2009 Joint Conference of the National Popular Culture and American Culture Associations

April 8 – 11, 2009

New Orleans Marriott
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PCA/ACA Conference Coordinator
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Wiley-Blackwell Editor: Elna Lim

Additional information about the PCA/ACA
available at www.pcaaca.org
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Conference Papers For Sale; Benefits Endowment

For a number of years, PCA/ACA has facilitated the exchange of conference papers for those who wish to obtain copies of others’ papers and for the benefit of the PCA/ACA Endowment. We ask you to bring 25 copies of your paper to the Paper Table in the center of the book exhibit. Each paper will be sold for $1.00; all proceeds go to the Endowment. Last year, over $1,000 was raised.

The Paper Table, as it has come to be known, is often a fascinating source of information and a good way to find others who are dealing with the same issues as you but with different approaches. Moreover, the Paper Table is also regularly visited by publishers looking for manuscripts and by editors developing collections.

The Table will be open in the Acadia Room (3rd Floor) whenever the book exhibit is open, Wednesday (1:00 – 5:00), Thursday and Friday (8:30-4:30), and Saturday morning (8:30-12:00). If you would like to pick up unsold copies of your paper, please stop by before noon on Saturday to retrieve your manuscripts.

Exhibit Hours

Wednesday, April 8: 1:00 P.M. – 5:00 P.M.

Thursday, April 9: 8:30 AM – 5:00 PM

Friday, April 10: 8:30 AM – 5:00 PM

Saturday, April 11: 8:30 AM – 12:00 PM

(Please observe these hours; any changes will be posted at the registration desk and outside the exhibits hall.)
### Black Music Culture: Area Meeting

Balcony M (4th Floor)
Wednesday, April 8, 2:30 P.M. – 4:00 P.M.

**Chairs:** William C. Banfield, Berklee College of Music  
Angela M. Nelson, Bowling Green State University

This Area’s Co-Chairs lead an interactive session with the 2009 presenters, to discuss Area’s aims and purposes, overview panel presentations, and explore state of “black music culture.” Also, a presentation explaining how music empowers youth in Boston, Massachusetts.

### Comic Art & Comics: Area Meeting

Preservation Hall 2 (2nd Floor)  
Saturday, April 11, 8:00 A.M. – 9:30 A.M.

**Chair:** Nicole Freim

### Dance Culture Planning Meeting - over lunch

La Galerie I (2nd Floor)  
Saturday, April 11, 11:30 A.M.

Meet at 11:30 a.m. in La Galerie 1 and we'll take our work on the proceedings and any ideas for next year's PCA/ACA out to lunch. This is the final formal convening of the Dance Culture area at the PCA/ACA convention.

### Dance Culture Site Specific Projects Meeting.

Thursday, 2:00 P.M. Meet at conference registration.  
Coordinated by Deidre Cavazzi, Saddleback College. Using everyday movement, we'll create brief movement installations around the conference hotel. No experience is necessary.

### Dime Novels/Pulps/Juvenile Series Books Board Meeting

Bonaparte (4th Floor)  
Saturday, April 11, 8:00 A.M. – 9:30 A.M.

**Chair:** Pamela Bedore

### Game Studies: Roundtable/Business Meeting

Jackson (5th Floor)  
Friday, April 10, 8:30 P.M. – 10:00 P.M.

**Moderator:** Gerald Voorhees, University of Iowa

### International Meetings:

Executive Director John Bratzel’s Meeting Room (check at Registration Desk)  
Friday, April 10

**Australia:** 1:00 P.M. – 2:00 P.M.  
**England:** 3:00 P.M. – 4:00 P.M.  
**Asia:** 2:00 P.M. – 3:00 P.M.  
**Canada:** 4:00 P.M. – 5:00 P.M.

### Journal of American Culture Board Meeting

Preservation Hall 9 (2nd Floor)  
Friday, April 10, 4:30 P.M. – 6:00 P.M.
Chair: Kathy Merlock Jackson

Journal of Popular Culture Board Meeting
Napoleon (41st Floor)
Thursday, April 9, 12:30 P.M. – 2:00 P.M.
Chair: Gary Hoppenstand

Mystery & Detective Fiction Area Business Meeting
Bacchus (4th Floor)
Wednesday, April 8, 8:30 P.M. – 10:00 P.M.
Chairs: Marilyn Rye and Karen Waldron

PCA/ACA Endowment Meeting
Executive Director John Bratzel’s Meeting Room (check at Registration Desk)
Wednesday, April 8, 5:00 P.M.
Chair: Mike Schoenecke

PCA/ACA Area Chairs Breakfast Meeting
Bissonet (3rd Floor)
Saturday, April 11, 7:00 A.M.

PCA/ACA Board Meeting
Executive Director John Bratzel’s Meeting Room (check at Registration Desk)
Saturday, April 11, 8:30 A.M.

PCA/ACA Business Meeting
Bissonet (3rd Floor)
Saturday, April 11, 11:00 A.M. – 12:00 A.M.

Popular Music and Society Editorial Board and Advisory Board Meeting
Balcony N (4th Floor)
Thursday, April 9, 8:00 A.M. – 9:30 A.M
Chair: Gary Burns, Northern Illinois University
Thomas M. Kitts, St. John’s University

Science Fiction and Fantasy: Area Business Meeting
Balcony I (4th Floor)
Friday, April 11, 8:30 P.M. – 10:00 P.M.
Chairs: Tanya R. Cochran and Sherry Ginn
Film Screenings

**Disaster Studies**
Duration: 75-minutes
Bissonet (3rd Floor)
Friday, April 10, 2:30 P.M. – 4:00 P.M.

**THE NEW ORLEANS TEA PARTY (2008)**
This documentary covers the rebuilding of post-Katrina civil society. This shoestring-budget film was produced, directed, and edited by Marline Otte, Associate Professor of History, Tulane University, New Orleans, and Laszlo Fulop, Assistant Professor in the Film Department at the University of New Orleans. The film was shot on HDV between December 2006 and October 2008.

The film does not simply chronicle individual tragedies and struggles specific to the realities of post-Katrina New Orleans; it aims to provide a comprehensive understanding of the numerous difficulties in rebuilding civil society—a sense of accountability, transparency, and solidarity across the divisions of class and race—after years of neglect and ongoing disaster.

The documentary follows the rebuilding process, takes stock of the loss that defines the "storm generation," and features interviews with "third responders," who dedicate themselves to rebuilding morale among the dispirited.

In short, while the documentary is shot predominantly within the city of New Orleans, it aims to capture the nation’s transformative struggle to literally and figuratively define the core of its civic culture—a struggle that in the eyes of many New Orleanians compares in significance to the eve of the American Revolution.

**Fan Culture & Theory**
Bissonet, (3rd Floor)
Thursday, 8:30 P.M. – 10:00 P.M.

**MY BIG BREAK**
Filmed over a period of ten years, *My Big Break* follows five roommates (four actors and a director) as they try to make it in Hollywood. More than just an *Entourage*-like behind the scenes peek, the film captures, as it is happening, the effects of fame—seeking it, experiencing it, succumbing to it, and turning away from it—on all five. *Tony Zierra’s controversial documentary* puts an achingly real, and sometimes disturbing face on the actors and the industry that many of us study but rarely get to see from this perspective. Featuring Wes Bentley, Chad Lindberg, Brad Rowe, Greg Fawcett, and Tony Zierra.

**Gay, Lesbian, & Queer Studies**
**Presenter:** Libbie Searcy, Embry-Riddle Aeronautical University
Duration: 45 minutes
Bissonet (3rd Floor)
Friday, April 10, 6:45 P.M. – 8:00 P.M.

**QUESTIONING QUEERNESS—PERSPECTIVES ON SEXUAL IDENTITY**
In an attempt to reach an audience of college age students to provide significant food for thought about the stereotypes and stigmas associated with gay, lesbian, and bisexual people, the presenter created a 45-minute film that utilizes television and film clips, music, and the results of a student questionnaire in order to appeal to that “hip” quality of youth culture. Her
film aims to persuade, without alienating, those who may not have ever been exposed to issues that are of import to the GLBTQ community or those who may have anti-GLBTQ perspectives. While this presentation is informed by queer theory and covers some sophisticated points about gender and sexuality including the representation and understanding of each within the framework of popular culture, it does so in an accessible way to give the audience a chance to join in this critical discourse.

Medical Humanities: Health and Disease in Culture
Duration: Approximately 40 minutes
Bissonet (3rd Floor)
Friday, April 10, 5:00 P.M. – 6:30 P.M.

CONFLICTING PRESCRIPTIONS: TALES OF INTERVENTION IN THE LOWER 9TH WARD
Directed by Stephen Svenson
Sponsored by: The Culture of Cities Center, Toronto, Canada, The University of Waterloo; Funding from Canadian Institutes of Health Research; Produced with assistance from McMaster University Communication Studies and Multimedia Department and Common Ground Collective.

Documentary Film Introduced by Stephen Svenson (Director)
Panel Discussion: Dr. Alan Blum, Culture of Cities Centre, University of Waterloo and CIHR Research Project, City Life and Well-Being: The Grey Zone in Health and Illness; Dr. Kevin Dowler, Communications Programme in the Division of Social Science; Professor Stephen Bailey, Representative of Common Ground Collective.

Hurricane Katrina evolved from disaster to catastrophe, a catastrophe with grave implications for the health and well-being of the City of New Orleans and its citizens. Katrina’s impact on the health of the city and its members is nowhere more apparent than the Lower Ninth Ward which was virtually wiped away. The Lower Ninth Ward’s position as the palimpsest of a disaster that became catastrophe has meant that various actors have ‘moved in’ with prescriptions on how to ‘rebuild’ the Lower Ninth Ward.

The first half of the documentary introduces the City and the Lower 9th Ward through the motif of tourism. Discourses around tourism and the tourist (the tourist as healer vs. defiler, tourism as rejuvenator vs. destroyer) as they surface in the mass media and in interviews with residents and visitors (tourists, activists, wanderers, pilgrims) to the lower Ninth Ward, reflect ethical tensions over the place of pleasure and its relation to health and death in the city. The devastation and the responses of ‘dark tourists' speak not just to a fascination with death but the hopes and dreams of healing, rejuvenation, and reconciliation that underscore this fascination.

Voluntourism, mission tourism, as well as more conventional “disaster” tourism in post-Katrina New Orleans, all in some way exemplify the need for the actor to intervene or to ‘come to terms’ with a catastrophic breech not necessarily originating in the devastation of the City.

The second half of the documentary extends this theme to the concerns and focus of NGO’s, celebrities, local government, and religious organizations and their imaginings for the future health of the Lower Ninth. The documentary intervenes in the discourse of urban and personal health, problematizing the desires of locals, governments, NGO’s and celebrities,
pointing to the contraindications present in the rebuilding of the Lower Ninth Ward and highlighting the ethical grey-zone that accompanies any project of re-creation.

Medical Humanities: Health and Disease in Culture
Duration: 85 minutes
Bissonet (3rd Floor)
Wednesday, 4:30 P.M. – 6:00 P.M.

DARIUS GOES WEST (2007)
Directed by Logan Smalley
Discussion Led by Timothy Campbell, Northeastern Ohio Universities College of Medicine

Fifteen year-old Darius Weems from Athens, Georgia, was born with Duchenne muscular dystrophy (DMD), the most common fatal genetic disorder to affect children worldwide. In 1999, he watched his beloved older brother, Mario, pass away from the same disease at age 19. Soon after, Darius lost use of the muscles in his legs and had to begin using a wheelchair. The documentary, Darius Goes West, follows Darius and his college-age friends in the summer of 2005 when the friends rented a wheelchair-accessible RV and took Darius to Los Angeles to convince MTV’s hit show “Pimp My Ride” to customize his wheelchair. They visited many places (including New Orleans) to raise awareness about DMD and celebrated The American With Disabilities Act along the way. The documentary won twenty-four awards in 2007, including the Audience Choice Award for Best Feature at the Jackson Hole Film Festival and the Grand Jury Award for Best Documentary at the Solstice Film Festival.

Science Fiction & Fantasy: Another World, Another Time . . . In the Age of Wonder
Mardi Gras G/H (3rd Floor)
Saturday, April 11, 7:00 P.M. – 9:30 P.M.
Chair: Tanya R. Cochran
THE DARK CRYSTAL
Join the SF/F Area at its annual Saturday evening, conference wrap-up event. After a heady few days of scholarly analysis, we invite you to bring your dinner, kick back, and enjoy a classic fantasy film. Before and after the showing, raffle tickets will be available for a post-film giveaway that includes SF/F action figures, DVDs, novels, academic books, and more—hundreds of dollars worth of prizes. Everyone is welcome, so bring colleagues, friends, and family. Come have fun(draising) with us. Proceeds go toward future events as well as the building up of an undergraduate and graduate student scholarship fund.

The Vampire in Literature, Culture, & Film and Buffy
Bissonet (3rd Floor)
Saturday, April 11, 6:30 P.M. – 8:00 P.M.

BUFFY THE VAMPIRE SLAYER: "ONCE MORE WITH FEELING"
This year the PCA/ACA once again presents episode seven of season six of Buffy the Vampire Slayer, "Once More with Feeling". Both written and directed by Joss Whedon, "Once More with Feeling", which originally aired 1/06/01, has since become one of the show's most memorable episodes. In it, a demon named Sweet comes to the town of Sunnydale in search of Buffy's sister Dawn, but his arrival also
unaccountably causes everyone to break into song and dance. We hope the showing turns into a sing-a-long.

**The Vampire in Literature, Culture, & Film**  
Bissonet (3rd Floor)  
Wednesday, April 8, 8:30 P.M. – 10:00 P.M.  
*Welcome to Our Nightmare!*  
Mary Findley, Stephen King and The Vampire in Literature, Culture and Film  
Patrick McAleer, Stephen King and The Vampire in Literature, Culture and Film  
Philip Simpson, Horror  
Louis Palmer, Gothic

**FIDO**  
Horror United presents its third annual “Welcome to Our Nightmare” film event! The Horror, Gothic, Vampire and Stephen King Areas invite all morbidly curious fans of horror, sci-fi and the like to join us for a screening of the wildly outrageous Canadian zombie movie *Fido*. This charming, heart-warming tale is sure to make you laugh, cry, scream, and even groan.

All attendees will be eligible for door prizes and a made-for-this-event raffle of horrific proportions. Come one, come all to this nightmarish event . . . if you dare.
## Tours, Get-Togethers, Receptions, & Dinners

### Awards Ceremony
Bissonet (3rd Floor)
Friday, April 10, 10:00 A.M. – 11:00 A.M.

### African American Culture—Dinner Out
Meet at the concierge desk
Friday, April 10, 6:30 P.M.

### Cemeteries and Gravemarkers Cemetery Tour
Meet in hotel lobby, 7:45 A.M., sharp
Friday, 7:45 A.M. – 5:00 P.M.
This tour is sponsored by the Cemeteries and Gravemarkers Area of the American Culture Association. An all day [7:45am – 5:00pm] excursion to various cemeteries in and around New Orleans has been planned to provide participants an opportunity to visit these cemeteries and to investigate and analyze gravemarkers found at the selected burial sites. Participants will meet in the hotel lobby at 7:45 am sharp. Details about and the cost of this tour will be made available upon request after 01 March 2009 from the Area Chair: J.Joseph Edgette, Ph.D. by way of email at: jjedgette@enter.net  Space will be limited and will be available on a first-come first-serve basis.

### Dance Culture Area Welcome Luncheon
Thursday, April 10. Meet at 11:30 A.M. (at the conclusion of Dance Culture IV in La Galerie 1 on the second floor of the conference hotel). ALL interested in dance-related studies and practice are welcome!

Fashion, Appearance & Consumer Identity & Subcultural Style will be meeting in 55 Fahrenheit from Thursday, April 9, 5:00 P.M. – 6:30 P.M. for a pre-cocktail/drinks/discussion gathering prior to the "Annual Reception" . . . of course ALL ARE WELCOME!

### Graduate Students Reception
President Lynn Bartholome’s Meeting Room (check at Registration Desk)
Thursday, April 9, 7:00 A.M. – 8:00 A.M.

### International Reception
President Lynn Bartholome’s Meeting Room (check at Registration Desk)
Thursday, April 9, 8:30 P.M. – 9:30 P.M.

### Michigan State University Reception
Executive Director John Bratzel’s Meeting Room (check at Registration Desk)
Friday, April 10, 8:00 P.M. – 9:00 P.M. (By invitation only)
Mystery & Detective Fiction Area Dinner
At an area restaurant.
Saturday, April 11, after 6:00 P.M.
Meet in Lobby at 6:30 Reservations must be made in advance.
Contact area co-chairs by March 15, 2009.

PCA/ACA Endowment Reception
President Lynn Bartholome’s Meeting Room (check at Registration Desk)
Friday, 6:30 P.M. – 7:30 P.M.

PCA/ACA Annual Reception
Thursday, April 9, 6:30 P.M. – 8:00 P.M.
All members are invited to join for food, drink, and lively conversation. Food and bar.

Philosophy & Popular Culture Philosophical Walk
Meet at Concierge Desk
Thursday, 7:30 P.M.
Robert Zack, St. John Fisher College, will lead the group on a sybaritic tour!

The Vampire in Literature, Culture, & Film
New Orleans Vampire Tour
Nightly
Reservations required: Meet in the lobby of the hotel at 7:30 P.M.

Haunted History Tours offers their famous New Orleans Vampire Tour daily at 8:30 P.M. The tour takes participants through the haunted streets of New Orleans and focuses on the history and legends of famous New Orleans vampires, real and fictional. Reservations are required. Please call 504-861-2727 for reservations and/or more information.

Those with reservations are welcome to meet in the lobby of the hotel at Friday, 7:30 p.m. to head over to the tour together. Haunted History Tours recommends that all participants arrive 15 minutes before departure (that means 8:15 P.M.).

The tour meets at St. Louis Cathedral, under the clock facing Jackson Square. Please see the front desk and/or concierge for directions. Tour prices range from $17 - $20.
African-Cuban Orisha Dance Workshop
Mardi Gras G/H (3rd Floor)
Friday, April 10, 8:30 P.M. – 10:00 P.M.
Demonstration and participatory session presented by Andrea Thompson, University of the District of Columbia. No experience necessary. Learn by experiencing this dance style.

Black Music & Culture: Black Music Culture: Live Performance: Jazz Transformation: The American Guitar and World Influences
Balcony M (4th Floor)
Saturday, 6:30 P.M. – 8:00 P.M.
Presenter: Freddie Bryant, Williams College, frederic.bryant@williams.edu
Jazz has influenced the music of many musicians around the world and has given freedom to the individual musician in regards to improvisation and composition. This concert will feature original jazz compositions and arrangements of jazz standards that reflect the inherent nature of jazz to reflect the multicultural environment and influences in the world.

George Rodrigue
Carondelet (4th Floor)
Thursday, April 9, 2:30 P.M. – 4:00 P.M.
George Rodrigue (b. 1944) was raised in New Iberia, Louisiana, the heart of Cajun country. For more than forty years, his work has remained rooted in the familiar milieu of home.
During the mid-1960s following six semesters at the University of Southwest Louisiana (now the University of Louisiana at Lafayette) Rodrigue attended the Art Center College of Design in Los Angeles, where the graduate school’s curriculum provided him a nuts-and-bolts foundation in drawing and painting. Outside of art school, L.A. was full of Pop and Abstract influences, and it was an exciting time for a young artist in America. However, much like today critical success depended on one’s New York visibility. Nevertheless, Rodrigue returned to Louisiana. He would use its symbols not only to capture the essence of his personal world, but also to express his spiritual and cultural ideas as they pertained to Louisiana, to the South, and to America. Rodrigue decided that he would not be a Louisiana artist in New York City;
instead he would return home with his new knowledge and give meaning to a new phrase: Cajun Artist.

Using the oak tree as his main subject in hundreds of paintings in the early 1970s, Rodrigue eventually expanded his subjects to include the Cajun people and traditions, as well as his interpretations of myths such as *Jolie Blonde* and *Évangeline*. He painted the Cajuns in white with little or no shadow, a light shining from within these transplanted people, giving them hope. They floated almost like ghosts and appeared locked in the landscape, often framed by the trunk of a tree or the outline of a bush. The roads and rivers became one dark path leading to the small light underneath the oaks.

**THE BLUE DOG**

It was one of these myths, the *loup-garou*, which inspired Rodrigue’s most famous series, the Blue Dog. Painted for a book of Cajun ghost stories (*Bayou*, Inkwell, 1984), this werewolf-type dog was an already familiar legend for Rodrigue, who heard the story often as a boy. With no image for the *loup-garou*, the artist searched his files for a suitable shape. He found it in photos of his studio dog Tiffany who had died several years before. Rodrigue used her stance and manipulated her shape to meet his needs for the painting. Under a blue night sky he painted the image a pale grey-blue and gave it red eyes. He liked what he saw and added this image to his pictorial list of favorite Cajun legends, painting it in cemetery and bayou scenes intermittently over the next five or six years.

Over time Rodrigue changed the dog's eyes to yellow, creating a friendlier image, and soon realized that the Blue Dog could take him anywhere on the canvas --- even out of Cajun country. He explored his earlier Pop and Abstract interests in a more obvious way, breaking his canvas into strong shapes just as he always had with the oak trees and Cajuns, with the addition of bold blocks of color and a new signature-type shape in the mix. Gradually the dog became bluer and the paintings more abstract, yet the canvases remained rooted in Rodrigue’s Louisiana heritage and traditional training. Whereas with the Cajuns Rodrigue commented on the past, the Blue Dog allowed him to comment on today.

In 2000, Rodrigue broke from representation when he exploded into the eerily prophetic works *Hurricanes*. His art swirled into an abstract series of Louisiana storms, a hint of an oak tree or a pair of yellow eyes occasionally caught amidst the mass of color and brushstroke.

In 2005, Rodrigue premiered *Bodies*, reacting to the intense explosion of the *Hurricanes* with a sudden return to classical nudes, cemeteries, and oak trees. Using the computer, he re-masters the original painting with color and repetitive imagery, using archival inkjet technology and in some cases mounting the finished five-foot prints on steel. As with each series over the past forty years, Rodrigue developed a new mode of expression in a contemporary way, using Louisiana and its timeless symbols as a basis.

Museums continue to acknowledge Rodrigue's accomplishments, particularly following the release of the monograph *The Art of George Rodrigue* (Harry N. Abrams, New York, 2003). The Dixon Gallery and Gardens Museum in Memphis, Tennessee hosted a 40-year Rodrigue retrospective in July 2007, which then traveled to the New Orleans Museum of Art in the spring of 2008, where the museum received 60,000 visitors, an attendance record for a contemporary show or living artist. In 2009 the University of Louisiana’s College of the Arts in Lafayette honors Rodrigue during the spring semester with exhibitions at the University Art Museum and the Acadiana Center for the Arts, as well as bestowing upon him an honorary doctorate.
In 1989 Rodrigue opened his own gallery on Royal Street in New Orleans' French Quarter, and in 1991 he followed with a gallery in Carmel, California. After Hurricane Katrina in September 2005, he opened in Aspen, Colorado, and in the Lafayette Oil Center, ironically just down the street from his very first gallery more than thirty years ago. Rodrigue and his wife Wendy live in New Orleans’ historic Faubourg Marigny. (www.georgerodrigue.com)

**Local Culture of New Orleans! 3 Special Sessions, I, II, III**

**Bissonet (3rd Floor)**
**Thursday, 2:30 P.M. – 4:00 P.M.**

**I: Sacred and Sensational in New Orleans**
**Chair:** Jean-Paul Benowitz, Lebanon Valley College

“Saint Joseph’s Altars”
Mike Savoie, Valdosta State University

“Making the Nine: A Good Friday Tradition in New Orleans”
Katheryn K. Laborde, Xavier University, Louisiana

“Coconuts and High-Heeled Shoes: The Place of Gender, Race, and Class in New Orleans Carnival Parades”
Robin A. Roberts, Louisiana State University

**Bissonet (3rd Floor)**
**Friday, 12:30 P.M – 2:30 P.M.**

**II: Politicians, Placées, and Publicity in New Orleans**
**Chair:** Jean-Paul Benowitz, Lebanon Valley College

“The Shadow of the Kingfish: Huey Long in American Popular Culture and Popular Imagination, 1930 to the Present”
Andrew Meade McGee, University of Virginia

“New Orleans’ ‘Copper Colored Nymphs’: Placing Placées in Fact and Fiction”
Kimberly S. Manganelli, Clemson University

“Bringing ‘The Sound of New Orleans’ To The World: The Internet and Community Radio A Case Study of WWOZ”
Vanessa Murphree, University of South Alabama

**Balcony N (4th Floor)**
**Saturday, 2:30 P.M. – 4:00 P.M.**

**Chair:** Christopher Harter, Tulane University

**Panelists:** Angie Balius, University of Alabama, Laura Thomson, Tulane University, and Jeff Weddle, University of Alabama

**Motorcycling Culture & Myth—3 Special Sessions, V, VI, VII**

**Bissonet (3rd Floor)**
**Saturday, April 11, 12:30 P.M. – 2:00 P.M.**

**V: Safety, Myths, and Stereotypes** (see panel #)
**Chair:** Marifran Mattson, Purdue University
“Motorcyclists’ Myths and Stereotypes of Motorcycle Safety Campaigns and Initiatives”

“I Know What It’s Like: Perceptions of Motorcycle Riding by Non-Riders”

“An Analysis of Online Comments in Response to Newspaper Coverage of a Fatal Motorcycle / Semi-Truck Accident”

Panelists:
- Katie Ourada, St. Norbert College
- Carin Kosmoski, Purdue University
- Jennifer Hall, Purdue University
- Emily Haas-Warren, Purdue University
- Pamela Morris, Purdue University
- Jessica Smith, Purdue University
- Kinnari Sejpal, Purdue University

Marifran Mattson is the founder and coordinator of the Motorcycle Safety at Purdue campaign. The panelists will present the results of their compilation and analysis of data they collected, as part of the campaign’s efforts, regarding the stereotypes of riders (provided by riders and non-riders) and the influence of those stereotypes on communicating about motorcycle safety.

Bissonet (3rd Floor)
Saturday, April 11, 2:30 P.M. – 4:00 P.M.

VI: The Art of Rebellion
Moderator: Suzanne Ferriss, Nova Southeastern University
Presenter: J. T. Nesbitt, Bienville Studios

New Orleans-based motorcycle designer JT Nesbitt will discuss his design philosophy and display his conceptual drawings and sketches. A sculptor trained in the fine arts, Nesbitt is best known for his work for the Confederate Motor Company. While Nesbitt redesigned the company’s original Hellcat model, his artistry is most evident in the Wraith, which created “a bridge between conceptual modernism, fine art, and vehicle design.” Following Hurricane Katrina, Confederate moved to Alabama, while Nesbitt stayed to create Bienville Studios, a small motorcycle design studio located in the French Quarter.

Bissonet (3rd Floor)
Saturday, April 11, 4:00 P.M. – 6:30 P.M.

Chair: Gary L. Kieffner, University of Texas, El Paso
Presenter: John Hall, Pennsylvania State University

John Hall, former president of the Long Island chapter of the Pagans Motorcycle Club, is author of Riding on the Edge: a Motorcycle Outlaw’s Tale. After serving time in a Pennsylvania penitentiary for taking care of club business, he became an instructor in rhetoric, American studies, humanities and mathematics from Penn State University. The rest is history.

Ms. Mentor

ACADEMIC GOSSIP: WHAT DO YOUR COLLEAGUES SAY ABOUT YOU?--A Workshop with Ms. Mentor
Bissonet (3rd Floor)
Thursday, April 9, 10:00 A.M. – 11:30 A.M.

Presenter: Emily Toth, English, Louisiana State University, Baton Rouge,
What's whispered about you, or your colleagues, in the halls, at conferences, or in semi-anonymous communiques on the Net? Emily Toth, who writes the "Ms. Mentor" column for
SPECIAL SESSIONS
Alphabetical by
Title/Area

the Chronicle of Higher Education, will share letters and gossip, along with a discussion of
such matters as academic reputation, what not to say, impression management, self-
promotion, how to behave at conferences, and what to wear.

Music: Presentation of Greg Shaw Award to Nick Spitzer
Chair: Robin Roberts, Louisiana State University
Balcony N (4th Floor)
Friday, April 10, 2:30 P.M. – 4:00 P.M.
Folklorist and radio host Nick Spitzer will discuss his work as producer of the public radio
series American Routes and his involvement in cultural recovery efforts in southern
Louisiana in the aftermath of Hurricane Katrina. He will be introduced and interviewed by
Popular Music and Society Editorial Board member and Louisiana State University professor
Robin Roberts. Formal presentation of the Award will occur at the conclusion of the panel.
The Greg Shaw Award for Outstanding Contributions to Popular Culture Preservation is
given by the journal Popular Music and Society in memory of Greg Shaw, a pioneering
record collector, fanzine publisher, music journalist, and record producer. Nick Spitzer was
selected to receive the Award by a selection committee consisting of Irwin Chusid, Erik
Lindgren, Alec Palao, Bill Schurk, and Suzy Shaw.

Nick Spitzer: Nick Spitzer is creator and host of American Routes, a weekly two-hour
radio program devoted to vernacular music and culture, which is distributed by American
Public Media and heard on many National Public Radio stations. Spitzer is Professor of
Communication and American Studies at Tulane University, where he began as a Mellon
Fellow in 2004 and Adjunct Research Professor in Anthropology and Urban Studies at the
University of New Orleans. He was Louisiana State Folklorist from 1978 to 1985 and served
as Founding Director of the Louisiana Folklife Program. He helped create the Folklife
Pavilion at the 1984 World’s Fair, where he curated The Creole State: An Exhibition of
Louisiana Folklife and was Senior Folklore Specialist at the Smithsonian Institution from
1985 to 1990 and Artistic Director of the Folk Masters concerts and broadcasts from
Carnegie Hall and Wolf Trap from 1990 to 1997. (Folk Masters is available on CD from
Smithsonian Folkways Recordings.) Spitzer was a resident scholar at the School of
American Research in Santa Fe, New Mexico, and a Fellow of the American Folklore
Society. He has received the Benjamin Botkin Award in Public Folklore and an ASCAP-
Deems Taylor Award for American Routes. He was named Louisiana Humanist of the Year
in 2006 for cultural recovery efforts following Hurricane Katrina. In 2007 Spitzer received a
Guggenheim Fellowship for research on traditional creativity in Louisiana Creole
communities. His publications include Mississippi Delta Ethnographic Overview (National
Park Service, 1979), Louisiana Folklife: A Guide to the State (Louisiana Folklife Program,
1985), Public Folklife (Smithsonian Institution Press, 1992), Blues for New Orleans: Mardi
Gras and America’s Creole Soul (University of Pennsylvania Press, 2006), and “Rebuilding
the ‘Land of Dreams’ with Music” (in Rebuilding Urban Places After Disaster: Lessons from
Hurricane Katrina, ed. Birch and Wachter, University of Pennsylvania Press, 2006). He
directed the film Zydeco: Creole Music and Culture in Rural Louisiana (1986) and has
produced or annotated two dozen documentary recordings. He has worked as a radio host at
WXPN-FM (Philadelphia), WMMR-FM (Philadelphia), and KOKE-FM (Austin).

Mystery & Detective Fiction: Interview and Conversation with J.M.
Redmann, Louisiana Mystery Writer.
Lafeyette Suite (41st Floor)
Wednesday, April 8, 4:30 P.M. – 6:00 P.M.
J. M. Redmannis, the author of the Mickey Knight Series, will read and discuss her work. Phyllis Betz will introduce her and serve as moderator for audience questions.

New Orleans Mystery Writers Read and Discuss Their Work
Carondelet (3rd Floor)
Thursday, April 9, 4:30 P.M. – 6:00 P.M.
Four Louisiana authors will read from their works and comment on their writing: June Shaw, who has written two mysteries featuring the detective Celgie Gunther; Barbara Colley, who has published seven Charlotte La Rue mysteries; Malcolm Shuman, the writer of numerous books featuring Louisiana archeologist and amateur sleuth, Alan Graham; and Chuck Hustmyre, who draws on his experience as a police investigator and retired Federal agent to research and write about true crime in Louisiana.

Interview with Mystery Writer
Balcony N (4th Floor)
Friday, April 10, 4:30 P.M. – 6:00 P.M.
Interview with an internationally renowned mystery author.

The National World War II Museum
Bissonet (3rd Floor)
Thursday, April 9, 5:00 P.M. – 6:00 P.M.
Chair: Jeff Charnley, Michigan State University
Special Guest: Gordon “Nick” Mueller, Ph.D., President and CEO of National the WW II Museum

Presentation: “Reenacting Rosie”
Kimberly Guise, Assistant Curator of The National WW II Museum
The National World War II Museum chronicles the American experience in the "war that changed the world." Designated by Congress as our country's official WWII Museum, it includes historical artifacts, photographs, documents, interactive displays, and compelling personal accounts. USA Today ranks this New Orleans attraction as the "Best Place to Learn U.S. Military History."

Dedicated in 2000 as the D-Day Museum, this national treasure features exhibits highlighting our nation's road to war, life on the Home Front, and the amphibious landings at Normandy and in the Pacific. The Special Exhibit Gallery features changing exhibitions on all aspects of the great war.

Within walking distance of the Marriott, the National World War II Museum will educate and enlighten Americans of all ages on this turbulent but triumphant period in American history. Plan to spend some time there--it is definitely worth the trip.

Poetry Reading: Martin Champs Reads His Original Poetry in Spanish
Mardi Gras F (3rd Floor)
Saturday, April 11, 10:00 A.M. – 11:30 A.M.

Romance Sessions 1: Teaching the Romance Novel: Special panel on romance fiction pedagogy led by Eric Selinger and Sarah Frantz.
Regent (4th Floor)
Thursday, April 9, 8:30 P.M. – 10:00 P.M.
We discuss past experiences, future plans, successes, disasters, and recommendations for bringing popular romance fiction to the classroom. Bring syllabi, assignments, recommendations, hopes, fears, and dreams.

Session 2: Let's Talk Romance: Romance Fiction Open Forum
Regent (4th Floor)
Friday, April 10, 4:30 P.M. – 6:00 P.M.
Chairs: Eric Selinger and Darcy Martin
Conference attendees are invited to an Open Forum on Romance Fiction. We have in attendance a fascinating and eclectic group of romance writers writing in every genre of romance fiction, publishers of romance, romance scholars, and others interested in the genre participating in the panels. This Special Session affords attendees the opportunity to participate in an informal discussion of a variety of topics of interest to the attendees. Please join us. We plan to go out for dinner following the session.

Sesame Street
40 Years and Still Counting!
Carondelet (3rd Floor)
Thursday, April 9, 12:30 – 2:00
Presenters:
Carol-Lynn Parente, Executive Producer, Sesame Street
Jennifer A. Perry, Assistant Vice President & Editorial Director, Worldwide Publishing, Sesame Workshop
Betsy Loredo, Executive Editor, Worldwide Publishing, Sesame Workshop
Moderator:
Richard Graham, University of Nebraska-Lincoln
Sesame Street is a widely recognized pioneer of using popular culture themes in children’s educational television programs. Indeed, the show itself is part of the fabric of American popular culture. Since its inception in 1969, it has received infinite accolades but has also not escaped criticism or controversy. It is the longest-running shows in television history, with over 4100 episodes and is seen in more than 150 countries. Its characters are recognized world over, demonstrating the significance of Sesame Street as a media ‘master-text’.

This presentation will trace the evolution of Sesame Street using video and still images- from the pitch of the concept to PBS onward, a discussion of Sesame Street as an ambassador of American culture and goodwill, and a rare chance for Q&A with the show’s current Executive
Producer. Join us for a presentation with industry professionals and bring your questions and comments!

**The Vampire in Literature, Culture, & Film**
Bissonet (3rd Floor)
Wednesday, April 8, 8:30 P.M. – 10:00 P.M.

**Welcome to Our Nightmare!**
Mary Findley, Stephen King and The Vampire in Literature, Culture and Film
Patrick McAleer, Stephen King and The Vampire in Literature, Culture and Film
Philip Simpson, Horror
Louis Palmer, Gothic

**FIDO**
Horror United presents its third annual “Welcome to Our Nightmare” film event! The Horror, Gothic, Vampire and Stephen King Areas invite all morbidly curious fans of horror, sci-fi and the like to join us for a screening of the wildly outrageous Canadian zombie movie *Fido.* This charming, heart-warming tale is sure to make you laugh, cry, scream, and even groan.

All attendees will be eligible for door prizes and a made-for-this-event raffle of horrific proportions. Come one, come all to this nightmarish event . . . if you dare.
## SCHEDULE OVERVIEW

### Wednesday

### SCHEDULE OVERVIEW:

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<th>Time</th>
<th>Course Title</th>
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<td>1002 The Body and Physical Difference I: Preservation Hall Studio 8 (2nd Floor)</td>
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<td>1003 Comic Art &amp; Comics I: Preservation Hall Studio 2 (2nd Floor)</td>
<td>1004 Dance Culture I: La Galerie 1 (2nd Floor)</td>
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<td>1005 Film I: La Galerie 3 (2nd Floor)</td>
<td>1006 Gender Studies I: Preservation Hall Studio 7 (2nd Floor)</td>
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<td>1007 Horror (Fiction, Film) I: Balcony I (4th Floor)</td>
<td>1008 Libraries, Archives, Museums, &amp; Popular Research I: Preservation Hall Studio 5 (2nd Floor)</td>
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<td>1009 Music I: Balcony N (4th Floor)</td>
<td>1010 Mythology in Contemporary Culture I: Regent (4th Floor)</td>
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<td>1011 Politics Portrayed in Electronic Print and Media I: Preservation Hall Studio 6 (2nd Floor)</td>
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<td>1015 Television I: Mardi Gras G&amp;H (3rd Floor)</td>
<td>1016 Theatre &amp; Drama I: La Galerie 6 (2nd Floor)</td>
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<td>1017 The Vampire in Literature, Culture, &amp; Film I: Balcony K (4th Floor)</td>
<td>1018 Women's Studies I: Preservation Hall Studio 9 (2nd Floor)</td>
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<td><strong>2:30 P.M. – 4:00 P.M.</strong></td>
<td>1019 Academics &amp; Collegiate Culture I: Galvez (5th Floor)</td>
<td>1020 American Literature I: Iberville (4th Floor)</td>
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<td>1022 Asian Popular Culture I: Preservation Hall Studio 4 (2nd Floor)</td>
<td>1023 Chicana/o Culture: Literature, Film, Theory I: Audubon (5th Floor)</td>
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<td>1024 Comedy and Humor I: Preservation Hall Studio 10 (2nd Floor)</td>
<td>1025 Communication &amp; Digital Culture I: La Galerie 2 (2nd Floor)</td>
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<td>1026 Stephen King I: Balcony J (4th Floor)</td>
<td>1027 Eastern European Studies I: Mardi Gras B (3rd Floor)</td>
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<td>1028 Fashion, Appearance, &amp; Consumer Identity I: Mardi Gras C (3rd Floor)</td>
<td>1029 Film Adaptation I: La Galerie 5 (2nd Floor)</td>
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<td>1030 Food in Popular Culture I: Preservation Hall Studio 5 (2nd Floor)</td>
<td>1031 Game Studies I: La Galerie 4 (2nd Floor)</td>
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<td>1032 Gay, Lesbian, &amp; Queer Studies I: Preservation Hall Studio 8 (2nd Floor)</td>
<td>1034 Midwest Culture I: Beauregard (5th Floor)</td>
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<td>1035 Shakespeare on Film and Television I: La Galerie 6 (2nd Floor)</td>
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<td>1037 Visual Culture I: Preservation Hall Studio 6 (2nd Floor)</td>
<td>1038 Music II: Balcony N (4th Floor)</td>
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<td>1039 Poetry Studies I: Preservation Hall Studio 3 (2nd Floor)</td>
<td>1040 Comic Art &amp; Comics II: Preservation Hall Studio 2 (2nd Floor)</td>
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<td>1041 World's Fairs &amp; Expositions I: Jackson (5th Floor)</td>
<td>1042 Women's Studies II: Preservation Hall Studio 9 (2nd Floor)</td>
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<td>1044 Mystery &amp; Detective Fiction I: Bacchus (4th Floor)</td>
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Wednesday

1045 Horror (Fiction, Film) II: Balcony I (4th Floor)
1046 Film & History I: Napoleon Suite (41st Floor)
1047 Black Music Culture I: Balcony M (4th Floor)
1049 Science Fiction & Fantasy II: Balcony L (4th Floor)
1050 Television II: Mardi Gras G&H (3rd Floor)

Wednesday
4:30 P.M. – 6:00 P.M.

1051 Creative Fiction Writing I: Mardi Gras D (3rd Floor)
1052 Internet Culture I: La Galerie 2 (2nd Floor)
1053 Medieval Popular Culture I: Bonaparte (4th Floor)
1054 Mardi Gras F (3rd Floor)
1055 Sports I: La Galerie 4 (2nd Floor)
1056 The Vampire in Literature, Culture, & Film II: Balcony K (4th Floor)
1057 Vietnam I: St. Charles Suite (41st Floor)
1058 Comedy and Humor II: Preservation Hall Studio 10 (2nd Floor)
1059 Academics & Collegiate Culture II: Galvez (5th Floor)
1060 Adolescence in Film & Television II: Preservation Hall Studio 1 (2nd Floor)
1061 Eastern European Studies II: Mardi Gras B (3rd Floor)
1062 Fan Culture & Theory I: Preservation Hall Studio 4 (2nd Floor)
1063 Fashion, Appearance, & Consumer Identity II: Mardi Gras C (3rd Floor)
1064 Music III: Balcony N (4th Floor)
1065 Politics Portrayed in Electronic Print and Media II: Preservation Hall Studio 6 (2nd Floor)
1066 Poetry Studies II: Preservation Hall Studio 3 (2nd Floor)
1067 Comic Art & Comics III: Preservation Hall Studio 2 (2nd Floor)
1068 Shakespeare on Film and Television II: La Galerie 6 (2nd Floor)
1069 World's Fairs & Expositions II: Jackson (5th Floor)
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1072 Gay, Lesbian, & Queer Studies II: Preservation Hall Studio 8 (2nd Floor)
1073 Advertising II: Beauregard (5th Floor)
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1075 Dance Culture II: La Galerie 1 (2nd Floor)
1076 Southern Literature & Culture II: Mardi Gras A (3rd Floor)
1077 Film Adaptation II: La Galerie 5 (2nd Floor)
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1079 Gender Studies II: Preservation Hall Studio 7 (2nd Floor)
1080 Libraries, Archives, Museums, & Popular Research II: Preservation Hall Studio 5 (2nd Floor)
1081 Mythology in Contemporary Culture II: Regent (4th Floor)
1082 Horror (Fiction, Film) III: Balcony I (4th Floor)
1083 Film & History II: Napoleon Suite (41st Floor)
1084 Hip Hop Culture II: Balcony M (4th Floor)
1085 Science Fiction & Fantasy III: Balcony L (4th Floor)
### SCHEDULE OVERVIEW

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<td>1086 Chicana/o Culture: Literature, Film, Theory II: Audubon (5th Floor)</td>
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<td>1087 Television III: Mardi Gras G&amp;H (3rd Floor)</td>
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<td>1088 Stephen King II: Balcony J (4th Floor)</td>
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<td>8:30 P.M. – 10:00 P.M.</td>
<td>1089 Appalachian Studies: Jackson (5th Floor)</td>
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<td>1090 Hip Hop Culture I: Balcony M (4th Floor)</td>
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<td>1091 Eros, Pornography &amp; Popular Culture I: Bacchus (4th Floor)</td>
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<td>1092 German Literature &amp; Culture I: Preservation Hall Studio 5 (2nd Floor)</td>
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<td>1093 Jack London's Life &amp; Works I: La Galerie 6 (2nd Floor)</td>
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<td>1094 The Sixties I: La Galerie 5 (2nd Floor)</td>
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<td>1095 Travel &amp; Tourism I: Preservation Hall Studio 3 (2nd Floor)</td>
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<td>1096 Creative Fiction Writing II: Mardi Gras D (3rd Floor)</td>
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<td>1097 The Body and Physical Difference II: Preservation Hall Studio 8 (2nd Floor)</td>
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<td>1098 Midwest Culture II: Beauregard (5th Floor)</td>
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<td>1099 Music IV: Balcony N (4th Floor)</td>
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<td>1100 Asian Popular Culture II: Preservation Hall Studio 4 (2nd Floor)</td>
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<td>1101 Game Studies II: La Galerie 4 (2nd Floor)</td>
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<td>1102 Popular Art, Architecture &amp; Design II: Mardi Gras E (3rd Floor)</td>
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<td>1103 Film III: La Galerie 3 (2nd Floor)</td>
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<td>1104 Vietnam II: St. Charles Suite (41st Floor)</td>
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<td>1105 Philosophy &amp; Popular Culture I: Mardi Gras B (3rd Floor)</td>
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<td>1106 Professional Development I: Preservation Hall Studio 9</td>
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<td>1107 Southern Literature &amp; Culture III: Mardi Gras A (3rd Floor)</td>
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<td>1108 Internet Culture II: La Galerie 2 (2nd Floor)</td>
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<td>1109 Gender &amp; Media Studies I: Preservation Hall Studio 7 (2nd Floor)</td>
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<td>1110 Visual Culture II: Preservation Hall Studio 6 (2nd Floor)</td>
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<td>1112 Science Fiction &amp; Fantasy IV: Balcony L (4th Floor)</td>
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### Wednesday

**Wednesday**

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<td>6:30 P.M. – 8:00 P.M.</td>
<td>1113 Film IV: La Galerie 3 (2nd Floor)</td>
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<td>1114 Science Fiction &amp; Fantasy V: Balcony L (4th Floor)</td>
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<td>1115 Gender &amp; Media Studies II: Preservation Hall Studio 7 (2nd Floor)</td>
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<th>Time</th>
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<td>8:00 A.M. - 9:30 A.M.</td>
<td>2001 Adaptation (Film, TV, Lit., &amp; Electronic Gaming) I: Preservation Hall Studio 1 (2nd Floor)</td>
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<td>2002 Arthurian Legends I: Bonaparte (4th Floor)</td>
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<td>2003 Business/Corporate Culture I: La Galerie 2 (2nd Floor)</td>
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<td>2004 Caribbean Literature &amp; Culture I: Mardi Gras A (3rd Floor)</td>
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<td>2005 Cemeteries &amp; Gravemarkers I: Balcony J (4th Floor)</td>
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<td>2006 Children's Literature &amp; Culture I: Preservation Hall Studio 10 (2nd Floor)</td>
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<td>2007 Cultural Conflict &amp; Women I: Preservation Hall Studio 7 (2nd Floor)</td>
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<td>2008 Journalism &amp; Media Culture I: Preservation Hall Studio 6 (2nd Floor)</td>
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<td>2009 Language Attitudes &amp; Popular Linguistics I: Lafayette Suite (41st Floor)</td>
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<td>2010 Latin American Literature &amp; Culture I: Audubon (5th Floor)</td>
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<td>2011 Literature &amp; Madness I: Regent (4th Floor)</td>
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<td>2012 Philosophy &amp; Popular Culture II: Mardi Gras B (3rd Floor)</td>
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<td>2013 Tarot in Culture I: Balcony M (4th Floor)</td>
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<td>2014 Undergraduate Session I: Galvez (5th Floor)</td>
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<td>2015 The Vampire in Literature, Culture, &amp; Film III: Balcony K (4th Floor)</td>
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<td>2016 Masculinities &amp; Men's Studies I: Mardi Gras F (3rd Floor)</td>
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<td>2017 American Literature II: Iberville (4th Floor)</td>
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<td>2018 The Body and Physical Difference III: Preservation Hall Studio 8 (2nd Floor)</td>
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<td>2019 Fan Culture &amp; Theory II: Preservation Hall Studio 4 (2nd Floor)</td>
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<td>2020 Fashion, Appearance, &amp; Consumer Identity III: Mardi Gras C (3rd Floor)</td>
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<td>2021 Music V: Balcony N (4th Floor)</td>
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<td>2022 Poetry Studies III: Preservation Hall Studio 3 (2nd Floor)</td>
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<td>2023 Comic Art &amp; Comics IV: Preservation Hall Studio 2 (2nd Floor)</td>
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<td>2024 Game Studies III: La Galerie 4 (2nd Floor)</td>
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<td>2025 Women's Studies IV: Preservation Hall Studio 9 (2nd Floor)</td>
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<td>2026 Popular Art, Architecture &amp; Design III: Mardi Gras E (3rd Floor)</td>
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<td>2027 Medical Humanities: Health, Disease &amp; Culture I: Mardi Gras D (3rd Floor)</td>
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<td>2028 Advertising III: Beauregard (5th Floor)</td>
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<td>2029 Film V: La Galerie 3 (2nd Floor)</td>
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<td>2030 Vietnam III: St. Charles Suite (41st Floor)</td>
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<td>2031 Dance Culture III: La Galerie 1 (2nd Floor)</td>
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<td>2032 Film Adaptation III: La Galerie 5 (2nd Floor)</td>
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<td>2033 Mystery &amp; Detective Fiction III: Bacchus (4th Floor)</td>
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<td>2034 Libraries, Archives, Museums, &amp; Popular Research III: Preservation Hall Studio 5 (2nd Floor)</td>
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<td>2035 Horror (Fiction, Film) IV: Balcony I (4th Floor)</td>
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<td>2036 Film &amp; History III: Napoleon Suite (41st Floor)</td>
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<td>2038 Toys &amp; Culture: Jackson (5th Floor)</td>
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<td>2039 Science Fiction &amp; Fantasy VI: Balcony L (4th Floor)</td>
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<td>2040 Television IV: Mardi Gras G&amp;H (3rd Floor)</td>
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**Thursday**
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<td>2042 Dime Novels/Pulps/Juvenile Series Books I: Iberville (4th Floor)</td>
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<td>2043 Disasters &amp; Culture I: Audubon (5th Floor)</td>
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<td>2044 Literature &amp; Politics I: Lafayette Suite (41st Floor)</td>
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<td>2045 Masculinities &amp; Men's Studies II: Mardi Gras F (3rd Floor)</td>
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<td>2046 Popular American Authors I: Bacchus (4th Floor)</td>
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<td>2047 Radio I: La Galerie 2 (2nd Floor)</td>
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<td>2048 World's Fairs &amp; Expositions III: Jackson (5th Floor)</td>
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<td>2049 Children's Literature &amp; Culture II: Preservation Hall Studio 10 (2nd Floor)</td>
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<td>2050 Caribbean Literature &amp; Culture II: Mardi Gras A (3rd Floor)</td>
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<td>2051 Sports II: La Galerie 4 (2nd Floor)</td>
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<td>2052 Arthurian Legends II: Bonaparte (4th Floor)</td>
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<td>2053 Eastern European Studies III: Mardi Gras B (3rd Floor)</td>
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<td>2054 Education, Teaching, History, &amp; Popular Culture II: Galvez (5th Floor)</td>
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<td>2055 Fan Culture &amp; Theory III: Preservation Hall Studio 4 (2nd Floor)</td>
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<td>2056 Fashion, Appearance, &amp; Consumer Identity IV: Mardi Gras C (3rd Floor)</td>
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<td>2057 Music VI: Balcony N (4th Floor)</td>
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<td>2058 Travel &amp; Tourism II: Preservation Hall Studio 3 (2nd Floor)</td>
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<td>2059 The Vampire in Literature, Culture, &amp; Film IV: Balcony K (4th Floor)</td>
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<td>2060 Adaptation (Film, TV, Lit., &amp; Electronic Gaming) II: Preservation Hall Studio 1 (2nd Floor)</td>
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<td>2061 Women's Studies V: Preservation Hall Studio 9 (2nd Floor)</td>
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<td>2062 Popular Art, Architecture &amp; Design IV: Mardi Gras E (3rd Floor)</td>
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<td>2063 Gay, Lesbian, &amp; Queer Studies IV: Preservation Hall Studio 8 (2nd Floor)</td>
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<td>2064 Medical Humanities: Health, Disease &amp; Culture II: Mardi Gras D (3rd Floor)</td>
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<td>2065 Advertising IV: Beauregard (5th Floor)</td>
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<td>2066 Film VI: La Galerie 3 (2nd Floor)</td>
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<td>2067 Film VII: La Galerie 6 (2nd Floor)</td>
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<td>2069 Comic Art &amp; Comics V: Preservation Hall Studio 2 (2nd Floor)</td>
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<td>2070 Film Adaptation IV: La Galerie 5 (2nd Floor)</td>
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<td>2071 Language Attitudes &amp; Popular Linguistics II: Napoleon Suite (41st Floor)</td>
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<td>2072 Mythology in Contemporary Culture III: Regent (4th Floor)</td>
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<td>2073 Cemeteries &amp; Gravemarkers II: Balcony J (4th Floor)</td>
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<td>2074 Horror (Fiction, Film) V: Balcony I (4th Floor)</td>
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<td>2075 Vietnam IV: St. Charles Suite (41st Floor)</td>
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<td>2078 Science Fiction &amp; Fantasy VII: Balcony L (4th Floor)</td>
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<td>2079 Food in Popular Culture II: Preservation Hall Studio 5 (2nd Floor)</td>
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<td>2080 Television V: Mardi Gras G&amp;H (3rd Floor)</td>
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# SCHEDULE OVERVIEW

## Thursday

### 12:30 P.M. – 2:00 P.M.

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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<tr>
<td>2081</td>
<td>Black Music Culture II: Balcony M (4th Floor)</td>
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<td>2083</td>
<td>Circus &amp; Circus Culture I: Jackson (5th Floor)</td>
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<td>Fat Studies I: La Galerie 1 (2nd Floor)</td>
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<td>Latin American Performance Studies I: Audubon (5th Floor)</td>
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<td>Music VII: Balcony N (4th Floor)</td>
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<td>Game Studies IV: La Galerie 4 (2nd Floor)</td>
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<td>The Vampire in Literature, Culture, &amp; Film V: Balcony K (4th Floor)</td>
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<td>Film VIII: La Galerie 6 (2nd Floor)</td>
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<td>Film IX: La Galerie 3 (2nd Floor)</td>
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<td>Southern Literature &amp; Culture IV: Mardi Gras A (3rd Floor)</td>
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<td>2109</td>
<td>Creative Non-Fiction Writing I: Lafayette Suite (41st Floor)</td>
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<td>2110</td>
<td>Mystery &amp; Detective Fiction IV: Bacchus (4th Floor)</td>
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<td>Cemeteries &amp; Gravemarkers III: Balcony J (4th Floor)</td>
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<td>2115</td>
<td>Horror (Fiction, Film) VI: Balcony I (4th Floor)</td>
<td>Balcony I (4th Floor)</td>
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<td>2116</td>
<td>Dime Novels/Pulps/Juvenile Series Books II: Iberville (4th Floor)</td>
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<td>Science Fiction &amp; Fantasy VIII: Balcony L (4th Floor)</td>
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<td>2118</td>
<td>Sociology of Literature: Napoleon (41st Floor)</td>
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<td>2119</td>
<td>Television VI: Mardi Gras G&amp;H (3rd Floor)</td>
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# SCHEDULE OVERVIEW

## Thursday

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<th>2:30 P.M. – 4:00 P.M.</th>
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<tbody>
<tr>
<td>2120 Aging &amp; Senior Culture I: Preservation Hall Studio 8 (2nd Floor)</td>
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<tr>
<td>2121 British Popular Culture I: Beauregard (5th Floor)</td>
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<td>2122 Collective Behavior I: Audubon (5th Floor)</td>
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<td>2123 Film &amp; History IV: Napoleon Suite (41st Floor)</td>
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<tr>
<td>2124 World Popular Culture II: St. Charles Suite (41st Floor)</td>
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<tr>
<td>2125 Masculinities &amp; Men's Studies IV: Mardi Gras F (3rd Floor)</td>
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<tr>
<td>2125B American Indian Literatures &amp; Cultures I: Mardi Gras F</td>
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<tr>
<td>2126 Romance I: Regent (4th Floor)</td>
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<td>2127 Children's Literature &amp; Culture IV: Preservation Hall Studio 10 (2nd Floor)</td>
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<td>2128 Caribbean Literature &amp; Culture III: Mardi Gras A (3rd Floor)</td>
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<td>2129 Sports III: La Galerie 4 (2nd Floor)</td>
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<td>2130 Academics &amp; Collegiate Culture IV: Galvez (5th Floor)</td>
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<tr>
<td>2131 Adolescence in Film &amp; Television III: Preservation Hall Studio 1 (2nd Floor)</td>
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<td>2132 American Literature III: Iberville (4th Floor)</td>
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<td>2133 Fan Culture &amp; Theory IV: Preservation Hall Studio 4 (2nd Floor)</td>
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<td>2134 Music VIII: Balcony N (4th Floor)</td>
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<td>2135 Poetry Studies IV: Preservation Hall Studio 3 (2nd Floor)</td>
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<td>2136 The Sixties III: La Galerie 5 (2nd Floor)</td>
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<td>2137 Tarot in Culture II: La Galerie 3 (2nd Floor)</td>
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<td>2138 The Vampire in Literature, Culture, &amp; Film VI: Balcony K (4th Floor)</td>
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<tr>
<td>2139 World's Fairs &amp; Expositions IV: Jackson (5th Floor)</td>
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<td>2140 Women's Studies VII: Preservation Hall Studio 9 (2nd Floor)</td>
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<td>2141 Popular Art, Architecture &amp; Design VI: Mardi Gras E (3rd Floor)</td>
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<td>2142 Medical Humanities: Health, Disease &amp; Culture IV: Mardi Gras D (3rd Floor)</td>
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<tr>
<td>2143 Jack London's Life &amp; Works II: La Galerie 6 (2nd Floor)</td>
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<td>2144 Journalism &amp; Media Culture II: Preservation Hall Studio 6 (2nd Floor)</td>
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<td>2145 African-American Culture II: Balcony M (4th Floor)</td>
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<td>2146 Dance Culture IV: La Galerie 1 (2nd Floor)</td>
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<td>2147 Comic Art &amp; Comics VII: Preservation Hall Studio 2 (2nd Floor)</td>
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<td>2148 Creative Non-Fiction Writing II: Lafayette Suite (41st Floor)</td>
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<td>2149 Professional Development III: Mardi Gras B (3rd Floor)</td>
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<td>2150 Mystery &amp; Detective Fiction V: Bacchus (4th Floor)</td>
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<td>2151 Libraries, Archives, Museums, &amp; Popular Research IV: Preservation Hall Studio 5 (2nd Floor)</td>
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<td>2152 Cemeteries &amp; Gravemarkers IV: Balcony J (4th Floor)</td>
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<td>2153 Culture Conflict &amp; Women I: Preservation Hall Studio 7 (2nd Floor)</td>
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<td>2154 Horror (Fiction, Film) VII: Balcony I (4th Floor)</td>
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<td>2155 Internet Culture III: La Galerie 2 (2nd Floor)</td>
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<td>2156 Religion &amp; Culture I: Bonaparte (4th Floor)</td>
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<td>2157 Science Fiction &amp; Fantasy IX: Balcony L (4th Floor)</td>
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<td>2158 Television VII: Mardi Gras G&amp;H (3rd Floor)</td>
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## Thursday

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<tr>
<th>4:30 P.M. – 6:00 P.M.</th>
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<tr>
<td>2159 Literature &amp; Science I: Balcony J (4th Floor)</td>
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<td>2160 Comedy &amp; Humor III: Preservation Hall Studio 10 (2nd Floor)</td>
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2161 Sports IV: La Galerie 4 (2nd Floor)
2162 Adolescence in Film & Television IV: Preservation Hall Studio 1 (2nd Floor)
2163 Circus & Circus Culture II: Jackson (5th Floor)
2164 Communication & Digital Culture II: La Galerie 2 (2nd Floor)
2165 American Literature IV: Iberville (4th Floor)
2166 Fan Culture & Theory V: Preservation Hall Studio 4 (2nd Floor)
2167 Fashion, Appearance, & Consumer Identity V: Mardi Gras C (3rd Floor)
2168 Music IX: Balcony N (4th Floor)
2169 New England Studies II: Beauregard (5th Floor)
2170 Tarot in Culture III: Regent (4th Floor)
2171 The Vampire in Literature, Culture, & Film VII: Balcony K (4th Floor)
2172 Women's Studies VIII: Preservation Hall Studio 9 (2nd Floor)
2173 Popular Art, Architecture & Design VII: Mardi Gras E (3rd Floor)
2174 Gay, Lesbian, & Queer Studies III: Preservation Hall Studio 8 (2nd Floor)
2175 Medical Humanities: Health, Disease & Culture V: Mardi Gras D (3rd Floor)
2176 Journalism & Media Culture III: Preservation Hall Studio 6 (2nd Floor)
2177 Film X: La Galerie 3 (2nd Floor)
2178 Dance Culture V: La Galerie 1 (2nd Floor)
2179 Comic Art & Comics VIII: Preservation Hall Studio 2 (2nd Floor)
2180 Philosophy & Popular Culture III: Mardi Gras B (3rd Floor)
2181 Motorcycling Culture & Myth I: Mardi Gras F (3rd Floor)
2182 Southern Literature & Culture V: Mardi Gras A (3rd Floor)
2183 Film Adaptation V: La Galerie 5 (2nd Floor)
2184 Creative Non-Fiction Writing III: Napoleon Suite (41st Floor)
2185 Mystery & Detective Fiction VI: Bacchus (4th Floor)
2186 Medieval Popular Culture II: Bonaparte (4th Floor)
2187 Festivals & Faires I: Galvez (5th Floor)
2188 Libraries, Archives, Museums, & Popular Research V: Preservation Hall Studio 5 (2nd Floor)
2189 Literature & Politics II: Lafayette Suite (41st Floor)
2190 Horror (Fiction, Film) VIII: Balcony I (4th Floor)
2191 Ecology & Culture II: Preservation Hall Studio 3 (2nd Floor)
2192 Vietnam V: St. Charles Suite (41st Floor)
2193 Collective Behavior: Panics, Fads & Hostile Outbursts II: Audubon (5th Floor)
2194 Gender & Media Studies IV: Preservation Hall Studio 7 (2nd Floor)
2195 Black Music Culture III: Balcony M (4th Floor)
2196 Science Fiction & Fantasy X: Balcony L (4th Floor)
2197 Television VIII: Mardi Gras G&H (3rd Floor)
2198 Film XI: La Galerie 6 (2nd Floor)

Thursday
6:30 P.M. – 8:00 P.M.

PCA/ACA RECEPTION—All invited!

Thursday
8:30 P.M. – 10:00 P.M.
2199 Festivals & Faires II: Bonaparte (4th Floor)
2200 Film and Media Studies I: Jackson (5th Floor)
2201 Gothic in Literature, Film, & Culture I: Regent (4th Floor)
2202 Protest Issues & Actions I: Lafayette Suite (41st Floor)
2203 Comedy & Humor IV: Preservation Hall Studio 10 (2nd Floor)
2204 British Popular Culture II: Beauregard (5th Floor)
2205 Creative Fiction Writing III: Mardi Gras D (3rd Floor)
2206 Eastern European Studies IV: Mardi Gras B (3rd Floor)
2207 Education, Teaching, History, & Popular Culture I: Galvez (5th Floor)
2208 Fashion, Appearance, & Consumer Identity VI: Mardi Gras C (3rd Floor)
2209 Music X: Balcony N (4th Floor)
2210 Asian Popular Culture III: Preservation Hall Studio 4 (2nd Floor)
2211 Radio III: La Galerie 2 (2nd Floor)
2212 The Sixties IV: La Galerie 5 (2nd Floor)
2213 Tarot in Culture IV: La Galerie 3 (2nd Floor)
2214 Game Studies V: La Galerie 4 (2nd Floor)
2215 Travel & Tourism III: Preservation Hall Studio 3 (2nd Floor)
2216 The Vampire in Literature, Culture, & Film VIII: Balcony K (4th Floor)
2217 Romance Roundtable: St. Charles Suite (41st Floor)
2218 Special Panel: Preservation Hall Studio 9 (2nd Floor)
2219 Gay, Lesbian, & Queer Studies V: Preservation Hall Studio 8 (2nd Floor)
2220 Jack London's Life & Works III: La Galerie 6 (2nd Floor)
2221 African-American Culture III: Balcony M (4th Floor)
2222 Motorcycling Culture & Myth II: Mardi Gras F (3rd Floor)
2223 Southern Literature & Culture VI: Mardi Gras A (3rd Floor)
2224 Latin American Literature & Culture II: Audubon (5th Floor)
2225 German Literature & Culture III: Preservation Hall Studio 5 (2nd Floor)
2226 Cemeteries & Gravemarkers V: Balcony J (4th Floor)
2227 Eros, Pornography & Popular Culture II: Bacchus (4th Floor)
2228 Horror (Fiction, Film) IX: Balcony I (4th Floor)
2229 Gender & Media Studies V: Preservation Hall Studio 7 (2nd Floor)
2230 Visual Culture IV: Preservation Hall Studio 6 (2nd Floor)
2231 Science Fiction & Fantasy XI: Balcony L (4th Floor)
2232 Television IX: Mardi Gras G&H (3rd Floor)
2233 The Vampire in Literature, Culture, & Film--Buffy: Roundtable Discussion 1: Mardi Gras E (3rd Floor)
2234 Science Fiction & Fantasy XII: La Galerie 1
2235 Visual & Verbal Culture I: Napoleon (41st Floor)
2236 Dance Culture—Plenary Session: Preservation Hall Studio 1
### Friday

**8:00 A.M. – 9:30 A.M.**

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<th>Session</th>
<th>Title</th>
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<tbody>
<tr>
<td>3001</td>
<td>The Age of Theodore Roosevelt &amp; Popular Culture I: Lafayette Suite</td>
<td>(41st Floor)</td>
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<tr>
<td>3002</td>
<td>Civil War &amp; Reconstruction I: St. Charles Suite</td>
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<tr>
<td>3003</td>
<td>Collecting &amp; Collectibles I: Jackson</td>
<td>(5th Floor)</td>
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<td>3004</td>
<td>Fairy Tales I: Iberville</td>
<td>(4th Floor)</td>
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<td>3005</td>
<td>Latin American Film &amp; Media I: Audubon</td>
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<td>3006</td>
<td>Latin Americans &amp; Latinos: Identity Issues and Cultural Stereotypes</td>
<td>Mardi Gras A (3rd Floor)</td>
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<td>3007</td>
<td>Material Culture I: Galvez</td>
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<td>3008</td>
<td>Subcultural Style &amp; Identity I: Mardi Gras C</td>
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<td>Westerns &amp; the West I: Beauregard</td>
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<td>3027</td>
<td>Mardi Gras F</td>
<td>(3rd Floor)</td>
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<tr>
<td>3028</td>
<td>Film Adaptation VI: La Galerie</td>
<td>5 (2nd Floor)</td>
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<tr>
<td>3029</td>
<td>Journalism &amp; Media Culture IV: Preservation Hall Studio 6</td>
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<tr>
<td>3030</td>
<td>Gender Studies V: Preservation Hall Studio 7</td>
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<td>3031</td>
<td>Libraries, Archives, Museums, &amp; Popular Research VI: Preservation</td>
<td>Hall Studio 5</td>
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<td>3032</td>
<td>Literature &amp; Science II: Balcony J</td>
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<td>3033</td>
<td>Horror (Fiction, Film) X: Balcony I</td>
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<td>3034</td>
<td>Internet Culture IV: La Galerie</td>
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<td>3035</td>
<td>The Vampire in Literature, Culture, &amp; Film—Buffy I: Balcony</td>
<td>K (4th Floor)</td>
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<td>3035B</td>
<td>American Indian Literatures &amp; Cultures II: Mardi Gras F</td>
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<td>3036</td>
<td>Film &amp; History V: Napoleon Suite</td>
<td>(41st Floor)</td>
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<td>3037</td>
<td>Ecology &amp; Culture III: Preservation Hall Studio 3</td>
<td>(2nd Floor)</td>
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<tr>
<td>3038</td>
<td>Mystery &amp; Detective Fiction VII: Bacchus</td>
<td>(4th Floor)</td>
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3039 Science Fiction & Fantasy XIII: Balcony L (4th Floor)

<table>
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<tr>
<th>Friday</th>
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<tr>
<td>10:00 A.M. – 11:30 A.M.</td>
</tr>
<tr>
<td>3040 Baby-Boomer Culture I: La Galerie 5 (2nd Floor)</td>
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<tr>
<td>3041 Children's Literature &amp; Culture VI: Preservation Hall Studio 10 (2nd Floor)</td>
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<tr>
<td>3042 British Popular Culture III: Beauregard (5th Floor)</td>
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<tr>
<td>3043 Masculinities &amp; Men's Studies V: Mardi Gras F (3rd Floor)</td>
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<tr>
<td>3044 Disasters &amp; Culture II: Audubon (5th Floor)</td>
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<td>3044B Visual &amp; Verbal Culture II: Galvez (5th Floor)</td>
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<tr>
<td>3045 Arthurian Legends V: Bonaparte (4th Floor)</td>
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<td>3045B American Indian Literatures &amp; Cultures III: La Galerie 3</td>
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<tr>
<td>3046 Communication &amp; Digital Culture III: La Galerie 2 (2nd Floor)</td>
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<td>3047 Eastern European Studies V: Mardi Gras B (3rd Floor)</td>
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<tr>
<td>3048 Fashion, Appearance, &amp; Consumer Identity VII: Mardi Gras C (3rd Floor)</td>
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<tr>
<td>3049 Latin Americans &amp; Latinos: Identity Issues and Cultural Stereotypes II: Mardi Gras A (3rd Floor)</td>
</tr>
<tr>
<td>3050 Music XII: Balcony N (4th Floor)</td>
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<tr>
<td>3051 Politics Portrayed in Electronic Print and Media IV: Preservation Hall Studio 6 (2nd Floor)</td>
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<tr>
<td>3052 Asian Popular Culture IV: Preservation Hall Studio 4 (2nd Floor)</td>
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<td>3053 Literature &amp; Madness III: Regent (4th Floor)</td>
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<td>3054 Game Studies VI: La Galerie 4 (2nd Floor)</td>
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<td>3055 Travel &amp; Tourism IV: Preservation Hall Studio 3 (2nd Floor)</td>
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<tr>
<td>3056 Adaptation (Film, TV, Lit., &amp; Electronic Gaming) V: Preservation Hall Studio 1 (2nd Floor)</td>
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<td>3057 Women's Studies X: Preservation Hall Studio 9 (2nd Floor)</td>
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<td>3058 Popular Art, Architecture &amp; Design IX: Mardi Gras E (3rd Floor)</td>
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<tr>
<td>3059 Gay, Lesbian, &amp; Queer Studies VI: Preservation Hall Studio 8 (2nd Floor)</td>
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<td>3060 Medical Humanities: Health, Disease &amp; Culture VII: Mardi Gras D (3rd Floor)</td>
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<tr>
<td>3061 Circus &amp; Circus Culture III: Jackson (5th Floor)</td>
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<tr>
<td>3062 African-American Culture V: Balcony M (4th Floor)</td>
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<tr>
<td>3063 Science Fiction &amp; Fantasy XIV: La Galerie 1 (2nd Floor)</td>
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<tr>
<td>3064 Comic Art &amp; Comics X: Preservation Hall Studio 2 (2nd Floor)</td>
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<tr>
<td>3065 Literature &amp; Politics III: Lafayette Suite (41st Floor)</td>
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<tr>
<td>3066 Horror (Fiction, Film) XI: Balcony I (4th Floor)</td>
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<tr>
<td>3067 The Vampire in Literature, Culture, &amp; Film--Buffy II: Balcony K (4th Floor)</td>
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<tr>
<td>3068 Film &amp; History VI: Napoleon Suite (41st Floor)</td>
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<td>3069 Fairy Tales II: Iberville (4th Floor)</td>
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<tr>
<td>3070 Culture Conflict &amp; Women II: Preservation Hall Studio 7 (2nd Floor)</td>
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<tr>
<td>3071 Theatre &amp; Drama III: La Galerie 6 (2nd Floor)</td>
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<td>3072 Mystery &amp; Detective Fiction VIII: Bacchus (4th Floor)</td>
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<tr>
<td>3074 Food in Popular Culture III: Preservation Hall Studio 5 (2nd Floor)</td>
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<tr>
<td>3075 Civil War &amp; Reconstruction II: St. Charles Suite (41st Floor)</td>
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<tr>
<td>3076 Television X: Mardi Gras G&amp;H (3rd Floor)</td>
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<tr>
<td>3077 Stephen King III: Balcony J (4th Floor)</td>
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<td>Time</td>
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<td>12:30 P.M.</td>
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</tbody>
</table>
SCHEDULE OVERVIEW

Friday

3117 Television XI: Mardi Gras G&H (3rd Floor)

Friday 2:30 P.M. – 4:00 P.M.

3118 Border Culture (Political, Cultural, Geographical) I: Mardi Gras A (3rd Floor)
3119 Latin Dance & the Global Economy I: Audubon (5th Floor)
3120 Memory & Representation I: Balcony M (4th Floor)
3121 Soap Opera I: Iberville (4th Floor)
3122 Aging and Senior Culture II: Preservation Hall Studio 8 (2nd Floor)
3123 Adolescence in Film & Television V: Preservation Hall Studio 1 (2nd Floor)
3124 Celebrity in Culture I: Preservation Hall Studio 10 (2nd Floor)
3125 Communication & Digital Culture IV: La Galerie 2 (2nd Floor)
3126 Music XIII: Balcony N (4th Floor)
3127 Politics Portrayed in Electronic Print and Media V: Preservation Hall Studio 6 (2nd Floor)
3128 Asian Popular Culture VI: Preservation Hall Studio 4 (2nd Floor)
3129 Sea Literature, History, & Culture I: Lafayette Suite (41st Floor)
3130 The Sixties V: La Galerie 5 (2nd Floor)
3131 Game Studies VII: La Galerie 4 (2nd Floor)
3132 Subcultural Style & Identity II: Mardi Gras C (3rd Floor)
3133 Romance III: Regent (4th Floor)
3134 Women's Studies XII: Preservation Hall Studio 9 (2nd Floor)
3135 Popular Art, Architecture & Design XI: Mardi Gras E (3rd Floor)
3136 Medical Humanities: Health, Disease & Culture IX: Mardi Gras D (3rd Floor)
3137 Film XVI: La Galerie 3 (2nd Floor)
3138 Film XVII: La Galerie 6 (2nd Floor)
3139 Advertising V: Beauregard (5th Floor)
3140 Film and Media Studies II: Jackson (5th Floor)
3141 Dance Culture VIII: La Galerie 1 (2nd Floor)
3142 Comic Art & Comics XII: Preservation Hall Studio 2 (2nd Floor)
3143 Philosophy & Popular Culture V: Mardi Gras B (3rd Floor)
3144 Motorcycling Culture & Myth III: Mardi Gras F (3rd Floor)
3145 Material Culture II: Galvez (5th Floor)
3146 Popular American Authors II: Bacchus (4th Floor)
3147 German Literature & Culture IV: Preservation Hall Studio 5 (2nd Floor)
3148 Travel & Tourism VI: Preservation Hall Studio 3 (2nd Floor)
3149 Horror (Fiction, Film): Roundtable II: Balcony I (4th Floor)
3150 The Vampire in Literature, Culture, & Film--Buffy IV: Balcony K (4th Floor)
3151 Film & History VIII: Napoleon Suite (41st Floor)
3152 Gender & Media Studies VII: Preservation Hall Studio 7 (2nd Floor)
3153 Religion & Culture II: Bonaparte (4th Floor)
3154 Science Fiction & Fantasy XVI: Balcony L (4th Floor)
3155 Civil War & Reconstruction IV: St. Charles Suite (41st Floor)
3156 Television XII: Mardi Gras G&H (3rd Floor)
3157 Stephen King IV: Balcony J (4th Floor)

Friday 4:30 P.M. – 6:00 P.M.

3158 Non-Fiction Writing I: St. Charles Suite (41st Floor)

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3159 Border Culture (Political, Cultural, Geographical) II: Mardi Gras A (3rd Floor)
3160 Comedy and Humor V: Preservation Hall Studio 10 (2nd Floor)
3161 Sports VII: La Galerie 4 (2nd Floor)
3162 Disasters & Culture III: Audubon (5th Floor)
3163 Creative Fiction Writing IV: Mardi Gras D (3rd Floor)
3164 Fashion, Appearance, & Consumer Identity IX: Mardi Gras C (3rd Floor)
3165 Popular Art, Architecture & Design XII: Mardi Gras E (3rd Floor)
3166 Gay, Lesbian, & Queer Studies VIII: Preservation Hall Studio 8 (2nd Floor)
3167 Film XVIII: La Galerie 3 (2nd Floor)
3168 Film XIX: La Galerie 6 (2nd Floor)
3169 Comic Art & Comics XIII: Preservation Hall Studio 2 (2nd Floor)
3170 Philosophy & Popular Culture VI: Mardi Gras B (3rd Floor)
3170B Visual & Verbal Culture III: Preservation Hall Studio 9
3171 Collecting & Collectibles II: Jackson (5th Floor)
3172 Motorcycling Culture & Myth IV: Mardi Gras F (3rd Floor)
3173 Fat Studies II: La Galerie 1 (2nd Floor)
3174 Baby Boomer Culture II: La Galerie 5 (2nd Floor)
3175 Popular American Authors III: Bacchus (4th Floor)
3176 Adaptation (Film, TV, Lit., & Electronic Gaming) VII: Preservation Hall Studio 1 (2nd Floor)
3177 Festivals & Faires III: Bonaparte (4th Floor)
3178 Gender Studies VI: Preservation Hall Studio 7 (2nd Floor)
3179 Literature & Politics IV: Lafayette Suite (41st Floor)
3180 Horror (Fiction, Film): Roundtable III: Balcony I (4th Floor)
3181 Internet Culture VI: La Galerie 2 (2nd Floor)
3182 The Vampire in Literature, Culture, & Film--Buffy V: Balcony K (4th Floor)
3183 Film & History IX: Napoleon Suite (41st Floor)
3184 Ecology & Culture IV: Preservation Hall Studio 3 (2nd Floor)
3185 Soap Opera II: Iberville (4th Floor)
3186 Visual Culture VI: Preservation Hall Studio 6 (2nd Floor)
3187 Black Music Culture IV: Balcony M (4th Floor)
3188 Animation II: Galvez (5th Floor)
3189 Westerns & the West II: Beauregard (5th Floor)
3191 Science Fiction & Fantasy XVII: Balcony L (4th Floor)
3192 Food in Popular Culture IV: Preservation Hall Studio 5 (2nd Floor)
3193 Television XIII: Mardi Gras G&H (3rd Floor)
3194 Stephen King V: Balcony J (4th Floor)
3195 Special Session: Preservation Hall Studio 4 (2nd Floor)
3196 Romance Fiction Open Forum: Let's Talk Romance: Regent (4th Floor)

**Friday**

6:30 P.M. – 8:00 P.M.

3197 Automobile Culture: Napoleon Suite (41st Floor)
3198 Fan Culture & Theory VI: Preservation Hall Studio 4 (2nd Floor)
3199 Musicals, Stage & Film I: Balcony N (4th Floor)
SCHEDULE OVERVIEW

Friday

3200 World Wars I & II I: Audubon (5th Floor)
3201 British Popular Culture IV: Beauregard (5th Floor)
3202 Business/Corporate Culture II: La Galerie 2 (2nd Floor)
3203 Celebrity in Culture II: Preservation Hall Studio 10 (2nd Floor)
3204 Creative Fiction Writing V: Mardi Gras D (3rd Floor)
3205 American Literature V: Preservation Hall Studio 3 (2nd Floor)
3206 Fashion, Appearance, & Consumer Identity X: Mardi Gras C (3rd Floor)
3207 Latin Americans & Latinos: Identity Issues and Cultural Stereotypes III: Mardi Gras A (3rd Floor)
3208 Radio IV: Preservation Hall Studio 1 (2nd Floor)
3209 Protest Issues & Actions II: Lafayette Suite (41st Floor)
3210 The Sixties VI: La Galerie 5 (2nd Floor)
3211 Game Studies VIII: La Galerie 4 (2nd Floor)
3212 Biographies I: Mardi Gras F (3rd Floor)
3213 Popular Art, Architecture & Design XIII: Mardi Gras E (3rd Floor)
3214 Film XX: La Galerie 3 (2nd Floor)
3215 Comic Art & Comics XIV: Preservation Hall Studio 2 (2nd Floor)
3216 Philosophy & Popular Culture VII: Mardi Gras B (3rd Floor)
3217 Fat Studies III: La Galerie 1 (2nd Floor)
3218 Material Culture III: Jackson (5th Floor)
3219 Non-Fiction Writing II: St. Charles Suite (41st Floor)
3220 Film XXI: Preservation Hall Studio 8 (4th Floor)
3221 Festivals & Faires IV: Bonaparte (4th Floor)
3222 German Literature & Culture V: Preservation Hall Studio 5 (2nd Floor)
3223 Literature & Science IV: Balcony J (4th Floor)
3224 The Vampire in Literature, Culture, & Film--Buffy VI: Balcony K (4th Floor)
3225 Dime Novels/Pulps/Juvenile Series Books III: Iberville (4th Floor)
3226 Gender & Media Studies VIII: Preservation Hall Studio 7 (2nd Floor)
3227 Visual Culture VII: Preservation Hall Studio 6 (2nd Floor)
3228 Theatre & Drama IV: La Galerie 6 (2nd Floor)
3229 Memory & Representation II: Balcony M (4th Floor)
3230 Film XXII: Regent (4th Floor)
3231 Science Fiction & Fantasy XVIII: Balcony L (4th Floor)
3231B Stephen King Roundtable Discussion

Friday 8:30 P.M. – 10:00 P.M.

3232 Sea Literature, History, & Culture II: Lafayette Suite (41st Floor)
3233 Gay, Lesbian, & Queer Studies IX: Preservation Hall Studio 8 (2nd Floor)
3234 Gender Studies VII: Preservation Hall Studio 7 (2nd Floor)
3235 Internet Culture VII: La Galerie 2 (2nd Floor)
3236 Science Fiction & Fantasy XIX: Balcony L (4th Floor)
3237 Game Studies Meeting: Jackson (5th Floor)
3238 The Vampire in Literature, Culture, & Film--Buffy: Roundtable Discussion 2: Mardi Gras F (3rd Floor)
3239 Science Fiction & Fantasy XX: Balcony M
3240 Religion & Culture III: La Galerie 5 (2nd Floor)
### Saturday

**8:00 A.M. – 9:30 A.M.**

<table>
<thead>
<tr>
<th>Room Number</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>4001</td>
<td>Celebrity in Culture III: Preservation Hall Studio 10 (2nd Floor)</td>
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<td>4002</td>
<td>Asian Popular Culture VII: Preservation Hall Studio 4 (2nd Floor)</td>
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<td>4003</td>
<td>The Vampire in Literature, Culture, &amp; Film IX: Balcony K (4th Floor)</td>
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<tr>
<td>4004</td>
<td>Gay, Lesbian, &amp; Queer Studies X: Balcony K (4th Floor)</td>
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<td>4005</td>
<td>Film XXIII: La Galerie 3 (2nd Floor)</td>
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<tr>
<td>4006</td>
<td>Film and Media Studies III: Jackson (5th Floor)</td>
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<tr>
<td>4007</td>
<td>Cemeteries &amp; Gravemarkers VI: Balcony J (4th Floor)</td>
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<td>4008</td>
<td>Soap Opera Roundtable: Iberville (4th Floor)</td>
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<td>4009</td>
<td>Gender &amp; Media Studies IX: Preservation Hall Studio 7 (2nd Floor)</td>
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<td>4010</td>
<td>Memory &amp; Representation III: Balcony M (4th Floor)</td>
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<td>4011</td>
<td>Animation III: Balcony N (4th Floor)</td>
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<td>4012</td>
<td>Westerns &amp; the West III: Beauregard (5th Floor)</td>
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<td>Science Fiction &amp; Fantasy XXI: Balcony L (4th Floor)</td>
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<td>4014</td>
<td>Food in Popular Culture V: Preservation Hall Studio 5 (2nd Floor)</td>
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<td>4015</td>
<td>Dime Novels/Pulps/Juvenile Series Books: Bonaparte (4th Floor)</td>
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<tr>
<td>4148</td>
<td>Comic Art &amp; Comics: Roundtable: Preservation Hall Studio 2 (2nd Floor)</td>
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**Saturday

**10:00 A.M. – 11:30 A.M.**

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<tr>
<th>Room Number</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>4016</td>
<td>Advertising I: Beauregard (5th Floor)</td>
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<td>4017</td>
<td>Documentary I: Preservation Hall Studio 10 (2nd Floor)</td>
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<td>4018</td>
<td>Latin American Film &amp; Media II: Audubon (5th Floor)</td>
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<td>4019</td>
<td>Medical Humanities: Health, Disease &amp; Culture X: Mardi Gras D (3rd Floor)</td>
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<td>4020</td>
<td>Martin Champs Reads Original Poetry in Spanish: Mardi Gras F (3rd Floor)</td>
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<td>4021</td>
<td>Sports VIII: La Galerie 4 (2nd Floor)</td>
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<td>4022</td>
<td>Eastern European Studies VI: Mardi Gras B (3rd Floor)</td>
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<td>4023</td>
<td>Visual Culture Roundtable: Mardi Gras E (3rd Floor)</td>
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<td>Fashion, Appearance, &amp; Consumer Identity XI: Mardi Gras C (3rd Floor)</td>
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<td>4025</td>
<td>Asian Popular Culture VIII: Preservation Hall Studio 4 (2nd Floor)</td>
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<td>Musicals, Stage, &amp; Film II: Balcony I (4th Floor)</td>
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<td>4027</td>
<td>Poetry Studies V: Preservation Hall Studio 3 (2nd Floor)</td>
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<td>4028</td>
<td>Sea Literature, History, &amp; Culture III: Lafayette Suite (41st Floor)</td>
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<td>4029</td>
<td>Transatlantic Cultural Issues II: Jackson (5th Floor)</td>
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<td>4030</td>
<td>Romance IV: Regent (4th Floor)</td>
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<td>4031</td>
<td>Gay, Lesbian, &amp; Queer Studies XI: Preservation Hall Studio 8 (2nd Floor)</td>
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<td>Women's Studies XIII: Preservation Hall Studio 9 (2nd Floor)</td>
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<td>4033</td>
<td>Film XXIV: La Galerie 3 (2nd Floor)</td>
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<td>4035</td>
<td>Vietnam VI: St. Charles Suite (41st Floor)</td>
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<td>4036</td>
<td>Dance Culture IX: La Galerie 1 (2nd Floor)</td>
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<td>Comic Art &amp; Comics XV: Preservation Hall Studio 2 (2nd Floor)</td>
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<td>Collecting &amp; Collectibles III: Preservation Hall Studio 1 (2nd Floor)</td>
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<td>Southern Literature &amp; Culture VIII: Mardi Gras A (3rd Floor)</td>
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<tr>
<td>4040</td>
<td>Film Adaptation VIII: La Galerie 5 (2nd Floor)</td>
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### Schedule Overview

#### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4041 9:00 A.M.</td>
<td>Material Culture IV: Galvez (5th Floor)</td>
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<td>4042 9:00 A.M.</td>
<td>Festivals &amp; Faires V: Bonaparte (4th Floor)</td>
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<tr>
<td>4043 9:00 A.M.</td>
<td>Gender Studies VIII: Preservation Hall Studio 7 (2nd Floor)</td>
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<tr>
<td>4044 9:00 A.M.</td>
<td>Libraries, Archives, Museums, &amp; Popular Research VIII: Preservation Hall Studio 5 (2nd Floor)</td>
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<tr>
<td>4045 9:00 A.M.</td>
<td>Internet Culture VIII: La Galerie 2 (2nd Floor)</td>
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<tr>
<td>4046 9:00 A.M.</td>
<td>The Vampire in Literature, Culture, &amp; Film--Buffy VII: Balcony K (4th Floor)</td>
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<tr>
<td>4047 9:00 A.M.</td>
<td>Film &amp; History X: Napoleon Suite (41st Floor)</td>
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<td>4048 9:00 A.M.</td>
<td>Fairy Tales IV: Iberville (4th Floor)</td>
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<td>4049 9:00 A.M.</td>
<td>Cemeteries &amp; Gravemarkers VII: Balcony J (4th Floor)</td>
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<td>4050 9:00 A.M.</td>
<td>Hip Hop Culture III: Balcony M (4th Floor)</td>
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<td>4051 9:00 A.M.</td>
<td>Animation IV: Balcony N (4th Floor)</td>
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<tr>
<td>4052 9:00 A.M.</td>
<td>Mystery &amp; Detective Fiction X: Bacchus (4th Floor)</td>
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<tr>
<td>4053 9:00 A.M.</td>
<td>Science Fiction &amp; Fantasy XXII: Balcony L (4th Floor)</td>
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<tr>
<td>4054 9:00 A.M.</td>
<td>Television XIV: Mardi Gras G&amp;H (3rd Floor)</td>
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<tr>
<td>12:30 P.M. – 2:00 P.M.</td>
<td>Folklore I: Bonaparte (4th Floor)</td>
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<tr>
<td>4055 12:30 P.M.</td>
<td>Undergraduate Session IV: Galvez (5th Floor)</td>
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<td>4056 12:30 P.M.</td>
<td>Sports IX: La Galerie 4 (2nd Floor)</td>
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<td>4057 12:30 P.M.</td>
<td>Fashion, Appearance, &amp; Consumer Identity XII: Mardi Gras C (3rd Floor)</td>
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<td>4058 12:30 P.M.</td>
<td>Gothic in Literature, Film, &amp; Culture IV: Regent (4th Floor)</td>
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<td>4059 12:30 P.M.</td>
<td>Balcony N (4th Floor)</td>
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<tr>
<td>4060 12:30 P.M.</td>
<td>Poetry Studies VI: Preservation Hall Studio 3 (2nd Floor)</td>
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<tr>
<td>4061 12:30 P.M.</td>
<td>Sea Literature, History, &amp; Culture IV: Lafayette Suite (41st Floor)</td>
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<tr>
<td>4062 12:30 P.M.</td>
<td>The Vampire in Literature, Culture, &amp; Film X: Balcony K (4th Floor)</td>
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<td>4063 12:30 P.M.</td>
<td>World Wars I &amp; II II: Audubon (5th Floor)</td>
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<tr>
<td>4064 12:30 P.M.</td>
<td>Popular Art, Architecture &amp; Design XIV: Mardi Gras E (3rd Floor)</td>
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<tr>
<td>4065 12:30 P.M.</td>
<td>Gay, Lesbian, &amp; Queer Studies XII: Preservation Hall Studio 8 (2nd Floor)</td>
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<tr>
<td>4066 12:30 P.M.</td>
<td>Medical Humanities: Health, Disease &amp; Culture XI: Mardi Gras D (3rd Floor)</td>
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<tr>
<td>4067 12:30 P.M.</td>
<td>Documentary II: Preservation Hall Studio 10 (2nd Floor)</td>
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<tr>
<td>4068 12:30 P.M.</td>
<td>Film XXV: La Galerie 3 (2nd Floor)</td>
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<tr>
<td>4069 12:30 P.M.</td>
<td>Film XXVI: La Galerie 6 (2nd Floor)</td>
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<tr>
<td>4070 12:30 P.M.</td>
<td>Vietnam VII: St. Charles Suite (41st Floor)</td>
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<tr>
<td>4071 12:30 P.M.</td>
<td>Film and Media Studies IV: Jackson (5th Floor)</td>
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<tr>
<td>4072 12:30 P.M.</td>
<td>Comic Art &amp; Comics XVI: Preservation Hall Studio 2 (2nd Floor)</td>
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<tr>
<td>4073 12:30 P.M.</td>
<td>Southern Literature &amp; Culture IX: Mardi Gras A (3rd Floor)</td>
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<tr>
<td>4074 12:30 P.M.</td>
<td>Fat Studies IV: La Galerie 1 (2nd Floor)</td>
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<tr>
<td>4075 12:30 P.M.</td>
<td>Libraries, Archives, Museums, &amp; Popular Research IX: Preservation Hall Studio 5 (2nd Floor)</td>
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<tr>
<td>4076 12:30 P.M.</td>
<td>Horror (Fiction, Film): Roundtable IV: Balcony I (4th Floor)</td>
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<tr>
<td>4077 12:30 P.M.</td>
<td>Film &amp; History XI: Napoleon Suite (41st Floor)</td>
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<tr>
<td>4078 12:30 P.M.</td>
<td>Fairy Tales V: Iberville (4th Floor)</td>
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<tr>
<td>4079 12:30 P.M.</td>
<td>Cemeteries &amp; Gravemarkers VIII: Balcony J (4th Floor)</td>
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<tr>
<td>4080 12:30 P.M.</td>
<td>Gender &amp; Media Studies X: Preservation Hall Studio 7 (2nd Floor)</td>
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<tr>
<td>4081 12:30 P.M.</td>
<td>Visual Culture VIII: Preservation Hall Studio 6 (2nd Floor)</td>
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<tr>
<td>4082 12:30 P.M.</td>
<td>Hip Hop Culture IV: Balcony M (4th Floor)</td>
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<tr>
<td>4083 12:30 P.M.</td>
<td>Fat Studies IV: La Galerie 1 (2nd Floor)</td>
</tr>
<tr>
<td>4084 12:30 P.M.</td>
<td>Libraries, Archives, Museums, &amp; Popular Research IX: Preservation Hall Studio 5 (2nd Floor)</td>
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<tr>
<td>4085 12:30 P.M.</td>
<td>Horror (Fiction, Film): Roundtable IV: Balcony I (4th Floor)</td>
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<td>4086 12:30 P.M.</td>
<td>Film &amp; History XI: Napoleon Suite (41st Floor)</td>
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<td>Fairy Tales V: Iberville (4th Floor)</td>
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<td>4088 12:30 P.M.</td>
<td>Cemeteries &amp; Gravemarkers VIII: Balcony J (4th Floor)</td>
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<td>4089 12:30 P.M.</td>
<td>Gender &amp; Media Studies X: Preservation Hall Studio 7 (2nd Floor)</td>
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<td>4090 12:30 P.M.</td>
<td>Visual Culture VIII: Preservation Hall Studio 6 (2nd Floor)</td>
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<td>4091 12:30 P.M.</td>
<td>Hip Hop Culture IV: Balcony M (4th Floor)</td>
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<tr>
<td>4092 12:30 P.M.</td>
<td>Fat Studies IV: La Galerie 1 (2nd Floor)</td>
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SCHEDULE OVERVIEW

Saturday

4085 Mystery & Detective Fiction XI: Bacchus (4th Floor)
4086 Professional Development V: Mardi Gras B (3rd Floor)
4087 Science Fiction & Fantasy XXIII: Balcony L (4th Floor)
4088 Television XV: Mardi Gras G&H (3rd Floor)
4089 The Vampire in Literature, Culture, & Film--Buffy: Roundtable Discussion 3: Mardi Gras F (3rd Floor)
4090 Religion & Culture IV: La Galerie 5 (3rd Floor)

Saturday
2:30 P.M. – 4:00 P.M.

4091 Undergraduate Session III: Galvez (5th Floor)
4093 Creative Fiction Writing VI: Mardi Gras D (3rd Floor)
4094 Eastern European Studies VII: Mardi Gras B (3rd Floor)
4095 Fashion, Appearance, & Consumer Identity XIII: Mardi Gras C (3rd Floor)
4096 Game Studies IX: La Galerie 4 (2nd Floor)
4097 The Vampire in Literature, Culture, & Film XI: Balcony L (4th Floor)
4098 Romance V: Regent (4th Floor)
4099 Gay, Lesbian, & Queer Studies XIII: Preservation Hall Studio 8 (2nd Floor)
4100 Documentary III: Preservation Hall Studio 10 (2nd Floor)
4101 Film XXVII: La Galerie 3 (2nd Floor)
4103 Film and Media Studies V: Jackson (5th Floor)
4104 Popular Art, Architecture & Design XV: Mardi Gras E (3rd Floor)
4105 Southern Literature & Culture X: Mardi Gras A (3rd Floor)
4106 Fat Studies V: La Galerie 1 (2nd Floor)
4107 Literature & Politics V: Lafayette Suite (41st Floor)
4108 Horror (Fiction, Film): Roundtable V: Balcony I (4th Floor)
4109 Internet Culture IX: La Galerie 2 (2nd Floor)
4110 Cemeteries & Gravemarkers IX: Balcony J (4th Floor)
4111 World Wars I & II III: Audubon (5th Floor)
4112 Visual Culture IX: Preservation Hall Studio 6 (2nd Floor)
4113 Memory & Representation IV: Balcony M (4th Floor)
4114 Comic Art & Comics XVII: Preservation Hall Studio 2 (2nd Floor)
4115 Gender Studies IV: Preservation Hall Studio 7 (2nd Floor)
4116 Food in Popular Culture VI: Preservation Hall Studio 5 (2nd Floor)
4117 Civil War & Reconstruction V: St. Charles Suite (41st Floor)
4118 Mystery & Detective Fiction XII: Bacchus (4th Floor)
4119 Science Fiction & Fantasy XXIV: Balcony L (4th Floor)
4120 Television XVI: Mardi Gras G&H (3rd Floor)
4121 Dime Novels/Pulps/ Juvenile Series Books: Roundtable: Iberville (4th Floor)
4123A Religion & Culture V: La Galerie 5 (5th Floor)
4152 Gender & Media Studies XI: Preservation Hall Studio 9 (2nd Floor)

Saturday
4:30 P.M. – 6:00 P.M.

4122 Mystery & Detective Fiction XIII: Bacchus (4th Floor)
4123 Undergraduate Session II: Galvez (5th Floor)
4124 Science Fiction & Fantasy XXV: Beauregard (5th Floor)
SCHEDULE OVERVIEW

Saturday

4125 Music XIV: Balcony N (4th Floor)
4126 Game Studies X: La Galerie 4 (2nd Floor)
4127 Romance VI: Regent (4th Floor)
4128 Gay, Lesbian, & Queer Studies XIV: Preservation Hall Studio 8 (2nd Floor)
4129 Film XXVIII: La Galerie 3 (2nd Floor)
4131 Fat Studies VI: La Galerie 1 (2nd Floor)
4132 Southern Literature & Culture XI: Mardi Gras A (3rd Floor)
4133 German Literature & Culture VI: Preservation Hall Studio 5 (2nd Floor)
4134 The Vampire in Literature, Culture, & Film XII: Balcony K (4th Floor)
4135 Literature & Science V: Balcony J (4th Floor)
4136 Dime Novels/Pulps/Juvenile Series Books IV: Iberville (4th Floor)
4137 Horror (Fiction, Film) XII: Balcony I (4th Floor)
4138 Gender & Media Studies XII: Preservation Hall Studio 7 (2nd Floor)
4139 Black Music Culture V: Balcony M (4th Floor)
4140 Comic Art & Comics XVIII: Preservation Hall Studio 2 (2nd Floor)
4141 Civil War & Reconstruction VI: St. Charles Suite (41st Floor)
4142 Science Fiction & Fantasy XXVI: Balcony L (4th Floor)
4143 Television XVII: Mardi Gras G&H (3rd Floor)
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<tr>
<th>Saturday</th>
<th>6:30 P.M. – 8:00 P.M.</th>
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<tr>
<td>4144 Celebrity in Culture IV: Preservation Hall Studio 10 (2nd Floor)</td>
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<td>4145 Music XV: Balcony N (4th Floor)</td>
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<tr>
<td>4149 Black Music Culture VI: Balcony M (4th Floor)</td>
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<tr>
<td>4150 Gender Studies IX: Preservation Hall Studio 7 (2nd Floor)</td>
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</table>
WEDNESDAY
12:30 – 2:00 P.M.

DAILY SCHEDULE:

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Session Title</th>
<th>Chair</th>
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</thead>
<tbody>
<tr>
<td>12:30 P.M.</td>
<td>Preservation Hall Studio 1</td>
<td>1001 Adolescence in Film &amp; Television I:</td>
<td>Robert Petrone, University of Nebraska, Lincoln</td>
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<td>Exploring Teen Films and the &quot;Boy Crisis&quot;</td>
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<td><strong>Chair:</strong> Robert Petrone, University of Nebraska, Lincoln</td>
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<td>&quot;Do Teen Films Constitute Their Own Genre?&quot;</td>
<td>Elissa Nelson, University of Texas at Austin</td>
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<td>&quot;Dark Comedy, Culture Personified: Framing the Heathers High School Experience&quot;</td>
<td>Trey Stohlman, Central Michigan University</td>
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<td>&quot;'Talk Hard!’: Everything I Needed to Know About Growing Up I Learned from Christian Slater Movies&quot;</td>
<td>Antares Alleman, University of Texas at Arlington</td>
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<td></td>
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<td>&quot;Highest Hopes or Worst Fears?: Discourses of Crisis, Popular Culture, and Adolescent Males in Mainstream Media&quot;</td>
<td>Robert Petrone</td>
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</table>

Preservation Hall Studio 8 (2nd Floor)

1002 The Body and Physical Difference I: Racialized Bodies
**Chair:** Lori Duin Kelly, Carroll College

"Black/White and Blue: The Literary Prestige and Physical Perils of the Biracial Body"
Carmen Phelps, University of Toledo

"Beyond Bootylicious: Contesting Representations of Black Female Sexuality"
Leola Dublin, Washington State University

"Reclaiming Black Female Bodies: Michelle Obama, Oprah, and Celebrity Culture"
Cherie Ann Turpin, University of the District of Columbia

"Albinism and Cultures in Africa: the Perception and Representation of the Black Albino"
Djatou Medard, University of Yaounde I, Cameroon

Preservation Hall Studio 2 (2nd Floor)

1003 Comic Art & Comics I: Historical Perspectives
**Chair:** Nicole Freim, Riverside Community College

"The Surprisingly Positive Image of Blacks in and Early Syndicated Cartoon Strip:"

52
*Sunflower Street*
William Foster, Naugatuck Valley Community College

"Vive la France, Now Who Are We?: Bande Dessinée, the 16 July 1949 Law, and the Political Re-imagining of Post WWII France"
Joel Vessels, Nassau Community College

"Dreams of a Red Planet: The Martian Manhunter and Containment Culture"
Chris York, Pine Technical College

"The Heroic Rebellion in American Comic Books"
Paul Lopes, Colgate University

La Galerie 1 (2nd Floor)
1004 **Dance Culture I**: Dance & Catholicism: When, Where, Why and Why Not? (co-sponsored with Religion Area)
*Chair and Respondent*: Ingrid Shafer, University of Science & Arts of Oklahoma

"Seeking Excellence in Dance Education from a Salesian Perspective"
Timothy Cowart, DeSales University

"Responding to Vatican Restriction of Dance in America"
Kathryn Mihelick, Stow, OH

"Developing Norms for Liturgical Dance/Movement in America"
Andrea Shearer, Kent State University

La Galerie 3 (2nd Floor)
1005 **Film I**: Counterintuitive Interpretations: *The Roaring Twenties, Jaws, JFK, & Mr. Holland’s Opus*
*Chair*: Jennie Morton, University of Northern Iowa

"‘All Your Fears Are Foolish Fancies—Maybe’: The Gangster as Sacrificial Hero in *The Roaring Twenties"
Mike Sanders, Oklahoma State University

"Death Alive: *Jaws"
Dean Desilets, Westminster College

"Self-Reflexivity and Filmic Revelation: *JFK* as Cinema of Enlightenment"
Galen Wilson, Texas A&M University

"What's There to Like About Mr. Holland Anyway?: Images of Reluctant Teaching in *Mr. Holland’s Opus"
**WEDNESDAY**  
**12:30 – 2:00 P.M.**

Jennie Morton

Preservation Hall Studio 7 (2nd Floor)  
**1006 Gender Studies I: Myths, Mysteries and Subversion**  
**Chair:** Jackie Amorim, University of Florida

"Out of the Coffin and into the Kitchen: Foucault, Family, and Sexual Subversion in Alan Ball’s *True Blood*"  
Donna Souder, Colorado State University-Pueblo  
Kevin Van Winkle, Colorado State University-Pueblo

"Listen to the Words of the Great Mother: Invoking the Power of the Sacred Feminine"  
Skylar Bre’z, Ohio State University

"The Lilith Spirit: Myth-making and Feminism in *The Yellow Book*"  
Jackie Amorim

Balcony I (4th Floor)  
**1007 Horror (Fiction, Film) I: Spirituality, Prophecy and Apocalypse in the Horror Genre**  
**Chair:** Jasie Stokes, Brigham Young University

"Horror, Hyperbole, and Prophecy in *The Happening*"  
Tracy Dillon, Portland State University

"Shrouding the Dead: The Hollywood Obfuscation of Eastern Spirituality in Richard Matheson’s *I Am Legend*"  
Christopher Moreman, California State University, East Bay

"The Zombie Apocalypse: Desecration and Revelation in Zombie Culture"  
Jasie Stokes

Preservation Hall Studio 5 (2nd Floor)  
**1008 Libraries, Archives, Museums, & Popular Research I: Image: Analysis and Control**  
**Chair:** Allen Ellis, Northern Kentucky University

"Beyond the Stacks: Shifting Images of the Librarian in Popular Media"  
Jamie M. Graham, New York University School of Medicine  
Sara A. Brallier, Coastal Carolina University

"The Image of the Librarian in Advertising"  
Kathrin Dodds, Texas Tech University
"Perceptions of a Profession: How Librarians are Embracing or Challenging Stereotypes through Self-Created Online Videos"
Ramirose Attebury, University of Idaho

"Dressing your Ice Age Giant Ground Sloth"
Kendra Greene, University of Iowa

Balcony N (4th Floor)
1009 Music I: Heavy Metal and Hardcore
Chair: Richard J. Floeckher, Northern Kentucky University

"Build It Up!: The True Face of Hardcore Music"
Andrew Brest, California University of Pennsylvania

"'In a Sterile Rock Scene, We Are a Musical Vasectomy Reversal’: The Darkness as Postmodern Subcultural Capitalists"
Liam Young, Brock University

"Heavy Metal: A Meaningful Reflection of Society during the 1980s and 1990s"
Ed Hornback, Baker College of Owosso

"Perfecting Angst: An Homage to Two Decades of Nine Inch Nails"
Richard Floeckher

Regent (4th Floor)
1010 Mythology in Contemporary Culture I: Men and Mythology: Thieves, Tricksters, and (of course) Beer
Chair: Kate Rittenhouse, Pacifica Graduate Institute

"From Green Shores to Green Beers: The Mythstory of Ireland’s Saint Patrick"
Kevin Michael Visconti, University of Miami

"The Joker and the Trickster Archetype"
Victoria Hippard, Loyola University

"Myth Sells: Mattel’s Commission of the He-Man Bible"
Joseph Laycock, Boston University

"Quests and Thefts: The Lure of the Numinous"
Kate Rittenhouse

Preservation Hall Studio 6 (2nd Floor)
1011 Politics Portrayed in Electronic Print and Media I: The Press Covers the 2008 Election
WEDNESDAY
12:30 – 2:00 P.M.

Chair: Amanda Wroten, Old Dominion University

“Diverse Messages: Reaching Minority Voters During the 2008 Election Campaign and Beyond”
Frances Ward-Johnson, Elon University

“My… What a Smart African-American Man! Understanding the Political Rise of Senator Obama as a Consequence of Media Depictions of His Achievements and Heritage”
Murendehle M. Juwayeyi, University of Georgia

“FoxNews.com: Fair and Balanced? An Analysis of Pre-Convention Presidential campaign Coverage”
Suanna Davis, Lone Star College-Kingswood

“Political Agenda Setting: A Comparison of Coverage of the 2008 Election”
Stephanie Morrow, Temple University

Balcony L (4th Floor)
1013 Science Fiction & Fantasy I: Masculinity, Hybridity, and “Tough Girls”
Chair: Dedria Givens-Carroll, University of Louisiana, Lafayette

“‘You would have been a fine man’: Masculine Androgyny in Samuel R. Delany’s ‘Aye, and Gomorrah . . .’”
Jason Bourget, Queen’s University

"Gender and The X-Files: Hybridity in Discourse, Science, and ‘Bad Blood;" Christopher W. Nelson, Louisiana State University

"Limitless Worlds, Limitless Gender: Post-Feminism and Stargate SG-1"
Alison Miller, University of Louisiana—Monroe
Dedria Givens-Carroll

Mardi Gras G&H (3rd Floor)
1015 Television I: Television History
Chair: Lynn Bartholome, Monroe Community College

"Early Television Make-Up: Natural for Ladies, Unmentionable for Men"
Adrienne Faillace, Northwestern University

"The Televisual Hitchcockian Object: Domestic Space in Alfred Hitchcock Presents"
Curt Hersey, Berry College

"From Television Writer to Television Producer: Changing Definitions of Law in Reginald Rose’s Postwar Television Dramas"
Jon Kraszewski, Seton Hall University

"Becoming Michael Scott: Hyperreality and First-Person Narrative in The Office"
Elisa Findlay, Brigham Young University

La Galerie 6 (2nd Floor)
1016 Theatre & Drama I: The "Politics" of Theatre
Chair: Kayla Wiggins, Martin Methodist College

"Biguenet and Beckett in New Orleans"
Janet Haedicke, University of Louisiana at Monroe

"Rhetoric of Economic Agency and Gender Issues in Lillian Hellman's The Children’s Hour"
Emily White, Texas Woman's University

"The Politicization of Arab Theatre: Sa'd Allah Wannus"
Abdulaziz Alabdullah, Kuwait University

"Post-Human Politics in New British Drama"
Leslie Wade, Louisiana State University

Balcony K (4th Floor)
1017 The Vampire in Literature, Culture, & Film I: Revamping the Vamp or The Modernization of the Bloodsucker
Chair: A.J. Grant, Robert Morris University

"Romancing the Vampire: Modern Vampires, Modern Audiences"
Amanda Hobson, Ohio University

"Biting the Convergence: Old Vamps and New Media"
Sue Rinker, Art Institute of Atlanta

"The New Hero: How the Vampire has Redefined Popular American Ideals in Literature and in Hollywood"
Lizzie Vance, Los Angeles Pierce College

"Dionysos Redux: Pop Culture Vampires as Divine Saviors"
A.J. Grant

Preservation Hall Studio 9 (2nd Floor)
1018 Women's Studies I: Perspectives on Women’s Utopian Fiction
Chair: Lisa N. D'Amico, Texas A&M
"Gendered Narratives and the Alternative Societies of Le Guin’s *The Left Hand of Darkness* and Tepper’s *The Gate to Women’s Country*"
Kyle Mox, Texas A&M
Pauline Rose
Emily Auger, Independent Scholar
Virginia Engholm
Marja Mogk, California Lutheran
Frankie Bailey

"The Rhetorical Function of Apocalypse Narratives in Women’s Utopian Fiction"
Amy Larsen, Texas A&M

"The Female Palimpsest: Time, Space, and the Body in Octavia Butler’s *Kindred*"
Christina V. Cedillo, Texas A&M

"The Gate to Hades: Women's Country as Masculinist Security State"
Lisa N. D'Amico
Galvez (5th Floor)

**1019 Academics & Collegiate Culture I: Academics and Music**

*Chair:* Arlene Caney, Community College of Philadelphia

"Black, White and Red: Ethnicity in the Mildred Bailey Songbook"
Tina Dreisbach, Hiram College

"Rap and Bollywood"
Arlene Caney

"The Impact of the Fulbright Program on Foreign Academic Culture"
Thomas Konig, University of Minnesota

"Virtual College Culture"
Anne Erickson, The Art Institute of Pittsburgh, Online Division

Iberville (4th Floor)

**1020 American Literature I: Race, Ethnicity, and Identity**

*Chair:* Sue Richardson, University of North Carolina, Wilmington

"Authoritative and Internally Persuasive Discourse in The Interesting Narrative of the Life of Olaudah Equiano"
Deonne Kunkel, San Francisco Community College

"Searching for the Self: Helga Crane's Quest for Identification and Voice in Nella Larsen's Quicksand"
Stacie Sather, Sonoma State University

"Where the City Ends and the Streets Begin: Social Constructions of Pauperism in Willard Motley's Knock on Any Door and Let No Man Write My Epitaph"
Roxana Galusca, University of Michigan

"Black/White and Blue: From Prestige to Physical Peril in the Literature of Biracial Experience"
Carmen Phelps, University of Toledo

Preservation Hall Studio 4 (2nd Floor)

**1022 Asian Popular Culture I: Japan – Anime**

*Chair:* Wendy Goldberg, U.S. Coast Guard Academy

"Otaku and the (Un)popular Fandom"
Alexander Leavitt, Boston University
WEDNESDAY
2:30 – 4:00 P.M.

"The Portrayals of the Korean War in Recent Blockbuster Films in South Korea"
Young Eun Chae, University of North Carolina

"The Lost Children: Reality and Capitalism in Satoshi Kon’s Paranoia Agent"
Zuryanette Reyes, University of Puerto Rico

"‘Moon Revenge’: Tokugawa-Era Morality in Sailor Moon"
Alexandra Roedder, UCLA

"Japanese Collective Identity and Anime"
Lauren N. Patton, University of Wyoming

Audubon (5th Floor)
1023 Chicana/o Culture: Literature, Film, Theory I: Discursive Relations (of Power)
Chair: Scott L. Baugh, Texas Tech University

"Awful Grandmothers and Bologna Tacos: Food and Authenticity in Sandra Cisneros’ Caramelo"
Heather Salter, Northwestern State University of Louisiana

"Mutual Influences: Chicana Literature and Gloria Anzaldúa"
Tereza Kynčlová, Charles University

"Dismembering Empire in Manuel Muñoz’s Zigzagger"
Jennifer Cho, George Washington University

"When Corrido Meets Hip-hop: Urban Marginality and the Many Faces of Jesús Malverde"
Rafael Ponce-Cordero, Central Michigan University
Jungwon Park, University of Northern Colorado

Preservation Hall Studio 10 (2nd Floor)
1024 Comedy and Humor I: The Big 3 D’s in Comedy
Chair: Thomas E. Young, Georgia Gwinnett College

"Schlemiel Gets Rich: Larry David and the Jewish Comic Tradition"
David Gillota, University of Wisconsin Platteville

"Comic Genius, Con Man, or Both?: Deconstructing the Comedy of Dave Chappelle"
Novotny Lawrence, Southern Illinois University-Carbondale

"The Barry Best: Topic, Technique, and, of Course, Boogers in the Work of Dave Barry"
Thomas E. Young

La Galerie 2 (2nd Floor)

1025 Communication & Digital Culture I: Agency and Production
Chair: xtine Burrough, California State University, Fullerton

"Network Culture and the Fetishization of Agency"
Jane Fader, Wayne State University

"'Broadcasting Yourself' in the Google Network: The Employee-Employer Relationship between YouTube Users and Google, Inc."
Brett Werenski, Purdue University

"User Labor"
Burak Arikan, Independent Artist
Engin Erdogan, IDEO

"Mechanical Turk: A Digital Sweatshop?"
xtine Burrough

Balcony J (4th Floor)

1026 Stephen King I: The Faces of Suffering and Monstrosity
Chair: Deb Macintosh, University of Connecticut

"Why Do People Read That Stuff? Self-Exposure Therapy May Explain Stephen King’s Success In the Horror Fiction Genre"
Amy Johnson, Ivy Technical College

"The Fallen King(dom): Surviving Ruin and Decay in the Novels of Stephen King"
Patrick McAleer

"Sacrificial Offerings for the King: Sweet Simpletons, Gentle Giants, and Monstrous Morons"
Deb Macintosh

Mardi Gras B (3rd Floor)

1027 Eastern European Studies I: Eastern Europe Studies: Getaways in Communist Eastern Europe, Part 1
Chair: Cate Giustino, Auburn University

"A Select Audience: Shaping the Public Image of Sports Events in the GDR"
Caroline Fricke, University of Potsdam

"Cracks in the System: Fun, Stadiums and Power in Ceausescu’s Romania"
WEDNESDAY
2:30 – 4:00 P.M.

Florin Poenaru, Central European University, Budapest
"Fair Daze: Spectacles of Cold War Consumption at the Plovdiv Exhibition, 1956-1976"
Mary Neuburger, University of Texas, Austin
"Virtual Getaway? Czechoslovak Presence and Absence at EXPO '58"
Cate Giustino

Mardi Gras C (3rd Floor)
1028 Fashion, Appearance, & Consumer Identity I: Branding & New Identities
Chair: Judy Miler, Florida State University
"Show and Tell: The Art of Communicating Fashion Brands at Street Level-Confessions of a Window Dresser"
Anne Pierson-Smith, City University of Hong Kong
" Consuming Brands: Between Habitus and Performativity"
Tony Sullivan, London College of Fashion
"You Too Can Have a Fashionable ‘Second Life’"
Judy Miler
"Cross-Dressing, Double Entendres, Social Responsibility & Witticism"
Joseph Hancock, II, Drexel University

La Galerie 5 (2nd Floor)
1029 Film Adaptation I: Canonical Classics in Film Adaptation
Chair: Andrew MacDonald, Loyola University
"Austen in The Jane Austen Book Club"
Ashley Schoppe, Independent Scholar
"'Gently to hear, kindly to judge…': Olivier and Branaugh’s Chorus in Henry V"
Anthony LaPorte, University of South Florida
"Everything’s Jane: Inventing New Austen Adaptations"
Gina MacDonald, Nicholls State University
Andrew MacDonald

Preservation Hall Studio 5 (2nd Floor)
1030 Food in Popular Culture I: Extreme Eating
Chair: Sara Lewis Dunne, Middle Tennessee State University
"Japanese Competitive Eaters in the U.S.: A Cross-Cultural Interpretation of American Popular Culture"
Hsin-I Sydney Yueh, University of Iowa

"Food Porn Gets Kinky: The Men Who Eat the ‘Nasty Bits’"
Sara Lewis Dunne
"Arsenic and Old Lady: The American Housewife and the Kitchen Murder"
Marie Drews, Whitworth University

La Galerie 4 (2nd Floor)
1031 Game Studies I: Crossing Media Boundaries
Chair: Tony Avruch, Bowling Green State University

"On the Expressive Content of Games"
David Dubin, University of Illinois Urbana, Champaign

Ctrl-Z: The Undo Function in Games
Chuk Moran, University of California, San Diego

"Play the Game, Live the Movie: Cinematic Verisimilitude as Genre and Cliché"
Tony Avruch

Preservation Hall Studio 8 (2nd Floor)
1032 Gay, Lesbian, & Queer Studies I: News Media
Chair: Jennifer Reed, California State University Long Beach

"Pushed to the Margins: The Advocate, Women, and Sexism in the Gay Press"
Christianne Gadd, Lehigh University

"The Normalization of Lesbianism: A Feminist Analysis of Rosie O’Donnell’s Season on The View"
Deborah Larson, Missouri State University

"'Homo' Economics and Political Change"
K. Alex Ilyasova, University of Colorado-Colorado Springs

"The 'Happy Accident' of Rachel Maddow"
Jennifer Reed

Beauregard (5th Floor)
1034 Midwest Culture I: Art and Literature
Chair: Mark D. Van Ells, The City University of New York

"The Hoosier Child and the Path of Life, 1801-1851"
WEDNESDAY  
2:30 – 4:00 P.M.

Kevin L. Gooding, Purdue University  
"The Tug of Home: A Midwesterner's Journey"  
Mary Beth Simmons, Villanova University  
"Two Midwestern Bards: The Music and Poetry of Michael Perry and Greg Brown"  
Gay Davidson-Zielske, University of Wisconsin-Whitewater

La Galerie 6 (2nd Floor)  
**1035 Shakespeare on Film and Television I: Backstory and Settings in Macbeth, Hamlet, and Henry V**  
**Chair:** Roberta N. Rude, University of South Dakota

"No Hamlet, Two Hamlet: The Shakespearian Tragedy Directed By Carmel Bene and Celestino Coronado."  
Armando Rotondi, University of Strathclyde

"Diachronic Design in Olivier's Henry V"  
Howard Schmitt, University of Southern California

"Backstory in Some Recent Film Versions of Shakespeare's Plays"  
Richard Vela, University of North Carolina-Pembroke

Mardi Gras A (3rd Floor)  
**1036 Southern Literature & Culture I: The South Buffet-Style**  
**Chair:** Christopher Bloss, Georgia Gwinnett College

“John Kennedy Toole and New Orleans”  
Cory MacLauchlin, Germanna Community College

"Communion of Laughter"  
Margaret Austin, Clemson University

“Cold Mountains East and West”  
M. Thomas Inge, Randolph-Macon College

"The Southern Literary Renaissance as Gateway Drug: Harry Crews' Carnival in Scar Lover"  
Kathryn Seidel, University of Central Florida

Preservation Hall Studio 6 (2nd Floor)  
**1037 Visual Culture I: Technology and New Media in Visual Culture**  
**Chair:** Royce W. Smith, Wichita State University

"Wish you were here: Real Estate, Virtual Reality and the Luxury of Fantasy"
Michael J. Prokopow, Ryerson University

"New Romance: A Digital Media Practice in the Age of the Internet"
Mel Racho, Columbia College

"Screen Works: Biopolitical and Aesthetic Possibilities in NIN's Lights in the Sky Tour"
Katheryn D. Wright, Florida State University

"Digital Damsel in Distress: Pictures of Women Warriors, Phase 2"
Erika Grodzki, Lynn University
Myles Ludwig, Lynn University

Balcony N (4th Floor)
1038 Music II: Visual Counterpoints
Chair: Ken Rayes, University of New Orleans

"Harajuku Girls: You Got the Wicked Style"
M. Bethany Smith, University of Cincinnati

"Interpreting the Aural: Yelena Yemchuk and the Smashing Pumpkins’ ‘Thirty-Three’ (1996)"
Marlie Christine Centawer, Brock University

"Lyrical and Visual Perceptions of Matchbox Twenty’s ‘3am’"
Brittany Wells, University of Wyoming

"’I Don’t Like That Beach Boys’ S**T!’ Generational Divides, Cultural Paradigms and Diegetic Music in American Graffiti"
Ken Rayes

Preservation Hall Studio 3 (2nd Floor)
1039 Poetry Studies I: Poetry Studies and Creative Poetry I
Chair: Maura G. Cavell, Louisiana State University, Eunice

"Original Poetry"
Leo Jilk, University of Nevada

"Original Poetry"
Laura Hamblin, Utah Valley University

"Original Poetry"
Shannon Amidon, Independent Poet
WEDNESDAY
2:30 – 4:00 P.M.

"Original Poetry"
KL Pereira, Independent Poet

Preservation Hall Studio 2 (2nd Floor)
1040 Comic Art & Comics II: Looking at Authors
Session Chair: Nicole Freim, Riverside Community College

"Collage, Memory, and Creativity in the Works of Lynda Barry"
Gene Kannenberg, Comics Research

"Jackie Ormes and the Black Female Folk Hero"
Leslee Wright, Metropolitan State University

"Grant Morrison and the Practice of Magic Through the Comic Book Medium"
Kennet Granholm, University of Amsterdam

"It’s Zipper, Not Zonker: Teaching Doonesbury to the Next Generation"
Dan Stiffler, Randolph College

Jackson (5th Floor)
1041 World's Fairs & Expositions I: Future Discoveries
Chair: John E. Findling, Indiana University

"Discovering the Fair"
Jeffrey Ford, Millimeter Creative, Inc.

"Yvonne Condon . . ."
Yvonne Condon, Independent Researcher

Preservation Hall Studio 9 (2nd Floor)
1042 Women's Studies II: Louisiana Women I
Chair: Judith F. Gentry, University of Louisiana-Lafayette

"Kate Chopin (1850-1904): Knowing What It Means to Miss New Orleans"
Emily Toth, Louisiana State University--Baton Rouge

"Clementine Hunter (1887-1988): Self-Taught Louisiana Artist"
Lee Kogan, American Folk Art Museum

"True Methodist Women (1895-1939): Reflections on the Community at St. Mark’s"
Ellen Blue, Phillips Theological Seminary

"Cleoma Breaux Falcon (1906-1941): The Commercialization of Cajun Music"
Kevin S. Fontenot, Tulane University
Bacchus (4th Floor)

**1044 Mystery & Detective Fiction I: Reading and Decoding Narratives**

**Chair:** Andrew Phelps, University of Connecticut

"The Mystery Writer as Criminologist"
Frankie Bailey, University at Albany School of Criminal Justice

Marty Knepper, Morningside College

"Dark Doubles in the Crime Fiction of Peter Abrams"
Michael Larsen, Saint Mary’s University

"Questions of Faith: Inquiries into the Spiritual Dimensions of Ian Rankin’s John Rebus Series"
Andrew Phelps

Balcony I (4th Floor)

**1045 Horror (Fiction, Film) II: Horror Genre Aesthetics**

**Chair:** Jim Iaccino, The Chicago School of Professional Psychology

"Darkly Deciphering *Dexter*: The Successful Marriage of Horror and Detection in Showtime’s *Dexter* Series"
Heidi Berkowitz, Burlington College

"Sound and Simulacra in American Horror Films"
Jeffrey Bullins, The Art Institute of Atlanta

"The *Ghost Hunters* Strategy: Searching for Ghosts in All the ‘Right Places’"
Jim Iaccino

Napoleon Suite (41st Floor)

**1046 Film & History I: Imagining the 1960s**

**Chair:** Kevin Flanagan, North Carolina State University

"Guess Who’s Coming to Dinner: The Web of Racial, Class, and Gender Constructions in late 1960s America"
Anne Gray Perrin, Western Kentucky University

Thomas Aiello, University of Louisiana at Lafayette
"...And How to Get It: The Knack, Transitional Youth Culture, and Aesthetic Revival"
Kevin Flanagan

"Taking the 1960s Seriously?: Julie Taymor’s Across the Universe (2007)"
Ron Briley, Sandia Preparatory School

Balcony M (4th Floor)
1047 Black Music Culture I: Roundtable & Area Meeting
Chairs: William C. Banfield, Berklee College of Music and Angela M. Nelson, Bowling Green State University

"Finding Me, Finding My Voice: Reaching Urban Youth through Music"
Krystal Prime Banfield, Berklee College of Music

"Beyoncé, Chris Brown, and Contemporary Black Music Culture"
Angela Nelson, Bowling Green State University

"Black Notes and Cultural Codes: Makings Of A Black Music Philosophy (An Interpretive History of Black Music Culture from Griots, Blues to Hip Hop)"
William Banfield

Balcony L (4th Floor)
1049 Science Fiction & Fantasy II: Technological Tensions With and Among Humanity and the Natural World
Chair: Keith Dorwick, The University of Louisiana, Lafayette

"Begging the Question: Ethical Issues in Nancy Kress’ Beggars Trilogy"
Anca Rosu, DeVry University

"Gully vs. the Android: The Mind’s My Destination"
Stephanie Shultz, Northwestern State University

"‘Reclaiming’ Middle-Earth: Tolkien’s Illustrations for The Hobbit and The Lord of the Rings"
Susana Brower, University of California—Riverside

"The Magical Manufactured Landscapes of Oz"
Keith Dorwick

Mardi Gras G&H (3rd Floor)
1050 Television II: Televising Nostalgia in Mad Men, True Blood, and John Adams
Chair: Kate Cochran, University of Southern Mississippi
"‘Facts are stubborn things, my dearest friend’: Noting the Gaps in HBO’s *John Adams*"
Christina Riley Brown, Mercyhurst College

"Every Woman Is a Jackie or a Marilyn: *Mad Men* and the Problematics of Nostalgia"
Tonya Krouse, Northern Kentucky University

"Fetishizing the South in *True Blood*"
Kate Cochran
WEDNESDAY
4:30 – 6:00 P.M.

Wednesday, 4:30 P.M. – 6:00 P.M.

Mardi Gras D (3rd Floor)

1051 Creative Fiction Writing I
Chair: Lee Ann Mortensen, Utah Valley University

"Panel Contributors"
Sandy Watson, University of Arkansas, Monticello
Michael Smith, James Madison University
Whitney Nelson, Utah Valley University
Vallie Lynn Watson, University of Southern Mississippi

La Galerie 2 (2nd Floor)

1052 Internet Culture I: Internet Texts and Cultures: Poetry and Literature
Chair: Shea Stuart, Gardner-Webb University

"Interactive Digital Poetry in Brazil: A New Theoretical Challenge?"
Alamir Aquino Correa, Universidade Estadual de Londrina, Brazil

"E-pistolary Emergings in a Posthuman Era"
Matthew Dinger, Brigham Young University

"Predictive Text, the Dérive, and the Potential for Procedural Poetry"
Amy Scott, University of Iowa

"Grub Street Hacks and Webscabbers: New Media Perceptions"
Shea Stuart

Bonaparte (4th Floor)

1053 Medieval Popular Culture I: Medieval Movies
Chair: K. A. Laity, College of Saint Rose

"The Hero’s Hard Body and Monstrous Sex: Sons and Lovers, or Re-visioning Heroic Masculinity in Zemeckis’ Beowulf"
Jennifer Ash, Loyola University Chicago

"'Perhaps you lust for what you cannot have’: Excalibur and the Quest for Neopagan Authenticity"
Peg Aloi, Emerson College

"The Virgin Spring: The Timeless World of Humanity"
Catherine Dumas, College of Saint Rose

"Nationalism in Popular Medievalism: Beowulf, Prince of Geats"
R. Scott Nokes, Troy University
La Galerie 4 (2nd Floor)

**1055 Sports I: Green**

**Chair:** John Bratzel, Michigan State University

"Morone Saxatilis in Extremis: The Fall and Rise of the Striped Bass"
Jeff Cain, Sacred Heart University

"Trout Fishing and Conservation"
Jeff Charnley, Michigan State University

"Play It as It Dries: The New Aesthetic in Golf Design"
Michael Schoenecke, Texas Tech University

Balcony K (4th Floor)

**1056 The Vampire in Literature, Culture, & Film II: Male, Female and Bad Girl Vampires**

**Chair:** Melissa Anyiwo, Curry College

"The Evolution of the Male Vampire in Literature and Film"
Megan Martin, University of Louisiana-Monroe

"The Mythic and Potential Genetic Origins of the Female Vampire Warrior in Film"
Marc Porter, West Virginia State University

"Bad Girls: Selene and the Redeeming of the Female Vampire in the Underworld Series"
Melissa Anyiwo

St. Charles Suite (41st Floor)

**1057 Vietnam I: Depictions in Literature and Film**

**Chair:** Mary Sue Ply, Southeastern Louisiana University

"Jesus Left Behind: James Lee Burke's Homage to Those Left Behind in the War Zone"
Barbara Bogue, Ball State University

"James Lee Burke's Other Wars"
Mary Sue Ply

"Teaching the Vietnam War through Literature"
Maureen Ryan, University of Southern Mississippi

"Tropic Thunder: Vietnam War Film as Satire"
**WEDNESDAY**  
**4:30 – 6:00 P.M.**

Jay Gaspar, Brenau University

Preservation Hall Studio 10 (2nd Floor)  
**1058 Comedy and Humor II: Varieties of Comedy**  
**Chair:** Mark Baumgartner, University of Nevada-Las Vegas

"Screwball with a Twist: Situational Comedies and the Dysfunctional Family"  
Elliot Berger, Independent Scholar

"'Rules for the Unruly’: Female Comedians and the View"  
Mariam Esseghaier, Brock University, Ontario, Canada

"'Yahoo for School!’: The Lessons of Billy Madison"  
Erin Delaney, California State University, Northridge

"Tall Tales and Parenticide: Satire and Black Humor in the Works of Ambrose Bierce"  
Mark Baumgartner

Galvez (5th Floor)  
**1059 Academics & Collegiate Culture II: Intellectuals, Education and America Under the Influence**  
**Chair:** Betty Ramey

"Popular Culture as a Source of Epistemic Authority in Undergraduate Research"  
Doug Downs, Montana State University

"Academics and Intellectuals in Post-Rational America"  
Bryn Upton, McDaniel College

"Popular Paradoxes about Higher Education in American Culture"  
Mary Jane Hurst, Texas Tech University

"In Agnus Scott We Trust: A Case of Civil Religion in Higher Education"  
Katherine Newburg, Agnes Scott University

Preservation Hall Studio 1 (2nd Floor)  
**1060 Adolescence in Film & Television II: Adolescents and Contemporary Cinema**  
**Chair:** Virginia Gregg, Heidelberg University

"Audiencing Intelligence: How Adolescents Understand Representations of High School Students in Contemporary American Films"  
Jennifer Dorsey, Harvard University
"The Dark Hero: What Ever Happened to the White Hats?"
Cheryl Pawlowski, University of Northern Colorado
Diane Matuschka, University of North Florida

"Taymor's Titus: Lessons in Violence"
Natalie Loper, University of Alabama

"Fluidity of Sexuality in Females? The Representation of Adolescent Bisexuality in Film"
Virginia Gregg, Heidelberg University
Nicole Darcangelo, Bard College at Simon's Rock
Megan Morris, Heidelberg University

Mardi Gras B (3rd Floor)
1061 Eastern European Studies II: Cultures Panel #1
Chair: Jason Merrill, Michigan State University

"Opera, Public Sphere and Popular Culture in Nineteenth-Century Hungary"
Ates Uslu, University of Paris 1 Panthéon-Sorbonne & ELTE-Budapest

"Cultural Effects of Artistic-activistic Works Aimed at Promotion of Women’s and Minorities’ Rights, Belgrade, Serbia 2003-2007"
Jelena Veljic, Philonous: Association of Philosophy Students

"The Diesel Magic and the Magic of Diesel"
Arandjel Bojanovic, Philonous: Association of Philosophy Students

"Echoes of Dostoevsky’s ‘Legend of the Grand Inquisitor’ in The Planet of the Apes"
Jason Merrill

Preservation Hall Studio 4 (2nd Floor)
1062 Fan Culture & Theory I: Consuming Media: Fan Videos and Vidders
Chair: Annie Blakeney-Glazer, Millsaps College

"'Veni, Vidi, Vids!': Fan Video Editors and the Strategic Remix of Popular Culture"
Katharina Freund, University of Wollongong

"Accidentally in Love: Narrative Strategies in X-Men Fanvids"
Annie Blakeney-Glazer
Christi Ginger, Independent Scholar
**WEDNESDAY**
**4:30 – 6:00 P.M.**

"'A is for Unorthodox': Fan-made Pastiche and the AMV Hell Project"
Ray Vichot, Georgia Tech

Mardi Gras C (3rd Floor)
**1063 Fashion, Appearance, & Consumer Identity II: Men's Lifestyles & Performance**
**Chair:** Dilia Lopez-Gydosh, University of Delaware

"Esquire's Fashionable Male: White Male Body Imagery in the 1980s"
Kelly O'Connor, Loyola University Chicago

Aerin Park, Mount Mary College

"Visualizing Machismo and the Latin Lover: Latino Music and Fashion"
Dilia López-Gydosh, University of Delaware

Balcony N (4th Floor)
**1064 Music III: Katy Perry - "I Kissed a Girl... So What?"**
**Chair:** Lindsay Robertson, Ohio State University

"Ur So Gay? Katy Perry's Use of Queerness as a Distraction"
J. Brendan Shaw, Ohio State University

"In Defense of Katy Perry: A Critique of Feminist and LGBT Responses to ‘I Kissed A Girl’"
Nikki Engel, Ohio State University

"I (Sort-of) Kissed a Girl: Queering Authenticity in Katy Perry and Jill Sobule's ‘I Kissed a Girl’"
Lindsay Robertson

"Sounding Queer: Sonic Signification and Queering in Katy Perry's 'I Kissed a Girl'"
Kara-Lis Coverdale, University of Western Ontario

Preservation Hall Studio 6 (2nd Floor)
**1065 Politics Portrayed in Electronic Print and Media II: New Media and the 2008 Election**
**Chair:** Julie D. O'Reilly, Heidelberg University

"'Presidents Should Be Elected by Cagematch': The Political Rhetoric of Facebook Youth"
Collette Caton, Syracuse University

"Grassroots and Online Communities: How Obama's Campaign Video ‘Keating Economics’ Challenges Traditional Grassroots Organizations"
Byron Fong, University of Texas - Austin

"Independent Reflections on Political Elections: Problems of Access"
Brooke Dagnan, Eastern Michigan University

"The Politics of Celebrity or the Celebrity of Politics: The Casting of the 2008 U.S. Presidential Campaign"
Julie D. O'Reilly, Heidelberg University
Marc J. O'Reilly, Heidelberg University

Preservation Hall Studio 3 (2nd Floor)
1066 Poetry Studies II: Poetry Studies and Creative Poetry II
Chair: Danielle Newton, Green River Community College

"Poe's 'Annabel Lee' as a Blues Song"
Jacky Dumas, The University of Mary Hardin-Baylor

"Original Poetry"
Michael Dennison, American University of Beruit

"Original Poetry"
Marthe Reed, University of Louisiana at Lafayette

"Original Poetry"
Amanda Hash, Missouri Western University

"Walk with Me, God: Religiosity as Companion in Mary Oliver's 'The Truro Bear' and 'Red Bird'"
Danielle Newton

Preservation Hall Studio 2 (2nd Floor)
1067 Comic Art & Comics III: Historical Perspectives Strike Back
Chair: Nicole Freim, Riverside Community College

"Searching for Meaning in ‘The Death of Superman’"
Joseph Darowski, Michigan State University

"The Stunted Evolution of Graphic Storytelling in America"
Alex Alkana, California State University Long Beach
"Pirates, Pot Farmers, and China White: The Origin(s) of Green Arrow and the Comic Book Industry from 1959 to 2007"
Mark Rogers, Walsh University

"Smallville in the Land of Big Business"
Juli Pitzer, University of Kansas

La Galerie 6 (2nd Floor)
1068 Shakespeare on Film and Television II: Post-modern and Gender Issues in The Tempest, As You Like It, Othello and Macbeth
Chair: Roberta N. Rude, University of South Dakota

"Coppola, Mazursky and the 18 Year Gap"
Peter Babiak, York University

"Adaptations of As You Like It: Transvestism and Phallcentrism."
Eric Atkinson, California State University-San Bernadino

"'Gently to hear, kindly to judge, our play': The Representation of Olivier and Branagh's Chorus in HENRY V"
Anthony LaPorte, University of South Florida

"The Adaptive Journey to Meaning."
Meenakshi Bharat, University of Delhi

"Derek Jarman's Adaptation of The Tempest: Post-modern Parody"
Roberta Rude
Susan Wolfe, University of South Dakota

Jackson (5th Floor)
1069 World's Fairs & Expositions II: Colorful Panoramas
Chair: Miki Pfeffer, Independent Researcher

"Recycled: Salvaging the Architecture of 19th Century American World’s Fairs"
Cristina Carbone, Centre College

"Anthropology Exhibitions and Native Village Exhibits at World Fairs"
Jess Rezac, Texas Tech University

"America’s Last Big Show and the City that Care Forgot: Reaganomics and How New Orleans Ignored History"
Miki Pfeffer
Preservation Hall Studio 9 (2nd Floor)
1070 Women's Studies III: Louisiana Women II
Chair: Judith F. Gentry, University of Louisiana-Lafayette

"Louisiana Women: A Brief Introduction to Our Subject"
Judith F. Gentry, University of Louisiana--Lafayette

"Marie Laveau (1801-1881): A New Orleans Voudou Priestess"
Carolyn Morrow Long, Museum of American History, Smithsonian

"Kate Stone (1841-1907): The Agony and Strife of Civil War Louisiana"
Mary Farmer-Kaiser, University of Louisiana--Lafayette

"Eliza Jane Nicholson (1843-1896): New Orleans Publisher"
Patricia Brady, Independent Scholar

Mardi Gras E (3rd Floor)
1071 Popular Art, Architecture & Design I: Imagining Places
Chair: Stan Kranc, University of South Florida

"Transatlantic Maritime Circulations and Fractal Icons of Unity in Resort Culture"
Martha Reiner, Independent Scholar

"Citizen-Designers: Students Inspired by the U.S. Constitution's Preamble"
Hector LaSala, University of Louisiana

"Crime and Architecture: Designing a Center for Australian Crime Fiction"
Derham Groves, University of Melbourne

Preservation Hall Studio 8 (2nd Floor)
1072 Gay, Lesbian, & Queer Studies II: Television’s Mixed Messages
Chair: James A. Nadeau, Massachusetts Institute of Technology

"Industrial Contexts in the Development of Lesbian Themed Television"
Faye Davies, Birmingham City University

"The Look of Love: The Cinematic Treatment of Gay and Straight Relationships on Brothers and Sisters"
Valarie Schweisberger, Syracuse University

"Mixed Messages: Logo, Bravo and the Contemporary Queer Media Persona"
James Nadeau
WEDNESDAY
4:30 – 6:00 P.M.

Beauregard (5th Floor)
1073 Advertising I: Sex, Life and Death in Advertising
Chair: Sammy R. Danna, Loyola University

"Rat Poison Advertising in America: The First 100 Years"
Robert MacGregor, Bishop's University (Emeritus)

"Radical Imagery and Modifying the German ‘Safe Sex’ Ideograph"
James Stanfill, Kansas State University

"'Uncle Sam Wants You...to Have a T-shirt'--Baiting and Narrative in Military Recruitment Direct Mail to High School Students"
Fern L. Johnson, Clark University

"Humor, Sex and Death: Intertextuality in Toys R’ Us Advertising"
John Phillips, London Metropolitan University

La Galerie 3 (2nd Floor)
1074 Film II: Music at the Movies: Lavender Ladies, Diegetic Piano, Jazzy Noir, & Orchestrated Violence
Chair: William Rampone, South Carolina State University

"The Piano as Diagetic Instrument in Classic Hollywood Cinema"
Eric McKee, Penn State University

"Film Noir, Jazz, & the Romanticizing of Loneliness"
Ian Taylor, SUNY, New Paltz

"'Stuck in the Middle': Dance, Movement, and Reservoir Dogs"
Aaron Barlow, New York City College of Technology

"Love and Loss in The Ladies in Lavendar"
William Rampone

La Galerie 1 (2nd Floor)
1075 Dance Culture II: Dance Icons: Critical and Popular Resonance (co-sponsored with Fan Culture)
Chair and Respondent: Katherine Lawson, George Washington University

"The Alvin Ailey American Dance Theater's Accessibility as 'Pop' Culture"
Emily Berry, Queensborough Community College

"Savion Glover: Tappin' and Rappin' to the Rhythms of the Soul"
Vanessa L. Jackson, Coppin State University

78
"Cyd Charisse and the Duality of Symbols between Character and Celebrity in *Singin' in the Rain*
Heather Lynn Castillo, University of California Irvine

"Sarah Palin, Peter Tchaikovsky, Duke Ellington, and the Nutcracker Suite"
Edward Strauman, Chestnut Hill College

Mardi Gras A (3rd Floor)
1076 Southern Literature & Culture II: Tourism, Development, and Regionalism
Chair: Christopher Bloss, Georgia Gwinnett College

"Joseph Jones and the Development of Gulfport"
Reagan Grimsley, Auburn University

"Selling the South: Tourism and Southern Culture"
Diane Ross, The University of Southern Mississippi

"The Curse of Regionalism: Appalachia's Quest for Faithful Representation"
Katherine Edwards, University of Edinburgh

"Learning the South: Producing Identity in the *The Encyclopedia of Southern Culture*"
William Roberts, Clemson University

"Soldiers, Jemimas, and Unfaithful Servants: Civil War Memory in the Band's Second Album"
Eric Fortier, University of Massachusetts Amherst

La Galerie 5 (2nd Floor)
1077 Film Adaptation II: Film Adaptation Failures
Chair: Rebecca House, Rochester Institute of Technology

"Adapting Frisch’s *Homo Faber*"
Sonja Luther, University of Southern Mississippi

"Kubrick’s *A Clockwork Orange*"
Emily Carpenter, University of Southern Mississippi

"From Molotov Cocktail to Milkshake: *There Will Be Blood*"
Dennis Hickey, Edinboro University of Pennsylvania
"Accio Script? Cuaron’s Harry Potter…What Went Wrong?"
Bridget Whelan, University of Louisians at Lafayette

Bacchus (4th Floor)
1078 Mystery & Detective Fiction II: Italian Mysteries I
Chair: Patricia P. Buckler, Indiana University Northwest

"I Gialli: The Evolution of Italian Detective Fiction"
Patricia Buckler

"Novels about Crimes=Crime Novels? Literature and Terrorism in Italy and Germany"
Nicole Welgen, University of Dusseldorf

"The Theatrics of Andrea Camilleri"
Thomas Van, University of Louisville

Preservation Hall Studio 7 (2nd Floor)
1079 Gender Studies II: [Trans]Gendered Identities
Chair: Sara Carrigan Wooten, Purdue University

"Lola: She Tastes Just Like Cherry Cola"
Hailey Praught, University of South Florida

"The Cultural Production of Femininity: Jeffrey Eugenide’s Middlesex"
Carrie Marjorie Peirce, Azusa Pacific University

"Transgender Immigration and Limits of Representation"
Kate Drabinski, Tulane University

"Shouting Through the Silence: Transgender Prisoners and the Obstacles of Gender Emancipation"
Sara Carrigan Wooten, Purdue University

Preservation Hall Studio 5 (2nd Floor)
1080 Libraries, Archives, Museums, & Popular Research II: New Worlds in Collection and Access
Chair: Allen Ellis, Northern Kentucky University

"Documentation in the Digital Age"
Gracie M. Morton, Bristol, TN

"De Facto Archiving: The Use of Social Networking Sites for Moving Image Collection Building and Preservation"
Karen F. Gracy, Kent State University

"Digitizing Collections: Expanding Access through Metadata"
Emily Symonds, University of Louisville

Regent (4th Floor)
1081 Mythology in Contemporary Culture II: Mazes and Metamorphoses
Chair: Safron Rossi, Pacifica Graduate Institute

"'Pan’s Labyrinth’: Finding the Center"
Nicole Blair, University of Washington, Tacoma

"When Two Split Merged into One: Ethical Reconsideration in Mary Zimmerman’s Metamorphoses"
Joy Shihyi Huang, Louisiana State University

"From Ovid to Elvis: Mythology and Popular Culture"
Nikolai Endres, Western Kentucky University

"Pagan Prophetess, Goddess of Wisdom, and Alchemy in the Czech Psyche"
Safron Rossi

Balcony I (4th Floor)
1082 Horror (Fiction, Film) III: Zombie Marches, Zombie Causes, and the Masses
Chair: Chera Kee, University of Southern California

"Performing the Zombie: The Politics of the Living and the Dead"
Chera Kee

"Group Psychology and the Analysis of the Zombie"
Phillip Mahoney, Temple University

"The Living Living-Dead: An Analysis of Ritual and Symbolic Process of a Toronto Zombie March"
Bryce Peake, Brandeis University

"The Dead Have Risen!: The Zombie as Complex Cultural Signifier"
Ian Pike, Independent Scholar

Napoleon Suite (41st Floor)
1083 Film & History II: Calling a Country to War: Women, Patriotism, and
WEDNESDAY
4:30 – 6:00 P.M.

WWII on Film
Chair: Lisa Stein, Ohio University Zanesville

"Bye-bye Betty Grable: Alternative Images of Women in World War II Films and Their Real-life Counterparts"
Joanne McGurk, and Heidi Hosey, Mercyhurst College

"Enlisting Sound: WWII, the Operational Aesthetic and Warner Bros.' The Voice that Thrilled the World"
Chris Cooling, College of Lake County

"Tommy’s New Tune: Warner Brothers’ The Better Ole’ (1926) and Redefining American Patriotism"
Lisa Stein

Balcony M (4th Floor)
1084 Hip Hop Culture II: Hip-Hop Identity
Chair: Angela M. Nelson, Bowling Green State University

"corNASascopia: The Abundance of Identity in Nas' Music"
Kimberly Dawson, Girls Inc. WDCMA

"Straight Into and ‘Outta’ Compton: Representations of Compton in the Music of Hip-Hop Artists N.W.A. and Game"
Sean Slusser, University of California, Riverside

"’The Realest Shit I Never Wrote’: Authenticity and Orality in Contemporary Hip-Hop"
Jordan Sanderson, Auburn University

Balcony L (4th Floor)
1085 Science Fiction & Fantasy III: Video and Role-Playing Games
Chair: Sarah Lynne Bowman, University of Texas, Dallas

"Eager for the End: Apocalypse and the Science Fiction Video Game"
Kelly Kelleway, Bucks County Community College

"Playing the Game of LOST: Narrative Structure, Problem Solving, and Video Games in LOST"
Susan Tkachuk, Brock University

"The Evolution of the Character Concept in Fantasy Role-playing Games"
Sarah Lynne Bowman
Audubon (5th Floor)
1086 Chicana/o Culture: Literature, Film, Theory II: (Against) Types & (Political) Identity
Chair: Scott Baugh, Texas Tech University

"Ugly Betty Revises Telenovela Genre to Accommodate Gender Queer Identities"
Amara Graf, University of Texas at Austin

"The Token Ethnic Girl: Playing Against Type in Ugly Betty"
Laura Valdez-Pagliaro, Marymount

"SiTV: After the Brothers Garcia"
Henry Puente, California State University-Fullerton

"Meddling Mothers: Machismo Political Identity Interrupted in Latino Culture"
Rosa Soto, William Paterson University

Mardi Gras G&H (3rd Floor)
1087 Television III: Ward, Something’s Wrong with the Beaver: Mad Men, the American Dream, and TV’s Depiction of the Fifties and Sixties
Chair: Sandra Sprows, Suffolk County Community College

"Beaver Noire: The Darker Side of Leave It to Beaver and the Middle-Class in Late Fifties/Early Sixties America"
Peter Seely, Benedictine University

"Breaking Containment: Contemporary Media’s Depiction of the 1950s and 1960s"
Kyra Glass von der Osten, Michigan State University

"Being Don Draper: AMC’s Mad Men as Time Machine"
Sandra Sprows

Balcony J (4th Floor)
1088 Stephen King II: The King of Potpourri—Names, Death, Fairy Tales, and Time
Chair: John Sears, Manchester Metropolitan University

"Playing the Name Game with Stephen King"
Jay Nelson, Monroe Community College

"The Purloined Terror: Death in Stephen King's Pet Sematary"
Joseph Holmes, San Francisco State University
"From Snow White to Carrie White: Fairy Tale Themes in Stephen King’s Work"
Steph Post, University of North Carolina-Wilmington

"Out of Joint: Gothic Time in The Langoliers"
John Sears, Manchester Metropolitan University
Jackson (5th Floor)
**1089 Appalachian Studies**  
**Chair:** Leslie Harper Worthington, Gainesville State College

"Life, Death and Rebirth of a Piedmont Mill Town: Ware Shoals, South Carolina"  
Robert Barnes, Bowling Green State University

"The Land is Our Main Character: Growth, Development, and the Constructions of ‘Place’ in Gatlinburg, Tennessee"  
Hope Amason, University of Arkansas

"Women in the Mountains: Kathryn Stripling Byer’s Appalachia"  
Wendy Galgan, St. Francis College

Balcony M (4th Floor)
**1090 Hip Hop Culture I: Hip Hop as Technology, Culture, and Education**  
**Chair:** Angela M. Nelson, Bowling Green State University

"The Anxiety of Death: Microphone Fiends and the Boulevard Eulogy"  
Wilfredo Gomez, Bucknell University

"Student Success and Convergence of Hip-Hop Culture in Higher Education"  
Carlton A. Usher, Kennesaw State University

"Introducing…the End of the Turntablist?"  
Joseph P. Fisher, George Washington University

"Hip Hop Technology: The Leader of the Pack"  
Prince Charles Alexander, Berklee College of Music

Bacchus (4th Floor)
**1091 Eros, Pornography & Popular Culture I: Eros and Porn in Practice**  
**Chair:** Ralph McKenna, Hendrix College

"A Capstone Seminar for American Studies: Development and Critique"  
Ralph McKenna

"Pedophilia as Legitimate Sexuality"  
Todd Schroer, University of Southern Indiana

"Backyard Pornography: Genre and Sex in *Zack and Miri Make a Porno*"  
Caitlin Collins, University of Texas-Austin
Preservation Hall Studio 5 (2nd Floor)

1092 German Literature & Culture I: German Literature & Culture I
Chair: Claude Desmarais, University of British Columbia, Okanagan

"Manga Chair: Carrie Smith-Prei, University of Alberta"
Paul Malone, University of Waterloo
Alwyn Spies, University of British Columbia Okanagan
Claude Desmarais

"Manga: The Move from Japan to the ‘West’ and Gender Studies"
Alwyn Spies, University of British Columbia Okanagan

"Animexx.de and German Online Manga Fandom"
Paul Malone, University of Waterloo

"Berlin Manga: Japan and America Remaking the Capital’s History"
Claude Desmarais, University of British Columbia Okanagan

La Galerie 6 (2nd Floor)

1093 Jack London's Life & Works I: California and the Ocean
Chair: Jay Williams, University of Chicago

"Wondrous and Strange: Narrative Discourse and the Epistemology of Travel in R. L. Stevenson's In the South Seas and Jack London's The Cruise of the Snark"
Kevin Swafford, Bradley University

"Jack London’s Inner Ocean"
Hank Scotch, University of Chicago

"This Is California—We Can Do Anything We Want To: Mapping the Global Pacific Northwest in The Sea Wolf and (Richard Brautigan's) ‘A Short Story about Contemporary Life in California’"
Christopher Gair, University of Glasgow

"A California Pastoral: Jack London’s The Valley of the Moon and Rural Modernity in California"
Kyle Livie, San Francisco State University

La Galerie 5 (2nd Floor)

1094 The Sixties I: Radical Solutions and Dilemmas of Radicalism
Chair: Deborah Carmichael, Michigan State University

"JOIN Torn Apart: Authenticity, Authority, and the Limits of the New Left’s
Community Organizing in Uptown, Chicago, 1965-1968"
Exa von Alt, University of Illinois-Chicago

"Townhouse Politics and the Romanticization of Weatherman"
David Barber, University of Tennessee-Martin

"How Radical is Radicalism: Contextualizing the Port Huron Statement"
Morgan Shipley, Michigan State University

Allison Myers, University of Texas, Austin

Preservation Hall Studio 3 (2nd Floor)
1095 Travel & Tourism I: Local Cuisine for the Tourist
Chair: Carol Williams, Independent Scholar

"Back to the Future 1959: From the Dakota 400 to the City of New Orleans"
Dan Fuller, Kent State University

"So What Do We Do In Between Meals? The Importance of Food to New Orleans Tourism"
David Feldman, Independent Scholar

"Vampire Meals in Forks, Washington: The Twilight Phenomenon"
Jack Estes, Borough of Manhattan Community College/CUNY

Mardi Gras D (3rd Floor)
1096 Creative Fiction Writing II:
Chair: Lisa Muir, Wilkes Community College
"Panel Contributors"
Vince Samarco, Saginaw Valley State University
Melissa A. Smith, University of South Alabama
J. David Stevens, University of Richmond
Whitney Mower, Utah Valley University

Preservation Hall Studio 8 (2nd Floor)
1097 The Body and Physical Difference II: Medicalized Bodies
Chair: Lori Duin Kelly, Carroll College

"Black and Disabled: the Henry Highland Garnet Story"
Alan Samry, University of South Alabama
"'Reclaiming the Deed to her Swelling': The Rhetoric of the Erotic Disabled Body in the Autobiographical Writing of Nancy Mairs"
Sally Hayward, University of Lethbridge, Lethbridge, Alberta, Canada

"'I Understand that I Am Me, but that I Am Also We': Medical Documentary and the Body of Conjoined Twins"
Sherri Foster, University of Sussex

"Textile Metaphors for Anatomy"
John McLachlan, University of Ulster
Karen Fleming, University of Ulster

Beauregard (5th Floor)
1098 Midwest Culture II: 19th Century History
Chair: Mark D. Van Ells, The City University of New York

"Midwestern Colonial Revival: Wisconsin's Little Norway Museum"
Emily Pfotenhauer, Wisconsin Historical Society

"Middle-class Middle Ground: Court Week in Lincoln's Illinois"
Christopher A. Schnell, The Papers of Abraham Lincoln

"Here Today, Gone with the Wind Tomorrow: Civil War Hospitals in the Midwest"
Nancy Pippen Eckerman, Indiana University School of Medicine

Balcony N (4th Floor)
Chair: Tom Kitts, St. John’s University

"TC Boyle: The Art of the Story"
Greg Herriges, Harper College

Preservation Hall Studio 4 (2nd Floor)
1100 Asian Popular Culture II: Potpourri – Horror Films, Ghosts, Comics, Soaps
Chair: John A. Lent, International Journal of Comic Art

"Cartooning at the Top of the World, Nepal"
John A. Lent

"The Popular Culture of Syria: Soaps and Festivals"
Evelyn A. Early, Air University
La Galerie 4 (2nd Floor)
1101 Game Studies II: The Chief Link: An Examination of the Bard'S Foray into the Video Game Realm
Chair: Matthew Teutsch, Mangham High School, LA

"Adventure Games"
Roger Travis, University of Connecticut

"Uploaded Videos"
Matthew Teutsch, Mangham High School, LA

"Machinima"
Chris Harris, University of Louisiana-Monroe

Mardi Gras E (3rd Floor)
1102 Popular Art, Architecture & Design II: Ghosts in the Machine
Chair: Hector LaSala, University of Louisana

"Architecture Manifesting Video Games Manifesting Architecture"
Vincent Hui, Ryerson University

"The Art of Instructions (Some Assembly Required)"
Stan Kranc, University of South Florida

"Vectors: Adobe Illustrator and New Formal Concepts in Art"
Adam Schwartz, California State University Fullerton

La Galerie 3 (2nd Floor)
1103 Film III: American Stereotypes: Hollywood's Take on the South, Africa, & Saudi Arabia
Chair: Thomas Mullen, Dalton State College

"Southsploitation: Mythicizing the South in Black Snake Moan"
Liz Hunter, Clemson University

"Mummies, Tarzan, and Apartheid, Oh My!: Portrayals of Africa in American Cinema"
Peter Barlow, Bowling Green State University

"The Kingdom and the Transnational Gaze on Saudi Arabia"
Gordon Briggs, Ohio University
"Culture Shock USA/Saudi Arabia: Peter Berg's *The Kingdom*
Thomas Mullen

St. Charles Suite (41st Floor)
**1104 Vietnam II: Oral History**
**Chair:** Mary Sue Ply, Southeastern Louisiana University

"Oral History: Aftermaths"
Renate Prescott, Kent State University

"Being the 1.5 Generation in New Orleans"
Student Panelists, University of New Orleans

"Teaching the Vietnamese 1.5 Generation in the Classroom"
Lauren McKee, University of New Orleans

Mardi Gras B (3rd Floor)
**1105 Philosophy & Popular Culture I: Philosophy and Cinema I**
**Chair:** Keith Dromm, Louisiana Scholars' College

"Memory Mysticism in *Eternal Sunshine of the Spotless Mind*”
Colleen Stewart, Western Kentucky University

"Knowing How and Knowing That in the Bourne Trilogy”
Keith Dromm

"Agency and Identity in Ludlum’s Bourne Identity”
Bernard Gallagher, LSU Alexandria

Preservation Hall Studio 9
**1106 Professional Development I:**
**Facilitators:**
Lynn Bartholome, Monroe Community College
Jay Nelson, Monroe Community College
Ann Tippett, Monroe Community College

Want to get a paper proposal accepted? Want to get a job? Don’t know how to get started? Come learn from the experts! Three English and Professional Communication professors will show you how to write abstracts, cover letters, and vitas that will get noticed. In addition, you will also get a crash course in grammar.

Mardi Gras A (3rd Floor)
**1107 Southern Literature & Culture III: Ecological Perspectives**
Chair: Christopher Bloss, Georgia Gwinnett College

"'Try to see what they might be seeing’: Land Consumption in Catherine Landis's *Harvest"
Sharon Colley, Macon State College

"Two Masters of the Rhetoric: Savannah's Native Writers Flannery O'Connor and James Alan McPherson"
Patricia West, Indiana University of PA

"Southern Cinematic Cryptids and the Reappropriation of Redneck Stereotypes"
John Barbour, Clemson University

La Galerie 2 (2nd Floor)
1108 Internet Culture II: Filters and Boundaries
Chair: Marianne Leonardi, University of New Mexico

"Internet Communication in Brazil as a Large Cultural Phenomenon"
Regina Correa, Universidade Estadual de Londrina, Brazil

"Power, Privilege and Panopticon: the Role of Surveillance in Facebook"
Zak Bronson, Brock University

"The Google Filter: Understanding News through the Propaganda Model in the Global Digital Media Industry"
Tyler Baber, New School for General Studies, Media Studies Program

"On Whose Terms? Rules, Regulations and Boundaries in Cyberspace"
Marianne Leonardi

Preservation Hall Studio 7 (2nd Floor)
1109 Gender & Media Studies I: Gender, Television and Popular Culture
Chair: Monique LaCoste, University of Washington

"Makeover Television and Gender: The Case of *What Not to Wear*"
Olaf Hoerschelmann, Eastern Illinois University

"'We are not special; we are Japanese!': Narrating Asian/American Masculinity in the *Heroes* Universe"
Helen Ho, University of Michigan

"Understanding *The Closer*: Stereotyped Portrayals and Police Detectives"
Mia Poston, University of Alabama
**WEDNESDAY**  
**6:30 – 8:00 P.M.**

Nance Riffe, University of Alabama

"What Happened to Sookie?: Adaptation, Subjectivity and Voice in *True Blood*"  
Monique Lacoste

Preservation Hall Studio 6 (2nd Floor)  
**1110 Visual Culture II: Graphic Design and Social/Spatial Interactivities**  
**Chair:** Royce W. Smith, Wichita State University

"Graphic Design and Gracious Living: Typography and Rhetoric in *Martha Stewart Living*"  
Melanie Joy McNaughton, Bridgewater State College

"Cultural Symbols of Mediaglyphs as New Language"  
Danielle M. Font, University of California, Davis

"Transforming Retail Space: Museums of Consumerism"  
Elisabeth Thomas, University of North Texas, Denton

"The Visual in Society Today: How the Visual Defines Who We Are"  
Crystal Beach, Virginia Polytechnic Institute and State University

Balcony L (4th Floor)  
**1112 Science Fiction & Fantasy IV: Genre and Bodies of Text I**  
**Chair:** Kim Kirkpatrick, Fayetteville State University

"Gothic Domestic Drama in the Original *Star Wars* Trilogy"  
Rebecca Lynn Surovik, Texas Tech University

"Angel Food: Utopia’s Discorporate, Cannibalized Form in Heinlein’s *Stranger in a Strange Land*"  
Pauline Reid, Clemson University

"Almost Obi-wan: The Pop Cultural Self after Postmodernity,"  
Derek R. Sweet, Luther College

"Frankensteining the Text: Reconstructing the Body in Science Fiction"  
Kim Kirkpatrick
Wednesday, 8:30 P.M. – 10:00 P.M.

La Galerie 3 (2nd Floor)

**1113 Film IV: Post-9/11 Film Adaptations: Adapting to Political, Sexual, & Cultural Trauma**

*Chair:* Allen Jones, University of Louisiana, Lafayette

"Alex Cox's *Revenger's Tragedy* and the Foreclosure of Apocalyptic Teleology"
James Keller, Eastern Kentucky University

"Trauma and The Fantastic in Gregg Araki's *Mysterious Skin* and Asia Argento's *The Heart is Deceitful Above All Things"
Tom O'Connor, Tulane University

"Saying ‘Yes’ to Process: Collaborative Dialectics in Sally Potter's *Yes*"
Allen Jones

Balcony L (4th Floor)

**1114 Science Fiction & Fantasy V: Genre and Bodies of Text II**

*Chair:* Diana Botsford, Missouri State University

"Narrating Existence in Phillip K. Dick’s *Flow my Tears, The Policeman Said*"
Marie Hendry, University of Louisiana—Lafayette

"Drifting Discourse: Multiple Narratives in *The Amulet of Samarkand*"
Shannon Bilunas, Purdue University—Calumet

"Beyond 9/11: The Birth of Naturalistic Science Fiction in Television"
Diana D. Botsford, Missouri State University
Lindsey A. Davis, Missouri State University

Preservation Hall Studio 7 (2nd Floor)

**1115 Gender & Media Studies II: Gender, Masculinity and the Media**

*Chair:* Margaret McFadden, Colby College

"Re-Imagining Black Masculinity and Sexuality on the Cinematic Landscape"
Theresa R. White, California State University, Northridge

"*Dexter* Finds a Friend and Becomes a Vigilante"
Lisa Arellano, Colby College

"Performing the Self-Made Man: Materialism and Social Mobility as Tropes for Black Masculinity in Nineteenth and Twenty-First Century Popular Culture"
Robert D. Jiles, California State University, San Bernardino
"25th Hour: Allegories of Masculinity Under Attack"
Margaret McFadden
Thursday, 8:00 A.M. – 9:30 A.M.

Preservation Hall Studio 1 (2nd Floor)
2001 Adaptation (Film, TV, Lit., & Electronic Gaming) I: History, Graphic Novels, Science Fiction, and Teen Witches
Chair: Carolina Conte

"Alan Moore’s Tinseltown Rebellion: Adapting V for Vendetta from Graphic Novel to Dystopian Film"
Nat Hardy, Savannah State University

"Moby Dick as Rocket: Two Sci-Fi Adaptations"
Joe Andriano, University of Louisiana, Lafayette

"‘Collage MWV 168 – The History Boys’"
Carolina Conte, Jacksonville University

"PROPP'S Morphology: Jack and the Beanstalk and America’s Teen Witch: A Textual Analysis"
Tiffany Teofilo, Ohio University

Bonaparte (4th Floor)
2002 Arthurian Legends I: In the Margins
Chair: James Noble, University of New Brunswick

“Lancelot’s Ecocriticism: The Healing Power of Nature in Arthurian Legend”
Randall S. Frederick, Northwestern State University

“A Suited Knight: The Quest of Eli Stone”
Christina Francis, Bloomsburg University

“The Paracinematic Uses of the Arthurian Legend”
Samuel J. Umland, University of Nebraska at Kearney

“The Sword in the Stone in Fringe Arthuriana”
Carl Pyrdum, Yale University

La Galerie 2 (2nd Floor)
2003 Business/Corporate Culture I: Legends and Myths
Chair: Tony Osborne, Gonzaga University

"KISS Your Money Goodbye: Why Fans Can't Get Enough of the Biggest Rock Brand in History"
Elizabeth Christian, Louisiana Tech University
THURSDAY
8:00 – 9:30 A.M.

"JCPenney: The Revitalization of a Brand Image"
Cyndi Hill, Independent Scholar

"Business as Usual: Redomesticating the New Woman in Henry Sydnor Harrison’s Saint Teresa (1922)"
Karsten Piep, Union Institute & University

"Adaptive Functions of Organizational Storytelling from an Evolutionary Psychological Perspective"
Chulguen (Charlie) Yang, Southern Connecticut State University

"Deregulation and Other Con Games: Corporate Speak and the New Propaganda"
Albert (Tony) Osborne, Gonzaga University

Mardi Gras A (3rd Floor)
2004 Caribbean Literature & Culture I: Identity and Imagination
Chair: Roberto Vela Córdova, Texas A & M-Kingsville

"La Desobediencia como un acto de imaginación y el futuro en la obra del puertorriqueño Félix Córdova Iturregui"
Roberto Vela Córdova

"La identidad asediada: La Carreta de René Marqués y la construcción de la Nación"
Miguel Ángel De Feo, Grambling State University

"La Nación y sus consecuencias en las dos primeras novelas de Ramón F. Jurado"
Humberto López Cruz, University of Central Florida

Balcony J (4th Floor)
2005 Cemeteries & Gravemarkers I
Chair: Scott Baird, Trinity University-San Antonio

"The Dominance of Spiritualism in Contemporary Epitaphs"
June Hadden Hobbs, Gardner-Webb University

"Remembrance: Sarah Miriam Peale’s Mourning Portraits"
Anne Sue Hirshorn, Smithsonian Institution

"Bishop Hopkins’ Burial: The Ecclesiastical Cemetery at Rock Point, Vermont"
Kathie A. Schey, California State University at Long Beach

"From Ghost Towns to Santonio’s Riverwalk: The Texas Freethinkers’ Linguistic
Preservation Hall Studio 10 (2nd Floor)
2006 Children's Literature & Culture I: Children's Literature and Film
Chair: Harry E. Eiss, Eastern Michigan University

"Crawling into (or out of) a Good Book: Character-Reader Interaction in Children’s Fantasy"
Amie Doughty, SUNY

"Overweight Fighting Pandas and Talking Mexican dogs: Hegemonic Device or Innocent Entertainment"
Traci Jensen, University of Houston

"Humpty Dumpty and the Divine Madness of Poetry for Children"
Harry Eiss

Preservation Hall Studio 7 (2nd Floor)
2007 Cultural Conflict & Women I: Nineteenth Century
Chair: Cheri Louise Ross, Penn State University, Harrisburg

"Charlotte Bronte's Unconventional Approach to Financial Security"
April Anderson, California State University at San Marcos
Rebecca Mueller, Virginia Polytechnic Institute and State University
Lauren Sanford, University of North Carolina at Chapel Hill
Suzette Henke, University of Louisville

Preservation Hall Studio 6 (2nd Floor)
2008 Journalism & Media Culture I: Media and the News: Bias in the Blend?
Chair: Robert Rabe, Marshall University

"Discourses of Dehumanization: Enemy Construction and Media Complicity in the Framing of the War on Terror"
Erin Steuter, Mount Allison University

"How Deep the Scars of Chicago? Anti-Media Backlash and the News of the 1960s"
Robert Rabe

"18 Years of Change: TIME Magazine’s Campaign Coverage"
Amanda White, Marshall University
THURSDAY
8:00 – 9:30 A.M.

"White News in Indian Country: Objectivity and the Subtle Preservation of Power"
Martin Lang, Gustavus Adolphus College

Lafayette Suite (41st Floor)
2009 Language Attitudes & Popular Linguistics I: Makin’ and Breakin’ the Rules
Chair: Patricia Donaher, Missouri Western State University

"Authorial Anonymity: First Person Plural Pronouns and Collective Identity in Alcoholics Anonymous"
A. Abby Jones, University of Louisiana at Lafayette

"Old Whine Online: Prescriptive-Grammar Sites on the Internet"
Deborah Schaffer, Montana State University-Billings

"Say it ain't so!': A Corpus-based Analysis of Ain't in Recent Spoken Media"
Patricia Donaher

Audubon (5th Floor)
2010 Latin American Literature & Culture I
Chair: Patricia Montilla, Western Michigan University

"Globality in Rodrigo Rey Rosa’s La Orilla Africana"
Marcie Noble, Western Michigan University

"Boyerismo, erotismo y la experiencia estética en ‘El gato’ de Juan García Ponce"
Hallie E. Savage, University of Wisconsin

"Marketing Memory in Argentina: On account of testimony and Holocaust, the case of Prisoner Without a Name, Cell Without a Number by Jacobo Timerman"
Djurdja Trajkovic, University of Wisconsin

Regent (4th Floor)
2011 Literature & Madness I: Existential, Water, Hare, and Mad Men-Women
Chair: Branimir M. Rieger, Lander University

"Existential Anomie Madness in the Coen Brothers’ The Man Who Wasn’t There"
Branimir Rieger

"Water and Madness in Vikram Seth’s A Suitable Day"
Russ Pottle, Regis College
John DiGaetani, Hofstra University

"Mad Men-and Women-in Battlestar Galactica"
Eugene Miller, Appalachian State University
Mardi Gras B (3rd Floor)

2012 Philosophy & Popular Culture II: Philosophy and the Comics
Chair: Monica Florence, College of Wooster

“The Disruptions of Zippy the Pinhead”
Ellen Grabiner, Simmons College

“Philosophy and Satire in Juvenal’s Roman Satires and Watchmen”
Monica Florence

“The Comic Object in the Golden Age of the Theatrical Cartoon”
Izar Lunacek, University of Ljubljana

Balcony M (4th Floor)

2013 Tarot in Culture I: Literature and Comics
Chair: Emily Auger, Independent Scholar

"Images of Life: Charles Williams and his Reified Tarot"
Cynthia Hogan Dopko, U of North Carolina-Chapel Hill

"Divining the Half-Blood Prince: Harry Potter and the Tarot"
Leslie Stratynner, Mississippi U for Women

"'The Magic Circus of the Mind': Reading the Tarot of Comics"
Jason Winslade, DePaul U

"Identity and the Creative Process Inspired By Tarot with Poetry Read by the Poet"
Tabitha Dial, Colorado State U

Galvez (5th Floor)

2014 Undergraduate Session I: Cultural Studies and Education
Chair: Ann Gunkel, Columbia College Chicago

"Democratic Educational Reform: The Montessori Method as a Solution for Building an Educated Citizenry"
Daniela Sloan, Columbia College Chicago

"Society and Education"
Austin Good, California University of Pennsylvania

"Flag Display Post 9/11: A Discourse on American Nationalism"
THURSDAY
8:00 – 9:30 A.M.

Phillip M. Bratta, Columbia College Chicago

"Eat Me: Food Advertising and the Construction of Feminine Subjectivities in Contemporary American Culture"
Lindsey McLean, Columbia College Chicago

"A Bridge to the Flesh: The Structural Mimesis of MTV and YouTube in the Neo-Futurist Theater Company's Production Too Much Light Makes the Baby Go Blind "
Terrell Isselhard, Columbia College Chicago

Balcony K (4th Floor)
2015 The Vampire in Literature, Culture, & Film III: Gender, Sexuality, and Colonization
Chair: Jessica Price, University of Cincinnati

"To Make a New Whole: Vampires and the Performance of Gender in the Saint-Germain Novels of Chelsea Quinn Yarbro"
Candace Benefiel, Texas A&M University

"The Colonizer Becomes the Colonized: The Post-Colonial in the Works of Chelsea Quinn Yarbro"
Danielle Benesh, University of Northern Iowa

"Lover Revamped: Sexualities and Romance in the Black Dagger Brotherhood and Fan Fiction"
Maria Maria Lindgren Leavenworth, Umeå University

"Heteronormativity and Masculinity: Sexuality and Gender in JR Ward's Black Dagger Brotherhood "
Jessica Price

Mardi Gras F (3rd Floor)
2016 Masculinities & Men's Studies I: Male Men in Film: Stallion and Fighter
Chair: Hartmut Heep, Penn State University

"Everything You've Ever Wanted to See of Sylvester Stallone: The Male Spectator and The Italian Stallion "
Laura Marks

The Best of Both Worlds: Ofelia as Gender Role Revisionary in Guillermo del Toro’s Pan’s Labyrinth
Julia M. Nollen, University of Delaware

"American Masculinity in Crisis? Chuck Palahinuk's Fight Clube Answers"
Kimberly Reynolds
100
"Everything You Wanted to Know About Sex (But Were Afraid to Ask) Questions of Sexuality in the Films of Woody Allen"
Christian Gay, University of Miami

Iberville (4th Floor)
2017 American Literature II: Influences of Early to 19th Century American Literature
Chair: Sue Richardson, University of North Carolina, Wilmington

"The Life of Elizabeth Ashbridge: Liberating the Self through an Emerging Voice"
Andrea Frankwitz, Gordon College

"The Theonoumy of Binx Bolling: Disruption, Phenomenology, and Ultimate Concern in Walker Percy’s Moviegoer"
Kris Mecholsky, Louisiana State University

"Emerson and the Gothic Mode"
Jason Richards, Rhodes College

Preservation Hall Studio 8 (2nd Floor)
2018 The Body and Physical Difference III: Media Representations of the Body
Chair: Lori Duin Kelly, Carroll College

"Viewing Disability as Adaptability: A Framing Analysis of Little People, Big World"
Alexa Chilcutt, University of Alabama

"Creating the Obedient Body on Reality TV"
Olaf Hoerschelmann, Eastern Illinois University

"The Swan's True Colors: the Israeli Case"
Omri Herzog, Hebrew University

"Eroticism, Violence, and the Physiology of Identity in Early Modern Protestant-Native American Contact"
Heather Martel, Northern Arizona University

Preservation Hall Studio 4 (2nd Floor)
2019 Fan Culture & Theory II: Appropriating Lives: Reading and Writing Fan Fiction
Chair: Kenneth Maguire
THURSDAY
8:00 – 9:30 A.M.

"Why We All Love to Hurt Dean Winchester: Fan Fiction as Self-Narrative Therapy"
Lynn Zubernis, West Chester University
Kenneth Maguire, Widener University

"Real People, Real Writers, and Imagined Realities: The Oscillating Roles of Actor, Character, Author, and Fan in Real Person Fan Fiction"
Kayley Thomas, University of Florida

"Extralegal Textuality: Japanese Dojinshi and American Fan Fiction"
David Roh, University of California, Santa Barbara

Mardi Gras C (3rd Floor)
2020 Fashion, Appearance, & Consumer Identity III: Yoga, Tennis & Sneakers
Chair: Heike Jenss, Parsons the New School for Design

"Consumer Identity and the Yoga Studio"
Brendan McGeagh, University of Western Ontario

"The Tennis Court as Fashion Podium: Female Tennis Players as Models"
Corina Lazar, University of Wyoming

"Sneakers and the Commodifying of Identity"
Heike Jenss

Balcony N (4th Floor)
2021 Music V: Popular Music and Society Editorial Board and Advisory Board Meeting
Chair: Gary Burns, Northern Illinois University and Thomas M. Kitts, St. John’s University

"Popular Music and Society Editorial Board and Advisory Board Meeting"
Gary Burns

Preservation Hall Studio 3 (2nd Floor)
2022 Poetry Studies III: Poetry Studies and Creative Poetry III
Chair: Diane Langlois, Louisiana State University, Eunice

"Original Poetry"
Jesse Millner, Florida Gulf Coast University

"Original Poetry"
Ki Russell, University of Louisiana at Lafayette

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THURSDAY
8:00 – 9:30 A.M.

"Original Poetry"
Jerry Giddens, Southern University at New Orleans

"Original Poetry"
Jesse Peterson, University of Nevada, Las Vegas

"Original Poetry"
Diane Langlois

Preservation Hall Studio 2 (2nd Floor)
2023 Comic Art & Comics IV: Reflections of Ourselves
Chair: Nicole Freim, Riverside Community College

"V for Vendetta and the Rhetoric of the Closed Fist"
Colin Higgins, University of Louisiana Lafayette

"The ‘Captain America Complex’: An Examination the Historical Intersections Between Frames of Violence and Patriotism in Captain America Comic Books"
J. Richard Stevens, University of Colorado Boulder

"The Dark Knight Errant: Problems of Democracy and Domination in Frank Miller’s The Dark Knight Returns"
Christopher Bundrick, University of South Carolina Lancaster

"I Move at My Own Command: Killraven, War of the Worlds, and the Other"
Ora McWilliams, Bowling Green State University

La Galerie 4 (2nd Floor)
2024 Game Studies III: Gaming Communities
Chair: Kelly Bergstrom, University of Calgary

"The Virtue of Community: Creating Theater in a Goal-Oriented Virtual World"
Tim Balzer, Ohio University

"Quixote’s Ludic Hero-Quest as a Precursor to G4M3R S7UD13S"
Jimmy Butts, Winthrop University

"Wrath of the Bitch Queen: One Noob’s Emersion into the World of MMORPGs"
Sara Montgomery, University of Utah

"Introducing ‘Surveylady’: A Case for the Use of Avatars as Part of Gaming Research"
THURSDAY
8:00 – 9:30 A.M.

Kelly Bergstrom

Preservation Hall Studio 9 (2nd Floor)

**2025 Women's Studies IV: Louisiana Women III**

*Chair:* Judith F. Gentry, University of Louisiana-Lafayette

"Mary Land (1908-1991): ‘When I was big enough to tote a gun, I did’"
Karen Trahan Leathem, Louisiana State Museum--New Orleans

"Dr. Rowena Spencer (1922-): A Study of Changing Gender Roles in Twentieth Century Louisiana Medicine"
Bambi L. Ray Cochran, Tulane University

"Oretha Castle Haley (1939-1987), ‘Ain’t Gonna Let Nobody Turn Me Around’"
Shannon Frystak, East Stroudsburg University of Pennsylvania

"Summing Up: What Else Do We Know or Want to Know about Louisiana Women?"
Judith F. Gentry

Mardi Gras E (3rd Floor)

**2026 Popular Art, Architecture & Design III: Endgame**

*Chair:* Derham Groves, University of Melbourne

"The Surrealist Hostess at Play: Lee Miller's ‘Working Guests’"
Emily Newman, CUNY Graduate Center

"The Two Faces of South Africa"
James Strueber, Appalachian State University

"Building the Tower: The Height of Current Architecture"
Matthew Palczynski, Philadelphia Museum of Art

"Humor in Industrial Design"
Kevin Greenland, University of the Arts

Mardi Gras D (3rd Floor)

**2027 Medical Humanities: Health, Disease & Culture I: Struggles for Health Care in the Community and Hospital**

*Chair:* Jamie F. Kuhns, Maryland-National Capital Park and Planning Commission

"Community-Based Clinics: An Alternative Source of Health Care in New Orleans"
Saira A. Mehmood, Tulane University

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"Empowerment: Health Care Professionals and Community Contributions"
Mary Grace Amendola, University of Connecticut

"In Black and White: The Investigation of Lakin-State Hospital, 1965"
Jamie F. Kuhns

Beauregard (5th Floor)
2028 Advertising III: Virtual & Alternative Reality in Advertising
Chair: Sammy R. Danna, Loyola University

"The ARG: Media Mashup Advertising"
Christopher Bajor, California University of Pennsylvania

"Television Advertises Itself: Plugging the Holes with Self Promotion"
Linda Bond, Stephen F. Austin State University

"Consumer Culture, Product Placement and the ‘Fictional Self’"
D. Jasun. Carr, University of Wisconsin, Madison

"Defining the Lines between Virtual and Real World Purchases: Second Life Sells, but Who's Buying?"
Ashleigh Shelton, University of Minnesota

La Galerie 3 (2nd Floor)
2029 Film V: Cinematic Adaptations from Life: The Thin Man, Zodiac, 21 & Cybercrime
Chair: Reginia Judge, Montclair State University

"The Thin Man and the Language of Temperance"
Bill Mooney, Fashion Institute of Technology

"The Zodiac as Author"
Alexander Thimons, Northwestern University

"Did I Dazzle You? Did I Jump Off the Page?: Constructing Intelligence in 21"
Lisa Holderman, Arcadia University
John Krebs, Charter HS for Architecture & Design

"The Evolution of Cybercrime in US Popular and Legal Culture Through Film Analysis"
Reginia Judge
THURSDAY
8:00 – 9:30 A.M.

St. Charles Suite (41st Floor)

2030 Vietnam III: Echoes in the Middle East
Chair: Mary Sue Ply, Southeastern Louisiana University

"Literature vs. History: The Long War after the War Is Over"
Dale Ritterbusch, University of Wisconsin--Whitewater

"The Gulf at Home: The Vietnam War in U.S. Civilian Life"
Alena Papayanis, Birkbeck College, University of London

"Pebbles McNamara and Bam Bam Rumsfeld: Bombing Us Back to the Flintstone Age"
Tim Blackmore, University of Western Ontario

"Reentry Problems for Viet Nam Combat Veterans and Their Implications for Returning Iraq and Afghanistan Veterans"
Samuel Freeman, University of Texas--Pan American

La Galerie 1 (2nd Floor)

2031 Dance Culture III: (Re)Cognition and Popular Pedagogy (co-sponsored with Academic Culture Area)
Chair: Arlene Caney, Community College of Philadelphia

"The Role of Popular Culture in Shaping Children's Dance Making: A Case Study"
Giguere Miriam, Drexel University

"Dyslexia and Dance Students: Newly Developed Teaching Aids"
Nanette Kincaid, University of Chichester

"'But should we keep dancing in college?' The Value of Culturally Diverse Dance and Movement Programming in Higher Education"
Catherine Culnane, East Stroudsburg University

La Galerie 5 (2nd Floor)

2032 Film Adaptation III: Social Criticism in Film Adaptation
Chair: Trae DeLellis, University of Miami

Education Partners: Dance as a Supplemental Learning Tool
"A Post-Modern Nativity Story"
Giguere Miriam, Drexel University

"The War Service of Sherlock Holmes: Battling the Nazis"
Ashley D. Polasek, Clemson University

"Remaking the Remake: Nobuhiro Suwa’s H-Story"
THURSDAY
8:00 – 9:30 A.M.

Trae DeLellis

Bacchus (4th Floor)

2033 Mystery & Detective Fiction III: Regional Detectives and Landscapes
Chair: Kathryn Swanson, Augsburg College

"A Matter of Life and Death: The Everglades in Florida Crime Fiction"
Sarah Fogle, Emery Riddle University

"The Mysteries (and Miseries) of New Orleans: The Intersections of Local and Global Crimes in Ned Buntline’s and Baron von Reizenstein’s ‘Urban Mysteries’ Treatment of the Crescent City"
Sara Hackenberg, San Francisco State University

"Self as a City of Mirrors: Skin Deep, Blood Red, and Tight Rope in New Orleans"
Christine Jackson, Nova University

"William Kent Kreuger’s Place: Northern Minnesota"
Kathryn Swanson

Preservation Hall Studio 5 (2nd Floor)

2034 Libraries, Archives, Museums, & Popular Research III: Sociocultural Roles of Libraries, Archives & Museums
Chair: Roger C. Adams, Kansas State University

"The Dangers of Unlimited Access: Fiction, the Internet and the Social Construction of the American Public Library"
Suzanne M. Stauffer, Louisiana State University

"’Shortcomings of the Donor’: Response to Andrew Carnegie’s Philanthropy and Public Libraries in the Gilded Age and Progressive Era"
Ann Bourne, University of Alabama

"Gendered S(h)elves: Gender and Sexuality in the Library"
Emily Drabinski, Long Island University, Brooklyn

"Cultural Consumption in Museums, Libraries, and Archives in Britain: A Multilevel Latent Class Approach"
David Cutts, University of Manchester
Paul Antony Widdop, University of Manchester

Balcony I (4th Floor)
THURSDAY
8:00 – 9:30 A.M.

2035 Horror (Fiction, Film) IV: Horror Gets it Wrong: Demonizing Cannibals, Cryptids and Vodoun
Chair: Charles Hoge, Metropolitan State College of Denver

"From Cannibalism to Autophagy: Displacing Appetites in Film"
Roger Davis, Grant MacEwan College

"Cryptozoology Sharpens Its Claws on the Celluloid Scratch Post: A Critical Exploration of the Misleading Savagery B-Grade Cinema Attaches to Cryptids"
Charles Hoge

"Demonizing Haitian Peasantry: The Political Mask of Cinematic Zombies"
Christian Remse, Bowling Green State University

Napoleon Suite (41st Floor)
2036 Film & History III: Other People's Places: Representations of Cities on Film
Chair: Abigail Brown, University of Cincinnati

"Exporting the American City: General Motors’ Utopian Product"
Karen Brazier, University of Cincinnati

"The Portrayal of the Communist City through the Lens: Havana, Bucharest and Film"
Jamie Franz, University of Cincinnati

"Border Cities in Cinema: American Border Noirs and Mexican Cabareteras of the 1950s"
Abigail Brown

"How to Join The Geopiracy Project"
Joseph Vogel, University of Puerto Rico – Rio Piedras

La Galerie 6 (2nd Floor)
2037 Theatre & Drama II: The Dark Side
Chair: Kayla Wiggins, Martin Methodist College

"Mrs. Lovett's Meat Pies: Tracing Revenge Tragedy from Renaissance to Modern Day"
Mary Mechler, Auburn University

"Macbeth[noir]"
Dennis Rendleman, University of Illinois, Springfield

"The Performance of Feminist Resistance in Sharon Pollock's Blood Relations"
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THURSDAY
8:00 – 9:30 A.M.

Gwendolyn Turnbull, University of Indiana Pennsylvania

Jackson (5th Floor)
2038 Toys & Culture: Toys & Culture
Chair: Kathy Merlock Jackson, Virginia Wesleyan College

"Darkly Dreaming Dexter and His Dolls: Barbie and Feminine Representation in Dexter Season 1"
Charlotte Howell, University of Virginia

"Teddy Bear Culture: Childhood Innocence and the Desire for Adult Redemption"
Donna Varga, Mount Saint Vincent University

"Toy Story Redux: Gender and Ideology in Toy Advertising"
Greta Pennell, University of Indianapolis

"Doll Wars: Barbie and Her Competitors in the Twenty-First Century"
Kathy Merlock Jackson

Balcony L (4th Floor)
2039 Science Fiction & Fantasy VI: Deconstructing Torchwood and Its Audience
Chair: Andrew Ireland, Bournemouth University—Talbot

"Existentialism and Christian Symbolism in Torchwood"
Ryan Neighbors, University of Arkansas

"The Textualities of Torchwood"
John Fields, Florida Community College—Jacksonville

"Playing to the Crowd: Torchwood Knows We’re Watching"
Andrew Ireland

Mardi Gras G&H (3rd Floor)
2040 Television IV: Dexter, Dexter, Dexter What Will We Do With You?
Chair: Doug Howard, Suffolk County Community College

"From Whitechapel to Miami: Dexter and Jack the Ripper"
Allen Bauman, Northwestern State University

"Dramatic Television and the Torture Debate"
Erika Johnson-Lewis, Florida State University
THURSDAY
8:00 – 9:30 A.M.

"Harry Morgan: (Post)Modern Prometheus"
Doug Howard
Balcony M (4th Floor)
2041 African-American Culture I: The Struggle For The Souls Of Black Folks
Chair: Kim Wells, Louisiana State University, Shreveport

"Hoodoo Ladies and High Conjurers: New Directions for an Old Archetype"
Kameela Martin Samuel, Georgia State University

"Hearing, Writing, and Reading Voodoo: Cultural Memory in Jewell Parker Rhodes’s 'Voodoo Dreams and Voodoo Season'"
Tatia Jacobson Jordan, Florida State University

"Rites as Role Playing in Zora Neale Hurston’s 'Tell My Horse"
Sheila Ellen Pardee, Missouri State University

"Afro-Caribbean Vodun and Speculative Fiction in Nalo Hopkinson’s 'Brown Girl in the Ring'"
Kim Wells

Iberville (4th Floor)
2042 Dime Novels/Pulps/Juvenile Series Books I: Historical Detective Work
Chair: James Keeline

"The Crockett Almanacs—New Findings! Their Influence in American Popular Culture"
Joseph Rainone, Independent Scholar

"Master of his Craft: Frank Thayer Merrill as Children’s Book Illustrator"
Bill Gowen, Editor, NEWSBOY

"Saul Bellow’s Reading of Joseph A. Altsheler"
Robert McIlvaine, Slippery Rock College

"The Tale of The Tale of the Lumberman"
James Keeline

Audubon (5th Floor)
2043 Disasters & Culture I: Theorizing and Archiving Disaster
Chair: Ann Larabee, Michigan State University

"Duck 'n Cover: How U.S. Government Documents Helped Shape a Cold War Culture of Doom"
Rebecca Blakeley
THURSDAY
10:00 – 11:30 A.M.

"A New World Order? Post-Apocalypse on the Small Screen"
Christine Cornea

"Sophistic Rhetoric in Post 9-11 Presidential Discourse"
Gyromas Newman

"Disaster Millennialism Reconsidered: The Disaster Thesis in the Context of Contemporary American Millennialism"
Johann Pautz

Lafayette Suite (41st Floor)
2044 Literature & Politics I: (Dis)Connections & the Body Politic
Chair: Steven J. Ramold, Eastern Michigan University

"Katrina Memoirs: Women Right after the Storm"
Lynn Byrd, Virginia State University

"Fire and Politics: Environmentalism and Progressivism in Early 20th Century Michigan"
Thomas C. Forkapa, Eastern Michigan University

"Antebellum Bodies: Sympathy as Form of Circulation"
Gary D. MacDonald, Virginia State University

"Second Wives and Children of Love: The Union Army’s Efforts to Control Prostitution"
Steven J. Ramold

Mardi Gras F (3rd Floor)
2045 Masculinities & Men's Studies II: Masculinities and Literature: Excursions into the 19th and 20th Centuries
Chair: Jon Wiebel

"Masculine Showdowns: Oscar Wilde and Doc Holliday in the Fin-de-Siecle West"
Rebecca Conn

"Grey Gardens and Gay Masculinity: The Subversion of Heteronormativity through Fiction"
Nicholas Paul Marino

"'Weeder in God's Garden': Watch and War and the Fantasy of Male Reproduction in Post-Civil War America"
Virginia Engholm

"Handconsciences: The Erotics of Self-Reflection in Stevenson's Jekyll and Hyde"
THURSDAY
10:00 – 11:30 A.M.

and 'Markheim''
Samuel Lyndon Gladden

Bacchus (4th Floor)
**2046 Popular American Authors I**
**Chair:** Billy Fontenot, Louisiana State University, Eunice

"Native Women in Melville’s *Typee*: Sex Objects, Victims, and Savages"
Danah Bennett, Indiana University of Pennsylvania

"A Different Kind of Hero: Larry McMurtry’s Pomp Versus James Fenimore Cooper’s Hawkeye"
Roger Jones, Ranger College

"Modernizing the Feminine in Contemporary Popular Fiction"
Barbara Cicardo, University of Louisiana, Lafayette

"Cross-Dressing and Identity in Twain’s *Pudd’nhead Wilson*"
Billy Fontenot

La Galerie 2 (2nd Floor)
**2047 Radio I: Golden Age of Radio: Orson Welles, Radio Noir, & This American Life**
**Chair:** Frank Chorba, Washburn University

"Orson Welles and John Galsworthy: *The Apple Tree*"
Virginia Pruitt, Washburn University

"Heaven Forbid! Orson Welles' Liliom Controversy"
Marquerite Rippy, Marymount

"Inmate Performance of Hamlet & a Warrior Queen: Outgroup Radio Narratives from ‘This American Life’ Subvert Ingroup Definitions of Cultural Normality"
Jessica Savalla, California State University, San Marcos

"The Ultimate Radio Noir: Pat Novak for Hire & the Tough Talking Simile"
James Belpedio, Becker College

Jackson (5th Floor)
**2048 World’s Fairs & Expositions III: Foreign Participation**
**Chair:** Thomas Prasch, Washburn University

"Canadian Spaces, Japanese Aesthetics and the Object"
Laurie Dalton, Acadia University Art Gallery

"Japan at the International Expositions, 1862-1904: ‘Fine Art’ and Political Agendas at the World’S Fairs"
Hannah Sigur

"1909 London Imperial International Exhibition: The Revivification of London Exhibitions at the White City Site, 1909-11"
Thomas Prasch

Preservation Hall Studio 10 (2nd Floor)

2049 Children's Literature & Culture II: Politics and Social Issues
Chair: Sally Sugarman, Bennington College

"Blood and Bitches: Sexual Politics and the Female Lycanthrope in Young Adult Fiction"
June Pulliam, Louisiana State University

"No More Morals Just Social Change: A Look at Social Issues in the Children's Novel Hail Columbia by Patricia Beatty”
Jessica Lane, Missouri Western

"Children and the 2008 Election"
Sally Sugarman, Bennington College

Mardi Gras A (3rd Floor)

2050 Caribbean Literature & Culture II: Popular Representations and Social Abstractions
Chair: Jorge Febles, University of North Florida

"Mexican Comics and the Representation of a Globalized Mexico"
Bruce Campbell, St. John's University, Collegeville

"Intimacy in Reinaldo Arenas through the Homographic Element"
Jonathan Pérez, Rutgers University

"Joyful Indiscretions: Marital Infidelity in Cuban Popular Song (From the Son to the Cha-cha-chá)"
Jorge Febles

La Galerie 4 (2nd Floor)

2051 Sports II: Community
Chair: Thimios Zaharopoulos, Park University
THURSDAY
10:00 – 11:30 A.M.

"European Football and the Media"
Diamantis Bassantis, Ministry of State

"Pastime Park and the Golden Age of Sports"
Frank Chorba, Washburn University

"Gender Equity, Cultural Industries and the Development of Soccer in the United States"
Thimios Zaharopoulos

Bonaparte (4th Floor)
2052 Arthurian Legends II: The King on Stage and Screen:
Chair: Jeremy Adams, Southern Methodist University

“Translating Spamalot: From Broadway to the West End”
Susan Aronstein, University of Wyoming and Laurie Finke, Kenyon College

“Reinventing an Iconic Arthurian Moment: The Sword in the Stone in Films and Television”
Lorraine K. Stock, University of Houston

“Remediating Arthur”
Martin B. Shichtman, Eastern Michigan University

“The Best Arthurian Cartoon You've Never Seen: Hugh Harman's Unfinished King Arthur's Knights (c. 1941)”
Michael Salda, University of Southern Mississippi

Mardi Gras B (3rd Floor)
2053 Eastern European Studies III: The Influence of Political and Social Transformations after 1989 as Reflected in Polish Cultural, Media, and Public Discourses
Chair: Aleksandra Różalska, University of Łódź

"Othering and Ridiculization: Polish Discourses on Sexuality in Periods of Political Transitions"
Dorota Golańska, University of Łódź

"Eastern European Political Theatre after the Fall of the Berlin Wall"
Karolina Prykowska-Michalak, University of Łódź

"Between Polishness and Europeaness: the Changing Image of Polish Youth in Television Series after 1989"
Aleksandra Różalska
THURSDAY
10:00 – 11:30 A.M.

Galvez (5th Floor)
2054 Education, Teaching, History, & Popular Culture I: Social Perspectives
Chair: Seymour Leventman, Boston College

"Emancipatory Potential of a Hobo Education"
Wylie Lenz, University of Florida

"Using South Park in the Classroom"
Angelique Medvesky, Manatee Community College

"Student Films Tracking French Culture"
Allison Roark, Louisiana State University

"Superman Says Reading is Fun: Pop Culture in Teaching Literacy"
Jade Lee Lynch, Purdue University

"Reel Food: Eating Scenes in Movies"
Seymour Leventman

Preservation Hall Studio 4 (2nd Floor)
Chair: Sarah Toten

"'Not be set apart down behind the goal post': Black Fans and White Southern Football in an Age of Segregation"
Samuel Zebulon Baker, Emory University

"Driving Practices: Nostalgia, Community and the American Drive-In"
Robin Conner, Georgia State

"Motown in The Michigan Chronicle: Fan Culture and the Birth of the Fanzine?"
Martin Lüthe, Gießen University

"Forbidden Planet and the Forbidden Franchise: Robot Toys, Collectors and Sites of Fan Production"
Sarah Toton

Mardi Gras C (3rd Floor)
2056 Fashion, Appearance, & Consumer Identity IV: The President, His Brother & Icons of Fashion
Chair: Marilyn DeLong, University of Minnesota
"Presidential Fashion: From Powered Wigs to Pin Stripes: 220 Years of Executive Style"
Jean-Paul Benowitz, Lebanon Valley College

"Billy Carter's Wardrobe Revealed"
José Blanco, University of Georgia

"Expressions of Cultural Meanings through the Modifications of Converse All-Star Chuck Taylor's"
Cassandra Rayburn, University of Georgia
Katalin Medvedev, University of Georgia

"Putting on the Leathers: The Identity of the Black Leather Jacket"
Kelly M. Gage, University of Minnesota
Marilyn Delong

Balcony N (4th Floor)
2057 Music VI: Neglected Issues and New Interpretations
Chair: Garth Alper, University of Louisiana--Lafayette

"Introducing the Incomparable Hildegarde: The Sexuality, Style, and Image of a Forgotten Cultural Icon"
Monica S. Gallamore, Marquette University

"Same Package, Different Bow: The Portrayal of Women in Contemporary Country Music"
Ellie Peaks, Clemson University

"More than the ‘Jewish Elvis’: Neil Diamond’s Glory Road"
Janna Knittel, Ordway Center

"'Ruby Baby': A Doo Wop Composition’s Journey through Numerous Pop Genres"
Garth Alper

Preservation Hall Studio 3 (2nd Floor)
2058 Travel & Tourism II: Popular Travel Narratives
Chair: Jesse Gipko, Duquesne University

"'The High Country of the Mind': Philosophy and Mental Illness as Social and Cultural Critique in Robert M. Pirsig’s Zen and the Art of Motorcycle Maintenance"
Jesse Gipko

"Cinematic Travel and Film-Motivated Tourism: Out of the Armchair, Into the
THURSDAY
10:00 – 11:30 A.M.

World"
Angelina Karpovich, Brunel University

"Finding Place: WWOOFING & The ‘Care Economy’"
Agata Skorecka, University of Northern British Columbia

"Scaling the Pinnacle of Art: Learning Vacations in Banff National Park, 1940s-1950s"
Karen Wall, Athabasca University

Balcony K (4th Floor)
2059 The Vampire in Literature, Culture, & Film IV: The Sookie Stackhouse Novels
Chair: Heide Crawford, University of Kansas

"Casting a Reflection: Vampire as Metaphor for the Changing American Society in Charlaine Harris’ Sookie Stackhouse Series"
Eden Leone, Bowling Green State University

"The Vampire Rises . . . Again: True Blood and the Sookie Stackhouse Novels"
Nicole Burkholder-Mosco, Lock Haven University

"Shades of Bromance between Vamps and Weres: Homoerotics and the Trafficking of Women in Sookie Stackhouse and Twilight"
Jennifer Moskowitz, Morningside College

"The Vampire Who Loved Me: The Modern Vampire Hero in Stephanie Meyers’ Twilight Series and Charlaine Harris’s Sookie Stackhouse Series"
Heide Crawford

Preservation Hall Studio 1 (2nd Floor)
2060 Adaptation (Film, TV, Lit., & Electronic Gaming) II: Monsters, Villains, Freaks, and Virginia Woolf
Chair: Anna Bennion, University of South Carolina

"Monsters, Villains and Freaks"
Anna Bennion

"Opening the Text of Virginia Woolf: Adaptations in the Classroom"
Brooke Grant, Independent Scholar

"From Egghead to Flathead and Back Again: Frankenstein’s Monster in the Movies"
Randall Martoccia, East Carolina University
"Goodbye, Goth?—How the Grotesque Habit Out-Grossed Horror"
Michael Perez, Embry-Riddle Aeronautical University

Preservation Hall Studio 9 (2nd Floor)
2061 Women's Studies V: Framing Place
Chair: Kira Brady, College of St. Rose

"The Fat Memoir as Autopathography: Self-Representation of Embodied Fatness"
Kathryn Linder, Ohio State University

"Little Pink Lies: A Critical Analysis of Magazine Content Related to Breast Health"
Julia Mason, Grand Valley State University

"(Dis) Passionately Pink: Transactional Activism and Breast Cancer Awareness Campaigns"
Kira Brady

Mardi Gras E (3rd Floor)
2062 Popular Art, Architecture & Design IV: Framing Place
Chair: Matthew Palczynski, Philadelphia Museum of Art

"From Colonial Williamsburg to Democracity: Democracy and Democratic Space in American Urban Planning"
Eduard Fuehr, Brandenburg Technical University

"Patterns of Conviviality: Inner-City Tensins and Emerging Cultural Paradigms"
Slobodan Dan Paich, Artship Foundation

"The Flexible Contours of Upper Manhattan"
Loretta Lorance, School of Visual Arts

Preservation Hall Studio 8 (2nd Floor)
2063 Gay, Lesbian, & Queer Studies IV: Camp, Standards, and Transgressions
Chair: Michael Johnson, Jr., Washington State University

"Standards of Conformity and Perfection in Queer Media"
Benjamin Henson, University of Alabama

"Controlled Transgression in ‘I Kissed a Girl’"
Anne Price, Red Deer College

"Pitching a Tent: Camp as a Queer Artifact, Gay Indicator, and Modern Enemy"
THURSDAY  
10:00 – 11:30 A.M.

John Wolf, Syracuse University

"Queer Consumerism and LGBT Social (In)Justice in The Logo Channel’s Commercial Advertisements"
Michael Johnson, Jr.

Mardi Gras D (3rd Floor)  
2064 Medical Humanities: Health, Disease & Culture II: Challenging Health Care Traditions in the 21st Century  
Chair: Susan Burns, University of Chicago

"Transplant Medicine 2.0: Web Culture in the Cardiothoracic Transplant Community"
Gabriela Magda, College of Physicians and Surgeons, Columbia University
Rita Charon, College of Physicians and Surgeons, Columbia University

"Unaffordability Ebola: A Guide for Overseas Selection of Health Care through Medical Tourism Websites"
A.M. Mason, University of Oklahoma
Jessica Bogard, University of Oklahoma

"If Looks Could Ill: Toward a Theory of Sick Spectatorship"
Sara Cohen, University of Minnesota

"Whose Museum is this Anyway?: Patients, Activists, and the National Museum of Hansen’s Disease in Japan"
Susan I. Burns

Beauregard (5th Floor)  
2065 Advertising IV: 19th & 20th Century Advertising History  
Chair: Sammy R. Danna, Loyola University

"Corporate Calling Cards: Advertising Trade Cards and Logos in the U.S. c.1876-1890"
Jennifer Black, University of Southern California

"The Best of the Worst: A Brief Look at Changes through the History of Negative Campaigns Ads"
Michael Cornett, Texas State University

"Soda Fountain Advertising in 19th and Early 20th Century New Orleans"
Sammy Danna

"Beyond Art and Anti-Art: OK Soda and the Commodification of Postmodernism"
Aaron Shapiro, Middle Tennessee State University
La Galerie 3 (2nd Floor)

2066 Film VI: French Cinema: Pornographic Imagery and Subtitled Lyrics

Chair: Shelia Turek, University of Wisconsin--Whitewater

"The Sex Image: Breillat, Pornography, and Genre"
Jo Lynn Pack, University of Louisiana at Lafayette

"Multicultural Musical Messages: Subtitled Lyrics in Inch’allah Sunday"
Shelia Turek

La Galerie 6 (2nd Floor)


Chair: Marco O. Íñiguez-Alba, Texas A&M University, Kingsville

"Rashomon in Context"
Bill Cook, Columbus State Community College

"The Myth of Hercules in Italian Sixties' Films"
Maria D'Amelio, SUNY at Stony Brook

"Almodovar's Persecution Text: A Response to Spanish Neo-Liberalism in Volver"
Marco O. Íñiguez-Alba,

Preservation Hall Studio 2 (2nd Floor)

2069 Comic Art & Comics V: Comics Can Be Therapeutic

Chair: Nicole Freim, Riverside Community College

"'I’m supposed to meet Satan at the Scorpions concert this weekend': Family Systems Theory, Metaphor, and Autobiography in John Porcellino’s Perfect Example"
Brian Cremins, Harper College

"Isolated & Lost: The Recurring Theme of the Alienated Adolescent in the Works of Jhonen Vasquez"
Joel Terranova, University of Louisiana Lafayette

"Comic Book Superheroes and Psychotherapy"
Lawrence Rubin, St. Thomas University

"Exploring the Holocaust’s Second Generation in Bernice Eisenstein’s I Was a Child of Holocaust Survivors and Miriam Katin’s We Are on Our Own"
THURSDAY
10:00 – 11:30 A.M.

Janice Morris, University of British Columbia

La Galerie 5 (2nd Floor)
2070 Film Adaptation IV: From Utopia to Dystopia
Chair: Nat Hardy, Savannah State University

"Utopia Achieved: Romantic Comedies"
Erin Miller, Penn State Harrisburg

"Spaces, Times & Images of Hell"
Jocelyn Szczepaniak-Gillece, Northwestern University

"Tinseltown Rebellion: Moore’s V for Vendetta"
Nat Hardy

Napoleon Suite (41st Floor)
2071 Language Attitudes & Popular Linguistics II: Border Crossings
Chair: James G. Mitchell, Salve Regina

"PSYCH, You Thought This Show Was in English!"
James G. Mitchell, Salve Regina University

"Frederick, MD: The Hispanic Press and the Hispanics in the Press"
Agnes Ragone, Shippensburg University

"Vecturism and Sociolinguistics"
Alan Libert, University of Newcastle

"Speaking of Bollywood"
Catherine Bowers, University of Southern Mississippi

Regent (4th Floor)
2072 Mythology in Contemporary Culture III: Literature, Drama, and Mythology
Chair: Stephen Wilkerson

"Aristotelian Poetics/Dionysian Liberation: Myth, Fate, and Becoming in Philip Roth’s The Human Stain and Donna Tartt’s The Secret History"
Sarah Scheiner-Bobis, Cardiff University, UK

"His Dark Secularism: Mythology and Apocalypticism as Secularist Rhetoric in Philip Pullman’s His Dark Materials Trilogy"
Cory Lockhart, University of Montevallo
"Mythmaking in Feminist Drama: Rewriting the Archetypal Journey"
Pürnur Özbirinci, Baskent University, Turkey

Balcony J (4th Floor)
2073 Cemeteries & Gravemarkers II
Chair: Michael Parker, United States Naval Academy

"St. Dominic Cemetery: A Ruin to Remember- Part I"
Caroline Byrd, St. Mary’s University

"St. Dominic Cemetery: A Ruin to Remember- Part II"
Rose Marie Cutting, St. Mary’s University

"Segregated and Surrounded: The Catholic Section of Elmwood Cemetery of Birmingham, Alabama"
James Alexander, University of Alabama Birmingham

"'Customary Peagentrys’: Death and Burial in Eighteenth Century Annapolis"
Michael Parker

Balcony I (4th Floor)
2074 Horror (Fiction, Film) V: Gender and Sexuality in the Horror Genre
Chair: Will Dodson, University of North Carolina Greensboro

"Archeology, The Exorcist, and Abjection"
Will Dodson

"Teeth: Taking a Bite out of Equality"
Lizabeth Mason, Bowling Green State University

"Revisiting Corman’s Poe: The Hysterical Male in 60s Horror"
Christopher Sharrett, Seton Hall University

"Queerdies: The Odd Girl Out in the 50s Horror Teenpics"
Barbara Brickman, University of West Georgia

St. Charles Suite (41st Floor)
2075 Vietnam IV: Writers Forum
Chair: Mary Sue Ply, Southeastern Louisiana University

"Area members are invited to read their own pieces of fiction, poetry, and memoir."
Barbara Bogue, Ball State University
THURSDAY
10:00 – 11:30 A.M.

Preservation Hall Studio 7 (2nd Floor)
2076 Gender & Media Studies III: Makeovers, Beauty and Popular Culture
Chair: Kelly A. March, Mississippi State University

"Local Performances, Global Identities"
Mignonette Chiu, Columbia University

"Learning by Example One Tummy Tuck at a Time: How Women Negotiate Identity through the Viewing of Reality Makeover Programs"
Lisa Pecot-Hebert, DePaul University

"Extraordinary Families, Ordinary Mothers: Kate Gosselin, Michelle Duggar, and Amy Roloff of The Learning Channel"
Kathryn Pallister, Red Deer College

"The Blonde, the Brunette, the Redhead, and Me: The Narrative Voice and the Typifying Impulse in Sex and the City"
Kelly A. Marsh,

Preservation Hall Studio 6 (2nd Floor)
2077 Visual Culture III: Photographic Possibilities
Chair: Royce W. Smith, Wichita State University

"National Unconsciousness: Larry Clark's Tulsa"
Matthew Smith, University of Western Ontario

"The Art of Storytelling in LIFE Magazine: A Case Study"
Florence Moreau, Université Paris 7-Denis Diderot

"The Nicholson Photographs: A Federal Relief Caseworker’s Visual Record of Rural Clients in the South During the Depression"
Patsy Watkins, University of Arkansas

Balcony L (4th Floor)
2078 Science Fiction & Fantasy VII: Gender, Romance, and What It Means to Be(come) a Woman
Chair: Janice C. Crosby, Southern University—Baton Rouge

"Performing Gender, Performing Romance: Pixar’s WALL-E"
Carol A. Bernard, Northeast Lakeview College

"Not Too Soft, Not Too Hard, Just Right: Why TV’s Sarah Connor Gets an “A” for Effort as a Feminist Role Model"
Carmen D. Siering, Ball State University
"A Psychic Journey through the Fantastic: Restituting ‘The-Name-of-the-Father’ and Re-claiming the Mother in Fernández-Cubas’s ‘Los altillos de Brumal’"
Alison Maginn, Monmouth University

"From Courtesan to Companion to Avatar: Sexuality and Divinity in Jacqueline Carey’s Kushiel Novels"
Janice C. Crosby

Preservation Hall Studio 5 (2nd Floor)
2079 Food in Popular Culture II: Food and Gender
Chair: Beverly Taylor, University of North Carolina, Chapel Hill

"’A Problem in Your Cupboard’: Peanut Butter, Contamination, and Gender"
Stephanie Plummer, Bowling Green State University

"Dear Diary: Reading the Work of Female Food Bloggers"
Caroline Smith, George Washington University

"Your Scale Tells the Tale: Reinforcing the Thin Ideal in Good Housekeeping, 1931-1945"
Elise Lake, University of Mississippi

"Purity, Profanity and the Bakhtinian Grotesque in Skinny Bitch"
Rebecca Ingalls, Drexel University

Mardi Gras G&H (3rd Floor)
2080 Television V: American Adaptations of British Television Series
Chair: Carlen Lavigne, Red Deer College

"Steptoe and Son, Sanford and Son, and National Fixations"
James Martens, Red Deer College

"Memories of Mars: Life on Mars and the Function of Memory, Nostalgia, and Loss"
Heather Marcovitch, Red Deer College

"Blackjack, Poker, and the Roulette Wheel: Why Viva Laughlin Went Bust"
Carlen Lavigne
Thursday, 12:30 P.M. – 2:00 P.M.

Balcony M (4th Floor)

2081 Black Music Culture II: Black Music/Global Performance
Chair: Angela M. Nelson, Bowling Green State University

"Filipino Soul: Narrativizing Philippine-American Imperialism through Hip-Hop Dance and Black Cultural Production"
Lorenzo Perillo, University of California, Los Angeles

"'We Both Speak African': Cu-bop's Global Black Cultural Politics"
Amor Kohli, DePaul University

"'Pick It Up! Pick It Up!...Again’: The Transnationalism of Third-Wave Ska"
Daniel S. Traber, Texas A & M University, Galveston

St. Charles Suite (41st Floor)

2082 World Popular Culture I: Representation of Cultures in Various Media
Chair: Cameron White, University of Houston

"'It's a Double-Beat Dance’: The Indian Cowboy in Indigenous Literature, Art and Film"
Deena Rymhs, St. Francis Xavier University

"Remedios Varo: The Alchemy of Art in Exile"
Cerena Ceaser, Pacifica Graduate Institute

"Deconstruction Walls through Online Video"
Cameron White

Jackson (5th Floor)

2083 Circus & Circus Culture I
Chair: Robert Sugarman, Southern Vermont College

"From Astley to Barnum: The Americanization of the Entertainment that Came to be Known as Circus"
Ernest Albrecht, Scholar

"‘Examine the Contents’: The Implications of Clowning and Songsters in American Circuses, 1850-1901"
Micah Childress, Purdue University

"Splendid Acts of Horsemanship in the Arena: Circus and Drama at the American Theatre, New Orleans in the Mid-1840s"
Gillian Rodger, University of Wisconsin, Milwaukee
"Bolossy Kiralfy’s Specs for Barnum & Bailey"
Michael Means, University of Dayton

Preservation Hall Studio 3 (2nd Floor)
**2084 Ecology & Culture I: The Animal-Human Connection**
**Chair:** Margaret O'Shaughnessey, University of North Carolina, Chapel Hill

"The Face in the Mirror: The Animal-Human Connection"
Margaret O'Shaughnessey

"Such Beastly Behavior: Predation, Revenge, and the Question of Animal Ethics"
Sarah McFarland, Northwestern State University

"'A Market for Meat': The Commodification of Animals in Native American, Colonial, and Trans-Atlantic Trade"
Melissa Dennihy, The Graduate Center, CUNY

"Farm Sanctuary: Entering the Unknown"
Jenny Grubbs, University of Cincinnati

La Galerie 1 (2nd Floor)
**2085 Fat Studies I: Reading the Fat Text: Fatness in Popular Media**
**Chair:** Lesleigh Owen, University of California, Santa Cruz

"The Future is Fat: WALL *E and the Fear of a Fat Planet?"
Julia McCrossin, George Washington University

"Blues Legacies and Punk Politics: How Beth Ditto Envoices the Fat Body"
Alexandra Apolloni, University of California, Los Angeles

"Tracing the Roots of Kit Reed’s Pro-Fat Body Ideals: An Examination of ‘The Food Farm’ and ‘The Last Big Sin’"
Barbara Risch, University of Texas at El Paso

"Socializing Young Readers: A Content Analysis of Body Size Images in Caldecott Winners"
Linda Wedwick, Illinois State University
Nancy Latham, Illinois State University

Audubon (5th Floor)
**2086 Latin American Performance Studies I: Latin American Theater and Musical Performance**
**Chair:** Elsa Gilmore, United States Naval Academy
THURSDAY
12:30 – 2:00 P.M.

"Performing Someone Else's Music: The Global Staging of Andean Music"
Michelle Bigenho, Hampshire College

"Víctor Hugo Rascón Banda: Reportage in Contemporary Mexican Theater"
Elsa Gilmore

"Reflexiones sobre el teatro cubano de la otra orilla"
Armando González-Pérez, Marquette University

Beauregard (5th Floor)
2087 New England Studies I: Historical Approaches
Chair: Jeff Cain, Sacred Heart University

"Angels of Immigrants’: Boston’s Women Home Missions and Friendly Visitors, 1890-1920"
Kristen Petersen, Massachusetts College of Pharmacy

"Can You Farm with Gloves On?: Writer John Gould and the Rehabilitation of the American Farm Image, 1940-1955"
Dale E. Potts, University of Maine, Orono

"Everyone Loves a Celebration: Tasha Tudor and Her Uniquely New England World"
Martin Manning, Independent Scholar

"Did you Hear the one about the Maiden who Lost her Head?’’ Tawdry Jokes and Feminine Wiles: Gendered Humor and Female Power in Early America"
Monica D. Fitzgerald, University of California, Davis

Mardi Gras B (3rd Floor)
2088 Professional Development II:
Facilitators:
Lynn Bartholome, Monroe Community College
Jay Nelson, Monroe Community College
Ann Tippett, Monroe Community College

Want to get a paper proposal accepted? Want to get a job? Don’t know how to get started? Come learn from the experts! Three English and Professional Communication professors will show you how to write abstracts, cover letters, and vitas that will get noticed. In addition, you will also get a crash course in grammar.

Preservation Hall Studio 10 (2nd Floor)
2089 Children's Literature & Culture III: Clothes, Dolls, Toys
128
THURSDAY
12:30 – 2:00 P.M.

**Chair:** Amie A. Doughty, SUNY, Oneonta

"The Sailor Suit: Icon of American Childhood"
Kelly Richardson, Indiana University

"Child’s Play: The Dynamics of Aesthetics, Gender, and Children’s Clothing"
Kate Rowold, Indiana University
Deborah Christiansen, Indiana University

Mardi Gras F (3rd Floor)
**2090 Masculinities & Men's Studies III: Masculinities Defined: Hegemony, Race and Gender**
**Chair:** Virginia B. Engholm

"Talking Man Food!: Visions of Hegemonic Masculinity in Personal-Care Advertising"
Jon Wiebel

"Finding/Fleeing the Father in On the Road"
Charles Johnson

"African American Men in the Media"
Brandy Yates

Galvez (5th Floor)
**2091 Academics & Collegiate Culture III: Popular Culture and Learning**
**Chair:** Lauren Angel-Conn, Collin County Community College

"Comparing the No Child Left Behind Act and the Every Child Matters Act"
Miranda Kogan, Potsdam University

"America Under the Influence: Popular Culture in a History/English Learning Community"
Lauryrn Angel-Cann, Collin County Community College

"America Under the Influence of Popular Culture in a History/English Learning Community"
Wendy Gunderson, Collin County Community College

"Bringing the PC into the Classroom and Taking the Classroom into Society"
Betty Ramey, Francis Marion University
James Ramey, Francis Marion University
THURSDAY
12:30 – 2:00 P.M.

Bonaparte (4th Floor)
2092 Arthurian Legends III: Arthur in Contemporary Culture
Chair: Elizabeth S. Sklar, Wayne State University and Donald L. Hoffman

“Round Table Tactics: Arthurian Strategies and Contemporary Corporations”
Bonnie Wheeler, Southern Methodist University

“Runescape, or Athena meets the Lady of the Lake: Arthurian Legend in the Electronic Era”
Rebecca Umland, University of Nebraska at Kearney

“When it’s the end of the world as we know it: Arthur at the Apocalypse”
Ann F. Howey, Brock University

“King Arthur Goes to Parliament: Quixotic Arthurian Figures in Contemporary Political Culture”
Christine Neufeld, Eastern Michigan University

Preservation Hall Studio 8 (2nd Floor)
2093 The Body and Physical Difference IV: The Body in Art/Art and the Body
Chair: Lori Duin Kelly, Carroll College

"Tattoo as Baroque Art"
Dennis Hall, University of Louisville

"The Compound Gallery of Desire"
Ryan Johnson, Kent State University

"Tattoo Culture"
Halley Dickerson, Southeastern Louisiana University

"An Analysis of the Contemporary Signification of Social Public Nudity"
Raul Alaniz, University of Corpus Christi

Balcony N (4th Floor)
2094 Music VII: Location, Location, Location
Chair: Eric James Abbey, Oakland Community College

"Music on the Edge: Atlantic Canadian Music and the United States Border"
Eric Weeks, Bowling Green State University

"Memphis, Tennessee: A Metonym for Rock ‘n’ Roll, or the Child of the Blues"
Harry Sewlall, North-West University, South Africa

"Dusty in Memphis / Flaubert in Egypt: Orientalizing Tropes in American Pop"
THURSDAY
12:30 – 2:00 P.M.

Music Journalism"
Jonathan Beecher Field, Clemson University

"American Oi! How the Underground Took to a British Phenomenon"
Eric James Abbey

Preservation Hall Studio 6 (2nd Floor)
2095 Politics Portrayed in Electronic Print and Media III: Media Construction of Identities
Chair: Janet Novak, Independent Scholar

"Outside Central Casting: Depictions of African-Americans as U.S. President on Film and Television"
Stephynie C. Perkins, University of North Florida

"The Bitch is Back: Constructing Gender and Portraying Media Bias in the Coverage of Senator Hillary Clinton's 2008 Presidential Campaign"
Amanda Wroten, Old Dominion University

"Parker and Stone: The Search for the Political and Cultural Center"
Russ Crawford, Ohio Northern University

"Homosexual In/visibility and the Digitalisation of Public TV Broadcasting"
Giovanni Porfido, University of Birmingham - UK

La Galerie 2 (2nd Floor)
2096 Radio II: What Did Americans Hear On Radio? The Depression and War Years
Chair: Frank Chorba, Washburn University

"'The Radio Department’: Literary Digest & the Popularization of Radio, 1922-1923"
Michael Brown, University of Wyoming

"Defining Educational Radio's ‘Best Practices’: School of the Air Curricula at WHA & WOSU, 1929-1937"
Josh Shepperd, University of Wisconsin - Madison

"Edward R. Murrow, William L. Shirer & their CBS Broadcasts to America, 1939-1941"
William N. Denman , Marshall University

"Rural Radio Magazine: Promoting the Clear Channel Group During Radio's Golden Age"
THURSDAY
12:30 – 2:00 P.M.

Steve Craig, University of North Texas

Regent (4th Floor)

2097 Literature & Madness II: Urbanity, Spectral, Farm, Delillo
Chair: Branimir M. Rieger, Lander University

"Urbanity and Insanity in John Cheever’s Protagonists"
Bob Beuka, Bronx Community College

"Reaching the Threshold: Spectral Madness in The Hidden Hand or, Capitola the Madcap"
Lindsay Mayo Fincher, University of Louisiana, Lafayette

"Funny Farm: Agrarian Madness in the Film and Novel Versions of ‘God’s Little Acre’"
Christopher Rieger, Southeast Missouri State

"Necessary Madness in Don Delillo’s White Noise"
Jonathen Bassett, Lander University

La Galerie 5 (2nd Floor)

2098 The Sixties II: Countercultural Music: Accessibility, Commodification and the Hidden
Chair: Shawn Young Michigan State University

"The Monkees: A Happily but Safely Diverse Portrait for a New America"
J. A. White, Morgan State University

"'Leave Me Alone, Don’t Bother Me’: The Beatles and a Turn Towards Isolation"
Ashley Whitmore, Wayne State University

"'I Give You a Testimonial’: Religious Rhetoric in Representations of the MC-5"
Theodore Louis Trost, University of Alabama-Tuscaloosa

"Playing the Electric Circus: An Instrument for Social and Artistic Change"
Molly McGlone, University of Wisconsin-Madison

La Galerie 4 (2nd Floor)

2099 Game Studies IV: Structures and Identities
Chair: Angela Winand, University of Illinois-Springfield

"Doin’ the (Post-Modern) Dance: Representations of Race and Gender in the Dances of World of Warcraft"
Regina McMenomy, Washington State University

132
"Scantily Clad and Well Proportioned’: Sexism and Gender Stereotyping in the Gaming Worlds of TSR and Dungeons & Dragons"
Chris Danielson, Benedict College

"Farmer, Why Do I Hate Thee? Let Me Count the Ways: Subject/Object Politics within World of Warcraft"
Douglas Schules, University of Iowa

"Virtual Blackness: Race and Gender in our Second Lives"
Angela Winand

Balcony K (4th Floor)
2100 The Vampire in Literature, Culture, & Film V: Ode to the Master—Bram Stoker’s Dracula
Chair: Eric D. Smith, University of Alabama-Huntsville

"Hearth and Home: A Psycho-Sexual Reading of Procreating the Vampire Race in Dracula by Bram Stoker"
Stacey Mascia, North Country Community College

"Insane in the memBRAM: Analysis of Victorian Perception of Insanity in Bram Stoker’s Dracula"
Rachel Hebert, University of Louisiana-Lafayette

" ’A Presage of Horror!’: Cacotopia, the Paris Commune, and Stoker’s Dracula"
Eric D. Smith

Preservation Hall Studio 1 (2nd Floor)
2101 Adaptation (Film, TV, Lit., & Electronic Gaming) III: Kicking Nixon, Tweaking Tony: Peter Morgan's Presidents and Prime Ministers
Chair: Jim Welsh, Salisbury University, Emeritus

"What’s The Deal? Peter Morgan & Michael Sheen, Tony Blair & Gordon Brown"
Richard Berger, Bournemouth University

"Hollywood’s Nixon from Watergate to Post-Bush: Evil Nixon, Comic Nixon, or Tragic Nixon?"
Donald Whaley, Salisbury University

"Kicking Nixon Decades Later: The Frost/Nixon Coda"
Jim Welsh
THURSDAY
12:30 – 2:00 P.M.

Preservation Hall Studio 9 (2nd Floor)
**2102 Women's Studies VI: Finding Voice from the Outside In**
**Chair:** Kim Cox, Texas A&M

"The Phenomenology of Violette Leduc: Embodiment, Fluidity of Tension, and Creation of the Self"
Nicole Garner, Cleveland State University

"Mukherjee’s Wife: Rewriting the Marriage/Adultery Plot in Vigilante Fiction by Women"
Alison Graham-Bertolini, Louisiana State University

"Silence and Inarticulate Language in Tillie Olsen’s Yonnondio: from the Thirties"
Kim Cox

Mardi Gras E (3rd Floor)
**2103 Popular Art, Architecture & Design V: To Market, To Market**
**Chair:** Eduard Fuehr, Brandenburg Technical University

"Transforming Retail Space: Materials of Consumerism"
Elisabeth Thomas, University of North Texas

"Rockefeller Center and the Space of the Contemporary Agora"
Thomas Beachdel, CUNY Graduate Center

"Tiam Lai: Revisiting the Cultural and Architectural Imagery of Filipino Chinese Shophouses"
Leah Punongbayan-Dela Rosa, UST College of Architecture

"The American Bar-B-Q Joint: When Pejorative Architecture Equates Gastronomic Delight"
Jon Davey, Southern Illinois University

Mardi Gras D (3rd Floor)
**2104 Medical Humanities: Health, Disease & Culture III: Accessing Health Care across Cultures**
**Chair:** Adeline Masquelier, Tulane University

"Representations of Healthcare Reform in Romanian Post-Socialist Mass Media"
Cristina Alexandra Pop, Tulane University

"Doing God’s Work: Health Care and Religious Women in Egypt at the End of the 19th Century"
Stephanie Ann Boyle, Northeastern University
Adeline Masquelier

La Galerie 6 (2nd Floor)
2105 Film VIII: Celebrity Documentaries: Scorsese on Film, The Stones, & Dylan
Chair: Michael Laramee, University of Miami

"The Director as Iconoclast: Scorsese's Personal Journey and the American Film Canon"
Evan Elkins, University of Texas at Austin

"The Shifting Image of the Rock and Roll Lifestyle: Three Documentaries about the Rolling Stones"
Heather McIntosh, Northern Illinois University

"Innovative Subject, Innovative Director, Innovative Film: Multiplicity Before, Within and After Todd Haynes' I'm Not There"
Michael Laramee

La Galerie 3 (2nd Floor)
2106 Film IX: Cinematic Masculinity in Transition: Mann's Men, Prescriptive Masculinity, & Ailing Pygmalsions
Chair: Dean Allbritton, Stony Brook University

"'What Law?': The Men of Anthony Mann"
Sean Hoare, Marymount University

"The Conservative Rebel: Fatherhood, Juvenile Delinquency, and Prescriptive Masculinity in Rebel Without a Cause"
Todd Hendricks, University of Kentucky

"To Be a Real Boy: Mad Love & Masculinity in Lars and the Real Girl"
Dean Allbritton

Preservation Hall Studio 2 (2nd Floor)
2107 Comic Art & Comics VI: The Japanese Influence
Chair: Nicole Freim, Riverside Community College

"The Differences in Physical Characteristics between American and Japanese Comic Superheroes"
Daisuke Matsuura, University of Wyoming
THURSDAY
12:30 – 2:00 P.M.

"The Japaneseness of Manga: Exploring Common Ground between American and Japanese Comics"
Elizabeth Marks, Columbia College

"Cyborg for Sale, Slightly Used: The Commoditization and Mapping of Technophobia upon the Female Cyborg Body in *Sky Doll* and *Chobits*"
Jillian Burcar, University of Southern California

"What Kinds of Manga Translate in the United States?: Fan Decisions Versus Industry Decisions"
Kristin Anderson Terpstra, University of Iowa

Mardi Gras A (3rd Floor)
2108 Southern Literature & Culture IV: Journalism of the South
*Chair:* Christopher Bloss, Georgia Gwinnett College

"Fear and Loathing in Dixie: Hunter S. Thompason's Southern Roots"
Jason Mosser, Georgia Gwinnett College

"The Reign of Terror: Journalistic, Literary, and Filmic Representations of Reconstruction Rule from the Postwar to the Present"
Katie Woolsey, University of California Santa Cruz

“Finding Friendship in the Company of Women: Reading Beyond Stereotypes in *Designing Women* and *Steel Magnolia*”
Allison Chestnut, Iris Easterling, Thomas Richardson, William Carey University

"Toomer, Obama and the New American"
John Haydock, Georgia Gwinnett College

Lafayette Suite (41st Floor)
2109 Creative Non-Fiction Writing I: Creative Non-Fiction Writing I
*Chair:* Dan R. Jones, Texas A&M International University

"When Memory Fails: My Mother, Myself and Alzheimers"
Jeanette Regan, Truman State University

"Divisions"
Brandon Henderson, University of Montana

"Skinwalker"
Amber L. Watson, Utah Valley University
Bacchus (4th Floor)
2110 Mystery & Detective Fiction IV: Investigating New Orleans: The Work of James Lee Burke
Chair: Karen Waldron, College of the Atlantic

"James Lee Burke’s Shop-Soiled Galahad"
Gwen Whitehead, Lamar State College-Orange

"The Big Sleazy: Bitter History, Tragic Reality, and the Deconstruction of James Lee Burke"
Julian Williams, NY City College of Technology

"Chandlerian Reprise or Revision: Gender and Romance in James Lee Burke’s Dave Robicheaux Series"
Karen Waldron

Preservation Hall Studio 5 (2nd Floor)
2111 German Literature & Culture II
Chair: Claude Desmarais, University of British Columbia, Okanagan

"Staging the Author Figure in Recent German ‘Popliteratur’"
Jan Class van Treeck, Yale University

"Exile on Guadalupe Street: Rolf Dieter Brinkmann’s texanische Reise"
Harry Louis Roddy, Jr., University of South Alabama

"Stylizing Private Dicks: Detektive (1969)"
Carrie Smith-Prei, University of Alberta

"The Guest as Host: Breaking down Identity Barriers in Wladimir Kaminer’s Berlin"
Pat O’Connell, Bowling Green State University

Preservation Hall Studio 7 (2nd Floor)
2112 Gender Studies III: Translations of Gender Education
Chair: Andrea M. Riley, Michigan State University

"Reconstructing Sexuality: Global Popular Culture Influences on Sexual Education in Africa"
Angela Bratton, Augusta State University

"Education as Liberation: Feminist Theory from Margin to Center"
Jessica Winck, Ohio State University
"Only Boys Play Power Rangers! We Girls Play Little Mermaid: Exploring Kindergartners' Gendered Knowledge"
Yu-Hui Chou, Kent State University

"She Doesn’t Kill Zombies in Combat Boots or Stilettos: Undressing Woman Agency in George A. Romero's *Of the Living Dead* Series"
Andrea Riley, Michigan State University

Mardi Gras C (3rd Floor)
**2113 Language Attitudes & Popular Linguistics III: Language in Context**
**Chair:** Susan Burris, Owens Community College

"Anglicisms in Russian Mass Media"
Olga Yoshizumi, College of the Holy Cross

"Performing 'Realness' in Montreal and Toronto Hip-Hop through Caribbean Creoles: Code-Switching, Appropriation, and the Authenticity Debates"
Eloise Tan, McGill University
Nantali Indongo, McGill University

"OMG! Did You See That Church Sign?"
Susan Burris
Priscilla Riggle, Truman State University
Andrea Van Vorhis, Owens Community College

Balcony J (4th Floor)
**2114 Cemeteries & Gravemarkers III**
**Chair:** Cornelia Paraskevas, Western Oregon University

"A Socio-Cultural Study of Riverside Cemetery in Denver"
Annette Stott, University of Denver

"The Merry Cemetery of Sapanta: A Romanian Relation to Death"
Cristian Pralea, Bowling Green State University

"The ‘Strawberry Hungarians’ Cemeteries: Arpadhon, Louisiana"
Joyce Corbett, Mingei International Museum, San Diego

"The Cemetery of Tarpon Springs: Greek Acculturation"
Cornelia Paraskevas

Balcony I (4th Floor)
**2115 Horror (Fiction, Film) VI: The *SAW* Films**
138
Chair: Jenn Iaccino, Independent Scholar

"Fear, Saw, and the Horror/Reality Film/Television Convergence"
Eliot Chayt, University of Texas at Austin

"The Saw Apprentice: Who Is the Ideal Candidate to Make Jigsaw’s Legacy Live On?"
Jenn Iaccino

"Jigsaw as Moralist: The Ascetic’s Way in Saw III"
Jeff Jeske, Guilford College

Iberville (4th Floor)
2116 Dime Novels/Pulps/Juvenile Series Books II: Playing with Gender
Chair: Kathleen Chamberlain, Emory & Henry College

"What Teens Want: Bestselling Sex, Drugs and Gossip"
Bonnie Stovall, Virginia Tech

"FIRST PERSON 3RD SEX: Visual Rhetorical Analysis of a Lesbian Pulp Fiction Cover"
Carrie Shaver, Indiana University

"Harry Potter and the Lavender Menace: Queer Coding in the Harry Potter Series"
Kathleen Chamberlain

Balcony L (4th Floor)
2117 Science Fiction & Fantasy VIII: Violence and Militarism
Chair: John Carlberg, University of Wisconsin, Whitewater

"The Eye of Ofelia: Awareness and Violence in Pan’s Labyrinth"
Jacob Richter, University of Miami

"Fear, Faith, and Logic: Cold-War Rhetoric in Earth Vs. The Flying Saucers, The War of the Worlds, and The Day the Earth Stood Still"
James G. Davis, Troy University

"Battle Stations! Bellicose Science Fiction since 9/11"
John Carlberg

Napoleon (41st Floor)
2118 Sociology of Literature: Hi Art/Low Culture: Popular Media and the Literary Canon
THURSDAY
12:30 – 2:00 P.M.

Chair: Gary L. Long, University of Mississippi

"Canonizing the Caribbean: The BBC as Cultural Arbiter"
J. Dillon Brown, Washington University of St. Louis

"We Love Extraordinary People: Alan Moore, Kevin O’Neill, the Comics and the Canon"
Jonathan Goldman, New York Institute of Technology

"Reading Violence in Hamlet from a Prisoner’s Perspective"
Sean Anderson, University of Wyoming

"Self-Help in Bridget Jones's Diary: Third Wave Feminism's Response to Second Wave Ideals"
Victoria Elmwood, Tulane University

Mardi Gras G&H (3rd Floor)
2119 Television VI: Reality Television, HGTV, and Gay Hosts
Chair: Olaf Hoerschelmann, Eastern Illinois University

"As Seen on TV: High Expectations, Deviance, and Sub-prime Borrowing"
Emilie Le Beau Lucchesi, DePaul University

"I'm Not Into Labels: Discourses of Queer Teen Sexuality and Unintended Critical Pleasure in South of Nowhere"
Lindsay Bernhagen, Ohio State University

"The New Feedback Loop: The Changing Definition of a Participatory Audience in the Age of Reality Television"
Melissa Crosby, Syracuse University

"Straight Homes, Queer Hosts: Negotiating Gender Identity on Home Decorating Shows"
Olaf Hoerschelmann, Eastern Illinois University
Thursday, 2:30 P.M. – 4:00 P.M.

Preservation Hall Studio 8 (2nd Floor)

2120 Aging & Senior Culture I: The Measure of a Good Old Age
Chair: Frederick J. Augustyn, Jr., Library of Congress

"From Piety to Profit: The Changing Nature of a ‘Good Old Age’ in Seventeenth-Century England"
Lynn Botelho, Indiana University of Pennsylvania

"'My Health is Excellent but I’m Dying’: Counter Stories of ‘Successful Aging’"
Kate Medeiros, Copper Ridge Institute-- Sykesville; Johns Hopkins University School of Medicine-- Baltimore

"'Are We Grown Old': Aging and Spiritual Development in Early Modern England"
Anne Kugler, John Carroll University

"Aging and Senior Culture in Twentieth Century Britain"
Pat Thane, University of London, UK

Beauregard (5th Floor)

2121 British Popular Culture I: British Hitchcock
Chair: Maureen Thum, University of Michigan

"Guilty Secrets and Family Sins: Simpson, Hitchcock, and Under Capricorn"
Winona Howe, La Sierra University

"All the World’s a Stage…Or a Movie Set: Alfred Hitchcock and Movies about Theater"
Katie Wagner, La Sierra University

"Young, but not so Innocent: British Origins of Hitchcock’s ‘Wrong Man’ Cycle"
Andrew Howe, La Sierra University

Audubon (5th Floor)

2122 Collective Behavior I: Panics, Fads & Hostile Outbursts
Chair: V.J. Brown, Shepherd College

"The Meaningless MOB: Flash Mobs, Slash Mobs, and the American Life"
Emily Dufton, George Washington University

"Fumbling for Words: Violence Inarticulateness in Modern Culture"
Casey Harison, University of Southern Indiana
THURSDAY
2:30 – 4:00 P.M.

"What’s the Frequency, Kenneth?': Charting a Hostile Outburst as Violence, Revenge or Guerilla Theater in the Life and Work of Dan Rather"
Donald Barthelme, University of Central Arkansas
Michael Stipe, University of Central Arkansas
Wayne Stengel, University of Central Arkansas

"The Oxbow Incident': An Analysis of a Lynching from a Sociological Perspective"
Winfrey Ruffin Jr., Shippensburg University

Napoleon Suite (41st Floor)
2123 Film & History IV: Myths of Past, Present, and Future
Chair: Rania Kosmidou, University College, Dublin

"As Yewt, More Art than Science': Conjuring John Dee’s Occult Philosophy in Elizabeth: The Golden Age"
Jacob Tootalian, Texas A&M University

“Saints, Savages, and Salesmanship: Hollywood's Commercializatin of Native Americans on Film”
Gerald Duchovnay, Texas A&M University, Commerce

"Shifts in Orientalism: Defensive and Social Projection in The Siege and The Kingdom"
Sarah Hudson, University of Arkansas

"Magic Realism, Melancholy and Exorcism of the Past in Guillermo del Toro’s Pan’s Labyrinth"
Rania Kosmidou

St. Charles Suite (41st Floor)
2124 World Popular Culture II: The Active Blending of Cultures
Chair: Cameron White, University of Houston

"Under the European Scrutiny Glass"
Michael Prince, University of Agder, Norway

"Jan Goodall in the Anglo-Imperial Imagination"
Laura Davis, Red Deer College

Mardi Gras F (3rd Floor)
2125 Masculinities & Men's Studies IV: Iconic and Stereotypical Male Figures in American Popular Culture
Chairs: Elwood Watson, East Tennessee State University, and Marc DiPaolo,
Alverina College

"Iconic and Stereotypical Male Figures in American Popular Culture"
Marc DiPaolo, Alverina College
Aram Goudsouzian, University of Memphis
John Kille, Independent Scholar
Jennifer Moore, California State University, Fullerton
Elwood Watson, East Tennessee State University

Mardi Gras C
2125B American Indian Literatures & Cultures I: Native Sovereignty, Resistance, and Stereotypes
Chair: Richard Sax, Lake Erie College

"Reeling It In: First Nations Fisheries and Film as Sites of Resistance and Representation"
Maeghan Pirie, University of Western Ontario

"NDNs vs. Pilgrims: It’s War Again!: One Tribe’s Battle to Bring Casinos to Massachusetts"
Nancy Van Leuven, Bridgewater State College

"Redefining American Indian Identity: The Process of the Mashpee Tribe Land Claim"
Zuzana Buchowska, Adam Mickiewicz University, Poland

"Chief Wahoo in Northeastern Ohio: Louis Sockalexis, the Cleveland Indians, Imagery and Iconography"
Richard Sax

Regent (4th Floor)
2126 Romance I: Romance Authorship I: Tradition and Transformation
Chair: Darcy Martin, East Tennessee State University

"Romance through Faith: The Enduring Stories of Grace Livingston Hill"
Darcy Martin

"A Gothic Scheherazade: The Heroine as Storyteller"
Angela Toscano, Independent Scholar

"Me, Myself and I: Love as the Integration of Selves in the Romance Fiction of Nora Roberts"
An Goris, KuLeuven, Belgium
THURSDAY
2:30 – 4:00 P.M.

"Dancing Barefoot, Painting Dreams: Natural Born Charmer and the Aesthetics of Popular Romance"
Eric Selinger, DePaul University

Preservation Hall Studio 10 (2nd Floor)
2127 Children's Literature & Culture IV: Feminist Views
Chair: Drennan Spitzer, Castleton State College

"Witches Just Want to Have Fun: Harry Potter and the Power of the Feminine"
Ximena Gallardo, LaGuardia Community College

"Tiaras and Combat Boots: Femininity and Authority in Meg Cabot’s The Princess Diaries, Princess in the Spotlight, and Princess in Love"
Alexa Dimakos, California State University

"A Veneer of Vampirism: A Feminist Reading of Relationships in Stephenie Meyer's Twilight Saga"
Drennan Spitzer, Castleton State College

"Lessons in Literacy and Community: Feminist Utopia in Shannon Hale’s Princess Academy"
Cara Swafford, Bradley University

Mardi Gras A (3rd Floor)
2128 Caribbean Literature & Culture III: Representations of Masculinity and Violence in Political Posters, Films and Literature: The Cases of Cuba and Colombia
Chair: Manuel Martínez, Ohio Dominican University

"National Identity, Masculinity and Representation in Cuban Revolutionary Posters"
Mónica Ayala Martínez, Denison University

"From Patagonia to the Malecón: Displacement, Love, Violence, and Revolution"
Manuel Martínez

"Masculinidad, violencia y desplazamiento forzoso en La Primera Noche"
Margarita Jácome, Loyola College

La Galerie 4 (2nd Floor)
2129 Sports III: Marketing
Chair: Peter A. Maresco, Sacred Heart University

"Meet this Group of Huskies: The Bodybuilding Testimonial from Eugene Sandow"
to Charles Atlas, 1892-1945"
Dominique Padurano, The Horace Mann School

"Guide Me, O Thou Great Redeemer: The Expression of the Created Welsh
National Identity through Sports"
Benjamin Phillips, Bowling Green State University

"The Professional Bull Riders Tour: The Growth and Development of a Niche
Sport"
Peter A. Maresco

Galvez (5th Floor)
2130 Academics & Collegiate Culture IV: Commuters, Women and the Effect
of Pop Culture in Shaping Politics and Society
Chair: Deborah St. John, Colin County Community College, Preston Ridge
Campus

"Commuter Culture of American College Students: A Case of Kent State
University"
Hsien Hong (Joe) Lin, Kent State University

"A Phenomenological Examination of Tenure-Track Female Faculty Members' 
Socialization in the Culture of Higher Education"
Lora Helvie Mason, Southern University at New Orleans

"The Effect of Pop Culture in Shaping Politics and Society"
Deborah St. John

"The Effect of Pop Culture in Shaping Politics and Society"
Tracie McKenzie, Colin County Community College, Preston Ridge Campus

Preservation Hall Studio 1 (2nd Floor)
2131 Adolescence in Film & Television III: Identity, Negotiation, and
Adolescent Cinema
Chair: Kylo-Patrick R. Hart, Plymouth State University

"'So Bad It's Gone Past Good and Back to Bad Again’: The Mutability of
Adolescent Identity and Best-Friendship in Ghost World and Superbad"
Nan McVittie, University of Michigan

"Negotiating Meaning and Space: Youth and Dislocation in Migration-Themed
Films"
Metasebia Woldemariam, Plymouth State University
"Negotiating Identity, Space, and Place: Alienation and (Sexual) Dislocation in *Totally F***ed Up*"
Kylo-Patrick Hart

Iberville (4th Floor)
**2132 American Literature III: Language, Narration, and Discovering Truths**
**Chair:** Sue Richardson, University of North Carolina, Wilmington

"A Regime of One: Appropriating Truth and Power in *Winesburg, Ohio*"
Garrett Nichols, Illinois State University

"Schizophrenia and *Naked Lunch*"
Luke Pruitt, Virginia Technological University

"The Act of Terror May Be the Only Meaningful Act’: Obsession and Meaning in Don DeLillo's *Falling Man*"
Mari Ramler, Clemson University

"Elegies for Chaney, Goodman, and Schwerner: Forty-five Years After Freedom Summer"
Jeffrey Coleman, St Mary's College of Maryland

Preservation Hall Studio 4 (2nd Floor)
**2133 Fan Culture & Theory IV: Academics in the Middle: Fan/Creator Interactions**
**Chair:** AmyLea Clemons, Purdue University

"Authenticity, Popular Aesthetics and the Sub-Cultural Politics of an Unwanted Blockbuster: The Case of *Transformers*"
Lincoln Geraghty, University of Portsmouth

"Paralyzed from the Start: Changing Dialogs Between Creators and Viewers in the Third Season of *LOST*"
Meredith King, Bowling Green State University
Allison King, University of Texas at Austin

"Popular and Permanent: The Myth of Transience in Fandom Studies"
AmyLea Clemons

"‘Are We Still ‘Trapped in Space?’: *Mystery Science Theater 3000* and its Current Day Offshoots"
Bryce McNeil, Georgia State University
Balcony N (4th Floor)
2134 Music VIII: The Concert Experience and More
Chair: Tom Kitts, St. John’s University

"Ray Davies and His Vision of America"
Alex DiBlasi, University of Indiana

"I Turn My Camera On: Concert Photography and Music Journalism"
Maria T. Sciarrino, Temple University

"'Blinded by the Light’: Thoughts on Mediation, Authenticity and the Live Concert Experience"
Nick Baxter-Moore, Brock University

"Anti-Flag: Punk Politics on Stage"
Thomas M. Kitts

Preservation Hall Studio 3 (2nd Floor)
2135 Poetry Studies IV: Poetry Studies and Creative Poetry IV
Chair: Maura G. Cavell, Louisiana State University, Eunice

"Original Poetry"
Alex Dryden, Kansas State University

"Original Poetry"
Jo Angela Edwins

"Original Poetry"
John Jenkinson, Butler Community College

"Original Poetry"
Maura Cavell

La Galerie 5 (2nd Floor)
2136 The Sixties III: Communities of Resistance
Chair: Deborah Carmichael, Michigan State University

"Rethinking Resistance: Odetta, Soul Culture, and the Gender Politics of the 1963 March on Washington"
Tanisha C. Ford, Indiana University-Bloomington

"'Dance ‘til you feel better’: How the ‘Godfather of Soul’ Saved Boston"
Jennifer Billinson, Syracuse University
THURSDAY  
2:30 – 4:00 P.M.

"Red Roots, Radical Fruit: Red Diaper Babies in the Civil Rights Movement"
Elise Wagner, Michigan State University

"'The War Had Come to Roost in Our Own Backyard': Black-Brown Relations and the Vietnam Antiwar Movement in Los Angeles"
Brandon Ward, Texas A & M University

La Galerie 3 (2nd Floor)  
2137 Tarot in Culture II: Film and Television  
Chair: Emily Auger, Independent Scholar

"Tarot Reading, Truth-telling and the Technologies of Women's Knowledge"
Hannah Johnston, Emerson College

"Reading Tarot, Reading Film"
Gala Hingston, U of Melbourne

"On Myth and Meaning: The Tarot of Survivor as Modern Spectacle"
Alice Ferguson, U of Southern Mississippi

Balcony K (4th Floor)  
2138 The Vampire in Literature, Culture, & Film VI: Here, There and Tween: Vampires in Poetry, Chica Lit, Teen Texts and More  
Chair: Courtney Huse Wika, University of South Dakota

"A Vampire on Contemporary Mexican Poetry: The Case of Vicente Quirarte"
Verónica Méndez Maqueo, Western State College of Colorado

"Una Mordedura, or, A Bite: Marta Acosta’s Casa Dracula Trilogy and the Vampire in ‘Chica Lit’"
Lisa Nevárez, Siena College

"Vanishing Acts and Violent Spectacles in Richard Laymon’s The Traveling Vampire Show"
Rebecca Brown, Texas A & M University

"This Home is No Longer My Own: The Uncanny in Adolescent Vampire Texts"
Courtney Huse Wika

Jackson (5th Floor)  
2139 World's Fairs & Expositions IV: Fairs at Home  
Chair: Anne C. Goodyear, Smithsonian Institution

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"Cool Culture/Cold War: The Visual Culture of the American Pavilion at Expo 67"
Sara Doris, Northeastern University

"Touring the Grand Canyon in San Francisco: Sublime Encounters at the Panama-Pacific International Exposition, 1915"
Sarah Moore, University of Arizona

"Breakdown: American Art and Technology at Expo ‘70"
Anne Goodyear

Preservation Hall Studio 9 (2nd Floor)
2140 Women's Studies VII: Birth and Pregnancy--Private and Public Voices
Chair: Andrea McDonnell, University of Michigan

"Complicating the Birth Narrative: An Analysis of Louise Erdich’s The Blue Jay’s Dance: A Birth Year"
Victoria A. Genetin, Ohio State University

"Birth Stories: A Mother’s Version of the Fairy Tale"
Kaitlin Walker, University of California--Davis

"From Bump Watch to Weight Watch: Hollywood’s Obsession with Post-Pregnant Bodies and the Impact on Women"
Dina Hanafy, Independent Scholar

"Ladies, Babies, and Lore: Femininity, Pregnancy, and the Celebrity Tabloid"
Andrea McDonnell, University of Michigan

Mardi Gras E (3rd Floor)
2141 Popular Art, Architecture & Design VI: Politically Decorative
Chair: Thomas Beachdel, CUNY Graduate Center

"Reading the Language of Contemporary Functional Ceramics"
Shana Salaff, California State University, Fullerton

"The Body Politics of Decoration and Handcraft in Joyce Kozloff’s Art"
Fuchiawen Lien, Lamar University

"Pushing the Boundaries: Debra Moore's Creations in Glass"
Janet Dean, Independent Scholar

"George Ohr and the Consumer Culture of the Gilded Age"
Ellen Lippert, Thiel College
Mardi Gras D (3rd Floor)

**2142 Medical Humanities: Health, Disease & Culture IV: Law, Media, and Portrayals of Patients and Doctors**

**Chair:** Carol-Ann Farkas, Massachusetts College of Pharmacy and Health Sciences-Boston

"’…[Y]ou wouldn’t believe the crap people let me get away with’: Intentional Torts as Good Medicine on *House*"

Sharon Sutherland, University of British Columbia
Sarah Swan, Independent Scholar

"Rhetoric of Wrongful Life and Wrongful Birth Lawsuits"
Rochelle Gregory, North Central Texas College

"The Shifting Dynamic of Medical Dominance via Popular Culture"
Linda Saladin-Adams, Florida State University

"The Strange Case of the Medical Mystery: The Pros and Cons of Treating Cases like Crimes"
Carol-Ann Farkas

La Galerie 6 (2nd Floor)

**2143 Jack London's Life & Works II: Boxing and the Author**

**Chair:** Jay Williams, University of Chicago

"With Gloves On: Jack London's ‘The Mexican’ and the Mexican Revolution in the U.S. Popular Imagination"
Alberto Varon, University of Texas at Austin

"Jack London and Boxing’s Abysmal Brutes"
Matthew Andrews, UNC-Chapel Hill

"Jack London as Poet"
George Adams, University of Wisconsin-White Water

"The Hobo Artist in the Arctic"
Jay Williams

Preservation Hall Studio 6 (2nd Floor)

**2144 Journalism & Media Culture II: Print Journalism: Transition or Endgame?**

**Chair:** Frank Nevius, Western Oregon University
"In a MySpace/YouTube Culture, Where’s Our Town?"
Bill Knight, Western Illinois University

"Alignment, Modularity, Divides and the Emerging Shape of the Democratic Landscape"
James McLean, Concordia University

"User-news"
Frank Nevius

"The NEW YORK Magazine ‘Approval Matrix’"
Robert Holtzclaw, Middle Tennessee State University

Balcony M (4th Floor)
2145 African-American Culture II: The Struggle for the Souls of Black Folks
Chair: Niza Farber, Ramapo College of New Jersey

"Moving in the Spirit: Seeing Music, Hearing Dance"
Donna Peters, Temple University

"Crisis at the Crossroads: Marketeered Transformation the Old African American Hoodoo System"
Katrina Hazzard-Donald, Rutgers University--Camden

"Obeah: The Power of Religion"
Niza Farber, Ramapo College of New Jersey

"No Way to Win: An Analysis of Racial Discrimination in the Courtroom"
Kristine Johnson, Florida State University

La Galerie 1 (2nd Floor)
2146 Dance Culture IV: Feminine Paradigms and Exoticisms
Chair: Deidre Cavazzi, Saddleback College

"Loungecore Meets Belly Dance: Exotica, Kitsch, and the Original Hoochie-Koochie Dance"
Meghan Drury, George Washington University

"The 'Other' Next Door: The Asian Female Body in Contemporary American Dance"
Maura Nguyen Donohue, Queens College, CUNY

"Dancing like a Girl: The Oral History of B-Girls in New York City in the 1990s"
THURSDAY
2:30 – 4:00 P.M.

MiRi Park, New York University

"Hips don't lie: Shakira's Music Videos"
Libby Smigel, Dance Heritage Coalition

Preservation Hall Studio 2 (2nd Floor)
2147 Comic Art & Comics VII: Sex Sells
Chair: Nicole Freim, Riverside Community College

"Queer Matters in Batman and Robin: Why We Insist on a Sexual Identity for Batman"
Jenee Wilde, University of Oregon

"The Life of the Borgias through Jodorowsky and Manara’s Comic Drawings: Debauchery, Lies, Manipulation and Gore"
Luc Guglielmi, Kennesaw State University

"The Flesh Made Words: (De)scribing Gender and Destabilizing Narratives in Alan Moore’s Promethea"
Leah Van Tassel, Simmons College

"Sex and the City in Yopougon: Marguerite Abouet’s AYA Series as West African Comedy of Manners"
Marla Harris, Independent Scholar

Lafayette Suite (41st Floor)
2148 Creative Non-Fiction Writing II
Chair: Dan R. Jones, Texas A&M International University

"Spare Change"
Karin Anderson, Utah Valley University

"Dropped in Transit"
Clint Edwards, Utah Valley University

"Friend of the Paiutes"
David Woolley, Utah Valley University

Mardi Gras B (3rd Floor)
2149 Professional Development III: Landing that First Job
Chair: Douglas Noverr, Michigan State University

"The Final Negotiations"
Douglas Noverr, Michigan State University
"The Successful Interview"
Joe Hancock, Drexel University

"The Position, the Search, the Letter and the Vitae"
Vicki Karaminas, University of Technology, Sydney

Bacchus (4th Floor)
2150 Mystery & Detective Fiction V: Literary Borrowings
Chair: John V. Halbrooks, University of South Alabama

Joyce Moser, Stanford University

"Trivial Combinations of Letters; Light in August and Detective Fiction"
Jason DuPuy, Louisiana State University

"Chameleon: The Four Faces of Stuart Kaminsky."
Fred Isaacs, Berkley California

"P.D. James Reads Beowulf"
John Halbrooks

Preservation Hall Studio 5 (2nd Floor)
2151 Libraries, Archives, Museums, & Popular Research IV: Getting the Message Across: Librarians Using Popular Culture
Chair: Allen Ellis, Northern Kentucky University

"Using Pop Culture to Engage Students in Media Literacy"
Kimberley L. Bugg, Atlanta University Center

"Spreading the Word…With Pictures"
Laurie A. Preston, Randolph-Macon College

"Using Popular Media to Teach the Social, Cultural, Economic, and Political Dimensions of Information"
Michelle Banks, University of Western Ontario
Selinda A. Berg, University of Western Ontario

"The Decider in Popular Culture: Oliver Stone's W. as ‘Reverse’ Information Literacy Narrative"
Robert Detmering, University of Louisville
THURSDAY
2:30 – 4:00 P.M.

Balcony J (4th Floor)
2152 Cemeteries & Gravemarkers IV
Chair: Joe Edgette, Widener University

"The Wounded Tree Motif: A Horrific Past and Foreboding Future"
Laura F. Keyes, University of Wisconsin, Madison

"Oakwood Cemetery: Catalytic Site for Writing Poetry"
Beverly Pace, Faulkner University

"Eudora Welty Centennial: The Gravemarkers of Literary Mississippi"
John Soward Bayne, AT&T Consulting Solutions, Inc.

"Eudora Welty’s Cemetery Photographs"
Dennis Montagna, National Park Service- Northeast Region

Preservation Hall Studio 7 (2nd Floor)
2153 Culture Conflict & Women I: Twentieth Century
Chair: Cheri Louise Ross, Penn State University, Harrisburg

"'Naughty Amah' Talked Back: Cultural Conflict between Chinese Servants and American Women Missionaries"
Haipeng Zhou, Emory University

"Oppression and Compression: The Work of Silence in Lorine Niedecker"
Elizabeth Hedrick, St. Louis University

"From Pride and Prejudice to Bridget Jones's Diary - A step forward or a step back for young women in Britain?"
Kristin Schlenczek, Bowling Green State University

"'He Fix Her with Glassy Stare': The Rise of the Slave Woman against the Ruling Patriarchy in Grace Nichols' I Is a Long Remembered Woman"
Jennifer Dorsey, St Louis University

Balcony I (4th Floor)
2154 Horror (Fiction, Film) VII: George A. Romero’s Diary of the Dead, Reality Styles and the Media
Chair: Kristopher Woofter, Dawson College

"For Those Who Fancy Their Zombies Deconstructed, Not Decomposed: George Romero’s Diary of the Dead and the Diegetic Camera"
THURSDAY
2:30 – 4:00 P.M.

Zachary Ingle, University of Kansas

"What’s REALLY Happening: George A. Romero’s *Diary of the Dead*, Media Democratization, and Perceptions of Reality"
Brad Duren, Oklahoma Panhandle State University

"Documents of the Dead: The Archival Impulse in the Fake-Found-Footage Horror Film"
Kristopher Woofter, Dawson College

La Galerie 2 (2nd Floor)
2155 Internet Culture III: Internet Tools and Genres in Academic Culture
Chair: David Hailey, Utah State University

"Transferring Digital Rhetorical Genres into Traditional Academic Settings"
Mindee Lieske, Indiana University of Pennsylvania

"eLearning Networks in the University: Understanding Portable Media Devices as Educational Tools"
Matt Willis, University of New Mexico

"Academic Culture Goes Facebook: The Rhetoric of Status Updates and Virtual 4-4 Teaching Loads"
Trisha Campbell, Auburn University

"A Culture of Illiteracy on the Internet: How We Got Here; Why We Stay Here"
David Hailey

Bonaparte (4th Floor)
2156 Religion & Culture I:
Chair: Ingrid Shafer, University of Science & Arts of Oklahoma

"Relationship Between How the Latter-Day Saints (LDS) Operate in Comparison to Lakoff’s (2002) model of Strict Father and in Comparison to Hofstede (2001)"
Kami Barnes, University of Wyoming

"Violence, Gender, and Polygamy: Can There Be *Big Love*?"
Rebecca South, Texas A&M University

"An Aura of Factuality: Geertz, Bakhtin, and the Cleansing of Religion"
Agata Tarkowski, Brock University

"Pride, Wrath, Glee, and Fear: Emotional Responses to Senator Joseph Mccarthy in
THURSDAY
2:30 – 4:00 P.M.

the Catholic Press, 1950-1954"
Glen Gendzel, San Jose State University

Balcony L (4th Floor)
2157 Science Fiction & Fantasy IX: What It Means to Be Human
Chair: Bonnie Jo Noonan, Xavier University

"The Virgin, the Swine, and the Author: Evangeline Walton’s Fantastic Mabinogion"
Kristin Noone, University of California—Riverside

"The Dystopian Worlds of Philip K. Dick"
Jeff Hicks, University of California—Riverside

"To Be a Sci-Fi Human"
Bonnie Jo Noonan

Mardi Gras G&H (3rd Floor)
2158 Television VII: Celebrity: Young, Old, and Newly Found
Chair: Leigh Edwards, Florida State University

"Kidnation and Content Analysis"
Amy Carwile, University of Alabama

"Schadenfreude and Reality Television"
Lee Wang, University of Chicago

"Idol Concerns: The Ethics of Parasociality"
Christopher Bell, University of Colorado at Boulder

"Celebreality TV and the American Family"
Leigh Edwards
Thursday, 4:30 P.M. – 6:00 P.M.

Balcony J (4th Floor)

2159 Literature & Science I: Biologics
Chair: Ian Roberts, Missouri Western State University

"Darkly Darwinian Postmodern Parables: Ian McEwan and The Comfort of Strangers"
Charles Duncan, Clark Atlanta University

"Does the Caged Bird Sing? The Canary as Biological Symbol in Frank Norris' McTeague: A Story of San Francisco"
Casey Nichols, Missouri Western State University

"Blood Typing: The Biology and Ideology of Identity in Rudolph Fisher's The Conjure Man Dies (1932)"
Rachel Watson, University of Chicago

"Not Just Another Darwin Tribute: The Literary Legacy Re-examined"
Ian F. Roberts

Preservation Hall Studio 10 (2nd Floor)

2160 Comedy & Humor III: Readings in Modern Humor
Chair: Michael Mays, University of Southern Mississippi

"My One Night Stand: On the Fear and Desire to be a Funny Female in the Realm of Male Mirth"
Rhea Rose, Independent Scholar

"How I Met Your Mother: The Biggest ‘In’ Joke on TV"
Heather Liebling, University of Pittsburgh

"How I Met Your Messiah: Benjaminian History Hits Primetime"
Matt Gayetsky, University of Pittsburgh

"Is Albert Brooks the Funniest Man in America?"
Michael Mays

La Galerie 4 (2nd Floor)

2161 Sports IV: International
Chair: Linda K. Fuller, Worcester State College

"Detroit: Olympic City?"
Benjamin Dettmar, Michigan State University
"The Impact of Globalization on International Sporting Events"
Amit Gupta, United States Air Force Air War College

"Framing a Flaming Issue: The Beijing Olympic Torch Topic"
Linda K. Fuller, Worcester State College
John Lent, Temple University

Preservation Hall Studio 1 (2nd Floor)
2162 Adolescence in Film & Television IV: Interrogating Degrassi: The Next Generation
Chair: Cindy Conaway, SUNY Empire State College

"Power to the Youth: Narratives of Age Ideology in Canada's Degrassi: The Next Generation"
Errol Salamon, University of Calgary

"'It Goes There': Promiscuity, Queerness, and Sexual Agency in Degrassi: The Next Generation"
Adriane Brown, Ohio State University

"That Was Then, This Is Now: Nostalgia, Degrassi: The Next Generation, and the New 90210"
Cindy Conaway

Jackson (5th Floor)
2163 Circus & Circus Culture II
Chair: Michael Means

"From Street to Stage and Back: Montreal’s Performance Culture and the Cirque Nouveau"
Charles Batson, Union College

"Circus Posters and the Iconography of Slumberland"
Katherine Roeder, University of Delaware

"Printed Circus Programs: ‘Did I see THAT?’"
Niles “Buddy” Calhoun, Scholar

"Performing the Circus Identity"
Andrea Lemon, Melbourne University

La Galerie 2 (2nd Floor)
2164 Communication & Digital Culture II: Free Labor and Capital
Chair: Lisa D. Falvey, Emmanuel College
"Exploring the Immaterial, Affective and Free Labor of Musicians on Indabamusic.com"
Hiesun Cecilia Suhr, Rutgers University

"King's Quest Eternal: Fan Adventure Games and the Never-ending Classical Era"
Anastasia Marie Salter, University of Baltimore

"I Made This For You: The Gift Economy of Secondary Fanworks"
Candra K. Gill, University of Michigan

"Capital and the Reconstruction of Status in Second Life: Controlling the Virtual Mayhem"
Lisa D. Falvey

Iberville (4th Floor)
2165 American Literature IV: Alternate Views of America
Chair: Sue Richardson, University of North Carolina, Wilmington

"The Primacy of Male Homosociality and Heterosexuality in A Streetcar Named Desire"
Fatima Mujcinovic, Westminster College

"The Redeeming Fall: Timothy Price in Ellis' American Psycho"
Dylan Parkhurst, Stephen F. Austin State University

"Running toward the Apocalypse: John Updike's New America"
Bob Batchelor, University of South Florida

"The Profanity of Charles Bukowski"
Robert Sandarg, The University of North Carolina at Charlotte

Preservation Hall Studio 4 (2nd Floor)
2166 Fan Culture & Theory V: Rock On: Modes of Music Fandom
Chair: William Wright, Mesa State College

"What is a Juggalo: A Functioning Alternative to Religion"
Ashlye Davis, Westminster College

"'Paul is Dead Man - Miss Him! Miss Him! Miss Him!': How Pop Culture Consumerism Explains the Life of the Beatles Death Hoax"
Todd Pfannestiel, Clarion University
THURSDAY
4:30 – 6:00 P.M.

"Tom Stoppard's Fanboy Musical: Aesthetics Across Politics in Rock 'N Roll"
William Wright

Mardi Gras C (3rd Floor)
2167 Fashion, Appearance, & Consumer Identity V: Celebrity, Marxism, Chinese Fashions & Theory
Chair: Damayanthe Eluwawalage, State University of New York at Oneonta

"Who Are You Wearing?: Celebrity and Media Influence on Dress During Role Transition"
Holly Lentz, West Virginia University
Nancy Nelson Hodges, University of North Carolina at Greensboro

"Chinese Fashion Magazines and Modern Identity"
Juanjuan Wu, University of Minnesota

"Subcultural Chic: The Commercialization of Mass Marketing of Marxist Historical Figures"
Abbey Birk, Heidelberg University

"Clothing, Masculinity and the Other"
Damayanthe Eluwawalage

Balcony N (4th Floor)
2168 Music IX: Influences
Chair: Dennis D. McDaniel, Saint Vincent College

"Sad, Mad, and Murderous: Tracking Reflections of Victorian Sea Narratives in the Decemberists Revised Sea Shanty ‘The Mariner’s Revenge Song’"
Anthony Cushing, University of Western Ontario
Matthew J. Rohweder, University of Toronto

“Folksongs of the 1800s”
Paul Hightower, Indiana State University

"When You Wake You’re Still in a Dream: My Bloody Valentine and the Shoegazer Revival"
Mike Garcia, University of New Hampshire

"'Safe European Home’: Anglo-American Rock and the Third World"
Dennis D. McDaniel

Beauregard (5th Floor)
2169 New England Studies II: Gender & Race Issues
160
THURSDAY
4:30 – 6:00 P.M.

Chair: Carol-Ann Farkas, Massachusetts College of Pharmacy

"Providence’s Sylvester S. Southworth: Editor and Publisher"
Louise E. Wright, Independent Scholar

"Robbed of Her Virtue, Robbed of Her Money, and Even of the Rings on Her Fingers”: Maine Factory Girls Fiction as Cautionary Tale"
Elizabeth DeWolfe, University of New England

"The Color of Incest: Sexual Abuse, Racial Anxiety, and Postwar Family in Peyton Place"
Sally Hirsh-Dickinson, Rivier College

"A Tale of Three City Teams: The Color Line and the Red Sox, Celtics and Bruins"
Mark Herlihy, Endicott College

Regent (4th Floor)
2170 Tarot in Culture III: Deck Innovations
Chair: Emily Auger, Independent Scholar

"Ancient Goddesses, Modern Cards: Changing Concepts of Female Figures in Tarot"
Jeana Jorgensen, Indiana U

"Getting the Faeries out of the Baptismal Font: The Faeries Oracle by Brian Froud"
Jessi Wilson, Southern Illinois U

"Pirate Tarot for a Pirate Culture"
Bruce Hersch, Pacifica Graduate Institute in Santa Barbara

"Examining the Collaboration and Innovation of the Crowley-Thoth Tarot"
Richard Kaczynski, Yale U

Balcony K (4th Floor)
2171 The Vampire in Literature, Culture, & Film VII: Something Wicked? Hmph—Debatable! What’s Happening to our Vampires?
Chair: Matthew Carter, Auburn University

"Lions, and Tigers, and Vampires?: Wickedness Gets a Facelift"
Matthew Carter, Auburn University

"The Soul of a Vampire: From Carmilla to Edward Cullen"
Jennifer Alberico, Community College of Vermont
"The Count Made No Apologies: Why Have We Defanged Our Vampires?"
Eugenia P. Bryan, Georgia Southwestern State University

Preservation Hall Studio 9 (2nd Floor)
2172 Women's Studies VIII: Fashioning the Body
Chair: Linda Coleman, Eastern Illinois University

"An Examination of the Psychological Effects of Eczema and the Female Body in Zelda Fitzgerald’s Art"
Karen E. Tatum, Norfolk State University

"’Dearest Family’: Marianne Moore, the Fashion-ed Self, and the Bryn Mawr Letters"
Lois J. Gilmore, Bucks County Community College

"(Re)dressing Fashionable Images of Femininity: Dorothy Parker ‘as seen in and out of Vogue’ (1915-1928)"
Leigh Bennett, Boston University

Mardi Gras E (3rd Floor)
2173 Popular Art, Architecture & Design VII: Film Screening of God’s Architects
Chair: Loretta Lorance, School of Visual Arts--New York

"God’s Architects"
Emily Taylor, Tulane University
Zachary Godshall, Louisiana State University

Preservation Hall Studio 8 (2nd Floor)
2174 Gay, Lesbian, & Queer Studies III: Identities
Chair: Margaret Cooper, Southern Illinois University

"Notes from the Underground Playground: Nouveau Burlesque and the Innocent Queen"
Nanette Norris, Royal Military College St-Jean

"A Queer Theory"
Aaron Alper, University of South Florida

"Picturing Queers: Sadie Lee and the Elsewhere of Englishness"
Lucy Curzon, The University of Alabama

"Finding Myself": The Search for Identity Online by Lesbians Who Are Married to
Thursday
4:30 – 6:00 P.M.

Mardi Gras D (3rd Floor)
2175 Medical Humanities: Health, Disease & Culture V: Teaching and Learning about Health and Disease
Chair: Delia Anderson, Massachusetts College of Pharmacy and Health Sciences-Boston

"Body Burden? What’s That?"
Jeri Pollock, Independent Scholar

"Teaching Empathy for Patients with Literature and Creative Writing"
Christine Parkhurst, Massachusetts College of Pharmacy and Health Sciences-Boston

"Teaching Ethics and Humanities through Film in the Medical School Curriculum: Living with Duchenne Muscular Dystrophy in the Documentary ‘Darius Goes West’"
Timothy Campbell, Northeastern Ohio Universities College of Medicine

"Understanding Disease and Society through Reflective Learning and Civic Engagement: An Interdisciplinary Team-Teaching Approach"
Delia Anderson, Massachusetts College of Pharmacy and Health Sciences-Boston

Preservation Hall Studio 6 (2nd Floor)
2176 Journalism & Media Culture III: Media Gone South: Miami, Cuba, Haiti, and Katrina
Chair: Katrina Alison Meek, King's University College at the University of Western Ontario

Manoucheka Celeste, University of Washington

"Is South Florida the New Southern California? Carl Hiaasen’s Dystopian Paradise"
David Miller Parker, California State University Northridge

"Murders and Pastels in Miami: The Media's Perception in the Role of Miami Vice in Bringing Tourists Back to Miami"
Alison Meek

"Framing Disaster: Hurricane Katrina and the National Media"
THURSDAY
4:30 – 6:00 P.M.

Nadia Dawisha, UNC-Chapel Hill

La Galerie 3 (2nd Floor)
2177 Film X: Red, White, or Black: What Color Is Your Superhero?
Chair: Jans Wager, Utah Valley University

"Hopeful Monsters’: Mutant Heroism and the Popularizing of Evolutionary Biology in Contemporary Science Fiction Films"
Heidi Hosey, Mercyhurst College
Joanne McGurk, Mercyhurst College

"Trying to Pass Can Be Hell Boy"
Rick McDonald, Utah Valley University

"Whiteness in The Dark Knight?"
Tyler Barnum, Utah Valley University

"Lynching Hancock: Arousing and Containing Miscegenation Fears in the Superhero Blockbuster"
Jans Wager

La Galerie 1 (2nd Floor)
2178 Dance Culture V: Feminine Paradigms and Tropisms
Chair and Respondent: Joan L. Erdman, Columbia College, Chicago

"Gender, Politics, and Pop Culture: The Dancing Body in Cabaretera Films"
Alix Miller, Florida State University

"Virtual Choreographing and Permeable Technique: VICKI"
Julie N. Cruse, Ohio State University

"Traces of a Tri'chotomy: Three Female Archetypes in Afro-Cuban Orisha Dancing"
Andrea Thompson, University of the District of Columbia

Preservation Hall Studio 2 (2nd Floor)
2179 Comic Art & Comics VIII: Modern Perspectives
Chair: Nicole Freim, Riverside Community College

"Interactive Experience Design & Building Worlds: Selecting, Organizing and Showing a World of Information through Comics"
Sergio Figueiredo, Clemson University

"Portraying Aspects and Issues of the Hip Hop Generation through Black..."
Superheroes in Mainstream Comics"
James Buckley, Gettysburg College

"When More Equals Less: The Constraint of Narrative Transformation in Comic Books"
Jason LaTouche, Tarleton State University

"Floppy Paper Things with Staples: From Comics to Webcomics"
Ernesto Priego, University College London

Mardi Gras B (3rd Floor)
2180 Philosophy & Popular Culture III: Philosophy and the Media
Chair: Timothy J. Madigan, St. John Fisher College

"McLuhan’s Maelstrom: Marshall McLuhan in the CyberAge”
Tim Madigan

"Jon Stewart’s Media Ecology: The Huxleyan Warning Redux”
Gerald J. Erion, Medaille College

"Stereotypes and the Manufacture of Consent”
David E. White, St. John Fisher College

"Advertising and Branded Communications in New Media"
Laura Harkins, University of Illinois, Urbana-Champaign

Mardi Gras F (3rd Floor)
2181 Motorcycling Culture & Myth I: Reasons for Riding
Chair: Steven E. Alford, Nova Southeastern University

"Leaving it all Behind"
David Grant, United States Air Force

"Fill it Up with Premium: Motorcycling and the Food Network"
Christian Pierce, Turner Broadcasting System, Inc.

"The Voice Inside My Helmet"
Lisa Garber, Psychologist

Mardi Gras A (3rd Floor)
2182 Southern Literature & Culture V: Race and Culture
Chair: Christopher Bloss, Georgia Gwinnett College
THURSDAY
4:30 – 6:00 P.M.

"Performing The Octoroon in Post-Civil War Louisiana: Interracial Marriage in Theatre, Law, and Fiction"
Diana Williams, Wellesley College

"Masculine Expression in Ernest Gaines' Bloodline during the Black Arts Movement"
Regina Barnett, Florida State University

"Reading and Ruptures: Diversity and the Jim Crow South in Evelio Grillo's Black Cuban, Black American"
Jee-Eun Kim, University of Southern Mississippi

"The Weddings of the Siamese Twins: Interracial Sex and the Specter of Violence in the American South"
Joseph Orser, Ohio State University

La Galerie 5 (2nd Floor)
2183 Film Adaptation V: Character Translations in Film Adaptation
Chair: B.J. Keeton, Martin Methodist College

"Serenity to Firefly: From Television to Film"
Jennifer Butler, University of Northern Alabama

"Let Me Tell You a Story: An Old Hero in a New Medium"
Claire-Annick Melanson, University of South Alabama

"The Candy Man Can: Adaptations of Willy Wonka"
BJ Keeton

Napoleon Suite (41st Floor)
2184 Creative Non-Fiction Writing III
Chair: Dan Jones, Texas A&M University-Commerce

"Elements of Displacement"
Rachel Hanson, University of Utah

"Exits"
Michael W. Palmer, University of Utah

"At the Foot of Mt. Etna"
Maria F. Bruno, Michigan State University

Bacchus (4th Floor)
166
2185 Mystery & Detective Fiction VI: International Investigations  
Chair: John Scaggs, Southwestern College

"Danger, Eccentricity, and Resolution in the Offbeat Universe of French Crime Fiction Novelist, Fred Vargas"
Carol Bere, Independent Scholar

"The Outsider in Norwegian Society: The Detective Fiction of Karin Fossum"
Amy Hausser, Midlands Technical College

"Crime and Culture: The New International Police Novel"
Deane Mansfield, University of Texas at El Paso

"More Like a Ghost than a Man: The Liminal World of the Investigator Yashim Novels"
John Scaggs

Bonaparte (4th Floor)
2186 Medieval Popular Culture II: Transforming the Medieval  
Chair: Constance Wagner, Saint Peter's College

"Impure Songs: Music and Morality in Early Medieval Christianity and Islam"
Lisa Nielson, University of Maine, Orono

"Arresting Strangeness: Fantasy Fulfilled in The Lord of the Rings Onstage"
Constance Wagner

"Beowulf and the (Sequential) Art of War"
David W. Marshall, California State University

"Putting the Grail Back in Grrl Power: How a Girl Saved Camelot (without even getting medieval on anyone’s ass) and Why It Matters"
Katherine Allocco, Western Connecticut State University

Galvez (5th Floor)
2187 Festivals & Faires I: Where There are No Footlights: Participants as Performers  
Chair: Kimberly Tony Korol-Evans, University of Arizona

"Jedi, Trekkers, and Characters-You-Can't-Identify, oh my: Social Identity and the New York ComicCon"
Jen Gunnels, Independent Scholar
"When Past Meets Present: Barter Faire as Modern Carnival"
Alicia James, University of Arizona

"That’s Ren-tertainment: Role-playing, Renaissance Festivals, and American Nostalgia for an Idealized English Past"
Audrey Becker, Marygrove College

"When the Audience is the Show—Playtrons, Star Groups, and Family of Choice"
Kimberly Tony Korol-Evans

Preservation Hall Studio 5 (2nd Floor)
2188 Libraries, Archives, Museums, & Popular Research V: Collecting Popular Culture Materials
Chair: Allen Ellis, Northern Kentucky University

"Picture Mania, Periodicals and Public Library Picture Collecting in Early Nineteenth Century America"
David Brodherson, Baruch College

"Collection Building for Popular Music Analysis"
Ana Dubnjakovic, Virginia Tech
Connie Stovall, Virginia Tech

"’Feed Me, Seymour’: Library Support for a New Film Studies Program with a Voracious Appetite"
Karen Glover, Georgia Institute of Technology

"Sports Holdings at Major American Libraries: Rowing as a Case Study"
William F. Meehan III, Valdosta State University

Lafayette Suite (41st Floor)
2189 Literature & Politics II: Cultural Politics in Contemporary Literature
Chair: Vivian Kao, Rutgers University

"Violence in Postcolonial Children’s Literature: Issues of Representation, Colonial Discourse, Omissions and Distortions in the Tales of Juan Bobo"
Enid Sepulveda Rodriguez, Jose Maria Vargas University

"Martin McDonagh and the Political Grotesque"
Gavin Keulks, Western Oregon University

"Mis-placed Men: Aging and Change in Coetzee’s Disgrace and McCarthy’s No Country for Old Men"
Robert Scott Stewart, Cape Breton University
"Responsibilities Large and Small: Groups, Ethics, and the Transnational in Kazuo Ishiguro's Never Let Me Go"
Vivian Kao

Balcony I (4th Floor)
2190 Horror (Fiction, Film) VIII: Poe and Friends: Denial of Death, Disappearing Women, Monstrous Protagonists
Chair: Carl Sederholm, Brigham Young University

"The Talking Dead: Valdemar's Tongue and the Denial of Death"
Ben Bigelow, Brigham Young University

"The Monstrous Protagonist: Poe, Lovecraft, Matheson"
Bryce Evans, Brigham Young University

"Female Characterization in Poe and Hitchcock"
Dani Smith, Brigham Young University

Preservation Hall Studio 3 (2nd Floor)
2191 Ecology & Culture II: Animals and Humans in Literature
Chair: Margaret O'Shaughnessey, University of North Carolina, Chapel Hill

"Animal Hunger, Human Food: Paradoxical Obsession in Life of Pi and Bridget Jones’s Diary"
Tessa Brannon, Northwestern State University

"Intersecting Identities: Hybrids in Virginia Woolf's Mrs. Dalloway and Garnett's Lady Into Fox"
Candice Kent, Clare College, University of Cambridge

"The Animal and the Trace of Morality"
Andrea Spain, University of Buffalo

"Moby Dick's Infinite Bits"
Alan Lovegreen, University of California, Riverside

St. Charles Suite (41st Floor)
2192 Vietnam V: Symbols
Chair: Mary Sue Ply, Southeastern Louisiana University

"Symbols of Pride and the War that Won't End: Part XIV."
Paul Daum, New England College
Audubon (5th Floor)

2193 Collective Behavior: Panics, Fads & Hostile Outbursts II  
Chair: V.J. Brown, Shepherd College

"The Power of Parody: Race, Simulation, and Collective Behavior"  
Mary Adams, University of Louisiana, Monroe

"What Can a Hippy Contribute to Our Community? Culture Wars, Moral Panics, and the Woodstock Festival"  
Ronald Helfrich, University of Albany

"Obama on a Food Stamp: Blogging in the Aftermath of Racist Email Circulations"  
Katrice Albert, Louisiana State University  
Margaret Smith, Louisiana State University

"The Media and Contemporary Collective Delusions: An Update"  
V.J. Brown, Jr.

Preservation Hall Studio 7 (2nd Floor)

2194 Gender & Media Studies IV: Film, Gender and Popular Culture  
Chair: Alyxandra Vesey, University of Texas, Austin

"Gendering Robot Romances: From Artoo and Threepio to Wall-E and Eve"  
Jaime Warburton, Ithaca College

"The Amazing Manic Pixie Dream Girl: A Closer Look at Cinema's ‘Free’ Spirit"  
Kiarra Mudd, Dartmouth College

"She Doesn't Sweat: A Comparison of Heroes and Heroines in Action"  
Ryan M. Monk, Utah State University

"What You Can't See: The Female Deejay as Final Girl in American Culture"  
Alyxandra Vesey, University of Texas, Austin

Balcony M (4th Floor)

2195 Black Music Culture III: Blues and Jazz  
Chair: Angela M. Nelson, Bowling Green State University

"The Elegant New Negro: The Cultural Politics of Duke Ellington's Early Film Appearances"  
Michael Borshuk, Texas Tech University

"Lightning Hopkins: Life on the Music Business Plantation"  
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THURSDAY
4:30 – 6:00 P.M.

Timothy O'Brien, University of Houston
"Jazz, Blues and the Politics of Respectability"
Randi A. Moore, University of Cincinnati
"'Steady Rollin' Man': Robert Jr. Lockwood: A Bridge Between the Delta and Japan"
Mitsutoshi Inaba, University of Oregon

Balcony L (4th Floor)
2196 Science Fiction & Fantasy X: After the Fact: The Post-Human and Post-Apocalyptic
Chair: Michael W. Cox, University of Pittsburgh, Johnstown

"'You Can’t Treat People Like That’: Homelessness and Post-Humanity"
Shannon Payne, Tulane University

"'I Am Me!': (Post)Humanist Subjectivity in the Posthumanist World of Hideaki Anno’s Neon Genesis Evangelion"
Jonathan Smith, Wilfrid Laurier University

"The Road to Post-Apocalyptic Science Fiction"
Glenna M. Andrade, Roger Williams University

"Mass Extinction of the Human Race, or Robert Neville’s Bad Day: Post-Apocalyptic Film as Response and Supplement to Sontag’s ‘Imagination’"
Michael W. Cox

Mardi Gras G&H (3rd Floor)
2197 Television VIII: Real Women and Housewives: How Independent Are They Really?
Chair: Marlene Fine, Simmons College

"THIS IS NOT A TYPICAL CHARACTERISTIC OF ELITE SOCIETY IN ATLANTA: The Real Housewives of Atlanta and the New South"
Casey Kayser, Louisiana State University
Ashli Dykes, Louisiana State University

"Is the Independent Woman on Television Truly Independent?"
Carla Heaps, Bowling Green State University

"People and Technology in Sex and the City and Gossip Girl"
Valerie Baumeister, Florida State University
THURSDAY
4:30 – 6:00 P.M.

"Consuming Lifestyles: The Paradox of Upper Class Representations on Television"
Marlene Fine

La Galerie 6 (2nd Floor)
2198 Film XI: Made in Paradise: Hawaii and the Movies
Chair: Laurie Nalepa, Los Angeles Valley College

"Military Films in Hawaii: History and Myth"
Carl Boggs, National University, Los Angeles

"Hawaii as Image in Hollywood Movies"
Tom Pollard, National University, San Jose

"Hawaii and the Soul of Surfing"
Laurie Nalepa
Thursday, 8:30 P.M. – 10:00 P.M.

Bonaparte (4th Floor)
2199 Festivals & Faires II: Burning Man
Chair: Kimberly Tony Korol-Evans, University of Arizona

"Darwin Loves You: Performance Evolution Thanks to Burning Man"
Wendy Clupper, Independent Scholar

"Cultural Performances at Burning Man: Dramatizing the Postmodern Crisis of Affect"
Jeremy Hockett, Lansing Community College

"Burning Man and Contemporary Art Practices"
Karine Wilson, University of Kentucky

"Two Men Enter, One Man Leaves"
Ron Todd, Central Connecticut State University

Jackson (5th Floor)
2200 Film and Media Studies I: From Here to There: Narrative Journeys of Transformation in the Media
Chair: J. Brian Wagaman, Scholar

"When What You Want is Not What You Need: The Hero's Journey and Cinematic Narratives of Transformation"
Craig Batty, University of Portsmouth

"The Transgendered Body and Documentary Narratives: Resistance, Partnership and Domestic Screen Memories"
Christopher Pullen, Bournemouth University

"The Politics of Time in Poliakoff's Narratives of Change"
Stephen Harper, University of Portsmouth

"The Good, the Bad and the Healthy: The Transforming Body and Narratives of Health and Beauty in Reality TV"
Peri Bradley, University of Southampton

Regent (4th Floor)
2201 Gothic in Literature, Film, & Culture I: Televised Versions
Chair: Michelle Kay Hansen, University of Nevada, Las Vegas

"Saving Grace: The Glimmer of Redemption in the American Gothic"
THURSDAY
8:30 – 10:00 P.M.

Michelle Kay Hansen, University of Nevada, Las Vegas

"'My ugly came out': True Crime TV and Suburban Gothic"
Judith Broome, William Paterson University

"The Rage of Willow: Witchcraft Fantasy in Buffy the Vampire Slayer"
Lisa Vetere, Monmouth University

Lafayette Suite (41st Floor)
2202 Protest Issues & Actions I
Chair: Lotte Larsen, Western Oregon State College

"War, Death, Grief, Action: A Mother’s Protest"
Billie Jones, James Madison University

"Ethical Spectacle: Memorial in a Time of War"
Jeff Nall, Florida Atlantic University

"I Spent Two Years in a Tree and All We Got was This Lousy Stadium: Obsolete Protests in Modern Berkeley"
Graham Van Leuven, Alumni, University of Berkeley
Erik Feest, University of Washington

Preservation Hall Studio 10 (2nd Floor)
2203 Comedy & Humor IV: Never Laugh at God—or Satan
Chair: Lori Lipoma, University of West Georgia

"Satirical Minds: The Humor of Alan Abel's The Faking of the President and Ken Katchor's The Jew of New York"
Felicia Menard, Union Institute and University

"'Crazy Preacher Man Spoutin' Off at the Mouth about the Whore of Babylon or Some-such': Buffy the Vampire Slayer’s Caleb, Christianity, and Comedy Gold"
Bonnie Jet Adams, University of West Georgia

"Created in Whose Image? The Comically Dysfunctional Family of God, Satan, and Man in The Onion: America's Finest News Source"
Rebekah Hamilton, University of Texas-Pan American
Jacqueline Sauceda, University of Texas-Pan American

"Allah Made Me Funny: Muslims, Abjection, and the Quest for Blasphemy-Free Humor"
Lori Lipoma
Beauregard (5th Floor)
2204 British Popular Culture II: Jane Austen and Film
Chair: Maureen Thum, University of Michigan

"Jane Austen Becomes a Feminist in Film: Becoming Jane, Miss Austen Regrets and Mansfield Park"
John Greenfield, McKendree University

"Pride and Prejudice Re-visioned: Elizabeth Bennet Meets Bridget Jones"
Jayme Blandford, West Virginia University

"Cinematic Condescension: Lady Catherine De Bourgh in Film"
John Rogers, Vincennes University

Mardi Gras D (3rd Floor)
2205 Creative Fiction Writing III
Chair: James Stapp, Oklahoma State University

"Panel Contributors"
Nicole Louise Reid, University of Southern Indiana
Lisa Muir, Wilkes Community College
Lee Ann Mortensen, Utah Valley University
Abby Meaux, University of Louisiana

Mardi Gras B (3rd Floor)
2206 Eastern European Studies IV: Cultures Panel #2,
Chair: Helen Louise Davis, Michigan State University

"'The Degenerate Functionaries': Religiosity of the Security Cadres in Communist Poland (1944-1989)"
Leszek Murat, State University of New York in Albany

"Wielding Myth, Forging a Nation: The Nationalist Camp’s Use of Bolesław Chroby in Interwar Poland, 1918-1939"
Meghann T. Pytka, Northwestern University

"Czernowitz/Chernicvy: Between Mnemotope and Real City"
Ina Pfizner, Independent Scholar

"The Review Nyugat and the Culture of the Neighbors"
Mario Fenyo, Bowie State University

"Behind the Iron Curtain: Analyzing Stereotypes in Russian Cinema"
THURSDAY
8:30 – 10:00 P.M.

H. Louise Davis

Galvez (5th Floor)
2207 Education, Teaching, History, & Popular Culture II: Pedagogical Perspect
Chair: Seymour Leventman, Boston College

"Windows and Mirrors: Teachers in Films"
Amy Mulholland, University of Houston

"South Park and the Boondocks: Teaching Argumentation in Pop Culture"
Stacy Kastner, St. Bonaventure University

"Grammar Safari at the Outlet Malls"
Lyn Millner, Florida Gulf Coast University

"Empowering Student Initiative in Pop Culture Writing"
Jesse Draper, Michigan State University

Mardi Gras C (3rd Floor)
2208 Fashion, Appearance, & Consumer Identity VI: Playboy Bunnies, Beauty Queens, Witches and Everyday Women
Chair: Kristin Stewart, Metropolitan Museum of Art

"The Creation of an Icon: The Playboy Bunny Costume"
Marcella Ruble, Harris & Ruble

“Paper Title: The Fashions of Andrea Zittel and her A-Z Brand”
Tim Laurence, University of Technology, Sydney

"Prizing Femininity: Workplace Beauty Contests and the Refraining of Gender in the United States"
Stephen Patnode, Temple University

"Witch Dressing"
Kristen Stewart

Balcony N (4th Floor)
2209 Music X: Experiencing Pop
Chair: Scott Henderson, Brock University

"‘In and out of this hesitating music’: Music and the Cultural Legacy of Virginia Woolf"
Katherine Fisher, University of Michigan
"Changes in Listening to Music"
Tom Baglan, Arkansas State University
Bridget Lewis, Arkansas State University

"Blandemonium: Reconsidering Blandness in American Popular Music and Culture"
Nicholas Laudadio, University of North Carolina

"Getting Personal: Experience, Identity, and the Audience in Contemporary Pop Music"
Scott Henderson

Preservation Hall Studio 4 (2nd Floor)
2210 Asian Popular Culture III: China – Animation, Cartoons, Television
Chair: J Xu Ying, International Journal of Comic Art

"Making China without China – Kung Fu Panda and Politics of Cultural Globalization"
Mina Shin, Michigan State University

"China’s Art Magazine and Its ‘Amusing Park’ Cartoon Column"
Ying Xu, International Journal of Comic Art

"CCTV’s Lecture Room, Successful Blend of Symbolic Framing and Distinctive Narrative Voices"
Yang Zhang, Brock University

"Liberalizing with Control: Chinese Television Drama Industry in the New Century"
Ying Huang, Southern Illinois University

La Galerie 2 (2nd Floor)
2211 Radio III: Radio’s Influence: The Movies, Hurricane Katrina, & Building Communities
Chair: Frank Chorba, Washburn University

"Pirates, Hostages, & Psychotic Killers: How Radio Has Been Portrayed in the Movies"
Laurence W. Etling, Valdosta State University

"The Relationship Between Local Radio & the Mobile, Alabama Community: How Free Concert Series Builds Community Through Music & Radio Promotion"
Michael McNally, University of South Alabama

"Radio's Role During Hurricane Katrina: A Case Study of WWL Radio & the United Radio Broadcasters of New Orleans"
Reginald F. Moody, University of South Alabama

La Galerie 5 (2nd Floor)
2212 The Sixties IV: Popular Media Representations of Semiotic Analysis and Subversion
Chair: Shawn Young, Michigan State University

"The Impact of the Beat Generation on the Lyrics of Lennon/McCartney"
Khashayar Bavarsad Ghanbari, Independent Scholar

"White Album and Other Stories"
Rishma Dunlop, York University

"Can The Prisoner Escape the 1960s?"
Charles S. Adams, Whittier College

"‘Dangerous Knowledge’: American Science Fiction Film in the 1960'S and the Origins of Bioethics"
David Rego, Tufts University

La Galerie 3 (2nd Floor)
2213 Tarot in Culture IV: History and Innovations
Chair: Emily Auger, Independent Scholar

"The Spread of Tarot: 1888-2008"
Marcus Katz, U of Exeter

"Tarot Guide-Books as a Literary Genre"
Paul Mountfort, U of Technology, Auckland, New Zealand

"The Use of Tarot with Other Folk Arts: Cross Cultural Perspectives"
Batya Susan Weinbaum, East Carolina University

"Tarot Scholarship & Publishing Opportunities: The ‘Tarot in Culture’ Anthology & Monographs on Tarot"
Kelly Lang, Edwin Mellen Press

La Galerie 4 (2nd Floor)
2214 Game Studies V: Gaming the Classroom: The Pedagogical Uses of Games and Simulation Technologies

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THURSDAY
8:30 – 10:00 P.M.

Chair: Carlos Hernandez, CUNY—Borough of Manhattan

"How Do I Get Out of This Mess?: Using the Military Strategy Game Diplomacy to Teach Problem-solving in Composition"
Joe Bisz, CUNY—Borough of Manhattan

"Game Nation: Simulation in the Basic Writing Classroom"
C. Jason Smith, CUNY—LaGuardia

"Levelers and Leveling: Experience Points and the Collaborative Classroom"
Frank Crocco, CUNY—Borough of Manhattan

"Gaming Across the Curriculum"
Carlos Hernandez

Preservation Hall Studio 3 (2nd Floor)
2215 Travel & Tourism III: Memoirs and Travel
Chair: William Lenz, Chatham University

"Sympathetic Misrepresentations: Gender, Empire, and Representation in the Travel Writings of Wives of American Officials, 1901-1914"
Ma. Cecilia Samonte, Rockhurst University

"Deciphering the Hieroglyphics of John Lloyd Stephens: A Personal and Professional Journey"
William Lenz

"Eat, Pray, Love, Mishaps, Illuminations and Close Encounters: Gender Differences in the Psychological Value of Global Travel in Recent Essays and Memoirs"
Peter Marcus, Borough of Manhattan Community College/CUNY

Balcony K (4th Floor)
2216 The Vampire in Literature, Culture, & Film VIII: Stephenie Meyer’s Twilight Series I
Chair: Karma Waltonen, University of California-Davis

"Dying to Grow Up: Coming of Age via Vampirism in The Lost Boys, Twilight, ‘Cherry,’ and Others"
Tracey F. Lander, CUNY-Brooklyn College

Sarah Maitland, The University of Rhode Island
"Fangs for Friends: Demythologizing the Vampire in Stephenie Meyer’s Twilight"  
Todd Aldridge, Auburn University

"The Twilight of Sexuality: Blood in the Bella Swan Series"  
Karma Waltone

St. Charles Suite (41st Floor)  
**2217 Romance Roundtable** Past experiences, future plans, successes, disasters, and recommendations for bringing popular romance fiction to the classroom. Bring syllabi, assignments, recommendations, hopes, fears, and dreams.  
**Chair:** Darcy Martin, East Tennessee State University

Preservation Hall Studio 9 (2nd Floor)  
**2218 Special Panel: Depictions of Evil and Villainy in Popular Film and Television**  
**Chair:** Gary Edgerton, Old Dominion University

"Disguise, Subterfuge, and Identity in the Western"  
Ray Merlock, University of South Carolina, Upstate

"The Narrative Construction of the ‘Damn Villain’ in Television Legal Series: From Perry Mason to Raising the Bar"  
Dennis Bounds, Regent University

"The Villain as Hero in American Gangster: An American Tradition Continued or a New Chapter?"  
Michael Marsden, St. Norbert College

"Situation Tragedy: The Banality of Tony Soprano"  
Gary Edgerton

Preservation Hall Studio 8 (2nd Floor)  
**2219 Gay, Lesbian, & Queer Studies V: Television’s Big Love, Outskirts, and Masters**  
**Chair:** Claudia Schippert, University of Central Florida

"'Lesbian (Out)skirts'"  
Teresa Pershing, West Virginia University

"Regent Entertainment: From Gods and Monster to Masters of GLBTQ Media"  
Gary Drum, Lambuth University

"Queer Family Values in HBO’s Big Love"  
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THURSDAY
8:30 – 10:00 P.M.

Shelley Park, University of Central Florida

"Queer Bodies in Big Love: Does HBO’s ‘suburban take on polygamy’ Disrupt Anything?"
Claudia Schippert

La Galerie 6 (2nd Floor)
2220 Jack London's Life & Works III: A Read-Aloud of "All Gold Canyon"
Chair: Jay Williams, University of Chicago

"A Group Read"
Jay Williams

Balcony M (4th Floor)
2221 African-American Culture III: Black Womanhood in Popular Culture
Chair: Sika Dagbovie, Florida Atlantic University

"How Dare You Disrespect the Queendom: Sexual Frequencies, Erykah Badu, and The New Funk Studies"
LaMonda Horton-Stallings, University of Florida

"From Pleading to Prophesying: the Purifying Performance of Mary J. Blige"
Nghana Lewis, Tulane University

"Flavor of Love Chicks, Nappy Headed Hos, and R. Kelly’s Underage Hook-ups: Where Have All the Black Girls Gone?"
Sika Dagbovie

"Michele Obama: 'Diamond': The Real Deal and Mainstream Media’s Search for a 'Sapphire'"
Pearlie Strother-Adams, Western Illinois University

Mardi Gras F (3rd Floor)
2222 Motorcycling Culture & Myth II: History and the Ride
Chair: Christian Pierce, Turner Broadcasting System, Inc.

"Ethnicity, Borderlands Imagery, and Historicity in Kurt Sutter’s Sons of Anarchy"
Gary L. Kieffner

"Motorcycling: The Stylish Social Leveler of the Interwar Years"
Chris Potter, Northumbria University, England
THURSDAY
8:30 – 10:00 P.M.

"Marx and the Motorcycle in the American Fifties"
Steven E. Alford, Nova Southeastern University

Mardi Gras A (3rd Floor)
2223 Southern Literature & Culture VI: Louisiana Literature and Culture
Chair: Christopher Bloss, Georgia Gwinnett College

"The Tragic Mulatta Reconfigured, Slavery as Female Desire, and Grace King's Defense of Racial Hierarchy"
Ryan Crider, University of Louisiana at Lafayette

"Representing New Orleans: The Allure of Exoticism"
Tracey Watts, Loyola University in New Orleans

"A Confederacy of Dunces: How Ignatius Got to New Orleans"
Jane Bethune, Salve Regina University

"Travels with Toole: Inspiration from a Dead Writer, the Cajun Wayne Newton, and the Waters of the Mississippi"
Billy Merck, Washington State University

"Walking Through New Orleans: New Reflections on New Orleans Culture in the Aftermath of Hurricane Katrina"
William White, Tarleton State University

Audubon (5th Floor)
2224 Latin American Literature & Culture II: Latin American Literature and Culture II
Chair: Patricia Montilla, Western Michigan University

"Love in the Time of Cholera’s Framing of Elderly Passion"
April D. Marshall, Pepperdine University

"Trauma y violencia en la literatura del exilio hispanoamericana: el caso chileno y el caso español: dos experiencias"
Jaime Retamales, University of Houston

"Fantasy in the Short Fiction of Ana Gloria Moya"
Patricia M. Montilla

Preservation Hall Studio 5 (2nd Floor)
2225 German Literature & Culture III
Chair: Claude Desmarais, University of British Columbia, Okanagan
"TV and Film"
Anna Souchuk, DePaul University
Kristen Hole, State University of New York at Stony Brook
Tanya Ury, Cologne
Brian E. Crim, Lynchburg College, VA

"Does Dress Tell the Nation’s Story?: The Logic of Fashion and the Legacy of Fascism in the Films of Fassbinder"
Kristen Hole, State University of New York at Stony Brook

"The Trouble with Downfall"
Tanya Ury, Independent Artist, Cologne

"Cross of Iron"
Brian E. Crim, Lynchburg College, VA

Balcony J (4th Floor)
**2226 Cemeteries & Gravemarkers V**
*Chair:* June Hadden Hobbs, Gardner-Webb University

"A Cemetery, A Bicycle, and a Graveyard"
Jason Waite, Western Oregon University

"Circus Burials in Spring Grove/St. Andrews Cemeteries in Delavan, Wisconsin"
Kelley Logan, Southwestern Oklahoma State University

"Celebrity Cemeteries: A Pilgrimage for Stargazers"
Sonja Cori Missio, Brock University

"Redfield Proctor: Moving Force in United States Headstone Business"
Anne Tait, Roger Williams University

Bacchus (4th Floor)
**2227 Eros, Pornography & Popular Culture II: Eros and Porn on the Fringe**
*Chair:* Ken Muir, Appalachian State University

"Mediated Exhibitionism: The Meaning of User-Submitted Web Images of Public Nudity"
Matthew Jones, County College of Morris

"History and Misogyny: ‘For Her Pleasure’: The Tudors, The Other Boleyn Girl, and the Paradox of Women’s Pornography"
Melissa Jones, Eastern Michigan University
"Carnival Strippers: Photodocumentary or Fetish?"
Michelle Martin, Temple University

Balcony I (4th Floor)
**2228 Horror (Fiction, Film) IX: The Influence of Edgar Allan Poe**
**Chair:** Carl Sederholm, Brigham Young University

"Haunted ‘Usher’: Moving Towards Absolute Reality in *The Haunting of Hill House*
Dennis Perry, Brigham Young University

"Reflecting and Deflecting Insanity: How Poe’s ‘The Raven’ Supports and Subverts 19th-Century America’s Assumptions of the Mentally Ill"
Rachel Lewis, Brigham Young University

"Bloch’s *Psycho* and the Blood-Stained Goddess of Death"
Carl Sederholm, Brigham Young University

Preservation Hall Studio 7 (2nd Floor)
**2229 Gender & Media Studies V: Feminism, Gender and History in Popular Culture**
**Chair:** Karen H. Huggin, Georgia Highlands College

"Doing the Brick Dance: Nancy Botwin and the Breakdown of Suburban American Culture"
Jamey Heit, University of Glasgow

"'They Can't Do This To Us!': Alan Alda's Feminist Stardom"
Peter Alilunas, University of Michigan

"Fix-Its Through Flashbacks: The Redemption of the Sacrificial Female in American Broadcast Television"
April Boggs, Bowling Green State University
Sarah Lafferty, Bowling Green State University

"Turn of the Centuries: A Gender, Media, and Rhetorical Comparison of the Original and Current English Anti-Vivisection Movement"
Karen H. Huggin

Preservation Hall Studio 6 (2nd Floor)
**2230 Visual Culture IV: Emerging Discourses in Contemporary Art**
**Chair:** Royce W. Smith, Wichita State University
"More Than Just a Pretty Picture: The Mass-Produced Art Book, Its Appeal and Effect"
Emily Heersink, University of Western Ontario

"Art? Yes, Yes, Yes: Providing a Theoretical Framework for the Study of Graffiti as a Public Communication Act"
Christine M. Rivas, University of South Alabama

"Friends of Rag: Art that You Wear"
Petra Slinkard, Indianapolis Museum of Art

"Public, Private, Photographic: Philip-Lorca diCorcia's HEADS Project"
Rachel Wortman, Ohio State University

"Sociogenic Aesthetics: The Merger of Art and Life"
Greg Blair, University of St. Scholastica

Balcony L (4th Floor)
2231 Science Fiction & Fantasy XI: The “Others”: Fandom, Race, and Diversity
Chair: Nancy D. Tolson, Mitchell College

"A Colorful Imagination: The Diversity in Science Fiction and Fantasy for Adolescent Readers"
Nancy D. Tolson

"’I sometimes think we sort too soon’: How Fandom Gave Humanity Back to the Slytherins"
Stephanie Lalonde, Independent Scholar

"’Give me my happy ending!’: Fan Fiction and V for Vendetta"
JJ Pionke, Harper College

"Of End(ing) Projections: Race and Failure in Minority Science Fiction"
Anthony Sze-Fai Shiu, University of Missouri—Kansas City

Mardi Gras G&H (3rd Floor)
2232 Television IX: Intercultural Communication: The British are Coming; The Israelis are Coming, Etc. Etc. Etc.
Chair: Jennifer Conary, DePaul University

"Prime-time Inspiration from Abroad: A Performance Analysis of New U.S. Adaptations of Fictional Foreign Series in 2008-09"
THURSDAY
8:30 – 10:00 P.M.

Jeff Griffin, University of Dayton

"East is East and West is West: Television as a Bridge to Intercultural Understanding"
Edward Sherman, Morristown-Beard School

"Re-thinking the Regency: ITV’s Lost in Austen and the Representation of Austen’s England"
Jennifer Conary

Mardi Gras E (3rd Floor)
2233 The Vampire in Literature, Culture, & Film—Buffy: Roundtable Discussion 1 Gender/Desire/Sexuality and Equations of Violence in Buffy the Vampire Slayer
Chair: Brian M. Peters, Champlain College

"Our focus is on the kinds of queer texts that polysemic representations of gender in Buffy reveal. What are the ramifications when non-normative sexuality becomes violent."
Joy Sperling, Denison University
Brian Peters

Iberville (4th Floor)
2234 Science Fiction & Fantasy XII: The Called, A Creative Writing Reading
Author: Warren Rochelle, University of Mary Washington

Harvest of Changelings tells the story of Ben Tyson, his half-fairy son Malachi, and the three changeling children who complete Malachi’s tetrad—fire, water, and earth, to Malachi’s air. In their quest to reach a gate to Faerie by Samhain, they are pursued by black witches and the evil Fomorii. While they finally reach the gate and cross over, they pay a high price.

In The Called, Rochelle’s novel-in-progress, twenty-one years have passed since the events in Harvest. The bonds of the tetrad have faded, the United States is adjusting badly to the magic’s return, and the “true human” movement is gaining political power. Ben, Malachi, and others have become involved in the magical rights movement, leading to Malachi’s kidnapping by minions of the Fomorii. In this sequel to Harvest, Rochelle explores the themes of the Other, of Good versus Evil, and of identity, with the added complications of adulthood haunted by an unresolved past in a society torn apart by bigotry and hatred.

Napoleon (41st Floor)
2235 Visual & Verbal Culture I: Word and Image
Chair: James Aubrey, Metropolitan State College of Denver
"Visions of a Peaceable Kingdom: Marianne Moore, Pachyderms, and Popular Culture"
Sharla Hutchison

"Stealing Each Other's Thunder: The Uneasy Relationship Between Text and Image in Serialized Fiction and in Television Series"
Paisley Mann, University of Victoria, Canada

"The Dialogue Between Image and Text in Jed Perf's Antoine’s Alphabet: Watteau and His World"
Carol Samson, University of Denver

"The Interview as Self-Portrait: Henry Moore and the United States"
Pauline Rose, The Arts Institute at Bournemouth, U.K.

Preservation Hall Studio 1 (2nd Floor)
2236 Dance Culture Plenary Session: Free Speech versus Copyright Autonomy: How the "Fair Use" Doctrine Can Free Copyrighted Materials for Scholarship and Teaching. Open to all.
Chair and Panelist: Libby Smigel, Dance Heritage Coalition
Panelists: Katherine Lawson, George Washington University and Allen Ellis, Northern Kentucky University
Sponsored by Dance Culture, Libraries/Museums, Documentary, Fan Culture, and Academic Areas.

This panel presentation (with discussion and Q&A) will explain how the flexible and powerful "Fair Use" doctrine can ensure that faculty, scholars, documentary filmmakers, education program leaders, online video practitioners, librarians, and others who need to use copyrighted materials for their significant cultural, educational, and civic missions can make use of copyrighted materials legally. The "Fair Use" doctrine will be explained, especially in light of recent court decisions that give "fair use" greater clarity and applicability. Handouts will include copies of the Documentary Filmmakers' Statement of Best Practices in Fair Use, a list of common misunderstandings about copyright, and other resources.
FRIDAY
8:00 – 9:30 A.M.

Lafayette Suite (41st Floor)
3001 The Age of Theodore Roosevelt & Popular Culture I
Chair: Daniel Murphy, Hanover College

"Spectacular Little War Plays: Theater and the Masculine Ideal During the Spanish American War"
Nathan Titman, University of Iowa

"'No Gods, No Masters:' Margaret Sanger, Modern Feminism, and the Birth of THE WOMAN REBEL"
Patricia Walsh Coates, Kutztown University of Pennsylvania

"Visual Rebellion at the Turn of the Twentieth Century: Arnold Genthe and the Bohemian Club"
Maureen Minard, George Mason University

Ryan Swanson, George Mason University

St. Charles Suite (41st Floor)
3002 Civil War & Reconstruction I: Remembering the Civil War and Reconstruction in South Carolina
Chair: Blain Roberts, California State University, Fresno

"Tricentennial, Bicentennial: Memory of Reconstruction in Two Historical Celebrations in South Carolina, 1970-1976"
Bruce Baker, University of London
Royal Holloway, University of London

"A Reconstructed Life: (Mis)remembering Alonzo Jacob Ransier"
Ethan Kytle, California State University, Fresno

"Segregating the Past: Historical Tourism in Charleston"
Blain Roberts

Jackson (5th Floor)
3003 Collecting & Collectibles I: Collectibles, Objects and Otherwise
Chair: Jim Towns, Stephen F. Austin State University

"Collecting Dolls: The Aesthetic and Aural Value of Dolls"
Kim Higgs, University of North Dakota

"I'm a Pepper, Wouldn't You Like to Be a Pepper Too"
Steve Goode, Stephen F. Austin State University
"Collecting Racism: Reproduction and Fantasy Black Memorabilia Advertising Items on eBay"
Dustin Reed, University of Louisiana at Lafayette

"Collecting Obituaries: A Lively Way to Look at Popular Culture"
Jim Towns

Iberville (4th Floor)

3004 Fairy Tales I: The Importance of Archetypes in Fairy Tales
Chair: Linda J. Holland-Toll, Mount Olive College

"Who's Fooling Whom?: Finding the Trickster in the Red Hood, the Horse Hide, and the Stone's Brother"
Barbara Kilgust, Carrol University

"The Evil Stepmother in Hollywood Films, Pre-World War II"
John Mueller, University of Hartford

"The Evil Stepmother in Nineteenth Century American Popular Fiction"
Leslie Lindenauer, Western Connecticut State University

Audubon (5th Floor)

3005 Latin American Film & Media I
Chair: Melissa Fitch, The University of Arizona

"The Rise of Brazilian Film and TV Globo's Hegemony over the Film Industry"
Cacilda Rêgo, Utah State University

"When Boobs Bring Bliss: Bolívar Moreno’s Sin tetas no hay paraíso"
Aldona Bialowas Pobutsky, Oakland University

"Children of Saturn: The Work of Argentine Novelist and Director Lucía Puenzo"
Traci Camps, University of the Pacific

"Guantanamera (1995) y Viva Cuba (2005): senderos que se bifurcan para Ochún"
Vania Barraza Toledo, Memphis State University

Mardi Gras A (3rd Floor)

3006 Latin Americans & Latinos: Identity Issues and Cultural Stereotypes I: Living the Labels: More Latin/o Identities and Less Stereotypes Wanted
Chair: Eliana Rivero, The University of Arizona
"The Memories of Others: Ana Menéndez and Alberto Rey"
Isabel Alvarez Borland, College of the Holy Cross

"Hispanically (In)Correct: Queer Latino Stereotypes Against Themselves in Guillermo Reyes’s Men on the Verge of a His-Panic Breakdown"
Alexander Santiago-Jirau, New York University

"Mob and Mojitos: Cuban American Stereotypes in TV Programming and Fiction"
Eliana Rivero

"Caring Habits: Colonial Remnants in Mexican Linguistic Courtesy"
Grażyna Walczak, University of North Florida

Galvez (5th Floor)
3007 Material Culture I: Commerce and Culture
Chair: Ella Howard, Armstrong Atlantic State University

"Kurl up n Dye: The Vernacular in British High Street Culture"
Ines Rae, University of Central Lancashire

"From Piggly Wiggly to Groceries in the Round: Rhetorical Dimensions of American Supermarkets"
Edward Streb, Rowan University

"The Rising Value of Clothing at Auction"
Greta Earnest, Fashion Institute of Technology

Mardi Gras C (3rd Floor)
3008 Subcultural Style & Identity I
Chair: Vicki Karaminas, University of Technology, Sydney, Australia

"Punk Rock Women Alive and Well in South Philadelphia Part 3- Elizabeth Fiend, DIY Queen"
Anne Cecil, Drexel University, Philadelphia

"Hokoten Fashion Shows: An Introduction to Japanese Zokus Street Styles"
Theresa M Winge, Indiana University, Bloomington

"[Emo]tional Ideology: Self Harm's Influence and Music, Culture and Fashion"
Lee Price, Northwestern State University, Louisiana

Beauregard (5th Floor)
3009 Westerns & the West I: Virtues and Temptations in the West
190
Chair: Cynthia J. Miller, Emerson College

"There's No Such Thing as the West Anymore!: The West in Sam Shepard's True West"
Carol Westcamp, University of Arkansas - Fort Smith

"Elmer Kelton's Hispanic Texas in Massacre at Goliad"
John Donahue, Concordia University

"The Bride, the Cowboy, and Dame Shirley: Three Views of the Nineteenth Century West"
Kathy S. Mason, The University of Findlay

"From 'Soiled Doves' to Outlaw Queens: Those B-Western Girls You Don't Take Home to Mother!"
Cynthia J. Miller

Preservation Hall Studio 10 (2nd Floor)
3010 Children's Literature & Culture V: Disney
Chair: Jessica McKee, University of South Florida

"Stars versus Rainbows: Walt Disney’s and Jim Henson’s ‘Philosophies of Childhood’"
Brenda McDermott, University of Calgary

"Disney's Deception: Representing Gender and Nature through Film and Song,"
Liz Kickak, University of South Florida
Taylor Mitchell, University of South Florida
Jessica McKee

La Galerie 4 (2nd Floor)
3011 Sports V: Baseball I
Chair: James Vlasich, Southern Utah University

"DC: Baseball’s First Family"
Brett L. Abrams, Washington, D.C.

"Maud Nelson – Baseball’s Forgotten Pioneer"
John Kovach, Saint Mary’s College

"Mel Ott of Gretna"
Pete Williams, County College of Morris
**FRIDAY**
**8:00 – 9:30 A.M.**

Bonaparte (4th Floor)

**3012 Arthurian Legends IV: Refiguring Arthurian Personae**
**Chair:** Jo Goyne, Southern Methodist University

“Quest of the Eternal Adolescent: The Percival of Chrétien de Troyes and Jim Hunter”
Jane Minogue, California State University, Northridge

“Percival Munn's Grail Quest: Robert Penn Warren and Arthurian Literature”
Leverett Butts, Georgia Military College

“‘Tis Folly to be Wise’: Merlin and Vivian in E.A. Robinson's *Merlin*”
Thomas Hoberg, Northeastern Illinois University

“Bearing the Royal Seed: The Body of Mordred's Mother in Feminist Fiction”
Amy S. Kaufman, Wesleyan College

Preservation Hall Studio 8 (2nd Floor)

**3013 The Body and Physical Difference V: Image and Body Function(s)**
**Chair:** Lori Duin Kelly, Carroll College

"Eating Disorders are Vain: A Feminist Perspective"
Natasha Synicky, Connecticut State University

"An Ethics of Smell: Revelations of the Bodies of the Other in Faulkner's *Light in August* and Garcia Marquez's *Love in the Time of Cholera*"
Terri Ruckel, William Carey University

"Chamber Pots, Close-Stools and Commodes"
Danielle McGeough, Louisiana State University

"The Furnaces of Life: Metaphor and the Body in 19th Century America"
Skylar Harris, SUNY-UB

Regent (4th Floor)

**3014 Gothic in Literature, Film, & Culture II: Contemporary Stylings**
**Chair:** Richard Keitel, Point Park University

"Mary Shelley and Her Frankenstein: The Musical"
Richard Keitel, Point Park University

"The Gothic Subtext in Housseini's *The Kite Runner*"
Rehana Whatley, Oakwood University

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"Deathdream’s’ Hybrid Horror: The Soldier as Vampire and Living Dead"
Joyce Thomas, Castleton State College

"Conservative Gothicism: The Effect of Creolization"
James Callahan, Northwestern State University

Balcony N (4th Floor)
3015 Music XI: Rap and Hip-Hop
Chair: Linta Varghese, Vassar College

"Australian Hip Hop and Contemporary Political Activism"
Alex Kaiser, University of Melbourne

"Exploitation or Agency: Women, Sexuality, and Hip Hop"
Jessica Parker, Metropolitan State College of Denver

"'I’ve got the bombs to make you blow / I’ve got the beats to make you bang’: The
Hybrid Aesthetic of M.I.A and Her Cultural Political Practice"
Yiorgos Boudouris, University of Calgary

"'They Wanna Check My Papers, See What I Carry Around’: M.I.A., Bird Flu, and
Fear of a Global Planet"
Linta Varghese, Vassar College

Preservation Hall Studio 1 (2nd Floor)
3016 Adaptation (Film, TV, Lit., & Electronic Gaming) IV: What Cowboys
and Murderers Can Teach Your Students
Chair: Lynnea Chapman King, Butler Community College

"‘What you got ain’t nothing new’: Intertextuality, the Western, and the Problem of
Resolution in No Country for Old Men"
Jimmy Gilmore, University of South Carolina

"What Film Adaptation Can Do that Literary Criticism Can, too (and Vice Versa)"
Glenn Jellenik, University of South Carolina

"Simple Plans in the Bedroom: The Pedagogy of Murder in Films by Sam Raimi
and Todd Field"
Jim Everett, Mississippi College

"Parody, Homage, and the Kitchen Sink: Adapting Genre in Ed Harris' Appaloosa"
Lynnea Chapman King
Mardi Gras G&H (3rd Floor)

3017 Romance II: Romance Authorship 2: Theories and Practices
Chair: Darcy Martin, East Tennessee State University

"Romancing History, Historicizing Romance: The Practice of History through Romance Fiction"
Lauren Willig, Harvard University

"Don’t bother me! I’m living MY Happily Ever After: A Heuristic Inquiry into the Experience of Personal Happiness for Career Romance-genre Writers"
Karen Henry, Capella University

"Romance Divas: Understanding an Online Romance Writing community"
Crystal Goldman, University of Utah

"The Transition from Reader to Writer: Romance Fiction Authors’ Organizations"
Glen Thomas, Queensland University of Technology

Preservation Hall Studio 9 (2nd Floor)

3018 Women's Studies IX: Reconciling the Gendered Body/Identity
Chair: Pamela B. Rodgers, Indiana University of Pennsylvania

"The Letter 'S' Around Her Neck: The Paradox of Shame and Pride in the Novels of Cisneros, Danticat, and Allende"
Ginny Mercier, William Carey University

"Reading Lucy Grealy: Authenticity and Survival in Women’s Narrative"
Sarah Carnahan, Ohio State University

"Bodily Fragmentation and Matrilineal Healing in Gayl Jones’s Corregidora"
Pamela B. Rodgers

Mardi Gras E (3rd Floor)

3019 Popular Art, Architecture & Design VIII: The Art of ...
Chair: Ann-Sargent Wooster, School of Visual Arts

"Curating Kinkade: The Ballad of Jeffrey Vallance"
Monica Kjellman-Chapin, Emporia State University

"Human Likeness: The Portrayal of the Taboo and Strange"
Elaine A. King, Carnegie Mellon University

"The Moral Imperative of Looking in the Paintings of Winslow Homer"
Herbert R. Hartel, John Jay College CUNY

"Popularizing Architectural Aesthetics: The Idea of ‘Experience’ in the Work of Steen Eiler Rasmussen"
Anthony Raynsford, San Jose State University

Mardi Gras D (3rd Floor)
3020 Medical Humanities: Health, Disease & Culture VI: Conflicts Over Health Behaviors and Risk
Chair: Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy & Health Sciences

"Living Large in the Small Box: The Protrayal of Obesity on Reality Television"
Margaret J. Tally, Empire State College

"Authorities in Smoking Cessation: A Cultural-Historical Analysis"
Aukje Kluge, Emory University

"Gym Class Memories: What It Was Like for the Rest of Us"
Virginia Cowen, Queensborough Community College

"Germ-Free?: The Culture of Consumption and Anti-Microbial Products"
Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy and Health Sciences-Boston
Martha Gardner, Massachusetts College of Pharmacy and Health Sciences-Boston

La Galerie 3 (2nd Floor)
3021 Film XII: Queer Theory: Noir, The Wire, & Little Miss Sunshine
Chair: Christie Daniels, UTEP

"Strange Bedfellows: The Queer Noir Criminals of Laura and Gilda"
Scott Stoddart, Fashion Institute of Technology

"'How My Hair Look, Mike?': The Legible, As Against Omar and Snoop's Elastic Queerness"
Keenan Norris, College of Alameda

"Queering Little Miss Sunshine"
Christie Daniels

La Galerie 6 (2nd Floor)
FRIDAY
8:00 – 9:30 A.M.

3022 Film XIII: A Touch of Noir: Genre Revisionism from the '40s to the Present
Chair: Peter Mascuch, St. Joseph's College of New York

"More Than Meets the Eye: On the Touch of Noir"
Rashna Richards, Rhodes College

"All the Guys with Eye Patches: Hard Bitten Film Noir"
Carl Royer, Miami University
Diana Royer, Miami University

"Beyond CHINATOWN: Reconsidering Genre Revisionism in the Neo-Noir Detective Cycle of the 60s and 70s"
Peter Mascuch

Balcony M (4th Floor)

3023 African-American Culture IV: Racial Miscellany
Chair: Jenny Grubbs, University of Cincinnati, Ohio

"Beneath the Skin: George Schuyler and the Fantasy of Race"
Jennie Lightweis-Goff, University of Rochester

"Barack Obama Day: The Creation of a Popular Ritual in a local African American Community"
Michael Washington

"Constructing the Mythological Archetype: Deconstructing the Power"
Jenny Grubbs

La Galerie 1 (2nd Floor)

3024 Dance Culture VI: Counter Paradigms and Exoticisms
Chair and Respondent: Ted Bain, Bladensburg High School

"Les Enfants Terribles: The Politics of Nudity in the Work of Two Quebec Dance Artists, Dave St-Pierre and Daniel Leveille"
Suzanne M. Jaeger, York University

"Let Us Now Praise 'Napoleon Dynamite"
Darryl Clark, Missouri State University

"Presence through Absence: Salome's Dance of the Seven Veils from 'Wilde' to Scandalous Fame"
Maria Marcsek-Fuchs, University of Brunswick, Germany
FRIDAY
8:00 – 9:30 A.M.

Preservation Hall Studio 2 (2nd Floor)
3025 Comic Art & Comics IX: Looking at Genres
Chair: Nicole Freim, Riverside Community College

"It Rhymes with Bust: The Failure of the First Graphic Novels"
Darren Harris-Fain, Shawnee State University

"Comics and Stories: Disney Comics in the United States after Carl Banks"
Derek Smith, Gordon College

"Forgotten Romance: Artists of a Bygone Genre"
Jacque Nodell, University of Missouri-St. Louis

"Peter Bagge’s Big Mouth: Comics as Commentary"
Amy Nyberg, Seton Hall University

Mardi Gras B (3rd Floor)
3026 Philosophy & Popular Culture IV: Philosophy and Cinema, II
Chair: Taylor Hughey, Western Kentucky University

"Curb Your Enthusiasm, Hermeneutics, and the Hidden in the Familiar”
Taylor Hughey

"Oh My God, They Killed Babies: A Look Into Swift’s ‘Modest Proposal’ and South Park”
Greg Dedrick, Park University

"Eat the Rich: Marx’s Sweeney Todd”
James Leigh, Henderson State University

La Galerie 5 (2nd Floor)
3028 Film Adaptation VI: Audience Adaptations
Chair: Tim Robinson, University of Florida

"Adapting Japanese Horror: The Ring"
Beth Tsai, University at Buffalo

"Adapting Audiences and Tyler Perry"
Stephanie Franco, Texas Tech University

"Sickness and Stigma: Social Othering in Stoker's Dracula and Hooper's Texas Chainsaw Massacre"
FRIDAY
8:00 – 9:30 A.M.

Roxie James and Kathryn Magaña, Northwestern State University, Natchitoches

"Female Friendship and Horror: Notes on a Scandal"
Tim Robinson

Preservation Hall Studio 6 (2nd Floor)
3029 Journalism & Media Culture IV: Journalism and Media Culture
Chair: Robert Williams, American University

"Baudrillard’s Blender"
Holland Wilde, CulturalFarming.com

"Germanophiles and Germanophobes: Similarities and Differences the Personnel and Messages of Soviet and American Newspapers in the Occupation of Germany"
Robert Williams

"The Swill Milk Reports: Frank Leslie Creates Illustrated Investigative Reporting"
William Huntzicker, St. Cloud State University
Jennifer Moore, University of Minnesota

Preservation Hall Studio 7 (2nd Floor)
3030 Gender Studies V: Feminine Roles and Images
Chair: Elizabeth Gilmartin, Monmouth University

"The Feminine Image According to Their Eyes Were Watching God"
Jennifer Matos Ayala, University of Puerto Rico, Mayaguez Campus

"The Chick Drink and the American Woman Since 1900"
Julia Nims, Eastern Michigan University

"Ugly and Dangerous to Know: The Unattractive Woman in Modern Tales of Crime and Horror"
Katarina Gregersdotter, Umea University

"Born—Bridalled—Shrouded: The Ambivalence of Gender Roles in Contemporary Weddings"
Elizabeth Gilmartin

Preservation Hall Studio 5 (2nd Floor)
3031 Libraries, Archives, Museums, & Popular Research VI: Popular Culture (in) Collections
Chair: Roger C. Adams, Kansas State University

"Collecting Popular Culture: A Case History from the University of Wyoming"
D. Claudia Thompson, University of Wyoming

"Hollywood’s Attic: Reaching for The Stars at The University of Southern California’s Archives of the Performing Arts"
Sandra Garcia-Myers, University of Southern California

"'All Signs Point to Yes’: Building, Managing, and Promoting an Occult Science Collection in an Academic Library"
Michelle Chronister, University of Illinois at Urbana-Champaign
Mara Degnan-Rojeski, University of Illinois at Urbana-Champaign

"If Flowers Could Talk: The Language of Flowers Special Collection at Albert R. Mann Library, Cornell University"
Kornelia Tancheva, Cornell University

Balcony J (4th Floor)

3032 Literature & Science II: Scintersections
Chair: Zachary Umstead, University of Northern Iowa

"Saving England: Science, Morality and the Edwardian Sex-Novel"
Tony Patterson, Ave Maria University-Latin American Campus

"Eyes of a Criminal: Latent Criminality in Oliver Twist's Dreams and Hallucinations"
Brock Janssen, University of Missouri-Columbia

"Nineteenth Century Up-to-date with a Vengeance: Fin-de-siècle Science and Mysticism in Dracula"
Zachary Umstead

Balcony I (4th Floor)

3033 Horror (Fiction, Film) X: Myths, Rituals and Morals in the Horror Genre
Chair: Elizabeth Mahn-Nollen, West Chester University of Pennsylvania

"The Horrible Beauty of ‘Becoming’: The Transformation Theme in the Novel and Film Versions of Red Dragon"
Elizabeth Mahn-Nollen

"Remembering Suppression of the Carnivalesque through Horror Film: Phillip Kaufman’s Invasion of the Body Snatchers (1978)"
Dan Mistich, Syracuse University
FRIDAY
8:00 – 9:30 A.M.

"Reading, Knowing, and Horrible Justice"
Charles Tedder, University of North Carolina at Greensboro

La Galerie 2 (2nd Floor)
3034 Internet Culture IV: Collaborations and Creations in Fan Communities Online
Chair: Melinda Jacobs, Utrecht University

"The Art in YouTube"
Bernadette Schrandt, Utrecht University, Netherlands

"Hi, I'm a Mac.and I'm Aristotle": How the Ancient Rules of Rhetoric Influence the Mac Vs. PC Advertisements”
Robert A. Tummons, Northwestern State University

"The PTA’s Lil' Secret: Moms and Webkinz World"
Mary Beth Ray, Temple University
Katrina Flener, Temple University

"Take One–Or Three–For the Team: Consumerism as Team Effort"
Melinda Jacobs

Mardi Gras F
3035B American Indian Literatures & Cultures II: Mixed, Comparative and Hybrid Identities and Ideologies
Chair: Richard Sax, Lake Erie College

"Two Ways of Knowing: The Kiowa Clemente Course"
Rachel Jackson, University of Oklahoma

"The Filming of Tony Hillerman: An Examination of Certain Traits of Native American Indigenous Cinema"
Brian de Ruiter, Swansea University, Wales

"Charting Hybridity Through American Indian and African-American Literature"
Crystal Thompson, Appalachian State University

Balcony K (4th Floor)
3035 The Vampire in Literature, Culture, & Film—Buffy I: Gender, Death and the Hero in BTVS
Chair: Joy Sperling, Denison

"The Dangers of Being Male in the Feminist World of Buffy the Vampire Slayer"
Allison Segura, University of Louisiana

200
"'I think you’re kind of missing the whole ‘Poop-Head’ principle here’ or Buffy the Vampire Slayer, Superhero of the Status Quo"
Jenny Caneen, Florida State University

"I Date Dead People: Buffy, Bella, and the Lure of the Dead Boyfriend"
Ruth Caillouet, Clayton State University

Napoleon Suite (41st Floor)
3036 Film & History V: Politics and Culture of the Cold War Era on Film
Chair: Shawn Selby, Walsh University

"Generation Hughes: How 1980s Teen Films Shaped the Minds of Reagan Era Youths"
MaryAlice Adams, Louisiana Tech University

"Varsity Visigoths in a Stucco Rome: Where the Boys Are, Fort Lauderdale, and the Making of Spring Break"
Meeghan Kane, University of South Carolina

"Chilly Cinema: Critical Response to Four Cold War Films"
Shawn Selby

Preservation Hall Studio 3 (2nd Floor)
3037 Ecology & Culture III: Dogs and Humans in Literature
Chair: Margaret O'Shaughnessey, University of North Carolina, Chapel Hill

"Snarling Rhetoric: Sport Hunting and Heretic Hunting in Thomas More's Polemical Works"
Andrew Smyth, Southern Connecticut State University

"Virginia Woolf's Flush: Collared and Chained in the City"
Jeanne Dubino, Appalachian State University

"Levinas in Saramago's CAVE: Animal Recognition and Human Being"
Ziba Rashidian, Southeastern Louisiana University

Bacchus (4th Floor)
3038 Mystery & Detective Fiction VII: Noir and Social Commentary
Chair: Lesley Anne Jennings, Florida State University

FRIDAY
8:00 – 9:30 A.M.

Novel"
Lewis Moore, University of the District of Columbia

"Gomorrah, Scarface and the Italian Camorrah: A Journey into Naples’s Organized Crime"
Alice Bendinelli, Southwestern College

"Noir Sexuality: Can a Lesbian Walk These Mean Streets?"
Phyllis Betz, LaSalle College

"The Science of Detection: Investigating the 1950s Femme Fatale through Criminology"
Lesley Anne Jennings

Balcony L (4th Floor)
3039 Science Fiction & Fantasy XIII: Exploring Joss Whedon’s Firefly
Chair: Mary Alice Money, Gordon College, EMERITA

"Folklore in Joss Whedon’s Firefly: An Examination of Folkways, Folktales, and Folklife in Science Fiction"
Adam C. Viator, Northwestern State University

Jack Vitek, Edgewood College

"East Meets Western in Joss Whedon’s Firefly "
Susan Allender-Hagedorn, Virginia Tech
Cheryl Wood Ruggiero, Virginia Tech

"Anti-Conventional Wisdom in Whedon's Firefly Episode ‘War Stories’"
Mary Alice Money
Friday, 10:00 A.M. – 11:30 A.M.

La Galerie 5 (2nd Floor)
3040 Baby-Boomer Culture I: Narrating the Lives of Baby Boomers, 
Chair: Shawn Young, Michigan State University

"First Person Account of the Civil Rights Movement"  
Lindon Ratliff, Delta State University

"A Lifetime Burning in Every Moment: Memory, Story and Life Review Documented in Narrative and Video"  
Terry Lee, Christopher Newport University

"Iota Rho Alpha: A Baby-Boomer Goes Greek"  
Shirley Sciacca, Marquette University

"On the Road with Joyce Johnson"  
Cynthia Bartels, Missouri Western State University

Preservation Hall Studio 10 (2nd Floor)
3041 Children's Literature & Culture VI: Fantasy  
Chair: Jeff Spicer, Virginia Tech

"Eden, Babel and a Garden in Oxford: The Symbolic Geography of His Dark Materials "  
Heather Cyr, Queen's University

"C.S. Lewis in the Age of the Internet: from ‘God’s Storyteller’ to ‘Satan’s Tool’"  
Marnie Jones, University of North Florida  
Lauren McAllister, University of North Florida

"'The wand is only as good as the wizard’: Wands as Instruments of Consumer Culture and Institutional Control in Harry Potter’"  
Caroline Spruill, Radford University

"Light Fantastic: Terry Pratchett and the legacy of C.S. Lewis"  
Jeff Spicer, Virginia Tech.

Beauregard (5th Floor)
3042 British Popular Culture III: Shakespeare and Film: The Merchant of Venice  
Chair: Maureen Thum, University of Michigan

"Godfather IV: Al Pacino as Shylock in Michael Radford’s The Merchant of
FRIDAY
10:00 – 11:30 A.M.

*Venice*
Frank Riga, Canisius College

"Recreating the Myth of the Island Paradise: Radford’s Vision of Belmont in *The Merchant of Venice*"
Maureen Thum

"States of (Un)dress in Radford’s *The Merchant of Venice*"
Judith Kollmann, University of Michigan-Flint

Mardi Gras F (3rd Floor)
3043 Masculinities & Men's Studies V: Masculinities in Medicine and Magazines
Chair: Richard Keenan

"Male Nurse Stereotypes in Popular Culture: When Will the Paradigm Shift?"
Cheryl Carithers

"Images of Men in Working Women's Magazines"
Richard Keenan

"Performance-Enhancing Drugs in Male Athletes"
Charles Levine

"Emasculation in Selected Cartoons"
Hartmut Heep, Penn State University

Audubon (5th Floor)
3044 Disasters & Culture II: Mediating Hurricane Katrina
Chair: Ann Larabee, Michigan State University

"Looters and Finders: Exploring Racism in the Katrina Media Frenzy"
Casey Wikstrom

"The Missing Disaster: Hurricane Gustav and the Narratives of Katrina"
Anthony Kolenic

"Extraordinary Viewing: Television News and the Experience of 9/11"
Leah Rosenberg

"Portrayals of New Orleans in Post-Hurricane Katrina Fiction"
Owen Kulemeka

Galvez (5th Floor)
3044B Visual & Verbal Culture II: Images and Novels
204
FRIDAY
10:00 – 11:30 A.M.

Chair: Gene Saxe, Metropolitan State College of Denver

"Hidden Geometries and Narrative Still-Lifes: The Structure of Time in Cézanne and Virginia Woolf’s To the Lighthouse"
Lexey A. Bartlett, Fort Hays State University

"The New Non-transparent Text: Typography and Image in the Contemporary Novel"
Jonathan Polk, Texas State University

"Uncanny Illustration: Max Ernst and Andre Breton Reinvent the Novel"
Colin Dickey, National University

Bonaparte (4th Floor)
3045 Arthurian Legends V: The Once and Present King (Special Undergraduate Session)
Chair: Richard Scott Nokes, Troy University

“The Magician: The Journey of Merlin from his Childhood in The Lost Years of Merlin to his Mature Character in The Once and Future King”
Eric Anderson, Troy University

“King Arthur for the Millennial Audience: Faith in Antonio Fuqua and Chretien de Troyes”
Erin Warde, Troy University

“Reversing the Polarity: Arthurian Science and Politics in Doctor Who”
Joel Norman, Troy University

“‘She look’d down to Camelot’: The Lady of Shallot, Elaine of Ascolat, and Lorena McKennitt”
Jessica Williams, Troy University

“Tristan and Isolde: From the Nineteenth Century through the Twenty-First Century”
Rebecca Jordan, Troy University

La Galerie 3
3045B American Indian Literatures & Cultures III: American Indian Literary Tropes
Chair: Richard Sax, Lake Erie College

"‘With Grace and Sleight of Hand’: The Allegory of the Cave in N. Scott
FRIDAY
10:00 – 11:30 A.M.

Momaday’s *House Made of Dawn*
Billy Stratton, Bowling Green State University

"The Figure of the Indian Cowboy in John Milton Oskison’s Work"
Lionel Larré, University of Bordeaux, France

"Teaching Maurice Kenny’s Fiction: Dislocated Characters, Narrators, and Readers"
Karen Gibson, SUNY-Potsdam

"The Emergent Indian Whodunit Trope in Sherman Alexie’s *Indian Killer* and Frances Washburn’s *Elsie’s Business*"
Constance Bracewell, University of Arizona

La Galerie 2 (2nd Floor)
3046 Communication & Digital Culture III: Transgression 2.0
Chair: David Gunkel, Northern Illinois University

"Hacking the News: Transgressing Performative Control Systems"
Ted Gournelos, Maryville University of St Louis

"Attention Will Be Paid; Social Media and the Economy of Distraction"
Peter Krapp, University of California Irvine

"Global Capitalism as Art: The Case of Brendan Lott’s Non-memory"
Grant Kien, California State University East Bay

"Breaking Conventions: Political Video Mashups as Transgressive Texts"
Richard L. Edwards, Indiana University

Mardi Gras B (3rd Floor)
3047 Eastern European Studies V: Eastern Europe Studies: Getaways in Communist Eastern Europe, Part 2
Chair: Cate Giustino, Auburn University

"The Last Refuge: Drinking Cultures and State Power in Communist Czechoslovakia"
T. Mills Kelly, George Mason University

"Communist Summer Camp: Getting away from it all in the GDR at Camp Mitschurin"
Catherine Plum, Western New England College

"It’s the Journey, not the Destination: Hitchhiking as Getaway in Communist Poland"
Mark Keck-Szajbel, University of California, Berkeley

"Going Nude on the Black Sea Cost: Social Nudity and Cultural Production in Ceausescu’s Romania"
Irina Costache, Central European University, Budapest

Mardi Gras C (3rd Floor)
3048 Fashion, Appearance, & Consumer Identity VII: Cultural Style & Art
Chair: Beatrice Mantyi-Ncube, University of Swaziland

"You Are What You Wear: Clothing/Appearance Laws and the Construction of the Public Citizen in Turkey"
Mary Lou O'Neil, Kadir Has University

"Comparative Study on Gotta Patti Work of Rajasthan from Past to Present"
Rena Mehta, International College for Girls
Senetra Datt, International College for Girls

"Bollywoodization of American Pop Culture"
Ali Khan, Virginia Commonwealth University of Qatar

"Geometrics in Afro-Centric Wearable-Art"
Beatrice Mantyi-Ncube, University of Swaziland

Mardi Gras A (3rd Floor)
3049 Latin Americans & Latinos: Identity Issues and Cultural Stereotypes II:
Telenovela Power: Ideologies, Identities and (Trans)National Tendencies in Televised Melodrama
Chair: Eliana Rivero, The University of Arizona

"The Persistence of Melodrama, or the Failure of Everything Else: Telenovelas, Latinos and Spanish-Language Programming in the U.S."
Raúl Rosales Herrera, Drew University

"Ugly Betty, Difference, and Transnational Cultural Capital"
Eliza Rodriguez y Gibson, University of Redlands

"'Ser naco como buen mexicano’: Nation Building through TV Azteca’s Los Sánchez (2004)"
Liz Rangel, University of Arizona--Tucson

Balcony N (4th Floor)
FRIDAY
10:00 – 11:30 A.M.

3050 Music XII: Spirituality and Philosophy
Chair: Paul Almonte, St. Peter’s College

"The End Is Near, There, and Everywhere: Spiritual Apocalypse in American Popular"
David A. Janssen, Gordon College

"It’s Got a Beat, and You Can Die to It: Rockin’ with the Holy Rollers and the Atomic Bombers"
Edward J. Whitelock, Gordon College

"I Can Read the Signs … When the Road Unwinds’: Journeying on Dylan’s Philosophical and Cultural Highway"
Paul Almonte, St. Peter's College
Lisa O'Neill, St. Peter's College

"No Longer the Forgotten Third of Rock and Roll: The Role of Religion and Rebellion in the Revival of Doo-Wop"
John Matviko, West Liberty State College

Preservation Hall Studio 6 (2nd Floor)

3051 Politics Portrayed in Electronic Print and Media IV: Myth and Metaphor in the 2008 Election
Chair: Chair: Mia Long, University of Alabama

"Santo v Obama"
Linda Marie Bos, Mount Mary College

"The Other Big Win: Examining the Power of Political Momentum"
Gwendelyn Nisbett, University of Oklahoma
Dariela Rodriguez, University of Oklahoma

"All in the Family: Portrayals of Presidential Candidates' Families in Popular Magazines"
Cynthia Nichols, University of Alabama
Creshema Murray, University of Alabama
Mia Long, University of Alabama

Preservation Hall Studio 4 (2nd Floor)
3052 Asian Popular Culture IV: Japan – Manga/Anime
Chair: Wendy Goldberg, U.S. Coast Guard Academy

"Yuri Animation and Manga"
Kimberly D. Thompson, East Carolina University

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FRIDAY
10:00 – 11:30 A.M.

"African Americans in Anime and Manga"
Angela Drummond-Mathews, Paul Quinn College

"Unquiet Spirits: A Preliminary Examination of Nationalism and History in Manga"
Andrea Horbinski, Doshisha University

"Under the Ruffles: Shojo and the Morphology of Abjection"
Frenchy Lunning, Minneapolis College of Art and Design

Regent (4th Floor)
3053 Literature & Madness III: Schizophrenic Female, Emperor Norton, Double Consciousness, Biracial Experience
Chair: Branimir M. Rieger, Lander University

"Emperor Norton and the Limits of Acceptability"
Brian Comfort, University of Massachusetts

"Two Parallel Streams: Double Consciousness in Eliot’s ‘The Lifted Veil’"
Deborah Manson, University of Georgia--Athens

"Black/White and Blue: From Social Prestige to Psychological Peril in the Literature of the Biracial Experience"
Carmen Phelps, University of Toledo

"Acknowledging Cassandra: Counter-Psychiatric Discourse in Gilliam's Twelve Monkeys"
PhebeAnn Wolframe, McMaster University, Hamilton, Ontario

La Galerie 4 (2nd Floor)
3054 Game Studies VI: Work and Play
Chair: Joshua Call, University of Nebraska-Lincoln

"Living Databases, the Digital Sports Game and Neoliberal Discourse"
Andrew Baerg, University of Houston-Victoria

"September Ever Again: World of Warcraft, AOL, and Mainstream Invasion of Niche Cultures"
Ray op’tLand, University of Calgary

"Rethinking the ‘Hardcore’: From Play in Game Culture to Public Marketing Rhetoric"
Joshua Call
FRIDAY
10:00 – 11:30 A.M.

Preservation Hall Studio 3 (2nd Floor)
3055 Travel & Tourism IV: Visions from Abroad
Chair: Peter Marcus, Borough, Manhattan Community College/CUNY

"Pilgrimages to Iowa: American Journeys in the Experience of Polish Participants of the University of Iowa International Writing Program"
Janusz Kazmierczak, Adam Mickiewicz University

"Destinations: Seeing the North and the East in S. H. Kent’s Within the Arctic Circle and Gath to the Cedars"
Maria Lindgren Leavenworth, Umeå University

"Reckless Agents of Worrisome Progress: American Women in Scandinavian Travel Descriptions, ca. 1870-1910"
Jørn Brøndal, University of Southern Denmark

Preservation Hall Studio 1 (2nd Floor)
3056 Adaptation (Film, TV, Lit., & Electronic Gaming) V: Adaptation Roundtable: The State of the (Pedagogical) Art
Chair: Dennis Cutchins, Brigham Young University

"Discussion"
Dennis Cutchins, Brigham Young University
Lynnea Chapman King, Butler Community College
Jim Welsh, Salisbury University, Emeritus
Richard Berger, Bournemouth University
Laurence Raw, Baskent University

Preservation Hall Studio 9 (2nd Floor)
3057 Women's Studies X: Living the Gendered Life
Chair: Holly M. Kent, Lehigh University

"The Intersectionality of Oppression: The Inclusion of Speciesism"
Jenny Grubbs, University of Cincinnati

"The Good Apron"
Dianne Frank, New Mexico State University

"Passing the Rice: Food as Oral History in Gullah Communities"
Katie M. White, San Diego State University

"‘She Does Not Blame Us for Not Being Like England’: Nineteenth-Century Female British Travel Writers on America"
Holly M. Kent
Mardi Gras E (3rd Floor)
**3058 Popular Art, Architecture & Design IX: Interpretations**
**Chair:** Herbert R. Hartel, John Jay College CUNY

"The Postwar Print Boom: Where It Came From and Where It Went"
Alice Marquise, Independent Scholar

"What I Learned from *Learning from Las Vegas*"
Ann-Sargent Wooster, School of Visual Arts

"Let Them Eat Fake: Marie Antoinette and Versailles in Popular Culture"
Susan Lawson, Independent Scholar

"Step Right Up: Toward a Reformulation of the White Cube"
Mashinka Firunts, Columbia University

Preservation Hall Studio 8 (2nd Floor)
**3059 Gay, Lesbian, & Queer Studies VI: Love and Fantasies**
**Chair:** Brian M. Peters, Champlain College

"TimeSpace Divagations in Japanese Boys' Love and Yaoi: Une Coupure Épistémologique for Western Eros?"
Mark McHarry, Independent Scholar

"Remus *Hearts* Sirius: Slash Fanfiction’s Queer Resignification of Harry Potter"
April Ledbetter, University of California-Los Angeles

"Friends of Batman (and Dorothy?): Queering *The Green Hornet* Television Series"
Bruce Drushel, Miami University

"Nerd/Witch/Queer: Murderous Equations and Same-Sex Desire in *Buffy the Vampire Slayer*"
Brian Peters

Mardi Gras D (3rd Floor)
**3060 Medical Humanities: Health, Disease & Culture VII: Film, Trauma, Narrative and the Body: Intersections and Discontinuities**
**Chair:** Anton C. Trinidad, George Washington University

"Film and the Holocaust"
FRIDAY
10:00 – 11:30 A.M.

Linda S. Raphael, George Washington University

"Virtual Bodies in *The Matrix* and the Trauma of Postmodern Subjectivity"
Coleman McFarland, George Washington University
Marshall Alcorn, George Washington University

"Death/Dying as Subject/Object in the Films of Pedro Almodovar"
Anton C. Trinidad, George Washington University

Jackson (5th Floor)
3061 Circus & Circus Culture III
*Chair:* Robert Sugarman, Southern Vermont College

"From the Circus to the Zoo: Gus Knudson, Animal Welfare and the New Deal"
Erik Trump, Saginaw Valley State University
Jesse Donahue, Saginaw Valley State University

"The Last Days of the Big Top 1953-1956"
William Taggert, Scholar

"Circus Celebrity in a Changing World"
Robert Sugarman

Balcony M (4th Floor)
3062 African-American Culture V: Black Popular Culture in the Urban Environment
*Chair:* Jerrilyn McGregory, Florida State University

"Urban Market Gardens: On the Fractal Phenomena of Urban Literature and City-Located Farmer’s Markets in Gentrified City Space"
Keenan Norris, University of California, Riverside

"The Land of Trouble: Nihilistic Texts of Urban Cinema"
Brandon Maurice Williams, Coral Gables, FL

"Expressive Amplification: The Blues Aesthetics and Hong Kong Cinema"
Jerrilyn McGregory

"'The devil made me do it . . . that is burn down Paris': Why do Black Comedians Dress in Drag? Queering Masculinity in African American Culture"
David Moody, Bowling Green State University

La Galerie 1 (2nd Floor)
3063 Science Fiction & Fantasy XIV: Dancing Bodies, Virtuosic Movement in

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FRIDAY
10:00 – 11:30 A.M.

Science Fiction & Fantasy (co-sponsored with Dance & Dance Culture)
Session Chair: Camille LeFevre, University of Minnesota

Blame the Body: The Use of the Waltz for Character Transformation in Fantasy Films"
Deidre Cavazzi, Saddleback College

"Hyper-virtuosity and the DVD Extra: Photorealism and Human Sweat"
Roxane Fenton, California State University Long Beach

"The Cyborg Ballerina: Decoding Summer Glau from Angel to Terminator."
Camille LeFevre

Preservation Hall Studio 2 (2nd Floor)
3064 Comic Art & Comics X: Morals and Ideals
Chair: Nicole Freim, Riverside Community College

"Mastering Morality in Master of Kung-Fu"
Rafe York, St. Cloud State University

"Society Witnesses Itself: Captain America and the American ‘I’"
David Self-Newlin, Utah Valley University

"Now For the Democratic Response: Green Arrow versus Superman, an Ideological Battle"
Jim Davis, Kennesaw State University

"Just Say No . . . to the Comics Code: How DC and Marvel Comics Negatively Portrayed Narcotics Abuse"
Tim Rodenberger, University of North Dakota

Lafayette Suite (41st Floor)
3065 Literature & Politics III: Traducing the State—Lunatics, Madmen & Poets
Chair: John R. Holmes, Virginia State University

"Czech Literature: It’s All Politics"
Joseph E. Riehl, University of Louisiana-Lafayette

"'Blue’: Roderick Maclean, Queen Victoria, and the Victorian Insanity Defense"
Paul Thomas Murphy, University of Colorado-Boulder

"Tyranny, Chaos, or a Middle Way: Politics in Greek Drama"
FRIDAY
10:00 – 11:30 A.M.

Martin J. Jacobi, Clemson University

"'A helluva job': Clete Purcel and Chris Rose on Post-Katrina NOLA"
John R. Holmes

Balcony I (4th Floor)
3066 Horror (Fiction, Film) XI: Horror Responds To History, Science and Technology
Chair: Marc Olivier, Brigham Young University

"Exploding Heads Monthly: Fangoria, Graphic Violence, and Horror Films of the 1980s"
James Kendrick, Baylor University
David Morris, University of Iowa
Marc Olivier

Balcony K (4th Floor)
3067 The Vampire in Literature, Culture, & Film—Buffy II: Fear and Loving in BTVS
Chair: Joy Sperling, Denison

"Buffy, Angel, and Complications of the Soul: Observations on Lineage, Colonial Identity, and Gender Roles"
Dev Kumar Bose, Clemson University
Esther Liberman-Cuenca, Fordham University

"Doomed Relationships: Constructed Families and False Families in Buffy the Vampire Slayer"
Jarad Fennell, University of South Florida
Jennifer Santos, Virginia Military Institute

Napoleon Suite (41st Floor)
3068 Film & History VI: Stereotypes and Subjectivities
Chair: Ines Cordero Silva Dias, University of Puerto Rico – Rio Piedras

"Cowboys Die Hard: ‘Real Men’ and Businessmen in a Reagan era Blockbuster"
Paul Cohen, Lawrence University

"La Mujer Luchando, El Mundo Transformado: Representations of Chicana Activists in U.S. Film"
Jessie Stiner, Georgia State University

"The Fly Me Phenomenon in Film"
Carney Maley, Boston University
"Evita Is Like an Intense Eye, Obversing Nothing More Than an Eye: The Gaze and Female Subjectivity in The Murmuring Coast"
Ines Cordero Silva Dias

Iberville (4th Floor)
3069 Fairy Tales II: Fairy Tales and Genre
Chair: Robin Gray Nicks, University of Tennessee

"How The Wizard of Oz Grew Up"
Amanda Boyd, University of North Dakota

"The Use and Misuse of Magic: Folk and Fairy Tale Elements in Contemporary Hollywood Genre Cinema"
Emily Dezurick-Badran, Independent Scholar

"Cooking the Book: A Reimagining of Grimm Brothers' Fairy Tale ‘The Pink’"
Brennan Thomas, Georgia Southwestern State University

Preservation Hall Studio 7 (2nd Floor)
3070 Culture Conflict & Women III: Cultural Conflict and Women: Twenty-first Century
Session Chair: Cheri Louise Ross, Penn State University, Harrisburg

"The Lived Experiences of African American Lesbians"
Nia Cantey, Nova Southeastern University

"Lawson's Crow Lake and Wolfe's I Am Charlotte Simmons: First Generation College Students"
Cheri Louise Ross

"Can We Talk?: Women, Cultural Conflict and the Role of 'The View' in the 2008 Presidential Election"
Peggy Tally, Empire State College of SUNY

"Modern Day Market Women: Blueprinting Women's Work in the 21st Century"
Risikat Okedeyi, Independent Scholar

La Galerie 6 (2nd Floor)
3071 Theatre & Drama III: The Lighter Side
Chair: Kayla Wiggins, Martin Methodist College
FRIDAY
10:00 – 11:30 A.M.

"Using Pop Songs to Perform the Ancient Greek Chorus"
Wilfred Major, Louisiana State University

"Broadway Melody of 2009: Having Hope for the American Musical"
Megan McGee, Penn State

"Theatre of the Mind: Performing Radio Theatre Today"
Keith West, Sul Ross State University

"Of Math and Myth: Adapting Carroll and Twain"
Kayla Wiggins

Bacchus (4th Floor)
3072 Mystery & Detective Fiction VIII: Beyond Mysteries' Conventions: Artistic Visions
Chair: Marilyn Rye, Fairleigh Dickinson University

"The Vampire Detective and All His Sucking Problems"
Steve Hecox, Averett University

"For There Were Eunuchs: The Castrato as Sleuth"
Marcia Songer, East Tennessee State University

"Mozart on Her Mind, Venice in Her Heart, Mysteries in Her Pen: Donna Leon’s Commissario Guido Brunetti Series"
Marilyn Rye

Preservation Hall Studio 5 (2nd Floor)
3074 Food in Popular Culture III: Food as Cultural Capital
Chair: Beverly Taylor, University of North Carolina--Chapel Hill

"'This Must Be Where Pies Go When They Die': Pie and the Sublime in Twin Peaks"
David Venditto, Rider University & St. Johns University

"The Political Economy of Pies: Consumption in Hamlin Garland’s Main-Travelled Roads"
Thomas Strychacz, Mills College

"Dining with the Scythians: Early Modern English Travel Writers and Irish Food Culture"
Joe Cope, State University of New York, Geneseo

St. Charles Suite (41st Floor)
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FRIDAY
10:00 – 11:30 A.M.

3075 Civil War & Reconstruction II: The African-American Experience, Part 1—GLORY and Combat
Chair: Randal W. Allred, Brigham Young University-- Hawaii

"Beyond Shaw: The Fifty-fourth Massachusetts After the Glory of Fort Wagner"
Christopher Tucker, Dartmouth College

"No Time to Be Thinking About No Family: The USCT and Domestic Ties in Glory and Where I'm Bound"
Nadine Knight, Whitman College

"From the Birth of a Nation to its Glory: Race, History and Popular Memory in Civil War Film"
Davidson Felissaint, State University of New York, Buffalo

Mardi Gras G&H (3rd Floor)
3076 Television X: Cold War, Reaganism, and the Fourth Reich
Chair: Erwin Erhardt, Thomas More College

"WORLD WAR III: Network Television Apocalyptic Visions during Reagan’s Eighties"
Aubrey Underwood, Clark Atlanta University

"Portraying Peacetime: Television and the Normalization of the Military during the Early Cold War"
Jodi Larson, Tufts University

"Preventing the Emergence of a Fourth Reich: Mission: Impossible (1966-1973), Nazi Conspiracies, and the Hunt for Hitler’s Treasure"
Erwin Erhardt

Balcony J (4th Floor)
3077 Stephen King III: Creation, Adaptation, and the Silver Screen
Chair: Philip Simpson, Brevard Community College

"Creation as Character: Duma Key, Bag of Bones, and Lisey’s Story"
Vicky Sue Gilpin, Cerro Gordo High School

"Adaptation Studies and Narrative Theory Applied: It and Stand by Me"
Ralph Eichenlaub, Chapman University

"Charlie’s Got Zitzes and There Wasn’t Any Popcorn: Rage and Film Theory"
Denise Dirks, University of New Orleans
FRIDAY
10:00 – 11:30 A.M.

"We’re Fundamentally Insane: Religion and Reason Go to War in Frank Darabont’s The Mist"
Philip Simpson
Balcony N (4th Floor)

**3078 Animation I: Animation and Gender**

**Chair:** Amy Davis, University of Ulster, Coleraine

"Alice in Cartoonland: Gender and Boundary-Crossing in Early Live-Action/Animation Hybrids"
Cary Jones, Northwestern University

"Dora the Explorer Deconstructing Intellectual Participation in the ‘Lost City’"
Rebecca Lennon, Brandis University – Waltham, Massachusetts

"On Wooden Boys and Assistant Pig-Keepers: Depictions of Boyhood in Disney Feature Animation"
Amy Davis

Jackson (5th Floor)

**3079 Transatlantic Cultural Issues I: Performing Transatlanticism**

**Chair:** Carmen Gabriela Febles, University of Wisconsin

"Representaciones filmicas del devenir de la familia transatlántica"
Alicia Arribas, University of Georgia

"From Transatlantic to Transnational: Capoeira and New Forms of Community"
Laurence Robitaille, York University, Toronto

"La cultura carnavalesca del Camino de Santiago: Tres lectores modernos y un análisis peregrino"
Carmen Febles

Preservation Hall Studio 10 (2nd Floor)

**3080 Children's Literature & Culture VII: Literature**

**Chair:** Kelli Sellers, University of Southern Mississippi

"Beyond Tolerance: Examining Diversity through Friendship in Children’s Literature"
Tiffany Hutabarat, La Sierra University

"A Tangle of Threads: Re-reading the Untidy Ending of Frances Hodgson Burnett’s The Secret Garden"
Kelli Sellers, University of Southern Mississippi

"Boys Like It Hot: Nineteenth Century Boy’s Magazines and the Penny Dreadful"
FRIDAY
12:30 – 2:00 P.M.

Richard Marchand, Cape Breton University

La Galerie 4 (2nd Floor)
3081 Sports VI: Baseball II
Chair: Joseph Price, Whittier College

"The Latino Baseball Player: Toasted, Roasted, and Burned"
Joseph Trumino

"1970’s Baseball Diplomacy between Cuba and the United States"
Justin W. R. Turner, University of Alabama

"Mystique and Mystery: Confronting and Confounding Death at Wrigley"
Joseph Price

Mardi Gras F (3rd Floor)
3082 Masculinities & Men's Studies VI: As Seen on TV: HBO, Adam and Dexter
Chair: Charles Levine

"The Business of Masculinity: Manicured Cavemen and Entourage"
N. Michelle Shepherd

"Dark Dream Date: The Evolution of the Likeable Killer in American Psycho and Dexter"
Molly Knight

"America's New Adam: He's So Good at Being Bad"
Ashley Donnelly

Lafayette Suite (41st Floor)
3083 The Age of Theodore Roosevelt & Popular Culture II
Chair: Daniel Murphy, Hanover College

"Conservation as the Cornerstone of the Republic: The Environmental Policies of Theodore Roosevelt, Gifford Pinchot, and Francis Newlands"
Ken Millen-Penn, Fairmont State University

"First to Fight: American Volunteers in the Great War"
Daniel Murphy

"Monocles and Beautiful Machines: Steampunks and the Appropriation of Late Victorian Culture"
Kelley Ryan, Temple University
"The Trans-Continental Roller Derby: Leisure and Lethargy in Depression Era America"
Elizabeth Parsons, University of Western Ontario

Galvez (5th Floor)
3084 Education, Teaching, History, & Popular Culture III: Historical Perspectives
Chair: Seymour Leventman, Boston College

"Neglecting Senior Sexuality Film and TV"
Aaron Leventman, Bioneers

"Student Research and Teaching Outside the Classroom"
Sarah Trembanis, Immaculata University

"Female Detectives: Why Won't Women Be More Like Men"
Leigh Hearon, Hearon Investigations

"Prison Films and the Education of Prisoners"
John & Christian Esperian & Clark, College of S.Nevada

"Camp and Parody in the Pop Culture Classroom"
Allen Berres, Northweswt State Community College

Mardi Gras C (3rd Floor)
Chair: Jo B. Paoletti, University of Maryland

"Swagger Like Us: Hip Hop's Influence on the Fashion Choices of African American Female Consumers"
Samii Benson, University of Georgia
Katalin Medvedev, University of Georgia

"Creating a Unique Look: Exploring Vintage and New Clothing Wearers"
Kathryn Reiley, University of Minnesota
Marilyn Delong, University of Minnesota

"Clothing Poverty"
Donna McFarlane, Windfall Clothing Service

"'Free to Be You and Me': Unisex Childrearing and Gender-Free Fashion, 1965-
FRIDAY
12:30 – 2:00 P.M.

1985"
Jo Paoletti

Regent (4th Floor)
3086 Gothic in Literature, Film, & Culture III: British Variations
Chair: Mary Goodwin, National Taiwan Normal University

"Stranger Fiction: The Asian Ghost Tales of Rudyard Kipling and Lafcadio Hearn"
Mary Goodwin, National Taiwan Normal University

"The Deeper Shade": Expansion of the Gothic Universe in Jane Eyre"
Holly Guile, Utah Valley University

"Sending Religion to the Devil: The Inquisition in the Gothic Novel of the
Romantic Era"
Laura Kremmel, Lehigh University

Beauregard (5th Floor)
3087 Midwest Culture III: 20th Century History
Chair: Mark D. Van Ells, Queensborough Community College, CUNY

"East Liverpool, Ohio: A Forgotten American Manufacturing City"
Johanna Hays, Appalachian State University
James Strueber, Appalachian State University

"Submarines in the Heartland: Manitowoc, Wisconsin and World War II"
Mark D. Van Ells

"He Hit That Thing Over the Ferris Wheel': Barnstorming African-American Fast
Pitch Softball Teams in Nebraska in the 1940s and 1950s"
Jon Volkmer, Ursinus College

Preservation Hall Studio 4 (2nd Floor)
3088 Asian Popular Culture V: India and Pakistan – Film, Music, Television
Chair: John A. Lent, Asian Cinema

"Love Thy Neighbor: Ramchand Pakistani and a New Genre of Subversive
Filmmaking in Pakistan"
Satarupa Dasgupta, Temple University

"Kothas in Cyberspace: Situating the Hindi Film Courtesan in the South Asian
Cultural Imagination"
Kareem Khubchandani, Northwestern University
"Bollywood Film Noir: Femme Fatales from the 1950s to the Present"
Natasha Ali, San Diego State University

"Imagining the Homeland: Nation, Nostalgia, and the World’s Largest Talent Hunt Show"
Kritika Agarwal, SUNY-Buffalo

Preservation Hall Studio 3 (2nd Floor)
3089 Travel & Tourism V: East Meets West
Chair: Amelia Adams, University of Oklahoma

"Searching for the Big Rock Candy Mountain: The Hero Quest in Contemporary American Memoirs about Riding Freight Trains"
Jessica Hahn, San Jose State University

"Staten Island Tourism: From Genteel Summer Retreat to Ferry Turn-Around"
James A. Kaser, The College of Staten Island/CUNY

"Doing Time: Rhetoric, Performance, and Interpretive Strategy in the Emergence of the Alcatraz Cellhouse Audio Tour"
Stace Treat, U of North Carolina at Chapel Hill

"America through the Eyes of an African-American Tourist"
Amelia Adams

Preservation Hall Studio 1 (2nd Floor)
3090 Adaptation (Film, TV, Lit., & Electronic Gaming) VI: Practical Applications of Adaptation
Chair: Dennis Cutchins, Brigham Young University

"Adapting Jefferson Davis"
Wendi Berman, Flying Chaucer Films

"Adapting Popular Culture: Turkey and Canada"
Laurence Raw, Baskent University
Gozde Kilic, Brock University

"Why Adaptations Matter to Your Students"
Dennis Cutchins

Preservation Hall Studio 9 (2nd Floor)
3091 Women's Studies XI: Media and Gender Imaging
FRIDAY
12:30 – 2:00 P.M.

Chair: Karina Eileraas, UCLA

"Our Girls Are Resilient—They Help Themselves: Girls, Self-Help Literature, and Narrative Affect"
Kelly H. Ball, Emory University

"Violence Against Women In Selected Nigerian Video Films and Novels"
Chioma L. Enwerem, Imo State University

"Touching Technology: Towards a Queer Haptic Epistemology"
Briana L. Martino, Stony Brook University

"'Just Like You,' But Not Like Us: Visualizing Multiracial Femininity and National Belonging in the American Girl Family"
Karina Eileraas

Mardi Gras E (3rd Floor)
3092 Popular Art, Architecture & Design: X Viewing Suburbia, Chair:
Derham Groves, University of Melbourne

Chair: Loretta Lorance, School of Visual Arts, New York

"The Post-War House: Modeling the Ideal"
Catherine Wallack, University of Arkansas Fayetteville

"De[advertising] Suburbia: A Public Awareness Campaign for Mississippi"
Michael Zebrowski, Mississippi State University
Cari Varner, Carl Small Town Center

Preservation Hall Studio 8 (2nd Floor)
3093 Gay, Lesbian, & Queer Studies VII: Television’s Boys, Bisexuals, and BETTY
Chair: Mark John Isola, Wentworth Institute of Technology

"Transgender on UGLY BETTY: Passing as What to Whom?"
Mark Hedley, Southern Illinois University Edwardsville
Vicki Demkey, Southern Illinois University Edwardsville

"A Shot at Bisexual Visibility: Tila Tequila and the Politics of Queer Representation"
Courtney Bailey, Allegheny College

"As the Eunuchs Turn: Luke and Noah's Romantic Viability cum Sexual (In)visibility"
Mark John Isola, Wentworth Institute of Technology
Mardi Gras D (3rd Floor)
3094 Medical Humanities: Health, Disease & Culture VIII: The Grey Zone of Health and Illness
Chair: Sholom Glouberman, Baycrest Hospital, Toronto

"Health, Well-Being and Intoxication"
Kieran M. Bonner, University of Waterloo

"Unforgiven and the Post-Heyday Western"
JC Cloutier, Columbia University

"Catastrophe and Representation of the Animal-Human Relation: Documenting Species Treatment in Katrina’s Wake"
Kevin Dowler, York University

"The Eternal Recurrence of the Body"
Alan Blum, The Culture of Cities Center, Toronto and the University of Waterloo

La Galerie 3 (2nd Floor)
3095 Film XIV: Hitchcock I: Hitchcock & His Writers
Chair: Raymond Foery, Quinnipiac University

"Hitchcock and Jay Preston Allen: Dissecting the Female Psyche in Marnie"
Chelsey Crawford, Oklahoma State University

"Sympathy for the Devil: Joe Stefano's Subversive Strategy for Norman Bates"
Philip Skerry, Lakeland Community College

"Working with Another Sleuth: Hitchcock and Anthony Shaffer on Frenzy"
Raymond Foery

La Galerie 6 (2nd Floor)
3096 Film XV: Directors, Influences, & Techniques: Douglas Sirk, Terrence Malick, & Sofia Coppola
Chair: Stephen doCarmo, Bucks County Community College

"The Art of Sirk's Melodrama and the Influence of Influences"
Ryan Hunton, Western Kentucky University

"Speaking Intimately: Voice-Over Techniques in the Films of Terrence Malick"
Michael Dennis, SUNY at Buffalo
FRIDAY
12:30 – 2:00 P.M.

"Diamonds on a Jeweler's Felt: Irony, Sincerity, and Utopia in Mumblecore and Emo"
Justin Horton, Georgia State University

"Sofia Coppola's Films and the Baudrillardean Object"
Stephen doCarmo

Balcony M (4th Floor)
3097 African-American Culture VI: Icons And Artifacts Of Culture
Chair: Aisha Damali Lockridge, Allegheny College

"Questions of Passing: Race and Reproduction in The L-Word"
M. Soledad Caballero, Allegheny College

"Only Good Guys Wear White Skin"
Calion Barry Lockridge, Allegheny College

"Even South Park Gets It: The Hidden Ubiquity of Race and Reconstruction"
Ian Binnginton, Allegheny College

"Mystical Mammies and Seance Sisters: Exploring the Magical Negress"
Aisha Damali Lockridge

La Galerie 1 (2nd Floor)
3098 Science Fiction & Fantasy XV: Inside Out, Outside In
Chair: Sherry Ginn, Rowan-Cabarrus Community College

"Homophobia meets Freddy Kruger in A Nightmare on Elm Street 2: Freddie’s Revenge"
Louis Toliver, Jr., University of Louisiana—Lafayette

"Can the Subaltern Speak . . . Wess’har?"
Adele H. Bealer, University of Utah

"How to Change With or Without Really Trying: External and Internal Character Transformation in Selected Fantasy Works"
Roy Sheldon, Washburn University

"Better Living through Drugs?: Science Fiction Explores Mind Control"
Sherry Ginn

Preservation Hall Studio 2 (2nd Floor)
3099 Comic Art & Comics XI: Perspectives of Women
Session Chair: Nicole Freim, Riverside Community College
"Who is Diana Prince? – The Amazon Army Nurse of World War II"
Peter Lee, California State University Northridge

"Returning to the Ashes From Whence They Came: Feminism and Symbolic Annihilation in Superhero Comics in the 1980s"
Thomas Donaldson, University of Albany

"Sex and the Single Amazon: Feminism, Professionalism, and Romance in WONDER WOMAN, 1968-1986"
Ruth McClelland-Nugent, Augusta State University

Laura D'Amore, Boston University

Mardi Gras A (3rd Floor)
3100 Southern Literature & Culture VII: Revisiting Faulkner
Chair: Christopher Bloss, Georgia Gwinnett College

"The Civil War as Reinscription: The Civil War and Southern Identity in William Faulkner's ABSALOM, ABSALOM!"
Scott Ortolano, Florida State University

"Gavin Stevens and Faulkner's Critique of the Cavalier Tradition"
Lorie Watkins Fulton, William Carey University

"Identity in Limbo: The Psychology of Passing in the Works of William Faulkner and Nella Larsen"
Dollie Newhouse, Francis Marion University

"Of Bibles and Ledgers: Accounting for Marriage in ABSALOM, ABSALOM!"
Jennie Joiner, University of Kansas

"Faulknerpedia"
Benjamin Doty, Auburn University

La Galerie 5 (2nd Floor)
3101 Film Adaptation VII: Graphic Novel and Comic Book Film Adaptation
Chair: Rebecca Housel, Rochester Institute of Technology

The Graphic Novel and Adaptation"
Whitney Borup, Independent scholar
FRIDAY
12:30 – 2:00 P.M.

Why So Serious: Comic Genre Adaptation in a Post 9-11 World"
Kyle Moody, Miami University

Adapting Comic Art to Film"
Matthew T. Jones, County College of Morris

X-Women and X-istence"
Rebecca Housel

Bonaparte (4th Floor)
3102 Medieval Popular Culture III: Appropriating the Medieval
Chair: Laurel LaCroix, Houston Community College Southwest

"Re-generating the Fisher King through Laurell K. Hamilton’s Merry Gentry Books"
Christine M. Havens, University of Northern Iowa

"From the Medieval Black Plague to 1980s Technological Terror: Alterity, Vision, and Faith in THE NAVIGATOR"
Robert J. Blanch, Northeastern University

"Reality Cites: Why TRISTAN + ISOLDE Imitates Art Rather Than Life"
Marc Guidry, Stephen F. Austin State University

"A Gest of Robyn Hode.com: How Fan Fiction and Youtube Videos Based on the Current BBC ROBIN HOOD Carry on the Ballad Tradition"
Leah Larson, Our Lady of the Lake University

Preservation Hall Studio 5 (2nd Floor)
3103 Libraries, Archives, Museums, & Popular Research VII: Needs Perceived and Realized
Chair: Allen Ellis, Northern Kentucky University

"The Other Serials - Zines in the Academic Library"
Jeremy J. Gardner, University at Buffalo

"Pornography and Erotica in an Academic Library"
Michelle M. Martinez, Sam Houston State University

"Killing Monsters: Nintendo and the Library"
Sue White, University of Advancing Technology

"Making Academic Libraries More Inclusive"
Christopher Shaffer, Troy University-Montgomery

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John Upchurch, University of West Alabama
Kent Snowden, Troy University-Montgomery

Balcony J (4th Floor)
3104 Literature & Science III: Sci-o-(d)rama
Chair: Mike Vanden Heuvel, University of Wisconsin-Madison

“Experimental Video: Science in New Media”
Jenell Johnson, Louisiana State University

“Elements of Chaos Theory Applied to Angela Carter's *Nights at the Circus* and Ken Kesey's *One Flew Over the Cuckoo's Nest*”
Jane Stubbs, Louisiana State University

“When the Scientist Becomes the Monster: Questioning Scientific Methods and Ethics”
Kelli Gardner Bell, Saint Louis University

“Djousting with Djerassi: Theatre, Science, and Theatre-as-Science”
Mike Vanden Heuvel

Balcony I (4th Floor)
3105 Horror (Fiction, Film): Roundtable I: *I Am Legend*
Chair: Michele Braun, Northeastern University

"I Am Legend"
Michele Braun
Christopher Moreman, California State University, East Bay
Rebecca Thorndike-Breeze, Northeastern University
Jim Iaccino, The Chicago School of Professional Psychology
Kristopher Woofter, Concordia University

La Galerie 2 (2nd Floor)
3106 Internet Culture V: Agency and Authenticity in YouTube’s Frame
Chair: Montana Miller, Bowling Green State University

"YouTube, Reality TV, and Authenticity"
Nadia Dawisha, UNC Chapel Hill

"The Career YouTuber: Productivity in an Emerging Online Profession"
Hugo Evans, Independent Scholar
"Drama, Dance, and Self-Display: Tracking Youth Culture Through YouTube’s Frame"
Montana Miller

Balcony K (4th Floor)
3107 The Vampire in Literature, Culture, & Film—Buffy: III: Saving the World with Talking from Their Mouths: Rhetoric, Pedagogy, and Buffy the Vampire Slayer
Chair: Joy Sperling, Denison

"The Feeble Banter Portion of the Fight’: Humor, Confidence, and Humanity in Buffy the Vampire Slayer"
Juliette Kitchens, Georgia State University

"From now on, we’re gonna have a little less ritual…and a little more fun around here’: The Scooby Squad as Heurisite"
Jennifer Forsthoefel, Georgia State University

"From Burke to Buffy: Explorations of Rhetoric, Writing, and Magic”
A. Abby Knoblauch, Kansas State University

"Have you heard my speeches?’ The Locations of Rhetorical Delivery in Buffy the Vampire Slayer"
Vickie Willis, Georgia State University

Napoleon Suite (41st Floor)
3108 Film & History VII: Myths of Nation
Chair: John Kaiser Ortiz, Bowling Green State University

"Stone of Destiny: A Tale of Two Countries (and Their Film Festivals)"
Lynnette Porter, Embry-Riddle Aeronautical University

"Benito Mussolini and the Politics of Myth-Making Fascist Italy: Translating the ‘Life’ of a Dictator Through Photographs and Film of the LUCE Institute"
Patrick Cavaliere, Laurentian University, Canada

"The Golden Age of Mexican Cinema and the Suspicion of Hollywood in the 1950s"
John Kaiser Ortiz

Iberville (4th Floor)
3109 Fairy Tales III: New Stories Out of Old: Re/Envisioning Fairy Tales
Session Chair: Jennifer Woolston, Indiana University of Pennsylvania
“Istanbul Fantasies in A.S. Byatt's *The Djinn in the Nightingale’s Eye*”
Naz Bulamur, University of Wisconsin-Milwaukee

“A Flawed Reflection: Victorian Society as Shown in Oscar Wilde's *The Happy Prince and Other Tales*”
Emmanuel Sabaiz, California State University, Northridge

"From Helpless Jacky to Plucky Jack: Redefining the Hero in De Lint's *Jack of Kinrowan*"
Linda Holland-Toll, Mount Olive College

“‘We're adults. When did that happen? And how do we make it stop?’: Diagnosing and Examining the Role of Fairy Tale Imagery Within *Grey’s Anatomy*"
Jennifer Woolston

Audubon (5th Floor)
3110 Latin American Literature & Culture III: Latin American Literature and Culture III
*Chair:* Patricia Montilla, Western Michigan University

"Contaminating the Body Politic: Eco-Corporeality in *The Guardians* and *Under the Feet of Jesus.*"
Maria Alicia Garza, Boise State University

“Nature and the Discourse of Modernity in Avant-Garde Fiction.”
Adrian Kane, Boise State University

“Coexistence of Folk and Popular Culture as Vehicles of Social and Historical Activism: Transformation of the Bumba-meu-Boi in Northeast Brazil”
Meredith Watts and Simone Ferro,

“Popular Ecologies of Disaster: Drought and the Culture of Survival in Northeastern Brazil.”
Mark Anderson, University of Georgia

Preservation Hall Studio 7 (2nd Floor)
3111 Gender & Media Studies VI: Women, Film and Popular Culture
*Chair:* Kristen Lambert, Independent Scholare

"Women and Violence in Film and Television Comedy"
Rachel S. Hawley, Southern Illinois University, Carbondale

"‘I'm A Better Whore than a Secretary’: Gender, Race, Class, and Region in Dolly
FRIDAY
12:30 – 2:00 P.M.

Parton's Films, 1980-1989"
Dana C. Wiggins, Georgia Perimeter College

"The Asian Subaltern Speaks: Film as a Global Medium by which to Negotiate Space and Give Voice to the 'Other' in Fire, Sabah: A Love Story, and Letter From an Unknown Woman"
Ashley E. York, University of Arizona

"Rap[ing] the Viewer into Independence’: Filming and Framing Female Bodies in Haneke's Funny Games"
Kristen Lambert, Independent Scholare

Preservation Hall Studio 6 (2nd Floor)
3112 Visual Culture V: Genders, Sexualities, and Subjectivities
Chair: Jeffrey L. Schneider, St. Louis Community College

“Mass Media and Sexual Attitudes”
Nirupama Akella, University of South Alabama

“Bear-ing it all: Masculinity, Queerness and the Visual Culture”
Harry J. Weil, Stony Brook University

"Skin, Victimless Leather and Posthuman Subjectivity’"
Cerise Myers, University of Minnesota

Bacchus (4th Floor)
3113 Mystery &Detective Fiction IX: Historical Perspectives
Chair: John Teel, Marshall University

"Nancy Drew to the Rescue: Restoring Social and Economic Order in the Depression Era"
Susan Lassiter, Mississippi College

"The Trials and Tribulations of the Amateur Detective: Colin Revell in James Hilton’s Murder at School"
MaryKay Mahoney, Merrimack College

"Crime Fiction and World War II: Evil in Miniature"
John Teel

Mardi Gras B (3rd Floor)
3114 Professional Development IV: Academic Publishing
Chair: Joseph Hancock, Drexel University

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"Books and Articles"
Kristi Ward, Greenwood Press
Joe Hancock, Guest Editor, *Journal of American Culture*

Balcony L (4th Floor)
**3115 Dance Culture VII: Progressive Traditions**
**Chair and Respondent:** Chair: Kent De Spain, University of Texas Austin

"'Dance from the Exotic Shores of England': Constructions of Englishness in New English Folk Dance"
Trish Winter, University of Sunderland

“Talent, Technique, and the Virtual Body: Recreating 'So You Think You Can Dance' Online”
Kirsten Pullen, Texas A & M University

"Omitting the Secret Ingredient: Ritual Dance for Secular Consumption in Cuba and the Rio Grande Pueblos"
Suki John, Texas Christian University

"Transmitting a New Tradition: Modernity, Contemporaneity, and 'Shankar-style'"
Joan Erdman, Columbia College, Chicago

St. Charles Suite (41st Floor)
**3116 Civil War & Reconstruction III: Disability and the Civil War**
**Chair:** John Anthony Casey, Jr., University of Illinois, Chicago

"Contemplating Altered Manhood: Confederate Soldiers, Amputation and Male Identity in the Civil War Era"
Brian Miller, Emporia State University

"*My Hospital Bed Was Not a Bed of Roses*: The Grim Reality of Civil War Nursing in Louisa May Alcott’s *Hospital Sketches*"
Nicole Russo, University of Illinois, Chicago

"Combating Illness in *Miss Ravenel’s Conversion from Secession to Loyalty*"
John Casey, Jr.

Mardi Gras G & H (3rd Floor)
**3117 Television XI: Cops and Hoppers: Characters in Critical Contexts on HBO’s *The Wire***
FRIDAY
12:30 – 2:00 P.M.

Chair: Molly Oberlin, University of Cincinnati

"Omar Don’t Scare"
Molly Oberlin

"Herc and Carver: Coming Up the Western District Way"
Kevin Oberlin, University of Cincinnati

"Jimmy McNulty, Stringer Bell, and Baltimore’s Own Heart of Darkness"
Leah Nielsen, Westfield College

"Snoop: Soldier Girl as Soldier Boy"
Phillip Young, SUNY Brockport
Mardi Gras A (3rd Floor)  
**3118 Border Culture (Political, Cultural, Geographical) I: Cultural Movement and Mixture**  
**Chair:** Richard Marchand, Cape Breton University  

"¿Pa’que le buscas tres pies al gato teniendo cuatro?"  
Philip Sampanaro, University of Texas, Brownsville  

"Irrigation Systems and Mexican Migrant Labor in Medina Valley Area of Texas, 1910-1939"  
Marvin Bendele, University of Texas, Austin  

"Cultural Modification, Human Resource Management and Community Accommodations at Hong Kong Disney in HK, China"  
Jenny Banh, University of California, Riverside.  

"Borderland Work and the Taking of English Courses"  
Javier Ventura Urbina, Instituto Tecnológico de Ciudad Juárez  

Audubon (5th Floor)  
**3119 Latin Dance & the Global Economy I**  
**Chair:** Melissa Fitch, University of Arizona  

"To Perrear or Not to Perrear: Moral Panic, Reggaetón and Female Sexuality in Puerto Rico"  
Petra Raquel Raquel, UC Berkeley  

"Consuming (and Performing) the Exotic Other: Tango Tourism in Buenos Aires"  
Melissa Fitch  

Balcony M (4th Floor)  
**3120 Memory & Representation I: Media, Myth and Memory**  
**Chair:** Wesley O’Brian, Southern Connecticut State University  

Wesley O’Brien  

"(Re)imaging the 70s: Nostalgia vs. Authenticity in Three Films"  
Justin Harrison, University of Victoria  

"Bill Cosby, Barack Obama, and Dream Mythology"
FRIDAY
2:30 – 4:00 P.M.

Charlie Dellinger-Pate, Southern Connecticut State University

"At the Edge of Yesterday: Reconstituting Memory through Nostalgia in *Vertigo*"
Patricia Auxier

Iberville (4th Floor)

3121 Soap Opera I: Telenovelas in Latin America and the US: Explorations of History, Content, and Style
Chair: Mary Cassata, University at Buffalo

"Simplemente Maria, Televisa and the Internationalization of Mexican Telenovelas"
Melixa Abad Izquierdo, SUNY at Stony Brook

"The Evolving Representation of Gay Male Characters in 21st Century Telenovelas"
Julee Tate, Berry University

"Lost in Translation?: The Failure of U.S.-made Telenovelas to Appeal to Hispanic viewers"
Cacilda M. Rêgo, Utah State University

"Migrating Melodramas: (Re)defining Women’s Communities in Cuban-American Narratives"
Belkys Torres, University of Notre Dame

Preservation Hall Studio 8 (2nd Floor)

3122 Aging and Senior Culture II: Contemporary Considerations of Aging
Chair: Frederick J. Augustyn, Jr., Library of Congress

"Cougars and Rascals: A Life Course Analysis of Older Adult Sexual Relationships in Recent Film"
Brandy Renee McCann, Virginia Tech

"‘The Joke is on Us’: Some Thoughts on Ageist Humor"
Patricia Andrew, Universidad Nacional Autonoma de Mexico

"Minority Senior Singers"
Edith Thomas, Independent Scholar

"Pitching Products to Seniors: Mom and Pop Culture Ads for the Older Consumers Market"
Frederick Augustyn, Jr.
3123 Adolescence in Film & Television V: Feminism, Misogyny, and Trauma in Adolescent Television  
**Chair:** Gregory Bray, SUNY, New Paltz

"Sisterhood is Powerful, It's Just Not Sexy: Representations of Feminism in *Veronica Mars*"  
Marcia Chatelain, University of Oklahoma

"Going to ‘Slut School’: Intellect, Sexuality, and Misogyny in *The Secret Life of the American Teenager*"  
Laura Thomason, Macon State College

"The Role of Parents and Adolescent Trauma in *Smallville*"  
Gregory Bray

Preservation Hall Studio 10 (2nd Floor)

3124 Celebrity in Culture I: Shatner, Cobain, Zara, and Capote  
**Chair:** Maxim Furek, Pennsylvania Dept. of Health and Bureau of Drug and Alcohol Programs

"'Transformed Man’: The Duality of William Shatner's Stardom"  
Erin Hanna, University of Michigan

"Generation X's Self-Fulfilling Prophecy"  
Maxim Furek

"Young Consumer Adoption of Red Carpet Fashion"  
Chuanlan Liu, Louisiana State University

"'The Echo That's Meaningless and Yet It's There.‘"  
Caroline Conoly, Graduate Center -The City University of New York

La Galerie 2 (2nd Floor)

3125 Communication & Digital Culture IV: Discursive Conflicts  
**Chair:** Mark Nunes, Southern Polytechnic State University

"A Rhetoric of Empowerment in NBC's You Do the Promo Contest "  
Michael Lahey, Indiana University

"Regulating Free Labor to Fence out Free Speech: Internet Real Name Policy in Korea"  
Siho Nam, University of North Florida
FRIDAY
2:30 – 4:00 P.M.

"Putting the Classroom in the Computer: The Rhetoric of the Open Courseware Movement"
Elizabeth Losh, University of California, Irvine

"Redefining ‘a Community of Inquirers’: Wikipedia and Scholarly Labor"
Mark Nunes

Balcony N (4th Floor)
3126 Music XIII: Presentation of the Greg Shaw Award to Nick Spitzer
Chair: Robin Roberts, Louisiana State University

"Presentation of the Greg Shaw Award to Nick Spitzer"
Robin Roberts
(See Special Sessions, p28)

Preservation Hall Studio 6 (2nd Floor)
3127 Politics Portrayed in Electronic Print and Media V: Covering Hillary in the 2008 Election
Chair: Amanda Wroten, Old Dominion University and Christopher Newport University

"It's the Future Stupid!: Hillary Clinton's Use of Campaign Biography"
Janet Novak, Resident Sophist

"Baiting Barack, Hating Hillary, Pornifying Palin and Mildly Mocking McCain: A Consideration of Hate Messages in Commercial Paraphernalia of Election 2008"
Jane Caputi, Florida Atlantic University

Preservation Hall Studio 4 (2nd Floor)
3128 Asian Popular Culture VI: China and Taiwan – Poetry, Beauty, Olympics, Music
Chair: John A. Lent, International Journal of Comic Art

"Omar Khayyám on the Yangtze: Li Bai’s Drinking as Defiance, or as Despair?"
Bryce Christensen, Southern Utah University

"Perceptions of Beauty and Self in China’s X-Generation"
Jessica Gisclair, Elon University
Abby Balik, Elon University

"Framing a Flaming Issue: The Beijing Olympic Torch Topic"
Linda K. Fuller, Worcester State College

"Touching the Strings of History: Popular Culture, Ethics, and Desires for
FRIDAY
2:30 – 4:00 P.M.

Recognition on Taiwan"
DJW Hatfield, Berklee College of Music

Lafayette Suite (41st Floor)
3129 Sea Literature, History, & Culture I: Sagas & Stories,
Chair: Luis Iglesias, University of Southern Mississippi

"Sad Mad and Murderous: Tracking Reflections of Victorian Sea Narratives in The
Decemberists’s revised Sea Shanty ‘The Mariner’s Revenge Song’"
Matthew Rohweder, University of Toronto
Anthony Cushing, University of Western Ontario

"Sea Literature in China: Legitimacy and Anxiety"
Zhang Zhi, Ningbo University

"A Woman in a Man’s World: the Cross-dressing Sailor in Cooper’s Early Sea
Novels"
Luis Iglesias

La Galerie 5 (2nd Floor)
3130 The Sixties V: Counterculture in Text and as Text
Chair: Deborah Carmichael, Michigan State University

"Between Past and Future: Reading New Sixties Memoirs Now"
Ian Christopher Fletcher, Georgia State University

"The Prison Was the American Dream: Youth Revolt and the Origins of the
Counterculture"
Damon R. Bach, Texas A & M University

"Using 1960s Primary Texts in an Introductory Composition Class"
Dan Cabaniss, Gainesville State College

"The End of the ‘Hippie’: Exploring the Effects of Violence and Other
Counterculture Groups on a ‘Peaceful’ Movement"
Andrew Burt, University of Wisconsin-Stevens Point

La Galerie 4 (2nd Floor)
3131 Game Studies VII: Immersion
Chair: Nicholas Ware, Bowling Green State University

"Old Ironforge and the Ruins of Azshara: Space and Time in World of Warcraft"
FRIDAY
2:30 – 4:00 P.M.

Victoria Somogyi, Independent Scholar
"Here Be Dragons: Structural Ambiguity in Interactive Dark Rides"
Randy Nichols, Clemson University
"In Space, No One Can Let You Pause: Dead Space and Diagetic Gameplay"
Nicholas Ware

Mardi Gras C (3rd Floor)
3132 Subcultural Style & Identity II:
Chair: Vicki Karaminas, University of Technology, Sydney, Australia
"Suicide Girls and Subcultural Style"
Jennifer Waluta, University of Wyoming
"The Fracture of Counterculture"
Michael and Van Dyk Gluck and Lewis, Cornell University, Ithaca, NY
"The Style of Ultra Violence: Youth Subcultures and Style in Anthony Burgess: A Clockwork Orange"
Emily Carpenter, University of Southern Mississippi
"Queer Sensibilities and Subcultural Style"
Vicki Karaminas, University of Technology, Sydney Australia

Regent (4th Floor)
3133 Romance III: The Politics of Romance 1: Sex, Class, Race, Place
Chair: Darcy Martin, East Tennessee State University
"Complicating the Capitalist: Money and Marriage in Judith McNaught’s Contemporary Novels"
Jayashree Kamble, University of Minnesota
"Georgette Heyer v. Cathy Maxwell: A Comparative Discussion of Class in the Regency Romance"
Maryan Wherry, Black Hawk College
"Contemporary Black Romance Novels and the Politics of Representation"
Julie Moody-Freeman, DePaul University
"Rip My Bodice: Sex-Positive Culture and the Romance Novel Today"
Catherine Roach, University of Alabama

Preservation Hall Studio 9 (2nd Floor)
240
3134 Women's Studies XII: Gender and Genre
Chair: Paige Huskey, Clark State Community College

"Double Trouble in Alice Cary’s ‘The Wildermings’"
Heather Hoyle Peerboom, University of Southern Mississippi

"'Drowning in Air': Redemption through Rebellion in Marilynne Robinson’s Housekeeping"
Steele Campbell, Auburn University

"Between the Acts and Through the Ocean: Woolf, Chekhov, and Irony in The Waves"
Paise Huskey

Mardi Gras E (3rd Floor)
3135 Popular Art, Architecture & Design XI: Different Identities
Chair: Michelle Morgan, University of Southern Maine

"New World Neighbors: Pre-Columbian Cultures as Political Strategy in Children's Literature, 1941-1945"
Breanne Robertson, University of Maryland College Park

"Sentimental Literature and the Vanishing Indian: Popular Dissemination of Thomas Cole's Indian Iconography"
Nancy Palm, Indiana University

"Of Mimicry and The Mikado: Japanese People as Exhibitions"
Katherine Wells, University of Wisconsin Madison

"Sentimental Literature and the Vanishing Indian: Popular Dissemination of Thomas Cole's Indian Iconography"
Nancy Palm, Indiana University

Mardi Gras D (3rd Floor)
3136 Medical Humanities: Health, Disease & Culture IX: The Shadow of Birth
Chair: Kieran M. Bonner, University of Waterloo

"Sanitized Sensationalism: The Coney Island Incubator Babies"
Beth Blum, University of Pennsylvania

"Originally Yours: Genetic Discourse and the Construction of Family in the Era of Donor Insemination"
Amanda Delong, The Culture of Cities Center, Toronto and the University of
FRIDAY
2:30 – 4:00 P.M.

Waterloo

"Uncanny Returns: Midwifery, Obstetrics and the Renaturalization of the Division of Labour"
Elke Grenzer, York University

"More Than One Beginning: On the Birth of the Parent"
Jan Plecash, York University

La Galerie 3 (2nd Floor)

3137 Film XVI: Hitchcock II: Gender in Vertigo, Strangers on a Train, Psycho, & The Birds
Chair: Paul Peterson, Coastal Carolina University

"A Reasonable Alternative: The Role of Midge in Hitchcock's Vertigo"
Brandon Colvin, Western Kentucky University

"Alfred Hitchcock's Mothers and the Subject/Object Problem"
Angela Farmer, Auburn University

"If Only Your Father Were Here!: The Threat of the Gothic Patriarchy in Alfred Hitchcock's The Birds"
Kyle Bishop, Southern Utah University

"From The Birds to Family Plot: Hitchcock's Last Six Films"
Paul Peterson

La Galerie 6 (2nd Floor)

3138 Film XVII: Auteurs & Themes: Ingmar Bergman, Paul Thomas Anderson, & David Lynch
Chair: Rahna Carusi, Georgia State University

"To Believe or Not to Believe: Making Connections in Ingmar Bergman's 'Faith Trilogy'"
Levi Smock, Missouri Western State University

"Lost in the Valley: Conflicted American Cityscapes in the Films of Paul Thomas Anderson"
Kenneth Womack, Penn State Altoona
Hunter Karns, Penn State Altoona

"David Lynch and the Moebius Strip: Lost Highway and Inland Empire"
Alan Green, University of South Florida

"The Woman in Trouble"
John Lowther, Georgia State University
Rahna Carusi

Beauregard (5th Floor)
3139 Advertising V: Masculine Images in Advertising
Chair: Sammy R. Danna, Loyola University

"Speed, Weed, and Alcohol: NASCAR, Tobacco, and Advertising during the 1970s"
Jason Attig, University of North Carolina Wilmington

"The Devolution of MANkind: The Depiction of Cavemen as a Reflection of Masculine Gender Identity in Advertising"
Neil Alperstein, Loyola College

"Masculinity and Fatherhood in Television Commercials: Are Sensitive, Nurturant, New-Age Men Shown in Advertising?"
Wan-Hsiu Sunny Tsai, University of Miami
Moses Shumow, University of Miami

Jackson (5th Floor)
3140 Film and Media Studies II: Home Video and Superheroes
Chair: J. Brian Wagaman, Scholar

"'Someone's Uncle Had His 80th Birthday: Being Subject to Home Movies’"
Adam Capitanio, Michigan State University

"'Scarcity and Plenitude: Film Criticism in the Age of Home Video’"
Jason Roberts, Northwestern University

"'Cyborg SuperAntihero Fantasies: The Rhizomatic Rhetorics of Affective Subjectivity in Iron Man and The Dark Knight’"
Shaun Treat, University of North Texas

"'Superideology: Post-9/11 Superhero Movies and the Global War on Terror’"
Sean Heuston, The Citadel

La Galerie 1 (2nd Floor)
3141 Dance Culture VIII: Abstraction and the Interpretation of the Corporeal
Chair and Respondent: Suzanne M. Jaeger, York University

"Eliminating 'the Body' in Dance: Contesting the Language of Dance Theory"
FRIDAY  
2:30 – 4:00 P.M.

Kent De Spain, University of Texas at Austin  
"The Intimate Space between Abstraction and Reality: Mondrian's Neo-Plastic Dance"  
Catherine Cabeen, University of Washington  
"Mobile Topography and Volatile Terrain: Choreographic Explorations of Seismic Movement in San Francisco"  
Elliot Gordon Mercer, San Francisco, CA  
"Mediated Choreography and the Critical Paradox of Pure Movement"  
Ted Bain, Bladensburg High School

Preservation Hall Studio 2 (2nd Floor)  
3142 Comic Art & Comics XII: Technical Details  
Chair: Nicole Freim, Riverside Community College  
"Implicatures of Speech Bubbles"  
Chun Lee, University of Louisiana at Lafayette  
"‘How He Could Read my Captions Like That?’: Deadpool as a Comic Book Narratology Phenomenon"  
Jorge Hernández Jiménez, Universidad Nacional Autonoma de Mexico  
"Time in the Gutter"  
David Barnes, Southeastern Oklahoma State University  
"Unraveling the Weaver's Art: Inferring Narrative from Images"  
Randy Duncan, Henderson State University

Mardi Gras B (3rd Floor)  
3143 Philosophy & Popular Culture V: Philosophy and Personal Identity  
Chair: Justin Donhauser, University at Buffalo  
"My Own Worst Enemy: Locke’s Memory Criterion and the Lethal Plot Hole"  
Justin Donhauser  
"Moral Philosophy and Reality Television: A Closer Look at Survivor"  
Carolyn Davis, Syracuse University  
"Virtue in Gotham: Aristotle’s Batman"  
Mary Leigh, Henderson State University

Mardi Gras F (3rd Floor)  
244
3144 Motorcycling Culture & Myth III: Writing and Performing the Ride
Chair: Katherine Sutherland, Thompson Rivers University, Canada

"Combatting Genre Fatigue: The Case of the Modern British Biker Travelogue"
Jeff Morrison, National University of Ireland

"Moving or Parked Motorcycles, Or the Cultural Logic of Cover Art (a True Tale)"
Matthew Biberman, University of Louisville

"Speed Freak"
Celeste Fraser Delgado, Barry University

"The Soundtrack of our Rides: Motorcycle Music"
Suzanne Ferriss, Nova Southeastern University

Galvez (5th Floor)
3145 Material Culture II: The Culture of Resistance
Chair: Ella Howard, Armstrong Atlantic State University

"AfroBrazilian Female Slave Dress: A Material Culture Analysis where Material Objects Do Not Exist"
Kelly Gage, University of Minnesota

"The Community Empowerment and Cultural Heritage—The Example of Traditional Handicraft in Lukang"
Zu-Chun Liao, National Museum of Natural Science, Taiwan

"Crafting Communities, Crafting Selves: Re-Conceiving Do-It-Yourself as a Politics of Sustainability"
Doreen Piano, The University of New Orleans

Bacchus (4th Floor)
3146 Popular American Authors II:
Chair: David Sabrio, Texas A&M University, Kingsville

"A New Breed of Miscegenation: Education, Race, and Ernest Gaines’s Catherine Carmier"
Jude Meche, Louisiana State University, Eunice

"Point of View in Harper Lee’s To Kill a Mockingbird"
Stanley Coleman, Nicholls State University

"Josephine Lawrence, Self-Help, and the Great Depression"
FRIDAY
2:30 – 4:00 P.M.

Carmela McIntire, Florida International University

"Where Men Can’t Live Gods Fare No Better’: The Post-Apocalyptic World of Cormac McCarthy’s The Road"
David Sabrio

Preservation Hall Studio 5 (2nd Floor)
3147 German Literature & Culture IV: German Literature & Culture IV: Travel and Virtual Space
Chair: June Hwang, University of Rochester

"The Touristification of Germany's Greatest Poetess: Wasserburgs and Cumbrian Cottages of Annette von Droste zu Huelshoff"
Margaretmary Daley, Case Western Reserve University

"A Last Hurrah for Hippie-dom: Helge Timmerberg as Latter Day Phileas Fogg"
Martin Rosenstock, Iowa State University

"From Printed Page to Webpage: Elfriede Jelinek’s Neid and the Creation of Virtual Place"
Anna Souchuk, DePaul University

Preservation Hall Studio 3 (2nd Floor)
3148 Travel & Tourism VI: Counter-Cultural Looks at Tourism, Chair: Jennie Germann Molz
Chair: Jack Estes, Borough of Manhattan Community College, CUNY

"The Existential Anguish of Tourist Travel"
Danielle M. LaSusa, Temple University

"Through the Eyes of Marx: Volunteer Tourism in New Orleans"
Jennifer Erdely, Louisiana State University

"On to Florida!: Tourism and the Urban Working Class"
Kara McCormack, University of New Mexico

"Pacing Leisure Travel: Staycations, Slow Travel and The Amazing Race"
Jennie Germann Molz, College of the Holy Cross

Balcony I (4th Floor)
3149 Horror (Fiction, Film): Roundtable II: Pedagogy of Horror--Using Horror To Teach Across the Disciplines
Chair: Kristopher Woofter, Concordia University
"Pedagogy of Horror: Using Horror To Teach Across the Disciplines"
Michael Nelson, Presbyterian College
Beth Kattelman, Ohio State University
Robin Gray Nicks, University of Tennessee, Knoxville

Balcony K (4th Floor)
3150 The Vampire in Literature, Culture, & Film—Buffy: IV: The Good, the Bad, and the Buffy: Exploring Transitions of Characters and Themes within the Buffyverse
Chair: Joy Sperling, Denison

"Good Girls/Bad Girl(s): The Buffy/Faith Connection"
Melanie McDougald, Georgia State University

"From Douchebag to Feminist: The Education of Xander Harris"
Julie Hawk, Georgia State University

"'Vhat Exactly Is Your Relationzip Vit der Zlayer?’ Freud and the Buffy/Angel Dreamscape"
Peter Fontaine, Georgia State University

Napoleon Suite (41st Floor)
3151 Film & History VIII: Evil, Madness, and Torture on Film
Chair: James J. Ward, Cedar Crest College

Herbert Gooch, California Lutheran University

"That Knock at the Door: Celluloid Images of Brainwashing, Thought Control & Terror in Soviet Russia"
David Smith, University of Saskatchewan

"Wars, Plagues, Viruses, and Infected Islands: An Early Example from Val Lewton, Isle of the Dead (1945)"
James J. Ward

Preservation Hall Studio 7 (2nd Floor)
3152 Gender & Media Studies VII: Books, Magazines and Gender in Popular Culture
Chair: Jessica McCall, University of Nevada, Las Vegas
"Changing the Channels and Closing the Book: Literature, Film, and Indirect Aggression in Adolescents"
Kristina M. Nungaray, Sam Houston State University
Manuela E. Garza, Sam Houston State University

"She's So CosmoGirl: Feminist Editors and the New Girl Glossies"
Jesselynn Keller, Freelance Journalist

"Wonder Woman in the Papers: The Framing of MS. as a Mainstream Movement Magazine"
Deborah L. Carver, University of Minnesota

"Believable Femininity: The Character of Hippolyta and the Constructed Feminine"
Jessica McCall

Bonaparte (4th Floor)
3153 Religion & Culture II:
Chair: Ingrid Shafer, University of Science and Arts of Oklahoma

"Preaching in Crisis: The Sermons of Lutheran Hour Speaker Dr. Oswald C.J. Hoffmann in Reaction to the Assassination of President Kennedy"
Samuel McPeek, University of Louisiana at Lafayette

“Buddhist Chick Lit? R U Kidding?”
Bob Siegle, Virginia Tech

“God, Grace, and Creation”
Jacquelyn Porter, Marymount University

"The Death of the Religious Right"
Jared Ramler, Bob Jones University

Balcony L (4th Floor)
3154 Science Fiction & Fantasy XVI: Heroic Journeys and Time Travel
Chair: Alex Snow, Le Moyne College

"‘Everybody . . . Um, Grab a Dodo’: Destabilizing Narrative and Identity in Primeval"
Paul E. Winters, DeVry University

"Dr. Who’s Women and His Little Blue Box: The Use of Travel as a Heroic Journey of Self-Discovery for Rose Tyler, Martha Jones, and Donna Noble"
Antoinette Winstead, Our Lady of the Lake University
"The Monomyth in Total Recall and The Matrix"
Donald Palumbo, East Carolina University

"Jumping Cosmologically: Theology, Ethics, and the Power to Be in All Places at All Times"
Alex Snow

St. Charles Suite (41st Floor)
Chair: Christopher Bates, California State Polytechnic University, Pomona

"Overboard: Intraparty Violence in Reconstruction Chicot County, Arkansas"
Victoria Harrison, Southern Illinois University

"Mary Elizabeth Booth: An Extraordinary Widow of the Fort Pillow Massacre"
Clarence Hooker, Michigan State University

"Black Reenactors Interpret the War"
Christopher Bates

Mardi Gras G & H (3rd Floor)
3156 Television XII: YO! GABBA GABBA: More on The Wire, Miami, and Children’s Television
Chair: Joseph Schaub, College of Notre Dame of Maryland

"Yo! Gabba Gabba: Redefining ‘Children’s Television’ Through Cross-Generational Appeal"
Susan Martens-Baker, University of Nebraska Lincoln

Discourses about Work in Reaper
James T. Coon, Wingate University

"A Major Conversational Detour: A New Perspective on Miami Vice"
Brita Dooghan, University of Pittsburgh

"The Wire: Big Brother is Not Watching You in Body-more, Murdaland"
Joseph Schaub

Balcony J (4th Floor)
3157 Stephen King IV: King’s Pen, Paper, and Beyond
Chair: Mika Elovaara, University of North Carolina-Wilmington
FRIDAY
2:30 – 4:00 P.M.

"Stephen King and Edgar Allan Poe, Gothic and Romantic Writers: Bringing the Darkness to Light"
Bennis Blue, Virginia State University & Monica Herron, Virginia State University

"Children of the King: The Use and Abuse of Innocence in King’s Major Works"
Danielle Herget, Fisher College

"Voices In My Head: Stephen King's Dynamic Relationship With Audiobooks"
Lance Eaton, Salem State College

"King's Toolbox - for Writing and for Life?"
Mika Elovaara
Friday, 4:30 P.M. – 6:00 P.M.

St. Charles Suite (41st Floor)
3158 Non-Fiction Writing I: Non-Fiction Writing: Telling Lives
Chair: Dan R. Jones, Texas A&M University-Commerce

"Autobiographical Impulse: Contemporary Memoirs, 19th Century Sketches, and the Bounds of Non-Fiction"
Michael R. Dressman, University of Houston-Downtown

"Breathless into the Water: William Cowper's Repudiation of Captain Cook"
Philip D. Castille, University of Hawaii at Hilo

"Tina Fey as Avatar: How Saturday Night Live Redefined the Campaign"
Dan R. Jones

Mardi Gras A (3rd Floor)
3159 Border Culture (Political, Cultural, Geographical) II: Public History: The Dutch Reception of an American Idea
Chair: Mike Marsden, Saint Norbert College

"The panel will look at the ways that the American idea of Public History has been received and implemented among professional historians in the Netherlands."
Rob Kroes, Universities of Amsterdam/Utrecht
Hendrik Henrichs, University of Utrecht
Marja Roholl, MIT/ University of Amsterdam
Herman Belien, University of Amsterdam
David Thelen, University of Indiana

Preservation Hall Studio 10 (2nd Floor)
3160 Comedy and Humor V: Meta-Comedy
Chair: Angela Farmer, Auburn University

"Transformational Irony: The Humor of Over-Voicing, Dubbing, and Photo Manipulation"
Bruce Goebel, Western Washington University

"Does Humor Belong in Music? The Carnivalesque in Frank Zappa"
Sarah Antinora, University of California Riverside

"Jokes, Imaginative Topography, and the Play of Wit"
Chloe Chard, Independent Scholar

"Talk to the Hand: Ventriloquism and the Real"
FRIDAY
4:30 – 6:00 P.M.

Angela Farmer

La Galerie 4 (2nd Floor)

3161 Sports VII: Sports: Media
Chair: Bob Lochte, Murray State University

"Never Let Them See You Suffer?: Mentioning Injured Unmentionables and the Image of the Male Athlete"
Bard Klypchak, Texas A&M University - Commerce

"Toward a Typology of Sports Celebrity"
Ken Muir, Appalachian State University

"Big Time Wrestling on TV: A Symbiotic Relationship"
Bob Lochte

Audubon (5th Floor)

3162 Disasters & Culture III: Cultural Survival and Restoration After Hurricanes
Chair: Christine Cornea

"Is That Corn in My Gumbo? A 1,000 Mile Journey from Natural to Cultural Disaster"
Denese Neu

"Hurricane Relief: Efficacy of Two Online Tools for Disaster Stress Management"
Keith Dorwick

"The Hurricane of ‘38’ and the Culture of Religious Disaster Relief: Three Case Studies from Suffolk County, Long Island, New York"
Jonathan Bergman

Mardi Gras D (3rd Floor)

3163 Creative Fiction Writing IV:
Chair: Mark Busby, Texas State University

"Panel Contributors"
Marilyn Knight, University of South Carolina Upstate
James Stapp, Oklahoma State University
Laura Payne Butler, Sul Ross University
Rusty Rogers, University of Central Arkansas

Mardi Gras C (3rd Floor)

3164 Fashion, Appearance, & Consumer Identity IX: Schiaparelli, Armani, 252
Fashion Illustration & Mama's Boy
Chair: Consuelo Gutierrez, University of North Texas

"Seeing Through Fashion"
Victoria Pass, University of Rochester

"Armani in America"
John Potvin, University of Guelph

"Conceptual Fashion and the English Art School"
Marie McLoughlin, University of Brighton

Consuelo Gutierrez

Mardi Gras E (3rd Floor)
3165 Popular Art, Architecture & Design XII: Personalization
Chair: Janet Galligani Casey, Skidmore College

"Self-Expression and Commoditization in Early 1970s Fashion"
Jennifer Moore, University of Wisconsin Madison

"Dark Light: How HIM is More Gothic than Goth"
Danielle Lewis, University of Denver

"Kobayakawa Kiyoshi's Modern Fashionable Styles: The Greater Taisho Moga and Her Traditional Adaptations"
Peggy Shannon-Baker, University of Cincinnati

Preservation Hall Studio 8 (2nd Floor)
3166 Gay, Lesbian, & Queer Studies VIII: Intersections of Gender, Sexuality, and Ethnicity
Chair: Heidi Truax, Roosevelt University

"Clear and Present Whiteness: Transgender Narratives in the U.S."
Liam Boswell, Roosevelt University

" ‘Only as subjects can we speak’: Taking Back the Gay Male Body (An Argument from Biology)"
Joseph Donica, Southern Illinois University

"Homonationalist Analogies and ‘Gay is the New Black’"
Cory Legassic, University of Toronto
FRIDAY  
4:30 – 6:00 P.M.

"‘Discussin’ it Proud:’ A Question of Authority and Language in Pedagogy"
Heidi Truax

La Galerie 3 (2nd Floor)  
3167 Film XVIII: Playing Against (Genre) Type: Macabre Musicals, Working Girl, Thai Pastiche, & WALL-E  
Chair: Marilyn Middendorf, Embry Riddle Aeronautical University

"‘Now All I Got Is A Barbie Doll Crotch’: The Evolution of the Corporeal Modification Musical"
Christopher Gullen, Wayne State University

"Economic, Managerial and Marketing Content in Working Girl"
Amy Cox, Converse College  
Madelyn Young, Converse College

"The Power (and Problem) with Pastiche: Wisit Sasanatieng's Tears of the Black Tiger and New Thai Cinema"
William Verrone, University of North Alabama

"WALL-E Exploits Twentieth Century Sci-Fi Traditions"
Marilyn Middendorf

La Galerie 6 (2nd Floor)  
3168 Film XIX: Confounding Form: Unconventional Narratives, Recycled Time, & the Audience  
Chair: Chris Montes, University of Texas, Austin

"The Unreliable Roots of Film Noir: Detour and Double Indemnity"
Greg Metcalf, University of Maryland

"‘This Is the Story of a Man Marked by an Image from His Childhood’: The Function of Narrative and Memory in Chris Marker's La Jetee"
Tiffany Funk, University of Illinois at Chicago

"‘Time is a Lie’: Aging, Cinema, and Richard Linklater's Before Sunset"
David Johnson, Salisbury University

"Narrative Delight: Understanding Relationships Between Narrative and Audience"
Chris Montes

Preservation Hall Studio 2 (2nd Floor)  
3169 Comic Art & Comics XIII: An Examination of Narratives
254
Session Chair: Nicole Freim, Riverside Community College

"Scott Pilgrim Versus the Infantalist Ethos: How Late-Model Capitalism Affects the Use of Magic Realism in Alternative Comics"
B. Rory Brown, Clemson University

"Blondie, Seriality, and the End of History"
Stephanie Boluk, University of Florida

"Parker and Caulfield: Survivor’s Guilt in The Amazing Spider-Man and the Catcher in the Rye"
Christopher Irving, Virginia Commonwealth University

"Bad-Brother-Man: Black Folk Figure Narratives in Comics"
James Braxton Peterson, Bucknell University

Mardi Gras B (3rd Floor)
3170 Philosophy & Popular Culture VI: Philosophy and the Self
Chair: Chris Richardson, University of Western Ontario

"Popular Culture and the Denigration of the Self"
Eric Bain-Selbo, Western Kentucky University

"An Army of Clones: Fight Club’s Space Monkeys as Baudrillard’s Fourth Order of Simulacra"
Denelle Overman, Independent Scholar

"The Dread of (No) Difference: A Critique of Dialectical Monster-Making in the Candyman Trilogy"
Chris Richardson

Preservation Hall Studio 9
3170B Visual & Verbal Culture III: Cinema
Chair: Carol Samson, University of Denver

"‘India’ in American Movies: From Shirley Temple to Slumdog Millionaire"
James Aubrey, Metropolitan State College of Denver

"Confederacy of Misfits: The Cult Appeal of The Big Lebowski"
Anne Evans, Metropolitan State College of Denver

"Pop Shakespeare: Representations of William Shakespeare in Popular Culture"
Rebecca Gorman, Metropolitan State College of Denver
FRIDAY
4:30 – 6:00 P.M.

"Shakespearean Overtones: Starting Out in the Evening with The Tempest"
Gene Saxe, Metropolitan State College of Denver

Jackson (5th Floor)
3171 Collecting & Collectibles II: Collecting in Action: Processes and Motivations
Chair: Ciaran Trace, University of Wisconsin Madison

"A Treasure-Hunt, An Adventure, A Quest, and a Delight: Constructing The Beer Can Collector in the Hobby’s Rusty Age"
Bill Beverly, Trinity College

"From Irony to Obsession: Collectors and the Appeal of Everyday Objects"
Ciaran Trace

"A Record Collector's Taxonomy, Dusted Off"
David Lee, University of South Florida

"Avenues of Accumulation: Book Collecting in Both Online and Offline Cultures"
Elizabeth Lenaghan, Northwestern University

Mardi Gras F (3rd Floor)
3172 Motorcycling Culture & Myth IV: Gender, Hegemony, Rights, and Commodification
Chair: Ethel S. Goodstein, University of Arkansas

"First Wave Feminist Struggles in Contemporary Black Motorcycle Clubs"
M. Shelly Conner, University of Illinois, Chicago

"Criminalizing Dakar: Off Road Motorcycling as the New Normative Instrument of Hegemonic Empire"
Lisiunia A. Romanienko, Wroclaw University, Poland, and Suez Canal University, Egypt

"The Impact of Legislation on Lifestyle - A Case Study of the SA Government's Serious and Organised Crimes Act"
Terrence (Terry) William Wright, Charles Darwin University, Australia

"Bring Back the ‘70s: Thoughts on What We Have Lost"
Michael J. Chappell, Western Connecticut State University

La Galerie 1 (2nd Floor)
3173 Fat Studies II: Fatness as It Informs Other Identities
Session Chair: Lesleigh Owen, University of California, Santa Cruz
256
FRIDAY
4:30 – 6:00 P.M.

"Zaftig"
Elizabeth Young, Ball State University

"Gender Anxiety and Abject Bodies"
Kyla Bender-Baird, researcher, activist

"Are We What We Eat?: The Representation of Fatness in Czech Media Contents from a Gender Perspective"
Iva Baslarova, Masaryk University

"Fat, Young Femininity and Other Slippery Identities"
Lesleigh Owen

La Galerie 5 (2nd Floor)
3174 Baby Boomer Culture II: Baby Boomers: From Pre-Boomers to Obama
Chair: James Von Schilling, Northampton Community College

"The War Babies: The Vanguard of the Baby Boom"
James Von Schilling, Northampton Community College

"The Day the Music Died: Radical Youth Movement of the 1960s and 1970s"
Theresa Richardson, Ball State University

"‘Long Walk Home’ to ‘Thunder Road’: Springsteen’s Cultural Chronicle"
Victoria Clements, College of Southern Maryland

"Sixties Sensibilities in Post-Obama America"
Mark Rubinfeld, Westminster College

Bacchus (4th Floor)
3175 Popular American Authors III:
Chair: Michael Alleman, Louisiana State University, Eunice

"Befriending Botticelli: The Life and Art of the Italian Renaissance Painter in Anne Rice’s Blood and Gold"
Deborah Cibelli, Nicholls State University

"Hawthorne’s Philosophical Evolution as Evidenced by His Four Novels"
Olivia Pass, Louisiana Endowment for the Humanities

"The Devil You Know: I. B. Singer and the Magic of Jewish Folklore"
Joyce Moser, Stanford University

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FRIDAY
4:30 – 6:00 P.M.

"Populist Currents in the Thought of Ezra Pound"
Michael Alleman

Preservation Hall Studio 1 (2nd Floor)
3176 Adaptation (Film, TV, Lit., & Electronic Gaming) VII: Shakespeare, Xenophon, and Palahniuk
Chair: Phillip Block, University of South Dakota

"The Story of Edgar Sawtelle and Hamlet Two: Bringing Shakespeare to a Whole New Audience in a Whole New Way"
Margaret Mishoe, Embry-Riddle Aeronautical University

"The Queering of Our Discontent: My Kingdom for a… Queen in Richard III"
Stephen Tompkins, Montgomery County Community College

"From Xenophon to X-Box: Teaching The Anabis to the Grand Theft Auto Generation"
Alex Tepperman, University of Rochester

"The First Rule of Adaptation Is…"
Phillip Block

Bonaparte (4th Floor)
3177 Festivals & Faires III: Ritual and Religion
Chair: Kimberly Tony Korol-Evans, University of Arizona

"Baroque Death in Seventeenth-Century Mexico City: Funeral Festivals and Popular Legends"
James Flaks, University of Nevada Reno

"Re-imagining the Dead: The Chicano/a Movement and Dia de los Muertos Celebrations in California"
Valerie Jiménez, University of Massachusetts Boston

"The Christian Woodstock: Vernacular Religion, the Spectacle, and Conflicting Worlds"
Shawn David Young, Michigan State University

"Festivals on Fire: Transformation, Co-Creation, and the Sacred Fire Circle"
Lyra Hilliard, Utah State University

Preservation Hall Studio 7 (2nd Floor)
3178 Gender Studies VI: Kinda Subversive, Kinda Hegemonic
Chair: Matthew Blanton, University of Michigan

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"Spectacular Trash or Feminist Sport? The Mixed Messages of and Responses to Women’s Roller Derby"
Deanna Shoemaker, Monmouth University

"Exploring the Fallen Woman Story in Dreiser’s Sister Carrie: A Shift in Gender Roles?"
Holly Malm, University of Northern Iowa

"Subversive Gazes: Female Masturbation and Sexuality in Film"
Megan Adams, Bowling Green State University

"Fatal Women Take the Court: Gender and Sexuality in the Women’s National Basketball Association (WNBA)"
Matthew Blanton

Lafayette Suite (41st Floor)
3179 Literature & Politics IV: Two Readings and Contemporary Poetics
Chair: George Moore, University of Colorado-Boulder

"To be a Political Poet: Documenting, Staging, and Healing in Chris Llewellyn’s Fragments from the Fire"
Michelle B. Gaffey, Duquesne University

"Creative Constraint: Ruminations on the Aphoristic Form"
Christopher Grimes, University of Illinois-Chicago

"Headhunting, and Other Acts of Love and Possession"
George Moore

Balcony I (4th Floor)
3180 Horror (Fiction, Film): Roundtable III: Pedagogy of Horror—Different Approaches To the Teaching of Horror
Chair: Kristopher Woofter, Concordia University

"Pedagogy of Horror: Different Approaches To the Teaching of Horror"
Aaron Petten, University of East London
Brendan Riley, Columbia College, Chicago
Kristopher Woofter

La Galerie 2 (2nd Floor)
3181 Internet Culture VI: Aesthetic Cultures, Archives, and Ideologies
Chair: Ferris Crane, Robert Morris University, Pittsburgh
FRIDAY
4:30 – 6:00 P.M.

"Virtual Space: Artifacts and Identification in Second Life’s International Spaceflight Museum"
Margaret Weitekamp, Smithsonian Institution’s National Air and Space Museum

"Snapshot Communities: Forms of Photo-Sharing"
Rachel Snow, University of South Carolina Upstate

"Cultural Lag in an Innovative Field: Implications of Online Influence on the Field of Body Modification"
Irene Petten, University of Reading, UK

"Mainstreaming the Visual Culture of Erotic Fetishism with the Internet as Mediator"
Ferris Crane

Balcony  K (4th Floor)
3182 The Vampire in Literature, Culture, & Film—Buffy: V: New Worlds and New Ideas in BTVS
Chair: Joy Sperling, Denison University

"Buffy the Matriarch: Giving Birth to a New World Order"
Nadine Farghaly, Bowling Green State University

"New Moon Rising": The Evolving Lesbian Presence on American Television as Seen in Buffy the Vampire Slayer”
Siobahn Stiles, Temple University

"Melaka Fray Finds a Shiny New Ax: Exploring Freedom within the Constraints of Pre-Formed Constructs"
Elizabeth W. Christianson, Utah Valley University

Napoleon Suite (41st Floor)
3183 Film & History IX: Cinematic Comedies and Cults
Chair: Patrick McGuire, Valdosta State University

"Refiguring John Bunny, America's First Film Comedy Star"
Jerry Mosher, California State University, Long Beach

"Charlie Chaplin’s Use of Ambiguity and Hybridity as Core Characteristics of The Little Tramp: Developing Mass Appeal During the Silent Era"
Brett Devido, Indiana University of Pennsylvania

"Harold & Maude: Cult as Cultural, Not So Popular, but Oh…So Real!"
Patrick McGuire, Valdosta State University

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FRIDAY
4:30 – 6:00 P.M.

Preservation Hall Studio 3 (2nd Floor)

**3184 Ecology & Culture IV: The Nature/Human Interface**

**Chair:** Margaret O'Shaughnessey, University of North Carolina, Chapel Hill

"Frozen in Time: Karen Kasmauski's Photographs of Alaska"
Ryan Crawford, University of South Carolina Upstate

"Mining the Commons: Public Spaces, Private Profits and the Fate of the Ecosphere"
Robert Gibney, Scottsdale Community College

"Environmental Thought in an Interdisciplinary Context: The Pedagogy of Energy and Nature"
Philip Heldrich, University of Washington

"Market Gardens: On the Fractal Phenomena of Urban Literature and City-Located Farmer's Markets in Gentrified City Space"
Keenan Norris, University of California, Riverside

"The Cats on My Doorstep: A Feral vs. Domestic Dilemma in a World of Humans"
Terisa Humiston, Utah Valley University

Iberville (4th Floor)

**3185 Soap Opera II: A New Era for the US Soap Opera? Changes and Challenges**

**Chair:** MJ Robinson, Marymount Manhattan College

"And the Survey Says… A Testing of Hypotheses: How Accurate are Academia’s Speculations Concerning Soap Fandom?"
Melissa Ames, Eastern Illinois University

"The Color of Television: Will Obama’s Challenge Bring Changes in the Portrayal of Minorities on Daytime Soaps?"
Barbara J. Irwin, Canisius College
Mary Cassata, University at Buffalo

"Soap Opera Critics and Soap Opera Criticism: Industry and Audience in an Era of Transformation"
Denise D. Bielby, University of California, Santa Barbara

"Digital Daytime: The Future of Soap Opera in the Digital/Online World"
MJ Robinson
FRIDAY
4:30 – 6:00 P.M.

Preservation Hall Studio 6 (2nd Floor)
3186 Visual Culture VI: Cultural Rhetorics and Visual Media
Chair: Jeffrey L. Schneider, St. Louis Community College

"Calling All Muses: Slipping Through the Portfolio of Six Feet Under's Claire Fisher"
Andrée E. C. Betancourt, Louisiana State University

"Generation Apathetic"
Melissa Cameron, Louisiana State University

"The View from Here: Parody, Pastiche, Fidelity, Nostalgia and Image in Across the Universe"
John LeBret, Louisiana State University

"Where Have All the Cowboys Gone?"
Joey Watson, Louisiana State University

Balcony M (4th Floor)
3187 Black Music Culture IV: Black Music in the Marketplace
Chair: Angela M. Nelson, Bowling Green State University

"'To Live and Die in Dixie': Bob Dylan & Black Minstrelsy in Masked and Anonymous"
Matthew A. Jonassaint, Utah Valley University

"R&B, Comedy, Rap, Hip Hop, and Movies: The Unexpurgated Truth about Rudy Ray Moore"
Jerry Zolten, Penn State University/Altoona College

"Alberta Adams and the Heyday of the Detroit Nightclub Scene, 1938-1962"
Michael D. Murphy, Wayne State University

"Farewell to Storyville: Early Jazz and a Cultural Reckoning"
Barry Long, Bucknell University

Galvez (5th Floor)
3188 Animation II: Art and Animation
Chair: Catherine Clepper, Northwestern University

"Could Dreams Become a Contested Space?: The Blurring boundaries of real and virtual in Paprika"
Munire Bozdemir, Sabanci University
FRIDAY
4:30 – 6:00 P.M.

"Animation and Abstract Realism"
Alex Jukes, Edge Hill University

"Brick by Brick: Notes on Blu’s MUTO and the Animated Utterance"
Catherine Clepper

Beauregard (5th Floor)
3189 Westerns & the West II: Social Politics in Westerns
Chair: Ralph Turner, Southern Utah University

"The Cowboy Goes to War: Charles Starrett’s World War II Films"
R. Philip Loy, Taylor University

"The End of History and America First: The 1990s Film Western"
Craig Rinne, University of Florida

"The Action Hero's Journey: From Shane to Spider-Man"
Ralph Turner

Balcony L (4th Floor)
3191 Science Fiction & Fantasy XVII: Taking the TWILIGHT Saga to Task: A Roundtable Presentation and Discussion
Chair: Tanya R. Cochran, Union College

Panelists: Samuel Banford, Utah Valley University; Tanya R. Cochran, Union College; Jennifer Farrell, Milwaukee School of Engineering; Gianna Martella, Western Oregon University; Thomas Parham, Azusa Pacific University; and Rhonda V. Wilcox, Gordon College

Touching on topics from (anti)feminism to fandom, from the violation of vampire lore to the comparison and contrast of the Stephenie Meyer’s saga with Buffy the Vampire Slayer and True Blood, we begin this session with pithy comments by each panelist before opening the conversation to all in attendance.

Preservation Hall Studio 5 (2nd Floor)
3192 Food in Popular Culture IV: Food and Geographical/Cultural Identity
Chair: Beverly Taylor, University of North Carolina-Chapel Hill

"Flatter than a Pancake; or, Kansas ‘Cuisine’"
Roger Adams, Kansas State University

"‘Is It Spicy?’: How Americans Eat Culture"
Rasha Ramzy, Georgia State University

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"Culinary Disobedience: The Case of the French"
Patrick Kiley, Presbyterian College

"Rolling Them in the Aisles: Confectionery and Australian Baby-Boomers"
Toni Risson, University of Queensland

3193 Television XIII: Crowded Couches, Monday Night Football, and a Marriage Made in Hell
Chair: Gary Hoppenstand, Michigan State University

"Crowded Couches: In Treatment and the Troubled TV Therapist"
Lynn Wolf, Nova Southeastern University

"‘I’m Not Gonna Pull a Kanye!: Normalcy, Race Blindness, and the Narrative of Sports in Monday Night Football’s Post-Katrina Return to New Orleans"
Mike DuBose, University of Toledo

"Taking Flight in Wings: Television Screwball Comedy and a Marriage Made in Heaven (or Hell)"
Gary Hoppenstand, Michigan State University

3194 Stephen King V: Ghosts, Gunslingers, and God?
Chair: Patrick McAleer, Indiana University of Pennsylvania

"Room 1408 – Just another Ghost Story?"
Alexandra Reuber, Tulane University

"From the Dark Tower to the Dark Tower: Cyclical Narrative in Stephen King’s Dark Tower and Robert Browning’s ‘Childe Roland to the Dark Tower Came’"
Evdokia Valiou, University of Delaware

"Haunted Men: Stephen King’s The Shining and the ‘Earlier More Essential and Violent Manhood’ of the 1970s"
Bryan Terry, Utah Valley University

Special Session: Hate Speech
Chair: Virginia Bemis, Ashland University

"Teaching Moments for a Muslim-American Woman"
Kathryn Matthews, Saint Louis University
"Responding to Anti-Semitism and Fat Phobia"
Susan Koppelman, Independent Scholar

"Responding to Hate Speech in the Classroom"
Linda Joyce Brown, Ashland University

"Nonviolent Responses to Hate Speech"
John Stratton, Director Ashland Center for Nonviolence

"How a State Responds to Hate Speech"
Elizabeth Thompson, Michigan Women's Commission

"Disability-Directed Hate Speech"
Virginia Bemis

Regent (4th Floor)
3196 Romance Fiction Open Forum; Let's Talk Romance: The Romance Area
Chairs, Eric Selinger and Darcy Martin, invite conference attendees to an
Open Forum on Romance Fiction. We have in attendance a fascinating and
eclectic group of romance writers.
Session Chair: Darcy Martin, East Tennessee State University
FRIDAY  
6:30 – 8:00 P.M.  

Napoleon Suite (41st Floor)  
3197 Automobile Culture:  
Chair: Tom Patterson, Shepherd University  

"GM and 'Shooting Down the Myths'"  
Daniel Hurst, Texas Tech University Health Sciences Center  

"A Near-Death Experience: America’s Greatest Automobile (and Why Anyone Should Care)"  
Ron Shook, Utah State University  

"Women and Car Culture in Cyberspace: Empowerment and Car Talk on the Internet User Group"  
Chris Lezotte, Eastern Michigan University  

"Middle-Aged White Americans’ Automobile Modification and Restoration Cultures"  
Chien-Chen Kung, State University of New York at Buffalo  

"Routinization of Enchantment: Weberian Notes on Car Clubs and Identity"  
Tom Patterson  

Preservation Hall Studio 4 (2nd Floor)  
3198 Fan Culture & Theory VI: Archival Imaginaries: Memory and Identity in Online Fan Culture  
Chair: Kristina Busse, Independent Scholar  

"Historical Memory, Affective Imagination: Fan Representation in Media Fan Fiction"  
Kristina Busse  

"Domesticating Hermione: Tracing Structuring Moments Through WIKTT's Archive of Feeling"  
Anne Kustritz, Macalester College  

"An Archive of One's Own: Ephemera, Legitimacy and Subcultural Memory in Online Fandom"  
Alexis Lothian, USC  

"Fandom and the Archival Drive"  
Abigail De Kosnik, UC Berkeley  

Balcony N (4th Floor)  
3199 Musicals, Stage & Film I: Gender Issues, Horror Musicals  
266
Chair: Samuel J. Goldstein, Datona State College

"Iowa Stubborn: Meredith Willson's Musical Homage to His Fellow Iowans"
Roberta Schwartz, University of Kansas

"The Follies of Follies: Still Waiting For the Girl Upstairs"
Donald Gagnon, Western State Connecticut University
Christopher Culp, SUNY-Buffalo

"Take a Chance on Me!: MAMMA MIA! and Her Critics "
Susan Smith, University of Sunderland

Audubon (5th Floor)
3200 World Wars I & II: #I The Arts and Patriotic Appeals in World Wars I and II
Chair: David K. Vaughan , Air Force Institute of Technology, Dayton

"Promoting Americanism in World War I: The Committee on Public Information and Tin Pan Alley"
Kathleen Smith, Northwestern State University of Louisiana

"Singing for Your Country: U. S. Servicemen in World War II-Era Broadway Musicals"
Robert McLaughlin, Illinois State University

"Get Help, Sgt Lassie! Heroic Dogs in Hollywood World War II Films "
Sally Parry, Illinois State University

Beauregard (5th Floor)
3201 British Popular Culture IV: From Victorianism to the Twentieth Century
Chair: Maureen Thum, University of Michigan

"Beyond Science and the Willing Suspension of Disbelief: Fairies in the Victorian Period"
Bobbie Spence, University of Louisiana at Lafayette

"Oliver Goldsmith’s Tony Lumpkin: A Man for All Seasons"
Colby Kullman, University of Mississippi

"Trouble as It Happens: The Impact of Z-Cars"
John Foster, Bournemouth University, UK

"Snowden Gamble and the Films of Imperial Airways"
FRIDAY
6:30 – 8:00 P.M.

Scott Anthony, University of Manchester UK

La Galerie 2 (2nd Floor)
3202 Business/Corporate Culture II: Metamorphoses
Chair: Tony Osborne, Gonzaga University

Glen Gendzel, San José State University

"WAND-TV: Tri-Phonated. Advertising Market-Central Illinois"
David Gilpin, News Center, WAND TV 17

Preservation Hall Studio 10 (2nd Floor)
3203 Celebrity in Culture II: Barack, Elvis, Madonna, and Prince
Chair: Lisa Alexander, Wayne State University

"From Cosby to Jordan: The Celebrity ‘Effects’ on Barack Obama's Candidacy and Election."
Lisa Alexander

"The Quieting of a King: Elvis Presley and the Silence of the Subaltern"
Kelly Dwight, Clemson University

"She's Not Me: Copying Madonna's Copying"
Rebecca Lush, University of Maryland, College Park

"More Than Meets The Unpronouncable Symbol: Prince's Catalogue as Serialized Narrative"
Andy Sherwin, Utah Valley University

Mardi Gras D (3rd Floor)
3204 Creative Fiction Writing V
Chair: Laura Payne Butler, Sul Ross University

"Panel Contributors"
James Sanderson, Lamar University
Mark Busby, Texas State University
Millard Dunn, McKendree University, Kentucky
Jim Sanderson, Lamar University

Preservation Hall Studio 3 (2nd Floor)
3205 American Literature V: Defining Human and Physical Nature
268
FRIDAY
6:30 – 8:00 P.M.

Chair: Sue Richardson, University of North Carolina, Wilmington

"Everywhere and Nowhere: The City and the "Town-in-a-Box" in Colson Whitehead's *Apex Hides the Hurt*"
Daniel Hartley, University of Maryland, College Park

"The Bomb, Deterrence, and Post-Oedipal Narrative in Cold War America"
Denis Jonnes, The University of Kitakyushu

"The Return of the Repressed: Witchcraft, Mothering, and Ecological Crisis in *Tar Baby*"
Elizabeth Gruber, Lock Haven University of Pennsylvania

"Faulkner's *Go Down, Moses* and the Contemporary Wilderness Debate"
Robert Myers, Lock Haven University of Pennsylvania

Mardi Gras C (3rd Floor)
Chair: Heather Osgood, Drexel University

"Turning Washington DC into a Fashion Destination"
Evelyn Bandoh, EAB Creative Planning Services, LLC

"A Misunderstood Fashion Consumer Generation Could Mean Advertising Gold"
Tierra M. Wilson, Fashion Blogger & Social Media Optimizer

"From Style to Strategy: An Exploratory Investigation of Public Relations Practice in Fashion Industry"
Crosby Noricks, President, PR Couture.com

"Retail Training: The Same As It Ever Was?"
Heather Osgood, Drexel University

Mardi Gras A (3rd Floor)
3207 Latin Americans & Latinos: Identity Issues and Cultural Stereotypes III: (Re)Writing US Latin@ Identities: On the Page, Online, On the Stage
Chair: Eliana Rivero, The University of Arizona

"From Exile to Transnational: The Evolution of Cubanidad in Two US Latino Plays"
Carolina Caballero, Tulane University

"Latinitas: Finding Empowerment and Cultural Identity through Media and..."
FRIDAY
6:30 – 8:00 P.M.

Technology"
Jacqueline Vickery, University of Texas, Austin

"Cuban-Americans Write Home: Diaspora in the 21st Century"
Karen Christian, California Polytechnic State University

Preservation Hall Studio 1 (2nd Floor)
3208 Radio IV: Will Radio Survive?
Chair: Frank Chorba, Washburn University

Robert Quicke, William Paterson University

"Your Avatar is Tuned Into Your Favorite Station: Second Life as a Metaphor for the Future of Radio Broadcasting"
Phylis Johnson, Southern Illinois University, Carbondale

"The Pandora Revolution?: Emerging Business Models, Practices & Discourses"
Silvia Giagnoni, Auburn University, Montgomery

"The Emergence of Satellite Radio: A Framing Analysis"
Morgan Lambert, University of Minnesota

Lafayette Suite (41st Floor)
3209 Protest Issues & Actions II:
Chair: Lotte Larsen, Western Oregon State College

"Fissures in the Fault Line: Intersectionality, Rights and Activisms"
Juliana Kubala, Georgia State University, Atlanta, Georgia

"The Battle over the Breast: Lactivism and Public Breastfeeding"
Brett Lunceford, University of Southern Alabama, Mobile, Alabama

"Duck the Issue, Sitting Duck and Toxic Duck: Rubber Ducks as Symbol and Target of Protest"
Lotte Larsen

La Galerie 5 (2nd Floor)
3210 The Sixties VI: Freedom Movements: Dystopian and Utopian
Chair: Shawn Young, Michigan State University

"'Everybody I Knew Was In Analysis’: Women's Liberation and the Psychotherapeutic Sensibility of the 1960s"
Voichita Nachescu Nachescu, Grand Valley State University

"Depicting Sex: Visual Culture and Sexual Revolution, 1968-1975"
Andrew J. Reisinger, Georgia State University

"Utopian Aspirations in the Freedom Movement of the Sixties"
Fran Shor, Wayne State University

"Musica progresiva nacional: Countercultural Rock Music in Argentina, 1960s-1970s"
Kevin M. Moist, Penn State University-Altoona

La Galerie 4 (2nd Floor)
3211 Game Studies VIII: Madness, Trauma, and Excess
Chair: Katie Whitlock, California State University-Chico

"Monsters, Fog, and Loneliness: The Existential Experience of Silent Hill"
Kurt Fawver, University of South Florida

"Ariadne’s Stylus: Chirographic Anxiety in The World Ends with You"
Aaron Kashtan, University of Florida

"Speaking the Parser: Language and Trauma in Adventure Games"
E. Laine Nooney, Stony Brook University

"Lost Little Girls: The Performance of Feminine Madness in Games"
Katie Whitlock

Mardi Gras F (3rd Floor)
3212 Biographies I:
Chair: Susie Skarl, University of Nevada, Las Vegas

"The Bassist and the Biography: The Impact of Written Word"
Peter Paul Jones, Southern University at New Orleans

"Aspects of Self and Collective in the Autobiographies of Black Power Activists"
Chloe Avril, University of Gothenberg, Sweden

"The Hitmakers: Record Executives Who Rocked the Industry"
Susie Skarl

Mardi Gras E (3rd Floor)
3213 Popular Art, Architecture & Design XIII: Female Forms
FRIDAY
6:30 – 8:00 P.M.

Chair: Katherine Wells, University of Wisconsin Madison

"Sculpting the American Pioneer Woman: Gender, Race, and Middlebrow Tastes"
Janet Galligani Casey, Skidmore College

"Minna Citron's Social Conscious: Images of Newspapers in the ‘Feminanities’ Series"
Jennifer L. Streb, Juniata College

"Nobody Loves a Fat Girl: Gendered Aesthetics and the ‘Low’ Culture of Fat Women Postcards"
Michelle Morgan, University of Southern Maine

"Look! Up in the Heavens! It's a Sun, It's a Planet...It's A Vagina Dentate: A Re-examination of THE TRANSFORMERS' Unicron"
Sarita K. Heer, University of Illinois at Chicago

La Galerie 3 (2nd Floor)
3214 Film XX: Cinematic Surrealism: Orson Welles, Terry Gilliam, & Andre Breton
Chair: Tom Rechtin, Misericordia University

"Phenomenological Shadows: The Worlding of Orson Welle's The Trial"
Amanda Davis, University of Chicago

"The Complication of Fantasy and Reality in Terry Gilliam's Brazil"
Andy Myers, Brigham Young University

"What's Out There Is What's In Here (and Vice Versa): Surrealism in Contemporary Cinema"
Tom Rechtin

Preservation Hall Studio 2 (2nd Floor)
3215 Comic Art & Comics XIV: A Closer Look at Images
Chair: Nicole Freim, Riverside Community College

"The Revelation of Whiteness"
Katharine Polak, University of Cincinnati

"Inciting Misogynistic Oppression: Wonder Woman Cover Art In The Late 1960s and 70s"
John Ellis-Etchison, University of Louisiana at Lafayette
FRIDAY
6:30 – 8:00 P.M.

"Samurai Cowboy: Representations of Orientalism in *Wolverine*
John Darowski, Independent Scholar

"Missing Faces and Replacement Heads: Embodied Meaning in Grant Morrison’s *Doom Patrol*
Marc Singer, Howard University

Mardi Gras B (3rd Floor)
3216 Philosophy & Popular Culture VII: Philosophy and Perception
Chair: David White, St. John Fisher College

"Love @ First Type: Online Dating and the Allegory of the Cave"
Jonathan Howard, University of Rochester

"Cements of Society: A Case Study "
Linda White, Independent Scholar

"Wicked? The Ethics of Perception or Why It’s Not Easy Being Green"
Kevin K. Durand, Henderson State University
“iRhetorics: The ‘I’m a Mac, I’m a PC’ Campaign”
Jennifer Richardson, SUNY, Potsdam

La Galerie 1 (2nd Floor)
3217 Fat Studies III: Encountering and Coping with Anti-Fat Bias
Chair: Lesleigh Owen, University of California, Santa Cruz

"Toward a More Liberal Society: The Dangers of Conversion Therapies and Dieting Programs"
Elena Levy-Navarro, University of Wisconsin, Whitewater

"From Individual Coping to Collective Action: Stigma Management in an Online Community"
Daiane Scaraboto, York University
Eileen Fischer, York University

"‘And Of Course She was Fat’: The Presentation and Consumption of Mary Seacole’s Body "
Alison McMonagle, The George Washington University

Jackson (5th Floor)
3218 Material Culture III: Gender and Domesticity
Chair: Ella Howard, Armstrong Atlantic State University

"Esther, Susanna, Judith: The Power of Women on Italian Renaissance Marriage
FRIDAY
6:30 – 8:00 P.M.

Chests"
Kristina Keogh, Virginia Commonwealth University

"Inalienable Interiors: Masculinity and Nationalist Possession in The Craftsman"
Aaron McCullough, Michigan State University

"Leaving the Light On: Home, Desire, and the Construction of Public and Private Space"
Annah Mackenzie, University of Michigan

St. Charles Suite (41st Floor)
3219 Non-Fiction Writing II: Non-Fiction Writing: Narrative and Meaning
Chair: Dan Jones, Texas A&M University-Commerce

"Obama’s ‘Harem’: The Media as Orientalizing Agent"
Jeffrey Cass, University of Louisiana at Monroe

"Memoir, Fiction, and Wallace Stegner’s ‘Factions’ of the Canadian Frontier: Wolf-Willow and Genre"
Robert L. Jarrett, University of Houston-Downtown

"This-I-Believe Essays and the Cult of Sincerity"
Scott V. Ploeg, Madisonville Community College

Preservation Hall Studio 8
3220 Film XXI: The Politics of Science Fiction Films: Race and the Presidency
Chair: Kevin Corbett, Central Michigan University

"What's Black, White, and Has No Future?: Racial Politics in Post Civil Rights Science Fiction Films"
Stephanie Larrieux, Clark University

"I Am Obama: The New Black Hero and the American Imagination"
Derek Smith, Sultan Qaboos University

"Direct to Video Sequels--What Makes Them So Successful?"
Mike Melillo, UMASS, Lowell

"Hollywood Comes to the Hinterland?: Michigan's Film Incentive and Independent Filmmakers"
Kevin Corbett

Bonaparte (4th Floor)
3221 Festivals & Faires IV: Spectacles of Subversion and the Other
Chair: Kimberly Tony Korol-Evans, University of Arizona
274
"Disaster, Spectacle, and the Aesthetics of Globalization: Prospect.1 New Orleans"
Legier Beiderman, UCLA

"The Spectacle of Otherness: Gender, Race, and State Fairs in the American South, 1900-1930"
Kate Nowicki, University of Sussex

"Manifestations of the Collective Unconsciousness and the Art of Transformation"
James Oroc, Independent Scholar

"Blue Ribbon Subversion, Apple Pie Deception: Meaning and Myth in the American Country Fair"
Helen M. York, University of Maine

Preservation Hall Studio 5 (2nd Floor)
3222 German Literature & Culture V: Rotlicht Berlin/Red Light District Berlin
Chair: Faye Stewart, Georgia State University

“The Body as Identity and Advertisement on Berlin Streets: 1918-1938,”
Molly Lohberg, Cal Poly State University

"Walking the Streets of Weimar Film"
June Hwang, University of Rochester

"The Artificial Silk Student? Not So Plain As Black And White?"
Corinna Kahnke, Cal Poly State University

Balcony  J (4th Floor)
3223 Literature & Science IV: Darwinagainiana
Chair: Kelly Whitney University of Dayton

"Nothing Is Free from Biology: A Sociobiological Analysis of Poetry Taken from Poets Born 1874-1899"
Nichole Boisvert, Marist College

"Sex Differences in Hero Creation: A Sociobiological Analysis of Children's Fantasy Literature"
Victoria Ingalls, Marist College

"The Courtship Dance: Sexual Selection in Dancing at Lughnasa"
Kelly Whitney
FRIDAY
6:30 – 8:00 P.M.

Balcony K (4th Floor)
3224 The Vampire in Literature, Culture, & Film—Buffy: VI: Theory, Philosophy, and Theology in BTVS
Chair: Joy Sperling, Denison

"What’s at Stake: Creating a Simulacrum in Buffy the Vampire Slayer"
Cassie Hemstrom, University of Nevada, Reno

"We're your arch-nemesises...ses" – The Americanization of Myth in Buffy the Vampire Slayer"
Birte W. Horn, University of Essen

"Brains vs. Brawn: An Examination of the Use of Intelligence and Violence by Villians in Buffy the Vampire Slayer"
Heather M. Porter, Independent Scholar

"My First Time: Social Media, a Theology of Diversity, and the Rhetoric of Conversion in Buffy the Vampire Slayer"
Michael Perry, Rockford College

Iberville (4th Floor)
3225 Dime Novels/Pulps/Juvenile Series Books III: Readings of Youth
Chair: Alan Pickrell, Emeritus, Emory & Henry College

"Vicki Barr’s Stewardess Chums: Studies in Stalled and Developmental Girlhood"
Michael Cornelius, Wilson College

"A New Deal for Youth: WPA Juvenile Literature in New York City Public Schools"
Victoria Grieve, Utah State University

"Ken Holt: By the Numbers"
Henri Achee, Houston Community College

"The Power of Three"
Alan Pickrell

Preservation Hall Studio 7 (2nd Floor)
3226 Gender & Media Studies VIII: Gaming, Gambling and Gender in Popular Culture
Chair: Deborah K. Phillips, Muskingum College

"Cat Fights and Hook-Ups in Online Gaming: An Examination of Identity on The-N.com"
Tiffany Henning, University of Texas, Austin

"The Quintessential Fabrication: A Gender Analysis of Suggestions Offered in Popular Poker Literature Detailing Nonverbal Behaviors for Male and Female Poker Players"
Sandra Halvorson, Florida State University, Panama City

"Gender Differences in the Selection of Low-Denomination Slot Machines"
Vicki A. Wilson, Wright State University

"Superstitious Behavior Rituals of Male and Female Gamblers in Slot Machine and Lottery Play: A Descriptive Analysis"
Deborah K. Philllips

Preservation Hall Studio 6 (2nd Floor)
3227 Visual Culture VII: War, Conflict, and Contestations of Space
Chair: Royce W. Smith, Wichita State University

"The Real and Illusory after September 11, 2001 in Elfriede Jelinek's Bambiland and Babel"
Cyrus Shahan, Colby College

"Photographic Images of War: Balkan Conflict in the Eyes of Europe"
Anna Topolska, University of Notre Dame

"Not Your Parents' Dr. Strangelove, Or: Filmic Lessons on American Nuclear Weaponry in the Post-9/11 World"
Danna Prather, University of Iowa

"Performing Colonial Histories: Inclusive Memories in Contested Places"
Irina Mihalache, Carleton University

La Galerie 6 (2nd Floor)
3228 Theatre & Drama IV: A Performance Piece
Chair: Kayla Wiggins, Martin Methodist College

"Poetry in Vaudevillian and Experimental Performance"
Eric Wiley, University of Texas--Pan American

"‘Making-up’ the Other on the Nineteenth-Century American Stage"
Jacqueline Romeo, Institute for Liberal Arts and Interdisciplinary Studies, Emerson College

"Recent Performances at South Texas College and the University of Texas--Pan
FRIDAY
6:30 – 8:00 P.M.

American"
Tom Fuschetto, South Texas College

Balcony  M (4th Floor)
3229 Memory & Representation II: The Making of Myths and Memories
Chair: Amy Hicks, University of Southern Mississippi

"Memory as Fabrication, Creation and Compilation in Margaret Atwood’s
Surfacing"
Amy Hicks

"The Message of the Pensieve: Making Memories Real Through the World Wide
Web and Virtual Reality"
Michelle Gardner, University of Central Florida
Katherine Del Giudice, University of Central Florida

"The Power of Words: The Myth-Making Connection Between Worldview and
Political Ideology"
Nicole Miller, Pacifica Graduate Institute

Regent (4th Floor)
3230 Film XXII: Shifting Cinematic Representations of Women: A Celluloid
Century of Social Evolution
Chair: Ashley York, University of Arizona

"Images and Icons of Feminist Movements: Film Forms"
Gretchen Bisplinghoff, Northern Illinois University

"Hand in Hand to Hell: Blanche DuBois and Norma Desmond as Victims of Genre"
Bobby Deignan, Western Kentucky University

"Susana, Viridiana, & Tristana: Patriarchal Submission to Desire in Three Films by
Bunuel"
Camilo Gomides, University of Puerto Rico--Rio Piedras Campus

"The Making of a Woman's Blockbuster Franchise: High Concept, Conglomerate,
and Millennial Themes Spin Female Driven Narratives into Gold"
Ashley York

Balcony  L (4th Floor)
3231 Science Fiction & Fantasy XVIII: Investigating Battlestar Galactica I
Chair: Shane N. Trayers, Macon State College

Killers with a Conscience: Cylons in Battlestar Galactica
Elizabeth Tapia, Illinois Institute of Technology

The Breaking of Gender Roles: Women in Leadership on *Battlestar Galactica*
Kimberly Wilcox, Azusa Pacific University

Do Girl Androids Dream of Electric Babies?: *Battlestar Galactica* and the Loss of the Feminine
Shane N. Trayers, Macon State College

Preservation Hall Studio 9
3231B *Stephen King Roundtable Discussion: Oh the Horror! Stephen King in the Classroom*

**Moderator:** Patrick McAleer, Indiana University of Pennsylvania

**Discussants:** Mary Findley, Vermont Technical College
Carl Sederholm, Brigham Young University
Michael Perry, Arizona State University

With the immense popularity of Stephen King growing among his reading and viewing audience, it is clear that the inclusion of his works in the college classroom is also growing. Of course, the integration of Stephen King’s varied writings and films in academia is met with both resistance and acceptance. This roundtable seeks to open a dialogue about the joys, obstacles and methodologies of integrating and teaching King in the college classroom. Why are some reluctant to teach King? How do you get beyond (and around) the Harold Blooms of the world, and how do you integrate the horror master into English 101? Come ready to share your ideas and participate in this exhilarating discussion.
FRIDAY
8:30 – 10:00 P.M.

Friday, 8:30 P.M. – 10:00 P.M.

Lafayette Suite (41st Floor)
3232 Sea Literature, History, & Culture II: Islanders
Chair: James M. Hughes, Wright State University

"The Mariel Boatlift (Not Hollywood Takes)"
Gabriella Ibieta, Drexel University

Hunter W. Stephenson, University of Houston-Clear Lake

"‘Good Hands in Warm Weather’: Pacific Islanders and 19th Century Pacific Maritime Labor"
John T. Grider, University of Wisconsin

"Islands in the Storm"
James M. Hughes

Preservation Hall Studio 8 (2nd Floor)
3233 Gay, Lesbian, & Queer Studies IX: Binaries, Teens, and Counterpublics
Chair: Helen Caudill, Norwich University

"The Lack of a ‘Bisexual Option’: The Affirmation of Binary Sexuality in Neil Jordan’s The Crying Game"
Brett Johns, Indiana University Pennsylvania

"Bringing Cosmopolitanism to a Children’s Library: A Grassroots Philanthropy Model for Homosexual Visibility"
Vincent Livoti, Lesley University

"Teen Lesbians in World Cinema: Towards an Internationalist Queer Film"
Rebecca Beirne, University of Newcastle

"Homos Talk Back!: Queer Film Nights as Counterpublic Sexual Expression"
Curran Nault, University of Texas-Austin

Preservation Hall Studio 7 (2nd Floor)
3234 Gender Studies VII: Performing Gender
Chair: Sarah E. Fryett, Florida State University

"Zeynepavci’s Adaptation of The Epic of Gilgamesh: Gender in Translation as a Tool Opposing Patriarchy"
Pürnur Uçar Özbirinci, Baskent University, Ankara, Turkey

"Performed Constructions of Femininity: Cross-dressing at the Intersection of Race, 280
Gender, Class and Sexuality"
Ashley Black, Northwestern University

"The Performance of Gender by Young Adults on Halloween"
Craig Macmillan, Washington State University

"The Parodic Potential: An Examination of the Mickee Faust Club"
Sarah Fryett, Florida State University

La Galerie 2 (2nd Floor)
3235 Internet Culture VII: Audiences, Resistance, Communication and Conflict
Chair: Vanessa Au, University of Washington

"From DARPAnet to Facebook: A Brief History of the Social Evolution of the Net"
Mark Giese, University of Arkansas at Little Rock

"Examining Para-social Interaction and Mediated Conflict"
Alicia Mason, University of Oklahoma
Gwendelyn S. Nisbett, University of Oklahoma
Jessica Bogard, University of Oklahoma

"Sharing Irreverence: Viral Exchange, Transmedial Culture, and the Case of Rickrolling"
David Gurney, Northwestern University

"My Day of Fame on Digg.com: Race, Resistance, and Public Discourse"
Vanessa Au

Balcony L (4th Floor)
3236 Science Fiction & Fantasy XIX: Area Business Meeting
Chair: Tanya R. Cochran
Incoming Chair: Sherry Ginn

Please join your co-chairs—Tanya Cochran and Sherry Ginn—your colleagues, and your old and new friends for refreshments and a brief discussion of the area’s goings on. Come prepared to share your past year’s accomplishments as well as your ideas for the future of the area.

Jackson (5th Floor)
3237 Game Studies Meeting Roundtable/Business Meeting
Session Chair: Gerald Voorhees, High Point University
FRIDAY
8:30 – 10:00 P.M.

Mardi Gras F (3rd Floor)
3238 The Vampire in Literature, Culture, & Film—Buffy: Roundtable
Discussion 2: Science and Sorcery in BTVS
Chair: Tiffany Knoell, Bowling Green State University

"This roundtable will discuss the elements, uses, and nature of science and sorcery in BTVS."
Derek Sweet, Luther College
Tiffany Knoell

Balcony M (4th Floor)
3239 Science Fiction & Fantasy XX: Thou Shalt Not Perish!: Publishing
Science Fiction and Fantasy Scholarship with McFarland
Chair: Donald Palumbo, Series Editor for McFarland Publishers

Discuss your ideas and specific proposals for book-length (70,000-110,000 words) monographs or edited essay collections on any aspect of science fiction or fantasy literature, film, art, theory, or popular culture studies with the series editor of McFarland’s “Critical Explorations in Science Fiction and Fantasy” series. While complete proposals will be accepted, this session is primarily for information-sharing and brainstorming, so come with your concept or thesis and begin to turn it into a published book.

La Galerie 5 (2nd Floor)
3240 Religion & Culture III
Chair: Ingrid Shafer, University of Science and Arts of Oklahoma

"Underneath the Sheitel: Exploring Jewish Orthodoxy and the Sexuality of Wig-Wearing"
Cynthia Glucksman, California State University, Northridge

"A Sense of Community and the Glorification of God: A Unique Collection of Sacred Material"
Ronald Marchese, The University of Minnesota/Duluth
Marlene Breu, Western Michigan University

"Land of (Re) Enchantment: Cultural Labor and Pilgrimage Sites at Roswell and Chimayó, New Mexico"
Jeremy Ricketts, The University of New Mexico

"Ovoos: Sacred Monuments of Mongolia: An Investigation of Purpose, Location, Style and Practice"
John Williams, Principia College

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SATURDAY
8:00 – 9:30 A.M.

Saturday, 8:00 A.M. – 9:30 A.M.

Preservation Hall Studio 10 (2nd Floor)

**4001 Celebrity in Culture III: Celebrity Activism, Edward Cullen, Prince, and Britney**

**Chair:** Lisa Bintrim, University of Wisconsin-Madison

"We Are the West: Celebrity Activism and the Discourse of Development"
Lisa Bintrim

"Being Edward Cullen: The Absence of Rob Pattinson in the _Twilight_ Universe"
Christina Loucks, Tennessee State University

"Syntax as an Instrument of Self-Creation in Prince"
Wayne Sandholtz, Brigham Young University

"Wearing the Scarlet Letter on the Red Carpet"
Isa Adney, Stetson University

Preservation Hall Studio 4 (2nd Floor)

**4002 Asian Popular Culture VII: Japan – Film, Literature, Television**

**Chair:** John A. Lent, Asian Cinema Studies Society

"Hana & Alice (Shunji Iwai, 2004): Amnesia, Nostalgia, and the Mapping of Memories"
Sung-Chul Oh, Ohio University

"Kitano Takeshi and His Films"
Yasue Kuwahara, Northern Kentucky University

"Spaghetti, Tofu, and Dunkin Donuts: The Gastronomic Narrative of The Wind-Up Bird Chronicle"
Elizabeth Hopwood, Salem State College

Balcony  K (4th Floor)

**4003 The Vampire in Literature, Culture, & Film IX: Twilight II: Romantic, Moral and Mormon Vampires in Stephenie Meyer’s Twilight Series**

**Chair:** Mary Findley, Vermont Technical College

"‘I don’t want to be a Monster’: The Transgression of Vampirism in Stephenie Meyer’s _Twilight_
Megan Poole, Wesleyan College

"Edward Cullen: _Twilight_’s Model Neo-Romantic Anti-Hero"
SATURDAY
8:00 – 9:30 A.M.
Meg Holland, Rider University

"Morality and the Human Vampire in Stephenie Meyer's Twilight Saga"
Sarah Farrell, University of Texas-Arlington

"My Life for You: Danger, Dysfunction and Doctrine in Stephenie Meyer's Twilight Series"
Mary Findley

Preservation Hall Studio 8 (2nd Floor)
4004 Gay, Lesbian, & Queer Studies X: Gaydar, Dykonology, and Children
Chair: Rebecca Gavrila, University of Maryland-College Park

"Playing for Time: Constructing the Child in Intersex and Transgender Politics"
Jana Funke, University of Edinburgh

"Perceived Homosexuality – ‘Gaydar’"
Lucas Pierce, Shepherd University

"Dykonology 101: Queer Affluence and Lesbian Representation"
Owen Pillion, California State University-Stanislaus

"‘Where is the Fucking? Where is the Sucking?’ Queer Sex in Queer Studies"
Rebecca Gavrila

La Galerie 3 (2nd Floor)
4005 Film XXIII: Philosophical Detective Agencies: "Identification," French New Wave, & I Heart Huckabees
Chair: Jack Barbera, University of Mississippi

"Identification Required: Reclaiming Spectatorial Engagement from Philosophers"
Allen Redmon, Tarleton State University--Central Texas

"American Existentialism in the French New Wave"
Arthur Case, California State University at Northridge

"Structured by a Hegelian Triad: The Case of I Heart Huckabees"
Jack Barbera

Jackson (5th Floor)
4006 Film and Media Studies III: Gender, Race, and Ethnicity in Popular Film
Chair: J. Brian Wagaman, scholar

"The Misogynist as Feminist: Alfred Hitchcock and the Emergence of the Independent Screen Woman"
SATURDAY
8:00 – 9:30 A.M.

Amy Drake, Independent Scholar

"Here and Gone: A Passing Look at Boy’s Don’t Cry"
Gayatri Devi, Lock Haven University of Pennsylvania

"White Man’s Burden or Black Man's Fate?"
Charlene Regester, University of North Carolina

"We're in for a Wild Night: Representations of Eroticism in 300"
Yvonne Sims, The Pennsylvania University at Harrisburg

Balcony J (4th Floor)
4007 Cemeteries & Gravemarkers VI: 
Chair: Elisabeth Roark, Chatham University

"From Film to Digital: The Conversion of Gravestone Slides-Part II- A: Digital Archiving "
Francis Rexford Cooley, Paier College of Art

"From Film to Digital: The Conversion of Gravestone Slides- Part II- B: Digital Manipulation "
Peter Benson, Paier College of Art

"Google Earth: Another Tool for Cemetery Research"
Thomas E. Graves, Alvernia University

"Digitizing the Dead: A Database of Important Monuments At Allegheny Cemetery, Pittsburgh"
Elisabeth Roark

Iberville (4th Floor)
4008 Soap Opera Roundtable: State of the Art: Updates and Forecasts
Chair: Barbara J. Irwin, Canisius College

"State of the art: Updates and forecasts"
Denise D. Bielby, University of California, Santa Barbara
Mary Cassata, University at Buffalo
Barbara J. Irwin, Canisius College
MJ Robinson, Marymount Manhattan College
Carol Williams, Reporter/Southwest Harbor, ME

Preservation Hall Studio 7 (2nd Floor)
SATURDAY
8:00 – 9:30 A.M.
4009 Gender & Media Studies IX: Gender, Power, and Television in Popular Culture
Chair: Deborah K. Phillips, Muskingum College

"The Feminist Politics of The West Wing"
Tara M. Gregg, Roosevelt University

"A Love Unspecified: Scrubs and Network Television's Recoding of Masculinity "
Shayne D. Pepper, North Carolina State University

""You Bought Me a Strap-on?" Masculinity and Power in Sex and the City"
Katherine Williams, Florida State University

"Knitting, Sewing, and Grandma's Retro-Style: Domestic Crafts, Free Time and Lifestyle Television"
Elizabeth Nathanson, Muhlenberg College

Balcony M (4th Floor)
4010 Memory & Representation III: Indelible Memories
Chair: Elle Ting, University of Western Ontario

"Rules of Use: The Pentagon Memorial and the Collective Instruction Project Post-9/11"
Elle Ting

"Memorable Media Representation: Collusion and Terrorism in Iconic Media Messaging"
Steven Thompson, Clemson University

"High Above, in the Tree, There They be: Recovering Lynching in the Voices of Billie Holiday and Natalie Merchant"
Adriana Ruvalcaba, California State University, Fullerton

Balcony N (4th Floor)
4011 Animation III: Cultural Identity
Chair: Alison Reiko Loader, Concordia University, Montreal, Canada

"Criticizing the Self via the Other: Foreign Representations in South Park"
Ryan Whalen, National Chengchi University, Taiwan

"Going Down to South Park: Adult Animation as Cultural Index"
Al Harahap, San Francisco State University
Robert Cedillo, University of Nevada, Reno

"We’re Asian, more expected of us! Representation, The Model Minority and Whiteness on King of the Hill"
286
Alison Reiko Loader

Beauregard (5th Floor)

**4012 Westerns & the West III: Sex and Violence in Westerns**
**Chair:** Helen M. Lewis, Western Iowa Tech Community College

"Sexual and Cultural Metaphor in the Neo-Western"
Bettina Moss, National University

"No Country for Old Men: The West after the Western"
William C. Siska, University of Utah

"Bidding for Bodyguards: Spaghetti and Noodle Westerns"
Helen M. Lewis

Balcony L (4th Floor)

**4013 Science Fiction & Fantasy XXI: Investigating Battlestar Galactica II**
**Chair:** Brian G. Smith, Georgia Southwestern State University

"Re-calling the ‘All’ in ‘So Say We All’?: A Reading of Battlestar Galactica"
Kristi Maxwell, University of Cincinnati

"Science Fiction as Cultural Reflection: An Examination of Star Trek and the Reimagined Battlestar Galactica"
Sean Capener, Azusa Pacific University

"Battling Diasporas: The Two Battlestar Galactica Series as Jewish and Palestinian Analogies"
Harold William Halbert, Montgomery County Community College

"Questioning Political Legitimacy: The Intersection of Political Culture with Popular Culture in the Television Series Battlestar Galactica"
Brian G. Smith

Preservation Hall Studio 5 (2nd Floor)

**4014 Food in Popular Culture V: Ethnicity, Authenticity, and Domesticity**
**Chair:** Ann Ciasullo, Gonzaga University

"A Fresh Translation of Italian: Americans, Italians, and the Promise of Acceptable Ethnicity through Family and Food"
Ann Ciasullo
SATURDAY  
8:00 – 9:30 A.M.  
"'Mom, What’s for Dinner?': Twenty Minutes to an ‘Authentic’ Family Meal"  
Angela Rasmussen, Spokane Community College  

"The Secret Ingredient is Resentment: Marketing Domesticity to Post-Modern Women"  
Andrea Reid, Spokane Community College  

Bonaparte (4th Floor)  
4015 Dime Novels/Pulps/Juvenile Series Books: Business Meeting  
Chair: Pamela Bedore, University of Connecticut  

Preservation Hall Studio 2 (2nd Floor)  
4148 Comic Art & Comics: Roundtable  
Chair: Nicole Freim, Riverside Community College  

"Comics in the Composition Classroom"  
Meredith Kenyon, Penn State Erie  
Stephen Swanson, Penn State Erie  
Elizabeth Fogle, Penn State Erie
Beauregard (5th Floor)

**4016 Advertising I: Gender in Advertising**  
**Chair:** Sammy R. Danna, Loyola University

"Macy's Gimbels, and Me on Bernice Fitz-Gibbon"  
Sarah Alpern, Texas A&M University

"Macy's, Gimbels, and Me"  
Bernice Fitz-Gibbon, x

"Selling (To) Women: Luxury and Modern Aesthetics in 1920’s American Advertising Art"  
Erica Morawski, University of Illinois at Chicago

"Men and Women in Utopia: A Study of 2008 Magazine Advertisements"  
Luigi & Alessandra Manca, Benedictine University

Preservation Hall Studio 10 (2nd Floor)

**4017 Documentary I: Perspectives on Documentary I**  
**Chair:** S. Aylin Gurses, University of Miami

"The Pursuit of Truth Amidst the Chaos of Dissimilarity: A Comparison of Gates of Heaven and The Thin Blue Line"  
Tony Hopp, San Diego State University

"On Self-Therapy Documentary: My Architect: A Son’s Journey as Example"  
Chi Wang, Ohio University

"Working Class Hero: Michael Moore’s Authorial Voice and Persona"  
Louise Spence, Kadir Has University

Vinicius Navarro, Georgia Institute of Technology

"Reading Winter Soldier from a Cinéma Vérité Perspective"  
S. Aylin Gurses

Audubon (5th Floor)

**4018 Latin American Film & Media II:**  
**Chair:** Melissa Fitch, The University of Arizona

"All About my (Mexican) Mother: Recent Cinematic Perspectives on Women Who Migrate"  
Adriana Martínez-Fernández, Michigan State University
"Seeing is Believing: Popular Religion and Cinema in Mexico"
Martin Camps, University of Pacific

"Rumberas in Motion (Pictures): and Corporeal Movements in the Archive of Mexican Classic Cinema"
Laura Gutiérrez, University of Arizona

Mardi Gras D (3rd Floor)
**4019 Medical Humanities: Health, Disease & Culture X: Bodies and Socio-Cultural Framings of Health and Disease**
Chair: Sarah Berry, McGill University

"Romanticizing Pathology: The Tragic Heroines of Venereal Disease in Nineteenth Century Medical Literature"
Kathleen Vandevoorde, University of Minnesota

"Residents of the 'Kingdom of the Sick': Images of Invalidism in Victorian American"
Erika Holst, Papers of Abraham Lincoln

"Calculated Risks: Constructions and Representations of Safety, Efficacy, and Women’s Bodies in Human Papillomavirus (HPV vaccine Clinical Research Trials"
Natalie Turrin, University of Western Ontario

"‘Too Posh to Push’ or ‘Too Quick to Cut?’: Deconstructing Canadian Media Representations of Elective Caesarean Sections"
Sarah Berry

La Galerie 4 (2nd Floor)
**4021 Sports VIII: Sports: College**
Chair: Rebecca Watts, Stetson University

"Small Ball: Attendance Patterns, Increasing Attendance and Informing Students for Sporting Events at Small Colleges"
Thomas Prinsen, Grace College

"‘Play Days’ to the Olympic Stage: Women’s Track and Field"
Arthur Banton, Purdue University

"Coaches vs. the Confederacy: Tommy Tuberville and Steve Spurrier in the Confederate Flag Debates of Mississippi and South Carolina"
Rebecca B. Watts
Mardi Gras B (3rd Floor)

4022 Eastern European Studies VI: Transnationalism
Chair: Stefka Hristova, University of California Irvine

"'We Represent the Polish People': The Western Press’ Portrayal of Tadeusz Kantor’s Cricot 2 Performances at the 1984 Olympic Games in Los Angeles"
Jacob Junutunen, University of Illinois, Chicago

"Go East Young Man: The Ruritania Theme in American Popular Culture"
Thomas M. Barrett, St. Mary's College of Maryland

"On American Consumption in Romania (1918/19 – 1940)"
Lavinia Popica, Universite de Montreal

"What does it mean to be Krakozhian?"
Stefka Hristova

Mardi Gras E (3rd Floor)

4023 Visual Culture Roundtable Printmaking and Teaching
Chair: Royce W. Smith, Wichita State University

"Printmaking, Studio Ideals, and Visual Culture"
Monika Maria Meler, Wichita State University

Visual Analysis and the Concept Map Approach
Paul Lester, California State University, Fullerton

"Too Much Is Not Enough: Territories of Teaching Visual Culture"
Lori Kent, Kutztown University of Pennsylvania

Mardi Gras C (3rd Floor)

4024 Fashion, Appearance, & Consumer Identity XI: Film, Fetishism, Björk and Peformativity
Chair: Dirk Gindt, Stockholm University

"Fashion Plates, Fetishism and Consumer Connoisseurship"
Jillian Taylor Lerner, University of British Columbia

"A Red Hat and A Speedo: Material Culture in the Films of Wes Anderson"
Allegra Ceci, Calvin Klein, Inc.

"Human Body and European Fashionable Garments: Deforming and ‘Bodylike’ Costumes"
SATURDAY
10:00 – 11:30 A.M.

Nestrovia Maria, Saint-Petersburg State University

"Dressed for the Occasion: The Collaboration Between Björk and Alexander McQueen"
Dirk Gindt

Preservation Hall Studio 4 (2nd Floor)

4025 Asian Popular Culture VIII: Korea and Vietnam – Korean Wave, Film, Music, Literature
Chair: John A. Lent, International Journal of Comic Art

"Wave Goodbye to the Korean Wave?: An Analysis of the Current Status of Korean Pop Culture in Asia"
Chiaoning Su, Temple University

"Seoul Train: Discussing the Emulation and Appropriation of American Hip-Hop Culture in South Korea"
Andrew C. Bond, California State University-Northridge

"A Novelist’s Plight in Vietnam"
Carl Singleton, Fort Hays State University

Balcony I (4th Floor)

4026 Musicals, Stage, & Film II: Stage to Film, Movie Music, and MAMMA MIA!
Chair: Samuel J. Goldstein, Daytona State College

"Assassins and The Producers - From Stage to Film"
Danielle McGarry, CUNY-Brooklyn
Tony Smith, Northwestern State University of Louisiana
Susan Smith, University of Sunderland
Kathryn Edney, Michigan State University
John Bray, Louisiana State University

Preservation Hall Studio 3 (2nd Floor)

4027 Poetry Studies V: Poetry Studies and Creative Poetry V
Chair: Gerald Locklin, California State University, Long Beach

"Original Poetry"
Alan Britt, Towson University

"Original Poetry"
Anthony Seidman, National University and Pierce College
"Original Poetry"
Gerald Locklin

""Poems from the Crypt Don't Speak to Living People""
Linda Lerner, New York City College of Technology, CUNY

Lafayette Suite (41st Floor)
4028 Sea Literature, History, & Culture III: In Hot Pursuit
Chair: Sarah Snow, Independent Scholar

"A Reporter with the African Squadron: William A. Leonard aboard USS Constellation 1858-1861"
C. Herbert Gilliland, U.S. Naval Academy

"The Double Escape: A Sea Story from Salem of 1812 and Why It Survives"
David Hodgdon, Independent Scholar

"The Voyage of the Pandora (Seeking Bounty’s Mutineers)"
Lee Werth, Cleveland State University

"World War I British Submarine H5 and Its Place in History"
Sarah Snow

Jackson (5th Floor)
4029 Transatlantic Cultural Issues II: Reflections on Iberian Transatlantic Phenomena
Chair: Silvia Ruiz Tresgallo, Pennsylvania State University

"Raza, Género y Sociedad: La Picaresca de la Hechicería en ‘Un Negocio con Juana García’ de El Carnero"
Silvia Ruiz Tresgallo, The Pennsylvania State University

"Iberianizing the British Atlantic: Moving from the Mainland to the Caribbean"
Demetri Debe, University of Minnesota

"El Heroe en Diferido. Visiones de la Guerrilla Antifranquista desde el Exilio"
Nuño Castellanos Diez, Western Michigan University

Regent (4th Floor)
4030 Romance IV: The Politics of Romance 2: In the Ideological Cuddle
Chair: Darcy Martin, East Tennessee State University
"The Romance of Pain: Sadomasochism and Power Exchange in Popular Romance Fiction"
Sarah Frantz, Fayetteville State University

"Transcending the Domestic: Cultural Power and Domestic Identity in JD Robb’s In Death Series"
Tessa Kostelc, University of Wyoming

"Challenging the ‘-isms’: Gender and Race in Brockman’s ‘Troubleshooters’ Series"
Margaret Haefner, North Park University

Preservation Hall Studio 8 (2nd Floor)
4031 Gay, Lesbian, & Queer Studies XI: Film at the Margins
Chair: Jennifer Miller, George Mason University

"Film Censorship and the Cultural Reproduction of the Happy Hetero-Family"
Jennifer Miller

"Odysseys of Gay Male Desire: A Comparative Postmodern Textual Analysis of Art and Commercialism and the Cultivation of Desire in the Gay Male Pornographic Films Seven Deadly Sins: Gluttony (2001)"
Alberto Cifuentes, Jr., Southern Connecticut State University

"The Raw and the Fucked: Queer Successes and Failures of the Bareback Porn Industry"
Michael Schuyler, Temple University

Preservation Hall Studio 9 (2nd Floor)
4032 Women's Studies XIII: Gender on the Western Frontier
Chair: MaryAnn Wurzel, Northwest College

"Kate Sessions and the Craftsman’s Garden, A Western Interpretation"
Mary Stevenson, Prince George's Community College

"Legendary and Brave Women of the Western Frontier I: Hannah Dustan"
Karen Sanders, Prince George's Community College

"Legendary and Brave Women of the Western Frontier II: Anna Z. Fuller"
MaryAnn Wurzel

La Galerie 3 (2nd Floor)
4033 Film XXIV: Cinematic Mythologies I: Mythic Motifs in High Noon, Campfire Scenes, The Karate Kid & Oh Brother, Where Art Thou?
Chair: Bailey Player, Pace Academy

"High Noon and Greek Tragedy"
Tyler Jackson, Western Kentucky University

"The Campfire Motif in Film"
Alyn Warren, National University

"Bad Boys and Authority Figures: The World According to the Karate Kid"
Lynn Bartholome, Monroe Community College

"A Gathering of Shades: Oh Brother, Where Art Thou? as Odysseus's American Dream"
Bailey Player

St. Charles Suite (41st Floor)
4035 Vietnam VI: Back in "The World"
Chair: Mary Sue Ply, Southeastern Louisiana University

"The Language of Sacrifice: Changing Perspectives of War Mothers in C. D. B. Bryan's Friendly Fire"
Mary Ann Emery, University of Wisconsin--Whitewater

"The Language of Sacrifice: Changing Perspectives of War Mothers in Frances Richey's The Warrior: A Mother's Story of a Son at War"
Lynn Shoemaker, University of Wisconsin--Whitewater

"Mortuary Affairs: Another Reality of the United States' Involvement in the Vietnam War"
Richard Wojtowicz, Montana State University--Bozeman

La Galerie 1 (2nd Floor)
4036 Dance Culture IX: Publications Workshop: Juried Proceedings (open to all doing dance-related research) The "juried proceedings" project will be explained, and then the attendees will break into working groups on specific topic areas. Three topic areas have been defined, and attendees may initiate a new topic area.
Chair: Libby Smigel, Dance Heritage Coalition

"Arabesques and Absolutes: Issues in Race and Gender"
Suzanne M. Jaeger, York University

"Dance within Film: Parody, Dramaturgical Device, Social Signifier"
SATURDAY
10:00 – 11:30 A.M.

Ted Bain, Bladensburg High School

"New Applications of Traditional Dance"
Joan Erdman, Columbia College, Chicago

Preservation Hall Studio 2 (2nd Floor)
4037 Comic Art & Comics XV: Visualizing Great Thinkers and Literature in Composition Classrooms
Chair: Nicole Freim, Riverside Community College

"Great Thinkers and Their Comic Representations: An Overview"
Ashley Watson, Miami University

"Classroom Collaboration with Commonplace Books"
Greta Smith, Miami University

"Constructing Course Reflections through Comics: Student Reflection Comics"
Alyssa Straight, Miami University

Preservation Hall Studio 1 (2nd Floor)
4038 Collecting & Collectibles III: Collecting and the Arts
Chair: David Banash, Western Illinois University

"The Line, the Ladder, and the Lamp: The Art of Sarah Sze"
David Banash

"'Prosthetic Memory' and 'Intimate Critique': Autobiographical Detail in Theatre and Criticism"
Dayana Stetco, University of Louisiana at Lafayette

"Houses of Wright and Jordan; or, The Hand that Rocks the Collection…"
Mary Titus, St. Olaf College

Mardi Gras A (3rd Floor)
4039 Southern Literature & Culture VIII: Carson and Flannery
Chair: Christopher Bloss, Georgia Gwinnett College

"Carson McCullers and a Postmodern Vision"
Thomas Clancy, Georgia Gwinnett College

"A Trap Laid All about You By the Lord: Religious Dissent as Cultural Crisis in Flannery O'Connor and Richard Wright"
David Monteith, University of Western Ontario
"New Country for Old Men: Redemption and Region in the Fiction of Flannery O'Connor and Cormac McCarthy"
Heidi Stoffer, Kent State

"Lone Huntresses: Misfits and Mayhem in O'Connor's and McCullers's Works"
Allyson Smith, Clemson University

La Galerie 5 (2nd Floor)
4040 Film Adaptation VIII: Ritual & Murder
Chair: Kim Socha, IUP

"Ritualizing Diaspora: The Namesake"
Madhurima Chakraborty, University of Minnesota

"Marlowe Shoots Lenox??? Altman’s The Long Goodbye"
Anna Daley, Independent Scholar

"Reviving Sylvia: Adaptations of a Murder Case"
Kim Socha, IUP

"Fight Club Adaptation in the Classroom"
Ericka Wills, Illinois State University

Galvez (5th Floor)
4041 Material Culture IV: Death, Destruction and Nostalgia
Chair: Ella Howard, Armstrong Atlantic State University

"Preservation and Permanence: American Women and Nature Fancywork in the Nineteenth Century"
Andrea Marcinkus, Mount Mary College

"Reading Savannah’s Victorian Cemeteries"
Ella Howard

"Nostalgia for the Nuclear Age: The Bikini Atoll"
David Worthington, DePauw University

"Consuming the Cataclysm: Buying and Selling September 11, 2001"
Alexandra Drakakis, National September 11 Memorial and Museum at the World Trade Center

Bonaparte (4th Floor)
SATURDAY  
10:00 – 11:30 A.M.

4042 Festivals & Faires V: All Across America: Celebrations in the City and the Country  
Chair: Kimberly Tony Korol-Evans, University of Arizona

"Beauty Queens in Bass Boats: Mardi Gras in Arkansas"  
Courtney Clements, Black River Technical College

"A Fractured Fairy Tale of Rural Maine: Old Home Days, Dorcas Fair, and Community Identification"  
Carrie J. Cole, University of Arizona

"Living the Gourd Life: An Examination of Artful Communication at the Gourd Patch Festival in Mayfield, Kentucky"  
Dan Shope, Murray State University

Colleen Reilly, Yale University

Preservation Hall Studio 7 (2nd Floor)  
4043 Gender Studies VIII: The Intersection of Race and Gender in Domestic Discourse  
Chair: Carrie Marjorie Peirce, Azusa Pacific University

"Gone with the Wind: Remapping the New South: Race, Gender and Class in Bravo’s The Real Housewives of Atlanta"  
Aretina Hamilton, University of Kentucky

"They’re Not Paternity Pants; They’re Fat Pants: The Growing Discourse of Maternity Literature for Men"  
Thomas Reynolds, Northwestern State University

"Gwen Stefani: Race, Gender, and the Recuperation of White Motherhood"  
Rebecca Clark, University of Washington

Preservation Hall Studio 5 (2nd Floor)  
4044 Libraries, Archives, Museums, & Popular Research VIII: Popular Culture from Purple to Gold: Sharing Cultural Curiosities from the LSU Baton Rouge Libraries’ Collections  
Chair: Stephanie Braunstein, Louisiana State University

"Bismarck Bisque and Rat Pâté: The Representation of Food and Famine in Popular Prints during the Siege of Paris, 1870-71"  
Michael Taylor, Louisiana State University

"Cendrillon, Petit Rouge, and Clovis Crawfish: A Cajun Twist on Folktales for 298"
Children
Alice L. Daugherty, Louisiana State University

"The Scribe of Royal Street: Lyle Saxon and the Re-fashioning of the Big Easy"
Bradley J. Wiles, Louisiana State University

"A Drinking Town with a Football Problem"
Michael Russo, Louisiana State University
Jan Thomas, Louisiana State University

La Galerie 2 (2nd Floor)
4045 Internet Culture VIII: Communities of Faith, Communities of Crisis
Chair: Jean Murley, Queensborough Community College, CUNY

"The Promise and Pretense of Online Religion"
Jennifer Carney, University of Central Florida

"Forgive Me Web Community For I Have Sinned: Online Confessions as Social Control"
Cristin Lazzaro, Saginaw Valley State University

Jean Murley

Balcony K (4th Floor)
4046 The Vampire in Literature, Culture, & Film—Buffy: VII: Fandom and Denial of Death (Not to Mention Copyright)
Chair: Joy Sperling, Denison

"Growing up a Buffy Grrrrl"
Kathleen Moreland, Ball State University

"Reviving Buffy: Fandom and Denial of Death (Not to Mention Copyright)"
Alicia Rasley, Indiana University-Purdue University

Napoleon Suite (41st Floor)
4047 Film & History X: Larger than Life: The Real and Imagined Lives of Historic Figures
Chair: A. Bowdoin Van Riper, Southern Polytechnic State University

"There Was a Man Named Frank Hopkins"
Richard Ewig, University of Wyoming
SATURDAY
10:00 – 11:30 A.M.

"Blanchett and the Bandit Queen: Shekhar Kapur’s Representations of Female Authority"
Grant Moss, Utah Valley University

"The Noblest Roman: Rewriting History in Antoine Fuqua's KING ARTHUR (2004)"
A. Bowdoin Van Riper,

Iberville (4th Floor)
4048 Fairy Tales IV: Fairy Tales and the Subversion of Culture and Ideology
Chair: Robin Nicks Gray, University of Tennessee, Knoxville

"The Spectre of Straparola's Cat: Feminine Intuition, Class Mobility, and La Furbizia"
Andrea Caluori-Ramos, University of Massachusetts, Amherst

"The Princess in the Balcony: Framing and Containing Feminists Within Disney Films"
Amanda Anderson, University of Louisiana at Lafayette

"Antebellum Women's Writing: Appropriating European Fairy Tales, Subverting American Gender Ideology"
Robin Nicks

Balcony J (4th Floor)
4049 Cemeteries & Gravemarkers VII
Chair: Kathie A. Schey, California State University at Long Beach

"Memorial Landscapes- Part I"
Andrew Ruff, University of Tennessee Knoxville

"Memorial Landscapes- Part II "
Fleming Smith, University of Tennessee Knoxville

"The Cemetery and Rhetorical Ventriloquism of Space"
Elizabethada Wright, Rivier College

"Photography in Sacred Space: Gravemarker Images and Gaps in Representation"
Ryan McGeough, Louisiana State University

Balcony M (4th Floor)
4050 Hip Hop Culture III: Hip-Hop Practices I
Chair: Angela M. Nelson, Bowling Green State University
300
Melissa Thompson, University of Minnesota

"‘I've got the bombs to make you blow/I've got the beats to make you bang’: Examining the Hybrid Aesthetic of M.I.A.'s Music"
Yiorgos Boudouris, University of Calgary

"The Genre of Street Literature: From Urban Spectacle to the Transliteration of the Literate"
Kristina Graaff, Technical University of Berlin

Balcony N (4th Floor)
4051 Animation IV: Satirical History and Culture
Chair: Michael Dow, Northeastern University in Boston

"Carnivorous Vulgaris: Chuck Jones, Postwar Animation and Consumer Critique"
Chaz Evans, University of Illinois at Chicago

"Of Mice and Stupid Fat Bastards: Cartoon Starts and Celebrity Culture"
Alla Gadassik, Northwestern University, Chicago

"Kill, Kill the War on Terror and Imagination in South Park"
Jim Walker, University for the Creative Arts Maidstone

"Code Yellow: Revisiting Cold War Culture in The Simpsons"
Michael Dow

Bacchus (4th Floor)
4052 Mystery & Detective Fiction X: Contemporary Mystery Writers
Chair: Linda R. Harris, University of Maryland, Baltimore County

"A Name for What Ails You: Mental Illness in Pronzini’s Nameless Detective Series"
Alexander Howe, University of the District of Columbia

"With a Little Help From His Friends: Diversity in Craig Johnson’s Sheriff Walt Longmire Series"
Rachel Schafer, Montana State University Billings

"Serial Procedure: The Unending Mysteries of The Wire"
Anne Moore, Tufts University
SATURDAY
10:00 – 11:30 A.M.

"The World of Jane Whitefield"
Linda R. Harris

Balcony L (4th Floor)
4053 Science Fiction & Fantasy XXII: A SF/F Potpourri: Lord of the Rings and (Dis)Embodiment
Chair: Anne Savage, McMaster University

"What a Bitch: The Ring in J.R.R. Tolkien’s The Lord of the Rings"
Mali Stanforth, Northeast Lakeview College

"In Whose Eyes?: Looking at Cyborgs in Ghost in the Shell"
Anne Savage

"Breaking the Girl: Poe's “Ligeia” and Lem’s Solaris"
Gerald R. Lucas, Macon State College

Mardi Gras G&H (3rd Floor)
4054 Television XIV: Storytelling, Religion, and Science Fiction
Chair: Thomas Parham, Azusa Pacific University

"A New Sense of Tragedy in American Televisual Fiction: The Case of Pushing Daisies"
Antonio Savorelli, Communikitchen Media Research, Imola, Italy

"Must-Doubt TV: House and the New Atheism"
Richard Santana, Rochester Institute of Technology

"Negotiating Atheism Through Television and Science Fiction"
Gregory Erickson, New School University

"Journey’s End: Auteur Theory and Progressive Television Series"
Thomas Parham
SATURDAY
12:30 – 2:00 P.M.

Saturday, 12:30 P.M. – 2:00 P.M.

Bonaparte (4th Floor)

4056 Folklore I:

Chair: Lisa Abney, Northwestern State University

"'Back in the woods, over there. . .': Deixis and Other Discourse Markers in Close Call and Danger Stories among Louisiana Loggers and Timber Workers"
Lisa Abney

"Barbecue: The (Baby) Backbone of Sociality in the South"
Amanda LaRoche, Northwestern State University

"From Toothache Trees to Castor Oil: A Conversation with Delma Perot"
W. Charlene LeBrun, Northwestern State University

"‘This Was Their Life’: Life Celebrations as a Cultural Trend in Modern American Deathways"
Shane Rasmussen, Northwestern State University

Galvez (5th Floor)

4057 Undergraduate Session IV: Literature and Visual Media

Chair: Mark Rubinfeld, Westminster College

"Discomfort and Empathy in Rineke Dijkstra's Portraits of Adolescences"
Alyssa Ashdown, University of South Carolina Upstate

"Beyond the Gaze: Eroticization and Identification with Lara Croft"
Kaitlin Clinnin, University of North Carolina at Greensboro

"Chuck Palahniuk's *Fight Club*: Transgressions within Masculinity"
Rebecca Cox, Shawnee State University

"Happy Golden Days of Yore: A Cultural and Thematic Analysis of *Meet Me in St. Louis*"
Jessamyn Sudhakaran, Shawnee State University

"Uttering the Absurd, Revaluing the Abject: Femininity and the Disavowal of Homosexuality in Transnational Boys' Love Manga"
Neal Akatsuka, University of Hawaii at Manoa

La Galerie 4 (2nd Floor)

4058 Sports IX: Sports: Heroes

Chair: D. Gregory Sapp, Stetson University
"The Old Man and DiMaggio"
Joseph Menicucci, Montana State University

"Framing Barry Bonds: A Mixed-Method Inquiry into Media Framing"
Robert C. Wright, San Jose, California

"The Sports Hero: Unification of the Self with Greatness"
D. Gregory Sapp

Mardi Gras C (3rd Floor)

4059 Fashion, Appearance, & Consumer Identity XII: History, Fabrics, Art & Islam
Chair: Geraldine Biddle-Perry, London College of Fashion

"Room to Breathe: The History of Harriett Lake's Closet"
Kristina Tollefson, University of Central Florida
Martha Marinara, University of Central Florida

"Velázquez and Sussman: Las Meninas Re-Dressed"
Lisa Pinus, Parsons the New School for Design

"Islamic Paradox: Tradition and Fashion Collide in the Arabian Gulf"
Christina O'Lindholm, Virginia Commonwealth University

"'Standing the Racket Well': Tweed and the Fabrication of Modern Leisure"
Geraldine Biddle-Perry

Regent (4th Floor)

4060 Gothic in Literature, Film, & Culture IV: American Iterations
Chair: Louis H. Palmer, III, Castleton State College

"Gothic Masculinity: A Regional Genealogy"
Louis Palmer

"Across the Boundaries: Liminality and Haunted Space in Richard Matheson’s A Stir of Echoes"
Rebecca Janiker, University of Nottingham

"'The Repository of Secrets': Villains and Tricksters in The Bondwoman’s Narrative"
Jeffrey Pusch, University of Southern Mississippi

"The Miltonic Satan in Poe’s ‘The Cask of Amontillado’"
Laura Reeder, University of Northern Iowa
Balcony N (4th Floor)

4061 Literature & Science V: Evolutionary Approaches to Literature and Culture
Chair: Nancy Easterlin, University of New Orleans

"Why We Cared Who Shot J.R.: Cognition, Closure, and the Evolutionary Problem of Anxiety"
Michael Austin, Newman University

"What It Means to Be Human: Evolutionary Psychology, Reciprocity and Eighteenth-Century British Pirates"
Kathryn Stasio, Saint Leo University

"Wayfinding Cognition and Carver's 'I Could See the Smallest Things'"
Nancy Easterlin, University of New Orleans

Preservation Hall Studio 3 (2nd Floor)

4062 Poetry Studies VI: Poetry Studies and Creative Poetry VI
Chair: Rishma Dunlop, York University

"Original Poetry"
Norman Olson, Independent Poet

"Original Poetry"
George Longenecker, Vermont Technical College

"Under-Represented Chilean Poetry: Poems from the End of the World"
Sandra Herron, Collin County Community College

"Original Poetry"
Rishma Dunlop

Lafayette Suite (41st Floor)

4063 Sea Literature, History, & Culture IV: Survival
Chair: Stephen Curley, Texas A&M University, Galveston

"Medicine at Sea"
Lyle Deiter, Northeastern State University

"The Perilous Voyage of the James Caird"
Paul Guajardo, University of Houston

"African American Whalers of Nantucket: the Legacy of the Essex"
SATURDAY
12:30 – 2:00 P.M.
Lydia Willoughby, Independent Scholar

"Handling American Death at Sea During War and Peace, 1944-1959"
Stephen Curley

Balcony K (4th Floor)
4064 The Vampire in Literature, Culture, & Film X: Twilight III: The Economy and Gender Dynamics of Stephenie Meyer’s Twilight Saga
Chair: Caryn Cox, Abilene Christian University

"Stephenie Meyer’s Twilight: The Psychological Ramifications of Feminist Critique or How Literature Shapes the Perceptions of Women’s Bodies"
Heather Brown, Abilene Christian University

"The Method in the Madness: The Economics of the Book Craze"
Jennifer Nissen Gross, Abilene Christian University

"Bella at the Center?: Mythical and Narratological Structures in the Twilight Book Series"
Brittany Whitstone, Abilene Christian University

"Angels and Monsters: A Feminist Reading of Stephenie Meyer’s Twilight"
Caryn Cox

Audubon (5th Floor)
4065 World Wars I & II: II Social Effects of War in World War II
Chair: David K. Vaughan, Air Force Institute of Technology, Dayton

"The German Occupation of Greece and Its Impact on Children: Glenway Prescott’s ‘Poor Inferior’ Leda Helianos"
Renee Greenan, Western Michigan University

"An American Red Cross Club Director in China: The World War II Experiences of Rita Pilkey"
Judy Barrett Litoff, Bryant University

"Camp Claiborne and the Lee Street Riots: Segregation, Violence and Black American Soldiers"
Melinda West, Louisiana State University at Shreveport

Mardi Gras E (3rd Floor)
4066 Popular Art, Architecture & Design XIV: American Prerogatives
Chair: Keri Fredericks, Florida State University
"Holger Cahill: Defending and Deriving an Index of American Design"
Lisa Farooque, Purdue University

"Modernity and Tradition in George Bellow's Stag at Sharkey's"
Phillip Gentile, University of Southern Mississippi Gulf Coast

"Apocalyptic Wallpaper"
Lauren Kroiz, Bowdoin College

"Taboo: Johnny Detroit's Brunch and Other Irreverent Interventions"
Dinah McClintock, Kennesaw State University

Preservation Hall Studio 8 (2nd Floor)
4067 Gay, Lesbian, & Queer Studies XII: Marriage
Chair: Theresa DeFrancis, Salem State College

"'What's in a Name?': A Local Study of How Couples Self Identify"
Julie Whitlow, Salem State College

"We’re Getting Married!: Now What?"
Jan Lindholm, Salem State College

"Now that I Can, Should I?"
Theresa DeFrancis

Mardi Gras D (3rd Floor)
4068 Medical Humanities: Health, Disease & Culture XI: Mental Illness Portrayals in Art, Mass Media and Literature
Chair: Alicyn Butler, Clemson University

"Taking Care of Alzheimer’s in John Bayley’s Iris"
Bennett Kravitz, University of Haifa

"Romanticizing Gericault’s Involvement in the 1822-23 Documentary Project at Salpetriere Hospital: Physiognomy, Representations of the Mentally Ill and Precursors to the Modern Psychiatric ‘Gaze’"
Joseph Blessin, McGill University

"Creating and Concealing Crazy: The Rhetorics of Mental Illness in Tabloid Culture"
Alicyn Butler, Clemson University
SATURDAY
12:30 – 2:00 P.M.

Preservation Hall Studio 10 (2nd Floor)
4069 Documentary II: Perspectives on Documentary II
Chair: Andrew McAlister, The University of Tampa

"Historical Stasis: The Rewriting of Militant Cinema in Contemporary Latin American Film"
Verónica Garibotto, Queen's University
Antonio Gómez, Tulane University

"‘Being The Man’: Black Masculinity and ‘The Jock-Trap’ in ESPN’s Through the Fire"
Noah J. Mason, Auburn University

"When The Levees Broke, the People Spoke: Spike Lee’s Evolutionary Documentary"
Andrew McAlister

La Galerie 3 (2nd Floor)
4070 Film XXV: Cinematic Mythologies II: Archetypal Titular Characters in Citizen Kane, The Godfather, and Rambo
Chair: Nathan Devir, Middlebury College

"Citizen Kane, American: A Tycoon in the Modern Epic Imagination"
Gary Harmon, University of North Florida

"The Journey of Michael Corleone: An Analysis of the Godfather Trilogy"
Edmund Brown, Central Michigan University

"Sylvester's Quest: Archetypal Tonalities in the ‘Rambo’ Films"
Nathan Devir

La Galerie 6 (2nd Floor)
4071 Film XXVI: Sado-Masochistic Feminism at the Movies: Tesis, Girl on the Bridge, & Hostel
Session Chair: Donald E. Palumbo, East Carolina University

"'En el Fondo Te Gusta': The Position of the Female Protagonist in Alejandro Amenabar's Tesis"
Amber Brock, Woodward Academy

"Playing Roles: The Eroticism of Knife Throwing in Girl on the Bridge"
Nicole Richter, University of Miami

"Torture Porn and Uneasy Feminists: Re-thinking Women in Eli Roth's Hostel Films"
308
Maisha Wester, Bowling Green State University

St. Charles Suite (41st Floor)

4072 Vietnam VII: Perspectives: Vietnamese and American
Chair: Mary Sue Ply, Southeastern Louisiana University

"A Distant Marching Song, Drifting Sounds of a Carefree Guitar: Pham Duy's Depiction of the Vietnamese Resistance "
Jason Gibbs, San Francisco Public Library

"The Feminine Landscape and the American War Story in Lan Cao's Monkey Bridge"
Alexis Middleton, Independent Scholar

"Spirituality and Modernity: The Works of Nguyen Thi Chau Giang"
Jeffrey Gibbons, United States Military Academy

"Touring (But Not Serving a Tour) in Vietnam: A Multiple Perspective"
Steve Anderson, University of Arkansas at Little Rock

Jackson (5th Floor)

4073 Film and Media Studies IV: Race and Ethnicity in Popular Media
Chair: J. Brian Wagaman, Scholar

"Reinventing the Enemy's Narratives: The Lone Ranger, Robinson Crusoe, Ishmael, and Natty Bumppo Assist Iron Eyes Screeching Eagle Take Revenge on John Wayne at the Sand Creek Massacre"
Nathan Leaman, San Diego State University

"Dwight Schrute as an Example of the Pennsylvania German Stereotype in Popular Media"
Brant Ellsworth, The Pennsylvania State University at Harrisburg

"Ramona and Necia: Progressive-era Representations of Region, Race, and Nation: Ramona (1910) and The Barrier (1917)"
Dominique Bregent-Heald, Memorial, University of Newfoundland

Preservation Hall Studio 2 (2nd Floor)

4074 Comic Art & Comics XVI: Teaching With Comics
Chair: Nicole Freim, Riverside Community College

"Approaches and Responses to Teaching Comics in Literature Courses: Two Case
SATURDAY
12:30 – 2:00 P.M.
Studies"
Bridget Marshall, University of Massachusetts, Lowell

"Graphic Novels and American History"
Linda Kelly Alkana, California State University Long Beach

"Spider-Man in Salem: Superheroes as History Teachers"
Matthew Pustz, Fitchburg State College

Mardi Gras A (3rd Floor)
4075 Southern Literature & Culture IX: Reflections and Medium
Chair: Christopher Bloss, Georgia Gwinnett College

"Georgia Peaches and Other Symbols in Janisse Ray's Ecology of a Cracker Childhood"
Rachel Wall, Georgia State University

"Tim Gautreaux's Next Step in the Dance: A Tribute to Culture"
Margaret Bauer, East Carolina University

"Women are Tough: Gender Roles in the Novels of Cormac McCarthy"
Leslie Worthington, Gainesville State College

"Every Man has the Right to Contribute a Verse: Reclaiming the South through Hip Hop Films"
Courtney George, Auburn University

"I'm About It: Adventures in Independent Black Filmmaking and the Rise of No Limit Records"
Keith Corson, New York University

La Galerie 1 (2nd Floor)
4076 Fat Studies IV: Tight Fit: The Mental and Physical Experiences of Being Fat
Chair: Lesleigh Owen, University of California, Santa Cruz

"Fat Ladies Go Shopping: The Geography of the Plus-Size Retail Clothing Industry"
Barb’ra-Anne Carter, University of Oklahoma

"A Difficult Fit: Space, Fatness and the University"
Amy Gullage, University of Toronto

"Fatness as a Liminal Experience"
Hannele Harjunen, Umeå University Centre for Gender Studies
Preservation Hall Studio 5 (2nd Floor)

4077 Libraries, Archives, Museums, & Popular Research IX: Going Public: What Happens When the Repository Meets the Citizen?
**Chair:** Matthew Shaw, The British Library

"Taking Liberties: or, How to Exhibit a Constitution When your Country Doesn’t Have One"
Matthew Shaw

"Popular Culture Collections and Civic Engagement"
Marie J. Harvat, University of Minnesota

"American Fear: Question Driven Collection Development, Pedagogy, and Exhibitions"
Sean MacLeod Quimby, Syracuse University

"State of Hockey: Desire, Experience and Evidence"
Judi Petkau, Weisman Art Museum

Balcony I (4th Floor)

4078 Horror (Fiction, Film): Roundtable IV: Pedagogy of Horror—The Horror Course: Philosophies, Strategies and Descriptions
**Chair:** Kristopher Woofter, Concordia University

"Pedagogy of Horror: The Horror Course: Philosophies, Strategies and Descriptions"
Will Dodson, University of North Carolina at Greensboro
Barbara Emrys, University of Nebraska, Kearney
Leslie Ormandy, Clackamas Community College
Carl Sederholm, Brigham Young University

Napoleon Suite (41st Floor)

4079 Film & History XI: Truth, Lies, and Videotapes
**Chair:** Tony Steiger, Southampton Solent University

"The Veracity of the Video Diary"
Tony Steiger

"Struggling with the Truth; Fiction Film after 9/11"
Karen Randell, Southampton Solent University

"Telling Tales Between Film and Television: The Enforced Impressions of Takeshi"
SATURDAY
12:30 – 2:00 P.M.
Mike’s Imprint"
Darren Kerr, Southampton Solent University

Iberville (4th Floor)
4080 Fairy Tales V: Potpourri
Chair: Linda J. Holland-Toll, Mount Olive College

"Creating a Lucid Kingdom: Manifesting Faerie Tale Logic in a Collaborative Role-playing Game"
Tim Huffman, Independent Scholar

"Fat Pig: Neil La Bute's Re-envisioning of 'Sir Gawaine and the Loathly Lady"
Milbre Burch, University of Missouri

"The Girl With the Glass Sneakers: Cinderella as a Sports Figure in Modern Pop Culture"
Jennifer Roy, University of Louisiana at Lafayette

Balcony J (4th Floor)
4081 Cemeteries & Gravemarkers VIII
Chair: Richard A. Sauers, Lenape Investment Corporation

"Memorializing the Civil War Dead: Modernity and Corruption Under the Grant Administration"
Bruce Elliott, Carleton University

"German Cemetery Memorials For the Victims of Allied Air Raids"
Mark R. Hatlie, Eberhard-Karls-Universität in Tübingen, Germany

"Woodlawn’s Bronze Stars of World War I"
Lynn Radke, Woodlawn Cemetery, Bronx, New York

"The Living Memorial: U.S.S. Arizona"
William Alexander Pisha, University of Tennessee Knoxville

Preservation Hall Studio 7 (2nd Floor)
4082 Gender & Media Studies X: Gender, Popular Music and Mad Men
Chair: Deborah K. Phillips, Muskingum College

"'When There's a Man on Your Back': A Feminist Analysis of Rape Narratives in Tori Amos' Music"
Ashley Davies, Colorado State University

"'Drop It Like It's Hot' and Top the Charts: Women in Music's Top 100"
Erin C. Manion, Syracuse University
Linita E. Shannon, Syracuse University

"She's in Love with the Boy: Examples of Adolescence, Pregnancy, and Gender in Current Country Music"
Anthony Easton, Independent Scholar

"Mad Men/Mad Women: Autonomous Images of Women in AMC's Mad Men"
Sara Rogers, California State University, Fullerton

Preservation Hall Studio 6 (2nd Floor)
4083 Visual Culture VIII: Visual Culture and Narrativity
Chair: Royce W. Smith, Wichita State University

"Latent Impressions"
Kaitlin Marie Sewell, Wichita State University

"Labels of Expression: Translating Abandoned Landscapes of Rural Arkansas"
Jim Miller, Henderson State University

"Simple Minds, Powerful Voices: Singing (Scroll) Painters of Bengal"
Monolina B. Ray, Independent Scholar

""Narrative Structure as Secular Judgment in Thomas Crawford's Progress of Civilization""
Kirsten Pai Buick, University of New Mexico

"Icons of Irishness: Contemporary 'Celtic' Imagery in Jewelry, Body Art, and Souvenirs"
Maggie Williams, William Paterson University

Balcony M (4th Floor)
4084 Hip Hop Culture IV: Hip-Hop Practices II
Chair: Angela M. Nelson, Bowling Green State University

"Hip-Hop Music's Use of Memory"
Melinda King, University of San Diego

"‘It's Just Fresh’: Adolescent Hip Hop Fans Discuss Their Music"
Ginger Jacobson, University of South Florida

"Surveillance and Rap Music"
Erik Nielson, University of Sheffield
SATURDAY
12:30 – 2:00 P.M.

"Rhetorical Roots of Hip Hop"
Judy L. Isaksen, High Point University

Bacchus (4th Floor)
4085 Mystery & Detective Fiction XI: Cross-Genre
Chair: Marja Mogk, California Lutheran

"Re-Envisioning the British Golden Age of Detective Fiction: Jacqueline Winspear’s Maisie Dobbs Series"
Kathy Anders, University of Nevada, Las Vegas

"Spenser in Spurs: Robert B. Parker’s Transference to Western Novels"
Donna Waller Harper, Middle Tennessee State

"Private Eyes: The Narrative Function of Blindness in Crime Fiction and Film"
Marja Mogk

Mardi Gras B (3rd Floor)
4086 Professional Development V: Differing Institutions, Differing Expectations
Chair: Gary Burns, Northern Illinois University

"Community Colleges"
Diane Calhoun-French, Provost, Jefferson Community & Technical College, Kentucky

"Small Liberal Arts"
Joy Sperling, Denison University

"Regional State"
Gary Burns

Balcony L (4th Floor)
4087 Science Fiction & Fantasy XXIII: Religion, Spirituality, and Existentialism
Chair: Jim Dalrymple II, Brigham Young University

"Witch Trinity Is It?: An Analysis of the Religious Worldviews Imbedded and Presented in Charmed"
Shawn Krause-Loner, Syracuse University

"Pop Culture as Spiritual Catalyst in Pixar's WALL-E"
Catherine S. Cox, University of Pittsburgh—Johnstown
"Sunshining: Danny Boyle’s Existential Response to the Science Fiction Genre"
Jim Dalrymple II

Mardi Gras G&H (3rd Floor)
**4088 Television XV: Power or No Power? That is the Postfeminist Question**
**Chair:** Trenia Walker, Washington State University Vancouver

"Wicked: Witchcraft and Feminism"
Andrea Campbell, St. Thomas University
Mary Carter Waren, St Thomas University

"You Want Me To Be Rough?: The Deterioration of Female Power in Contemporary Television"
Erin Smith, University of Southern Mississippi

“The Male Gaze, Female Spectatorship and The Golden Girls”
Gary Fayman, Emerson College

"Postfeminist Men and the Women Who Love Them[elves]"
Trenia Walker

Mardi Gras F (3rd Floor)
**4089 The Vampire in Literature, Culture, & Film--Buffy: Roundtable Discussion 3 Angel**
**Chair:** Melissa Anyiwo, Curry College

"The highly successful spin-off, Angel, is often read as a coda to the original Buffy the Vampire Slayer. This discussion seeks to analyze Angel as either spawn of or superseding its originator."
Sarah Pierce, Pacifica Graduate Institute
Joy Sperling, Denison University
Melissa Anyiwo, Curry College

La Galerie 5 (2nd Floor)
**4090 Religion & Culture IV**
**Chair:** Ingrid Shafer, University of Science & Arts of Oklahoma

"Through Hazel Eyes: Introducing Hazel Brannon Smith, The First Woman to Win the Pulitzer Prize for Editorial Writing Who Preached in the Front Page of Her Newspaper"
Wendy Reed, The University of Alabama
SATURDAY
12:30 – 2:00 P.M.
"Inspirational Kitsch: Evangelical Painting and the Postmodern Spectator"
Paul Maltby, West Chester University

"Coming out of the Coffin: The Resurrection of the Body Argument and the ‘Good’: Vampires of Stephenie Meyer and Charlaine Harris"
Ellen Stengel, University of Central Arkansas

"Leading People to Rock: Evangelism in the Rock and Roll of Bon Jovi"
Staci Parks, Louisiana Tech University
Mary Nash, Louisiana Tech University

Preservation Hall Studio 1
4090B Editors’ Panel: How to Break into Print
Chair: James M. Welsh, Founding Editor (Emeritus), Literature/Film Quarterly
Editors:
Gerald Duchovnay, Founding Editor, Post Script
Kathy Merlock Jackson, Editor, The Journal of American Culture
Deb Carmichael, Editorial Manager, The Journal of Popular Culture, former Managing Editor, Film & History
Cynthia Y. Miller, Co-Editor, Film & History (and Film review editor)
Loren Baybrook, Editor, Film & History
Saturday, 2:30 P.M. – 4:00 P.M.

Galvez (5th Floor)

**4091 Undergraduate Session III: Film and Literature**

**Chair:** Mark Rubinfeld, Westminster College

"No Justice in *Blade Runner"
Alexander Langshall, Westminster College - Salt Lake City

"When Romance is Not So Romantic: Gender Construction, Domination, and Violence in Popular Literature for Young Adults"
Whitney Strong, Westminster College - Salt Lake City

"The Cult of Viral Suicide: Charting Ways Out of Trauma in the Films of Shion Sono"
Tara Leederman, UCLA

"Hawthorne's Flowers"
Eliana Stetco, University of Louisiana at Lafayette

"Scripting Ethnicity: Indian Film and the Concept of ‘Regional Races’"
Rajiv Menon, George Washington University

Mardi Gras D (3rd Floor)

**4093 Creative Fiction Writing VI**

**Chair:** Millard Dunn, McKendree University-Kentucky

**Panel Contributors**
Cheryl Clements, Blinn College
Jerry Bradley, Lamar University

Mardi Gras B (3rd Floor)

**4094 Eastern European Studies VII: Cultures Panel #3**

**Chair:** Melanie Beaudette, The Ohio State University

"Erben’s Kytice: Canonical Works and the World of Hybridization: Feminist Literary Analysis as a Tool of Gender-Sensitive Education"
Tereza Kynčlová, Charles University, Prague, Czech Republic

"Sexuality, War and Governmentality in t.A.T.u.’s Простые движения"
Melanie Beaudette

"What is Cheaper than Nothing at All?: An Analysis of Czech Dream and Culture Jamming"
Stephen Harris, Middle Tennessee State University
SATURDAY
2:30 – 4:00 P.M.

"Roma Culture and Schooling Culture in Conflict"
Radim Marada, Masaryk University, Czech Republic

Mardi Gras C (3rd Floor)
4095 Fashion, Appearance, & Consumer Identity XIII: Recent Trends & Fresh Approaches to the Study of Fashion
Chair: Anne Cecil, Drexel University

"Contemporary Fashion Philosophy"
Lucy Collins, Temple University

"You Are Who You Wear"
Amanda Communale, Drexel University
Anne Cecil

""WTF Is CSR?": The Power of Conscience Consumption"
Meghan Lynch, Drexel University

"Risky Appearance Management Behaviors"
JiYeong Son, University of Minnesota
Kim K. P. Johnson, University of Minnesota

La Galerie 4 (2nd Floor)
4096 Game Studies IX: Processing/Performing Identity
Chair: Gerald Voorhees, Highpoint University

"The Paths of Gametime: Cyclical Time and Temporal Excess in World of Warcraft"
Joshua Abboud, Clemson University

"Familiar Aliens: Evolution in Spore"
Joe Packer, University of Pittsburgh

"Baptism by Firing Squad: Crusades, Conversion, and Coercion in Left Behind: Eternal Forces Strategy Gaming"
Deborah Wills, Mount Allison University

"Process and the Performance of Identity"
Gerald Voorhees

Balcony K (4th Floor)
4097 The Vampire in Literature, Culture, & Film XI: The Vampire in Film and Fiction
Chair: Charlotte Quinney, Bowling Green State University
"'You Should See a Doctor’ – Aging, Disease and Contagion in Tony Scott’s The Hunger"
Eva Krainitzki, University of Gloucestershire

"Vampireland: Lucius Shepard’s The Golden and the Simulacrum"
Christopher Goudos, Bowling Green State University

"I rather like looking on crucifixes in particular” : Crosses, Heroes, and Villains in Vampire Fiction"
Melanie Wilson, Henderson State University

Charlotte Quinney

Regent (4th Floor)
4098 Romance V: Romancing the Arts/The Art of Romance
Chair: Darcy Martin, East Tennessee State University

"Turning Japanese: A Case Study of Harlequin’s Romance Manga"
Toni Johnson-Woods, University of Queensland

"Someone’s in the Kitchen with Agnes: Cooking up a Recipe for Romance Writing in Agnes and the Hitman"
Jessica Van Slooten, University of Wisconsin-Manitowoc

"Born to Love: The Pasts (or not) of the Heroes and Heroines of the Romance Novel"
Pam Rosenthal, Romance Author

"Love Eternal: The Persistence and Flexibility of the Love Story in Cinematic Storytelling"
Phil Mathews, Bournemouth University

Preservation Hall Studio 8 (2nd Floor)
4099 Gay, Lesbian, & Queer Studies XIII: Queer Cowboygirls
Chair: Sharon L. Barnes, The University of Toledo

"Fixing the Body: Queering the Memory of Calamity Jane"
Diana Sharp, The University of Toledo

"Queer Country Women and Cowboygirls"
SATURDAY
2:30 – 4:00 P.M.

D’Lane Compton, The University of New Orleans
Leah DeVun, Texas A&M University

"Desperado and Saddledrag: Female Performances Queering Cowboys"
Anna Campbell, Grand Valley State University

"Queer Cowboygirls: Romance, Race, Gender and Passing in Penny Hayes’ Lesbian Western Fiction"
Sharon Barnes

Preservation Hall Studio 10 (2nd Floor)
4100 Documentary III: Questioning the Documentary Form
Chair: Danny Shipka, Louisiana State University

"John Milton and the Devil of West Memphis: A Postmodern Areopagitica in Defense of the West Memphis Three"
Julia Guernsey-Shaw, University of Louisiana at Monroe

"Documentary Gone Wild: The Mondo Film"
Danny Shipka

La Galerie 3 (2nd Floor)
4101 Film XXVII: 21st-Century Japanese Horror: Pulse, Visitor Q, & Audition
Session Chair: Virginia Grant, University of North Alabama

"Ailing Screens, Viral Video: Technological Ghosts in Kiyoshi Kurosawa's Pulse"
Kit Hughes, The University of Texas at Austin

"Family Values and Microphone Rape: Takashi Miike's Visitor Q and the American Culture Wars"
Justin Thurman, University of Louisiana at Lafayette

"I became the real heroine’: Justifying Violence in Takashi Miike's Audition"
Virginia Grant

Jackson (5th Floor)
4103 Film and Media Studies V: Roundtable on The American Superhero Zeitgeist from Comics to Screen
Chair: J. Brian Wagaman, scholar

"The American Superhero Zeitgeist from Comics to Screen"
Marc Azard, University of North Texas
Maja Bajac-Carter, University of North Texas

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SATURDAY
2:30 – 4:00 P.M.

Garrett Castleberry, University of North Texas
Matthew Farmer, University of North Texas
Justin Haber, University of North Texas
Justin Hawkins, University of North Texas
Christine Keller, University of North Texas
Stephanie Noell, University of North Texas
Kris Noteboom, University of North Texas
Bethany Petty, University of North Texas
Raquel Polanco, University of North Texas
Chandler Thompson, University of North Texas
Jill James, University of North Texas
Justin Jones, University of North Texas
Tim Stoltzfus, Owner, More Fun Comics
Chris Tan, University of North Texas
Emily Wachsman, University of North Texas
Shaun Treat, Moderator, University of North Texas

Mardi Gras E (3rd Floor)

4104 Popular Art, Architecture & Design XV: Cultural Constructions
Chair: Greg Herman, University of Arkansas

"A Pattern of Three: Mabel Choate, Fletcher Steel and Naumkeag Gardens"
Keri Fredericks, Florida State University

"Reflecting on "Genius Loci" in Works of Modern Architecture"
Junko Tsuchida, Architectural Researcher and Designer

"Image and Reality: The WPA's Farm Security Administration Photographs and Resettlement Projects in Arkansas"
Greg Herman

Mardi Gras A (3rd Floor)

4105 Southern Literature & Culture X: Critical Approaches
Chair: Christopher Bloss, Georgia Gwinnett College

"An Old Poet Doing New Tricks: Reading Robert Penn Warren's Late Poetry as Postmodern"
Patrick Jackson, Columbus State University

"Hurston and Twain: A Comparison of Dialectical Voices"
John Schulze, University of Nebraska--Lincoln
SATURDAY
2:30 – 4:00 P.M.

"Hey Good Lookin', Whatcha Got Cookin'?: Southern Cookbooks and the Performance of Femininity"
Jill Wood, Indiana University

"Southern Female Social Reproduction"
Caroline Rash, Clemson University

La Galerie 1 (2nd Floor)
4106 Fat Studies V: Examining Visual Representations of Fatness
Chair: Lesleigh Owen, University of California, Santa Cruz

"The Voluptuous Art of Beryl Cook"
Zeynep Atayurt, scholar, activist

"George Dinhaupt Exhibition"
George Dinhaupt, California State University, Long Beach

"Mind/Body Duality and the Ubiquitous Fat Butt Shot"
Bernadette Bosky, Olympiad Academia

"Expanding Laughter? Shame(lessness) and Body Image Incongruity in Fat Actress"
Katariina Kyrölä, University of Turku

Lafayette Suite (41st Floor)
4107 Literature & Politics V: Fascism and Modernism
Chair: Chris McGahan, Yeshiva University

"On the Function and Politics of Literature and Art"
Gülru Gözaçan, Binghamton University

"Free Association: Modernism, Expressionlessness, and the Aesthetics of Liberal Democracy"
Devin Fromm, University of Pittsburgh Press

"Steely Romanticism – Ideology and Actual Language Use"
Franz Bokel, Bokel International SCP

"Our Manhattan: Real Estate and Cultural Politics in the Post 9/11 New York of Joseph O’Neill’s Netherland"
Chris McGahan
SATURDAY
2:30 – 4:00 P.M.

4108 Horror (Fiction, Film): Roundtable V: Pedagogy of Horror--Class of the Living Dead: Horror in the College Classroom (and it's not the students)
Chair: Kristopher Woofter, Concordia University

"Pedagogy of Horror: Class of the Living Dead: Horror in the College Classroom (and it's not the students)"
Mary Findley, Vermont Technical College
Brad Duren, Oklahoma Panhandle State University
Philip Simpson, Brevard Community College

La Galerie 2 (2nd Floor)
4109 Internet Culture IX: Blogging, Twittering, and Friending: Exploring the Online Community of Social Media
Chair: Jessica Gisclair, Elon University

"Perceptions of Blogs and Motivations for Blogging: An Examination of Why and How Young People Blog"
Jessica Voss, University of South Florida

"College Freshmen and Their Use of Online Social Networks"
Susan De Bonis, Elon University
Melanie Stone, Elon University
Urkovia Andrews, Elon University
Barbara Nixon, Elon University

"My Musician Friend: Constructing a Fan Identity in MySpace"
Kelli Burns, University of South Florida

"Modern Messages Bring Challenges: A Review of Legal and Ethical Dilemmas Caused by Contemporary Communication Tools"
Lisa Muller, Georgia Southern University

Balcony  J (4th Floor)
4110 Cemeteries & Gravemarkers IX
Chair: J. Joseph Edgette, Widener University

"Salesman or Designer – Hamilin Q. French and the Great Mausoleums"
Susan Olsen, Woodlawn Cemetery, Bronx, New York

"Monuments of the Smith Granite Company at Trenton’s Riverview Cemetery"
Richard A. Sauers, Lenape Investment Corporation

"Evidence of the Smith Granite Company at the Philadelphia Laurel Hills"
SATURDAY
2:30 – 4:00 P.M.

J. Joseph Edgette

Audubon (5th Floor)
4111 World Wars I & II: # III: Combat Experiences in World War II and Roundtable Discussion: New Views of an Old Subject."
Chair: David K. Vaughan, Air Force Institute of Technology, Dayton

"Barge Busting: The Use of PT Boats in the Pacific Theater"
Tim Reidy, Pascagoula MS

"Louis Simpson’s ‘The Runner’: Poetic Representation of an American Airborne Soldier’s Experiences in Europe in World War II"
David Vaughan

Preservation Hall Studio 6 (2nd Floor)
4112 Visual Culture IX: Re-envisioning Women in/by Visual Culture
Chair: Jeffrey L. Schneider, St. Louis Community College

"Artists and Models: Russell Patterson's Girl and Her Consumers"
Jaleen Grove, Independent Artist and Designer

"Where No Woman Has Gone Before: Fashion Photography and the Race for Space"
Patricia Vettel-Becker, Montana State University, Billings

"From Prey to Predator: Re-Imag[ing]ing Lolita in Contemporary Visual Culture"
Kathryn Hardy-Bernal, Auckland University of Technology

"A Quarantine of (Radical) Feminism?: Uneasy Relationships between Activist Art, the Contemporary Biennale and the Guerrilla Girls"
Royce W. Smith, Wichita State University

Balcony M (4th Floor)
4113 Memory & Representation IV: Music and Memory, Yesterday and Today
Chair: Kim Kattari, University of Texas at Austin

"Psychobilly: An Imagined Memory of the 1950s"
Kim Kattari

"Memorializing Popular Music: Tribute Bands and Cultural Memory"
Georgina Gregory, University of Central Lancashire
"Filipino! Filipino!: Transnational Disjuncts in Black Eyed Peas’ *The Apl Song* and *Bebot"
Godfrey Plata, UC Berkeley

"‘Save a Life Tonight, Save the World Tomorrow’: The Structural Mythology of Global Poverty in *American Idol"
Kathleen Williams, UCLA

Preservation Hall Studio 2 (2nd Floor)
4114 Comic Art & Comics XVII: Imagining Identities in, for, and through Comic Books
Chair: Nicole Freim, Riverside Community College

"The Construction of Heroism Across Gender within Superheroes"
Maureen Burns, School of the Art Institute of Chicago

"What's Up With Super Powered People in Comic Books and Steroid Using Bodybuilders in Gyms?"
Beverly Taylor, School of the Art Institute of Chicago

"Buffy the Vampire Slayer, Feminism, and the World that Women Actually Have to Live In"
Lucy Ryus, School of the Art Institute of Chicago

"Imagining Identity through Costume Design in John Cassady's *Planetary* and Alex Ross' *Project Superpowers"
Stanford Carpenter, School of the Art Institute of Chicago

Preservation Hall Studio 7 (2nd Floor)
4115 Gender Studies IV: The Sisterhood of the Traveling Pantsuit: Sexism and Mysogyny in the 2008 Presidential Election
Chair: Mary Werner, Madisonville Community College

"Panel Discussion"
Sarah Oglesby, Madisonville Community College
Andrea Deal, Madisonville Community College
Mary Werner
SATURDAY
2:30 – 4:00 P.M.

Preservation Hall Studio 5 (2nd Floor)
4116 Food in Popular Culture VI: A Round Table from the Culinary Institute of America
Chair: Andrea Sciacca, The Culinary Institute of America & Europäische Universität für Interdisziplinäre Studien

"The Farm to Table Movement"
Leigha Butler, The Culinary Institute of America
Shirley Cheng, The Culinary Institute of America
Douglass Miller, The Culinary Institute of America
Andrea Sciacca
Joshua Wilkins, The Culinary Institute of America

St. Charles Suite (41st Floor)
4117 Civil War & Reconstruction V: Writing the War in the Press and Regimental History
Chair: Brian Gabrial, Concordia University, Montreal

"Glory Is a Story: Dan McCook’s 52nd Ohio in Fighting and Writing"
Susan Grove Hall, Independent Scholar

"Defining Reconstruction in Henry Watterson’s Kentucky: Newspapers, Ritual, and the Political Uses of Historical Time in Post-Emancipation America"
Ehren Foley, University of South Carolina

"The Enemy Is Everywhere: Striking Similarities and Moral Panics–Newspaper Coverage of the Raids at Harper’s Ferry, Virginia, and St. Albans, Vermont"
Brian Gabrial

Bacchus (4th Floor)
4118 Mystery & Detective Fiction XII: Chicks with Sticks: Knitting and Contemporary Detective Fiction
Chair: Mary P. Freier, Northern Minnesota University

"Knit One, Spill Two"
Abbi McKinney, Independent Scholar

"Lives Knit Together: Women Bonding in Knitting Themed Mysteries"
Paula Woods, Independent Scholar

"Had I But Known: Chick Lit, Knitting, and the Contemporary Detective Novel"
Mary Freier
Balcony  L (4th Floor)
4119 Science Fiction & Fantasy XXIV: An Array of Relationships
Chair: Cassandra Boze, University of Arkansas

"‘Whispering from Mouth to Ear’: Master/Disciple Relationships in Science Fiction"
Alyssa Beall, Le Moyne College

"With WHOm He Travels: The Companions of the Doctor"
Gillian I. Leitch, Independent Scholar

"‘To Boldly Go Where No One has Gone Before’: TV Sci-Fi and Renaissance Inheritance"
Anne-Caroline Sieffert, Syracuse University

"Death by Mediation: Orientalism in Xena: Warrior Princess"
Cassandra Boze

Mardi Gras G & H (3rd Floor)
4120 Television XVI: Politics, Fairytales, and Saving America
Chair: Melissa Ames, Eastern Illinois University

"Twenty-Four (24) and Metaphor"
Margaret Hettgar, University of Wyoming

"‘How to Save a...Nation?’: American Televisual Fiction Post 9/11"
Melissa Ames

Iberville (4th Floor)
4121 Dime Novels/Pulps/Juvenile Series Books: Roundtable
Session Chair: Pamela Bedore, University of Connecticut

"Thoughts and Observations from Several Authors Represented in the New Anthology Nancy Drew and Her Sister Sleuths: Essays on the Fiction of Girl Detectives"
Michael Cornelius
James Keeline
Alan Pickrell,
Marla Harris
Glenna Andrade
SATURDAY
2:30 – 4:00 P.M.

La Galerie 5 (2nd Floor)
4123A Religion & Culture V
Chair: Ingrid Shafer. University of Science and Arts of Oklahoma

“Textual analysis of One Punk under God: The Prodigal Son of Jim and Tammy Faye, A Six-Part Docu-Series”
Kimberly Davis, University of Maryland

"Tsion Ben-Judah, Superstar": Representations of the Preacher-as-Celebrity in Evangelical Fiction
Jennie Chapman, University of Manchester, UK

"'Praise the Lord and Pass Me a Copperhead': The Serpent Handling Tradition in Popular Song”
Patricia Gaitely, Middle Tennessee State University

“Leaving Intensive Religious Movements: How the Internet Is Used to Maintain Communitas and Express Grievances”
Gretchen Siegler, Westminster College

Preservation Hall Studio 9 (2nd Floor)
4152 Gender & Media Studies XI: Gender, Film and Television in Popular Culture
Chair: Katherine C. Irwin, Auburn University

"Two Definitive Opposing Gender Archetypes: Superman versus Wicked Witch of The West"
Katherine C. Irwin

"From Whining to Whoopee: Conservative Visions of Sex and Citizenship in the U.S."
Vesta Silva, Allegheny College

"Hiding the Candy: Transcending Gender in Cross-Cultural Media"
Stella Ramirez, University of Puerto Rico, Mayaguez

"Iranian Women Make Films at Home and Abroad: Politics of Location, Cultural Productions, and Representations of Women in the Aftermath of the Post-Islamist Iran"
Fakhri Haghani, Georgia State University
Saturday, 4:30 P.M. – 6:00 P.M.

Bacchus (4th Floor)
4122 Mystery & Detective Fiction XIII: Women Detectives, Women Writers
Chair: William Klink, College of Southern Maryland

"It Was a Dark and Stormy Night and I Didn’t Have a Thing to Wear: Women Mystery Writers, Serial Sleuths, and the Smoking Gun of Pop Culture"
Dianne Bragg, University of Alabama

"Silent Witness: Body as Site of Community in Charlaine Harris’ Grave Site"
Adrienne Forman, Texas A&M University

"The New Woman and the Lady Detective in Orczy’s Lady Molly of Scotland Yard"
Ellen Harrington, University of Southern Alabama

"The Staged Feminism of Grafton’s Kinsey"
William Klink

Galvez (5th Floor)
4123 Undergraduate Session II: Americana and Politics
Chair: Mark Rubinfeld, Westminster College

"Homo/genous Territories: Queer Youth and the Struggle for Public Space in Chicago's Boystown"
John Robert Thompson, Columbia College Chicago

"Beach Postcards in American History"
Rebecca Angelo-Hertzog, Immaculata University

"Historicizing Postcards"
Lindley Rittweger, Rosemont College

"The Economic Dimension of the Phenomenon of Whiteness in The Economist Print Advertisement"
Agnieszka Smelkowska-Black Wolf, Columbia College - Sonora

Beauregard (5th Floor)
4124 Science Fiction & Fantasy XXV: Cognitive Estrangement: Language as Science Fiction's Most Powerful Technology
Chair: Jennifer Kelso Farrell, Milwaukee School of Engineering

"Language and Hegemony: Three Science Fiction Texts and a Critique"
SATURDAY
4:30 – 6:00 P.M.

Suparno Banjaree, Louisiana State University
"Truth, Lies, and Language in James Morrow's City of Truth"
Ed McKnight, Anderson University

"The Neutral 'I': Evolution and the Missing Link in Gendered Pronouns"
Winter Elliot, Brenau University

"Science Fiction Language in Action: L. Ron Hubbard and Scientology"
Jennifer Kelso Farrell, Milwaukee School of Engineering

Balcony  N (4th Floor)
4125 Music XIV: Blendings and Blurrings
Chair: Christian Z. Goering, University of Arkansas

"The Rainbow Children: Prince as Musical Historian"
Caitlin Giauque, Brigham Young University

"Technology and the Body: The Role of the DJ in Electronic Dance Music Culture"
Bernardo Attias, California State University, Northridge

"Face-Off: The Band Slipknot and Evocative Self-Rebellion"
Sean Pillars, University of Connecticut

"Literature, Literacy, and Popular Music: A Study of Connections between Of Mice and Men and Readers’ Musical Intertextuality"
Christian Z. Goering

La Galerie 4 (2nd Floor)
4126 Game Studies X: Other Places, Other Venues
Chair: Lián Amaris, Colorado College

"Cultural Significance of Online Games in China"
Lin Wang, Clemson University

"Seeking the Exotic: Orientalist Traditions through Virtual Passageways"
Stephanie Scott, University of Arkansas

"How Japanese is Wii? The Americanization and American Reception of Japanese Video Games"
Xiangyi Huang, University of Kansas

"Seriously Fun: Viral Marketing and the Gaming Experience of Nolan’s The Dark Knight"
Lián Amaris
Regent (4th Floor)

4127 Romance VI:  Vampire Lovers and Others: Romance, Revision, and Myth

Session Chair: Darcy Martin, East Tennessee State University

"The Intersection of Moral and Romantic Identities in Charlaine Harris’ Southern Vampire Mysteries"
Jessica Miller, University of Maine

"Embedded Pieces: An Exploration of Romance in L.A. Banks’ Vampire Huntress Series"
Glenda L. Allen-Jones, Southern University at New Orleans

"Deadly Love: Conflict and Paradigms in Vampire Romance Novels"
Jennifer Crowley, Davidson University

"Mythology Mashup: The Paranormal Romance Mix"
Amber Botts, Neodesha, Kansas High School

Preservation Hall Studio 8 (2nd Floor)

4128 Gay, Lesbian, & Queer Studies XIV: Literature

Chair: Terri Liberman, Norwich University

"A ‘Settled Life and a Shocking One’: Everyday Practices of Queer Transformation in Michael Cunningham’s A Home at the End of the World"
David Chase, Raritan Valley Community College

"Fish and Demons and Fruit, Oh My!: Peeling Back Layers of Jeanette’s Sexual Discovery in Oranges Are Not the Only Fruit"
Emily Johnston, University of Nevada, Reno

"Lesbian Representation in Arab Popular Culture"
Samar Habib, University of Western Sydney

La Galerie 3 (2nd Floor)

4129 Film XXVIII: Postmodern Cinematic Masculinity: Bruce Campbell, James Bond, & Other Super Men

Chair: Joseph Cook, Polk Community College

"His Name is Bruce: Stardom the Bruce Campbell Way"
Kent Anderson, Bowling Green State University

"Visual Gender Politics: Masculinity, International Security and the Body of Bond"
Linda Racioppi, Michigan State University
SATURDAY
4:30 – 6:00 P.M.

Colleen Tremonte, Michigan State University

"Of Super Aparatuses and Leaner Super Men: Posthuman Masculinity in Recent Superhero Cinema"
Joseph Cook

La Galerie 1 (2nd Floor)
4131 Fat Studies VI: Making a Big, Fat Difference: Fat Activism
Session Chair: Lesleigh Owen, University of California, Santa Cruz

"(E)Rac(e)ing the Movement: Intersections of Race and Fat in Contemporary Fat Rights Activism"
Sheana Director, Bowling Green State University

"Identity and Inclusion: Expanding Fat Activism"
Meghan Griffin, University of Central Florida

"The Story of the Chubsters"
Charlotte Cooper, University of Limerick

"Fat Therapist, Fat Activist"
Kari Petersen, LCSW, activist

Mardi Gras A (3rd Floor)
4132 Southern Literature & Culture XI: Southern Mix
Chair: Christopher Bloss, Georgia Gwinnett College

"Neo-Confederate Bumperstickers: The Use and Abuse of the Past in the Present"
George Hopkins, College of Charleston
James E. Bryan, University of Wisconsin, Stout

“No Longer a Spectator: Ellen Glasgow and Margaret Mitchell’s Protest against the Myth of Female Passivity in Barren Ground and Gone with the Wind”
Christina Triezenberg, Western Michigan University

"The Southern Literary Renaissance as Gateway Drug: Harry Crews' Carnival in Scar Lover"
Gregory Stewart, University of Mary Washington

"Barry Hannah: Postmodernism and the Extension of Humor"
Christopher Bloss

Preservation Hall Studio 5 (2nd Floor)

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4133 German Literature & Culture VI: Race and Performance  
Chair: Corinna Kahnke, Cal Poly State University

"From Urban Spaces to Imagined Spaces: Afro-German Transformation of Social Space"  
Renne Barlow, Indiana University

"Architectures of Race and Sexuality in the Films of Angelina Maccarone"  
Faye Stewart, Georgia State University

"The Man Machine: Robotics and the Performance of White Masculinity"  
Elizabeth Bridges, Hendrix College

Balcony K (4th Floor)  
4134 The Vampire in Literature, Culture, & Film XII: Democracy, Intimacy, Race and Mainstreaming the Vampire  
Chair: Sarah Pierce, Pacifica Graduate Institute

"The Politics of Democracy and Intimacy in the Vegas Vampire"  
Charlotte Tidy, Bowling Green State University

"Out of the Shadows: A Mythic and Depth Psychological Analysis of the Mainstreaming of the American Vampire"  
Sarah Pierce

"Judging Love: Justice and Intimacy in The Sasaki Couple's Merciless Battle"  
Gary Kaochen Liao, National Taiwan Normal University

"True Blood as a Metaphor of Racial Tensions"  
Marjolaine Boutet, Université de Picardie-Jules Verne

Balcony J (4th Floor)  
4135 Literature & Science VI: Sci-ontology  
Chair: Kristine Larsen, Central Connecticut State University

"One Book, Two Lenses: The Plausibility of the Science in Lois Lowry's The Giver"  
Patricia Austin Ivan Gill, U of New Orleans; U of California, San Diego

"Subsumptive Reasoning in Science Fiction Literature"  
James M. Okapal, Missouri Western State University
"Lions and Hobbits and Science: Oh My! Using J.R.R. Tolkien and C.S. Lewis in the Science Classroom"
Kristine Larsen

Iberville (4th Floor)
4136 Dime Novels/Pulps/Juvenile Series Books IV: Marriage, Biography and Detectives
Chair: Pamela Bedore, University of Connecticut

"Marital Meanderings, Illicit Affairs, Murder and Mayhem! Real Life Stories from the Dime Novel World"
Lydia Schurman, Emerita, Northern Virginia Community College

"Becoming American: Alger’s Treatment of Marriage"
Kyoko Amano, University of Indianapolis

"Piety, Politics, Pathos: The Life and Works of Phebe Harris Phelps"
Deidre Johnson, West Chester University

"Stealing a White Elephant: Mark Twain's Response to Dime Novel Detectives"
Pamela Bedore

Balcony I (4th Floor)
4137 Horror (Fiction, Film) XII: Horror Responds To Issues of Class
Chair: Michele Braun, Northeastern University

"It's So Hard to Get Good Help These Days: Zombies as a Culturally Stabilizing Force in Fido (2006)"
Michele Braun

"Headcheese and a Side of Benjamin: Aura and (Mis)Representation in The Texas Chainsaw Massacre (1974)'s Working-Class Gaze"
Jerry Metz, University of Maryland, College Park

"The Fangs of Aristocracy: Dracula & the Great Depression"
Robert Wilson, Cedar Crest College

Preservation Hall Studio 7 (2nd Floor)
4138 Gender & Media Studies XII: Gender, Television and the Internet in Popular Culture
Chair: Lauren, B. Kulesza, Ohio State University

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"Sexanimation or Fainting in her arms: Polysexuality in Contemporary Science Fiction and Fantasy Animated Films"
Kent C. Ross, York College-Nebraska

"Undressing Homogeneity: A Feminist Reading of How to Look Good Naked"
Sara Rodrigues, Ryerson University

"Direct-to-Consumer Advertising Hits the Web: Are Women the Target of Antidepressant Medication Websites?"
Rebecca Abbott, Texas State University

"(De) Composing Women: Crime Reporting and the Literary Marketplace, 1830-1850"
Lauren B. Kulesza

Balcony  M (4th Floor)
**4139 Black Music Culture V: Roundtable Discussion: The Obama Effect and Contemporary Black Music Culture**
Chair: William C. Banfield, Berklee College of Music

Preservation Hall Studio 2 (2nd Floor)
**4140 Comic Art & Comics XVIII: Patriotism, Chaos, and a Few Things in Between**
Chair: Nicole Freim, Riverside Community College

"Arming America: Reflections of post-9/11 America in Marvel's New Captain America"
Rikk Mulligan, Michigan State University

"Introducing a Little Anarchy: The Dark Knight and Power Structures on the Verge of a Nervous Breakdown"
Sudipto Sanyal, Bowling Green State University

"A Philosophical View of Heroes"
Nicole Freim

"Beyond High & Low: How Comics and Museums Learned to Co-exist"
Kim Munson, Munson Art Consulting

St. Charles Suite (41st Floor)
**4141 Civil War & Reconstruction VI: Literary Representations of War and
SATURDAY
4:30 – 6:00 P.M.

Peace
Chair: Michael Schaefer, University of Central Arkansas

"Let it Search, Let it Grind, Let it Overturn: Northern Writers and the War of Idealism"
Randal Allred, Brigham Young University Hawaii

"Satire and the Civil War: Richard Grant White and The New Gospel of Peace"
Thomas Curran, Cor Jesu Academy

"Widows in Confederate Fiction: The Lives of the Men Would Be Changed Comparatively Little"
Jennifer Gross, Jacksonville State University

"Priam, Michael, Solomon, and Gawain: Conflicting Narrative Typologies in Howard Bahr’s The Year of Jubilo"
Michael Schaefer

Balcony L (4th Floor)
4142 Science Fiction & Fantasy XXVI: Superheroes, Antiheroes, and Dubious Heroes
Chair: Barbara A. Silliman, Providence College

"Stronger than Kryptonite: Postmodern Graphic Novels and the Death of the Hero"
Reynaldo Valdez, Texas A&M University

"The Weight of Night': Rethinking the Antihero in Neuromancer"
Leigh Holland, Vanderbilt University

"Superhero Jedi: Genndy Tartakovksy's Clone Wars"
Tiffany L. Knoell, Bowling Green State University

"Unlikely Heroes: Tony Stark and Sam Witwiky Save the World"
Barbara A. Silliman

Mardi Gras G&amp;H (3rd Floor)
4143 Television XVII: Man, Superman, and a Belief in Magic
Chair: Graeme Wend-Walker, Texas State University-San Marcos

"The Proliferation of the Ordinary to Extraordinary in Life and Chuck"
Christa Menninger, Florida State University

"Smallville in the Land of Big Business: An Economic Analysis of the Television 336
Series"
Juli Pitzer, University of Kansas

"Watching is Believing: Faith, Incredulity and Criss Angel’s *Mindfreak*"
Graeme Wend-Walker
**SATURDAY**
6:30 – 8:00 P.M.

**Saturday, 6:30 P.M. – 8:00 P.M.**

Preservation Hall Studio 10 (2nd Floor)

**4144 Celebrity in Culture IV: Angelina, Anonymity, JT LeRoy, and Femme Fatales**

**Chair:** Jim Combs, Valparaiso University

"Matriarchal Moments: Female Stars and The Construction of the Multiracial Transnational Family"
Candice Haddad, University of Texas

"You Don't Count: Popular Anonymity in a World of Celebrity Luminocity"
Jim Combs

"The Fiction of JT LeRoy: Queer Childhood and Investments in Celebrity"
Cynthia Degnan, University of California, Davis

"Media Representation of Sport-Celebrity Couples: Analysis of the Modern Femme Fatale"
Lindsey Eliopulos, San Jose State University

Balcony N (4th Floor)

**4145 Music XV: Place and Space**

**Chair:** Shari Neece, Minnesota State Community and Technical College

"Defectors from the Petty Wars: The Effects of Travel and Gender on Joni Mitchell’s *Hejira* and Jack Kerouac’s *On the Road"*
Crystal R. Jensen, Minnesota State Community and Technical College

"Bitchwax and the Box Riff: The New Jersey Stoner Rock Movement of the 1990s"
Daniel J. Simone, University of Florida

"It’s an Impossible Goddamn Way of Life’: Defining Self and Meaning on the Road in the Lyrics of the Black Crowes"
Shari Neece

"Creative Advertizing: The Album Art of West Coast Jazz"
Michael Spencer, Michigan State University

Balcony M (4th Floor)

**4149 Black Music Culture VI: Live Performance: Jazz Transformation: The American Guitar and World Influences**

**Presenter:** Freddie Bryant, Williams College

**Chair:** Angela M. Nelson, Bowling Green State University
Preservation Hall Studio 7 (2nd Floor)

4150 Gender Studies IX: Constructions of Manhood and Masculinity
Chair: Jenny Grubbs, University of Cincinnati

"The Savage American: Hypermasculinity and Torture in Contemporary American Politics and Culture"
Matthew Brophy, Binghamton University

"The Constant Remediation of Female Masculinity in Contemporary Television Series"
Michael Clark, City University of New York

"He Isn’t in Touch with his Feelings; He Does What He Has to Do: Gender Roles in Mafia Fiction"
Amanda McMahon, Henderson State University

"The Social Construction of Masculinity and the Emasculated Male Vegan"
Jenny Grubbs
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