The 2012 Conference of the National Popular Culture & American Culture Association

April 11 – April 14, 2012

The Boston Marriott Copley Place
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Additional information about the PCA/ACA available at www.pcaaca.org
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For a number of years, PCA/ACA has facilitated the exchange of conference papers for those who wish to obtain copies of others’ papers and for the benefit of the PCA/ACA Endowment. We ask you to bring 10 copies of your paper to the Paper Table in the center of the book exhibit. Each paper will be sold for $1.00; all proceeds go to the Endowment. In past years, over $1,000 was raised per conference.

The Paper Table, as it has come to be known, is often a fascinating source of information and a good way to find others who are dealing with the same issues as you but with different approaches. Moreover, the Paper Table is also regularly visited by publishers looking for manuscripts and by editors developing collections. The Table will be open whenever the book exhibit is open (hours listed below). If you would like to pick up unsold copies of your paper, please stop by before noon on Saturday to retrieve your manuscripts.

Exhibit Hours:

Wednesday: 3:00 P.M. – 6:00 P.M.
Thursday: 8:00 A.M. – 5:00 P.M.
Friday: 8:00 A.M. – 5:00 P.M.
Saturday: 8:00 A.M. – 12:00 P.M.
PCA/ACA New Area Chairs Meeting  
4/13/2012  9:00 AM  
Salon F  
Coordinator of Area Chairs Joe Hancock will hold an informational meeting for new Area Chairs following the Area Chairs annual Breakfast and business meeting.

Mystery and Detective Fiction (Blakesley and Freier)  
Business meeting  
4/12/2012  8:15 PM  
Dartmouth  

Science Fiction and Fantasy Business Meeting  
4/14/2012  11:30 AM  
Salon A  
Business Meeting for the Science Fiction and Fantasy Area. All welcome!

Children's/YA Series Books and Dime Novels (Keeline): Dime Novel Round-Up  
4/11/2012  6:30 PM  
Northeastern  
Session Chair: James D. Keeline  
Business meeting for the Children's/YA Series Books and Dime Novels area will include discussions on publishing opportunities; as well as recent, current, and upcoming research. Arrangements for the group dinner will be made.

Presented by:  
James Keeline, San Diego, California

Comic Art and Comics: Area Meeting  
4/14/2012  6:30 PM  
Simmons  
This session covers area business, including future conferences, recruiting judges for the Inge award, and information on The International Journal of Comic Art. We will also have the presentation of the Inge and Lent Awards and discussion of calls for papers for new books. The meeting is open to all presenters and anyone interested in our area.

Music: Popular Music and Society Editorial Board and Advisory Board Meeting  
4/11/2012  3:00 PM  
Suffolk  
Tom Kitts and Gary Burns, chairing. This session is open to all interested in Popular
Music and Society.

**PCA/ACA Planning Committee Meeting**
4/13/2012 8:30 AM  
SUITE 3305

**The Journal of Popular Culture Annual Meeting**
4/12/2012 1:15 PM  
Vermont

**The Journal of American Culture Annual Meeting**
4/13/2012 4:45 PM  
Vermont

**The National PCA/ACA Annual Endowment Meeting**
4/11/2012 4:45 PM  
MIT

**The National PCA/ACA Annual Regional and International Meeting**
4/12/2012 10:00 AM  
SUITE 3305

**PCA/ACA Area Chairs Breakfast**
4/13/2012 7:00 AM  
Salon F

As it was last year, the Area Chairs annual breakfast and business meeting will be held at 7:00 in the morning, on Friday, April 13. All Area Chairs are expected to attend. Program Coordinator Delores Rauscher and Coordinator of Area Chairs Joe Hancock will give a presentation on how to use the database.

**PCA/ACA New Area Chairs Business Meeting**
4/13/2012 9:00 AM  
Salon E

Joe Hancock will hold an informational meeting for new Area Chairs following the breakfast and business meeting.
Meetings, Social Gatherings
Films, Special Sessions

Dinners, Get-Togethers, Receptions, Tours

**African-American Culture Dinner**
4/12/2012  12:00 PM

Contact Chair for Time and Place

Special Event: The African American Culture Area invites all PCA Conference participants, from all conference sessions, to join us for lunch Thursday during the 12:30 – 2:00 hour and dinner on Friday evening. We will meet for lunch at 12:15-12:30 at the Check In Desk in the main lobby. For dinner Friday we will meet between 6:15 and 6:30 p.m. and go to a nearby spot for dinner.

**Education, Teaching, History and Popular Culture (Janak)**
Contact Chair for Time and Place
See Area Chair for Venue

View schedule for Education, Teaching, History and Popular Culture (Janak).

Who: All participants in the Education, Teaching, History and Popular Culture area, their partners/spouses/friends/interested passersby and various and sundry other hangers-on interested in the Area. What: A meet and greet/networking opportunity. Where: Champions Sports Bar, Copley Marriott Hotel. When: Thursday, April 12th. Time TBA.

**Fashion, Style, Appearance, Consumption & Design Get-Together!**
4/11/2012  5:00 PM

Contact Chair for Time and Place

Meet in the Marriott Boston Copley Champions Bar & Grill from 5pm - 7pm. Enjoy meeting other panelists at the conference!

**Moms, Dads, and Drinks**
4/11/2012  5:00 PM

See Area Chair for Venue

To All Motherhood/Fatherhood Area Presenters: Please drop by the Connexion Lounge (2nd floor at the Marriott Copley conference hotel) between 5:00-6:30 p.m. on Wednesday, April 11, for drinks and meet-and-greet. I look forward to seeing you there! Cheers, Liz (Area Chair).

**Museums and Munchies: Visitation to the Boston Museum of Fine Arts and the Institute of Contemporary Art, Boston + Lunch**
4/13/2012 (All day) Contact the Chair for more information.

Join us as we explore some of Boston’s most iconic museums and sites for creative and artistic exchanges as we tour the Boston Museum of Fine Arts and the Institute of Contemporary Art, Boston. We will also enjoy conversations and camaraderie over lunch at one of Boston’s finest hole-in-the-wall eateries. Not to be missed!
PCA/ACA Area Chairs Breakfast  
4/13/2012  7:00 AM  
Salon F  
As it was last year, the Area Chairs annual breakfast and business meeting will be held at 7:00 in the morning, on Friday, April 13. All Area Chairs are expected to attend. Program Coordinator Delores Rauscher and Coordinator of Area Chairs Joe Hancock will give a presentation on how to use the database.

PCA/ACA Annual Graduate Student Breakfast  
4/12/2012  7:00 AM  
SUITE 3305  
All graduate students are invited to attend the breakfast.

PCA/ACA Annual Reception  
4/12/2012  6:30 PM  
Salon F  
All are invited to this annual event for food, drink, and lively conversation.

PCA/ACA Awards Ceremony  
4/13/2012  11:30 AM  
Salon F  
Various literary and Association Awards will be given at this session.

Pulpfeast: Boston Baked Beasts  
4/12/2012  6:00 PM  
See Area Chair for Venue  
Hello Pulpsters! Justin and I would like to invite you all to join us for a happy hour get together to eat, drink, and be merry--and to generally talk about the pulp fiction we like best. We'll meet at Solas Irish Pub on Thursday evening at 6:00. If you let me know that you're coming, we'll make arrangements for seating in advance. http://www.solasboston.com/index.htm. It's a very, very short walk from the conference hotel. Looking forward to meeting with you, Deirdre Pettipiece co-chair. (dpettipiece@wcupa.edu or (484) 643 -6116 cell)

Romance Area Dinner  
4/13/2012  6:15 P.M.  
See Area Chairs for Venue  
The Annual Dinner of the Romance Area. Join us immediately after the Romance Area Author/Publisher Roundtable and go to dinner. We talk about everything and anything but tend to scandalize the waitstaff every time.

Tarot Get Together  
4/11/2012  8:15 PM  
Tufts
Meetings, Social Gatherings
Films, Special Sessions

The get-together is in the evening after the last panel.
**Film Screenings**

**Adaptation (Film, TV, Lit., and Electronic Gaming) Cutchins et al: Rollins Documentary Film Award Winner**

4/13/2012 8:15 PM
Clarendon
Session Chair: Dennis Cutchins

Presented by:
Dennis Cutchins, Brigham Young University


4/11/2012 8:15 PM
Clarendon
Session Chair: David S. Silverman

Based on a story by Harry Nilsson, who also wrote and performs the soundtrack, featuring original narration by Dustin Hoffman. An animated story of an unusual kingdom in which everything and everybody is pointed - except for a young boy named Oblio. Despite his round head, Oblio has many friends. But an evil count, jealous that Oblio is more popular than his own son, says that without a pointed head, Oblio is an outlaw. Along with his faithful dog Arrow, Oblio is exiled to the Pointless Forest. There, he has many fantastic experiences (including encounters with a 3-headed man, giant bees, a tree in the leaf-selling business, and a good-humored old rock). From his adventures, Oblio learns that it is not at all necessary to be pointed to have a point in life. This was downloaded--original is "not available."

Presented by:
David S. Silverman, Kansas Wesleyan University

**Animation (Silverman): *Yellow Submarine* (1968). Directed by George Dunning**

4/12/2012 8:15 PM
Clarendon
Session Chair: David S. Silverman

Screening the original British release--includes the "Hey Bulldog" sequence not shown in American theatres. Come and join us on a journey to Pepperland!

Presented by:
David S. Silverman, Kansas Wesleyan University

**Animation (Silverman): Animation Division Choice Screenings**

4/11/2012 1:15 PM
Meetings, Social Gatherings  
Films, Special Sessions

Clarendon  
Session Chair: David S. Silverman  
Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) related to their presentations. Great fun for all.

Presented by:  
David S. Silverman, Kansas Wesleyan University

**Animation (Silverman): Animation Division Choice Screenings II**  
4/12/2012 11:30 AM  
Clarendon  
Session Chair: David S. Silverman  
Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) related to their presentations. Great fun for all.

Presented by:  
David S. Silverman, Kansas Wesleyan University

**Animation (Silverman): Animation Division Choice Screenings III**  
4/13/2012 4:45 PM  
Clarendon  
Session Chair: David S. Silverman  
Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) related to their presentations. Great fun for all.

Presented by:  
David S. Silverman, Kansas Wesleyan University

**Circuses and Circus Culture (Sugarman): The International World of Circus: A Screening of World Circus Culture**  
4/13/2012 6:30 PM  
MIT  
Session Chair: Robert Sugarman  
Angela Snow will screen a preview of her forthcoming film *World Circus Culture*. The film explores the international world of circus by following five acts from different countries on their journey to the International Circus Festival at Monte Carlo. Ms. Snow will host a question and answer period about the making of the film and about the world of circus.

Presented by:  
Robert Sugarman, Southern Vermont College, Retired

**Comic Art and Comics (Freim): White Scripts and Black Supermen: Black Masculinities in Comic Books**
Fat Studies (Owen and McCrossin): Weightless Film Screening

4/12/2012 8:15 PM
Salon K
Session Chair: Faith Pennick, Founder, orgchaos.com
Screening of short film documenting the scuba diving adventures of a group of fat women.


4/11/2012 6:30 PM
Provincetown
Session Chair: James Iaccino
The Gothic, Horror, Stephen King, and Vampire Areas (aka, "Horror United") invite all morbidly curious fans of horror, dark fantasy, sci-fi, and the like to join us for an evening of gore-ific proportions! Perhaps the most lauded adaptation of all of H.P. Lovecraft’s works, director Stuart Gordon’s and writer Dennis Paoli’s Re-Animator (1985) is among the most splendid gore-fests ever made. This hilarious hybrid of horror, mad-science and dark comedy stars fan favorite Jeffrey Combs as Lovecraft’s megalomaniacal Herbert West, a medical student whose relentless pursuit of a formula to reanimate the dead yields the usual chaotic results, but with an inventive, quirky flair that only low-budget genius can produce. Help us to open the PCA-ACA National Conference with a bucket of Lovecraftian grue! All attendees will be eligible for door prizes and a monstrous, made-for-this-event (free) raffle! Come one, come all to this nightmarish event ... if you have the stomach for it!

Presented by:
Kristophwer Woofter, Concordia University
Carl Sederholm, Brigham Young University
Jim Iaccino, The Chicago School of Professional Psychology
Phil Simpson, Brevard Community College
Patrick McAleer, Indiana University of Pennsylvania
Meetings, Social Gatherings
Films, Special Sessions

Louis Palmer, Castleton State College
Mary Findley, Vermont Technical College

**National PCA/ACA Sponsored Screening: George Takei in *Star Trek VI: The Undiscovered Country***

4/11/2012  6:30 PM
Wellesley

Session Chair: Delores Rauscher

One of George Takei’s favorite films, *Star Trek VI: The Undiscovered Country*, in which Sulu becomes a captain of his own starship, the USS Excelsior, will be shown in this screening.

Captain Janice Rand: “Do you remember this?”

Captain Hikaru Sulu: “Are you kidding?”

Come remember with us!

**National PCA/ACA Sponsored Event: *The Iron Range Family Album* Film Screening**

4/13/2012  6:30 PM
Wellesley

Session Chair: Mary Lou Nemanic, Penn State

Produced and directed by Mary Lou and Doug Nemanic. Doug is an Iron Range native and Guggenheim filmmaking fellow who has worked in media on the Range, in Duluth, and in the Twin Cities. His films have been seen on CBS, NBC, ABC, and PBS. Mary Lou has a PhD. in American Studies, is the author of *One Day for Democracy: Independence Day and the Americanization of Iron Range Immigrants*, and has been documenting everyday life since the mid-1970s.

Presented by:
Doug Nemanic, Filmmaker
Mary Lou Nemanic, Penn State

**Philosophy and Culture (Madigan and Okapal): Screening of the 1999 Film *Boondock Saints***

4/11/2012  6:30 PM
Arlington

Session Chair: Tim Madigan

Presented by:
Richard Linklater, Director

**Punk Studies (Cecil): From the Back of the Room: Screening**
and Q & A
4/11/2012 8:15 PM
MIT
Session Chair: Anne Cecil
Although it is often credited with spurring the "third wave" of feminism, Riot Grrrl seemed to many to be a blip in the media. Riot Grrrl paved the way for the more mainstream "girl power" phenomenon, but was ultimately forgotten until recently. Books and films have now been released on the subject, but in the scramble for commemoration, many women who were predecessors or contemporaries of Riot Grrrl have been ignored. This film tackles the past thirty years of female involvement in Do It Yourself music, and aims to give a more complete picture of how women have participated in the D.I.Y. community, and how it affects their daily lives.

Presented by:
Amy Oden, From the Back of the Room Productions/George Washington University

Punk Studies (Cecil): Untitled Punk: Self Marginalization in Punk Subculture
4/12/2012 8:15 PM
MIT
Session Chair: Anne Cecil
Untitled Punk explores Punk Subculture in an effort to reveal the importance of self-marginalization as an integral component to not only the structure of the subculture but also the experience of the participant. With an insider’s access, an analytical eye and an established artistic aesthetic; personal experience and ephemera, produced by the subculture, becomes a tableau that is the fiber of the subculture, a reflection of the experience and the foundation of the communication network that has lasted for more than 30 years. The film portion documents the shared history of several bands and a wide reaching network of friends in the Northern New Jersey Punk scene.

Presented by:
Terry Harnett, Lehigh University

Science Fiction and Fantasy (Leitch): Once More with Feeling, a Buffy Sing-Along
4/12/2012 8:15 PM
Salon E
Session Chair: Melissa Anyiwo, Curry College

Presented by:
Gillian Leitch, Independent Scholar and Melissa Anyiwo, Curry College

Science Fiction and Fantasy (Leitch): The Five Doctors:
**Doctor Who 25th Anniversary Special**

4/14/2012  6:30 PM  
Salon A  
Session Chair: Gillian Leitch, Independent Scholar  
The Five Doctors: *Doctor Who 25th Anniversary Special*, 1983 Directed by Peter Moffat. Part of the Science Fiction/Fantasy's annual film night, Saturday evening. Also includes a raffle of incredible prizes.  
**Presented by:**  
Gillian Leitch, Independent Scholar

**Theatre and Drama (Wiggins): The Crawling with Monsters Project: An Award-Winning Documentary on the Mexican Crisis**

4/13/2012  4:45 PM  
Vineyard  
Session Chair: Kayla McKinney Wiggins  
**Presented by:**  
Eric Wiley, University of Texas - Pan American

**Visual and Verbal Culture (Aubrey): Film Screening of The Magus**

4/12/2012  8:15 PM  
Tufts  
Session Chair: James R. Aubrey, Metropolitan State College of Denver and Emily Auger, Independent Scholar  
**Presented by:**  
James Aubrey, Metropolitan State College of Denver  
Emily Auger, Independent Scholar

**Westerns and the West VII: Western Justice in Lawman (1971), Part 1**

4/13/2012  6:30 PM  
Wellesley  
CHAIR: John Donahue, retired  
In back-to-back sessions, Westerns and the West VII and VIII will view and discuss frontier justice in *Lawman* (1971), starring Burt Lancaster, Robert Ryan, and Robert Duvall. Dust off your badges, and watch the Western guaranteed to raise questions about upholding the letter of the law.  

**Westerns and the West: Western Justice in Lawman (1971), Part 2**
4/13/2012  8:30 PM
Wellesley

Session Chair: John Donahue, retired
In back-to-back sessions, Westerns and the West VII and VIII will view and discuss frontier justice in *Lawman* (1971), starring Burt Lancaster, Robert Ryan, and Robert Duvall. Dust off your badges, and watch the Western guaranteed to raise questions about upholding the letter of the law.
African American Culture (Hazzard-Donald) Presents:

- **Harry Shaw Award for Outstanding Scholarly Contributions to Popular Culture Scholarship**

4/12/2012 12:00 PM
Regis

All too often, like W.E.B. duBois, scholars who challenge existing paradigms and merge their lives with their work and their teaching go unrewarded. This year the organization takes notice. The African American Area is pleased to present the “Harry Shaw Award for Outstanding Scholarly Contributions” to Dr. Jerry Persaud, Assistant Professor, communication and Media at SUNY, New Paltz. The African American Area of the National Popular Culture Association Conference is one of the oldest areas with both a national recognition and a reputation for high quality as well as the most current scholarship on American expressive popular culture. Dr. Persaud has presented stimulating and high quality contributions to the area and has consistently produced panels on a wide variety of topics ranging from literature to dance. His work and contributions over two decades have helped to chart the direction that the African American area has taken. His work has influenced a significant number of younger scholars and helped them to refine their research agendas and allowed us to locate the newest work for this anthology.

American Literature (Richardson) Presents:

- **Michele LaRue presents: Tales Well Told: Fish Out of Water (Three Stories from the Long 19th Century, by Kate Chopin, Edith Wyatt, and Mary E. Wilkins Freeman)**

4/12/2012 4:45 PM
Hyannis

Performance by Michele LaRue
This session would comprise a one-woman performance (70 minutes) of three short stories by American women, followed by an open discussion and supplemented by a playbill including writers’ biographies. The stories are, respectively: Chopin’s "A Pair of Silk Stockings" (1891 – 94); A poor widow’s selfless shopping trip takes an unexpected turn; Wyatt’s "The Parent’s Assistant" (1901); Mrs. Porter joins a club and writes a paper; Freeman’s "The Apple Tree" (1903); A celebration of spring and poor housekeeping.

Presented by:
Michele LaRue AEA, SAG, AFTRA; Drama Desk; SSAWW, SSASS, C19, Charlotte Perkins Gilman Society
Buffy, The Vampire Slayer (Anyiwo) Presents:

- *Once More With Feeling, A Buffy Singalong*

4/12/2012    8:15 PM
Salon E

Session Chair: Melissa Anyiwo, Curry College

Back by popular demand, the Buffy the Vampire Slayer and Science Fiction & Fantasy Areas of the PCA/ACA proudly present the award-winning musical episode #107 *Once More with Feeling*. "Sunnydale is alive with the sound of music as a mysterious force causes everyone in town to burst into full musical numbers, revealing their innermost secrets as they do. But some townsfolk are dancing so much that they simply burst into flames, and it becomes clear that maybe living in a musical isn't so great after all." (imbd.com)

Come along, sing along, and experience this gem of television magic, for we’ve all something to sing about.

**Presented by:**

Gillian Leitch, Independent Scholar
Melissa Anyiwo, Curry College

**Comic Art and Comics (Freim) Presents:**

- **The Institute for Korvac Studies**

4/14/2012    11:30 AM
Simmons

**Presented by:**

Nicole Freim, Riverside Community College

- **Special Guest: Denis Kitchen**

4/13/2012    4:45 PM
Simmons

Session Chair: Nicole Freim, Riverside Community College

Please join us for a session with Denis Kitchen, an underground cartoonist and publisher. He founded Kitchen Sink Press and launched the underground newspaper *The Bugle-American*. He syndicated comic strips to numerous college and underground newspapers, publishing his own work and work by artists such as Jim Mitchell, Trina Robbins, and Bruce Walthers. Kitchen is also the founder of the Comic Book Legal Defense Fund, a non-profit organization that protects the rights of comics creators, publishers, and retailers. Although his publishing company has closed, Kitchen is currently working with Boom! Studios to release old Kitchen Sink Press titles.

**Presented by:**

Nicole Freim, Riverside Community College

**Dance and Dance Culture (Smigel) Presents:**
• Dancing on the Canon: The Value of Popular Dance

4/12/2012  8:15 PM
Vineyard
Session Chair:  Darryl Clark, Missouri State University

Presented by:
Maura Keefe, The College at Brockport, SUNY
Sherril Dodds, Temple University
Darryl Clark, Missouri State University
Celeste Fraser, Delgado Barry University

Fan Culture and Theory (Larsen) Presents:

• “Delusions of Grandeur”: The Evolution of the Cult Film in the Home Movie Era--A Panel Presentation, Screening and Discussion of Clue

4/13/2012  4:45 PM
Provincetown
Session Chair:  Maura K. Grady

According to the documentary Midnight Movies: From the Margins to the Mainstream, we have seen the last of the true cult film. In the film, Ben Barenholtz, longtime manager of the Elgin Theater in New York City (which John Waters called the “Radio City Music Hall of midnight movies”), reminisces about the days when he could let an unusual film play for a long time—long enough to let the audience find it. Because they lacked high production values and conventional storytelling, these films would fail to connect with a wide audience. But the self-selecting audience for midnight movies cherished the bizarre and the off-beat and the monstrous. For a good decade, seeing a midnight movie was a cultural event, and a few films became locations of ritual viewing for dedicated fans. This film had legs on home video, and is even now a favorite choice for midnight screenings. The farcical plot, cast of actors from cult and offbeat favorites (the film’s stars were known for Rocky Horror, Blazing Saddles, Private Benjamin, Victor/Victoria, Taxi), and low-brow yet clever humor, may be, we argue, the perfect formula for a made-for-the-video-age cult classic. Dr. Maura K. Grady, Assistant Professor, Department of English, Ashland University, mgrady3@ashland.edu. Cassie Hemstrom, Doctoral Candidate, Department of English, University of Nevada, Reno, chemstrom@unr.edu. Kathy Christie Anders, Doctoral Candidate, English Department, University of Nevada, Las Vegas, andersk@unlv.nevada.edu.

Presented by:
Maura Grady, Ashland University
Cassie Hemstrom, University of Nevada, Reno
Kathy Christie Anders, University of Nevada, Las Vegas

- A Filmmaker's Observations On the Complex, Interdependent Relationship between Celebrities and Their Fans

4/13/2012 6:30 PM
Provincetown

Session Chair: Katherine Larsen

How does the intricate and intimate bond that arises between celebrity and fan shift and transform over time? This presentation offers a rare opportunity to explore these questions from the perspective of the celebrity. Over more than ten years, filmmaker Tony Zierra filmed four of his friends and former roommates as they pursued their dreams to become successful Hollywood actors. During that time, three of the actors, Wes Bentley (American Beauty, The Hunger Games), Chad Lindberg (The Fast and The Furious, Supernatural) and Brad Rowe (Billy's Hollywood Screen Kiss, Shelter) become celebrities, giving Zierra the opportunity to observe, study and chronicle each phase of their transformation from ordinary Hollywood hopefuls to stars. For the actors, the realization that they had fans was one of the key indicators that their lives and their societal status had changed. The filmmaker will present his observations and discoveries about the psychosocial impact upon individuals when they become celebrities, the rarely discussed hierarchical interaction within the celebrity cohort and the power of the mutable, synergetic relationship between star and fan. Respondent: Lynn Zubernis

Presented by:
Lynn Zubernis West Chester, University of Pennsylvania
Elizabeth Yoffe, Independent Scholar
Tony Zierra, Independent Scholar

Fat Studies (Owen and McCrossin) Presents:

- Author Meets Critics Session: Eating to Excess: The Meaning of Gluttony and the Fat Body in the Ancient World by Susan Hill

4/14/2012 1:15 PM
Salon K

Session Chair: Lynne Gerber, University of California, Berkeley

Scholars respond to Susan Hill's novel about the history of fatness.

Presented by:
Susan Hill, University of Northern Iowa
Amy Farrell, Dickinson College
LeRhonda Manigault-Bryant, Williams College
Meetings, Social Gatherings
Films, Special Sessions

Lynne Gerber, University of California, Berkeley

- **Was That Hate Speech Meant For Me?: Responding to Bigots in the Classroom, on Campus, in Restaurants, on the Sidewalks, and Everywhere, When We are Alone and When We are in the Company of Allies**

  4/14/2012 3:00 PM

  Salon K

  **Session Chair:** Susan Koppelman, Independent Scholar

  Susan Koppelman, Independent Scholar

  Mycroft Masada Holmes, Chair, Interfaith Coalition for Transgender Equality

  Rebecca Jane Weinstein, researcher and writer

  Joelle Ruby Ryan, University of New Hampshire

  Virginia Bemis, Catherine of Siena Virtual College

**Indian Culture, Art, & Media (Menon): Berklee College of Music, Berklee School of Music Singing Performance**

  4/12/2012 4:45 PM

  Salon E/F

  **Session Chair:** Reyka Menon

  Berklee College of Music is proud to present the Berklee Contemporary Indian Ensemble. With students representing 14 countries, the ensemble explores the music and culture of the Indian subcontinent. With a focus on lush vocal arrangements, and an eclectic blend of traditional as well as Western instrumentation, the ensemble performs Indian classical (both Hindustani and Carnatic), folk songs, Quwwali (Sufi tradition), and contemporary Indian music. Through original compositions and tributes to master composers of the region, the group strives to showcase the rich diversity that exists of Indian music today

**Music (Kitts) Presents:**

- **An Interview with Greg Hawkes, Founder of The Cars**

  4/13/2012 3:00 PM

  Suffolk

  **Session Chair:** Lawrence Pitilli, St. John's University

  **Presented by:**

  Lawrence Pitilli, St. John's University

- **An Interview with Mark Volman, co-founder of The Turtles, Flo and Eddie, and Background Vocalist for**
John Lennon, Frank Zappa, T. Rex, and many, many others

4/12/2012  1:15 PM
Suffolk
Session Chair: Thomas M. Kitts, St. John's University
Mark Volman, Belmont University
Tom Kitts, St. John’s University

- A Special Listening Session - "Riding to Work in the Year 2012": The Flaming Lips’ Zaireeka Fifteen Years Later

04/13/2012  11:30 AM
Suffolk
Colin Helb, Elizabethtown College
Introduction to Zaireeka by Colin Helb
"How Will We Know?" Media Framing of the Flaming Lips' Unconventional Experimental Rock Album Zaireeka

Mystery and Detective Fiction (Blakesley and Freier) Presents:

- Authors I: Sisters in Crime: Dirty Business

4/12/2012  11:30 AM
Dartmouth
Session Chair: Mary P. (Mollie) Freier
A panel of mystery and detective fiction authors will discuss the hard-edged elements of their work and take questions.
Presented by:
Hank Phillippi, Ryan Sisters in Crime
Angela Gerst, Sisters in Crime
Susan Fleet, Sisters in Crime
Frankie Bailey, University of Albany, SUNY
Kate Flora, Sisters in Crime

- Authors II: Boston as Setting

4/12/2012  4:45 PM
Dartmouth
Session Chair: Mary P. (Mollie) Freier
A panel of mystery and detective fiction authors will discuss their work and take
Meetings, Social Gatherings
Films, Special Sessions

A panel of authors will discuss their work and take questions.

Presented by:
Susan Conant, Independent author
Dana Cameron, Sisters in Crime
Marilyn Rothstein, (M. E. Kemp) Sisters in Crime
Linda Barnes, Independent author
Patricia Ryan, Independent author

- Authors III: Sisters in Crime: Strange Elements
  4/13/2012  4:45 PM
  Dartmouth
  Session Chair: Mary P. (Mollie) Freier
  A panel of authors will discuss their work and take questions.

The PCA/ACA Presents:
The Ray Browne Memorial Lecture – George Takei
  4/12/2012  3:00 PM
  Salons E and F
Ray Browne Lecture: We are delighted to announce that the featured speaker at the 2012 conference will be George Takei. While he is most known for his portrayal of Sulu in the original Star Trek series, he is also a well known advocate for lesbian, gay, bisexual, and transgendered people. George was also interned as a youth as a Japanese-American during World War II. He will be talking about all these subjects. You will find him both approachable and engaging and willing to talk with our membership. To find out more about him, go to http://www.georgetakei.com. (See full details below in the special Ray Browne lecture section, which follows this one.)

Following the lecture, singers from the Berklee School of Music will perform.

Professional Development (Hancock) Presents:
- Creating and Maintaining Your Scholarly Writing Pipeline
  4/13/2012  3:00 PM
  Vermont
  Session Chair: Kathryn Linder, Suffolk University
Based on the author’s work in faculty development leading writing groups and supporting faculty writing, this session will offer participants the tools they need to both create and maintain a scholarly writing pipeline for articles, books, and conference proposals at any stage in their academic career. In this interaction session, the author will share suggestions for how to create and maintain a
Meetings, Social Gatherings
Films, Special Sessions

A scholarly writing pipeline that has five stages: ideas for future articles, projects, and research; partially completed data collection or drafts; manuscripts under review; manuscripts in press; and published manuscripts. Participants will be presented with the latest research on writing productivity and will have the opportunity to share strategies for maintaining writing productivity during the busy academic year.

**Presented by:**
Kathryn Linder, Suffolk University

- **Getting a Job with Your Advanced Degree**
  4/13/2012 1:15 PM
  Vermont
  Session Chair: Gary Burns, Northern Illinois University
  **Presented by:**
  Joy Sperling, Denison University
  Joseph Hancock, Drexel University
  Diane Calhoun-French, Jefferson Community & Technical College
  Gary Burns, Northern Illinois University
  This panel will provide information and advice on the job market to people who have recently graduated, or who are about to graduate, with advanced degrees in the humanities. Topics will include academic jobs at various types of institutions (community colleges, liberal arts colleges, research universities) and prospects for nonacademic jobs.

- **How to (Visually) Enhance Your Presentations, Increase Audience Engagement in Your Work and Increase Your Academic Profile**
  4/12/2012 11:30 AM
  Vermont
  Session Chair: Louise McWhinnie, University of Technology, Sydney
  This workshop will present a range of practical strategies to enable emerging (and established) researchers to enhance the communication of their research, through the development and design of visually engaging lecture and conference presentations.
  **Presented by:**
  Louise McWhinnie, University of Technology, Sydney

- **New Directions in Popular Culture Theory**
  4/14/2012 11:30 AM
  Vermont
  Session Chair: Bob Batchelor, Kent State University
The twenty-first century has been dominated by ever more ubiquitous technology, massive societal upheaval worldwide, and ever-present warfare. Throughout this tumult, popular culture continually adapts, transforms, and is born anew. As a result, the time is ripe for analyzing new directions in popular culture theory.

Presented by:
Sarah McFarland-Taylor, Northwestern University
Brendan Riley, Columbia College Chicago
Gary Hoppenstand, Michigan State University
Brian Cogan, Molloy College
Bob Batchelor, Kent State University

- **Screening and Discussion of Academia Film Comedy**

  *Week 15*

  4/13/2012 11:30 AM

  Vermont

  Session Chair: Judy Morris, Susquehanna University

  Should student evaluations be the primary method of determining the quality one's teaching? Are there surefire ways to win over a hostile class or to inspire apathetic students? Are we becoming a profession of entertainers and stand-up comedians instead of teachers? These questions are explored in the 30-minute comedic film *Week 15*. The film screening will be followed by a discussion of topics portrayed in the film. This fictional narrative film follows a fifteen-week semester of "Edith McLimore," a college professor who must impress a room full of apathetic college kids or risk getting fired. The students just want to pass her class and have a good time, but Edith's idea of fun while learning is not shared by her pupils. She will try every game and gimmick until she wins them over, but will it be enough? Clips and a trailer of the film can be seen at http://www.sutelevision.com/. The film was made in 2011 on the campus of Susquehanna University as collaboration between faculty and students in SU's theatre and broadcasting programs.

  Presented by:
  Judy Morris, Susquehanna University

- **Tips for Publishing in Academe: Writing, Copyright, Editing & Publishing**

  4/14/2012 1:15 PM

  Vermont

  Come hear advice from leading editors, copyright specialists, and publishers on how to get started with all your writing projects. Bring plenty of questions for these leading editors of top journals in Popular, American and International Culture.
Panelists:
Gary Burns, Editor, *Popular Music and Society*, Northern Illinois University
Felicia Campbell, Editor, *Popular Culture Review*, University of Nevada, Las Vegas
Gary Edgerton, Editor, *Journal of Popular Film and Television*, Old Dominion University
Gary Hoppenstand, Editor, *Journal of Popular Culture*, Michigan State University
Kathy Merlock Jackson, Editor, *Journal of American Culture*, Virginia Wesleyan College
Thomas Kitts, Editor, *Popular Music and Society*, St. John's University
Brendan Riley, Area Chair, Copyright, Columbia College Chicago
Masoud Yazdani, Publisher, Intellect
Panel Moderator: Joseph Hancock, Drexel University

Radio and Audio Media (Chorba) Presents:

- **The Future of NPR – An Open Forum—Come and Participate!**
  
  4/13/2012 11:30 AM
  Salon B
  Session Chair: Frank Chorba, Washburn University

This Session includes the following:

- **NPR - Where's the Money? Where's the Talent?**
  
  4/13/2012 11:30 AM
  Salon B
  Session Chair: Frank Chorba, Washburn University

NPR must manage multiple transitions over the next decade. Iconic talent who created the shows we love will be gone. NPR will continue to have to deal with Congressional calls for defunding. And, NPR's relationship with member stations regarding public radio's digital future will require stewardship.

Kate Lochte, Murray State University

- **Public Radio -- A New Paradigm**
  
  4/13/2012 11:30 AM
  Salon B
  Session Chair: Frank Chorba, Washburn University

With many listeners captivated by streaming audio, podcasts, satellite radio and social media -- the newest gadgets and interactive technologies of the 21st Century -- it all adds up to the fact that consumers of today’s ‘content’ want it on their own terms. Public Radio stations are now starting to rethink themselves as Public Media...
Meetings, Social Gatherings
Films, Special Sessions

Pat Monteith, University of Massachusetts Boston

- **NPR by Any Other Name**
  4/13/2012  11:30 AM
  Salon B
  Session Chair: Frank Chorba, Washburn University
  In the fall of 2009, a subtle change took place in the NPR funding credits, one hardly noticed by many listeners. The out-cue was no longer, "This is NPR, National Public Radio," but simply, "This is NPR." Was it so subtle after all?

Frank Tavares Southern, Connecticut State University

- **Technology, Funding, and Programming: The Future of NPR**
  4/13/2012  11:30 AM
  Salon B
  Session Chair: Frank Chorba, Washburn University
  I expect these changes for NPR technology, funding, and ideology. Advanced and centralized operations will let local stations be largely operated by NPR. Local stations underwriting support will increase, while NPR will find a way to get individual contributions. Content will become increasingly monolithic. NPR will continue to be good – just different.

David Dzikowski, Penn State University

- **NPR: Liberal Bias Allegations and Funding**
  4/13/2012  11:30 AM
  Salon B
  Session Chair: Frank Chorba, Washburn University
  Conservatives regularly accuse NPR of having a Liberal bias. They contend that because of this bias and its attendant political agenda, it should not receive public funding. This presentation will examine conservative criticism of NPR, NPR’s rebuttals of these allegations, and suggest courses of action for continued economic viability.

Martin LoMonaco, Neumann University

- **The Future of Public Radio: Prophecy or Prediction?**
  4/13/2012  11:30 AM
  Salon B
  Session Chair: Frank Chorba, Washburn University
  Under what conditions might the termination or continuation of public radio depend? The answer points to a model based on the assumption that broadcasting is a complex social institution linked to a system of political and economic elements. Public Radio succeeds or fails in response to variation within this system.
Meetings, Social Gatherings
Films, Special Sessions

John Jackson, CCBS, Concordia University, Montreal

- **Revisiting the Spirit of Carnegie Recommendations**

  4/13/2012 11:30 AM
  Salon B
  Session Chair: Frank Chorba, Washburn University

  With ever increasing news/media outlets available to the public, should tax payers continue funding public radio? More than four decades after the Carnegie Commission’s recommendations to establish the Corporation for Public Broadcasting it is high time to question the spirit of Commission's recommendations and how valid its recommendations hold up in the current media environment.

  Indra DeSilva, Xavier University

**Science Fiction and Fantasy (Leitch) Presents:**

- **Feminism and the Worlds of Neil Gaiman**

  4/14/2012 9:45 AM
  Salon A
  Session Chair: Aaron Drucker

  Presented by:
  Elizabeth Law, Rutgers
  Jennifer McStotts, University of Arizona
  Rachel Martin, NoVA Community
  Tara Prescott, UCLA

- **Countering the Master Narrative: Locating Muslims and Islam in Science Fiction, Fantasy, and Comics**

  4/14/2012 3:00 PM
  Salon A
  Session Chair: Rebecca Hankins

  Science fiction, fantasy, and comic book literature is experiencing a “revival” in modern day Muslim communities with Muslim and non-Muslim writers use of the faith of over a billion adherents to enhance and often drive the narrative of their creative output. Historically Muslims have had an impact on speculative fiction from the fantasy tales of the Arabian Nights, to the world’s largest epic in the form of Dastan Amir Hamza, to the time-travel stories of the 19th century Egyptian, al-Muwaylihi, to the obvious borrowing of Islamic themes by contemporary writers such as Frank Herbert and Steven Barnes, films such as Dune and Pitch Black, and music by artists such as the Last Poets; but oftentimes these connections are unacknowledged or obscured. The early interconnectedness of science fiction and fantasy to scientific inquiry in the Islamic world provided the impetus for many
discoveries that spurred imaginations toward turning the impossible into the possible. The Islamic advances in science created conditions that encouraged creativity and adventure; a belief in the dynamism of the universe arguably provided the incubation for stories of castaways (Ibn Tufail) and outer body transport (Avicenna). The embracing of science fiction, fantasy, and comic book literature within Muslim communities the world over are elements that are changing the Master Narrative that has historically excluded Islamic contributions to this genre. This panel of presenters will explore the influence that Muslims and Islam has had in the past and continues to have on the current literary output in the Americas, Middle East, Europe and Africa. The panelists will discuss the depiction of Muslims by non-Muslims and Muslim writers of science fiction and fantasy, comics, manga, graphic novels, and other speculative fiction.

Presented by:
Rebecca Hankins, Texas A&M University
Waheedah Bilal, Indiana University - Purdue University, Indianapolis
Muhammad A Ahmad, University of Minnesota
Hussain Rashid, Hofstra University

- **Publishing Science Fiction and Fantasy Scholarship with McFarland**

  4/12/2012  1:15 PM
  Salon C
  Session Chair:  Donald E Palumbo, East Carolina University

Presented by:
Donald Palumbo, McFarland Publishers

**Tarot in Culture (Auger) Presents:**

- **Tarology (101)**

  4/11/2012  6:30 PM
  Tufts
  Session Chair:  Emily E. Auger, Independent Scholar

Any person attending this talk will be able to understand the fundamentals of the Marseille tarot’s visual language. TAROLOGY 101 makes the tarot available to any person with or without any previous experience with the cards. Once outlined, the simplicity of the tarot’s visual language can be enjoyed in private by any person. It also makes easier for any tarot reader to convey clear and direct ideas to others. A person whose job is to prevent or put an end to leaks of sensitive information, Enrique Enriquez (Caracas, 1969) is a tarot reader. His work with the Marseille Tarot hasn't granted him any award, monetary compensation or any other form of prestige whatsoever. He is not affiliated to any respectable institution. He doesn’t know important people nor can he be associated with any
celebrity. Thanks to this persistent state of dereliction he has been able to develop a deep understanding of the tarot's poetics, without having to endure the distractions of fame and derailments of success. He lives in New York with his wife and his three kids. *Tarology* is a book published by Eye-Corner Press and an upcoming feature film directed by Chris Deleo.

**Presented by:**

Enrique Enriquez, Tarologist
George Takei

This year we are pleased to feature George Takei as our Ray Browne Lecture series speaker. While he is most known for his portrayal of Sulu in the original *Star Trek* series, he is also a well-known advocate for lesbian, gay, bisexual, and transgendered people. George was also interned as a youth as a Japanese-American during World War II. He will be talking about all these subjects.

We think that you will find him both approachable and engaging and willing to talk with our membership. Bring something special for him to autograph!


A biographical review of his career appears on his website, http://www.georgetakei.com/bio.asp. Below is a partial listing of his film career:


Where: Salon E/F

When: 3:00 p.m., Thursday, April 12
Academics and Collegiate Culture (Caney)
1008 II: Race, Media and "Foreigners" in the Classroom: Harvard 3:00 PM 4/11/2012
2008 IV: Academic Integrity: Respect in the Classroom: Harvard 8:00 AM 4/12/2012
2010 V: Parents, College "Kids, Web Studies and that Ivory Tower": Harvard 9:45 AM 4/12/2012

Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al)
2018 I: Clarendon 8:00 AM 4/12/2012
2020 II: Clarendon 9:45 AM 4/12/2012
2022 III: Clarendon 4:45 PM 4/12/2012
3028 IV: Clarendon 8:00 AM 4/13/2012
3030 V: Clarendon 9:45 AM 4/13/2012
3032 VI: Clarendon 11:30 AM 4/13/2012
3034 VII: Clarendon 1:15 PM 4/13/2012
3036 Adapting Mystery: Clarendon 3:00 PM 4/13/2012
3252 Rollins Documentary Film Award Winner: Clarendon 8:15 PM 4/13/2012
3582 Roundtable: Regis 8:00 AM 4/13/2012
4004 Adapting Three Classic Novels and a Folktale: Clarendon 8:00 AM 4/14/2012
4112 The Job of Adaptation: Pedagogy and Practice: Clarendon 9:45 AM 4/14/2012

Adolescence in Film and Television (Hart)
2024 Adolescents and Burgeoning Sexuality: Berkeley 1:15 PM 4/12/2012
2104 Cruel Children and Abusive Adolescents: Berkeley 8:15 PM 4/12/2012
2174 Girlhood in Film and Television: Berkeley 11:30 AM 4/12/2012
2276 Queer Theory and Mediated Adolescence: Berkeley 4:45 PM 4/12/2012

Advertising (Danna)
1046 Differing Ad Campaigns: Yarmouth 3:00 PM 4/11/2012
1052 Foods and Drugs in Advertising: Yarmouth 4:45 PM 4/11/2012
2014 Ad Portrayal of Women: Yarmouth 8:00 AM 4/12/2012
2016 Ad Semantics and Race: Yarmouth 1:15 PM 4/12/2012
2028 Advertising and Social Media: Yarmouth 3:00 PM 4/12/2012
2132 Food and Dessert in Advertising: Yarmouth 9:45 AM 4/12/2012
2256 Persuasive Women in Advertising: Yarmouth 11:30 AM 4/12/2012

African Culture (Julien)
Subject/Topic
Area Overview

1012 Africa I: Regis 1:15 PM 4/11/2012

**African-American Culture (Hazzard-Donald)**
1104 Literary Explorations from Behind the Veil: Regis 3:00 PM 4/11/2012
2058 Black Family, Women, Food and Black Lifestyles in Mass Media: Regis 1:15 PM 4/12/2012


2610 Leisure, Recreation and Dance Paradigms: Regis 8:00 AM 4/12/2012

2058 Black Family, Women, Food and Black Lifestyles in Mass Media: Regis 1:15 PM 4/12/2012


2610 Leisure, Recreation and Dance Paradigms: Regis 8:00 AM 4/12/2012

3580 African-American Culture Panel: Regis 3:00 PM 4/13/2012

**Aging and Senior Culture (Augustyn)**
3038 I: The Silvered Screen: SUITE 3305 11:30 AM 4/13/2012

**American Indian Literatures and Cultures (Bracewell and Sax)**
3078 Content and Pedagogy Roundtable: Approaches to Teaching American Indian Literatures & Cultures: SUITE 3306 4:45 PM 4/13/2012

3086 Culture and Authorship: American Indians and Cultural Production: SUITE 3306 9:45 AM 4/13/2012

3190 Linear Experiences / Non-Linear Cultures: American Indians and the Challenges of ‘History’: SUITE 3306 8:00 AM 4/13/2012

3246 Remaking the Matrons of Myth: Female Identity in Contemporary American Indian Literature: SUITE 3306 3:00 PM 4/13/2012

3225 Rhetorical Sovereignty and Generation X: SUITE 3306 11:30 AM 4/13/2012

**American Literature (Richardson)**
1004 19th Century Literature: Massachusetts 3:00 PM 4/11/2012
1042 Contemporary Literature: Massachusetts 4:45 PM 4/11/2012
2036 American Modernism: Massachusetts 3:00 PM 4/12/2012
2320 The Internet and Other Media: Massachusetts 1:15 PM 4/12/2012
2332 Theorizing Theory: Massachusetts 8:15 PM 4/12/2012

2664 Special Session--Storytelling Presentation: Hyannis 4:45 PM 4/12/2012
4342 Gender and Identity: Boston Univ. 8:00 AM 4/14/2012

**Animation (Silverman)**
1014 Animation Division Choice Screenings I: Clarendon 1:15 PM 4/11/2012
1082 Historical Perspectives in Animation: Clarendon 4:45 PM 4/11/2012
1108 Make it Great: Exploring the Films of Pixar Animation: Clarendon 3:00 PM 4/11/2012

1142 Screening of *The Point* (1971).: Clarendon 8:15 PM 4/11/2012
2038 Animation Division Choice Screenings II: Clarendon 11:30 AM 4/12/2012
2070 Cartoons are Serious, Seriously: Adult Humour and Situations in Animation: Clarendon 1:15 PM 4/12/2012
2196 Issues in Animation: Offshoring, Games, and MMORPGs: Clarendon 3:00 PM 4/12/2012
2304 Screening of *Yellow Submarine* (1968): Clarendon 8:15 PM 4/12/2012
3040 Animation Division Choice Screenings III: Clarendon 4:45 PM 4/13/2012

**Appalachian Studies (Worthington)**
2040 Appalachian Studies: Boston Univ. 11:30 AM 4/12/2012

**Armed Conflict (Parry and McLaughlin)**
1130 Prisoners of Plenty: Maine 8:15 PM 4/11/2012
1166 The Cultural Production of War: Maine 3:00 PM 4/11/2012
1178 War and Memory: Maine 4:45 PM 4/11/2012
2208 Kill Zone: A Love Story: Maine 8:15 PM 4/12/2012
2598 Popular Culture and War: Maine 4:45 PM 4/12/2012
3564 World War II and Popular Culture: Maine 8:00 AM 4/13/2012

**Asian Popular Culture (Lent and Xu)**
3368 Asian Popular Culture: Potpourri: Hyannis 8:00 AM 4/13/2012
3370 Asian Popular Culture: Cartoons, Comics, Online Games: Hyannis 9:45 AM 4/13/2012
3372 Asian Popular Culture: Anime and Manga: Hyannis 11:30 AM 4/13/2012
3374 Asian Popular Culture: Korean Popular Culture: Hyannis 1:15 PM 4/13/2012
4160 Asian Popular Culture: Manga – Osamu Tezuka; Manga in U.S.: Hyannis 9:45 AM 4/14/2012
4162 Asian Popular Culture: Cinema and Television: Hyannis 11:30 AM 4/14/2012
4164 Asian Popular Culture: Traditional and Modern: Hyannis 1:15 PM 4/14/2012

**Australian and New Zealand Popular Culture (Johnson-Woods)**
3382 Australian and New Zealand Popular Culture: Falmouth 4:45 PM 4/13/2012
3384 Australian and New Zealand Popular Culture II: Falmouth 6:30 PM 4/13/2012

**Automobile Culture (McGoun)**
2048 Automobiles in Film, Television, and Art Photography: Hyannis 1:15 PM 4/12/2012
2050 Automobiles in Music and Literature: Hyannis 3:00 PM 4/12/2012
3044 Automobiles and Design, Architecture, and the Landscape: Hyannis 3:00 PM 4/13/2012
3048 Automobiles, Community, and Society: Hyannis 4:45 PM 4/13/2012

**Baby Boomers Culture (Von Schilling)**
2052 Baby Boomer Culture: Hyannis 8:00 AM 4/12/2012

**Biographies (Skarl)**
1262 I: Biography as Persona: SUITE 3305 1:15 AM 4/11/2012
1264 II: Biographical Methods: SUITE 3305 11:30 AM 4/13/2012

**Black Music Culture and Hip Hop (Banfield et al)**
2330 The Voice of a Power Player: A Rhetorical Analysis of Kanye West’s Albums:
   Regis 6:30 PM 4/12/2012
2396 Orality and Aurality: Regis 4:45 PM 4/12/2012
2594 Philosophy and Politics: Regis 8:15 PM 4/12/2012
3328 Regional and Global Diaspora: Regis 9:45 AM 4/13/2012
3558 Film and Television: Regis 11:30 AM 4/13/2012
3560 Religion and Gender: Regis 1:15 PM 4/13/2012
3584 Folk Music, Jazz, and Opera: Regis 6:30 PM 4/13/2012

**Body and Physical Difference (Kelly)**
3566 Bodily Difference and Empowerment: Orleans 8:00 AM 4/13/2012
3568 Disability and Performance: Orleans 9:45 AM 4/13/2012
3570 Categories and the Body: Gendered Identity: Orleans 11:30 AM 4/13/2012
3572 The Body in Music and Cyborg Culture(s): Orleans 1:15 PM 4/13/2012
3574 Dead Alive: Bodily Excess in the Era of Visual Culture: Orleans 3:00 PM 4/13/2012
3576 Literary Depictions of the Body: Orleans 4:45 PM 4/13/2012

**Border Studies, Cultural Economy and Migration (Masterson)**
3180 Crisscrossing Landscapes: (Re)framing the Nation's Borders: SUITE 3305 3:00 PM 4/13/2012

**Brazilian Popular Culture (Martinez)**
3174 Imagining Brazil Through Music and Literature: New Hampshire 1:15 PM 4/13/2012
3266 Samba and Religious Traditions in Brazilian Popular Culture: New Hampshire 3:00 PM 4/13/2012

**British Popular Culture (Thum)**
2102 Cross Atlantic Adaptations: Tufts 9:45 AM 4/12/2012
2116 Dr. Who?: Tufts 11:30 AM 4/12/2012
2204 Julie Taymor's Vision of Shakespeare's *Tempest*: Tufts 8:00 AM 4/12/2012
3058 Chartist, Orthodoxy, Stereotyping: Tufts 1:15 PM 4/13/2012
3076 Commenting on Contemporary British Culture: Music and Television: Tufts 4:45 PM 4/13/2012
3080 Crossing the Eras: Victorian to Contemporary: Tufts 3:00 PM 4/13/2012

**Buffy, The Vampire Slayer (Anyiwo)**
3614 Sexuality in the Buffyverse: Vermont 6:30 PM 4/13/2012
THE PSYCHOLOGY OF THE BUFFYSHPHERE: VERMONT 8:00 AM 4/14/2012
BUFFY THROUGH THE LOOKING GLASS: VERMONT 9:45 AM 4/14/2012

BUSINESS AND CORPORATE CULTURE (OSBORNE)
3578 ILLUSION AND REALITY: MEDIA PORTRAYALS OF BUSINESS AND CORPORATE CULTURE: SUITE 3305 4:45 PM 4/13/2012

CARIBBEAN LITERATURE & CULTURE (FEBLES)
3586 CARIBBEAN CULTURE: NEW HAMPSHIRE 4:45 PM 4/13/2012

CELEBRITY IN CULTURE (BRODY)
3456 LADY GAGA, CELEBRITY JOURNALISM, PRESIDENTIAL CAMPAIGNS, AND CARL SAGAN: NANTUCKET 8:00 AM 4/13/2012
3458 HIP HOP, GOSSIP, DISCIPLINE, AND AUDREY HEPBURN: NANTUCKET 9:45 AM 4/13/2012
3462 RIHANNA, ROYAL WEDDING, SURI CRUISE, AND TUPAC: NANTUCKET 4:45 PM 4/13/2012

CEMETORIES AND GRAVERMARKERS (EDGEETTE)
2072 I: ABOUT CEMETERIES: SALON A 8:00 AM 4/12/2012
2074 II: MARKER INDUSTRY: SALON A 9:45 AM 4/12/2012
2080 V: STORIES BEHIND THE STONES: SALON A 3:00 PM 4/12/2012
2082 VI: SPECIAL REMEMBRANCES: SALON A 4:45 PM 4/12/2012

CHICANA/O CULTURE: LITERATURE, FILM, THEORY (BAUGH)
3556 CHICANA/O CULTURE: LITERATURE, FILM, THEORY I: NEW HAMPSHIRE 8:00 AM 4/13/2012

CHILDREN’S LITERATURE AND CULTURE (EISS)
1022 GENDER: BRANDEIS 4:45 PM 4/11/2012
1024 BRECHT AND THE MUPPETS: BRANDEIS 3:00 PM 4/11/2012

CHILDREN'S/YA SERIES BOOKS AND DIME NOVELS (KEELINE)
1028 II: SERIES BOOK AUTHORSHIP: NORTHEASTERN 3:00 PM 4/11/2012

Circuses and Circus Culture (Sugarman)
A Screening of the Film World Circus Culture: MIT 6:30 PM 4/13/2012
3068 I: MIT 3:00 PM 4/13/2012
3070 II: MIT 4:45 PM 4/13/2012

Civil War and Reconstruction (Allred)
3358 I: Revisioning the War in Political History: Maine 9:45 AM 4/13/2012
3360 II: Reconsidering the African-American Experience in War: Maine 11:30 AM 4/13/2012
3362 III: Politics, Race, and Community in Music and Theatre: Maine 1:15 PM 4/13/2012
4152 IV: Battle Reenactment and the Meaning of the War: Maine 8:00 AM 4/14/2012
4154 V: Women in War: Maine 9:45 AM 4/14/2012
4156 VI: Revisiting the Soldier's Experience: Maine 11:30 AM 4/14/2012
4158 VII: Reporting the Experience of War: Journals and Journalists: Maine 1:15 PM 4/14/2012

Collecting and Collectibles (Moist)
3414 1: Collectors and Their Collections: Tufts 8:00 AM 4/13/2012
3416 2: Collecting Wee Forest Folk: Tufts 9:45 AM 4/13/2012
3418 3: Collecting in Popular Culture Narratives: Tufts 11:30 AM 4/13/2012
4196 4: Collecting, Culture and History: Tufts 8:00 AM 4/14/2012
4198 5: Conceptualizing Collecting: Nostalgia, Marketing, Desire, and Repetition: Tufts 9:45 AM 4/14/2012

Comedy and Humor (Snaith)
3426 Comedy and Transgression: Creationism, White Guilt, and Dealing with the Devil: Yarmouth 8:00 AM 4/13/2012
3428 I Am Woman! (right?): Comedy and Representations of Femininity: Yarmouth 9:45 AM 4/13/2012
3430 Laugh and Learn! Comedy and Pedagogy: Yarmouth 11:30 AM 4/13/2012
3432 Cultural Criticism and Rubber Duckies: Taking the Edge Off: Yarmouth 6:30 PM 4/13/2012
4202 Do NOT Go There! Comedy and Race: Yarmouth 8:00 AM 4/14/2012

Comic Art and Comics (Freim)
1036 Comics and Traditions: Simmons 1:15 PM 4/11/2012
1048 Fanculture and Feminism: The Female Superhero in DC's New 52: Simmons 8:15 PM 4/11/2012
1146 Sexuality and Gender in Comics: Simmons 4:45 PM 4/11/2012
1160 Teaching with Comics: Simmons 3:00 PM 4/11/2012
2006 21st Century Comics: Simmons 1:15 PM 4/12/2012
2092 Comics and Social Commentary: Simmons 4:45 PM 4/12/2012
2170 Genre Conventions and Restrictions: Simmons 8:00 AM 4/12/2012
2290 Representations of Minorities: Simmons 9:45 AM 4/12/2012
2326 The Title Tells the Tale: Simmons 3:00 PM 4/12/2012
2342 Uses of the Comics Medium: Simmons 11:30 AM 4/12/2012
2392 “White Scripts and Black Supermen: Black Masculinities in Comic Books”: Simmons 8:15 PM 4/12/2012
3074 Comic Books and American Cultural History I: Simmons 3:00 PM 4/13/2012
3158 Historical Perspectives I: Simmons 8:00 AM 4/13/2012
3160 Historical Perspectives II: Simmons 9:45 AM 4/13/2012
3176 Intersections of Comics and Film: Simmons 1:15 PM 4/13/2012
3280 Special Guest: Denis Kitchen: Simmons 4:45 PM 4/13/2012
4010 Boston Area Cartoonists Roundtable: Simmons 1:15 PM 4/14/2012
4016 Comic Books and American Cultural History II: Simmons 8:00 AM 4/14/2012
4062 On the Scholarship of Religion and Comic Books: Christ, Superman, and the Bible: Simmons 4:45 PM 4/14/2012
4064 On the Scholarship of Religion and Comic Books: Using, Expanding, and Maximizing the Intersection: Simmons 3:00 PM 4/14/2012
4104 Structure and Rhetoric: Simmons 9:45 AM 4/14/2012
4110 The Institute for Korvac Studies: Simmons 11:30 AM 4/14/2012

Communication and Digital Culture (Nunes)
2552 Citizen I: Negotiating Public and Private Lives: Salon B 3:00 PM 4/12/2012
2554 Citizen II: Negotiating Public and Private Spaces: Salon B 4:45 PM 4/12/2012
2596 Citizen III: Participation: Salon B 6:30 PM 4/12/2012
3514 Citizen IV: Protest: Salon B 3:00 PM 4/13/2012
3516 Citizen V: Engagement and Distance: Salon B 4:45 PM 4/13/2012
3592 Citizen VI: Nation/Place: Salon B 6:30 PM 4/13/2012

Copyright and Intellectual Property (Riley)
2434 Plagiarism and Fair Use: SUITE 3305 1:15 PM 4/12/2012
2436 The Challenges of Copyright in the Digital Age: SUITE 3305 3:00 PM 4/12/2012

Creative Fiction Writing (Bradley)
1228 1: Hyannis 1:15 PM 4/11/2012
1230 2: Hyannis 3:00 PM 4/11/2012
1232 3: Hyannis 4:45 PM 4/11/2012
1234 4: Hyannis 6:30 PM 4/11/2012

Dance and Dance Culture (Smigel)
1020 Charm and Speed: Virtuosity in Dance Roundtable Discussion: Vineyard  
4:45 PM  4/11/2012
1054 From Shimmies to Stars: Celebrities, Bodies, and Primetime TV: Vineyard  
1:15 PM  4/11/2012
1080 Global Communities: Shifting Perspectives on "Traditional" Dance Forms:  
Vineyard  3:00 PM  4/11/2012
2094 Community, Ritual, and Transformation: Exploring the Impact of Dancing  
Bodies: Vineyard 8:00 AM  4/12/2012
2106 Dancing on the Canon: The Value of Popular Dance - a Keynote Address with  
Commentary: Vineyard 8:15 PM  4/12/2012
2136 Framing the Dance: Identities, Images and Intersections Onscreen: Vineyard  
9:45 AM  4/12/2012
2184 Icons of Dance Roundtable Discussion: Vineyard 4:45 PM  4/12/2012
2318 The Female Dancing Body: From Cultural Dances to Action Heroes: Vineyard  
11:30 AM  4/12/2012
3054 Bringing Movement to Life in the Classroom: Dance in Educational Contexts:  
Vineyard 9:45 AM  4/13/2012
3294 The Politics of Dancing: Government Funding, Online Communities and  
Affirmative Action: Vineyard 8:00 AM  4/13/2012
3302 Transgressive Dancing Bodies: Breaking Codes of Gender and Class: Vineyard  
11:30 AM  4/13/2012
4002 "Design(s)" in/on Movement: Toward new perspectives and theories in stage  
technology, improvisation and choreography, and film: Provincetown 1:15  
PM  4/14/2012
4026 Dance Export for Social Change: Vineyard 9:45 AM  4/14/2012
4102 Stages and Changes: Exploring Popular Dance and Career Transitions:  
Vineyard 11:30 AM  4/14/2012

Disasters and Culture (Larabee)
2112 Disaster and Citizenship: Nantucket 4:45 PM  4/12/2012
2194 Imaging and Imagining Violence: Nantucket 8:15 PM  4/12/2012
2306 Social Collapse and the Walking Dead: Nantucket 3:00 PM  4/12/2012
2324 The Shapes of Disaster: Nantucket 1:15 PM  4/12/2012

Documentary (McIntosh)
2438 Perspectives on Documentary: Falmouth 8:00 AM  4/12/2012
2440 Documentary as a Tool for Social Engagement: Falmouth 9:45 AM  4/12/2012

Eastern European Studies (Johnson)
2428 I: SUITE 3306 8:00 AM  4/12/2012
2430 II: SUITE 3306 9:45 AM  4/12/2012
2432 III: SUITE 3306 11:30 AM  4/12/2012

Ecology and Culture (O'Shaughnessey)
2120 I: The Greening (or not) of America: MIT 8:00 AM  4/12/2012

**Education, Teaching, History and Popular Culture (Janak)**

2172 Get Together: See Area Chair for Venue 8:15 PM  4/12/2012
3168 II: Pop Culture, World Cultures: Cultured and Gendered Sensibilities: Harvard 1:15 PM  4/13/2012
3170 III: Teaching Technology, Teaching With Technology: Harvard 3:00 PM  4/13/2012
3178 IV: Readin’, ‘Ritin’, and...Pop Culture: Using Popular Culture to Teach Composition and Literacy: Harvard 4:45 PM  4/13/2012
4114 V: From Ike to Lisbeth, Suffragette City to Wonderland: Gender Roles in Schooling: Harvard 9:45 AM  4/14/2012
4116 VI: Pop Infusion: Teaching Tips Using Popular Culture in the Classroom: Harvard 8:00 AM  4/14/2012

**Eros, Pornography and Popular Culture (Muir)**

3410 Eros and Pornography I: Salon H 4:45 PM  4/13/2012
3412 Eros and Pornography II: Salon H 6:30 PM  4/13/2012

**Fairy Tales (Holland-Toll)**

2586 The Big, Bad Wolf: Metaphor, Myth, and Metamorphosis: Vermont 3:00 PM  4/12/2012
2588 Movies and Adaptations: Little Red Riding Hood and Action Heroes: Vermont 4:45 PM  4/12/2012
2590 Fairy Tales on TV: Vermont 8:15 PM  4/12/2012
3546 Political Fairy Tales: The Enlightenment, Good Taste, and National Identity: Vermont 8:00 AM  4/13/2012
3548 Enchanting the Story: Fantasy, Voice, and Our World: Vermont 9:45 AM  4/13/2012
3550 Food, Mass Media, & Magic: From Red Riding Hood to Disney to Harry Potter: Maine 3:00 PM  4/13/2012
3552 Fairy Tale Archetypes, Morality, and Expectations: Maine 4:45 PM  4/13/2012
3554 Fairy Tales and Teaching: History, Theology, and Yoga: Maine 6:30 PM  4/13/2012

**Fan Culture and Theory (Larsen)**

2118 Dressing Up and Stepping Out: Cosplay and Furry Fandom: Provincetown 8:00 AM  4/12/2012
Subject/Topic
Area Overview

2176 Girls, Geeks and Politics: Gender, Race and Identity in Fandom: Provincetown 4:45 PM  4/12/2012
2178 Global and Glocal: Fandom Beyond Borders: Provincetown 1:15 PM  4/12/2012
2234 Off the Record: Music Fandom Beyond the Stage and CD: Provincetown 11:30 AM  4/12/2012
2260 Playing Games: Canon and Fanon: Provincetown 8:15 PM  4/12/2012
2288 Representation and Identity: Persistent Fan Stereotypes: Provincetown 9:45 AM  4/12/2012
2384 When Worlds Collide: Star/Fan/Producer Interactions: Provincetown 3:00 PM  4/12/2012
3006 Fan Productions: Taking Matters into Their Own Hands: Provincetown 11:30 AM  4/13/2012
3082 Crossroad Demons: Explorations of the Supernatural Fandom: Provincetown 8:00 AM  4/13/2012
3098 Fan Re-Creation: Role-Playing, Identity and Canon: Provincetown 9:45 AM  4/13/2012
3288 The Evolution of the Cult Film in the Home Movie Era: Panel Presentation, Screening, and Discussion of Clue: Part I: Provincetown 3:00 PM  4/13/2012
3290 The Evolution of the Cult Film in the Home Movie Era: Panel Presentation, Screening, and Discussion of Clue: Part II: Provincetown 4:45 PM  4/13/2012

Fashion, Style, Appearance, Consumption and Design (Hancock)
2404 Global Dress, Fashion & Culture: Salon K 9:45 AM  4/12/2012
2406 Cultural Identities: Blacks, Jews, Ethics & Acceptance: Salon K 11:30 AM  4/12/2012
2516 Film, Literature & Politics: Salon K 8:00 AM  4/12/2012
2520 Fashion Models, Unisex Style, Mythologies & Performance: Salon K 1:15 PM  4/12/2012
2522 Memory, Vintage, and All That Glitters: Salon K 4:45 PM  4/12/2012
3344 Fashion, War & Art: Salon K 3:00 PM  4/13/2012
3346 Fashion Advertising and Media: Salon K 4:45 PM  4/13/2012
3348 Generation Y, Hipsters and Reality TV: Salon K  6:30 PM  4/13/2012

Fat Studies (Owen and McCrossin)
<table>
<thead>
<tr>
<th>Event Description</th>
<th>Time</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fatness Queered and the Queering Power of Fat: Provincetown</td>
<td>1:15 PM</td>
<td>Provincetown</td>
<td>4/11/2012</td>
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<tr>
<td>Fat Cultural Studies: Provincetown</td>
<td>3:00 PM</td>
<td>Provincetown</td>
<td>4/11/2012</td>
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<td>Fat TV: The Fat Body Writ Large: Provincetown</td>
<td>4:45 PM</td>
<td>Provincetown</td>
<td>4/11/2012</td>
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<td>Weightless Film Screening: Salon K</td>
<td>8:15 PM</td>
<td>Salon K</td>
<td>4/12/2012</td>
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<td>Fatness and the Medicalized Body: Provincetown</td>
<td>6:30 PM</td>
<td>Provincetown</td>
<td>4/12/2012</td>
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<tr>
<td>Fatness in Practice: Salon A</td>
<td>11:30 AM</td>
<td>Salon A</td>
<td>4/13/2012</td>
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<td>Fatness and Identities, I: Salon A</td>
<td>3:00 PM</td>
<td>Salon A</td>
<td>4/13/2012</td>
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<tr>
<td>Fatness and Identities, II: Salon A</td>
<td>4:45 PM</td>
<td>Salon A</td>
<td>4/13/2012</td>
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<tr>
<td>Writing Fatly: Fatness and Literature: Salon K</td>
<td>8:00 AM</td>
<td>Salon K</td>
<td>4/13/2012</td>
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<tr>
<td>Fatness Lived: Fatness and Personal Experience: Salon K</td>
<td>11:30 AM</td>
<td>Salon K</td>
<td>4/14/2012</td>
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<tr>
<td>Author Meets Critics Session: Eating to Excess: The Meaning of Gluttony and the</td>
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<td>Fat Body in the Ancient World by Susan Hill: Salon K</td>
<td>1:15 PM</td>
<td>Salon K</td>
<td>4/14/2012</td>
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<tr>
<td>Was That Hate Speech Meant For Me?: Salon K</td>
<td>3:00 PM</td>
<td>Salon K</td>
<td>4/14/2012</td>
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<tr>
<td>“Baby Fat”: Fatness and Childhood: Salon K</td>
<td>8:00 AM</td>
<td>Salon K</td>
<td>4/14/2012</td>
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<tr>
<td>Festivals and Faires (Korol-Evans)</td>
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<tr>
<td>Festival Potpourri: Around the Corner, Around the World: Tufts</td>
<td>4:45 PM</td>
<td>Tufts</td>
<td>4/12/2012</td>
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<tr>
<td>Festive Culture from the Page to the Stage: Tufts</td>
<td>3:00 PM</td>
<td>Tufts</td>
<td>4/12/2012</td>
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<tr>
<td>Film</td>
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<tr>
<td>Cinematic Socioeconomics: Fairfield</td>
<td>1:15 PM</td>
<td>Fairfield</td>
<td>4/11/2012</td>
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<tr>
<td>Making Resistance Popular--The Discursive Formation of Resistance in Popular</td>
<td>3:00 PM</td>
<td>Fairfield</td>
<td>4/11/2012</td>
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<tr>
<td>Culture: Fairfield</td>
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<tr>
<td>Sex and/or Violence: Fairfield</td>
<td>4:45 PM</td>
<td>Fairfield</td>
<td>4/11/2012</td>
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<tr>
<td>Women in Film I--Hitchcock, Scorsese, and The Black Swan: Fairfield</td>
<td>6:30 PM</td>
<td>Fairfield</td>
<td>4/11/2012</td>
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<tr>
<td>Women in Film II--Graces, Sarah Jessica Parker, and Elizabeth Taylor:</td>
<td>8:00 AM</td>
<td>Fairfield</td>
<td>4/12/2012</td>
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<td>Feminisms--Race, the Female Gaze, and Romance: Fairfield</td>
<td>9:45 AM</td>
<td>Fairfield</td>
<td>4/12/2012</td>
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<tr>
<td>Masculinities--Bromance and Action-Adventure: Fairfield</td>
<td>11:30 AM</td>
<td>Fairfield</td>
<td>4/12/2012</td>
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<tr>
<td>Film Noir: Fairfield</td>
<td>1:15 PM</td>
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<td>4/12/2012</td>
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<tr>
<td>Horror and Science Fiction: Fairfield</td>
<td>3:00 PM</td>
<td>Fairfield</td>
<td>4/12/2012</td>
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</tbody>
</table>
Subject/Topic
Area Overview

2628 Film X: The Soundtrack: Fairfield 4:45 PM 4/12/2012
2630 Film XI: Existential Cinema: Fairfield 6:30 PM 4/12/2012
2634 Film XII: European Cinema I--Director Lars von Trier: Fairfield 8:15 PM 4/12/2012
3600 Film XIII: European Cinema II--Ukraine and Germany: Fairfield 8:00 AM 4/13/2012
3602 Film XIV: European Cinema III--Bergman, CGI, and Subtitling: Fairfield 9:45 AM 4/13/2012
3604 Film XV: World Cinema--Turkey, Iran, Japan, Nigeria: Fairfield 11:30 AM 4/13/2012
3606 Film XVI: Transmedia Storytelling: Fairfield 1:15 PM 4/13/2012
3608 Film XVII: Auteurs--Michael Bay, David Fincher, and Woody Allen: Fairfield 3:00 PM 4/13/2012
3610 Film XVIII: David Lynch and David Cronenberg: Fairfield 4:45 PM 4/13/2012
3612 Film XIX: Narcissism, Authorship, and Urban Road Trips: Fairfield 6:30 PM 4/13/2012

Film Adaptation (Moody)
3104 I: Berkeley 8:00 AM 4/13/2012
3106 II: Berkeley 9:45 AM 4/13/2012
3108 III: Berkeley 11:30 AM 4/13/2012

Film and History (Miller)
3534 Complicating Race: Exeter 1:15 PM 4/13/2012
3536 Cultures of Violence and Trauma: Exeter 3:00 PM 4/13/2012
3538 The Directors: Perspectives and Legacies: Exeter 4:45 PM 4/13/2012
3540 Confronting Morality in Film: Exeter 6:30 PM 4/13/2012
4256 Looking at the Film and Television Industries: Exeter 8:00 AM 4/14/2012
4258 Hollywood’s America/Hollywood’s Americans: Exeter 9:45 AM 4/14/2012
4260 Intersections of Nation and Identity: Exeter 11:30 AM 4/14/2012
4262 Inspirations, Myths, Fairy Tales, and Symbols: Salon D 4:45 PM 4/14/2012
4264 Blockbusters and Iconic Films: Salon B 1:15 PM 4/14/2012
4266 American Politics on Film: Salon B 4:45 PM 4/14/2012

Folklore (Nixon)
1212 Recording and Reading Folklore in Popular Culture: Dartmouth 6:30 PM 4/11/2012

Food in Popular Culture
3618 Food and Popular Culture: Women, Sex, Food, Film: SUITE 3314 8:00 AM 4/13/2012
3620 Food and Popular Culture: Food and Gender: SUITE 3314 9:45 AM 4/13/2012
3622 Food and Popular Culture: Food and Social & Political Meaning: SUITE 3314 3:00 PM 4/13/2012
3624 Food and Popular Culture: Regions and Foodways: SUITE 3314  4:45 PM  4/13/2012

**Game Studies (Avruch et al)**
2030 Aesthetic Form(ation)s: Salon J 3:00 PM  4/12/2012
2066 Bridge Base Online: Grandma's Game Goes Online: Salon J 8:15 PM  4/12/2012
2098 Controlling the Player, Controlling the Game: Salon J  9:45 AM  4/12/2012
2110 Developments in Game Development: Salon J 4:45 PM  4/12/2012
2166 Gendered Games, Engendered Games: Salon J  1:15 PM  4/12/2012
2254 Persuasive and Pervasive: Games for Change: Salon J 6:30 PM  4/12/2012
2504 Communities of Play: Salon J  8:00 AM  4/12/2012
2506 Games: Salon J 11:30 AM  4/12/2012
3024 'Domestic Violence': Salon J 6:30 PM  4/13/2012
3204 Mediation, Remediation, and Transmediation: Salon J 11:30 AM  4/13/2012
3222 Player-Character Relationship: Salon J 3:00 PM  4/13/2012
3248 Representations of Gender and Sexuality in Bioware Games: Salon J 4:45 PM  4/13/2012
3510 The Rhetorical Dynamics of Character, Competition, and Cooperation in Games: Salon J  8:00 AM  4/13/2012
3590 Representing and Performing Race: Salon J 8:15 PM  4/13/2012
4096 Sex, Sexuality, and Sexualization: Salon J 8:00 AM  4/14/2012
4120 Worldliness and Game Worlds: Salon J 9:45 AM  4/14/2012

**Gay, Lesbian, and Queer Studies (Drushel)**
2398 I: Literature: Salon D 1:15 PM  4/12/2012
2400 II: Film: Salon D 8:15 PM  4/12/2012
2402 III: More Film: Salon D 4:45 PM  4/12/2012
3116 IX: More Queerness in Popular Culture: Salon D 4:45 PM  4/13/2012
3332 VII: Queers in History: Salon D 1:15 PM  4/13/2012
3334 VIII: Queerness in Popular Culture: Salon D 3:00 PM  4/13/2012
3336 X: Contesting Gender Binaries: Salon D 8:15 PM  4/13/2012
3340 V: Identity: Salon D 9:45 AM  4/13/2012
3500 IV: Still More Film: Salon D 8:00 AM  4/13/2012
4138 XIII: Fetishism, Kink, and Sex Advice: Salon D 11:30 AM  4/14/2012
4140 XII: More Television: Salon D 9:45 AM  4/14/2012
4234 XI: Television: Salon D 8:00 AM  4/14/2012

**Gender and Media Studies (Phillips)**
2148 Gender and Media Studies IV: Newspapers, Magazines and Books: Salon H 6:30PM  4/12/2012

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2488 Gender and Media Studies III: Masculinity in Film, *Fight Club* and James Bond: Salon H 3:00PM  4/12/2012
2490 Gender and Media Studies II: TV, News, and Religious Imagery: Salon H 1:15AM  4/12/2012
2496 Gender and Media Studies I: Advertising, Campaigns and Consumerism: Salon H 8:00AM  4/12/2012
3472 Gender and Media Studies V: Issues in Film and Television: Salon H 8:00 AM  4/13/2012
4208 Gender and Media Studies XI: Issues is Television, Film and G.I. Joe: Salon B 3:00 PM  4/14/2012
4210 Gender and Media Studies X: Television and Film: Salon H 3:00 PM  4/14/2012
4212 Gender and Media Studies IX: Issues in Television and Politics: Salon H 1:15 PM  4/14/2012
4216 Gender and Media Studies VIII: Issues in Film: Salon H 9:45 AM  4/14/2012
4218 Gender and Media Studies VII: Disney Princesses, Lady Gaga and Nicki Minaj: Salon H 8:00 AM  4/14/2012

**Gender Studies (Peirce)**

2160 Gender Identity and Community: Salon H 8:15 PM  4/12/2012
2164 Gender, the Feminine and the Masculine: Salon H 4:45 PM  4/12/2012
2492 Gender and Performance: Salon H 11:30 AM  4/12/2012
2494 Gender and Pedagogy: Salon H 9:45 AM  4/12/2012
3464 Gender and the Politics of Organizations: Salon H 3:00 PM  4/13/2012
3466 Gender and the Body: Salon H 1:15 PM  4/13/2012
3468 Gender and Visual Media: Salon H 11:30 AM  4/13/2012

**Generation X (Watson)**

2666 Roundtable: *Low-Fat Love* Q and A with Novelist Patricia Leavy and Melissa Anyiwo: SUITE 3314 3:00 PM  4/12/2012
2668 Roundtable: Generation X Perspectives and the State of the U.S Professoriate: SUITE 3314 1:15 PM  4/12/2012
3634 Hair Metal Music, Nirvana, Ice Cube and Beck: Musical Identities That Have Defined Generation X: SUITE 3314 1:15 PM  4/13/2012

**German Literature and Culture (Desmarais)**

3148 German Culture I: Music, Youth Culture, Manga, Exiled Kings and Jewish Self-Hatred: Boston Univ. 3:00 PM  4/13/2012

**Gothic in Literature, Film, and Culture (Palmer III)**

3152 I: Film Gothic: Brandeis 3:00 PM  4/13/2012
3154 II: Genres and the Gothic Tradition: Brandeis 4:45 PM 4/13/2012
4042 III: Gender and Sexuality: Brandeis 8:00 AM 4/14/2012
4044 IV: Gothic Television: Brandeis 9:45 AM 4/14/2012
4046 V: New Images: Brandeis 11:30 AM 4/14/2012
4048 VI: Fiction’s Place: Brandeis 1:15 PM 4/14/2012

**Horror (text, media, culture) (Iaccino et al)**
1236 IV. HORROR UNITED: Provincetown 6:30 PM 4/11/2012
2344 V. ROUNDTABLE 1: Salon I 3:00 PM 4/12/2012
2354 VI. Poe, Adaptation, and Interpretation: Salon I 6:30 PM 4/12/2012
2360 VIII. Zombies: Salon I 8:15 PM 4/12/2012
2498 III. Horror, Terror, Politics: Salon I 1:15 PM 4/12/2012
2500 II. Mockumentary Horror: Salon I 11:30 AM 4/12/2012
2502 I. Morality and Spectacle: Salon I 8:00 AM 4/12/2012
3310 X. ROUNDTABLE 3:: Salon I 3:00 PM 4/13/2012
3314 XII. Film Horror in the Post-Tortureporn Era: Salon I 4:45 PM 4/13/2012
3474 IX. ROUNDTABLE 2:: Salon I 1:15 PM 4/13/2012
3476 VII. H. P. Lovecraft: Salon I 9:45 AM 4/13/2012
3478 XI. ROUNDTABLE 4:: Salon I 8:00 AM 4/13/2012
4122 XV. Gender and Sexuality: Salon I 11:30 AM 4/14/2012
4124 XVI. Playing with Conventions: Salon I 1:15 PM 4/14/2012
4126 XVII. ROUNDTABLE 6:: Salon I 3:00 PM 4/14/2012
4128 XVIII. Space, Place, Bodies, Objects: Salon I 4:45 PM 4/14/2012
4220 XIV. ROUNDTABLE 5:: Salon I 9:45 AM 4/14/2012
4222 XIII. Horror in the Age of Terror: Reflexivity, Hybridity, and Intermediality:
Salon I 8:00 AM 4/14/2012

**Indian Culture, Art and Media (Menon)**
4312 Cornucopia of Myriad Aesthetics in Indian Popular Literature: Provincetown 8:00 AM 4/14/2012
4326 The Rhetoric of Indian Imagery and Indianness: Provincetown 9:45 AM 4/14/2012
4328 Indian Cinema/Bollywood Culture in Contemporary India: Provincetown 11:30 AM 4/14/2012

**Internet Culture (Miller)**
4282 Consumer Identity and the Internet: Regis 8:00 AM 4/14/2012
4284 Games & Audiences: Regis 9:45 AM 4/14/2012
4286 Gender, Sexuality & Self-Presentation: Regis 11:30 AM 4/14/2012
4288 Community Webs & Relationships: Regis 1:15 PM 4/14/2012
4290 Poetics, Language & Memes: Regis 3:00 PM 4/14/2012
4292 Images & Discourse: Regis 4:45 PM 4/14/2012

**Jack London Life and Works (Rossetti)**
3292 The Influences of Jack London's Work: Boston Univ. 6:30 PM 4/13/2012
Journalism and Media Culture (Von Schilling)
2558 II: Dartmouth 3:00 PM  4/12/2012
2560 I: Dartmouth 1:15 PM  4/12/2012
2562 III: Brandeis  8:15 PM  4/12/2012

Language Attitudes and Popular Linguistics (Donaher)
2572 I: Watch Them Words!: Exeter 3:00 PM  4/12/2012
2574 II: Heard 'Round the World: Exeter 4:45 PM  4/12/2012
3542 III: Perceptions: Exeter 8:00 AM  4/13/2012
3544 IV: Media Influences: Exeter 9:45 AM  4/13/2012

Latin American Film and Media (Masterson-Algar)
2338 Traveling Scripts: National Myths and Exploratory Narratives: New Hampshire 3:00 PM  4/12/2012

Latin American Literature and Culture (Montilla)
2210 La mujer latinoamericana: New Hampshire 9:45 AM  4/12/2012
2220 Memory, Migration, and Shifting Realities in Contemporary Latin American Narrative: New Hampshire 11:30 AM  4/12/2012
2226 Mexican and Mexican American Literature and Culture: New Hampshire 8:00 AM  4/12/2012

Latin American Performance Studies (Febles)
2334 Theatre and Poetics: New Hampshire 1:15 PM  4/12/2012

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)
2614 Latin American Imaginaries and Stereotypes: From the Physical to the Performative: New Hampshire 4:45 PM  4/12/2012
3094 Emergent Latino/a Identities: Reformulated Representations of Race, Gender and Sexuality: New Hampshire 9:45 AM  4/13/2012

Law and Popular Culture (Harker)
2212 Lady Gaga and the Bootleggers: The Changing Face of Copyright in the Music Industry: Boston Univ. 1:15 PM  4/12/2012
2314 Television, Termination and Intellectual Property: Emerging Cultural Issues in the Courtroom and on the Catwalk: Boston Univ. 3:00 PM  4/12/2012

Libraries, Archives, Museums, and Popular Research (Ellis)
3376 Images and Expectations: Northeastern  1:15 PM  4/13/2012
3378 Revolution, Evolution, and Relevance: Northeastern 3:00 PM  4/13/2012
3380 Providing Information and Imparting Knowledge: Just Who's in Charge Here? Northeastern 4:45 PM  4/13/2012
4166 Archives of Performance and Popular Culture: Northeastern 8:00 AM  4/14/2012
4168 Special Collections, Public Memory, and the Embodiment of Archive: Northeastern 9:45 AM 4/14/2012

**Literature and Madness (Rieger)**
4268 I: Dartmouth 8:00 AM 4/14/2012
4270 II: Dartmouth 9:45 AM 4/14/2012
4272 III: Dartmouth 11:30 AM 4/14/2012

**Literature and Politics (Moore)**
2214 I: Poetry and Political Language: Northeastern 8:15 PM 4/12/2012
3192 II: Humans, Animals and Animality: Northeastern 8:00 AM 4/13/2012
3194 III: Resistance in the Contemporary Political Landscape: Northeastern 9:45AM 4/13/2012

**Literature and Science (Roberts)**
2470 Dangerous Knowledge: Vermont 8:00 AM 4/12/2012
2472 Science Kills: Vermont 9:45 AM 4/12/2012

**Literature and Society (Long)**
1200 Literature and Society: Boston Univ. 1:15 PM 4/11/2012
1202 Literature and Society Roundtable: Boston Univ. 3:00 PM 4/11/2012

**Material Culture (Bitterman)**
3386 Material Culture, Graphics and image: Boston Univ. 11:30 AM 4/13/2012
3388 Material Culture: Gender and Commodity: Boston Univ. 1:15 PM 4/13/2012
3390 Material Culture: Place and Space: Boston Univ. 4:45 PM 4/13/2012
4172 Material Culture: Time, Evolution, and Change: Tufts 11:30 AM 4/14/2012
4174 Material Culture: Tea and Telling: Tufts 1:15 PM 4/14/2012

**Medical Humanities: Health and Disease in Culture (Tebbe-Grossman)**
1002 III: Fiction, Non-Fiction, and Medical Humanities Readings: Wellesley 3:00 PM 4/11/2012
1088 II: The Power and Consequences of Medical Interpretations: Wellesley 1:15 PM 4/11/2012
1098 IV: Medical Humanities and Voices in The Arts: Wellesley 4:45 PM 4/11/2012
2202 IX: American Culture, Weight Loss, and Exercise: Historical and Contemporary Perspectives: Wellesley 4:45 PM 4/12/2012
2346 V: The Language of Health Threats, Crises, and Anxieties: Wellesley 9:45 AM 4/12/2012
2352 VI (Co-sponsored with the Philosophy in Popular Culture Area): Not Another Frankenstein: Teaching Medical Ethics through Film and Literature: Wellesley 11:30 AM 4/12/2012
2358 VII: The Democratization of Health Care in Mainstream and Social Media: Wellesley 1:15 PM  4/12/2012
2362 VIII: Patient Care: Treatments and Prescriptions: Wellesley 3:00 PM  4/12/2012
2388 X: Medical Discourse and Cultural Identities: Wellesley  8:15 PM  4/12/2012
3312 XI: Narratives of Illness and Suffering in Public Contexts: Wellesley 8:00 AM  4/13/2012
3316 XII: Health and Illness Stories; Mass Media Creation and Portrayal: Wellesley 9:45 AM  4/13/2012

Medieval Popular Culture and Arthurian Legends (Kaufman)
2446 Postmodern Merlin: Massachusetts 8:00 AM  4/12/2012
2448 Robin Hood 1: Massachusetts 9:45 AM  4/12/2012
2450 Robin Hood 2: Massachusetts 11:30 AM  4/12/2012
3392 Medieval Genres, Contemporary Forms: Massachusetts 3:00 PM  4/13/2012
4180 Fragments of Arthur: Sessions in Honor of Elizabeth Sklar (3): Massachusetts 9:45 AM  4/14/2012
4182 Fragments of Arthur: Sessions in Honor of Elizabeth Sklar (2): Massachusetts 8:00 AM  4/14/2012

Memory and Representation (Conforti)
2654 I: Public Consciousness of Conflict and Culture: Music, Image, Literature: SUITE 3333 8:00AM  4/12/2012
2656 II: The Domestic and the Executive: Gendered Spaces in Mad Men: SUITE 3333 9:45 AM 4/12/2012
2658 III: The Power of Narratives to Construct Meaning and Identity in U.S. and Chinese Culture: SUITE 3333 11:30 AM  4/12/2012
2640 IV: Representations of Trauma and Nostalgia: SUITE 3333 1:15 PM  4/12/2012
2642 V: Reconstructing Memory: Film, Art, Literature: SUITE 3333 3:00 PM  4/12/2012
2644 VI: Construction of History, Memory and Meaning Within Popular Texts: SUITE 3333 4:45 PM 4/12/2012
3626 VII: Representation, Art and Politics Abroad: SUITE 3333 8:00 AM 4/13/2012
3628 VIII: Representations of Race, Class and Gender: The Help, The Blind Side, and Why This Ain't Your Mother's Narrative: SUITE 3333 9:45 AM  4/13/2012

Men and Men's Studies (Heep)
3050 Bald, Drunk, and in Drag: Other Masculinities: Yarmouth 3:00 PM  4/13/2012
3208 Monsters, Neo-Minstrels and Minorities: Cultural Anxieties and the Performance of Masculinity in Contemporary Television and Film: Yarmouth 4:45 PM  4/13/2012
3232 Public and Physical Masculinity: Yarmouth 1:15 PM 4/13/2012
4012 Boys will be...: Modeling Manhood in Postfeminist Popular Culture: Yarmouth 11:30 AM 4/14/2012
4022 Crisis and Masculinity: Yarmouth 9:45 AM 4/14/2012
4092 Roundtable: Men's Studies Open Forum: Yarmouth 1:15 PM 4/14/2012
4332 Global Masculinities: Vineyard 8:00 AM 4/14/2012

**Mental Health and Mental Illness in Popular Culture (Rubin)**
1114 Mental Illness and Disability in Popular Consciousness: Boston Univ. 4:45 PM 4/11/2012
2222 Mental Illness and Disability in Music and Film: Boston Univ. 9:45 AM 4/12/2012
2224 Mental Illness and Disability In Popular Television and Literature: Boston Univ. 8:00 AM 4/12/2012

**Motherhood/Fatherhood and Popular Culture (Podnieks)**
2452 Parenting and Teen Culture: Salon G 6:30 PM 4/12/2012
2454 Parental Death and Mourning in Film, Television, and Graphic Texts: Salon G 8:15 PM 4/12/2012
2510 "Other" Mothers II: Polygamists, Father-Mothers, and Maternal Men in Drag: Salon G 3:00 PM 4/12/2012
2512 "Other" Mothers I: Singletons, Cougars, and GLBTs: Salon G 1:15 PM 4/12/2012
2514 Motherhood in Film, Literature, and Electronic Texts: Salon G 11:30 AM 4/12/2012
3396 Mothering Online: Social Media and Motherhood: Salon G 4:45 PM 4/13/2012
3398 Maternal and Paternal Traditions and Rebellions in the Film and Television: Salon G 6:30 PM 4/13/2012
3480 Performing Parenthood: Moms, Dads, and Reality TV.: Salon G 3:00 PM 4/13/2012
3484 Representations of Pregnancy and Birth in Public and Private Spheres: Salon G 11:30 AM 4/13/2012
3488 Maternal Power, Matricide, and Monstrosity: Salon G 8:00 AM 4/13/2012
4230 Fatherhood in Film and Television: Salon G 8:00 AM 4/14/2012

**Music (Kitts)**
2238 Panel 10: Music: Do It Again! A Special Screening with Geoff Edgers, the
Filmmaker: Suffolk 8:15 PM  4/12/2012
2240 Panel 4: Music: Potpourri #1: Suffolk 8:00 AM  4/12/2012
2242 Panel 5: Music: Spirituality, Spirits, Literature, and Music: 9:45 AM
Suffolk4/12/2012
2244 Panel 6: Music: Battling on Many Fronts - 21st Century Themes in
Sociopolitical Music: Suffolk 11:30 AM  4/12/2012
2248 Panel 8: Music: Geek Rock: Outsiders among Outsiders: Suffolk 3:00 PM
4/12/2012
3210 Panel 11: Music: World Music: Suffolk 8:00 AM  4/13/2012
3214 Panel 13: Music: A Special Listening Session - "Riding to Work in the Year
2012": The Flaming Lips' Zaireeka Fifteen Years Later: Suffolk 11:30 AM
4/13/2012
3216 Panel 14: Music: An Interview with Mark Volman, co-founder of The Turtles,
Flo and Eddie, and Background Vocalist for John Lennon, Frank Zappa, T.
Rex, and many, many others: Suffolk 1:15 PM 4/13/2012
3218 Panel 15: Music: An Interview with Greg Hawkes, founder of The Cars: Suffolk
3:00 PM 4/13/2012
3220 Panel 16: Music: Nu Country and Creedance Clearwater Revival: Suffolk 4:45
PM  4/13/2012
3616 Panel 17: Music: Skinned to the Bone: Aggressive Music in the Contemporary
World: Suffolk 6:30 PM  4/13/2012
4068 Panel 18: Music: Mash-ups and Other New Musics: Suffolk 8:00 AM
4/14/2012
4070 Panel 19: Music: Potpourri #2: Suffolk 9:45 AM  4/14/2012

Musicals, Stage, and Film (Goldstein)
3434 Ghosts, Politics, Musical Comedy Conventions, and Utopia: Wellesley 1:15
PM  4/13/2012

Mystery and Detective Fiction (Blakesley and Freier)
1094 Italian Mysteries: Dartmouth  1:15 PM  4/11/2012
1162 The Art and Genre of Detective Fiction: Dartmouth 4:45 PM  4/11/2012
1258 Dashiell Hammett's Red Harvest: Dartmouth 3:00 PM  4/11/2012
2044 Authors I: Sisters in Crime: Dirty Business: Dartmouth 11:30 AM  4/12/2012
2046 Authors II: Boston as Setting: Dartmouth 4:45 PM  4/12/2012
2062 Boston Through the Centuries: Dartmouth 6:30 PM  4/12/2012
2180 Holmes Through the Years: Dartmouth 8:00 AM  4/12/2012
3042 Authors III: Sisters in Crime: Strange Elements: Dartmouth 4:45 PM 4/13/2012
3156 Hispanic Crime: Dartmouth 1:15 PM 4/13/2012
3284 Television Intersects with Fiction: Dartmouth 9:45 AM 4/13/2012
3298 The Story of the Author: Dartmouth 3:00 PM 4/13/2012
3630 Seeking the Self: Dartmouth 11:30 AM 4/13/2012
4032 Feminist Readings of Detective Fiction: Salon D 3:00 PM 4/14/2012
4106 Studying French—Tana French: Dartmouth 1:15 PM 4/14/2012

**Mythology in Contemporary Culture (Rittenhouse)**
4294 Archetypes in Transition I: Timeless Figures and Motifs: Berkeley 11:30 AM 4/14/2012
4296 Archetypes in Transition II: Mythic Femmes Fatales: Berkeley 1:15 PM 4/14/2012
4298 Mythological Recycling: How Ancient Myths Become Contemporary Myths: Vermont 3:00 PM 4/14/2012
4300 The Epic Present: Heroes and Superheroes: Vermont 4:45 PM 4/14/2012

**National PCA/ACA Sponsored Event**
2672 Ray Browne Memorial Lecture: Salon F 3:00 PM 4/12/2012

**New England Studies (Holloran)**
2638 New England Studies: Boston Univ. 8:15 PM 4/12/2012

**Non-Fiction Writing (Jones)**
4274 Non-Fiction Writing I: Suffolk 11:30 AM 4/14/2012
4276 Non-Fiction Writing II: Suffolk 1:15 PM 4/14/2012
4278 Non-Fiction Writing III: Suffolk 3:00 PM 4/14/2012

**Philosophy and Culture (Madigan and Okapal)**
1018 *Boondock Saints*: Arlington 6:30 PM 4/11/2012
2002 Philosophy and Social Networks: Harvard 1:15 PM 4/12/2012
2004 Philosophy and the Ancient World: Harvard 3:00 PM 4/12/2012
2258 Philosophy and Literature: Harvard 4:45 PM 4/12/2012
3002 Philosophy and the Zeitgeist: Harvard 9:45 AM 4/13/2012
3004 Philosophy, Film and Television: Harvard 8:00 AM 4/13/2012

**Poetry Studies and Creative Poetry (Alleman)**
4314 Poetry Studies II: New Hampshire 9:45 AM 4/14/2012
4316 Poetry Studies III: New Hampshire 11:30 AM 4/14/2012
4318 Creative Poetry I: New Hampshire 1:15 PM 4/14/2012
4320 Creative Poetry II: New Hampshire 3:00 PM 4/14/2012
4322 Creative Poetry III: New Hampshire 4:45 PM 4/14/2012
4324 Poetry Studies I: New Hampshire 8:00 AM 4/14/2012

**Politics Portrayed in Electronic Print and Media (Hassencahl)**
4176 Media and the Electoral Process: Orleans 8:00 AM 4/14/2012
4178 New Media Engaging the Voter: Orleans 9:45 AM 4/14/2012

**Popular American Authors (Jones)**
4336 Popular American Fiction: Orleans 1:15 PM 4/14/2012

**Popular Art, Architecture, and Design (Groves)**
4184 I — Practicing Architecture: Salon G 3:00 PM 4/14/2012
4186 II — Vernacular and Cultural Heritage: Salon G 4:45 PM 4/14/2012
4188 III — Documentation and Representation: Salon G 6:30 PM 4/14/2012
4224 IV — Folk or Kitsch?: Salon G 1:15 PM 4/14/2012
4226 V — Sense of Place and Nostalgia: Salon G 11:30 AM 4/14/2012
4228 VI — Shopping, Architecture and Urbanism: Salon G 9:45 AM 4/14/2012

**Popular History in American Culture**
2602 Popular Expressions and American History: SUITE 3306 1:15 PM 4/12/2012
2604 Interpreting and Remembering the Past: SUITE 3306 3:00 PM 4/12/2012

**Professional Development (Hancock)**
2412 How to (Visually) Enhance Your Presentations, Increase Audience Engagement and Your Academic Profile: Vermont 11:30 AM 4/12/2012
3352 Getting a Job with Your Advanced Degree: Vermont 1:15 PM 4/13/2012
3354 Creating and Maintaining Your Scholarly Pipeline: Vermont 3:00 PM 4/13/2012
3356 Screening and Discussion of Academia Film Comedy Week 15: Vermont 11:30 AM 4/13/2012
4148 New Directions in Popular Culture Theory: Vermont 11:30 AM 4/14/2012

**Protest Issues and Actions (Larsen)**
2264 I: Boston Univ. 4:45 PM 4/12/2012
3228 II: Boston Univ. 9:45 AM 4/13/2012
3230 III: Boston Univ. 8:00 AM 4/13/2012

**Pulp Studies (Everett and Pettipiece)**
2266 I: Masculinity and Femininity in the Pulps: Northeastern 1:15 PM 4/12/2012
2268 II: H.P. Lovecraft, Robert E. Howard, and the Horror Tradition: Northeastern 3:00 PM 4/12/2012
2270 III: From Savage to King: Robert E. Howard's *Conan of Cimmeria*: Northeastern 4:45 PM 4/12/2012

**Punk Studies (Cecil)**
1038 Commodification of Punk: Rebellion and the Media Fabrication of Punk: Orleans 6:30 PM 4/11/2012
1164 The Commodification of Punk: Orleans 4:45 PM 4/11/2012
2032 Aesthetics, Imagery and the Written Word: MIT 4:45 PM 4/12/2012
2042 Authenticity in Punk: Historical, Contemporary, Transnational and Local Perspectives: MIT 11:30 AM 4/12/2012
2064 Boys Who Like Boys Who Dig Girls - Issues of Gender and Sexuality in Punk: MIT 1:15 PM 4/12/2012
2272 Punk Paradigm Past & Present: MIT 3:00 PM 4/12/2012
2274 Punk’s Tangled Web - the importance of Network to the Scene: MIT 8:15 PM 4/11/2012
3300 Transforming Music, Cheating the Man: MIT 8:00 AM 4/13/2012

Radio and Audio Media (Chorba)
2280 Radio 1: Women Who Influenced Radio, Radio Programs from the Dead, Orson Welles, & Lee de Forest: Salon B 8:00 AM 4/12/2012
3238 Radio 5: Religious Tolerance via Radio, Thriller-Dramas, Radio Noir, & Admiral Byrd's Antarctic Expedition: Salon B 8:00 AM 4/13/2012

Religion and Culture (Shafer)
3520 I: Arlington 11:30 AM 4/13/2012
3522 II: Arlington 1:15 PM 4/13/2012
3524 III: Arlington 3:00 PM 4/13/2012
3526 IV: Arlington 4:45 PM 4/13/2012
3528 V: Arlington 6:30 PM 4/13/2012
4250 VI: Clarendon 11:30 AM 4/14/2012
4252 VII: Clarendon 1:15 PM 4/14/2012
4254 VIII: Provincetown 3:00 PM 4/14/2012
Subject/Topic
Area Overview

Rhetoric, Composition, and Popular Culture (Richardson)
1220 I: Composition Pedagogy I: Exeter 1:15 PM 4/11/2012
1222 II: Composition Pedagogy II: Exeter 3:00 PM 4/11/2012
1224 III: Composition Pedagogy III: Exeter 4:45 PM 4/11/2012
1226 IV: Composition Pedagogy IV: Exeter 6:30 PM 4/11/2012
2564 V: Rhetoric and Race: Exeter 8:00 AM 4/12/2012
2566 VI: Rhetoric/s and/of ...: Exeter 9:45 AM 4/12/2012
2568 VII: Gender and the Body: Exeter 11:30 AM 4/12/2012
2570 VIII: Pedagogical Practices: Exeter 1:15 PM 4/12/2012

Romance (Frantz)
1034 Close-Reading the Romance: Nora Roberts, Lyric, Eloisa James, and the Male Rape Victim: Berkeley 3:00 PM 4/11/2012
2296 Romancing Race II: The International Other: Berkeley 3:00 PM 4/12/2012
2298 Romancing the Monster: Authors, Audience, Steampunk, and Fan Fiction: Berkeley 8:00 AM 4/12/2012
2316 The Conventions of Romance: Berkeley 9:45 AM 4/12/2012
3052 BDSM and Kink: Context, Culture, and Romance: Berkeley 1:15 PM 4/13/2012
3254 Romance Author/Publisher Roundtable: Berkeley 4:45 PM 4/13/2012
3256 Romance on Television: Arlington 9:45 AM 4/13/2012
4018 Consuming and Reimagining Romance: Berkeley 9:45 AM 4/14/2012
4080 Romance Area Open Forum: Berkeley 8:00 AM 4/14/2012

Science and Technology--Special Topics (St. Germain)
4334 Science and Technology: Special Topics: Falmouth 11:30 AM 4/14/2012

Science Fiction and Fantasy (Leitch)
2056 Battlestar Galactica: Salon C 3:00 PM 4/12/2012
2114 Doctor Who: Salon C 4:45 PM 4/12/2012
2364 Virtual Unreality in the Fantastic: Salon C 6:30 PM 4/12/2012
2546 Reality and Unreality in Dresden Files, Star Trek and The Fellowship of the Ring: Salon C 11:30 AM 4/12/2012
2548 Potpourri: Authors- Heroes Journeys: Salon C 9:45 AM 4/12/2012
2550 Race, Interculturality and Constructions of Identity: Salon C 8:00 AM 4/12/2012
2616 Once More with Feeling, A Buffy Sing-Along: Salon E 8:15 PM 4/12/2012
2670 Publishing Science Fiction and Fantasy Scholarship with McFarland: Salon C 1:15 PM 4/12/2012
3072 Climate Change and Disaster: Salon C 4:45 PM 4/13/2012
3112 Free Will, Conflicts and Relationships: Salon C 1:15 PM 4/13/2012
3224 Postmodernism - Dystopian - Neoliberalism in SF/F: Salon C 3:00 PM 4/13/2012
3234 Race and Other: Salon C 6:30 PM 4/13/2012
3504 Identities: Salon C 11:30 AM 4/13/2012
3506 National Identity and Nationalism: Denevi, Gernsback and Howard: Salon C 9:45 AM 4/13/2012
3508 Teaching Science Fiction/ Fantasy: Salon C 8:00 AM 4/13/2012
4008 Audience and Legacy: Salon C 6:30 PM 4/14/2012
4020 Countering the Master Narrative: Locating Muslims and Islam in Science Fiction, Fantasy, and Comics: Salon A 3:00 PM 4/14/2012
4030 Feminism and the Worlds of Neil Gaiman: Salon A 9:45 AM 4/14/2012
4038 Gender, Sexuality and Body in SF/F: Salon A 8:00 AM 4/14/2012
4052 Humanity and Post Humanity: Salon C 11:30 AM 4/14/2012
4054 Illusions of Reality: X-Files - SG 1 - Caprica: Salon C 3:00 PM 4/14/2012
4056 Marx and Materialism: Salon A 4:45 PM 4/14/2012
4094 Science Fiction/ Fantasy Section Movie Night: Salon A 6:30 PM 4/14/2012
4098 SF/F Themes in Gaming: Salon C 4:45 PM 4/14/2012
4238 Potpourri: Spirituality: Game of Thrones: Salon C 1:15 PM 4/14/2012
4240 Genre: Salon C 9:45 AM 4/14/2012
4344 Race and Other II: Salon C 8:00 AM 4/14/2012

Sea Literature, History, and Culture (Curley)
2026 Adventures: Northeastern 9:45 AM 4/12/2012
2350 Ventures: Northeastern 8:00 AM 4/12/2012
2382 Voices: Northeastern 11:30 AM 4/12/2012

Shakespeare on Film and Television (Vela)
1214 Shakespeare I: Falmouth 1:15 PM 4/11/2012
1216 Shakespeare II: Falmouth 3:00 PM 4/11/2012
1218 Shakespeare III: Falmouth 4:45 PM 4/11/2012

Soap Opera (Irwin)
3274 Soap Opera Pioneers and the Products of their Labor: MIT 11:30 AM 4/13/2012
3278 Soap Operas and Serialized Narratives: Tuning in to the Southern Literature and Culture Future: MIT (Bloss) 9:45 AM 4/13/2012
4142 From Hollywood to Peoria: How the Adapted South (Re)-Plays Out on the Big Screen: Boston Univ. 9:45 AM 4/14/2012
4144 Black Destiny and Zora Neale Hurston: Boston Univ. 11:30 AM 4/14/2012
4146 Food, Mass Culture & Burt Reynolds: Boston Univ. 1:15 PM 4/14/2012

Sports (Vlasich)
Subject/Topic
Area Overview

1016 Baseball: Nantucket  4:45 PM  4/11/2012
1050 Fantasy Sports: Nantucket  1:15 PM  4/11/2012
1124 Popular: Nantucket  3:00 PM  4/11/2012
2218 Media: Nantucket  9:45 AM  4/12/2012
2262 Playing Politics with Sports: The Power Struggles, Nationalism and Political Activism of Modern Sports: Nantucket  8:00 AM  4/12/2012
2386 Women Sports: Nantucket  11:30 AM  4/12/2012
3092 Early Years: Nantucket  3:00 PM  4/13/2012
3100 Fandom: Nantucket  1:15 PM  4/13/2012
4050 Hockey: Nantucket  9:45 AM  4/14/2012
4074 Racing: Nantucket  8:00 AM  4/14/2012

Stephen King (McAleer and Simpson)
4190 Literary, Supernatural and Gothic Concerns: Salon J  11:30 AM  4/14/2012
4192 King from Beginning to End?: Salon J  1:15 PM  4/14/2012
4194 King on Love, Religion...and Devastation: Salon J  3:00 PM  4/14/2012

Tarot in Culture (Auger)
1112 Medical Humanities: Health and Disease in Culture (Co-sponsored with the Tarot in Culture Area) I: Tarot and Health: Tufts  1:15 PM  4/11/2012
1158 Tarot in the Community / Tarot and the Arts: Tufts  3:00 PM  4/11/2012
1156 Tarot Decks: History and Invention: Tufts  4:45 PM  4/11/2012
1154 Tarology 101: Tufts  6:30 PM  4/11/2012

Television (McClain and Savorelli)
1110 Making Television: Arlington  3:00 PM  4/11/2012
1152 Storytelling: Arlington  4:45 PM  4/11/2012
2090 Comedy and Satire: Arlington  3:00 PM  4/12/2012
2096 Consumerism and Ideology: Arlington  4:45 PM  4/12/2012
2100 Crime Watch: Arlington  6:30 PM  4/12/2012
2198 Issues of Race: Arlington  1:15 PM  4/12/2012
2206 Keepin’ It Real: Arlington  11:30 AM  4/12/2012
2216 Making and Breaking Stereotypes: Arlington  8:00 AM  4/12/2012
2308 Socio-cultural Perspectives: Arlington  9:45 AM  4/12/2012
2556 Family on Television: Arlington  8:15 PM  4/12/2012
3142 Gender, Identity, and Television: Arlington  8:00 AM  4/13/2012
3258 Romance on Television: Arlington  9:45 AM  4/13/2012
4006 Animation: Arlington  9:45 AM  4/14/2012
4244 Literature, Culture, and Television: Arlington  8:00 AM  4/14/2012
4246 Mad Men: Arlington  11:30 AM  4/14/2012
4248 Televized Marriage: Arlington  1:15 PM  4/14/2012

The Sixties (Carmichael)
2188 I-Crossing Cultural Boundaries: Hyannis  9:45 AM  4/12/2012
2190 II-Redefining Legacies: Hyannis 11:30 AM  4/12/2012

The Vampire in Literature, Culture, and Film (Findley)
2054 Barnabas Collins: Reconsidering Dark Shadows: Regis  3:00 PM  4/12/2012
2134 Forbidden Fruit, Rape Myths and More in Twilight: Salon E  1:15 PM  4/12/2012
2328 The Vamps We Know and Love: Exploring the Classical Vampire: Salon A  6:30 PM  4/12/2012
2526 Understanding the Phenomenon: Twilight: Salon E 11:30 AM  4/12/2012
2528 Sookie! Analyzing Charlaine Harris's Sookie Stackhouse Novels: Salon E 9:45 AM  4/12/2012
2530 Sexy Suckers on the Tube: True Blood and The Vampire Diaries: Salon E 8:00 AM  4/12/2012
3114 From Carmilla to Sookie through Bella: The Development of the Paranormal Romance: Salon E 3:00 PM  4/13/2012
3186 Lesbian Vampires, Gender, and Assimilation: Salon E 4:45 PM  4/13/2012
3188 Let King and Kipling in: Viral Vampires of the 20th Century: Salon E 1:15 PM  4/13/2012
3264 Roundtable: Salon E 6:30 PM  4/13/2012
3270 Sexuality and Social Movements in True Blood: Salon E 11:30 AM  4/13/2012
3502 Blood Politics, Morbid Politics, Violence, and Anti-/feminist Rhetoric: Looking at the Vampire Politic: Salon E 8:00 AM  4/13/2012
4082 Roundtable: Salon E 9:45 AM  4/14/2012
4084 Roundtable: Salon E 4:45 PM  4/14/2012
4086 Roundtable: Salon E 3:00 PM  4/14/2012
4088 Roundtable: Salon E 1:15 PM  4/14/2012
4090 Roundtable: Salon E 11:30 AM  4/14/2012
4236 Roundtable: Salon E 8:00 AM  4/14/2012

Theatre and Drama (Wiggins)
2466 Tweed is Orange: An Absurdist Drama: Vineyard 1:15 PM  4/12/2012
2468 The Living Theatre: A Workshop: Vineyard 3:00 PM  4/12/2012
3420 Performance Art and Popular Theatre: Vineyard 1:15 PM  4/13/2012
3422 Exploring the Human Condition through Theatre: Vineyard 3:00 PM  4/13/2012
3424 Mexican-American Theatre and the Drug Wars of NE Mexico: Vineyard 4:45 PM  4/13/2012

Transatlantic Cultural Issues (Febles)
3588 Perspectives on Center and Periphery: New Hampshire  6:30 PM  4/13/2012

Travel and Tourism (Campbell)
2336 Travel and Tourism: Falmouth 3:00 PM 4/12/2012

**Undergraduate Sessions (Rubinfeld)**
2130 Film, Music, Advertisement: Falmouth 1:15 PM 4/12/2012
2348 Vampire Culture: Falmouth 8:15 PM 4/12/2012
2612 Gender, Sexuality, Representations, and Politics: Falmouth 4:45 PM 4/12/2012
3090 Deconstructing Ideological Tension in *Wall-E, Drive, There Will Be Blood*, and the *X-Files*: Falmouth 8:00 AM 4/13/2012
3110 Film, Literature, and Novels: Falmouth 3:00 PM 4/13/2012
3140 Gender Representations in Art, Literature, and Popular Culture: Falmouth 1:15 PM 4/13/2012
3162 Horror, Film, Literature, and Metaphor: Falmouth 11:30 AM 4/13/2012
3594 Technology, Communication, Subjectivity, and Agency: Orleans 6:30 PM 4/13/2012

**Virtual Identities and Self-Promoting (Consilio)**
4302 Creating and Branding The Online Self: MIT 8:00 AM 4/14/2012
4304 Using Social Media for Empowerment and Exploration: MIT 9:45 AM 4/14/2012
4306 Creating and Negotiating Social Identities in Online Environments: MIT 11:30 AM 4/14/2012
4308 Virtual identity Development and Presentation: MIT 1:15 PM 4/14/2012
4310 Online Self Presentation and Self Promotion: Maine 3:00 PM 4/14/2012

**Visual and Verbal Culture (Aubrey)**
2128 Film Screening: The Magus: Tufts 8:15 PM 4/12/2012
2368 Visual and Verbal Culture II: The Graphic Novel: Brandeis 1:15 PM 4/12/2012
2370 Visual and Verbal Culture III: Film Adaptation: Brandeis 3:00 PM 4/12/2012
2372 Visual and Verbal Culture IV: John Fowles on Film: Brandeis 4:45 PM 4/12/2012

**Visual Culture (Smith)**
1174 Visual Culture and The Dynamics of History: Orleans 1:15 PM 4/11/2012
1176 Visual Culture and the Mediations of Art and its Histories: Orleans 3:00 PM 4/11/2012
2232 New and Emerging Theories of Visual Culture: Orleans 8:00 AM 4/12/2012
2374 Visual Culture and Modern/Postmodern Mediations: Orleans 3:00 PM 4/12/2012
2376 Visual Culture and the Dynamics of Place and Space: Orleans 9:45 AM 4/12/2012
2378 Visual Culture and Theories of the Image: Orleans 11:30 AM 4/12/2012
2660 Visual Culture Roundtable: Hyannis 8:15 PM 4/12/2012

**War After 1945: Literature, History, Culture, and the Arts (Prescott)**
1190 The Vietnam War in Literature and Film: New Hampshire 3:00 PM 4/11/2012
1252 The Vietnam Experience: Symbols of Pride and a War That Won't End: XVI: New Hampshire 4:45 PM 4/11/2012
2418 The Vietnam War in Film and Pedagogy: Maine 8:00 AM 4/12/2012
2420 Korea, Iraq, and Afghanistan: Maine 9:45 AM 4/12/2012
2422 Poetry Panel: War After 1945: Maine 1:15 PM 4/12/2012
2424 Rwanda, Mozambic, and the Middle-East: Maine 11:30 AM 4/12/2012
2426 Patriotism Revisited: Maine 3:00 PM 4/12/2012

**Westerns and the West (Lewis)**
3008 I: Re-Examining the Western Myth: Massachusetts 8:00 AM 4/13/2012
3010 II: Longing for the Old West: Massachusetts 9:45 AM 4/13/2012
3014 IV: Interpreting the Western Landscape: Massachusetts 1:15 PM 4/13/2012
3016 V: Defining the Western, Creating the Cowboy: Wellesley 3:00 PM 4/13/2012
3018 VI: Profiting from the West and the Western: Wellesley 4:45 PM 4/13/2012

**Women’s Studies (Kent)**
2108 Depictions of The Female Body in Television and Film Culture: Salon F 9:45 AM 4/12/2012
2162 Gender, Race, and Sexuality in the American Cold War Era: Salon A 4:45 PM 4/12/2012
2292 Representations of Women and the Female Body in Photography, Art, and Film Cultures: Salon D 11:30 AM 4/12/2012
2302 Scandal, Interpretation, and Gender in Women's Literary Cultures: Salon F 11:30 AM 4/12/2012
2532 Gender and Fashion Culture in Print Media and Film Culture: Salon F 8:00 AM 4/12/2012
2534 Popular Representations of Birth, Motherhood, and Reproductive Rights: Salon G 9:45 AM 4/12/2012
2536 Images of Beauty, Romance, and Marriage in Advertising and Magazine Culture: Salon K 3:00 PM 4/12/2012
2538 Girls' Literature in the United States from the Nineteenth Century Through the Present: Salon D 8:00 AM 4/12/2012
2540 Visions of Women and Gender in Science Fiction and Fantasy Television and Film: Salon D 9:45 AM 4/12/2012
2542 Representations of Women in the Mafia, Horror, and Comedy Genres: Salon F 8:15 PM 4/12/2012
3102 Feminism and Violence: Salon F 9:45 AM 4/13/2012
3138 Gender and the Reinterpretation of the Literary Canon in Nineteenth and Twentieth Century British and American Literature: Salon F 1:15 PM 4/13/2012
3144 Gender, Print and Material Cultures, and Reform in the Nineteenth Century United States: Salon F 3:00 PM 4/13/2012
3164 Hypersexualization, Political Empowerment, and Female Experience in Contemporary Pop Culture: Salon F 4:45 PM 4/13/2012
3272 Sexuality, Self-Help, and Domesticity in Reality TV Culture: Salon F 6:30 PM 4/13/2012
3306 Women as Athletes and Sports Fans in Film Culture: Salon F 8:15 PM 4/13/2012
4014 Chick Lit, Feminist Periodicals, and Objectification in Third Wave Feminist Pop Culture: Salon F 4:45 PM 4/14/2012
4028 Female Role Models: Salon F 8:00 AM 4/14/2012
4034 Frog Princesses, Vampire Lovers, and Female Foursomes: Representations of Race, Power, and Unruly Women: Salon F 11:30 AM 4/14/2012
4036 Gender in the Films of Nicole Holofcener, Robert Rodriguez, and John Sayles: Salon F 8:15 PM 4/14/2012
4058 Narrating The Other: Depictions of 'Minority' Women in Popular Culture: Salon F 6:30 PM 4/14/2012
4060 On Sex and Text: Feminist Print Cultures of the 1970s and 1980s: Salon F 3:00 PM 4/14/2012
4118 Women and Violence in Contemporary Music Video, Film, and Literary Culture: Salon F 9:45 AM 4/14/2012
4130 ‘Un-Varnishing’ the Truth about Teen Pregnancy: *16 and Pregnant* and Teen Sexuality: Salon F 1:15 PM 4/14/2012
4214 Women in Music and Television: Salon H 11:30 AM 4/14/2012

World’s Fairs and Expositions (Manning)
2252 Panel I: SUITE 3305 4:45 PM 4/12/2012
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>1:15 P.M.</td>
<td>1006 Academics and Collegiate Culture (Caney): Academics and Collegiate</td>
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<tr>
<td></td>
<td>I: New Trends for the Classroom: Harvard</td>
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<td>1012 African Culture (Julien): Africa I: Regis</td>
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<td>1014 Animation (Silverman): Animation Division Choice Screenings I: Clarendon</td>
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<td>1026 Children's/YA Series Books and Dime Novels (Keeline): Children's/YA</td>
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<td>Series Books and Dime Novels I: Dime Novel and</td>
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<td>1036 Comic Art and Comics (Freim): Comics and Traditions: Simmons</td>
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<td>1044 Television (McClain and Savorelli): Contemporary Tragedies: Arlington</td>
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<td>1050 Sports (Vlasich): Fantasy Sports: Nantucket</td>
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<td>1054 Dance and Dance Culture (Smigel): From Shimmys to Stars: Celebrities,</td>
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<td>Bodies, and Primetime TV: Vineyard</td>
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<td>1088 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): II: The Power and Consequences of Medical Interpretations: Wellesley</td>
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<td>1094 Mystery and Detective Fiction (Blakesley and Freier): Italian Mysteries: Dartmouth</td>
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<td>1112 Tarot in Culture (Auger): Medical Humanities: Health and Disease in Culture (Co-sponsored with the Tarot in Culture Area) I: Tarot and Health: Tufts</td>
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<td>1174 Visual Culture (Smith): Visual Culture and The Dynamics of History: Orleans</td>
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<td>1200 Literature and Society (Long): Literature and Society: Boston Univ.</td>
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<td>1206 Fat Studies (Owen and McCrossin): Fatness Queered and the Queering Power of Fat: Provincetown</td>
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<td>1214 Shakespeare on Film and Television (Vela): Shakespeare I: Falmouth</td>
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<td>1220 Rhetoric, Composition, and Popular Culture (Richardson): I: Composition Pedagogy I: Exeter</td>
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<td>1228 Creative Fiction Writing (Bradley): 1: Hyannis</td>
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<td>1240 Film: Film I: Cinematic Socioeconomics: Fairfield</td>
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<td>1260 Children’s Literature and Culture (Eiss): Children, Amorality, and Post-Apocalyptic Worlds: Brandeis</td>
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<td>1262 Biographies (Skarl) I: Suite 3305</td>
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<td>1264 Biographies (Skarl) II: Suite 3305</td>
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</tbody>
</table>

| 3:00 P.M. | 1002 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): III: Fiction, Non-Fiction, and Medical Humanities Readings: Wellesley |
| 1004 American Literature (Richardson): 19th Century Literature: Massachusetts |
Schedule Overview

1008 Academics and Collegiate Culture (Caney): Academics and Collegiate Culture II: Race, Media and "Foreigners" in the Classroom: Harvard
1024 Children’s Literature and Culture (Eiss): Children’s Literature and Culture: Brecht and the Muppets: Brandeis
1028 Children's/YA Series Books and Dime Novels (Keeline): Children's/YA Series Books and Dime Novels II: Series Book Authorship: Northeastern
1034 Romance (Frantz): Close-Reading the Romance: Nora Roberts, Lyric, Eloisa, and the Male Rape Victim: Berkeley
1046 Advertising (Danna): Differing Ad Campaigns: Yarmouth
1080 Dance and Dance Culture (Smigel): Global Communities: Shifting Perspectives on "Traditional" Dance Forms: Vineyard
1104 African-American Culture (Hazzard-Donald): Literary Explorations from Behind the Veil: Regis
1108 Animation (Silverman): Make it Great: Exploring the Films of Pixar Animation: Clarendon
1110 Television (McClain and Savorelli): Making Television: Arlington
1118 Music (Kitts): Panel 1: Music: Popular Music and Society Editorial Board Meeting: Suffolk
1124 Sports (Vlasich): Popular: Nantucket
1158 Tarot in Culture (Auger): Tarot in the Community / Tarot and the Arts: Tufts
1160 Comic Art and Comics (Freim): Teaching with Comics: Simmons
1166 Armed Conflict (Parry and McLoughlin): The Cultural Production of War: Maine
1176 Visual Culture (Smith): Visual Culture and the Mediations of Art and its Histories: Orleans
1190 War After 1945: Literature, History, Culture, and the Arts (Prescott): The Vietnam War in Literature and Film: New Hampshire
1202 Literature and Society (Long): Literature and Society Roundtable: Boston Univ.
1208 Fat Studies (Owen and McCrossin): Fat Cultural Studies: Provincetown
1216 Shakespeare on Film and Television (Vela): Shakespeare II: Falmouth
1222 Rhetoric, Composition, and Popular Culture (Richardson): II: Composition Pedagogy II: Exeter
1230 Creative Fiction Writing (Bradley): 2: Hyannis
1242 Film: Film II: Making Resistance Popular--The Discursive Formation of Resistance in Popular Culture: Fairfield
1258 Mystery and Detective Fiction (Blakesley and Freier): Dashiell Hammett's Red Harvest: Dartmouth
III: Panel Discussion | The Many Facets of the Harry Potter Series: Interdisciplinary Topics in the College Classroom: Harvard

1016 Sports (Vlasich): Baseball: Nantucket
1020 Dance and Dance Culture (Smigel): Charm and Speed: Virtuosity in Dance Roundtable Discussion: Vineyard
1022 Children’s Literature and Culture (Eiss): Children's Literature and Culture: Gender: Brandeis
1030 Children's/YA Series Books and Dime Novels (Keeline): Children's/YA Series Books and Dime Novels III: Series Books: Northeastern
1042 American Literature (Richardson): Contemporary Literature: Massachusetts
1052 Advertising (Danna): Foods and Drugs in Advertising: Yarmouth
1082 Animation (Silverman): Historical Perspectives in Animation: Clarendon
1098 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): IV: Medical Humanities and Voices in The Arts: Wellesley
1114 Mental Health and Mental Illness in Popular Culture (Rubin): Mental Illness and Disability in Popular Consciousness: Boston Univ.
1120 Music (Kitts): Panel 2: Music: Current Trends: Suffolk
1146 Comic Art and Comics (Freim): Sexuality and Gender in Comics: Simmons
1152 Television (McClain and Savorelli): Storytelling: Arlington
1156 Tarot in Culture (Auger): Tarot Decks: History and Invention: Tufts
1162 Mystery and Detective Fiction (Blakesley and Freier): The Art and Genre of Detective Fiction: Dartmouth
1164 Punk Studies (Cecil): The Commodification of Punk: Orleans
1168 Romance (Frantz): The History of Romance: Rakes, Gothics, Queer Publishing, and Preservation: Berkeley
1178 Armed Conflict (Parry and McLaughlin): War and Memory: Maine
1210 Fat Studies (Owen and McCrossin): Fat TV: The Fat Body Writ Large: Provincetown
1218 Shakespeare on Film and Television (Vela): Shakespeare III: Falmouth
1224 Rhetoric, Composition, and Popular Culture (Richardson): III: Composition Pedagogy III: Exeter
1232 Creative Fiction Writing (Bradley): 3: Hyannis
1244 Film: Film III: Sex and/or Violence: Fairfield
1252 War After 1945: Literature, History, Culture, and the Arts (Prescott): The Vietnam Experience: Symbols of Pride and a War That Won't End: XVI: New Hampshire

**Wednesday, April 11, 2012 6:30 P.M.**

1018 Philosophy and Culture (Madigan and Okapal): Boondock Saints: Arlington
1038 Punk Studies (Cecil): Commodification of Punk: Rebellion and the Media Fabrication of Punk: Orleans
1122 Music (Kitts): Panel 3: Music: Creating and Replicating: Suffolk
1154 Tarot in Culture (Auger): Tarology 101: Tufts
1212 Folklore (Nixon): Recording and Reading Folklore in Popular Culture: Dartmouth
1226 Rhetoric, Composition, and Popular Culture (Richardson): IV: Composition Pedagogy IV: Exeter
1234 Creative Fiction Writing (Bradley): 4: Hyannis
1236 Horror (text, media, culture) (Iaccino et al): IV. HORROR UNITED: Provincetown
1238 Romance (Frantz): Romancing Race I: African-Americans in Popular Romance Fiction: Berkeley
1246 Film: Film IV: Women in Film I--Hitchcock, Scorsese, and The Black Swan: Fairfield

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**Wednesday, April 11, 2012  8:15 P.M.**

- 2274 Punk Studies (Cecil): Punk's Tangled Web - the importance of Network to the scene: Rm: MIT
- 1048 Comic Art and Comics (Freim): Fanculture and Feminism: The female superhero in DC's New 52: Simmons
- 1130 Armed Conflict (Parry and McLaughlin): Prisoners of Plenty: Maine
- 1142 Animation (Silverman): Screening of "The Point" (1971).: Clarendon

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**Thursday, April 12, 2012  8:00 A.M.**

- 2008 Academics and Collegiate Culture (Caney): Academics and Collegiate Culture IV: Academic Integrity: Respect in the Classroom: Harvard
- 2014 Advertising (Danna): Ad Portrayal of Women: Yarmouth
- 2018 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation (Film, TV, Lit., and Electronic Gaming) I: Clarendon
- 2052 Baby Boomers Culture (Von Schilling): Baby Boomer Culture: Hyannis
- 2072 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers I: About Cemeteries: Salon A
- 2086 Children’s Literature and Culture (Eiss): Children's Literature and Culture: Contemporary: Brandeis
- 2094 Dance and Dance Culture (Smigel): Community, Ritual, and Transformation: Exploring the Impact of Dancing Bodies: Vineyard
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<thead>
<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>2118</td>
<td>Fan Culture and Theory (Larsen): Dressing Up and Stepping Out: Cosplay and Furry Fandom: Provincetown</td>
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<tr>
<td>2120</td>
<td>Ecology and Culture (O'Shaughnessey): Ecology and Culture I: The Greening (or not) of America: MIT</td>
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<td>2170</td>
<td>Comic Art and Comics (Freim): Genre Conventions and Restrictions: Simmons</td>
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<td>2180</td>
<td>Mystery and Detective Fiction (Blakesley and Freier): Holmes Through the Years: Dartmouth</td>
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<td>2204</td>
<td>British Popular Culture (Thum): Julie Taymor's Vision of Shakespeare's Tempest: Tufts</td>
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<td>2216</td>
<td>Television (McClain and Savorelli): Making and Breaking Stereotypes: Arlington</td>
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<td>2224</td>
<td>Mental Health and Mental Illness in Popular Culture (Rubin): Mental Illness and Disability In Popular Television and Literature: Boston Univ.</td>
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<td>2226</td>
<td>Latin American Literature and Culture (Montilla): Mexican and Mexican American Literature and Culture: New Hampshire</td>
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<td>2232</td>
<td>Visual Culture (Smith): New and Emerging Theories of Visual Culture: Orleans</td>
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<td>2240</td>
<td>Music (Kitts): Panel 4: Music: Potpourri #1: Suffolk</td>
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<td>2280</td>
<td>Radio and Audio Media (Chorba): Radio 1: Women Who Influenced Radio, Radio Programs from the Dead, Orson Welles, &amp; Lee de Forest: Salon B</td>
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<td>2298</td>
<td>Romance (Frantz): Romancing the Monster: Authors, Audience, Steampunk, and Fan Fiction: Berkeley</td>
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<td>2350</td>
<td>Sea Literature, History, and Culture (Curley): Ventures: Northeastern</td>
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<td>2418</td>
<td>War After 1945: Literature, History, Culture, and the Arts (Prescott): The Vietnam War in Film and Pedagogy: Maine</td>
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<td>2428</td>
<td>Eastern European Studies (Johnson): I: SUITE 3306</td>
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<td>2438</td>
<td>Documentary (McIntosh): Perspectives on Documentary: Falmouth</td>
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<td>2446</td>
<td>Medieval Popular Culture and Arthurian Legends (Kaufman): Postmodern Merlin: Massachusetts</td>
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<td>2470</td>
<td>Literature and Science (Roberts): Dangerous Knowledge: Vermont</td>
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<td>2496</td>
<td>Gender and Media Studies (Phillips): Gender and Media Studies I: Advertising, Campaigns and Consumerism: Salon H</td>
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<td>2502</td>
<td>Horror (text, media, culture) (Iaccino et al): I. Morality and Spectacle: Salon I</td>
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<td>2504</td>
<td>Game Studies (Avruch et al): Communities of Play: Salon J</td>
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<td>2516</td>
<td>Fashion, Style, Appearance, Consumption and Design (Hancock): Film, Literature &amp; Politics: Salon K</td>
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<td>2530</td>
<td>The Vampire in Literature, Culture, and Film (Findley): Sexy Suckers on the Tube: True Blood and The Vampire Diaries: Salon E</td>
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<tr>
<td>2532</td>
<td>Women's Studies (Kent): Gender and Fashion Culture in Print Media and Film</td>
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Schedule Overview

Culture: Salon F
2538 Women's Studies (Kent): Girls' Literature in the United States from the
Nineteenth Century Through the Present: Salon D
2550 Science Fiction and Fantasy (Leitch): Race, Interculturality and Constructions
of Identity: Salon C
2564 Rhetoric, Composition, and Popular Culture (Richardson): V: Rhetoric and
Race: Exeter
2610 African-American Culture (Hazzard-Donald): Leisure, Recreation and Dance
Paradigms: Regis
2618 Film: Film V: Women in Film II--Graces, Sarah Jessica Parker, and Elizabeth
Taylor: Fairfield
2654 Memory and Representation (Conforti): Memory and Representation I:
Public Consciousness of Conflict and Culture:
Music, Image, Literature: SUITE 3333

Thursday, April 12, 2012  9:45 A.M.

2010 Academics and Collegiate Culture (Caney): Academics and Collegiate Culture
V: Parents, College "Kids, " Web Studies and
that Ivory Tower: Harvard
2020 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation
(Film, TV, Lit., and Electronic Gaming) II:
Clarendon
2026 Sea Literature, History, and Culture (Curley): Adventures: Northeastern
2074 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers II:
Marker Industry: Salon A
2088 Children’s Literature and Culture (Eiss): Children's Literature and Culture:
Fantasy: Brandeis
2098 Game Studies (Avruch et al): Controlling the Player, Controlling the Game:
Salon J
2102 British Popular Culture (Thum): Cross Atlantic Adaptations: Tufts
2108 Women's Studies (Kent): Depictions of The Female Body in Television and
Film Culture: Salon F
2132 Advertising (Danna): Food and Dessert in Advertising: Yarmouth
2136 Dance and Dance Culture (Smigel): Framing the Dance: Identities, Images
and Intersections Onscreen: Vineyard
2188 The Sixties (Carmichael): I-Crossing Cultural Boundaries: Hyannis
2210 Latin American Literature and Culture (Montilla): La mujer latinoamericana:
New Hampshire
2218 Sports (Vlasich): Media: Nantucket
2222 Mental Health and Mental Illness in Popular Culture (Rubin): Mental Illness
and Disability in Music and Film: Boston Univ.
2242 Music (Kitts): Panel 5: Music: Spirituality, Spirits, Literature, and Music:
Suffolk


2288 Fan Culture and Theory (Larsen): Representation and Identity: Persistant Fan Sterotypes: Provincetown

2290 Comic Art and Comics (Freim): Representations of Minorities: Simmons

2308 Television (McClain and Savorelli): Socio-cultural Perspectives: Arlington

2316 Romance (Frantz): The Conventions of Romance: Berkeley

2346 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): V: The Language of Health Threats, Crises, and Anxieties: Wellesley

2376 Visual Culture (Smith): Visual Culture and the Dynamics of Place and Space: Orleans

2404 Fashion, Style, Appearance, Consumption and Design (Hancock): Global Dress, Fashion & Culture: Salon K

2420 War After 1945: Literature, History, Culture, and the Arts (Prescott): Korea, Iraq, and Afghanistan: Maine

2430 Eastern European Studies (Johnson): II: SUITE 3306

2440 Documentary (McIntosh): Documentary as a Tool for Social Engagement: Falmouth

2448 Medieval Popular Culture and Arthurian Legends (Kauffman): Robin Hood 1: Massachusetts

2472 Literature and Science (Roberts): Science Kills: Vermont

2494 Gender Studies (Peirce): Gender and Pedagogy: Salon H

2528 The Vampire in Literature, Culture, and Film (Findley): Sookie! Analyzing Charlaine Harris's Sookie Stackhouse Novels: Salon E

2534 Women's Studies (Kent): Popular Representations of Birth, Motherhood, and Reproductive Rights: Salon G

2540 Women's Studies (Kent): Visions of Women and Gender in Science Fiction and Fantasy Television and Film: Salon D

2548 Science Fiction and Fantasy (Leitch): Potpourri: Authors- Heroes Journeys: Salon C

2566 Rhetoric, Composition, and Popular Culture (Richardson): VI: Rhetoric/s and/of ...: Exeter

2620 Film: Film VI: Feminisms--Race, the Female Gaze, and Romance: Fairfield

2650 Biographies (Skarl): I: Biography as Persona: SUITE 3315

2656 Memory and Representation (Conforti): Memory and Representation II: The Domestic and the Executive: Gendered Spaces in Mad Men: SUITE 3333
Thursday, April 12, 2012 11:30 A.M.

2012 Academics and Collegiate Culture (Caney): Academics and Collegiate Studies
VI: Marginalia and Rituals in Higher Education: Harvard
2038 Animation (Silverman): Animation Division Choice Screenings II: Clarendon
2040 Appalachian Studies (Worthington): Appalachian Studies: Boston Univ.
2042 Punk Studies (Cecil): Authenticity in Punk: Historical, Contemporary, Transnational and Local Perspectives: MIT
2044 Mystery and Detective Fiction (Blakesley and Freier): Authors I: Sisters in Crime: Dirty Business: Dartmouth
2076 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers III: 21st-century Memorialization: Salon A
2116 British Popular Culture (Thum): Dr. Who?: Tufts
2174 Adolescence in Film and Television (Hart): Girlhood in Film and Television: Berkeley
2190 The Sixties (Carmichael): II-Redefining Legacies: Hyannis
2206 Television (McClain and Savorelli): Keepin’ It Real: Arlington
2220 Latin American Literature and Culture (Montilla): Memory, Migration, and Shifting Realities in Contemporary Latin American Narrative: New Hampshire
2234 Fan Culture and Theory (Larsen): Off the Record: Music Fandom Beyond the Stage and CD: Provincetown
2256 Advertising (Danna): Persuasive Women in Advertising: Yarmouth
2292 Women's Studies (Kent): Representations of Women and the Female Body in Photography, Art, and Film Cultures: Salon D
2302 Women's Studies (Kent): Scandal, Intepretation, and Gender in Women's Literary Cultures: Salon F
2318 Dance and Dance Culture (Smigel): The Female Dancing Body: From Cultural Dances to Action Heroes: Vineyard
2342 Comic Art and Comics (Freim): Uses of the Comics Medium: Simmons
2352 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): VI (Co-sponsored with the Philosophy in Popular Culture Area): Not Another Frankenstein: Teaching Medical Ethics through Film and Literature: Wellesley
2366 Visual and Verbal Culture (Aubrey): Visual and Verbal Culture I: Using the
Visual: Brandeis
2378 Visual Culture (Smith): Visual Culture and Theories of the Image: Orleans
2382 Sea Literature, History, and Culture (Curley): Voices: Northeastern
2386 Sports (Vlasich): Women Sports: Nantucket
2406 Fashion, Style, Appearance, Consumption and Design (Hancock): Cultural Identities: Blacks, Jews, Ethics & Acceptance: Salon K
2412 Professional Development (Hancock): How to (Visually) Enhance Your Presentations, Increase Audience Engagement and Your Academic Profile: Vermont
2424 War After 1945: Literature, History, Culture, and the Arts (Prescott): Rwanda, Mozambic, and the Middle-East: Maine
2432 Eastern European Studies (Johnson): III: SUITE 3306
2450 Medieval Popular Culture and Arthurian Legends (Kaufman): Robin Hood 2: Massachusetts
2492 Gender Studies (Peirce): Gender and Performance: Salon H
2500 Horror (text, media, culture) (Iaccino et al): II. Mockumentary Horror: Salon I
2506 Game Studies (Avruch et al): Games: Salon J
2514 Motherhood/Fatherhood and Popular Culture (Podnieks): Motherhood in Film, Literature, and Electronic Texts: Salon G
2526 The Vampire in Literature, Culture, and Film (Findley): Understanding the Phenomenon: Twilight: Salon E
2546 Science Fiction and Fantasy (Leitch): Reality and Unreality in Dresden Files, Star Trek and The Fellowship of the Ring: Salon C
2568 Rhetoric, Composition, and Popular Culture (Richardson): VII: Gender and the Body: Exeter
2622 Film: Film VII: Masculinities--Bromance and Action-Adventure: Fairfield
2652 Biographies (Skarl): II: Biographical Methods: SUITE 3315
2658 Memory and Representation (Conforti): Memory and Representation III: The Power of Narratives to Construct Meaning and Identity in U.S. and Chinese Culture: SUITE 3333

Thursday, April 12, 2012 1:15 P.M.

2002 Philosophy and Culture (Madigan and Okapal): Philosophy and Social Networks: Harvard
2006 Comic Art and Comics (Freim): 21st Century Comics: Simmons
2016 Advertising (Danna): Ad Symantics and Race: Yarmouth
2024 Adolescence in Film and Television (Hart): Adolescents and Bourgeoning Sexuality: Berkeley
2048 Automobile Culture (McGoun): Automobiles in Film, Television, and Art Photography: Hyannis
2058 African-American Culture (Hazzard-Donald): Black Family, Women, Food and Black Lifestyles in Mass Media: Regis
Schedule Overview

2064 Punk Studies (Cecil): Boys who like Boys who dig Girls - Issues of Gender and Sexuality in Punk: MIT
2070 Animation (Silverman): Cartoons are Serious, Seriously: Adult Humour and Situations in Animation: Clarendon
2078 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers IV: North and South: Salon A
2130 Undergraduate Sessions (Rubinfeld): Film, Music, Advertisement: Falmouth
2134 The Vampire in Literature, Culture, and Film (Findley): Forbidden Fruit, Rape Myths and More in Twilight: Salon E
2166 Game Studies (Avruch et al): Gendered Games, Engendered Games: Salon J
2178 Fan Culture and Theory (Larsen): Global and Glocal: Fandom Beyond Borders: Provincetown
2198 Television (McClain and Savorelli): Issues of Race: Arlington
2246 Music (Kitts): Panel 7: Music: Cultural Connections to Metal: Suffolk
2266 Pulp Studies (Everett and Pettipiece): Pulp Studies I: Masculinity and Femininity in the Pulps: Northeastern
2320 American Literature (Richardson): The Internet and Other Media: Massachusetts
2324 Disasters and Culture (Larabee): The Shapes of Disaster: Nantucket
2334 Latin American Performance Studies (Febles): Theatre and Poetics: New Hampshire
2340 Festivals and Faires (Korol-Evans): Unconventional Festivity: Unusual Performances and Extraordinary Places: Tufts
2358 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): VII: The Democratization of Health Care in Mainstream and Social Media: Wellesley
2434 Copyright and Intellectual Property (Riley): Plagiarism and Fair Use: SUITE 3305
2466 Theatre and Drama (Wiggins): tweed is Orange: An Absurdist Drama: Vineyard
2498 Horror (text, media, culture) (Iaccino et al): III. Horror, Terror, Politics: Salon I
2512 Motherhood/Fatherhood and Popular Culture (Podnieks): "Other" Mothers I: Singletons, Cougars, and GLBTs: Salon G
2520 Fashion, Style, Appearance, Consumption and Design (Hancock): Fashion Models, Unisex Style, Mythologies & Performance: Salon K
2560 Journalism and Media Culture (Von Schilling): Journalism and Media Culture I: Dartmouth
2570 Rhetoric, Composition, and Popular Culture (Richardson): VIII: Pedagogical Practices: Exeter
2602 Popular History in American Culture: Popular Expressions and American History: SUITE 3306
2624 Film: Film VIII: Film Noir: Fairfield
2640 Memory and Representation (Conforti): Memory and Representation IV: Representations of Trauma and Nostalgia: SUITE 3333
2668 Generation X (Watson): Roundtable: Generation X Perspectives and the State of the U.S Professoriate: SUITE 3314
2670 Science Fiction and Fantasy (Leitch): Publishing Science Fiction and Fantasy Scholarship with McFarland: Salon C

Thursday, April 12, 2012  3:00 P.M.

2004 Philosophy and Culture (Madigan and Okapal): Philosophy and the Ancient World: Harvard
2028 Advertising (Danna): Advertising and Social Media: Yarmouth
2030 Game Studies (Avruch et al): Aesthetic Form(ation)s: Salon J
2036 American Literature (Richardson): American Modernism: Massachusetts
2050 Automobile Culture (McGoun): Automobiles in Music and Literature: Hyannis
2054 The Vampire in Literature, Culture, and Film (Findley): Barnabas Collins: Reconsidering Dark Shadows: Regis
2056 Science Fiction and Fantasy (Leitch): Battlestar Galactica: Salon C
2080 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers V: Stories Behind the Stones: Salon A
2090 Television (McClain and Savorelli): Comedy and Satire: Arlington
2126 Festivals and Faires (Korol-Evans): Festive Culture from the Page to the Stage: Tufts
2196 Animation (Silverman): Issues in Animation: Offshoring, Games, and MMORPGs: Clarendon
2248 Music (Kitts): Panel 8: Music: Geek Rock: Outsiders among Outsiders: Suffolk
2268 Pulp Studies (Everett and Pettipiece): Pulp Studies II: H.P. Lovecraft, Robert E. Howard, and the Horror Tradition: Northeastern
2272 Punk Studies (Cecil): Punk Paradigm Past & Present: MIT
Schedule Overview

2296 Romance (Frantz): Romancing Race II: The International Other: Berkeley
2306 Disasters and Culture (Larabee): Social Collapse and the Walking Dead: Nantucket
2326 Comic Art and Comics (Freim): The Title Tells the Tale: Simmons
2336 Travel and Tourism (Campbell): Travel and Tourism: Falmouth
2338 Latin American Film and Media (Masterson-Algar): Traveling scripts: national myths and exploratory narratives: New Hampshire
2344 Horror (text, media, culture) (Iaccino et al): V. ROUNDTABLE 1: Salon I
2362 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): VIII: Patient Care: Treatments and Prescriptions: Wellesley
2370 Visual and Verbal Culture (Aubrey): Visual and Verbal Culture III: Film Adaptation: Brandeis
2374 Visual Culture (Smith): Visual Culture and Modern/Postmodern Mediations: Orleans
2384 Fan Culture and Theory (Larsen): When Worlds Collide: Star/Fan/Producer Interactions: Provincetown
2426 War After 1945: Literature, History, Culture, and the Arts (Prescott): Patriotism Revisited: Maine
2436 Copyright and Intellectual Property (Riley): The Challenges of Copyright in the Digital Age: SUITE 3305
2468 Theatre and Drama (Wiggins): The Living Theatre: A Workshop: Vineyard
2488 Gender and Media Studies (Phillips): Gender and Media Studies III: Masculinity in Film, Fight Club and James Bond: Salon H
2510 Motherhood/Fatherhood and Popular Culture (Podnieks): "Other" Mothers II: Polygamists, Father-Mothers, and Maternal Men in Drag: Salon G
2536 Women's Studies (Kent): Images of Beauty, Romance, and Marriage in Advertising and Magazine Culture: Salon K
2558 Journalism and Media Culture (Von Schilling): Journalism and Media Culture II: Dartmouth
2586 Fairy Tales (Holland-Toll): The Big, Bad Wolf: Metaphor, Myth, and Metamorphosis: Vermont
2604 Popular History in American Culture: Interpreting and Remembering the Past: SUITE 3306
### Thursday, April 12, 2012 4:45 P.M.

- **2022 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al):** Adaptation (Film, TV, Lit., and Electronic Gaming) III: Clarendon
- **2032 Punk Studies (Cecil):** Aesthetics, Imagery and the Written Word: MIT
- **2046 Mystery and Detective Fiction (Blakesley and Freier):** Authors II: Boston as Setting: Dartmouth
- **2082 Cemeteries and Gravemarkers (Edgette):** Cemeteries and Gravemarkers VI: Special Remembrances: Salon A
- **2092 Comic Art and Comics (Freim):** Comics and Social Commentary: Simmons
- **2096 Television (Mclain and Savorelli):** Consumerism and Ideology: Arlington
- **2110 Game Studies (Avruch et al):** Developments in Game Development: Salon J
- **2112 Disasters and Culture (Larabee):** Disaster and Citizenship: Nantucket
- **2124 Festivals and Faires (Korol-Evans):** Festival Potpourri: Around the Corner, Around the World: Tufts
- **2162 Women's Studies (Kent):** Gender, Race, and Sexuality in the American Cold War Era: Salon A
- **2164 Gender Studies (Peirce):** Gender, the Feminine and the Masculine: Salon H
- **2176 Fan Culture and Theory (Larsen):** Girls, Geeks and Politics: Gender, Race and Identity in Fandom: Provincetown
- **2184 Dance and Dance Culture (Smigel):** Icons of Dance Roundtable Discussion: Vineyard
- **2202 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman):** IX: American Culture, Weight Loss, and Exercise: Historical and Contemporary Perspectives: Wellesley
- **2252 World's Fairs and Expositions (Manning):** Panel I: SUITE 3305
- **2258 Philosophy and Culture (Madigan and Okapal):** Philosophy and Literature: Harvard
- **2264 Protest Issues and Actions (Larsen):** Protest Issues and Actions Panel I: Boston Univ.
- **2270 Pulp Studies (Everett and Pettipiece):** Pulp Studies III: From Savage to King: Robert E. Howard's Conan of Cimmeria: Northeastern
- **2276 Adolescence in Film and Television (Hart):** Queer Theory and Mediated
Adolescence: Berkeley
2372 Visual and Verbal Culture (Aubrey): Visual and Verbal Culture IV: John Fowles on Film: Brandeis
2396 Black Music Culture and Hip Hop (Banfield et al): Orality and Aurality: Regis
2522 Fashion, Style, Appearance, Consumption and Design (Hancock): Memory, Vintage, and All That Glitters: Salon K
2554 Communication and Digital Culture (Nunes): Citizen II: Negotiating Public and Private Spaces: Salon B
2588 Fairy Tales (Holland-Toll): Movies and Adaptations: Little Red Riding Hood and Action Heroes: Vermont
2598 Armed Conflict (Parry and McLoughlin): Popular Culture and War: Maine
2612 Undergraduate Sessions (Rubinfeld): Gender, Sexuality, Representations, and Politics: Falmouth
2628 Film: Film X: The Soundtrack: Fairfield
2644 Memory and Representation (Conforti): Memory and Representation VI: Construction of History, Memory and Meaning Within Popular Texts: SUITE 3333
2664 American Literature (Richardson): Special Session--Storytelling Presentation: Hyannis

Thursday, April 12, 2012 6:30 P.M.
2062 Mystery and Detective Fiction (Blakesley and Freier): Boston Through the Centuries: Dartmouth
2100 Television (McClain and Savorelli): Crime Watch: Arlington
2254 Game Studies (Avruch et al): Persuasive and Pervasive: Games for Change: Salon J
2328 The Vampire in Literature, Culture, and Film (Findley): The Vamps We Know and Love: Exploring the Classical Vampire: Salon A
2330 Black Music Culture and Hip Hop (Banfield et al): The Voice of a Power Player: A Rhetorical Analysis of Kanye West’s Albums: Regis
2354 Horror (text, media, culture) (Iaccino et al): VI. Poe, Adaptation, and Interpretation: Salon I
2364 Science Fiction and Fantasy (Leitch): Virtual Unreality in the Fantastic: Salon C
2452 Motherhood/Fatherhood and Popular Culture (Podnieks): Parenting and Teen Culture: Salon G
2596 Communication and Digital Culture (Nunes): Citizen III: Participation: Salon B
2606 Fat Studies (Owen and McCrossin): Fatness and the Medicalized Body: Provincetown
2630 Film: Film XI: Existential Cinema: Fairfield

Thursday, April 12, 2012 8:15 P.M.

2066 Game Studies (Avruch et al): Bridge Base Online: Grandma’s Game Goes Online: Salon J
2104 Adolescence in Film and Television (Hart): Cruel Children and Abusive Adolescents: Berkeley
2106 Dance and Dance Culture (Smigel): Dancing on the Canon: The Value of Popular Dance - a Keynote Address with Commentary: Vineyard
2128 Visual and Verbal Culture (Aubrey): Film Screening: The Magus: Tufts
2160 Gender Studies (Peirce): Gender Identity and Community: Salon H
2172 Education, Teaching, History and Popular Culture (Janak): Get Together: See Area Chair for Venue
2194 Disasters and Culture (Larabee): Imaging and Imagining Violence: Nantucket
2208 Armed Conflict (Parry and McLaughlin): Kill Zone: A Love Story: Maine
2214 Literature and Politics (Moore): Literature and Politics I: Poetry and Political Language: Northeastern
2238 Music (Kitts): Panel 10: Music: Do It Again! A Special Screening with Geoff Edgers, the Filmmaker: Suffolk
2260 Fan Culture and Theory (Larsen): Playing Games: Canon and Fanon: Provincetown
2304 Animation (Silverman): Screening of "Yellow Submarine" (1968): Clarendon
2332 American Literature (Richardson): Theorizing Theory: Massachusetts
2348 Undergraduate Sessions (Rubinfeld): Vampire Culture: Falmouth
2360 Horror (text, media, culture) (Iaccino et al): VIII. Zombies: Salon I
2388 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): X: Medical Discourse and Cultural Identities: Wellesley
2392 Comic Art and Comics (Freim): “White Scripts and Black Supermen: Black
Schedule Overview

Masculinities in Comic Books”: Simmons
2400 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies II: Film: Salon D
2454 Motherhood/Fatherhood and Popular Culture (Podnieks): Parental Death and Mourning in Film, Television, and Graphic Texts: Salon G
2482 Fat Studies (Owen and McCrossin): Weightless Film Screening: Salon K
2542 Women’s Studies (Kent): Representations of Women in the Mafia, Horror, and Comedy Genres: Salon F
2556 Television (McClain and Savorelli): Family on Television: Arlington
2562 Journalism and Media Culture (Von Schilling): Journalism and Media Culture III: Brandeis
2590 Fairy Tales (Holland-Toll): Fairy Tales on TV: Vermont
2594 Black Music Culture and Hip Hop (Banfield et al): Philosophy and Politics: Regis
2616 Science Fiction and Fantasy (Leitch): Once More with Feeling, A Buffy Sing-Along: Salon E
2634 Film: Film XII: European Cinema I--Director Lars von Trier: Fairfield
2660 Visual Culture (Smith): Visual Culture Roundtable: Hyannis

Friday, April 13, 2012 8:00 A.M.

3004 Philosophy and Culture (Madigan and Okapal): Philosophy, Film and Television: Harvard
3008 Westerns and the West (Lewis): I: Re-Examining the Western Myth: Massachusetts
3028 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation (Film, TV, Lit., and Electronic Gaming) IV: Clarendon
3062 Children’s Literature and Culture (Eiss): Children's Literature and Culture: Mysteries and Historical Literature: Brandeis
3082 Fan Culture and Theory (Larsen): Crossroad Demons: Explorations of the "Supernatural" Fandom: Provincetown
3090 Undergraduate Sessions (Rubinfeld): Deconstructing Ideological Tension in Wall-E, Drive, There Will Be Blood, and the X-Files: Falmouth
3104 Film Adaptation (Moody): Film Adaptation: Session I: Berkeley
3142 Television (McClain and Savorelli): Gender, Identity, and Television: Arlington
3158 Comic Art and Comics (Freim): Historical Perspectives I: Simmons
3190 American Indian Literatures and Cultures (Bracewell and Sax): Linear Experiences / Non-Linear Cultures: American Indians and the Challenges of ‘History’: SUITE 3306
3192 Literature and Politics (Moore): Literature and Politics II: Humans, Animals and Animality: Northeastern
3238 Radio and Audio Media (Chorba): Radio 5: Religious Tolerance via Radio, Thriller-Dramas, Radio Noir, & Admiral Byrd’s Antarctic Expedition: Salon B
3294 Dance and Dance Culture (Smigel): The Politics of Dancing: Government Funding, Online Communities and Affirmative Action: Vineyard
3300 Punk Studies (Cecil): Transforming Music, Cheating the Man: MIT
3312 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): XI: Narratives of Illness and Suffering in Public Contexts: Wellesley
3368 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Potpourri: Hyannis
3414 Collecting and Collectibles (Moist): 1: Collectors and Their Collections: Tufts
3426 Comedy and Humor (Snath): Comedy and Transgression: Creationism, White Guilt, and Dealing with the Devil: Yarmouth
3456 Celebrity in Culture (Brody): Lady GaGa, Celebrity Journalism, Presidential Campaigns, and Carl Sagan: Nantucket
3472 Gender and Media Studies (Phillips): Gender and Media Studies V: Issues in Film and Television: Salon H
3478 Horror (text, media, culture) (Iaccino et al): XI. ROUNDTABLE 4: Salon I
3488 Motherhood/Fatherhood and Popular Culture (Podnieks): Maternal Power, Matricide, and Monstrosity: Salon G
3496 Fat Studies (Owen and McCrossin): Writing Fatly: Fatness and Literature: Salon K
3502 The Vampire in Literature, Culture, and Film (Findley): Blood Politics, Morbid Politics, Violence, and Anti-/feminist Rhetoric: Looking at the Vampire Politic: Salon E
3508 Science Fiction and Fantasy (Leitch): Teaching Science Fiction/ Fantasy: Salon C
3510 Game Studies (Avruch et al): The Rhetorical Dynamics of Character, Competition, and Cooperation in Games: Salon J
3546 Fairy Tales (Holland-Toll): Political Fairy Tales: The Enlightenment, Good Taste, and National Identity: Vermont
3556 Chicana/o Culture: Literature, Film, Theory (Baugh): Chicana/o Culture: Literature, Film, Theory I: New Hampshire
3564 Armed Conflict (Parry and McLaughlin): World War II and Popular Culture: Maine
Schedule Overview

3566 Body and Physical Difference (Kelly): Bodily Difference and Empowerment: Orleans
3582 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Roundtable: Regis
3600 Film: Film XIII: European Cinema II--Ukraine and Germany: Fairfield
3618 Food in Popular Culture: Food and Popular Culture: Women, Sex, Food, Film: SUITE 3314
3626 Memory and Representation (Conforti): Memory and Representation VII: Representation, Art and Politics Abroad: SUITE 3333

Friday, April 13, 2012  9:45 A.M.

3002 Philosophy and Culture (Madigan and Okapal): Philosophy and the Zeitgeist: Harvard
3010 Westerns and the West (Lewis): II: Longing for the Old West: Massachusetts
3030 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation (Film, TV, Lit., and Electronic Gaming) V: Clarendon
3054 Dance and Dance Culture (Smigel): Bringing Movement to Life in the Classroom: Dance in Educational Contexts: Vineyard
3066 Children’s Literature and Culture (Eiss): Children's Literature and Culture: Young Adult: Brandeis
3084 Undergraduate Sessions (Rubinfeld): Cultural Production, Consumption, Fandom, and Reader-response: Falmouth
3086 American Indian Literatures and Cultures (Bracewell and Sax): Culture and Authorship: American Indians and Cultural Production: SUITE 3306
3098 Fan Culture and Theory (Larsen): Fan Re-Creation: Role-Playing, Identity and Canon: Provincetown
3102 Women’s Studies (Kent): Feminism and Violence: Salon F
3106 Film Adaptation (Moody): Film Adaptation: Session II: Berkeley
3160 Comic Art and Comics (Freim): Historical Perspectives II: Simmons
3194 Literature and Politics (Moore): Literature and Politics III: Resistance in the Contemporary Political Landscape: Northeastern
3212 Music (Kitts): Panel 12: Music: Superstars: Suffolk
3228 Protest Issues and Actions (Larsen): Protest Issues and Actions Panel II: Boston Univ.
3240 Radio and Audio Media (Chorba): Radio 6: Live Presentation by Panel Members Performing Michael Keith’s Short Story Adapted for Radio and A Tribute to Norman Corwin: Salon B
3256 Romance (Frantz): Romance on Television: Arlington
3258 Television (McClain and Savorelli): Romance on Television: Arlington
3268 The Vampire in Literature, Culture, and Film (Findley): Sex Magic, Police Procedurals and More: The Multi-Genre Vampire: Salon E
3278 Soap Opera (Irwin): Soap Operas and Serialized Narratives: Tuning in to the Future: MIT
3284 Mystery and Detective Fiction (Blakesley and Freier): Television Intersects with Fiction: Dartmouth
3296 Game Studies (Avruch et al): The Storied Lives of Games: Salon J
3316 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): XII: Health and Illness Stories; Mass Media Creation and Portrayal: Wellesley
3328 Black Music Culture and Hip Hop (Banfield et al): Regional and Global Diaspora: Regis
3358 Civil War and Reconstruction (Allred): Civil War and Reconstruction I: Revisioning the War in Political History: Maine
3370 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Cartoons, Comics, Online Games: Hyannis
3416 Collecting and Collectibles (Moist): 2: Collecting Wee Forest Folk: Tufts
3428 Comedy and Humor (Snaith): I Am Woman! (right?): Comedy and Representations of Femininity: Yarmouth
3444 Fat Studies (Owen and McCrossin): Talking Fat: Fatness, Legalities, Rhetorics, and Pedagogy: Salon A
3458 Celebrity in Culture (Brody): Hip Hop, Gossip, Discipline, and Audrey Hepburn: Nantucket
3476 Horror (text, media, culture) (Iaccino et al): VII. H. P. Lovecraft: Salon I
3486 Motherhood/Fatherhood and Popular Culture (Podnieks): Parenting, (House)Work, and Domesticity: Salon G
3506 Science Fiction and Fantasy (Leitch): National Identity and Nationalism: Denevi, Gernsback and Howard: Salon C
3548 Fairy Tales (Holland-Toll): Enchanting the Story: Fantasy, Voice, and Our World: Vermont
3568 Body and Physical Difference (Kelly): Disability and Performance: Orleans
3602 Film: Film XIV: European Cinema III--Bergman, CGI, and Subtitling: Fairfield
3620 Food in Popular Culture: Food and Popular Culture: Food and Gender: SUITE 3314
3628 Memory and Representation (Conforti): Memory and Representation VIII:
Representations of Race, Class and Gender: The Help, The Blind Side, and Why This Ain’t Your Mother’s Narrative: SUITE 3333

Friday, April 13, 2012  11:30 A.M.

3006 Fan Culture and Theory (Larsen): Fan Productions: Taking Matters into Their Own Hands: Provincetown
3012 Westerns and the West (Lewis): III: Finding Values, Seeking Power in the West: Massachusetts
3032 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation (Film, TV, Lit., and Electronic Gaming) VI: Clarendon
3038 Aging and Senior Culture (Augustyn): Aging and Senior Culture I: The Silvered Screen: SUITE 3305
3064 Children’s Literature and Culture (Eiss): Children’s Literature and Culture: Young Adult: Brandeis
3108 Film Adaptation (Moody): Film Adaptation: Session III: Berkeley
3162 Undergraduate Sessions (Rubinfeld): Horror, Film, Literature, and Metaphor: Falmouth
3196 Literature and Politics (Moore): Literature and Politics IV: The Politics of Post-Marginality: Northeastern
3204 Game Studies (Avruch et al): Mediation, Remediation, and Transmediation: Salon J
3214 Music (Kitts): Panel 13: Music: A Special Listening Session - "Riding to Work in the Year 2012": The Flaming Lips Zaireeka Fifteen Years Later: Suffolk
3242 Radio and Audio Media (Chorba): Radio 7: The Future of NPR --- AN OPEN FORUM --- Come and Participate: Salon B
3250 American Indian Literatures and Cultures (Bracewell and Sax): Rhetorical Sovereignty and Generation X: SUITE 3306
3270 The Vampire in Literature, Culture, and Film (Findley): Sexuality and Social Movements in True Blood: Salon E
3274 Soap Opera (Irwin): Soap Opera Pioneers and the Products of their Labor: MIT
3286 Comic Art and Comics (Freim): The Comics Get Medieval 2012: A Celebration of Medieval-Themed Comics in Commemoration of the 75th Anniversary of Prince Valiant: Simmons
3302 Dance and Dance Culture (Smigel): Transgressive Dancing Bodies: Breaking Codes of Gender and Class: Vineyard
3356 Professional Development (Hancock): Screening and Discussion of
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<tr>
<td>3520</td>
<td>Religion and Culture (Shafer)</td>
<td>Arlington</td>
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<td>3532</td>
<td>Film and History (Miller)</td>
<td>Exeter</td>
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<td>3558</td>
<td>Black Music Culture and Hip Hop (Banfield et al)</td>
<td>Regis</td>
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<td>3570</td>
<td>Body and Physical Difference (Kelly)</td>
<td>Orleans</td>
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<tr>
<td>3596</td>
<td>Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales):</td>
<td>New Hampshire</td>
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<tr>
<td>3604</td>
<td>Film: Film XV: World Cinema--Turkey, Iran, Japan, Nigeria: Fairfield</td>
<td>Fairfield</td>
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<td>3630</td>
<td>Mystery and Detective Fiction (Blakesley and Freier)</td>
<td>Dartmouth</td>
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<tr>
<td>3632</td>
<td>Generation X (Watson)</td>
<td>Suite 3315</td>
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<tr>
<td>3014</td>
<td>Westerns and the West (Lewis)</td>
<td>Massachusetts</td>
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<td>3022</td>
<td>Fan Culture and Theory (Larsen)</td>
<td>Provincetown</td>
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<td>3034</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al)</td>
<td>Clarendon</td>
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<td>3052</td>
<td>Romance (Frantz)</td>
<td>Berkeley</td>
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**Friday, April 13, 2012  1:15 P.M.**

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>3014</td>
<td>Westerns and the West (Lewis)</td>
<td>Massachusetts</td>
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<td>3022</td>
<td>Fan Culture and Theory (Larsen)</td>
<td>Provincetown</td>
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<tr>
<td>3034</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al)</td>
<td>Clarendon</td>
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<tr>
<td>3052</td>
<td>Romance (Frantz)</td>
<td>Berkeley</td>
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</tbody>
</table>
Schedule Overview

3058 British Popular Culture (Thum): Chartism, Orthodoxy, Stereotyping: Tufts
3060 Children's Literature and Culture (Eiss): Children's Literature and Culture: Brandeis
3100 Sports (Vlasich): Fandom: Nantucket
3112 Science Fiction and Fantasy (Leitch): Free Will, Conflicts and Relationships: Salon C
3138 Women's Studies (Kent): Gender and the Reinterpretation of the Literary Canon in Nineteenth and Twentieth Century
British and American Literature: Salon F
3140 Undergraduate Sessions (Rubinfeld): Gender Representations in Art, Literature, and Popular Culture: Falmouth
3156 Mystery and Detective Fiction (Blakesley and Freier): Hispanic Crime: Dartmouth
3168 Education, Teaching, History and Popular Culture (Janak): II: Pop Culture, World Cultures: Cultured and Gendered Sensibilities: Harvard
3174 Brazilian Popular Culture (Martinez): Imagining Brazil Through Music and Literature: New Hampshire
3176 Comic Art and Comics (Freim): Intersections of Comics and Film: Simmons
3188 The Vampire in Literature, Culture, and Film (Findley): Let King and Kipling in: Viral Vampires of the 20th Century: Salon E
3216 Music (Kitts): Panel 14: Music: An Interview with Mark Volman, co-founder of The Turtles, Flo and Eddie, and Background Vocalist for John Lennon, Frank Zappa, T.Rex, and many, many others: Suffolk
3232 Men and Men's Studies (Heep): Public and Physical Masculinity: Yarmouth
3352 Professional Development (Hancock): Getting a Job with Your Advanced Degree: Vermont
3362 Civil War and Reconstruction (Allred): Civil War and Reconstruction III: Politics, Race, and Community in Music and Theatre: Maine
3374 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Korean Popular Culture: Hyannis
3376 Libraries, Archives, Museums, and Popular Research (Ellis): Images and Expectations: Northeastern
3388 Material Culture (Bitterman): Material Culture: Gender and Commodity: Boston Univ.
3420 Theatre and Drama (Wiggins): Performance Art and Popular Theatre:
Vineyard
3434 Musicals, Stage, and Film (Goldstein): Ghosts, Politics, Musical Comedy Conventions, and Utopia: Wellesley
3450 Fat Studies (Owen and McCrossin): Eat, Pray, Suffer: Fat and Its Religious and Moral Meanings: Salon A
3466 Gender Studies (Peirce): Gender and the Body: Salon H
3474 Horror (text, media, culture) (Iaccino et al): IX. ROUNDTABLE 2:: Salon I
3482 Motherhood/Fatherhood and Popular Culture (Podnieks): Parenting, Public Services, and the Law/"Law of the Father": Salon G
3498 Fashion, Style, Appearance, Consumption and Design (Hancock): Retailing, Branding, and Consumer Guilt: Salon K
3522 Religion and Culture (Shafer): Religion and Culture II: Arlington
3534 Film and History (Miller): Complicating Race: Exeter
3560 Black Music Culture and Hip Hop (Banfield et al): Religion and Gender: Regis
3572 Body and Physical Difference (Kelly): The Body in Music and Cyborg Culture(s): Orleans
3606 Film: Film XVI: Transmedia Storytelling: Fairfield
3634 Generation X (Watson): Hair Metal Music, Nirvana, Ice Cube and Beck: Musical Identities That Have Defined Generation X: SUITE 3314

Friday, April 13, 2012  3:00 P.M.

3016 Westerns and the West (Lewis): V: Defining the Western, Creating the Cowboy: Wellesley
3036 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adapting Mystery: Clarendon
3044 Automobile Culture (McGoun): Automobiles and Design, Architecture, and the Landscape: Hyannis
3050 Men and Men's Studies (Heep): Bald, Drunk, and in Drag: other Masculinities: Yarmouth
3068 Circuses and Circus Culture (Sugarman): Circus and Circus Culture I: MIT
3074 Comic Art and Comics (Freim): Comic Books and American Cultural History I: Simmons
3080 British Popular Culture (Thum): Crossing the Eras: Victorian to Contemporary: Tufts
3092 Sports (Vlasich): Early Years: Nantucket
3110 Undergraduate Sessions (Rubinfeld): Film, Literature, and Novels: Falmouth
3114 The Vampire in Literature, Culture, and Film (Findley): From Carmilla to Sookie through Bella: The Development of the Paranormal Romance: Salon E
3144 Women's Studies (Kent): Gender, Print and Material Cultures, and Reform in the Nineteenth Century United States: Salon F
3148 German Literature and Culture (Desmarais): German Culture I: Music, Youth Culture, Manga, Exiled Kings and Jewish Self-Hatred: Boston Univ.
Schedule Overview

3152 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC I: Film Gothic: Brandeis
3180 Border Studies, Cultural Economy and Migration (Masterson): Crisscrossing landscapes: (Re)framing the Nation's borders: SUITE 3305
3218 Music (Kitts): Panel 15: Music: An Interview with Greg Hawkes, founder of The Cars: Suffolk
3222 Game Studies (Avruch et al): Player-Character Relationship: Salon J
3224 Science Fiction and Fantasy (Leitch): Postmodernism - Dystopian - Neoliberalism in SF/F: Salon C
3246 American Indian Literatures and Cultures (Bracewell and Sax): Remaking the Matrons of Myth: Female Identity in Contemporary American Indian Literature: SUITE 3306
3266 Brazilian Popular Culture (Martinez): Samba and Religious Traditions in Brazilian Popular Culture: New Hampshire
3288 Fan Culture and Theory (Larsen): The Evolution of the Cult Film in the Home Movie Era: Panel Presentation, Screening, and Discussion of "Clue": Part I: Provincetown
3298 Mystery and Detective Fiction (Blakesley and Freier): The Story of the Author: Dartmouth
3310 Horror (text, media, culture) (Iaccino et al): X. ROUNDTABLE 3:: Salon I
3344 Fashion, Style, Appearance, Consumption and Design (Hancock): Fashion, War & Art: Salon K
3354 Professional Development (Hancock): Creating and Maintaining Your Scholarly Pipeline: Vermont
3378 Libraries, Archives, Museums, and Popular Research (Ellis): Revolution, Evolution, and Relevance: Northeastern
3392 Medieval Popular Culture and Arthurian Legends (Kaufman): Medieval Genres, Contemporary Forms: Massachusetts
3422 Theatre and Drama (Wiggins): Exploring the Human Condition through Theatre: Vineyard
3448 Fat Studies (Owen and McCrossin): Fatness and Identities, I: Salon A
3464 Gender Studies (Peirce): Gender and the Politics of Organizations: Salon H
3480 Motherhood/Fatherhood and Popular Culture (Podnieks): Performing Parenthood: Moms, Dads, and Reality TV.: Salon G
3514 Communication and Digital Culture (Nunes): Citizen IV: Protest: Salon B
3524 Religion and Culture (Shafer): Religion and Culture III: Arlington
3536 Film and History (Miller): Cultures of Violence and Trauma: Exeter
3550 Fairy Tales (Holland-Toll): Food, Mass Media, & Magic: From Red Riding Hood to Disney to Harry Potter: Maine
3574 Body and Physical Difference (Kelly): Dead Alive: Bodily Excess in the Era of
Visual Culture: Orleans
3580 African-American Culture (Hazzard-Donald): African-American Culture Panel: Regis
3608 Film: Film XVII: Auteurs--Michael Bay, David Fincher, and Woody Allen: Fairfield
3622 Food in Popular Culture: Food and Popular Culture: Food and Social & Political Meaning: SUITE 3314

Friday, April 13, 2012 4:45 P.M.

3018 Westerns and the West (Lewis): VI: Profiting from the West and the Western: Wellesley
3040 Animation (Silverman): Animation Division Choice Screenings III: Clarendon
3042 Mystery and Detective Fiction (Blakesley and Freier): Authors III: Sisters in Crime: Strange Elements: Dartmouth
3048 Automobile Culture (McGoun): Automobiles, Community, and Society: Hyannis
3070 Circuses and Circus Culture (Sugarman): Circus and Circus Culture II: MIT
3072 Science Fiction and Fantasy (Leitch): Climate Change and Disaster: Salon C
3076 British Popular Culture (Thum): Commenting on Contemporary British Culture: Music and Television: Tufts
3078 American Indian Literatures and Cultures (Bracewell and Sax): Content and Pedagogy Roundtable: Approaches to Teaching American Indian Literatures & Cultures: SUITE 3306
3154 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC II: Genres and the Gothic Tradition: Brandeis
3164 Women's Studies (Kent): Hypersexualization, Political Empowerment, and Female Experience in Contemporary Pop Culture: Salon F
3178 Education, Teaching, History and Popular Culture (Janak): IV: Readin’, ‘Ritin’, and...Pop Culture: Using Popular Culture to Teach Composition and Literacy: Harvard
3186 The Vampire in Literature, Culture, and Film (Findley): Lesbian Vampires, Gender, and Assimilation: Salon E
3206 African-American Culture (Hazzard-Donald): Modern Jazz Musicians and Black America’s Quest for Freedom: Regis
3208 Men and Men's Studies (Heep): Monsters, Neo-Minstrels and Minorities: Cultural Anxieties and the Performance of Masculinity in Contemporary Television and Film: Yarmouth
3220 Music (Kitts): Panel 16: Music: Nu Country and Creedance Clearwater Revival: Suffolk
3248 Game Studies (Avruch et al): Representations of Gender and Sexuality in Bioware Games: Salon J
Schedule Overview

3254 Romance (Frantz): Romance Author/Publisher Roundtable: Berkeley
3280 Comic Art and Comics (Freim): Special Guest: Denis Kitchen: Simmons
3290 Fan Culture and Theory (Larsen): The Evolution of the Cult Film in the Home Movie Era: Panel Presentation, Screening, and Discussion of "Clue": Part II: Provincetown
3314 Horror (text, media, culture) (Iaccino et al): XII. Film Horror in the Post-Tortureporn Era: Salon I
3346 Fashion, Style, Appearance, Consumption and Design (Hancock): Fashion Advertising and Media: Salon K
3380 Libraries, Archives, Museums, and Popular Research (Ellis): Providing Information and Imparting Knowledge: Just Who's in Charge Here?: Northeastern
3382 Australian and New Zealand Popular Culture (Johnson-Woods): Australian and New Zealand Popular Culture: Falmouth
3390 Material Culture (Bitterman): Material Culture: Place and Space: Boston Univ.
3394 Medieval Popular Culture and Arthurian Legends (Kaufman): Fragments of Arthur: Sessions in Honor of Elizabeth Sklar (1): Massachusetts
3396 Motherhood/Fatherhood and Popular Culture (Podnieks): Mothering Online: Social Media and Motherhood: Salon G
3410 Eros, Pornography and Popular Culture (Muir): Eros and Pornography I: Salon H
3424 Theatre and Drama (Wiggins): Mexican-American Theatre and the Drug Wars of NE Mexico: Vineyard
3452 Fat Studies (Owen and McCrossin): Fatness and Identities, II: Salon A
3462 Celebrity in Culture (Brody): Rihanna, Royal Wedding, Suri Cruise, and Tupac: Nantucket
3516 Communication and Digital Culture (Nunes): Citizen V: Engagement and Distance: Salon B
3526 Religion and Culture (Shafer): Religion and Culture IV: Arlington
3538 Film and History (Miller): The Directors: Perspectives and Legacies: Exeter
3552 Fairy Tales (Holland-Toll): Fairy Tale Archetypes, Morality, and Expectations: Maine
3576 Body and Physical Difference (Kelly): Literary Depictions of the Body: Orleans
3578 Business and Corporate Culture (Osborne): Illusion and Reality: Media Portrayals of Business and Corporate Culture: SUITE 3305
3586 Caribbean Literature & Culture (Febles): Caribbean Culture: New Hampshire
3610 Film: Film XVIII: David Lynch and David Cronenberg: Fairfield
3624 Food in Popular Culture: Food and Popular Culture: Regions and Foodways: SUITE 3314

Friday, April 13, 2012  6:30 P.M.

Circuses and Circus Culture (Sugarman): A Screening of the Film World Circus Culture: MIT
3020 Animation (Silverman): "The Big Fat White Guy Who's Threatened by
Change": Exploring Race, Racism, and Whiteness in Animated Prime Time: Clarendon
3024 Game Studies (Avruch et al): 'Domestic Violence': Salon J
3026 Fan Culture and Theory (Larsen): A Filmmaker's Observations On the Complex, Interdependent Relationship Between Celebrities and Their Fans: Provincetown
3046 Automobile Culture (McGoun): Automobiles in the Extreme: Muscle Cars, Monster Trucks, and Everything: Hyannis
3234 Science Fiction and Fantasy (Leitch): Race and Other: Salon C
3264 The Vampire in Literature, Culture, and Film (Findley): Roundtable: Salon E
3272 Women's Studies (Kent): Sexuality, Self-Help, and Domesticity in Reality TV Culture: Salon F
3348 Fashion, Style, Appearance, Consumption and Design (Hancock): Generation Y, Hipsters and Reality TV: Salon K
3384 Australian and New Zealand Popular Culture (Johnson-Woods): Australian and New Zealand Popular Culture II: Falmouth
3398 Motherhood/Fatherhood and Popular Culture (Podnieks): Maternal and Paternal Traditions and Rebellions in the Film and Television: Salon G
3412 Eros, Pornography and Popular Culture (Muir): Eros and Pornography II: Salon H
3432 Comedy and Humor (Snaith): Cultural Criticism and Rubber Duckies: Taking the Edge Off: Yarmouth
3528 Religion and Culture (Shafer): Religion and Culture V: Arlington
3540 Film and History (Miller): Confronting Morality in Film: Exeter
3554 Fairy Tales (Holland-Toll): Fairy Tales and Teaching: History, Theology, and Yoga: Maine
3584 Black Music Culture and Hip Hop (Banfield et al): Folk Music, Jazz, and Opera: Regis
3588 Transatlantic Cultural Issues (Febles): Perspectives on Center and Periphery: New Hampshire
3592 Communication and Digital Culture (Nunes): Citizen VI: Nation/Place: Salon B
3594 Undergraduate Sessions (Rubinfeld): Technology, Communication, Subjectivity, and Agency: Orleans
3612 Film: Film XIX: Narcissism, Authorship, and Urban Road Trips: Fairfield
3614 Buffy, The Vampire Slayer (Anyiwo): Sexuality in the Buffyverse: Vermont
3616 Music (Kitts): Panel 17: Music: Skinned to the Bone: Aggressive Music in the Contemporary World: Suffolk
### Friday, April 13, 2012  8:15 P.M.

<table>
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<th>Time</th>
<th>Event</th>
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<tbody>
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<td>8:15 P.M.</td>
<td>3252 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Rollins Documentary Film Award Winner: Clarendon</td>
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<td>3306 Women's Studies (Kent): Women as Athletes and Sports Fans in Film Culture: Salon F</td>
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<td>3400 Motherhood/Fatherhood and Popular Culture (Podnieks): Visualizing Mothers and Fathers: Images, Icons, and Ads: Salon G</td>
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<td>3590 Game Studies (Avruch et al): Representing and Performing Race: Salon J</td>
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### Saturday, April 14, 2012  8:00 A.M.

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<tr>
<th>Time</th>
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<tr>
<td>8:00 A.M.</td>
<td>4004 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adapting Three Classic Novels and a Folktale: Clarendon</td>
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<td>4016 Comic Art and Comics (Freim): Comic Books and American Cultural History II: Simmons</td>
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<td>4028 Women's Studies (Kent): Female Role Models: Salon F</td>
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<td>4038 Science Fiction and Fantasy (Leitch): Gender, Sexuality and Body in SF/F: Salon A</td>
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<td>4042 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC III: Gender and Sexuality: Brandeis</td>
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<td>4068 Music (Kitts): Panel 18: Music: Mash-ups and Other New Musics: Suffolk</td>
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<td>4074 Sports (Vlasich): Racing: Nantucket</td>
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<td>4080 Romance (Frantz): Romance Area Open Forum: Berkeley</td>
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<td>4096 Game Studies (Avruch et al): Sex, Sexuality, and Sexualization: Salon J</td>
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<td>4152 Civil War and Reconstruction (Allred): Civil War and Reconstruction IV: Battle Reenactment and the Meaning of the War: Maine</td>
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<td>4166 Libraries, Archives, Museums, and Popular Research (Ellis): Archives of Performance and Popular Culture: Northeastern</td>
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<td>4176 Politics Portrayed in Electronic Print and Media (Hassencahl): Media and the Electoral Process: Orleans</td>
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<td>4182 Medieval Popular Culture and Arthurian Legends (Kaufman): Fragments of Arthur: Sessions in Honor of Elizabeth Sklar (2): Massachusetts</td>
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<td>4196 Collecting and Collectibles (Moist): 4: Collecting, Culture and History: Tufts</td>
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<td>4202 Comedy and Humor (Snaith): Do NOT Go There! Comedy and Race: Yarmouth</td>
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<td>4218 Gender and Media Studies (Phillips): Gender and Media Studies VII: Disney Princesses, Lady Gaga and Nicki Minaj: Salon H</td>
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</tbody>
</table>
4222 Horror (text, media, culture) (Iaccino et al): XIII. Horror in the Age of Terror: Reflexivity, Hybridity, and Intermediality: Salon I
4230 Motherhood/Fatherhood and Popular Culture (Podnieks): Fatherhood in Film and Television: Salon G
4236 The Vampire in Literature, Culture, and Film (Findley): Roundtable: Salon E
4244 Television (McClain and Savorelli): Literature, Culture, and Television: Arlington
4256 Film and History (Miller): Looking at the Film and Television Industries: Exeter
4268 Literature and Madness (Rieger): Literature and Madness I: Dartmouth
4282 Internet Culture (Miller): Consumer Identity and the Internet: Regis
4302 Virtual Identities and Self-Promoting (Consilio): Creating and Branding The Online Self: MIT
4312 Indian Culture, Art and Media (Menon): Cornucopia of Myriad Aesthetics in Indian Popular Literature: Provincetown
4330 Fat Studies (Owen and McCrossin): “Baby Fat”: Fatness and Childhood: Salon K
4332 Men and Men's Studies (Heep): Global Masculinities: Vineyard
4338 Buffy, The Vampire Slayer (Anyiwo): The Psychology of the Buffysphere: Vermont
4342 American Literature (Richardson): Gender and Identity: Boston Univ.
4344 Science Fiction and Fantasy (Leitch): Race and Other II: Salon C

Saturday, April 14, 2012  9:45 A.M.
4006 Television (McClain and Savorelli): Animation: Arlington
4018 Romance (Frantz): Consuming and Reimagining Romance: Berkeley
4022 Men and Men's Studies (Heep): Crisis and Masculinity: Yarmouth
4026 Dance and Dance Culture (Smigel): Dance Export for Social Change: Vineyard
4030 Science Fiction and Fantasy (Leitch): Feminism and the Worlds of Neil Gaiman: Salon A
4044 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC IV: Gothic Television: Brandeis
4050 Sports (Vlasich): Hockey: Nantucket
4070 Music (Kitts): Panel 19: Music: Potpourri #2: Suffolk
4082 The Vampire in Literature, Culture, and Film (Findley): Roundtable: Salon E
4104 Comic Art and Comics (Freim): Structure and Rhetoric: Simmons
Schedule Overview

4112 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): The Job of Adaptation: Pedagogy and Practice: Clarendon
4114 Education, Teaching, History and Popular Culture (Janak): V: From Ike to Lisbeth, Suffragette City to Wonderland: Gender Roles in Schooling: Harvard
4118 Women's Studies (Kent): Women and Violence in Contemporary Music Video, Film, and Literary Culture: Salon F
4120 Game Studies (Avruch et al): Worldliness and Game Worlds: Salon J
4142 Southern Literature and Culture (Bloss): From Hollywood to Peoria: How the Adapted South (Re)-Plays Out on the Big Screen: Boston Univ.
4154 Civil War and Reconstruction (Allred): Civil War and Reconstruction V: Women in War: Maine
4160 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Manga – Osamu Tezuka; Manga in U.S.: Hyannis
4168 Libraries, Archives, Museums, and Popular Research (Ellis): Special Collections, Public Memory, and the Embodiment of Archive: Northeastern
4178 Politics Portrayed in Electronic Print and Media (Hassencahl): New Media Engaging the Voter: Orleans
4180 Medieval Popular Culture and Arthurian Legends (Kaufman): Fragments of Arthur: Sessions in Honor of Elizabeth Sklar (3): Massachusetts
4198 Collecting and Collectibles (Moist): 5: Conceptualizing Collecting: Nostalgia, Marketing, Desire, and Repetition: Tufts
4216 Gender and Media Studies (Phillips): Gender and Media Studies VIII: Issues in Film: Salon H
4220 Horror (text, media, culture) (Iaccino et al): XIV. ROUNDTABLE 5:: Salon I
4228 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design I — Shopping, Architecture and Urbanism: Salon G
4240 Science Fiction and Fantasy (Leitch): Genre: Salon C
4258 Film and History (Miller): Hollywood's America/Hollywood's Americans: Exeter
4270 Literature and Madness (Rieger): Literature and Madness II: Dartmouth
4284 Internet Culture (Miller): Games & Audiences: Regis
4304 Virtual Identities and Self-Promoting (Consilio): Using Social Media for Empowerment and Exploration: MIT
4326 Indian Culture, Art and Media (Menon): The Rhetoric of Indian Imagery and Indianness: Provincetown
4340 Buffy, The Vampire Slayer (Anyiwo): Buffy through the Looking Glass: Vermont

**Saturday, April 14, 2012 11:30 A.M.**

4012 Men and Men's Studies (Heep): Boys will be...: Modeling Manhood in Postfeminist Popular Culture: Yarmouth


4034 Women's Studies (Kent): Frog Princesses, Vampire Lovers, and Female Foursomes: Representations of Race, Power, and Unruly Women: Salon F

4046 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC V: New Images: Brandeis

4052 Science Fiction and Fantasy (Leitch): Humanity and Post Humanity: Salon C


4090 The Vampire in Literature, Culture, and Film (Findley): Roundtable: Salon E

4102 Dance and Dance Culture (Smigel): Stages and Changes: Exploring Popular Dance and Career Transitions: Vineyard

4110 Comic Art and Comics (Freim): The Institute for Korvac Studies: Simmons

4122 Horror (text, media, culture) (Iaccino et al): XV. Gender and Sexuality: Salon I


4144 Southern Literature and Culture (Bloss): Black Destiny and Zora Neale Hurston: Boston Univ.

4148 Professional Development (Hancock): New Directions in Popular Culture Theory: Vermont

4156 Civil War and Reconstruction (Allred): Civil War and Reconstruction VI: Revisiting the Soldier's Experience: Maine

4162 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Cinema and Television: Hyannis


4172 Material Culture (Bitterman): Material Culture: Time, Evolution, and Change: Tufts

4190 Stephen King (McAleer and Simpson): Literary, Supernatural and Gothic Concerns: Salon J

4204 Fat Studies (Owen and McCrossin): Fatness Lived: Fatness and Personal Experience: Salon K

4214 Women's Studies (Kent): Women in Music and Television: Salon H
4226 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design II — Sense of Place and Nostalgia:
Salon G
4246 Television (McClain and Savorelli): Mad Men: Arlington
4250 Religion and Culture (Shafer): Religion and Culture VI: Clarendon
4260 Film and History (Miller): Intersections of Nation and Identity: Exeter
4272 Literature and Madness (Rieger): Literature and Madness III: Dartmouth
4274 Non-Fiction Writing (Jones): Creative Non-Fiction Writing I: Suffolk
4286 Internet Culture (Miller): Gender, Sexuality & Self-Presentation: Regis
4294 Mythology in Contemporary Culture (Rittenhouse): Archetypes in Transition I: Timeless Figures and Motifs: Berkeley
4306 Virtual Identities and Self-Promoting (Consilio): Creating and Negotiating Social Identities in Online Environments: MIT
4328 Indian Culture, Art and Media (Menon): Indian Cinema/Bollywood Culture in Contemporary India: Provincetown
4334 Science and Technology--Special Topics (St. Germain): Science and Technology: Special Topics: Falmouth

Saturday, April 14, 2012  1:15 P.M.

4002 Dance and Dance Culture (Smigel): "Design(s)" in/on Movement: Toward new perspectives and theories in stage technology, improvisation and choreography, and film: Provincetown
4010 Comic Art and Comics (Freim): Boston Area Cartoonists Roundtable: Simmons
4048 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC VI: Fiction’s Place: Brandeis
4088 The Vampire in Literature, Culture, and Film (Findley): Roundtable: Salon E
4092 Men and Men's Studies (Heep): Roundtable: Men's Studies Open Forum: Yarmouth
4106 Mystery and Detective Fiction (Blakesley and Freier): Studying French—Tana French: Dartmouth
4124 Horror (text, media, culture) (laccino et al): XVI. Playing with Conventions: Salon I
4130 Women's Studies (Kent): ‘Un-Varnishing’ the Truth About Teen Pregnancy: 16 and Pregnant and Teen Sexuality: Salon F
4146 Southern Literature and Culture (Bloss): Food, Mass Culture & Burt Reynolds: Boston Univ.
4150 Professional Development (Hancock): Tips for Publishing in Academe: Writing, Copyright, Editing & Publishing: Vermont
4158 Civil War and Reconstruction (Allred): Civil War and Reconstruction VII: Reporting the Experience of War: Journals and Journalists: Maine
Schedule Overview

4164 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Traditional and Modern: Hyannis
4174 Material Culture (Bitterman): Material Culture: Tea and Telling: Tufts
4192 Stephen King (McAleer and Simpson): King from Beginning to End?: Salon J
4224 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design III — Folk or Kitsch?: Salon G
4238 Science Fiction and Fantasy (Leitch): Potpourri: Spirituality- Game of Thrones: Salon C
4248 Television (McClain and Savorelli): Televised Marriage: Arlington
4252 Religion and Culture (Shafer): Religion and Culture VII: Clarendon
4264 Film and History (Miller): Blockbusters and Iconic Films: Salon B
4276 Non-Fiction Writing (Jones): Non-Fiction Writing II: Suffolk
4288 Internet Culture (Miller): Community Webs & Relationships: Regis
4296 Mythology in Contemporary Culture (Rittenhouse): Archetypes in Transition II: Mythic Femmes Fatales: Berkeley
4308 Virtual Identities and Self-Promoting (Consilio): Virtual identity Development and Presentation: MIT
4336 Popular American Authors (Jones): Popular American Fiction: Orleans
4346 Science Fiction and Fantasy (Leitch): Joss Whedon: Social Critique, Other and Heroism: Salon A

Saturday, April 14, 2012  3:00 P.M.

4020 Science Fiction and Fantasy (Leitch): Countering the Master Narrative: Locating Muslims and Islam in Science Fiction, Fantasy, and Comics: Salon A
4032 Mystery and Detective Fiction (Blakesley and Freier): Feminist Readings of Detective Fiction: Salon D
4054 Science Fiction and Fantasy (Leitch): Illusions of Reality: X-Files - SG 1 - Caprica: Salon C
4060 Women’s Studies (Kent): On Sex and Text: Feminist Print Cultures of the 1970s and 1980s: Salon F
4064 Comic Art and Comics (Freim): On the Scholarship of Religion and Comic Books: Using, Expanding, and Maximizing the Intersection: Simmons
4086 The Vampire in Literature, Culture, and Film (Findley): Roundtable: Salon E
4126 Horror (text, media, culture) (Laccino et al): XVII. ROUNDTABLE 6:: Salon I
Schedule Overview

4184 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design IV — Practicing Architecture: Salon G
4194 Stephen King (McAleer and Simpson): King on Love, Religion...and Devastation: Salon J
4208 Gender and Media Studies (Phillips): Gender and Media Studies XI: Issues is Television, Film and G.I.Joe: Salon B
4210 Gender and Media Studies (Phillips): Gender and Media Studies X: Television and Film: Salon H
4232 Fat Studies (Owen and McCrossin): PANEL: Was That Hate Speech Meant For Me?: Salon K
4254 Religion and Culture (Shafer): Religion and Culture VIII: Provincetown
4278 Non-Fiction Writing (Jones): Non-Fiction Writing III: Suffolk
4290 Internet Culture (Miller): Poetics, Language & Memes: Regis
4298 Mythology in Contemporary Culture (Rittenhouse): Mythological Recycling: How Ancient Myths Become Contemporary
4310 Virtual Identities and Self-Promoting (Consilio): Online Self Presentation and Self Promotion: Maine

Saturday, April 14, 2012 4:45 P.M.

4014 Women's Studies (Kent): Chick Lit, Feminist Periodicals, and Objectification in Third Wave Feminist Pop Culture: Salon F
4056 Science Fiction and Fantasy (Leitch): Marx and Materialism: Salon A
4062 Comic Art and Comics (Freim): On the Scholarship of Religion and Comic Books: Christ, Superman, and the Bible: Simmons
4084 The Vampire in Literature, Culture, and Film (Findley): Roundtable: Salon E
4098 Science Fiction and Fantasy (Leitch): SF/F Themes in Gaming: Salon C
4128 Horror (text, media, culture) (Iaccino et al): XVIII. Space, Place, Bodies, Objects: Salon I
4186 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design V — Vernacular and Cultural Heritage: Salon G
4262 Film and History (Miller): Inspirations, Myths, Fairy Tales, and Symbols: Salon D
4266 Film and History (Miller): American Politics on Film: Salon B
4292 Internet Culture (Miller): Images & Discourse: Regis
4300 Mythology in Contemporary Culture (Rittenhouse): The Epic Present: Heroes and Superheroes: Vermont

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Saturday, April 14, 2012  
6:30 P.M.

4008 Science Fiction and Fantasy (Leitch): Audience and Legacy: Salon C
4058 Women's Studies (Kent): Narrating The Other: Depictions of 'Minority' Women in Popular Culture: Salon F
4094 Science Fiction and Fantasy (Leitch): Science Fiction/ Fantasy Section Movie Night: Salon A
4188 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design VI — Documentation and Representation: Salon G

Saturday, April 14, 2012  
8:15 P.M.

4036 Women's Studies (Kent): Gender in the Films of Nicole Holofcener, Robert Rodriguez, and John Sayles: Salon F
Daily Schedule – Wednesday
4/11/2012  1:15 P. M.

1006 Academics and Collegiate Culture (Caney): Academics and Collegiate Culture I: New Trends for the Classroom:  *Rm. - Harvard*

**Session Chair:**  Arlene Caney

**Math and English in Popular Culture and the Classroom: Is This What We Taught?**
James T. Ramey, Jr., Francis Marion University
Betty Ramey, Francis Marion University

**Music and the Body Conference 2012: a Summary**
Arlene Caney, College of Philadelphia

**Using Popular Culture texts to inform and build academic writing skills in the college composition classroom**
Megan Marshall, University of Wyoming

**Using Popular Culture texts to inform and build academic writing skills in the college composition classroom: Part two**
Val Pexton, Instructor, English Department

1012 African Culture (Julien): Africa I:  *Rm. - Regis*

**Session Chair:**  Douglas Julien

**Demystifying Season of Migration to the North for a Western Audience: The Importance of the Condominium Agreement**
Douglas Eli Eli Julien, Texas A&M University, Texarkana

**Life as a Work of Art: Taha Hussein's An Egyptian Childhood and the Creation of a Literary Form in Arabic**
Ryan Hunton, Western Kentucky University

**The Undergarments of Globalization: Fashioning African Appearances and Identities in Neo-Colonial Discourses**
Elka Stevens, Howard University

1014 Animation (Silverman): Animation Division Choice Screenings I:  *Rm. - Clarendon*

**Session Chair:**  David S. Silverman

**Animation Division Choice Screenings I**
David S. Silverman, Kansas Wesleyan University

1026 Children's/YA Series Books and Dime Novels (Keeline): Children's/YA Series Books and Dime Novels I: Dime Novel and Series Book Publishing:  *Rm. - Northeastern*
**Session Chair:** James D. Keeline

"This Sort of So-Called Publishing": Three Boston Publishers and Edward Stratemeyer

James Keeline, San Diego, California

The American News Company and Its Journals, 1860s-1890s

Lydia Schurman, Professor Emerita, NVCC

The Frank Tousey – Norman Munro Rivalry Revisited: A 70-Week, Visual Comparison. The Best of the Blood and Thunder Story Papers!

Joseph Rainone, Independent Scholar

1036 Comic Art and Comics (Freim): Comics and Traditions: *Rm. - Simmons*

**Session Chair:** Chris Bolster

Epic Reinterpretation in The Life and Times of Martha Washington

Oriana Gatta, Georgia State University

Did the Greeks Wear Tights?: An Analysis of the Homeric Hero Odysseus in *Batman*

Emma Zieske, The College of Wooster

Everyday they're Shuffling: Humanity in *The Walking Dead*

Peter Pijanowski, West Chester University

Garfield as Trickster: The Existential Implications of a World Without Garfield

Christopher Bolster, Western Connecticut State University

1044 Television (McClain and Savorelli): Contemporary Tragedies: *Rm. - Arlington*

**Session Chair:** Antonio Savorelli

“I'll remember”: Revenge, Tragedy, and Memory in *Boardwalk Empire*

Jessica Walker, Alabama A&M University

“The passion in his heart and the reason in his mind”: *Sons of Anarchy* as Postmodern Hamlet

Stephanie Graves, Middle Tennessee State University

Dexter and Rape-Revenge

Roger Davis, Red Deer College

Gotta Love that Dexter: Serial Killers, Pseudojustice, and Souped-up TV Vigilantism

John Carlberg, University of Wisconsin-Whitewater

1050 Sports (Vlasich): Fantasy Sports: *Rm. - Nantucket*

**Session Chair:** Andrew J. Ploeg
Contemporary Fandom: From Free Agency to Fantasy Baseball  
Andrew Ploeg, University of Rhode Island  
Mihaela Harper, University of Rhode Island

Fantasy Sports and Gaming in Post-WWII America: From Strat-o-matic boardgames to Yahoo Fantasy Football online  
Paul Fessler, Dordt College Department of History

Locating Sports Culture: (Dis)embodied Sports Fandom in the Fantasy Era  
Ryan Chabot, Villanova University

Understanding the Fantasy Sport Experience  
Robin Hardin, University of Tennessee  
Brody Ruihley, University of Cincinnati

1054 Dance and Dance Culture (Smigel): From Shimmies to Stars: Celebrities, Bodies, and Primetime TV: Rm. - Vineyard

Session Chair: Imogen S. Smith, Dance Heritage Coalition

Hips Do Lie: Shakira and the Deterritorialization of the Shimmy  
Celeste Fraser Delgado, Barry University

Shakira's Shimmies: The politics of the hip  
Naomi Wood, Colorado College

So You Think You Can (Know the) Dance(r)?: Constructing a Narrative Dimension and Deconstructing the Objectified Body in Dance  
Lindsey Archer, University of North Carolina - Greensboro

Who's the Star?: Dancing With the Stars  
Carrie Stern, Dance Writer/Brooklyn Eagle and Independent Scholar

1088 Medical Humanities: Health and Disease in Culture (Tebbe-Grosman): II: The Power and Consequences of Medical Interpretations: Rm. - Wellesley

Session Chair: Linda Saladin-Adams

Diagnostics at Play: Medical Patrimony in the Clinic and Cinema  
Linda Saladin-Adams, Florida State University, Department of English

The Development of Critical Physical Therapy Education  
James Brennan, The Sage Colleges

The Fecal Point in Humanity: An Ethical Reflection on Scatology  
Nobue Urushihara Urvil, Institute for the Medical Humanities, University of Texas Medical Branch at Galveston, TX

1094 Mystery and Detective Fiction (Blakesley and Freier): Italian Mysteries: Rm. - Dartmouth

Session Chair: Beth Blakesley
An American in Venice: Donna Leon
Beth Blakesley, Washington State University

Green black yellow: Italian eco-thrillers and environmental justice
Alice Bendinelli, Southwestern College, Winfield, KS

Truth Crimes: Conflicts of Interest in the Novels of Michele Giuttari
Kristen Abbey, Felician College

1112 Tarot in Culture (Auger): Medical Humanities: Health and Disease in Culture (Co-sponsored with the Tarot in Culture Area) I: Tarot and Health: *Rm. - Tufts*

Session Chair: Christine Parkhurst, MA College of Pharmacy and Health Sciences-Boston

Tarot Readers on Readings about Health
Christine Parkhurst, Massachusetts College of Pharmacy and Health Sciences

Tarot, Death, and Dying: Transformation, Ambiguity, and Finality In Light of Trump XIII
Arthur Rosengarten, Independent Scholar

The phenomenology of Tarot: learning from experience
Inna Semetsky, University of Newcastle, Australia

1174 Visual Culture (Smith): Visual Culture and The Dynamics of History: *Rm. - Orleans*

Session Chair: Royce W. Smith, Wichita State University

Exhumations: A Posthumanist Feminist Account of Breast Cancer in Ward One of Toledo, Ohio
Carolyn Erler, Texas Tech University

The Holocaust Remembered: Atrocity Photographs as Nomadic Objects
Rob Kroes, University of Amsterdam/Utrecht

September 11th and Visual Culture: Examining Ten Years of Images in American Popular Culture
Amy Damico, Endicott College
Sara Quay, Endicott College

The American Holocaust
Jennifer A Fraley, University of Louisville

Visualizing “Renewal:” Documentary Photographs and the Making of a Desolate Slum in Pittsburgh’s Lower Hill District, 1950-1956
Laura Grantmyre, University of Pittsburgh, Department of History

1188 War After 1945: Literature, History, Culture, and the Arts
Daily Schedule
Wednesday 1:15 PM

(Prescott): The Works of Karl Marlantes:  *Rm. - New Hampshire*

Session Chair:  Mary Emery

Moving Mountains: Karl Marlantes's Matterhorn and the Canon of Vietnam War Literature
Elizabeth Piedmont-Marton, Southwestern University

Not Another War Story
Dale Ritterbusch, University of Wisconsin at Whitewater

The Redemptive Power of War Literature
Mary Emory, University of Wisconsin at Whitewater

The Works of Karl Marlantes: A Nonviolent Activist's Approach
Lynn Shoemaker, University of Wisconsin at Whitewater

1200 Literature and Society (Long): Literature and Society:  *Rm. - Boston Univ.*

Session Chair:  Gary L. Long

Festivals and Faires as Harbingers of Tragedy in Poe, Banks, and Eliot
Kristin Distel, Independent Scholar

FromMyLanguageToYours@global.net
Graciela Boruszko, Pepperdine University

Pancks the Steam Man: Dickens' Economics of the Bio-Mechanical
Joshua King, University of Georgia

Present for the Future: David Foster Wallace and the Sociology of Gift-Giving
Joshua Korn, California State University, Fullerton

1206 Fat Studies (Owen and McCrossin): Fatness Queered and the Queering Power of Fat:  *Rm. - Provincetown*

Session Chair:  Sheana Director, Bowling Green State University

Approaching Shame: Fatness, Shame, and the Boundaries of Fat Subjectivity
Sheana Director, Bowling Green State University

Before/After: Queer Temporality, Cyberspace and the Fat Subject
Majida Kargbo, Brown University

Temporality and the "Obesity Crisis"
Kristin Rodier, University of Alberta

1214 Shakespeare on Film and Television (Vela): Shakespeare I:  *Rm. - Falmouth*

Session Chair:  Richard Vela
A Silent Shrew or a Shrill Shrew Tamed? A Shrewd Adaptation of a Merry Shakespearean Romp; or, Scenes from a Renaissance Marriage: *Taming of the Shrew* on Film
Jim Welsh, Salisbury University

Anything Girls Can Do, Boys Can Do Better: Shakespeare's *Twelfth Night* and Fickman's *She's the Man*
Trisha Haber, Dixie State College of Utah

Breaching the Fourth Wall: Sidney's *Kiss Me, Kate* and *The Taming of the Shrew*
Peter Babiak, Georgian College/ Laurentian University

Whips, Wit, and Wedding Bells: The New Woman in the 1929 Film *The Taming of the Shrew*
Stephanie Springer, Bowling Green State University

1220 Rhetoric, Composition, and Popular Culture (Richardson): I: Composition Pedagogy I: *Rm. - Exeter*

Session Chair: Karen R. Tolchin

"I know you, Al": Lessons on Fostering Community Among English Faculty from Richard Russo’s *Straight Man* (1998)
Karen Tolchin, Florida Gulf Coast University

Pop Pedagogy: Techniques for Using Popular Culture and Icons to Write, Research, and Learn in the Classroom and Beyond
Violetta Marmor, University of Massachusetts, Amherst

The Bilingual Tongue of Cinema: Foreign Films as a Teaching Tool
Shastri Akella, University of Massachusetts, Amherst

1228 Creative Fiction Writing (Bradley): 1: *Rm. - Hyannis*

Session Chair: Rita Anderson

Blaen - A Further Tale of Arthur and His Knights
Mark Woodring, Weber State University

Romania
Kit Givan, University of Central Oklahoma

Without a Name
Rita Anderson, Texas State University

1240 Film: Film I: Cinematic Socioeconomics: *Rm. - Fairfield*

Session Chair: Andrew Golledge

A True People's Cinema: An Understanding of the New DIY Filmmaking Revolution
Daily Schedule
Wednesday 1:15 PM

Andrew Golledge, Independent Scholar
**Socioeconomic Class in Andy Hardy Films**
Mark Poindexter, Central Michigan University
**You’re in the Movies: Participation and Place in American Itinerant Films**
Jason Buel, North Carolina State University

1260 Children’s Literature and Culture (Eiss): Children, Amorality, and Post-Apocalyptic Worlds: *Rm. - Brandeis*

**Session Chair:** Eva M. Lupold

**Child’s Play? Children and Morality in Video Games**
Brian A. Keilen, Bowling Green State University

**Failing to Satisfy: Craving Moral Dilemmas in The Hunger Games**
Brandi J. Venable, Rutgers-Camden

**Fun and Games? Rethinking Treatments of the Post-Apocalyptic Child in Ender’s Game and other Science-Fictions**
Eva M. Lupold, Bowling Green State University
1002 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): III: Fiction, Non-Fiction, and Medical Humanities

**Readings:** *Rm. - Wellesley*

**Session Chair:** David Tanner

"Human Like a House": Examining Constructions of Identity, Sickness, and Metaphor in the Cult-Fiction of Lorrie Moore
Kristin Hutchins, Claremont Graduate University

A Shared Tale of Madness: Reading Narrative as Collaboration in Lauren Slater’s *Welcome to My Country*
Christine Marks, LaGuardia Community College

Heart Attack: A Medical Humanities Reading of the Death and Life of Harry Angstrom in John Updike’s *Rabbit Tetralogy*
David Tanner, Massachusetts College of Pharmacy and Health Sciences

The “Other” Other: Facial Disfigurement and the Ethical Imperative in Willa Cather’s Short Story “The Profile”
Gudrun M. Grabher, University of Innsbruck, Austria

1004 American Literature (Richardson): 19th Century Literature: *Rm. - Massachusetts*

**Session Chair:** Andrea Frankwitz

Mattie J. Jackson’s Appeal for Freedom: Paying Homage to the Unwearied Efforts of our Good Samaritan, President Lincoln
Andrea Frankwitz, Gordon College (Wenham, MA)

Margaret Fuller’s “Leila” and Popular Fiction in the Dial
David Robinson, Oregon State University

Revisiting “the Animal” in Sherwood Anderson’s “Death in the Woods”
Steven Rosendale, Northern Arizona University

Thoreau’s Native American Explorations
Bruce Henderson, Fullerton College

1008 Academics and Collegiate Culture (Caney): Academics and Collegiate Culture II: Race, Media and "Foreigners" in the Classroom: *Rm. - Harvard*

**Session Chair:** Claudia McCalman

Instructors in Foreign Lands: Barriers, Motivators, and Strategies
Carol Madere, Southeastern Louisiana University
Claudia McCalman, Southeastern Louisiana University

Race Parodies and Collegiate Culture
Daily Schedule
Wednesday 3:00 PM

Mary Adams, University of Louisiana at Monroe
Social Media Mediating Academic Culture
Ferris Crane, Robert Morris University
Ibram Rogers, SUNY College at Oneonta

1024 Children’s Literature and Culture (Eiss): Children's Literature and Culture: Brecht and the Muppets: Rm. - Brandeis

Session Chair: Christopher Leslie

Brecht and the Muppets
Marc Dolan, CUNY Graduate Center and John Jay University
Emily Roehl, University of Texas at Austin
Ryan Bunch, Rutgers University - Camden and Holy Name University
Christopher Leslie, Polytechnic Institute of NYU

1028 Children’s/YA Series Books and Dime Novels (Keeline): Children's/YA Series Books and Dime Novels II: Series Book Authorship: Rm. - Northeastern

Session Chair: Deidre A. Johnson

"Instead of the brier": The life and religious fiction of Mrs. E. M. Bruce
Deidre Johnson, West Chester University
Betty Wales, Documentarian: The Real Life of College in Fiction
Jill Hobgood, Saint Mary's College
St. George Rathborne: An Appreciation
Joe Strang, Independent Scholar
The Boys' Books of A. Hyatt Verrill
William Gowen, independent scholar

1034 Romance (Frantz): Close-Reading the Romance: Nora Roberts, Lyric, Eloisa James, and the Male Rape Victim: Rm. - Berkeley

Session Chair: Eric Selinger

“Darkness Piles Up in the Trees” : Love and Lyric in Eloisa James
Eric Selinger, DePaul University
Picturing the Self in Nora Robert's Sanctuary
Zohar Korn, Independent scholar
Recovering the Hero: The Male Rape Victim in Romance Novels
Sarah Maitland, University of Rhode Island

1046 Advertising (Danna): Differing Ad Campaigns: Rm. - Yarmouth

Session Chair: Jessica McDonald
Classless Advertising: Re-Representing the Working Class through Critical Engagement with Contemporary Advertising
Jessica McDonald, Eastern Illinois University - Communication Studies Graduate Student
Do you know (about) me? Five campaigns in search of answers
Linda Ferguson, Virginia Wesleyan College
Teenagers' decoding of food health claims/Using Stuart Hall in advertising
Christopher Swindell, Marshall University
This Peggy, How You Can I Offend? A Critical look at Discover Card’s Peggy
Travis Loof, University of South Dakota

1080 Dance and Dance Culture (Smigel): Global Communities: Shifting Perspectives on "Traditional" Dance Forms: Rm. - Vineyard
Session Chair: Simone Ferro, University of Wisconsin-Milwaukee
Dance and Desire: Orientalism and American Belly Dance
Amy Corey, Gonzaga University
Dancing the Jig: A "One World" Movement Stepping Toward Greater Global Awareness
Shelley Dyrda, University of Wisconsin Milwaukee
Evolution of the Folkdance: Transformed into the Pop Culture Community Dance
Darlene O’Cadiz, California State University Fullerton
Honor Your Partner: Square Dance and Community Values in America
Erica Okamura, independent

1104 African-American Culture (Hazzard-Donald): Literary Explorations from Behind the Veil: Rm. - Regis
Session Chair: John R. Deitrick, Becker College
Prefiguring Postblackness in Charles Gordone's No Place to be Somebody: A Black Black Comedy
Carol Bunch Davis, Texas A&M University, Galveston
Reading History Through the Eyes of Three Poets: Paul Laurence Dunbar, Claude McKay and Langston Hughes
John R. Deitrick, Becker College
The Love of The Women of Brewster Place
Jennifer Matos Ayala, Indiana University of Pennsylvania
Where We Went Wrong: The Contemporary Black Novel (1992-2007)
Aimee Glocke, Univ. Of Wyoming

1108 Animation (Silverman): Make it Great: Exploring the Films of Pixar Animation: Rm. - Clarendon
Session Chair: Jeff Sayler
Daily Schedule
Wednesday 3:00 PM

**Adventure is Out There: Pixar's and MacIntyre's Virtue of Dependent Rational Animals**
Jeff Salyer, Lee University

**Anti-Disney-establishmentarianism: The Anti-Corporate Values of Pixar's Early Films**
Aaron Drucker, Claremont Graduate University

Dietmar Meinel, Graduate School at the John F. Kennedy Institute, Berlin

'Up' and Away to Angel Falls
Karen Angel, Jimmie Angel Historical Project

**1110 Television (McClain and Savorelli): Making Television:** *Rm. - Arlington*

*Session Chair: Amanda McClain*

A Study on the Copyrightability of Television Formats
Yoonmo Sang, University of Texas-Austin
Stacy Blasiola, University of Illinois at Chicago

Film at Eleven: Deconstructing News Packaging as Trust
Kathy Matosich, NBC Montana

Selling the Showrunner: The Commodification of the New Auteur in Television Production
Katie Wilson, DePaul University

The Reality of Reality TV: An Ethnography of Reality TV Writers
Maria Suzanne Boyd, Georgia State University

**1118 Music (Kitts): Panel 1: Music: Popular Music and Society**

*Editorial Board Meeting: *Rm. - Suffolk*

*Session Chair: Gary Burns, editor, Northern Illinois University, and Thomas M. Kitts, editor, St. John's University*

Popular Music and Society Editorial Board Meeting
Gary Burns, Northern Illinois University
Tom Kitts, St. John's University

**1124 Sports (Vlasich): Popular: *Rm. - Nantucket***

*Session Chair: Jeffrey Charnley*

"Who taught you to fish?": Family Traditions and Their Significance in Fishing
Jeffrey Charnley, Michigan State University

MLB in Japan and Around the Globe: An Interview With Jim Small of MLB
Yuya Kiuchi, Michigan State University
Mathew J. Bartkowiak, University of Wisconsin-Marshfield/Wood County

Creating a Competitive Advantage: Tiger Woods and Spiritual Discourse

116
John Lamothe, Embry-Riddle Aeronautical University

**The Branded Athlete: Does University Brand Equity Translate through Athletics into Student-Athlete School Pride?**

Jamie Pond, University of Wyoming

**1158 Tarot in Culture (Auger): Tarot in the Community / Tarot and the Arts: Rm. - Tufts**

**Session Chair:** Emily E. Auger

**Beyond Soothsaying: Expanding Community Definitions of Tarot Work**
Katrina Wynne, Independent Scholar

**Guerrilla Tarot: How Group Divining Creates Empowered Communities**
Carrie Paris, Independent Scholar

**How Alejandro Jodorowsky Became a Successful Fortune Teller Through the Study of Literature, Art History, and Religion**
Henri-Simon Blanc-Hoàng, Defense Language Institute in Monterey/Seaside, CA

**Tarot and The Waste Land**
Kathryn Van Wert, University of Rochester

**1160 Comic Art and Comics (Freim): Teaching with Comics: Rm. - Simmons**

**Session Chair:** Robert Watkins

**Integrating Comics into Math Education: The Essential Math Series**
John Baird

**Sequential Quintilian and Graphic Freire: Combining Critical Pedagogy and Ancient Rhetoric to Teach Comics as Multimodality**

Robert Watkins, Iowa State University

**The Bias Visual Literacy, a New Generation, and Comics in the Classroom**
Sarah Bryski, Susquehanna University

**Where are the Superheroes? Academia’s Dichotomous Study of Comic Book Literature**
Gian Pagnucci, Indiana University of Pennsylvania
Alex Romagnoli, Indiana University of Pennsylvania

**1166 Armed Conflict (Parry and McLaughlin): The Cultural Production of War: Rm. - Maine**

**Session Chair:** Christopher Kocela

**Finding a Place for the Use of Drones in Just War Theory**
Phil Seng, UMBC

**From “Pac-Man Zen” to Inter-being: Buddhism and Historical Memory in Bobbie Ann Mason’s In Country**
Christopher Kocela, Georgia State University
New Wars, New Humanitarians, and the Cultural Production of "Darfur"
John M. Woolsey, George Mason University

1176 Visual Culture (Smith): Visual Culture and the Mediations of Art and its Histories: *Rm. - Orleans*

**Session Chair:** Dr. Jeffrey L. Schneider, St. Louis Community College, Meramec

Audienceing Virtual Performance Art: Examining *Second Life* Performances Using Visual Culture Methodology
Kathleen Bell, Texas Woman's University

An Amalgamation of Art & Celebrity: The Worlds of Sherman, Madonna, and Gaga
Elaine A King, Carnegie Mellon University

Biennales and Social Reconstruction: The "Prospect" Project and the Rebuilding of New Orleans
Royce W. Smith, Wichita State University

One Nation Under CCTV: Banksy's insight on Citizen Surveillance
Frank Bridges, Rutgers University, School of Communication and Information

1190 War After 1945: Literature, History, Culture, and the Arts (Prescott): The Vietnam War in Literature and Film: *Rm. - New Hampshire*

**Session Chair:** Ralph Carlson

Combatant/Correspondent Memoirs Compared: Caputo's *A Rumor of War* and Laurence’s *The Cat From Hue*
Ralph Carlson, Azusa University

Get That Thing Out Of My Face: Constructing Otherness in 84 Charlie MoPic
Hugh Kim, University of Maryland at College Park

Mostly True Lies: *Platoon, Born on the Fourth of July* and Truth v. Truth
Mike Zvalaren, Lehigh University

Representation of Vietnam in Vietnamese and U.S. War Films: A Comparative Semiotic Study of Canh
Nguyet Nguyen, American University

1202 Literature and Society (Long): Literature and Society Roundtable: *Rm. - Boston Univ.*

**Session Chair:** Gary L. Long

Roundtable
Gary L. Long, University of Mississippi

1208 Fat Studies (Owen and McCrossin): Fat Cultural Studies: *Rm. - Provincetown*
**Session Chair:** Joyce L. Huff, Ball State University

**A Call for Sociologists to Recognize Fatness as an Axis of Social Inequality**
Caitlin O’Reilly, University of British Columbia

**A Growing Population: Fat Phobia, Urbanization, and Public Space**
Courtney Zehnder, Teachers College Columbia University
Cameron Kelsall, Ohio University

**Fat Terror: Sexual Exceptionalism, Fatness, and “Making Terrorist” in Fernando Botero’s Abu Ghraib Series**
Jessie Travis, McMaster University

**Vicky’s Knickers: Sizeism, “Progress,” and the Auction of Queen Victoria’s Bloomers**
Joyce L. Huff, Ball State University

**1216 Shakespeare on Film and Television (Vela): Shakespeare II:** *Rm. - Falmouth*

**Session Chair:** Richard Vela

"There Ain’t No Love in You, Only Pride:” King of Texas Transforms Lear into Land Baron and Neglectful Father
Lisa McGunigal, Pennsylvania State University

“Dead men’s fingers”: The Lucretian Madness of Ophelia in *Sons of Anarchy*
Samantha Banal, University of Florida

**Anne Boleyn in Modern Film and Television**
Dana Patrie, CCSU

**Slings and Arrows of Outrageous Shakespeare**
Marcela Kostihova, Hamline University

**1222 Rhetoric, Composition, and Popular Culture (Richardson): II:**
**Composition Pedagogy II:** *Rm. - Exeter*

**Session Chair:** Chris Foree

**Reclaiming the Words: Oral Tradition in Composition Pedagogy**
Kimberly Lojewski, University of Massachusetts, Amherst

**Writing Center Culture: How Writing Centers Must Adapt to Student Needs and Institutional Policies**
Parker Stockman, Columbia College Chicago

**Writing Community: The Rhetoric of Social Movements and Civic Literacy in the Composition Classroom**
Christopher Foree, Texas Christian University

**1230 Creative Fiction Writing (Bradley): 2:** *Rm. - Hyannis*

**Session Chair:** Marilyn Knight

Back to Dangriga
Daily Schedule
Wednesday 3:00 PM

Jessica Erica Hahn-Taylor, San Francisco State University
Here Is Ware
Michael Cocchiarale, Widener University
Shadows
Sarah Gawronski, Weber State University
The Truth Game
Marilyn Knight, University of South Carolina Upstate

1242 Film: Film II: Making Resistance Popular--The Discursive
Formation of Resistance in Popular Culture: Rm. - Fairfield

Session Chair: Christie Daniels

A Rx for Resistance: Mapping Resistance in X-MEN
James Soares, University of Texas at El Paso
Sinning in the City: Resistance and Agency in Frank Miller’s Sin City
Christie Daniels, Michigan State University
Speaking OUT: Resistance and Absorption in American Society
Helen Foster, University of Texas at El Paso

1258 Mystery and Detective Fiction (Blakesley and Freier): Dashiell
Hammett’s Red Harvest: Rm. - Dartmouth

Session Chair: Mary P. (Mollie) Freier

“Heart, soul, skin and guts”: Corruption and Corporeality in Dashiell Hammett’s
Red Harvest
John Scaggs, Southwestern College, Winfield, KS
Red Harvest in Time and Space
Fred Isaac, Independent scholar
The Continental Op and Women: Dinah Brand in Red Harvest
Mollie Freier, Northern Michigan University
4/11/2012  4:45 P.M.

1010 Academics and Collegiate Culture (Caney): Academics and Collegiate Culture III: Panel Discussion The Many Facets of the Harry Potter Series: Interdisciplinary Topics in the College Classroom:  Rm. - Harvard

Session Chair: Anita Vickers
The Many Facets of the Harry Potter Series: Interdisciplinary Topics in the College Classroom
Anita Vickers, Penn State University
Nicole Andel, Penn State, Schuylkill Campus
Mary Bonowitz, Penn State University, Schuylkill Campus

1016 Sports (Vlasich): Baseball:  Rm. - Nantucket

Session Chair: Ryan King-White
Ryan King-White, Towson University
Major Tributes in Minor League Ballparks: Baseball Memorials throughout America
Joseph Price, Whittier College
Retro Ballparks and the Hyperreal
Will Bishop, University of Kansas
The Political and Cultural Contradictions of the 'Lefty' Yankee Fan
Joseph Trumino, St. John's University

1020 Dance and Dance Culture (Smigel): Charm and Speed: Virtuosity in Dance Roundtable Discussion:  Rm. - Vineyard

Session Chair: Libby Smigel, Dance Heritage Coalition
Charm and Speed: Virtuosity in Dance Roundtable Discussion
Maria Marcsek-Fuchs, Technische Universität Braunschweig, Germany
Marcia Siegel, Dance Critic
Kent DeSpain, Oberlin College
Libby Smigel, Dance Heritage Coalition

1022 Children’s Literature and Culture (Eiss): Children’s Literature and Culture: Gender:  Rm. - Brandeis

Session Chair: Ryan Strader
Gender and Sexuality in Twilight and Vampire Academy
Ryan Strader, Clayton State University
Social/Gender Role Theory Analysis of Eloise and Madeline  
Elle O’Keeffe, Rasmussen College  

Strawberry Shortcake: The Licensed Sale of a Postfeminist Utopia  
Katie McCollough, Rutgers University  

Who’s That Lady: Class and Gender Performativity in Countess Kate and The Princess Diaries  
Jessica Hilbun, Simmons College  

1030 Children’s/YA Series Books and Dime Novels (Keeline):  
Children’s/YA Series Books and Dime Novels III: Series Books: Rm. - Northeastern  

Session Chair: Andrew C. Holman  
"I'm Alice from Wonderland, and I know you very well": R. F. Fenno and Company and Uncle Wiggily’s serialization in Old World literature, 1915-1918  
Joel Cadbury, Independent scholar  

"The Play's the Thing": Shakespeare in Nancy Drew and Other Series Books  
Kimberlee Keeline, Independent Scholar  

Ken Holt: By the Numbers, 5 to 9  
Henri Achee, Independent Scholar  
Rewriting the War of 1812: Constructing Nation in Boys’ Serial Fiction, 1870s-1940  
Andrew C. Holman, Bridgewater State University, MA  

1042 American Literature (Richardson): Contemporary Literature: Rm. - Massachusetts  
Session Chair: Bob Batchelor  
Murder, Mystery, and Miniatures: The Emergence of the Dollhouse as an Uncanny Archetype  
Rebecca Cox, Northern Kentucky University  
“Tick, Tick, Tick”: National Public Radio’s Three-Minute Fiction Contest  
Michael Cocchiarale, Widener University  
Creative Remembering as a Revelation Discourse: Sacred Memory in Richard Powers’ The Echo Maker  
Asmahan Sallah, University of Wisconsin-Whitewater  
Romantic Egotists: Hank Moody, Californication, and the Rebirth of Fitzgerald…Fact or Fiction?  
Bob Batchelor, Kent State University  

1052 Advertising (Danna): Foods and Drugs in Advertising: Rm. - Yarmouth  
Session Chair: Michael Cornett
Drug Ads and the Evening News
Dennis Hall, University of Louisville

Kraft Cheese, How American is it Really?
Joshua Kessluk, Portland State

Prescribing Ourselves to Death? (Or to Health?): The Issues Involved in FDA Regulation of Direct To Consumer Advertising by the Pharmaceutical Industry
Michael Cornett, Texas State University

“An Apple a Day Keeps the Doctor Away”: The Washington State Apple Commission’s Post-War Advertising Campaign
Amanda Van Lanen, Misericordia University

1082 Animation (Silverman): Historical Perspectives in Animation:
*Rm. - Clarendon*

**Session Chair:** Charles Turner

**Animation: Numinosity in Motion**
Charles Turner, James Madison University

From the Fairy Woods to the City Jungle: The Evolution of the Cartoon Pin-up Girl in Tex Avery’s Animated Shorts
Mihaela Mihailova, Yale University

The "Man of Tomorrow" versus the "World of Tomorrow": A Visual and Sonic Analysis of the 1941 Superman Animated Short “The Mechanical Monsters”
Daniel Robinson, University at Buffalo, SUNY

The UPA and the Environment: A Modernist Look at Urban Nature
Joseph Heumann, Eastern Illinois University
Robin Murray, Eastern Illinois University

1098 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): IV: Medical Humanities and Voices in The Arts: *Rm. - Wellesley*

**Session Chair:** Mary Buchinger Bodwell

Medical Humanities and the Bat in the Jar
Mary Buchinger Bodwell, MCPHS

Of True Things and Eggs and "So Much for That": Home Caregiving in Fiction
David H. Flood, Drexel University, Coll. of Nursing & Health Professions, Philadelphia
Rhonda L. Soricelli, Drexel University, College of Medicine, Philadelphia

The Lyrica Cantos
Michael Filas, Westfield State University

When The Talking Book Sings: on race, disability and technology in the work of Stevie Wonder
Joshua Bennett, Princeton University

1114 Mental Health and Mental Illness in Popular Culture (Rubin):
Mental Illness and Disability in Popular Consciousness: *Rm. - Boston Univ.*

Session Chair: James Kaser

Humanitarian Traditions: Ideology and Treatment of the Insane in the 19th Century
Deborah Marinski, Ohio University -- Southern Campus

Madness, Violence, and The Strange Career of E. Fuller Torrey
Michael Rembis, University at Buffalo (SUNY)

Parental Rights for Individuals Living with Mental Illness
Miranda Terry, University of Illinois at Urbana-Champaign

The Willowbrook State School in Popular Consciousness and Public Memory
James Kaser, The College of Staten Island/CUNY

1120 Music (Kitts): Panel 2: Music: Current Trends: *Rm. - Suffolk*

Session Chair: Dan Walzer, Art Institutes International of Minnesota

"You have made your world mine": Musician, Audience, and Online Community
Mary Beth Ray, Temple University

Breaking Boundaries: Electronic Modulations from Detroit and beyond
Marci Mazzarotto, University of Central Florida

Theoretic Decontextualized Examination of "Pop" Music from 2009 - 2011
Sotero Ramirez, El Paso Community College

Trends in Multi-Platform Media Production and Collaboration as a Means for Fostering Critical Listening and Musicianship.
Dan Walzer, Art Institutes International of Minnesota

1146 Comic Art and Comics (Freim): Sexuality and Gender in Comics: *Rm. - Simmons*

Session Chair: John Ronan

“You’ve Got to Earn Respect”: Subversive Homophobia in DC Comics' Green Arrow
Thomas Donaldson, University At Albany (SUNY)

Pixie Dust and Crime: A Revision of the Puer Aeternus in Gosho Aoyama’s *Detective Conan*
Mimi Okabe, Brock University

Stand-up Comedy: Chester Brown’s *Paying for It* and Humour
Dominick Grace, Brescia University College

Zap Bang: Sex and Sexuality in American Underground Comix
John Ronan, University of Florida

1152 Television (McClain and Savorelli): Storytelling: *Rm. - Arlington*
Session Chair: Anne Erickson

“Oops, I’m Breakin’ the Fourth Wall:” Naturalism, Narrative Rupture and Elastic Realities on WWE Monday Night Raw
Jim Davis, Kennesaw State University

Character Counts
Anne Erickson, Drexel University

The Day the Music Died: The Role of Art and Music in the Series *Lost*
Robert Evory, Syracuse University

1156 Tarot in Culture (Auger): Tarot Decks: History and Invention: *Rm. - Tufts*

Session Chair: Emily E. Auger

Is Flemish Art a Hidden Source for the Rider-Waite Prototypes?
Kathy Berkowitz, Independent Scholar

Telling the Future with the Past: Transmissions of Sufi Wisdom Through the Medium of Tarot
Carol S. Matthews, Independent Scholar

The Creation of the Alchemical Tarot
Robert M. Place, Independent Scholar

The Dark Grimoire Tarot: Dark Readings and the Cthulhu Mythos
Cynthia Hogan, University of North Carolina–Chapel Hill

1162 Mystery and Detective Fiction (Blakesley and Freier): The Art and Genre of Detective Fiction: *Rm. - Dartmouth*

Session Chair: Megan McDonough

Keeping the Suspense Alive: The Role of Narrator in Victorian Mysteries
Megan McDonough, University of Louisville

Parboiled: Detecting the Feminist Detective in Ilona Andrews’ Kate Daniels Series
Rhonda Nicol, Illinois State University

Stretching Comfort Zones: Cozies, Traditionals, and the Necessity of Categorization
Katherine Clark, The Cleveland Institute of Art; Cuyahoga Community College

Who Purloins the Letter, Finally?
Dan Stiffler, Randolph College

1164 Punk Studies (Cecil): The Commodification of Punk: *Rm. - Orleans*

Session Chair: David Gracon

“The Paisley Without the Politics”: Pseudo-Subculturalism and the Small Town
Sarah Aleshire, Minot State University

Fucked Up: The Political Economy of Punk
David Gracon, Eastern Illinois University
Daily Schedule
Wednesday 4:45 PM

Tune In, Fuzz Out: The Sonority of the First Wave of Garage Punk and Its Enduring Rejection of Mainstream Commodification
Scott Walus, Eastern Illinois University

Zombie Punk: The Death and Reanimation of Subcultural Praxis
Joanne Taylor, UC Berkeley

1168 Romance (Frantz): The History of Romance: Rakes, Gothics, Queer Publishing, and Preservation: Rm. - Berkeley

Session Chair: Angela Toscano

A Rake’s Progress: Examining the Archetype of the Rake in Popular Romance
Angela Toscano, Independent Scholar

Harlequins at the Browne: What Shall We Do With Them?
Stefanie Hunker, Bowling Green State University

Meet Paperback Michelangelo and the Queen of Gothic Romance
Brigita Jeraj, LMU Munich

Len Barot, Bold Strokes Books, Inc

1178 Armed Conflict (Parry and McLaughlin): War and Memory: Rm. - Maine

Session Chair: Brian T. Haughwout

Dreadnought and Forget Me Not: Oral History, Collective Memory, and Preserving the Stories of the USS New Jersey
Brian T. Haughwout, Rutgers University, Camden

Memorials and the political definition of the I World War memory in Portugal
Sílvia Correia, Department of Portuguese and Brazilian Studies, Brown University; IHC, Universidade Nova de Lisboa

Precious Stone: Location and the National World War II Memorial
Eric Weeks, Bowling Green State University

1210 Fat Studies (Owen and McCrossin): Fat TV: The Fat Body Writ Large: Rm. - Provincetown

Session Chair: Lesleigh Owen, Black Hills State University

Bodies in Question: An Analysis of Fat Bodies, Gender, and Sexuality in the Television Show Huge
Rebecca Agosta, University of North Carolina at Charlotte

Phantoms of Fat: Affective Spectatorship, Body Image and Fat Bodies in the Media
Katarina Kyrola, The Department of Cinema Studies, Stockholm University

Pretty, Witty and Fat! Sizing Up the Representations of Fat Female Teens on ABC Family’s Huge and Fox’s Glee

126
Lindsey Averill, Florida Atlantic University
**Sins of the Body: Medicine, Media, and the Immorality of Fat**
Cassy Griff, University of Maryland, College Park

**1218 Shakespeare on Film and Television (Vela): Shakespeare III:**
*Rm. - Falmouth*

**Session Chair:** Richard Vela

Building a Better Mousetrap in Kenneth Branagh's *A Midwinter's Tale*
John Tibbetts, University of Kansas

Kenneth Branagh: Contemporary Conservator of Shakespeare's Genius
Jennifer Tanner, Weber State University

Putting on Shakespeare: The Backstage Film in the Twenty-First Century
Richard Vela, University of North Carolina-Pembroke

Shakespearean Parody for Insiders: Billy Morrissette’s Scotland, PA
Jonathan Kotchian, University of Connecticut

**1224 Rhetoric, Composition, and Popular Culture (Richardson): III:**
Composition Pedagogy III:
*Rm. - Exeter*

**Session Chair:** Lindsay Illich

“Like” This! Facebook and the Lower Division English Classroom
Carol Bernard, Northeast Lakeview College

Learning and Writing in 140 Characters or Less: Twitter as Purpose-Centered Education
Lynn Sally, Assistant Professor, MCNY

Peer Review, Digital Humanities Style: Using Visual Analytics in the Composition Classroom
Lindsay Illich, Curry College

**1232 Creative Fiction Writing (Bradley): 3:**
*Rm. - Hyannis*

**Session Chair:** C. Vincent Samarco

Barstow
David Esselstrom, Asuza Pacific University

Inside Voice
Aaron Tillman, Newbury College

The Blue-Black Waltz
Erin Kilian, Illinois State University

The City's Drink
C. Vincent Samarco, Saginaw Valley State University

**1244 Film: Film III: Sex and/or Violence:**
*Rm. - Fairfield*

**Session Chair:** David Bendiksen
Dismembered on the Dance Floor: Space and Violence in *Cruising* and *Hellbent*
James Crane, The College of St. Scholastica

I was cured all right: Non-normative family structures and carnal pleasure in surrealist cinema
Michael Marra, Independent Scholar

*Noir in the “Twilight Zone:” The Birth of the Narrative Music Video*
David Bendiksen, University of Massachusetts Amherst

The Criminal Profiler Film: Genre, Ideology, and Excess
Jason Landrum, Southeastern Louisiana University

1252 War After 1945: Literature, History, Culture, and the Arts (Prescott): The Vietnam Experience: Symbols of Pride and a War That Won’t End: XVI: Rm. - New Hampshire

Session Chair: Paul Daum, New England College

The Vietnam Experience: Symbols of Pride and a War That Won’t End: XVI
Paul Daum, Professor Emeritus, Henniker College
1018 Philosophy and Culture (Madigan and Okapal): *Boondock Saints*

**Session Chair:** Tim Madigan

**Screening of the 1999 Film Boondock Saints**
Richard Linklater, Director

1032 Children’s/YA Series Books and Dime Novels (Keeline):

**Session Chair:** James D. Keeline

**Children’s/YA Series Books and Dime Novels IV: Dime Novel Round-Up (business meeting):** *Rm. - Northeastern*

1038 Punk Studies (Cecil): Commodification of Punk: Rebellion and the Media Fabrication of Punk: *Rm. - Orleans*

**Session Chair:** Neil Matthiessen

**Commodification of Punk: Rebellion and the Media Fabrication of Punk**
Sean Ahern, Bowling Green State University
Brian Cogan, Molloy College
Neil Matthiessen, University of South Florida

1122 Music (Kitts): Panel 3: Music: Creating and Replicating: *Rm. - Suffolk*

**Session Chair:** Michael Lupro, Portland State University

**“Something Like a Circus”: Bob Dylan’s Rolling Thunder Revue and Performing in America**
Richard Driver, Texas Tech University

**The Ballad of Mike the Mike: Reconsidering the Live Bootleg**
Joseph Scallorns, Virginia Tech

**The Originality of Cover Bands: Our Insatiable Appetite for Replication**
Michael Lupro, Portland State University

**The Story of Tommy, Arthur, Jesus, Ziggy and Whatshername (Or the odd history of Rock Operas and the Spider from Mars)**
Brandon Caudill, University of District of Columbia

1154 Tarot in Culture (Auger): Tarology 101: *Rm. - Tufts*

**Session Chair:** Emily E. Auger

**Tarology (101)**
Enrique Enriquez, Tarologist
Daily Schedule
Wednesday 6:30 PM

1212 Folklore (Nixon): Recording and Reading Folklore in Popular Culture: Rm. - Dartmouth
Session Chair: Andrew Zolides

FunnyVets.com: Veterinary Cartoons as Occupational Folklore
Carolyn Ware, Louisiana State University

Superman as Folklore
Daniel Peretti, Indiana University

Three Dead Men and a Gangster’s Shoe: Ethnicity, Ritual, and Cell-Block Sorcery in the American Popular Press.
stephen wehmeyer, Champlain College

1226 Rhetoric, Composition, and Popular Culture (Richardson): IV: Composition Pedagogy IV: Rm. - Exeter
Session Chair: Rachel Michaels

"Looking For Group": Bringing Collaborative Gaming to Play in the Writing Classroom
Evelyn Baldwin, University of Arkansas

"New Kids" and "Armchair Fanatics": Television Show Fan Communities and the Composition Classroom
Laura Detmering, University of Louisville

Show and Tell: Words and Pictures in the Composition Classroom
Rachel Michaels, City University of New York

You Watched What in Class Today? Using Popular Film Clips to Explain the Concept of Dominant Impression
Jessica Copous, Bethel University

1234 Creative Fiction Writing (Bradley): 4: Rm. - Hyannis
Session Chair: Lisa Muir

Mouse Chronicles
Lisa Muir, Wilkes Community College

The Adveutress
Lisa Orr, Utica College

The Cripple Blames the Stone Road
Kenneth Womack, Penn State Altoona

The Forge
Rusty Rogers, University of Central Arkansas

1236 Horror (text, media, culture) (Iaccino et al): IV. HORROR UNITED: Rm. - Provincetown
Session Chair: Various
6TH ANNUAL “WELCOME TO OUR NIGHTMARE” WEDNESDAY NIGHT SCREENING:
Kristopher Woofter, Concordia University
Carl Sederholm, Brigham Young University
Jim Iaccino, The Chicago School of Professional Psychology
Phil Simpson, Brevard Community College
Patrick McAleer, Indiana University of Pennsylvania
Louis Palmer, Castleton State College
Mary Findley, Vermont Technical College

1238 Romance (Frantz): Romancing Race I: African-Americans in Popular Romance Fiction: *Rm. - Berkeley*

**Session Chair:** Sarah Frantz

“Outlaw stories in our own papers”: Heroic Outlaws in African American Romance
Sarah Ficke, Marymount University

African American Romance Novels: Reinventing Images of African American Women
Ann White, Southeast Missouri State University
Tamara Buck, Southeast Missouri State University

You Still Can’t Do That on Television! (Or Can You?): Racism and Interracial Coupledom in American Television
Jacqueline Brown, Independent Scholar

1246 Film: Film IV: Women in Film I--Hitchcock, Scorsese, and The Black Swan: *Rm. - Fairfield*

**Session Chair:** Amanda Wroten

Hitchcock and Women; Hitch and His Women
Raymond Foery, Quinnipiac University

Just Want to be Perfect: The Shadow and Psychological Integration in the Black Swan
Amanda Wroten, Christopher Newport University and Old Dominion University

Marty's Girls: The Problematic Roles for Women in Scorsese's Enduring Art
Kristie McKiernan, Wright State University
Jason McKiernan, Filmcritic.com and Nextprojection.com
Daily Schedule
Wednesday, 8:15 P.M.

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2274 Punk Studies (Cecil): Punk's Tangled Web - the importance of Network to the scene: *Rm: MIT*

**Session Chair:** Anne Cecil

*From the Back of the Room: Screening and Q & A*
Amy Oden, From the Back of the Room Productions/George Washington University

**Untitled Punk: Self Marginalization in Punk Subculture**
Terry Harnett, Lehigh University

1048 Comic Art and Comics (Freim): Fanculture and Feminism: The female superhero in DC's New 52: *Rm. - Simmons*

**Session Chair:** Sarah Maitland

Fanculture and Feminism: The female superhero in DC's New 52
Jessica McCall, Independent Scholar
Sarah Maitland, University of Rhode Island
Dianne Evanochko, University of Rochester

1130 Armed Conflict (Parry and McLaughlin): Prisoners of Plenty: *Rm. - Maine*

**Session Chair:** Robert McLaughlin

Prisoners of Plenty
T. Nelson, Elon University

1142 Animation (Silverman): Screening of *The Point (1971)*: *Rm. - Clarendon*

**Session Chair:** David S. Silverman

*The Point (1971). Directed by Fred Wolf. (Made for TV)*
David S. Silverman, Kansas Wesleyan University
2008 Academics and Collegiate Culture (Caney): Academics and Collegiate Culture IV: Academic Integrity: Respect in the Classroom: *Rm. - Harvard*

**Session Chair:** Jessica Skolnikoff

**Academic Integrity: Respect in the Classroom**

Kelly Hutchinson, Roger Williams University
Jessica Skolnikoff, Roger Williams University
Colleen Finan, Roger Williams University
Robert Engvall, Roger Williams University

2014 Advertising (Danna): Ad Portrayal of Women: *Rm. - Yarmouth*

**Session Chair:** Christine Hanlon

**Recruiting G.I. Jane: An Analysis of the Integration and Recruitment of Women in the United States Military**
Christine Hanlon, University of Central Florida

**The Sexual Objectification of Women in Advertising in Seventeen Magazines**
Brittany Fernandez, Baldwin-Wallace College

**Wrinkle Free: The Ethics of Anti-Aging Advertising and Digital Photo Alteration in Women’s Magazines**
Debbie Danowski, Sacred Heart University

2018 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation (Film, TV, Lit., and Electronic Gaming) I: *Rm. - Clarendon*

**Session Chair:** Cheyenne Mathews

"Mary Shelley's Frankenstein": Kenneth Branagh and Keeping Promises
Julie Brannon, Jacksonville University

"Supreme Violation:" The Challenge of Lulu as an Adaptation
Jonathan Smith, Brigham Young University

**Balls, Pens, and the Abject: Redefining Sex with Zombies in Pride and Prejudice**
Allison Segal, Clayton State University

**Recycling Richard Matheson: A Legendary Letdown for Each Generation**
Cheyenne Mathews, Drexel University

2052 Baby Boomers Culture (Von Schilling): Baby Boomer Culture: *Rm. - Hyannis*

**Session Chair:** James Von Schilling

**Depressing/Repressing Women in Post-War America: John Cheever’s The**
Daily Schedule
Thursday 8:00 AM

Wapshot Chronicle
Amy Easton-Flake, Brandeis

Profanations: The Baby Boom, Culture of Youth, and the New History of Education
Theresa Richardson, Ball State University

The Role of the Salon in the Writing of Jack Keroauc
Cynthia Bartels, MWSU

When James Dean Pulled a Gun on Ronald Reagan
James Von Schilling, Northampton Community College

2072 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers I: About Cemeteries: Rm. - Salon A

Session Chair: Francis Rexford Cooley, Paier College of Art

Carrollton Cemeteries and Their New Orleans Neighborhood
Miki Pfeffer, Nichols State University, Thibodaux, LA

Dr. Sappington’s Cemeteries: Separate and Unequal
Barbara Price, Truman State University, Kirksville, MO

Francis Rexford Cooley, Paier College of Art

Relationship between social and cultural patterns and cemetery outline patterns
Luis Noel Dulouit, Universidad Nacional de Catamarca, Argentina

2086 Children’s Literature and Culture (Eiss): Children's Literature and Culture: Contemporary: Rm. - Brandeis

Session Chair: Harry Eiss

Don’t Hit the Snooze: Examining the Young Adult as Cultural Critic in M. T. Anderson’s Feed
Heidi Aijala, Western Washington University

Fleeting Expletives as Subversion in Children’s Literature
Terri Toles-Patkin, Eastern Connecticut State University

Politically (In)correct Humor in Children's Literature
Harry E. Eiss, Brighton, Michigan

2094 Dance and Dance Culture (Smigel): Community, Ritual, and Transformation: Exploring the Impact of Dancing Bodies: Rm. - Vineyard

Session Chair: Pegge Vissicaro, Arizona State University

Anorexia Nervosa: How modern culture promotes it and dance solves it
Joaquim Luís Coimbra, Faculty of Psychology and Education, University of Porto, Portugal
Maria Raquel Barbosa, Faculty of Psychology and Education, University of Porto, Portugal
Daily Schedule
Thursday 8:00 AM

Maria João Padrão, Faculty of Psychology and Education, University of Porto, Portugal

**Flash Mobs and Mediated Performance**
Cynthia Williams, Hobart and William Smith Colleges
Leah Shafer, Hobart and William Smith Colleges

**Movement Patterns and Quality of Life for Individuals with Down Syndrome: An Overview of Dance as Physical Therapy**
Lauren Clark, Arcadia University

**Reclaiming the Body: Building Community through Dance Theatre and Expressive Arts Therapy**
Deidre Cavazzi, Saddleback College

**2118 Fan Culture and Theory (Larsen): Dressing Up and Stepping Out: Cosplay and Furry Fandom:** *Rm. - Provincetown*

**Session Chair:** Victor Barrett

**Beam me up Scotty: Transporting into the World of Cosplay**
Kathleen Smith, Ball State University

**Cosplay Culture: Interactive and Living Art through Play**
Ashley Lotecki, Ryerson University

**Critters, Creativity and Contexts: Fan Practices within the Furry Fandom**
Victor Barrett, Independent Scholar

**2120 Ecology and Culture (O'Shaughnessey): Ecology and Culture I: The Greening (or not) of America:** *Rm. - MIT*

**Session Chair:** Jane Caputi

**Dead Bodies that Matter: Toward a New Ecology of Human Death in American Culture**
Suzanne Kelly, SUNY New Paltz

**High-fidelity Birth Simulators in American Culture: An Ecofeminist Analysis**
Jeff Nall, Florida Atlantic University

**Susan Cooper’s Humble Ecology: Humility and Christian Stewardship in Rural Hours**
Josh Weinstein, Virginia Wesleyan College

**2170 Comic Art and Comics (Freim): Genre Conventions and Restrictions:** *Rm. - Simmons*

**Session Chair:** Natalie Pendergast

**Melodrama, Romance, and the Celebrity of Superheroes**
Ben Grisanti, DePaul University

**Retroactive Continuity and Revisionary Ratios**
Brian Land, Delaware County Community College

**Sterling’s Sidekicks – Audience Creation and the Rise of the Sidekick in Early**
Superhero Comics
Lance Eaton, North Shore Community College

The “Arranged” Marriages of Superman, Spiderman and Archie
Natalie Pendergast, University of Toronto

2180 Mystery and Detective Fiction (Blakesley and Freier): Holmes Through the Years: Rm. - Dartmouth

Session Chair: Rhonda Harris Taylor
“...we should prevent the collapse of Western civilization”: Sherlock Holmes Meets Steampunk
Rhonda Harris Taylor, University of Oklahoma

Detective Comedies of Jack Ritchie
Michael J. Larsen, Saint Mary's University, Halifax

The Downing Street Irregular: Post-Reichenbach Falls Sherlock Holmes and the Triumph of Conservative Internationalism
Benjamin Welton, University of Vermont

2204 British Popular Culture (Thum): Julie Taymor's Vision of Shakespeare's Tempest: Rm. - Tufts

Session Chair: John Greenfield
Costume in Taymor's The Tempest: Thematic Expression in Feathers and Zips
Judith Kollmann, University of Michigan-Flint

Prospero as Prospera: Changing the Guard on Sycorax Island
Frank Riga, Canisius College

The Natural? Caliban and Colonialism in Taymor's The Tempest
Maureen Thum, University of Michigan-Flint

2216 Television (McClain and Savorelli): Making and Breaking Stereotypes: Rm. - Arlington

Session Chair: Diana De Pasquale
“We’re the Good Guys”: Class, Race, and Gender in the Moral Community of Sons of Anarchy
Karen Honeycutt, Keene State College

From Barthes to Bodyslams: Wrestling’s Success Through Reinforcing and Subverting Masculine Stereotypes
A.J. Ortega, Texas State University

Redneck Pretty and Law School Beauty: The Women of Justified
Leah Nielsen, Westfield State University

The Great Recession, Social Class, and Sitcoms: 2 Broke Girls are Always Funny in Brookladelphia
Diana De Pasquale, Bowling Green State University
2224 Mental Health and Mental Illness in Popular Culture (Rubin): Mental Illness and Disability In Popular Television and Literature: 
*Rm. - Boston Univ.*

**Session Chair:** Jenise Hudson

**Battling the ‘invincible predator’: Alzheimer’s Disease as Metaphor**
Linda Simon, Skidmore College

**In Treatment: The Direct Effects of Viewing a Psychotherapy-based TV Drama on Attitudes about Mental Health and Help Seeking**
Ashley Whidden, University of British Columbia (Okanagan Campus)
Carolyn Szostak, University of British Columbia (Okanagan Campus)
Stephanie Smithson, Dalhousie University
Carson Kivari, University of British Columbia (Vancouver Campus)
Jamie Elsasser, University of Manitoba

**Queering Sanity: “Outing” Depression in Nella Larsen’s *Passing***
Jenise Hudson, Florida State University

**Sociopath or Hero: Viewer analysis of Dexter**
Natalie Gagnon, Nashua Community College
Michelle Ronayne, Nashua Community College
Kailah Millen, Nashua Community College

2226 Latin American Literature and Culture (Montilla): Mexican and Mexican American Literature and Culture: *Rm. - New Hampshire*

**Session Chair:** Patricia Montilla

**Entre el mito y la fantasía: Las Adelitas de la Revolución Mexicana y sus contribuciones al movimiento feminista en México**
Tiffany Malloy, University of North Florida

**Reconfiguring the American Dream: Luis Alberto Urrea’s Into the Beautiful North**
Patricia Montilla, Western Michigan University

**Rings for Mexican Nationalism: “Lucha Libre” and Boxing in El Santo, Puños Rosas, and Rayo Macoy**
Martin Camps, University of the Pacific

2232 Visual Culture (Smith): New and Emerging Theories of Visual Culture: *Rm. - Orleans*

**Session Chair:** Jeffrey L. Schneider, St. Louis Community College, Meramec

**Culture + Design: Exploring Visual Language Through Form and Materials**
Sarah Weber, MFA Candidate, Visual Communications, School of the Arts, Virginia Commonwealth University

**On Display**
Daily Schedule
Thursday 8:00 AM

Solmaz Mohammadzadeh Kive, University of Colorado at Denver

Pink is Primary – a queer theory/color theory coloring book
Aaron Fine, Truman State University

Tactility and the Aesthetics of the Interface
Katheryn Wright, Champlain College

2240 Music (Kitts): Panel 4: Music: Potpourri #1: Rm. - Suffolk

Session Chair: Thomas M. Kitts, St. John's University

“In the Pines:” Albert Music Hall and a Pine Barrens Musical Tradition
Christine A. Lutz, Princeton University

“My Favorite Music is Glee!”: City Sounds as Genre Clusters in Glee
Plamena Kourtova, Florida State University

A Minor Representation as a Major Identity: An Ethnography of Musicians with Disabilities
Elizabeth Woronzoff-Dashkoff, Bowling Green State University

The Structure of Independent Rock: An Historical Analysis
Matthew Smith-Lahrman, Dixie State College of Utah


Session Chair: Max Foxman

Explaining American Power Relations using the NBA Lockout and Pierre Bourdieu
David Noell, New York University

Extreme Fandom and Nationalistic Fervor
Stephanie Llamas, Member

Rivalries and Conflicts: How sports rivalries capture social conflict and international war
Carlos Sanmiguel, Florida International University

2280 Radio and Audio Media (Chorba): Radio 1: Women Who Influenced Radio, Radio Programs from the Dead, Orson Welles, & Lee de Forest: Rm. - Salon B

Session Chair: James Belpedio, Becker College

Grave Programs on Golden Age Radio
James Freeman, University of Massachusetts Amherst

King Lear in 30 minutes? Orson Welles and the Brief Candle of Lear
Marguerite Rippy, Marymount University-Arlington

Lee de Forest: The Man Who Turned Science Into Art
Mike Adams, San Jose State

Women in Radio in Wichita, Kansas: 1922-1960
2298 Romance (Frantz): Romancing the Monster: Authors, Audience, Steampunk, and Fan Fiction: Rm. - Berkeley

Session Chair: Sarah Frantz

"I am so over the whole vampires and werewolves and demons, oh my:" How a Series of Steampunk "Romances" Offered This Romance Reader an Alternative to Parannormals

Glinda Hall, Arkansas State University

“The Person Behind the Curtain”: Evolving Roles of Author and Audience in Paranormal Romance

Esther Guenat, Temple College

Re-imagining the Heroine as a 'Slave to Desire': Power Games and (Hetero) Sexual Rhetoric in Labyrinth and Buffy the Vampire Slayer Fanfiction

Danielle Lawson, Edinboro University

2350 Sea Literature, History, and Culture (Curley): Ventures: Rm. - Northeastern

Session Chair: David Hodgdon

“...And bid thee no more from my side to roam": Gender and the New England Whalefishery, 1840-1860

Amanda L. Goodheart, University of Massachusetts Amherst

“Tis a Shameful Confession I Now Must Make”: The Impact of Steam on the Pacific Maritime Community

John T. Grider, University of Wisconsin, La Cross

Discipline and Punishment in Sailor Narratives: Dana's Two Years Before the Mast (1844), Lane's The Wandering Boy or Careless Sailor (1839) and Robinson's Sea Drift (1858)

David Hodgdon, Independent Scholar

Record of Punishment on board the US Ship Columbus

Mechelle Kerns Galway, United States Naval Academy

2418 War After 1945: Literature, History, Culture, and the Arts (Prescott): The Vietnam War in Film and Pedagogy: Rm. - Maine

Session Chair: Catherine Calloway

Dead or Alive? James Lee Burke’s 18th novel featuring Dave Robicheaux, Now 80

Barbara Bogue, Ball State University, Emerita

Garry Trudeau’s representation of PTSD in Iraq War Veterans

Renate Prescott, Kent State University at Geauga

The Fiction of Bobbie Ann Mason
Catherine Calloway, Arkansas State University

**Wounded Memories**
Tom Morrissey, Community College of Rhode Island

**2428 Eastern European Studies (Johnson): I**  
*Rm. - Suite 3306*

**Session Chair:** Dorota Golańska

**Memoirs of Childhood behind the Iron Curtain**  
Marta Bladek, John Jay College of Criminal Justice

**Negotiating National Trauma: Memory Sites in the Polish Public Discourse**  
Dorota Golańska, University of Lodz, Poland

**The National Mourning After April 10, 2010 as Reflected in Polish Documentaries**  
Aleksandra Rozalska, University of Lodz, Poland

**2438 Documentary (McIntosh): Perspectives on Documentary**  
*Rm. - Falmouth*

**Session Chair:** Brooke Dagnan, Eastern Michigan University

**Features of Character: Truth and Ethics in the Biographical Film**  
Bonnie Million, Savannah College of Art and Design

**Lessons Learned from Using Documentaries as Case Studies On Barns: A short, experimental documentary**  
Brooke Dagnan, Eastern Michigan University

**Resolving Style and Truth Claims in the Science Documentary**  
David Resha, Birmingham-Southern College

**2446 Medieval Popular Culture and Arthurian Legends (Kaufman):**  
Postmodern Merlin  
*Rm. - Massachusetts*

**Session Chair:** Michael Torregrossa

**“In a Land of Myth and a Time of Magic”: Neomedievalism in Merlin**  
MaryLynn Saul, Worcester State University

**“There Must be Another Arthur, Because This One’s An Idiot:” The Multi-Textual, Multi-Cultural, and Multi-Temporal Lineage of the BBC’s Merlin**  
Usha Vishnuvajjala, Indiana University

**Post-Ironic Fantasy and the Arthurian in Merlin and Camelot**  
Laura Van Dyke, University of Ottawa

**Who is the Real Prime Merlinian? The Legacy of Merlin and Its Weight upon His Descendants in Popular Arthuriana**  
Michael Torregrossa, The Virtual Society for the Study of Popular Culture and the Middle Ages

**2470 Literature and Science (Roberts): Dangerous Knowledge**  
*Rm. - Vermont*
Session Chair: Ian F. Roberts

Characters in the Lie that Tells the Truth: Narrative, Identity, and Death in Faulkner's Novels
Nadia Kijanka, California State University Fullerton

Frankenstein’s Monster and the Uncanny Valley
Christopher Hinojosa, University of Louisiana at Lafayette

Questionable Judgements: Cognitive Science, Crime Fiction and ‘the CSI Effect’
Beck Wise, University of Texas at Austin

The Science of (Re)Creation: Frankenstein and his Victorian Descendants
Susan Hroncek, Wilfrid Laurier University

2496 Gender and Media Studies (Phillips): Gender and Media Studies I: Advertising, Campaigns and Consumerism: Rm. - Salon H
Session Chair: Christopher Duerringer

Disarming the Gaze: Theories of Spectatorship in Transamerica Gender Representations of Character Logos on Consumable Products
Amy DeWitt, Shepherd University
Sandra De Laet, Shepherd University (student)

Save the Woman or Just Her Parts? The Strange Rhetoric of Save The Ta-Tas
Christopher Duerringer, Arkansas Tech University

This Bud’s Not For You: Feminine Images and Omission in Television Beer Commercials for Generation X
Annie Sugar, University of Colorado-Boulder

2502 Horror (text, media, culture) (Iaccino et al): I. Morality and Spectacle: Rm. - Salon I
Session Chair: Spencer Harkness

“Off with her head!”: Children’s Literature and the Wonderland of Horror
Jessica McCort, Duquesne University

Everything But the Final Girl: Debunking the Morality Myth of Slasher Cinema
Thomas Naughton, Harvard University

Extinguishing the Body: Habitual Snuff as Spectacle and Re-enactment
Spencer Harkness, San Francisco State University

How to Train Your Dagon: Demonstrating Demonstering in Tabletop Role-playing Game Morality Mechanics
Christopher Ryan, Bowling Green State University

2504 Game Studies (Avruch et al): Communities of Play: Rm. - Salon J
Session Chair: Matthew Wysocki

Digital Sodalites: The Development of Non-Kin Groups in Massively Multiplayer
Online Games
Molly Sheffer, Drew University

Little Big Audience: Interactive Audiences for LittleBigPlanet
Matthew Wysocki, Flagler College

Social Capital and its correlation to Massive Multiplayer Online Games
Mark Mechem, Dominican College

The Magic of Community: Gathering of Card Players and Subcultural Expression
Travis Limbert, BGSU

2516 Fashion, Style, Appearance, Consumption and Design (Hancock): Film, Literature & Politics: Rm. - Salon K

Session Chair: Susan Kaiser, University of California, Davis

“I love what you’re wearing”: Dressing the Unconscious in Annie Hall
Alexandra Meyer, Bath Spa University

“Not only am I what I wear, but I am what I don’t wear. It’s fundamental”: Fashion Culture In Lee Tulloch’s Fabulous Nobodies
Srijani Ghosh, Michigan State University

Fashioning Politics
Susan Kaiser, University of California, Davis
Janet Hethorn, University of Delaware

Singin’ in the Slain - The silent narrative of fur as apparel in the Movie Singin’ in the Rain
Jo Tidy, Bath Spa University

2530 The Vampire in Literature, Culture, and Film (Findley): Sexy Suckers on the Tube: True Blood and The Vampire Diaries: Rm. - Salon E

Session Chair: Mary Findley

“I Lost My Memory and Donned a Hoodie’: Analyzing the Complexity of Identity in Season 4 of True Blood
Mary Findley, Vermont Technical College

Forged by Love and Death: The Gendered Subject in the Television Series The Vampire Diaries
Mary Bridgeman, Trinity College Dublin

Terror and True Blood: Religious Violence in the HBO series True Blood
Jeremiah Bowden, Claremont Graduate University

Which Witch is Which? The Many Faces of Witchcraft in True Blood (Season 4)
Heide Crawford, University of Georgia

2532 Women's Studies (Kent): Gender and Fashion Culture in Print Media and Film Culture: Rm. - Salon F
Session Chair: Holly M. Kent

"I Will Teach You to Dress Like a Star, Because We Are All Stars": Class Politics and Visions of Female Beauty in Contemporary Style Guides
Holly M. Kent, University of Illinois-Springfield

Dressing Like a Dyke: Gender in Lesbian Style Guides
Christianne Gadd, Lehigh University

Wardrobe Malfunctions: Statements of Dress in Disney’s Alice in Wonderland
Julie Perino, University of Illinois-Springfield

2538 Women's Studies (Kent): Girls' Literature in the United States from the Nineteenth Century Through the Present: Rm. - Salon D

Session Chair: Meghan Ann Fitzgerald

Hungry For Positive Female Protagonists: Katniss as Feminist Heroine in The Hunger Games
Natalie Wilson, CSUSM

Jo March's "I DO" to Sisterhood: A Feminist Reading of Louisa May Alcott's Classic Little Women
Meghan FitzGerald, Penn State University-Harrisburg Campus

You Know You Love Me, XOXO: College Women Discuss Socioeconomic Status, Race, Boys and Dating in Cecily von Ziegesar’s Gossip Girl series
Shara Crookston, University of Toledo

2550 Science Fiction and Fantasy (Leitch): Race, Interculturality and Constructions of Identity: Rm. - Salon C

Session Chair: TBD

Cyborg Utopia: Rejecting the Myth of Control in Twenty-First Century Post-Determinism Science Fiction
Leanne Foster, Central Connecticut State University

2564 Rhetoric, Composition, and Popular Culture (Richardson): V: Rhetoric and Race: Rm. - Exeter

Session Chair: LaTonya Taylor

"I Pioneered for Them": E. Frederic Morrow’s early endorsement of the Eisenhower Administration’s potential to advance civil rights
Judith Collins, Kansas State University Salina

Aristotle, Aspasia, and Anna: The Influence of Ancient Rhetorics on the Writings and Oratory of Anna Julia Cooper
LaTonya Taylor, DePaul University

Lady Gaga, Whiteness, and The Politics of "Post-Racial" America
Laura Gray-Rosendale, Northern Arizona University
Daily Schedule
Thursday 8:00 AM

2610 African-American Culture (Hazzard-Donald): Leisure, Recreation and Dance Paradigms: Rm. - Regis

Session Chair: Katrina Hazzard-Donald, Rutgers University

Hoodoo and American Dance Traditions
Katrina Hazzard-Donald, Rutgers University

CaribFunk Technique: Afro-Caribbean Feminism, Caribbean Dance and Popular Culture
A’Keitha Carey, SUNY at Potsdam

Revisiting the Orisha Paradigm
Benita Brown, Virginia State University

Steppin in Chicago: The Hand Dance Legacy in the Midwest
Darryl Clark, Independent Scholar

2618 Film: Film V: Women in Film II--Graces, Sarah Jessica Parker, and Elizabeth Taylor: Rm. - Fairfield

Session Chair: Michael McMurray

Cinema's Mythic Graces: reckonings, roles, and resonance
L. Martina Young, Ph.D., Independent Scholar

'No I don't know how SJP does it and I don't care': Unravelling 'Working Motherhood' and Sarah Jessica Parker's Persona
Deborah Jermyn, Roehampton University UK

Whatever Happened to the Actress Elizabeth Taylor?--A Victim of Shifting Paradigms
Michael Mcmurray, Gulf University for Science and Technology/Kuwait

2654 Memory and Representation (Conforti): Memory and Representation I: Public Consciousness of Conflict and Culture: Music, Image, Literature: Rm. - Suite 3333

Session Chair: Matthew O'Neil, Oklahoma State University

The Speed of Light: Collision and Intersection in Contemporary Spanish Media Culture
Matthew O'Neil, Oklahoma State University

Eric Gilliland, University of Dayton

Chief of a Nation of Ghosts: Images of Abraham Lincoln's Spirit in the Immediate Post Civil War Period
Kimberly Kutz, University of North Carolina at Chapel Hill

From Metal to Minaret: Reading the Score in Contemporary American Combat Films

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Wesley O'Brien, Southern Connecticut State University

Session Chair: Patty See

Artifact Analysis Over WebCT: What We Can Learn From a Broken System
Kristopher Miller, Missouri Western State University
Helicopter Parents and their Satellite Kids
Patti See, University of Wisconsin-Eau Claire
Political Dimensions of Literary Concepts: American Slavic Studies in the Mid-Twentieth Century
Oksana Blashkiv, Pace University
The Academic Novel: Popular Culture's Entrance into the Ivory Tower
Evelyn Pezzulich, Bridgewater State University

2020 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation (Film, TV, Lit., and Electronic Gaming) II: Rm. - Clarendon

Session Chair: TBD

“Where art thy axe +2, Romeoo?”: The Intersection of Video Games and Theatre in Practice
Michelle Ashley, Tufts University
Leveling Up: Coming of Age in Scott Pilgrim vs. the World
J.M. Olejarz, UCLA
Ravenous Posthumanity: The Survivor/Zombie Conflict in Left4Dead
Matthew Pelle, Cal State Fullerton
Strategies of Expansion in Videogame Adaptations of The Lord of the Rings
Neil Randall, University of Waterloo

2026 Sea Literature, History, and Culture (Curley): Adventures: Rm. - Northeastern

Session Chair: Karen E. Markoe

“But for fate and ban”: John Caggart’s and Billy Budd’s Dilemma in Light of Kenji Yoshino’s Covering: The Hidden Assault on our Civil Rights
Don Foran, Evergreen State College
Ralph Ellison: Merchant Mariner and Author
Karen E. Markoe, SUNY Maritime College
The "Fatal Embrace": Melville and Twain on Cultural Impact in the South Pacific
Antoinette Gazda, English Instructor, Averett University, Danville, Virginia
Why a “Steam Coffin” Serves as America’s Very Own Sea Saga
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John Laurence Busch, Independent Scholar

2074 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers II: Marker Industry: *Rm. - Salon A*

**Session Chair:** Richard A. Sauers

**Presbrey-Leland: The New Jersey Files**
Richard A. Sauers, Riverview Cemetery, Trenton, NJ

**The Goddess and the Colonel: Conservation of Two Nineteenth-century Monuments at Mount Auburn Cemetery**
Meg Winslow, Mount Auburn Cemetery

**The Nineteenth-century Architect and Art of the Marble Headstone**
Anne Tait, Roger Williams University, Bristol, RI

**Vermont’s Middlebury Marble Factory in the Industrialization of Gravestone Production**
Bruce Elliott, Carleton University, Ottawa, Canada

2088 Children’s Literature and Culture (Eiss): Children’s Literature and Culture: Fantasy: *Rm. - Brandeis*

**Session Chair:** Amie Doughty

**“You Are Not Allowed in This Story!”: Reader-Character Roles and Attitudes about Reading in Children’s Fantasy**
Amie Doughty, SUNY Oneonta

**Abstract: Chick Lit for Girls: Post-Feminism and The Clique**
Anne Horn, Temple University

**Moribito/Guardian of the Spirit: Japanese Fantasy and “Japanamerican” Children’s Culture**
Cari Keebaugh, North Shore Community College

**The Legacies They Leave Behind: The Role of Virtue in the Lives and Deaths of Lily Potter and Merope Gaunt Riddle in J.K. Rowling’s Harry Potter Series**
Jessica Holland, University of Kentucky

2098 Game Studies (Avruch et al): Controlling the Player, Controlling the Game: *Rm. - Salon J*

**Session Chair:** Christopher Paul

**Does The Psychology of Raid Leaders Have an Effect Upon Guild Progression in World of Warcraft?**
Alex Ingram, University of Central Florida

**EA Sports and Online Play: Taking It Out of the Game**
Christopher A. Paul, Seattle University

**In Good Hands: An Exploration of Video Game Controllers as the True Medium within the Medium**
Andrew Zolides, New York University

**When the Body Becomes the Controller**

Melisa Reddick, Florida State University

**2102 British Popular Culture (Thum): Cross Atlantic Adaptations:** *Rm. - Tufts*

**Session Chair:** Andrew Howe

"I'm not myself, you see": Competing Alices from Disney to Svankmajer to Burton

Craig Svonkin, Metropolitan State University

**From British Pattern to American Family Plot: Alfred Hitchcock’s Final Film**

Andrew Howe, La Sierra University

**Severus Snape: saint or snake?**

Susan Hillabold, Illinois Central College

**Tearing the Curtain: Hitchcock + Moore = Mixed Results**

Winona Howe, La Sierra University

**2108 Women's Studies (Kent): Depictions of The Female Body in Television and Film Culture:** *Rm. - Salon F*

**Session Chair:** Jamie Steele


Tynisha Scott, University of Texas-Austin

**Sex on TV: Gypsy Rose Lee and the Management of Professionalized Sexuality**

Jennifer Clark, Fordham University

**Television and the Gendered Body in Popular Culture: Body Shaming and Other Mixed Messages**

Aaryn Easton, Mercer University

Jamie Steele, Mercer University

**2122 Ecology and Culture (O'Shaughnessey): Ecology and Culture II: Ecology in Literature and Art:** *Rm. - MIT*

**Session Chair:** Sarah McFarland Taylor

Disciplining Desire: Blood, Sex, Addiction, and the Vegetarian Vampire

Sarah McFarland Taylor, Northwestern University

**Rango and the Struggle Over the Soul of the West**

Michaelann Nelson, Bethel University

**Through Place: Photographs exploring human trace in the natural world**

Sarah Newman, Rochester Institute of Technology

**2132 Advertising (Danna): Food and Dessert in Advertising:** *Rm. - Yarmouth*
Session Chair: Sammy R. Danna

Boston’s Soda Fountain Golden Age, Circa 1840-1910
Sammy R. Danna, Loyola University
Cosmopolitanism, commercialism and food television
Rosser Johnson, AUT

Sure to Attract Much Attention - The Advertising Genius of Milton S. Hershey
James McMahon, Penn State Harrisburg

2136 Dance and Dance Culture (Smigel): Framing the Dance:
Identities, Images and Intersections Onscreen: Rm. - Vineyard
Session Chair: Kariamu Welsh, Temple University

Dancing the Movies: Performing Film Choreography in the Classroom
Beau Hancock, Temple University and Rowan University
From the Director's Viewfinder: A Close-Up Look at Tap Dance on Film
Christina Hodel, University of Kansas, Department of Film and Media Studies
Homosexuality in Dance Films: Understanding a Hidden History
Michael T. Roberts, Independent Scholar
Race(ing) the Dancing Body: Cultural Intersections in 20th Century American Dance Films
Dr. Kariamu Welsh, Temple University, Professor

2188 The Sixties (Carmichael): I-Crossing Cultural Boundaries: Rm. - Hyannis
Session Chair: Deborah Carmichael

“Meditate a minute on the available colors”: The Influence of East Indian Culture on American Society in the Sixties
Matt Roth, University of Waterloo
A Comparative Analysis of English and American Psychedelia
Rob Chapman, University of Huddersfield (UK)
Bridge to Nowhere: SMiLE and the breakup of high and low culture
James Esch, Widener University
Ponchos, Panpipes, and Pink Floyd: Chilean Psychedelic Rock and the Cultural Politics of Progressive Folk
Kevin M. Moist, Penn State Altoona

2210 Latin American Literature and Culture (Montilla): La mujer latinoamericana: Rm. - New Hampshire
Session Chair: Marlene Camacho-Ochoa

El proceso de la legitimación de la mujer negra en la literatura afrobrasileña
Janelle Coleman, University of Tennessee, Knoxville
Emigrar hacia la esclavitud  
Evelyn Castellanos, University of North Florida

La relación madre-hija en La vida breve y maravillosa de Oscar Wao  
Marlene Camacho-Ochoa, Western Michigan University

Mirroring Archetypes: Peter Pan Children’s Contrastive Narratives  
Manuel Martínez, Ohio Dominican University

2218 Sports (Vlasich): Media: Rm. - Nantucket

Session Chair: Daniel Beck

Alison Piatt, Misericordia University

New Sports and Their Struggle for Media Attention: The Case of Ski Cross and Its First Olympic Champion  
Daniel Beck, University of Fribourg (Switzerland)
Mirjam Arnold, University of Fribourg (Switzerland)

Michael Perry, Rockford College

Ten Years of SportsCenter: A Longitudinal Content Analysis of Gender and Ethnicity Portrayals Appearing on ESPN’s Signature Sports News Television Program from 1999 and 2009  
Jacob Turner, Merrimack College

2222 Mental Health and Mental Illness in Popular Culture (Rubin): Mental Illness and Disability in Music and Film: Rm. - Boston Univ.

Session Chair: Heike Schwartz

"I Never Knew You:" The Intersection Of Literary Traumatic Theory And Personal Testimony In The Music Of Chris Palko  
Ed Aymar, Marymount University

"Who knows what it´s to be like me...": The Ambiguity and Taboo of Empathy with a Pedophile - A Short Study of Recent Movies and Novels  
Heike Schwarz, Augsburg University, Germany

Examining the way mental illness is depicted in the films of Harmony Korine  
Scott German, Central Michigan University

2242 Music (Kitts): Panel 5: Music: Spirituality, Spirits, Literature, and Music: Rm. - Suffolk

Session Chair: Irwin H. Streight, Royal Military College of Canada

“Somebody Spoke and I Went into a Dream:” The Dream Lover’s Crossover from Literature to Pop Music
José Hernandez Riwes Cruz, Universidad Autonoma Metropolitana

“Watch out for the trap door”: T Bone Burnett and the American Jeremiad
Irwin H. Streight, Royal Military College of Canada

Rhythms for mercy, rhymes of revenge: Marking time in Angola from Leadbelly to Lil Boosie
Elizabeth Barfoot Christian, Louisiana Tech University
Ashley Dison, Louisiana Tech University

Tactile Imagery and the Relationship to Community in the Lyrics of Suzanne Vega
James Senden, Monroe Community College

2278 African-American Culture (Hazzard-Donald): Race & Representation: Is There Space for African Identity? Inside Ourselves, Outside the Other: Hair and Urban Meeting Spaces: Rm. - Regis

Session Chair: Tom Flick, Southeastern Louisiana University

Race and Representation in Lyle Saxon’s Children of Strangers
Eva Gold, Southeastern Louisiana University

Representing Race and Identity in Anne Rice’s The Feast of All Saints
Tom Flick, Southeastern Louisiana University

The Online Hair Community: A Case Study
Cicely Wilson, Victory University

Youth in the Guinean City: ‘Bureaux’ and other Informal Meeting Spaces
Clovis Bergere, Rutgers University


Session Chair: Jake Podber, Southern Illinois University Carbondale

“When You Can’t Find a Friend, You’ve Still Got the Radio”: What the Lyrics of a Thousand Songs Reveal about Radio’s Role in Our Lives
Laurence Etling, Valdosta State University

Can independent record labels compete with the majors? An investigation of the legal digital music downloads
Heather Polinsky, Central Michigan University

Oldies but Goodies – Hunter, Huggy Boy and Art: Los Angeles Rock ‘n’ Roll Radio in the Fifties
Bob Lochte, Murray State University

On Porcupine Hill: Sleepy Stein, KNOB, and the Jazz Radio Revolution in Long Beach
Michael Spencer, Michigan State University
2288 Fan Culture and Theory (Larsen): Representation and Identity: Persistant Fan Sterotypes: Rm. - Provincetown

Session Chair: Lincoln Geraghty

Contesting Comic Book Guy, or Get a Life Paul: Representations of Fans and Fandom in Film and Television
Lincoln Geraghty, University of Portsmouth

Geek for sale: The commodification of the fan identity
Anne Gilbert, Rutgers University

Wrestling with Identity: Fans, Representation, and Resistance
Eero Laine, The Graduate Center, City University of New York

2290 Comic Art and Comics (Freim): Representations of Minorities: Rm. - Simmons

Session Chair: Joseph Darowski

Iron Man: A Study in Orientalism and Hegemony
A. Bryant, Syracuse University

The Non-Metaphorical Use of Minorities in The Uncanny X-Men
Joseph Darowski, Brigham Young University-Idaho

Translating Otherness: Stereotypes, Doublespeak and Dead Puerto Rican Superhombres
Luis Saenz de Viguera Erkiaga, Merrimack College

White Masks and Black Hats: The Prevention of Cross-racial Identification Due to Othering of Chromatic Characters in the Comic Book Narrative
Rejena Saulsberry, University of Arkansas at Monticello

2308 Television (McClain and Savorelli): Socio-cultural Perspectives: Rm. - Arlington

Session Chair: Katrina Flener

American Culture Examined Through Canada's Trailer Park Boys
Krystal Cole, Independent Scholar

Clones, Doppelgangers, and Eternal: Configurations of Biopower in Recent American Science Fiction Television
Michael DeNero, Rhode Island College

Smoking Weed on TV: Daring, Problematic, or Just Normal?
Katrina Flener, Temple University

Daniella Perry, UCLA

2316 Romance (Frantz): The Conventions of Romance: Rm. - Berkeley

Session Chair: An Goris

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A Union Heart: Josie Underwood's Civil War Romance
Amelia Serafine, Loyola University Chicago

Eternal Love: representations of the "post-HEA" in Nora Roberts' and J.R. Ward's popular romance fiction
An Goris, University of Leuven

Looking at Character and Conflict in Popular Romance through the Johari Window
Chryssa Sharp, Lindenwood University

Romancing the adaptation: The Princess Bride as a classic tale of true love
Lindsay Hayes, University of Oklahoma

2346 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): V: The Language of Health Threats, Crises, and Anxieties: Rm. - Wellesley

Session Chair: Jennifer Tebbe-Grossman

Entertainment Education? Social Marketing, Pandemic Governmentality and Contagion (2011)
Penelope Ironstone, Wilfrid Laurier University, Canada

Public health narratives in recent graphic novels
Lisa DeTora, Albany Medical College

The Myth of a Health Care Crisis in America: Rethinking the Rhetoric of Health Care Reform
Bob Hackey, Providence College

Those who cry wolf: The impact of warning fatigue and false alarms on global perspectives of “pandemic” threats
Alicia Mason, Pittsburg State University

2376 Visual Culture (Smith): Visual Culture and the Dynamics of Place and Space: Rm. - Orleans

Session Chair: Royce W. Smith, Wichita State University

Mediating Jefferson: The "Battle of the Cherry Blossoms"
Victoria Tietze Larson, Montclair State University

My Love Affair with Reality
Lydia Mae Johnson, Colorado State University

The Engendering of the Visual Culture of Tourism in the Southwest between the Wars
Joy Sperling, Denison University, Granville, Ohio

The typographic artefact of the American roadscape: a fleeting record of the past, and a future that never will be
Louise McWhinnie, University of Technology Sydney

2404 Fashion, Style, Appearance, Consumption and Design
(Hancock): Global Dress, Fashion & Culture: \textit{Rm. - Salon K}

**Session Chair:** Marcia Morgado, University of Hawaii at Manoa

**DESIred Beauty:** A study of the emerging ideals of beauty among Asian-Indian American Women

Sailaja Joshi, Harvard University & Simmons College

**From Tiki to Tango:** Fashion Fetishizations of Latin and Polynesian Cultures in 1950s America

Paris Brown, San Diego State University

**Integration of specialty commercial accumulation-A case study of Shibuya area**

Jin Nakamura, The University of Tokyo

**Manja Weinstein's Halloween Kimono**

Marcia Morgado, University of Hawaii at Manoa

**2420 War After 1945: Literature, History, Culture, and the Arts** (Prescott): Korea, Iraq, and Afghanistan: \textit{Rm. - Maine}

**Session Chair:** Shawn Picht

**Herblock's Korean War**

Alexandra Boni, George Mason University

**Post-9/11 Humanitarian Discourse: The Controversy over Greg Mortenson’s Three Cups of Tea as a symptom of imagining Afghanistan**

Shawn Picht, Brown College

**The Kremlin and Kabul: The 1979 Soviet Invasion of Afghanistan in Retrospect**

Charles Sullivan, The George Washington University

**2430 Eastern European Studies (Johnson): II: \textit{Rm. - Suite 3306}**

**Session Chair:** Alina Haliliuc

**A Social Body without Gender: The Memory of Communism in the Reception of 4 Months, 3 Weeks, and 2 Days**

Alina Haliliuc, Denison University

**Proselitism for Birobidzhan: Hannes Meyer and the Jewish Autonomous Region**

Raquel Franklin, Universidad Anahuac Mexico Norte

**The role of positive stories in the re-creation of social fabrics in Bosnia-Herzegovina: Insights from the field**

Sasha Poucki, Rutgers University

Nicole Bryan, Montclair State University

**Westerners' travel stories from Russia (XVIth century): From popular culture to stereotypes, constructing the representation of a new space**

Igor Delanoe, University of Nice Sophia-Antipolis

**2440 Documentary (McIntosh): Documentary as a Tool for Social**
**Engagement: Rm. - Falmouth**

**Session Chair:** Rachel E. Silverman

**Dreamworlds 3 and Killing Us Softly 4: Documentary as Pedagogy**
Rachel Silverman, Embry Riddle University

**Ethos in Convergence Documentary**
Steve Masters, Embry-Riddle University

**Naked on the Inside: Documenting Rhetorics of the Body**
Steven W. Schoen, Florida International University

**The Bully Project: Engaging Cultural Anxiety in the Name of Activism**
Emily Ryalls, University of South Florida

**2448 Medieval Popular Culture and Arthurian Legends (Kaufman): Robin Hood 1: Rm. - Massachusetts**

**Session Chair:** TBD

“Robin Hood: Men in Jockey Shorts”: The Use of the Robin Hood Legend in Glow’s 2008 Advertising Campaign for “Balls” Men’s Underwear
Lorraine Stock, University of Houston

**Adaptation of the Robin Hood Legend in the Golden Age of Radio, 1930-1950**
Katherine Echols, University of Houston

**Occupy Nottingham!: Robin Hood and 21st Century Protest Movements**
Leah Larson, Our Lady of the Lake University

Lane Fletcher, University of Houston

**2472 Literature and Science (Roberts): Science Kills: Rm. - Vermont**

**Session Chair:** Ian F. Roberts

**The Detective Behind the (Gauze) Mask: Finding Sherlock Holmes in the Rise of the 19th Century Surgeon**
Ian Abrams, Drexel University

**An Investigation of Fiction as a Source of Knowledge in Climate Change Literature**
Brittany Moster, Western Kentucky University

**Literature and Pandemic**
Ian Roberts, Missouri Western State University

**The Effects of Mycotoxins on Narrative**
Marci Gallagher, Eastern Illinois University

**2494 Gender Studies (Peirce): Gender and Pedagogy: Rm. - Salon H**

**Session Chair:** Carrie Marjorie Peirce

**Challenging Fear and Prejudice: The Practicalities of Teaching Women's**
Daily Schedule
Thursday 9:45 AM

**Studies/Gender Studies Courses in Conservative Evangelical Communities**
Carrie Marjorie Peirce, Azusa Pacific University

**Challenging Hellfire, Fear, and Prejudice: The Creation and Sustaining of a Women’s and Gender Studies Program on a Conservative Campus**
Michelle Morkert, Concordia University Chicago

**Challenging Hellfire, Fear, and Prejudice: The Creation and Sustaining of a Women’s and Gender Studies Program on a Conservative Campus: Part II**
David Settje, Concordia University Chicago

**2528 The Vampire in Literature, Culture, and Film (Findley): Sookie! Analyzing Charlaine Harris’s Sookie Stackhouse Novels:** *Rm. - Salon E*

**Session Chair:** Fiona Murphy

**Sookie and the Supes: The (D)Evolution of Sookie Stackhouse**
Amanda Boyd, University of North Dakota

**Amber Thoreson, University of North Dakota**

**The Bureaucratization of Vampirism in the Sookie Stockhouse Series**
Pamela Bedore, University of Connecticut, Avery Point

**Vampirism and the Spectacle of the Brutalized Woman in Charlaine Harris’s Southern Vampire Novels**
Fiona Murphy, University of the Ozarks

**2534 Women’s Studies (Kent): Popular Representations of Birth, Motherhood, and Reproductive Rights:** *Rm. - Salon G*

**Session Chair:** Joyce Peterson

**Michelle Duggar and Public Receptions of Pregnancy Complications**
Mary Jane Philpy, Independent Scholar

**Courtney O’Dell-Chaib, Syracuse University**

**Popular Culture Representations of the Case of Baby M**
Joyce Peterson, Florida International University

**You Can’t Have It All: How U. S. Media Presents the Choice Motherhood vs. Career**
Olga Silverman, Kansas Wesleyan University

**2540 Women’s Studies (Kent): Visions of Women and Gender in Science Fiction and Fantasy Television and Film:** *Rm. - Salon D*

**Session Chair:** Comanchette McBee

**Boldly Going Backwards and Forwards: Determining the Progressiveness of the 2009 Star Trek Film**
Holly Burdorff, Independent Scholar
Can Girls like Boy Fiction? Gender and Genre in *Game of Thrones*
Willa Kramer, NYU Steinhardt MCC

Slaying My Religion: *Buffy the Vampire Slayer* and Replacing Patriarchal Religions with Matriarchal Ones
Comanchette McBee, Iowa State University English Department

2548 Science Fiction and Fantasy (Leitch): Potpourri: Authors-Heroes Journeys: *Rm. - Salon C*

Session Chair: TBD

Fantasy Quests for Meaning: Niven and Pournelle's *Inferno* and *Escape from Hell* and Ramis's *Groundhog Day*
Roy Sheldon, Washburn University

Fritz Lang’s *Metropolis* and Theatre Influence: Karel Capek and Rugerro Vasari
Armando Rotondi, University of Strathclyde/ University of Naples- Frederico II

Modernist Butterfly to Postmodern Mandarin: Robert Heinlein and Postmodernism in Science Fiction
William H Patterson, Independent Scholar

The Two Worst Thieves in Lankhmar: Criminality and Comedy in Sword-and-Sorcery Fiction
James Pfundstein, Bowling Green State University

2566 Rhetoric, Composition, and Popular Culture (Richardson): VI: Rhetoric/s and/of ...: *Rm. - Exeter*

Session Chair: Stephanie Weaver

“I am like the girl, I am the girl”: China Miéville’s *Embassytown*, Sophistry, and the Vice of the Metaphor
Stephanie Weaver, University of Louisville

A New Red (Green?) Scare: Rhetorically Analyzing The Muppets as Critique of Capitalism
Crystal Colombini, University of Nevada Reno

Social Media and Rhetoric in the Ethical Consumption of Children’s Media
Michelle Parrinello-Cason, Saint Louis University

Why aren’t rhetoricians writing self-help books?: The rhetoric of *Who Moved My Cheese*? and a case for the relevance of rhetoricians
Joanna Schreiber, Michigan Technological University

2620 Film: Film VI: Feminisms--Race, the Female Gaze, and Romance: *Rm. - Fairfield*

Session Chair: Michael Rennett

Let’s Sleep Together (As Long As We Don’t Hold Hands): Reading the Contemporary Emerging-Adult-Crisis Film as Postfeminist Romance
Michae Rennett, University of Texas, Austin

**Oh My: How Bull Durham Subverts the Theory of the Male Gaze**
Michelle Bonczek, Lebanon Valley College

**Ready or not. Here he comes?! Are we ready for a Black James Bond?**
Annely Guethoff, Yale University Film Studies Department / Freie Universitaet Berlin JFK Institute

**White Women to the Rescue: Re-Imagining the Past**
Sue Lawrence, Marist College

2650 Biographies (Skarl): I: Biography as Persona: *Rm. - Suite 3315*

**Session Chair:** Susie Skarl

“**At These Prices I'm an Ecdysiast!**: Women’s Work, Wages, and Wit in the Life Writing of Gypsy Rose Lee
Jamie Boyle, University of South Carolina

**Sex, Lies, and a Manly Autobiography**
Don Welsh, College of William and Mary

**Kate Chopin as a Secret Bostonian**
Emily Toth, Louisiana State University

**Louise Brooks in Reflection: Brooksie and Lulu's Audience**
Priscilla Finley, University of Nevada, Las Vegas

2656 Memory and Representation (Conforti): Memory and Representation II: The Domestic and the Executive: Gendered Spaces in *Mad Men*: *Rm. - Suite 3333*

**Session Chair:** Ann Ciasullo, Gonzaga University

**Kitchen Matters: Subverting Expectations and Transgressing Boundaries in the Draper Kitchen**
Andrea Reid, Spokane Community College
Angela Rasmussen, Spokane Community College

**What Do A Meaningless Secretary and a Humorless Bitch Have in Common? Everything. Or: Joan, Peggy, and the Convergence of *Mad Men*'s Career Girls**
Ann Ciasullo, Gonzaga University
2012 Academics and Collegiate Culture (Caney): Academics and Collegiate Studies VI: Marginalia and Rituals in Higher Education:

*Rm. - Harvard*

**Session Chair:** Melanie Stone

**Marginalia Deconstructed: Empowering students to scribble in the margins**
Emily Erickson, Cal State Fullerton

**Rituals and Traditions in Higher Education**
Melanie Stone, Georgia Southern University

*To understand its tragic dimensions* [1]: Reading *Invisible Man* as a Campus Novel
Gwen Kordonowy, Boston University

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**2038 Animation (Silverman): Animation Division Choice Screenings II: Rm. - Clarendon**

**Session Chair:** David S. Silverman

**Animation Division Choice Screenings II**
David S. Silverman, Kansas Wesleyan University

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**2040 Appalachian Studies (Worthington): Appalachian Studies: Rm. - Boston Univ.**

**Session Chair:** Leslie Harper Worthington

**Rethinking Resistance in Appalachia: A Rhetorical Analysis of Images of Appalachians Popularized During the 1960s**
Ryan McCullough, West Liberty University
Daniel Mistich, University of Georgia

**Rural Modernism and Modernity in Early Commercial Country Music and the Carter Family**
Tyler Babbie, University of Washington

**School leader perceptions of grade 5 student interest and achievement in science in distressed areas of Appalachia**
Lori Kijanka, Jose Maria Vargas University

**Through the Eyes of a Child: Cultural Awareness via Appalachian Literature**
Alyssa Bach-Enz, Ohio State University

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**2042 Punk Studies (Cecil): Authenticity in Punk: Historical, Contemporary, Transnational and Local Perspectives: Rm. - MIT**

**Session Chair:** Marta Marciniak

**Authenticity in Punk: Historical, Contemporary, Transnational and Local Perspectives**
Daily Schedule
Thursday 11:30 AM

Dewar MacLeod, William Paterson University
Brent Luvaas, Drexel University
Marta Marciniak, University at Buffalo
Anne Cecil, Drexel University

2044 Mystery and Detective Fiction (Blakesley and Freier): Authors I: Sisters in Crime: Dirty Business: Rm. - Dartmouth

Session Chair: Mary P. (Mollie) Freier

Authors I: Sisters in Crime: Dirty Business
Frankie Bailey, University of Albany, SUNY
Hank Phillippi Ryan, Sisters in Crime
Angela Gerst, Sisters in Crime
Susan Fleet, Sisters in Crime
Kate Flora, Sisters in Crime


Session Chair: Tess Pierce, University of Ontario Institute of Technology

“Pinking Up” the BlackBerry: Research In Motion’s (RIM) Advertising to Women
Nada Kabbara, University of Ontario Institute of Technology

“Sexism Should Never be Allowed to Permeate an American Election:” How Fey-as-Palin Perpetuates a Stereotypical Construction of Gendered Politics on SNL
Jessica Scheffee, University of Ontario Institute of Technology

9/11 as False Reality: The Simulacra of American Identity in Memorial Speech
Henry Huang, University of Ontario Institute of Technology

Disseminating the Ideological Fallacies in the Department of National Defence’s Television Advertisements: A Semiotic Approach
Robert Sudak, UOIT

Metaphors of Seduction: A Rhetorical Analysis of Strauss' Book, The Game
Tess Pierce, UOIT
Christian Julal, UOIT

Persuasive Messages in Sex and the City: Analyzing Emerging Feminine Voice Using the Elaboration Likelihood Model
Natalie Dallaire, UOIT

2076 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers III: 21st-century Memorialization: Rm. - Salon A

Session Chair: J. Joseph Edgette

Loved Ones Lost and Found: Find a Grave Users and the Purposes of Online
**Memorializing**
Mackenzie James, Bowling Green State University

"In Loving Memory": Windshield Memorials and the [Auto] Mobilization of Grief
Pam Payne, Palm Beach Atlantic University, West Palm Beach, FL

**Roadside Death Markers – Far West Texas and Southern New Mexico**
Patricia Ramirez, Adjunct Faculty El Paso Community College, El Paso, Texas

**2116 British Popular Culture (Thum): Dr. Who?: Rm. - Tufts**

**Session Chair:** Maureen Thum

“The Most Beautiful Sound in the World”: The Sounds of British Romanticism and *Doctor Who*
Jessica Glade, Eastern Illinois University

*Doctor Who* and the British Christmas Serial Tradition
Lindsay Lawrence, University of Arkansas-Fort Smith

*Doctor Who’s* Wibbly Wobbly Timey Wimey Fate: Mistakes of the Show's Past Jeopardize Its Future
Bryan Johnson, Utah State University

Why is *Doctor Who*?
Austin Lugar, Ball State University

**2174 Adolescence in Film and Television (Hart): Girlhood in Film and Television: Rm. - Berkeley**

**Session Chair:** Kimberly Haverkos, Miami University

“I can't help it... God made me fabulous.”: The Murdered Girl and the Female Detective in Veronica Mars and The Killing
Kasey Butcher, Miami University

“Those Magical Girls:” Spiritualism, Film, and The American Invention of Female Adolescence.
Diana Anselmo-Sequeira, UCI - Visual Studies

*Cinderella’s Pleasures: The Double Coding of Girl Teen Film*
Samantha Colling, Manchester Metropolitan University

Girlhoods and "Going Green": Representations and Performances of Science, Sustainability, and Girlhoods in Popular Culture
Kimberly Haverkos, Miami University

**2190 The Sixties (Carmichael): II-Redefining Legacies: Rm. - Hyannis**

**Session Chair:** Lisa Williams, Michigan State University

A Contestation In Representations: Reading Early Photographs, Magazine Covers, Cartoons, Letters-to-the Media on Revolution-era Fidel Castro
Richard Ralston, UW-Madison

Pan Am: Contemporary Representations of the Sixties Flight Attendant
Daily Schedule
Thursday 11:30 AM

Carney Maley, UMass Boston
Red Head: Making Trouble in the Coal Fields
Page Delano, Borough of Manhattan Community College/CUNY
Todd Gitlin, Tom Hayden and the Legacy of Chicago
Jason Roberts, Quincy College

2206 Television (McClain and Savorelli): Keepin’ It Real: Rm. - Arlington
Session Chair: Amanda McClain
A Haunted Mirror: Examining Culture Through the Lens of Paranormal - Research Based Reality Television
Steven Pauna, Miami University
Paranormal TV as “Theatrical Ghosting”: Re-Living a “Dead” Future as a “Living” Present
John Sabol, Independent scholar
Scripting Real Life: How Television Impacts Friendship Expectations
Sheryl-Ann Stake, University of Wyoming
The Reality of Lie to Me: Deception and Nonverbal Communication
Breanne Winter, University of Wyoming

2220 Latin American Literature and Culture (Montilla): Memory, Migration, and Shifting Realities in Contemporary Latin American Narrative: Rm. - New Hampshire
Session Chair: Manuel Martínez
Borges, Epistemes, and The Fiction of Our Life
Jason Price, Texas A&M University
Las rimas infantiles en las memorias de los setenta en Argentina
María Ghiggia, University of Wisconsin-Madison
Mirroring Archetypes: Peter Pan Children’s Contrastive Narratives of Placement and Displacement in Cuba and the U.S.
Manuel Martínez, Ohio Dominican University
Transatlantic Detection in Hispanic Crime Fiction
Kate Quinn, University of Ireland, Galway

2234 Fan Culture and Theory (Larsen): Off the Record: Music Fandom Beyond the Stage and CD: Rm. - Provincetown
Session Chair: Kathleen Riddell
“Wasting Away” and Loving It: Parrotheads & Adult Music Fandom
Kelly C. MacDonald, Bowling Green State University
The Ethos of Peace Activism: the life and memorials of John Lennon
Kathleen Riddell, University of Waterloo
Who Responds to Dylan and How: Notes on Fandom, Gender, and Bob Dylan
David Gaines, Southwestern University


Session Chair: Mika Elovaara, University of North Carolina - Wilmington

“Hey, Joe, Nice Pumped Up Kicks!” – The Subversion of Hyper-Violence in Popular Music
Jacky Dumas, University of Mary Hardin-Baylor

Make It Stop –The Importance of Music for Saving Our Children
Shannon McAnniff-Brodeur, University of North Carolina, Wilmington

Punk in a Tepee
Mark Williams, University of North Carolina - Wilmington

To Dream and Differ: Billie Joe Armstrong—The Voice of the Underdog Becomes the Voice of the Patriot
Renee Smith, University of North Carolina - Wilmington

2256 Advertising (Danna): Persuasive Women in Advertising: Rm. - Yarmouth

Session Chair: Sara Alpern

“Pinking Up” the BlackBerry: Research In Motion’s (RIM) Advertising to Women
Nada Kabbara, University of Ontario Institute of Technology

Get It While It’s Hot: The Use of Female Images for Pimping Beauty, Sex & Femininity in Contemporary Advertising  A Rhetorical Analysis of the Portrayals of Women in Advertising
Kathleen Lawrence, State University of New York at Cortland

Helen Rosen Woodward: The Lady Persuaders
Sara Alpern, Texas A&M University


Session Chair: Bob Lochte, Murray State University

Edward R. Murrow, William L. Shirer and their CBS Broadcasts to America, 1939-1941: What did Americans Hear?
William Denman, Marshall University

Building the Fire for the Second Term: Franklin Roosevelt’s September 1936 Fireside Chat
Steven Sheehan, University of Wisconsin-Fox Valley

Radio Goes to War
Martin Hadlow, Associate Professor
VOA History in China  
Jinru Zhang, Murray State University

2292 Women's Studies (Kent): Representations of Women and the Female Body in Photography, Art, and Film Cultures: *Rm. - Salon D*

**Session Chair:** Jessamine Beal

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Deconstructing Representations of Menopause in Hot Flash Havoc  
Jessica Elton, Eastern Michigan University

Queer Venus: Radical Emodiment and the Feminist Reclamation of the Female Nude  
Jessamine Beal, Brandeis University

Visual connections. Photographic practices of Catholic missionary nuns between colonial New Guinea and Germany, 1899-1918  
Katharina Stornig, Institut für Europäische Geschichte

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2302 Women's Studies (Kent): Scandal, Interpretation, and Gender in Women's Literary Cultures: *Rm. - Salon F*

**Session Chair:** Lisa Schroot

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Assertion of Self in Translation: Pinar Kür’s Translation of Sam Shepard’s Curse of The Starving Class  
Purnur Ucar Ozbirinci, Baskent University

Call Me "Chick": Chick Lit, Women and Feminism at the Turn of the Century  
Lisa Schroot, University of Kentucky

We Were Meant to be Read: Thirdspace and the Unruly Texts of Laura Albert  
Britt Ashley, Western Washington University

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2318 Dance and Dance Culture (Smigel): The Female Dancing Body: From Cultural Dances to Action Heroes: *Rm. - Vineyard*

**Session Chair:** Joellen Meglin, Temple University

"Forbidden Fruit": The Role of Women in the Evolution of the Bumba-meu-boi  
Simone Ferro, University of Wisconsin-Milwaukee

Meredith Watts, University of Wisconsin-Milwaukee

Lovestories in Motion: Dance Revolutionising Literature -Vivienne Haigh-Wood, Lydia Lopokova, and Isadora Duncan  
Maria Marcsek-Fuchs, Technische Universität Braunschweig, English Seminar

Revealing the Secret Identity of an Extreme Action Hero: Elizabeth Streb, Choreographer, Feminist, Theorist, Dancer  
Maura Keefe, The College at Brockport, SUNY

Touching the Impossible Body: Female Images in “Flashdance”  
Colleen Hooper, Temple University
2342 Comic Art and Comics (Freim): Uses of the Comics Medium: 
*Rm. - Simmons*

**Session Chair:** Colin Beineke

‘The cursed, the impious, the unnatural technique!’: Depicting the Lovecraftian Unnameable in Comics
Colin Beineke, Arkansas State University

**Fresh Off the Boat: The Americanization Process In Anya’s Ghost and American Born Chinese**
Forrest Helvie, Indiana University of Pennsylvania
How to Create Comics (and Community) in New Delhi
Jeremy Stoll, Folklore Department, Indiana University

**Stylish Vixen, Not Sexy Victim: Marisa Acocella Marchetto’s Cancer Vixen as a Counter to the Sexualization of Breast Cancer**
Lindsey Hanlon, Boston College

2352 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): VI (Co-sponsored with the Philosophy in Popular Culture Area): Not Another Frankenstein: Teaching Medical Ethics through Film and Literature: *Rm. - Wellesley*

**Session Chair:** Ailton Coleman, University of Connecticut, Farmington

**An Overview of Teaching Medical Ethics in a Cross-Curriculum Environment**
Ruth Washington, University of Connecticut, Storrs

**Medical and Research Ethics through Prose and Performance**
Charmane Thurmand, University of Connecticut, Storrs

**Medical Ethics Through Film**
Michael Crawford, University of Connecticut

**Teaching Medical Ethics in a Book Club**
Ailton Coleman, University of Connecticut Health Center, Farmington

2378 Visual Culture (Smith): Visual Culture and Theories of the Image: *Rm. - Orleans*

**Session Chair:** Royce W. Smith, Wichita State University

**Distortions of Portraiture**
Ming Zhou

**Imagining Asian Americans: Race and Immigration in the Visual Culture**
Constance Chen, Loyola Marymount University

**Symbols, Politics, and Muscles: Decoding Bob Mizer’s Physique Pictorial**
Patrick Covert, Cal State Fullerton

**The search for historical meaning of photographs: examination of two photo**
collections
Patsy Watkins, University of Arkansas, Fayetteville

2382 Sea Literature, History, and Culture (Curley): Voices: Rm. - Northeastern

Session Chair: Stephen Curley

“The chant of my manhood”: Chanteys as Masculine Performance in Works by Richard Henry Dana, Jr., Herman Melville, Jack London, & Eugene O’Neill
Stephen N. Sanfilippo, Independent Scholar

A Glorious Form of Hell: Experiences of Singlehanded Sailing
Lee Werth, Cleveland State University

Maritime History, Economy and Taxation in Andhra: c. 300 BC-1700 AD
Anugonda Lakshmi Vasudha, Independent Scholar
Vijaya Kumaar Babu, Independent Scholar
Anugonda Chandra Sekhar, Independent Scholar

Sex and the Sea: the Alan Lewrie Tall-Ship Novels by Dewey Lambdin
Stephen Curley, Texas A&M University at Galveston

2386 Sports (Vlasich): Women Sports: Rm. - Nantucket

Session Chair: Malissa Smith

Boxing in Skirts: A Consideration of Gender in Women’s Boxing
Malissa Smith, Empire State College

Femininity at Work: Construction of the Gendered Body in Synchronized Swimming
Yasmine Jahanmir, UC-Santa Barbara, Dept. of Theater and Dance

Representing the Female Fighter
L.A. Jennings, University of Denver

Two Feet Off the Ground: Women Marathoners in middle age (and older) running faster and stronger
Laura Chessin, Virginia Commonwealth University

2406 Fashion, Style, Appearance, Consumption and Design (Hancock): Cultural Identities: Blacks, Jews, Ethics & Acceptance: Rm. - Salon K

Session Chair: Alphonso McClendon, Drexel University

Fashion, Animal Ethics, and Hegemonic Structures: A Cultural Studies Analysis
Susan Taylor, University of South Florida

Pop-Culture Yarmulkes, Bawdy T-Shirts, and Ironies of American Jewish Identity
Eric Silverman, Wheelock College

Slave Earrings in Vogue Italia: The Genealogy of a Fashion Faux Pas
Victoria Pass, Maryland Institute College of Art
The Blacker the Berry: Colonialism, Fashion, and the Color Line
Alphonso McClendon, Drexel University

2412 Professional Development (Hancock): How to (Visually) Enhance Your Presentations, Increase Audience Engagement and Your Academic Profile: **Rm. - Vermont**

**Session Chair:** Louise McWhinnie, University of Technology, Sydney
How to (visually) enhance your presentations, increase audience engagement in your work and increase your academic profile
Louise McWhinnie, University of Technology Sydney

2424 War After 1945: Literature, History, Culture, and the Arts (Prescott): Rwanda, Mozambic, and the Middle-East: **Rm. - Maine**

**Session Chair:** Joseph Flynn
Conscious Observers: Teaching the Rwandan Genocide through Film and the Graphic Novel
Terri Hassler, Bryant University
**Mozambican Peacekeeping**
Amy Schwartzott, University of Florida
Narratives of Trauma and Pain in the Post 1967 War Poetry (6-day war Israel and Arab countries)
Saddik Gohar, United Emirates University
**Veil of Terrors: The Global Security Wars from Agee to Xe (CIA)**
Joseph Flynn, SUNY Alfred State College, Alfred, NY 14802

2432 Eastern European Studies (Johnson): III: **Rm. - Suite 3306**

**Session Chair:** Kornelia Boczkowska
Between the high and the final frontier: The Russian Cosmos meets the American Space in the Cold War popular culture of space travelers
Kornelia Boczkowska, Adam Mickiewicz University
**Graphic Socialism: Examining 1980s Poland in the Graphic Novel Marzi**
Jeffrey Johnson, Joint POW/MIA Accounting Command
The Diverse Roles of Women in Bulgaria in the Communist and Post-Communist periods
Boyka Boneva, Independent Scholar
Ukrainian and Polish press as a source for the study of the Jewish question in the late 19th- early 20th century Eastern Galicia
Anna Krachkovska, University of Vienna

2450 Medieval Popular Culture and Arthurian Legends (Kaufman): Robin Hood 2: **Rm. - Massachusetts**

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Session Chair: Lorraine Stock

“Our Good Days in Sherwood Are Done…”: E. Charles Vivian’s Robin Hood as a Lost World Fantasy
Kristin Noone, University of California, Riverside

Interpreting Society: Robin Hood as a Vehicle for Social, Political, and Cultural Expression
Desirae Martins, Our Lady of the Lake University

Robbin’ in the Hood: A Study of Omar in HBO’s The Wire
Christina Francis, Bloomsburg University

The Green Man and Robin Hood: A Pagan deity’s influence on the legend of Robin Hood
Michael Ramirez, Our Lady of the Lake University

2492 Gender Studies (Peirce): Gender and Performance: Rm. - Salon H

Session Chair: Jeanne Law Bohannon

The Monstrous, Mechanical Feminine: Gender and Machine Aesthetics in Adolf Dehn’s Interwar Images of Burlesque
Kathleen Spies, Birmingham-Southern College

Beautiful Evil: A Rhetorical Recovery of 19th-century Actor Adah Isaacs Menken
Jeanne Law Bohannon, Georgia State University

First Lady Rhetoric: How Hillary Clinton’s 2008 Presidential Campaign Was Influenced by Her Performance as First Lady
Emily Lowndes, Truman State University

Race, Gender, and the Malleable Cultural Legacy of Patty Cannon
Sarah Roth, Widener University

2500 Horror (text, media, culture) (Iaccino et al): II. Mockumentary Horror: Rm. - Salon I

Session Chair: Clayton Dillard

Found Footage of Fear: The Horrors of Simulating Reality in Paranormal Films
Tiffany Bryant, Independent Scholar

Technological Hauntings and the ‘Mediated Uncanny’: Connecting J-horror to the Current Mockumentary Horror Cycle
Ariel Esteban Cayer, Dawson College

The Avant-Garde Finds Paranormal Activity
Clayton Dillard, San Francisco State University

What Is “Reality Horror”?: Notes on the Convergence of Cinematic Horror, Mockumentary, Reality TV and New Media
Kristopher Woofter, Concordia University

2506 Game Studies (Avruch et al): Games: Rm. - Salon J
Session Chair:  Noah McLaughlin

Building a Literacy: Video Game Tutorials, Rhetorical Structures, and Scaffolding in Writing Classrooms
Bobby Kuechenmeister, University of Toledo

Can a Video Game Teach Ayn Rand Better than Ayn Rand?: Objectivism in Bioshock
Christopher Vian, University of Central Oklahoma

Portal Pedagogy: Embedded Narrative and Instructional Design
Noah McLaughlin, Kennesaw State University

Speculative Journalism and Sports Newsgames
Abe Stein, Singapore-MIT GAMBIT Game Lab

2514 Motherhood/Fatherhood and Popular Culture (Podnieks):
Motherhood in Film, Literature, and Electronic Texts:  Rm. - Salon G

Session Chair:  D. Lynn O'Brien Hallstein

Mommy Lit in Spain: Imperfect, Bad, and Super Mothers
Marina Bettaglio, University of Victoria

(Im)balancing Act: I Don’t Know How She Does It and the Backlash of “New Momism”
Rebecca Saulsbury, Florida Southern College

Celebrity Mom Profiles and the Post-Second-Wave Crisis in Femininity: Solving the Crisis with Body Work
D. Lynn O'Brien Hallstein, Boston University

Hungarian Motherhood Represented by Nők Lapja Café
Tanya Watson, University of Ottawa

2526 The Vampire in Literature, Culture, and Film (Findley):
Understanding the Phenomenon: Twilight:  Rm. - Salon E

Session Chair:  Claudia Bucciferro

"Every Single Moment of Forever": Reading The Twilight Saga as an American Historical Romance
Michelle Maloney-Mangold, University of Connecticut, Avery Point

“Vampires, Werewolves, and Humans...Oh My!!!” A Philosophical Look at Race, Identity, and Mixed-blood in the Twilight Universe
Michelle M.E. Bernard, New England School of Communications

Coveting a Virus: The Reading of Twilight no one Wants to Hear
Vanim Zetreus, Utah Valley University

Twilight: Understanding the Global Phenomenon from an Intercultural Perspective
Claudia Bucciferro, Gonzaga University
Daily Schedule
Thursday 11:30 AM

2568 Rhetoric, Composition, and Popular Culture (Richardson): VII:
Gender and the Body:  
*Session Chair:* Leigh Jones

“Prezi’s are girly!”: Gendered Consideration of the Prezi Phenomenon
Jacquelyn Hoermann, Iowa State University

Avatar and the Topos of Disability
Ben Wetherbee, The University of Louisville

Charles Atlas and the Temporal Foundation of Viral Rhetorical Mutation
Nicholas Marino, Georgetown University

The College Fraternity and Ambiguous Male Space: Constituting Hegemonic
Masculine Identity
Leigh Jones, Hunter College of the City University of New York

2622 Film: Film VII: Masculinities--Bromance and Action-Adventure:  
*Session Chair:* Randy Laist

"AnteApatow": The Power of Bromance in the Sixties Revisionist Western
Peter Mascuch, St. Joseph's College of New York

Eco’s Authentic Fake, Baudrillard’s Hyperreal, Žižek’s Third Pill, Schwarzenegger’s True Lies
Randy Laist, Goodwin College

Masculinity Under Siege: Exploring American Post-Vietnam Paramilitary Culture
Through The Films of Steven Seagal
Mike Van Esler, University of Kansas

Sentimental Raunch: Bromances and 21st Century Masculinity
Amy Woodworth, Rowan University

2652 Biographies (Skarl): II: Biographical Methods:  
*Session Chair:* Susie Skarl

Antebellum Identities: Jules Lion, f.m.c.?
Sara Picard, Independent Scholar

East Meets West: The Four Seasons Meet The Beach Boys
Susie Skarl, University of Nevada, Las Vegas

Intertextuality, Heterodisciplinarity, and the Supernarrative in Digital Biography:
Cultural Renaissance of a Popular Genre
Arjun Sabharwal, The University of Toledo

Peter Cook: Blue Blood, Noted Hamptons Architect, and "Page Six" Husband
Caroline Smith, University of Nevada, Las Vegas

2658 Memory and Representation (Conforti): Memory and
Representation III: The Power of Narratives to Construct Meaning
and Identity in U.S. and Chinese Culture: Rm. - Suite 3333

Session Chair: Sue Saffle, Virginia Tech

‘You Are What You Eat’ How Cracker Barrel Reinforces Notions of American Identity
Kyla Young, The Ohio State University

“Cracking China”: Recent Memories, Recent Representations
Sue Saffle, Virginia Tech

Flags or Flintlocks? How We Remember Betsy Ross
Ashley Shimer, Student, West Virginia University

Women in New York’s Chinatown: The Global City and Labor in the “Ethnic Enclave”
Victoria Sung, New York University
2002 Philosophy and Culture (Madigan and Okapal): Philosophy and Social Networks: *Rm: Harvard*

**Session Chair:** Tim Madigan  
Gerald Erion, Medaille College  
**Georg Simmel's Secrecy and its Relevance to the Facebook Relationship Status—"It's Complicated"**  
Tim Delaney, SUNY-Oswego  
**Aristotle's E-Mailfriendship In The Age Of Facebook**  
Timothy J. Madigan, St. John Fisher College  
**Putting the “DRAMA” Back in Dramaturgical Theory: Impression Management in the Age of Social Networking**  
William Rose, SUNY-Oswego  

2006 Comic Art and Comics (Freim): 21st Century Comics: *Rm: Simmons*

**Session Chair:** James Morton  
**Comic Book’s 99%: Revisiting A Bill of Rights for Comics Creators**  
Ora McWilliams, University of Kansas  
**Digital Comics: Rating the Container, not the Comic**  
Lorena O’English, Washington State University  
**The Nintendo Generation versus the World: The Esotericism of Scott Pilgrim**  
James Morton, Texas A&M-Texarkana  
**Watching Watchmen: The Reading of Motion Comics**  
Fred Wright, Ursuline College  

2016 Advertising (Danna): Ad Symantics and Race: *Rm: Yarmouth*

**Session Chair:** Gary H. Mayer  
**Advertisements, Media and Race**  
DawnDra Landon, Baldwin-Wallace College  
**Chocolate As a Racial Epithet: Naomi Campbell and Cadbury's Bliss Chocolate Bar Advertising Controversy**  
Robert MacGregor, Bishop University  
**Watch That Wording!: Advertising And General Semantics**  
Gary Mayer, Stephen F. Austin State University  

2024 Adolescence in Film and Television (Hart): Adolescents and Burgeoning Sexuality: *Rm: Berkeley*

**Session Chair:** Melissa Esh, Purdue University
“*I’m a Slave 4 U*” But Only When I Want to Be: *Glee* and Female Sexual Agency  
Melissa Esh, Purdue University

**Hayley Mills and the Constraints of Artifice in Disney’s *That Darn Cat!***  
Ron DePeter, Delaware Valley College

**The Intertwining of a Boy Coming of Age and a Woman Overcoming ‘Gone Crazy with Grief’: A Hermeneutic of the Summer of ’42**  
Richard Alapack, Norwegian University of Science and Technology

**The Problem with Threesomes: Triangulated Relationships in Teen Melodrama**  
Yvonne Hammond, West Virginia University

**2048 Automobile Culture (McGoun): Automobiles in Film, Television, and Art Photography:** *Rm: Hyannis*  
**Session Chair:** Jack DeWitt

**A Drive to Die For: Aston Martin and the James Bond Franchise**  
Brendan Aucoin, University of Vermont

**America from the Driver’s Seat: Robert Frank and Ed Ruscha’s Auto-Centric Photography**  
David Smucker, Stony Brook University

**Car Stars on TV**  
Jack DeWitt, University of the Arts

**Identity and Marginality On the Road: Richard Safarian’s *Vanishing Point* and Ridley Scott’s *Thelma & Louise***  
Alan Hui-Bon-Hoa, McGill University

**2058 African-American Culture (Hazzard-Donald): Black Family, Women, Food and Black Lifestyles in Mass Media:** *Rm: Regis*  
**Session Chair:** Beverly Love, Southern Illinois University Carbondale

**Down Home with the Neely’s: Food, Family, and Fun**  
Melinda Mills, Castleton State College

**In This World but Not of It: The Process of Othering by Black Pentecostal Youth**  
Marcus Woods, Rutgers University

**Leisure, Identity and Friendship Among the Black Polar Bears of Martha’s Vineyard**  
Donna Peters, Temple University

**Mammy, Big Momma, Madea: Black Matriarchy Representations in Media**  
Beverly Love, SIU at Carbondale, Illinois

**2064 Punk Studies (Cecil): Boys who like Boys who dig Girls - Issues of Gender and Sexuality in Punk:** *Rm: MIT*  
**Session Chair:** Jessica Erica Hahn-Taylor

**Follow Your Bliss: The Secret Life of Female Punk Rock Hobos**
Daily Schedule
Thursday 1:15 PM

Jessica Erica Hahn-Taylor, San Francisco State University
'Not Just (Straight, White) Boys Fun': Making Identity Visible in Punk Rock
Josh Cerretti, SUNY - University at Buffalo

Roles and Attitudes of Males and Females in The Anarchist Punk Community
Donna Manion, University Of Buffalo

2070 Animation (Silverman): Cartoons are Serious, Seriously: Adult Humour and Situations in Animation: Rm: Clarendon

Session Chair:  David S. Silverman

"Curse you, Perry the Platypus": Phineas and Ferb and the Quest to Conquer Boredom
Alisha Hagey, Pennsylvania State University
Jason Hagey, Brigham Young University

Boobs, Explosions, and Boner-Popping Perverts: Reviving Clinton-Era Masculinity Through 'Beavis and Butthead’s ' Nostalgic Gaze
Amanda Nell Edgar, University of Missouri

Cartoons and the Examination of the American Dream: 'The Flintstones,' 'The Jetsons,' and 'Fat Albert'
Brian Duchaney, Curry College

Cigarettes, Cigars, Broads, and Bars: A (Brief) History (and Long Future) of Adult-Oriented Themed Animation
David S. Silverman, Kansas Wesleyan University

2078 Cemeteries and Gravemarkers (Edgette): IV: North and South: Rm: Salon A

Session Chair:  Elisabeth Roark

"Deo Vindice": Words, Deeds, and Images on Civil War Sites of Mourning at Blanford Cemetery, Petersburg, Virginia
Timothy Sedore, Bronx Community College of the City University of New York

"Gone Elsewhere": Migrating Routes to "Elsewhere," 1620-1820
Laurel K. Gabel, Independent Scholar

Atlanta Cemetery History
John Soward Bayne, AT&T Consulting Solutions, Inc.

New England Gravestones Reconsidered -- What About the 99%?
Robert Drinkwater, Independent Scholar

2130 Undergraduate Sessions (Rubinfeld): Film, Music, Advertisement: Rm: Falmouth

Session Chair:  Matthew Wysocki, Flagler College

Flyting and Freestyle: Examining Poetic Derision
Victoria Forman, Tarrant County College
From Goddess to Gutter: The Fall of Woman in Modern R & B
Alex Galbraith, Flagler College

Real Human Being: Postmodernism in Drive
Jake Bottiglieri, Ball State University

Sectional Sanity within the Film Stay
Katy Stang, Flagler College

Swept Under the Rug: The Archaic Portrayal of Women in Cleaning Product Advertisements
Caitlin Carver, April 2012 Flagler College Graduate

2134 The Vampire in Literature, Culture, and Film (Findley):
Forbidden Fruit, Rape Myths and More in Twilight: Rm: Salon E

Session Chair:   Kristina Deffenbacher

Bella's Body: Movement and Manipulation in Twilight
Miranda Miller, Gillette College

Rape Myths' Twilight and Women’s Paranormal Revenge
Kristina Deffenbacher, Hamline University

The Edward Cullen Effect: Forbidden Fruit as Catalyst for Hypersexual Response
Brynn Buskirk, Lehigh University

Wow! Twilight that's original: a look at domestic abuse in Shakespeare and the Twilight Saga
Danielle McKinney, Grand View University

2166 Game Studies (Avruch et al): Gendered Games, Engendered Games: Rm: Salon J

Session Chair:   Sarah Wood

Girls and GRRLS: Girls, Robotics and Redefining Learning with Scratch
Jacqueline Gonzalez, M.A. Child Development, Tufts University ’12

Hair: The Final Frontier for Female Shephard
Kate Reynolds, Popular Culture Department, Bowling Green State University

Modes of Play: An Analysis of the Female Player Character in First Person
Sarah Wood, Ithaca College

Social Games, Padaia, and Gender: Rethinking the “Essence” of a Game
Cathie LeBlanc, Plymouth State University

2178 Fan Culture and Theory (Larsen): Global and Glocal: Fandom Beyond Borders: Rm: Provincetown

Session Chair:   Joyce Boss

Closer my Godzilla to Thee: The G-Tour Experience as Popular Culture Pilgrimage
Joyce Boss, Wartburg College

Making (Korean) Waves? Hallyu Fandom in the West: the Case of K-pop Group
JYJ
Georgina Gajewski, University of North Carolina at Chapel Hill

Wolf Gang: Odd Future as a virtual clan and the glocal implications of fandom
Dale Anderson, Wayne State University

2198 Television (McClain and Savorelli): Issues of Race: Rm: Arlington
Session Chair: Sarah Turner

Disney Does Race: Black BFFs and the New Buddy Moment
Sarah Turner, University of Vermont

More is Less: The Politics of Weight Concerning Black Situation Comedy Fathers
Jared Brown, Bowling Green State University

Race as a Non-Issue in Person of Interest and Unforgettable: The Perpetuation of White Privilege on Television
Nichole Bogarosh, Washington State University

Session Chair: Robert Harker

Lady Gaga, Copyright Violation, and the New Media Business Model
Amber Davisson, Willamette University

The Last of the Bootleggers: Bootleg Music and the Law, Part I
Daniel Weston, Embry-Riddle College

Piracy or Historical Artifact? Bootleg Music and the Law, Part II
Bob Harker, Georgia State Bar Assn, California State Bar Assn.

2246 Music (Kitts): Panel 7: Music: Cultural Connections to Metal: Rm: Suffolk
Session Chair: Mika Elovaara, University of North Carolina - Wilmington

Bang Your Head to the Beat of Non-Conformity
C.C. Hendricks, University of North Carolina - Wilmington

From Sabbath to Slayer: Using Heavy Metal in the Writing Classroom
Bryan Bardine, University of Dayton

Murder, Death, Satan—The Curious Connections Between Stephen King and Metal
Andrew Knoble, University of North Carolina - Wilmington

Thor and Trolls, Flutes and Fiddles—“Folk” in Metal
Mika Elovaara, University of North Carolina - Wilmington

2266 Pulp Studies (Everett and Pettipiece): Pulp Studies I:
Masculinity and Femininity in the Pulps: Rm: Northeastern

Session Chair: Justin Everett

“Behold Ye Now the Dance:” Sexual Selection in “Queen of the Black Coast”
Deirdre Pettipiece, West Chester University of Pennsylvania

C.L. Moore and M. Brundage: Competing Femininities in the October, 1934 issue of Weird Tales
Jonathan Helland, Univeristy of Wisconsin, Eau Claire

Weird Masculinities: Patriarchy and Otherness in Fantastic Pulps
Brad Congdon, Dalhousie University


Session Chair: Marguerite Rippy, Marymount University-Arlington

Promoting Audio Drama in the Twenty-First Century
Will Anderson, Central Michigan University

Remixing Audio on YouTube: disruption of the sound and image relationship
Norie Neumark, Professor La Trobe University

Selling What They Won’t Buy: Teaching Radio Ad Copy to Students Who Eschew the Medium
Kathy Brady, University of Wisconsin-Whitewater

The "New Normal" of the Audio and Mass Media Career Path
Dan Walzer, Art Institutes International of Minnesota

2320 American Literature (Richardson): The Internet and Other Media: Rm: Massachusetts

Session Chair: Yair Solan

"Striking Stereopticon Views": Edith Wharton's Bunner Sisters and Nineteenth-Century Magic Lantern Entertainment
Yair Solan, City University of New York - Graduate Center

Hyperlinked Heroes: Danielewski’s House of Leaves and the Post-postmodern Internet Journey
Monica Bilson, Chester College of New England

Social Networking and the Post-Print world of Gary Shteyngart's Super Sad True Love Story
Emily Corrie, Dalhousie University

The “Good Citizen”: Media and Malaise in Evan Connell’s Mrs. Bridge
Eva Shoop-Shafor, Huntingdon College

2324 Disasters and Culture (Larabee): The Shapes of Disaster: Rm: Nantucket
Daily Schedule
Thursday 1:15 PM

Session Chair:  Robert Ficociello

Disaster Pedagogy, Critical Thinking, and Cultural Studies
Celeste Lempke, University of Nebraska at Kearney
Mary McCay, Loyola University New Orleans
Robert Bell, Loyola University New Orleans
Robert Ficociello, University of Nebraska at Kearney

Encountering Disaster: Structure in Dystopian Literature
Celeste Lempke, University of Nebraska at Kearney

The Death of the Natural Disaster
Robert Bell, Loyola University New Orleans

Visualizing Disasters: Defining Disasters through Art, Photography, and Documentary film
Mary McCay, Loyola University New Orleans

2334 Latin American Performance Studies (Febles): Theatre and Poetics:  Rm: New Hampshire

Session Chair:  Jorge Febles

Browning the Great White Way: John Leguizamo’s Performance of New York Urban Space in Freak
Karen A. Secrist, Saint Louis University

La imagen del poeta alucinado en tres piezas cubanas
Jorge Febles, University of North Florida

Multiculturalism and Latino Identity in the Theater of Caridad Svich
Elsa Bennett, United States Naval Academy

National Pride and Prejudice in “Servando y Simón no murieron por la patria”:
Fray Servando Teresa de Mier as translator of the Atala
Carmen Gabriela Febles, The University of Wisconsin

2340 Festivals and Faires (Korol-Evans): Unconventional Festivity: Unusual Performances and Extraordinary Places:  Rm: Tufts

Session Chair:  Ron Todd

Black Rock City as a Radical Sub-Urbia
Samantha Krukowski, Department of Architecture, Iowa State University

DragonCon
Rachel Luria, Florida Atlantic University Wilkes Honors College

Funny Girls/Working Women: Gender, Art, and Industry in the Fourth Annual Boston Women in Comedy Festival
Sheila Moeschen, Parent Project Muscular Dystrophy

Life Guards in the Desert: Black Rock City Rangers
Ron Todd, Central Connecticut State University
2358 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): VII: The Democratization of Health Care in Mainstream and Social Media: Rm: Wellesley

Session Chair: Jill M. Plevinsky

Mainstream Media and the Historical Paternalistic Nature of the Doctor-Patient Relationship
Lisa Gualtieri, Tufts University School of Medicine

The Democratization of Health Care in Mainstream and Social Media
Jill Plevinsky, Tufts University

Media and the Doctor-Patient Relationship
Pamela Ressler, Tufts University School of Medicine


Session Chair: Carol Samson, University of Denver

Achieving Adaptation: Mazzucchelli and Karasik's Graphic Novel City of Glass
Leslee Wright, Metropolitan State College of Denver

Lettrist Hypergraphic Novels Challenge Comics and the Graphic Novel
David W. Seaman, Georgia Southern University

Sense and Sensibility in Gene Luen Yang’s American Born Chinese
Elaine Cho, Eastfield College

2398 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies I: Literature: Rm: Salon D

Session Chair: John DeLamar, University of Vermont

Gender and Sexuality in the Garden of Good and Eden
Bryce McCleary, University of Central Oklahoma

Queerifying Mammy in Cheryl Dunye’s The Watermelon Woman
Clitha Mason, North Carolina State University

Shine Louise Houston’s Superfreak and the Sadistic Legend of Rick James: The Problematic Nature of Creating Sex Positive Imagery from a Sex Negative Scandal
Sarah Sorensen, Central Michigan University

The Closet and the Clown: Representations of Gayness in Stephen King’s It
John DeLamar, University of Vermont


Session Chair: Ralph Carlson

War after 1945: Open Poetry and Short Works Reading
Renate Prescott, Kent State University at Geauga

2434 Copyright and Intellectual Property (Riley): Plagiarism and Fair Use: Rm: Suite 3305

**Session Chair:** Brendan Riley

**Fair using: the second factor**
Gunnar Swanson, East Carolina University

**Plagiarius: Blurring Plagiarism and Piracy in Academia**
Sandra Leonard, Indiana University of PA

**What Does Plagiarism *Feel* Like? Considering Audience Intuition in Questions of Choreographic Copyright**
Alexandra Harlig, The Ohio State University Department of Dance

2466 Theatre and Drama (Wiggins): *Tweed is Orange*: An Absurdist Drama: Rm: Vineyard

**Session Chair:** Kayla McKinney Wiggins

*Tweed is Orange*
Jodi Van Der Horn-Gibson, City University of New York


**Session Chair:** Linda Truman

"The Devil Is Dancing Tonight": The "Intimate Public" of Nancy Grace
Linda Seidel, Truman State University

**Mother Mary On The Cross: Supernatural's Use of Matriarchal Imagery in Christian Religious Symbolism**
Carlton Fisher, SUNY Jefferson Community College

**Reality TV: A Representation of the “Real Housewife”**
Amy Cicchino, Florida Gulf Coast University

**Step Right Up! TV Representations of Gender-Variant Youth on Display**
Tony Kelso, Iona College

2498 Horror (text, media, culture) (Iaccino et al): III. Horror, Terror, Politics: Rm: Salon I

**Session Chair:** Nancy McGuire Roche

(Un)Conservative Horror: Notes on Materialistic Film Theory
Stanisav Menzelevskyi, National University Kiev-Mohyla Academy

**From Redneck to Film Student: The Changing Locus of Horror in George Romero's DEAD Cycle**
Dawn Keetley, Lehigh University

**Tate and Violet vs. Bella and Edward: Uncanny Elements of The Postmodern, 180**
Undead, Gothic Teen Romance  
Nancy McGuire Roche, Watkins College of Art, Design & Film

Vampires, Globalization, and the American Myth of Inclusion  
Ashley Donnelly, Ball State University

2512 Motherhood/Fatherhood and Popular Culture (Podnieks): 
"Other" Mothers I: Singletons, Cougars, and GLBTs: Rm: Salon G

Session Chair:  Allison Bass

“Single IS Enough:” Rectifying the Mis-Representation of Single Mothers  
Allison Bass, Southern Connecticut State University

Serving Everyone Crackers: Cougars, Cubs and Reciprocal Mothering in Cougar Town  
Ann Weedon, Bowling Green State University

The representation of single lesbian mothers in parenting and family literature  
Lara Descartes, Brescia University College

2520 Fashion, Style, Appearance, Consumption and Design  
(Hancock): Fashion Models, Unisex Style, Mythologies & Performance: Rm: Salon K

Session Chair:  Patricia Cunningham, The Ohio State University

Irene Castle: A Ragtime Dance and Fashion Icon  
Patricia Cunningham, Ohio State University

Negative Space: Neutral Design in the Unisex Era  
Jo Paoletti, University of Maryland

Producing and Consuming American Mythologies: Branding in Mass Market Fashion Firms  
Veronica Manlow, Brooklyn College

The paradoxical event of apparel: Lameness and the bifurcating catwalk  
Annie Tatton, AUT

2560 Journalism and Media Culture (Von Schilling): Journalism and Media Culture I: Rm: Dartmouth

Session Chair:  Geoffrey Hammill

Formal media education and standard ethical practices of journalism in Ghana  
Michael Yao Wodui Serwornoo, University of Education, Winneba

Journalism and Popular Culture -- A Bibliographic Analysis of 5 Years of PCA/ACA National Conference Programs  
Charlie Gee, Duquesne University

The Media Ate My Reality: A First Year Seminar Course  
Maureen Louis, Cazenovia College
Daily Schedule
Thursday 1:15 PM

Using a Media Literacy Approach to the Teaching of Electronic Newswriting
Geoffrey Hammill, Eastern Michigan University

2570 Rhetoric, Composition, and Popular Culture (Richardson): VIII: Pedagogical Practices: *Rm: Exeter*

Session Chair: Sarah O'Connor

A Confusion of Messages: the Critical Role of Rhetoric in the Information Age
Sarah O'Connor, James Madison University

Laughable Arguments: Six Ways to Use Standup Comedians to Teach Rhetorical Models
Greg Wright, Davenport University

Object Lessons: Teaching Advanced Composition Through Material Culture
Melissa Bender, University of California, Davis

Riot Grrls Reinvented: Zine-making as a strategy for critical queer, feminist, anti-consumerist reappropriation for At-Risk Teenage Girls
Stephanie Becker, Colorado State University

2602 Popular History in American Culture: Popular Expressions and American History: *RM: SUITE 3306*

Session Chair: Jennifer L. Stevens, Roger Williams University

Hollywood Narratives and Animated Alternatives: Genre in Depression-era Warner Bros. Animation
Tiffany Knoell, Bowling Green State University

Migration Melodies: Music in Laura Ingalls Wilder's Little House Series
Alexandra Reznik, Duquesne University

Pop-culture Carnival: Masking the Problems of Nationalism
Kelsy Mortensen, Brigham Young University

We Love a Parade: Constructing Popular Myths - Rhode Island Confronts the Returning Veterans of WWII
Debra Mulligan, Roger Williams University

2624 Film: Film VIII: Film Noir: *Rm: Fairfield*

Session Chair: Sean Desilets

A Climate of Fatalism: Film Noir and Britain's Age of Austerity
Imogen Smith, Dance Heritage Coalition

Beyond a Reasonable Doubt: Fritz Lang's Revenge on Hollywood
Carl Rollyson, Baruch College, CUNY

Commies, Nazis, and Fascists: Politics in Film Noir
Diana Royer, Miami University
Carl Royer, Miami University

Key/Word: Femininity and Annihilation in Kiss me Deadly

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Sean Desilets, Westminster College, Salt Lake City

2640 Memory and Representation (Conforti): IV: Representations of Trauma and Nostalgia: *Rm: Suite 3333*

**Session Chair:** Monika Raesch, Suffolk University

- Newspapers’ Guidelines on How to Commemorate 9/11
  - Monika Raesch, Suffolk University
- Nostalgic Literature: Wishing for the Present
  - Becca Hay, Brigham Young University
- Streaming Bab[bl]el: Inárritu’s Narrative Representations of 9/11 Trauma
  - Grace Epstein, University of Cincinnati

2668 Generation X (Watson): Roundtable: Generation X Perspectives and the State of the U.S Professoriate: *Rm: Suite 3314*

**Session Chair:** Antonio Cuyler

- Aimee Glocke, University of Wyoming
- Lawrence Jackson, University of Wyoming
- Brent Peterson, American University
- Eric Slegowki, American University
- Antonio Cuyler, SUNY Purchase

2670 Science Fiction and Fantasy (Leitch): Publishing Science Fiction and Fantasy Scholarship with McFarland: *Rm: Salon C*

**Session Chair:** Donald E Palumbo, East Carolina University

- Publishing Science Fiction and Fantasy Scholarship with McFarland
  - Donald Palumbo, McFarland Publishers
**Daily Schedule**

Thursday 3:00 PM

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**2004 Philosophy and Culture (Madigan and Okapal): Philosophy and the Ancient World:** *Rm: Harvard*

**Session Chair:** Monica Florence

- **Dialectics and Madness in Deadwood**
  - Christopher Fischer, Colorado State

- **Ensoniment of Plato's Symposium: Coding Philosophy into Popular Digital Culture**
  - John Bork, University of Central Florida

- **Gender, Sexuality, and Dionysus in True Blood**
  - Monica Florence, The College of Wooster

- **Philosophy as Medicine for the Soul in Ancient Greece**
  - Annie Larivee, Carleton University

**2028 Advertising (Danna): Advertising and Social Media:** *Rm: Yarmouth*

**Session Chair:** Neil Alperstein

- **Augmented Reality and Advertising: Visual Persuasion Meets the Smartphone**
  - Paul Lester, CSUF

- **Gender Roles in German TV-Advertisements: How Have Social Constructions Changed Over the Decades?**
  - Andrea, Dr. Dauber-Griffin, UC Irvine

- **Gender, Work and Leisure in Advertisements for Mobile Television**
  - Elizabeth Gough-Gordon, Rutgers University

- **The Impact of Social Media on Imaginary Relationships with Media Figures (Celebrities) Who Appear in Advertising**
  - Neil Alperstein, Loyola University Maryland

**2030 Game Studies (Avruch et al): Aesthetic Form(ation)s:** *Rm: Salon J*

**Session Chair:** Jennifer deWinter

- **A Spectrum of Spectacles: Forms of the Videogame Setpiece**
  - Sonny Sidhu, Comparative Media Studies, Massachusetts Institute of Technology

- **Face/off: Façade, Digital Games and the question of representing affect**
  - David Benin, Saint Mary's College of California

- **Playing with Words: Spatial Experience in Poetry Games**
  - Jennifer deWinter, Worcester Polytechnic Institute

- **Videogames as Art: Dismantling the External Protagonist**
  - Jacob Mertens, Film International, VISIONS Film Festival and Conference, UNCW

**2036 American Literature (Richardson): American Modernism:** *Rm: Massachusetts*
Session Chair: Karen K. Gibson

Destructive Atelophobia in Faulkner’s *The Sound and the Fury*: Quentin Compson as an Epitome of Obsession with Details  
Marjan Khodamoradpour, University of Kurdistan

Tabloid Fiction: The Celebrity as Fictional Character in John Dos Passos’s *U.S.A.*  
Karen Gibson, St. Lawrence University

When Theory of Mind Fails: Miscegenation and Folk Psychology in William Faulkner’s *Light in August*  
Joseph Darda, University of Connecticut

2050 Automobile Culture (McGoun): Automobiles in Music and Literature: *Rm: Hyannis*

Session Chair: Robert Mayer

Catalysts and Failed Dreams: The Role of the Automobile in 20th Century American Fiction  
Nancy Romig, University of Arkansas

Blue Collars, Fast Cars, and Broken Hearts: The American Working Man in Bruce Springsteen's Epic Album Trilogy  
Robert Mayer, Champlain College

Crazy 'Bout a Mercury  
Skip McGoun, Bucknell University

The Road as Natural: The Road Narratives of Thomas Pynchon’s *Crying of Lot 49*, Octavia Butler’s *Parable of the Sower*, Disney’s *Bolt*, and Disney-Pixar’s *Cars*  
Brenn Rose, University of Nevada, Reno

2054 The Vampire in Literature, Culture, and Film (Findley): Barnabas Collins: Reconsidering *Dark Shadows*: *Rm: Regis*

Session Chair: Ellen McWhorter

Gender Inversions between Barnabas and Recurring Characters in *Dark Shadows*  
Deborah Fratz, University of Wisconsin, Whitewater

Homoeroticism of the Master/Servant Relationship in *Dark Shadows*  
Ellen McWhorter, Merrimack College

Representations of the Caribbean in *Dark Shadows*  
Kerry Johnson, Merrimack College

2056 Science Fiction and Fantasy (Leitch): *Battlestar Galactica*: *Rm: Salon C*

Session Chair: TBD

And They Have a Plan: Subversion of Gender Roles in 2003's *Battlestar Galactica*  
Doug Urbanski, Eastern Illinois University

Fandom, Canon, and Narrative Theory: How Reboots Work
Daily Schedule
Thursday 3:00 PM

Heather Urbanski, Central Connecticut State University

No Frakkin’ Idea: Cultural Amnesia and Institutions of Memory in *Battlestar Galactica*

Megan McGlynn, Access Services Librarian, University of Michigan

**2080 Cemeteries and Gravemarkers (Edgette): V: Stories Behind the Stones: Rm: Salon A**

**Session Chair:** June Hadden Hobbs

**FDR's Self-designed Grave Monument**
Dennis Montagna, National Park Service, Philadelphia, PA

**Green Mount's Innocence Protected by Fidelity: An Update**
Elisabeth Roark, Chatham University, Pittsburgh, PA

**Pierced-stone Gravemarkers and Cultural Memory in Davidson County, North Carolina**
June Hadden Hobbs, Gardner-Webb University, Boiling Springs, NC

**The Grave and Memory of a Slave to the President of the United States**
Elizabethada Wright, Rivier College, Nashua, NH

**2090 Television (McClain and Savorelli): Comedy and Satire: Rm: Arlington**

**Session Chair:** Antonio Savorelli

"Not with a Thousand Condoms": The Abject and Outsider Comedies of The Big Bang Theory
Myc Wiatrowski, Bowling Green State University

**Comic Gold: Subverting Stock Characters in The Golden Girls**
Scott Malia, College of the Holy Cross

**That Was the Week That Was and the Limits of 1960s News Parody**
Curt Hersey, Berry College

**2126 Festivals and Faires (Korol-Evans): Festive Culture from the Page to the Stage: Rm: Tufts**

**Session Chair:** John Ellis-Etchison

**Carnivalesque Bodies and Female Monstrosity in Jonson’s Bartholomew Fair**
Renee Harris, University of Kansas

“[I'll both baste and roast you till your / [e]yes drop out”': Ursula's Grotesque Orality in Ben Jonson's Bartholomew Fair (1631)
John Ellis-Etchison, Rice University

**The Tragedy of Anne: Robin Hood, History, and Twenty-first Century Festivity at the Maryland Renaissance Festival**
Kimberly Tony Korol-Evans, Independent Scholar

**The worst play ever performed, and why it enchants us: festive theatrics in A**

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Midsummer Night’s Dream  
Jessica Tooker, Indiana University - Bloomington

2196 Animation (Silverman): Issues in Animation: Offshoring, Games, and MMORPGs:  
*Rm: Clarendon*

**Session Chair:** James Fleury

*American Cartoons, Made in Korea*  
Charles Brubaker, Student Cartoonist

*Negotiation Nostalgia and Contradictions in 'Epic Mickey'*  
James Fleury, Le Moyne College

2248 Music (Kitts): Panel 8: Music: Geek Rock: Outsiders among Outsiders:  
*Rm: Suffolk*

**Session Chair:** Alex C. DiBlasi, St. John's University

*Charles Ives in Groucho Marx’s Pajamas*  
Andrew Crowley, Brooklyn College

*Man [Seeking] Astroman?: Contemporary Surf Rock and Cultural Nostalgia for the Past-Future*  
Shannon Finck, Georgia State University

*Godfathers of Geekdom: The Forefathers of Geek Rock*  
Alex DiBlasi, St. John's University

*They Might Be Lacanian: They Might Be Giants, Jacques Lacan, and the Rhetoric of Geek Rock*  
Victoria Willis, Georgia State University

2268 Pulp Studies (Everett and Pettipiece): Pulp Studies II:  
H.P. Lovecraft, Robert E. Howard, and the Horror Tradition:  
*Rm: Northeastern*

**Session Chair:** Deirdre Pettipiece

*“The Gorilla’s Loose!” Robert E. Howard and the Gorilla in Popular Culture*  
Mark Finn, Independent Scholar

*If Books Could Kill: Censorship, Modernism, and the Necronomicon*  
Nethaniel Cadle, Florida International University

*Immigration, Degeneration, and Monsters: Eugenic Nightmares in H.P. Lovecraft’s At the Mountains of Madness*  
Justin Everett, University of the Sciences

2272 Punk Studies (Cecil): Punk Paradigm Past & Present:  
*Rm: MIT*

**Session Chair:** JoAnn Turney

*Anarchy in the UK: Still No Future for the Post-Punk Generation*  
Jo Turney, Bath Spa University
Daily Schedule  
Thursday 3:00 PM

And Then I Gave Them the Old Bootcrush: How A Clockwork Orange is the Beginning of Punk  
Kiley Murphy, University of Vermont

Edupunk: anarchy in the ivory tower (?)  
Liz Murphy Thomas, Lincoln Memorial University

2296 Romance (Frantz): Romancing Race II: The International Other:  
*Rm: Berkeley*

**Session Chair:** Sarah Frantz

“He Didn’t Seem Indian”  
Mallory Jagodzinski, Bowling Green State University

**Saving China: The Transformative Power of Whiteness in the Interracial Romance**  
Erin Young, SUNY Empire State College

**Protest Like an Egyptian: Tracing Erotic Investments in the Middle East through Desert Romances**  
Amira Jarmakani, Georgia State University

**The “Noble Savage” and “Happy Darky”: Race and the American Popular Romance**  
Maryan Wherry, Black Hawk College

2306 Disasters and Culture (Larabee): Social Collapse and the Walking Dead:  
*Rm: Nantucket*

**Session Chair:** Ann Larabee

"Cesspools of corruption": The American Urban Disaster Movie, 1950-2011, the Jeffersonian Ideal, and Patterns of Urban Crisis  
Rowena Clarke, Boston College

**The Bomb on the Mind: Anti-Intellectualism in Nuclear Popular Culture**  
Miles Link, Trinity College Dublin

**Washing Away the "Rubble": Comic Books, Natural Disasters, and Post-Disaster Attempts at Revisionist History**  
Kenna Archer, Texas Tech University

**Worst Case Scenario(s): Public Policy Tries (and Fails) to Get a Handle on the Coming Zombie Apocalypse**  
James J Ward, Cedar Crest College

**Zombie, Zeitgeist, and Zuccotti: “The Walking Dead” and the Symbolism of Social Infection of the Present-Day U.S.**  
Jessica Szalacinski, MTSU

2314 Law and Popular Culture (Harker): Television, Termination and Intellectual Property: Emerging Cultural Issues in the Courtroom and on the Catwalk:  
*Rm: Boston Univ.*
**Session Chair:** Robert Harker

**Cut! Arguments Against Televising Trials**
Reginia Judge, Montclair State University

Sarah Stephens, University of Georgia School of Law

**2326 Comic Art and Comics (Freim): The Title Tells the Tale:** *Rm: Simmons*

**Session Chair:** Terrence Wandtke

**“Do You Like Lime?”: Embracing Dionysius in Alan Moore’s Swamp Thing**
Michael Smith, James Madison University

**Analyzing the Joker: Projected Wounds in Batman: The Killing Joke**
Valentino Zullo, Bowling Green State University

**Text and Subtext in Claremont and Byrne’s Iron Fist**
Chris York, Pine Technical College

**The “Retro-Futurism” of Dean Motter’s Mister X: Crime Comics’ City of the Past and the Future**
Terrence Wandtke, Judson University

**2336 Travel and Tourism (Campbell): Travel and Tourism:** *Rm: Falmouth*

**Session Chair:** Felicia Campbell, UNLV

**“Joyous alleys full of promise”: The Critique of American Idealism in On the Road**
Jesse Gipko, Belmont Technical College

**Reading Frederick Catherwood’s Views of Ancient Monuments (1844)**
William Lenz, Chatham University

**Sanctifying Tourist Spaces or “Even God has a Price in Gatlinburg”**
J. Hope Amason, Central Washington University

**Walking Tours of Civil War Boston: Hub of Abolitionism**
Barbara Berenson, Freedom Trail Foundation

**2338 Latin American Film and Media (Masterson-Algar): Traveling scripts: national myths and exploratory narratives:** *Rm: New Hampshire*

**Session Chair:** Armando Chávez-Rivera

**Parábolas por cuenta propia: cortometrajes de ficción del cine independiente en Cuba**
Armando Chávez-Rivera, University of Houston, Victoria

**Pedro Infante: la invención de un mito**
Salvador Acosta, Fordham University

**Sin Tetas No hay Paraíso: Pornopolítica, Democratic Security and Globalization in**
Daily Schedule
Thursday 3:00 PM

Colombia
Corey Shouse Tourino, College of St. Benedict/St. John's University
Christina Shouse Tourino, College of St. Benedict/St. John's University
Travel in the films of Suzana Amaral
Traci Roberts-Camps, University of the Pacific

2344 Horror (text, media, culture) (Iaccino et al): V. ROUNDTABLE 1:
Rm: Salon I

Session Chair:
Welcome to Our Nightmare ... Hangover: Re-Animator Revisited
Rick McDonald, Utah Valley University
Carl Sederholm, Brigham Young University
Jim Iaccino, The Chicago School of Professional Psychology
Jasie Stokes, University of Louisville
Jenna Dondero, The Chicago School of Professional Psychology
Phil Simpson, Brevard Community College

2362 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): VIII: Patient Care: Treatments and Prescriptions: Rm: Wellesley

Session Chair: Carol-Ann Farkas
“Is Reading Treatment?”: Bibliotherapy and the Medicalization of Books and Reading in United States Hospitals, 1930-1940
Monique Dufour, Virginia Tech
A Pain in the Neck: News Reporting on Graves’ Disease
Timothy R. Gleason, University of Wisconsin Oshkosh
It's Not All In Your Head: A Comparison of DSM and Pop Culture Descriptions of Hypochondria
Carol-Ann Farkas, Massachusetts College of Pharmacy and Health Sciences
Snake Oil Medicine: Still Alive and Kicking
Kristi Siegel, Mount Mary College

2370 Visual and Verbal Culture (Aubrey): III: Film Adaptation: Rm: Brandeis

Session Chair: James R. Aubrey, Metropolitan State College of Denver
"The safest dream": John Mortimer's Screenplay for John Fowles's "The Ebony Tower"
Michelle Buchberger, Franklin University
Adapting Shakespeare's Cymbeline for the Screen
Gene Saxe, Metropolitan State College of Denver
Tarot in the Screen Adaptation of John Fowles's *The Magus*
Emily E. Auger, Independent Scholar

2374 Visual Culture (Smith): Visual Culture and Modern/Postmodern Mediations: *Rm: Orleans*
**Session Chair:** Jeffrey L. Schneider, St. Louis Community College, Meramec

"The whole idea is to deliver what money can't buy": Bruce Springsteen's Born in the U.S.A. as Object
Alexandra Newman, University of Wisconsin-Madison, Department of Art History

9/11 and Debates over Kitsch
C. E. Emmer, Emporia State University

Cliff Bryant, Virginia Tech, Dept. of Communications

Toy Stories: The Art of Randy Regier
Ronald R. Bernier, Wentworth Institute of Technology

2384 Fan Culture and Theory (Larsen): When Worlds Collide: Star/Fan/Producer Interactions: *Rm: Provincetown*
**Session Chair:** Lynn Zubernis

Paratextual Mediation: Fox, Fandom, and Fringe Fridays
Tanya R. Cochran, Union College

There is Something More to Our Agency: Harnessing the Power of Fandom and Bringing Hope to Haiti
Mariel Concepcion, Brock University

2426 War after 1945: Literature, History, Culture, and the Arts (Prescott): Patriotism Revisited: *Rm: Maine*
**Session Chair:** Alyssa Anderson

East of Underground, Left of the Front: Anti War Army Bands
Robert Kodosky, West Chester University

Have Captain America and Superman Lost Their Patriotism? The Role of Superheroes in the Modern US
Jacqueline Woods, Independent Scholar

Rethinking Patriotism: Evolving Ethics in a Post-Nationalist America
Alyssa Anderson, New York University

2436 Copyright and Intellectual Property (Riley): The Challenges of Copyright in the Digital Age: *Rm: Suite 3305*
**Session Chair:** Brendan Riley
Daily Schedule
Thursday 3:00 PM

**Pirates at the Gates: a discussion of the media coverage of SOPA and PIPA**
Brendan Riley, Columbia College Chicago

**Shadowy Margins and Sinkholes: Authorship, Online Archives, and IP Law**
Gavin Keulks, Western Oregon University

**Striking a Chord that Satisfies Copyright Owners and Allows Free Speech to Keep Singing**
Lisa Macklem, University of Western Ontario

2468 Theatre and Drama (Wiggins): The Living Theatre: A Workshop: *Rm: Vineyard*

**Session Chair:** Kayla McKinney Wiggins

The Living Theatre - Artaud’s Plague in Performance
Tim Good, DePauw University

**2488 Gender and Media Studies (Phillips): Gender and Media Studies III: Masculinity in Film, Fight Club and James Bond: *Rm: Salon H***

**Session Chair:** Robert Roach

Swan Fight: The Power of the Gaze in Fight Club and Black Swan
Meg Albrinck, Lakeland College

James Bond’s Expression of Masculinity in Film, 1964-2006
Robert Roach, Temple University

Old Man Action Figures: Age and Masculinity in Post-Millennial Action Films
Matthew Cheney, Plymouth State University

The Rule of Peripheral Figures in Fight Club: A Visual Analysis of Marla Singer
Madison Mindiola, Lakeland College

2510 Motherhood/Fatherhood and Popular Culture (Podnieks): "Other" Mothers II: Polygamists, Father-Mothers, and Maternal Men in Drag: *Rm: Salon G*

**Session Chair:** Rita Jones

Animated Fathers: Men as Fathers and Other Mothers in Animated Children’s Films since Finding Nemo
Michelle Napierski-Prancl, Russell Sage College

Big Love and the Limits of the Power of Mothering
Rita Jones, Lehigh University

On Becoming: Imagery of African American Men in Drag as Other Mothers in U.S. Film
Keyana Simone, Independent Scholar
Polly McLean, University of Colorado sjmc
2536 Women's Studies (Kent): Images of Beauty, Romance, and Marriage in Advertising and Magazine Culture: *Rm: Salon K*

**Session Chair:** Chadwick Roberts

**Advertising Brides, Selling Marriage: Examining the Fit between Bridal Images and Empowered Women**
Michele Adams, Tulane University, Department of Sociology

**Ding Dong! Avon Llama!: Selling Beauty, Health and Hygiene in Puerto Rico, 1954**
Lindsay Feitz, University of Denver

**Flawless at Every Age: Representations of Aging in Tabloid Journalism**
Dina Hanafy, The University of Western Ontario

Chadwick Roberts, University of North Carolina Wilmington

2552 Communication and Digital Culture (Nunes): Citizen I: Negotiating Public and Private Lives: *Rm: Salon B*

**Session Chair:** Julie O'Reilly

**It's Complicated: College Students' Use of Facebook to Initiate and Terminate Romantic Relationships**
Julie O'Reilly, Heidelberg University
Lisa Elliott, El Paso Community College

**New Media's Mediation of Romantic Relationships: Social Cues in Flux and the Death of Autonomy**
Ashley Ecklund, California State University, Chico

**Private and Public Life: Crossing the Great Divide**
Bradford Hincher, Georgia State University

2558 Journalism and Media Culture (Von Schilling): Journalism and Media Culture II: *Rm: Dartmouth*

**Session Chair:** Mitchell Bard

"Jive Talking": Dissing David Frost in the Daily Paper, Or Newspapers, News Magazines, and the Nixon Interviews in Cultural Memory
Daniel Frick, Franklin and Marshall College

**CSMonitor: A Boston-headquartered, 100-year-old international newspaper**
Linda K. Fuller, Worcester State University

**Same Process, Different Result: Television News Coverage of the Civil Rights and anti-Vietnam War Movements in the 1950s and 1960s**
Mitchell Bard, University of Wisconsin School of Journalism and Mass Communication

2572 Language Attitudes and Popular Linguistics (Donaher):
Daily Schedule
Thursday 3:00 PM

Language Attitudes & Popular Linguistics I: Watch Them Words!
*Rm: Exeter*

**Session Chair:** Seth Katz - Bradley University

*Is That a Word? Two Paths to Lexicalization in Written English*
Seth Katz, Bradley University

*Linguistic Receptivity and Grammaticality Judgments*
Megan Risdal, University of Wisconsin-Eau Claire
Erica Benson, University of Wisconsin-Eau Claire

*Not "Nikon", but "Nikon"*
Rio Saito, Minneapolis College of Art and Design

*They*
Jeff Segrave, Skidmore College

2586 Fairy Tales (Holland-Toll): The Big, Bad Wolf: Metaphor, Myth, and Metamorphosis
*Rm: Vermont*

**Session Chair:** Mary E. Willingham

*The Big Bad Wolf Gets a Sex Change: The Female Wolf Child as New Myth*
Dorothy Roberts, Independent Scholar

*The Big Bad Wolf Goes to Rehab: Modern Fairy Tales for Modern Children*
Mary Willingham, Mercer University

*The Big Bad Wolf Redux: Little Red Riding Hood and the Werewolf*
Carmen Burton, Independent Scholar

2604 Popular History in American Culture: Interpreting and Remembering the Past
*Rm: Suite 3306*

**Session Chair:** Jennifer L. Stevens, Roger Williams University

*A Response to Progressive Reform from Boston's North End: The Saturday Evening Girls Newsletter 1912-1917*
Mimi Reddicliffe, Lasell College

*Common Ground: The Civil War Heritage of a Border State Community*
Marilyn Motz, Bowling Green State University

*Redcoats and Steampunks: Self-Othering and the Reinterpretation of History*
Jeffrey Meriwether, Roger Williams University

*Taking the History Home: The Gift Shop in Public History*
Jennifer L. Stevens, Roger Williams University

2626 Film: Film IX: Horror and Science Fiction
*Rm: Fairfield*

**Session Chair:** Donald Palumbo

*“You’re still filming?”: Investigating the Visual and Theoretical Space of the Found Footage Film*
Anna Louise Wiegenstein, Bowling Green State University
**Faith in a Cosmic Context: Religion, Film, and Little Green Men**
Heather Martin, Independent Scholar

**The Monomyth in Total Recall and The Matrix**
Donald E. Palumbo, East Carolina University

**The Signification of the Zombie: From 1930s American Film to the post-9/11 Rise and Beyond**
Elizabeth Neail, Penn State University - Harrisburg

2642 Memory and Representation (Conforti): V: Reconstructing Memory: Film, Art, Literature: *Rm: Suite 3333*

**Session Chair:** Graciela Boruszko, Pepperdine University
**An orphan memory. Reconstructing memories through internationally acclaimed horror films**
Joaquin Florido-Berrocal, Assistant Professor at Southern Illinois University Edwardsville

**Masculinity, National Identity, and the Construction of Memory: Billy Elliot and This is England**
Jacqueline Ellis, New Jersey City University

**The Myth of Don Juan as a Memory Repository**
Graciela Boruszko, Pepperdine University

**Visual Imaginaries in Nineteenth-Century Jewish Consciousness**
Terry Cochran, Littérature comparée; Université de Montréal

2666 Generation X (Watson): Roundtable: *Low-Fat Love Q and A with Novelist Patricia Leavy and Melissa Anyiwo: Rm: Suite 3314*

**Session Chair:** Patricia Leavy
Patricia Leav, Stonehill College
Melissa Anyiwo, Curry College

2672 National PCA/ACA Sponsored Event: Ray Browne Memorial Lecture: George Takei: *Salons E and F*

**Session Chair:** Joe Hancock
Ray Browne Lecture: George Takei
George Takei, Hosato Enterprises, Inc.
2022 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) III: *Rm: Clarendon*

**Session Chair:** TBD

Aspects of the Goddess in *The Mists of Avalon:* or How Gwnhwyfar Learned to Stop Worrying and Love Lancelet
Tyler Barnum, Weber State University

*Rewriting the 19th Century Classics: Ahab’s Wife, March, and Becky: The Life and Loves of Becky Thatcher*
Leigh Johnson, Marymount University

*Romancing Elizabeth Bennet: Joe Wright’s Byronic Hero(ine)*
Megan Stoner Morgan, University of Georgia

2032 Punk Studies (Cecil): Aesthetics, Imagery and the Written Word: *Rm: MIT*

**Session Chair:** Stephanie Hart

*Inject/Abject: A Kristevan Look at the Horror of Heroin Use in the Works of Jim Carroll*
Callie Hutchinson, Westfield State University

*Is for revolution, ain’t just for cash: The representation of ‘extreme’ politics in punk music graphics*
Ana Raposo, Central Saint Martins College of Art and Design, University of the Arts London

*Rep’ It Up and Start Again: Kathy Acker, Linder Sterling, and Post-Punk Feminist Aesthetics*
Stephanie Hart, York University

*When the Mosh Pit Gets Political: An Analysis of Imagery in Punk Rock Music Videos*
Ellen Bernhard, Drexel University

2046 Mystery and Detective Fiction (Blakesley and Freier): Authors II: Boston as Setting: *Rm: Dartmouth*

**Session Chair:** Mary P. (Mollie) Freier

*Authors II: Boston as Setting*
Dana Cameron, Sisters in Crime
Susan Conant, Independent author
Marilyn Rothstein (M. E. Kemp), Sisters in Crime
Linda Barnes, Independent author
Patricia Ryan, Independent author

2082 Cemeteries and Gravemarkers (Edgette) VI: Special
Remembrances: Rm: Salon A

Session Chair: J. Joseph Edgette

"Eternal Light Grant Unto Them, O Lord": Titanic Burial Site at Fairview Lawn Cemetery, Halifax, Nova Scotia
J. Joseph Edgette, Widener University, Chester, PA
From Controversy to Mainstream: A Brief History of Cremation at Forest Hills Cemetery
Elise Ciregna, Forest Hills Cemetery, Boston, MA
Spending Eternity in the Sunshine: The Early Community Mausoleums and Columbaria of Southern California, continued
Robert Berger, Robert Berger Photography, Los Angeles, CA
Spending Eternity in the Sunshine: The Early Community Mausoleums and Columbaria of Southern California
Alfred Willis, Hampton University, Hampton, VA

2092 Comic Art and Comics (Freim): Comics and Social Commentary: Rm: Simmons

Session Chair: Bryan Vizzini

Bryan Vizzini, West Texas A&M University
Displacing the Shojo: Consumerist Culture, Temporal Insecurity and Cultural Nostalgia in Junko Mizuno's Cinderella
Francesca Mastrangelo, Rollins College
The Sky is the Killer of Us All: Personification and De-Humanization in Enemy Ace
Jason Tondro, University of California Riverside
Transmedial Theatricality: V for Vendetta and the Occupy Movement
Kane Anderson, UC Santa Barbara

2096 Television (McClain and Savorelli): Consumerism and Ideology: Rm: Arlington

Session Chair: Amanda McClain

Consumerism in the Post-World War II Era: Representations of Marketing, Sales, and Advertising in American Television Culture
Erwin Erhardt, Thomas More College
Genre Welcome?: Branding, Formula and Genre in USA Network's Programming and Promotional Content
Cory Barker, Bowling Green State University
Pawn Shops and Bidding Wars: Ideology, Affect and the Production of Subjectivity for the “New Economy” on Reality Television
Sean Leavey, Rutgers SC&I
Please Pack Your Knives: Competitive Cooking Programs and the Neoliberal Politics of Reality Television
Lily Hughes, Georgetown University

2110 Game Studies (Avruch et al): Developments in Game Development: Rm: Salon J
Session Chair: Robin Johnson
"It's a lot of our own thinking:" The role of pre-production and video game labor
Robin Johnson, Sam Houston State University

21st Century Authors: Multi-platform approaches to interactive storytelling
Jennifer Palilonis, Ball State University
Brad King, Ball State University

Notch: The New Face of Developer-Player Relationships
Nadav Lipkin, Rutgers University

The Participation Game: Bridging Historic and Contemporary Civic Game Design
Steven Schirra, MIT

2112 Disasters and Culture (Larabee): Disaster and Citizenship: Rm: Nantucket
Session Chair: Anthony Kolenic
"Hero-Widows": Public Performance and Personal Transformation in 9/11 Bereavement Memoirs
Gerald Burns, Franklin Pierce University

Collective madness, personal trauma and fictitious disasters in Chris Cleave’s novel Incendiary (2005)
Karolina Golimowska, Humboldt University Berlin

Disaster Citizenship: Civil Defense as Civic Ritual in 1950s Texas
Randi Cox, Stephen F. Austin State University

Traumatizing False Security: Complacency and Crisis in The Day After Tomorrow and Cast Away
Dayna Epley, The University of Texas of the Permian Basin

What's in a Name?: Personal Identity and the 9/11 Memorials
Sabrina DeTurk, Saint Joseph's University

2114 Science Fiction and Fantasy (Leitch): Doctor Who: Rm: Salon C
Session Chair: TBD

A Union Jack on the Tail-fin: The Changing face of the Future in Sixties Doctor Who
Aaron Gulyas, Mott Community College

Excuse Me While I Hide Behind the Sofa: The Terror of Doctor Who
Amanda Ewoldt, Independent Scholar
Humans and Other Companion Species in *Doctor Who*
L. Blake Vives, University of Central Florida

National Identity and Identifiers in *Doctor Who*
Gillian Leitch, Independent Scholar

**2124 Festivals and Faires (Korol-Evans): Festival Potpourri: Around the Corner, Around the World:** *Rm: Tufts*

**Session Chair:** Kimberly Tony Korol-Evans

*An Actor In Search of a Character: Gertrude Blount, the Marchioness of Exeter*
Diane Wilshere, independent contractor/renaissance festival actor

*Assilah Moroccan Art Festival: Towards a New ‘postcolonial’ Identity*
Asmaa Benbaba, Independent Scholar

*Evolving Meanings in Caribbean Festivals: An Analysis of Carnival in The Dragon Can't Dance and the Carriacou Big Drum Ritual in Praisesong for the Widow*
Amanda Bryan, North Carolina State University

*Light ‘Em Up!: The Woodard Dream Cruise’s Interactive Parade of Classic Cars*
Connie Jaracz, Mott Community College

**2162 Women’s Studies (Kent): Gender, Race, and Sexuality in the American Cold War Era:** *Rm: Salon A*

**Session Chair:** Denise Witzig

*Cleaning up History: Popular Culture’s Revision of the History of African-American Domestic Work in America*
Larrysha Jones, Armstrong Atlantic State University

*Seductive Politics: Mad Men’s Female Bodies*
Denise Witzig, Saint Mary’s college of CA

*The Sexpectations of Young Unmarried Women In Films of the 1960’s*
Natalie Wood, Grand View University

**2164 Gender Studies (Peirce): Gender, the Feminine and the Masculine:** *Rm: Salon H*

**Session Chair:** Chun-wei Peng

*“Livin’, Lovin’, She’s Just a Woman”: The Performance of Identity in Lez Zeppelin*
Marnie Pratt, Bowling Green State University

*Écriture Feminine: A Meta-reading of Coetzee’s In the Heart of the Country*
Chun-wei Peng, National Chengchi University

*Sack-rificing the Man: Tom Brady, Football Fans, and the Crisis of Masculinity*
Debra Michals, Merrimack College

*Wishing on a Different Star: the Evolving Desire of Heroines in Disney's Musical Standards*
Beth Kozinsky, University of Georgia
2176 Fan Culture and Theory (Larsen): Girls, Geeks and Politics: Gender, Race and Identity in Fandom: *Rm: Provincetown*

**Session Chair:** Cait Coker

"Oh, You Sexy Geek!": "Geek Girls" and the Problem of Self-Objectification  
Courtney Stoker, Independent Scholar

**Geek Culture: In Big Bang Theory and Comunity**  
Nicholas McDonald, Utah Valley University

**Peace-weaver or Shield-maiden? The Creation of Lothíriel in Lord of the Rings Fandom**  
Karen Viars, Georgia Perimeter College  
Cait Coker, Texas A&M University

**Talking Politics Online:Elite Fan Communities and Racial Discourse in the New Public Sphere**  
Carole Bell, Northeastern University

2184 Dance and Dance Culture (Smigel): Icons of Dance Roundtable Discussion: *Rm: Vineyard*

**Session Chair:** Vanessa Coles, Coppin State University

**Icons of Dance: Toward a Popular Aesthetic, a roundtable discussion**  
Carrie Stern, Dance Writer  
Libby Smigel, Dance Heritage Coalition  
Celeste Fraser Delgado, Barry University  
Darryl Clark, Missouri State University  
Emily Berry, Queensborough Community College  
Darrah Carr, Darrah Carr Dance

2202 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): IX: American Culture, Weight Loss, and Exercise: Historical and Contemporary Perspectives: *Rm: Wellesley*

**Session Chair:** Virginia Cowen

"Phoenix Jackson in Welty’s “A Worn Path”: From Pop Culture to a Lesson in Empathy and Compassion for Health Care Professionals"  
Victoria Longino, Massachusetts College of Pharmacy and Health Sciences

“Where a fat girl wants to look beautiful”: The history of fat camps in the United States as a treatment for childhood obesity  
Laura Dawes, Independent Scholar; Visiting Fellow Australian National University

**Abs: Reading a Core Obsession**  
Deborah Thompson, Colorado State University

**Foot soldiers in the fat wars**  
Virginia Cowen, University of Medicine & Dentistry of New Jersey

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2252 World's Fairs and Expositions (Manning): Panel I: *Rm: Suite 3305*

**Session Chair:** Yvonne Condon, Independent Researcher, St. Louis, Missouri

**Digitizing Canada: Canada at the Fairs**
Laurie Dalton, Acadia University Art Gallery, Wolfville, Nova Scotia, Canada

**Nationalism, Naturalism, and Progress: Integrating Fine Arts into the Exhibitionary Tradition, London, 1862**
Tom Prasch, Washburn University

**Nostalgia for the Future: the Virtual Afterlife of Expo 67**
Sara Doris, Department of Art + Design, Northeastern University, Boston, MA 02115

**Pavilions and Parks, Fact and Fiction: Temples and Spectacle**
Jamie Comstock-Shipp, Williams College

**The Carousel of Progress and Magic Skyway: A Cultural Analysis of Disney’s Corporate Exhibits at the 1964-65 New York World’s Fair**
Jonathan Lillie, Loyola University Maryland

2258 Philosophy and Culture (Madigan and Okapal): Philosophy and Literature: *Rm: Harvard*

**Session Chair:** James Okapal

**A Philosophical Perspective on Their Eyes Were Watching God: Remarriage and the Human Experience**
Kate Sanfilippo, Endicott College

**Buggers and Piggies and AI, Oh My! Moral Status in the Works of Orson Scott Card**
James M. Okapal, Missouri Western State University

**Georges Bataille and Charles Dickens: Economic Critique, Transcendence, and 'The Impossible" in A Christmas Carol**
Felicia Lartey, Utah Valley University

**Harry Potter and Humanity: Choices, Love, and Death**
Shawn Klein, Rockford College


**Session Chair:** Lotte Larsen, Western Oregon University

**Discourse of Dissent: The Role of Contemporary Social Media in Socio-Political Activism**
Matthew T. Pifer, Husson University, Bangor, Maine

**Globalizing Dissent: A Reading of Arundhati Roy’s Activism**
Rina Ramdev, Sri Venkateswara College, New Delhi University, New Delhi, India

**Reading Dorothea Lange and Mine Okubo within the Shikataganai Framework**
Jamie Hirami, Penn State Harrisburg

**2270 Pulp Studies (Everett and Pettipiece III: From Savage to King): Robert E. Howard's *Conan of Cimmeria*: Rm: Northeastern**

**Session Chair:** Daniel Nyikos

"I Was a Man Before I Was a King:" An Examination of Conan's Kingship
Daniel Nyikos, University of Nebraska - Lincoln

Science Fiction, Fantasy, and Robert E Howard’s Conan the Cimmerian
Ryan Monk, Utah State University

The Influence of Altsherler's Young Trailers Series on Howard's Pictish Wilderness Fiction
Robert McIlvaine, Slippery Rock University

**2276 Adolescence in Film and Television (Hart): Queer Theory and Mediated Adolescence: Rm: Berkeley**

**Session Chair:** Kylo-Patrick Hart, Texas Christian University

Coming out at McKinley High: Glee, Seriality and the Queer Teen Ensemble
Whitney Monaghan, Monash University

Narcos, Necros, and Homos: On Queer Geographies and Phenomenologies in Film
Daniel Sander, NYU

Queer As a Virgin: A Look at the Queer Potential of Adolescent Female Virginity in the 2010 Teen Comedy *Easy A*
Jaime Hough, Independent Scholar

Queering Teen Apocalypse I: Totally F***ed Up
Kylo-Patrick Hart, Texas Christian University

**2372 Visual and Verbal Culture (Aubrey): Visual and Verbal Culture IV: John Fowles on Film: Rm: Brandeis**

**Session Chair:** Gene Saxe, Metropolitan State College of Denver

John Fowles's *The Collector on Screen*
Eileen Warburton, Newport, Rhode Island

John Fowles's *The French Lieutenant's Woman on Screen*
Carol Samson, University of Denver

John Fowles's *The Magus on Screen*
James R. Aubrey, Metropolitan State College of Denver

Painting Silence: John Fowles's "The Ebony Tower" on Screen
Katherine Tarbox, Sanford, Maine

**2380 Visual Culture (Smith): Visual Medicine: The Agency of Art in Illness and Healing: Rm: Orleans**
Session Chair: Marguerite Perret, Washburn University

“Et Sanabitur”: The Agency of Visual Art in Healthcare Settings  
Reinhild Jansen, Washburn University

A Waiting Room of One’s Own: More Than an Art-Exhibit Catalog  
Sarah Smarsh, Washburn University

Examination Inside Out: Medical Collections in the Art Installation  
Bruce Scherting, University of Kansas Museum of Natural History

Outreach/In: Community and Collaboration in ”The Waiting Room” Project  
Stephanie Lanter, Emporia State University

Sick Art and Exquisite Bodies: Representing Illness as Installation  
Marguerite Perret, Washburn University

2396 Black Music Culture and Hip Hop (Banfield et al): Orality and Aurality: Rm: Regis

Session Chair: Amanda Modell

"A New Life for Me": Sampling Nina Simone in Hip Hop  
Amanda Modell, University of South Florida

Chromatic Saturation and the Correctional Facility of Auto-Tune  
Matthew Won, University of Hawaii at Manoa American Studies

Sampling Sonic Diaspora: African-American Audiocultural Interventions in a Globalizing Age  
Marcel Swiboda, University of Leeds

Soul, Sonic, (Dis)Course: Afrika Bambaataa and the Zulu Nation’s Vision of Hip-Hop  
Kevin Kosanovich, College of William and Mary

2402 Gay, Lesbian, and Queer Studies (Drushel) III: More Film: Rm: Salon D

Session Chair: Scott F. Stoddart, SUNY/Fashion Institute of Technology

Alfred Hitchcock: Living Vicariously from the Closet  
Molly Sackett, Miami University

Barbara Hammer: The Body as Politics  
Gregory Bray, The State University of New York at New Paltz

Unknotting Hitchcock’s Rope: Stringing It to the Crime of the Century  
Scott Stoddart, SUNY/Fashion Institute of Technology

Pamela Demory, University of California -- Davis

2522 Fashion, Style, Appearance, Consumption and Design
(Hancock): Memory, Vintage, and All That Glitters: *Rm: Salon K*

**Session Chair:** Tove Hermanson, Costume Culturalist

**Fashioning Memory**
Heike Jenss, Parsons The New School for Design
**Is Glitter the Prescription for (Economic) Depression?**
Hannah Becker, Bard College 2011

**Poverty and Power: Secondhand Clothes as Protest**
Tove Hermanson, Independent Scholar
**The Birth of Vintage: How Wearing Granny's Dresses Became Fashionable**
Nancy Fischer, Augsburg College

2554 Communication and Digital Culture (Nunes): Citizen II:
**Negotiating Public and Private Spaces:** *Rm: Salon B*

**Session Chair:** Elizabeth Stork

**Parallel Journeys: Building an Emergent Narrative for Gaming in Communal Space**
Jeffrey Greene, Southern Polytechnic State University

**Technology-Mediated Social Spaces: Negotiating our Public and Private Selves in Public-Private Spaces**
Elizabeth Stork, Robert Morris University

**Working at Play: The laboring Spirit of Online Gamers**
Tamara Peyton, York University

2574 Language Attitudes and Popular Linguistics (Donaher):
**Language Attitudes & Popular Linguistics II: Heard 'Round the World:** *Rm: Exeter*

**Session Chair:** Agnes Ragone, Shippensburg University

**Languages in contact: French, Spanish and Arabic Influences in Gilbert Espinal's Stories**
Agnes Ragone, Shippensburg University

**Socio-Pragmatic Analysis of English and Georgian Wedding Toasts**
Inola Apakidze, Sokhumi State University

**Students’ Attitudes and Experiences with Bilingual CLIL (Content and Language Integrated Learning): An Empirical Research Study with Spanish Speaking University Students**
Elaine Hewitt, University of Granada

2588 Fairy Tales (Holland-Toll): Movies and Adaptations: Little Red Riding Hood and Action Heroes: *Rm: Vermont*

**Session Chair:** Robin Gray Nicks
Hanna: Contemporary Action Flick or Traditional Fairy Tale?
Ashley Relf, UNC Wilmington, GLS Program

Smashing the Glass Slipper: The Fairy Tale Heroine AsAction Hero in Joe Wright’s Hanna
Natalie Robinson, University of Calgary

2598 Armed Conflict (Parry and McLaughlin): Popular Culture and War: Rm: Maine

Session Chair: Hugh Long

Avatars, monsters, and mysterious rays: Nuclear discourse and technoscience from Yamato to Godzilla
Guy Schaffer, Rensselaer Polytechnic Institute

Communities of War: Cyberethnographies of World War Two Online and America’s Army Online Forums
Jonathan Bullinger, Rutgers University

The Magic Corp
Hugh Long, Eastern Connecticut State University

2612 Undergraduate Sessions (Rubinfeld): Gender, Sexuality, Representations, and Politics: Rm: Falmouth

Session Chair: Kirsty McLaren, University of Utah

Historical and Present Analysis of Cosmopolitan Magazine
Taylor Francy, Westminster College

Is That All There Is? Misrepresentations of Female Sexuality in Popular Culture
Mark Rubinfeld, Westminster College
Kristjane Nordmeyer, Westminster College

Monsters, Myths, and Metaphors: An analysis of HBO's original series True Blood, its supernatural characters, and their deeper social meanings
Amy Arburn, Westminster College

The Elephant in the Room: Is There a Place for Conservative Allies in the Gay Rights Movement?
Nicole Bedera, Westminster College

2614 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales): Latin American Imaginaries and Stereotypes: From the Physical to the Performative: Rm: New Hampshire

Session Chair: Raúl Rosales Herrera, Drew University

"Queer" Tourism in Latin America and the Caribbean: Sexuality Inc.'s Imperial Penetration
Caitlin Janiszewski, SUNY - University at Albany

Easy, Breezy, Beautiful: Interplay of Female Identity and the Body in...
Daily Schedule
Thursday 4:45 PM

Representations of Latina and Latin American Women
Angela M. Gonzales, University of Kentucky

Santidad, Dolor y Militancia: Estereotipos sobre Eva Perón en Canciones Populares
Armando Chávez-Rivera, University of Houston - Victoria

Tango Between Two Shores: Representation in the United States from 1910 to 1930
Andrea Matallana, Universidad Torcuato di Tella - Buenos Aires

2628 Film: Film X: The Soundtrack: Rm: Fairfield

Session Chair: Brenna Leath

Filmic Suspense and Nonlinear Music in Hitchcock's Rope and Vertigo
Kevin Clifton, Sam Houston State University

I Don't Think We're in the Nineteenth Century Anymore: Copland's Establishment of Atmosphere in Golden Age Hollywood Films
Paula Musegades, Brandeis University

Red River's acousmatic cosmos
Serge Cardinal, University of Montreal

Shut Yo' Mouth (Talkin' bout Funk!): The Filmic Form and Function of the Blaxploitation Soundtrack
Brenna Leath, North Carolina State University


Session Chair: Garth Alper, University of Louisiana

Jazz on Wikipedia: A Case Study in Consnesus, Conflict and Community
Ken Prouty, Michigan State University

Music and African-American Cultural Life: Holiday, Still, and Dawson
Aaron C. Keebaugh, University of Florida

The Jazz Standard and the African American Aesthetic
Garth Alper, University of Louisiana, Lafayette

The Union of Rap and Soul: Defining Neo-soul
Marcus Shepard, University of Southern California

2644 Memory and Representation (Conforti) VI: Construction of History, Memory and Meaning Within Popular Texts: Rm: Suite 3333

Session Chair: Sara Northerner, Western Kentucky University

Back to Blues: The Commemorative Memory of Amy Winehouse
megan hurson, Temple University

Between Pure and Postmodern: The Construction of Alternate History in Gameplay and Graphic Design of Digital Games
Andrew Williams, University of Wisconsin - Stout
Constitutive Forces: From Fordism to Culture Capitalism – Metaculture, Meaning, and Memory
Linda Montalbano, University of Illinois at Urbana-Champaign
Memory-Within-A-Memory in Film and Television
Sara Northerner, Western Kentucky University

2664 American Literature (Richardson): Special Session--Storytelling
Presentation: Rm: Hyannis

Session Chair: TBD
Tales Well Told: Fish Out of Water (Three Stories from the Long 19th Century, by Kate Chopin, Edith Wyatt, and Mary E. Wilkins Freeman)
Michele LaRue, AEA, SAG, AFTRA; Drama Desk; SSAWW, SSASS, C19, Charlotte Perkins Gilman Society
4/12/2012  6:30 P.M.

2062 Mystery and Detective Fiction (Blakesley and Freier): Boston Through the Centuries:  Rm: Dartmouth

Session Chair:  Deane Mansfield-Kelly

A Man of Mystery: Robert B. Parker’s Hawk
Deane Mansfield-Kelley, University of Texas at El Paso

Abigail Adams: Boston Sleuth
Lois Marchino, University of Texas at El Paso

P.B. Ryan’s Gilded Age Mysteries and Lydia Maria Child’s Abolitionist A Romance of the Republic: Twins Born 140 Years Apart
Susan Koppelman, Independent Scholar

2100 Television (McClain and Savorelli): Crime Watch:  Rm: Arlington

Session Chair:  Erin DiCesare

Apple Pie and a Ball Peen Hammer: How FX’s Justified Became Less Manly
Molly Brayman, University of Cincinnati

Crime Based Reality Television: Teaching Surveillance to Promote Justice
Erin DiCesare, Rowan-Cabarrus Community College

The Catholic Detective in TV Crime Drama
Maggie Gordon Froehlich, Pennsylvania State University, Hazleton

2148 Gender and Media Studies (Phillips) IV: Newspapers, Magazines and Books:  Rm: Salon H

Session Chair:  Benedine Azanu

“A Cookbook for Life:” Negotiating Gender in Mostly Martha and No Reservations
Patrycja Wawryka, University of Ottawa

Buy Global, Model Local: Similarities and Differences in representation of models in men- and women- centric global magazines published in China, India, and USA
Bridgette Colaco, Troy University

Media framing of women in political and non-political spaces: An analysis of how newspapers framed women leaders in Ghana from 2009 to 2010
Benedine Azanu, University of Education, Winneba, Ghana

Painting the Pages Red: an analysis of menstruation coverage in Cosmopolitan magazine
Saniya Ghanoui, New York University

2254 Game Studies (Avruch et al): Persuasive and Pervasive: Games for Change:  Rm: Salon J

Session Chair:  Karen Schrier

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**Designing Games for Ethics**  
Karen Schrier, Marist College

**Evaluating serious games designed for social change**  
Konstantin Mitgutsch, Singapore-MIT GAMBIT Game Lab, Massachusetts Institute of Technology  
Narda Alvarado, Singapore-MIT GAMBIT Game Lab, Massachusetts Institute of Technology

**Everybody Gets a Trophy: Digital Achievements in Video Games and Beyond**  
Kimberly Thompson-Almanzor, New York University

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**2328 The Vampire in Literature, Culture, and Film (Findley): The Vamps We Know and Love: Exploring the Classical Vampire:**  
*Rm: Salon A*

**Session Chair:** Elizabeth D'Angelo

**Blood Brothers: John Polidori and the Vampire of the 19th Century Stage**  
Joelle Pedersen, Tufts University

**Hysteria Diagnosis and Its Relationship to Victorian Gender Norms in Dracula**  
Stephen Bush, Independent Scholar

**If it Weren’t Written With Vampires In Mind, It Should Have Been: A Vampiric Analysis of Wallace Stevens' 'Tea at the Palaz of Hoon.'**  
Vicky Gilpin, Millikin University; Richland Community College; Cerro Gordo HS

**The Mad Lesbian in the Coffin: Social Pathologies and Historical Contingencies in J.S. Le Fanu’s Carmilla and the film Eternal**  
Elizabeth C. D’Angelo, Brock University

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**2330 Black Music Culture and Hip Hop (Banfield et al): The Voice of a Power Player: A Rhetorical Analysis of Kanye West’s Albums:**  
*Rm: Regis*

**Session Chair:** VaNatta Ford

**808's and Heartbreaks: Heartbreak Hotel**  
Natasha Howard, Ripon College

**Late Registration: It’s Never Too Late to Speak Truth to Power**  
VaNatta Ford, Ripon College

**My Beautiful Dark Twisted Fantasy: Black Masculinity, Power, and the American Dream**  
Joshua Wright, Ripon College

**Response to Rhetorical Analyses of Kanye West's Albums**  
J. Sakiya Sandifer, We Think LLC

**The College Dropout: Dropping Knowledge**  
Alexa Harris, Ripon College

**The Graduation: Graduating from Nothing to Something: The Power of Kanye West’s Success**
Adria Goldman, Ripon College

**2354 Horror (text, media, culture) (Iaccino et al): VI. Poe, Adaptation, and Interpretation:** *Rm: Salon I*

**Session Chair:** Carl Sederholm

Poe, Pop Culture, and the Role of Adaptation Theory in Poe Studies

**dennis perry**, Brigham Young University

That Vexing Power of Perverseness: Approaching Heavy Metal Adaptations of Poe

Carl Sederholm, Brigham Young University

**The Masque of the Real: Gothic Tropes in Bravo’s THE REAL HOUSEWIVES Series**

**Antares Leask**, University of Texas at Arlington

**2364 Science Fiction and Fantasy (Leitch): Virtual Unreality in the Fantastic:** *Rm: Salon C*

**Session Chair:** TBD

“Real” Doubling in Ronald D Moore’s Caprica Television Series

Heather Rolufs, University of British Columbia Okanagan

Deciphering Reality through the Unreality of Fantasy Literature

**Sabrina Courtney Zertuche**, Our Lady of the Lake University

Wake me When it is Quitting Time: Facing Reality in the Science Fiction of Duncan Jones

Sean Murray, St John’s University

**2452 Motherhood/Fatherhood and Popular Culture (Podnieks): Parenting and Teen Culture:** *Rm: Salon G*

**Session Chair:** Liz Podnieks

“I really need a mom right now”: Maternal Absence, Ambivalence, and Autonomy in Glee

Liz Podnieks, Ryerson University, Toronto

Dad, You Rock? Adolescent Perceptions of Parents in Popular Culture

Laura Knox-Wallar, Ryerson University, Toronto Ontario


Christopher Wagenheim, Bowling Green Stat University

There’s No Place at Home: Teen Fathers on the Fringe on MTV’s 16 and Pregnant

Laura Tropp, Marymount Manhattan College

**2596 Communication and Digital Culture (Nunes): Citizen III: Participation:** *Rm: Salon B*

**Session Chair:** Christopher Mascaro

210
A New Form of Surveillance? Access to Judicial Proceedings in the Digital Age – a Democratic Requirement or a Constitutional Black Hole?
Andras Pap, Central European University

Engaging Indifference: Authorship and Activism with Cory Doctorow and Little Brother
Aaron Zwintscher, University of Central Florida

Ethical Implications of New Media in Candidate Coverage: YouTube Crowd-Sourcing for Questions in Cosponsored Fox News/Google Republican Debate
Leila Bighash, University of Colorado, Boulder

The Hashtag as Virtual Town Square: An Examination of Technologically Mediated Civic Discourse Surrounding a Nationally Televised Political Primary Debate
Sean Goggins, Drexel University
Christopher Mascaro, Drexel University

2606 Fat Studies (Owen and McCrossin): Fatness and the Medicalized Body: *Rm: Provincetown*

**Session Chair:** Laura Jennings, University of South Carolina Upstate

"Seeking a Fat-Friendly Doctor": The Specter and Spectacle of Health in Fat Identity
Julia Rogers, University of California, San Diego

“But My Identity Depends on Fatties being Unhealthy!”
Laura Jennings, University of South Carolina Upstate

Radical Narrative Resistance: Subverting the “Before and After” Weight-Loss Narrative
Maya Maor, Ben Gurion University of the Negev

That Fat Person Was Not Really Me: The Promises and Myths of Weight Loss Surgery
Deborah Harris-Moore, University of California, Santa Barbara

2630 Film: Film XI: Existential Cinema: *Rm: Fairfield*

**Session Chair:** Cory Alix

“You have struggled into existence, and are now slipping silently out of it”: Illuminating Sartrean Existentialism in Synecdoche, New York
Cory Alix, University at Buffalo, the State University of New York

Blade Runner: An Existential Western
Christian Axelgard, Brigham Young University

My Other Girlfriends: Existential Feminism, Avenger Ethics, & Tarantino’s Death Proof
M. Alexander Jonassaint, Utah Valley University
2066 Game Studies (Avruch et al): Bridge Base Online: Grandma's Game Goes Online:  *Rm: Salon J*

**Session Chair:** David Feldman

Bridge Base Online: Grandma's Game Goes Online
Barry Margolin, Bridge Base Online
Rain Lan, Bridge Base Online
Uday Ivatury, Bridge Base Online
David Feldman, Independent Scholar

2104 Adolescence in Film and Television (Hart): Cruel Children and Abusive Adolescents:  *Rm: Berkeley*

**Session Chair:** Jaime Riccio, Syracuse University

"So Much Drama!" An Introduction to Histrionic Interaction in Audience Behavior
Jaime Riccio, Syracuse University

Karen Ritzenhoff, Central Connecticut State University

Young Criminals and History in Contemporary National Context
Catherine Mavrikakis, Université de Montréal

2106 Dance and Dance Culture (Smigel): Dancing on the Canon: The Value of Popular Dance - a Keynote Address with Commentary:  *Rm: Vineyard*

**Session Chair:** Darryl Clark, Missouri State University

Dancing on the Canon: The Value of Popular Dance
Celeste Fraser Delgado, Barry University
Maura Keefe, The College at Brockport, SUNY
Darryl Clark, Missouri State University
Sherril Dodds, Temple University

2128 Visual and Verbal Culture (Aubrey): Film Screening: *The Magus*:  *Rm: Tufts*

**Session Chair:** James R. Aubrey, Metropolitan State College of Denver and Emily Auger, Ontario Canada

Film Screening of *The Magus*
Emily Auger, Independent Scholar
James Aubrey, Metropolitan State College of Denver

2160 Gender Studies (Peirce): Gender Identity and Community:  *Rm:
Salon H

**Session Chair:** Gordene MacKensie

**Adventures in Transparenting**
Garrett Riggs, Florida State University--Humanities

**Dancing and Dying with Gender: Chaz, the Princess Boy, and Michael**
Gordene MacKenzie, Merrimack College

**Transmasculine Identity and Community in the Deep South**
Elliot Long, University of Mississippi

**2172 Education, Teaching, History and Popular Culture (Janak): Get Together:** *See Area Chair for Venue*

**Session Chair:** Dr. Edward Janak

**Education, Teaching, History and Popular Culture Get-Together**
Edward Janak, University of Wyoming

**2194 Disasters and Culture (Larabee): Imaging and Imagining Violence:** *Rm: Nantucket*

**Session Chair:** Michael Blouin

**Hippies Haunting the Liberal State: Violent Images/ Violence of the Image in the 1960s**
Morgan Shipley, Michigan State University

**Mediating School Shooters**
Anthony Kolenic, Michigan State University

**Nuclear Criticism**
Michael Blouin, Michigan State University

**The Necro-Political-Aesthetic: (Re)imagining the Death of Oscar Grant**
Jack Taylor, Michigan State University

**2208 Armed Conflict (Parry and McLaughlin): Kill Zone: A Love Story:** *Rm: Maine*

**Session Chair:** Sally Parry

**Kill Zone a love story**
Wanda R Graham, Freelance

**2214 Literature and Politics (Moore): Literature and Politics I:Poetry and Political Language:** *Rm: Northeastern*

**Session Chair:** Jeffrey Coleman

**4-F: Charles Bukowski and World War II**
Colin Woodward, Center for Arkansas History & Culture

**Elegies for Malcolm X: Forty-Five Years after the Audubon Ballroom**
Jeffrey Coleman, St. Mary’s College of Maryland

Literature and the Event Horizon of Revolution
Terence DeToy, Tufts University

2236 Buffy, The Vampire Slayer (Anyiwo): Once More With Feeling, A Buffy Singalong: Rm: Salon E
Session Chair: Melissa Anyiwo, Curry College

Once More With Feeling, A Buffy Singalong
Gillian Leitch, Independent Scholar
Melissa Anyiwo, Curry College

2238 Music (Kitts): Panel 10: Music: Do It Again! A Special Screening with Geoff Edgers, the Filmmaker: Rm: Suffolk
Session Chair: Thomas M. Kitts, St. John's University

Do It Again! A Special Screening with Geoff Edgers, the Filmmaker
Tom Kitts, St. John’s University

2260 Fan Culture and Theory (Larsen): Playing Games: Canon and Fanon: Rm: Provincetown
Session Chair: Kent Aardse

Fan Interaction as Narrative Delivery: The LOST Experience
Kent Aardse, University of Waterloo
Magic Modders: The Metagame as Legal Battlefield
Aaron Trammell, Rutgers University
Once Upon a Time, in the Year 200X: Exploring Fan Recreations of the Megaman Mythos in Music and Other Media
Gabriel Romaguera, University of Rhode Island

2304 Animation (Silverman): Screening of Yellow Submarine (1968): Rm: Clarendon
Session Chair: David S. Silverman

Yellow Submarine (1968). Directed by George Dunning.
David S. Silverman, Kansas Wesleyan University

2332 American Literature (Richardson): Theorizing Theory: Rm: Massachusetts
Session Chair: James Mackenzie

Light this City: Howl and the Illumination of Social Space
James Mackenzie, Macquarie University
Patriotism, Patronage, and Publicity: Joel Barlow's The Vision of Columbus and his Campaign for Promoting American Authorship

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Daily Schedule
Thursday 8:15 PM

Patricia Tarantello, Fordham University

2348 Undergraduate Sessions (Rubinfeld): Vampire Culture: Rm: Falmouth

Session Chair: Julie Sloan Brannan, Jacksonville University

Decoding the Vampire Disease and Love: Humanizing the Vampire
Nora Shychuk

Passive Pumpkins To Ferocious Fruits
Lesley Nadwodnik, Jacksonville University

Vampires and the Need for Companionship: A Means of Survival
Michele McGovern, Jacksonville University

Vampirism: The Psychology Behind the Trend
Kara Feinstein, Jacksonville University

2360 Horror (text, media, culture) (laccino et al): VIII. Zombies: Rm: Salon I

Session Chair: Marcus Mallard

Crawling Off the Screen: An Ethnography of Live Action Zombie Events in the United States
Heather Myers, Harvard University - Extension School

Cultural Confusion: The Cinematic Syncretisation of Voodoo and Witchcraft in the 1960s
Louise Fenton, University of Wolverhampton, UK

Night of the Living Xerox: Cyborgs, Zombies, and Posthumanism
Marcus Mallard, University of Kansas

Zombie Performance : Origins, Evolution and Reenactment
Nicole Costantini, Graduate Student

2388 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman) X: Medical Discourse and Cultural Identities: Rm: Wellesley

Session Chair: R. J. Lambert

Repatriate All the Psychopaths: Ethnopsychiatry and Psychic Scars in Asylum Politics
Jason Silverstein, Harvard University

Hypersexual, Hypermasculine, "Homoboy": Appropriating Hip Hop Culture in an HIV Prevention Campaign
R.J. Lambert, The University of Texas at El Paso

The Discursive and Cultural Implications of the popular use of the term “crippling”
Zach Richter, Western Connecticut State University

The Full Measure of Cheerfulness: Victorian Diagnosis and the Treatment of
Daily Schedule
Thursday 8:15 PM

Melancholia
Lori Duin Kelly, Carroll University

2392 Comic Art and Comics (Freim): “White Scripts and Black
Supermen: Black Masculinities in Comic Books”: Rm: Simmons

Session Chair: Nicole Freim

“White Scripts and Black Supermen: Black Masculinities in Comic Books”
Nicole Freim, Riverside Community College

2400 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian &
Queer Studies II: Film: Rm: Salon D

Session Chair: Brian M. Peters, Champlain College

A Century of Queerness: E.M. Forester’s Maurice
George Longenecker, Vermont Technical College
Bad Boy Vamps and Bad Girl gothic-Superheroes: Interview with the Vampire,
Buffy the Vampire Slayer and True Blood and the Queer Sexual Agency of the
Post-Modern Gothic
Brian Peters, Champlain College

Montgomery Clift: What Do You Do With a "Weirdo"?
Amy Patrick, Empire State College

Queering the Matrix: A Queer Reading of The Matrix
Chris Mayer, Miami University

2454 Motherhood/Fatherhood and Popular Culture (Podnieks):
Parental Death and Mourning in Film, Television, and Graphic
Texts: Rm: Salon G

Session Chair: Natalja Chestopalova

"They keep killing Mom!": contextualizing the dead mother in contemporary
culture
Berit Astrom, Dept of Language Studies, Umea University, Sweden

Embodying the Daughter’s Loss of her Father through Visual Narrative: Fun Home
as an Artifact of Kleinian Mourning
Walter Lai, Ryerson University

Imagination and the Deceased Mother in Paul Hornshemeier’s Mother, Come
Home
Katie Desroches, Ryerson University

Returning to Motherhood and Fatherhood through Death and Mourning in Pedro
Almodóvar’s Volver
Natalja Chestopalova, Ryerson University

2482 Fat Studies (Owen and McCrossin): Weightless Film Screening:
**Daily Schedule**  
**Thursday 8:15 PM**

*Rm: Salon K*

**Session Chair:** Faith Pennick, Founder, orgchaos.com

*Weightless* Film Screening  
Faith Pennick, Founder, orgchaos.com

**2542 Women's Studies (Kent): Representations of Women in the Mafia, Horror, and Comedy Genres:** *Rm: Salon F*

**Session Chair:** Jamie Stuart

“I Go Both Ways”: The Continuation and Disruption of the Monstrous-Feminine in Jennifer’s Body  
Jamie Stuart, Bowling Green State University

*Balls and Chains: (In)Visible Patriarchy in Bridesmaids*  
Julia Rech, Texas State University

*Mafiosophilia*  
Jennifer Scuro, The College of New Rochelle

**2556 Television (McClain and Savorelli): Family on Television:** *Rm: Arlington*

**Session Chair:** Glenn Geiser-Getz

*Dad, That’s My Princess Bubblegum!: What Adventure Time Could Teach Us about a New Masculinity*  
Kevin Oberlin, University of Cincinnati--Blue Ash College

*Pre-teens and Television*  
Milvionne Chery, Syracuse University S.I. Newhouse School of Public Communications
Brandon Maxwell, Syracuse University S.I. Newhouse School of Public Communications
Kristina Mazzarelli, Syracuse University S.I. Newhouse School of Public Communications
Jasmine Alston, Syracuse University S.I. Newhouse School of Public Communications

The Role of the Infant in Prime Time Television  
Glenn Geiser-Getz, East Stroudsburg University

**2562 Journalism and Media Culture (Von Schilling) III:** *Rm: Brandeis*

**Session Chair:** Jim Sernoe

*News Coverage of Asian-Americans: Criminal or Model Minority?*  
Jim Sernoe, Midwestern State University

*Poison Pen: Rita Skeeter, Her Quick-Quotes Quill, and Journalism Ethics*  
Lola Burnham, Eastern Illinois University

*Social media’s impact on reporting: How Twitter and Facebook influenced the coverage of the San Bruno, California natural gas explosion*  
Sonya DiPalma, UNC Asheville

*The Slatest: How the Slate “Club” redefined Internet Journalism*  
Danielle Graci, Rutgers, The State University
Daily Schedule
Thursday 8:15 PM

2590 Fairy Tales (Holland-Toll): Fairy Tales on TV: Rm: Vermont

Session Chair: Shannan Palma

Good Doggy: Taming the Big Bad Wolf in Urban Fantasy
Rikk Mulligan, Michigan State University

“Beauty and the Geek: Fairy tale logic and Reality TV”
Shannan Palma, Emory University

Happily Ever After? Dystopian plotting in Grimm and Once Upon A Time
Jamie Dessart, Waynesburg University

2594 Black Music Culture and Hip Hop (Banfield et al): Philosophy and Politics: Rm: Regis

Session Chair: Emmett G. Price, III

Are Emcees Intellectuals?
Clifton Coates, The Landon School

Beyond the Mic: Jay-Z, Lupe Fiasco, Soulja Boy and the Politics of Hip-Hop
Tatiana Mckinney, Sarah Lawrence College

Chasing A Dream Deferred: From Movement to Culture While Loosing the Dream
Emmett G. Price III, Northeastern University

Recuperating the Real: Against Academic Dismissals of HipHop Realism
Damon Sajnani, Northwestern University

Trillin in Harlem: The Unmistakable Crunkness of A$AP Rocky
Justin Burton, Rider University

2616 Science Fiction and Fantasy (Leitch): Once More with Feeling, A Buffy Sing-Along: Rm: Salon E

Session Chair: Melissa Anyiwo

Once More with Feeling, a Buffy Sing-Along
Gillian Leitch, Independent Scholar

2634 Film: Film XII: European Cinema I--Director Lars von Trier: Rm: Fairfield

Session Chair: Kirsten Boatwright

“Little children, it is the last time”: The Ovolutionary Trees of Lars Von Trier’s Antichrist
Larrie Dudenhoeffer, Kennesaw State University

Censoring Lars von Trier
Kirsten Boatwright, MTSU

Lost in Translation: The “Nazi” Aesthetic and Lars von Trier’s Melancholia
Linda Badley, Middle Tennessee State University

2638 New England Studies (Holloran): New England Studies: Rm:

218
Boston Univ.

Session Chair:  Peter Holloran, Worcester State University

All That Glitters is not Gold: The First Silversmiths in New England
Thomas M. Lonsdale, Providence College

Amy Beach and Boston: The Cultural Politics of Place
Elizabeth Perten, Brandeis University

Growing “Yankier and Yankier”—Frost, Ethnography, and New England Identity
Sean Heuston, The Citadel

Ivan in New England: Soviet Veterans’ Organizations Today
Melanie Murphy, Emmanuel College

2660 Visual Culture (Smith): Roundtable:  Rm: Hyannis

Session Chair:  Royce W. Smith

Roundtable
Royce W. Smith, Wichita State University
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<th>Time</th>
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<tr>
<td>8:00</td>
<td>3004 Philosophy and Culture (Madigan and Okapal): Philosophy, Film and Television: <em>Rm: Harvard</em></td>
<td><em>Harvard</em></td>
<td>Ellen Grabiner</td>
<td>“Sin City”: Existential Heroes/Men of Courage in Noir ‘Tough’ Thriller</td>
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<td>I Thought He Was a Girl: Why Comedy Seems not to Believe in There Being a</td>
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<td>Izar Lunacek, Universitat Autonoma de Barcelona</td>
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<td>On the Threshold: An Archaeological Approach to “Mad Men”</td>
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<td>Ellen Grabiner, Simmons College</td>
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<td>8:00</td>
<td>3008 Westerns and the West (Lewis): I: Re-Examining the Western Myth: <em>Rm: Massachusetts</em></td>
<td><em>Massachusetts</em></td>
<td>Melynda Seaton, University of Oklahoma</td>
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<td>Isley Unruh, University of Kansas Department of Film and Media Studies</td>
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<td>Frontiers and Ferraris: Italy and the Imaging of the American West</td>
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<td>George Strait: Perpetuation of Western Myth in Popular Culture</td>
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<td>Cloaked Conspiracies: 'Little Red Riding Hood' as political metaphor</td>
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<td>The Good Terror: Fight Club as Žižekian Act-ion Film</td>
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<td>Timeless and Universal: Adapting Wells from Books to Cinema</td>
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3062 Children's Literature and Culture (Eiss): Children's Literature and Culture: Mysteries and Historical Literature: Rm: Brandeis

Session Chair:  Sally Sugarman
“Mark Twain, Walt Disney, and the Invention of American Childhood”
Michael Stamps, Delaware Valley College

Little Loyalists and Tiny Tories: Charting New Trends in American and Canadian Historical Fiction Written for Children
Lynne Calamia, Penn State Harrisburg

Orphans and Idols: "Small Girls" in the Great Depression
Stella Ress, Loyola University Chicago

The Mysterious Past: Children and Historical Mysteries
Sally Sugarman, Bennington College, emeritus

3082 Fan Culture and Theory (Larsen): Crossroad Demons: Explorations of the Supernatural Fandom: Rm: Provincetown

Session Chair:  Lynn Zubernis
Fandom At The Crossroads: Fan/Producer Reciprocal Relationships
Lynn Zubernis, West Chester University of Pennsylvania

Fans as Biblical Critics: Pushing the Boundaries of Fan Studies
Emma England, Amsterdam School for Cultural Analysis

The "Profound Bond" between Power and Pleasure: Fanservice in Supernatural
Shannon Cole, Independent Scholar

3090 Undergraduate Sessions (Rubinfeld): Deconstructing Ideological Tension in Wall-E, Drive, There Will Be Blood, and the X-Files: Rm: Falmouth

Session Chair:  Ashley Aliengena, Roger Williams University

“‘Believe to Understand’: Exploding the Binary Between Science and Religion in The X-Files”
Ashley Aliengena, Roger Williams University

“I’m Finished!”: The Collapsing Battle Between Religion & Capitalism in There Will Be Blood
Caitin Studley, Roger Williams University

Drive: The Deconstruction of the Modern Hero
Alexandra Artiano, Roger Williams University

Revealing the Negative Ramifications of Capitalism: WALL-E as an ideological foil for Capitalism
Elizabeth Perreca, Roger Williams University

3104 Film Adaptation (Moody): Film Adaptation: Session I: Rm: Berkeley
Session Chair: Elizabeth Swanstrom, Florida Atlantic University

Hollywood’s Foreign Language Film Industry
Linda Zee, Utica College

Leave the Gun, Take the Honey Nut Cheerios: Mulvey’s 'Visual Pleasure,' Black Male Spectatorship, and the Influence of Sociopathic Violence Based Film Adaptations
Rob Prince, Bowling Green State University

Thrilling Sources: The Social, Cultural, and Political Background of Ian Fleming’s Travel Writing and Its Transformation in the James Bond Films
Lisa M. Dresner, Hofstra University

Tunnel Vision: Exploring Depth in Tim Burton’s and Lewis Carroll’s Alice in Wonderland.
Elizabeth Swanstrom, Florida Atlantic University

3142 Television (McClain and Savorelli): Gender, Identity, and Television: Rm: Arlington

Session Chair: Monica Ganas

“What the What?”: the Politics of Identity on 30 Rock
Katherine Lee, Indiana State University

Questionable Past, Uncertain Future: Women in Television Comedy
Monica Ganas, Azusa Pacific University

The Present Wrapped in the Past: Gender and Contemporary Television Period Drama
Rebecca Beirne, University of Newcastle, Australia

The Role of Sitcoms in the Sexual Constructs of Men in Society
Joshua Dunst, Graduate student at Syracuse University
Matthew Hudson, Graduate student at Syracuse University
Luis Lopez, Graduate student at Syracuse University

3158 Comic Art and Comics (Freim): Historical Perspectives I: Rm: Simmons

Session Chair: Darren Harris-Fain

"Harold Gray, Little Orphan Annie, and the Early Graphic Novel"
Darren Harris-Fain, Auburn University at Montgomery

“The ‘Atrocities of the Color Supplements’: the cultural rhetoric of attacks on early, turn-of-the-twentieth century comic strips
Kerry Soper, Brigham Young University

Dreams of Innocents: Constructing the Child in Early American Fantasy Strips, 1904-1914
Lara Saguisag, Rutgers University

Image of African Americans in syndicated cartoon strips

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William Foster, PCA

3190 American Indian Literatures and Cultures (Bracewell and Sax): Linear Experiences / Non-Linear Cultures: American Indians and the Challenges of ‘History’: Rm: Suite 3306

Session Chair: Constance Bracewell

Hiding In Plain Sight: The Pee Dee Indians After Contact
Claude Chavis, Pee Dee Indian Nation of Upper South Carolina

Terrence Malick’s New World(s): Awakening to the “Real” America
Jason Hertz, University of Nebraska-Lincoln

The Long Walk of the Navajo Crosses through the Rio Abajo
Richard Sax, University of New Mexico-Valencia Campus

3192 Literature and Politics (Moore): Literature and Politics II: Humans, Animals and Animality: Rm: Northeastern

Session Chair: Randy Holmes

Dire Wolves: Humanimals in Contemporary Fantasy
Gary MacDonald, Virginia State University

Integration Buzz: Women, Bees, and Identity in Contemporary Popular Novels
Donna Crawford, Virginia State University

J.M. Coetzee’s Elizabeth Costello and Animal Rights: The Dilemma of Assumptions
George B. Moore, University of Colorado

The Politics of Incest in A Song of Ice and Fire
Randy Holmes, Virginia State University

3210 Music (Kitts): Panel 11: Music: World Music: Rm: Suffolk

Session Chair: Scott Henderson, Brock University

Lost Sounds of Algeria: Contemporary Chaouia Women Singers
Joanna Fuchs, Brandeis University

Prescription and Practice: Gender and Music Making in Southern Ontario Homes, 1880-1920
Madelaine Morrison, Carleton University

Rethinking the Birth of the Rock Musical: Rock Authenticity and Megan Terry’s Viet Rock
Stefanie Jones, CUNY Graduate Center

Scenes 2.0: St. Etienne, France, and the Changing Nature of Music Scenes
Scott Henderson, Brock University

3230 Protest Issues and Actions (Larsen) Panel III: Rm: Boston Univ.

Session Chair: Lotte Larsen, Western Oregon University
Daily Schedule
Friday 8:00 AM

**Bringing the Democratic Republic of the Congo’s Election to International Streets**
Maya Moseley, American University at Cairo

**The Hegemonic Tug o' War: Productive Escapism and Mental Protest in Steve Pink's Accepted (2006)**
Kevin McMillon, University of Colorado, Boulder

**Willing to Bare it: Nudity as a Form of Protest**
Bobbie Jean Morales, Northwest Vista College, San Antonio, Texas

**3238 Radio and Audio Media (Chorba): Radio 5: Religious Tolerance via Radio, Thriller-Dramas, Radio Noir, & Admiral Byrd's Antarctic Expedition: Rm: Salon B**

**Session Chair:** Martin LoMonaco, Neumann University

- A listening diary unveils the Byrd expedition broadcasts from Little America
  Stephen Perry, Illinois State University
- *A Rabbi, A Priest, and a Minister Walked Into a Studio: Teaching Religious Tolerance By Radio, 1925-1935*
  Donna Halper, Lesley University
- **Night and the City: The Sights and Sounds of Radio Noir in Broadway is My Beat**
  James Belpedio, Becker College
- **Weird Radio: Dark Fantasy, Thriller-dramas and their Gothic roots**
  Matthew Killmeier, University of Southern Maine

**3294 Dance and Dance Culture (Smigel): The Politics of Dancing: Government Funding, Online Communities and Affirmative Action: Rm: Vineyard**

**Session Chair:** Meredith Watts, University of Wisconsin-Milwaukee

- "History has proven otherwise": Choreographing Asian America in the wake of Affirmative Action
  J. Lorenzo Perillo, UCLA
- **Flamenco in Toronto: An Investigation of the Relationship between Government Funding and a Flamenco Dance Company between 1980 and 2010.**
  Catalina Fellay-Dunbar, York University
- **The Politics of Chinese Dance in North America**
  Hui Wilcox, St. Catherine University
- **The Politics of Possibility: Building Online Participatory Arts Communities**
  Pegge Vissicaro, Arizona State University
  Julie Cruse, Arizona State University
  Katherine Milton, Minneapolis Institute of Arts

**3300 Punk Studies (Cecil): Transforming Music, Cheating the Man: Rm: MIT**
Session Chair: Thomas Murphy

"This is a musical instrument. This is another. Combine them. Now perform historical materialism through your band."

: Bricolage and Historical Materialism as Audible in the Altered Instruments of Sonic Youth and Laurie Anderson

Ryan Randall, Eastman School of Music

Punk Authenticity: The Terminator, DMPO’s On Broadway’s Last Night Concert and Hardcore in 1984

Thomas Murphy, Texas A&M University Corpus Christi

Punk Musical Textuality

Fathun Karib, Southeast Asian Master Program, Passau University

The Origins of Straight Edge Through Lyrical Analysis

Rosendo Flores, George Mason University

3312 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): XI: Narratives of Illness and Suffering in Public Contexts: Rm: Wellesley

Session Chair: Lyndsay Gray

“Battling Cancer Bravely”: An Analysis of the Metaphors and Meanings Behind the Dread Disease

Lizabeth Rand, Hampden-Sydney College

Can enquiring minds curb cancer? - Contemporary coverage of cancer prevention in the National Enquirer

Elizabeth Brown, Tennessee State University

Bonnie Chakravorty, Tennessee State University

Suffering Responsibly: Implications of Discourses of Responsibility Found Within the Contemporary Breast Cancer Narrative.

Lyndsay Gray, Carleton University

Visual Art and the Promotion of Empathy: Two Works by Frida Kahlo

Lisa Shugoll, University of Louisville

3368 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Potpourri: Rm: Hyannis

Session Chair: John A. Lent

“T’ao Ch’ien and the Romantic Paradox: Adoring Nature for an Urban Readership”

Bryce Christensen, Southern Utah University

Korean Straight Girls Meet Global Queers Boys

Jungmin Kwon, University of Illinois at Urbana-Champaign

The cultural landscape of Itaewon

Eun Young Lee, Bowling Green State University
Wu Qinghua in The Red Detachment of Women: A ‘Model’ Model?
Sara Church-Benish, University of St Thomas

3414 Collecting and Collectibles (Moist): 1: Collectors and Their Collections: *Rm: Tufts*

**Session Chair:** Daniel Fuller

"Chasing the Golden Horse: Collecting Hong Kong Films"
Robert Bennett, Independent Collector

“You Can’t Eat an Iron Cross”: Collecting World War II Military Antiquities during the Great Recession
James Seaver, Indiana University

**Not Just Robots And Ray-Guns: Post-World War II Japanese Switchblade Knives**
Daniel Fuller, Kent State University at Tuscarawas

**On Becoming mrwaterslide: The Gestalt of One Vernacular Photography Collector's Neverending Quest**
John Van Noate, Unaffiliated

**3426 Comedy and Humor (Snaith): Comedy and Transgression:**

**Cosmic Kvetches, Creationism, and White Guilt: *Rm: Yarmouth***

**Session Chair:** Lori Wilson Snaith

Carrie Andersen, University of Texas at Austin

**The Comedy of Creation: Humorists’ Response to Creationism and the Creation Museum**

Jerry Jaffe, Lake Erie College

**Where Comedy Went to School**

Joe Dorinson, Boston University
Joe Boskin, Boston University

**3456 Celebrity in Culture (Brody): Lady GaGa, Celebrity Journalism, Presidential Campaigns, and Carl Sagan: *Rm: Nantucket***

**Session Chair:** Johnny Moore

**Hollywood Intimacy: The Role of Celebrities in the 2008 Presidential Campaign**
Mary Cornell, University of Colorado-Boulder

**Monster-cock: The Echo Of Sir Alfred In The Voice Of Lady GaGa**

Peter Marra, NYU

**Nathaniel Parker Willis and the Invention of Celebrity Journalism in Antebellum America**

Johnny Moore, Radford University
3472 Gender and Media Studies (Phillips): Gender and Media Studies V: Issues in Film and Television: Rm: Salon H

Session Chair: Katie Grainger

A Woman who is Both Desired and Feared: Sex and Violence in Latin American Cinema
Katie Grainger, University of Washington

She is a lesbian girl and she is a bisexual?: Queering the concept of identity in
Chui Ping Iris Kam, Independent Scholar

Something Else Besides a Father: Reproductive Technology in Hollywood film
Jennifer Maher, Indiana University, Bloomington

The Coverage of the "Sissy Nation": Media handling of Gay and Lesbian Olympic Athletes
Don Govang, Lincoln University

3478 Horror (text, media, culture) (Iaccino et al): XI. ROUNDTABLE 4: Rm: Salon I

Session Chair: TBD

Faith and Factions in The Walking Dead Television Series
Brad Duren, Oklahoma Panhandle State University
Mary Findley, Vermont Technical College
Marcus Mallard, University of Kansas
Kristopher Woofter, Concordia University, Dawson College
Phil Simpson, Brevard Community College

3488 Motherhood/Fatherhood and Popular Culture (Podnieks):
Maternal Power, Matricide, and Monstrosity: Rm: Salon G

Session Chair: Julia Mason

"Pathologies of Maternal Desire": Mildred Pierce and the Ambivalent Mother
Penelope Ingram, The University of Texas at Arlington

Joan Crawford’s Metamorphoses as the Primal Mother in the case of Mildred Pierce – an Icon of Pop-culture Matricide
Chia-wen Kuo, Student

Outlaw Mothers: Representations of Motherhood in Sons of Anarchy and Justified
Julia Mason, Grand Valley State University

There’s No Cooking Like Mama’s Cooking: Sweeney Todd’s Mrs. Lovett as Monstrous Mother
Katherine Wagner, University of Louisville

3496 Fat Studies (Owen and McCrossin): Writing Fatly: Fatness and
Daily Schedule
Friday 8:00 AM

**Literature: Rm: Salon K**

**Session Chair:** Julia McCrossin

**Criminal Bodies: An Examination of Encoded Concepts of Women and Their Bodies in Contemporary Crime Fiction**
Elizabeth Emanuel, Queensland University of Technology, Brisbane

**Liberation or Exploitation? Fat Maids and Mammies in the Fictional Nineteenth Century**
Lillie Craton, Lander University

**Marvin Molar and Jason Compson: A Paraplegic Hogger and a Fat Crybaby**
Simone Puleo, Florida Atlantic University

**Unlovely, Unloved, and Unlovable: Three American Playwrights and the Fat Body Onstage**
Jessica Drew, Indiana University

**3500 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies IV: Still More Film: Rm: Salon D**

**Session Chair:** Thomas Piontek, Shawnee State University

**Dismantling the Motion Picture Production Code**
Kathleen Stankiewicz, Miami University

"Picturing the Queer Family"
Thomas Piontek, Shawnee State University

**Art? Porn? Whatever: The Queer Film Aesthetics of Bruce LaBruce**
Alberto Cifuentes, Jr., Skidmore College

**The Kids Are All Right but the Narrative is Broken: Heteronormativity and Lesbian Narrative in Lisa Cholodenko’s The Kids Are All Right**
Amy Schlag, University of North Carolina Wilmington

**3502 The Vampire in Literature, Culture, and Film (Findley): Blood Politics, Morbid Politics, Violence, and Anti-/feminist Rhetoric: Looking at the Vampire Politic: Rm: Salon E**

**Session Chair:** Melissa Anyiwo

**Blood Politics and Utopian Potential**
Melissa Christine Goodrum, Brooklyn College
Sarah Pearlstein, Macalester College

**Fighting Like a Girl: Violence & Consequence in Laurell K Hamilton’s Anita Blake Series**
Melissa Anyiwo, Curry College

**Our Vampires, Ourselves: The Contribution of Vampire Fiction to Contemporary Anti-/feminist Rhetoric**
Malin Lidstrom Brock, Dalarna University

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3508 Science Fiction and Fantasy (Leitch): Teaching Science Fiction/Fantasy:  
**Rm: Salon C**

**Session Chair:** TBD

“May the Odds Be Ever in Your Favor:” Teaching and Pedagogy in The Hunger Games  
Kyrstin Shelley, Grand View University

Teaching Post-Humanism: An Exploration of the Blurring Boundaries Between Science Fiction and Social Reality  
Camille LeFevre, University of Minnesota

Students Should Fail: Star Trek's Kobayashi Maru "No-Win" Scenario as a Tool for Learning in Higher Education  
Andrew Ireland, Bournemouth University

3510 Game Studies (Avruch et al): The Rhetorical Dynamics of Character, Competition, and Cooperation in Games:  
**Rm: Salon J**

**Session Chair:** Joshua Comer

A Lagging Rhetoric: Speed as Ethos in First-Person Shooters  
Nick Hanford, Rensselaer Polytechnic Institute

Gaming Persuasion: The Categorical Imperative of Moral and Political Mechanics in Games  
Joshua Comer, Rensselaer Polytechnic Institute

More than Magic: The Gathering of Burke and Cassirer  
Gaines Hubbell, Rensselaer Polytechnic Institute

Radiation in an Emergency: Reading Schmitt After the Bomb  
Christopher Schaeffer, Temple University

Raking Leaves in LittleBigPlanet: The Spirit of Trust and Reciprocity  
Laquana Cooke, Rensselaer Polytechnic Institute

3542 Language Attitudes and Popular Linguistics (Donaher): Language Attitudes & Popular Linguistics III: Perceptions:  
**Rm: Exeter**

**Session Chair:** Patricia Donaher, Missouri Western State University

“Ain’t Nothing Like the Real Thing: Enregisterment and Identity in The Help”  
Connie Ruzich, Robert Morris University

From the Margins to the Center: African American English Vernacular in American Mainstream Discourse  
C. Chic Smith, Howard University

Prescriptivism in Job-Search and Career-Building Websites  
Deborah Schaffer, Montana State University Billings

The Tainted Ain’t  
Patricia Donaher, Missouri Western State University
Daily Schedule
Friday 8:00 AM

3546 Fairy Tales (Holland-Toll): Political Fairy Tales: The Enlightenment, Good Taste, and National Identity: *Rm: Vermont*

**Session Chair:** Linda J. Holland-Toll

*A Rat's Eye View: David Wilson's The Coachman Rat and the Enlightenment Corrupted*
Linda Holland-Toll, Mount Olive College

*The Magic of Oz: Lindsay's use of nostalgia to contest Australian national identity in The Magic Pudding*
Elizabeth Seymour, Penn State Altoona

*Reading the Grimms in the Nineteenth Century: Fairy Tales, and the Making of an American Middle Class*
Adam Zolkover, Indiana University, Bloomington

3556 Chicana/o Culture: Literature, Film, Theory (Baugh): Chicana/o Culture: Literature, Film,*

**Theory I:** *Rm: New Hampshire*

**Session Chair:** Henry Puente

*Can Mayan Entertainment Survive?*
Henry Puente, CSU Fullerton

*Chicana Approaches to Horror: Exploring Gloria Anzaldúa’s La Llorona Complex*
Orquidea Morales, University of Michigan

*The Chicana/o Grotesque in Oscar Zeta Acosta’s Autobiography of a Brown Buffalo: Narrating the Possibilities of a Bordered Identity*
Danizete Martínez, University of New Mexico Valencia Campus

*Trinidad Sanchez Jr.: His literary legacy belongs in Chicano Literature*
Mario Herrera, Independent Scholar

3564 Armed Conflict (Parry and McLaughlin): World War II and Popular Culture: *Rm: Maine*

**Session Chair:** David Vaughn

*Anticipating World War II in 1930s U.S. Theater*
Robert McLaughlin, Illinois State University

*Robert Sidney Bowen’s Dave Dawson World War II Aviation Series: Informing and Motivating Youthful American Readers*
David Vaughan, The Air Force Institute of Technology

*The Hollywood Legend of the Second World War*
Chris Flook, Ball State University

*This Too Shall Pass: The Awkward Homecoming in World War II Plays*
Sally Parry, Illinois State University
3566 Body and Physical Difference (Kelly): Bodily Difference and Empowerment:  
**Rm: Orleans**

**Session Chair:** Earl Yarington, Prince George's Community College

"Conflicted Weight: Communicating Health versus Acceptance for Adolescents"
Cynthia Cervantes, California Baptist University

**Mind Over Matter: Expressions of Dualism in Thinspiration Images**
Annmarie O'Brien, Bowling Green State University

**Teaching the Provocative: The Sexualization of Young Girls in Media**
Earl Yarington, Prince George’s Community College

The impact of teasing on obese students' participation in class
Seokhoon Ahn, University of Wisconsin Milwaukee

3582 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Roundtable:  
**Rm: Regis**

**Session Chair:** Dennis Cutchins

**Roundtable**
Dennis Cutchins, Brigham Young University

3600 Film: Film XIII: European Cinema II--Ukraine and Germany:  
**Rm: Fairfield**

**Session Chair:** Aili Zheng

 Cultural Heteronomies and Built Environments in Recent German Film
Aili Zheng, Willamette University

**Traumatic Imaginary of Ukrainian Famine (Representation of Collective Trauma in Film)**
Olga Papash, National University Kiev-Mohyla Academy

**When Cultures Collide Under the Same Roof--When We Leave**
Thomas Mullen, Dalton State College

3618 Food in Popular Culture: Food and Popular Culture: Women, Sex, Food, Film:  
**Rm: Suite 3314**

**Session Chair:** Pamela Cooper

**Food, Family, and Foment in I Am Love**
Pamela Cooper, U of N Carolina at Chapel Hill

**Gastro Pornification: Cannibalism and Food Culture in 301, 302 and Dumplings**
Angela Brown, DePaul University

**Women Are What Women Eat: Femininity and Food in Bridesmaids**
Ila Tyagi, Columbia University

3626 Memory and Representation (Conforti) VII: Representation,
Daily Schedule
Friday 8:00 AM

**Art and Politics Abroad: Rm: Suite 3333**

**Session Chair:** Antonio Galang, University of the Philippines, Diliman

**Africa phone cards: a new space for constructing images of Africa**
Andy Ofori-Birikorang, University Of Education, Winneba

**Haile Gerima’s Adwa: Memory on Film**
Metasebia Woldemariam, Plymouth State University

**United States Policy on Leper Segregation in the Philippines, 1906-1935**
Antonio Galang, University of the Philippines, Diliman
4/13/2012  9:45 A.M.

3002 Philosophy and Culture (Madigan and Okapal): Philosophy and the Zeitgeist: *Rm: Harvard*

**Session Chair:** Jason Styles

"What's Really Real?": Identity and Authenticity in Rap Culture  
Michael Thomas, University of Chicago

**lululemon Asks Yogis: "Who Is John Galt?"**  
Rebecca D'Orsogna, University of Texas at Austin

**Moral Particularism: The View from Mega-City One**  
mike kelley, missouri western state univ

**What Dreams May Come: Surrealism and Marxist Utopia in Breton's Nadja**  
Jason Styles, Western Washington University

3010 Westerns and the West (Lewis): II: Longing for the Old West:*  
*Rm: Massachusetts*

**Session Chair:** John Donahue, retired

**Legends of the Fall and Pedro Páramo**  
John Donahue, retired

**Reaffirming Nostalgia of the Western**  
Chris Yogerst, UW-Washington County

**The Classic Western Returns...in 1980?**  
Andrew Nelson, University of Calgary

**The Departing Cowboy: Transcendental Homelessness and the Western**  
Julie Kohler, Brigham Young University

3030 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adaptation (Film, TV, Lit., and Electronic Gaming) V:  
*Rm: Clarendon*

**Session Chair:** Dennis Cutchins

**A Bakhtinian Theory of Adaptation**  
Dennis Cutchins, Brigham Young University

**Rethinking Contemporary Art through Cognitive Theories of Analogy**  
Meg Tarquinio, Northeastern University

**The Medium and Its Message: Adaptation Studies as a Social Ecology of the Book and of Cinema**  
Christa Albrecht-Crane, Utah Valley University

3054 Dance and Dance Culture (Smigel): Bringing Movement to Life in the Classroom: Dance in Educational Contexts:  
*Rm: Vineyard*

**Session Chair:** Deidre Cavazzi, Saddleback College
Daily Schedule
Friday 9:45 AM

“Empowerment in THIS Dance?: Instructor and Student Together Viewing Women Dancing in American Popular Culture
ilana morgan, Texas Woman’s University

Dancing History: The Role of Dance Illustrations in Textbooks for Secondary School Education
Andreas L. Fuchs, Georg Eckert Institute for International Textbook Research, Braunschweig, Germany

Finding Common Ground: Cross-Cultural Programming in Dance Education
Tamara Williams, Coalition for Hispanic Family Services
Wanda Gala, Independent Scholar

From Popular to Proficient: Ascendance of a Dance Program
Avis HatcherPuzzo, Fayetteville State University

3066 Children’s Literature and Culture (Eiss): Young Adult: Rm: Brandeis

Session Chair: Joyce Litton

Fairy Tale Makeovers: Substance or Style
Susan Larkin, Virginia Wesleyan College

Katniss Everdeen: Compassionate Gladiator of "The Hunger Games"
Joyce Litton, Ohio University Library (ret)

Stirring the Embers of Childhood: The Effects of Romanticism on Children’s Literature of Today
Ammanda Moore, California State University Fullerton

The Morbid Allure of Young Adult Literature: Vampires, Werewolves, Witches, Wizards, and the Girl who was on Fire
Christina Marin, Emerson College

3084 Undergraduate Sessions (Rubinfeld): Cultural Production, Consumption, Fandom, and Reader-response: Rm: Falmouth

Session Chair: Aaron Leventman, Bioneers

A formal model of Internet trolling: the case of My Immortal
Janis Chinn, University of Pittsburgh
Jacob Deitloff, University of Pittsburgh
Eric Gratta, University of Pittsburgh

Living Between Mainstreet and Tomorrowland: Family, Globalization and the Social Life of Disney in Oxkutzcab, Yucatán
Phillip Boyett, Student

The Rob Zombie Brand: Collision at the Intersection of Cultural Branding, Fandom, and Taste Culture
Marshall Taylor, Middle Tennessee State University

What’s the Deal with Harry Potter: Shedding Light on Christian Perspectives
Jessica Leccese, Union College

234
Which Came First, the Picture or the "Please?" The symbiosis of producer and consumer in the American tabloid industry
Nicole Flewellen, Azusa Pacific University

3086 American Indian Literatures and Cultures (Bracewell and Sax): Culture and Authorship: American Indians and Cultural Production: Rm: Suite 3306

Session Chair: Richard Sax

Intellectual Majority and American Indian Authorship
Constance Bracewell, University of Arizona

Interrogating the "Frozen Native": Ojibwe Seventh Fire Teachings, Cross Cultural Gestures, and Primary Experiential Knowledge
Dale J Young, Lock Haven University

The Passamaquoddy Indians: Casinos, Controversy and Creative Apparel
Nancy Street, Bridgewater State University
Marilyn Matelski, Boston College

Touching Upon Newness and Reciprocity in Leslie Marmon Silko's Ceremony (USA) and Thomas Wharton's Icefields (CDN): A Dialectical Approach to Remapping Contact Zones
Tammy Vernerey, University of Western Ontario

3094 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales): Emergent Latino/a Identities: Reformulated Representations of Race, Gender and Sexuality:
Rm: New Hampshire

Session Chair: Raúl Rosales Herrera, Drew University

Beyond Performance: Family, Masculinity and Queer Subjectivity in Recent Latino Film
Raúl Rosales Herrera, Drew University

Hija de Mi Madre (My Mother's Daughter) - The Effects of Racism and Sexism on Afro-Latina Identity
Carmen Mojica, Independent Scholar

Puertas Deslizantes / Sliding Doors - A Dance Documentary
Alexis del Sol, The Ohio State University

The Absence of Afro-Latinos from Latin American Performance
Daphnie Sicre, New York University

3098 Fan Culture and Theory (Larsen): Fan Re-Creation: Role-Playing, Identity and Canon: Rm: Provincetown

Session Chair: Ann McClellan

A Case of Identity: Role Playing, Social Media, and BBC Sherlock
Ann McClellan, Plymouth State University

**Combining the Proverbial Sandboxes: Crossover Fan Fiction and Authorship**

Jennifer Golabek, SUNY Fredonia Graduate Student

When readers become actors: speculative fiction, fan fiction and tabletop roleplaying games

Cécile Cristofari, University of Provence

3102 Women's Studies (Kent): Feminism and Violence: *Rm: Salon F*

**Session Chair:** Juliana Daniels

**Gender: Bending Around the Sharp Edges of Straight Persian Misogyny**

Gelare Khoshgozaran, University of Southern California

**The Voice of the Female in Contemporary Ghanaian Female Fiction**

Juliana Daniels, University of Education, Winneba

**Verka Serdiiuchka's mask: feminization of transgression in post-totalitarian culture**

Tamara Hundorova, Harvard University

**Violence Against Women in Selected Nigerian Video Films and Novels**

Chioma Enwerem, Imo State University

3106 Film Adaptation (Moody): Film Adaptation: Session II: *Rm: Berkeley*

**Session Chair:** Brian Whaley, Utah Valley University

**Horrific Specificity: Remaking Location in Dark Water**

Jason Jones, University of Wisconsin-Milwaukee

**Irony through Silence: The Portrayal of Native Americans in the Coen Brothers' True Grit**

Shannon Dame, Brigham Young University

**Making it Sexy: Adapting Christopher Isherwood's A Single Man for the Screen**

Brian Whaley, Utah Valley University

**Pop Goes Beckett: An Inquiry into Non-Conventional Adaptations of Waiting for Godot**

Heather Szafran, North Carolina State University

3160 Comic Art and Comics (Freim): Historical Perspectives II: *Rm: Simmons*

**Session Chair:** Paul Malone

“Great White Hope of the German Comic,” or “Eternal Insiders’ Tip”? 20 Years of Peter Puck’s Satirical Comic Rudi

Paul M. Malone, University of Waterloo

**From Hiroshima to Katrina: The Journalism of John Hersey and Josh Neufeld**

Erin Bell, Seton Hall University

Amy Nyberg, Seton Hall University

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Spiegelman, The Cartoon
Maxwell Foxman, New York University

The Wolverton Bible and Other Visions
Lawrence Rodman, Independent Artist

3194 Literature and Politics (Moore) III: Resistance in the Contemporary Political Landscape: Rm: Northeastern

Session Chair: Sarah Hudson

Barack Obama’s Prophetic Persona
Mark Ferrara, State University of New York, Oneonta

How can you Resist? The Palestinian Resistance Debate in Paradise Now
Sarah Hudson, University of Arkansas

Literature and Soviet Power: a Case of Korniychuk’s Plays
Valentyna Kharkhun, Mykola Hohol State University of Nizhyn

Potomac View: a satire of the hidden political agenda of the Neocons in 1986
Julia Stephens, Author

3212 Music (Kitts): Panel 12: Music: Superstars: Rm: Suffolk

Session Chair: Thomas M. Kitts, St. John's University

Another Side of Bob Dylan: Dylan's Protest Against Himself
Gregory Dandeles, US Air Force Academy

Feminine Expression in the Work and Performance of the Kinks, 1964-1972
Carey Fleiner, University of Delaware

Just like Bob and the Beatles: The Story of a Creative and Competitive Friendship
Mike Roos, University of Cincinnati, Blue Ash College

The Rise of Cliff Richard, the British "Elvis"
Harry Sewlall, North-West University

3228 Protest Issues and Actions (Larsen) II: Rm: Boston Univ.

Session Chair: Lotte Larsen, Western Oregon University

Clarence Jordan: Inspiring Humanity through Allegorical Admonishment
Chara Van Horn, University of Tennessee at Martin

Hot Peace and Cold War: The Protests Against Nuclear Weapons and the Overcoming of the Deterrence
Dario Fazzi, University of Bologna, Italy

Stop The Power: A Grassroots Environmental Justice Protest
Kate Archard, University of Massachusetts Boston

3240 Radio and Audio Media (Chorba): Radio 6: Live Presentation by Panel Members Performing Michael Keith's Short Story Adapted for Radio and A Tribute to Norman Corwin: Rm: Salon B
Daily Schedule
Friday 9:45 AM

**Session Chair:** Indra DeSilvia, Xavier University

**Norman Corwin’s Legendary Radio Career**
Frank Chorba, Washburn University

**Radio Adaption of Keith Short Story**
michael keith, boston college

3256 **Romance (Frantz): Romance on Television:** *Rm: Arlington*

**Session Chair:** Sarah Frantz and Antonio Savorelli

**New editions and tv movies: A methodology for decoding the Romance Novel genome**
Jayashree Kamble, University of Minnesota

**Vampire Diaries' Damon and True Blood's Eric: Dicks or Dreamboats?**
Amber Botts, Neodesha High School/Independence Community College

3258 **Television (McClain and Savorelli): Romance on Television:** *Rm: Arlington*

**Session Chair:** Sarah Frantz and Antonio Savorelli

**Clear Eyes, Full Hearts, Can’t Lose: Friday Night Lights and the Best Marriage on Television?**
Drew Shade, Pennsylvania State University

**The Pairing Plot: An Axiology of Comic Romance**
Antonio Savorelli, Communikitchen, Italy

3268 **The Vampire in Literature, Culture, and Film (Findley): Sex Magic, Police Procedurals and More:** *The Multi-Genre Vampire:* *Rm: Salon E*

**Session Chair:** Amanda Hobson

**From Gothic to Sensation, From Transylvania to Suburbia: The Domestication of the Vampire in the Contemporary Romance**
Candace Benefiel, Texas A&M University

**Masquerading from the Periphery: Vampiric Performances in Anglo-American Literary and Visual Texts from the 19th Century to the Present**
Ana G. Gal, The University of Memphis

**Sex Magic: Witchcraft, Gender, and Sexuality in Paranormal Fiction**
Amanda Hobson, Ohio University

**The Vampire Episode: What the Undead Are Doing in Police Procedurals**
Sarah Jackson, Independent Scholar

3278 **Soap Opera (Irwin): Soap Operas and Serialized Narratives:** *Tuning in to the Future:* *Rm: MIT*
Session Chair: Barbara J. Irwin, Canisius College

Downton Abbey: Participatory Culture and the Future of Serialized Narratives
Marion C. Wrenn, Princeton University

Is There a Future for Soaps? The Economics of Daytime Drama
Rod Carveth, Goodwin College

Soap Opera, Serialized Story Telling and "Quality TV": Genre Transformation and the post-post network Era
MJ Robinson, Marymount Manhattan College

3284 Mystery and Detective Fiction (Blakesley and Freier): Television Intersects with Fiction: Rm: Dartmouth

Session Chair: Phyllis Betz

Exploring Difference through Female Friendship in Rizzoli &amp; Isles
Marla Arbach, University of Santiago de Compostela (Spain)

Stepping Out of the Screen: Fictional Characters Writing Fiction
Phyllis M. Betz, La Salle University

Whitewash: Victim Selection in Dexter
Ann Clark, State University of New York at Jefferson

3296 Game Studies (Avruch et al): The Storied Lives of Games: Rm: Salon J

Session Chair: Alexander Schwinghammer

Expanding Game Zones and dynamic Narrations: An Exploration into transmedial Storytelling
Alexander Schwinghammer, Bauhaus-University Weimar

Gaming and the Reverse Narrative: Storytelling in Video Games
Paul Lucas, Duquesne University

No Pathos for Kratos: Narrative Disconnect and the Aristotelian Method within Video Games
Shaun Conde Spelman, Independent Scholar

RPG Mythos: Narrative Gaming as Modern Mythmaking
Nicholas Cragoe, University of Illinois - Champaign Urbana

3316 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): XII: Health and Illness Stories; Mass Media Creation and Portrayal: Rm: Wellesley

Session Chair: Margaret J. Tally

Concepts of Health, Illness and Disease in Digital Games
Arno Görgen, Centre of Medicine & Society, Ulm University

Fighting Teen Pregnancy With Reality TV: "Teen Mom" and The Media Campaign
Daily Schedule
Friday 9:45 AM

Against Teen Pregnancy
Margaret Tally, Empire State College

Modern Love: Health Narratives and Personal Relationships
Jill Tyler, University of South Dakota

'Round the Bend or Crazy Like a Fox? Portrayals of Age-Related Dementia in Popular Media
Suzanne England, New York University

3328 Black Music Culture and Hip Hop (Banfield et al): Regional and Global Diaspora: *Rm: Regis*
Session Chair: Lisa Maya Knauer
Houston! Can Anything Good Come From There?...The Historical Context of Houston’s Hip-Hop Culture: 1979 - 1991
Maco Faniel, Texas Southern University

My Poetry Hails within the Streets, My Poetry Fails to be Discrete: Examining issues of Belonging and Identity in Southern Ontario Diasporic Hip-Hop Music
Ola Mohammed, Brock University

Representation and Self-Representation in the Afrocuban Cultural Scene
Lisa Maya Knauer, University of Massachusetts Dartmouth

3340 Gay, Lesbian, and Queer Studies (Drushel) V: Identity: *Rm: Salon D*
Session Chair: Theresa DeFrancis, Salem State University

Gay Activism and Queer Theory, the Growing Divide
Andrew Suozzo, DePaul University

Hysterectomy, Mastectomy, and the Lesbian Body
Theresa DeFrancis, Salem State University

The Last Allowable Bigotry in American Sports -- Or Not?
S. Elaine Craghead, Massachusetts Maritime Academy

The Population's Perceptions of Gay Guys
Laura Weatherford, University of Wyoming

3358 Civil War and Reconstruction (Allred) I: Revisioning the War in Political History: *Rm: Maine*
Session Chair: Thomas G. Nester

Bolstering a National Identity: President Andrew Johnson’s Pottier & Stymus Furniture in the United States Treasury Department, 1865
Elizabeth Varner, National Art Museum of Sport at Indiana University-Purdue University

John Andrew and Abraham Lincoln: An Exercise in Cooperative Federalism during the Civil War
Stephen D. Engle, Florida Atlantic University
Obstructing Justice: How the Political Realignment of One Louisiana Judge Undid Military Enforcement in the Red River District
Thomas G. Nester, Bridgewater State University

Radical Politics in Revolutionary Times: The South Carolina Secession Convention and Executive Council of 1862
Eric A. Lager, University of Tennessee at Knoxville

3370 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Cartoons, Comics, Online Games: *Rm: Hyannis*

**Session Chair:** Xu Ying

Overview of Chinese Popular Science Cartoon
Ying Xu, Drexel Hill, Pennsylvania

Quan Yingsheng, Brush Painting, and Chinese Comics
John A. Lent, Drexel Hill, Pennsylvania

Re-Inventing the Japanese Schoolgirl in the Art of Rin Nadeshico
Deborah Scally, University of Texas at Dallas

What's the cultural difference between the West and the East? An examination of popular ‘cute’ online games in the Taiwanese market
Laichi Chen, independent scholar

3416 Collecting and Collectibles (Moist): 2: Collecting Wee Forest Folk: *Rm: Tufts*

**Session Chair:** Nancy Buerkel-Rothfuss

Collector types and reasons for collecting Wee Forest Folk
Rick Buerkel

High-end hoarders vs Wee Forest Folk Collectors: Collecting one of everything
Pamela Gray, Central Michigan University

Wee Forest Folk (WFF) collector conflict during and after the Richardson eBay scam
Nancy Buerkel-Rothfuss, Central Michigan University

3428 Comedy and Humor (Snaith): I Am Woman! (right?): Comedy and Representations of Femininity: *Rm: Yarmouth*

**Session Chair:** TBD

“Good Night, and Have a Pleasant Tomorrow”: Examining Poehler as ‘News Anchor’ in Weekend Update
Laura Willis, Ohio State University

The Blue Sharpie Incident - And Other Tales of Woe from Mom
Kelly Franklin, EIU

Transgenderism In Prime-Time Situation Comedy: An Analysis Of The Golden Girls And The Drew Carey Show
3444 Fat Studies (Owen and McCrossin): Talking Fat: Fatness, Legalities, Rhetorics, and Pedagogy: Rm: Salon A

Session Chair: Ashley Fullbrook, University of Toronto

A Jury of Your Skinny Peers: Weight-Based Peremptory Challenges and the Culture of Fat Bias
Maggie O’Grady, WH

Body Talk: Our Cultural Relationship to Fatness in the Therapeutic Encounter
Polly Hanson, LCSW

Freire in the Fat-o-Sphere: Conscientization and Fat Acceptance Blogs
Heather Brown, Northern Illinois University

Using Culturally Relevant Pedagogy in Secondary Education to Make Space for Body Acceptance
Ashley Fullbrook, University of Toronto

3458 Celebrity in Culture (Brody): Hip Hop, Gossip, Discipline, and Audrey Hepburn: Rm: Nantucket

Session Chair: Rachel Francois

Audrey Hepburn as Holly Golightly: The Transformative Effect of Hepburn’s Star Persona
Jacqui Miller, Liverpool Hope University

Cristal Leaves a Bad Taste in Hip Hop’s Mouth: A Critical Interrogation of the Language of Luxury and Consumer Identity Representation
Rachel Francois, Parsons The New School for Design

Deconstructing the Celebrity Body: Contemporary Ideologies of "Discipline and Punish"
Emily Fox-Kales, Northeastern University/Harvard Medical School

Stop Talking about US… Weekly: Defining Gossip through Magazines as a Text
Kathleen Warner, University of Wyoming


Session Chair: Paige MacGregor

A New 'Crisis in Masculinity'? Breaking Bad, Hung and Masculinity in the Face of the Financial Crisis
Michael Albrecht, University of New Hampshire

Alternative Identities: Women, Sexuality and Altporn
Paige MacGregor, NYU Steinhardt School of Culture, Education and Human Development

Ms. Representation: Parks and Recreation and The Audacity of Knope
Jenn Brandt, University of Rhode Island
The Portrayal of Women’s Role during Wartime and Reproduction of Gender Order in the Early Morning NHK Television Series, “Asadora”, as A Case Study
Vicky Hsin-Yi Huang, Doshisha University, Kyoto, Japan

3476 Horror (text, media, culture) (Iaccino et al): VII. H. P. Lovecraft: Rm: Salon I

Session Chair: Rebecca Janicker

Meta(l)textual Madness – Exploring the Transcendence of H.P. Lovecraft’s Horror in Extreme Music
Tim Bavlnka, Independent Scholar

Nostalgia for big budgets: How Benicio del Toro failed At The Mountains Of Madness
Daniel Mueller

The Influence of H. P. Lovecraft on Guillermo del Toro
Rebecca Janicker, University of Portsmouth

3486 Motherhood/Fatherhood and Popular Culture (Podnieks):
Parenting, (House)Work, and Domesticity: Rm: Salon G

Session Chair: Mimi Choi

"Up All Night": Motherhood Re-imagined (Sans the Guilt and Domesticity)
Amy Barone Phillips, Syracuse University

“Does Every Parent Need a Roomba?”
Mimi Choi, Ryerson University

Disseminating and Promoting Togetherness by Bringing Work into the Home in Television and Film During the Postwar Era
Elizabeth Patton, New York University

3506 Science Fiction and Fantasy (Leitch): National Identity and Nationalism: Denevi, Gernsback and Howard: Rm: Salon C

Session Chair: TBD

Thomas Regele, Assistant Professor, Spanish. Montana State University -Billings

The Gernsback Continuum, or Gravity-Field Neutralizer
Fabienne Collignon, U of Luxembourg

The Irish-American Identities of Robert E. Howard and Conan the Cimmerian
Chris Dowd, University of New Haven

3544 Language Attitudes and Popular Linguistics (Donaher):
Language Attitudes & Popular Linguistics IV: Media Influences: Rm: Exeter
Daily Schedule
Friday 9:45 AM

Session Chair: James Mitchell - Salve Regina University

Family Guy and Perceptions of a Rhode Island-Specific Variety
Brenna Sanches, Salve Regina University

Trick or Threat? A Politeness Lesson from The Middle’s Halloween
James Mitchell, Salve Regina University

WhoAreYou?@UrbanCommunity.global
Graciela Boruszko, Pepperdine University

3548 Fairy Tales (Holland-Toll): Enchanting the Story: Fantasy, Voice, and Our World: Rm: Vermont

Session Chair: Robin Gray Nicks

"Being fantastic is not enough to be enchanting”; Chevillard’s Vaillant Petit Tailleur
Emeline Morin, University of Glasgow

“More Real than We Are”: A. S. Byatt’s “The Thing in the Forest”
Jessica Campbell, University of Washington

Twisted Fairy Tales: Neil Gaiman’s Tales of the Strange and Fantastic
Robin Gray Nicks, University of Tennessee-Knoxville

3568 Body and Physical Difference (Kelly): Disability and Performance: Rm: Orleans

Session Chair: John Bothwell, Tilburg University

“Sexy Cripple: Fetishism and the Gaze of the Disabled Body”
Rebecca Miner, Michigan Technological University

A Body without a Nation: Citizenship, Performance and the Black Body in Pain
Stacie McCormick, The Graduate Center, CUNY

The Performance of Disability
john bothwell, Tilburg University

3602 Film: Film XIV: European Cinema III--Bergman, CGI, and Subtitling: Rm: Fairfield

Session Chair: Sheila Turek

A Father’s Revenge, A Mother’s Pain: Locating the Family in Ingmar Bergman’s The Virgin Spring
Tanya Lovejoy, Southern Illinois University Carbondale

Film Subtitling: Translation on Steroids
Sheila Turek, University of Wisconsin-Whitewater

The Digital Void: Using CGI and Cinematography to its Full Potential in Enter the Void
Royce Marcus, UNCW

3620 Food in Popular Culture: Food and Popular Culture: Food and

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Gender: Rm: Suite 3314

Session Chair: Beverly Taylor

“Old Niche, New Women: Today’s Funky-femivores, Providing Beyond the Breast”
Jolene Stieb, Youngstown State University

“The Joy of Looking: Gender in Online Recipe Websites”
Jessica Lauer, Michigan Technological University

What’s up, Cupcake? The Tension Between Feminism and Femininity in Late Capitalism
Ashira Greene, Institute of Education, University of London and The Ohio State University
Halle Neiderman, The Ohio State University

Why Mike Made Lemonade: Rethinking the Role of Boys in Cookbooks Written for Girls
Andrew Haley, University of Southern Mississippi

3628 Memory and Representation (Conforti) VIII: Representations of Race, Class and Gender: The Help, The Blind Side, and Why This Ain't Your Mother's Narrative: Rm: Suite 3333

Session Chair: Donna Souder, Colorado State University-Pueblo

Classism, Racism, and Other '-isms' We Thought We Were Past: How The Blind Side Turned a Blind Eye
Donna Souder, Colorado State University-Pueblo

From Rape to Reparations: The New Cinematic Apology, or How to Say 'I'm Sorry' Without Really Meaning It
Dustin Hodge, Filmmaker, Independent Scholar

Identity Formation, Racial Stereotypes, and Gender Inequities: Accessing Cultural Memories in The Help
Gillian Collie, Indiana University of Pennsylvania
Daily Schedule
Friday 11:30 AM

4/13/2012  11:30 A.M.

3006 Fan Culture and Theory (Larsen): Fan Productions: Taking Matters into Their Own Hands: Rm: Provincetown

Session Chair:  Margaret Bates

A Reconsideration of Creative Fan Production: The Borrowers
Rujirat Vinithpol, The University of Tokyo

Legendary: The Cult of Chloe Sullivan of Smallville and the Next Step in Fan-Created Media
Margaret Bates, Independent Scholar

Star Wars Fan Editors and the Mystery of G.O.U.T.
Joshua Wille, University of Kansas

What's “OOC”? Fanfiction, Fantasy, and Genre-bending in NBC's Community
Jessica McCall, Spoon River Community College

3012 Westerns and the West (Lewis): III: Finding Values, Seeking Power in the West: Rm: Massachusetts

Session Chair:  Debra Cutshaw, University of Nevada, Reno

“The Color of Power: Nietzsche’s ‘Will to Power’ Augmented Through a Post-Modern Lense in HBO’s Television Series ‘Deadwood’”
Gregory Peterson, Graduate Program at Eastern Illinois University

Hi Ho, Cyborg!
Sarah Banschbach, University of Texas of the Permian Basin

Romancing the tragicomedy of war: the absurdity of love and Civil War iconography in John Ford’s The Horse Soldiers (1959)
Sue Matheson, University College of the North

Violence, Vixens, and Virgins: Noir Like Women in the Stewart/Mann Westerns
Debra B. Cutshaw, University of Nevada Reno

3032 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VI: Rm: Clarendon

Session Chair:  Lynnea Chapman King

Active Adaptations: Killing the Girl with the Dragon Tattoo
Richard Berger, Bournemouth University

Competing Repositories of Foreknowledge: Popular Characters, Adaptation, and Genre and Early American Cinema
Wyatt Phillips, NYU

Sherlock Holmes, or, Adaptation for a New Generation
Lynnea Chapman King, Adams State College

The Law of Equivalent Exchange: Fullmetal Alchemist from Manga to Anime
John Darowski, Independent Scholar

3038 Aging and Senior Culture (Augustyn): Aging and Senior Culture I: The Silvered Screen: Rm: Suite 3305

Session Chair: Frederick J. Augustyn, Jr.

Josephine Lawrence’s “Years Are So Long”: Aging in the 1930s
Carmela McIntire, Florida International University

Phyllis Diller: Laughing Through the Years
Edith Thomas, Independent Scholar

Senior Citizens and Sexuality in Film and Television
Aaron Leventman, Bioneers Moving Image Festival

Senior Friendly Libraries
Frederick J. Augustyn, Jr., Library of Congress

3064 Children’s Literature and Culture (Eiss): Children’s Literature and Culture: Young Adult: Rm: Brandeis

Session Chair: Lisa Stuchell

“The dime in his black claw”: The Street Arab in 19th Century Children’s Literature
Aaron Rovan, Duquesne University

Breaking through the Crystal Ball: Young Men Practicing Magic in the Media
Lisa Stuchell, Francis Marion University

Holden Caulfield: The Search for an Authentic Identity
Christine M. Pierucci, Rutgers University

T. S. Eliot’s Book of Practical Identity
Tracy Stone, University of Louisiana at Lafayette

3108 Film Adaptation (Moody): Film Adaptation: Session III: Rm: Berkeley

Session Chair: Deborah Henderson, Arizona State University

"The Use of Cinematography and Film Editing to Interpret the Final Scene in Three Versions of The Taming of the Shrew"
Tim Herman, Morningside College

Adapting Justice: How Cinematic Interpretations Change “The Girl with the Dragon Tattoo”
Deborah Henderson, Arizona State University

Audience Perceptions of Hollywood Remakes of Foreign Films
Jude Gesek, Syracuse University
Heather Gately, Syracuse University
Andrea Hall, Syracuse University
Si (Phoenix) Wang, Syracuse University
Daily Schedule
Friday 11:30 AM

Dames and Ladies: Class and Glamour in Laura
Clare Rolens, UC San Diego

3162 Undergraduate Sessions (Rubinfeld): Horror, Film, Literature, and Metaphor: Rm: Falmouth

Session Chair: Sean Desilets, Westminster College
"Little White Roadster": Gatsby's Daisy and the Liberating Technology of the Automobile
Philip Shelley, University of Southern Maine
"Zed: A Look Through Hell-Colored Glasses."
Justin Miller, Penn State University, Harrisburg
Kubrick and Fear: An Analysis of The Shining as Horror
Austin Glidden, Ball State University
Team Reader: The Twilight Series’ “Team Jacob” Phenomenon as a Study of Reading
Melanie Mac Caskie, State University of New York: Purchase College
Undead Therapy: Zombies as a Means of Exploring Social Issues
Andrew Corbett, Misericordia University

3166 Education, Teaching, History and Popular Culture (Janak): I: Perspectives and Reflections: Teaching, Youth and Media: Rm: Harvard

Session Chair: Concetta Bommarito, University of Central Florida
Are We There Yet? Media and Education in the United States: Bumping along One-Way Streets with a Highway Right Next Door
Cassie Robbins, Education & Media Consultant
Schools, Technology and the Comics: What the Funnies Reveal Society’s Technophobia
William Kist, Kent State University
The Tutorial Level: Teaching Games as Literature at the University of Central Florida
Concetta Bommarito, University of Central Florida
Traditional Survey Courses, Increasingly Obsolete Textbooks, and the Teaching of History in the Smartphone Age: An Analysis of 500 Students’ Approaches to Reading and Learning in a College Survey Course
Ryan Swanson, George Mason University

3196 Literature and Politics (Moore): Literature and Politics IV:The Politics of Post-Marginality: Rm: Northeastern

Session Chair: Jessica Anderson
"Sadie, Sadie, 'Other' Lady": A Study of All the King's Men's Sadie Burke"
Rachael Price, University of Arkansas

“Bestsellers: Popular Culture’s ‘Invisible Man’”
Donald Baker, Long Island University

The Sophistic Enthymeme as Genesis of Political Consciousness in Sherman Alexie’s “Jesus Christ’s Half Brother if Alive and Well on the Spokane Indian Reservation”
Jessica Anderson, University of West Georgia

To See a People Truly: Challenging Stereotypes in Alice Childress’ Trouble in Mind
Pat Young, Western Illinois University

3204 Game Studies (Avruch et al): Mediation, Remediation, and Transmediation: Rm: Salon J

Session Chair: Nicholas Ware

Becoming Sherlock Holmes in Digital Games
Clara Fernández-Vara, Massachusetts Institute of Technology

Games Emulation as Archival Practice
Chris Russell, Northwestern University

Metaphor and Avatar-Player Experience in The Lord of the Rings Online
Emily Bembeneck, University of Michigan

Pitching the Pitch's Pitch: The Hyperreal Aesthetics of Sports Video Games
Nicholas Ware, University of Central Florida

3214 Music (Kitts): Panel 13: Music: A Special Listening Session - "Riding to Work in the Year 2012": The Flaming Lips’ Zaireeka Fifteen Years Later: Rm: Suffolk

Session Chair: Colin Helb, Elizabethtown College

"How Will We Know?" Media Framing of the Flaming Lips' Unconventional Experimental Rock Album Zaireeka
Jordan McClain, Drexel University

3242 Radio and Audio Media (Chorba): Radio 7: The Future of NPR - -- AN OPEN FORUM ---Come and Participate: Rm: Salon B

Session Chair: Frank Chorba, Washburn University

NPR - Where's the Money? Where's the Talent?
Kate Lochte, Murray State University

NPR by Any Other Name
Frank Tavares, Southern Connecticut State University

NPR: Liberal Bias Allegations and Funding
Daily Schedule
Friday 11:30 AM

Martin LoMonaco, Neumann University

**Public Radio -- A New Paradigm**
Pat Monteith, University of Massachusetts Bost

**Revisiting the Spirit of Carnegie Recommendations**
Indra DeSilva, Xavier University

**Technology, Funding, and Programming: The Future of NPR**
David Dzikowski, Penn State University

**The Future of Public Radio: Prophecy or Prediction?**
John Jackson, CCBS, Concordia University, Montreal

### 3250 American Indian Literatures and Cultures (Bracewell and Sax): Rhetorical Sovereignty and Generation X: Rm: Suite 3306

**Session Chair:** Richard Sax

“Realities and Re-Definitions in Stephen Graham Jones' ‘The Fast Red Road: A Plainsong’”
Shay Rahm-Barnett, University of Central Oklahoma

Jamie Korsmo, Georgia State University

“Tip of the Spear: Daniel H. Wilson’s ‘Robopocalypse’ and Contemporary/Forthcoming Realities
Timothy Petete, University of Central Oklahoma

“When Death Went Riding: Eddie Chuculate’s ‘Cheyenne Madonna’ and the Negation of American Indian Stereotypes”
Zack Hurst, University of Central Oklahoma

### 3270 The Vampire in Literature, Culture, and Film (Findley): Sexuality and Social Movements in True Blood: Rm: Salon E

**Session Chair:** Susan Loza

Conversing about social change vampire style: How does the vampire identity construct in HBO’s True Blood facilitate a discussion on social movements?
Veronica Dawson, University of Utah

**New South, Old World: Sex and Cultural Identity in the True Blood Series**
Molly Knight, Wake Forest University

**True Bleed: Warring Oppressions in True Blood, The Supernatural, and The Carnivalesque**
Sarah Pearlstein, Macalester College

**Vampires, Queers, and Other Monsters: Against the Homonormativity of True Blood**
Susana Loza, Hampshire College
3274 Soap Opera (Irwin): Soap Opera Pioneers and the Products of their Labor: *Rm: MIT*

**Session Chair:** MJ Robinson, Marymount Manhattan College

**Preliminary Findings: The Challenges of Stitching Together Irna Phillips' Life**
Lynn Liccardo, Soap Opera Journalist

**The Young and the Restless: An Historical Perspective**
Barbara J. Irwin, Canisius College

3286 Comic Art and Comics (Freim): The Comics Get Medieval 2012: A Celebration of Medieval-Themed Comics in Commemoration of the 75th Anniversary of Prince Valiant: *Rm: Simmons*

**Session Chair:** Michael A. Torregrossa

**Excalibur as Science Object: Democratizing the Power behind the Arthurian Throne in Camelot 3000**
Michelle Braun, independent Scholar

**Integrating Ideologies: Monarchy and Democracy in Hal Foster’s Prince Valiant**
Nathan Breen, College of Lake County

Hannah Means-Shannon, Georgian Court University

3302 Dance and Dance Culture (Smigel): Transgressive Dancing Bodies: Breaking Codes of Gender and Class: *Rm: Vineyard*

**Session Chair:** Joellen Meglin, Temple University

**Anna Pavlova: "Feminine" Performance and Popular Appeal**
Lindsey Grites Weeks, Temple University

**Class, Gender, and Meaning in The Race of Life**
Anna Dodge, Temple University

**Homoeroticism as a Symbol of Postwar Anomie in Ruth Page's The Bells**
Joellen Meglin, Temple University

**Parades and Transformations: Ritual and the Nude Subject in Anna Halprin's Parades and Changes**
Rebecca Weber, Temple University

3320 Medical Humanities: Health and Disease in Culture (Tebbe-Grossman): XIII: The Power of Narratives in Health Care: *Rm: Wellesley*

**Session Chair:** Debra Swoboda

“Operation Makes Bad Boy Good:” Adenoids, Deviance and American Society
Daily Schedule
Friday 11:30 AM

Kate Mazza, The Graduate Center, City University of New York
Emasculated by Trauma: Exploring another Mind-Body Narrative
Sheena Eagan Chamberlin, University of Texas Medical Branch
McVeigh and the Avalanche of Decay
Wendy Painting, University of Buffalo
Reproductive Genetic Screening and the Healthy Embryo: Master Narratives in Medical Practice Discourse
Debra Swoboda, York College/The City University of New York

3330 Gay, Lesbian, and Queer Studies (Drushel) VI: HIV/AIDS: *Rm: Salon D*

**Session Chair:** Aron Christian, Georgia State University

The Uses of Gallows Humor: Jokes About HIV/AIDS and Gay Men in the 1980s and 1990s
Sascha Cohen, Brandeis University
“A Party for the ‘Freaks’: Challenging Homonormativity in Performance at Club Fuck
Andrew Henkes, University of California, Santa Barbara
Images of HIV Infection: The Role of the AIDS Organization
Sandra Dutkowsky, Ithaca College

3356 Professional Development (Hancock): Screening and Discussion of Academia Film Comedy *Week 15: Rm: Vermont*

**Session Chair:** Judy Morris, Susquehanna University

Screening and Discussion of Academia Film Comedy *Week 15*
Judy Morris, Susquehanna University

3360 Civil War and Reconstruction (Allred) II: Reconsidering the African-American Experience in War: *Rm: Maine*

**Session Chair:** Susan Grove Hall

Black Activism in Black and White: Free Blacks, Race Relations, and the Northern Press
Amy F. Morsman, Middlebury College
Migration, Militance, and African-American Culture: Ohioans in the 55th Mass. and U.S.C.T
Susan Grove Hall, Independent Scholar
Searching For Black Confederates in History and Memory
Kevin M. Levin, Independent Historian

3372 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Anime and Manga: *Rm: Hyannis*
Session Chair:  Wendy Goldberg

A Review and Discussion of Boys' Love Manga: Essays on the Sexual Ambiguity and Cross-Cultural Fandom of the Genre
Brent Allison, Gainesville State College

Gundams and the Heroes Within
David Sutton, Western Governor's University

The Revival of Postwar Discourses in Anime: Takeuchi Yoshimi & Historical Amnesia in “The Big O”
Naomi chiha, University of Southern Maine

3386 Material Culture (Bitterman): Material Culture, Graphics and image: Rm: Boston Univ.

Session Chair:  Maria DeFilippo, University of Denver

Graffiti
Lolita Nikolova, International Institute of Anthropology

Posters and Picassos: Art in the Homes of Middle-Class Limeño and L.A. Families
Angela Orlando, UCLA

Who Painted the Seventeenth Century Portraits in New Netherland?
Maria DeFilippo, University of Denver

3418 Collecting and Collectibles (Moist): 3: Collecting in Popular Culture Narratives: Rm: Tufts

Session Chair:  Stephen Clawson

A Hundred and Two Crates: The Amazing Collection of Kavalier and Clay
Stephen Clawson, Brigham Young University

Collections in Post-Apocalyptic and Real-World Catastrophe Narratives
Christopher Anderson, Pittsburg State University

Murder as Collection: Thing-Bodies and Self-Creation in Michael Powell's Peeping Tom
Matthew Trammell, Case Western Reserve University

3430 Comedy and Humor (Snaith): Laugh and Learn! Comedy and Pedagogy: Rm: Yarmouth

Session Chair:  Vincent M. Livoti

Learning Laughter: A Pedagogical Challenge to Media Images
Sarah Fryett, Florida State University

Popular Humor in the Ethnic Studies Classroom
David Gillota, University of Wisconsin-Platteville

Taking Umbrage: Comedy from Aristophanes to Robin Williams
Aaron Drucker, University of La Verne
Daily Schedule
Friday 11:30 AM

What’s So Funny about Information Literacy? Research Skills: Tongue-in-Cheek
Vincent Livoti, University of Maine at Augusta

3446 Fat Studies (Owen and McCrossin): Fatness in Practice: Rm: Salon A
Session Chair: Jenny Ellison, Mount Allison University
Fa(c)tivism: Fat Activism and Fat Pride in Toronto
Jessica Khouri, Memorial University of Newfoundland
Fashionably Fatashionable: A consideration of the fashion practices of self-proclaimed fat women
Lauren Downing, Parsons the New School for Design
From “F.U.” to “Be Yourself”: A Case Study of the Changing Meaning of Fat Liberation
Jenny Ellison, Mount Allison University
To Dance the Fat Body Sublime: Carnaval Street Corner Performances in Isla Mujeres, MX
Batya Weinbaum, SUNY Empire State College Center for Distance Learning

3460 Celebrity in Culture (Brody): Michael Jackson, The Tonight Show Monologues, Alan Rickman, and Glitterati: Rm: Nantucket
Session Chair: Marie Plasse
Alan Rickman as Phallus
Heather Powers, Indiana University of Pennsylvania
Celebrity-Signifiers as Lingua Franca: A Comparative Analysis of The Tonight Show Monologues
Christopher White, Sam Houston State University
Fighting the Fame Monster: Michael Jackson’s Video Responses to Media Abuse
Marie Plasse, Merrimack College
The Rise of the “Glitterati”: Reality Celebrity Authors, Ghostwriters and the Complication of Authorship
Katherine Marsh, University of Louisiana at Lafayette

3468 Gender Studies (Peirce): Gender and Visual Media: Rm: Salon H
Session Chair: Jennifer Maher
"Lady Sybill Finds Her Voice: The Interactions of Class and Gender in Downton Abbey"
Mary Ruth Marotte, University of Central Arkansas
A Response to Progressive Reform from Boston & #039;s North End: The Saturday Evening Girls Newsletter 1912-1917
Mimi Reddicliffe, Lasell College
Deconstructing “this false personality where you feel more comfortable”: The
Daily Schedule
Friday 11:30 AM

Critical Possibilities of Performativity Theory, Television and "quaring" Boston Legal
Alicia Watkins, Brandeis University

Something Else Besides a Father: Reproductive Technology in Hollywood film
Jennifer Maher, Indiana University, Bloomington

3484 Motherhood/Fatherhood and Popular Culture (Podnieks): Representations of Pregnancy and Birth in Public and Private Spheres: *Rm: Salon G*

**Session Chair:** Katie Arosteguy

“It Was All a Fog”: Motherhood and the Birth Experience in Mad Men
Katie Arosteguy, UC Davis

Awesome! She's Having a Baby: The Media Construction of Pregnancy
Marcia Smith, University of Arkansas at Little Rock

Shaman at the Portal Between Worlds: Birthing Woman
Nanette Riendeau, WSCentral

Whose Womb Is It Anyway? An exploration of the practices of surveillance and self-regulation during pregnancy and early mothering
Sophia Johnson, University of Sydney

3490 Fashion, Style, Appearance, Consumption and Design (Hancock): Dress Code Expectations, Sartorial Shields & Killer Heels: *Rm: Salon K*

**Session Chair:** Christina Lindholm, Virginia Commonwealth University

"Cross-Dressing Student Suspended": De-coding School Dress Codes
Frankie Bailey, University at Albany (SUNY)

Climbing the Acropolis in Killer Heels
Christina Lindholm, Virginia Commonwealth University

Dressing to Type: University Professors’ Clothing Choice as a Proclamation of Discipline
Soohyeon Rhew, Cornell University
Van Dyke Lewis, Cornell University
Jyoti Goel, Cornell University

Sartorial Shields on Rails: How Dress is Used as Armor in Mass Transit
Simone Serwer, Independent Scholar

3504 Science Fiction and Fantasy (Leitch): Identities: *Rm: Salon C*

**Session Chair:** TBD

"One of Us and One of Them": Social Identity Theory and Depictions of Violence
in Heroes
Heather Porter, Independant Scholar

Humans as Resources in Science Fiction Films
Graham Harkness, University of North Alabama

Is there a Circus at Oxford Circus? Neverwhere and Carnivale
Kellie Donovan-Condon, Babson College

Unmasking Optimus Prime: Post-Imperialism, Morality and Identity in the Michael Bay Transformers Films
Audrey DeLong, Suffolk County Community College

3520 Religion and Culture (Shafer): Religion and Culture I: Rm: Arlington

Session Chair: Ingrid Shafer

Some Kind of Monstrosity: The Perverse Christian Core of Heavy Metal
Jason Lief, Luther Seminary

Spinebusters, Superkicks, and Salvation: The Hyperreality of Christian Professional Wrestling
Dan Mathewson, Wofford College

The Theology of Katniss Everdeen: Moral Philosophy in The Hunger Games
Brent Gibson, University of Mary Hardin-Baylor

True Blood and Terror: Religious Violence in the HBO series True Blood
Jeremiah Bowden, Claremont Graduate University

3532 Film and History (Miller): TV Finales: Impact, Influence, and Legacy: Rm: Exeter

Session Chair: Gary Edgerton

'Fall Out': The End of The Prisoner
Joanne Morreale, Northeastern University

'Family Meeting': The Shield
Douglas Howard, Suffolk County Community College

'History doesn't repeat; at best, it sometimes rhymes': The Series Finale of The Wire as Historiographical Trope
Paul Wright, Cabrini College

'Made in America': The Sopranos
Gary Edgerton, Old Dominion University

3558 Black Music Culture and Hip Hop (Banfield et al): Film and Television: Rm: Regis

Session Chair: Marcus Hill

Bloods and Crips: Hip-Hop’s Newest Fad or Marketing Tool for Street Credibility?
Marcus Hill, Howard University
The Mitch Thomas Show and Black Music Television before Soul Train
Matt Delmont, Scripps College

Tougher Than Leather: Run-DMC, Blaxploitation and Hip Hop Cinema
Julie Lobalzo Wright, Kings College London

You Feel Me?: Resistance in Hip Hop Visual Rhetoric
Keon Pettiway, East Carolina University

3570 Body and Physical Difference (Kelly): Categories and the Body: Gendered Identity: Rm: Orleans
Session Chair: Tim Galow, Carroll University

Alternative Identities: Women, Sexuality and Altporn
Paige MacGregor, NYU Steinhardt School of Culture, Education and Human Development

Bears and Post-Bears: Increasingly Subtle Gay Identities
Robert Caputi, Long Island University

Filling Out the Gray Flannel Suit: The Role of Dieting and Fitness Culture in the 1950s
Thomas Joyce, James Madison University

Stein, Modernism, and the Challenge of Physical Bodies
Tim Galow, Carroll University

The One Eyed-Man in the Land of the Sighted: From One-Eyed Warriors to the Future of Human
Yeon Ju Oh, Bowling Green State University

Session Chair: Isabel Alvarez Borland, College of the Holy Cross

"¿Quién es Quain?" - Ana Menendez and the Identity of a Heritage Writer
Isabel Alvarez Borland, College of the Holy Cross

Culturally Responsive Pedagogy at Play in Higher Education: Exploring Latino/a Representation with Texas Pre-Service Theatre Teachers
Roxanne Schroeder-Arce, The University of Texas at Austin

Power and Education: Spanish Language and Translation in the Broadway Musical
Colleen Rua, Tufts University

Selena: Larger than Life - The Transcendence of Popular Culture to Cultural Identity
Jonafa Banbury, Texas State University - San Marcos

3604 Film: Film XV: World Cinema--Turkey, Iran, Japan, Nigeria: Rm: Fairfield
Daily Schedule
Friday 11:30 AM

Session Chair:  Betsy Pike

Nollywood: National Development through National Narratives
Betsy Pike, Ohio University

The Wind Will Carry Us: An Analysis of the film by Abbas Kiarostami
William Cook, Columbus State Community College

Emel Yuksel, Middle East Technical University

Turning Japanese: From Sideways to Saidoweizu: An Examination of the Japanese Remake of a Hollywood Film
Jeff Griffin, University of Dayton

3630 Mystery and Detective Fiction (Blakesley and Freier): Seeking the Self: Rm: Dartmouth

Session Chair:  Patricia Buckler

“That is Not My Real Name” The Endless Reflections of the Self in Paul Auster’s New York Trilogy
Shayani Bhattacharya, University at Buffalo, SUNY

From Ex-Special Forces to Bodyguard, Teacher, and Bouncer: Zoe Sharp’s Charlie Fox in England
Kathryn Swanson, Augsburg College

Southern Stranger: A Discussion of the Lew Griffin Series
Frankie Chadwick, University of Arkansas at Little Rock

The Gay Detective Before AIDS
Patricia P. Buckler, Indiana University Northwest

3632 Generation X (Watson): Roundtable: From Reality Bites to Slackers to Schoolhouse Rock to Ally McBeal: Talking About Generation X: Rm: Suite 3314

Session Chair:  Mark John Isola

Jennie Rebecca Falcetta, Sacred Heart University
Emily Hinnov, Boston University
Elwood Watson, East Tennessee State University
Mark John Isola, Wentworth Institute of Technology


Session Chair:  Sarah McFarland Taylor

Disciplining Desire: Blood, Sex, Addiction, and the Vegetarian Vampire
Sarah McFarland Taylor, Northwestern University

Rango and the Struggle Over the Soul of the West

258
Michaelann Nelson, Bethel University

Through Place: Photographs exploring human trace in the natural world

Sarah Newman, Rochester Institute of Technology
3014 Westerns and the West (Lewis): IV: Interpreting the Western Landscape: Rm: Massachusetts

Session Chair: Claudia Thompson, University of Wyoming

A West and a Western that Works?
Joseph Heumann, Eastern Illinois University
Robin Murray, Eastern Illinois University

Character of the Land: Western Landscape in Popular Culture
Claudia Thompson, American Heritage Center, University of Wyoming

The Frontier Poetics: John Ford’s Vision of the West
Matthias Stork, University of California - Los Angeles

3022 Fan Culture and Theory (Larsen): "They Do What?: Exploring Lesser Know Fan Practices: Rm: Provincetown

Session Chair: Susan Burris

O Little Town of Springfield: Simpsons Fans Create Christmas Villages
Susan Burris, Owens Community College

Acting "too loud and crazy": Noise as Resistance in Cepheid Variable
Dana Sayre, Texas A&M University

Fans, Action Figures, and Customizing
Victoria Godwin, Prairie View A&M University

3034 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VII: Rm: Clarendon

Session Chair: TBD

“We must learn instead to view the film sideways”: Hedwig, Genre, and the Disowned Spectator
Luke Geddes, University of Cincinnati

Eric Drooker’s Adaptations of Allen Ginsberg’s "Howl": Authenticity and Irony in Text and Image
Michael Prince, University of Agder, Kristiansand Norway

From Panels to Primetime: TV Movie Adaptations of Marvel Comics Properties in the Late-1970s
Jef Burnham, DePaul University

What Does a Scanner See? Thought Representation and Subjectivity in Three Versions of Philip K. Dick’s A Scanner Darkly
Yonina Hoffman, Ohio State University

3052 Romance (Frantz): BDSM and Kink: Context, Culture, and Romance: Rm: Berkeley
Session Chair: Sarah Frantz

BDSM Romance Fiction: Positive Introduction to BDSM Identity, Practice, and Lifestyle
Sarah Frantz, Fayetteville State University

Different Love: Master-Slave Relationships as Marriage in Scene-Aware Erotic Romance Novels
Cecilia Tan, Erotic Authors Association/Circlet Press/SFWA

Kink as Context
Evelyn Chester

The Purple Circle: Confluences of Kink and Geek Cultures
Claire Dalmyn, York University

3058 British Popular Culture (Thum): Chartism, Orthodoxy, Stereotyping: Rm: Tufts

Session Chair: Frank Riga

Irish Travelers and English Gypsies: the Alike and Unalike
Thomas Van, University of Louisville

Robert Graves and the Untorn Temple Veil
John Presley, Illinois State University

Shakespeare: Chartist Hero
Anthony Pennino, Stevens Institute of Technology

3060 Children’s Literature and Culture (Eiss): Children’s Literature and Culture: Rm: Brandeis

Session Chair: Tim Shary

"Hapless Heroes, Cruel Mistresses: Black Male Dolls and White Girl Owners"
Rhoda Zuk, Mount Saint Vincent University

“Printed in More Innocent Times”: Racialized Innocence and Popular Understandings of Children’s Picture Books
Donna Varga, Mount Saint Vincent University, Canada

Oppositions of Aging for Children in Movies
Timothy Shary, University of Oklahoma

Whitewashed Stories: How YA Book Covers Marginalize Female Asian-Americans
Elizabeth Erwin, Lehigh University

3100 Sports (Vlasich): Fandom: Rm: Nantucket

Session Chair: TBD

It’s all Fun and Games until No One Gets Hurt: European Soccer Leagues, Capitalism, and the Movement towards a Socialist American Model
Cliff Starkey
Mediating and Remediating Basketball: Hoops History and NBA 2k12
Andrew Baerg, University of Houston-Victoria

Pennsylvania State Civil Religion: The Nittany Lion Sect and Public Perceptions of the Cultic
Craig Forney, Palomar College

Ti squaring around: An analysis of e-jargon in an online sporting community
Alison Novak, Drexel University
Christopher Mascaro, Drexel University

3112 Science Fiction and Fantasy (Leitch): Free Will, Conflicts and Relationships: Rm: Salon C

Session Chair: TBD

Determinism & Free Will in George Nolfi's The Adjustment Bureau
William Rodriguez, Bethune Cookman University

On the Raggedy Edge: Liminality and Resistance in Joss Whedon’s Firefly and Serenity
Matthew Saye, University of Mississippi
Supernatural, Liminality, and Shifting Relationships
Melissa Bruce, Independent

3138 Women's Studies (Kent): Gender and the Reinterpretation of the Literary Canon in Nineteenth and Twentieth Century British and American Literature: Rm: Salon F

Session Chair: Sarah Kniesler

"Much attention has lately been paid to the education of the female sex": Female Education as Portrayed in Jane Austen's Mansfield Park
Sarah Kniesler, Independent Scholar

"Sister Texts": The Anxieties of Adapting Jane
Natalie Forest, Trent University

Daisy Miller as a Feminist Hero
Marjan Khodamoradpour, university of kurdistan

3140 Undergraduate Sessions (Rubinfeld): Gender Representations in Art, Literature, and Popular Culture: Rm: Falmouth

Session Chair: Laura Dean-Shapiro (University of New Orleans)

“Forbidden Love and Violent Desire: Themes in the WWII Yaoi Manga of Fusanosuke Inariya”
Melissa Frennea, University of Montevallo

A Necessary Evil: The Women of Patricia Highsmith’s Fiction
Mary Kate Mulligan, Marymount University
Are You Man Enough: the Discussion of Hyper-masculine Personas  
Travis Humphrey, Ball State

Feminist Values and Politics in Goddess Representations in Domestic Neopagan Altars  
Jessica Richard, University of Montevallo

From Bromance to Romance: The Sexualization of Sherlock Holmes  
Leigh Montano, Ball State University

3156 Mystery and Detective Fiction (Blakesley and Freier): Hispanic Crime: Rm: Dartmouth

Session Chair: Gianna Martella

A Most Suitable Job for a Lesbian: Trends and Tendencies in Contemporary Spanish Lesbian Crime Fiction  
Jacky Collins, Northumbria University

A Murder Mystery in the Country Club: Two Argentine Novels Use True Crime to Examine Social IIs  
Cynthia Schmidt-Cruz, University of Delaware

Rodolfo Walsh: True Crime and Crime Fiction  
Gianna Martella, Western Oregon University

3168 Education, Teaching, History and Popular Culture (Janak): II: Pop Culture, World Cultures: Cultured and Gendered Sensibilities: Rm: Harvard

Session Chair: Carla Rineer, Millersville University

A spoonful of sugar; teaching critical theory methods through the works of Walt Disney.  
Diane Kontar, The University of Findlay

Disturbing Realities: Using Texts and Images to Investigate Cultural Values  
Carla Rineer, Millersville University
Marilynn Parrish, Millersville University

Latina youths on being chonga girls and “illegal immigrants”: A feminist transnational analysis  
Jennifer Bondy, Virginia Tech

Satire, Stereotyping, and Subjects in NBC’s Community  
Kali Korbis, University of Utah


Session Chair: Nicholas J. Mizer

Mapping Secondary Worlds in Empire of the Petal Throne
Daily Schedule

Friday 1:15 PM

Victor Raymond, Madison College
The Adventure Cartography Society: The Fantasy and Reality of Mapping

Tavis Allison, Adventuring Parties LLC
The Paladin Ethic and the Spirit of Dungeoneering: Mapping as Rationalized Enchantment / Enchanted Rationalization

Nicholas Mizer, Texas A&M University
The Play Generated Map and Document Archive, a Presentation on Purpose and Method

Timothy Hutchings, Plagmada.org

3174 Brazilian Popular Culture (Martinez): Imagining Brazil Through Music and Literature: Rm: New Hampshire

Session Chair: Mónica Ayala-Martínez, Denison University

Dos Bares ŕ Academia: Uma análise dos procedimentos didáticos de Hilton Jorge "Gogô" Valente
Priscila Hamamoto, Universidade Estadual de Campinas
Fordlandia: An American Utopia in the Brazilian Rainforest
Monica Ayala-Martinez, Denison University

The Internet in the Kingdom of Molasses Sweets: Brazilian Literatura de Cordel at the Beginning of the Twenty-first Century
Daniel Nappo, University of Tennessee at Martin

3176 Comic Art and Comics (Freim): Intersections of Comics and Film: Rm: Simmons

Session Chair: Nicole Freim

Evil as Depicted in Batman's Villains
Carol Madere, Southeastern Louisiana University

The Effects of Superhero Sagas on Our Gendered Selves
Hillary Pennell, University of Missouri
Lissa Behm-Morawitz, University of Missouri

Which Web Will Stick?: Hollywood's Visions of Comics
Nicole Freim, Riverside Community College

3188 The Vampire in Literature, Culture, and Film (Findley): Let King and Kipling in: Viral Vampires of the 20th Century: Rm: Salon E

Session Chair: Leslie Ormandy

"Be me a little": Isolation and Otherness in Let The Right One In (2008) and Let Me In (2010)
Joanna Ioannidou, Independent Scholar

“A Morbid Politics”: Dead Citizenship and the Modern American Vampire

264
Petal Samuel, Vanderbilt University
How to Birth, and Bond with, the Vampire Child: An analysis of babies and children in King and Lindqvist
Lisa Nevarez, Siena College
Kipling’s “Vampire” Metaphor: Going Viral in the Early Twentieth-Century
Leslie Ormandy, Clackamas Community College

3216 Music (Kitts): Panel 14: Music: An Interview with Mark Volman, co-founder of The Turtles, Flo and Eddie, and Background Vocalist for John Lennon, Frank Zappa, T. Rex, and many, many others: Rm: Suffolk
Session Chair: Thomas M. Kitts, St. John’s University
An Interview with Marl Volman, Co-Founder of the Turtles, Flo and Eddie, and Background Vocalist for John Lennon, Frank Zappa, T. Rex, and Many, Many Others
Mark Volman, Belmont University
Tom Kitts, St. John’s University

3232 Men and Men’s Studies (Heep): Public and Physical Masculinity: Rm: Yarmouth
Session Chair: Sean Hurley
Dinner at Tiffany’s: Masculinity, Representation, and the Trigenerational Appeal of CBS Dramas
Thomas Gallagher, Temple University
Muscles and Masculinity: An Analysis into the Evolution of the Physical Male Body in the Covers of Sports Illustrated
Sean Hurley, Baldwin-Wallace College
The return of the MAC: Television’s answer to the masculinity crisis
Savannah Overton, Syracuse University
Teri Del Rosso, Syracuse University

Session Chair: Martin Hadlow, University of Queensland
NFL Films: Voice of God
Dennis William Mazzocco, Hofstra University School of Communication
Oral History in the Digital Age
Rick Shriver, Ohio University
The Effects Of A Web Presence On Sportscasting Audiences
Christopher Swindell, Marshall University
Daily Schedule
Friday 1:15 PM

**Why pod? Motivations for independent podcasting**
Kris Markman, University of Memphis

**3276 Soap Opera (Irwin): Soap Opera Roundtable: The State of U.S. Soap Operas: Update and Forecast:** *Rm: MIT*

**Session Chair:** Barbara J. Irwin, Canisius College

**Roundtable Participant**
Mary Devine, Marblehead, MA
Marilyn Matelski, Boston College
Carol Williams, Reporter/Southwest Harbor, ME

**3332 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies VII: Queers in History:** *Rm: Salon D*

**Session Chair:** Barbara Brickman, University of Alabama

"Photography and Its Impact On the Success of the Gay and Lesbian Movement 1950s-1970s"
Caroline Kwateng, Miami University

“The Rocket Man as Teen Idol: How the 1970s Produced a Queer Tiger Beat”
Barbara Brickman, University of Alabama

**Gay (Dis)Placing and the Contestation of Queered History and Memory: California, Tennessee and Foucault**
Aron Christian, Georgia State University

**The Emergence of Gay Male Sexuality in 1950s American Media**
Jason Shepard, California State University, Fullerton

**3352 Professional Development (Hancock): Getting a Job with Your Advanced Degree:** *Rm: Vermont*

**Session Chair:** Gary Burns, Northern Illinois University

Getting a Job with Your Advanced Degree
Joy Sperling, Denison University
Joseph Hancock, Drexel University
Diane Calhoun-French, Jefferson Community & Technical College
Gary Burns, Northern Illinois University

**3362 Civil War and Reconstruction (Allred): Civil War and Reconstruction III: Politics, Race, and Community in Music and Theatre:** *Rm: Maine*

**Session Chair:** James Davis

“De Day Ob Liberty’s Comin:” Emancipation, Race, and Popular Music during the Civil War

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Stephen Rockenbach, Virginia State University

**Civil War Rituals and Community Identity**
James Davis, SUNY Fredonia

**Staging the American Civil War: The Theatrical Commodification of Allegiance**
Nan Mullenneaux, Duke University

**3374 Asian Popular Culture (Lent and Xu): Asian Popular Culture:**

**Korean Popular Culture:** *Rm: Hyannis*

**Session Chair:** John A. Lent

**Globalization, Nationalism, and Frustrated Youth: South Korea’s Cultural Industries Since the 1997 Asian Financial Crisis**
Inkyu Kang, Penn State Erie, The Behrend College

**Korean Popular Culture in Japan**
Yasue Kuwahara, Northern Kentucky University

**K-Pop through a Multicultural Lens**
Myoun-g-Sun Song, University of Southern California

**The Potential for the Korean Popular Culture as an Ethnic Media: Reception of the transnational Korean Pop Culture among the U.S. College Students**
Hyejun Ju, Claflin University

**Transgressive Masculinity: Gender Performativity in the 21st Century Korean Pop Culture**
Chuyun Oh, UT Austin

**3376 Libraries, Archives, Museums, and Popular Research (Ellis): Images and Expectations:** *Rm: Northeastern*

**Session Chair:** Allen Ellis

“Did you expect me to be a Snooki or a Twihard?”: How the portrayal of youth in popular culture may hurt the credibility of young librarians
Laura Loveday, Southwest Florida College

**Beneath the Bun and behind the Glasses: Librarian Stereotypes and their Portrayals in the Cinema**
Olga Casey, Troy University
Christopher Shaffer, Troy University

**Image Issues and the Male Librarian**
Mark Alpert, John Jay College of Criminal Justice

**Pop Culture and the Socialization of LIS Students**
Lisa Hussey, Simmons College
Mary Wilkins Jordan, Simmons College

**3388 Material Culture (Bitterman): Material Culture: Gender and Commodity:** *Rm: Boston Univ.*
Daily Schedule
Friday 1:15 PM

**Session Chair:** Edwin Harvey, U.C., Berkeley

**Gendered Materiality in an Era of Revolution**
Edwin Harvey, U.C., Berkeley

**The “Modern” Quilting Community: An International Evolution of Aesthetics & Women’s Definition of Femininity**
Rachel May, The University of Rhode Island

**What’s in a Name: Culture Commodified in Product Development.**
Robert Lopez, Southern Illinois University Carbondale

**3420 Theatre and Drama (Wiggins): Performance Art and Popular Theatre:** *Rm: Vineyard*

**Session Chair:** Kayla McKinney Wiggins

**An Apoplectic Actor in the Antipodes**
Lisa Warrington, University of Otago

**Dramatizing the Dame**
Jayetta Slawson, Southern Louisiana University

**Of Masks and Moonsaults: Examining the Theatrical Narrative of Professional Wrestling**
Patrick Bradley, Tufts University

**Popular Theatre: Puppet, Shadow plays and Traveling Troupes**
abdulaziz alabdullah, Kuwait University

**3434 Musicals, Stage, and Film (Goldstein): Ghosts, Politics, Musical Comedy Conventions, and Utopia:** *Rm: Wellesley*

**Session Chair:** Samuel J. Goldstein, Daytona State College

**“Something bad is happening in Oz”: The Politics of the Musical Wicked**
Maureen Fox, California State University, Fullerton

**Ghosts Aren’t Only in the Graveyard: Adaptation and The Addams Family**
Emily Clark, City University of New York

**The ‘I Want’ Song as Critical Utopia Practice: How to Productively Fail in a Musical**
Christopher Culp, University at Buffalo, SUNY

**Violating and Validating Musical Comedy – Music and Murder in Heavenly Creatures**
Michael Saffle, Virginia Tech

**3450 Fat Studies (Owen and McCrossin): Eat, Pray, Suffer: Fat and Its Religious and Moral Meanings:** *Rm: Salon A*

**Session Chair:** LeRhonda Manigault-Bryant, Williams College

**“Suffering Too Small Matters”: Resolutions, Honey and Fatness in a Fictional**
Voice
Susan Stinson, Writer in Residence at Forbes Library

Race, Religion and the Moral Construction of Health in Two Baptist Weight Loss Programs
Lynne Gerber, University of California, Berkeley

The “Church of Oprah” and the Rise of Sapphmammibel: Race-ing Fatness in Contemporary Culture
LeRhonda Manigault-Bryant, Williams College

What Gluttons Eat
Susan Hill, University of Northern Iowa

3466 Gender Studies (Peirce): Gender and the Body: Rm: Salon H

Session Chair: Lynn Hall

“I’m a Free Bitch Baby”: The Subversive Possibilities of Lady Gaga’s Femme Noir Drag
Lynn Hall, Miami University

Recruiting G.I. Jane: An Analysis of the Integration and Recruitment of Women in the United States Military
Christine Hanlon, University of Central Florida

The Food that Makes You Fit to Fight: Gender and the Body in Early Twentieth-Century American Advertisements
Diana Reinhard, Purchase College, State University of New York

Un/Veiled and In/Visible: Construction and Conditions of Subjecthood for Afghani Women
Kyley Caldwell, Brandeis University

3474 Horror (text, media, culture) (Iaccino et al): IX. ROUNDTABLE 2: Rm: Salon I

Session Chair:

Rethinking 1940s Horror
Louise Fenton, University of Wolverhampton, UK
Charlie Ellbê, Concordia University
Kristopher Wootfer, Concordia University, Dawson College
spencer harkness, San Francisco State University

3482 Motherhood/Fatherhood and Popular Culture (Podnieks): Parenting, Public Services, and the Law/"Law of the Father": Rm: Salon G

Session Chair: Teresa Winterhalter

Cultural Concepts of Parenthood in Termination of Parental Rights Cases
Benjamin Winterhalter, Independent scholar
Daily Schedule

Friday 1:15 PM

One and the Same: The Self Divided Mother
Teresa Winterhalter, Armstrong Atlantic State University

The Influence of Gender Role Stereotypes on Perceptions of Parenting Capacity
Kathryn Damm, Nevada State College
Clifton Long, Nevada State College

The Law, Abortion, and Motherhood
Vicki Toscano, Nova Southeastern University

3498 Fashion, Style, Appearance, Consumption and Design (Hancock): Retailing, Branding, and Consumer Guilt: Rm: Salon K

Session Chair: Anne Peirson-Smith, City University of Hong Kong

Luxury, Customization and The Brand
Shaun Borstrock, University of Hertfordshire

Redressing the fashion paradox with a new Esprit des corps: an examination of the paradoxes and practices underpinning sustainable garment production, consumption and post-consumption
Anne Peirson-Smith, City University of Hong Kong

Shame on me: Exploring how shame and guilt affect consumption of fashion products.
Minita Sanghvi, UNCG
Michelle Childs, UNCG

3522 Religion and Culture (Shafer): Religion and Culture II: Rm: Arlington

Session Chair: Ingrid Shafer

Crusaders Demobilized: The Meaning of Martyrs after the Crimean War
Benjamin Tyner, Union College

Folk Magic and Revivalism in Early America
Michael Turner, Misericordia University

Kavanagh’s Keystone: Longfellow and a Novel Perspective on Religious Change
John Bell, Harvard University

Tripped Out on Emily Dickinson
Kelly Franklin, EIU Grad Student/ Masters in Literary Studies Program

3534 Film and History (Miller): Complicating Race: Rm: Exeter

Session Chair: Nikita Hamilton

A Flight into the Break: Improvisation and the Evolution of the Black Ensemble
Cast
Nikita Hamilton, Annenberg School-University of Southern California

From Slaves to Aliens: African American representations in Alien films.
Guangzhi Huang, SUNY at Buffalo

How The Help Hinders: Cinematic Mammification in Historical Context
Licia Hendriks, The Citadel

3560 Black Music Culture and Hip Hop (Banfield et al): Religion and Gender: Rm: Regis

Session Chair: Jill Richardson

Blacula’s Bride: Nicki Minaj’s Performance as Black Feminist Resistance
Lamar Garnes, Florida A & M University

Don’t Believe the Hype? Hip-Hop, Islam, and Gender in the North Atlantic
Annette Seidel-Arpaci, University of Leeds

From Ray Charles to Trinidadian Orisha: Controversies about Religion in the Popular Music Sphere
Ryan Bazinet, The Graduate Center, CUNY

Hip Hop’s Muse: Women in Hip Hop Music
Kashema Hutchinson, Queens College (CUNY)

Theorizing Male Desire: The Drug Lord Persona
Jill Richardson, Borough of Manhattan Community College of the City University of New York

3572 Body and Physical Difference (Kelly): The Body in Music and Cyborg Culture(s): Rm: Orleans

Session Chair: Shelton Waldrep, University of Southern Maine

Death by Media Attention: Lady Gaga, David Bowie, and Queer Disability in Popular Music
Shelton Waldrep, University of Southern Maine

Let Me Hear Your Body Talk: Uncovering the political voice of grotesque bodies in A Game of Thrones
Chris Tokuhama, University of Southern California

More than Meets the Eye: Cultural Assimilation and Differentiation in Michael Bay’s Transformers
Benjamin Potmesil, Eastern Illinois University

Three Perspectives on the Cyborg: Fullmetal Alchemist, Battlestar Galactica, and Sailor Stars
Sabrina Weiss, Rensselaer Polytechnic Institute

3606 Film: Film XVI: Transmedia Storytelling: Rm: Fairfield

Session Chair: Andrew Rosbury
Daily Schedule
Friday 1:15 PM

**Ages of Arda: J.R.R. Tolkien’s Middle-earth as Prototype for Transmedia Storytelling**
Andrew Rosbury, Regent University
Andrew Quicke, Regent University
Mark Keuthan, Regent University

**Blue eyes or brown eyes? Comparing The Jesus Film & Karunamayudu as trans-global transmedia evangelism**
Andrew Quicke, Regent University

**The Indirect Challenge to Certainty and the Question of Faith in Terrence Malick’s The Thin Red Line**
Andrew Rosbury, Regent University

**3634 Generation X (Watson): Hair Metal Music, Nirvana, Ice Cube and Beck: Musical Identities That Have Defined Generation X:** *Rm: Suite 3314*

**Session Chair:** Gwen Hart

"Here We Are Now, Entertain Us": A Generation X Self-Delineation Through Popular Music of the 1990s
Gabriel Fernandez, Texas A&M University-Kingsville

Hair Metal Music, Nirvana, Ice Cube and Beck: Musical Identities That Have Defined Generation X
Gwen Hart, Buena Vista University
3016 Westerns and the West (Lewis): V: Defining the Western, Creating the Cowboy: Rm: Wellesley

Session Chair: Paul Lumsden, Grant MacEwan University

“Cowboy ing” the Text
Paul Lumsden, assistant professor

Gouged Eyes and Ch awed Ears: The Rough and Tumble World of Breckinridge Elkins
Jeffrey Shanks, National Park Service

Osama bin Ladin Ain’t Here: Justified as a Post-9/11 Western
Paul Zinder, The American University of Rome

The Sword and the Six-Shooter: Sukiyaki Western Django and the Universality of the Western
A. Bowdoin Van Riper, Independent Scholar

3036 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adapting Mystery: Rm: Clarendon

Session Chair: Meredith Ayers

"Don't make people into heroes, John": (Re/De)Constructing Heroism in Guy Ritchie's Sherlock Holmes and BBC Sherlock
Kayley Thomas, University of Florida
Francesa Marinaro, University of Florida

Adaption of an Agatha Christie Mystery for PC CD-ROM
Meredith Ayers, Northern Illinois University

Cold War Thriller or Scathing Social Critique: Stieg Larsson's Millennium Trilogy from Page to Screen
Michael Gooch, DeVry College of New York

Love and Crime in Agatha Christie Films
Mark Aldridge, Southampton Solent University

3044 Automobile Culture (McGoun): Automobiles and Design, Architecture, and the Landscape: Rm: Hyannis

Session Chair: Kelli Shapiro

“'From Inside the Car to Inside the Home': Cars and Houses as Technological Spaces in the US, 1900 to 1930”
Robert Buerglener, Northwestern University

Reviving Dead Dealerships and Other Roadside Relics: The Adaptive Reuse of the Recent Past in Old New England
Kelli Shapiro, SW/TX PCA/ACA

State Architecture: The Roadside Rests of Virginia
Daily Schedule  
Friday 3:00 PM

Virginia Price, Historic American Buildings Survey  
**Your Second Living Room: American Cars & Fashion in the 1950s**  
Monica Murgia, Centenary College

3050 Men and Men's Studies (Heep): Bald, Drunk, and in Drag: other Masculinities: *Rm: Yarmouth*

**Session Chair:** Brett Butler

Bald on Primetime: How We See the Bald Guy on Television  
Burton Buchanan, Auburn University Montgomery

Drag at Gunpoint: Masculinity as Camp in Sordid Lives  
Lesley Kamphaus, University of Central Florida

Brett Butler, Morgan State University

Male Genitalia Truck Ornaments: Shock-Jock Accessories Or Protected Expression?  
Don Corrigan, Webster University

3068 Circuses and Circus Culture (Sugarman): Circus and Circus Culture I: *Rm: MIT*

**Session Chair:** Rodney Huey, Lynchburg College

Rodney Huey, Lynchburg College

**A World in the Air**  
Sara Shyiak, University of Winnipeg

If it can only be “like a circus!” Exploring meaning and use of a misunderstood phrase  
Juliana Nykolaiszyn, Oklahoma State University

**Sideshow in the Twenty-First Century: An Enlightening and Educative Experience**  
Stacey L. Mascia, North Country Community College

3074 Comic Art and Comics (Freim): Comic Books and American Cultural History I: *Rm: Simmons*

**Session Chair:** Matthew Pustz

Agent of Change: The Evolution and Enculturation of Nick Fury  
Paul Spaeth, SBU

Philip Payne, SBU

Jeanne Gardner, Independent Scholar

‘Duel. I’ll Give You a DUEL’: Intimacy and History in Megan Kelso’s Alexander

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Hamilton Trilogy  
Alison Mandaville, Independent Scholar

3080 British Popular Culture (Thum): Crossing the Eras: Victorian to Contemporary:  Rm: Tufts  
Session Chair: Craig Svonkin

Alexander McCall Smith and the New Media  
Helen Clare Taylor, LSU-Shreveport

British Boy Scout Movement from 1908 to 1939, Be Prepared (To Die for Your Empire)  
Nancy Lee Clark, Ball State University

From the Edwardian Garden Party to World War I: Scandal, Gender, and Class in Masterpiece's "Downton Abbey"  
John Greenfield, McKendree University

Literary Homelessness: The Orphan Narrative in Victorian and Contemporary British Literature  
Jayme Blandford, St. Louis Community College- Meramec

3092 Sports (Vlasich): Early Years: Rm: Nantucket  
Session Chair: Alar Lipping

College Presidents and Control of Intercollegiate Athletics during the 1890's  
Alar Lipping, Northern Kentucky University

Jack Dempsey: Great Champion or Overrated Pug?  
Pete Williams, County College of Morris

Political Kings, Late Night Kings, and the Sport of Kings: Sports and Society on Brooklyn’s Eighth Avenue  
Lucas Rubin, Columbia University

3110 Undergraduate Sessions (Rubinfeld): Film, Literature, and Novels: Rm: Falmouth  
Session Chair: Mark Rubinfeld, Westminster College

“There’s No ‘I’ in Hegemony”: Class Conflict and the Commodification and Instrumentation of Players in the American Football Film  
Robert Harmon, Southern Connecticut State University
Karen Burke, Southern Connecticut State University

A People Expressed: The Revitalization of Scottish Nationalism  
Kelli Akioka, Union College

Behind the Pen and Beneath The Mask: Walt Whitman and The Dark Knight  
Allison Fleming, Student

Death and Friends by Thomas Delano  
Thomas Delano, Minnesota State University, Mankato
The Rolling Wheel of Capitalism: An Analysis of Highsmith’s The Price of Salt, The Cry of the Owl, and The Talented Mr. Ripley
Adrianne Morris, Marymount University

3114 The Vampire in Literature, Culture, and Film (Findley): From Carmilla to Sookie through Bella: The Development of the Paranormal Romance: Rm: Salon E

Session Chair: Edna I. Cruz
A Place in the Sun: The Ethics of Ecocriticism and Bella’s Choice
Tara Leederman, California State University, Fullerton
Fatal Consequences: Assessing Queer Identity and Compulsory Heteronormativity in the Southern Vampire Series
Jennifer Jo Stroup, University of Central Florida
From Carmilla to Sookie: The Evolution of the Feminine Figure in Paranormal Romance
Edna I. Cruz, University of Puerto Rico - Mayaguez Campus
Liminal Licence: The Vampire-Character as Transgressive Medium for Character Development in Serialized Melodramatic Novels
Stephanie Solywoda, Oxford University

3144 Women's Studies (Kent): Gender, Print and Material Cultures, and Reform in the Nineteenth Century United States: Rm: Salon F

Session Chair: Allison Lange
Many Curious Things I see: The Wimsatt Fortune Telling Teacup and the Domestication of the Occult
Sarah Mallory, Parsons The New School For Design/Cooper-Hewitt Museum
Massachusetts Women in Willard and Livermore’s A Woman of the Century
MaryKate McMaster, Anna Maria College
Politicalizing Fashion: The Role of Political Imagery in the Woman Suffrage and Women’s Dress Reform Movements
Allison Lange, Brandeis University
Ruth Hall, Womanhood, and Nineteenth-Century Popular Print Culture
Luke Dietrich, University of New Hampshire

3148 German Literature and Culture (Desmarais): German Culture I: Music, Youth Culture, Manga, Exiled Kings and Jewish Self-Hatred: Rm: Boston Univ.

Session Chair: Claude Desmarais
"Cultures of Forgetting: Arno Geiger's Der alte König in seinem Exil,"
Renata Schellenberg, Mount Allison University, Sackville, New Brunswick, Canada
"Jason Lute’s Berlin Stories, Manga Gone German-American on Weimar"
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Germany,"
Claude Desmarais, University of British Columbia

"Kids in the Kiez: Hip-hop, Youth Subcultures and Urban Space in Recent German Cinema"
Christina Kraenzle, CCGES, York University, Toronto, Ontario, Canada

"'Sie singen ihr Lied, unschuldig wie einst ihre Ahnen,' Performing National Identity in Contemporary German Pop Music,"
Sepp Arvi, University of Antwerp / Erasmus University College of Brussels, Belgium.

Self-portrait of a Self-hating Jew
Tanya Ury, Leiden University Institute for Cultural Disciplines (LUICD)

3152 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC I:
Film Gothic: *Rm: Brandeis*

Session Chair:  TBD

“White as a Ghost: The Pallor of Death in The Sixth Sense’s Philadelphia”
Tiffany DeRewal, Temple University

The Tracy Fragments as Gothic Escape
Bronwen Welch, Camosun College, Canada

3170 Education, Teaching, History and Popular Culture (Janak): III:
Teaching Technology, Teaching With Technology:  *Rm: Harvard*

Session Chair:  James Coon, Wingate University

“Shrill Rhetoric: Teaching Undergraduates about Contemporary Politics and Propaganda”
James Coon, Wingate University

Exploring the use of a social platform, Twitter, as an effective method of communication and feedback in undergraduate and graduate content literacy courses
Victoria Gillis, University of Wyoming
Lisa Jones-Moore, Valdosta State University

Teaching Literature Supernaturally: Using Episodic Television to teach Literature and Critical Thinking
Sandy Williams, Georgia State University

Television Education in the English Classroom, 1955-61
Curtis Fletcher, University of Southern California

3180 Border Studies, Cultural Economy and Migration (Masterson):
Crisscrossing landscapes: (Re)framing the Nation's borders:  *Rm: Suite 3305*

Session Chair:  Araceli Masterson-Algar

"Los que se queden": Testimonio representacional de un espacio migrante
Daily Schedule
Friday 3:00 PM

Claudia Cruz Armenta, University of Arizona
Dos de los Muertos: Understanding the Use of the Border Town in Relation to Race and Gender in "From Dusk till Dawn"
Reyna Esquivel-King, New York University
Fiwi TV: Transnational Media and the West Indian Diaspora
Kamille Gentles-Peart, Roger Williams University

3218 Music (Kitts): Panel 15: Music: An Interview with Greg Hawkes, founder of The Cars: Rm: Suffolk
Session Chair: Lawrence Pitilli, St. John's University
An Interview with Greg Hawkes, founder of The Cars
Lawrence Pitilli, St. John's University

3222 Game Studies (Avruch et al): Player-Character Relationship: Rm: Salon J
Session Chair: Josh Call
Bigger, Better, Stronger, Faster: Cyborg Construction and the FPS Game
Josh Call, Grand View University
Not Elf, Not Not Elf: Ritual and Mimesis in the Video Game Space of Oblivion
Devin Proctor, George Washington University
Player and Character in Aesthetic Activity: Role-Playing as Skilled Performance and as Text
William White, Penn State Altoona

3224 Science Fiction and Fantasy (Leitch): Postmodernism - Dystopian - Neoliberalism in SF/F: Rm: Salon C
Session Chair: TBD
Like Nothing on Earth: [Re]Telling Stories of Other Dimensions
Alexandria Gray, University of Washington
Neoliberal Biopower and Mutant Life in Larissa Lai’s Salt Fish Girl
Kultej Dhamiwal, CUNY Graduate Center
Whose Life Is It? Euthanasia in Young Adult Dystopian Fiction
Amelia Emery, Abilene Christian University

3246 American Indian Literatures and Cultures (Bracewell and Sax): Remaking the Matrons of Myth: Female Identity in Contemporary American Indian Literature: Rm: Suite 3306
Session Chair: Timothy Petete
“Altering the Ancient and Following the Feminine: Leslie Marmon Silko's 'Yellow Woman'”
Meredith Seagraves, University of Central Oklahoma

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“Fleur: The Lone Tree that Draws Lightning”
Corey Hamilton, University of Central Oklahoma

Lindsey Hursh, University of Central Oklahoma

3266 Brazilian Popular Culture (Martinez): Samba and Religious Traditions in Brazilian Popular Culture: *Rm: New Hampshire*

**Session Chair:** Manuel Martínez, Ohio Dominican University

Conciliating tradition and modernity: Elis Regina group and the transformations of Samba
Marcelo Kuyumjian, University of Illinois Urbana Champaign

Festa de Santo Amaro em Brumal-MG: ressonâncias corporais de sua Cavalhada
Murilo Nazario, Universidade Estadual Paulista - Unesp - Rio Claro/SP

Master of Ceremonies and Flag Carriers: a representation of the Brazilian Schools of Samba History, Tradition and Economics
Armando Duarte, University of Iowa

3288 Fan Culture and Theory (Larsen): The Evolution of the Cult Film in the Home Movie Era: Panel Presentation, Screening, and Discussion of "Clue": Part I: *Rm: Provincetown*

**Session Chair:** Maura K. Grady

“Delusions of Grandeur”: The Evolution of the Cult Film in the Home Movie Era--A Panel Presentation, Screening and Discussion of Clue
Maura Grady, Ashland University

3298 Mystery and Detective Fiction (Blakesley and Freier): The Story of the Author: *Rm: Dartmouth*

**Session Chair:** Marty Knepper

Resonance and Redemption: the Crime Writing of Anne Perry
Joanne Drayton, UNITEC

Suicide in Carolyn Heilbrun’s Amanda Cross Mysteries
Marty Knepper, Morningside College

The “Good Murder” in Inter-war England: Literary Retellings of the Rattenbury and Stoner Case
Rosemary Johnsen, Governors Staet University

Tang? Ming? Kennedy?— Judge Dee, Detective of Many Dynasties
J.K. Van Dover, Lincoln University

3310 Horror (text, media, culture) (Iaccino et al): X. ROUNDTABLE 3: *Rm: Salon I*
Daily Schedule  
Friday 3:00 PM  

**Session Chair:**  
Contemporary Reading of Early Horror Television  
Brad Duren, Oklahoma Panhandle State University  
Marcus Mallard, University of Kansas  
Kristopher Woofter, Concordia University, Dawson College  
Phil Simpson, Brevard Community College  

3334 Gay, Lesbian, and Queer Studies (Drushel) VIII: Queerness in Popular Culture: *Rm: Salon D*  

**Session Chair:** Mark John Isola, Wentworth Institute of Technology  
The Rise of Westboro Baptist Church in Pop Culture: Sociological and Political Effects on the Movement for Equality  
William Price, Miami University  
Media & LGBT Youth Suicide: A Case Study of Media Coverage Surrounding LGBT Suicides in September of 2010  
Ki Arnould, S.I. Newhouse School of Public Communications - Syracuse University  
Wendi Bellar, S.I. Newhouse School of Public Communications - Syracuse University  
Cory Weaver, S.I. Newhouse School of Public Communications - Syracuse University  
The New Gay Demograph: Homosexuality as Pop Culture Text  
Mark John Isola, Wentworth Institute of Technology  

3344 Fashion, Style, Appearance, Consumption and Design (Hancock): Fashion, War & Art: *Rm: Salon K*  

**Session Chair:** Jill Carey, LaSalle College  
Deprivation Fashion  
Nan Turner, University of California, Davis  
Frontline Fashion Highlights from a collaborative exhibition between Lasell College & The Charles River Museum of Industry and Innovation  
Jill Carey, Lasell College  
Modernist Fashion: Bridging the Tension between Art and Commerce  
Tiffany Hutabarat, University of Louisville  

3354 Professional Development (Hancock): Creating and Maintaining Your Scholarly Pipeline: *Rm: Vermont*  

**Session Chair:** Kathryn Linder, Suffolk University  
Creating and Maintaining Your Scholarly Writing Pipeline  
Kathryn Linder, Suffolk University  

3378 Libraries, Archives, Museums, and Popular Research (Ellis): Revolution, Evolution, and Relevance: *Rm: Northeastern*  
280
Session Chair: Allen Ellis

Do We Value What Patrons are Reading?: Comparing Graphic Novel Reviews to Sales
Wayne Finley, Northern Illinois University Libraries

Fade to Black Popular Culture: An Electronic Annotated Index
Kimberley Bugg, Falvey Library-Villanova University

So You Think You Can Dance: The Phenomenon of Library Flash Raves
Elizabeth Downey, Mississippi State University Libraries

What Popular Culture is Telling Us About Libraries and Why We Should Listen
Karen Glover, Georgia Tech

3392 Medieval Popular Culture and Arthurian Legends (Kaufman):
Medieval Genres, Contemporary Forms: Rm: Massachusetts

Session Chair: TBD

A Game of Thrones, Interlace Romance, and an Aesthetic of the Middle
John Halbrooks, University of South Alabama

A Modern Incarnation of the Grail Quest: Heroic Development in Dragon Age: Origins
Brandon Haydon, Independent Scholar

Hallows Within and Without: Grail Relics in the Mythos of Charles Williams and J.K. Rowling
Sřrina Higgins, Lehigh Carbon Community College

Navigating Multiple Intersections: Staging a Contemporary, Multi-Faith, Multi-Lingual Version of Everyman
Carol Robinson, Kent State University Trumbull
Daniel-Raymond Nadon, Kent State University Trumbull

3422 Theatre and Drama (Wiggins): Exploring the Human Condition through Theatre: Rm: Vineyard

Session Chair: Kayla McKinney Wiggins

“‘Holy the Hideous Human Angels’: Kushner’s Footnote to Howl”
James Keller, Eastern Kentucky University

From Farce to Existentialism: Life and Death in "Blithe Spirit" and "No Exit"
Kayla Wiggins, Martin Methodist College

Women Lost, Women Found: Searching for the Arabic Islamic Feminist Identity in Nawal Elsaadawi’s Twelve Women in A Cell
Ebtehal Alkhateeb, Assistant Professor at Kuwait University

3448 Fat Studies (Owen and McCrossin): Fatness and Identities, I:
Rm: Salon A

Session Chair: Lesleigh Owen, Black Hills State University
Fat Wonder Women: Why the Female, White Brunette "Represents" The Fat Movement
Erec Smith, Ursinus College

Is It Just Baby F(Ph)at?: A Black Feminist Exploration of Body Size and Sexuality of Fat Black Female Teenagers
Courtney J. Patterson, Northwestern University

Towards a More Comprehensive Understanding of Chicanas and the Obesity Epidemic
Monica Hernandez, California State University, Northridge

What the Mirror Said: The Rhetoric of the African-American Female Body in Lucille Clifton's Poetry
Jenna Appelbaum, Lehigh University

3464 Gender Studies (Peirce): Gender and the Politics of Organizations: Rm: Salon H
Session Chair: Annalisa Castaldo

"Gardasil Dick and Gardasil Jane: Public Anxiety and the Fear of Human Papilloma Virus"
LaNita Gregory Campbell, Indiana University

Communication Relationships and Female Academic Career Progression in Higher Education Institutions in Ghana
Rita Daniels, University of Education, Winneba

Media presentations of non-monogamy
Annalisa Castaldo, Widener University

The Writing on the Wall: Perceived Sexual Deviance, Bathroom Graffiti, and Political Inaction on the University Campus
Emily Ehrlich, University of Puget Sound

3480 Motherhood/Fatherhood and Popular Culture (Podnieks): Performing Parenthood: Moms, Dads, and Reality TV: Rm: Salon G
Session Chair: Fiona Green

Constructed Daughters: Electra Staged in Toddlers and Tiaras
Lenora Perry-Samaneigo

Escaping The Fetish: Understanding The Maternal
Tanja Tudhope

Real(ity) TV Practices of Surveillance: Scrutinizing mothers in Supernanny
Fiona Green, University of Winnipeg

What Not to Be: Critically Assessing the Narrative of What Not to Wear
Kelly Concannon Mannise, Nova Southeastern University

3514 Communication and Digital Culture (Nunes): Citizen IV: Protest: Rm: Salon B

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Session Chair: Molly Sauter

DDOS as an Activist Tactic: Anonymous in Context
Molly Sauter, MIT Media Lab

Directing the Nameless Horde: The Political Mobilization of Anonymous
Amy Stockhausen, University of Utah

Exposed Citizens: Arab Women Removing the (Digital) Veil
Tess Pierce, UOIT

The Perfect Storm: The Convergence of Internet Technology and Conspiracy Theory
Susan Ortmann, Penn State Harrisburg

3524 Religion and Culture (Shafer): Religion and Culture III: Rm: Arlington

Session Chair: Ingrid Shafer

Christian Hipsters: The Ultimate Irony?
Elizabeth Lemons, Ohio State University

Church-State Relations in the Mount Soledad Cross Controversy
Kile Jones, Claremont Lincoln University

Conversations "In the Courtyard of the Gentiles": An Initiative from Rome on Dialogue between Religion and Atheism
Jacquelyn Porter, Marymount University of Virginia

L. Ron Hubbard, Dianetics, and the Creation of American Scripture
Donald Westbrook, Claremont Graduate University

3536 Film and History (Miller): Cultures of Violence and Trauma: Rm: Exeter

Session Chair: Karen Randell

Debasing the Shoah: Sex, Violence, and Historicity in Independent Holocaust Films
David Young, John Carroll University

Post-wall terror: The reconfiguration of German historical narratives
Olaf Hoerschelmann, Eastern Illinois University

The Grains of Wrath: Violence and Extremism in the Films of the Midwest Farm Crisis.
Rienfertel, Tulane University

The Silent War: post-war cinema and the culture of trauma
Karen Randell, southampton solent university, UK

3550 Fairy Tales (Holland-Toll): Food, Mass Media, & Magic: From Red Riding Hood to Disney to Harry Potter: Rm: Maine

Session Chair: Linda J. Holland-Toll
Magic and Maturation: Harry Potter and the Prisoner of Azkaban from Page to Screen
Jason Feldstein, New York University

Open Wide! Contemporary Reception of Food in “Little Red Riding Hood”
Kara Ann Morrow, The College of Wooster

The Beauty of the Fairytale and the Beast of the Mass Media: A Reconsideration of Disney Fairytale Films
David Puglia, Pennsylvania State University, Harrisburg

3574 Body and Physical Difference (Kelly): Dead Alive: Bodily Excess in the Era of Visual Culture: Rm: Orleans

Session Chair: Jane Kuenz, University of Southern Maine

"A Body that Shows Me Death": Body Dysmorphia in Banned Music Videos
Michelle C Forelle, New York University

Anthony Weiner's Junk
Susan Willis, Duke University

Corpse Art
Jane Kuenz, University of Southern Maine

Padma Lakshmi’s (Dis)Appearing Body
Stacy Jameson, University of Rhode Island

3580 African-American Culture (Hazzard-Donald): African-American Culture Panel: Rm: Regis

Session Chair: TBD

Desiring bodies
Aleksandra Szaniawska, SUNY at Buffalo

Institutionalized Racism, Black Studies and the Quest for Irrelevant Paradigm
Michael Washington, NKU

Makin’ it Rain Up in Here: Life Inside Philadelphia’s Strip Clubs
Jameka Gordon, Rutgers University

The Child in the Literature: Cultural Explorations of Literary Realities
Naima Watson, Independent Scholar

Toys, Typecasting, and Transgression: A Cultural Exploration of the Topsy-Turvy Doll
Renee Chase, University of Denver

3608 Film: Film XVII: Auteurs--Michael Bay, David Fincher, and Woody Allen: Rm: Fairfield

Session Chair: Amanda Girard

Access Codes: Power, Knowledge, and the Films of David Fincher
Graig Uhlin, New York University
Character Criticism and Metacriticism in Woody Allen’s Match Point and Melinda and Melinda
Amanda Girard, Michigan Technological University

The Auteur… Michael Bay? A Critical Look at Sarris’ Auteur Theory
Robert Oei, Baylor University

3622 Food in Popular Culture: Food and Popular Culture: Food and Social & Political Meaning: Rm: Suite 3314

Session Chair: Beverly Taylor

"Reading Between the Posts": The Signifying Practices of Food Blogs and Their Social Meanings
Nkenge Ho-Shing, Hunter College of The City University of New York

Bolting America: Antebellum Eating Houses and the Cultivation of American Culinary Identity
Kelly Erby, Washburn University

Hitler ū la Carte: Vegetarianism and its most Vilified Proponent
Gregory Flail, Clayton State University

Panem et circenses: Food as Metaphor in The Hunger Games
Melanie Haupt, University of Texas at Austin
3018 Westerns and the West (Lewis): VI: Profiting from the West and the Western: *Rm: Wellesley*

**Session Chair:** Helen M. Lewis, Western Iowa Tech Community College

"The Crooning Cowboy": Dean Martin on the Range  
Helen M. Lewis, Western Iowa Tech Community College

Becoming the Hero: The Ideal of John Wayne in Green Grass, Running Water  
Rebekah Greene, University of Rhode Island

Comedy, Capitalism, and Kolaloka: Adapting the American West in Lemonade Joe (1964)  
Cynthia J. Miller, Emerson College

Deadwood's Frontier Exceptionalism  
Erika Johnson-Lewis, Independent Scholar

3040 Animation (Silverman): Animation Division Choice Screenings III: *Rm: Clarendon*

**Session Chair:** David S. Silverman

Animation Division Choice Screenings III  
David S. Silverman, Kansas Wesleyan University

3042 Mystery and Detective Fiction (Blakesley and Freier): Authors III: Sisters in Crime: Strange Elements: *Rm: Dartmouth*

**Session Chair:** Mary P. (Mollie) Freier

Authors III: Sisters in Crime: Strange Elements  
Sarah Smith, Sisters in Crime  
Sheila Connolly, Sisters in Crime  
Leslie Wheeler, Sisters in Crime  
Gary Braver, Sisters in Crime  
Clea Simon, Sisters in Crime

3048 Automobile Culture (McGoun): Automobiles, Community, and Society: *Rm: Hyannis*

**Session Chair:** Nancy Romig

Chrysler's "Imported from Detroit:" The Story of a Car, a Company and a City  
Wendi Parson, Parsons The New School for Design/ Cooper-Hewitt National Design Museum

Creating Route 66: The Social Construction of a Community  
Bruce Day, Central CT State University

The Shape of Limited Competition: the design and marketing of Fiat 124 and...
Renault 12, two objects of social mobility in the developing world.
Gokhan Ersan, UIC

What Is the American Dream?: Cash for Clunkers or Cars for Crisis; Dan Tague's Crisis Car and the U.S Department of Civil Obedience
Megan Young, University of Kansas

3070 Circuses and Circus Culture (Sugarman) II: Rm: MIT

Session Chair: Robert Sugarman, Southern Vermont College, Retired

“Hey, Rube! Get Your Ballyhoo Right So You Don’t Jo Your Show with the Marks!” (or Creating the Linguistic Context Necessary to Make a “Poetry Sideshow” a Success)
Karrie Waarala, Lansing Community College

Circus Learning from the Bleachers
Robert Sugarman, Southern Vermont College, Retired

D.R. May be Done Rovin' but His Circus Isn't
Tanya Finchum, Oklahoma State University

The Future of the Circus and Circus Culture Area
Robert Sugarman, Shaftsbury, Vermont

3072 Science Fiction and Fantasy (Leitch): Climate Change and Disaster: Rm: Salon C

Session Chair: TBD

"There's Coffee in that Nebula": Energy, Exigency and Ecosystems in Star Trek: Voyager
Susan Bernardo, Wagner College

Of Climate Change and Cometary Collisions: Reading Conspiracy Theory as Science Fiction
Stan Hunter Kranc, The Pennsylvania State University

Sci Fi Doomsday Films: The End Is Near (Again)
William Badley, Middle Tennessee State University

3076 British Popular Culture (Thum): Commenting on Contemporary British Culture: Music and Television: Rm: Tufts

Session Chair: John Greenfield

"Last Night I Felt / Real Arms Around Me": Morrissey and Touching History
Ryan Hartigan, Brown University

An Ideal for Living: the Enduring Myth and Melancholy of Joy Division
Jasie Stokes, University of Louisville

Spy Fiction on Television: Spooks/MI5 and the Queer Carnival of British Culture
Daily Schedule
Friday 4:45 PM

Rosemary Haskell, Elon University
**Taking Back The Kitchen Sink: Females in British Social Realist Dramas**
Mariah Shields, Independent Scholar

**3078 American Indian Literatures and Cultures (Bracewell and Sax):**
*Content and Pedagogy Roundtable: Approaches to Teaching American Indian Literatures & Cultures: Rm: Suite 3306*

**Session Chair:** Richard Sax and Constance Bracewell

American Indian Literatures and Cultures V: Content and Pedagogy: Approaches to Teaching American Indian Literatures and Cultures
Richard Sax, University of New Mexico-Valencia Campus
Constance Bracewell, University of Arizona

**3116 Gay, Lesbian, and Queer Studies (Drushel) IX: More Queerness in Popular Culture: Rm: Salon D**

**Session Chair:** Mark McHarry, Independent Scholar

No Homo in Hip Hop: Sexuality & Commercialization of a Hypermasculine Genre
Adam Abt, Miami University

Occupiers or Occupied? Claims of Space and Agency in Japanese Boys' Love Manga
Mark McHarry, Independent Scholar

The Rocky Coming Out of Richard O'Brien
Kelsey Fath, Miami University

Unconscionable Depravity and Progressive Visibility: The Paradoxical LGBT Representation of Osamu Tezuka’s MW
Kathryn Dunlap, University of Central Florida

**3154 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC II: Genres and the Gothic Tradition: Rm: Brandeis**

**Session Chair:** Andrew Tierney, University of Liverpool

“‘Your princess is in another castle’: Traditional Conventions of Gothic Literature and Their Adaptation Into Classic Gaming.”
Nicholas Beishline, Indiana University of Pennsylvania

Andrew Tierney, University of Liverpool

Vampires and Evil
Mary Hallab, University of Central Missouri

**3164 Women's Studies (Kent): Hypersexualization, Political Empowerment, and Female Experience in Contemporary Pop**
**Culture: Rm: Salon F**

**Session Chair:** Natalie Hansen

**Sexy Ponies and Queer Desires: My Little Pony meets Madonna**
Natalie Hansen, University of California, Los Angeles

**This is What a President Looks Like: President Barbie and Feminist Interventions to Shape Girl Leaders**
Emilie Zaslow, Pace University
Judy Schoenberg, Girl Scout Research Institute

**3178 Education, Teaching, History and Popular Culture (Janak): IV: Readin’, ‘Ritin’, and...Pop Culture: Using Popular Culture to Teach Composition and Literacy: Rm: Harvard**

**Session Chair:** Pauline Schmidt, D’Youville College

**Films, Fan Sites, and Facebook: Integrating Pop Culture into the Study of Young Adult Literature**
Pauline Schmidt, D’Youville College

**Hip Hop Class as “Safe House” Within the Academy**
Pam Hollander, Nichols College

**Homework from the Hellmouth: Buffy the Vampire Slayer Stakes Her Claim in the Composition Classroom**
Keith Fudge, University of Arkansas Fort Smith

**You Were Born This Way: Glee as a Cultural Forum & The College Writing Classroom**
Michelle Parke, Carroll Community College

**3186 The Vampire in Literature, Culture, and Film (Findley): Lesbian Vampires, Gender, and Assimilation: Rm: Salon E**

**Session Chair:** Nicole Richter

**Bisexual Erasure in "Lesbian Vampire" Film Theory**
Nicole Richter, Wright State University

**Existing In the Closet/Coffin of Current U.S. Assimilationist Politics: Reading the Homonormative Politics of the Sympathetic Vampire**
Jami McFarland, University of Ottawa

**Men that Suck: The Cultural Evolution of Vampires and Masculinity**
Kristina DuRocher, Morehead State University

**Rehearsing for the Apocalypse: The Vampire Romance and Women’s Fears for Their Futures**
Anna Daley, Parsons the New School for Design

**3206 African-American Culture (Hazzard-Donald): Modern Jazz**
Musicians and Black America’s Quest for Freedom: *Rm: Regis*

**Session Chair:** Katrina Hazzard-Donald

Modern Jazz Musicians and Black America's Quest for Freedom
Emmett G. Price III, Northeastern University

3208 Men and Men's Studies (Heep): Monsters, Neo-Minstrels and Minorities: Cultural Anxieties and the Performance of Masculinity in Contemporary Television and Film: *Rm: Yarmouth*

**Session Chair:** Merry Perry

Monsters, Neo-Minstrels and Minorities: Cultural Anxieties and the Performance of Masculinity in Contemporary Television and Film
Andrew Sargent, West Chester University
Merry Perry, West Chester
Cherise Pollard, West Chester University

3220 Music (Kitts): Panel 16: Music: Nu Country and Creedance Clearwater Revival: *Rm: Suffolk*

**Session Chair:** Robert McParland, Felician College

"Devil's on the Loose": Creedence Clearwater Revival and the Religious Imagination
Theodore Trost, University of Alabama

Boys from the South: Blake Shelton, Josh Turner, Masculinity and Nu Country
Brad Shoup
Anthony Easton, University of Toronto

Down to the River: Narrative, Blues, and the Common Man in John Fogerty's Imagined Southern Gothic
Robert McParland, Felician College

Keep Austin Weird: Psychedelia in the Texas Hill Country
Sara Lewis, Western Connecticut State University

3248 Game Studies (Avruch et al): Representations of Gender and Sexuality in Bioware Games: *Rm: Salon J*

**Session Chair:** Carlen Lavigne

Development of Female Characters in Video Games: Grandmother, what Big Boobies you Have
Dan Whiteside, Red Deer College

Dragon Gay-ge?: Same-Sex Romance Options in Bioware Games
Todd Harper, Singapore-MIT GAMBIT Game Lab

‘She’s a Soldier, Not a Model’: Feminism, FemShep, and the Mass Effect 3 Vote
Carlen Lavigne, Red Deer College
3254 Romance (Frantz): Romance Author/Publisher Roundtable:  
*Rm: Berkeley*

Session Chair:  Sarah Frantz

Roundtable
Sarah Frantz, Fayetteville State University

3280 Comic Art and Comics (Freim): Special Guest: Denis Kitchen:  
*Rm: Simmons*

Session Chair:  Nicole Freim

Special Guest: Denis Kitchen
Nicole Freim, Riverside Community College

3290 Fan Culture and Theory (Larsen): The Evolution of the Cult Film in the Home Movie Era: Panel Presentation, Screening, and Discussion of "Clue": Part II:  
*Rm: Provincetown*

Session Chair:  Maura K. Grady

“Delusions of Grandeur”: The Evolution of the Cult Film in the Home Movie Era--A Panel Presentation, Screening and Discussion of Clue

Kathy Christie Anders, University of Nevada, Las Vegas  
Cassie Hemstrom, University of Nevada, Reno  
Maura Grady, Ashland University

3314 Horror (text, media, culture) (Iaccino et al): XII. Film Horror in the Post-Tortureporn Era:  
*Rm: Salon I*

Session Chair:  Will Dodson

Respondent
William Luhr, Saint Peter's College

Blood and Shit in Black & White: *The Human Centipede 2* and the Aesthetics of Disgust

David A. Cook, University of North Carolina at Greensboro

Not Postmodern, Not Ironic, Not Gothic: *Martyrs* Through the Lens of Historical Materialism?  
Gwendolyn Audrey Foster, University of Nebraska

Pasolini’s Legacy: *The Human Centipede* and European Extreme Horror  
Christopher Sharrett, Seton Hall University

Rip It Up and Start Again: *Scream 4* and Post-?  
Will Dodson, University of North Carolina at Greensboro

3346 Fashion, Style, Appearance, Consumption and Design (Hancock): Fashion Advertising, Media & Underwear:  
*Rm: Salon K*
**Session Chair:** Keila Tyner, Texas State University-San Marcos

**Cole's from Newcastle**
Alex Franklin, University of the West of England, Bristol

**Fashion, Femininity, and Fetishism: A Comparison of French and American Online Fashion Magazine Content**
Keila Tyner, Texas State University
Larissa Larson, Texas State University

**Gender contortion? Seeing strong females in Abercrombie & Fitch’s magalog**
Myles Ethan Lascity, Drexel University
Danie Greenwell, Student

**Revealing Myself: A Phenomenological Approach to My Underwear Choices through the Years**
Jose Blanco, University of Georgia

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**3380 Libraries, Archives, Museums, and Popular Research (Ellis): Providing Information and Imparting Knowledge: Just Who's in Charge Here?: Rm: Northeastern**

**Session Chair:** Allen Ellis

**Changes in American Literary Book Publishing 1900-1950: Scribner’s and the Rise of the Reference Work**
Wendy D. Veney, Woodstock, VA
William F. Meehan III, Valdosta State University

**Digital Archives: Better Than the Original**
Jamie Henthorn, Old Dominion University

**We’re Remembering: Power Dynamics and Participatory Archives in the 21st Century**
Lisbeth Wells-Pratt, The University of North Carolina at Chapel Hill

**Wikipedia Loves Libraries, Libraries Hate Wikipedia: Wikiproblems in the Online Community**
Y Mikazuchi, LaGuardia Community College/CUNY
Alexander Lozupone, independent scholar

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**3382 Australian and New Zealand Popular Culture (Johnson-Woods): Australian and New Zealand Popular Culture: Rm: Falmouth**

**Session Chair:** Toni Johnson-Woods

**Smithy and the Barbarians: Aviation and the Australian Imagination between the Wars**
Chris Lee, University of Southern Queensland

**The Lost Mine: Lasseter's American Connections**
Simon Ryan, Australian Catholic University

**The Wild West that W'Oz ~ Why the western never played in Australia OR...**

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Recovery of an Australian Voice
Rose Ferrell, West Australian Academy of Performing Arts, Edith Cowan University, Mount Lawley, West Australia; Member Australian Writers

3390 Material Culture (Bitterman): Material Culture: Place and Space: Rm: Boston Univ.

Session Chair: Lynette Cintron, SUNY Buffalo

"The Inevitable Centre Table': Kitsch, Domestic Interiors and Colonial Discourse in Marion Blythe’s An American Bride in Porto Rico"
Lynette Cintron, SUNY, Buffalo

Desire for Feathers: Transformative Relationships in the Pacific
Hannah Rose Van Wely, University College London

Object Lessons and Memorial Failure in Madeline Yale Wynne’s “The Little Room”
Dara Downey, Trinity College Dublin, Ireland

The Big Houses: for Seeking the Immortality
Yuan Wang, Shanghai Jiaotong University

3394 Medieval Popular Culture and Arthurian Legends (Kaufman):
Fragments of Arthur: Sessions in Honor of Elizabeth Sklar (1): Rm: Massachusetts

Session Chair: TBD

"Coding the Grail: Ready Player One's Arthurian Mash-Up"
Susan Aronstein, University of Wyoming

The Vampires of Camelot: Vampirizing the Arthurian in Popular Culture
Michael Torregrossa, The Virtual Society for the Study of Popular Culture and the Middle Ages

When Arthur isn't Arthurian: Spenser, Sandler, and Genre Trouble
Cory Rushton, St. Francis Xavier University

Amy S. Kaufman, Middle Tennessee State University

3396 Motherhood/Fatherhood and Popular Culture (Podnieks):
Mothering Online: Social Media and Motherhood: Rm: Salon G

Session Chair: Amy Tuttle

Motherhood on the Message Boards: How BabyCenter.com is Changing the Way that Mothers Define Themselves and Relate to Each Other
Hallie Palladino, Independent scholar / writer

Negotiated Narratives: The Lived Experience of Birth Mothers
Jessica Crowell, Rutgers University
Daily Schedule
Friday 4:45 PM

**Sharing Parenthood: Images of Children on YouTube**
Katie Anderson, Rutgers

**The Merits and Limitations of Mamaraderie: Social Media as Disembodied Maternal Space**
Amy Tuttle, University of Texas at Arlington

**Why all the Hate? The Dark Side of Mommy Blogging**
Elizabeth Howells, Armstrong Atlantic State University

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**3410 Eros, Pornography and Popular Culture (Muir): Eros and Pornography I: Rm: Salon H**

**Session Chair:** Ken Muir

“Slash and Porn: Notions of the Carnivalesque in Porn Parodies”
Paul Booth, DePaul University

**Evaluating Public History Exhibits Based on Schwak and Hueber: Bringing the Nontraditional to the Forefront**
Sara Rofosky Marcus, QCC

**The New Kink: Producing Pleasure and Profit in Pornography**
Jennifer Miller, George Mason University

**Tom of Finland: Forefather of the Prison/Brig/Dungeon Scenario in Gay Pornographic Video**
Steven Lange, University of Minnesota, Mankato

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**3424 Theatre and Drama (Wiggins): Mexican-American Theatre and the Drug Wars of NE Mexico: Rm: Vineyard**

**Session Chair:** Kayla McKinney Wiggins

**The Crawling with Monsters Project: An Award-Winning Documentary on the Mexican Crisis**
Eric Wiley, University of Texas - Pan American

**The Impact of the Mexican Drug Wars on Stage Productions by W. I. L. D.**
Tom Fuschetto, South Texas College

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**3452 Fat Studies (Owen and McCrossin): Fatness and Identities, II: Rm: Salon A**

**Session Chair:** Julia McCrossin, The George Washington University

“He’s The Overweight Lover Heavy D” : Reflections on Fatness, Race and Masculinity in the Life and Work of a Hip Hop Icon
Joelle Ruby Ryan, University of New Hampshire

**Elephant in the Room: The Silences of Weight and Race**
Shaun Ossei-Owusu, University of California, Berkeley

**Fat, Failure, and Queer Identity**
Scarlett Cunnighham, University of Mississippi

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It’s a Black Thing – You Wouldn’t Understand: Race, Respectability, and the (Intra)Politics of “Obesity”
Amanda Gilliam, Columbia University

3462 Celebrity in Culture (Brody): Rihanna, Royal Wedding, Suri Cruise, and Tupac: Rm: Nantucket

Session Chair: Rebecca Hooker

Branded Beautiful: Brand Rihanna meets Brand Barbados
Lia Bascomb, University of Notre Dame

Global Royal Wedding Viewership: A Colonial Experience
Imon Edmonson, Syracuse University

Goo Goo Ga Ga for a Ferragamo Handbag: How Suri Cruise and Shiloh Jolie-Pitt are Setting New Standards for Children
Grace Choi, DePaul University

Tupac Shakur: Tragic Contradiction of a Cultural Hero
Rebecca Hooker, Virginia Wesleyan College

3516 Communication and Digital Culture (Nunes): Citizen V: Engagement and Distance: Rm: Salon B

Session Chair: Mark Nunes

(Data) Visualize World Peace
Mark Nunes, Southern Polytechnic State University

“There’s Something Wrong in This Country…”: The Rhetoric of Dissent to Rick Perry’s “Strong” Ad
nicole johnson, Ball State University

WWSSS? (What Would Susan Sontag Say?)
xtine burrough, California State University, Fullerton

Youth, Citizenship and Online Engagement: The Case of Vote Mobs
Eileen Saunders, Carleton University

3526 Religion and Culture (Shafer): Religion and Culture IV: Rm: Arlington

Session Chair: Ingrid Shafer

Genesis and Food: Was Modern Gluttony Created in Eden?
Jennifer Martin, The University of Tulsa

Restoring the Gifts of Pandora’s Box
John O'Banion, Robert Morris University

Silence, Justification, Retaliation: The Trauma of Loss in Joshua and 9/11
Elizabeth Harmon Threatt, University of Cincinnati

3538 Film and History (Miller): The Directors: Perspectives and Legacies: Rm: Exeter
Daily Schedule
Friday 4:45 PM

**Session Chair:** Ron Briley

**Cyber Punk: The Films of David Cronenberg**
Brian Corrigan, Baldwin Wallace College

**Revitalizing Ida: Lupino as Iconoclast Director of Neorealist Noir**
Jans Wager, Utah Valley University

**3552 Fairy Tales (Holland-Toll): Fairy Tale Archetypes, Morality, and Expectations:** *Rm: Maine*

**Session Chair:** Robin Gray Nicks

**Monstrous Heroes and Beautiful Villains: Pan’s Labyrinth’s Deconstruction of Fairy Tale Appearances**
Ashley Walton, Brigham Young University

LeeAnn Olivier, Tarrant County College

**Upping the Anti(-Tale): The Moral Compass of Zenescope’s Grimm Fairy Tales**
Linda Lee, University of Pennsylvania

**3576 Body and Physical Difference (Kelly): Literary Depictions of the Body:** *Rm: Orleans*

**Session Chair:** Deirdre Keenan, Carroll University

"Dreadlocks in the Fiction of Danzy Senna"
Bertram Ashe, University Of Richmond

“One that hath Dominion over men of savage mood” – The Characterization of Gráinne Ni Mháille
Tara Rider, Stony Brook University

**Sex, Death, and Crises of the Body: Representations of the Self in E. L. Doctorow’s Ragtime**
Jocelyn Bailey, University of Arkansas

**Vulnerable Bodies: Rethinking Global Violence in The Sirens of Baghdad**
Deirdre Keenan, Carroll University

**3578 Business and Corporate Culture (Osborne): Illusion and Reality: Media Portrayals of Business and Corporate Culture:** *Rm: Suite 3305*

**Session Chair:** Tony Osborne

"Successful Employment Strategies: Strategic Ambiguity in College Student Interviews"
Megan Iammarino, Muskingum University

A Cultural Ouroboros?: The Paradox of Authenticity and the Power of Image in
Corporate and Graffiti Culture
Rahima Schwenkbeck, George Washington University

In a Liminal Space: Salesmen, the Outsiders
Tony Osborne, Gonzaga University

Making the Personal Profitable: Reframing Anachronistic Material Culture through Social Media
Susan Booker, Hampden-Sydney College

Wall Street and the German Golden Twenties: IG Farben, The American IG Chemical Corporation and the SEC; a case of Corporate Malfeasance.
Declan O’Reilly, University of East Anglia

3586 Caribbean Literature & Culture (Febles): Caribbean Culture: Rm: New Hampshire

Session Chair: Jorge Febles

Caribbean Regional Paradoxes: The Solitary Maroon Folk Hero As Pan-Caribbean Unifier
Heidi LaVine, Westminster College

Colonial Trauma of Dissociative Proportions in Dream on Monkey Mountain
Michelle P Gibbs, City University of New York, Brooklyn College

Kathy Acker, Travelogues, and the Imperial Instinct in Haiti
Clay Guinn, University of Houston

Welcoming female sexuality in Alison Hinds’ Roll it Gal
Nadičge Bartin-Yansen, Boston College

3610 Film: Film XVIII: David Lynch and David Cronenberg: Rm: Fairfield

Session Chair: Mike Mullaney

“David Lynch at the Crossroads: Deconstructing Rock, Reconstructing Wild at Heart”
Mike Miley, Flintridge Preparatory School

Mysterious Direction: An Ecological Account of David Lynch’s Lost Highway
Mary Towers, McGill University

Religious Ideology and Layers of Reality in David Cronenberg’s eXistenZ
Teresa Scrimenti, Baldwin-Wallace College

The Loss of Reality in eXistenZ
Mike Mullaney, Baldwin-Wallace College

3624 Food in Popular Culture: Food and Popular Culture: Regions and Foodways: Rm: Suite 3314

Session Chair: Alanna Preussner
Daily Schedule
Friday 4:45 PM

Digesting Mexico One plate at a Time: Culinary Tourism, Ethnic Assimilation and Mexican Identity.
Andrew Gordus, Old Dominion University

Foodways in the Flyover States: Beyond Tuna Hot Dish
Alanna Preussner, Truman State University

Modern Family and the Jersey Shore: Food, Family and (In)digestion
David Newman, Dept. of Social Sciences Johnson and Wales University

The Dione Lucas Television Cooking Show: French Food as Agency and Expression in Post-World War II Domesticity
Madonna L. Berry, Newbury College
### Circuses and Circus Culture (Sugarman): A Screening of the Film  
**World Circus Culture:** *Rm: MIT*

**Session Chair:** Robert Sugarman  
The International World of Circus: A Screening of World Circus Culture  
Robert Sugarman, Southern Vermont College, Retired

### 0000 National PCA/ACA Sponsored Event: The Iron Range Family  
**Album Film Screening:** *Rm: Wellesley*

**Session Chair:** Mary Lou Nemanic, Penn State  
The Iron Range Family Album Film Screening  
Doug Nemanic, Filmmaker  
Mary Lou Nemanic, Penn State

### 3020 Animation (Silverman): "The Big Fat White Guy Who's Threatened by Change": Exploring Race, Racism, and Whiteness in Animated Prime Time  
**Rm: Clarendon**

**Session Chair:** David S. Silverman  
Dolphins and Koalas: Seth McFarlane’s Non-Human Raced Voices as Post-Human Post-Racial.  
Seth Mulliken, North Carolina State University  
Family Guy: A Rhetorical Analysis of Portrayals of Whiteness in the Television Show  
Troy Hunt, USU-Eastern  
The More Things Change, the More They Stay the Same: The White Male Domination of Prime Time Animated Sitcoms  
Jared Browsch, Temple University

### 3024 Game Studies (Avruch et al): 'Domestic Violence': *Rm: Salon J*

**Session Chair:** Chris Danielson  
Collateral Damage: The Insinuation of Bias into Critical Research of Violent Video Games  
Roger Austin, University of Michigan-Flint  
Marx and the Devil in Deseret: The Heber City, Utah Anti-Dungeons & Dragons Campaign of 1980  
Chris Danielson, Montana Tech of the University of Montana  
The Army Wants You(th): Representations of the Real Heroes in America's Army and Their Links to Military Recruitment  
Margot Susca, Florida State University  
Unpack Every Box: Videogames, video games, and them games
Daily Schedule
Friday 6:30 PM

Nicolas LaLone, Texas State University-San Marcos

3026 Fan Culture and Theory (Larsen): A Filmmaker's Observations On the Complex, Interdependent Relationship Between Celebrities and Their Fans: Rm: Provincetown

Session Chair: Katherine Larsen

A Filmmaker's Observations On the Complex, Interdependent Relationship Between Celebrities and Their Fans
Elizabeth Yoffe, Independent Scholar
Lynn Zubernis, West Chester University of Pennsylvania
Tony Zierra, Independent Scholar

3046 Automobile Culture (McGoun): Automobiles in the Extreme: Muscle Cars, Monster Trucks, and Everything: Rm: Hyannis

Session Chair: Callie Clare

"Hit the Road Jean": Baudrillard's Cinematic Crash Sign
John Turner, Goucher College

Automobility
Matt Chung, Rochester Institute of Technology

Star-Spangled Destruction: Monster Trucks and American Culture
Callie Clare, Indiana University

Women with Muscle: Contemporary Women and the Classic Muscle Car
Chris Lezotte, Bowling Green State University

3234 Science Fiction and Fantasy (Leitch): Race and Other: Rm: Salon C

Session Chair: TBD

Hiding away the Magical World from the Muggles: Capitalism and Enlightenment in Harry Potter Series
Asli Degirmenci, University at Buffalo

Merlin and the Magical Other
Saralyn Smith, Independent Researcher

States of Exception and the Dialectics of District 9: Outside the Apartheid Allegory
Eric D. Smith, The University of Alabama in Huntsville

3264 The Vampire in Literature, Culture, and Film (Findley): Roundtable: Rm: Salon E

Session Chair: Brad Duren

“Hey Eric—What’s Up with the Hoodie?” Analyzing Season 4 of True Blood
Mary Findley, Vermont Technical College

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Heide Crawford, University of Georgia
Brad Duren, Oklahoma Panhandle State University
Phil Simpson, Brevard Community College

3272 Women's Studies (Kent): Sexuality, Self-Help, and Domesticity in Reality TV Culture: Salon F

Session Chair: Alex Sastre
‘Hottentot’ in the age of Reality TV: Sexuality, Visibility, and Kim Kardashian’s ‘real’ body
Alex Sastre, University of Pennsylvania, Annenberg School for Communication
“How hard can it be just to not fill your house with garbage?”: Ideologies of Domesticity and the Role of the Ideal Mother in A&E’s Hoarders
Lauren Feller, Western Washington University


Session Chair: Gina Rossetti
"A Shambles of Civilization": The Iron Heel (1908) and the Occupy Movement (2011)
Chris Gair, University of Glasgow
The influence of Herbert Spencer's theory of Social Darwinism on London's 'The Sea Wolf' and 'A Piece of Steak'
Joseph Delaney, JWU
Nelson A. Guertin, Johnson and Wales University
Joseph Delaney, JWU

3304 Education, Teaching, History and Popular Culture (Janak): VII:
Training the Teachers: Using Popular Culture and Queer Studies in Preservice Teacher Education: Rm: Harvard

Session Chair: Ludovic Sourdot, Texas Woman’s University
A Rainbow [Dis]Connection?: Comparing perceptions on pre-service teachers’ preparation to work with minority sexual and gender identity students
Reagan J. Kaufman, University of Wyoming
Cinderella goes to the purity ball: Pre-service teachers on girl culture, pop culture and the world of feminized work
Sally Galman, University of Massachusetts at Amherst
Erickson, Gilligan, and Rachel Berry: Using Glee with Preservice Secondary Teachers as Field Placement & Shared Text
Cathy Leogrande, Le Moyne College
Popular Culture and Teacher Education: Using T.V Shows to Prepare Teachers to Meet the Challenges of the 21st Century
**Daily Schedule**
Friday 6:30 PM

**Classroom.**
Ludovic Sourdot, Texas Woman's University

**3348 Fashion, Style, Appearance, Consumption and Design (Hancock): Generation Y, Hipsters and Reality TV: Rm: Salon K**

**Session Chair:** Gwyneth Williams, Webster University

“Back off Stacy, I Can Dress Myself!”: Governance in Makeover Programming
Shelbi Robson, Brock University

City with No Children: "The Hipster" and fashion
David McGimpsey, Concordia University

Jose Feliciano, Independent Scholar

The Woman in the 360 Mirror: What Not To Wear and the Feminist Construction of Reality
Monica Moore, Webster University
Gwyneth Williams, Webster University

**3384 Australian and New Zealand Popular Culture (Johnson-Woods): Australian and New Zealand Popular Culture II: Rm: Falmouth**

**Session Chair:** Toni Johnson-Woods

Beauty Pageants and the Female Form: Pageants as a platform to redefine female bodily beauty
Laura Allen, PopCAANZ

Mrs Dlone Lucas Down-Under
Jillian Adams, Central Queensland University

Popular Culture in Australasia
Toni Johnson-Woods, University of Queensland

**3398 Motherhood/Fatherhood and Popular Culture (Podnieks): Maternal and Paternal Traditions and Rebellions in the Film and Television: Rm: Salon G**

**Session Chair:** Kathryn Pallister

“The Delivery” at The Office: Talking Back to Traditional Infant Feeding Representations
Kathryn Pallister, Red Deer College

Female nirvana: The enforcement of the maternal imperatie, sponsored by the media
Amy Hagenrater-Gooding, University of Maryland Eastern Shore

Modern Mothers and Fathers?: An Analysis of Parenthood on Contemporary Sitcoms
Nancy Bressler, Bowling Green State University
My Family, My Mother, My Father: Representations of Irish American Communalism in Shameless
David Doolin, N/A

3412 Eros, Pornography and Popular Culture (Muir): Eros and Pornography II: Rm: Salon H

Session Chair: Lizzie Falvey
“A Tramp, a Loafer, a Businessman”: Sexuality, Legitimacy, and Success in Steiner’s Tour
Monica Busch, Student, Emmanuel College
Entrapment as motivator in Steiner’s Tour
Hillary Schumacher, Emmanuel College
Hidden Desires: The Moods and Voices of Hetero- and Homosexual Experiences in Steiner’s Tour
Frank Decusati, Student, Emmanuel College
Lizzie Falvey, Emmanuel College
The Infant God: Philip O’Connor’s Fixation on the Messianic and the Childlike
Johanna Salisbury, Student, Emmanuel College

3432 Comedy and Humor (Snaith): Cultural Criticism and Rubber Duckies: Taking the Edge Off: Rm: Yarmouth

Session Chair: Matthew Turner
Hide Your Kids, Hide Your Wife, Cuz They’re Auto-Tuning Everybody Out Here
Matthew Turner, Radford University
Life is Just Ducky: Rubber Ducks as Ambassadors of Humor
Lotte Larsen, Western Oregon University
The Face of the Joke: Identification and Enjoyment in Popular Television Comedies
Laura Osur, Syracuse University
Jeffrey Parrotte, Syracuse University

3528 Religion and Culture (Shafer): Religion and Culture V: Rm: Arlington

Session Chair: Ingrid Shafer
America’s Opinions of Religion as Reflected by Battlestar Galactica
Jordan Woods, Temple University
Created in His Twimage: An Analysis of the Twitter Posts of Influential Pastors
Elizabeth Hornsby, Regent University
Hollywood, Teach Us to Pray: A preliminary content analysis on the demographics and efficacy of the ritual of prayer in Hollywood films
Daily Schedule
Friday 6:30 PM

Terry Lindvall, Virginia Wesleyan College
William Brown, Regent University
Ben Fraser, Regent University
Steven Emmanuel, Virginia Wesleyan College

**How the “Greatest Story Ever Told” Appeals to Multiple International Mass Audiences and Generates Creativity Analogous to “Fan Fiction”: A Mass Communication Theory Analysis**
Susan Kray, Indiana State University

**3540 Film and History (Miller): Confronting Morality in Film: Rm: Exeter**

**Session Chair: TBD**

**Marketing Controversy: The Promotion and Reception of Lois Weber's Hypocrites**
Marty Norden, University of Massachusetts-Amherst

**No Longer Human: Prisoner Abuse in Hunger and The Ghost of Abu Ghraib**
Paige Blunt Liptak, The Ohio State University

**Steven Spielberg's Film Munich as Morality Play**
Andrew Gordon, University of Florida-Gainesville

**3554 Fairy Tales (Holland-Toll): Fairy Tales and Teaching: History, Theology, and Yoga: Rm: Maine**

**Session Chair: Linda J. Holland-Toll**

**Angels in London: Teaching George MacDonald's At the Back of the North Wind**
Author Unlisted

**Creating Fairy Tales: Children’s Discovery Of Unity In A Yoga Class In Turkey**
Derya Agis, Middle East Technical University

**Narrative, Silence and Interpretation: The Three Little Pigs and History’s Lacunae**
Justin Patch, Endicott College, Emmanuel College

**3584 Black Music Culture and Hip Hop (Banfield et al): Folk Music, Jazz, and Opera: Rm: Regis**

**Session Chair: Michael Borshuk**

**Elegant Resistance: Billie Holiday’s Complicated Modes of Performance**
Michael Borshuk, Texas Tech University

**Malcolm, Who Have You Been?: Musicalizing the Relationship between Malcolm X and Elijah Muhammad in X, The Life and Times of Malcolm X**
Lee Bynum, Columbia University

**Roaming Around Heaven and Chattering with Jesus: Rejection of the Platonic Spirit/Matter Dualism in the Spirituals**
Nicholas Gorrell, University of Mississippi

**The Game's Still The Game, It Just Got More Fierce: Hip Hop As A Successor To**
Folk Protest Music
Peter Bryan, Penn State University

3588 Transatlantic Cultural Issues (Febles): Perspectives on Center and Periphery: Rm: New Hampshire
Session Chair: Carmen Gabriela Febles
“Whiteness”, Hegemony and Assimilation: Possible Constructs for Shaping Research on Father Involvement on Immigrant Fathers from the English Speaking Caribbean
Lance Gibbs, Bowling Green State University
Crossing the Black Atlantic: Paul Gilroy and Gary Younge
Ryan Charlton, Auburn University
La Suerte de don Tancredo. Resistencia pacífica, tauromaquia y memoria subalterna de la guerra Hispano-Cubano-Americana
Germán Labrador Méndez, Princeton University
The Gam a Place of Transatlantic Reunions@global.net
Graciela Boruszko, Pepperdine University

3592 Communication and Digital Culture (Nunes): Citizen VI: Nation/Place: Rm: Salon B
Session Chair: Peter Krapp
Just “Like” Home: Estonian Diasporic Cultural Identity Maintenance on Facebook
Kristine Lougas, Royal Roads University
Polar Media: The Invisible Axis
Peter Krapp, University of California, Irvine
Where is Google, Kansas?: Auctioning Community Identity in the Dot Com Era
Larry Collette, Metropolitan State College of DEnver
Indra de Silva, Xavier University

3594 Undergraduate Sessions (Rubinfeld): Technology, Communication, Subjectivity, and Agency: Rm: Orleans
Session Chair: Kristjane Nordmeyer, Westminster College
‘They say you fly when you die’: Digital Effects and the Construction of Subjectivity in Enter the Void
Jennifer Hessler, University of Michigan
Constructing a Reality: A Post-Structural Analysis of Deus Ex
Luke Bernfeld, Utah Valley University
Male Vs. Female Emotional Expression in Text Messaging
Stephanie Gruner, Eastern Illinois University- Communication Studies Department
The 4G Wireless Network: Diffusion of an Innovation
Jessica Hoover, Muskingum University
Daily Schedule
Friday 6:30 PM

The Agency of Dress
Phuong-Ian Tonthat, Massachusetts College of Art and Design

3612 Film: Film XIX: Narcissism, Authorship, and Urban Road Trips:  
*Rm: Fairfield*

**Session Chair:** Jeffrey Melton

"I'm Going Home": Falling Down as an American Road Film  
Jeffrey Melton, University of Alabama

“Save Cameron: How Thoreau’s Lessons on Living Allow Cameron’s Journey into Adulthood in Ferris Bueller’s Day Off.”  
James (Jay) Nelson, Monroe Community College

A Fink-Type Thing: Foucault, Authorship, and Barton Fink  
James Overholtzer, Western Washington University

Michael Civille, Boston University

3614 Buffy The Vampire Slayer (Anyiwo): Sexuality in the Buffyverse:  
*Rm: Vermont*

**Session Chair:** Jenna Guitar

“To Find What is Shrouded in Shadow”: BDSM, Buffy, and the Rejection of the Binary  
Betsy Nelson, Brandeis University

"Actually, this isn’t about you": Willow Queering Buffy  
Stephanie Stickney, University of Texas

'Dude Looks Like a Lady': The feminization of the archetypal hero in Buffy the Vampire Slayer and Angel  
Susan Podhajski-LeRoy, Western Ct. State University

Exploring Non-Normative Desire in season six of Buffy the Vampire Slayer  
Jenna Guitar, SUNY New Paltz

3616 Music (Kitts): Panel 17: Music: Skinned to the Bone: Aggressive Music in the Contemporary World:  
*Rm: Suffolk*

**Session Chair:** Eric J. Abbey, Oakland Community College

"'The Enemy is Everywhere:' Youth and Martial Imagery in Modern American Music"  
Robert Bockman, Free-Lance

No Fun: Noise Music, Avant-garde Aggression, and Sonic Punishment  
Ross Hagen, Utah Valley University

The Time Is Right to Set Our Sight on Salvation: Hardcore Punk and Krishna Consciousness  
Colin Helb, Elizabethtown College

306
Trying to be Heard: Narcissism and America's Hardcore Youth
Eric Abbey, Oakland Community College
Daily Schedule
Friday 8:15 PM

4/13/2012

8:15 P.M.

3252 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Rollins Documentary Film Award Winner: Rm: Clarendon

Session Chair: Dennis Cutchins

Rollins Documentary Film Award Winner
Dennis Cutchins, Brigham Young University

3306 Women's Studies (Kent): Women as Athletes and Sports Fans in Film Culture: Rm: Salon F

Session Chair: Kim Toffoletti

Dismount: The Façade of Female Empowerment as Athlete in Sports Films
Viridiana Lieberman, Florida Atlantic University

On the Sidelines? Filmic Portrayals of Women Sports Fans
Kim Toffoletti, Deakin University

Representations of Women’s Roller Derby in Contemporary American Popular Culture
Molly Hatcher, University of Michigan

The Reel/Real Female Athlete in Early American Film
Stacy Tanner, Florida State University

3336 Gay, Lesbian, and Queer Studies (Drushel) X: Contesting Gender Binaries: Rm: Salon D

Session Chair: Gary Drum, Jackson State Community College

"Deconstruction of Gender Identities in Eugenides' Middlesex: A Queer Theory Analysis"
Liz Sutherland, Morningside College

“Join me on my journey’: YouTube Vlogs of Transitioning and Coming Out”
Gary Drum, Jackson State Community College

Beyond Beatie: Documenting the Pregnant Man
Traci Abbott, Bentley University

3400 Motherhood/Fatherhood and Popular Culture (Podnieks):
Visualizing Mothers and Fathers: Images, Icons, and Ads: Rm: Salon G

Session Chair: Helen Louise Davis

No Title Listed
Fiona Green, University of Winnipeg

“Keeps ‘em drier in the end zone:’ The Depiction of Dads in Disposable Diaper Advertising, 1966 to Today
Jessamyn Neuhaus, SUNY Plattsburgh
The Black Madonna of Catastrophe: Suffering African Women in Fiction Film and Non Fiction Footage
H. Louise Davis, Miami University, Ohio
The Marlboro Dad: Depictions of Fathers in West German Consumer Society, 1948-1961
Kraig Larkin, Colby-Sawyer College

3590 Game Studies (Avruch et al): Representing and Performing Race: Rm: Salon J

Session Chair: Suen de Andrade e Silva
“Nothing is true; everything is permitted”: Blackface and Minstrelsy in Assassin’s Creed
Joshua Culpepper, University of Nevada Reno
Digital Elves as a Racial Other in Single-Player Video Games: Acknowledgement and Avoidance
Nathaniel Poor, Independent Scholar
Race in play: Looking at representation of race in Social Networking Games
Suen de Andrade e Silva, Utrecht University

3636 Chicano/a Culture: Literature, Film, Theory (Baugh): Chicano/a Culture: Literature, Film, Theory II: Rm: New Hampshire

Session Chair: Wendy Walker
Literary Nepantla: (Re)Making Genre in the Spaces Between
Crystal Kurzen, University of Texas at Austin
Seeing Coatlalocheuh-Coatlicue in the Mother: Anzaldua's Borderlands/La Frontera and Erotics as Decolonization
Wendy Walker, Ohio University
WhoAreYou?@UrbanCommunity.global
Graciela Boruszko, Pepperdine University
Daily Schedule
Saturday 8:00 AM

**Daily Schedule – Saturday**

4/14/2012  8:00 A.M.

4004 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): Adapting Three Classic Novels and a Folktale: *Rm: Clarendon*

**Session Chair:** Paul Peterson

“A Clue:” “I Can Read and Write.” –Historical Accuracy in Cinematic Adaptations of the Sheriff of Nottingham
Chris Larimore, University of Houston

Ambivalence towards Adaptation and Authorship in Sidney Lumet’s Long Day’s Journey into Night
Daniel Singleton, University of Rochester

Bringing Ayn Rand’s Novels to the Screen: The Fountainhead and Atlas Shrugged
Paul Peterson, Coastal Carolina University

Is Cher Emma? Whatever!: Clueless as an Adaptation of Emma
Su Jin Yang, University of Louisiana at Lafayette

4016 Comic Art and Comics (Freim): Comic Books and American Cultural History II: *Rm: Simmons*

**Session Chair:** Matthew Pustz

‘Paralysis and Stagnation and Drift’: America’s Malaise as Demonstrated in Comic Books of the 1970s
Matthew Pustz, Endicott

Grasping for Identity: The Hands of Shang-Chi, Master of Kung Fu
Peter Lee, Independent Scholar

The Militarism of American Superheroes After 9/11
A. David Lewis, Boston University

Transformers and Monkey Kings: Gene Yang’s American Born Chinese and the Quest for Identity
Todd Munson, independent Scholar

4028 Women's Studies (Kent): Female Role Models: *Rm: Salon F*

**Session Chair:** Ray Merlock

“Leadership in the CIA? Annie Walker Leads the Way.”
Theresa Ricke-Kiely, University of Notre Dame

Maria Sellers, University of Notre Dame

Kathy Merlock Jackson, Virginia Wesleyan College

Lady Gaga and Her Irk: Twittering for the Public Good
Allison Cantrell, University of South Carolina Upstate

**Princess Leia and Queen Amidala: No Light Saber for Leia**

Ray Merlock, University of South Carolina Upstate

**4038 Science Fiction and Fantasy (Leitch): Gender, Sexuality and Body in SF/F: Rm: Salon A**

**Session Chair:** TBD

**He’s Best When He’s Bound and Gagged: Deleting Female Desire in Supernatural 7.8 “It’s Time For a Wedding”**

Katharine Torrey, Virginia Tech

**Phallelectrocentrism: Masculinity, Technology, and Buck Rogers (or, Boys and their Toys)**

Jason Haslam, Dalhousie University

**The Function of Form in the Sword and Sandal Movie**

Michael Cornelius, Wilson College

**Virtual Sex, Kinky Sex, Vanilla Sex: Speculative Fiction Explores Human Sexuality**

Sherry Ginn, Rowan-Cabarrus Community College

**4042 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC III: Gender and Sexuality: Rm: Brandeis**

**Session Chair:** Laura Tallon, Boston University

**“Mary, Mother of Gothic: Catholic iconography and the threat of female sexuality in The Monk and Lady Audley’s Secret”**

Laura Tallon, Boston University

**Death Becomes Her: An Examination of Early Twentieth Century Female Goth Icons**

Caitlin Harvey, Allentown Art Museum of the Lehigh Valley

**Hypocrisy, Desire, and Sexual Identity in Matthew Lewis’s The Monk**

Ellen Campbell, Southern Illinois University

**The Feminist Ghost: Messages in Victorian Women’s Ghost Stories**

Megan Vallowe, Southern Illinois University Carbondale

**4068 Music (Kitts): Panel 18: Music: Mash-ups and Other New Musics: Rm: Suffolk**

**Session Chair:** Roberto Avant-Mier, University of Texas-El Paso

"**Entirely Unoriginal**: Finding Meaning in Popular Music Mash-ups"

Carey Campbell, Weber State University

**Illegal Art: The Value and Power of Mash-Ups and Their Listeners**

Winona Landis, Miami University

Saturday 8:00 AM

Roberto Avant-Mier, University of Texas - El Paso

*We can’t stop the music: Finding the unlimited resource under layers of industrial culture*
Camille Reyes, Rutgers University

**4074 Sports (Vlasich): Racing:** *Rm: Nantucket*

**Session Chair:** Alexander Urbiel

*Going Green: NASCAR’s Efforts to Turn Carbon into Cash*
Mark Howell, Northwestern Michigan College

*The Indianapolis 500 and the Transformation of Memorial Day in Early 20th century America*
Alexander Urbiel, Ramapo College

**4080 Romance (Frantz): Romance Area Open Forum:** *Rm: Berkeley*

**Session Chair:** Sarah Frantz

*Open Forum*
Sarah Frantz, Fayetteville State University

**4096 Game Studies (Avruch et al): Sex, Sexuality, and Sexualization:** *Rm: Salon J*

**Session Chair:** Gerald Voorhees

*Control in the Gaymer Experience: Biopower, Sexuality, and Persona 4*
Evan Lauteria, Syracuse University

*Taking the Player-Avatar Relationship to the Next Level: Queer Desire in the Digital Roleplaying Game*
Kim Nguyen, Oregon State University
Gerald Voorhees, Oregon State University

*Video Games and Gender, or Things About Which You Should Care*
Paige MacGregor, NYU

*Who Are We Teaching and What Are They Learning? Mainstream RPGs, Gameworlds, and Learning under the Radar*
Rebekah Robson-May, Independent Scholar

**4116 Education, Teaching, History and Popular Culture (Janak): VI: Pop Infusion: Teaching Tips Using Popular Culture in the Classroom:** *Rm: Harvard*

**Session Chair:** Bettina Becker, Eastern Illinois University

*Chaplin as Social Conscience*
James Erickson, chARTerTECH High School for the Performing Arts

*Coaching the Professional: Constructing educational ethics and fandom for preservice teachers.*
Bettina Becker, Eastern Illinois University

**I Don't Get It, and That's Okay: Teaching Experiential Film Interpretation**
esteban garcia, Independent Scholar
Jade Lynch-Greenberg, Purdue University Calumet

**Rubric Usage with Triangulation for Creative Assignments**
Dorothy Pisarski, Drake University
Lee Jolliffe, Drake University

**4152 Civil War and Reconstruction (Allred) IV: Battle Reenactment and the Meaning of the War:** *Rm: Maine*

**Session Chair:** Christopher Bates

"I've Loved it Since I Was a Boy": Reenactors and The Heritage of Bruce Catton's Pictorial History of the Civil War
Christopher Bates, California State Polytechnic University, Pomona

**Civil War Reenactors, Politics, and the Commodification of History**
Randal Allred, Brigham Young University Hawaii

**Playing the Clown: Civil War Re-Enactors in Popular Culture**
Ashley Bowen-Murphy, Brown University

**4166 Libraries, Archives, Museums, and Popular Research (Ellis): Archives of Performance and Popular Culture:** *Rm: Northeastern*

**Session Chair:** Alessandro Porco

**Hip-Hop and the Archive: Texts, Paratexts, and Artifacts, 1975-2005**
Alessandro Porco, Hamilton College

**Stumbling Through the Archive: Pop Cultural (In)visibility and the Dérive as Archival Method**
Jean-Christophe Cloutier, Columbia University

**The Archive of Voices: From Analogue to Digital**
Jason Camlot, Concordia University

**4176 Politics Portrayed in Electronic Print and Media (Hassencahl): Media and the Electoral Process:** *Rm: Orleans*

**Session Chair:** Bill Muller

**Contested Election Results as Theater: Competing Political Parties or Protecting Democracy?**
Allan Rachlin, Franklin Pierce University

**Framing the Mormon Faith: How Changes in Semantic Components of Texts Affect Audience Evaluation of a Political Candidate.**
Chaille Steed, Texas Tech University
Robin Haislett, Texas Tech University

**Politics as Sport:** A Critical Analysis of CNN GOP Debates and ABC Saturday Night
Daily Schedule
Saturday 8:00 AM

Football
Bill Muller, University of South Dakota

The Basketball Playing, Wine Sipping, Blackberry Using Candidate from the South Side of Chicago: Examining the Class Style of Barack Obama and the Obama for America Campaign
Keri Thompson, UT-Austin

4182 Medieval Popular Culture and Arthurian Legends (Kaufman):
Fragments of Arthur: Sessions in Honor of Elizabeth Sklar (2):
Massachusetts

Session Chair: TBD

A Dwarf in King Arthur's Court: Crip Theory Gets Medieval
Christine Neufeld, Eastern Michigan University

Arthur Among the Boy Scouts
Kevin Harty, La Salle University

Masculinity, Mayhem, and the Middle Ages: Arthur Pendragon's Ecomimesis
Martin Shichtman, Eastern Michigan University
Laurie Finke, Kenyon College

Roberta Davidson, Whitman College

4196 Collecting and Collectibles (Moist): 4: Collecting, Culture and History:
Tufts

Session Chair: Jennifer Joy Jameson

"A Chaos of Skin: Collecting in Victorian Britain"
Ann Colley, SUNY College at Buffalo

"Yours for the Carters": The Country Music Collections of Freeman Kitchens and the Carter Family Fan Club
Jennifer Joy Jameson, Western Kentucky University

Redefining Documania
Robert Barnet Riter, University of Alabama

The Collection of Cultural Revolution Memorabilia
Yingfan Zhang, Suffolk Community College

4202 Comedy and Humor (Snaith): Do NOT Go There! Comedy and Race:
Yarmouth

Session Chair: TBD

Comedian Patrice O'Neal: Professional Bridgeburner
William Hobbs, Florida Memorial University

Humour and Racism in Hanif Kureishi's The Buddha of Suburbia
Anđelka Križanović, Johannes Gutenberg-Universität Mainz, Germany

Roasts, Rehab and the Recolonization of the Black Male Body: Lisa Lampanelli’s (Faux) Feminism
Sierra Austin, Ohio State

That N-word’s Crazy: Richard Pryor and the Performance of Race in the 1970s
Stuart Henderson, McMaster University

4218 Gender and Media Studies (Phillips): Gender and Media Studies VII: Disney Princesses, Lady Gaga and Nicki Minaj: Rm: Salon H

Session Chair: Yasmeen Chism

Explorations of Black Feminism through Nicki Minaj
Yasmeen Chism, University of North Carolina- Greensboro

The Birth of Jo Calderone: Lady Gaga, Gender Construction, and Drag
Jade Higa, Duquesne University

The Disney Princess Rhetoric: Analyzing the Connections Between Gender and Language in Female Disney Royalty
Elisabeth Buck, University of Nevada, Reno

4222 Horror (text, media, culture) (Iaccino et al): XIII. Horror in the Age of Terror: Reflexivity, Hybridity, and Intermediality: Rm: Salon I

Session Chair: Elizabeth Nollen

"Wake up, Donnie!": Donnie Darko Ten Years On
Brad Duren, Oklahoma Panhandle State University

Charles Hoge, University of Denver

Slaughtered in Translation: U.S. Horror Films Recuperate the Latin American Chupacabra
Jerry Metz, University of Maryland, College Park

The Uncanny Journey to Selfhood of Eleanor Lance and Nina Sayers in Robert Wise’s The Haunting and Darren Aronofsky’s Black Swan
Elizabeth Nollen, West Chester University of Pennsylvania

4230 Motherhood/Fatherhood and Popular Culture (Podnieks): Fatherhood in Film and Television: Rm: Salon G

Session Chair: Jon Whitzman

"Heavy is the Head: Fictional Representations of President Dad"
Jon Whitzman, Ryerson University

Balancing Fatherhood and the Cartel: Breaking Bad and the New Challenges of Suburban Paternity
Daily Schedule
Saturday 8:00 AM

Michael Kramp, Lehigh University

Dexter: The Post-Feminist (Anti)Hero
Brenda Boudreau, McKendree University

4234 Gay, Lesbian, and Queer Studies (Drushel) XI: Television: Rm: Salon D

Session Chair: Rebecca L. Gavrila, University of Maryland, College Park

"I'm Queer! And to Anyone Who Takes Pity or Offense, I say, Judge Yourself": The Relevance of Robert Chesley in the Ideology of Queer as Folk
Rebecca Gavrila, University of Maryland

“Time to Take the Pin Out”: Lesbian Heteronormativity and the Child in Friends
Jacob Stewart, University of Central Florida

Sisterly Love; The Strategic Use of 'Coming Out' Narratives in TLC's 'Sister Wives'
Jennifer Billinson, Syracuse University
Rebekah Orr, Syracuse University

4236 The Vampire in Literature, Culture, and Film (Findley):
Roundtable: Rm: Salon E

Session Chair: Amanda Hobson

Not the Girl Next Door: Gender Subversion in The Vampire Diaries
Mary Bridgeman, Trinity College Dublin
Rhonda Nicol, Illinois State University
Amanda Hobson, Ohio University

4244 Television (McClain and Savorelli): Literature, Culture, and Television: Rm: Arlington

Session Chair: William Bartley

“The Hollow Men”: The Use of Traditional Literature in Dollhouse
Abby Hayes, University of Central Oklahoma

Intertextuality or adaptation? How television works as a literary language in the twenty-first century and how the viewer becomes an Ideal Reader.
Ernesto Acosta Sandoval, Universidad Nacional Autonoma de Mexico (UNAM)

Mad Men, the Bildungsroman and Cultural Change (Ethics, Politics, and the "Long Form" Television Series)
William Bartley, University of Saskatchewan

The Wire, the 19th-century novel, and a tradition of ethical inquiry (Ethics, Politics, and the "Long Form" Television Series)
Garry Watson, University of Alberta

4256 Film and History (Miller): Looking at the Film and Television
Industries: Rm: Exeter

Session Chair: Steve Grossman

"Wireless to Wireless: What Two Best Picture Nominees Suggest About a Half-Century of Change"
MaryAnn Janosik, St. Catherine University

Broadcasting Hitler: The Important Role of Technology in Nazi-Themed Films
Edmund Brown, Wayne State University

Reframing The Frameless: The Evolution and Future of Large and Premium Format Film Production & Exhibition
John Fink, SUNY University at Buffalo - Dep/Media Study

Updating An American Family: Reality TV's Impact on Documentary
Leigh Edwards, Florida State University

4268 Literature and Madness (Rieger): Literature and Madness I: Rm: Dartmouth

Session Chair: Russ Pottle, Misericordia University

“So if you're not Artemis Fowl, then who are you?”: Mental Illness in an Adolescent Fantasy Series
David Wright, Misericordia University

David Mamet and Harvey Fierstein: Gender Roles and Role Playing
John DiGaetani, Hofstra University

Linear Madness in James Church's A Corpse in the Koryo
Russ Pottle, Misericordia University

4282 Internet Culture (Miller): Consumer Identity and the Internet: Rm: Regis

Session Chair: Laura Buchholz

“Schooling” Tosh: Celebrity Identity and Online Collaborative Humor
Megan Mize, Old Dominion University

Explosion Bus: Borrowing Pedagogical Strategies to Broaden an Audience, Cultivate a Fan Community and Make an Explosion on the Internet
Diane Cooke, Old Dominion University

Wiki Communities, Storyworld Canon Construction, and the Assertion of Online Identities: The Case of Lostpedia.com
Laura Buchholz, Old Dominion University

4302 Virtual Identities and Self-Promoting (Consilio): Creating and Branding The Online Self: Rm: MIT

Session Chair: Jenna Jacobson

A Theatre of the Self: The Presentation of Self in Online Personal Branding
Jenna Jacobson, University of Toronto
Constructions of Banksy: Issues of Identity in the Age of Social Media
Cheri Lemieux Spiegel, Old Dominion University, and Northern Virginia Community College

The Evolution of Self-Promotion: One Academic’s Social Media Transition from Student to Instructor
Abigail Grant, College of the Albemarle

The Rhetorics of Self-Representation: "Distributed Credibility" in Online Spaces
Geoffrey Middlebrook, University of Southern California

4312 Indian Culture, Art and Media (Menon): Cornucopia of Myriad Aesthetics in Indian Popular Literature: *Rm: Provincetown*

Session Chair: Rekha Menon

Bleak Realism and the Diasporic Construct in Amitav Ghosh’s Sea of Poppies
Ashmita Khasnabish, Visiting Scholar, MIT

Nonsense Art and Literature in India from Kabir to Shahrukh Khan
Michael Heyman, Berklee College of Music

The Anxiety of English: Popular Indian Literature and the New Global Readership
Richard Zumkhawala-Cook, Shippensburg University


Session Chair: Michael Alleman

"Play Hall!": The Ludic Ontology of Donald Hall's "Baseball"
Michael Alleman, Louisiana State University at Eunice

Can a Sonnet Be Called a Sonnet Without Any of Its Proper Formal Features?
Manda Frederick, Rowan University, Writing Arts

In Search of a Social Space: American Poetry through a Tocquevillean Lens
Anna Schmidt, Saint Louis University

4330 Fat Studies (Owen and McCrossin): “Baby Fat”: Fatness and Childhood: *Rm: Salon K*

Session Chair: Julia McCrossin

“Lose Weight, Feel Great!”: The Fat Story in Children’s Literature and School Curriculum
Kathryn Alexander, Portland State University

“The (Un)healthy Obsession”: Wellspring Academy and Neoliberal Citizenship
Sarah Yahm, Brown University

Questioning Bariatric Surgery in Adolescents
Cayce Canipe, Virginia Polytechnic Institute and State University

What If the "Cure" is Worse Than the "Disease"?: Weight Loss Surgery and Adolescents in the "War Against Obesity"
April Herndon, Winona State University
4332 Men and Men’s Studies (Heep): Global Masculinities:  
*Vineyard*

**Session Chair:** Marko Dumancic

*Fabrication of Loss: Cultural Discourse on Crisis of Masculinity in South Korea*
Bohyeong Kim, University of Massachusetts at Amherst
Younghan Cho, Hankuk University of Foreign Studies

*Globalization, Nationalism, and Frustrated Youth: South Korea’s Cultural Industries Since the 1997 Asian Financial Crisis*
Inkyu Kang, Penn State Erie, The Behrend College

*Masculinity as a Category of Analysis in West Balkan History: The Case of Post-Yugoslav Film*
Marko Dumancic, Oberlin College

4338 Buffy The Vampire Slayer (Anyiwo): The Psychology of the Buffysphere:  
*Vermont*

**Session Chair:** Kristen Gipson

*Fire Bad, Tree Pretty: Psychoanalysis at Work in Buffy*
Kristen Gipson

*Twisted Tongues: Language Variety and Character Change in Buffy the Vampire Slayer*
Joe Baumann, University of Louisiana-Lafayette

4342 American Literature (Richardson): Gender and Identity:  
*Boston Univ.*

**Session Chair:** Kirsty McLaren

*“Ghosts Always Go First for the One Alone:” Slippages and the Haunted Constructions of Masculinity and Subjectivity in House of Leaves*
frank casale, Morgan State University

*Fragmentation, Formulation and Confrontation: Ginsberg’s Identity Project*
Nicholaus Baca, Bowling Green State University

*Quiet Moments: The Power Within in Chester Himes’ If He Hollers Let Him Go*
Jared Rife, Penn State - Harrisburg

*Writing Oneself Into Existence: The Female Minority Experience in America*
Kirsty McLaren, University of Utah

4344 Science Fiction and Fantasy (Leitch): Race and Other II:  
*Salon C*

**Session Chair:** TBD

*Avatar’s Colorblind Future; Or, We're All in This Together (No White Guilt Necessary)*
Jessica Kaiser, Purdue University
Daily Schedule
Saturday 8:00 AM

Janelle Monae's Android Manifesto--Posthumanist Imagination and the (Re)Making of Race
Rebecca Guest, Penn State Harrisburg American Studies Dept

Will the Real Martian Please Stand Up?: Musical Evocations of Otherworldly Corporeality in The Twilight Zone
Reba Wissner, Brandeis University
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
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| 4006    | Television (McClain and Savorelli): Animation:  
Rm. - Arlington       | Amanda McClain                                                         |
|         | “But Where are Those Good Old-Fashioned Values?” A Q-Analysis of Viewers’  
Reading of Stereotypes, Offensiveness, and Crude Humor on Family Guy | Jason Zenor, SUNY-Oswego                                                   |
|         | Christmas in the 1960s: Peanuts, Rudolph, the Grinch and Religion on Television | Stephen Lind, Clemson University                                            |
|         | The Poetics of Cartman: South Park and Aristotelian Tragedy            | Jason Scott, Stephen F. Austin State University                           |
| 4018    | Romance (Frantz): Consuming and Reimagining Romance:  
Rm: Berkeley          | Eric Selinger                                                          |
|         | Love                                                                 | Katy MacDonald, University of Sunderland                                 |
|         | Media                                                                 | John Storey, University of Sunderland, UK                                |
|         | The Popular Romance Project                                           | Laurie Kahn, Brandeis University and Blueberry Hills Productions          |
|         | Transcultural Romance: Harlequin Mass Market Romances and International Audiences | Mindy Trenary, University of Arkansas                                     |
| 4022    | Men and Men's Studies (Heep): Crisis and Masculinity:  
Rm: Yarmouth          | Hartmut Heep                                                           |
|         | A Man's World:Narration and the Destruction of Masculinity in Lolita and Fight Club | Austin Cunningham, University of South Alabama                           |
|         | Crisis and the Construction of Masculinities in True Grit            | Stephen Collins, University of Central Florida                           |
|         | Emasculating Government: Barack Obama and American Masculinity        | Louis Toliver, University of Louisiana at Lafayette                      |
|         | Masculinity in Crisis                                                | Hartmut Heep, Penn State University                                     |
| 4026    | Dance and Dance Culture (Smigel): Dance Export for Social Change:  
Rm: Vineyard           | Kent De Spain, Oberlin College                                          |
|         | Cultivating Cultural Ambassadors: Evoeoke Dance Theatre's Las Mariposas tour | Cultivating Cultural Ambassadors: Evoeoke Dance Theatre's Las Mariposas tour |
Daily Schedule
Saturday 9:45 AM

to the Dominican Republic
Catherine Kineavy, Eveoke Dance Theatre
Evangeline Rose Whitlock, Eveoke Dance Theatre

4030 Science Fiction and Fantasy (Leitch): Feminism and the Worlds of Neil Gaiman: Rm: Salon A
Session Chair: Aaron Drucker

Feminism and the Worlds of Neil Gaiman
Jennifer McStotts, University of Arizona
Elizabeth Law, Rutgers
Tara Prescott, UCLA
Aaron Drucker, Claremont Graduate University
Rachel Martin, NoVA Community

4044 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC IV: Gothic Television: Rm: Brandeis
Session Chair: Elizabeth Sherwood, Tiffin University

A Haunted Season: Seasonality and the Television Gothic
Derek Johnston, University of Portsmouth

Frontier Gothic: The "Invisible Hand" of State-Formation in Deadwood
Julia M. Wright, Dalhousie University

The Fall of the American Dream or the American Horror Story
Elizabeth Sherwood, Tiffin University

The Transformation of Dr. Jekyll: The Evolution of Film and Television Portrayals of Stevenson’s Intellectual in the Age of Academe
Andrew Grunzke, Mercer University

4050 Sports (Vlasich): Hockey: Rm: Nantucket
Session Chair: Laura K. Davis

"The Game Is Like Family . . .": Hockey, Haunting and the Family Farm in Jeff Lemire’s Ghost Stories
Paul W. Martin, Grant MacEwan University, Canada

“These hands of mine”: Hockey and Family in Cara Hedley’s Twenty Miles
Ernst Gerhardt, Laurentian University

Hockey as Canadian Tragic Theatre
Richard Harrison, Mount Royal University

Hockey in the Canadian Imagination: Three Books on Hockey in Literature, Culture, and History
Laura Davis, Red Deer College

4070 Music (Kitts): Panel 19: Music: Potpourri #2: Rm: Suffolk
**Session Chair:** Victor P. Corona, New York University

“The Moiseyev Ballet: A Multi-Cultural Message for Americans during the Cold War”
Victoria Hallinan, Northeastern University

**Long Live the Queen! : Celia Cruz’s Performance of Race and Gender**
Delia Poey, Florida State University

**Narratives of Death and Reconciliation: Madonna's "Like a Virgin" at the Girlie Show**
Ross Fenimore, UCLA

**Projecting Spiritual Holograms: Brand and Identity in Hypermodern Pop**
Victor P. Corona, New York University

*Rm: Salon B*

**Session Chair:** David Dzikowski, Penn State University

**Absent the Body: Juanita Hall and the Audible Nature of Race**
Kathryn Edney, Regis College

**The Future of Public Radio Broadcasting: A Canadian Perspective**
John Jackson, CCBS, Concordia University, Montreal

**The Mystery of A. Bertha Hilton**
Martin LoMonaco, Neumann University

**4082 The Vampire in Literature, Culture, and Film (Findley): Roundtable:**
*Rm: Salon E*

**Session Chair:** Heide Crawford

**Twilight: The Films**
Phil Simpson, Brevard Community College
Heide Crawford, University of Georgia
Mary Findley, Vermont Technical College

**4104 Comic Art and Comics (Freim): Structure and Rhetoric:**
*Rm: Simmons*

**Session Chair:** Susan Kirtley

**Making Sense of Fragments: Narrative Structure in Comics**
Barbara Postema, Ryerson University

**Pedagogy, Power, and Persuasion: Invitational Rhetoric in What It Is**
Susan Kirtley, Portland State University

**Reading Outside the Box: Space, Time, and Hypertext in Jason Shiga's**
Meanwhile.
Karl Mohn, Independent Scholar

The Rhetoric of the Paratext in Marvel Comics' Amazing Spider-Man
Gene Kannenberg, Jr., Independent Scholar / ComicsResearch.org

4112 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al): The Job of Adaptation: Pedagogy and Practice: Rm: Clarendon

Session Chair: Glenn Jellenik

A Book of One's Own: Adapting the Wife of Job
Drew Myers, University of South Carolina

The Job of Adaptation: Pedagogy and Practice 4
Glenn Jellenik, University of South Carolina

The Threat of Job: Containing Transcendence in Adaptations of The Book of Job
Jon Thompson, University of South Carolina

Unfinished Cultural Business: Adapting the Book of Job
Nichole Abla, University of South Carolina

4114 Education, Teaching, History and Popular Culture (Janak): V: From Ike to Lisbeth, Suffragette City to Wonderland: Gender Roles in Schooling: Rm: Harvard

Session Chair: Chad Timm, Grandview University

“Let Us Never Stop Trying To Learn”: Gender Roles of Antebellum Slave Education
Allyson Perry, West Virginia University

Knowledgeable Human Capital and the Education of Women in the Eisenhower Administration
Erwin Johanningmeier, University of South Florida

Lev and Alice: Using Vygotsky to Understand the Portrayal of Teaching and Learning in Alice’s Adventures in Wonderland
Thomas Albritton, High Point University

The Girl with the “At-Risk” Tattoo: Lisbeth Salander, Knowledge/Power and Labeling
Chad Timm, Grandview College

4118 Women's Studies (Kent): Women and Violence in Contemporary Music Video, Film, and Literary Culture: Rm: Salon F

Session Chair: Jane Caputi

Sex, Violence, and The Girl with the Dragon Tattoo
jane caputi, florida atlantic u

Sexual Fantasy, Violence, and Arab Masculinity in Lila dit ca (2006)
Karina Eileraas, University of California, Berkeley
The Performativity of the Erotic as A Site of Black Feminist Resistance: A Critique of Rihanna’s Man Down Music Video
Marsha Horsley, Indiana University

The Truth about Torture: A Closer Look at the Torture of Women in Brett Easton Ellis’ novel American Psycho
Mercedes Lucero, Missouri Western State University

4120 Game Studies (Avruch et al): Worldliness and Game Worlds:
Rm: Salon J

Session Chair: Trystram Spiro-Costello

"Minecraft as Virtual Wilderness: How a Gameworld Can Construct Wilderness"
Ben Bunting, Washington State University

72 Hours Remaining: Time in “The Legend of Zelda: Majora’s Mask”
Keith Bress, Ithaca College

Aftermarket Videogame Modification: A Network Value Analysis
Trystram Spiro-Costello, Rutgers University

Remembering Reach: Prosthetic Memory and the Performance of the Video Game
Kelly Aliano, CUNY Graduate Center

Television: Rm: Salon D

Session Chair: Faye Davies, Birmingham City University

Playing the Straight Field: Pre-Watershed UK TV and Gay Intimacy
Faye Davies, Birmingham City University

Analyzing the Sound of Embodied Gay Liberation on American TV’s Queer as Folk
Libbie Searcy, Embry-Riddle Aeronautical University
Jennifer Carney, Embry-Riddle Aeronautical University

First But (Nearly) Forgotten: Why You Know Milk But Not Kozachenko
Bruce Drushel, Miami University

Should We Stop Believin’? Glee and the Cultivation of Essentialist Identity Discourse
Valarie Schweisberger, Syracuse University
John Wolf, Syracuse University

4142 Southern Literature and Culture (Bloss): From Hollywood to Peoria: How the Adapted South (Re)-Plays Out on the Big Screen:
Rm: Boston Univ.

Session Chair: Sarah Davis, The University of Virginia’s College at Wise
Lillian Hellman Take Two: How the (Re)interpreted South Translates to the Big Screen  
Sarah Davis, The University of Virginia's College at Wise

Translating "A Reasonable Use of the Unreasonable" to Screen: How Flannery O'Connor Influences the Coen Brothers' Depiction of Violence  
Blaise Weller, Northern Kentucky University

Translating the Southern Grotesque in Carson McCuller's The Ballad of the Sad Cafe: How Sad Does Sad Have to Be?  
Sarah Vanover, The University of Virginia's College at Wise

4154 Civil War and Reconstruction (Allred) V: Women in War: Rm: Maine  
Session Chair: Nadine M. Knight

"The War was Arranged So We Could Meet": The Romance of Sherman's March  
Nadine M. Knight, College of the Holy Cross
Sarah Slater: The Spy Who Got Away  
Jeanne Christie, Western CT State University
Susan Bryant: One Freed Woman's Fight to Win Her Son's Civil War Pension  
Tod Roulette, Stony Brook University

4160 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Rm: Hyannis  
Manga – Osamu Tezuka; Manga in U.S.: Session Chair: Wendy Goldberg

“Tezuka’s Manga: Character, Caricature and Kyara”  
Frenchy Lunning, Minneapolis College of Art and Design
Josei and Scanlations: Venturing into the Final Frontier of U.S. Manga  
Kay Clopton, The Ohio State University
Noble Truths of Tezuka: Buddhist Themes in Osamu Tezuka's Early Works  
Angela Mathews, Tarrant County College
State of the Manga Industry in the United States 2011  
Wendy Goldberg, University of Mississippi

4168 Libraries, Archives, Museums, and Popular Research (Ellis): Rm: Northeastern  
Session Chair: Allen Ellis

Narrativity, Postmodernism, and Culture Wars: The Proposed National Museum of the American People on the National Mall  
Roger Chapman, Palm Beach Atlantic University
Something Old, Something New, Something Borrowed, Something Blue: Examining Wedding Holdings in Select Repositories in
**Daily Schedule**  
Saturday 9:45 AM

**The Mississippi Delta**  
Cynthia Beardsley, Delta State University  
Emily Jones, Delta State University  
Margaret Swanson, Delta State University  

**The Architect and his Acrobats: Highlights from the Newberry's circus collections**  
Jo Ellen Dickie, Newberry Library

**4178 Politics Portrayed in Electronic Print and Media (Hassencahl): New Media Engaging the Voter:** *Rm: Orleans*

**Session Chair:** David Carr  

David Carr, UW-Madison

**Emerging Trend of Political Campaigns in Nigeria: The 2011 Election in Perspective**  
Abdulrasheed Muhammad, University of Ilorin, Nigeria

**The Effects of New Media in Politics among Young Americans**  
Ruth Wambui Kimata, University of Wyoming

**4180 Medieval Popular Culture and Arthurian Legends (Kaufman): Fragments of Arthur: Sessions in Honor of Elizabeth Sklar (3): Rm: Massachusetts**

**Session Chair:** Amy S. Kaufman

**Arthur and Adaptation**  
Ann Howey, Brock University

**Arthurian Things**  
kathleen kelly, northeastern university

**Elizabethan Fragments: Traumas, Trickles, and Traces of Arthur and a Little Bit of Lissy**  
Don Hoffman, Northeastern Illinois University

**Fragments of Arthur, Arthurian Mosaics**  
Andrew Elliott, University of Lincoln

**4198 Collecting and Collectibles (Moist): 5: Conceptualizing Collecting: Nostalgia, Marketing, Desire, and Repetition:** *Rm: Tufts*

**Session Chair:** Mary Titus

"...And Knowing is Half the Battle:" Action Figures, Merchandising and Shifting Codes of Intertextuality.  
Broc Holmquest, Bowling Green State University  
Eric Sobel, Bowling Green State University

“Collecting Childhood Consumption: A Recent Transformation in American
Daily Schedule
Saturday 9:45 AM

**Nostalgia**
Gary Cross, Penn State University

**A Capital Cenotaph: Aura and Desire in the Frick Collection**
Judith Paltin, University of California, Santa Barbara

**Change and Same: Collection and Repetition**
Mary Titus, St. Olaf College

### 4216 Gender and Media Studies (Phillips): Gender and Media Studies VIII: Issues in Film: *Rm: Salon H*

**Session Chair:** Darci Cather

**Exploring the Postmodern Monstrous Feminine: A Study of the Aesthetic, Political, and Cultural Potency of the Cybernetic Monster**
Erin Easley, NMSU

**Only the "Bad" Die Young: Fulfilling the Male Fantasy in Sucker Punch**
Darci Cather, South Texas College

**The Femme Fatale Re-born, aka Hollywood's 21st Century Warrior Woman**
kate waites, Nova Southeastern University

**The Girl With the Dragon Tattoo: An introspective of vigilante justice, social discourses and moral character witn the Swedish and Amercian film adaptation**
Tomila Benefield, Florida State University

### 4220 Horror (text, media, culture) (Iaccino et al): XIV. ROUNDTABLE 5: *Rm: Salon I*

**Session Chair:**

**Rereading Adam Lowenstein's Shocking Representation (2005)**
Ralph Beliveau, University of Oklahoma
Kristopher Woofter, Concordia University, Dawson College
Carl Sederholm, Brigham Young University
Jasie Stokes, University of Louisville

### 4228 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design I — Shopping, Architecture and Urbanism: *Rm: Salon G*

**Session Chair:** N.C. Christopher Couch, University of Massachusetts

**Big Boxes Down Under: The social implications of the rise of Big Box retailers in Australia**
lisa scharoun, University of Canberra

**Food Truck Vibe & Architecture: Structures for New Social Cohesion**
Daniel Hewett, MIT, Rhode Island School of Design, Northeastern University

**Shopping at Street-Level: Horizontality and Commercial Architecture in the**
Postwar Era
Colin Root, Boston University

4240 Science Fiction and Fantasy (Leitch): Genre: Rm: Salon C
Session Chair: TBD
Multimedia and Megaships/Puppets and Paladins: The Vampire Cowboys
Meron Langsner, Whistler in the Dark Theatre Company
Snap! Crackle! Pop! Whoosh!: Harry Potter and the Rhetoric of Magical Travel
Ellen Stengel, Uninv. of Central Arkansas
The Garden in the Machine: How Science-Fiction Embodies the New American Pro-Technological Frontierism
Trevor Byrne-Smith, University of Colorado at Boulder
When Sci-Fi Met Social Media: Can a Genre and Facebook Really Be Just Friends?
Elizabeth Thomas, Murray State University

4258 Film and History (Miller): Hollywood's America/Hollywood's Americans: Rm: Exeter
Session Chair: Jonathan Morris
Hollywood, History, and Hyperreality in Tombstone, Arizona
Kara McCormack, University of New Mexico
Hollywood's Iwo Jima: The Flag Raising's Portrayal from John Wayne's Sands of Iwo Jima to Clint Eastwood's Flags of Our Fathers
Parker Albee, University of Southern Maine
Hollywood's Suburbia: From Levittown and TV Dinners to the End of a Genre
Richard Voeltz, Cameron University
It's Not Funny Until It Hurts: The Great Recession and American Film Comedy
Jonathan Morris, Independent Scholar

4270 Literature and Madness (Rieger): Literature and Madness II: Rm: Dartmouth
Session Chair: Russ Pottle, Misericordia University
Obsessive Compulsive Disorder in the Writings of Ayi Kwei Armah
Kwame Osei Poku, University of Ghana
David Odoi, University of Ghana
The Apocalyptic Mode of Humanist Poetics in Mrs. Dalloway: Rethinking Septimus Smith’s Madness and Death
Chihwei Lin, National Taiwan University, Taiwan
The Blurring border and Carnivalesque of Artistic «Madness» in the context of Bakhtin’s Dialogism.
Olga Legg, Woodbury University
Daily Schedule  
Saturday 9:45 AM

**The Cry of the Chicana New Woman**  
Silvia Herrera, The University of Texas - Pan American

**4284 Internet Culture (Miller): Games & Audiences:** *Rm: Regis*

**Session Chair:** Melinda Jacobs

“Can I be a meme now?”: Digital psychology and the transmission of the meme  
Lindsay Smith, North Carolina State University

*iJustine and YouTube as a Storytelling Platform*

Puting the 'social' back in 'social games'? : The Sims Social  
Melinda Jacobs, Level Up Media

“This is not a Game – Therefore it is a Game: A Story about web-emergent Communities”  
Alexander Schwinghammer, Bauhaus University Weimar

**4304 Virtual Identities and Self-Promoting (Consilio): Using Social Media for Empowerment and Exploration:** *Rm: MIT*

**Session Chair:** Daisy Pignetti

“Canada’s Got Treasures!”: Constructing National Identity Online through Cultural Participation  
Natalia Grincheva, Concordia University

**Digital Jeremiads: Focus and Function in the Latest Wave of Spite Sites**  
Amber Lucik, University of Louisiana at Lafayette

Parents Policing Teens’ Identity on Face Book in Algeria: Effects of the Digital Immigrants’ Panic  
Hayat Messekher, Indiana University of Pennsylvania

**Selfless Self-Preservation: An Analysis of the Post-Hurricane Katrina New Orleans Blogosphere**  
Daisy Pignetti, University of Wisconsin-Stout

**4314 Poetry Studies and Creative Poetry (Alleman): Poetry Studies II:** *Rm: Rm: New Hampshire*

**Session Chair:** Taylor Sacco

Madmen and Robert Lowell: The Confessional on Madison Avenue  
Christopher Moylan, NYIT

**Strained Metaphor and the Stylistic Shift from Comparison to Equivalence in the Poetry of Richard Brautigan**  
Taylor Sacco, University of Vermont

The Pearl Diver and The Time Mechanic: The Phenomenology of Jack Spicer and David Ferry’s Translations  
James Nicholas Wilson, University of Vermont
4326 Indian Culture, Art and Media (Menon): The Rhetoric of Indian Imagery and Indianness: Rm: Provincetown

Session Chair: Rekha Menon

A Suitable Boy: Looking for Marriage Online
Archana Sharma, Independent Scholar

Aurobindo and the Youths of Baroda and Jaipur
Paget Henry, Professor - Sociology & Africana Studies Brown University

Bridging Cultures with Fashion ---Bollywood Style.
Padmaja Nandigama, Schoolcraft College

The rhetoric of Indian popculture
Algis Mickunas, Professor of Philosophy - Ohio University

4340 Buffy The Vampire Slayer (Anyiwo): Buffy through the Looking Glass: Rm: Vermont

Session Chair: Liz Medendorp, University of Massachusetts Amherst

‘A throw himself to the lions kind of sap...’: the Knight of Faith and the Dark Night of Postmodern Religious Narrative in Angel
Felecia McDuffie, Georgia Gwinnett College

Buffy and Buffy Fan Communities: Slaying Sexual Stereotypes
Kristen Julia Anderson, Montclair State University

Doppelgangland and the Buffyverse: Embracing the Demon Within
Liz Medendorp, University of Massachusetts, Amherst

The Modern Wo[e]man: Rediscovering the Self and Le Mal du Siecle through Buffy the Vampire Slayer
Natalie Doehring, EIU Grad Student
Daily Schedule
Saturday 11:30 AM

4/14/2012  11:30 A.M.

4012 Men and Men's Studies (Heep): Boys will be...: Modeling Manhood in Postfeminist Popular Culture:  *Rm: Yarmouth*

**Session Chair:** Shannon Wooden

**Jesus of Glitter and Glam**  
Jennifer Edwards, Missouri State University

**Post-Feminist Nostalgia for Pre-Sputnik Cowboys: the New Man in Disney-Pixar**  
Ken Gillam, Missouri State University

**Postmodern (Super)Man: Male Identity and Superhero Revisionism in Contemporary Graphic Narrative**  
D Gilson, Missouri State University

**Sid and Syndrome: Vilifying Pure Play in Pixar**  
Shannon Wooden, Missouri State University


**Session Chair:** Wendy Wagner, Johnson and Wales University

**Bringing Joy (Luck) into the Classroom: Food, Film, and Mealtime Revelations**  
Amy Neeman, Johnson & Wales University

**Harold and Kumar Find the American Dream**  
Rory Senerchia, Johnson & Wales University  
Wendy Wagner, Johnson & Wales University

**More Than One America: Exploring the U.S.'s Diverse Political Landscapes in 30 Days**  
Eve Condon, Johnson & Wales University

**Multicultural Films in the Classroom: An Exploration in Pedagogy**  
Saiyeda Khatun, Johnson & Wales University

**What's in a Name? Ethnic Identities and Cross-cultural Themes**  
Geraldine Wagner, Johnson & Wales University

4034 Women's Studies (Kent): Frog Princesses, Vampire Lovers, and Female Foursomes: Representations of Race, Power, and Unruly Women:  *Rm: Salon F*

**Session Chair:** Wendy Burns-Ardolino

**Almost There? Disney’s The Princess and the Frog**  
Virginia Bonner, Clayton State University

**Dating Dead Boyfriends: Buffy, Bella, Sookie, and the Love of Vampires**  
Ruth Caillouet, Clayton State University

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Matriarchs, Naives, Jezebels and Virgins on T.V. Female Foursome Shows
Wendy Burns-Ardolino, Grand Valley State University

4046 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC V: New Images: Rm: Brandeis
Session Chair: Louis H Palmer, III, Castleton State College
From Beautiful to Bleak: Psychological Horror in Shirley Jackson’s The Lottery
Grace Garner, Castleton State College
Gothic--Womb--Yellow
Laela Warnecke, Castleton State College
Walking Bones: A Story of the Noble Savage
Kristin Nolan, Castleton State College

4052 Science Fiction and Fantasy (Leitch): Humanity and Post Humanity: Rm: Salon C
Session Chair: TBD
"This Crude Matter" : Embodiment and Materiality in the Two Star Wars Trilogies
Rebecca Surovik, Texas Tech University
Gods and Machines: What it means to be Human in Deus Ex: Human Revolution
Phillip Trad, CSU Fullerton
Posthuman Anxieties in Christopher Nolan's Inception (2010)
Taylor Evans, University of Central Florida

4076 Radio and Audio Media (Chorba): Radio 10: Radio Drama:
Listening, Viewing and the Impact of Music, and Interactive Radio in Mexico: Rm: Salon B
Session Chair: John Jackson
Interactive Community Radio In Mexico
Jacob Podber, Southern Illinois University Carbondale
Music as Narrative in Radio Drama
Ramie Tateishi, National University
Point of Listening and Point of View
Paul Majkut, National University

4090 The Vampire in Literature, Culture, and Film (Findley):
Roundtable: Rm: Salon E
Session Chair: Candace Benefield
Their Infinite Variety: The New American Vampire and the Splintered Audience
Melissa Anyiwo, Curry College
Amanda Hobson, Ohio University
Daily Schedule
Saturday 11:30 AM

Candace Benefiel, Texas A&M University
Cait Coker, Texas A&M University

**4102 Dance and Dance Culture (Smigel): Stages and Changes:**
Exploring Popular Dance and Career Transitions: *Rm: Vineyard*

**Session Chair:** Cynthia Williams, Hobart & William Smith Colleges

Life after Ballroom: Hot Water and Hot Air in Arthur Murray Studios' Dance to Stay Alive
Libby Smigel, Dance Heritage Coalition

Religious Conversion? Exploring the religious factor in the process of becoming a Chicago Stepper
Anjulet Tucker, Boston University School of Theology

Stayin’ Alive: The Dancer as Entrepreneur
Suki John, Texas Christian University, School for Classical & Contemporary Dance

Turning the Page: Dancers as Novelists
Helice Koffler, University of Washington

**4110 Comic Art and Comics (Freim): The Institute for Korvac Studies:** *Rm: Simmons*

**Session Chair:** Nicole Freim

Comic Art & Comics Special Session: The Institute for Korvac Studies
Nicole Freim, Riverside Community College

**4122 Horror (text, media, culture) (Iaccino et al): XV. Gender and Sexuality:** *Rm: Salon I*

**Session Chair:** Marc Olivier

“Warning: Sex Changes Everything”: The Vagina Dentata, The Problems with Feminism, and Mitchell Lichtenstein's *Teeth*
Megan Peters, Miami University

Gidget Goes Noir: How William Castle Invented the Teenage Phone Fatale
Marc Olivier, Brigham Young University

The Fence-Sitting Monster: Representations of Bisexuality as "Abject" within Popular Culture
Sasha Cocarla, University of Ottawa

**4138 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XIII: Fetishism, Kink, and Sex Advice:** *Rm: Salon D*

**Session Chair:** James Nadeau, Massachusetts Institute of Technology

“'Being gay is really expensive!' Commodity Fetishism and Queer Culture, Slaves to Capitalism?”
James Nadeau, Massachusetts Institute of Technology
“The New Kink: Producing Pleasure and Profit in Pornography”
Jennifer Miller, George Mason University
Good sex, and how to have it: Evaluating delivery, access, and authority in popular discourses of sex advice
Yoel Roth, University of Pennsylvania

4144 Southern Literature and Culture (Bloss): Black Destiny and Zora Neale Hurston: Boston Univ.

Session Chair: Jennie Lightweis-Goff, Tulane University

"Black Destiny": New Orleans in Antebellum Popular Culture
Jennie Lightweis-Goff, Tulane University
The Failure and Oppression Associated with Patriarchal Views in Zora Neale Hurston’s Jonah’s Gourd Vine
Valerie Kasper, Saint Leo University

4148 Professional Development (Hancock): New Directions in Popular Culture Theory: Rm: Vermont

Session Chair: Bob Batchelor, Kent State University

New Directions in Popular Culture Theory
Brian Cogan, Molloy College
Gary Hoppenstand, Michigan State University
Sarah McFarland-Taylor, Northwestern University
Brendan Riley, Columbia College Chicago
Bob Batchelor, Kent State University

4156 Civil War and Reconstruction (Allred) VI: Revisiting the Soldier's Experience: Rm: Maine

Session Chair: Michael W. Schaefer

Miscreants, Mendicants, and Dead Henry: Crane’s “The Veteran” in Its Cultural Context
Michael W. Schaefer, University of Central Arkansas
The Emotional Symbolism of Ken Burns’ “The Civil War:” A Content Analysis
William Gombash, Valencia College
When Billy Came Marching Home: A New History of Union Veterans
Brian Matthew Jordan, Yale University

4162 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Cinema and Television: Rm: Hyannis

Session Chair: John A. Lent

Hong Kong commercial cinema and the Wu-Tang Clan: Hybrid global popular
Daily Schedule  
Saturday 11:30 AM

culture  
Jin Kim, The College of Saint Rose  
Christopher Russ, Hope College

Imagined Memories of the Korean War: South Korean Blockbusters in the Post-Cold War Era  
We Jung Yi, Cornell University

Love And Domesticity In The Japanese Film  
Laszlo Fulop, The University of New Orleans

Past as a space to reinforce dominant masculinity and femininity —Time-travel TV dramas and gender representation in Chinese media  
Huike Wen, Willamette University


Session Chair: Robert Detmering

Roundtable: Embracing Engagement: Popular Technology and Academic Library Information Portals  
Randy Kuehn, University of Louisville  
Robert Detmering, University of Louisville

4172 Material Culture (Bitterman): Material Culture: Time, Evolution, and Change: Rm: Tufts

Session Chair: Alex Bitterman, Rochester Institute of Technology

Materiality and Authorship  
Emily Hall, University of North Carolina, Greensboro

Memory of Things: Retro as Memory Culture over the Modern Materiality  
Kristian Handberg, University of Copenhagen

Stalled and Stuck in Stasis: Design and change at the turn of the century.  
Alex Bitterman, Rochester Institute of Technology

4190 Stephen King (McAleer and Simpson): Literary, Supernatural and Gothic Concerns: Rm: Salon J

Session Chair: Alexandra Reuber, Tulane University

"This Inhuman Place Makes Human Monsters: The Shining as Windigo Narrative"  
Bernice Murphy, School of English, Trinity College, Dublin, Ireland

“In Search for the Lost Object in a Bad Place: Stephen King’s Contemporary Gothic”  
Alexandra Reuber, Tulane University

Don’t ‘Overlook’ the Horror Novel: A Study of the Literary Nature of Stephen King’s The Shining

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Caitlin Cress, Missouri Western State University

4204 Fat Studies (Owen and McCrossin): Fatness Lived: Fatness and Personal Experience: Salon K

Session Chair: Lesleigh Owen, Black Hills State University

Colors of Fat
Lesleigh Owen, Black Hills State University

Good News: A Sermon on Fat Embodiment
Mycroft Masada Holmes, Chair, Interfaith Coalition for Transgender Equality

My Life with “Moobs”: Male Breast-Reduction Surgery and Non-Hegemonic Masculinities
Juan Pablo Rivera, Westfield State University

Reading from Fat Sex: The Naked Truth
Rebecca Jane Weinstein, researcher and writer

4214 Women's Studies (Kent): Women in Music and Television: Rm: Salon H

Session Chair: Judy Isaksen

“Digital Agency: Hip-Hop 2.0 Women Flip the Gender Script”
Judy Isaksen, High Point University

“It’s all business”: British women hard rock and metal fans discuss sexism in the imaginary metal community
Rosemary Lucy Hill, University of York, UK

Public and Political: The Good Wife and Marriage Scandal
Suzanne Leonard, Simmons College

The Birds, The Bees, and The Bunkers: How All in the Family Unstifled Female Sexuality
Kelly Wadsworth, University of Tulsa

4226 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design II — Sense of Place and Nostalgia: Rm: Salon G

Session Chair: Lisa Scharoun, University of Canberra

“The World of Tomorrow”: Superman, Art Deco, and the New Deal in Art
N. C. Christopher Couch, University of Massachusetts Amherst, Trinity College, School of Visual Arts

Discovering America: An Australian Tourist Explores Postwar America
Derham Groves, University of Melbourne

Nuanced Nostalgia: Re-Thinking Sentiment in the 21st Century
Alison Bovaird, School of the Art Institute of Chicago

4246 Television (McClain and Savorelli): Mad Men: Rm: Arlington
Session Chair:  Sarah Nilsen
“I Don’t See Any Difference”: Historicizing Racism in Mad Men
Sarah Nilsen, University of Vermont

“Story Matters Here”: Constructing quality audiences for AMC’s Mad Men
James Gilmore, University of California--Los Angeles

Mad Men as a Generation X Understanding of the 1960s.
Tom Pace, John Carroll University

Signifying Nostalgia in Mad Men
Gretchen Dietz, West Chester University

4250 Religion and Culture (Shafer): Religion and Culture VI:  Rm:  Clarendon
Session Chair:  Ingrid Shafer

"Normalizing Polygamy in Popular Culture"
Andrea McClanahan, East Stroudsburg University of PA

Beardless Polygamy: The Changing Face of Modern Plural Marriage Among Fundamentalist Mormons in American Culture
Jeremy Ricketts, University of New Mexico

ButterCream Utopia: Finding Zion in 1990s Direct to Video Film
Adam Kennell, Central Michigan University

The Popularity of Polygamy: Televison, Reality and Mormons
Kendra Gruber, Penn State Harrisburg

4260 Film and History (Miller): Intersections of Nation and Identity:  Rm:  Exeter
Session Chair:  Nina Fischer

“This is Sparta!: Intersections of Masculinity, Race, and Nation in the Film 300”
Thomas J. West III, Syracuse University

Forming Nationalism: Rocky IV and “The Miracle on Ice”
Josh Cowan, George Washington University

Political sensibilities in Lawrence of Arabia
Herbert Gooch, California Lutheran University

Nina Fischer, University of Konstanz

4272 Literature and Madness (Rieger): Literature and Madness III:  Rm:  Dartmouth
Session Chair:  Russ Pottle, Misericordia University

A Daddy’s Girl An examination of the writing of Sylvia Plath using psychobiography
Andrew Wood, Grand View University
Alter Egos: A Psychosexual Study of Anne Rice’s Lustful Vampires in Interview with the Vampire
Roxanne Chase, Missouri Western State University

Les belles dames sans raison: Claude Cahun, Lise Deharme and political hysteria
Allison O’Sullivan, COFA/UNSW

Vermeer on the Cutting Room Floor: Susanna Kaysen’s Girl, Interrupted Adapted for the Screen
Haley Larsen, Oregon State University

4274 Non-Fiction Writing (Jones): Creative Non-Fiction Writing I: Rm: Suffolk

Session Chair: Terry Barr

"Carmel-by-the-Sea"
Sandra Maresh Doe, Metropolitan State College of Denver

Brad Paisley and the Cross That Ate My Heart
Terry Barr, Presbyterian College

Ghouls and Goblins
Sherard Harrington, University of Central Florida

What Not to Wear on Date Night: How Victoria Secret Helped Me Reclaim My Body (Maybe)
Ashley Davies, Colorado State University

4286 Internet Culture (Miller): Gender, Sexuality & Self-Presentation: Rm: Regis

Session Chair: Kyle Kontour

Hey Girl, Let’s Dismantle the Master’s House: Photoshopping Ryan Gosling as a Feminist Mascot
PrathimMaya Dora-Laskey, University of Oxford

More than Just Finding a Partner: Reversing Gender Roles through Online Dating
Jillian Hastings, California State University, Fullerton

Rainbow Dash Makes Transgression 20% Cooler: Gender Performance in Online Brony Culture
Kyle Kontour, Regis University

Rhetorics of Women’s Visual Self-Presentation on Facebook: Empowerment or Exploitation?
Sarah Spangler, Old Dominion University

4294 Mythology in Contemporary Culture (Rittenhouse): Archetypes in Transition I:Timeless Figures and Motifs: Rm: Berkeley

Session Chair: Stephen Wilkerson

Myths of the Mirror: Projections of Mind and Reflections of Reality
Daily Schedule
Saturday 11:30 AM

Nicole Miller, Pacifica Graduate Institute/Suffolk County Community College
Of Gods, Hobbits, and Riddles
Arwen Taylor, Indiana University, Bloomington
Pageantry and Parody: Reading Performance, Exile, and Return Through The Myth of Atalanta in Wise Children
Joshua Davis, University of Mississippi
The Appropriation of Female images in Pop-Culture representations of Orphic Descents
Stephanie Butler, Independent Researcher

4306 Virtual Identities and Self-Promoting (Consilio): Creating and Negotiating Social Identities in Online Environments: Rm: MIT

Session Chair: Jennifer Consilio
Myth of the Clean Slate: Gender Bending in Online Environments
Terie Watkins, University of Central Florida
Online Play and Performance: Intersections of Virtual and Real World Identities
Jennifer Consilio, Lewis University
Skyrim: The Loss of Choice in an Open World
Jeff Nay, University of Utah
Sockpuppet Pseuicide: Destroying Self and Other
Cindra Fox, Chapman University


Session Chair: Jonathan Lohr
Alvin and the Chipmunks and the New Narrative View of the Poet in Culture in Dana Ward’s The Squeakuel pt. 1 & pt. 2
Jonathan Lohr, Temple University
Challenging Literacy, Expanding Conceptualism: Why Is Only Conceptual Writing, Conceptual Writing? Selections from Triggers
Calvin Pennix, Chapman University
Color My World
Flo Keyes, Castleton State College

4328 Indian Culture, Art and Media (Menon): Indian Cinema/Bollywood Culture in Contemporary India: Rm: Provincetown

Session Chair: Rekha Menon
A Plethora of Phantasmagoria in Bollywood/Indian Cinema
Rekha Menon, Berklee College of Music
Mix Masala: International Collaboration in Indian Film and Pop Music Production
Kai Turnbull, Berklee College of Music
340
Unintentional Devotion: Detachment and Pure Love in Deepa Mehta’s Fire
Monika Brodnicka, Ohio State University

4334 Science and Technology--Special Topics (St. Germain): Science and Technology: Special Topics: Rm: Falmouth

Session Chair: Amos St. Germain

Henry Petroski and the Children of Martha
Amos St. Germain, Wentworth Institute of Technology

Obama's Technology and Ellul's Technique: A Comparative Analysis
Kevin Van Winkle, Texas Tech University

Public Culture of “Aliens”: On Campaigns to Eradicate Foreign Species
Banu Subramaniam, University of Massachusetts Amherst

The Racing of Robots: Racial Others and the Nonhuman Dilemma in Battlestar Galactica
Antonie Bodley, Washington State University
4002 Dance and Dance Culture (Smigel): "Design(s)" in/on Movement: Toward new perspectives and theories in stage technology, improvisation and choreography, and film:  
*Rm: Provincetown*

**Session Chair:** Suki John, Texas Christian University

“Counter-Directional Interpretation of Movement in Film: Framed Images in The Trip, Beginners, and Midnight in Paris”
Ted Bain, Bladensburg High School

Creative Applications of Wearable Technologies in Dance Performance
Galina Mihaleva, Arizona State University

Listening with failure: Abraham.in.motion's "The Radio Show"
Karl Rogers, The college at Brockport

Lost in the Footlights: The Secret Life of Improvisation in Contemporary American Concert Dance
Kent De Spain, Oberlin College

**4010 Comic Art and Comics (Freim): Boston Area Cartoonists Roundtable:**  
*Rm: Simmons*

**Session Chair:** Kent Worcester

Boston Area Cartoonists Roundtable
Kent Worcester, Marymount Manhattan College

**4048 Gothic in Literature, Film, and Culture (Palmer III): GOTHIC VI: Fiction’s Place:**  
*Rm: Brandeis*

**Session Chair:** Michael Hannaford, College of Coastal Georgia

An Emerging New Genre?: The Gothic in Collins’ The Hunger Games Trilogy
Angela Lindgren, Angelo State University

And We Shall Live Happily Ever After”: Actors and a Social Experiment in Shirley Jackson’s The Haunting of Hill House
Erin Allen, Southern Illinois University Carbondale

Southlandia! Karen Russell's Southern Gothic
Louis Palmer, Castleton State College

The Trauma of Chronological Meandering: Genetic Gothic in The Time Traveler’s Wife
Michael Hannaford, College of Coastal Georgia

**4088 The Vampire in Literature, Culture, and Film (Findley): Roundtable:**  
*Rm: Salon E*

**Session Chair:** Melissa Anyiwo
Constructing Femininity in Paranormal Fiction
Rhonda Nicol, Illinois State University
Melissa Anyiwo, Curry College
Amanda Hobson, Ohio University

4092 Men and Men's Studies (Heep): Roundtable: Men's Studies
Open Forum: Rm: Yarmouth
Session Chair: Hartmut Heep, James Temple
History of Men's studies
James Temple, St. Mary's University

4106 Mystery and Detective Fiction (Blakesley and Freier): Studying French—Tana French: Rm: Dartmouth
Session Chair: Rosemary Johnsen
Detective Ryan's Grim Fairy Tale in Tana French's In the Woods
Sarah Fogle, Embry-Riddle University
Irish Cultural Memory in Faithful Place
Maureen Reddy, Rhode Island College
Memory, Metaphor, and Metonymy in The Woods
Rachel Schaffer, Montana State University Billings
Renovating the Haunted House: Tana French's The Likeness
Christine Jackson, Nova Southeastern University
Tana French: Mystery Novels, Not Mystery (Novels) Or (Mystery) Novels
John Teel, Marshall University

4124 Horror (text, media, culture) (Iaccino et al): XVI. Playing with Conventions: Rm: Salon I
Session Chair: James Iaccino
“I’m your boyfriend now”: Female Characters Fighting Against Exploitation in the Nightmare On Elm Street Series.
Jennifer Grindstaff, Eastern Illinois University
Animal Kingdom's Team Killers: The Family That Slays Together, Stays Together
Jim Iaccino, The Chicago School of Professional Psychology
From Man to Myth: The Influence of Greek Mythology on the Work of Thomas Harris
Lora Kempka, Mount Olive College
True-dunit: How HBO's True Blood Synthesizes the Horror and Detective Genres
Heidi Sadler

4130 Women's Studies (Kent): ‘Un-Varnishing’ the Truth About Teen Pregnancy: 16 and Pregnant and Teen Sexuality: Rm: Salon F
Session Chair:  Letizia Guglielmo

Panelist #1
Nicole Nardozzi, New York University

Panelist #2
Kimberly Wallace Stewart, Kennesaw State University

Panelist #3
Letizia Guglielmo, Kennesaw State University

4146 Southern Literature and Culture (Bloss): Food, Mass Culture & Burt Reynolds: *Rm: Boston Univ.*

Session Chair:  Pearl Shields, Auburn University

“So Many Kids These Days are Doing It:” Mass Culture’s Influence on Gender Identity in Walker Percy’s The Moviegoer and Bobbie Ann Mason’s *In Country*
Ramona Wanlass, The University of Mississippi

*Burt Reynolds Ain’t a Hillbilly or a Redneck: The “Good Ol’ Boy” and Southern White Liminality*
Pearl Shields, Auburn University

*The Politics of Food and Consumption: Kitchen as Battleground in Bastard out of Carolina*
Wendy Pearce Miller, University of North Carolina - Pembroke

4150 Professional Development (Hancock): Tips for Publishing in Academe: Writing, Copyright, Editing & Publishing: *Rm: Vermont*

Session Chair:  Joseph Hancock, Drexel University

**Tips for Publishing in Academe**

Brendan Riley, Columbia College Chicago
Masoud Yazdani, Publisher, Intellect
Thomas Kitts, Editor, *Popular Music and Society*, St. John's University
Kathy Merlock Jackson, Editor, *Journal of American Culture*, Virginia Wesleyan College
Gary Hoppenstand, Editor, *Journal of Popular Culture*, Michigan State University
Gary Edgerton, Editor, *Journal of Popular Film and Television*, Old Dominion University
Felicia Campbell, Editor, *Popular Culture Review*, University of Nevada, Las Vegas
Gary Burns, Editor, *Popular Music and Society*, Northern Illinois University

4158 Civil War and Reconstruction (Allred) VII: Reporting the Experience of War: Journals and Journalists: *Rm: Maine*

Session Chair:  Randal Allred

**Civil War Newspapers and the Utah Territory**
Ken Alford, Brigham Young University
Forgotten Theater: The U.S. Civil War in Hawaii
Jeffrey Allen Smith, University of Hawaii at Hilo

Voices Carry: The Weight of War Winnowed from the Writings of a New Union Regiment, September 1862
Sally Hilgendorff, Independent Scholar

4164 Asian Popular Culture (Lent and Xu): Asian Popular Culture: Traditional and Modern: Rm: Hyannis

Session Chair: John A. Lent

CHT Jumma Buddhist Cultural Ceremony and Festival
Mito Marma, MCU, Chiang Mai campus

Culture of Thailand
Praggananda Sraman, MBU, Bangkok Thailand

Mahayana Wooden Buddhist Cultural and Traditional Mahayana Wooden fish Art
Rev. Ronel Barua, MBU- Mahamakut Buddhist University, Bangkok, Thailand

South Korean Noraebang and Teen girl's subculture: the case of 'Korean Madness' in 2000s
Shinhea Lee

4174 Material Culture (Bitterman): Material Culture: Tea and Telling: Rm: Tufts

Session Chair: Heidi Nickisher, Rochester Institute of Technology

Many Curious Things I see: The Wimsatt Fortune Telling Teacup and the Domestication of the Occult
Sarah Mallory, Parsons The New School For Design

Producing Narrative for Consumption: Cooking up Stories with Celebrity Chef Marcus Samuelsson
Jonathan Bean, Parsons The New School for Design
Hanne Pico Larsen, Columbia University

The Other Tea Party
Heidi Nickisher, Rochester Institute of Technology

4192 Stephen King (McAleer and Simpson): King from Beginning to End?: Rm: Salon J

Session Chair: Dana Canastar, University of Connecticut

"The Devil Has Come Home": The Horror and Melodrama of Carrie
Mandy Wertman, New York University

"You've been here before": The Intertextual Relationship between 'Salem's Lot and Needful Things
Jaime Davis, Brigham Young University

A "Captive Audience": Michel Foucault's Panoptic Vision in Stephen King's The
Daily Schedule
Saturday 1:15 PM

**Regulators**
Dana Canastar, University of Connecticut

**Dangerous Fantasies: An Examination of Stephen King's 11/22/63 and a Return to Simpler Times**
Jennifer Jenkins, Bradley University

**4206 Fat Studies (Owen and McCrossin): Author Meets Critics**

**Session: Eating to Excess: The Meaning of Gluttony and the Fat Body in the Ancient World by Susan Hill: Rm: Salon K**

**Session Chair**: Lynne Gerber, University of California, Berkeley

**Author Meets Critics Session: Eating to Excess: The Meaning of Gluttony and the Fat Body in the Ancient World by Susan Hill**
LeRhonda Manigault-Bryant, Williams College
Amy Farrell, Dickinson College
Lynne Gerber, University of California, Berkeley
Susan Hill, University of Northern Iowa

**4212 Gender and Media Studies (Phillips): Gender and Media Studies IX: Issues in Television and Politics: Rm: Salon H**

**Session Chair**: Deborah Phillips

**Gender Role Differences in Canadian and U.S. Produced Television: A case study of the U.S.'s All American Muslim and Canada's Little Mosque on the Prairie**
Debbie Phillips, Muskingum College

**Occupied Discourse: The gendered language of political protest**
Randall Monty, University of Texas at El Paso

**The Conflicted and Carnivalesque Masculinity of Showtime's Californication**
Karen Pitcher, Des Moines Area Community College

**Unintentional Impression Management via the Internet: A pictorial view of nonverbal expressions of male and female political candidates.**
Sandra Halvorson, Florida State University - Panama City

**4224 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design III — Folk or Kitsch?: Rm: Salon G**

**Session Chair**: Mikesch Muecke, Iowa State University

**Affairs of the Art: The Many Loves and Many Lives of "Pinkie" and "Blueboy"**
Michael Prokopow, OCAD University

**Architecture Behind The Mask**
Luis Zapata, University of Melbourne, Australia

**Howard Finster's "Paradise Garden": The Transformative Power of Vernacular Art**
Diana McClintock, Kennesaw State University

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4238 Science Fiction and Fantasy (Leitch): Potpourri: Spirituality-Game of Thrones:  
Rm: Salon C

Session Chair:  
TBD

“They Have a Plan: Spiritualism’s Enduring Legacy in Battlestar Galactica”  
Michael Kimball, Utah State University

Food Fantasies in George RR Martin’s Game of Thrones  
Anca Rosu, DeVry University, North Brunswick

The Meaning of Mortis: The Clone Wars as Spiritual Text  
Derek Sweet, Luther College

Session Chair:  
4248 Television (McClain and Savorelli): Televised Marriage:  
Rm: Arlington

Amanda McClain

“Proud Mormon Polygamist”: Assimilation, Popular Memory, and the Mormon Churches in Big Love  
Tanya Zuk, Bridgewater State University

Polygamy in Suburbia: TLC’s Sister Wives as Modern Day Polygamists  
Sarah Pike, Iowa State University

Reality and Idealizations: Kim Kardashian’s Fairy Tale Wedding  
Amanda McClain, Holy Family University

Redefining Feminist Choice on TLC’s 19 Kids and Counting  
Breanna Kreimeyer, Iowa State University

Session Chair:  
4252 Religion and Culture (Shafer): Religion and Culture VII:  
Rm: Clarendon

Ingrid Shafer

Almost Offending the Spirit: Mormons and Face Cards  
Dai Newman, Syracuse University

Re-Articulating the Family: James Dobson’s Emergence as a Public Figure  
Jamie McAfee, Iowa State University

The Americanization of Mormonism: The Family, the Fifties, and the Fight for Religious Identity  
Brant Ellsworth, Penn State - Harrisburg

Session Chair:  
4264 Film and History (Miller): Blockbusters and Iconic Films:  
Rm: Salon B

Jacob Fackler

"Hope and Disaster: Films of the 1970s"  
Megan Kelley, Bilkent University

Re-envisioning our Possible Past(s): Alternative Histories in Contemporary
Daily Schedule
Saturday 1:15 PM

**Summer Blockbusters**
Michael Duffy, Towson University

**You Can't Kill The Boogeyman**
Jake Fackler, Western Kentucky University

4276 Non-Fiction Writing (Jones): Non-Fiction Writing II: *Rm: Suffolk*

**Session Chair:** David Fairbanks

James Fairbanks, University of Houston-Downtown

**Essays from the Margins**
Iver Arnegard, Colorado State University-Pueblo

**Story Problems: Toward an Ontology of Basic Math**
Thomas Allbaugh, Azusa Pacific University

4288 Internet Culture (Miller): Community Webs & Relationships: *Rm: Regis*

**Session Chair:** Lynn Koller

“Just Give Them the Internet”: Social Media and the Promise of Liberal Democracy
Joseph Foy, University of Wisconsin-Parkside

**Community and the Internet**
Christa Menninger, Florida State University

Nice to meet you. We have the same disease ... A rhetorical study of online peer-to-peer patient communication
Matthieu Guittion, Laval University
Lynn Koller, Embry-Riddle Aeronautical University

**The Social Politics of Politico – Creating a Political Vortex Online**
Danielle Graci, Rutgers, The State University

4296 Mythology in Contemporary Culture (Rittenhouse): Archetypes in Transition II: Mythic Femmes Fatales: *Rm: Berkeley*

**Session Chair:** Kate Rittenhouse

**Finding Helen: The Limited Film Portrayals of Women in Trojan War Mythology**
Tamra Martin, University of Central Florida

**Medusa Madness**
Janet Bubar Rich, Independent Scholar

**Samson, Delilah, and the Goddess of Love: A depth psychological analysis of the Samson and Delilah painting by Peter Paul Rubens**
Victoria Hippard, Loyola University

**The Mythology of Desire: According to Rapunzel and Pandora**
Catherine Alvarez, University of South Florida

4308 Virtual Identities and Self-Promoting (Consilio): Virtual identity Development and Presentation: Rm: MIT

Session Chair: Ethna Lay

Between Self-Representation and Self-Nonrepresentation. Russian Writers' Identities on the Internet
Gernot Howanitz, University of Salzburg
The Virtual Identity Development of Four Participants in the i-Story Project
Caroline Ledeboer, Upper Iowa University
Katrina Farren-Eller, Upper Iowa University
This is my letter to the world: Student Bloggers and Identity Presentation
Ethna Lay, Hofstra University

4318 Poetry Studies and Creative Poetry (Alleman): Creative Poetry I: Rm: New Hampshire

Session Chair: Daniel Wolkow

Accessing the Rift
Daniel Wolkow, Eastern New Mexico University Roswell
Chemistry Set: Poetry of Questions and Answers
Alisa Gordaneer, University of Victoria
Selections from Easy Street
Cindy King, University of North Texas Dallas
The Secretary’s Aviary
Britt Ashley, Western Washington University

4336 Popular American Authors (Jones): Popular American Fiction: Rm: Orleans

Session Chair: Roger Walton Jones

“The Bad Fraudulence of Good Art, or the Good Fraudulence of Bad Art: Patricia Highsmith and the Terror of Purity”
Tonya Howe, Marymount University
Boundary and Landscape in the Fiction of Russell Banks
Lynn Wolf, Nova Southeastern University
The Murders of Robert Penn Warren
Sean Hoare, Marymount University
Where Words Fail: The Significance of Gus' Enigmatic Sign in Larry McMurtry’s Lonesome Dove
Roger Jones, Ranger College

4346 Science Fiction and Fantasy (Leitch): Joss Whedon: Social
Critique, Other and Heroism:  *Rm: Salon A*

**Session Chair:**  TBD

“Heroism and Affect in Whedon & Moon’s Sugarshock”
James McLeod, University of Sydney

**Connecting with “The Other”; anti-hero as role model in Firefly’s ‘Verse**
Jeffrey Pietruszynski, West Virginia State University

Whedon’s Liminal "Reavers" as Societal Critique
Karma Waltonen, University of California, Davis
4/14/2012  3:00 P.M.

4020 Science Fiction and Fantasy (Leitch): Countering the Master Narrative: Locating Muslims and Islam in Science Fiction, Fantasy, and Comics:  
*Room: Salon A*

**Session Chair:** Rebecca Hankins

**Countering the Master Narrative**
Waheedah Bilal, Indiana University-Purdue University, Indianapolis  
Muhammad A Ahmad, University of Minnesota  
Hussain Rashid, Hofstra University  
Rebecca Hankins, Texas A&M University

**4032 Mystery and Detective Fiction (Blakesley and Freier): Feminist Readings of Detective Fiction:**  
*Room: Salon D*

**Session Chair:** William Klink

Monica Lott, Kent State University

The Hardboiled Feminism of Gemma Halliday
William Klink, College of Southern Maryland

What Is It Women See in Stieg Larsson’s Novels, and Is It Really There?
Marla Harris, Independent Scholar

**4054 Science Fiction and Fantasy (Leitch): Illusions of Reality: X-Files - SG 1 - Caprica:**  
*Room: Salon C*

**Session Chair:** TBD

"The us we’re supposed to be" - Alternate Realities in Stargate SG-1
Elizabeth McKagen, Virginia Military Institute

Fiction as Fact, Fact as Fiction: Reality and Pseudohistory in American Culture from Poe to The X-Files
Steven Gil, University of Queensland

Troubling notions of reality in Caprica
Erin Brownlee Dell, University of North Carolina--Greensboro

**4060 Women’s Studies (Kent): On Sex and Text: Feminist Print Cultures of the 1970s and 1980s:**  
*Room: Salon F*

**Session Chair:** Julie R. Enszer

Eating Spring Pomegranates: The History and Legacy of Persephone Press
Julie Enszer, University of Maryland

Publishing Feminist Erotica
Margo Hobbs Thompson, Muhlenberg College
Testing the Limits of Community: The Politics of Publishing Lesbian Nuns: Breaking Silence
Joanne E. Passet, Indiana University East

The Materials of Representation in Feminist Periodical Publishing
Agatha Beins, Texas Woman's University

4064 Comic Art and Comics (Freim): On the Scholarship of Religion and Comic Books: Using, Expanding, and Maximizing the Intersection: Rm: Simmons

Session Chair: A. David Lewis

Embracing the Mutant Bible: Comics and the Supernatural World of Everyday Evangelicalism
Andrew Coates, Duke University

Grant Morrison's Supergods and the Ironic and the Tragic
Andrew Tripp, Boston University

Pedagogical Pop Culture: Using Comic Books to Teach Religion
Jacob Rennaker, Claremont Graduate University

4086 The Vampire in Literature, Culture, and Film (Findley):
Roundtable: Rm: Salon E

Session Chair: Amanda Hobson

It's Really Not Romance: Genre-bending in Paranormal Literature
Kristina Deffenbacher, Hamline University
Amanda Hobson, Ohio University
Melissa Anyiwo, Curry College

4126 Horror (text, media, culture) (Iaccino et al): XVII.
ROUNDTABLE 6: Rm: Salon I

Session Chair:
Horror and Pedagogy: Best Practices, Interdisciplinarity
Ralph Beliveau, University of Oklahoma
Regina Hansen, Boston University
Danny Shipka, Louisiana State University
Jennifer Campbell, University of Denver

4184 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design IV — Practicing Architecture: Rm: Salon G

Session Chair: Diana McClintock, Kennesaw State University

"One More Thing!" An Intersection of Columbo's Spatial Practices with Contemporary Design Methods in Architecture
Mikesch Muecke, Iowa State University

352
Reflections Of The Concept Of Sustainability To The Architecture As A Popular Culture Object
elif tatar, Anadolu University

The Architect’s Vortex (As described by Heidegger, Foucault, Wittig, and others)
Maria Achurra, Ohio Department of Public Works

4194 Stephen King (McAleer and Simpson): King on Love, Religion...and Devastation: Rm: Salon J
Session Chair: Patrick McAleer, Indiana University of Pennsylvania

Plucking Stems, Pulling Strings and Pushing Agendas: The Consistency of Personal Failure and Mental Frailty in The Mist
Patrick McAleer, Indiana University of Pennsylvania

Stephen King in Love: The Romantic Side of the King of Horror
Deborah Macintosh, University of Connecticut

The "Conniving Man": The Diabolical Double as a Unifying Theme in Full Dark, No Stars
Phil Simpson, Brevard Community College

The Evangelical Horror Writer: Spiritual Warfare in Stephen King's Works
Lisa Vox, Lesley University

4208 Gender and Media Studies (Phillips): Gender and Media Studies XI: Issues is Television, Film and G.I.Joe: Rm: Salon B
Session Chair: Aswini Sivaraman

How do you solve a problem like the gendered global body?
Aswini Sivaraman, New York University

my Backpages: The meaning men derive from women's magazines
Melinda Sebastian, Drexel University
Ron Bishop, Drexel University
Melinda Sebastian, Drexel University

Physical Space and Freedom in "An Education"
Lisa Kohlmeier, La Sierra University

Say Hello to G.I. Joe: Gender Identity Shift in Cold War United States
Kaitlyn Brown, University of North Carolina at Wilmington

4210 Gender and Media Studies (Phillips): Gender and Media Studies X: Television and Film: Rm: Salon H
Session Chair: Sherri Williams

Big Body Blues: Weight and Race on MTV’s Chelsea Settles
Sherri Williams, Syracuse University

Schemers, Princesses, and the Men Who Make Them Miserable: Implications for Female-Centric Television Shows in the Fall
2011 Lineup
Aimee Vincent, Community College of Denver
Television's Return to Traditional Gender Norms? Masculinity in Breaking Bad
Stephanie Wöll, University of Kansas - Dept. of Film & Media Studies
The Woman's Bromance?: Reception of Humor and Femininity in Bridesmaids
David Hartwell, University of North Texas

4232 Fat Studies (Owen and McCrossin): Was That Hate Speech Meant For Me?: Responding to Bigots in the Classroom, on Campus, in Restaurants, on the Sidewalks, and Everywhere, When We are Alone and When We are in the Company of Allies: Rm: Salon K

Session Chair: Susan Koppelman, Independent Scholar
Was That Hate Speech Meant For Me?: Responding to Bigots in the Classroom, on Campus, in Restaurants, on the Sidewalks, and Everywhere, When We Are Alone and When We are in the Company of Allies
Susan Koppelman, Independent Scholar
Mycroft Masada Holmes, Chair, Interfaith Coalition for Transgender Equality
Rebecca Jane Weinstein, researcher and writer
Joelle Ruby Ryan, University of New Hampshire
Virginia Bemis, Catherine of Siena Virtual College

4254 Religion and Culture (Shafer): Religion and Culture VIII: Rm: Provincetown

Session Chair: Ingrid Shafer
"To Understand the Living, You Got to Commune with the Dead.": The Misrepresentation of the Southern Voodoo Culture in Film
Natalie Mahaffey, Francis Marion University
Getting Lucky: Or, What’s Luck got to do with It?
A. J. Grant, Robert Morris University
Roman Catholics on the Borders of “Us” and “Them” in American Television Dramas
Adrienne Spillar, University of Pittsburgh
The Most Successful "Mud-Slinging Job": Mary Magdalene continues to be a "fame hooker, prostitute, wench"
Catherine Schmidt, Georgia State University

4278 Non-Fiction Writing (Jones): Non-Fiction Writing III: Rm: Suffolk

Session Chair: Michael Dressman
The Call of the Colonial: Jack London's Martin Eden
Philip Castille, University of Houston - Victoria
Three Cups of Fiction 354
Dan R. Jones, Texas A&M University-Commerce

**Walt Whitman’s Victorian Defenders: Bucke, O’Connor, and Others**
Michael Dressman, U of Houston-Downtown

**4290 Internet Culture (Miller): Poetics, Language & Memes:** *Rm: Regis*

**Session Chair:** Michael Hessel-Mial

- Encapsulation in the Digital Age: The New Latin?
  Charles Warner, East Stroudsburg University of Pennsylvania

- From Meme Factory to Meme Workshop: 4chan and Web Poetics
  Michael Hessel-Mial, Emory University

- Published once, but online forever: Implications of online news
  Don Krause, Truman State University

- Tweet it! Storytelling and the Internet
  Kait McNamee, University of Colorado Denver

**4298 Mythology in Contemporary Culture (Rittenhouse): Mythological Recycling: How Ancient Myths Become Contemporary**

**Myths:** *Rm: Vermont*

**Session Chair:** Kate Rittenhouse

- Ares: The God We Love to Hate
  Kate Rittenhouse, Independent Scholar

- Myth and Mysterium: Hollywood’s shaping of the 21st century’s Sacred Science
  Heather Williams, Monroe Community College

- Myth-Making American History: Katabasis in Trethewey’s Native Guard
  Shiloh Peters, Missouri State University

- Traces of Classical Myth in the Political Arena
  Katherine Bailes, Pacifica Graduate Institute; Johnson County Community College

**4310 Virtual Identities and Self-Promoting (Consilio): Online Self Presentation and Self Promotion:** *Rm: Maine*

**Session Chair:** David Toews

- (De)constructing a Professional Public Narrative: The Story, the Persona, and the Performance of the Multimedia Resume
  Sergey Rybas, Capital University
  Yevgen Borodkin, Independent Scholar

- Displaying It All: A Concept Explication of Mediated Exhibitionism
  Emily Dolan, Syracuse University

- Queer Symptoms of Digital Labor
  Evan Litwack, University of North Carolina-Chapel Hill
The Simultaneity of Sociability and Unsociability and its Influence on Impression Management
David Toews, Sociology Department, York University

4320 Poetry Studies and Creative Poetry (Alleman): Creative Poetry II: Rm: New Hampshire

Session Chair: Jennifer Hancock

Poems
Jennifer Hancock, Colorado Mesa University
Lindsay Illich, Curry College
Jennifer Hancock, Colorado Mesa University

Reassembling Dust
Fred Alsberg, Southwestern Oklahoma State University

The Alice Poems: Momentum and Chaos
Erin Elizabeth Smith, University of Tennessee
4014 Women's Studies (Kent): Chick Lit, Feminist Periodicals, and Objectification in Third Wave Feminist Pop Culture: *Rm: Salon F*

**Session Chair:** Elizabeth Groeneveld

**Female Empowerment in Film? The Rise of the Fighting Fuck-Toy**
Caroline Heldman, Occidental College

**Feminist “Chick-Lit” The Academic Novel and Women’s Studies: The Case of *Low-Fat Love***
Patricia Leavy, Stonehill College

**Making Public Cultures: Feminist Periodicals, Reading, and Affect**
Elizabeth Groeneveld, McGill University

4056 Science Fiction and Fantasy (Leitch): Marx and Materialism: *Rm: Salon A*

**Session Chair:** TBD

**Byers’ The Captive Flame and An American Social Marxian Agenda**
Philip Gallagher, Eastern Illinois University

**Harry Potter and the Magic of Marx**
Veronica Spencer, University of Southampton

**To Weird Away Progress: The Dialectical Image of Historical Materialism in Miéville’s Iron Council and Cameron’s Avatar**
Marcus Merritt, Wayne State University

4062 Comic Art and Comics (Freim): On the Scholarship of Religion and Comic Books: Christ, Superman, and the Bible: *Rm: Simmons*

**Session Chair:** A. David Lewis

**Christ in Comics: Imagination, Incarnation, Iconoclasm**
Daniel Clark, Cedarville University

**Reading with X-Ray Vision: How the Eyes of Superman Influence our Interpretation of the Bible**
Nicholaus Pumphrey, Claremont Graduate University

**Superman as Christ, Christ as Superman: Christian Comic Book Apologetics**
Kate Burch, Indiana University

4084 The Vampire in Literature, Culture, and Film (Findley):

**Roundtable: Rm: Salon E**

**Session Chair:** Mary Findley

**Reading Sookie, Bill, Eric and More: A Critical Inquiry into Charlaine Harris’ Sookie Stackhouse Novels**
Mary Findley, Vermont Technical College
Daily Schedule
Saturday 4:45 PM

Fiona Murphy, University of the Ozarks
Amanda Boyd, University of North Dakota
Heide Crawford, University of Georgia

4098 Science Fiction and Fantasy (Leitch): SF/F Themes in Gaming:
*Rm: Salon C*

**Session Chair:** TBD

*Living in the Hutt Space: Immersion factors in the Star Wars Role-Play community of Second Life, a “popular culture”-based virtual setting*
Matthieu Guitton, Laval University

*The Cyborg in the Basement: Hauntedness and Narrative Transmography*
Jillian Burcar, University of Southern California

*The Dungeon Master as Modern Day Storyteller.*
Mark Vaughan, Texas A&M-Texarkana

4128 Horror (text, media, culture) (Iaccino et al): XVIII. Space, Place, Bodies, Objects: *Rm: Salon I*

**Session Chair:** Ralph Beliveau

*Did You Hear That? Affecting a Relationship of Uncertainty and The Foregrounding of Sound Peculiarities in Horror Cinema*
Gina Freitag, Independent scholar (M.A. Carleton University, 2011)

*Horror in *Altmann’s Tongue* by Brian Evenson: An Aesthetics of Cruelty.*
Nawelle Lechevalier-Bekadar, Rennes 2 University

*Representations of the Irish Traveler in Horror; or, "Travelers, Miscegeny, and Cows, Oh My!"*
Jeremy Magnan, University of Wisconsin at Milwaukee

*Where Horror is Bound: The Dread of Time and Space*
Ralph Beliveau, University of Oklahoma

4186 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design V — Vernacular and Cultural Heritage: *Rm: Salon G*

**Session Chair:** Stan Kranc, University of South Florida

*Building Arkansas By The Book: Deane Carter’s House & Farm Designs*
Greg Herman, University of Arkansas School of Architecture

*Identity And Competitiveness Of A User-Friendly Historical Urban Area*
Hasan Unver, Anadolu University / Eskisehir / Turkiye

*Mehmet İnceoglu, Anadolu University/Eskisehir/Tukiye*

*Studying Relation between Iranian Life Style & Housing Form, Considering Kitsch*
Shima Shasti, faculty member - Islamic Azad University - Iran
4262 Film and History (Miller): Inspirations, Myths, Fairy Tales, and Symbols: *Rm: Salon D*

**Session Chair:** Grant Moss

- Freemasonry in Willy Wonka and the Chocolate Factory
  Bradley Kime, Brigham Young University
- Inspiration and the Royal Body in Roland Emmerich's Anonymous
  Grant Moss, English and Literature, Utah Valley University
- L. Frank Baum's "Modernized Fairy Tales": Childhood Perception, Cinematic Fairylands, and the 1914 Oz Films
  Cary Elza, Northwestern University
- The Creation of a Myth: Guernika (Nemesio M. Sobrevila, 1937)
  Izaskun Indacoechea, University of Barcelona

4266 Film and History (Miller): American Politics on Film: *Rm: Salon B*

**Session Chair:** Brian Upton

- Bourne at the Right Time: Our post-Cold War Identity on Film
  Bryn Upton, McDaniel College
- Deep Legacy: All the President's Men and the Gendered Informant
  Mark McCleerey, Southern Illinois University-Carbondale
- Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb
  Beverly Kelley, California Lutheran University
- From Here to Eternity: WWII Hawaii and American Orientalism
  delia konzett, University of New Hampshire

4292 Internet Culture (Miller): Images & Discourse: *Rm: Regis*

**Session Chair:** Vyshali Manivannen

- "At first I was like this, but then I LOL'd": Online Performance via GIFs
  Jennifer Worth, Wagner College
- "When in Fark": A Case Study of Historical Photographic Convergence and the Fark.com Photoshop Contest
  Victor Fitzsimons, Central Michigan University
- For the lulz?: Bigotry in moral panic discourse on 4chan's Random - /b/
  Vyshali Manivannan, Rutgers University
- From Enlightenment to Entitlement: Training students to be sociopaths
  Hilary Monk, University of the West of England

4300 Mythology in Contemporary Culture (Rittenhouse): The Epic Present: Heroes and Superheroes: *Rm: Vermont*

**Session Chair:** Stephen Wilkerson

- “Homer’s X-Men: The Trojan War and Greek Epic in Marvel Comics”
Daily Schedule
Saturday 4:45 PM

Adam Goldwyn, Uppsala University
**Mythic Dominations Proposal: The Ideological Weight of Characters of Myth in Rick Riordan’s Children’s Novels**

Michele Castleman, Southeastern Louisiana University
**The Adaptation of Myths with the Changing Times**
Sandra Hernandez, Graduate Student

**The Mythological Hero and the Challenges of Discrimination and Prejudice in Contemporary Literature**
Cheryl A. Hunter, Southern New Hampshire University

4322 Poetry Studies and Creative Poetry (Alleman): Creative Poetry

**III: Rm: New Hampshire**

**Session Chair:** Marilyn Bruce

**Poems**
Marilyn Bruce, Western Washington University
Anthony Seidman, National University
Anna Schmidt, Saint Louis University
Elizabeth Harmon Threatt, University of Cincinnati
4008 Science Fiction and Fantasy (Leitch): Audience and Legacy: Rm: Salon C

Session Chair: TBD

"Zombies 'R' Us, or Why I Hate Zombies: A Trekkie's Guide to the Zombie Apocalypse."
Cinzia DiGiulio, Merrimack College

“Make It So”: The Next Generation Turns Twenty-Five
Thomas Parham, Azusa Pacific University

The Lathe of Heaven: Cultural Critic through the eyes of PBS
Jared Rife, Penn State - Harrisburg

4058 Women's Studies (Kent): Narrating The Other: Depictions of 'Minority' Women in Popular Culture: Rm: Salon F

Session Chair: Colleen Lutz Clemens

“Ghosts” of Iran: The Implications of Reading Reading Lolita in Tehran
Colleen Lutz Clemens, Kutztown University

“They’re beating the women, Nancy”: C.J. Cregg as the Voice of Invisible Women on The West Wing
Elizabeth Wiggins, Lehigh University

All-American Muslim Women: Another Conspiracy?
Kathryn Matthews, University of North Carolina--Greensboro

Pimping “Pocahottie,” or, Rhetorical consequences of damaging “Indian” women stereotypes
Amanda Morris, Kutztown University

4094 Science Fiction and Fantasy (Leitch): Science Fiction/ Fantasy Section Movie Night: Rm: Salon A

Session Chair:

The Five Doctors: Doctor Who 25th Anniversary Special
Gillian Leitch, Independent Scholar

4188 Popular Art, Architecture, and Design (Groves): Popular Art, Architecture and Design VI — Documentation and Representation: Rm: Salon G

Session Chair: Greg Herman, University of Arkansas

Mass Production for One: Inverting Standards in Design Art Furniture
Lauren Gallow, UC Santa Barbara

Signs that Say What You Want Them To Say: Young British Artists and Mass Observation
Lucy Curzon, The University of Alabama

**The Crow and the Waterwheel**

Stanley Kranc, University of South Florida
4/14/2012  8:15 P.M.

4036 Women's Studies (Kent): Gender in the Films of Nicole Hoofcener, Robert Rodriguez, and John Sayles: Rm: Salon F

Session Chair: June-Ann Greeley

Feminist Filmmaking and the Works of Nicole Hoofcener
Jenn Miller, Loyola University Chicago

Gender, Race, and Mexican Culture in the Films of Robert Rodriguez
Reyna Marie Esquivel-King, New York University

Women on the Edge: Liminal Communities and Female Defiance in Selected Films of John Sayles
June-Ann Greeley, Sacred Heart University
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