NATIONAL CONFERENCE
MARCH 27-30, 2013
WASHINGTON MARRIOTT
WARDMAN PARK
Joseph H. Hancock, II
National PCA/ACA Interim Executive Conference Planner & Organizer
Drexel University

Lee K. Halper
National PCA/ACA Interim Associate Conference Planner & Organizer

Alex Lamberti
Program Layout Designer

Izzat Ibrahim
Editor
Wiley-Blackwell

Copyright 2013 PCA/ACA

Additional information about the PCA/ACA available at www.pcaaca.org
# Table of Contents

<table>
<thead>
<tr>
<th>Conference Administration</th>
<th>7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area Chairs</td>
<td>7</td>
</tr>
<tr>
<td>Officers</td>
<td>17</td>
</tr>
<tr>
<td>Board Members</td>
<td>18</td>
</tr>
<tr>
<td>Gary Hoppenstand: A Special Thank You</td>
<td>19</td>
</tr>
<tr>
<td>2013 Ray &amp; Pat Browne Lecture</td>
<td>20</td>
</tr>
<tr>
<td>Oliver Stone</td>
<td>20</td>
</tr>
<tr>
<td>Peter Kuznick</td>
<td>21</td>
</tr>
<tr>
<td>Oliver Stone: Special Sessions</td>
<td>22</td>
</tr>
<tr>
<td>Program Schedule Overview</td>
<td>24</td>
</tr>
<tr>
<td>Exhibits &amp; Paper Table</td>
<td>24</td>
</tr>
<tr>
<td>Business &amp; Board Meetings</td>
<td>25</td>
</tr>
<tr>
<td>Dinners, Get-Togethers, Receptions, &amp; Tours</td>
<td>27</td>
</tr>
<tr>
<td>Film Screenings</td>
<td>30</td>
</tr>
<tr>
<td>Special Sessions</td>
<td>34</td>
</tr>
<tr>
<td>Round Tables</td>
<td>42</td>
</tr>
<tr>
<td>Subject Area Overview</td>
<td>47</td>
</tr>
<tr>
<td>Schedule Overview</td>
<td>99</td>
</tr>
<tr>
<td>Daily Program Schedule</td>
<td>176</td>
</tr>
<tr>
<td>Wednesday - 1:15 PM</td>
<td>176</td>
</tr>
<tr>
<td>Wednesday - 3:00 PM</td>
<td>187</td>
</tr>
<tr>
<td>Wednesday - 4:45 PM</td>
<td>198</td>
</tr>
<tr>
<td>Wednesday - 8:15 PM</td>
<td>209</td>
</tr>
<tr>
<td>Thursday - 8:00 AM</td>
<td>214</td>
</tr>
<tr>
<td>Thursday - 9:45 AM</td>
<td>226</td>
</tr>
<tr>
<td>Thursday - 11:30 AM</td>
<td>238</td>
</tr>
<tr>
<td>Thursday - 1:15 PM</td>
<td>250</td>
</tr>
<tr>
<td>Thursday - 3:00 PM</td>
<td>263</td>
</tr>
<tr>
<td>Thursday - 4:45 PM</td>
<td>276</td>
</tr>
<tr>
<td>Thursday - 6:30 PM</td>
<td>288</td>
</tr>
<tr>
<td>Time</td>
<td>Page</td>
</tr>
<tr>
<td>--------------</td>
<td>------</td>
</tr>
<tr>
<td>Thursday - 8:15 PM</td>
<td>299</td>
</tr>
<tr>
<td>Friday - 8:00 AM</td>
<td>308</td>
</tr>
<tr>
<td>Friday - 9:45 AM</td>
<td>320</td>
</tr>
<tr>
<td>Friday - 11:30 AM</td>
<td>333</td>
</tr>
<tr>
<td>Friday - 1:15 PM</td>
<td>345</td>
</tr>
<tr>
<td>Friday - 3:00 PM</td>
<td>356</td>
</tr>
<tr>
<td>Friday - 4:45 PM</td>
<td>367</td>
</tr>
<tr>
<td>Friday - 8:15 PM</td>
<td>367</td>
</tr>
<tr>
<td>Saturday - 8:00 AM</td>
<td>368</td>
</tr>
<tr>
<td>Saturday - 9:45 AM</td>
<td>376</td>
</tr>
<tr>
<td>Saturday - 11:30 AM</td>
<td>385</td>
</tr>
<tr>
<td>Saturday - 1:15 PM</td>
<td>394</td>
</tr>
<tr>
<td>Saturday - 3:00 PM</td>
<td>400</td>
</tr>
<tr>
<td>Saturday - 4:45 PM</td>
<td>405</td>
</tr>
<tr>
<td>Saturday - 6:30 PM</td>
<td>409</td>
</tr>
<tr>
<td>Saturday - 8:15 PM</td>
<td>411</td>
</tr>
</tbody>
</table>

2013 Financial Review  414
Index  416
Notes  479
Advertisements  486
Area Chairs

**Academics and Collegiate Culture**
Arlene Caney  
Community College of Philadelphia  
acaney@ccp.edu

**Adaptation (Film, TV, Lit., and Electronic Gaming)**
Dennis Cutchins  
Brigham Young University  
dennis_cutchins@byu.edu

**Adolescence in Film and Television**
Lynnea Chapman King  
Adams State College  
lynneaking@hotmail.com

**Advertising**
Sammy R. Danna  
Loyola University  
sdanna@luc.edu

**African-American Culture**
Katrina Hazzard-Donald  
Rutgers University Camden  
katrina.hazzard@gmail.com

**Age of Theodore Roosevelt & Popular Culture**
Daniel Murphy  
Hanover College  
murphy@hanover.edu

**Aging and Senior Culture**
Frederick J. Augustyn, Jr.  
Library of Congress  
faug@loc.gov

**American Indian Literatures and Cultures**
Constance Bracewell  
University of Arizona  
conniejb@email.arizona.edu

**American Indian Literatures and Cultures**
Richard Sax  
University of New Mexico-Valencia Campus  
rsax@unm.edu

**American Literature**
Sue Richardson  
University of North Carolina-Wilmington  
richardsongr@uncw.edu

**Animation**
David S. Silverman  
Kansas Wesleyan University  
david.silverman@kwu.edu

**Appalachian Studies**
Leslie Harper Worthington  
Gainesville State Community College  
lworthington@gadsdenstate.edu

**Armed Conflict**
Robert McLaughlin  
Illinois State University  
rmlaugh@ilstu.edu
Conference Administration

**Armed Conflict**  
Sally Parry  
Illinois State University  
separry@ilstu.edu

**Asian Popular Culture**  
Ying Xu  
Editor  
xuying2@hotmail.com

**Asian Popular Culture**  
John A. Lent  
Drexel Hill, Pennsylvania  
jlent@temple.edu

**Australian and New Zealand Popular Culture**  
Toni Johnson-Woods  
University of Queensland  
tjohnsonwoods@uq.edu.au

**Automobile Culture**  
Skip McGoun  
Bucknell University  
mcgoun@bucknell.edu

**Baby Boomers Culture**  
James Von Schilling  
Northampton Community College  
vonschilling@northampton.edu

**BDSM/Kink/Fetish Studies**  
Sarah Frantz  
Fayetteville State University  
sarahfrantz@gmail.com

**Biographies**  
Susie Skarl  
University of Nevada Las Vegas  
susieskarl@gmail.com

**Black Music Culture and Hip Hop**  
William C. Banfield  
Berklee College of Music  
wbanfield@berklee.edu

**Black Music Culture and Hip Hop**  
Angela Nelson  
Bowling Green University  
anelson@bgsu.edu

**Body and Physical Difference**  
Lori Duin Kelly  
Carroll University  
lkelly@carrollu.edu

**Border Studies, Cultural Economy and Migration**  
Araceli Masterson  
Augustana College  
aracelimasterson@augustana.edu

**Brazilian Popular Culture**  
Monica Ayala-Martinez  
Denison University  
ayala@denison.edu

**Brazilian Popular Culture**  
Manuel Martinez  
Ohio Dominican University  
martineml@ohiodominican.edu

**British Popular Culture**  
Frank Riga  
Canisius College  
rigaf@canisius.edu
British Popular Culture
Maureen Thum
University of Michigan
mthum@umflint.edu

Business, Money, and Corporate Cultures
Diana K. Osborne
Spokane Community College
dosborne@scc.spokane.edu

Business, Money, and Corporate Cultures
Tony Osborne
Gonzaga University
osborne@gonzaga.edu

Caribbean Literature & Culture
Jorge Febles
University of North Florida
j.febles.58143@unf.edu

Celebrity in Culture
Michael Brody
Potomac, Maryland
mikebro@erols.com

Cemeteries and Gravemarkers
J. Joseph Edgette
Widener University
jjedgette@verizon.net

Chicana/o Culture: Literature, Film, Theory
Alyssa Ryan
Texas Tech University
alyssa.ryan@ttu.edu

Children’s/YA Series Books and Dime Novels
James Keeline
San Diego, California
James@Keeline.com

Children’s Literature and Culture
Harry E. Eiss
Brighton, Michigan
harryeiss@comcast.net

Circuses and Circus Culture
Stacey Leigh Mascia
North Country Community College
smascia@nccc.edu

Civil War and Reconstruction
Randal W. Allred
Brigham Young University, Hawaii
allredr@byuh.edu

Collecting and Collectibles
Kevin M. Moist
Penn State Altoona
kmm104@psu.edu

Comedy and Humor
Lori Wilson Snaith
University of West Georgia
lsnaith@westga.edu

Comics and Comic Art
Terrence Wandtke
Judson University
twandtke@judsonu.edu

Communication and Digital Culture
Mark Nunes
Southern Polytechnic State University
mnunes@spsu.edu

Copyright and Intellectual Property
Brendan Riley
Columbia College Chicago
briley@colum.edu

Creative Fiction Writing
Jerry Bradley
Lamar University
jerry.brady@lamar.edu
Dance and Dance Culture  
Deidre Cavazzi  
Saddleback College  
DanceAndCulture@gmail.com  

Documentary  
Heather McIntosh  
Boston College  
iam@hmcintosh.org  

Documentary  
Bruce Drushel  
Miami University  
drushebe@muohio.edu  

Eastern European Studies  
Jeffrey Johnson  
Joint POW/MIA Accounting Command  
phoboes2000@yahoo.com  

Ecology and Culture  
Margaret O’Shaughnessey  
University of North Carolina at Chapel Hill  
meo@email.unc.edu  

Education, Teaching, History and Popular Culture  
Edward Janak  
University of Wyoming  
ejanak@uwyo.edu  

Eros, Pornography and Popular Culture  
Ken Muir  
Appalachian State University  
muirkb@appstate.edu  

Fairy Tales  
Robin Gray Nicks  
University of Tennessee-Knoxville  
micks@utk.edu  

Fairy Tales  
Linda Holland-Toll  
Mount Olive College  
lholland-toll@moc.edu  

Fan Culture and Theory  
Katherine Larsen  
The George Washington University  
kklarsen@gwu.edu  

Fashion, Style, Appearance, Consumption and Design  
Joseph Hancock  
Drexel University  
jhh33@drexel.edu  

Fashion, Style, Appearance, Consumption and Design  
Alphonso McClendon  
Drexel University  
mcclena4@gmail.com  

Fat Studies  
Lesleigh Owen  
Black Hills State University  
goddess_les@yahoo.com  

Fat Studies  
Julia McCrossin  
George Washington University  
jmccross@gwu.edu  

Fat Studies  
Julia McCrossin  
Independent Scholar  
juliamccrossin@gmail.com  

Festivals and Faires  
Kimberly Tony Korol-Evans  
Independent Scholar  
DrKTKorolEvans@yahoo.com
Conference Administration

**Film**
Donald E. Palumbo
East Carolina University
donaldpalumbo@earthlink.net

**Film Adaptation**
David Moody
SUNY, Oswego
david.moody@oswego.edu

**Film and History**
Cynthia J. Miller
Emerson College
cymiller@tiac.net

**Folklore**
Brendan Riley
Columbia College Chicago
briley@colum.edu

**Food in Popular Culture**
Beverly Taylor
University of North Carolina
btaylor@email.unc.edu

**Game Studies**
Tony Avruch
Bowling Green State University
digitalgames.pcaaca@gmail.com

**Gay, Lesbian, and Queer Studies**
Bruce Drushel
Miami University
drushebe@muohio.edu

**Gender and Media Studies**
Debbie Phillips
Muskingum College
dphillip@muskingum.edu

**Gender Studies**
Carrie Marjorie Peirce
Azusa Pacific University
cpeirce@apu.edu

**Generation X**
Elwood Watson
East Tennessee State University
watsone@etsu.edu

**German Literature and Culture**
Claude Desmarais
University of British Columbia
claude.desmarais@ubc.ca

**Gothic in Literature, Film, and Culture**
Louis Palmer
Castleton State College
louis.palmer@castleton.edu

**Horror (text, media, culture)**
Kristopher Woofter
Concordia University, Dawson College
hauntologist@gmail.com

**Horror (text, media, culture)**
Carl Sederholm
Brigham Young University
csederholm@gmail.com

**Horror (text, media, culture)**
Jim Iaccino
The Chicago School of Professional Psychology
jiaccino@thechicagoschool.edu

**Indian Culture, Art and Media**
Rekha Menon
Professor of Art History - Berklee College of Music
rmenon@berklee.edu

**Internet Culture**
Montana Miller
Bowling Green State University
montanm@bgnet.bgsu.edu
Conference Administration

**Jack London Life and Works**  
Gina Rossetti  
Saint Xavier University  
rossetti@sxu.edu

**Journalism and Media Culture**  
James Von Schilling  
Northampton Community College  
vonschilling@northampton.edu

**Language Attitudes and Popular Linguistics**  
Patricia Donaher  
Missouri Western State University  
donaher@missouriwestern.edu

**Latin American Film and Media**  
Araceli Masterson  
Augustana College  
aracelimasterson@augustana.edu

**Latin American Literature and Culture**  
Patricia Montilla  
Western Michigan University  
patricia.montilla@wmich.edu

**Latin American Performance Studies**  
Jorge Febles  
University of North Florida  
j.febles.58143@unf.edu

**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**  
Raul Rosales  
Drew University  
rrosales@drew.edu

**Law and Popular Culture**  
Bob Harker  
Georgia State Bar Assn, California  
State Bar Assn.  
Bob@RobertHarkerLaw.com

**Law and Popular Culture**  
Robert Harker  
Lawyer  
robertharker@charter.net

**Libraries, Archives, Museums, and Popular Research**  
Allen Ellis  
Northern Kentucky University  
ELLISA@nku.edu

**Literature and Madness**  
Branimir Rieger  
Lander University  
brieger@lander.edu

**Literature and Madness**  
Russ Pottle  
Misericordia University  
rpottle@misericordia.edu

**Literature and Politics**  
George B. Moore  
University of Colorado  
mooreg@colorado.edu

**Literature and Science**  
Ian Roberts  
Missouri Western State University  
robertsi@missouriwestern.edu

**Literature and Society**  
Gary L. Long  
University of Mississippi  
salong@olemiss.edu

**Material Culture**  
Alex Bitterman  
Rochester Institute of Technology  
alexbitterman@gmail.com
Medical Humanities: Health and Disease in Culture  
Carol-Ann Farkas  
Massachusetts College of Pharmacy and Health Sciences  
carol-ann.farkas@mcphs.edu

Medical Humanities: Health and Disease in Culture  
David Tanner  
Massachusetts College of Pharmacy and Health Sciences  
david.tanner@mcphs.edu

Medievalism in Popular Culture  
Amy S. Kaufman  
Middle Tennessee State University  
a.kaufman@mtsu.edu

Memory and Representation  
Rosemarie J. Conforti  
Southern Connecticut State University  
confortiri1@southernct.edu

Men and Men’s Studies  
Hartmut Heep  
Penn State University  
hxh17@psu.edu

Mental Health and Mental Illness in Popular Culture  
Lawrence Rubin  
St. Thomas University  
lrubin@stu.edu

Motherhood/Fatherhood and Popular Culture  
Liz Podnieks  
Ryerson University, Toronto  
lpodniek@ryerson.ca

Music  
Tom Kitts  
St. John’s University  
kittst@stjohns.edu

Musicals, Stage, and Film  
Samuel Goldstein  
Daytona State College  
goldsts@DaytonaState.edu

Mystery and Detective Fiction  
Mollie Freier  
Northern Michigan University  
mfreier@nmu.edu

Mystery and Detective Fiction  
Beth Blakesley  
Washington State University, Pullman  
elizabeth.blakesley@gmail.com

Mythology in Contemporary Culture  
Stephen Wilkerson  
Black Mountain, North Carolina  
sywilkers@aol.com

Mythology in Contemporary Culture  
Kate Rittenhouse  
Vancouver, BC  
earth2k8@mac.com

National PCA/ACA Sponsored Event  
Joseph Hancock  
Drexel University  
jhh33@drexel.edu

New England Studies  
Carol Mitchell  
Springfield College  
cmitchel@springfieldcollege.edu

New/Special Topics in Popular Culture  
Brendan Riley  
Columbia College Chicago  
briley@colum.edu
Conference Administration

**Non-Fiction Writing**
Dan R. Jones  
Texas A&M University-Commerce  
dan.jones@tamuc.edu

**Philosophy and Culture**
Timothy J. Madigan  
St. John Fisher College  
tmadigan@sjfc.edu

**Philosophy and Culture**
James M. Okapal  
Missouri Western State University  
jokapal@missouriwestern.edu

**Poetry Studies and Creative Poetry**
Michael Alleman  
Louisiana State University at Eunice  
malleman@lsue.edu

**Politics Portrayed in Electronic Print and Media**
Fran Hassancahl  
Old Dominion University  
fhassenc@odu.edu

**Popular American Authors**
Roger Jones  
Ranger College  
rjones@rangercollege.edu

**Popular Art, Architecture, and Design**
Derham Groves  
University of Melbourne  
derham@unimelb.edu.au

**Popular History in American Culture**
Jennifer L. Stevens  
Roger Williams University  
jstevens@rwu.edu

**Professional Development**
Joseph Hancock  
Drexel University  
jhh33@drexel.edu

**Protest Issues and Actions**
Lotte Larsen  
Salem, Oregon  
larsenl@wou.edu

**Pulp Studies**
Justin Everett  
University of the Sciences  
j.everet@usciences.edu

**Pulp Studies**
Deirdre Pettipiece  
West Chester University of Pennsylvania  
dpettipiece@wcupa.edu

**Punk Studies**
Anne Cecil  
Drexel University  
acc27@drexel.edu

**Radio and Audio Media**
Frank Chorba  
Washburn University  
frank.chorba@washburn.edu

**Religion and Culture**
Ingrid Shafer  
University of S&A of OK  
ihs@ionet.net

**Rhetoric, Composition, and Popular Culture**
Jennifer Richardson  
SUNY Potsdam  
richarjj@potsdam.edu

**Romance**
An Goris  
University of Leuven  
an.goris@arts.kuleuven.be
Romance
Eric Selinger
DePaul University
emselinger@gmail.com

Science Fiction and Fantasy
Gillian Leitch
Independent Scholar
pcasff@gmail.com

Sea Literature, History, and Culture
Stephen Curley
Texas A&M University at Galveston
curleys@tamug.edu

Shakespeare on Film and Television
Richard Vela
University of North Carolina-Pembroke
rrvela@earthlink.com

Soap Opera
Barbara J. Irwin
Canisius College
irwin@canisiu.edu

Sociology in Literature
Gary L. Long
University of Mississippi
salong@olemiss.edu

Southern Literature and Culture
Joseph Hancock
Drexel University
Jhh33@drexel.edu

Sports
Yuya Kiuchi
Michigan State University
kiuchiyu@msu.edu

Sports
Joseph Price
Whittier College
jprice@whittier.edu

Stephen King
Phil Simpson
Brevard Community College
SimpsonP@brevardcc.edu

Stephen King
Patrick McAleer
Inver Hills Community College
stephenkingpca@gmail.com

Subculture Style and Identity
Vicki Karaminas
University of Technology, Sydney
Australia
vicki.karaminas@uts.edu.au

Tarot in Culture
Emily Auger
Independent Scholar
augeremily@gmail.com

Television
Antonio Savorelli
Italia
pcatelevision@gmail.com

The Sixties
Deb Carmichael
Michigan State University
carmic28@msu.edu

Theatre and Drama
Kayla Wiggins
Martin Methodist College
kwiggins@martinmethodist.edu

Transatlantic Cultural Issues
Carmen Gabriela Febles
The University of Wisconsin
febles@wisc.edu

Travel and Tourism
William Lenz
Chatham University
lenz@chatham.edu
Conference Administration

**Undergraduate Sessions**  
Mark Rubinfeld  
Westminster College  
mrubinfeld@westminstercollege.edu

**Urban Studies**  
Jennie Lightweis-Goff  
Tulane University  
jlightweisgoff@gmail.com

**Vampire in Literature, Culture, and Film**  
Phil Simpson  
Brevard Community College  
SimpsonP@brevardcc.edu

**Vampire in Literature, Culture, and Film**  
Mary Findley  
Vermont Technical College  
mfindley@vtc.edu

**Virtual Identities and Self-Promoting**  
Jennifer Consilio  
Lewis University  
jconsilio@gmail.com

**Visual Culture**  
Royce W. Smith  
Wichita State University  
royce.smith@wichita.edu

**War After 1945: Literature, History, Culture, and the Arts**  
Renate Prescott  
Kent State University at Geauga  
rprescot@kent.edu

**Westerns and the West**  
Helen M. Lewis  
Western Iowa Tech Community College  
Helen.Lewis@witcc.edu

**Women’s Studies**  
Holly M. Kent  
University of Illinois-Springfield  
hkent3@uis.edu

**World’s Fairs and Expositions**  
Martin Manning  
US Department of State  
ManningMj@state.gov
Officers

Joy Sperling  
President  
Denison University  
sperling@denison.edu

Jennifer Tebbe-Grossman  
VP-Awards  
Massachusetts College of Pharmacy and Health Sciences  
jennifertebbe@mcphs.edu

Joseph H. Hancock, II  
Interim Executive Conference Coordinator  
drexel University  
jhh33@drexel.edu

Lee K. Halper  
Interim Associate Conference Coordinator  
halper_editing@comcast.net

Jennifer Tebbe-Grossman  
VP-Awards  
Massachusetts College of Pharmacy and Health Sciences  
jennifertebbe@mcphs.edu

Bruce Drushel  
Interim VP-Area Chairs  
Miami University  
drushebe@muohio.edu

Rosemarie Conforti  
VP-Curriculum & Instruction  
Southern Connecticut State University  
confortirl@southernct.edu

Executive Team

Brendan Riley  
Interim Executive Director  
Columbia College, Chicago  
briley@colum.edu

Joseph H. Hancock, II  
Interim Executive Conference Coordinator  
Drexel University  
jhh33@drexel.edu

Alex Lamberti  
Webmaster & Content Designer  
Drexel University  
asl46@drexel.edu
Conference Administration

Board Members

**Allen Ellis**  
Northern Kentucky University  
ellisa@nku.edu

**Jay Nelson**  
Monroe Community College  
jnelson@monroecc.edu

**Rosemarie Conforti**  
Southern Connecticut University  
confortir1@southernct.edu

**Tim Madigan**  
St. Johns Fisher  
tmadigan@rochester.rr.com

**Toni Johnson-Woods**  
University of Queensland  
t.johnsonwoods@ug.edu.au

**Trish Cunningham**  
Ohio State University  
tcunningham@ehe.osu.edu

**Dennis Cutchins**  
Brigham Young University  
dennis_cutchins@byu.edu

**Mike Borshuck**  
Texas Tech University  
michael.borshuk@ttu.edu

**Royce Smith**  
Wichita State University  
royce.smith@wichita.edu

**Tom Kitts**  
St. Johns University  
kittst@stjohns.edu

**Tricia Jenkins**  
Texas Christian University  
t.jenkins@tcu.edu

**Vicki Karaminas**  
University of Tech Sydney  
vicki.karaminas@uts.edu.au

Endowment Board Members

**Diane Calhoun-French**  
Jefferson CC & TC  
diane.calhoun-french@kctcs.edu

**Philip Simpson**  
Brevard Community College  
impsonp@brevardcc.edu

**Kathy Merlock Jackson**  
Virginia Wesleyan University  
kmjackson@vwc.edu

**Gary Burns**  
University of Northern Illinois  
gburns@niu.edu
Gary Hoppenstand: A Special Thank You

The Popular Culture Association/ American Culture Association would like to take this opportunity to say “thank you” to Gary Hoppenstand for his service as the editor of the Journal of Popular Culture for over a decade. He will be greatly missed!

Gary Hoppenstand is a Professor of English at Michigan State University, and he is currently serving as Associate Dean of Undergraduate Academic Affairs in the College of Arts and Letters. As a graduate student, he studied with Professor Ray Browne, one of the most important scholars involved in the creation of popular culture studies at the university level in the 1960s. Hoppenstand’s major research interests are in genre and formula studies in popular fiction and film. He has published fifteen books, eight scholarly reprint editions of classics novels for Signet Classics and Penguin Classics, and over fifty scholarly articles on topics ranging from popular culture studies, to literary studies, to media studies. His early work as editor of the periodical, Midnight Sun, was twice nominated for the “World Fantasy Award,” and his Popular Fiction: An Anthology (Longman) won the Popular Culture Association’s “Best Book” award in the Textbook/Reference category for 1997. As the series editor of the six-volume “Greenwood World Encyclopedia of Popular Culture,” he was again the recipient of the “Best Book” award for 2007 for the Reference/Primary Source Work category. He is a former Area Chair, Vice-President, and President of the national Popular Culture Association, and for the past ten years he has served as the editor of The Journal of Popular Culture. He has won the top scholarly honor of the national Popular Culture Association—“The Governing Board Award”—in 2008 (“for his contributions to popular culture studies and the Popular Culture Association”). At Michigan State University, he has won the College of Arts & Letters 2008 “Paul Varg Award for Faculty” (“in recognition of outstanding teaching and scholarly achievement”), and Michigan State University’s 2008 “Distinguished Faculty Award” (“in recognition of outstanding contributions to the intellectual development of the University”).
Stone has directed four documentaries -- “Looking for Fidel” ('04), “Comandante” ('03), “Persona Non Grata” ('03), and “South of the Border” ('09). In the fall of 2012, Showtime debuted a new 10-episode documentary series entitled “Untold History of the United States,” which Stone created, narrated, and executive produced. Simon & Schuster will release the book component with the same title, co-written by history professor Peter Kuznick from American University.


Stone was born September 15, 1946 in New York, New York. Prior to his film career; Stone worked as a schoolteacher in Vietnam, a Merchant Marine sailor; taxi driver; messenger; production assistant and sales representative. He served in the U.S. Army Infantry in Vietnam in 1967-68. He was wounded twice and decorated with the Bronze Star for Valor. After returning from Vietnam he completed his undergraduate studies at New York University Film School in 1971.
Peter Kuznick

A New York native, he received his Ph.D. from Rutgers University in 1984. He was active in the Civil Rights and anti-Vietnam War movements and remains active in antiwar and nuclear abolition efforts. A critic of the U.S. decision to use atomic bombs in World War II, he publishes and speaks frequently on that topic, other aspects of nuclear history, and 20th Century U.S. history in general. In 1995, he founded American University’s Nuclear Studies Institute, which he directs. That year, on the 50th anniversary of the atomic bombings, the Institute and the cities of Hiroshima and Nagasaki coordinated a major exhibit at American University. Every summer, beginning 1995, he takes Institute students on a study-abroad class in Kyoto, Hiroshima, and Nagasaki. The Institute was named the most creative and innovative summer program in North America by the North American Association of Summer Sessions. In 2003, Kuznick organized a group of scholars, writers, artists, clergy, and activists to protest the Smithsonian’s display of the Enola Gay in a celebratory fashion devoid of historical context or information about the victims of the atomic bombings. As part of this effort, he cofounded the Committee for a National Discussion of Nuclear History and Current Policy. He subsequently cofounded the Nuclear Education Project along with Hiroshima Mayor Tadatoshi Akiba and professors Mark Selden (Cornell University) and John Dower (Massachusetts Institute of Technology). His current projects include a book on scientists and the Vietnam War and another that flows from his recent Journal of Genocide Research article, which looks at how the evolving understanding that nuclear war could lead to annihilation of all life on the planet has shaped the behavior and views of military strategists, policymakers, and the public. The 10 part documentary film series he is writing with Oliver Stone, titled The Untold History of the United States, will be airing on Showtime starting in November 2012. He and Stone are also co-authoring a book by that title, which will be published by Simon & Schuster’s Gallery Books in late October 2012. Kuznick is currently serving his third three-year term as Organization of American Historians Distinguished Lecturer and regularly provides commentary for U.S. and international media. He is married and has one daughter and two stepdaughters.
Special Guests

Oliver Stone: Special Sessions

The Ray and Pat Browne Distinguished Speaker
Friday 03/29/13
Marriott Ballroom
Special Guests: Oliver Stone & Peter Kuznick

4:00 PM - 5:00 PM
- Oliver Stone and Peter Kuznick screen an episode of the “Untold History of the United States”

5:15 PM - 6:00 PM
- Q&A with Oliver Stone and Peter Kuznick about the episode and will take audience questions

6:30 PM - 8:00 PM
- PCA/ACA reception; Oliver Stone and Peter Kuznick will only sign copies of their book. Copies of the book will be available for purchase. No photos will be allowed.

*Please Note
- There are no photos allowed to be taken of Oliver Stone. Mr. Stone and Mr. Kuznick will not sign any other materials other than their current book that is being sold at the conference.

Adaptation (Film, TV, Lit., and Electronic Gaming)
Saturday 03/30/13  8:00 AM
Thurgood Marshall Ballroom South

Session Chair: Jim Welsh & Laurence Raw
Moderators: Peter Kuznick (American University)
- Professor of history and director of the Nuclear Studies Institute at American University, is the co-author with Oliver Stone of The Untold History of the United States (2012, the companion volume to Stone’s Showtime TV series)

Don Whaley (Salisbury U Emeritus)
- Professor emeritus of history at Salisbury University (Maryland), is co-author of The Oliver Stone Encyclopedia (2012)

Jim Welsh (Salisbury U Emeritus)
- Professor emeritus of English at Salisbury University and co-founding Editor of Literature/Film Quarterly, is co-author of The Oliver Stone Encyclopedia (2012) and The Francis Ford Coppola Encyclopedia (2010)
Rationale:
All three panelists have taught the films of Oliver Stone. Peter Kuznick and Donald Whaley have taught courses dealing with “Oliver Stone’s America,” entirely devoted to the films and vision of Oliver Stone. The “Untold History” series presents a counter-myth to the dominant patriotic version of American exceptionalism presented in history textbooks and generally cherished and championed by American media. Stone has dared to question the clichéd platitudes of Tom Brokow’s “Greatest Generation,” of America’s role in World War II, and of the Cold War that followed.

**Oliver Stone as Artist and Historian: Pro Et Contra**
Saturday 03/30/13 9:45 AM
Thurgood Marshall Ballroom East

**Session Chair:** Peter C. Rollins

**Discussion leader:** Roger Aronoff, Accuracy in Media, Washington, DC

**Discussants:**
- Michael Slayka, Oklahoma State University
- Richard C. Raack, Cal-State University, East Bay
- Ronald Radosh, The Hudson Institute

Reflections on the oeuvre of a major filmmaker and popular culture historian with comments will be taken from the floor.
Exhibits & Paper Table

For a number of years, PCA/ACA has facilitated the exchange of conference papers for those who wish to obtain copies of others’ papers and for the benefit of the PCA/ACA Endowment. We ask you to bring 10 copies of your paper to the Paper Table in the center of the book exhibit. Each paper will be sold for $1.00 and all proceeds go to the Endowment. In past years, over $1,000 was raised per conference.

The Paper Table, as it has come to be known, is often a fascinating source of information and a good way to find others who are dealing with the same issues as you but with different approaches. Moreover, the Paper Table is also regularly visited by publishers looking for manuscripts and by editors developing collections. The Table will be open whenever the book exhibit is open (hours listed below). If you would like to pick up unsold copies of your paper, please stop by before noon on Saturday to retrieve your manuscripts.

Exhibit Hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, March 27</td>
<td>3:00 PM – 6:00 PM</td>
</tr>
<tr>
<td>Thursday, March 28</td>
<td>8:30 AM – 5:00 PM</td>
</tr>
<tr>
<td>Friday, March 29</td>
<td>8:30 AM – 8:30 PM</td>
</tr>
<tr>
<td>Saturday, March 30</td>
<td>8:30 AM – 12:00 PM</td>
</tr>
</tbody>
</table>

Exhibitors:

- Ashgate Publishing
- Bloomsbury Academic
- Ecumenica Journal
- Intellect
- Lexington Books
- McFarland Publishing
- Nomos Journal
- Routledge Journals
- Scarecrow Press
- Scholarly Exchange
- Syracuse University Press
- The Scholar’s Choice
- University Press of Kansas
- University Press of Kentucky
- University Press of Mississippi
- University of Texas Press
- Wiley
Business & Board Meetings

**African American Culture Presents: Harry Shaw Award for Outstanding Contributions to African American Popular Culture Research**

Thursday 03/28/13 11:30 AM
Maryland Suite A  Katrina Hazzard-Donald

The Harry Shaw award is presented to a PCA member who has made outstanding contributions to African American Popular Culture Research. The awardees this year are Professor Niza Fabre of Ramapo State College, and Professor Michael Washington of Northern Kentucky State University.

**Children’s/YA Series Books and Dime Novels VI -- Dime Novel Round-Up**

Thursday 03/28/13 4:45 PM
Cleveland 1 James Keeline

The business meeting is called the Dime Novel Round-Up after the oldest publication in the field which was established in 1931. The new editor for this publication and the Horatio Alger Society newsletter, Newsboy, will be present and soliciting appropriate publications and subscribers. The meeting is also an opportunity to announce research or publications relevant to the group’s interest areas. We often follow the meeting with a group dinner.

**Comics and Comic Art Business Meeting**

Saturday 03/30/13 1:15 PM
Thurgood Marshall Ballroom West Terrance Wandtke

This session covers area business, including future conferences, recruiting judges for the Inge award, and information on The International Journal of Comic Art. We will have the presentation of the Inge and Lent Awards and discussion of calls for papers for new books. The meeting is open to all presenters and anyone interested in our area.

**Music X: Popular Music and Society Editorial Board Meeting**

Friday 03/29/13 3:00 PM
Washington Room 5

This session is open to all interested in Popular Music and Society. Hosted by Gary Burns, Northern Illinois University, and Thomas M. Kitts, St. John’s University.
Schedule Overview

**Mystery & Detective Fiction Business Meeting**
Thursday 03/28/13 8:15 PM
Buchanan

**PCA/ACA Area Chairs Meeting**
Wednesday 03/27/13 6:30 PM
Maryland Suite

**PCA/ACA Area Chairs Meeting (for Attendees Who Could Not Attend Wednesday’s Session)**
Saturday 03/30/13 9:45 AM
Marriott Ballroom Balcony B

**Science Fiction and Fantasy Annual Business Meeting**
Friday 03/29/13 3:00 PM
Cleveland 2

Annual Business meeting of the Science Fiction Fantasy area. All Welcome!

**The Journal of American Culture Annual Meeting**
Thursday 03/28/13 4:45 PM
Cleveland 2

**The Journal of Popular Culture Annual Meeting**
Thursday 03/28/13 1:15 PM
Cleveland 2
## Schedule Overview

### Dinners, Get-Togethers, Receptions, & Tours

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Organizers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>African American Dinner Gathering</strong></td>
<td>Friday 03/29/13</td>
<td>6:15 PM</td>
<td>Lobby meeting place</td>
<td>Katrina Hazzard-Donald</td>
</tr>
<tr>
<td><strong>African American Dinner Gathering</strong></td>
<td>Thursday 03/28/13</td>
<td>6:30 PM</td>
<td>Lobby meeting place</td>
<td>Katrina Hazzard-Donald</td>
</tr>
<tr>
<td><strong>Australian and New Zealand Popular Culture</strong></td>
<td>Wednesday 03/27/13</td>
<td>8:00 PM</td>
<td>Lobby Lounge and Bar</td>
<td>Toni Johnson-Woods</td>
</tr>
<tr>
<td><strong>Comics and Comic Art Area Dinner</strong></td>
<td>Thursday 03/28/13</td>
<td>6:30 PM</td>
<td>Lobby Lounge and Bar</td>
<td>Terrance Wandtke</td>
</tr>
</tbody>
</table>

Please join Katrina Hazzard and her group for dinner on Friday night at 6:15pm.

Please join the African-American Culture group in the Marriott Main Lobby/Lounge as they venture out to dinner on both Thursday and Friday Nights. Email and contact Katrina Hazzard at katrina.hazzard@gmail.com for questions.

Launch of Shanghai Street Style and general get-together. Meet in the Hotel Lobby Bar.

Please join the Comics and Comic Art area for a group dinner. We will meet in the hotel lobby and head to a nearby restaurant for dinner, conversation, and probably a little comics geekery. Presenters in our area, spouses, friends, and anyone interested in the field of comics are all welcome. Please notify area member Nicole Freim at nfreim@gmail.com if you would like to attend (for reservation count) and check with her or area chair Terrence Wandtke at the conference for exact location.
Schedule Overview

**Dance and Culture Area Meeting and Roundtable on “Borrowing Up: The Appropriation of Popular Culture in Concert Dance” followed by Social Hour**
Friday 03/29/13  3:00 PM
Cleveland I

This year’s Dance & Culture Area wrap-up includes two responses by SUNY Brockport scholars to Sherrill Dodds’ 2012 Keynote Address. Discussion, meeting, and social hour open to all who are interested in dance-related research, projects, and libraries. After the session, we will adjourn to a nearby restaurant for collegial conversation and fun.

**Dance and Dance Culture: New York City Ballet at the Kennedy Center for the Performing Arts**
Wednesday 03/27/13  6:00 PM
Lobby Lounge and Bar

Come and enjoy an evening of Balanchine at the historic Kennedy Center for the Performing Arts on Wednesday night! Individuals should purchase their own tickets (preferably in advance or at the door if the performance is not sold out), but can elect to meet fellow Dance and Culture members and travel via public transportation from the conference hotel to the theatre in the late afternoon. We will arrange a social gathering for drinks at the theatre, and will also coordinate dinner options.

**Dance and Dance Culture: Tour of the Library of Congress Dance Archives**
Saturday 03/30/13  8:00 AM
Lobby Lounge and Bar

Interested individuals will meet at 8:00 AM to travel via subway to the Library of Congress. Please allow a minimum of three hours for travel and tour; arrangements are possible for individuals interested in remaining at the library for research after the completion of the presentation. Please make sure that you have government-issue ID and money for the subway. Kirsten Wilkinson will facilitate the tour, and other dance archivists from around the country will also be on hand to speak about research access and preservation.
Fashion, Style, Appearance, Consumption & Design Get-Together!
Friday 03/29/13 8:30 PM
Lobby Lounge and Bar

Meet in the Lobby Lounge and Bar following the Annual Reception. Enjoy meeting other panelists at the conference!

Mystery & Detective Fiction Dinner
Friday 03/29/13 7:00 PM
Lobby Lounge and Bar

PCA/ACA Annual Reception
Friday 03/29/13 6:30 PM
Ballroom Salons

All are invited to this annual event for food, drink, and live music with our DJ Leonard Bennett.

Pulp Studies: Pulpfeast
Friday 03/29/13 6:30 PM
Lobby Lounge and Bar

The Pulpfeast is an informal gathering of folks interested in dime novels, pulp magazines, cheap paperbacks, or the general dissemination of the pulp aesthetic through comics, film, games, and cyberculture. Pulpsters will meet in the hotel lobby and then walk to a local venue for drinks, dinner and discussion. This event is Dutch. We’ll gather downstairs in the hotel lobby and walk to a local venue for dinner and drinks. This year we will discuss future plans for the Pulp Studies area as well as contributions to the Australasian Journal of Popular Culture “all-pulp” issue and the proposed pulp studies collection. If you can’t find us, call Justin Everett at 484-632-4658.

The President’s Reception
Thursday 03/28/13 6:30 PM
Thurgood Marshall Ballroom North and East

All newcomers and graduate students come mix and mingle with the President and other members PCA/ACA organization. Enjoy food, fun, and live music.
Schedule Overview

Film Screenings

Adaptation (Film, TV, Lit., and Electronic Gaming): Rollins Documentary Film Contest Winner 2013: White Scripts and Black Supermen: Black Masculinities in Comic Books
Thursday 03/28/13 8:15 PM
Lincoln Room 2 Dennis Cutchins

In a scholarly, yet lively and humorous style, this film demonstrates how black superheroes like Black Panther, the Falcon, John Stewart (the Green Lantern), Luke Cage, and Black Lightening reflected white America’s entrenched stereotypes of black men over 40 years. It features commentary by scholars and cultural critics such as Jelani Cobb, Mark Anthony Neal, and Sundiata Keita Cha-Jua, as well as producers, writers and artists such as the late pioneer Dwayne McDuffie, Reginald Hudlin, and John Jennings. We hope to have the director/producer, Jonathan Gayles in attendance to answer questions after the screening.

Animation Division Choice Screenings I
Wednesday 03/27/13 1:15 PM
Lincoln Room 3 David S. Silverman

Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) that are related to their presentations. Great fun for all.

Animation Division Choice Screenings II
Thursday 03/28/13 11:30 AM
Lincoln Room 3 David S. Silverman

Open session that allows members of the Animation Division to screen works (in their entirety, time allowing) that are related to their presentations. Great fun for all.
Animation: "Film, Film, Film!" (1968) and “Fantastic Planet” (1973): Double-feature of Iron Curtain Animation

Wednesday 03/27/13
Lincoln Room 3
8:15 PM
David S. Silverman

фильм, фильм, фильм (Film, Film, Film!). (1968). Director: Fyodor Khitruk. 20 minutes. Famous parody of the filmmaking process in the USSR. La planète sauvage (Fantastic Planet), (1973). Director: René Laloux. A French/Czech co-production, this film depicts a future where humans, known as Oms, are seen as pests, or kept as pets, by giant humanoids called Draags, until one Ohm learns the ways of the Draags in an attempt to free the human race from domination and extinction. Iconic, surreal, and a Special Jury winner at Cannes.

Animation: Lord of the Rings (1978) and “Fritz the Cat” (1972): A Ralph Bakshi Double-Feature

Thursday 03/28/13
Lincoln Room 3
8:15 PM
David S. Silverman

Lord of the Rings. (1978). Director: Ralph Bakshi. First cinematic attempt at J.R.R. Tolkien’s seminal work, this oft-maligned film features strong animation—including pain-staking rotoscoping. Fritz the Cat. (1972). Director: Ralph Bakshi. This film upended the notion that animation was kiddy stuff. Bakshi’s ground breaking film earned a record $100 million at the box office worldwide or an independent animated film, and is based on Robert Crumb’s underground comic of the same name. A curio and time-capsule for the hedonistic lifestyle o the late 1960’s and early 1970’s, this film follows the misadventures o the anthropomorphic title character. Not for the faint of heart or the under 17 crowd.
Schedule Overview

**HORROR UNITED: 7th Annual Welcome to Our Nightmare**
**Film Screening: Peter Jackson - DEAD ALIVE (aka, BRAINDEAD) (1992)**
Wednesday 03/27/13 8:15 PM
Lincoln Room 4

Horror United presents its SEVENTH annual “Welcome to Our Nightmare” film screening event! The Gothic, Horror, Stephen King, and Vampire Areas invite all morbidly curious fans of horror, dark fantasy, sci-fi, and the like to join us for an evening of splatter and mayhem! Before his days as the most lauded fantasy filmmaker of this (or any) generation (at least until he remade KING KONG and then (mal-)adapted THE LOVELY BONES), Peter Jackson made lovingly crafted exploitation films on the cheap. One such gem is 1992’s DEAD ALIVE (aka, BRAINDEAD), featuring what might be horror cinema’s most excessive monstrous mother, a stomach-churning luncheon scene with “mum,” and some of the most disgustingly inspired kills ever perpetrated on the human (or once-human) body. So, bring your own body—and a Hefty®-sized barf bag—and help us to open the PCA-ACA National Conference with a Bilbo-Baggins-sized splash of second breakfast! All attendees will be eligible for a (free!) raffle of horror-related books, movies, and memorabilia—and, of course, our coveted “Horror United” tee shirts! Almost everyone leaves with a gift! And, in case you haven’t had enough, check out “Welcome to Our Nightmare … Hangover”: A Thursday morning roundtable follow-up session discussing the Wednesday night screening. Roundtable Moderator: Rick McDonald.

**Philosophy and Culture Movie Screening: The Day the Earth Stood Still (1951) - Director Robert Wise**
Thursday 03/28/13 6:15 PM
Washington B South

Tim Madigan and Jim Okapal will screen Robert Wise’s The Day the Earth Stood Still (1951) and lead a discussion of the philosophical themes of the movie including, but not limited to, the ethics of military interventions, Hobbessian solutions to the enforcement of peace, the changing value of the scientific community in American culture and the significance of “Gort! Klaatu barada nikto!”
Punk Studies III: Film Screening and Discussion - Walls of Sound - A Look Inside the House of Records
Wednesday 03/27/13  8:15 PM
McKinley  David Gracon

This documentary video (approximately 62 minutes) is a case study of the House of Records, a brick and mortar independent record store based in Eugene, Oregon. The store has been in operation since 1972 and it currently struggles to exist in the midst of digital downloading (both legal and illegal) and the corporate consolidation of culture (in terms of corporate chain, big-box stores and online music stores). The video is an ethnographic study that combines interviews with the owner and employees, as well as various customers of the store. The video addresses the socio-cultural significance and various folkloric narratives of the store on a number of levels. It considers how the store provides cultural diversity and alternative media, as they cater to the musical fringes and a broad range of musical styles. It is argued the store is akin to a library and acts as an archive of obscure and out-of-print music, where the store-workers share their musical expertise with the customers. The video also addresses the importance of the vernacular design of the physical space (the store is situated in an old house) and tangible musical artifacts, especially the “resurgence” of vinyl records. Lastly, it addresses the importance of face-to-face interaction as the store acts as a community gathering space between the store-workers and customers—one that is ostensibly anti-corporate, fiercely local and subcultural in scope.

Science Fiction and Fantasy Movie Night: The Golden Age of Sinbad!
Saturday 03/30/13  6:30 PM
Maryland Suite  Gillian Leitch and Sherry Ginn

This year it is fantasy’s turn at Movie Night, and we have chosen to show “The Golden Voyage of Sinbad” starring John Philip Law as Sinbad. Tom Baker is the evil Kouros! (It is the fiftieth anniversary of Doctor Who this year, so we had to give it a nod.) The film is the second one in a trilogy made for Columbia in the mid 1970s, and is known for its stop motion effects by movie great Ray Harryhousen. After movie night there will be our traditional raffle, with money raised going towards our scholarship fund.

Wednesday 03/27/13  8:15 PM
Washington Room 4  Emily E. Auger and Rekha Menon

Co-sponsored by the Tarot area and the Indian Culture, Art, & Media area.
Schedule Overview

Special Sessions

**Children’s Literature and Culture I: Seductive Screens:**
**Children’s Media, Past, Present and Future**
Thursday 03/28/13 8:00 AM
Harding  Michael Brody

The presentation, using video clips, describes the development of child media from its early beginnings on radio to the millions of postings on Facebook. The presentation would explain the collision of economics, psychology, needs of parents, and technology in creating the perfect storm for kid’s media growth. Many related issues would focus on media’s impact on education, civility, celebrity, violence, play, and child rearing. There would be special emphasis on the influence of Disney, Sesame Street, and Batman. Using “case studies,” and his own ambivalence expressed by personal anecdotes, the presenter, a child psychiatrist, places this large topic in a psychological context. The audience, through open ended questions, would be encouraged to participate in the discussion of this important subject.

**Comics and Comic Art X: Special Session: The Institute of Korvac Studies**
Thursday 03/28/13 4:45 PM
Thurgood Marshall Ballroom West

Please join us for a special discussion on the current state of Korvac scholarship led by the most noted Korvac-ologists in the country. This year’s meeting will highlight some lesser known characters and their relationship to Korvac. We will also present the coveted Korvie award.

**Copyright III: The Fair Use Doctrine: What Publishers and Scholars Need to Know**
Friday 03/29/13 1:15 PM
Thurgood Marshall Ballroom East  Liz Jackson

This presentation will seek to correct misinformation about copyright and fair use in the fields of scholarship and academic publishing. We will explain copyright law, fair use, and the legal risks at issue. The fair use doctrine allows academics to integrate copyrighted works into their research and criticism, with innovation. There is no requirement that a fair use must be noncommercial, nor is there any requirement on the amount of the copyrighted work used. Many publishers institute these limits to stave off potential lawsuits. But by doing so, are we harming the quality of scholarship and the resulting intellectual discourse on that published scholarship? We will help define fair use in the realm of academic publishing, both to enhance scholarship and
allay publishers fears. Interactive discussion with Q&A. Panelists Include: Peter Jaszi, internationally-recognized copyright scholar and professor at American University Washington College of Law, Brandon Butler, Director of Public Policy Initiatives at Association of Research Libraries, and Liz Jackson, Legal Counsel for the Dance Heritage Coalition.

**Dance and Dance Culture: Tour of the Library of Congress Dance Archives**
Saturday 03/30/13 8:00 AM
Lobby Lounge and Bar

Interested individuals will meet at 8:00 AM to travel via subway to the Library of Congress. Please allow a minimum of three hours for travel and tour; arrangements are possible for individuals interested in remaining at the library for research after the completion of the presentation. Please make sure that you have government-issue ID and money for the subway. Kirsten Wilkinson will facilitate the tour, and other dance archivists from around the country will also be on hand to speak about research access and preservation.

**Fan Culture and Theory: South Indian Film and the Cult of the Superstar**
Friday 03/29/13 9:45 AM
Madison A Joyojeet Pal

Special Session co-sponsored by the Indian Culture, Art and Media area.

**Fan Culture and Theory: Uneasy Pleasures: Ethics of Romance Studies/Fan Studies Scholarship**
Saturday 03/30/13 11:30 AM
Jackson Heather Schell

Special Session co-sponsored by the Romance area.
Fat Studies: Workshop I
Thursday 03/28/13  6:30 PM
Marriott Ballroom Balcony B

One of the perpetual challenges in the fat acceptance movement is how to take on the task of responding to acts of hate speech and fat oppression. Often in the moment we are so overcome with our own emotions that we are left speechless, voiceless and powerless. Part of the work of the fat acceptance movement is to find ways of overcoming this speechlessness and to regain strength in our most vulnerable moments of oppression. Augusto Boal described a form of theater called Forum Theater in his book Theatre of the Oppressed. In Forum Theater, participants become active members in sharing, reenacting and subsequently interrupting scenes of oppression. Participants rehearse their responses to oppression and hate speech in order to prepare to interrupt those scenes of oppression again in their own lives. In this performance workshop, participants and performers will share experiences of fat hate speech and fat oppression and select stories to rehearse and interrupt with each other in the safety of a group of like-minded folk. Together we can create, practice and test various responses to fat hate that we may encounter and build ways to interrupt hate speech in our lives.

Mystery & Detective Fiction: Miss Scarlet in the Library:
Collecting and Research in Detective & Mystery Fiction
Wednesday 03/27/13  3:00 PM
Madison B  Mollie Freier

This panel is cross-listed with Libraries, Museums, and Archives, and Popular Culture Research.

Poetry Studies and Creative Poetry III: Poetry Readings
Friday 03/29/13  3:00 PM
Lincoln Room 6  Michael Alleman

Poetry Studies and Creative Poetry IV: Poetry Readings
Saturday 03/30/13  8:00 AM
Delaware Suite B  Katie Manning

Poetry Studies and Creative Poetry VI: Poetry Readings
Saturday 03/30/13  11:30 AM
Delaware Suite B  Amanda Frederick

Poetry Studies and Creative Poetry VII: Poetry Readings
Saturday 03/30/13  1:15 PM
Delaware Suite B  Noel Sloboda
<table>
<thead>
<tr>
<th>Professional Development I: Grant Writing Strategies</th>
<th>Thursday 03/28/13 8:00 AM</th>
<th>Virginia Suite C</th>
<th>Matthieu Guittone</th>
</tr>
</thead>
</table>

With the major economic crisis we are facing and the related decrease in public funding for research, as well as increased competition between universities and colleges, the competition to obtain and secure research funding has never been so high. At the same time, departments and universities have increased the pressure on faculty members to enhance productivity and to publish more. To do so, junior scholars have to gather funding to conduct their research. Thus, effective strategies for obtaining grants and good grant writing skills have become critical requisites for young faculty if they want to secure an academic career. This presentation will provide an overview of the grant writing process and offer practical tips for implementing a successful funding strategy and for optimizing grant writing. Time will be allotted at the end of the presentation for questions, specific queries, and an open discussion to further explore particular points of interest.

<table>
<thead>
<tr>
<th>Professional Development II: Visually Enhancing Your Presentations</th>
<th>Thursday 03/28/13 9:45 AM</th>
<th>Virginia Suite C</th>
<th>Louise McWhinnie</th>
</tr>
</thead>
</table>

This workshop will demonstrate and discuss ways in which emerging (and established) researchers and academics can better enhance the communication of their work and increase audience engagement in their content. By exploring the fundamentals of visual communication and developing a range of simple practical design strategies, the aim is to enable individuals to create visually engaging lectures and conference presentations.
Schedule Overview

**Professional Development III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field**
Thursday 03/28/13 6:30 PM

Ray Browne once explained popular culture, saying, “It is the everyday world around us: the mass media, entertainments, diversions, heroes, icons, rituals, psychology, religion—our total life picture.” Yet, despite popular culture’s centrality in the lives of people globally, scholars still find themselves defending it as a suitable academic field of study. Rather than address the negativity contained in this notion, this panel instead focuses on a different “big picture,” one that explores and demonstrates popular culture’s emancipatory power, particularly in the merger of culture and politics and its consequences. The scholars on this panel believe in the power of popular culture as a tool to better society. They hold onto hope that collectively the many scholars who examine popular culture will engage in scholarship that is difficult, awkward, and sometimes even painful, to create an environment that adheres to higher standards of ethics and critical and contextual thinking that drives toward a brighter world. Conference attendees will enjoy this panel because it provides an outlet for celebrating the power of popular culture, rather than the typical condemnation or marginalizing many face within their departments, colleges, and universities. The panelists and respondent will provide brief five to eight minute overviews of their thinking on the topic, which will enable broad and illuminating interaction with audience members.

**Professional Development IV: Mobile Fundraising**
Thursday 03/28/13 6:30 PM

Mobile fund raising and the perspectives of fund raisers in the Higher Education Annual Fund

**Professional Development V: Publishing Opportunities in Popular and American Culture Studies**
Saturday 03/30/13 8:00 AM

Advice about publishing from the Editors of the Journal of American Culture (Kathy Merlock Jackson), Journal of Popular Culture (Gary Hoppenstand), Journal of Popular Film & Television (Gary Edgerton), Popular Culture Review (Felicia Campbell), Popular Music and Society (Gary Burns), and the new journal of the Midwest Popular Culture Association (Bob Batchelor). Chair: Gary Burns
Professional Development VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
Saturday 03/30/13 11:30 AM
Virginia Suite C
Gary Burns

The panel will provide advice about getting an academic job, especially for people who are finishing or have recently finished their Ph.D. Coverage will include jobs at large universities, liberal arts colleges, and community colleges. Chair: Gary Burns

Punk Studies: Punk As Reversal
Thursday 03/28/13 8:15 PM
McKinley
Sarah Aleshire

Punk as/in Reversal-- Upside Down—Changing the World From the Small Town survival mode and on out”- A performance piece as “Exhibit”, based on the papers of Sarah Aleshire, delivered at this conference in 2012 and 2013

Romance V - Special Session: A Natural History of the Romance Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies
Friday 03/29/13 8:00 AM
Lincoln Room 3
Eric Selinger

Ten Years After A Natural History of the Romance Novel: Thinking Back, Looking Forward. In this presentation I will reconsider our shared work—to understand the genre itself and the texts that comprise it—from the temporal vantage point provided by the decade that has passed since the publication of my account of the genre in A Natural History of the Romance Novel. My focus will be on the state of our work on the American romance novel, and the challenges that face us.

Romance XII: Open Forum: Where are We, Now, in Popular Romance Studies?
Saturday 03/30/13 1:15 PM
Lincoln Room 3

All conference attendees are invited to attend the annual Romance Open Forum. Here we discuss the state of field of Popular Romance Studies.
Schedule Overview

Romance XVI: After Fifty Shades of Grey: Kink and Romance Perspectives
Wednesday 03/27/13 4:45 PM
Virginia Suite C Sarah Frantz

Joint Session with Kink

Science Fiction: Publishing Science Fiction and Fantasy Scholarship with McFarland
Friday 03/29/13 1:15 PM
Ballroom Salon 3 Landing Donald Palumbo

Donald Palumbo, Series Editor for McFarland Publishers, is also Professor of English at North Carolina University. Discuss your ideas and specific proposals for book length (70,000 to 110,000 words) monographs or collected essays on any aspect of science fiction or fantasy literature, film, art, theory, or popular culture studies with the series editor of McFarland’s “Critical Explorations in Science Fiction and Fantasy Series. While complete proposals will be accepted, this session is primarily for information sharing, brainstorming, so come with your concept or thesis and begin to turn it into a published book.

Theatre and Drama: BREAKING ORBIT: A Multimedia Play for an Online Stage
Friday 03/29/13 9:45 AM
Thurgood Marshall Ballroom South Kayla McKinney Wiggins

Presenter: Jonathan Alexandratos - In 2012, I completed work on the script for my interactive, online play BREAKING ORBIT, which uses new media to question the definition of a stage. Now, my entire script will be posted online. Working with both academics and actors, we have created links attached to various words in the play. Some words link to videos of a scene or monologue being acted out. Others link to an academic discussion of a theme discussed in that moment of dialogue. Others still link to images that either elaborate upon or juxtapose against the linked word. The goal, here, is to create an “e-stage,” where audiences experience the drama differently depending up what word or words they choose to click. Though the audience is, in many ways, in the driver’s seat, this project exaggerates the fourth wall exponentially by creating an undefined distance between the stage and the audience. At PCA/ACA, I would like to present a brief lecture on the mechanics of this project and, using actors, present a brief scene from the play.
War After 1945: Literature, History, Culture, and the Arts:
Creative Writing and Readings - Open Mic
Saturday 03/30/13  4:45 PM
Washington Room 1  Renate W. Prescott

War After 1945: Literature, History, Culture, and the Arts:
Symbols of Pride and a War That Will Not End XVII
Saturday 03/30/13  11:30 AM
Washington Room 1  Paul Daum
## Round Tables

### Academics and Collegiate Culture III: Scholarship in the Digital Age
- **Thursday 03/28/13**
- **11:30 AM**
- **Hoover**
- **Leila Salisbury**

### Academics and Collegiate Culture IV: The WSU Hunger Awareness Initiative: A College Campus Hunger Awareness Model
- **Thursday 03/28/13**
- **1:15 PM**
- **Hoover**
- **Pamela O’Neal**

### Adaptation (Film, TV, Lit., and Electronic Gaming) X: Adaptation Studies Roundtable
- **Friday 03/29/13**
- **3:00 PM**
- **Washington Room 4**
- **Dennis Cutchins**

### BDSM/Kink/Fetish Studies: (Some of the) Fifty Writers on Fifty Shades of Grey
- **Thursday 03/28/13**
- **8:15 PM**
- **Taft**
- **Sarah Frantz**

### Dance and Dance Culture - Dance on Display: Creating a Dance Exhibit, a roundtable discussion
- **Thursday 03/28/13**
- **11:30 AM**
- **Wilson C**

### Education, Teaching, History, and Popular Culture II: Roundtable Discussion: Teaching Introductory Popular Culture Courses
- **Thursday 03/28/13**
- **9:45 AM**
- **Truman**
- **Dr. Anthony Harkins**

### Education, Teaching, History, and Popular Culture XIII: Roundtable: Tips and Tricks-- Using Film, Television, and Media in Lectures and Assignments
- **Saturday 03/30/13**
- **3:00 PM**
- **Truman**
- **Brooke Dagnan**

### Fairy Tales: Pedagogy Roundtable
- **Friday 03/29/13**
- **8:00 AM**
- **Maryland Suite B**
- **Hugh Davis**

### Fan Culture and Theory: Roundtable: From Fanon to Canon: Fan Efforts to Affect Change Through Social Media
- **Friday 03/29/13**
- **8:00 AM**
- **Madison A**
- **Sarah Maitland & Valerie Johnson**
Fat Studies Roundtable I: Author Meets Critics: Natalie Boero’s Killer Fat: Media, Medicine, and Morals in the American “Obesity Epidemic”
Saturday 03/30/13 9:45 AM
McKinley Julia McCrossin

Fat Studies Roundtable II: Author Meets Critics Panel-Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
Saturday 03/30/13 11:30 AM
McKinley LeRhonda S. Manigault-Bryant

Fat Studies Roundtable III: Hunting for Jobs as a Fat Studies Scholar: A Roundtable Discussion
Saturday 03/30/13 1:15 PM
McKinley Lesleigh Owen

Fat Studies Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions
Saturday 03/30/13 3:00 PM
McKinley Julia McCrossin

Film and History XIV: Editors’ Roundtable
Saturday 03/30/13 11:30 AM
Lincoln Room 6 Gerald Duchovnay

Generation X II: A Roundtable Discussion of Generation X Professors Discussing Their Essays And Other Issues That Were Published in The Anthology Generation X His-Stories/Her-Stories
Thursday 03/28/13 9:45 AM
Johnson Zachary Snider

Other Panelists will Include Darryl Holloman - Georgia State University, Martha Diede - NorthWest University Daniel Farr -Ladner University and Elwood Watson - East Tennessee State University.
Schedule Overview

**Generation X III: A Roundtable Discussion By A Few Generation X Professors As They Discuss Their Essays And Other Issues That Appear in The Anthology Generation X Professors Speak: Voices from Academia**
Thursday 03/28/13 11:30 AM
Johnson Carrie Coaplen

Other panelists will include Tom Pace - John Carroll University and Elwood Watson - East Tennessee State University

**Horror VII: ROUNDTABLE: New Horror Auteurs: Imports, Indies, and Industries**
Thursday 03/28/13 3:00 PM
Lincoln Room 4 Clayton Dillard

Friday 03/29/13 8:00 AM
Lincoln Room 4 Carl Sederholm

**Horror XV: ROUNDTABLE: “Hey Rick, You’re our Man”: Life, Love and Leadership in The Walking Dead**
Friday 03/29/13 3:00 PM
Lincoln Room 4 Mary Findley

**Horror XVIII: ROUNDTABLE: “Horror in the Classroom”: The Triumphs and Challenges of Teaching Horror**
Saturday 03/30/13 11:30 AM
Lincoln Room 4 Mary Findley

**Horror: Welcome to Our Nightmare - Hangover--Going Beneath the Gore of Peter Jackson’s Dead Alive (1992)**
Thursday 03/28/13 8:00 AM
Lincoln Room 4 Rick McDonald

**Medievalism in Popular Culture VI: Arthurian Aesthetics Round Table**
Friday 03/29/13 1:15 PM
Maryland Suite A Ann Howey

**Medievalism in Popular Culture VII: Medievalism in Politics Round Table**
Friday 03/29/13 3:00 PM
Maryland Suite A Cory Rushton
Popular History in American Culture III: Exploring the Relationship(s) Between Popular Culture and history
Wednesday 03/27/13 4:45 PM
Lincoln Room 5

Punk Studies II: Round Table - Fandom
Wednesday 03/27/13 3:00 PM
McKinley Neil Matthiessen

Punk Studies V: Round Table - Violence in the Pit
Thursday 03/28/13 3:00 PM
McKinley Jo Turney

Punk Studies VII: Round Table - Punk, Community and Civic Engagement
Thursday 03/28/13 6:30 PM
McKinley David Gracon

Romance XIV: Vampire / Romance Joint Round Table
Saturday 03/30/13 3:00 PM
Lincoln Room 5

Joint Round Table Discussion with the Vampire Area

Science Fiction and Fantasy: Lunch with the Doctor
Thursday 03/28/13 1:15 PM
Ballroom Salon 3 Landing

Bring your lunch and watch the Doctor Who episode “Vincent and the Doctor” with a discussion afterwards.

Soap Opera & Serialized Storytelling IV: Roundtable on the State of Soap Opera & Serialized Storytelling
Saturday 03/30/13 1:15 PM
Johnson M.J. Robinson

The Sixties I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)
Thursday 03/28/13 8:00 AM
Marriott Ballroom Balcony B

The Sixties II: The Afterlives of 60s Media (Round Table)
Thursday 03/28/13 9:45 AM
Marriott Ballroom Balcony B

Vampire ROUNDTABLE I: “Praise Lilith and Peace to All Shifters”: Analyzing Season 5 of True Blood
Saturday 03/30/13 8:00 AM
Lincoln Room 5 Brad Durham
Schedule Overview

**Vampire ROUNDTABLE II: The Vampire Overseas**
Saturday 03/30/13 9:45 AM
Lincoln Room 5 Heide Crawford

**Vampire ROUNDTABLE III: “I Am a Trailer-Trash Werewolf”: The Representation of Werewolf and Werewolf Culture in Contemporary Vampire Fiction and Film**
Saturday 03/30/13 11:30 AM
Lincoln Room 5 Phil Simpson

**Vampire ROUNDTABLE IV: The Vampire Diaries and Humanity**
Saturday 03/30/13 1:15 PM
Lincoln Room 5 Heide Crawford

**Vampire ROUNDTABLE V: Walking the Line Between Paranormal and Romance: A Roundtable Inquiry into the Heart of Paranormal Romance**
Saturday 03/30/13 3:00 PM
Lincoln Room 5 Mary Findley

**Vampire ROUNDTABLE VI: Teaching the Vampire (Part One)**
Saturday 03/30/13 4:45 PM
Lincoln Room 5 Phil Simpson

**Vampire: ROUNDTABLE VII: Teaching the Vampire (Part Two)**
Saturday 03/30/13 6:30 PM
Lincoln Room 5 Amanda Boyd

**Visual Culture Roundtable**
Thursday 03/28/13 9:45 AM
Thurgood Marshall Ballroom East

**Women’s Studies XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women**
Saturday 03/30/13 9:45 AM
Coolidge Wendy A. Burns-Ardolino

**Women’s Studies XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending “Pop” and “High” Culture**
Saturday 03/30/13 3:00 PM
Coolidge Sarah Robbins
Subject Area Overview

**Academics and Collegiate Culture**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title and Details</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2115</td>
<td>I</td>
<td>Creative Classroom Techniques</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Hoover</td>
</tr>
<tr>
<td>2215</td>
<td>II</td>
<td></td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Hoover</td>
</tr>
<tr>
<td>2315</td>
<td>III</td>
<td>Scholarship in the Digital Age</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Hoover</td>
</tr>
<tr>
<td>2415</td>
<td>IV</td>
<td>A College Campus Hunger Awareness Model</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Hoover</td>
</tr>
</tbody>
</table>

**Adaptation (Film, TV, Lit., and Electronic Gaming)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title and Details</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1133</td>
<td>I</td>
<td>Politics and Adaptation</td>
<td>03/27/2013</td>
<td>01:15 PM</td>
<td>Washington Room 1</td>
</tr>
<tr>
<td>1233</td>
<td>II</td>
<td>Adapting History</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Washington Room 1</td>
</tr>
<tr>
<td>1333</td>
<td>III</td>
<td>Video Game Adaptations</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Washington Room 1</td>
</tr>
<tr>
<td>1433</td>
<td>IV</td>
<td>Adapting Morality, Madness, and Marchen</td>
<td>03/27/2013</td>
<td>08:15 PM</td>
<td>Washington Room 1</td>
</tr>
<tr>
<td>2436</td>
<td>V</td>
<td>Race and Adaptation</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>2536</td>
<td>VI</td>
<td>Sherlock</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>2636</td>
<td>VII</td>
<td>Adapting Cultures</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>2736</td>
<td>IX</td>
<td>Adapting Genre</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>2840</td>
<td></td>
<td>Rollins Documentary Contest Winner</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>3536</td>
<td>X</td>
<td>Adaptation Studies Roundtable</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>4113</td>
<td>XI</td>
<td>Adapting Oliver Stone’s History to Cinema and the Classroom</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
<td>Thurgood Marshall Ballroom South</td>
</tr>
<tr>
<td>4213</td>
<td>XII</td>
<td>The Walking Dead</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Thurgood Marshall Ballroom South</td>
</tr>
</tbody>
</table>
### Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 AM</td>
<td>Thurgood Marshall Ballroom South</td>
<td></td>
</tr>
<tr>
<td>03:00 PM</td>
<td>Thurgood Marshall Ballroom South</td>
<td></td>
</tr>
<tr>
<td>04:45 PM</td>
<td>Thurgood Marshall Ballroom South</td>
<td></td>
</tr>
<tr>
<td>06:30 PM</td>
<td>Thurgood Marshall Ballroom South</td>
<td></td>
</tr>
<tr>
<td>08:15 PM</td>
<td>Thurgood Marshall Ballroom South</td>
<td></td>
</tr>
</tbody>
</table>

**Adolescence in Film and Television (Hart)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>I: Ideology, (Mis)Representation, and Contemporary TV</td>
<td>Taylor</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>II: Influential 20th-Century Representations</td>
<td>Taylor</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>III: Television Teens</td>
<td>Taylor</td>
</tr>
<tr>
<td>01:15 PM</td>
<td>IV: Cinematic Adolescence</td>
<td>Taylor</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>V: Analyzing Reality TV</td>
<td>Taylor</td>
</tr>
</tbody>
</table>

**Advertising (Danna)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30 AM</td>
<td>Women in the industry and ads</td>
<td>Jackson</td>
</tr>
<tr>
<td>01:15 PM</td>
<td>Notable Campaigns</td>
<td>Jackson</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>Historical</td>
<td>Jackson</td>
</tr>
<tr>
<td>04:45 PM</td>
<td>Claims, Persuasion, and Appeal</td>
<td>Jackson</td>
</tr>
<tr>
<td>06:30 PM</td>
<td>Cultural and Foreign</td>
<td>Jackson</td>
</tr>
<tr>
<td>08:15 PM</td>
<td>Current trends and themes</td>
<td>Jackson</td>
</tr>
</tbody>
</table>
African-American Culture (Hazzard-Donald)

2130  I: Race, Gender and Domestic Interiors  
03/28/2013  08:00 AM  Maryland Suite A

03/28/2013  09:45 AM  Maryland Suite A

2430  III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera  
03/28/2013  01:15 PM  Maryland Suite A

2530  IV: Transformative Popular Images, Politics and Community Power  
03/28/2013  03:00 PM  Maryland Suite A

2630  V: Media, Art and the African American Image  
03/28/2013  04:45 PM  Maryland Suite A

3130  VI: Faith, Blackness and the Iconography of Soul  
03/29/2013  08:00 AM  Maryland Suite A

3230  VII: Politics, Human Trade, and Cultural Learning  
03/29/2013  09:45 AM  Maryland Suite A

Age of Theodore Roosevelt & Popular Culture (Murphy)

2822  Popular Culture in the Age of Theodore Roosevelt  
03/28/2013  08:15 PM  Marriott Ballroom Balcony B

Aging and Senior Culture (Augustyn)

1106  Aging and Senior Culture I  
03/27/2013  01:15 PM  Taylor

1206  Aging and Senior Culture II  
03/27/2013  03:00 PM  Taylor

1306  Aging and Senior Culture III  
03/27/2013  04:45 PM  Taylor

American Indian Literatures and Cultures (Bracewell and Sax)

1115  I: Canonical American Indian Authors -- Alexie, Erdrich, & Silko  
03/27/2013  01:15 PM  Hoover

1215  II: Identity Politics & American Indians  
03/27/2013  03:00 PM  Hoover

1315  III: American Indian & Art  
03/27/2013  04:45 PM  Hoover
### American Literature (Richardson)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Day</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>I: 19th-Century Literature</td>
<td>03/28/2013</td>
<td>Taft</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>II: African American Voices</td>
<td>03/28/2013</td>
<td>Taft</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>III: Contemporary Literature</td>
<td>03/28/2013</td>
<td>Taft</td>
</tr>
<tr>
<td>01:15 PM</td>
<td>IV: Intertextualities and Other Arts</td>
<td>03/28/2013</td>
<td>Taft</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>V: Questions of Identity</td>
<td>03/28/2013</td>
<td>Taft</td>
</tr>
<tr>
<td>04:45 PM</td>
<td>VI: Mapping the American Landscape</td>
<td>03/28/2013</td>
<td>Taft</td>
</tr>
<tr>
<td>06:30 PM</td>
<td>VII: Cultural Concerns</td>
<td>03/28/2013</td>
<td>Taft</td>
</tr>
</tbody>
</table>

### Animation (Silverman)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Day</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:15 PM</td>
<td>Division Choice Screenings I</td>
<td>03/27/2013</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>I: History</td>
<td>03/27/2013</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>04:45 PM</td>
<td>II: Race and Ethnicity</td>
<td>03/27/2013</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Division Choice Screenings II</td>
<td>03/28/2013</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>01:15 PM</td>
<td>III: Anime</td>
<td>03/28/2013</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>IV: Pedagogical, Political, Sociological, and Theoretical Implications</td>
<td>03/28/2013</td>
<td>Lincoln Room 3</td>
</tr>
</tbody>
</table>

### Appalachian Studies (Worthington)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Day</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>Panel I</td>
<td>03/29/2013</td>
<td>Truman</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>Panel II</td>
<td>03/29/2013</td>
<td>Truman</td>
</tr>
</tbody>
</table>

### Armed Conflict (Parry and McLaughlin)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Day</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>World War I: Heroism and Trauma</td>
<td>03/29/2013</td>
<td>Hoover</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Speaker</td>
<td>Location</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------</td>
<td>-------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>3215</td>
<td>World War II: Home Front America</td>
<td>Hoover</td>
<td></td>
</tr>
<tr>
<td>03/29/2013 09:45 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3315</td>
<td>World War II: Looking Back through Literature and Television</td>
<td>Hoover</td>
<td></td>
</tr>
<tr>
<td>03/29/2013 11:30 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3415</td>
<td>World War II: Texts of the Time</td>
<td>Hoover</td>
<td></td>
</tr>
<tr>
<td>03/29/2013 01:15 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Asian Popular Culture (Lent and Xu)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Speaker</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2132</td>
<td>I: Music-Korea, South and Southeast Asia.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/28/2013 08:00 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2232</td>
<td>II: Cartoons, Comics, Manga-Influenced Painting, and Anime.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/28/2013 09:45 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2332</td>
<td>III: Anime and Manga-The Abject, the Sexy.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/28/2013 11:30 AM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2432</td>
<td>IV: Journalism and Literature-China, Japan, and Korea.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/28/2013 01:15 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2532</td>
<td>V: Television Reality Shows-China, Korea, Taiwan.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/28/2013 03:00 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2632</td>
<td>VI: Korean Wave, Anti-Korean Wave.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/28/2013 04:45 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2732</td>
<td>VII: Male Kawaii-ism, Boy’s Love, Comrade Literature, Anime as Monomyth.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/28/2013 06:30 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2832</td>
<td>VIII: Anime and Manga-Teaching, Religion, and Bosozoku.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/28/2013 08:15 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3532</td>
<td>IX: Television and Film-Comedy, Horror,Yakuza.</td>
<td>Maryland</td>
<td>Suite C</td>
</tr>
<tr>
<td>03/29/2013 03:00 PM</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Australian and New Zealand Popular Culture (Johnson-Woods)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2823</td>
<td>Australian and New Zealand Popular Culture</td>
<td>Marriott Ballroom Balcony A</td>
</tr>
<tr>
<td>03/28/2013 08:15 PM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Automobile Culture (Skip McGoun)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3117</td>
<td>I: Automobiles in Film and Television</td>
<td>Harding</td>
</tr>
<tr>
<td>03/29/2013 08:00 AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3217</td>
<td>II: Automobiles and Music</td>
<td>Harding</td>
</tr>
<tr>
<td>03/29/2013 09:45 AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3317</td>
<td>III: Automobiles, Art, and Design</td>
<td>Harding</td>
</tr>
<tr>
<td>03/29/2013 11:30 AM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Schedule Overview

#### IV: Automobiles, the Built World, and the Social World
03/29/2013 01:15 PM Harding

#### V: Throughout History
03/29/2013 03:00 PM Harding

### Baby Boomers Culture (Von Schilling)

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3128</td>
<td>Baby Boomer Culture</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Virginia Suite C</td>
</tr>
</tbody>
</table>

### BDSM/Kink/Fetish Studies (Frantz)

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1228</td>
<td>Cyborgs, Macho Sluts, and Other Personae</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>1328</td>
<td>Perspectives on Fifty Shades of Grey Reception from BDSM</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>1428</td>
<td>BDSM/Kink in Film, Pornography, and Japanese Culture</td>
<td>03/27/2013</td>
<td>08:15 PM</td>
<td>Virginia Suite C</td>
</tr>
</tbody>
</table>

### Biographies (Skarl)

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3308</td>
<td>I: Politics &amp; Crime</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Tyler</td>
</tr>
<tr>
<td>3408</td>
<td>II: Arts &amp; Entertainment</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
<td>Tyler</td>
</tr>
<tr>
<td>3508</td>
<td>III: Trauma, Father Figures, and Readers’ Reactions</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Tyler</td>
</tr>
</tbody>
</table>

### Black Music Culture and Hip Hop (Banfield and Nelson)

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3120</td>
<td>I: Who’s Representing Whom?: Deconstructing Race Men, Real “Niggas,” Video Girls, and Bad Bitches in the 21st Century</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>3220</td>
<td>II: Philosophy and Pedagogy</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>3320</td>
<td>III: Gender, Black Identity, and Hip-Hop Culture</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>3420</td>
<td>IV: Blues and Hip-Hop Culture</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>3520</td>
<td>V: Arts and Contexts in Hip-Hop Culture</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Wilson A</td>
</tr>
</tbody>
</table>

### Body and Physical Difference (Kelly)

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2506</td>
<td>I: Feeding the Techno-body</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Taylor</td>
</tr>
<tr>
<td>ID</td>
<td>Title</td>
<td>Date</td>
<td>Time</td>
<td>Room</td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------------------------------------------------</td>
<td>------------</td>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>2606</td>
<td>II: Disabled Embodiment</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Taylor</td>
</tr>
<tr>
<td>2706</td>
<td>III: Visual Representations</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Taylor</td>
</tr>
<tr>
<td>2623</td>
<td>Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America's borderlands</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Marriott Ballroom Balcony A</td>
</tr>
<tr>
<td>2723</td>
<td>Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Marriott Ballroom Balcony A</td>
</tr>
<tr>
<td>3108</td>
<td>Local realities/ translocal representations: from the U.S.-Mexico borderlands and Cuba to Russia and China.</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Tyler</td>
</tr>
<tr>
<td>3208</td>
<td>The bodies of borders: racial and gendered geographies of displacement</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Tyler</td>
</tr>
</tbody>
</table>

**Border Studies, Cultural Economy and Migration (Masterson)**

<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2623</td>
<td>Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America's borderlands</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Marriott Ballroom Balcony A</td>
</tr>
<tr>
<td>2723</td>
<td>Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Marriott Ballroom Balcony A</td>
</tr>
</tbody>
</table>

**Brazilian Popular Culture (Martinez and Ayala-Martinez)**

<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3516</td>
<td>Images of Brazil in Music, Dance, and Literature</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Coolidge</td>
</tr>
</tbody>
</table>

**British Popular Culture (Thum and Riga)**

<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2120</td>
<td>I: From Dr. Who to the Zombie Apocalypse</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>2220</td>
<td>II: Doyle, Christie, and Fleming Revisited</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>2320</td>
<td>III: Parable, Science, Biography</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>2420</td>
<td>IV: Nineteenth Century Revisioned</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>2520</td>
<td>V: Peter Jackson's Hobbit</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>2620</td>
<td>VI: 20th Century Fiction, Image, Film</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Wilson A</td>
</tr>
</tbody>
</table>

**Business, Money, and Corporate Cultures (Osborne)**

<table>
<thead>
<tr>
<th>ID</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2808</td>
<td>Businessmen in the Media and Politics</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Tyler</td>
</tr>
</tbody>
</table>
## Schedule Overview

### Caribbean Literature & Culture (Febles)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3515</td>
<td>Caribbean Literature and Culture</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Hoover</td>
</tr>
</tbody>
</table>

### Celebrity in Culture (Brody)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1204</td>
<td>Celebrity in Culture I</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Jackson</td>
</tr>
<tr>
<td>1304</td>
<td>Celebrity in Culture II</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Jackson</td>
</tr>
<tr>
<td>2641</td>
<td>Celebrity in Culture III</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>2741</td>
<td>Celebrity Culture IV</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Lincoln Room 3</td>
</tr>
</tbody>
</table>

### Cemeteries and Gravemarkers (Edgette)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2106</td>
<td>Cemeteries and Gravemarkers I</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Taylor</td>
</tr>
<tr>
<td>2206</td>
<td>Cemeteries and Gravemarkers II</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Taylor</td>
</tr>
<tr>
<td>2306</td>
<td>Cemeteries and Gravemarkers III</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Taylor</td>
</tr>
<tr>
<td>2406</td>
<td>Cemeteries and Gravemarkers IV</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Taylor</td>
</tr>
<tr>
<td>4106</td>
<td>Cemeteries and Gravemarkers V</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
<td>Taylor</td>
</tr>
<tr>
<td>4206</td>
<td>Cemeteries and Gravemarkers VI</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Taylor</td>
</tr>
<tr>
<td>4306</td>
<td>Cemeteries and Gravemarkers VII</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Taylor</td>
</tr>
</tbody>
</table>

### Children’s/YA Series Books and Dime Novels (Keeline)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2119</td>
<td>I -- Dime Novels</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Wilson B</td>
</tr>
<tr>
<td>2219</td>
<td>II -- Early Series</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Wilson B</td>
</tr>
<tr>
<td>2319</td>
<td>III -- Series Books</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Wilson B</td>
</tr>
<tr>
<td>2419</td>
<td>IV -- Series Books for Girls</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Wilson B</td>
</tr>
</tbody>
</table>
2519  V -- Series Books  
03/28/2013  03:00 PM  Wilson B

**Children’s Literature and Culture (Eiss)**

2117  I: Seductive Screens: Children’s Media, Past, Present and Future  
03/28/2013  08:00 AM  Harding

2217  II: Fantasy  
03/28/2013  09:45 AM  Harding

2317  III: Fantasy and Area Meeting  
03/28/2013  11:30 AM  Harding

2417  IV: Young Adult  
03/28/2013  01:15 PM  Harding

2517  V: Laughing at Dark Fears, the Relationship between and Comedy in Children’s Literature  
03/28/2013  03:00 PM  Harding

2617  VI: Social Issues  
03/28/2013  04:45 PM  Harding

2717  VII:  
03/28/2013  06:30 PM  Harding

**Circuses and Circus Culture (Mascia)**

1122  I: Big Top Marketing, Advertising, and Venues  
03/27/2013  01:15 PM  Marriott Ballroom Balcony B

1222  II: Across the Ocean with Diverse Voices  
03/27/2013  03:00 PM  Marriott Ballroom Balcony B

1322  III: Tricksters, Clowns, and Iconic Figures in Culture, Performance, and Film  
03/28/2013  04:45 PM  Marriott Ballroom Balcony B

**Civil War and Reconstruction (Allred)**

2515  I: Memory and Reading the Southern Experience  
03/28/2013  03:00 PM  Hoover

2615  II: The Construction of Manhood and the Soldier’s Experience  
03/28/2013  04:45 PM  Hoover

2715  III: Re-Construction and Post-War Memory  
03/28/2013  06:30 PM  Hoover

2815  IV: Memory and Modern Narratives---Writing the War  
03/28/2013  08:15 PM  Hoover
### Schedule Overview

#### Collecting and Collectibles (Moist)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2322</td>
<td>I: Collectors, Collections, and Value</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>2422</td>
<td>II: Collecting Apollo — The Material Culture of the Moon Landings</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>2522</td>
<td>III: Collecting and Culture</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>2622</td>
<td>IV: Collecting, Motivation, and Meaning</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
</tbody>
</table>

#### Comedy and Humor (Snaith)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1119</td>
<td>Comedy and Pedagogy: Freshman Communication, Online Learning, and the Hilarity of Critical Thinking</td>
<td>03/27/2013</td>
<td>01:15 PM</td>
<td>Wilson B</td>
</tr>
<tr>
<td>1219</td>
<td>Comedy on TV: Family Values, Terrorism, Censorship, and that Annoying Laugh Track</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Wilson B</td>
</tr>
<tr>
<td>1319</td>
<td>Comedy, Humor, and Gender: Who Says Women Can’t Be Funny?!?</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Wilson B</td>
</tr>
<tr>
<td>2619</td>
<td>Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot??!: Three Stand-Up Comics and a Sedaris</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Wilson B</td>
</tr>
<tr>
<td>2719</td>
<td>Laughing With, or Laughing At? Parody, Promotion, and Mock U-Mentary</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Wilson B</td>
</tr>
<tr>
<td>2819</td>
<td>Making Light of Grave Matters</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Wilson B</td>
</tr>
</tbody>
</table>

#### Comics and Comic Art (Wandtke)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1114</td>
<td>I: Superheroes--Race, Religion, and Resistance</td>
<td>03/27/2013</td>
<td>01:15 PM</td>
<td>Thurgood Marshall Ballroom W</td>
</tr>
<tr>
<td>1214</td>
<td>II: “Other”’Voices: Adapting and Reinventing History</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Thurgood Marshall Ballroom W</td>
</tr>
<tr>
<td>1314</td>
<td>III: Representing Race, Class, Religion, and Nation</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Thurgood Marshall Ballroom W</td>
</tr>
<tr>
<td>1414</td>
<td>IV: Continuity and Intertextuality in Superhero Comics</td>
<td>03/27/2013</td>
<td>08:15 PM</td>
<td>Thurgood Marshall Ballroom W</td>
</tr>
<tr>
<td>2114</td>
<td>V: Reinventing Crime Comics</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Thurgood Marshall Ballroom W</td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
<td>Speaker</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>------------------</td>
<td>------------------------</td>
<td>-----------------------------------</td>
<td></td>
</tr>
<tr>
<td>03/28</td>
<td>VI: Comics and the Classroom--Math and Milton, Rhetoric and Hrothgar</td>
<td>09:45 AM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/28</td>
<td>VII: Fiction and Nonfiction--Comics with Causes</td>
<td>11:30 AM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/28</td>
<td>VIII: Wonder Woman Through the Ages</td>
<td>01:15 PM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/28</td>
<td>IX: Comics, Politics, and the “Real” World</td>
<td>03:00 PM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/29</td>
<td>XI: Artistic Form and Convention</td>
<td>08:00 AM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/29</td>
<td>XII: Theory, Canon, and the Superhero</td>
<td>09:45 AM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/29</td>
<td>XIII: Other Voices, Heard and Silenced</td>
<td>11:30 AM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/29</td>
<td>XIV: Beyond the Stereotype</td>
<td>01:15 PM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/29</td>
<td>XV: The Superhero and Rewritten Histories</td>
<td>03:00 PM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/30</td>
<td>XVI: Gender Issues in Superhero Comics</td>
<td>09:45 AM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
<tr>
<td>03/30</td>
<td>XVII: Homosexuality and the “Body” of Superhero Stories</td>
<td>11:30 AM</td>
<td>Thurgood Marshall Ballroom W</td>
<td></td>
</tr>
</tbody>
</table>

**Communication and Digital Culture (Nunes)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/29</td>
<td>I: Mobile Masses, Mobile Media</td>
<td>08:00 AM</td>
<td>Wilson C</td>
</tr>
<tr>
<td>03/29</td>
<td>II: Mobile Literacies</td>
<td>09:45 AM</td>
<td>Wilson C</td>
</tr>
<tr>
<td>03/29</td>
<td>III: Mobility, the Body, and the Interface</td>
<td>11:30 AM</td>
<td>Wilson C</td>
</tr>
<tr>
<td>03/29</td>
<td>IV: Mobile Literature</td>
<td>01:15 PM</td>
<td>Wilson C</td>
</tr>
<tr>
<td>03/29</td>
<td>V: The Ethics and Aesthetics of Mobility</td>
<td>03:00 PM</td>
<td>Wilson C</td>
</tr>
</tbody>
</table>
## Schedule Overview

### Copyright and Intellectual Property (Riley)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>I: Contested genres (Jazz and Dance)</td>
<td>03/28/2013</td>
<td>08:00 AM Wilson C</td>
</tr>
<tr>
<td>01:15 PM</td>
<td>The Fair Use Doctrine: What Publishers and Scholars Need to Know</td>
<td>03/29/2013</td>
<td>01:15 PM Thurgood Marshall Ballroom E</td>
</tr>
<tr>
<td>08:00 AM</td>
<td>II: How Collaboration Complicates Ownership (Blogs, Music, and Remix)</td>
<td>03/30/2013</td>
<td>08:00 AM Madison B</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)</td>
<td>03/30/2013</td>
<td>09:45 AM Jackson</td>
</tr>
</tbody>
</table>

### Creative Fiction Writing (Bradley)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>Creative Writing Fiction I</td>
<td>03/28/2013</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>Creative Writing Fiction II</td>
<td>03/28/2013</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Creative Writing Fiction III</td>
<td>03/28/2013</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>01:15 PM</td>
<td>Creative Writing Fiction IV</td>
<td>03/28/2013</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>Creative Writing V</td>
<td>03/28/2013</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>04:45 PM</td>
<td>Creative Writing VI</td>
<td>03/28/2013</td>
<td>Delaware Suite A</td>
</tr>
</tbody>
</table>

### Dance and Dance Culture (Smigel and Cavazzi)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:15 PM</td>
<td>Articulating the Dancing Body in Diaspora</td>
<td>03/27/2013</td>
<td>01:15 PM Wilson C</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>Athletic Stylings and Media Influences: Contemporary Practices in Concert and Competition Dance</td>
<td>03/27/2013</td>
<td>03:00 PM Wilson C</td>
</tr>
<tr>
<td>04:45 PM</td>
<td>Choreography: Shifting Roles in Education, Practice, and Performance</td>
<td>03/27/2013</td>
<td>04:45 PM Wilson C</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>Dance in Twentieth-Century America: From the Folk Ballet to Modern Dance</td>
<td>03/28/2013</td>
<td>09:45 AM Wilson C</td>
</tr>
<tr>
<td>Time</td>
<td>Course</td>
<td>Instructor</td>
<td>Room</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>------------</td>
<td>------</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>Dance Theatre and Dramaturgy: From Shakespeare to Barbie</td>
<td>Wilson C</td>
<td>2418</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>From Ancient Ritual to Contemporary Cover Dance: Exploring a Global Context for Dance</td>
<td>Wilson C</td>
<td>2518</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>From Vaudeville Stages to Hipster Clubs: Investigating the Aesthetics of Dance</td>
<td>Wilson C</td>
<td>2618</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>Placing Dance: Movement Practices in New Orleans, Seattle, and Brooklyn</td>
<td>Wilson C</td>
<td>2818</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>Ritual and Performance: Brazilian Dance and New Orleans Carnival</td>
<td>Wilson B</td>
<td>3119</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>So You’re Thinking About Dance: The Body, Movement, and Televised Competition</td>
<td>Wilson B</td>
<td>3219</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>Suiting Up: It’s Bigger Than the Body in Corporate Culture</td>
<td>Wilson B</td>
<td>3319</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>Eastern European Studies (Johnson)</td>
<td>Wilson A</td>
<td>2720</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>II: Culture</td>
<td>Wilson A</td>
<td>2820</td>
</tr>
<tr>
<td>03/27/2013</td>
<td>Ecology and Culture (O’Shaughnessey)</td>
<td>Johnson</td>
<td>1101</td>
</tr>
<tr>
<td>03/27/2013</td>
<td>I: Literary Perspectives</td>
<td>Johnson</td>
<td>1201</td>
</tr>
<tr>
<td>03/27/2013</td>
<td>II: Humans and Animals</td>
<td>Johnson</td>
<td>1301</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>Education, Teaching, History and Popular Culture (Janak)</td>
<td>Truman</td>
<td>2107</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>I: All Greek to Me: Representations of Antiquity and Mythology in Contemporary Popular Culture</td>
<td>Truman</td>
<td>2207</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>II: Roundtable Discussion: Teaching Introductory Popular Culture Courses</td>
<td>Truman</td>
<td>2207</td>
</tr>
</tbody>
</table>
Schedule Overview

2307  III: Teaching with TV, Learning from TV
      03/28/2013  11:30 AM  Truman

2407  IV: Using Popular Culture to Work towards Multiculturalism and Social Justice
      03/28/2013  01:15 PM  Truman

2507  V: Doing Archival History with Popular Culture
      03/28/2013  03:00 PM  Truman

2607  VI: Popular Culture and the Public Schools
      03/28/2013  04:45 PM  Truman

2707  VII: Using Popular Technology to Improve Instruction
      03/28/2013  06:30 PM  Truman

2807  VIII: Popular Culture to Foster Motivation and Critical Thinking
      03/28/2013  08:15 PM  Truman

4107  IX: Heroes, History and Comix in the Classroom
      03/30/2013  08:00 AM  Truman

4207  X: (Un)-Popular Views on Teaching, Literacy, Literature, and Composition
      03/30/2013  09:45 AM  Truman

4307  XI: Identity, Intersectionality, and Administration
      03/30/2013  11:30 AM  Truman

4407  XII: Popular Culture and Teacher Education
      03/30/2013  01:15 PM  Truman

4507  XIII: Roundtable: Tips and Tricks-- Using Film, Television, and Media in Lectures and Assignments
      03/30/2013  03:00 PM  Truman

Eros, Pornography and Popular Culture (Muir)

3419  I: Erotica & Gender
      03/29/2013  01:15 PM  Wilson B

3519  II: Transcending Time
      03/29/2013  03:00 PM  Wilson B

Fairy Tales (Holland-Toll and Nicks)

2730  Fairy Tales Pedagogy I
      03/28/2013  06:30 PM  Maryland Suite A

2830  Fairy Tales Pedagogy II
      03/28/2013  08:15 PM  Maryland Suite A

3231  Ugly Stepsisters, Mermaids, and Starbucks
      03/29/2013  09:45 AM  Maryland Suite B
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/29/2013 11:30 AM</td>
<td>Movies &amp; TV, Domestic Violence &amp; Law Enforcement</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/29/2013 01:15 PM</td>
<td>Movies &amp; TV's Once Upon a Time</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/29/2013 03:00 PM</td>
<td>Oral Tradition, TV, and Novels</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/30/2013 09:45 AM</td>
<td>Fairy Tales Tackle Evil</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/30/2013 11:30 AM</td>
<td>Additions, Revisions, and Images</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/27/2013 01:15 PM</td>
<td>Doctor Who Fan Practices</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/27/2013 03:00 PM</td>
<td>Fan Fiction: Loving Slash</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/27/2013 04:45 PM</td>
<td>Fan Fiction: Three Approaches</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/28/2013 08:00 AM</td>
<td>Fan Performance: Acting up! Acting Out!</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/28/2013 09:45 AM</td>
<td>Fan/Producer Relationships</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/28/2013 11:30 AM</td>
<td>Fandom and Music I - Music and Identity</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/28/2013 03:00 PM</td>
<td>Fandom and Music II - Negotiating Place and Space</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/28/2013 04:45 PM</td>
<td>Fandom: The Power of Community</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/28/2013 06:30 PM</td>
<td>Framing the Furry Paradigm: Fandom Divergences and the Creation of Community</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/28/2013 08:15 PM</td>
<td>Joss Whedon, Buffy and Firefly Fandom</td>
<td>Madison A</td>
</tr>
<tr>
<td>03/29/2013 08:00 AM</td>
<td>Roundtable: From Fanon to Canon: Fan Efforts to Affect Change Through Social Media</td>
<td>Madison A</td>
</tr>
</tbody>
</table>
Schedule Overview

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3209</td>
<td>South Indian and the Cult of the Superstar</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Madison A</td>
</tr>
<tr>
<td>3309</td>
<td>Supernatural: Actors and Fans</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Madison A</td>
</tr>
<tr>
<td>3509</td>
<td>Women, Race and Fandom</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Madison A</td>
</tr>
<tr>
<td>4304</td>
<td>Uneasy Pleasures: Ethics of Studies/Fan Studies Scholarship</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Jackson</td>
</tr>
</tbody>
</table>

**Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2102</td>
<td>I: Design, Branding and Copyright</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>2202</td>
<td>II: Global Fashion, Retailing and Cultural Dynamics</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>2302</td>
<td>III: Identity, Music, and Collegiate Style</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>2402</td>
<td>IV: Fashioning Place-Time, Part 1. (Re)mediation and Relocation</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>2502</td>
<td>IX: Fashioning Identities, Branding and Media</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>2602</td>
<td>V: Fashioning Place-Time, Part 2. Subject Formations/Locations</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>2702</td>
<td>VI: Appearances, Perceptions and Conversations</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>2802</td>
<td>VII: Fashion, Art and Literature</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>3102</td>
<td>VIII: Fashion, Performance and Spectacle</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>3202</td>
<td>X: Marketing, Retailing and Consumption</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>3302</td>
<td>XI: Dress, Gender and Body Image</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>3402</td>
<td>XII: Health, Fitness and Politics in Fashion</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>3502</td>
<td>XIII: Historic Costume and Fashion History</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Jefferson</td>
</tr>
</tbody>
</table>
Fat Studies (Owen and McCrossen)

2722 Fat Studies: Workshop I
03/28/2013 06:30 PM Marriott Ballroom Balcony B

3121 Joint Fashion & Fat Studies Panel I
03/29/2013 08:00 AM McKinley

3221 Joint Fashion & Fat Studies Panel II
03/29/2013 09:45 AM McKinley

3321 I: Media Studies
03/29/2013 11:30 AM McKinley

3421 II: Fat Communities, Fat Lives
03/29/2013 01:15 PM McKinley

3521 III: Fat Art and Performance
03/29/2013 03:00 PM McKinley

4121 IV: Fat Health and Science
03/30/2013 08:00 AM McKinley

4221 Roundtable I: Author Meets Critics: Natalie Boero’s Killer Fat: Media, Medicine, and Morals in the American ‘Obesity Epidemic’
03/30/2013 09:45 AM McKinley

4321 Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
03/30/2013 11:30 AM McKinley

4421 Roundtable III: Hunting for Jobs as a Scholar: A Roundtable Discussion
03/30/2013 01:15 PM McKinley

4521 Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions
03/30/2013 03:00 PM McKinley

4621 V: Fat Theory
03/30/2013 04:45 PM McKinley

4721 VI: Fat Meanings, Then and Now
03/30/2013 06:30 PM McKinley

4821 VII: Fat and Literature
03/30/2013 08:15 PM McKinley

Festivals and Faires (Korol-Evans)

1120 Celebrating Community: Locally, Nationally
03/27/2013 01:15 PM Wilson A
Schedule Overview

1220  Festivity on the Fringe
      03/27/2013  03:00 PM  Wilson A

1320  Festivity on the Page, Stage, and Screen
      03/27/2013  04:45 PM  Wilson A

Film (Palumbo)

1134  I: Queer Cinema--All About Eve, Slap Her . . . She's French, and Independent Films
      03/27/2013  01:15 PM  Washington Room 2

1234  II: “Others” in Film--Ethnic and Other Minorities
      03/27/2013  03:00 PM  Washington Room 2

1334  III: Men in Film--The Male Body, Dr. Strangelove, Father’s Rights, and Gran Torino
      03/27/2013  04:45 PM  Washington Room 2

1434  IV: Women in Film--Metropolis, Femes Fatale, Woman as “Other,” and Gender Dynamics
      03/27/2013  08:15 PM  Washington Room 2

2134  V: Genre vs. Gender--The Fate of Feminism in Sci-Fi, Fantasy, and Horror
      03/28/2013  08:00 AM  Washington Room 2

2234  VI: Fantastic Films I: Pirates, The Truman Show, Sunshine, and The Happening
      03/28/2013  09:45 AM  Washington Room 2

2334  VII: Fantastic Films II--Dr. Who?, Batman, the Hipster Apocalypse, and Post-Modern Horror
      03/28/2013  11:30 AM  Washington Room 2

2434  VIII: Bad to the Bone--Three Generations of Antiheroes
      03/28/2013  01:15 PM  Washington Room 2

      03/28/2013  03:00 PM  Washington Room 2

2634  X: Spaces--Interstitial Reality, Synecdoche New York, Inception, and Financial Collapse
      03/28/2013  04:45 PM  Washington Room 2

2734  XI: Politics in Film--The Presidency, Apes, and Red Dawn
      03/28/2013  06:30 PM  Washington Room 2

2834  XII: European Cinema and Politics--The Ukrain, Czechoslovakia, Germany, and Russia
      03/28/2013  08:15 PM  Washington Room 2
Schedule Overview

3134  XIII: Film in China  
03/29/2013  08:00 AM  Washington Room 2

3234  XIV: East Meets West -- Philosophical and Theological Issues in Eastern and Western Cinema  
03/29/2013  09:45 AM  Washington Room 2

3334  XV: Violence Matters -- The Representation of Global (Dis) Encounters in Contemporary Hispanic Cinema  
03/29/2013  11:30 AM  Washington Room 2

3434  XVI: 21st Century Cinema -- Mumblecore, In Bruges, Bio-Pics, and Contemporary Fairy Tales  
03/29/2013  01:15 PM  Washington Room 2

3534  XVII: Directors -- Frank Capra, Quentin Tarantino, Judd Apatow, and Michael Haneke  
03/29/2013  03:00 PM  Washington Room 2

4134  XVIII: Movie Music -- Scorsese, The Rock Era, and Anderson’s The Master  
03/30/2013  08:00 AM  Washington Room 2

4234  XIX: Documentary Films -- Grey Gardens, Pittsburgh, Rain, and Katrina  
03/30/2013  09:45 AM  Washington Room 2

4334  XX: The Industry -- Theaters, Disney, and Midnight Movies  
03/30/2013  11:30 AM  Washington Room 2

Film Adaptation (Moody)

3140  Session I  
03/29/2013  08:00 AM  Lincoln Room 2

3240  Session II  
03/29/2013  09:45 AM  Lincoln Room 2

3340  Session III: Jasmine Tea, Geisha and Marlon Brando: An American Gaze on Oriental Sublime in the Adaptation of The Teahouse of the August Moon.  
03/29/2013  11:30 AM  Lincoln Room 2

3440  Session IV  
03/29/2013  01:15 PM  Lincoln Room 2

Film and History (Miller)

2144  I: Perspectives on Wars, Old and New  
03/28/2013  08:00 AM  Lincoln Room 6

2244  II: Depicting, Reacting to, and Teaching the Great War  
03/28/2013  09:45 AM  Lincoln Room 6
Schedule Overview

2344  III: Abraham Lincoln and Complicated Histories
       03/28/2013  11:30 AM  Lincoln Room 6

2444  IV: Thinking Big: The Big Lebowski
       03/28/2013  01:15 PM  Lincoln Room 6

2544  V: The Varied Work of Film
       03/28/2013  03:00 PM  Lincoln Room 6

2644  VI: Understanding Reception
       03/28/2013  04:45 PM  Lincoln Room 6

2744  VII: The Difficult History of the American Dream on Film
       03/28/2013  06:30 PM  Lincoln Room 6

2844  VIII: Creating Films, Creating Histories
       03/28/2013  08:15 PM  Lincoln Room 6

3144  IX: History, Identity, and Political Action
       03/29/2013  08:00 AM  Lincoln Room 6

3244  X: Filming the Bodies of War
       03/29/2013  09:45 AM  Lincoln Room 6

4108  XII: Marginalization, Disempowerment, and Stereotyping on Film
       03/30/2013  08:00 AM  Tyler

4208  XIII: Constructing and Challenging History
       03/30/2013  09:45 AM  Tyler

4344  XIV: Editors’ Roundtable
       03/30/2013  11:30 AM  Lincoln Room 6

Folklore (Riley)

3416  Folklore I
       03/29/2013  01:15 PM  Coolidge

Food in Popular Culture (Taylor)

3132  I: Status and Culinary Obsessions
       03/29/2013  08:00 AM  Maryland Suite C

3232  II: Historical Perspectives
       03/29/2013  09:45 AM  Maryland Suite C

3332  III: Food and Literature
       03/29/2013  11:30 AM  Maryland Suite C

3432  IV: Deep Meanings
       03/29/2013  01:15 PM  Maryland Suite C
# Schedule Overview

**Game Studies (Avruch, Call, Voorhees, and Whitlock)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2138</td>
<td>I: Players at Play</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>2238</td>
<td>II: Media/Platform/Genre</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>2338</td>
<td>III: Politics and Pedagogy of Modding</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>2438</td>
<td>IV: Games in/as the Classroom</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>2538</td>
<td>V: Moving Targets - Case Studies of a Competitive Gaming Scene in Transition</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>2638</td>
<td>VI: Revisiting Violent Videogames</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>2738</td>
<td>VII: Back and Forth and Between Worlds</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>2838</td>
<td>VIII: Rolling Cameras and Dice - Analog Role-playing Games, Cinema and Media</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3138</td>
<td>IX: Representing Women in Games</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3238</td>
<td>X: Game Culture/Public Culture</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3338</td>
<td>XI: Games, Gender and Genre - Examining Gender Issues in Videogames</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3438</td>
<td>XII: Narrative Arcs and Archetypes</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3538</td>
<td>XIII: Theorizing Games and Game Studies</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>4138</td>
<td>XIV: Identity and Subjectivity</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>4238</td>
<td>XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>4338</td>
<td>XVI: Designing for Game Development</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Washington Room 6</td>
</tr>
</tbody>
</table>
Schedule Overview

4438 XVII: Crossing Borders and Occupying Margins  
03/30/2013  01:15 PM  Washington Room 6

4538 XVIII: The Game Player as Cyborg - Issues of Agency and Control (UNDERGRADUATE PANEL)  
03/30/2013  03:00 PM  Washington Room 6

4638 XIX: History in/of Games  
03/30/2013  04:45 PM  Washington Room 6

4738 XX: Serious Games  
03/30/2013  06:30 PM  Washington Room 6

**Gay, Lesbian, and Queer Studies (Drushel)**

2112 I: Glee and Glee Fan Culture  
03/28/2013  08:00 AM  Thurgood Marshall Ballroom North

2212 II: Ideologies, Politics, and Culture  
03/28/2013  09:45 AM  Thurgood Marshall Ballroom North

2312 III: Representations of Gender & Sexuality  
03/28/2013  11:30 AM  Thurgood Marshall Ballroom North

2412 IV: Identities  
03/28/2013  01:15 PM  Thurgood Marshall Ballroom North

2512 V: More Identities  
03/28/2013  03:00 PM  Thurgood Marshall Ballroom North

3112 VI: Queer Film  
03/29/2013  08:00 AM  Thurgood Marshall Ballroom North

3212 VII: More Queer Film  
03/29/2013  09:45 AM  Thurgood Marshall Ballroom North

3312 VIII: Even More Queer Film  
03/29/2013  11:30 AM  Thurgood Marshall Ballroom North

3412 IX: Queer Television  
03/29/2013  01:15 PM  Thurgood Marshall Ballroom North

3512 X: More Queer Television  
03/29/2013  03:00 PM  Thurgood Marshall Ballroom North

4212 XI: Even More Queer Television  
03/30/2013  09:45 AM  Thurgood Marshall Ballroom North

4312 XII: Queering Sex and Gender  
03/30/2013  11:30 AM  Thurgood Marshall Ballroom North

4412 XIII: Literature  
03/30/2013  01:15 PM  Thurgood Marshall Ballroom North

4512 XIV: More Literature  
03/30/2013  03:00 PM  Thurgood Marshall Ballroom North
4612 XV: Art, Music, and The Web  
03/30/2013 04:45 PM Thurgood Marshall Ballroom North

4712 XVI: Lesbian Spaces  
03/30/2013 06:30 PM Thurgood Marshall Ballroom North

**Gender and Media Studies (Phillips)**

2627 I: Gender Roles in Television  
03/28/2013 04:45 PM Virginia Suite B

2727 II: Gender Roles in Film  
03/28/2013 06:30 PM Virginia Suite B

2827 III: Gender Issues in Advertising, Newspapers and Magazines  
03/28/2013 08:15 PM Virginia Suite B

3127 IV: Gender Symbolism in Films  
03/29/2013 08:00 AM Virginia Suite B

3227 V: Constructing Gender in Film  
03/29/2013 09:45 AM Virginia Suite B

3327 VI: Gender Roles in Television  
03/29/2013 11:30 AM Virginia Suite B

3427 VII: Gender Issues in Print and Social Media  
03/29/2013 01:15 PM Virginia Suite B

3527 VIII: Gender Issues in Music  
03/29/2013 03:00 PM Virginia Suite B

4227 IX: Gender Issues in Music, Media and Social Media  
03/30/2013 09:45 AM Virginia Suite B

4327 X: Gender and Film  
03/30/2013 11:30 AM Virginia Suite B

4427 XI: Gender Issues in Television and the Media  
03/30/2013 01:15 PM Virginia Suite B

**Gender Studies (Peirce)**

2127 Adventures in Gender Identity  
03/28/2013 08:00 AM Virginia Suite B

2227 Explorations of Femininity and Masculinity in Popular Film  
03/28/2013 09:45 AM Virginia Suite B

2327 Gender and Power  
03/28/2013 11:30 AM Virginia Suite B

2427 The Manufacturing and Performance of Gender Identities  
03/28/2013 01:15 PM Virginia Suite B
Schedule Overview

2527  Vocation: Switching the Gender Code
      03/28/2013  03:00 PM  Virginia Suite B

**Generation X (Watson)**

2101  I: Economic Instability, Sexual Irresponsibility, Emotional
      Immaturity and Outright Uncertainty: Hollywood Depictions of
      Males
      03/28/2013  08:00 AM  Johnson

2201  II: The Following Panel Will Be A Roundtable Discussion
      of Professors Discussing Their Essays And Other Issues That
      Were Published In The Anthology His-Stories/Her-Stories
      03/28/2013  09:45 AM  Johnson

2301  III: The Following Will Be Roundtable Discussion By A Few
      Professors As They Discuss Their Essays and other Issues That
      Appear In The Anthology Professors Speak :Voices from
      Academia
      03/28/2013  11:30 AM  Johnson

**German Literature and Culture (Desmarais)**

1310  I: Film, Graphic Novels, German-Jewish Studies, Teaching
      German Studies
      03/27/2013  04:45 PM  Madison B

**Gothic in Literature, Film, and Culture (Palmer III)**

2126  I: Visual Gothic
      03/28/2013  08:00 AM  Virginia Suite A

2226  II: Modern Gothic
      03/28/2013  09:45 AM  Virginia Suite A

2326  III: Nineteenth Century Gothic
      03/28/2013  11:30 AM  Virginia Suite A

2426  IV: Twentieth Century Women
      03/28/2013  01:15 PM  Virginia Suite A

2526  V: American Psycho and Child of God
      03/28/2013  03:00 PM  Virginia Suite A

2626  VI: Haunting the Public
      03/28/2013  04:45 PM  Virginia Suite A

**Horror (text, media, culture) (Iaccino, Sederholm, Woofter)**

1142  I: American Horror Story
      03/27/2013  01:15 PM  Lincoln Room 4

1242  II: "Found-Footage" Horror
      03/27/2013  03:00 PM  Lincoln Room 4
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1342</td>
<td>III: Zombies</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>2142</td>
<td>ROUNDTABLE: Welcome to Our Nightmare... Hangover-Going Beneath the Gore of Peter Jackson’s Dead Alive</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>2242</td>
<td>IV: Horrors from a Freshman Composition Class and Undead Education</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>2342</td>
<td>V: Deep in the Bloody Heart of Texas</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>2442</td>
<td>VI: Television and New Media Horror</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>2542</td>
<td>VII: ROUNDTABLE: New Auteurs: Imports, Indies, and Industries</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>2642</td>
<td>VIII: Lovecraft</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>2742</td>
<td>IX: Religion, Sacred, Ritual</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>2842</td>
<td>X: Murderers and Monsters</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>3142</td>
<td>XI: ROUNDTABLE: Pedagogy and Scholarship Roundtable: Stephen Asma’s On Monsters (2009)</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>3242</td>
<td>XII: Horror and Adaptation in Film</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>3342</td>
<td>XIII: Fragments of the Monster: Recovering Forties Horror</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>3442</td>
<td>XIV: Exhuming Horror: Gender, Genre, Excess (and Auteurs)</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>3542</td>
<td>XV: ROUNDTABLE: “Hey Rick, You’re our Man” Life, Love and Leadership in The Walking Dead</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>4142</td>
<td>XVI: Monstrous Women</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>4242</td>
<td>XVII: Haunting, History, and Crisis</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Lincoln Room 4</td>
</tr>
</tbody>
</table>
### Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/30/2013</td>
<td>XVIII: ROUNDTABLE: “in the Classroom”: The Triumphs and Challenges of Teaching Horror</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>03/27/2013</td>
<td>Indian Culture, Art and Media (Menon)</td>
<td></td>
</tr>
<tr>
<td>03/27/2013</td>
<td>Indian Cinema/Bollywood Culture and Indianness</td>
<td>Harding</td>
</tr>
<tr>
<td>03/27/2013</td>
<td>Myraid Aesthetics and Political Dimensions of Indian Cinema</td>
<td>Harding</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>Internet Culture (Miller)</td>
<td></td>
</tr>
<tr>
<td>03/28/2013</td>
<td>I: Googlenopes, Rogues, and Death</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>II: Politics</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>III: Creativity, Ownership, and Speed</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>IV: Utilizing Emerging Media</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>V: Sex, Class, and Gender</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>VI: Functions and Dysfunctions</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>Jack London Life and Works (Rossetti)</td>
<td></td>
</tr>
<tr>
<td>03/29/2013</td>
<td>I: Jack London Life and Works I</td>
<td>Harding</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>Journalism and Media Culture (Von Schilling and Muir)</td>
<td></td>
</tr>
<tr>
<td>03/29/2013</td>
<td>I: International Issues</td>
<td>Madison B</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>II: Covering (Up?) Our History</td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>III: Taking It Personally</td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>IV: Local Matters</td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>V: Literacy, Theory, and Critique</td>
<td>Virginia Suite C</td>
</tr>
</tbody>
</table>
**Language Attitudes and Popular Linguistics (Donaher)**

3126  Ain’t Here and There  
03/29/2013  08:00 AM  Virginia Suite A

3226  Effects on Language  
03/29/2013  09:45 AM  Virginia Suite A

3326  Language in Pop Culture  
03/29/2013  11:30 AM  Virginia Suite A

3426  Language in the 21st Century  
03/29/2013  01:15 PM  Virginia Suite A

3526  Regional Interactions  
03/29/2013  03:00 PM  Virginia Suite A

**Latin American Film and Media (Masterson-Algar)**

1102  Cult Cinema, Melodrama and the politics of historical memory in Latin American Cinema  
03/27/2013  01:15 PM  Jefferson

1202  Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil  
03/27/2013  03:00 PM  Jefferson

**Latin American Literature and Culture (Montilla)**

2610  Latin American Narrative, Poetry, and Music  
03/28/2013  04:45 PM  Madison B

2710  Recent Trends in U.S. Latino Literature and Culture  
03/28/2013  06:30 PM  Madison B

**Latin American Performance Studies (Febles)**

2810  Latin American Performance Studies  
03/28/2013  08:15 PM  Madison B

4406  “El muerto se fue de rumba”: Zombies in Contemporary Popular Culture  
03/30/2013  01:15 PM  Taylor

**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)**

4217  I: Latino/a Subjectivities on Television: Gender, Sexuality and Performance  
03/30/2013  09:45 AM  Harding

4317  II: Latin/o Identities and Stereotypes in Fashion, Art and Literature  
03/30/2013  11:30 AM  Harding
Schedule Overview

4417 III: Sports, Dance and the Construction of Latino/a Ethnic Identities  
03/30/2013 01:15 PM Harding

4517 IV: Transnational Expressions: Immigration, Labor, Consumption and Stereotypes  
03/30/2013 03:00 PM Harding

Law and Popular Culture (Harker)

1107 Art v. Commerce: From “Jesse” James Joyce to Jack Nicholson  
03/27/2013 01:15 PM Truman

1207 Television, the Media, and Cultural Perception of the Law  
03/27/2013 03:00 PM Truman

1307 Whose Copyright is it Anyway?  
03/27/2013 04:45 PM Truman

Libraries, Archives, Museums, and Popular Research (Ellis)

2401 I: Popular Culture Collections  
03/28/2013 01:15 PM Johnson

2501 II: The Dynamics of Research  
03/28/2013 03:00 PM Johnson

2601 III: Libraries Using Popular Culture  
03/28/2013 04:45 PM Johnson

2701 IV: Increasing Access, Awareness, and Usage  
03/28/2013 06:30 PM Johnson

2801 IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment  
03/28/2013 08:15 PM Johnson

3101 V: Professional Image I  
03/29/2013 08:00 AM Johnson

3201 VI: Professional Image II  
03/29/2013 09:45 AM Johnson

3301 VII: The Nature of Purpose  
03/29/2013 11:30 AM Johnson

3401 X: The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark  
03/29/2013 01:15 PM Johnson

3501 VIII: Rewind: Preserving Pop Culture Archives of the 1960s and 1970s  
03/29/2013 03:00 PM Johnson
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/27</td>
<td>Literature and Madness (Pottle) I</td>
<td>01:15 PM, Tyler</td>
</tr>
<tr>
<td>03/27</td>
<td>Literature and Madness (Pottle) II</td>
<td>03:00 PM, Tyler</td>
</tr>
<tr>
<td>03/29</td>
<td>Literature and Politics (Moore) I</td>
<td>11:30 AM, Truman</td>
</tr>
<tr>
<td>03/29</td>
<td>Literature and Politics (Moore) II</td>
<td>01:15 PM, Truman</td>
</tr>
<tr>
<td>03/29</td>
<td>Literature and Politics (Moore) III</td>
<td>03:00 PM, Truman</td>
</tr>
<tr>
<td>03/27</td>
<td>Literature and Society (Long) I</td>
<td>04:45 PM, Tyler</td>
</tr>
<tr>
<td>03/28</td>
<td>Material Culture (Bitterman) I</td>
<td>11:30 AM, Virginia Suite C</td>
</tr>
<tr>
<td>03/28</td>
<td>Material Culture (Bitterman) II</td>
<td>01:15 PM, Virginia Suite C</td>
</tr>
<tr>
<td>03/28</td>
<td>Material Culture (Bitterman) III</td>
<td>03:00 PM, Virginia Suite C</td>
</tr>
<tr>
<td>03/28</td>
<td>Material Culture (Bitterman) IV</td>
<td>04:45 PM, Virginia Suite C</td>
</tr>
<tr>
<td>03/28</td>
<td>Material Culture (Bitterman) V</td>
<td>06:30 PM, Virginia Suite C</td>
</tr>
<tr>
<td>03/28</td>
<td>Medical Humanities: Health and Disease in Culture (Farkas and Tanner) I</td>
<td>08:00 AM, Maryland Suite B</td>
</tr>
</tbody>
</table>
Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/28/13</td>
<td>II: Boundaries in Illness, Disease, Disfigurement and Pain</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/28/13</td>
<td>III: Neuroatypicalities in Ads, Literature, Narratives and Society</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/28/13</td>
<td>IV: Infectious Disease in History, and Narratives</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/28/13</td>
<td>V: Arguing Health Care Humanities</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/28/13</td>
<td>VI: Protecting, Promoting and Resisting Public Health</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/28/13</td>
<td>VII: Subjectivity and Objectivity in Illness/Medical Encounters</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>03/28/13</td>
<td>VIII: Disease and Health in Communication Media</td>
<td>Maryland Suite B</td>
</tr>
</tbody>
</table>

**Medievalism in Popular Culture (Kaufman)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/28/13</td>
<td>I: Popular Culture in the Middle Ages 1</td>
<td>Tyler</td>
</tr>
<tr>
<td>03/28/13</td>
<td>II: Popular Culture in the Middle Ages 2</td>
<td>Tyler</td>
</tr>
<tr>
<td>03/28/13</td>
<td>III: Women and Medievalism</td>
<td>Tyler</td>
</tr>
<tr>
<td>03/28/13</td>
<td>IV: Men of the North</td>
<td>Tyler</td>
</tr>
<tr>
<td>03/29/13</td>
<td>V: Knights, Nazis, and the Wild West: The Remotivation of the Medieval Image</td>
<td>Maryland Suite A</td>
</tr>
<tr>
<td>03/29/13</td>
<td>VI: Arthurian Aesthetics Round Table</td>
<td>Maryland Suite A</td>
</tr>
<tr>
<td>03/29/13</td>
<td>VII: Medievalism in Politics Round Table</td>
<td>Maryland Suite A</td>
</tr>
</tbody>
</table>

**Memory and Representation (Conforti)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/29/13</td>
<td>I: Media Mediating Memory</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>03/29/13</td>
<td>II: Grief and Memory</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>03/29/13</td>
<td>IV: War, Politics and Remembering</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>Session</td>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>3524</td>
<td>V: Music, Literature and Place: Memory and Identity</td>
<td>03/29/2013</td>
</tr>
<tr>
<td>4224</td>
<td>VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth and Memorial</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4324</td>
<td>VII: How We Remember: Monuments, Memorials and History</td>
<td>03/30/2013</td>
</tr>
<tr>
<td></td>
<td><strong>Men and Men’s Studies (Heep)</strong></td>
<td></td>
</tr>
<tr>
<td>1113</td>
<td>I: Cultural Concepts of Masculinity</td>
<td>03/27/2013</td>
</tr>
<tr>
<td>1213</td>
<td>II: Cock and Vagina: What one group says about the other</td>
<td>03/27/2013</td>
</tr>
<tr>
<td>1313</td>
<td>III: Masculinity Spaces in Sports and Race</td>
<td>03/27/2013</td>
</tr>
<tr>
<td>2413</td>
<td>IV: TV Masculinities</td>
<td>03/28/2013</td>
</tr>
<tr>
<td>2513</td>
<td>V: Boys' Bodies, Consumer Commodities, and Modern Masculinities</td>
<td>03/28/2013</td>
</tr>
<tr>
<td>2613</td>
<td>VI: Aspects of Sexuality and Masculinity</td>
<td>03/28/2013</td>
</tr>
<tr>
<td></td>
<td><strong>Mental Health and Mental Illness in Popular Culture (Rubin)</strong></td>
<td></td>
</tr>
<tr>
<td>1126</td>
<td>Art Imitating Life Imitating Art: Recursive Loops and Mental Illness</td>
<td>03/27/2013</td>
</tr>
<tr>
<td>1226</td>
<td>Mental Illness as Popular Representation</td>
<td>03/27/2013</td>
</tr>
<tr>
<td>2726</td>
<td>Politics, Anti-politics and Mental Illness</td>
<td>03/28/2013</td>
</tr>
<tr>
<td>2826</td>
<td>Shadowed Bordelands: “Who Are you Calling Normal?”</td>
<td>03/28/2013</td>
</tr>
<tr>
<td></td>
<td><strong>Motherhood/Fatherhood and Popular Culture (Podnieks)</strong></td>
<td></td>
</tr>
<tr>
<td>1127</td>
<td>I: Political, Cultural, and Legal Debates</td>
<td>03/27/2013</td>
</tr>
<tr>
<td>1227</td>
<td>II: Celebrities, Surveillance, and Reality TV</td>
<td>03/27/2013</td>
</tr>
<tr>
<td>1327</td>
<td>III: Mothers and Social Media</td>
<td>03/27/2013</td>
</tr>
</tbody>
</table>
Schedule Overview

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1427</td>
<td>IV: Domesticity and Housework I</td>
<td>03/27/2013</td>
<td>08:15 PM</td>
<td>Virginia Suite B</td>
</tr>
<tr>
<td>2508</td>
<td>V: Domesticity and Housework II</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Tyler</td>
</tr>
<tr>
<td>2608</td>
<td>VI: Maternal Bodies, Spirits, and Stereotypes</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Tyler</td>
</tr>
<tr>
<td>4126</td>
<td>VII: Mothers in Literature</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
<td>Virginia Suite A</td>
</tr>
<tr>
<td>4226</td>
<td>VIII: Auto/Biographies and Fictions</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Virginia Suite A</td>
</tr>
<tr>
<td>4326</td>
<td>IX: Monstrous Parents in Film and Video Games</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Virginia Suite A</td>
</tr>
<tr>
<td>4426</td>
<td>X: Gangsters, Soldiers, and Warriors</td>
<td>03/30/2013</td>
<td>01:15 PM</td>
<td>Virginia Suite A</td>
</tr>
<tr>
<td>4526</td>
<td>XI: Academic Mothering</td>
<td>03/30/2013</td>
<td>03:00 PM</td>
<td>Virginia Suite A</td>
</tr>
<tr>
<td>4626</td>
<td>XII: Father Figures on TV and in Comics</td>
<td>03/30/2013</td>
<td>04:45 PM</td>
<td>Virginia Suite A</td>
</tr>
<tr>
<td>4726</td>
<td>XIII: Father Figures in Film</td>
<td>03/30/2013</td>
<td>06:30 PM</td>
<td>Virginia Suite A</td>
</tr>
</tbody>
</table>

**Music (Kitts)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2137</td>
<td>I: The Experimental and the Strategic</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>2237</td>
<td>II: The Music Business</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>2337</td>
<td>III: World Musics</td>
<td>03/28/2013</td>
<td>11:30 AM</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>2437</td>
<td>IV: African-American Musics and Culture</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>2537</td>
<td>V: Hardcore, Industrial, and Black Metal</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>2637</td>
<td>VI: Stardom and Image Making</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>2737</td>
<td>VII: John Fogerty and Creedence Clearwater Revival</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>2837</td>
<td>VIII: Politics and Music</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Washington Room 5</td>
</tr>
</tbody>
</table>
3137  IX: Education and More  03/29/2013  08:00 AM  Washington Room 5
3237  XII: The Songwriter  03/29/2013  09:45 AM  Washington Room 5
3337  XII: The Monkees  03/29/2013  11:30 AM  Washington Room 5
3437  XII: Improvisations and Borrowings  03/29/2013  01:15 PM  Washington Room 5
4137  XIV: Spirituality and Music  03/30/2013  08:00 AM  Washington Room 5
4237  XV: Women’s Voices  03/30/2013  09:45 AM  Washington Room 5
4337  XV: Going to the Country  03/30/2013  11:30 AM  Washington Room 5

Musicals, Stage, and Film (Goldstein)
2724  Africa, Dolly on Broadway, and the Anti-Rock Musical  03/28/2013  06:30 PM  Delaware Suite A
3724  Television Musicals, Gambling, and West Side Story  03/29/2013  08:15 PM  Delaware Suite A

Mystery and Detective Fiction (Blakesley and Freier)
1110  Crimes in Boston  03/27/2013  01:15 PM  Madison B
1210  Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction  03/27/2013  03:00 PM  Madison B
2210  Tana French: Acting and Archeology  03/28/2013  09:45 AM  Madison B
2310  Tana French: Irish Mythology and Gender Roles  03/28/2013  11:30 AM  Madison B
2410  Watching the Detectives  03/28/2013  01:15 PM  Madison B
2510  A Mystery Sampler  03/28/2013  03:00 PM  Madison B
3210  Politics & History in Detective Fiction I  03/29/2013  09:45 AM  Madison B
3310  Politics & History in Detective Fiction II  03/29/2013  11:30 AM  Madison B
Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3410</td>
<td>Reading the Classics</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
<td>Madison B</td>
</tr>
<tr>
<td>3510</td>
<td>Early Detective Fiction: Shaping the Genre</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Madison B</td>
</tr>
<tr>
<td>3610</td>
<td>Women Detectives</td>
<td>03/29/2013</td>
<td>04:45 PM</td>
<td>Madison B</td>
</tr>
<tr>
<td>4210</td>
<td>Exploring Noir</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Madison B</td>
</tr>
<tr>
<td>4310</td>
<td>Mystery Fiction on the Screen</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Madison B</td>
</tr>
<tr>
<td></td>
<td><strong>Mythology in Contemporary Culture (Rittenhouse and Wilkerson)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1124</td>
<td>I: Mythic Motifs in Literature and Film</td>
<td>03/27/2013</td>
<td>01:15 PM</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>1224</td>
<td>II: Crossing Thresholds and Other Boundaries</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>1324</td>
<td>III: Mythic Women I: The Bringers of Ruin</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>1424</td>
<td>IV: Mythic Women II: The Guilty and the Innocent</td>
<td>03/27/2013</td>
<td>08:15 PM</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td>2817</td>
<td>V: Archetypes of Transformation</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Harding</td>
</tr>
<tr>
<td></td>
<td><strong>New England Studies (Holloran)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3511</td>
<td>New England Studies</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Thurgood Marshall Ballroom E</td>
</tr>
<tr>
<td></td>
<td><strong>New/Special Topics in Popular Culture (Riley)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1321</td>
<td>Special Topic: Disaster!</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>McKinley</td>
</tr>
<tr>
<td></td>
<td><strong>Non-Fiction Writing (Jones) Non-Fiction Writing (Jones)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1125</td>
<td>Non-Fiction Writing</td>
<td>03/27/2013</td>
<td>01:15 PM</td>
<td>Delaware Suite B</td>
</tr>
<tr>
<td>1225</td>
<td>Non-Fiction Writing</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Delaware Suite B</td>
</tr>
<tr>
<td>1325</td>
<td>Non-Fiction Writing</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Delaware Suite B</td>
</tr>
</tbody>
</table>
**Philosophy and Culture (Okapal and Madigan)**

1139   I: Philosophy and the Public Arena  
03/27/2013  01:15 PM  Washington B South

1239   II: Philosophy and Television  
03/27/2013  03:00 PM  Washington B South

1339   III: Sons of Anarchy and Philosophy  
03/27/2013  04:45 PM  Washington B South

1439   IV: The Environment and Popular Culture  
03/27/2013  08:15 PM  Washington B South

2239   V: Ethics and Popular Culture  
03/28/2013  09:45 AM  Washington B South

2339   VI: Moral Status of the Living and the (Un)Dead  
03/28/2013  11:30 AM  Washington B South

2439   VII: Life, Undeath and Monsters  
03/28/2013  01:15 PM  Washington B South

2539   VIII: Philosophy and the Zeitgeist  
03/28/2013  03:00 PM  Washington B South

2639   IX: Philosophy and Technology  
03/28/2013  04:45 PM  Washington B South

**Poetry Studies and Creative Poetry (Alleman)**

3344   I: Major American Poets  
03/29/2013  11:30 AM  Lincoln Room 6

3444   II: Poetry and Popular Culture  
03/29/2013  01:15 PM  Lincoln Room 6

3544   III: Poetry Readings  
03/29/2013  03:00 PM  Lincoln Room 6

4125   IV: Poetry Readings  
03/30/2013  08:00 AM  Delaware Suite B

4225   V  
03/30/2013  09:45 AM  Delaware Suite B

4325   VI: Poetry Readings  
03/30/2013  11:30 AM  Delaware Suite B

4425   VII: Poetry Readings  
03/30/2013  01:15 PM  Delaware Suite B

**Politics Portrayed in Electronic Print and Media (Hassencahl)**

4220   I: Using Social Media in the 2012 Presidential Campaign  
03/30/2013  09:45 AM  Wilson A
## Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>4320</td>
<td>II: Media and Theory in Political Communication</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Wilson A</td>
</tr>
<tr>
<td>4420</td>
<td>III: Looking Back at Political Communication in 2008</td>
<td>03/30/2013</td>
<td>01:15 PM</td>
<td>Wilson A</td>
</tr>
</tbody>
</table>

### Popular American Authors (Jones)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2141</td>
<td>Popular American Authors I</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>2241</td>
<td>Popular American Authors II</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Lincoln Room 3</td>
</tr>
</tbody>
</table>

### Popular Art, Architecture, and Design (Groves)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1116</td>
<td>I: Contemporary Art in Korea</td>
<td>03/27/2013</td>
<td>01:15 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>1216</td>
<td>II: The Art of Protest</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>1316</td>
<td>III: The Wild Frontier</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>3116</td>
<td>IV: Childhood and Imagery</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>3216</td>
<td>V: Housing and Sports</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>3316</td>
<td>VI: Two Artists and One Designer</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Coolidge</td>
</tr>
</tbody>
</table>

### Popular History in American Culture (Stevens)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>1143</td>
<td>I: Letters, Scrapbooks and Monuments: The Stuff of Popular History</td>
<td>03/27/2013</td>
<td>01:15 PM</td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td>1243</td>
<td>II: Popular History and the Media</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Lincoln Room 5</td>
</tr>
</tbody>
</table>

### Professional Development (Hancock and Kent)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>2128</td>
<td>I: Grant Writing Strategies</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Virginia Suite B</td>
</tr>
<tr>
<td>2228</td>
<td>II: Visually Enhancing Your Presentations</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>2708</td>
<td>III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Tyler</td>
</tr>
<tr>
<td>2740</td>
<td>IV: Mobile Fundraising</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>Time</td>
<td>Session Title</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4128</td>
<td>V: Publishing Opportunities in Popular and American Culture Studies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/30/2013 08:00 AM</td>
<td>Virginia Suite C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4328</td>
<td>VI: Getting an Academic Job at Large University, Liberal Arts, or Community College</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/30/2013 11:30 AM</td>
<td>Virginia Suite C</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Protest Issues and Actions (Larsen)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1138</td>
<td>I: Civil Rights Goes North: Milwaukee 1967</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/27/2013 01:15 PM</td>
<td>Washington Room 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1238</td>
<td>Protest Issues and Actions II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/27/2013 03:00 PM</td>
<td>Washington Room 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1338</td>
<td>Protest Issues and Actions Panel III</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/27/2013 04:45 PM</td>
<td>Washington Room 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pulp Studies (Everett and Pettipiece)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2333</td>
<td>I: Pulp pedagogy: Active learning and Active Reading in the Pulps.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/28/2013 11:30 AM</td>
<td>Washington Room 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2433</td>
<td>II: Anthropological and Evolutionary Dimensions of Pulp Fiction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/28/2013 01:15 PM</td>
<td>Washington Room 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2533</td>
<td>III: Sex, Swords and Sinews in the Fiction of Robert E. Howard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/28/2013 03:00 PM</td>
<td>Washington Room 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2633</td>
<td>IV: The Politics of Pulp Fiction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/28/2013 04:45 PM</td>
<td>Washington Room 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2733</td>
<td>V: Celebrating “Those who move their lips when they read”: Appreciating Working Class Fictions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/28/2013 06:30 PM</td>
<td>Washington Room 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Punk Studies (Cecil)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1121</td>
<td>I: Guerilla Punk-Anarchy, Politics, Rhetoric &amp; Justice</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/27/2013 01:15 PM</td>
<td>McKinley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1221</td>
<td>II: Round Table - Fandom</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/27/2013 03:00 PM</td>
<td>McKinley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1421</td>
<td>III: Film Screening &amp; discussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/27/2013 08:15 PM</td>
<td>McKinley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2421</td>
<td>IV: Body, Commodity, Authenticity &amp; Identity</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/28/2013 01:15 PM</td>
<td>McKinley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2521</td>
<td>V: Round Table - Violence in the Pit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>03/28/2013 03:00 PM</td>
<td>McKinley</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Schedule Overview

2621  VI: Punk Legacy
03/28/2013  04:45 PM  McKinley

2721  VII: RoundTable - Punk, Community and Civic Engagement
03/28/2013  06:30 PM  McKinley

2821  VIII: Special Session
03/28/2013  08:15 PM  McKinley

Radio and Audio Media (Chorba)

2136  1: Classic Radio: Edison, Welles, Prairie Companion & Teaching Writing With Radio
03/28/2013  08:00 AM  Washington Room 4

2236  2: Radio’s & Rhetoric: Rhythm & Blues, Elvis, Rush, And Fighting Fascism
03/28/2013  09:45 AM  Washington Room 4

2336  3: International Radio: Perspectives From Southern Russia, Kazakhstan, Pakistan, And The Pacific Rim
03/28/2013  11:30 AM  Washington Room 4

4118  4: Radio For Women & Men, The British Monarchy On American Radio, & CBC As A Social Media
03/30/2013  08:00 AM  Wilson C

4218  5: Satellite Radio, Music Rights & Compensation, Broadcast Sales Education & The Rebirth Of Music Theater
03/30/2013  09:45 AM  Wilson C

4318  6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting
03/30/2013  11:30 AM  Wilson C

4418  7: Open Forum - Radio’s Future: National Public & Audio Media
03/30/2013  01:15 PM  Wilson C

Religion and Culture (Shafer)

1140  Religion and Culture I
03/27/2013  01:15 PM  Lincoln Room 2

1240  Religion and Culture II
03/27/2013  03:00 PM  Lincoln Room 2

1340  Religion and Culture III
03/27/2013  04:45 PM  Lincoln Room 2

1440  Religion and Culture IV
03/27/2013  08:15 PM  Lincoln Room 2

3133  Religion and Culture V
03/29/2013  08:00 AM  Washington Room 1
### Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/29/2013</td>
<td><strong>Religion and Culture VI</strong></td>
<td>Washington Room 1</td>
</tr>
<tr>
<td>03/29/2013</td>
<td><strong>Religion and Culture VII</strong></td>
<td>Washington Room 1</td>
</tr>
<tr>
<td>03/29/2013</td>
<td><strong>Religion and Culture VIII</strong></td>
<td>Washington Room 1</td>
</tr>
<tr>
<td>03/29/2013</td>
<td><strong>Religion and Culture IX</strong></td>
<td>Washington Room 1</td>
</tr>
</tbody>
</table>

#### Rhetoric, Composition, and Popular Culture (Richardson)

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/30/2013</td>
<td><strong>VII: Digital Media, Technogenesis, and Teaching</strong></td>
<td>Thurgood Marshall Ballroom South</td>
</tr>
<tr>
<td>03/30/2013</td>
<td><strong>I: Retrospective and Visual Rhetorics</strong></td>
<td>Hoover</td>
</tr>
<tr>
<td>03/30/2013</td>
<td><strong>II: Teaching and Digital Rhetoric</strong></td>
<td>Hoover</td>
</tr>
<tr>
<td>03/30/2013</td>
<td><strong>III: Pedagogy</strong></td>
<td>Hoover</td>
</tr>
<tr>
<td>03/30/2013</td>
<td><strong>IV: Celebrity, TV and Film</strong></td>
<td>Hoover</td>
</tr>
<tr>
<td>03/30/2013</td>
<td><strong>V: Rhetorical Constructions</strong></td>
<td>Hoover</td>
</tr>
<tr>
<td>03/30/2013</td>
<td><strong>VI: Rhetoric Analysis and American Culture</strong></td>
<td>Hoover</td>
</tr>
</tbody>
</table>

#### Romance (Selinger and Goris)

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/27/2013</td>
<td><strong>XVI: After Fifty Shades of Grey: Kink and Perspectives</strong></td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>03/28/2013</td>
<td><strong>I: Fifty Shades of Scholarship</strong></td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td>03/28/2013</td>
<td><strong>II: Authors, Characters, Readers: What’s Changed? What’s Changing? What’s Stuck?</strong></td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td>03/28/2013</td>
<td><strong>III: Publishing, Texts, and Authorship</strong></td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td>03/28/2013</td>
<td><strong>IV: Across the Media: Iconic Moments, Cultural Narratives, and Real-Life Love</strong></td>
<td>Lincoln Room 5</td>
</tr>
</tbody>
</table>
Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/29/2013 08:00 AM</td>
<td>V - Special Session: A Natural History of the Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03/29/2013 09:45 AM</td>
<td>VI: Paranormal Romance</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03/29/2013 11:30 AM</td>
<td>VII: Problem Texts and Questions of Ethics</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03/29/2013 01:15 PM</td>
<td>VIII: Homosociality, Homoeroticism, and Bisexual Desire</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03/29/2013 03:00 PM</td>
<td>IX: African American / Black Romance</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03/30/2013 08:00 AM</td>
<td>X: Romance at the Boundaries: Race, Place and Translation</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03/30/2013 09:45 AM</td>
<td>XI: Romance Pedagogy: Teaching, Learning, Critique</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03/30/2013 01:15 PM</td>
<td>XII: Open Forum: Where are We, Now, in Popular Romance Studies?</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>03/30/2013 03:00 PM</td>
<td>XIV: Vampire / Romance Joint Round Table</td>
<td>Lincoln Room 5</td>
</tr>
</tbody>
</table>

**Science Fiction and Fantasy (Leitch and Ginn)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>03/27/2013 01:15 PM</td>
<td>A Frelling Good Time with Farscape</td>
<td>Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>03/27/2013 03:00 PM</td>
<td>Apocalypse, Now and Then</td>
<td>Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>03/27/2013 04:45 PM</td>
<td>Artificial Intelligence and Mechanization</td>
<td>Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>03/27/2013 08:15 PM</td>
<td>Finding the Classics in Science Fiction Fantasy</td>
<td>Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>03/28/2013 08:00 AM</td>
<td>Doctor Who: Being in Time</td>
<td>Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>03/28/2013 09:45 AM</td>
<td>Doctor Who: History and Identity</td>
<td>Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>03/28/2013 11:30 AM</td>
<td>Doctor Who: Relationships</td>
<td>Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>03/28/2013 03:00 PM</td>
<td>Doctor Who: The Doctor and His Companions</td>
<td>Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>Session</td>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>2603</td>
<td>Permutations of the Science-Fiction Body: Metonymic Identity in Doctor Who and Star Wars</td>
<td>03/28/2013</td>
</tr>
<tr>
<td>2703</td>
<td>Finding Fringe</td>
<td>03/28/2013</td>
</tr>
<tr>
<td>2803</td>
<td>Human, Hybrid, Cybog, Spy: Battlestar Galactica</td>
<td>03/28/2013</td>
</tr>
<tr>
<td>3103</td>
<td>Gender</td>
<td>03/29/2013</td>
</tr>
<tr>
<td>3203</td>
<td>Genre and the Arts</td>
<td>03/29/2013</td>
</tr>
<tr>
<td>3303</td>
<td>Hunger Games</td>
<td>03/29/2013</td>
</tr>
<tr>
<td>3403</td>
<td>Publishing Science Fiction and Fantasy Scholarship with McFarland</td>
<td>03/29/2013</td>
</tr>
<tr>
<td>4130</td>
<td>Joss Whedon Tackles Gender and Race</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4131</td>
<td>Product and Marketplace</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4230</td>
<td>Messiah, Myth and Magic</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4302</td>
<td>Ssurealism and Postmodernism</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4330</td>
<td>Octavia Butler</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4402</td>
<td>The Meaning of (Post)Human(ity)</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4430</td>
<td>Pot Pourri I: Sound, Resurrection and Dystopia</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4431</td>
<td>Sci-fi in the Classroom: Comic Books, Mystery Science Theatre</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4502</td>
<td>The Other, Hybridity and Gender</td>
<td>03/30/2013</td>
</tr>
<tr>
<td>4530</td>
<td>Pot Pourri II: Love, Sex, Elements and Space</td>
<td>03/30/2013</td>
</tr>
</tbody>
</table>
Schedule Overview

4531  Science Fiction Fantasy Through Younger Eyes  
     03/30/2013  03:00 PM  Maryland Suite B

4602  The Return of the Tolkien  
     03/30/2013  04:45 PM  Jefferson

4630  Pot Pourri III: George RR Martin and Artificial Intelligence  
     03/30/2013  04:45 PM  Maryland Suite A

4631  Science Fiction in the Classroom  
     03/30/2013  04:45 PM  Maryland Suite B

4729  Movie Night  
     03/30/2013  06:30 PM  Maryland Suite

Sea Literature, History, and Culture (Curley)

4132  I: Fictional Codes  
     03/30/2013  08:00 AM  Maryland Suite C

4232  II: Outsiders  
     03/30/2013  09:45 AM  Maryland Suite C

4332  III: True Stories  
     03/30/2013  11:30 AM  Maryland Suite C

4432  IV: Voyages of Discovery  
     03/30/2013  01:15 PM  Maryland Suite C

4532  V: Ways of Sea-ing  
     03/30/2013  03:00 PM  Maryland Suite C

Shakespeare on Film and Television (Vela)

1137  Shakespeare on & Television I  
     03/27/2013  01:15 PM  Washington Room 5

1237  Shakespeare on & Television II  
     03/27/2013  03:00 PM  Washington Room 5

1337  Shakespeare on & Television III  
     03/27/2013  04:45 PM  Washington Room 5

1437  Shakespeare on & Television IV  
     03/27/2013  08:15 PM  Washington Room 5

Soap Opera (Irwin)

4101  I: Examining Serialized Storytelling in Print and on Television  
     03/30/2013  08:00 AM  Johnson

4201  II: Network Factors and the Audience Experience  
     03/30/2013  09:45 AM  Johnson
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:15 PM</td>
<td><strong>Sociology in Literature (Long)</strong></td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>Society &amp; Literature I</td>
<td>08:15 PM</td>
</tr>
<tr>
<td>03/30/2013</td>
<td><strong>Southern Literature and Culture (Hancock)</strong></td>
<td>01:15 PM</td>
</tr>
<tr>
<td>03/27/2013</td>
<td>I: Southern Environment, Gender and Religion</td>
<td>01:15 PM</td>
</tr>
<tr>
<td>03/27/2013</td>
<td>II: Southern Race and Other Vistas</td>
<td>03:00 PM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td><strong>Sports (Price and Kiuchi)</strong></td>
<td>08:00 AM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>1: Prayer in the Sporting Culture</td>
<td>08:00 AM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>2: Sports and Religion</td>
<td>09:45 AM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>3: Football</td>
<td>11:30 AM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>4: Baseball</td>
<td>01:15 PM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>5: Sports and Self/Body</td>
<td>03:00 PM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>6: Soccer</td>
<td>04:45 PM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>7: Racing</td>
<td>06:30 PM</td>
</tr>
<tr>
<td>03/28/2013</td>
<td>8: Sports Ethics and Scandals</td>
<td>08:15 PM</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>9: Social Constructs</td>
<td>08:00 AM</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>10: Sports and Personal Narratives</td>
<td>09:45 AM</td>
</tr>
<tr>
<td>03/29/2013</td>
<td>11: Sports Potpourri</td>
<td>11:30 AM</td>
</tr>
</tbody>
</table>
### Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>3425</td>
<td>12: Sports Literature</td>
<td>03/29/2013</td>
<td>Delaware Suite B</td>
</tr>
<tr>
<td>1104</td>
<td>Stephen King (McAleer and Simpson) II: A Flair for the Miraculous, and Apocalyptic</td>
<td>03/27/2013</td>
<td>Jackson</td>
</tr>
<tr>
<td>1326</td>
<td>Subculture Style and Identity (Karaminas) I: The Art of Writing</td>
<td>03/27/2013</td>
<td>Virginia Suite A</td>
</tr>
<tr>
<td>2113</td>
<td>TV and Indian Culture Panel: Rakht (2004)</td>
<td>03/27/2013</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>1436</td>
<td>Tarot in Culture (Auger)</td>
<td>03/27/2013</td>
<td>Thurgood Marshall Ballroom South</td>
</tr>
<tr>
<td>2121</td>
<td>Subculture and Identity I</td>
<td>03/28/2013</td>
<td>McKinley</td>
</tr>
<tr>
<td>2221</td>
<td>Subculture and Identity II</td>
<td>03/28/2013</td>
<td>McKinley</td>
</tr>
<tr>
<td>2321</td>
<td>Subculture and Identity III</td>
<td>03/28/2013</td>
<td>McKinley</td>
</tr>
<tr>
<td>1135</td>
<td>Capitalism and Class</td>
<td>03/27/2013</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>1235</td>
<td>Comedy and Sexuality</td>
<td>03/27/2013</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>1335</td>
<td>Comedy, Gender, and Class</td>
<td>03/27/2013</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>1435</td>
<td>Creating Reality</td>
<td>03/27/2013</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>2135</td>
<td>Creating Television</td>
<td>03/28/2013</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>2235</td>
<td>Doctor Who</td>
<td>03/28/2013</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>2335</td>
<td>Drama on Cable</td>
<td>03/28/2013</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>Time</td>
<td>Title</td>
<td>Date</td>
<td>Time</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>2435</td>
<td>Femininity and Masculinity on TV</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
</tr>
<tr>
<td>2535</td>
<td>Future of Television</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
</tr>
<tr>
<td>2635</td>
<td>Hoarders</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
</tr>
<tr>
<td>2735</td>
<td>Honey Boo Boo, Rednecks, and the South</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
</tr>
<tr>
<td>2835</td>
<td>Issues in New Comedy</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
</tr>
<tr>
<td>3135</td>
<td>Issues of Race</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
</tr>
<tr>
<td>3235</td>
<td>J.J. Abrams and Syfy</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
</tr>
<tr>
<td>3335</td>
<td>Lessons on TV</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
</tr>
<tr>
<td>3435</td>
<td>Reality Format</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
</tr>
<tr>
<td>3535</td>
<td>Reality TV and Women</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
</tr>
<tr>
<td>4135</td>
<td>Supernatural</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
</tr>
<tr>
<td>4136</td>
<td>TV Perspectives</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
</tr>
<tr>
<td>4235</td>
<td>Men Gone Wild: Mad Men and Breaking Bad</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
</tr>
<tr>
<td>4236</td>
<td>War on Cable</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
</tr>
<tr>
<td>4335</td>
<td>Televised Apocalypse</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
</tr>
<tr>
<td>4435</td>
<td>Television Spectacles</td>
<td>03/30/2013</td>
<td>01:15 PM</td>
</tr>
<tr>
<td>4535</td>
<td>The Intersection of Television and Music 1</td>
<td>03/30/2013</td>
<td>03:00 PM</td>
</tr>
<tr>
<td>4635</td>
<td>The Intersection of Television and Music 2</td>
<td>03/30/2013</td>
<td>04:45 PM</td>
</tr>
</tbody>
</table>
## Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td><img src="image-url" alt="Image" /></td>
<td><img src="location-url" alt="Location" /></td>
</tr>
</tbody>
</table>

### The Sixties (Carmichael)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2122</td>
<td>I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>2222</td>
<td>II: The Afterlives of 60s Media (Round Table)</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>3122</td>
<td>III: Transformative Art and Music</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>3222</td>
<td>IV: Camera, Film, Action</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>3322</td>
<td>V: Cultural Repositioning</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>3422</td>
<td>VI: Political Moves and Counter Moves</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>3522</td>
<td>VII: Counterculture, Encountering Cultures</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
</tbody>
</table>

### Theatre and Drama (Wiggins)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1112</td>
<td>I: Shakespeare and Renaissance Theatre</td>
<td>Thurgood Marshall Ballroom North</td>
</tr>
<tr>
<td>1212</td>
<td>II: Dramatic “History” and Social Context</td>
<td>Thurgood Marshall Ballroom North</td>
</tr>
<tr>
<td>1312</td>
<td>III: Performance in Professional Wrestling</td>
<td>Thurgood Marshall Ballroom North</td>
</tr>
<tr>
<td>3113</td>
<td>IV: Applied Theatre</td>
<td>Thurgood Marshall Ballroom South</td>
</tr>
<tr>
<td>3213</td>
<td>V: A Performance Piece</td>
<td>Thurgood Marshall Ballroom South</td>
</tr>
<tr>
<td>3313</td>
<td>Drama and Theatre VI: Building Bridges: Theatre and Communication</td>
<td>Thurgood Marshall Ballroom South</td>
</tr>
<tr>
<td>3413</td>
<td>VII: Existentialism and Violence in the Modern World</td>
<td>Thurgood Marshall Ballroom South</td>
</tr>
</tbody>
</table>
Travel and Tourism (Lenz)

1404  I: Travel Culture Tourism
      03/27/2013  08:15 PM  Jackson

2139  II: Navigating Medical Tourism in the 21st Century
      03/28/2013  08:00 AM  Washington B South

3139  III: Tourist Souvenirs
      03/29/2013  08:00 AM  Washington B South

3239  IV: Material Aspects of Travel Culture
      03/29/2013  09:45 AM  Washington B South

3339  V: Travel Culture and Language
      03/29/2013  11:30 AM  Washington B South

3439  VI: History on the Move
      03/29/2013  01:15 PM  Washington B South

3539  VII: Travel at the Margins
      03/29/2013  03:00 PM  Washington B South

Undergraduate Sessions (Rubinfeld)

1123  I: Powerful Language: PACs, Pop, Promotions, and Parody
      03/27/2013  01:15 PM  Marriott Ballroom Balcony A

1223  II: The Social Dimensions of Film Adaption
      03/27/2013  03:00 PM  Marriott Ballroom Balcony A

1323  III: Gender, Popular Culture, and Society
      03/27/2013  04:45 PM  Marriott Ballroom Balcony A

2123  IV: Gender, Pageantry, and Storytelling
      03/28/2013  08:00 AM  Marriott Ballroom Balcony A

2223  V: On Transgender Identity
      03/28/2013  09:45 AM  Marriott Ballroom Balcony A

2323  VI: Reigniting Dialogues
      03/28/2013  11:30 AM  Marriott Ballroom Balcony A

2423  VII: Narrative Memory
      03/28/2013  01:15 PM  Marriott Ballroom Balcony A

2523  VIII: Deconstructing the Popular
      03/28/2013  03:00 PM  Marriott Ballroom Balcony A

3223  X: Internet, Popular Culture, and Identity
      03/29/2013  09:45 AM  Marriott Ballroom Balcony A

3323  XI: Textual Analysis Across Media
      03/29/2013  11:30 AM  Marriott Ballroom Balcony A
Schedule Overview

3423  XII: Beauty and Fashion  
03/29/2013  01:15 PM  Marriott Ballroom Balcony A

3523  XIII: Desire, Empowerment, Humanity and Equality  
03/29/2013  03:00 PM  Marriott Ballroom Balcony A

4123  XIV: Interpretations of Shakespeare  
03/30/2013  08:00 AM  Marriott Ballroom Balcony A

4223  XV: Film, Novels, and Television Doomsdays and Dystopias  
03/30/2013  09:45 AM  Marriott Ballroom Balcony A

Urban Studies

2133  I: Literary Cityscapes  
03/28/2013  08:00 AM  Washington Room 1

2233  II: Metropolitan Spaces  
03/28/2013  09:45 AM  Washington Room 1

3525  III: Dissensus in the City  
03/29/2013  03:00 PM  Delaware Suite B

Vampire in Literature, Culture, and Film (Findley and Simpson)

2543  I: The Vampire Diaries  
03/28/2013  03:00 PM  Lincoln Room 5

2643  II: Buffy  
03/28/2013  04:45 PM  Lincoln Room 5

2743  III: Fiction and Remakes  
03/28/2013  06:30 PM  Lincoln Room 5

2843  IV: ”Peeling Back the Layers”: The Vampire from All Angles  
03/28/2013  08:15 PM  Lincoln Room 5

3143  V: True Blood and Twilight  
03/29/2013  08:00 AM  Lincoln Room 5

3243  VI: The Vampire from All Angles—Take Two  
03/29/2013  09:45 AM  Lincoln Room 5

3343  VII: The Vampire and Popular Culture  
03/29/2013  11:30 AM  Lincoln Room 5

3443  VIII: Paranormal and Romance  
03/29/2013  01:15 PM  Lincoln Room 5

3543  IX: The Vampire and Women  
03/29/2013  03:00 PM  Lincoln Room 5

94
## Schedule Overview

### Virtual Identities and Self-Promoting (Consilio)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2104</td>
<td>Identity and the Online Classroom</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Jackson</td>
</tr>
<tr>
<td>2204</td>
<td>Identity Construction and Communication</td>
<td>03/28/2013</td>
<td>09:45 AM</td>
<td>Jackson</td>
</tr>
<tr>
<td>3104</td>
<td>Negotiating Professional Identities in Online Environments</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Jackson</td>
</tr>
<tr>
<td>3204</td>
<td>Self-Representation in Online Communities</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Jackson</td>
</tr>
<tr>
<td>3304</td>
<td>Social Networking, Language, and Online Identities</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Jackson</td>
</tr>
<tr>
<td>3504</td>
<td>Virtual Identities and the Self</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Jackson</td>
</tr>
</tbody>
</table>

### Visual Culture (Smith)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1111</td>
<td>Collaboration in the Arts</td>
<td>03/27/2013</td>
<td>01:15 PM</td>
<td>Thurgood Marshall Ballroom E</td>
</tr>
<tr>
<td>1211</td>
<td>Issues in Visual Culture and Art History</td>
<td>03/27/2013</td>
<td>03:00 PM</td>
<td>Thurgood Marshall Ballroom E</td>
</tr>
<tr>
<td>1311</td>
<td>The Visual Rhetorics of War</td>
<td>03/27/2013</td>
<td>04:45 PM</td>
<td>Thurgood Marshall Ballroom E</td>
</tr>
<tr>
<td>2111</td>
<td>Visual Culture Potpourri:The Big Picture</td>
<td>03/28/2013</td>
<td>08:00 AM</td>
<td>Thurgood Marshall Ballroom E</td>
</tr>
<tr>
<td>2411</td>
<td>Visual Culture: Spaces, Places, and Architectures</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Thurgood Marshall Ballroom E</td>
</tr>
<tr>
<td>2511</td>
<td>Visual Rhetorics and Literary/Print Media</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Thurgood Marshall Ballroom E</td>
</tr>
</tbody>
</table>

### War After 1945: Literature, History, Culture, and the Arts (Prescott)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3136</td>
<td>War Memoirs and Video Documentaries</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>3236</td>
<td>War from Korea to Iraq</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>3336</td>
<td>Postmodern Representations of War</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Washington Room 4</td>
</tr>
</tbody>
</table>
Schedule Overview

3436  Oral History in Film  
03/29/2013  01:15 PM  Washington Room 4

4233  Representations of War in Popular Culture  
03/30/2013  09:45 AM  Washington Room 1

4333  Symbols of Pride and a War That Will Not End XVII  
03/30/2013  11:30 AM  Washington Room 1

4433  The Cold War  
03/30/2013  01:15 PM  Washington Room 1

4533  Tragedies of War  
03/30/2013  03:00 PM  Washington Room 1

4633  Creative Writing and Poetry Readings: Open Mic  
03/30/2013  04:45 PM  Washington Room 1

**Westerns and the West (Lewis)**

4105  I: New Appearances of Western Icons  
03/30/2013  08:00 AM  Taft

4205  II: Impact of Western Landscapes on National and Personal Identity  
03/30/2013  09:45 AM  Taft

4305  III: No Place Called Home  
03/30/2013  11:30 AM  Taft

4405  IV: Westward Expansion, North and South of the Border  
03/30/2013  01:15 PM  Taft

4505  V: The Integration of Cowboy Culture  
03/30/2013  03:00 PM  Taft

4605  VI: The West of Adults, The West of Children  
03/30/2013  04:45 PM  Taft

**Women’s Studies (Kent)**

1305  Fashion, Feminism, and Controversy  
03/27/2013  04:45 PM  Taft

2116  I: Gender and Violence in Contemporary Film, Media, and Television  
03/28/2013  08:00 AM  Coolidge

2216  II: Representations of Unconventional Femininity in U.S. and Television  
03/28/2013  09:45 AM  Coolidge

2316  III: Femininity, Sexuality, and Reproductive Politics in Popular Literature and Television  
03/28/2013  11:30 AM  Coolidge
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2416</td>
<td>IV: Zines, Riot Grrrl, and Sex Positivity in the U.S. from the 1990s-the Present</td>
<td>03/28/2013</td>
<td>01:15 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>2516</td>
<td>V: Reality TV and Web Series as Feminist Frontiers or Conservative Spaces</td>
<td>03/28/2013</td>
<td>03:00 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>2616</td>
<td>VI: Objectification and Representations of Women in (New) Media</td>
<td>03/28/2013</td>
<td>04:45 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>2716</td>
<td>VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film</td>
<td>03/28/2013</td>
<td>06:30 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>2816</td>
<td>VIII: Tradition, Activism, and Vision in Women’s Literature</td>
<td>03/28/2013</td>
<td>08:15 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>3105</td>
<td>IX: Pushing the Boundaries of Gender and Sexuality in American Story and Star Trek: Voyager</td>
<td>03/29/2013</td>
<td>08:00 AM</td>
<td>Taft</td>
</tr>
<tr>
<td>3205</td>
<td>X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns</td>
<td>03/29/2013</td>
<td>09:45 AM</td>
<td>Taft</td>
</tr>
<tr>
<td>3305</td>
<td>XI: Rethinking Iconic Texts by Alcott, Bronte, and James</td>
<td>03/29/2013</td>
<td>11:30 AM</td>
<td>Taft</td>
</tr>
<tr>
<td>3405</td>
<td>XII: Discourses of Female Health, Childbirth, and Motherhood in Popular Culture</td>
<td>03/29/2013</td>
<td>01:15 PM</td>
<td>Taft</td>
</tr>
<tr>
<td>3505</td>
<td>XIII: Feminism, Fashion, Burlesque, and Body Image</td>
<td>03/29/2013</td>
<td>03:00 PM</td>
<td>Taft</td>
</tr>
<tr>
<td>4116</td>
<td>XIV: Sexuality, Selfhood, and Identity on Twitter, Online Dating Sites, and Pinterest</td>
<td>03/30/2013</td>
<td>08:00 AM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>4216</td>
<td>XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women</td>
<td>03/30/2013</td>
<td>09:45 AM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>4316</td>
<td>XVI: Rethinking Cultural Icons in Film and Media: Hitchcock, Kennedy Onassis, and Kahlo</td>
<td>03/30/2013</td>
<td>11:30 AM</td>
<td>Coolidge</td>
</tr>
</tbody>
</table>
## Schedule Overview

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4516</td>
<td>XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending “Pop” and “High” Culture</td>
<td>03/30/2013 03:00 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>4616</td>
<td>XVIII: Sentimentality, Reading Cultures, and Empire Building in Nineteenth-Century British and American Fiction</td>
<td>03/30/2013 04:45 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>4716</td>
<td>XV: Fashion, Athletics, and the Politics of Fame in Mid Twentieth Century American Culture</td>
<td>03/30/2013 06:30 PM</td>
<td>Coolidge</td>
</tr>
<tr>
<td>4816</td>
<td>XVI: Gender, Sexuality, and Performance in Women's Musical Cultures</td>
<td>03/30/2013 08:15 PM</td>
<td>Coolidge</td>
</tr>
</tbody>
</table>

### World’s Fairs and Expositions (Manning and Condon)

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1302</td>
<td>I: U.S. Goes Fair Crazy</td>
<td>03/27/2013 04:45 PM</td>
<td>Jefferson</td>
</tr>
<tr>
<td>1402</td>
<td>II: International Expositions</td>
<td>03/27/2013 08:15 PM</td>
<td>Jefferson</td>
</tr>
</tbody>
</table>
## Schedule Overview

**Wednesday March 27, 2013  1:15 PM**

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1101</td>
<td>Ecology and Culture (O'Shaughnessey) I: Literary Perspectives</td>
<td>Margaret O'Shaughnessey (University of North Carolina at Chapel Hill) Johnson</td>
</tr>
<tr>
<td>1102</td>
<td>Latin American Film and Media (Masterson-Algar) Cult Cinema, Melodrama and the politics of historical memory in Latin American Cinema</td>
<td>Araceli Masterson-Algar Jefferson</td>
</tr>
<tr>
<td>1103</td>
<td>Science Fiction and Fantasy (Leitch and Ginn) A Frelling Good Time with Farscape</td>
<td>Sherry Ginn Ballroom Salon 3 Landing</td>
</tr>
<tr>
<td>1104</td>
<td>Stephen King (McAleer and Simpson) II: A Flair for the Miraculous, and Apocalyptic</td>
<td>Philip Simpson, Brevard Community College Jackson</td>
</tr>
<tr>
<td>1105</td>
<td>Southern Literature and Culture (Hancock) I: Southern Environment, Gender and Religion</td>
<td>Jill Fennell - Texas Tech University Taft</td>
</tr>
<tr>
<td>1106</td>
<td>Aging and Senior Culture (Augustyn) Aging and Senior Culture I</td>
<td>Frederick J. Augustyn, Jr., Library of Congress Taylor</td>
</tr>
<tr>
<td>1107</td>
<td>Law and Popular Culture (Harker) Art v. Commerce: From &quot;Jesse&quot; James Joyce to Jack Nicholson</td>
<td>Bob Harker Truman</td>
</tr>
<tr>
<td>1108</td>
<td>Literature and Madness (Pottle) Literature and Madness I</td>
<td>Russ Pottle Tyler</td>
</tr>
<tr>
<td>1109</td>
<td>Fan Culture and Theory (Larsen) Consuming Fandoms: Archives, Communities and Culture</td>
<td>Lincoln Geraghty Madison A</td>
</tr>
</tbody>
</table>
Schedule Overview

1110 Mystery and Detective Fiction (Blakesley and Freier) Crimes in Boston
Mary Kay Mahoney
Madison B

1111 Visual Culture (Smith) Collaboration in the Arts
Marguerite Perret, Washburn University
Thurgood Marshall Ballroom East

1112 Theatre and Drama (Wiggins) I: Shakespeare and Renaissance Theatre
Kayla McKinney Wiggins, Martin Methodist College
Thurgood Marshall Ballroom North

1113 Men and Men's Studies (Heep) I: Cultural Concepts of Masculinity
Hartmut Heep, The Pennsylvania State University
Thurgood Marshall Ballroom South

1114 Comics and Comic Art (Wandtke) I: Superheroes--Race, Religion, and Resistance
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West

1115 American Indian Literatures and Cultures (Bracewell and Sax) I:
Canonical American Indian Authors -- Alexie, Erdrich, & Silko
Richard Sax
Hoover

1116 Popular Art, Architecture, and Design (Groves) Whose Copyright is it Anyway?
James Alexander - University of Alabama @ Birmingham alexart@uab.edu
Coolidge

1117 Indian Culture, Art and Media (Menon) Indian Cinema/Bollywood Culture and Indianness
Rekha Menon
Harding

1118 Dance and Dance Culture (Smigel and Cavazzi) Articulating the Dancing Body in Diaspora
Meredith Watts, University of Wisconsin-Milwaukee
Wilson C

1119 Comedy and Humor (Snaith) Comedy and Pedagogy: Freshman Communication, Online Learning, and the Hilarity of Critical Thinking
Vincent Livoti
Wilson B
1120 Festivals and Faires (Korol-Evans) Celebrating Community: Locally, Nationally
Sharon Zechowiski, Miami University Middletown
Wilson A

1121 Punk Studies (Cecil) I: Guerilla Punk-Anarchy, Politics, Rhetoric & Justice
McKinley

1122 Circuses and Circus Culture (Mascia) I: Big Top Marketing, Advertising, and Venues
Richard Flint
Marriott Ballroom Balcony B

1123 Undergraduate Sessions (Rubinfeld) I: Powerful Language: PACs, Pop, Promotions, and Parody
Tess Pierce (University of Ontario Institute of Technology)
Marriott Ballroom Balcony A

1124 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) I: Mythic Motifs in Literature and Film
Stephen Wilkerson
Delaware Suite A

1125 Non-Fiction Writing (Jones) Non-Fiction Writing
Dan Jones
Delaware Suite B

1126 Mental Health and Mental Illness in Popular Culture (Rubin) Art Imitating Life Imitating Art: Recursive Loops and Mental Illness
Virginia Suite A

1127 Motherhood/Fatherhood and Popular Culture (Podnieks) I: Political, Cultural, and Legal Debates
Liz Podnieks, Ryerson University
Virginia Suite B

1133 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) I Politics and Adaptation
Danielle Herget
Washington Room 1

1134 Film (Palumbo) I: Queer Cinema--All About Eve, Slap Her . . . She's French, and Independent Films
Andrew Davis
Washington Room 2

1135 Television (McClain and Savorelli) Capitalism and Class
Amanda McClain
Washington Room 3
Schedule Overview

1137  Shakespeare on Film and Television (Vela) Shakespeare on Film & Television I
Richard Vela
Washington Room 5

1138  Protest Issues and Actions (Larsen) I: Civil Rights Goes North: Milwaukee 1967
Lotte Larsen, Chair, Protest Issues and Actions
Washington Room 6

1139  Philosophy and Culture (Okapal and Madigan) I: Philosophy and the Public Arena
Anthony Chackal, University of Georgia
Washington B South

1140  Religion and Culture (Shafer) Religion and Culture I
Ingrid Shafer
Lincoln Room 2

1141  Animation (Silverman) Division Choice Screenings I
David S. Silverman
Lincoln Room 3

1142  Horror (text, media, culture) (laccino, Sederholm, Woofter) I: American Horror Story
Pamela Wagner
Lincoln Room 4

1143  Popular History in American Culture (Stevens) I: Letters, Scrapbooks and Monuments: The Stuff of Popular History
Jennifer L. Stevens, Roger Williams University
Lincoln Room 5

Wednesday March 27, 2013  3:00 PM

1201  Ecology and Culture (O’Shaughnessey) II: Humans and Animals
Margaret O’Shaughnessey (University of North Carolina at Chapel Hill)
Johnson

1202  Latin American Film and Media (Masterson-Algar) Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil
Marcelo Fajardo Cárdenas
Jefferson

1203  Science Fiction and Fantasy (Leitch and Ginn) Apocalypse, Now and Then
Ballroom Salon 3 Landing

1204  Celebrity in Culture (Brody) Celebrity in Culture I
Mike Brody
Jackson

102
1205  Southern Literature and Culture (Hancock) II: Southern Race and Other Vistas  
Kristina DuRocher - Morehead State University  
Taft

1206  Aging and Senior Culture (Augustyn) Aging and Senior Culture II  
Frederick J. Augustyn, Jr., Library of Congress  
Taylor

1207  Law and Popular Culture (Harker) Television, the Media, and Cultural Perception of the Law  
Bob Harker  
Truman

1208  Literature and Madness (Pottle) Literature and Madness II  
Russ Pottle  
Tyler

1209  Fan Culture and Theory (Larsen) Doctor Who Fan Practices  
Madison A

1210  Mystery and Detective Fiction (Blakesley and Freier) Miss Scarlet in the Library: Collecting and Research in Detective & Mystery Fiction  
Mollie Freier  
Madison B

1211  Visual Culture (Smith) Issues in Visual Culture and Art History  
Jeffrey L. Schneider, St. Louis Community College, Meramec  
Thurgood Marshall Ballroom East

1212  Theatre and Drama (Wiggins) II: Dramatic "History" and Social Context  
Kayla McKinney Wiggins  
Thurgood Marshall Ballroom North

1213  Men and Men’s Studies (Heep) II: Cock and Vagina: What one group says about the other  
Louis Toliver, Louisiana State University  
Thurgood Marshall Ballroom South

1214  Comics and Comic Art (Wandtke) II: "Other"Voices: Adapting and Reinventing History  
Nicole Freim, College of Coastal Georgia  
Thurgood Marshall Ballroom West

1215  American Indian Literatures and Cultures (Bracewell and Sax) II: Identity Politics & American Indians  
Constance Bracewell  
Hoover
Schedule Overview

1216  Popular Art, Architecture, and Design (Groves) II: The Art of Protest  
   Suzie Kim - University of Maryland, College Park esca903@gmail.com  
   Coolidge

1217  Indian Culture, Art and Media (Menon) Myriad Aesthetics and Political Dimensions of Indian Cinema  
   Rekha Menon  
   Harding

1218  Dance and Dance Culture (Smigel and Cavazzi) Athletic Stylings and Media Influences: Contemporary Practices in Concert and Competition Dance  
   Cynthia Williams, Hobart and William Smith Colleges  
   Wilson C

1219  Comedy and Humor (Snaith) Comedy on TV: Family Values, Terrorism, Censorship, and that Annoying Laugh Track  
   Pete Seely  
   Wilson B

1220  Festivals and Faires (Korol-Evans) Festivity on the Fringe  
   Tony Korol-Evans  
   Wilson A

1221  Punk Studies (Cecil) II: Round Table - Fandom  
   Neil Matthiesson  
   McKinley

1222  Circuses and Circus Culture (Mascia) II: Across the Ocean with Diverse Voices  
   Jason Randolph  
   Marriott Ballroom Balcony B

1223  Undergraduate Sessions (Rubinfeld) II: The Social Dimensions of Film Adaption  
   Ron DePeter (Delaware Valley College)  
   Marriott Ballroom Balcony A

1224  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) II: Crossing Thresholds and Other Boundaries  
   Kate Rittenhouse  
   Delaware Suite A

1225  Non-Fiction Writing (Jones) Non-Fiction Writing  
   Dan Jones  
   Delaware Suite B
1226 Mental Health and Mental Illness in Popular Culture (Rubin) Mental Illness as Popular Representation
   Dana Washington
   Virginia Suite A

1227 Motherhood/Fatherhood and Popular Culture (Podnieks) II: Celebrities, Surveillance, and Reality TV
   Lynn O'Brien Hallstein, Boston University
   Virginia Suite B

1228 BDSM/Kink/Fetish Studies (Frantz) Cyborgs, Macho Sluts, and Other Personae
   Sarah Frantz
   Virginia Suite C

1233 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) II Adapting History
   David LeMaster
   Washington Room 1

1234 Film (Palumbo) II: "Others" in Film--Ethnic and Other Minorities
   Jenise Hudson
   Washington Room 2

1235 Television (McClain and Savorelli) Comedy and Sexuality
   Antonio Savorelli
   Washington Room 3

1237 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television II
   Richard Vela
   Washington Room 5

1238 Protest Issues and Actions (Larsen) Protest Issues and Actions II
   Lotte Larsen, Chair, Protest Issues and Actions
   Washington Room 6

1239 Philosophy and Culture (Okapal and Madigan) II: Philosophy and Television
   Seth Vanatta, Morgan State University
   Washington B South

1240 Religion and Culture (Shafer) Religion and Culture II
   Ingrid Shafer
   Lincoln Room 2

1241 Animation (Silverman) I: History
   David S. Silverman
   Lincoln Room 3
Schedule Overview

1242 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) II: "Found Footage" Horror
Valerie Hyatt
Lincoln Room 4

1243 Popular History in American Culture (Stevens) II: Popular History and the Media
Jennifer L. Stevens, Roger Williams University
Lincoln Room 5

Wednesday March 27, 2013 4:45 PM

1301 Ecology and Culture (O’Shaughnessey) III: Environmental Perspectives
Margaret O’Shaughnessey (University of North Carolina at Chapel Hill)
Johnson

1302 World’s Fairs and Expositions (Manning and Condon) I: U.S. Goes Fair Crazy
Yvonne Condon, Independent Scholar
Jefferson

1303 Science Fiction and Fantasy (Leitch and Ginn) Artificial Intelligence and Mechanization
Ballroom Salon 3 Landing

1304 Celebrity in Culture (Brody) Celebrity in Culture II
Jim Nash
Jackson

1305 Women’s Studies (Kent) Fashion, Feminism, and Controversy
Christianne Gadd, Lehigh University
Taft

1306 Aging and Senior Culture (Augustyn) Aging and Senior Culture III
Frederick J. Augustyn, Jr., Library of Congress
Taylor

1307 Law and Popular Culture (Harker) Whose Copyright is it Anyway?
Bob Harker
Truman

1308 Literature and Society (Long) Literature & Society I
Carol Siegel, Washington State University Vancouver
Tyler

1309 Fan Culture and Theory (Larsen) Fan Fiction: Loving Slash
Cait Coker
Madison A
1310  German Literature and Culture (Desmarais) I: Film, Graphic Novels, German-Jewish Studies, Teaching German Studies  
*Claude Desmarais*  
Madison B

1311  Visual Culture (Smith) The Visual Rhetorics of War  
*Jeffrey L. Schneider, St. Louis Community College, Meramec*  
Thurgood Marshall Ballroom East

1312  Theatre and Drama (Wiggins) III: Performance in Professional Wrestling  
*Kayla McKinney Wiggins, Martin Methodist College*  
Thurgood Marshall Ballroom North

1313  Men and Men’s Studies (Heep) III: Masculinty Spaces in Sports and Race  
*Filip Tisma, York University*  
Thurgood Marshall Ballroom South

1314  Comics and Comic Art (Wandtke) III: Representing Race, Class, Religion, and Nation  
*Ora McWilliams, University of Kansas*  
Thurgood Marshall Ballroom West

1315  American Indian Literatures and Cultures (Bracewell and Sax) III: American Indian & Art  
*Richard Sax*  
Hoover

1316  Popular Art, Architecture, and Design (Groves) III: The Wild Frontier  
*N. C. Christopher Couch - University of Massachusetts Amherst*  
Coolidge

1317  Jack London Life and Works (Rossetti) Jack London Life and Works I  
*Gina M. Rossetti, Saint Xavier University*  
Harding

1318  Dance and Dance Culture (Smigel and Cavazzi) Choreography: Shifting Roles in Education, Practice, and Performance  
*Maura Keefe, The College at Brockport, SUNY*  
Wilson C

1319  Comedy and Humor (Snaith) Comedy, Humor, and Gender: Who Says Women Can’t Be Funny?!?  
*Lori Wilson Snaith*  
Wilson B
Schedule Overview

1320  Festivals and Faires (Korol-Evans) Festivity on the Page, Stage, and Screen
      Tony Korol-Evans
      Wilson A

1321  New/Special Topics in Popular Culture (Riley) Special Topic: Disaster!
      Robert Ficociello, University of Nebraska Kearney
      McKinley

1323  Undergraduate Sessions (Rubinfeld) III: Gender, Popular Culture, and Society
      Judy Isaksen (High Point University)
      Marriott Ballroom Balcony A

1324  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) III: Mythic Women: The Bringers of Ruin
      Kate Rittenhouse
      Delaware Suite A

1325  Non-Fiction Writing (Jones) Non-Fiction Writing
      Dan Jones
      Delaware Suite B

1326  Stephen King (McAleer and Simpson) I: The Art of Writing
      Patrick McAleer, Inver Hills Community College
      Virginia Suite A

1327  Motherhood/Fatherhood and Popular Culture (Podnieks) III: Mothers and Social Media
      Kathryn Pallister, Red Deer College
      Virginia Suite B

1328  BDSM/Kink/Fetish Studies (Frantz) Perspectives on Fifty Shades of Grey Reception from BDSM/Kink and Romance
      Sarah Frantz
      Virginia Suite C

1328  Romance (Selinger and Goris) XVI: After Fifty Shades of Grey: Kink and Perspectives
      Sarah Frantz, Fayetteville University
      Virginia Suite C

1333  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) III
      Video Game Adaptations
      Betsy Brey
      Washington Room 1
1334 Film (Palumbo) III: Men in Film--The Male Body, Dr. Strangelove, Father's Rights, and Gran Torino
   Ahu Tanrisever
   Washington Room 2

1335 Television (McClain and Savorelli) Comedy, Gender, and Class
   Antonio Savorelli
   Washington Room 3

1337 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television III
   Richard Vela
   Washington Room 5

1338 Protest Issues and Actions (Larsen) Protest Issues and Actions Panel III
   Lotte Larsen, Chair Protest Issues and Actions
   Washington Room 6

1339 Philosophy and Culture (Okapal and Madigan) III: Sons of Anarchy and Philosophy
   Jason Eberl, Indiana University-Purdue University
   Washington B South

1340 Religion and Culture (Shafer) Religion and Culture III
   A. J. Grant
   Lincoln Room 2

1341 Animation (Silverman) II: Race and Ethnicity
   Matthew Henry
   Lincoln Room 3

1342 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) III: Zombies
   Chera Kee
   Lincoln Room 4

Wednesday March 27, 2013     8:15 PM

1402 World's Fairs and Expositions (Manning and Condon) II: International Expositions
   Thomas Prasch, Washburn University
   Jefferson

1403 Science Fiction and Fantasy (Leitch and Ginn) Finding the Classics in Science Fiction Fantasy
   Ballroom Salon 3 Landing

1404 Travel and Tourism (Lenz) II: Travel Culture Tourism
   William Chew III, Vesalius College
   Jackson
Schedule Overview

1414  Comics and Comic Art (Wandtke) IV: Continuity and Intertextuality in Superhero Comics
      Terrence Wandtke, Judson University
      Thurgood Marshall Ballroom West
1421  Punk Studies (Cecil) III: Film Screening & discussion
      David Gracon
      McKinley
1424  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) IV:
      Mythic Women II: The Guilty and the Innocent
      Stephen Wilkerson
      Delaware Suite A
1427  Motherhood/Fatherhood and Popular Culture (Podnieks) IV:
      Domesticity and Housework I
      Mimi Choi and Elizabeth Patton
      Virginia Suite B
1428  BDSM/Kink/Fetish Studies (Frantz) BDSM/Kink in Film, Pornography, and Japanese Culture
      Sarah Frantz
      Virginia Suite C
1433  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IV
      Adapting Morality, Madness, and Marchen
      Andrew Calis
      Washington Room 1
1434  Film (Palumbo) IV: Women in Film--Metropolis, Femmes Fatale, Woman as "Other," and Gender Dynamics
      Sue Lawrence
      Washington Room 2
1435  Television (McClain and Savorelli) Creating Reality
      Amanda McClain
      Washington Room 3
      Emily E. Auger and Rekha Menon
      Washington Room 4
1437  Shakespeare on Film and Television (Vela) Shakespeare on Film & Television IV
      Richard Vela
      Washington Room 5
1439 Philosophy and Culture (Okapal and Madigan) IV: The Environment and Popular Culture
Timothy J. Madigan, St. John Fisher College
Washington B South

1440 Religion and Culture (Shafer) Religion and Culture IV
Ingrid Shafer
Lincoln Room 2

Thursday March 28, 2013 8:00 AM

Tom Pace- John Carroll University
Johnson

2102 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) I: Design, Branding and Copyright
Charles Freeman - Mississippi State University
Jefferson

2103 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Being in Time
Ballroom Salon 3 Landing

2104 Virtual Identities and Self-Promoting (Consilio) Identity and the Online Classroom
Candace Epps-Robertson
Jackson

2105 American Literature (Richardson) I: 19th-Century Literature
Carl Ostrowski--Middle Tennessee State University
Taft

2106 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers I
Elisabeth L. Roark, Chatham University
Taylor

2107 Education, Teaching, History and Popular Culture (Janak) I: All Greek to Me: Representations of Antiquity and Mythology in Contemporary Popular Culture
Thomas Albritton, High Point University
Truman

2108 Medievalism in Popular Culture (Kaufman) I: Popular Culture in the Middle Ages I
Amy S. Kaufman, Middle Tennessee State University
Tyler
Schedule Overview

2109  Fan Culture and Theory (Larsen) Fan Fiction: Three Approaches  
      Charlotte Fillmore-Handlon  
      Madison A

2111  Visual Culture (Smith) Visual Culture Potpourri: The Big Picture  
      Royce W. Smith, Wichita State University  
      Thurgood Marshall Ballroom East

2112  Gay, Lesbian, and Queer Studies (Drushel) I: Glee and Glee Fan Culture  
      Michelle Parke  
      Thurgood Marshall Ballroom North

2113  Tarot in Culture (Auger) I: Tarot Origins and Implications  
      Emily E. Auger  
      Thurgood Marshall Ballroom South

2114  Comics and Comic Art (Wandtke) V: Reinventing Crime Comics  
      Terrance Wandtke, Judson University  
      Thurgood Marshall Ballroom West

2115  Academics and Collegiate Culture (Caney) I: Creative Classroom Techniques  
      Arlene Caney  
      Hoover

2116  Women's Studies (Kent) I: Gender and Violence in Contemporary Film, Media, and Television  
      Gayatri Devi, Lock Haven University  
      Coolidge

2117  Children's Literature and Culture (Eiss) I: Seductive Screens: Children's Media, Past, Present and Future  
      Michael Brody  
      Harding

2118  Copyright and Intellectual Property (Riley) I: Contested genres (Jazz and Dance)  
      Liz Jackson, Dance Heritage Coalition  
      Wilson C

2119  Children's/YA Series Books and Dime Novels (Keeline) I -- Dime Novels  
      Marlena E. Bremseth  
      Wilson B

2120  British Popular Culture (Thum and Riga) I: From Dr. Who to the Zombie Apocalypse  
      Maureen Thum, University of Michigan-Flint  
      Wilson A
Schedule Overview

2121 Subculture Style and Identity (Karaminas) Subculture and Identity I
   Vicki Karaminas
   McKinley

2122 The Sixties (Carmichael) I: Studying and Teaching the 60s on Film:
   What We Learned as Students and Faculty (Round Table)
   Marriott Ballroom Balcony B

2123 Undergraduate Sessions (Rubinfeld) IV: Gender, Pageantry, and
   Storytelling
   Jennifer Brandt (High Point University)
   Marriott Ballroom Balcony A

2125 Sports (Price and Kiuchi) I: Prayer in the Sporting Culture
   Robin Hardin
   Delaware Suite B

2126 Gothic in Literature, Film, and Culture (Palmer III) I: Visual Gothic
   Sarah Gray-Panesi
   Virginia Suite A

2127 Gender Studies (Peirce) Adventures in Gender Identity
   Nicholas McDonald
   Virginia Suite B

2128 Professional Development (Hancock and Kent) I: Grant Writing
   Strategies
   Matthieu Guitton, Laval University
   Virginia Suite C

2130 African-American Culture (Hazzard-Donald) I: Race, Gender and
   Domestic Interiors
   Tom Flick, Southeastern Louisiana University
   Maryland Suite A

2131 Medical Humanities: Health and Disease in Culture (Farkas and Tanner)
   I: Medical Issues and Representations in Military Contexts
   Lori Duin Kelly, Carroll University
   Maryland Suite B

2132 Asian Popular Culture (Lent and Xu) I: Music-Korea, South and
   Southeast Asia.
   John A. Lent, International Journal of Comic Art
   Maryland Suite C

2133 Urban Studies I: Literary Cityscapes
   Marleen Villeroy (University of Chicago)
   Washington Room 1
## Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
</tr>
</thead>
</table>
| 2134  | Film (Palumbo) V: Genre vs. Gender--The Fate of Feminism in Sci-Fi, Fantasy, and Horror  
   *Michael Stamps*  
   Washington Room 2 |
| 2135  | Television (McClain and Savorelli) Creating Television  
   *Marjorie Yambor*  
   Washington Room 3 |
| 2136  | Radio and Audio Media (Chorba) I: Classic Radio: Edison, Welles, Prairie Companion & Teaching Writing With Radio  
   *Bob Lochte*  
   Washington Room 4 |
| 2137  | Music (Kitts) I: The Experimental and the Strategic  
   *Heidi Mau, Temple University*  
   Washington Room 5 |
| 2138  | Game Studies (Avruch, Call, Voorhees, and Whitlock) I: Players at Play  
   *William White, Penn State Altoona*  
   Washington Room 6 |
| 2139  | Travel and Tourism (Lenz) I: Navigating Medical Tourism in the 21st Century  
   *Kathy Merlock Jackson, Virginia Wesleyan College*  
   Washington B South |
| 2140  | Internet Culture (Miller) I: Googlenopes, Rogues, and Death  
   Lincoln Room 2 |
| 2141  | Popular American Authors (Jones) Popular American Authors I  
   *Roger Walton Jones, Ranger College*  
   Lincoln Room 3 |
| 2142  | Horror (text, media, culture) (Iaccino, Sederholm, Woofter)  
   ROUNDTABLE: Welcome to Our Nightmare--Hangover--Going Beneath the Gore of Peter Jackson's Dead Alive (1992)  
   *Rick McDonald*  
   Lincoln Room 4 |
| 2143  | Romance (Selinger and Goris) I: Fifty Shades of Scholarship  
   *An Goris, Princeton*  
   Lincoln Room 5 |
| 2144  | Film and History (Miller) I: Perspectives on Wars, Old and New  
   *Andrew Golledge, Independent Scholar*  
   Lincoln Room 6 |
Thursday March 28, 2013 9:45 AM

2201 Generation X (Watson) II: The Following Panel Will Be A Roundtable Discussion of Professors Discussing Their Essays And Other Issues That Were Published in The Anthology His-Stories/Her-Stories
Zachary Snider - Manhattan College

2202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) II: Global Fashion, Retailing and Cultural Dynamics
Anne Peirson-Smith - City University of Hong Kong

2203 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: History and Identity
Ballroom Salon 3 Landing

2204 Virtual Identities and Self-Promoting (Consilio) Identity Construction and Communication
John Havens

2205 American Literature (Richardson) II: African American Voices
Elliot Long--University of Mississippi

2206 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers II
Richard A. Sauers, Riverview Cemetery

2207 Education, Teaching, History and Popular Culture (Janak) II: Roundtable Discussion: Teaching Introductory Popular Culture Courses
Dr. Anthony Harkins, Western Kentucky University

2208 Medievalism in Popular Culture (Kaufman) II: Popular Culture in the Middle Ages 2
Katie Peebles, Marymount University

2209 Fan Culture and Theory (Larsen) Fan Performance: Acting up! Acting Out!
Sam Baltimore

2210 Mystery and Detective Fiction (Blakesley and Freier) Tana French: Acting and Archeology
Rachel Schaffer, Montana State University Billings

Madison B
Schedule Overview

2213  Tarot in Culture (Auger) II: Tarot in Literature and Popular Culture
      Emily E. Auger
      Thurgood Marshall Ballroom South

2214  Comics and Comic Art (Wandtke) VI: Comics and the Classroom-Math and Milton, Rhetoric and Hrothgar
      Jason Tondro, College of Coastal Georgia
      Thurgood Marshall Ballroom West

2215  Academics and Collegiate Culture (Caney) II
      Mary Bonowitz
      Hoover

2216  Women's Studies (Kent) II: Representations of Unconventional Femininity in U.S. and Television
      Mark Hartlaub, Texas A&M University-Corpus Christi
      Coolidge

2217  Children's Literature and Culture (Eiss) II: Fantasy
      Amie Doughty, SONY Oneonta
      Harding

2218  Dance and Dance Culture (Smigel and Cavazzi) Dance in Twentieth Century America: From the Folk Ballet to Modern Dance
      Karl Rogers, The College at Brockport
      Wilson C

2219  Children's/YA Series Books and Dime Novels (Keeline) II -- Early Series
      Kim Keeline
      Wilson B

2220  British Popular Culture (Thum and Riga) II: Doyle, Christie, and Fleming Revisited
      Andrew Howe, LaSierra University
      Wilson A

2221  Subculture Style and Identity (Karaminas) Subculture and Identity II
      Vicki Karaminas
      McKinley

2222  The Sixties (Carmichael) II: The Afterlives of 60s Media (Round Table)
      Marriott Ballroom Balcony B

2223  Undergraduate Sessions (Rubinfeld) V: On Transgender Identity
      Laura D'Amore (Roger Williams University)
      Marriott Ballroom Balcony A
2224 Creative Fiction Writing (Bradley) Creative Writing Fiction II  
Lisa Muir, Wilkes Community College  
Delaware Suite A

2225 Sports (Price and Kiuchi) 2: Sports and Religion  
D. Gregory Sapp  
Delaware Suite B

2226 Gothic in Literature, Film, and Culture (Palmer III) II: Modern Gothic  
Laurel Jean  
Virginia Suite A

2227 Gender Studies (Peirce) Explorations of Femininity and Masculinity in Popular Film  
Jessica Boykin  
Virginia Suite B

2228 Professional Development (Hancock and Kent) II: Visually Enhancing Your Presentations  
Louise McWhinnie, University of Technology Sydney  
Virginia Suite C

Katrina Hazzard-Donald  
Maryland Suite A

2231 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) II: Boundaries in Illness, Disease, Disfigurement and Pain  
Carol-Ann Farkas, MCPHS University  
Maryland Suite B

2232 Asian Popular Culture (Lent and Xu) II: Cartoons, Comics, Manga Influenced Painting, and Anime.  
Ying Xu, International Journal of Comic Art  
Maryland Suite C

2233 Urban Studies II: Metropolitan Spaces  
Kristie Byrum (Clemson University)  
Washington Room 1

2234 Film (Palumbo) VI: Fantastic Films I: Pirates, The Truman Show, Sunshine, and The Happening  
Alan Green  
Washington Room 2

2235 Television (McClain and Savorelli) Doctor Who  
Rhonda Matthews  
Washington Room 3
Schedule Overview

2236  Radio and Audio Media (Chorba) 2: Radio's & Rhetoric: Rhythm & Blues, Elvis, Rush, and Fighting Fascism
      David Dzikowski
      Washington Room 4

2237  Music (Kitts) II: The Music Business
      Sara Sutler-Cohen, Bellevue College
      Washington Room 5

2238  Game Studies (Avruch, Call, Voorhees, and Whitlock) II: Media Platform/Genre
      Angela R. Cox, University of Arkansas
      Washington Room 6

2239  Philosophy and Culture (Okapal and Madigan) V: Ethics and Popular Culture
      Elizabeth Faucett, University of South Carolina
      Washington B South

2240  Internet Culture (Miller) II: Politics
      Lincoln Room 2

2241  Popular American Authors (Jones) Popular American Authors II
      Roger Walton Jones, Ranger College
      Lincoln Room 3

2242  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) IV: Horrors from a Freshman Composition Class and Undead Education
      Marcus Mallard
      Lincoln Room 4

2244  Film and History (Miller) II: Depicting, Reacting to, and Teaching the Great War
      Joe Moser, Fitchburg State University
      Lincoln Room 6

Thursday March 28, 2013  11:30 AM

2301  Generation X (Watson) III: The Following Will Be Roundtable Discussion By A Few Professors As They Discuss Their Essays and other Issues That Appear in The Anthology Professors Speak: Voices from Academia
      Carrie Coaplen - Morehead State University
      Johnson

2302  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) III: Identity, Music, and Collegiate Style
      Alphonso McClendon - Drexel University
      Jefferson
2303  Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Relationships
       Gillian Leitch
       Ballroom Salon 3 Landing

2304  Advertising (Danna) I: Women in the industry and ads
       Marilyn Morgan - Harvard University
       Jackson

2305  American Literature (Richardson) III: Contemporary Literature
       Stephanie Sommerfeld - University of Goettingen
       Taft

2306  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers III
       Scott J. Baird, Trinity University
       Taylor

2307  Education, Teaching, History and Popular Culture (Janak) III: Teaching with TV, Learning from TV
       Becca Cragin, Bowling Green State University
       Truman

2308  Medievalism in Popular Culture (Kaufman) III: Women and Medievalism
       Martha Oberle
       Tyler

2309  Fan Culture and Theory (Larsen) Fan/Producer Relationships
       Paul Booth
       Madison A

2310  Mystery and Detective Fiction (Blakesley and Freier) Tana French: Irish Mythology and Gender Roles
       Sarah D. Fogle, Embry-Riddle University
       Madison B

2311  Visual Culture (Smith) Visual Culture, Photography, and the Moving Image
       Royce W. Smith, Wichita State University
       Thurgood Marshall Ballroom East

2312  Gay, Lesbian, and Queer Studies (Drushel) III: Representations of Gender & Sexuality
       Bruce E. Drushel, Miami University
       Thurgood Marshall Ballroom North

2314  Comics and Comic Art (Wandtke) VII: Fiction and Nonfiction--Comics with Causes
       Terrence Wandtke, Judson University
       Thurgood Marshall Ballroom West
Schedule Overview

2315  Academics and Collegiate Culture (Caney) III: Scholarship in the Digital Age
      Leila Salisbury
      Hoover

2316  Women's Studies (Kent) III: Femininity, Sexuality, and Reproductive Politics in Popular Literature and Television
      Jessica Van Sloot, University of Wisconsin-Manitowoc
      Coolidge

2317  Children's Literature and Culture (Eiss) III: Fantasy and Area Meeting
      Harry Eiss
      Harding

2319  Children's/YA Series Books and Dime Novels (Keeline) III -- Series Books
      James D. Keeline
      Wilson B

2320  British Popular Culture (Thum and Riga) III: Parable, Science, Biography
      Winona Howe, La Sierra University
      Wilson A

2321  Subculture Style and Identity (Karaminas) Subculture and Identity III
      Vicki Karaminas
      McKinley

2322  Collecting and Collectibles (Moist) I: Collectors, Collections, and Value
      Kimberly Habegger
      Marriott Ballroom Balcony B

2323  Undergraduate Sessions (Rubinfeld) VI: Reigniting Dialogues
      Autumn Quezada-Grant (Roger Williams University)
      Marriott Ballroom Balcony A

2324  Creative Fiction Writing (Bradley) Creative Writing Fiction III
      Chase Dearinger, Texas Tech University
      Delaware Suite A

2325  Sports (Price and Kiuchi) 3: Football
      Amanda Bryan
      Delaware Suite B

2326  Gothic in Literature, Film, and Culture (Palmer III) III: Nineteenth Century Gothic
      Andrea Privitera
      Virginia Suite A
2327 Gender Studies (Peirce)  Gender and Power  
_Meg King_  
Virginia Suite B

2328 Material Culture (Bitterman) I: Revered Objects  
_Eric Krszjzaniek_  
Virginia Suite C

2331 Medical Humanities: Health and Disease in Culture (Farkas and Tanner)  
III: Neuroatypicalities in Ads, Literature, Narratives and Society  
_Christine Parkhurst, MCPHS University_  
Maryland Suite B

2332 Asian Popular Culture (Lent and Xu) III: Anime and Manga-The Abject, the Sexy.  
_Wendy Goldberg, University of Mississippi_  
Maryland Suite C

2333 Pulp Studies (Everett and Pettipiece) I: Pulp pedagogy: Active learning and Active Reading in the Pulps.  
_David Earle_  
Washington Room 1

2334 Film (Palumbo) VII: Fantastic Films II--Dr. Who?, Batman, the Hipster Apocalypse, and Post-Modem Horror  
_Michael Marra_  
Washington Room 2

2335 Television (McClain and Savorelli) Drama on Cable  
_Donna Yarri_  
Washington Room 3

2336 Radio and Audio Media (Chorba) 3: International Radio: Perspectives From Southern Russia, Kazakhstan, Pakistan, and The Pacific Rim  
_Martin LoMonaco_  
Washington Room 4

2337 Music (Kitts) III: World Musics  
_Stephen King, Delta State University_  
Washington Room 5

2338 Game Studies (Avruch, Call, Voorhees, and Whitlock) III: Politics and Pedagogy of Modding  
_Matthew Wysocki, Flagler College_  
Washington Room 6

2339 Philosophy and Culture (Okapal and Madigan) VI: Moral Status of the Living and the (Un)Dead  
_James M. Okapal, Missouri Western State University_  
Washington B South
Schedule Overview

2340  Internet Culture (Miller) III: Creativity, Ownership, and Speed
      Lincoln Room 2

2341  Animation (Silverman) Division Choice Screenings II
      David S. Silverman
      Lincoln Room 3

2342  Horror (text, media, culture) (laccino, Sederholm, Woofter) V: Deep in
      the Bloody Heart of Texas
      Leah Larson
      Lincoln Room 4

2343  Romance (Selinger and Goris) III: Publishing, Texts, and Authorship
      An Goris, Princeton
      Lincoln Room 5

2344  Film and History (Miller) III: Abraham Lincoln and Complicated
      Histories
      Carrie Marjorie Pierce, Azusa Pacific University
      Lincoln Room 6

Thursday March 28, 2013  1:15 PM

2401  Libraries, Archives, Museums, and Popular Research (Ellis) I: Popular
      Culture Collections
      Allen Ellis, Northern Kentucky University
      Johnson

2402  Fashion, Style, Appearance, Consumption and Design (Hancock and
      McClendon) IV: Fashioning Place-Time, Part 1. (Re)mediation and
      Relocation
      Heike Jenss, Parsons The New School for Design, NY
      Jefferson

2404  Advertising (Danna) II: Notable Campaigns
      Gerard Molyneaux - La Salle University
      Jackson

2405  American Literature (Richardson) IV: Intertextualities and Other Arts
      Corey Taylor, Rose-Hulman Institute of Technology
      Taft

2406  Cemeteries and Gravemarkers (Edgette) Cemeteries and
      Gravemarkers IV
      June Hadden Hobbs, Gardner-Webb University
      Taylor
2407  Education, Teaching, History and Popular Culture (Janak) IV: Using Popular Culture to Work towards Multiculturalism and Social Justice
Jennifer Bondy, Virginia Tech University
Truman

2408  Medievalism in Popular Culture (Kaufman) IV: Men of the North
Helen Young, University of Sydney
Tyler

2409  Fan Culture and Theory (Larsen) Fandom and Music I - Music and Identity
Madison A

2410  Mystery and Detective Fiction (Blakesley and Freier) Watching the Detectives
Amy Hausser
Madison B

2411  Visual Culture (Smith) Visual Culture: Spaces, Places, and Architectures
Jeffrey L. Schneider, St. Louis Community College, Meramec
Thurgood Marshall Ballroom East

2412  Gay, Lesbian, and Queer Studies (Drushel) IV: Identities
Rebecca Gavrila, University of Maryland
Thurgood Marshall Ballroom North

2413  Men and Men’s Studies (Heep) IV: TV Masculinities
Thomas Gallagher
Thurgood Marshall Ballroom South

2414  Comics and Comic Art (Wandtke) VIII: Wonder Woman Through the Ages
Nicole Freim, College of Coastal Georgia
Thurgood Marshall Ballroom West

2415  Academics and Collegiate Culture (Caney) IV: A College Campus Hunger Awareness Model
Pamela O’Neal
Hoover

2416  Women’s Studies (Kent) IV: Zines, Riot Grrrl, and Sex Positivity in the U.S. from the 1990s-the Present
Rebekah Buchanan, Western Illinois University
Coolidge

2417  Children’s Literature and Culture (Eiss) IV: Young Adult
Joyce Litton
Harding
Schedule Overview

2418 Dance and Dance Culture (Smigel and Cavazzi) Dance Theatre and Dramaturgy: From Shakespeare to Barbie
   Barbara Sellers-Young, York University
   Wilson C

2419 Children's/YA Series Books and Dime Novels (Keeline) IV -- Series Books for Girls
   Kathleen Chamberlain
   Wilson B

2420 British Popular Culture (Thum and Riga) IV: Nineteenth Century
   John Rogers, Vincennes University
   Wilson A

2421 Punk Studies (Cecil) IV: Body, Commodity, Authenticity & Identity
   Ellen Bernhard
   McKinley

2422 Collecting and Collectibles (Moist) II: Collecting Apollo -The Material Culture of the Moon Landings
   Allan Needell
   Marriott Ballroom Balcony B

2423 Undergraduate Sessions (Rubinfeld) VII: Narrative Memory
   Debra Mulligan (Roger Williams University)
   Marriott Ballroom Balcony A

2424 Creative Fiction Writing (Bradley) Creative Writing Fiction IV
   John Peery, Texas Tech University
   Delaware Suite A

2425 Sports (Price and Kiuchi) 4: Baseball
   Joseph Trumino
   Delaware Suite B

2426 Gothic in Literature, Film, and Culture (Palmer III) IV: Twentieth Century Women
   Amanda Alexander
   Virginia Suite A

2427 Gender Studies (Peirce) The Manufacturing and Performance of Gender Identities
   Avery Dame
   Virginia Suite B

2428 Material Culture (Bitterman) II: Fashion, Gender & Memory
   Sheila Gies
   Virginia Suite C
Schedule Overview

2430  African-American Culture (Hazzard-Donald) III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera
   Marcus Woods, Rutgers University
   Maryland Suite A

2431  Medical Humanities: Health and Disease in Culture (Farkas and Tanner)
   IV: Infectious Disease in History, and Narratives
   Jennifer Tebbe-Grossman, MCPHS University
   Maryland Suite B

2432  Asian Popular Culture (Lent and Xu) IV: Journalism and Literature
   China, Japan, and Korea.
   John A. Lent, International Journal of Comic Art
   Maryland Suite C

2433  Pulp Studies (Everett and Pettipiece) II: Anthropological and Evolutionary Dimensions of Pulp Fiction
   Jeff Shanks
   Washington Room 1

2434  Film (Palumbo) VIII: Bad to the Bone--Three Generations of Antiheroes
   Amanda Wroten
   Washington Room 2

2435  Television (McClain and Savorelli) Femininity and Masculinity on TV
   Anna Brecke
   Washington Room 3

2436  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) V
   Race and Adaptation
   Zara Wilkinson
   Washington Room 4

2437  Music (Kitts) IV: African-American Musics and Culture
   Aaron Keebaugh, Santa Fe College
   Washington Room 5

2438  Game Studies (Avruch, Call, Voorhees, and Whitlock) IV: Games in/as the Classroom
   Kevin Oberlin, University of Cincinnati--Blue Ash College
   Washington Room 6

2439  Philosophy and Culture (Okapel and Madigan) VII: Life, Undeath and Monsters
   Maria Kulp, Roanoke College
   Washington B South
Schedule Overview

2440  Internet Culture (Miller) IV: Utilizing Emerging Media  
      Lincoln Room 2

2441  Animation (Silverman) III: Anime  
      Kimiko Akita  
      Lincoln Room 3

2442  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) VI:  
      Television and New Media Horror  
      Derek Johnston  
      Lincoln Room 4

2443  Romance (Selinger and Goris) IV: Across the Media: Iconic Moments,  
      Cultural Narratives, and Real-Life Love  
      Eric Selinger, DePaul University  
      Lincoln Room 5

2444  Film and History (Miller) IV: Thinking Big: The Big Lebowski  
      Clancy Smith, Duquesne University  
      Lincoln Room 6

Thursday March 28, 2013 3:00 PM

2501  Libraries, Archives, Museums, and Popular Research (Ellis) II: The  
      Dynamics of Research  
      Allen Ellis, Northern Kentucky University  
      Johnson

2502  Fashion, Style, Appearance, Consumption and Design (Hancock and  
      McClendon) IX: Fashioning Identities, Branding and Media  
      Alexandra Meyer - Bath Spa University  
      Jefferson

2503  Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: The  
      Doctor and His Companions  
      Ballroom Salon 3 Landing

2504  Advertising (Danna) III: Historical  
      Sammy R. Danna - Loyola University  
      Jackson

2505  American Literature (Richardson) V: Questions of Identity  
      Amina El-Annan–Yale University  
      Taft

2506  Body and Physical Difference (Kelly) I: Feeding the Techno-body  
      Stacy Jameson  
      Taylor
2507  Education, Teaching, History and Popular Culture (Janak) V: Doing Archival History with Popular Culture
      *Jason Speck, University of Maryland*
      Truman

2508  Motherhood/Fatherhood and Popular Culture (Podnieks) V: Domesticity and Housework II
      *Nicola Goc, University of Tasmania*
      Tyler

2509  Fan Culture and Theory (Larsen) Fandom and Music II - Negotiating Place and Space
      *Kathleen Riddell*
      Madison A

2510  Mystery and Detective Fiction (Blakesley and Freier) A Mystery Sampler
      *Michael Larsen*
      Madison B

2511  Visual Culture (Smith) Visual Rhetorics and Literary/Print Media
      *Royce W. Smith, Wichita State University*
      Thurgood Marshall Ballroom East

2512  Gay, Lesbian, and Queer Studies (Drushel) V: More Identities
      *Nicholaus Baca, Bowling Green State University*
      Thurgood Marshall Ballroom North

2513  Men and Men's Studies (Heep) V: Boys' Bodies, Consumer Commodities, and Modern Masculinities
      *Shannon Wooden, Missouri State University*
      Thurgood Marshall Ballroom South

2514  Comics and Comic Art (Wandtke) IX: Comics, Politics, and the "Real" World
      *Ora McWilliams, University of Kansas*
      Thurgood Marshall Ballroom West

2515  Civil War and Reconstruction (Allred) I: Memory and Reading the southern Experience
      *Randal Allred, Brigham Young University Hawaii*
      Hoover

2516  Women's Studies (Kent) V: Reality TV and Web Series as Feminist Frontiers or Conservative Spaces
      *Tara Musser, West Chester University of PA*
      Coolidge
Schedule Overview

2517  Children's Literature and Culture (Eiss) V: Laughing at Dark Fears, the Relationship between and Comedy in Children's Literature
       Marcie Panutsos
       Harding

2518  Dance and Dance Culture (Smigel and Cavazzi) From Ancient Ritual to Contemporary Cover Dance: Exploring a Global Context for Dance
       Deidre Cavazzi, Saddleback College
       Wilson

2519  Children's/YA Series Books and Dime Novels (Keeline) V -- Series Books
       Deidre Johnson
       Wilson B

2520  British Popular Culture (Thum and Riga) V: Peter Jackson's Hobbit
       John Greenfield, McKendree University
       Wilson A

2521  Punk Studies (Cecil) V: RoundTable - Violence in the Pit
       Jo Turney
       McKinley

2522  Collecting and Collectibles (Moist) III: Collecting and Culture
       Richard Ruth
       Marriott Ballroom Balcony B

2523  Undergraduate Sessions (Rubinfeld) VIII: Deconstructing the Popular
       Kaleigh Lillian Wilson (Roger Williams University)
       Marriott Ballroom Balcony A

2524  Creative Fiction Writing (Bradley) Creative Writing V
       Kate Waites, Nova Southeastern University
       Delaware Suite A

2525  Sports (Price and Kiuchi) 5: and Self/Body
       Stephen Mosher
       Delaware Suite B

2526  Gothic in Literature, Film, and Culture (Palmer III) V: American Psycho and Child of God
       Louis Palmer
       Virginia Suite A

2527  Gender Studies (Peirce) Vocation: Switching the Gender Code
       Annora Borden
       Virginia Suite B
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2528</td>
<td>Material Culture (Bitterman) III: Ephemera: Paintings &amp; Paper</td>
<td>Alex Bitterman</td>
<td>Virginia Suite C</td>
</tr>
<tr>
<td>2530</td>
<td>African-American Culture (Hazzard-Donald) IV: Transformative Popular Images, Politics and Community Power</td>
<td>Michael Washington</td>
<td>Maryland Suite A</td>
</tr>
<tr>
<td>2531</td>
<td>Medical Humanities: Health and Disease in Culture (Farkas and Tanner) V: Arguing Health Care Humanities</td>
<td>David E. Tanner, MCPHS University</td>
<td>Maryland Suite B</td>
</tr>
<tr>
<td>2532</td>
<td>Asian Popular Culture (Lent and Xu) V: Television Reality Shows-China, Korea, Taiwan.</td>
<td>John A. Lent, International Journal of Comic Art</td>
<td>Maryland Suite C</td>
</tr>
<tr>
<td>2533</td>
<td>Pulp Studies (Everett and Pettipiece) III: Sex, Swords and Sinews in the Fiction of Robert E. Howard</td>
<td>Daniel Nyikos</td>
<td>Washington Room 1</td>
</tr>
<tr>
<td>2534</td>
<td>Film (Palumbo) IX: Post-Modern Technologies--Blade Runner, The Net, and Iron Man</td>
<td>Candra Gill</td>
<td>Washington Room 2</td>
</tr>
<tr>
<td>2535</td>
<td>Television (McClain and Savorelli) Future of Television</td>
<td>Gregory Erickson</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>2536</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VI Sherlock</td>
<td>Nancy Steffen-Fluhr</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>2537</td>
<td>Music (Kitts) V: Hardcore, Industrial, and Black Metal</td>
<td>Eric Abbey, Oakland County Community College</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>2538</td>
<td>Game Studies (Avruch, Call, Voorhees, and Whitlock) V: Moving Targets - Case Studies of a Competitive Gaming Scene in Transition</td>
<td>Nicholas Taylor, North Carolina State University</td>
<td>Washington Room 6</td>
</tr>
</tbody>
</table>
Schedule Overview

2539  Philosophy and Culture (Okapal and Madigan) VIII: Philosophy and the Zeitgeist
      Christopher Vaden Berg, York University, Toronto
      Washington B South

2540  Internet Culture (Miller) V: Sex, Class, and Gender
      Lincoln Room 2

2541  Animation (Silverman) IV: Pedagogical, Political, Sociological, and Theoretical Implications
      Brian Duchaney
      Lincoln Room 3

2542  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) VII:
      ROUNDTABLE: New Auteurs: Imports, Indies, and Industries
      Clayton Dillard, Oklahoma State University
      Lincoln Room 4

2543  Vampire in Literature, Culture, and Film (Findley and Simpson) I: The Vampire Diaries
      Mary Bridgeman, Trinity College Dublin
      Lincoln Room 5

2544  Film and History (Miller) V: The Varied Work of Film
      Tricia Jenkins, Texas Christian University
      Lincoln Room 6

Thursday March 28, 2013 4:45 PM

2601  Libraries, Archives, Museums, and Popular Research (Ellis) III: Libraries Using Popular Culture
      Allen Ellis
      Johnson

2602  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) V: Fashioning Place-Time, Part 2. Subject Formations
      Susan Kaiser - University of California, Davis
      Jefferson

2603  Science Fiction and Fantasy (Leitch and Ginn) Permutations of the Science-Fiction Body: Metonymic Identity in Doctor Who and Star Wars
      Tom Powers
      Ballroom Salon 3 Landing

2604  Advertising (Danna) IV: Claims, Persuasion, and Appeal
      Matthew Osborn - Clemson University
      Jackson
2605  American Literature (Richardson) VI: Mapping the American Landscape
Kimberly Adams–Brown University
Taft

2606  Body and Physical Difference (Kelly) II: Disabled Embodiment
Amy Traver, Cuny Queensborough
Taylor

2607  Education, Teaching, History and Popular Culture (Janak) VI: Popular
Culture and the Public Schools
Andrew Grunzke, Mercer University
Truman

2608  Motherhood/Fatherhood and Popular Culture (Podnieks) VI: Maternal
Bodies, Spirits, and Stereotypes
Corine Mathis, Middle Tennessee State University
Tyler

2609  Fan Culture and Theory (Larsen) Fandom: The Power of Community
Madison A

2610  Latin American Literature and Culture (Montilla) Latin American
Narrative, Poetry, and Music
Patricia Montilla
Madison B

2613  Men and Men’s Studies (Heep) VI: Aspects of Sexuality and Masculinity
Victoria Kronz
Thurgood Marshall Ballroom South

2615  Civil War and Reconstruction (Allred) II: The Construction of
Manhood and the Soldier’s Experience
Susan Grove Hall, Independent Scholar
Hoover

2616  Women’s Studies (Kent) VI: Objectification and Representations of
Women in (New) Media
Amanda Felice, Missouri Western State University
Coolidge

2617  Children’s Literature and Culture (Eiss) VI: Social Issues
Karen Gibson
Harding

2618  Dance and Dance Culture (Smigel and Cavazzi) From Vaudeville Stages
to Hipster Clubs: Investigating the Aesthetics of Dance
Libby Smigel, Dance Heritage Coalition
Wilson C
Schedule Overview

2619 Comedy and Humor (Snaith) Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot?!: Three Stand-Up Comics and a Sedaris
Lori Wilson Snaith
Wilson B

2620 British Popular Culture (Thum and Riga) VI: 20th Century Fiction, Image, Film
Frank Riga, Canisius College
Wilson A

2621 Punk Studies (Cecil) VI: Punk Legacy
Sarah Aleshire
McKinley

2622 Circuses and Circus Culture (Mascia) III: Tricksters, Clowns, and Iconic Figures in Culture, Performance, and Film
Mary Ann Rockwell
Marriott Ballroom Balcony B

2622 Collecting and Collectibles (Moist) IV: Collecting, Motivation, and Meaning
Ron Bishop
Marriott Ballroom Balcony B

2623 Border Studies, Cultural Economy and Migration (Masterson) Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America’s borderlands
Tania Pérez-Cano
Marriott Ballroom Balcony A

2624 Creative Fiction Writing (Bradley) Creative Writing VI
Rusty Rogers, University of Central Arkansas
Delaware Suite A

2625 Sports (Price and Kiuchi) 6: Soccer
Yuya Kiuchi
Delaware Suite B

2626 Gothic in Literature, Film, and Culture (Palmer III) VI: Haunting the Public
Kassia Jackson Waggoner
Virginia Suite A

2627 Gender and Media Studies (Phillips) I: Gender Roles in Television
Kathleen Spencer
Virginia Suite B

2628 Material Culture (Bitterman) IV: Sight, Sound, & Space
Michael Saffle
Virginia Suite C
2630  African-American Culture (Hazzard-Donald) V: Media, Art and the African American Image  
David Moody  
Maryland Suite A
2631  Medical Humanities: Health and Disease in Culture (Farkas and Tanner)  
VI: Protecting, Promoting and Resisting Public Health  
Virginia Cowen, University of Medicine and Dentistry, New Jersey  
Maryland Suite B
2632  Asian Popular Culture (Lent and Xu) VI: Korean Wave, Anti-Korean Wave.  
Jaehyeon Jeong, Temple University  
Maryland Suite C
2633  Pulp Studies (Everett and Pettipiece) IV: The Politics of Pulp Fiction  
Jason Carney  
Washington Room 1
2634  Film (Palumbo) X: Spaces--Interstitial Reality, Synecdoche New York, Inception, and Financial Collapse  
Seth Perlow  
Washington Room 2
2635  Television (McClain and Savorelli) Hoarders  
Glenn Geiser-Getz  
Washington Room 3
2636  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VII  
Adapting Cultures  
Laurence Raw  
Washington Room 4
2637  Music (Kitts) VI: Stardom and Image Making  
Harry Sewlall, North-West University, South Africa  
Washington Room 5
2638  Game Studies (Avruch, Call, Voorhees, and Whitlock) VI: Revisiting Violent Videogames  
Gerald Voorhees, Oregon State University  
Washington Room 6
2639  Philosophy and Culture (Okapal and Madigan) IX: Philosophy and Technology  
James Boney, Temple University  
Washington B South
2640  Internet Culture (Miller) VI: Functions and Dysfunctions  
Lincoln Room 2
Thursday March 28, 2013 6:30 PM

2701 Libraries, Archives, Museums, and Popular Research (Ellis) IV: Increasing Access, Awareness, and Usage
Roger Adams, Kansas State University

2702 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VI: Appearances, Perceptions and Conversations
Helene Day Fraser - Emily Carr University of Art and Design

2703 Science Fiction and Fantasy (Leitch and Ginn) Finding Fringe
Ballroom Salon 3 Landing

2704 Advertising (Danna) V: Cultural and Foreign
Pamela Morris - Loyola University Chicago

2705 American Literature (Richardson) VII: Cultural Concerns
Brittany Clark--Penn State University

2706 Body and Physical Difference (Kelly) III: Visual Representations
Karen Pitcher
Taylor

2707 Education, Teaching, History and Popular Culture (Janak) VII: Using Popular Technology to Improve Instruction
Bob Reese, Jefferson College of Health Sciences

2708 American Literature (Richardson) VII: Cultural Concerns
Brittany Clark--Penn State University

2709 Bedtime Stories (Danna) V: Cultural and Foreign
Pamela Morris - Loyola University Chicago

2710 Science Fiction and Fantasy (Leitch and Ginn) Finding Fringe
Ballroom Salon 3 Landing

2711 Libraries, Archives, Museums, and Popular Research (Ellis) IV: Increasing Access, Awareness, and Usage
Roger Adams, Kansas State University
2708  Professional Development (Hancock and Kent) III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field  
Bob Bachelor, Kent State University  
Tyler

2709  Fan Culture and Theory (Larsen) Framing the Furry Paradigm: Fandom Divergences and the Creation of Community  
Victor Barrett  
Madison A

2710  Latin American Literature and Culture (Montilla) Recent Trends in U.S. Latino Literature and Culture  
Patricia Montilla  
Madison B

2715  Civil War and Reconstruction (Allred) III: Re-Construction and Post War Memory  
Ken Alford, Brigham Young University  
Hoover

2716  Women's Studies (Kent) VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film  
Colleen Lutz Clemens, Kutztown University  
Coolidge

2717  Children’s Literature and Culture (Eiss) VII:  
Christina Angel  
Harding

2719  Comedy and Humor (Snaith) Laughing With, or Laughing At? Parody, Promotion, and Mock-U-Mentary  
Matthew Turner  
Wilson B

2720  Eastern European Studies (Johnson) I: Culture  
Aleksandra Różalska  
Wilson A

2721  Punk Studies (Cecil) VII: Round Table - Punk, Community and Civic Engagement  
David Gracon  
McKinley

2722  Fat Studies (Owen and McCrossen) Fat Studies: Workshop I  
Kathryn Alexander  
Marriott Ballroom Balcony B
Schedule Overview

2723 Border Studies, Cultural Economy and Migration (Masterson) Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba
Armando Chávez-Rivera
Marriott Ballroom Balcony A

2724 Musicals, Stage, and Film (Goldstein) Africa, Dolly on Broadway, and the Anti-Rock Musical
Samuel Goldstein, Daytona State College
Delaware Suite A

2725 Sports (Price and Kiuchi) 7: Racing
Gwyn Thayer
Delaware Suite B

2726 Mental Health and Mental Illness in Popular Culture (Rubin) Politics, Anti-politics and Mental Illness
Deborah Marinski
Virginia Suite A

2727 Gender and Media Studies (Phillips) II: Gender Roles in Film
Christopher Olson
Virginia Suite B

2728 Material Culture (Bitterman) V: Stories & Perspectives
Dan Fuller
Virginia Suite C

2730 Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy I
Robin Gray Nicks
Maryland Suite A

2731 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VII: Subjectivity and Objectivity in Illness/Medical Encounters
Kristi Siegel, Mount Mary College
Maryland Suite B

2732 Asian Popular Culture (Lent and Xu) VII: Male Kawaii-ism, Boy’s Love, Comrade Literature, Anime as Monomyth.
John A. Lent, International Journal of Comic Art
Maryland Suite C

2733 Pulp Studies (Everett and Pettipiece) V: Celebrating "Those who move their lips when they read": Appreciating Working Class Fictions
Justin Everett
Washington Room 1
2734  Film (Palumbo) XI: Politics in Film--The Presidency, Apes, and Red Dawn  
Trevor Parry-Giles  
Washington Room 2

2735  Television (McClain and Savorelli) Honey Boo Boo, Rednecks, and the South  
Elisabeth Buck  
Washington Room 3

2736  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IX  
Adapting Genre  
Dennis Cutchins  
Washington Room 4

2737  Music (Kitts) VII: John Fogerty and Creedence Clearwater Revival  
Thomas M. Kitts, St. John's University  
Washington Room 5

2738  Game Studies (Avruch, Call, Voorhees, and Whitlock) VII: Back and Forth and Between Worlds  
Timothy Welch, Loyola University New Orleans  
Washington Room 6

2740  Professional Development (Hancock and Kent) IV: Mobile Fundraising  
Lois Hairston, Old Dominican University  
Lincoln Room 2

2741  Celebrity in Culture (Brody) Celebrity Culture IV  
K. Mc Cormick  
Lincoln Room 3

2742  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) IX: Religion, Sacred, Ritual  
Jerry Metz  
Lincoln Room 4

2743  Vampire in Literature, Culture, and Film (Findley and Simpson) III:  
Fiction and Remakes  
Heide Crawford, University of Georgia  
Lincoln Room 5

2744  Film and History (Miller) VII: The Difficult History of the American Dream on Film  
Robert Schultz, Illinois Wesleyan University  
Lincoln Room 6
Schedule Overview

**Thursday March 28, 2013 8:15 PM**

2801 Libraries, Archives, Museums, and Popular Research (Ellis) IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment  
*Donna Elam, University of South Florida*

2802 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VII: Fashion, Art and Literature  
*Marcia Morgado - University of Hawaii, Manoa*

2803 Science Fiction and Fantasy (Leitch and Ginn) Human, Hybrid, Cybog, Spy: Battlestar Galactica  
Ballroom Salon 3 Landing

2804 Advertising (Danna) VI: Current trends and themes  
*Michael Cornett - Texas State University*

2807 Education, Teaching, History and Popular Culture (Janak) VIII: Popular Culture to Foster Motivation and Critical Thinking  
*Cathie LeBlanc, Plymouth State University*

2808 Business, Money, and Corporate Cultures (Osborne) Businessmen in the Media and Politics  
*Dr. Tony Osborne*

2809 Fan Culture and Theory (Larsen) Joss Whedon, Buffy and Firefly Fandom  
*Erin Murray*

2810 Latin American Performance Studies (Febles) Latin American Performance Studies  
*Jorge Febles*

2815 Civil War and Reconstruction (Allred) IV: Memory and Modern Narratives---Writing the War  
*Michael W. Schaefer, University of Central Arkansas*

138
2816  Women’s Studies (Kent) VIII: Tradition, Activism, and Vision in Women’s Literature  
      Colleen Martell, Lehigh University  
      Coolidge  

2817  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) V: Archetypes of Transformation  
      Stephen Wilkerson  
      Harding  

2818  Dance and Dance Culture (Smigel and Cavazzi) Placing Dance: Movement Practices in New Orleans, Seattle, and Brooklyn  
      Celeste Fraser Delgado, Barry University  
      Wilson C  

2819  Comedy and Humor (Snaith) Making Light of Grave Matters  
      Lori Wilson Snaith  
      Wilson B  

2820  Eastern European Studies (Johnson) II: Culture  
      Jeffrey K. Johnson  
      Wilson A  

2821  Punk Studies (Cecil) VIII: Special Session  
      Sarah Aleshire  
      McKinley  

2822  Age of Theodore Roosevelt & Popular Culture (Murphy) Popular Culture in the Age of Theodore Roosevelt  
      Mark Benbow, Marymount University  
      Marriott Ballroom Balcony B  

2823  Australian and New Zealand Popular Culture (Johnson-Woods)  
      Australian and New Zealand Popular Culture  
      Toni Johnson-Woods  
      Marriott Ballroom Balcony A  

2825  Sports (Price and Kiuchi) 8: Ethics and Scandals  
      Matthew McNees  
      Delaware Suite B  

2826  Mental Health and Mental Illness in Popular Culture (Rubin) Shadowed Bordelands: "Who Are you Calling Normal?"  
      Charles Wilson  
      Virginia Suite A  

2827  Gender and Media Studies (Phillips) III: Gender Issues in Advertising, Newspapers and Magazines  
      Loren Miller  
      Virginia Suite B
Schedule Overview

2828 Sociology in Literature (Long) Society & Literature I
   Alexander I. Stingl, Leuphana University Lueneburg
   Virginia Suite C

2830 Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy II
   Hugh Davis
   Maryland Suite A

2831 Medical Humanities: Health and Disease in Culture (Farkas and Tanner)
   VIII: Disease and Health in Communication Media
   Edwin Stieve, Nova Southeastern University
   Maryland Suite B

2832 Asian Popular Culture (Lent and Xu) VIII: Anime and Manga-Teaching,
   Religion, and Bosozoku.
   Wendy Goldberg, University of Mississippi
   Maryland Suite C

2834 Film (Palumbo) XII: European Cinema and Politics--The Ukrain,
   Czechoslovakia, Germany, and Russia
   Randi Cox
   Washington Room 2

2835 Television (McClain and Savorelli) Issues in New Comedy
   Antonio Savorelli
   Washington Room 3

2837 Music (Kitts) VIII: Politics and Music
   Nick Baxter-Moore, Brock University
   Washington Room 5

2838 Game Studies (Avruch, Call, Voorhees, and Whitlock) VIII: Rolling
   Cameras and Dice - Analog Role-playing Games, Cinema and Media
   Evan Tormer, University of Massachusetts Amherst
   Washington Room 6

2840 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al)
   Rollins Documentary Contest Winner
   Dennis Cutchins
   Lincoln Room 2

2842 Horror (text, media, culture) (iaccino, Sederholm, Woofter) X:
   Murderers and Monsters
   Antares Leask
   Lincoln Room 4

2843 Vampire in Literature, Culture, and Film (Findley and Simpson) IV:
   “Peeling Back the Layers”: The Vampire from All Angles
   Candace Benefiel, Texas A&M University
   Lincoln Room 5
Schedule Overview

2844 Film and History (Miller) VIII: Creating Films, Creating Histories
Monica Raesch, Suffolk University
Lincoln Room 6

Friday March 29, 2013  8:00 AM

3101 Libraries, Archives, Museums, and Popular Research (Ellis) V:
Professional Image I
Allen Ellis
Johnson

3102 Fashion, Style, Appearance, Consumption and Design (Hancock and
McClendon) VIII: Fashion, Performance and Spectacle
Raul Vazquez-Lopez - University of Georgia
Jefferson

3103 Science Fiction and Fantasy (Leitch and Ginn) Gender
Ballroom Salon 3 Landing

3104 Virtual Identities and Self-Promoting (Consilio) Negotiating Professional
Identities in Online Environments
Quinn Warnick
Johnson

3105 Women's Studies (Kent) IX: Pushing the Boundaries of Gender and 
Sexuality in American Story and Star Trek: Voyager
John Erickson, Claremont Graduate University
Taft

3106 Adolescence in Film and Television (Hart) I: Ideology, (Mis)
Representation, and Contemporary TV
Nicole O' Donnell, Central Michigan University
Taylor

3107 Appalachian Studies (Worthington) Panel I
Mary Beth Leidman
Truman

3108 Border Studies, Cultural Economy and Migration (Masterson) Local
realities/ translocal representations: from the U.S.-Mexico borderlands
and Cuba to Russia and China.
Melissa Fitch
Tyler

3109 Fan Culture and Theory (Larsen) Roundtable: From Fanon to Canon:
Fan Efforts to Affect Change Through Social Media
Sarah Maitland and Valerie Johnson
Madison A
Schedule Overview

3110   Journalism and Media Culture (Von Schilling and Muir) I: International Issues
       Christopher Westgate
       Madison B

3111   Literature and Science (Roberts) Doctor, Doctor; Tell Me the News
       Roxanne Chase
       Thurgood Marshall Ballroom East

3112   Gay, Lesbian, and Queer Studies (Drushel) VI: Queer Film
       Brian Peters, Champlain College
       Thurgood Marshall Ballroom North

3113   Theatre and Drama (Wiggins) IV: Applied Theatre
       Tim Good, Depauw University
       Thurgood Marshall Ballroom South

3114   Comics and Comic Art (Wandtke) XI: Artistic Form and Convention
       Terrence Wandtke, Judson University
       Thurgood Marshall Ballroom West

3115   Armed Conflict (Parry and McLaughlin) World War I: Heroism and Trauma
       Nancy Eliot Parker
       Hoover

3116   Popular Art, Architecture, and Design (Groves) IV: Childhood and Imagery
       Stanley C. Kranc - University of South Florida kranc@usf.edu
       Coolidge

3117   Automobile Culture (Skip McGoun) I: Automobiles in Film and Television
       Todd Uhlman, University of Dayton
       Harding

3118   Communication and Digital Culture (Nunes) I: Mobile Masses, Mobile Media
       Katheryn Wright, Champlain College
       Wilson C

3119   Dance and Dance Culture (Smigel and Cavazzi) Ritual and Performance: Brazilian Dance and New Orleans Carnival
       Denise Celestin, Wichita State University
       Wilson B

       Sheri Parks
       Wilson A
3121 Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies Panel I
Jo Paoletti- University of Maryland
McKinley

3122 The Sixties (Carmichael) Ill: Transformative Art and Music
Deborah Carmichael, Michigan State University
Marriott Ballroom Balcony B

3124 Memory and Representation (Conforti) I: Media Mediating Memory
Wesley O'Brien, Southern Connecticut State University
Delaware Suite A

3125 Sports (Price and Kiuchi) 9: Social Constructs
Alison Piatt
Delaware Suite B

3126 Language Attitudes and Popular Linguistics (Donaher) Ain’t Here and There
Patricia Donaher
Virginia Suite A

3127 Gender and Media Studies (Phillips) IV: Gender Symbolism in Films
Britta McCreary
Virginia Suite B

3128 Baby Boomers Culture (Von Schilling) Baby Boomer Culture
James Von Schilling
Virginia Suite C

3130 African-American Culture (Hazzard-Donald) VI: Faith, Blackness and the Iconography of Soul
Jerry Persaud
Maryland Suite A

3132 Food in Popular Culture (Taylor) I: Status and Culinary Obsessions
Alana Preussner
Maryland Suite C

3133 Religion and Culture (Shafer) Religion and Culture V
Ingrid Shafer
Washington Room 1

3134 Film (Palumbo) XIII: Film in China
Xuelin Zhou
Washington Room 2

3135 Television (McClain and Savorelli) Issues of Race
J. Ken Stuckey
Washington Room 3
### Schedule Overview

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3136</td>
<td>War After 1945: Literature, History, Culture, and the Arts (Prescott)</td>
<td>9:45 AM</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td></td>
<td>War Memoirs and Video Documentaries</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ralph Carlson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3137</td>
<td>Music (Kitts) IX: Education and More</td>
<td>9:45 AM</td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td></td>
<td>Thomas M. Kitts, St. John's University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3138</td>
<td>Game Studies (Avruch, Call, Voorhees, and Whitlock) IX: Representing Women in Games</td>
<td>9:45 AM</td>
<td>Lincoln Room 6</td>
</tr>
<tr>
<td></td>
<td>Rebekah Robson-May, Independent Scholar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3139</td>
<td>Travel and Tourism (Lenz) III: Tourist Souvenirs</td>
<td>9:45 AM</td>
<td>Lincoln Room 6</td>
</tr>
<tr>
<td></td>
<td>Tammy Gordon, University of North Carolina Wilmington</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3140</td>
<td>Film Adaptation (Moody) Session I</td>
<td>9:45 AM</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td></td>
<td>Michelle Buchberger, Franklin University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3141</td>
<td>Romance (Selinger and Goris) V - Special Session: A Natural History of the Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies</td>
<td>9:45 AM</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td></td>
<td>Eric Selinger, DePaul University</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Carl Sederholm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3143</td>
<td>Vampire in Literature, Culture, and Film (Findley and Simpson) V: True Blood and Twilight</td>
<td>9:45 AM</td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td></td>
<td>Mary Findley, Vermont Technical College</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3144</td>
<td>Film and History (Miller) IX: History, Identity, and Political Action</td>
<td>9:45 AM</td>
<td>Lincoln Room 6</td>
</tr>
<tr>
<td></td>
<td>James J. Ward, Cedar Crest College</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Friday March 29, 2013

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3201</td>
<td>Libraries, Archives, Museums, and Popular Research (Ellis) VI: Professional Image II</td>
<td>9:45 AM</td>
<td>Lincoln Room 6</td>
</tr>
<tr>
<td></td>
<td>Allen Ellis, Northern Kentucky University</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Johnson</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

144
3202  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) X: Marketing, Retailing and Consumption
Genna Reeves-DeArmond - Oregon State University
Jefferson

3203  Science Fiction and Fantasy (Leitch and Ginn) Genre and the Arts
Ballroom Salon 3 Landing

3204  Virtual Identities and Self-Promoting (Consilio) Self-Representation in Online Communities
Rachel Jablon
Jackson

3205  Women's Studies (Kent) X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns
Genevieve McBride, University of Wisconsin-Milwaukee
Taft

3206  Adolescence in Film and Television (Hart) II: Influential 20th-Century Representations
Timothy Shary, Independent Scholar
Taylor

3207  Appalachian Studies (Worthington) Panel II
Mary Beth Leidman
Truman

3208  Border Studies, Cultural Economy and Migration (Masterson) The bodies of borders: racial and gendered geographies of displacement
Damaris Punaes-Alpizar
Tyler

3209  Fan Culture and Theory (Larsen) South Indian and the Cult of the Superstar
Joyojeet Pal
Madison A

3210  Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction I
James Van Dover
Madison B

3211  Literature and Science (Roberts) Master (of) Disaster
Kelli Gardner
Thurgood Marshall Ballroom East
Schedule Overview

3212  Gay, Lesbian, and Queer Studies (Drushel) VII: More Queer Film
      Barbara Brickman, University of Alabama
      Thurgood Marshall Ballroom North

3213  Theatre and Drama (Wiggins) V: A Performance Piece
      Kayla McKinney Wiggins, Martin Methodist College
      Thurgood Marshall Ballroom South

3214  Comics and Comic Art (Wandtke) XII: Theory, Canon, and the
      Superhero
      Terrence Wandtke, Judson University
      Thurgood Marshall Ballroom West

3215  Armed Conflict (Parry and McLaughlin) World War II: Home Front
      America
      Thomas Nelson
      Hoover

3216  Popular Art, Architecture, and Design (Groves) V: Housing and Sports
      Jennifer Streb - Juniata College
      Coolidge

3217  Automobile Culture (Skip McGoun) II: Automobiles and Music
      Callie Clare, Indiana University
      Harding

3218  Communication and Digital Culture (Nunes) II: Mobile Literacies
      Randy Nichols, Limestone College
      Wilson C

3219  Dance and Dance Culture (Smigel and Cavazzi) So You’re Thinking
      About Dance: The Body, Movement, and Televised Competition
      Kim Jackson, Tarrant County College, Northwest Campus
      Wilson B

3220  Black Music Culture and Hip Hop (Banfield and Nelson) II: Philosophy
      and Pedagogy
      Lee Aggison
      Wilson A

3221  Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies Panel II
      Kristin Rodier-University of Alberta
      McKinley

3222  The Sixties (Carmichael) IV: Camera, Film, Action
      Deborah Carmichael, Michigan State University
      Marriott Ballroom Balcony B
3223 Undergraduate Sessions (Rubinfeld) X: Internet, Popular Culture, and Identity  
*Laura Dean-Shapiro (University of Massachusetts Boston)*  
Marriott Ballroom Balcony A

3224 Memory and Representation (Conforti) II: Grief and Memory  
*Terry Cochran, University of Montreal*  
Delaware Suite A

3225 Sports (Price and Kiuchi) 10: and Personal Narratives  
*Andrea Reid*  
Delaware Suite B

3226 Language Attitudes and Popular Linguistics (Donaher) Effects on Language  
*Milford Jeremiah*  
Virginia Suite A

3227 Gender and Media Studies (Phillips) V: Constructing Gender in Film  
*Michael Winetsky*  
Virginia Suite B

3228 Journalism and Media Culture (Von Schilling and Muir) II: Covering (Up?) Our History  
*Suhi Choi*  
Virginia Suite C

3230 African-American Culture (Hazzard-Donald) VII: Politics, Human Trade, and Cultural Learning  
*Leshell Hatley, George Mason University*  
Maryland Suite A

3231 Fairy Tales (Holland-Toll and Nicks) Ugly Stepsisters, Mermaids, and Starbucks  
*Robin Gray Nicks*  
Maryland Suite B

3232 Food in Popular Culture (Taylor) II: Historical Perspectives  
*Beverly Taylor*  
Maryland Suite C

3233 Religion and Culture (Shafer) Religion and Culture VI  
*Ingrid Shafer*  
Washington Room 1

3234 Film (Palumbo) XIV: East Meets West--Philosophical and Theological Issues in Eastern and Western Cinema  
*Andrew Rosbury*  
Washington Room 2
## Schedule Overview

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic Description</th>
<th>Speaker(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3235</td>
<td>Television (McClain and Savorelli) J.J. Abrams and Syfy</td>
<td>Yvonne Leach</td>
<td>Washington Room 3</td>
</tr>
<tr>
<td>3236</td>
<td>War After 1945: Literature, History, Culture, and the Arts (Prescott)</td>
<td>Mary Emery</td>
<td>Washington Room 4</td>
</tr>
<tr>
<td>3237</td>
<td>Music (Kitts) XI: The Songwriter</td>
<td>Carey Fleiner, University of Winchester</td>
<td>Washington Room 5</td>
</tr>
<tr>
<td>3238</td>
<td>Game Studies (Avruch, Call, Voorhees, and Whitlock) X: Game Culture/Public Culture</td>
<td>Charles Herzek, University of Central Florida</td>
<td>Washington Room 6</td>
</tr>
<tr>
<td>3239</td>
<td>Travel and Tourism (Lenz) IV: Material Aspects of Travel Culture</td>
<td>William E. Lenz, Chatham University</td>
<td>Washington B South</td>
</tr>
<tr>
<td>3240</td>
<td>Film Adaptation (Moody) Session II</td>
<td>Gregory Wolmart, Drexel University</td>
<td>Lincoln Room 2</td>
</tr>
<tr>
<td>3241</td>
<td>Romance (Selinger and Goris) VI: Paranormal Romance</td>
<td>Maria Ramos-Garcia, South Dakota State University</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td>3242</td>
<td>Horror (text, media, culture) (iaccino, Sederholm, Woofter) XII: Horror and Adaptation in Film</td>
<td>Charles Hoge</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td>3243</td>
<td>Vampire in Literature, Culture, and Film (Findley and Simpson) VI: The Vampire From All Angles—Take Two</td>
<td>Zachary Lemmon, University of Connecticut</td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td>3244</td>
<td>Film and History (Miller) X: Filming the Bodies of War</td>
<td>Katherine Williams, Arkansas Tech University</td>
<td>Lincoln Room 6</td>
</tr>
</tbody>
</table>

### Friday March 29, 2013  11:30 AM

<table>
<thead>
<tr>
<th>Session</th>
<th>Topic Description</th>
<th>Speaker(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3301</td>
<td>Libraries, Archives, Museums, and Popular Research (Ellis) VII: The Nature of Purpose</td>
<td>Roger Adams, Kansas State University</td>
<td>Johnson</td>
</tr>
</tbody>
</table>
3302  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XI: Dress, Gender and Body Image  
Gwyneth Williams - Webster University  
Jefferson

3303  Science Fiction and Fantasy (Leitch and Ginn) Hunger Games  
Ballroom Salon 3 Landing

3304  Virtual Identities and Self-Promoting (Consilio) Social Networking, Language, and Online Identities  
Jen Consilio  
Jackson

3305  Women's Studies (Kent) XI: Rethinking Iconic Texts by Alcott, Bronte, and James  
Brittany Bannon, University of Kansas  
Taft

3306  Adolescence in Film and Television (Hart) III: Televisual Teens  
Sara Day, Southern Arkansas University  
Taylor

3307  Literature and Politics (Moore) I: International Influences and Fictional Hybrids  
Truman

3308  Biographies (Skarl) I: Politics & Crime  
Susie Skarl  
Tyler

3309  Fan Culture and Theory (Larsen) Supernatural: Actors and Fans  
Lynn Zubernis  
Madison A

3310  Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction II  
Jason Payne  
Madison B

3311  Literature and Science (Roberts) Osmosis, Ingestion, and Digression  
Ian Roberts  
Thurgood Marshall Ballroom East

3312  Gay, Lesbian, and Queer Studies (Drushel) VIII: Even More Queer Film  
Scott F. Stoddart, Fashion Institute of Technology/SUNY  
Thurgood Marshall Ballroom North
Schedule Overview

3313  Theatre and Drama (Wiggins) Drama and Theatre VI: Building Bridges: Theatre and Communication
      Kayla McKinney Wiggins, Martin Methodist College
      Thurgood Marshall Ballroom South

3314  Comics and Comic Art (Wandtke) XIII: Other Voices, Heard and Silenced
      Ora McWilliams, University of Kansas
      Thurgood Marshall Ballroom West

3315  Armed Conflict (Parry and McLaughlin) World War II: Looking Back through Literature and Television
      Sally E. Parry
      Hoover

3316  Popular Art, Architecture, and Design (Groves) VI: Two Artists and One Designer
      Greg Herman - University of Arkansas School of Architecture
      Coolidge

3317  Automobile Culture (Skip McGoun) III: Automobiles, Art, and Design
      Gokhan Ersan, University of Illinois at Chicago
      Harding

3318  Communication and Digital Culture (Nunes) III: Mobility, the Body, and the Interface
      Mary Beth Ray, Temple University
      Wilson C

3319  Dance and Dance Culture (Smigel and Cavazzi) Suiting Up: It’s Bigger Than the Body in Corporate Culture
      Ted Bain
      Wilson B

3320  Black Music Culture and Hip Hop (Banfield and Nelson) III: Gender, Black Identity, and Hip-Hop Culture
      Madison Moore
      Wilson A

3321  Fat Studies (Owen and McCrossen) I: Media Studies
      Amanda Gilliam-Columbia University
      McKinley

3322  The Sixties (Carmichael) V: Cultural Repositioning
      Deborah Carmichael, Michigan State University
      Marriott Ballroom Balcony B
3323  Undergraduate Sessions (Rubinfeld) XI: Textual Analysis Across Media
   Curt Hersey (Berry College)
   Marriott Ballroom Balcony A
3325  Sports (Price and Kiuchi) I I: Sports Potpourri
   Brett Abrams
   Delaware Suite B
3326  Language Attitudes and Popular Linguistics (Donaher) Language in Pop
   Culture
   Joe Trotta
   Virginia Suite A
3327  Gender and Media Studies (Phillips) VI: Gender Roles in Television
   Anne Berke
   Virginia Suite B
3328  Journalism and Media Culture (Von Schilling and Muir) III: Taking It
   Personally
   Danielle Graci
   Virginia Suite C
3330  Medievalism in Popular Culture (Kaufman) V: Knights, Nazis, and the
   Wild West: The Remotivation of the Medieval Image
   Rebecca Umland, University of Nebraska at Kearney
   Maryland Suite A
3331  Fairy Tales (Holland-Toll and Nicks) I: Movies & TV, Domestic Violence
   & Law Enforcement
   Linda J. Holland-Toll
   Maryland Suite B
3332  Food in Popular Culture (Taylor) III: Food and Literature
   Beverly Taylor
   Maryland Suite C
3333  Religion and Culture (Shafer) Religion and Culture VII
   Ingrid Shafer
   Washington Room 1
3334  Film (Palumbo) XV: Violence Matters--The Representation of Global
   (Dis)Encounters in Contemporary Hispanic Cinema
   Rafael Ponce-Cordero
   Washington Room 2
3335  Television (McClain and Savorelli) Lessons on TV
   Katrina Flener
   Washington Room 3
### Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Presenter(s)</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>3336</td>
<td>3336</td>
<td>War After 1945: Literature, History, Culture, and the Arts (Prescott)</td>
<td>Amber Batura</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Postmodern Representations of War</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3337</td>
<td>3337</td>
<td>Music (Kitts) XII: The Monkees</td>
<td>Colin Helb, Elizabethtown College</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3338</td>
<td>3338</td>
<td>Game Studies (Avruch, Call, Voorhees, and Whitlock) XI: Games,</td>
<td>Evin Groundwater, University of Oklahoma</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gender and Genre - Examining Gender Issues in Videogames</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3339</td>
<td>3339</td>
<td>Travel and Tourism (Lenz) V: Travel Culture and Language</td>
<td>Jesse Gipko, Belmont Technical College</td>
<td>B S</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3340</td>
<td>3340</td>
<td>Film Adaptation (Moody) Session III: Jasmine Tea, Geisha and Marlon</td>
<td>Yukinori Tokuyama</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Brando: An American Gaze on Oriental Sublime in the Adaptation of</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Teahouse of the August Moon.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3341</td>
<td>3341</td>
<td>Romance (Selinger and Goris) VII: Problem Texts and Questions of Ethics</td>
<td>Jessica Miller, University of Maine</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3342</td>
<td>3342</td>
<td>Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XIII:</td>
<td>Kristopher Woofter</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fragments of the Monster: Recovering Forties Horror</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3343</td>
<td>3343</td>
<td>Vampire in Literature, Culture, and Film (Findley and Simpson) VII:</td>
<td>Stephanie Solywoda, Oxford University</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Vampire and Popular Culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3344</td>
<td>3344</td>
<td>Poetry Studies and Creative Poetry (Alleman) I: Major American</td>
<td>John Gery, University of New Orleans</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poets</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Friday March 29, 2013    1:15 PM**

3401 Libraries, Archives, Museums, and Popular Research (Ellis) X: The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark
*Tamara Rhodes, North Carolina Central University* Johnson

3402 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XII: Health, Fitness and Politics in Fashion
*Jo Turney - Bath Spa University* Jefferson

3403 Science Fiction and Fantasy (Leitch and Ginn) Publishing Science Fiction and Fantasy Scholarship with McFarland
*Donald Palumbo, East Carolina University* Ballroom Salon 3 Landing

3405 Women’s Studies (Kent) XII: Discourses of Female Health, Childbirth, and Motherhood in Popular Culture
*Carney Maley, University of Massachusetts-Boston* Taft

3406 Adolescence in Film and Television (Hart) IV: Cinematic Adolescence
*Cristina Stasia, University of Alberta* Taylor

3407 Literature and Politics (Moore) II: Fascism and Modernism
*Truman*

3408 Biographies (Skarl) II: Arts & Entertainment
*Susie Skarl* Tyler

3410 Mystery and Detective Fiction (Blakesley and Freier) Reading the Classics
*Jacqueline Hebert* Madison B

3411 Copyright and Intellectual Property (Riley) The Fair Use Doctrine: What Publishers and Scholars Need to Know
*Liz Jackson* Thurgood Marshall Ballroom East

3412 Gay, Lesbian, and Queer Studies (Drushel) IX: Queer Television
*William Harris, Shippensburg University* Thurgood Marshall Ballroom North
Schedule Overview

3413 Theatre and Drama (Wiggins) VII: Existentialism and Violence in the Modern World
   Kayla McKinney Wiggins, Martin Methodist College
   Thurgood Marshall Ballroom South

3414 Comics and Comic Art (Wandtke) XIV: Beyond the Stereotype
   Terrence Wandtke, Judson University
   Thurgood Marshall Ballroom West

3415 Armed Conflict (Parry and McLaughlin) World War II: Texts of the Time
   Robert L. McLaughlin
   Hoover

3416 Folklore (Riley) Folklore I
   Michelle Cooke, The Chickasaw Nation
   Coolidge

3417 Automobile Culture (Skip McGoun) IV: Automobiles, the Built World, and the Social World
   Kelli Shapiro, SW/TX PCA/ACA
   Harding

3418 Communication and Digital Culture (Nunes) IV: Mobile Literature
   Mark Nunes, Southern Polytechnic State University
   Wilson C

3419 Eros, Pornography and Popular Culture (Muir) I: Erotica & Gender
   Demi Utley, Roosevelt University
   Wilson B

3420 Black Music Culture and Hip Hop (Banfield and Nelson) IV: Blues and Hip-Hop Culture
   Erin Berry
   Wilson A

3421 Fat Studies (Owen and McCrossen) II: Fat Communities, Fat Lives
   Hali Sofala-University of Nebraska-Lincoln
   McKinley

3422 The Sixties (Carmichael) VI: Political Moves and Counter Moves
   Deborah Carmichael, Michigan State University
   Marriott Ballroom Balcony B

3423 Undergraduate Sessions (Rubinfeld) XII: Beauty and Fashion
   Kim Jackson (Tarrant County College Northwest Campus)
   Marriott Ballroom Balcony A
3424  Memory and Representation (Conforti) IV: War, Politics and Remembering  
_Kelee Duinkerken, University of Michigan_  
Delaware Suite A

3425  Sports (Price and Kiuchi) 12: Sports Literature  
_Charles Adams_  
Delaware Suite B

3426  Language Attitudes and Popular Linguistics (Donaher) Language in the 21st Century  
_James Mitchell_  
Virginia Suite A

3427  Gender and Media Studies (Phillips) VII: Gender Issues in Print and Social Media  
_Sandra Halvorson_  
Virginia Suite B

3428  Journalism and Media Culture (Von Schilling and Muir) IV: Local Matters  
_Mitchell Bard_  
Virginia Suite C

3430  Medievalism in Popular Culture (Kaufman) VI: Arthurian Aesthetics Round Table  
_Ann Howey, Brock University_  
Maryland Suite A

3431  Fairy Tales (Holland-Toll and Nicks) II: Movies & TV's Once Upon a Time  
_Robin Gray Nicks_  
Maryland Suite B

3432  Food in Popular Culture (Taylor) IV: Deep Meanings  
_Beverly Taylor_  
Maryland Suite C

3433  Religion and Culture (Shafer) Religion and Culture VIII  
_Ingrid Shafer_  
Washington Room 1

3434  Film (Palumbo) XVI: 21st Century Cinema--Mumblecore, In Bruges, Bio-Pics, and Contemporary Fairy Tales  
_Alina Patriche_  
Washington Room 2

3435  Television (McClain and Savorelli) Reality Format  
_Amanda McClain_  
Washington Room 3
Schedule Overview

3436  War After 1945: Literature, History, Culture, and the Arts (Prescott)
      Oral History in Film
      Rose Pass
      Washington Room 4

3437  Music (Kitts) XIII: Improvisations and Borrowings
      Scott Henderson, Brock University
      Washington Room 5

3438  Game Studies (Avruch, Call, Voorhees, and Whitlock) XII: Narrative
      Arcs and Archetypes
      Chris Woo, Universiti Brunei Darussalam
      Washington Room 6

3439  Travel and Tourism (Lenz) VI: History on the Move
      Robert Carriker, University of Louisiana at Fayette
      Washington B South

3440  Film Adaptation (Moody) Session IV
      Kathleen Turner, The University of Mississippi
      Lincoln Room 2

3441  Romance (Selinger and Goris) VIII: Homosociality, Homoeroticism, and
      Bisexual Desire
      Eric Selinger, DePaul University
      Lincoln Room 3

3442  Horror (text, media, culture) (Jacino, Sederholm, Wooff) XIV:
      Exhuming Horror: Gender, Genre, Excess (and Auteurs)
      Will Dodson
      Lincoln Room 4

3443  Vampire in Literature, Culture, and Film (Findley and Simpson) VIII:
      Paranormal and Romance
      Lisa Neves, Siena College
      Lincoln Room 5

3444  Poetry Studies and Creative Poetry (Alleman) II: Poetry and Popular
      Culture
      Walter Iriarte, Clemson University
      Lincoln Room 6

Friday March 29, 2013  3:00 PM

3501  Libraries, Archives, Museums, and Popular Research (Ellis) VIII: Rewind:
      Preserving Pop Culture Archives of the 1960s and 1970s
      Alex Lorch, National Archives & Records Administration
      Johnson
3502  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIII: Historic Costume and Fashion History
Kaja Rosenqvist - Independent Scholar
Jefferson
3504  Virtual Identities and Self-Promoting (Consilio) Virtual Identities and the Self
Kate Newell Jackson
3505  Women’s Studies (Kent) XIII: Feminism, Fashion, Burlesque, and Body Image
Regina Hanson, Kennesaw State University
Taft
3506  Adolescence in Film and Television (Hart) V: Analyzing Reality TV
Allison Layfield, Purdue University
Taylor
3507  Literature and Politics (Moore) III: Women and Republican Representations
Truman
3508  Biographies (Skarl) III: Trauma, Father Figures, and Readers’ Reactions
Susie Skarl Tyler
3509  Fan Culture and Theory (Larsen) Women, Race and Fandom
Robin Ann Reid Madison A
3510  Mystery and Detective Fiction (Blakesley and Freier) Early Detective Fiction: Shaping the Genre
Joyce Moser, Stanford University
Madison B
3511  New England Studies (Holloran) New England Studies
Carol Mitchell
Thurgood Marshall Ballroom East
3512  Gay, Lesbian, and Queer Studies (Drushel) X: More Queer Television
Aron Christian, Georgia State University
Thurgood Marshall Ballroom North
3513  Rhetoric, Composition, and Popular Culture (Richardson) VII: Digital Media, Technogenesis, and Teaching
Jennifer Jacovitch, James Madison University
Thurgood Marshall Ballroom South
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3514</td>
<td>Comics and Comic Art (Wandtke) XV: The Superhero and Rewritten Histories</td>
<td>Nicole Freim, College of Coastal Georgia</td>
<td>Thurgood Marshall Ballroom West</td>
</tr>
<tr>
<td>3515</td>
<td>Caribbean Literature &amp; Culture (Febles) Caribbean Literature and Culture</td>
<td>Jorge Febles</td>
<td>Hoover</td>
</tr>
<tr>
<td>3516</td>
<td>Brazilian Popular Culture (Martinez and Ayala-Martinez) Images of Brazil in</td>
<td>Manuel Martínez</td>
<td>Coolidge</td>
</tr>
<tr>
<td></td>
<td>Music, Dance, and Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3517</td>
<td>Automobile Culture (Skip McGoun) V: Throughout History</td>
<td>Robert Mayer, Champlain College</td>
<td>Harding</td>
</tr>
<tr>
<td>3518</td>
<td>Communication and Digital Culture (Nunes) V: The Ethics and Aesthetics of</td>
<td>xtine burrough, Cal State Fullerton</td>
<td>Wilson C</td>
</tr>
<tr>
<td></td>
<td>Mobility</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3519</td>
<td>Eros, Pornography and Popular Culture (Muir) II: Transcending Time</td>
<td>Shaun Horton, Florida State University</td>
<td>Wilson B</td>
</tr>
<tr>
<td>3520</td>
<td>Black Music Culture and Hip Hop (Banfield and Nelson) V: Arts and Contexts</td>
<td>Michael Borshuk</td>
<td>Wilson A</td>
</tr>
<tr>
<td></td>
<td>in Hip-Hop Culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3521</td>
<td>Fat Studies (Owen and McCrossen) III: Fat Art and Performance</td>
<td>Stefanie Snider-Art Institute of Pittsburgh - Online Division</td>
<td>McKinley</td>
</tr>
<tr>
<td>3522</td>
<td>The Sixties (Carmichael) VII: Counterculture, Encountering Cultures</td>
<td>Deborah Carmichael, Michigan State University</td>
<td>Marriott Ballroom Balcony B</td>
</tr>
<tr>
<td>3523</td>
<td>Undergraduate Sessions (Rubinfeld) XIII: Desire, Empowerment, Humanity and</td>
<td>Adrian Cook (Tarrant County College Northwest Campus)</td>
<td>Marriott Ballroom Balcony A</td>
</tr>
<tr>
<td></td>
<td>Equality</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3524</td>
<td>Memory and Representation (Conforti) V: Music, Literature and Place: Memory</td>
<td>Cynthia Miller, Emerson College</td>
<td>Delaware Suite A</td>
</tr>
<tr>
<td></td>
<td>and Identity</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
3525 Urban Studies III: Dissensus in the City
Laura Chessin (Virginia Commonwealth University)
Delaware Suite B

3526 Language Attitudes and Popular Linguistics (Donaher) Regional Interactions
Megan Risdal
Virginia Suite A

3527 Gender and Media Studies (Phillips) VIII: Gender Issues in Music
Debbie Phillips
Virginia Suite B

3528 Journalism and Media Culture (Von Schilling and Muir) V: Literacy, Theory, and Critique
Angela Rasmussen
Virginia Suite C

3530 Medievalism in Popular Culture (Kaufman) VII: Medievalism in Politics Round Table
Cory Rushton, St. Francis Xavier University
Maryland Suite A

3531 Fairy Tales (Holland-Toll and Nicks) III: Oral Tradition, TV, and Novels
Karra Shimabukuro
Maryland Suite B

3532 Asian Popular Culture (Lent and Xu) IX: Television and Film-Comedy, Horror, Yakuza.
John A. Lent, International Journal of Comic Art
Maryland Suite C

3533 Religion and Culture (Shafer) Religion and Culture IX
Ingrid Shafer
Washington Room 1

3534 Film (Palumbo) XVII: Directors--Frank Capra, Quentin Tarantino, Judd Apatow, and Michael Haneke
David Young
Washington Room 2

3535 Television (McClain and Savorelli) Reality TV and Women
Lily Hughes
Washington Room 3

3536 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) X Adaptation Studies Roundtable
Dennis Cutchins
Washington Room 4
Schedule Overview

3538  Game Studies (Avruch, Call, Voorhees, and Whitlock) XIII: Theorizing Games and Game Studies
      Josh Call, Grand View University
      Washington Room 6

3539  Travel and Tourism (Lenz) VII: Travel at the Margins
      Kelly Enright, Flagler College
      Washington B South

3541  Romance (Selinger and Goris) IX: African American / Black Romance
      Sarah Ficke, Marymount University
      Lincoln Room 3

3542  Horror (text, media, culture) (laccino, Sederholm, Woofter) XV: ROUNDTABLE: "Hey Rick, You're our Man": Life, Love and Leadership in The Walking Dead
      Mary Findley
      Lincoln Room 4

3543  Vampire in Literature, Culture, and Film (Findley and Simpson) IX: The Vampire and Women
      Kelly Blanchard - University of Connecticut
      Lincoln Room 5

3544  Poetry Studies and Creative Poetry (Alleman) III: Poetry Readings
      Michael Alleman, Louisiana State University at Eunice
      Lincoln Room 6

Friday March 29, 2013  4:45 PM

3610  Mystery and Detective Fiction (Blakesley and Freier) Women Detectives
      Patricia Buckler
      Madison B

Friday March 29, 2013  8:15 PM

3724  Musicals, Stage, and Film (Goldstein) Television Musicals, Gambling, and West Side Story
      Samuel Goldstein, Daytona State College
      Delaware Suite A

Saturday March 30, 2013  8:00 AM

4101  Soap Opera (Irwin) I: Examining Serialized Storytelling in Print and on Television
      Marion Wrenn - Princeton University
      Johnson
Schedule Overview

4105  Westerns and the West (Lewis) I: New Appearances of Western Icons
      Andrew P. Nelson
      Taft

4106  Cemeteries and Gravemarkers (Edgette) Cemeteries and
      Gravemarkers V
      Anne Tait, Roger Williams University
      Taylor

4107  Education, Teaching, History and Popular Culture (Janak) IX: Heroes,
      History and Comix in the Classroom
      Amy Neeman, Johnson and Wales University
      Truman

4108  Film and History (Miller) XII: Marginalization, Disempowerment, and
      Stereotyping on Film
      Jenise Hudson, Florida State University
      Tyler

4110  Copyright and Intellectual Property (Riley) II: How Collaboration
      Complicates Ownership (Blogs, Music, and Remix)
      Staci Stutsman, Syracuse University
      Madison B

4113  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XI
      Adapting Oliver Stone’s History to Cinema and the Classroom
      Jim Welsh and Laurence Raw
      Thurgood Marshall Ballroom South

4115  Rhetoric, Composition, and Popular Culture (Richardson) I: Retrospective
      and Visual Rhetorics
      Oriana Gatta - Georgia State University
      Hoover

4116  Women’s Studies (Kent) XIV: Sexuality, Selfhood, and Identity on
      Twitter, Online Dating Sites, and Pinterest
      Melanie Haupt, University of Texas at Austin
      Coolidge

4118  Radio and Audio Media (Chorba) 4: Radio For Women & Men, The
      British Monarchy On American Radio, & CBC As A Social Media
      Mike Adams
      Wilson C

4121  Fat Studies (Owen and McCrossen) IV: Fat Health and Science
      Julia McCrossin
      McKinley
Schedule Overview

4123  Undergraduate Sessions (Rubinfeld) XIV: Interpretations of Shakespeare
      Kate Pilhuj (The Citadel)
      Marriott Ballroom Balcony A

4125  Poetry Studies and Creative Poetry (Alleman) IV: Poetry Readings
      Katie Manning, Azusa Pacific University
      Delaware Suite B

4126  Motherhood/Fatherhood and Popular Culture (Podnieks) VII: Mothers in Literature
      Jacklyn Guay, Ryerson University
      Virginia Suite A

4128  Professional Development (Hancock and Kent) V: Publishing Opportunities in Popular and American Culture Studies
      Gary Burns, Northern Illinois University
      Virginia Suite C

4130  Science Fiction and Fantasy (Leitch and Ginn) Joss Whedon Tackles Gender and Race
      Maryland Suite A

4131  Science Fiction and Fantasy (Leitch and Ginn) Product and Marketplace
      Maryland Suite B

4132  Sea Literature, History, and Culture (Curley) I: Fictional Codes
      Daniel S. Traber
      Maryland Suite C

4134  Film (Palumbo) XVIII: Movie Music--Scorsese, The Rock Era, and Anderson’s The Master
      Jamie Smith
      Washington Room 2

4135  Television (McClain and Savorelli) Supernatural
      Stephanie Graves
      Washington Room 3

4136  Television (McClain and Savorelli) TV Perspectives
      Ronald Helfrich
      Washington Room 4

4137  Music (Kitts) XIV: Spirituality and Music
      Irwin Streight, Royal Military College of Canada
      Washington Room 5
4138 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIV: Identity and Subjectivity
Kristopher Purzycki, Old Dominion University
Washington Room 6

4141 Romance (Selinger and Goris) X: Romance at the Boundaries: Race, Place and Translation
An Goris, Princeton
Lincoln Room 3

4142 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XVI: Monstrous Women
Kimberley Daniels
Lincoln Room 4

Saturday March 30, 2013  9:45 AM

4201 Soap Opera (Irwin) II: Network Factors and the Audience Experience
Melissa Ames - Eastern Illinois University
Johnson

4202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIV: Vogue, Beauty and Packaging
Sailaja Joshi - Harvard University & Simmons College
Jefferson

4204 Copyright and Intellectual Property (Riley) III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)
Lisa Macklem, University of Western Ontario
Jackson

4205 Westerns and the West (Lewis) II: Impact of Western Landscapes on National and Personal Identity
April Conway
Taft

4206 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VI
Kathie Schey, California State University Long Beach
Taylor

4207 Education, Teaching, History and Popular Culture (Janak) X: (Un) Popular Views on Teaching, Literacy, Literature, and Composition
Edward Janak, University of Wyoming
Truman
Schedule Overview

4208 Film and History (Miller) XIII: Constructing and Challenging History
Paul Elliot, Purdue University

Tyler

4210 Mystery and Detective Fiction (Blakesley and Freier) Exploring Noir
Bengamin Welton
Madison B

4212 Gay, Lesbian, and Queer Studies (Drushel) XI: Even More Queer Television
Billy Price, Miami University
Thurgood Marshall Ballroom North

4214 Comics and Comic Art (Wandtke) XVI: Gender Issues in Superhero Comics
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West

4215 Rhetoric, Composition, and Popular Culture (Richardson) II: Teaching and Digital Rhetoric
Rebecca Cox - Ohio University
Hoover

4216 Women's Studies (Kent) XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women
Wendy A. Burns-Ardolino, Grand Valley State University
Coolidge

4217 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) I: Latino/a Subjectivities on Television: Gender, Sexuality and Performance
Raúl Rosales Herrera, Drew University
Harding

4218 Radio and Audio Media (Chorba) 5: Satellite Radio, Music Rights & Compensation, Broadcast Sales Education & The Rebirth Of Music Theater
Rick Shriver
Wilson C

4220 Politics Portrayed in Electronic Print and Media (Hassencahl) I: Using Social Media in the 2012 Presidential Campaign
Fran Hassencahl - Old Dominion University
Wilson A
4221 Fat Studies (Owen and McCrossen) Roundtable I: Author Meets Critics: Natalie Boero's Killer Fat: Media, Medicine, and Morals in the American "Obesity Epidemic"
Julia McCrossin
McKinley

4223 Undergraduate Sessions (Rubinfeld) XV: Film, Novels, and Television Doomsdays and Dystopias
Erik Trump (Saginaw Valley State University)
Marriott Ballroom Balcony A

4224 Memory and Representation (Conforti) VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth and MEMorial
Amy Giroux, University of Central Florida
Delaware Suite A

4225 Poetry Studies and Creative Poetry (Alleman) V
Cindy King, University of North Texas Dallas
Delaware Suite B

4226 Motherhood/Fatherhood and Popular Culture (Podnieks) VIII: Auto/Biographies and Fictions
Natalja Chestopalova
Virginia Suite A

4227 Gender and Media Studies (Phillips) IX: Gender Issues in Music, Media and Social Media
Laura Willis
Virginia Suite B

4230 Science Fiction and Fantasy (Leitch and Ginn) Messiah, Myth and Magic Maryland Suite A

4231 Fairy Tales (Holland-Toll and Nicks) I: Fairy Tales Tackle Evil
Linda J. Holland-Toll
Maryland Suite B

4232 Sea Literature, History, and Culture (Curley) II: Outsiders
A. Bowdoin Van Riper
Maryland Suite C

4233 War After 1945: Literature, History, Culture, and the Arts (Prescott) Representations of War in Popular Culture
Robert Kodosky
Washington Room 1

4234 Film (Palumbo) XIX: Documentary Films--Grey Gardens, Pittsburgh, Rain, and Katrina
Raymond Foery
Washington Room 2
Schedule Overview

4235 Television (McClain and Savorelli) Men Gone Wild: Mad Men and Breaking Bad  
Antonio Savorelli  
Washington Room 3

4236 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XII  
The Walking Dead  
Lynnea Chapman King  
Washington Room 4

4236 Television (McClain and Savorelli) War on Cable  
Jonathan Morris  
Washington Room 4

4237 Music (Kitts) XV: Women's Voices  
Thomas M. Kitts, St. John's University  
Washington Room 5

4238 Game Studies (Avruch, Call, Voorhees, and Whitlock) XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality  
Markus Christen, University of Zurich  
Washington Room 6

4241 Romance (Selinger and Goris) XI: Romance Pedagogy: Teaching, Learning, Critique  
Eric Selinger, DePaul University  
Lincoln Room 3

4242 Horror (text, media, culture) (laccino, Sederholm, Woofter) XVII: Haunting, History, and Crisis  
Marc Olivier  
Lincoln Room 4

Saturday March 30, 2013  11:30 AM

4301 Soap Opera (Irwin) III: Content and Structure in Daytime and Primetime Serial Drama  
MJ Robinson - Marymount Manhattan College  
Johnson

4302 Science Fiction and Fantasy (Leitch and Ginn) Surrealism and Postmodernism  
Jefferson

4304 Fan Culture and Theory (Larsen) Uneasy Pleasures: Ethics of Studies Fan Studies Scholarship  
Heather Schell  
Jackson
4305 Westerns and the West (Lewis) III: No Place Called Home
John H. Davis
Taft

4306 Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VII
J. Joseph Edgette, Widener University
Taylor

4307 Education, Teaching, History and Popular Culture (Janak) XI: Identity, Intersectionality, and Administration
Mark Rubinfeld, Westminster University
Truman

4310 Mystery and Detective Fiction (Blakesley and Freier) Mystery Fiction on the Screen
Susan Weiss
Madison B

4312 Gay, Lesbian, and Queer Studies (Drushel) XII: Queering Sex and Gender
Alex Malanych, University of Vermont
Thurgood Marshall Ballroom North

4313 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIII
Adaptation Theory
Christa Albrecht-Crane
Thurgood Marshall Ballroom South

4314 Comics and Comic Art (Wandtke) XVII: Homosexuality and the "Body" of Superhero Stories
Terrence Wandtke, Judson University
Thurgood Marshall Ballroom West

4315 Rhetoric, Composition, and Popular Culture (Richardson) III: Pedagogy
Sarah O'Connor - James Madison University
Hoover

4316 Women's Studies (Kent) XVI: Rethinking Cultural Icons in Film and Media: Hitchcock, Kennedy Onassis, and Kahlo
Robert Kilkker, Kutztown University
Coolidge

4317 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) II: Latin/o Identities and Stereotypes in Fashion, Art and Literature
Raúl Rosales Herrera, Drew University
Harding
Schedule Overview

4318 Radio and Audio Media (Chorba) 6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting
John Jackson
Wilson C

4320 Politics Portrayed in Electronic Print and Media (Hassencahl) II: Media and Theory in Political Communication
William B. Hart Norfolk State University
Wilson A

4321 Fat Studies (Owen and McCrossen) Roundtable II: Author Meets Critics Panel: Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber
LeRhonda S. Manigault-Bryant
McKinley

4324 Memory and Representation (Conforti) VII: How We Remember: Monuments, Memorials and History
Anne Burke, Ball State University
Delaware Suite A

4325 Poetry Studies and Creative Poetry (Alleman) VI: Poetry Readings
Amanda Frederick, Rowan University
Delaware Suite B

4326 Motherhood/Fatherhood and Popular Culture (Podnieks) IX: Monstrous Parents in Film and Video Games
Katie Desroches
Virginia Suite A

4327 Gender and Media Studies (Phillips) X: Gender and Film
Olga Silverman
Virginia Suite B

4328 Professional Development (Hancock and Kent) VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
Gary Burns, Northern Illinois University
Virginia Suite C

4330 Science Fiction and Fantasy (Leitch and Ginn) Octavia Butler
Maryland Suite A

4331 Fairy Tales (Holland-Toll and Nicks) II: Additions, Revisions, and Images
Linda J. Holland-Toll
Maryland Suite B

4332 Sea Literature, History, and Culture (Curley) III: True Stories
Stephen Curley
Maryland Suite C
4333  War After 1945: Literature, History, Culture, and the Arts (Prescott)
Symbols of Pride and a War That Will Not End XVII
Paul Daum
Washington Room 1

4334  Film (Palumbo) XX: The Industry--Theaters, Disney, and Midnight
Movies
Jacob Turner
Washington Room 2

4335  Television (McClain and Savorelli) Televised Apocalypse
Anne Erickson
Washington Room 3

4337  Music (Kitts) XVI: Going to the Country
Mathew J. Bartkowiak, University of Wisconsin-Marshfield/Wood County
Washington Room 5

4338  Game Studies (Avruch, Call, Voorhees, and Whitlock) XVI: Designing
for Game Development
Russell Williams, Zayed University
Washington Room 6

4342  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XVIII:
ROUNDTABLE: “in the Classroom”: The Triumphs and Challenges
of Teaching Horror
Mary Findley
Lincoln Room 4

4344  Film and History (Miller) XIV: Editors’ Roundtable
Gerald Duchovnay, Texas A&M University, Commerce
Lincoln Room 6

Saturday March 30, 2013  1:15 PM

4401  Soap Opera (Irwin) IV: Roundtable on the State of Soap Opera &
Serialized Storytelling
M.J. Robinson, Marymount Manhattan College
Johnson

4402  Science Fiction and Fantasy (Leitch and Ginn) The Meaning of (Post)
Humanity
Jefferson

4405  Westerns and the West (Lewis) IV: Westward Expansion, North and
South of the Border
D. Seth Horton
Taft
Schedule Overview

4406 Latin American Performance Studies (Febles) "El muerto se fue de rumba": Zombies in Contemporary Popular Culture
Mónica Ayala-Martínez, Denison University

4407 Education, Teaching, History and Popular Culture (Janak) XII: Popular Culture and Teacher Education
Ludovic Sourdot, Texas Woman's University

4412 Gay, Lesbian, and Queer Studies (Drushel) XIII: Literature
Rob Kellerman, University of Maine-Augusta

4413 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIV Adapting Gender (A)
Carol Sampson

4415 Rhetoric, Composition, and Popular Culture (Richardson) IV: Celebrity, TV and Film
Cassie Hemstrom - University of Nevada, Reno

4417 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) III: Sports, Dance and the Construction of Latino/a Ethnic Identities
Raúl Rosales Herrera, Drew University

4418 Radio and Audio Media (Chorba) 7: Open Forum - Radio's Future: National Public & Audio Media
Michael Brown

4420 Politics Portrayed in Electronic Print and Media (Hassencahl) III: Looking Back at Political Communication in 2008
Fran Hassencahl, Old Dominion University

4421 Fat Studies (Owen and McCrossen) Roundtable III: Hunting for Jobs as a Scholar: A Roundtable Discussion
Lesleigh Owen

4425 Poetry Studies and Creative Poetry (Alleman) VII: Poetry Readings
Noel Sloboda, Penn State York

170
4426  Motherhood/Fatherhood and Popular Culture (Podnieks) X: Gangsters, Soldiers, and Warriors  
       Walter Lai  
       Virginia Suite A  

4427  Gender and Media Studies (Phillips) XI: Gender Issues in Television and the Media  
       Nikita Hamilton  
       Virginia Suite B  

4430  Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri I: Sound, Resurrection and Dystopia  
       Maryland Suite A  

4431  Science Fiction and Fantasy (Leitch and Ginn) Sci-fi in the Classroom: Comic Books, Mystery Science Theatre 3000 and the Dystopia  
       Maryland Suite B  

4432  Sea Literature, History, and Culture (Curley) IV: Voyages of Discovery  
       Karen E. Markoe  
       Maryland Suite C  

4433  War After 1945: Literature, History, Culture, and the Arts (Prescott)  
       The Cold War  
       Joseph Flynn  
       Washington Room 1  

4435  Television (McClain and Savorelli) Television Spectacles  
       Aaron Duplantier  
       Washington Room 3  

4438  Game Studies (Avruch, Call, Voorhees, and Whitlock) XVII: Crossing Borders and Occupying Margins  
       Evan Lauteria, University of California-Davis  
       Washington Room 6  

4441  Romance (Selinger and Goris) XII: Open Forum: Where are We, Now, in Popular Romance Studies?  
       Lincoln Room 3  

**Saturday March 30, 2013  3:00 PM**  

4502  Science Fiction and Fantasy (Leitch and Ginn) The Other; Hybridity and Gender  
       Jefferson  

4505  Westerns and the West (Lewis) V: The Integration of Cowboy Culture  
       Tyler Efird  
       Taft
Schedule Overview

4507  Education, Teaching, History and Popular Culture (Janak) XIII: Roundtable: Tips and Tricks -- Using Film, Television, and Media in Lectures and Assignments  
Brooke Dagnan, Eastern Michigan University  
Truman

4512  Gay, Lesbian, and Queer Studies (Drushel) XIV: More Literature  
Thomas Piontek, Shawnee State University  
Thurgood Marshall Ballroom North

4513  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XV  
Adapting Gender (B)  
Cheyenne Mathews  
Thurgood Marshall Ballroom South

4515  Rhetoric, Composition, and Popular Culture (Richardson) V: Rhetorical Constructions  
Derek Sweet - Luther College  
Hoover

4516  Women's Studies (Kent) XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending "Pop" and "High" Culture  
Sarah Robbins, Texas Christian University  
Coolidge

4517  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) IV: Transnational Expressions: Immigration, Labor, Consumption and Stereotypes  
Raúl Rosales Herrera, Drew University  
Harding

4521  Fat Studies (Owen and McCrossen) Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions  
Julia McCrossin  
McKinley

4526  Motherhood/Fatherhood and Popular Culture (Podnieks) XI: Academic Mothering  
Roxanne Aftanas, Marshall University  
Virginia Suite A

4530  Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri II: Love, Sex, Elements and Space  
Maryland Suite A

4531  Science Fiction and Fantasy (Leitch and Ginn) Science Fiction Fantasy Through Younger Eyes  
Maryland Suite B

172
4532 Sea Literature, History, and Culture (Curley) V: Ways of Sea-ing
   
   Nelly Lambert
   Maryland Suite C

4533 War After 1945: Literature, History, Culture, and the Arts (Prescott)
   Tragedies of War
   
   Catherine Calloway
   Washington Room 1

4535 Television (McClain and Savorelli) The Intersection of Television and
   Music I
   
   Jordan McClain
   Washington Room 3

4538 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVIII: The
   Game Player as Cyborg - Issues of Agency and Control
   (UNDERGRADUATE PANEL)
   
   Stefan Hall, High Point University
   Washington Room 6

4543 Romance (Selinger and Goris) XIV: Vampire / Romance Joint Round
   Table
   
   Lincoln Room 5

Saturday March 30, 2013  4:45 PM

4602 Science Fiction and Fantasy (Leitch and Ginn) The Return of the
   Tolkien
   
   Jefferson

4605 Westerns and the West (Lewis) VI: The West of Adults, The West of
   Children
   
   Helen M. Lewis
   Taft

4612 Gay, Lesbian, and Queer Studies (Drushel) XV: Art, Music, and The
   Web
   
   Guillermo G. Caliendo, Temple University
   Thurgood Marshall Ballroom North

4613 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVI
   Adapting Oz
   
   James Collier
   Thurgood Marshall Ballroom South

4615 Rhetoric, Composition, and Popular Culture (Richardson) VI: Rhetoric
   Analysis and American Culture
   
   Micah Wright - Texas State University Writing Center
   Hoover
Schedule Overview

4616 Women’s Studies (Kent) XVIII: Sentimentality, Reading Cultures, and Empire Building in Nineteenth-Century British and American Fiction
MaryKate McMaster, Anna Maria College
Coolidge

4621 Fat Studies (Owen and McCrossen) V: Fat Theory
Katarina Kyrola-Media Studies, Stockholm University
McKinley

4626 Motherhood/Fatherhood and Popular Culture (Podnieks) XII: Father Figures on TV and in Comics
Christy Vrtis
Virginia Suite A

4630 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri III: George RR Martin and Artificial Intelligence
Maryland Suite A

4631 Science Fiction and Fantasy (Leitch and Ginn) Science Fiction in the Classroom
Maryland Suite B

4633 War After 1945: Literature, History, Culture, and the Arts (Prescott)
Creative Writing and Poetry Readings: Open Mic
Renate W. Prescott
Washington Room 1

4635 Television (McClain and Savorelli) The Intersection of Television and Music 2
Amanda McClain
Washington Room 3

4638 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIX: History in/of Games
Kyle Kontour, Montana State University - Billings
Washington Room 6

Saturday March 30, 2013  6:30 PM

4712 Gay, Lesbian, and Queer Studies (Drushel) XVI: Lesbian Spaces
Jane Campbell, Purdue University Calumet
Thurgood Marshall Ballroom North

4713 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVII Remakes and Adaptations
Dennis Bounds
Thurgood Marshall Ballroom South
**Schedule Overview**

4716  Women’s Studies (Kent) XV: Fashion, Athletics, and the Politics of Fame in Mid-Twentieth Century American Culture  
      Stacy Tanner, Florida State University  
      Coolidge

4721  Fat Studies (Owen and McCrossen) VI: Fat Meanings, Then and Now  
      Lesleigh Owen-Black Hills State University  
      McKinley

4726  Motherhood/Fatherhood and Popular Culture (Podnieks) XIII: Father Figures in Film  
      Dana Sleger, Regent University  
      Virginia Suite A

4729  Science Fiction and Fantasy (Leitch and Ginn) Movie Night  
      Gillian Leitch and Sherry Ginn  
      Maryland Suite

4735  Television (McClain and Savorelli) TV and Off-Screen Reality  
      Peter Bryan  
      Washington Room 3

4738  Game Studies (Avruch, Call, Voorhees, and Whitlock) XX: Serious Games  
      Washington Room 6

**Saturday March 30, 2013  8:15 PM**

4813  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVIII  
      Adapting Graphic Novels  
      Alex Wainer  
      Thurgood Marshall Ballroom South

4816  Women’s Studies (Kent) XVI: Gender, Sexuality, and Performance in Women's Musical Cultures  
      Catherine Hoyser, University of St. Joseph  
      Coolidge

4821  Fat Studies (Owen and McCrossen) VII: Fat and Literature  
      Adrienne Hill-Bowling Green State University  
      McKinley

4835  Television (McClain and Savorelli) TV Interactions  
      Corey Barker  
      Washington Room 3
Daily Program Schedule

Wednesday - 1:15 PM

1101  Ecology and Culture (O’Shaughnessey) I: Literary Perspectives
      Johnson
      • The End of Nature and the Food Supply in Cormac McCarthy’s The Road
        Jennifer Martin
      • Violence, Football, and Animality: Darwinism and Friday Night Lights
        Ryan Hediger
      • Encountering the Non-Human: John Muir’s 1,000 Mile Walk to the Gulf
        Susan Willis
      • Thou Shalt (Not) Kill: Environmental Ethics, Ecotage and “Egotage” in T.C. Boyle’s
        When the Killing’s Done
        Heike Schwarz

1102  Latin American Film and Media (Masterson-Algar) Cult Cinema,
      Melodrama and the politics of historical memory in Latin American Cinema
      Jefferson
      • The Subte as Urban Planner in Moebius:Rails Into The Recuperation of Buenos Aires
        Araceli Masterson-Algar
      • De Gaviota a Primera Dama: The Mexican National Melodrama
        Liliana Castañeda González
      • Latin American cult film: beyond Jodorowsky
        Daniel Sanchez Velasquez
      • Murderous Looks: Twisted Images and Desires in La Mirada invisible and Tony Manero
        David Gregory

1103  Science Fiction and Fantasy (Leitch and Ginn) A Frelling Good
      Time with Farscape
      Ballroom Salon 3 Landing
      • The Emperor’s New Farts: Socioeconomic Disenfranchisement and “Colonic Miasma”
        in Farscape
        Michael Cornelius
      • The Ballad of John and Aeryn: Finding Love, Fearing Love on Farscape
        Sherry Ginn
      • A Legendary Tale: Scapers, and the Myth of Fan Power
        Tanya R. Cochran
1104  Stephen King (McAleer and Simpson) II: A Flair for the Miraculous, and Apocalyptic
Jackson
  · “In Search for the Lost Object in a Bad Place: Stephen King's Contemporary Gothic”
    Alexandra Reuber
  · “Ordinary Miracles:” Stephen King’s Writing (and Painting) a “Way Back to Life” in Duma Key
    Hayley Haugen
  · The Hopeful Apocalypse of Stephen King’s “The Mist” and Dean Koontz’s “The Taking”
    Phil Simpson

1105  Southern Literature and Culture (Hancock) I: Southern Environment, Gender and Religion
Taft
  · The Ethics of the (Un)Dead: Politics of the South in The Walking Dead
    Anna McMurray
  · “We will rise again. Only this time we won’t be eating each other”: The Undead South in The Walking Dead
    Matthew Dischinger
  · Is Country Music More Real? Loretta Lynn’s Ownership and Performative Acts of Southern Gender Codes
    Jill Fennell
  · Cosmic Dichotomy in the Fiction of Flannery O’Connor
    Robert Hiatt

1106  Aging and Senior Culture (Augustyn) Aging and Senior Culture I
Taylor
  · “It’s not the years, honey, it’s the mileage.” An examination of the aging 1980s action hero in film
    Luis Lopez
  · Constructing Later Adulthood: The Case of Women in Mexico
    Patricia Andrew
  · Mandatory Retirement in Josephine Lawrence’s The Web of Time
    Carmela McIntire
  · “Returns From Retirement: The Phenomenon of Professional Athletes Reconsidering Leaving the Field.”
    Frederick J. Augustyn, Jr.
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1107</td>
<td>Law and Popular Culture (Harker) Art v. Commerce: From “Jesse” James Joyce to Jack Nicholson Truman</td>
<td>- Stories Lawyers Tell: Narrative Construction in Plain Sight&lt;br&gt;  Kristin Lohr&lt;br&gt;- Authorship in the Age of Online Archiving&lt;br&gt;  Gavin Keulks&lt;br&gt;- Law and Its Other(s): The Law/Outlaw Binary in American Film&lt;br&gt;  Cynthia Bond&lt;br&gt;- Performers’ Intellectual Property Rights: Will Anything Change After the Beijing Treaty?&lt;br&gt;  Mary LaFrance</td>
</tr>
<tr>
<td>1108</td>
<td>Literature and Madness (Pottle) Literature and Madness I Tyler</td>
<td>- Alcoholism and Modern Drama: The Theatre of O’Neill, Brian Friel, Albee, and Tennessee Williams&lt;br&gt;  John DiGaetani&lt;br&gt;- The Case of the Pervasive Pill Vials: Drug Therapy in Joe Meno’s The Boy Detective Fails&lt;br&gt;  Jennifer Swain&lt;br&gt;- Paranoia: Constant Suspicion and the Relentless Search for Meaning&lt;br&gt;  Aaron Zwintscher</td>
</tr>
<tr>
<td>1109</td>
<td>Fan Culture and Theory (Larsen) Consuming Fandoms: Archives, Communities and Culture Madison A</td>
<td>- “(Re)Constructing Childhood Memories: Nostalgia, Internet Archives and Online Lego Fan Communities.”&lt;br&gt;  Lincoln Geraghty&lt;br&gt;- Nomadic Tactics of Post-Revenge Geekdom&lt;br&gt;  Nicholas Mizer&lt;br&gt;- Fans’ Journey to the Center of Hawkthorne’: An Analysis of the Open-Source Ode to Community&lt;br&gt;  Stephanie Llamas&lt;br&gt;- Wanna Buy a Red Pants Keychain? The Connection Between Fandom, Tumblr, and Consumption&lt;br&gt;  Megan DeSouza</td>
</tr>
</tbody>
</table>
1110 Mystery and Detective Fiction (Blakesley and Freier) Crimes in Boston
Madison B
- Historical Background to Robert B. Parker’s The Godwulf Manuscript
  Donna Harper
- From Ambiguity to Certainty: Dennis Lehane’s Gone, Baby, Gone and Its Sequel, Moonlight Mile
  Mary Kay Mahoney

1111 Visual Culture (Smith) Collaboration in the Arts
Thurgood Marshall Ballroom East
- Multiple Personalities and Shared Identities: Artists in Cooperative Practices
  Marguerite Perret
- Teaching Collaboration: Facilitating Immersive Student Learning Experiences
  Bruce Scherting
- Art Museums and Academic Partnerships: The Spencer Museum of Art and Interdisciplinary Collaborations
  Celka Straughn

1112 Theatre and Drama (Wiggins) I: Shakespeare and Renaissance Theatre
Thurgood Marshall Ballroom North
- Shakespeare without SHAKESPEARE: The Improvised Shakespeare Company
  Matt Fotis
- Agents of Evil? “Witches” in the Theatre
  Kayla Wiggins
- Gendered Displays: Lady Macbeth and Ophelia in Popular Culture
  Kathryn Finin

1113 Men and Men’s Studies (Heep) I: Cultural Concepts of Masculinity
Thurgood Marshall Ballroom South
- Migration and the male, resetting the masculinity compass
  Shahab S. Bayani
- Mutual Exclusion by Popular Design: The Asian-American Man and the Masculine Man
  Jason Peng
- What Makes a Man? : Searching for the definition of masculinity in the African American Community
  Chris Moore
- The Concept of Masculinity and the Hispanic World
  Hartmut Heep
Daily Schedule
Wednesday 1:15 PM
1114  Comics and Comic Art (Wandtke) I: Superheroes--Race, Religion, and Resistance
Thurgood Marshall Ballroom West
· Stereotypes and Cross-Racial Identification: A Case Study of DC Comic’s Blue Beetle and Marvel Comic’s Ultimate Spider-man
Rejena Saulsberry
· Stereotypes and Cross-Racial Identification: A Case Study of DC Comic’s Blue Beetle and Marvel Comic’s Ultimate Spider-man
Christopher Brown
· Introducing the Asian American Superhero: Deconstructing Asian American Identity in “Secret Identities” and “Shattered”
Rebecca Hogue
· Ethics and the Buddhist Superhero
Todd Munson
· Subaltern Smash!: Anti-colonial Resistance Through Comic Book Art
Anthony Thibodeau
1115  American Indian Literatures and Cultures (Bracewell and Sax) I:
Canonical American Indian Authors -- Alexie, Erdrich, & Silko Hoover
· Words and Wind: Writer as Character and Creator Louise Erdrich and Strong Medicine for Women
Elizabethe Kelley
· “That Mule’s Backbone”: Trauma Reflected in the Modes of Travel in Leslie Marmon Silko’s Ceremony
Geoffrey Kenmuir
· Once More with Feeling: Old and New Short Stories in Sherman Alexie’s Blasphemy
Richard Sax
· Paradigms and Paragons: Using the Hard Science Theories of Thomas Kuhn to Analyze Hard Truths in American Indian Literature
Constance Bracewell
1116  Popular Art, Architecture, and Design (Groves) I: Contemporary Art in Korea
Coolidge
· The Virtual vs. the Real World: Sanggil Kim’s Internet Community: Off-Line
Yookyung Choi
· “The Ephemeral and Alternative Materialism: Plastic Life of Choi Jeong-Hwa”
Jungsil Lee
· Popular Art or People’s Art? : Pop Art as a Paradoxical Discourse in Korean Minjung Misul
Seojeong Shin
· Deconstructing Pop Icons in the Art of Kim Dong Yoo and Atta Kim
  Suzie Kim

1117  Indian Culture, Art and Media (Menon) Indian Cinema
      Bollywood Culture and Indianness
      Harding
· Disability in popular Indian cinema
  Joyojeet Pal
· The Aesthetics of Bharautism: The Articulation of Autistic Identity and Indianness
  Chris Foss
· Memento versus Ghajini: How cultural differences adjust moral values in cinema
  Rebecca Peters

1118  Dance and Dance Culture (Smigel and Cavazzi) Articulating the
      Dancing Body in Diaspora
      Wilson C
· The Performance of Exile: the Trans-Colonial Dancing Body
  Billie Lee & Diane Letoto
· Bridges: Manifestations of Diasporic Politics
  Billie Lee, Diane Letoto, & Ruby MacDougall
· “A Place to Move: Locating Home in the Dancing Body”
  Billie Lee, Diane Letoto, & Ruby MacDougall

1119  Comedy and Humor (Snaith) Comedy and Pedagogy:
      Freshman Communication, Online Learning, and the Hilarity of
      Critical Thinking
      Wilson B
· Comedy as a Vehicle for Teaching Critical Thinking and Metacognition
  Steven Benko
· Comedy as a Vehicle for Teaching Critical Thinking and Metacognition
  Amy Hruby
· Making Humor Matter
  Jim Deys
· Do You Hear What I Hear? Best Practices for Humorously Bridging the Online
  Learner’s Communication-Gap
  Vincent Livoti
· Freshman Comp Boot Camp: (De)Construction, The Comic Perspective, and Getting
  Over Yourself
  Lori Wilson Snaith
· When is a Joke Not a Joke? Comedy, Communication, and Freshmen
  Julie Gochenour
Daily Schedule
Wednesday 1:15 PM

1120  Festivals and Faires (Korol-Evans) Celebrating Community: Locally, Nationally
Wilson A
  · Celebration of the Horse: Unifying a Diverse Community of Equine Enthusiasts
    Connie Jaracz
  · The Chevy Meets the Levee: Race, Space and Representation at the We Are One Inaugural Concert, Jan. 19, 2009.
    Regina Arnold
  · Middfest: Life and Death of a Community Festival
    Caryn Neumann

1121  Punk Studies (Cecil): Guerilla Punk-Anarchy, Politics, Rhetoric & Justice
McKinley
  · The Rhetoric of Dischord: Appropriating the Guerrilla Moniker for Punk Culture
    Cheri Lemieux Spiegel
  · “No Future!”: Anarchy in Punk, Phenomenology, and as First Philosophy
    Richard Strube
  · Christian Anarchism: The Psalters vs. the Empire
    William Batchelder
  · “See-Through Shields Are Walled Across The Way That You Came In”: The Clash, The Battle of Lewisham, and “Groovy Times”
    Peter McCluskey

1122  Circuses and Circus Culture (Mascia): Big Top Marketing, Advertising, and Venues
Marriott Ballroom Balcony B
  · Where the Circus, and Much More, Once Reigned in Our Nation’s Capital
    Mortimer Gamble
  · The Circus: Marketing to the Masses (Amazing Amalgamation of Alliteration)
    Guy Palace
  · “The McDonald’s of Circuses”: Cirque du Soleil and the Branding of Tourist Experience
    Jane Kuenz
  · Before Barnum: Circus Advertising and the Advent of a Visual Age
    Richard Flint

1123  Undergraduate Sessions (Rubinfeld): Powerful Language: PACs, Pop, Promotions, and Parody
Marriott Ballroom Balcony A
  · The Gaga Paradox: Postmodernism, Celebrity and Fandom in the 21st Century
    Julie Zeglen
• ‘When Fans’ Attack! Authority Architectures and Reality Perceptions in Facebook
  *Meghan Spiteri*

• Simulating Love: Pop Music, Taylor Swift, and Creating Reality”
  *Iris Sinilong*

• “Dungeons and Dragons made me fat:’Powerful Emotional Triggers in the Sitcom Community.
  *Kyle Diplock*

• SUPERCACs and the Democratic Process in US Presidential Elections
  *Cody Reed*

1124 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) I: Mythic Motifs in Literature and Film
  Delaware Suite A

• A Journey with Jerusalem through the Individuation Process
  *Martinelle Allen*

• Teaching Mythology and Narrative Structure Using Big Fish
  *Caroline Fitzpatrick*

• An Officer, A Gentleman, and the Goddess
  *Elizabeth Fow*

• Teaching Film and Mythology
  *Veronica Spencer*

1125 Non-Fiction Writing (Jones) Non-Fiction Writing
  Delaware Suite B

• The Sweetest Mango
  *Leanne Moore*

• Fox News Killed My Father
  *Michael Smith*

• “The Train to Tomorrow: Winter 1991 on the Trans-Siberian Express”
  *Erik Esckilsen*

1126 Mental Health and Mental Illness in Popular Culture (Rubin) Art
  Imitating Life Imitating Art: Recursive Loops and Mental Illness
  Virginia Suite A

• “Just Another Sadist with a God Complex”: Video Games Characters with Mental Illnesses
  *Drew Robarge*

• Conservatorships, Mental Illness, and Pop Stardom: A Framing Analysis of Media Headlines on Britney Spears.
  *Melinda Sebastian & Kari Bestrycki*

• Pretty Little Mental Patients? The Glamorous World of the Mental Institution: On Television and In-text Portrayal of Mental Illness in Pretty Little Liars
  *Lacey Fulton*
Daily Schedule
Wednesday 1:15 PM

1127 Motherhood/Fatherhood and Popular Culture (Podnieks) I: Political, Cultural, and Legal Debates
Virginia Suite B

- Antiabortion Shibboleths and Law: The Transformation of Rhetoric into Scientific Fact
  Vicki Toscano

- “Atlantic Magazine’s Foray in the Motherhood Melee: Evaluating Popular Culture’s Representation of the ‘Having it All’ Debate”
  Ellyn Lem & Timothy Dunn

- Family Spectacle: Vera Brittain, Maternal Movements, and the Politics of Early Twentieth-Century Motherhood
  Liz Podnieks

1133 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) I Politics and Adaptation
Washington Room 1

- The Political in a Time-Based Medium: Examining Politics in the Film Adaptation
  Persepolis
  Steffi Shook

- Electrical Apocalypse, Theatrical Adaptations
  Hans Vermy

- The Social Construction of Monstrous Human Being
  Muhammad Alatrash

- Occupy The Games: Political and Social Activism in the Wake of the Film Release of The Hunger Games
  Danielle Herget

1134 Film (Palumbo) I: Queer Cinema--All About Eve, Slap Her . . . She’s French, and Independent Films
Washington Room 2

- Addison DeWitt: The Power of a Queer Outsider
  Sarah Boslaugh

- Pray the Gay Away or Just Lock-'Em Up Instead: Crime and Punishment, Indie Style
  Kim Bowers

- The Decline New Queer Cinema: Analyzing the Co-optation and Mainstreaming of LGBT Independent Cinema
  Andrew Davis

- Frenemies, masquerade, and desire in Slap Her...She’s French (Mayron 2002)
  Katherine Hughes

1135 Television (McClain and Savorelli) Capitalism and Class
Washington Room 3

- Living the (Capitalist) American Dream on Bravo’s “The Real Housewives”
  Nicole Cox
- The Rich Undercover and Melodrama Recovered: Reality Television and the Humanization of Capitalism
  *Susan Schuyler*

- Tim & Eric Awesome Show, Great Job! and the absurdity of modern American Consumerism
  *Jazmine Street*

- Working Relationships: The Media Dispositif and the Deployment of Undercover Boss
  *Sean Leavey*

1137 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television I
Washington Room 5

- "The dragon and his wrath": images of the apocalypse in King Lear and popular culture
  *Roger Christofides*

- “How to Turn a Tragedy into a Comedy, and How to Turn a Tragedy into More of a Tragedy: Peter Brook’s King Lear and Christopher Moore’s Fool”
  *Kenneth Lota*

- Donald Wolfit’s KING LEAR - Rumbling the Radio Waves
  *Laurence Raw*

1138 Protest Issues and Actions (Larsen) I: Civil Rights Goes North: Milwaukee 1967
Washington Room 6

- Civil Rights History Made in Milwaukee: On Stage and on the Page
  *Margaret Rozga*

- “Burn, Baby Burn” Coke Bottles and a White Renegade Priest: Teaching Young Audiences about the Milwaukee Civil Rights Movement
  *Kelly Di Giacinta*

- Marching for my Human Rights: From the Streets to the Classroom
  *Shirley Butler-Derge*

- The Longest Bridge in the World: Uses of Fiction vs. Non Fiction in Historical Memory
  *Deborah Adelman*

1139 Philosophy and Culture (Okapel and Madigan) I: Philosophy and the Public Arena
Washington B South

- Ayn Rand and Killing the American Dream
  *Bailey Moore*

- Critical Aesthetics and the Ethics of Street Art
  *Anthony Chackal*

- The Rhetorical Construction of Face: Tragic Framing in the Trayvon Martin Case
  *Adiel Suarez-Murias*
Daily Schedule
Wednesday 1:15 PM
1140 Religion and Culture (Shafer) Religion and Culture I
   Lincoln Room 2
   · Community Collaboration: Observations of the New Revisions to the Catholic Church
     Gretchen Cobb
   · Sacred and profane in rural Mardi Gras celebration in Southwest Louisiana
     Luc Guglielmi
   · Networked Digital Natives Ready for Religion? Networked Religious Natives Ready for Digital?
     Margaret Mullan
   · The Female Trinity: How the Virgin Mary, Eve, and Mary Magdalene Are Portrayed in Art and throughout History
     Lisa Stuchell
1141 Animation (Silverman) Division Choice Screenings I
   Lincoln Room 3
   · Animation Division Choice Screenings I
     David S. Silverman
1142 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) I:
   American Horror Story
   Lincoln Room 4
   · Badassery in the Double X Body: Mapping the Silences of the (Disturbed) Damsel in Distress in Audition and American Horror Story
     Lisette Blanco-Cerda
   · The Murder House and the Afterlife of the American Dream: Debunking Family Values in American Horror Story
     Pamela Wagner
   · Moira and the Horror of the Gaze in American Horror Story
     Jennifer Grindstaff
1143 Popular History in American Culture (Stevens) I: Letters, Scrapbooks and Monuments: The Stuff of Popular History
   Lincoln Room 5
   · “...more noise than fire-- more smoke than music...”: Constructing National Identity in The Letters of John and Abigail Adams
     Alexandra Reznik
   · Windows to the Past: Interpreting College Scrapbooks as a Microcosm of Institutional and Social History
     Jennifer Motzko & Kathelene McCarty Smith
   · The D.C. Mall as a Battlefield: The National War Memorials and the Struggle for the Popular History of War
     Lisanne W.B. Walma
Wednesday - 3:00 PM

1201 Ecology and Culture (O’Shaughnessey) II: Humans and Animals
Johnson
- The Interpenetration of Nature and Spirit: Humans, Animals, and Loving Christina Gould
- Close Encounters of the Reptilian Kind: The Snake in American Culture Erik Trump & Jesse Donahue
- Vegetarian Christians: Reformulating the human-nonhuman animal relationship in twenty-first century Christianity Rebecca Cecala
- Isomorphism as a means of negotiating species difference Dustin Greenwalt

1202 Latin American Film and Media (Masterson-Algar) Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil
Jefferson
- “Working’ For a Living: Pingüeros and the Economics of Desire in Contemporary Cuba” Richard Reitsma
- Nuevas tecnologías y nuevos discursos (en la ballesta de los “hijos de Guillermo Tell”) Marcelo Fajardo-Cardenas

- The Criteria of Criterion Tyler George
- Miradas en el audiovisual cubano Julia Portela

1203 Science Fiction and Fantasy (Leitch and Ginn) Apocalypse, Now and Then
Ballroom Salon 3 Landing
- The Racial and Gender Politics of Kathryn Bigelow and James Cameron’s Visions of an Apocalyptic Future Dinah Holtzman
- Apocalypse Now? The Paranormal and the End of the World Amanda Hobson
- Time Traveling Viruses, Homicidal Plants, and Other “Scientific” Explanations for the End of the World Shane Trayers
- Apocalypse Wow: Human Retrogression in Dystopian Science Fiction Nicholas Limon & Derek Nickel
Daily Schedule
Wednesday 3:00 PM

1204  Celebrity in Culture (Brody) Celebrity in Culture I
       Jackson
       - Never Say Never: The use of YouTube and Twitter for Personal Public Relations in becoming a Celebrity in the Music Industry
         Olubukola Oshadare
       - I Tweet the Biebs My Soul to Keep: Tweeting as Prayer in U.S. Celebrity Culture
         Julie O’Reilly
       - Falling from Grace: Effects on Society
         Tashion Macon

1205  Southern Literature and Culture (Hancock) II: Southern Race and Other Vistas
       Taft
       - Selling Identity: Advertisements, Black Bodies, and the Segregated South
         Kristina DuRocher
       - Black Like Me: Racial Conversion in the Works of John Howard Griffin and Grace Halsell
         Sam Semper
       - “Bridging the Past, Present, and Future: The Importance of Sharing in Gloria Naylor’s Mama Day”
         Jerrica Jordan
       - Who We Are when We Are Here: Black Pop Cultural Depictions of Southernness
         Natalie Graham

1206  Aging and Senior Culture (Augustyn) Aging and Senior Culture II
       Taylor
       - The Design of the Boomer Post-Career Home Place
         John Carswell
       - BRIDGING GENERATIONS- BY DESIGNING INTERGENERATIONAL FACILITIES
         Neda Norouzi
       - Aging in India: Globalization and the Outsourcing of Old Age
         Bishupal Limbu
       - The Plasticity of Self: Dueling Identities of the Aging Woman
         Kathleen Kerr

1207  Law and Popular Culture (Harker) Television, the Media, and Cultural Perception of the Law
       Truman
       - Judge Not: The Juridical Impact of Amateur Music on Television
         Aaron Lorenz
       - Effects of Pretrial Publicity on Perceptions of Suspected Criminals
         Sarah Fogerty
Daily Schedule
Wednesday 3:00 PM

· Nine-To-Five Crime: Utopian Law Breaking in Forty-Five Minutes or Less
  Asmaa Ghonim

· “Cut! Arguments Against Televising Trials”
  Reginia Judge

1208  Literature and Madness (Pottle) Literature and Madness II
  Tyler
· Suicide and Ernest Hemingway’s Submarine Hunting Missions
  Russ Pottle
· Naturally Crazy: Gendered and Mentally Ill Identity Categories in One Flew Over The
  Cuckoo’s Nest and Girl, Interrupted
  Kara Stone
· Lauren Slater and the Experts: Stigma and the Disciplinary Control of Diagnosis
  Lindsey Grubbs

1209  Fan Culture and Theory (Larsen) Doctor Who Fan Practices
  Madison A
· It’s Bigger on the Inside: Tumblr, Fandom, and the Doctor Who Tumblr
  Christina Savage
· Crafting the Doctor: Women’s Work in the Doctor Who-verse
  Danika Myers
· The Impact of Fan Criticism on Public Forums: Navigating the Digital World of the
  Doctor Who Fandom
  Sarah Rozene-Wolski

1210  Mystery and Detective Fiction (Blakesley and Freier) Miss Scarlet in the Library: Collecting and Research in Detective &
  Mystery Fiction
  Madison B
· The Case of the Missing Authors: Collection Bias in Academic Libraries
  Beth Blakesley
· Popular and Elite Mystery Fiction: Library Holdings vs. Critical Commentary
  Mollie Freier
· The Origin of Sisters in Crime
  Julie Still
· Popular Reading in the Victorian Age: Proto-Detective and -Mystery Fiction / presented
  by Valerie Buck
  Valerie Buck, Mollie Freier, Julie Still, & Beth Blakesley
Daily Schedule
Wednesday 3:00 PM

1211 Visual Culture (Smith) Issues in Visual Culture and Art History
Thurgood Marshall Ballroom East
- “What would you do?”: Mike Malloy’s Insure the Life of an Ant
  Gerald Silk
  Mary Borden
- “Blood in the Gutter”: Sequential Art, Ambiguity, and the Scientific Method of Design
  Curtis Newbold
- Re-orienting the Compass of Contemporary Art Biennials: Planning for the 2014 Bienal de Asunción in Paraguay
  Royce W. Smith

1212 Theatre and Drama (Wiggins) II: Dramatic “History” and Social Context
Thurgood Marshall Ballroom North
- “An Apology for the Life and Conduct of Mary Ann Wrighten:" The Rebranding of an Actress.
  M. Susan Anthony
- The Need for Little Johnny Jones in the 1980s
  Jamie Caffier
- Mara: A Romance of Rape and Reprisal
  Pat Young

1213 Men and Men’s Studies (Heep) II: Cock and Vagina: What one group says about the other
Thurgood Marshall Ballroom South
- I Wanna See Your Peacock
  Tanita Salmeron
- It’s all about Eve...and Adam
  Louis Toliver
- Women Have Monologues: Men Need Testimonials
  Dan Corrigan
- Statistical Data and General Demographic Analyses for the Masculinities and Men’s Studies
  James Temple

1214 Comics and Comic Art (Wandtke) II: “Other” Voices: Adapting and Reinventing History
Thurgood Marshall Ballroom West
- Childish Transgressions in Doraemon: The Moral Voids of Nobita Nobi
  Keith Russell
· “Jane Austen and Manga Adaptations: Sisterly Affection in Mochizuki’s Sense and Sensibility”
  Tsugumi Mimi Okabe

· Leo Leonhard and Otto Jägersberg’s Rüssel in Komikland: An Art History of German Comics, in the Guise of a Comic about German Art History
  Paul Malone

12:15  American Indian Literatures and Cultures (Bracewell and Sax) II: Identity Politics & American Indians
  Hoover

  · “An Interesting Partnership between Two World Views”: The Indian Princess at the Centennial Calgary Stampede
    Kimberly Williams

  · Passing as a Native American Celebrity: Textual Performance and the Creation of Authenticity in A Sketch of the Life of Okah Tubbee
    Keiko Shirakawa

  · No One Can Speak For Them: A Rhetorical Analysis of the Lakota Ghost Shirt
    Aly Schweigert

12:16  Popular Art, Architecture, and Design (Groves) II: The Art of Protest
  Coolidge

  · Gordon Matta-Clark: Changing Inaccessibility Through Deconstructive Architecture
    Brandon Woods

  · “The Big Red Thing”: Mark di Suvero’s Joie de Vivre and Occupy Wall Street
    Tom Jungerberg

  · A Leap of Faith: The 1969 Earth Art Show and Its Impact on the Earth Art Movement
    James Alexander

12:17  Indian Culture, Art and Media (Menon) Myraid Aesthetics and Political Dimensions of Indian Cinema
  Harding

  · ECSTATIC INDO MUSLIM QAWWALI MUSIC IN ISLAMIC DEVOTIONAL MUSIC TRADITION, AN OVERVIEW
    Talat Alkan

  · Real and Virtual Diaspora: Mira Nair and Aparna Sen
    Ashmita Khasnabish

  · Political Dimensions of Indian Cinema
    Algis Mickunas

  · Songs Heighten the Scopic Pleasure in Indian Cinema
    Rekha Menon
Daily Schedule  
Wednesday 3:00 PM  

1218  Dance and Dance Culture (Smigel and Cavazzi) Athletic  
Stylings and Media Influences: Contemporary Practices in  
Concert and Competition Dance  
Wilson C  
- The Apologetic Design: Race, Gender and Class in Popular Reality Dance Competition  
  Shows  
  Kim Jackson  
- Fierce and Fluid: The Expanding Role of Fight Choreography in Film  
  Deidre Cavazzi  

1219  Comedy and Humor (Snaith) Comedy on TV: Family Values,  
Terrorism, Censorship, and that Annoying Laugh Track  
Wilson B  
- Bleeping and Blurring: Why Censorship Matters  
  Molly Wiant Cummins  
- The Real McCoys: The Last Gasp of Old-Fashioned Values in the Atomic Age  
  Peter Seely  
- “You Got Spunk!”: Revisiting The Mary Tyler Moore Show  
  Dan Amernick  
- Laugh Tracks and Their Detrimental Effects on Comedy.  
  Richard Storey  
- “Saturday Night Live” and 9/11: A Rhetorical Analysis of Comedy Sketches about  
  Patriotism, National Security, and Terrorism  
  Kimberley Hannah  

1220  Festivals and Faires (Korol-Evans) Festivity on the Fringe  
Wilson A  
- I Am A Plain Dealing Villain: Overcoming stereotypes When Portraying An Iconic  
  Historical Person At A Renaissance Festival  
  Diane Wilshere  
- Driving While Painted  
  Batya Weinbaum  
- The Fringe is Dead! Art Itself has Perished With Her! The Tyrannizing Image of the  
  Edinburgh International Festival Fringe  
  Andrew Jones  
- Olympic Challenge  
  Xela Batchelder  

1221  Punk Studies (Cecil) II: Round Table - Fandom  
McKinley  
- Punk Fandom  
  Neil Matthiessen, Ellen Bernhard, Brian Cogan, & Rosendo Flores
1222 Circuses and Circus Culture (Mascia) II: Across the Ocean with Diverse Voices
Marriott Ballroom Balcony B
- Circo Locombia: New Circus arts and Social Circus in Colombia
  Jason Randolph
- “Circo Locombia: New Circus arts and Social Circus in Colombia”, Adriana Rojas and student representatives in conjunction with Jason Randolph.
  Jason Randolph

1223 Undergraduate Sessions (Rubinfeld) II: The Social Dimensions of Film Adaptation
Marriott Ballroom Balcony A
- See More Individuality: An Analysis of the Film Adaptation, Ghost World
  Shelby Rolla
- Sifting Grit: Homogenizing the Heroine in the Film Adaptations of Charles Portis’ True Grit
  Maria Cramer
- “I’m not no queer”: The Question of Sexual Identity in Brokeback Mountain
  Margaret Villari, Nicole Myers, Maria Cramer, & Shelby Rolla
- William Shakespeare: The Man, the Myth, the Cartoon? An Analytical Study of the Film Adaptations of Romeo and Juliet
  Nicole Myers, Margaret Villari, Maria Cramer, & Shelby Rolla

1224 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) II: Crossing Thresholds and Other Boundaries
Delaware Suite A
- Hestia’s Techno-Hearth and America’s Sweetheart
  Janet Bubar Rich
- Music Makers: Creation and Oral Tradition from the Edda to Middle-earth
  Megan Whobrey
- Crossing the Threshold: How Disney World transports its guests from the profane to the sacred
  Gary Kaskowitz
- Crossing the Threshold: Archetypes of Identity and Hospitality
  Maureen Farrell

1225 Non-Fiction Writing (Jones) Non-Fiction Writing
Delaware Suite B
- Listening to Neil Young in All the Wrong Places
  Terry Barr
- Impossible Genres and Turing Machines: Writing in the Information Age
  Dolsy Smith
Daily Schedule
Wednesday 3:00 PM

- Blueberry Relics: Food, Family, and Fighting
  Ashley Davies

1226 Mental Health and Mental Illness in Popular Culture (Rubin)
Mental Illness as Popular Representation
Virginia Suite A
- Don’t call him “Mad” Sweeney: PTSD, Modern Readings, Modern Readers
  Andrew Tobolowsky

- “Clipping -the Wing of Madness’: American Depression Memoirs and the Myth of
  Creative Melancholy”
  Patrick Thomas Henry

1227 Motherhood/Fatherhood and Popular Culture (Podnieks) II:
Celebrities, Surveillance, and Reality TV
Virginia Suite B
- “Contemporary Celebrity Mom Profiles: The Seductions and Entanglements among
  Postfeminism, Neoliberalism, and the Neo-Traditional Family”
  D. Lynn O’Brien Hallstein

- In Defense of Dance Moms
  Karley Adney

- Moms Push Back: Contesting the damaging practice of surveillance in Popular Culture
  Fiona Green

- “You No Longer Come First. It’s a Relief”: Feminine Embodiment and Celebrity
  Pregnancy, 1991-2006
  Manisha Aggarwal-Schifellite

1228 BDSM/Kink/Fetish Studies (Frantz) Cyborgs, Macho Sluts, and
Other Personae
Virginia Suite C
- Consent vs. Coercion: BDSM Interactions Highlight a Fine but Immutable Line
  Dulcinea Pitagora

- The political uses of erotic fiction: Reading Patrick Califia’s Macho Sluts as a response
  to 1980s anti-pornography feminism
  Carolyn Bronstein

- The Birth of Roleplaying from the Spirit of the Dungeon: Inhabited Personae in BDSM
  and RPGs
  Christopher Lirette

- Exploring Romantica: Re-Thinking Male Agency and the Paranormal as Hegemonic
  Space
  Laura Smith
1233 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al.) II Adapting History
Washington Room 1
- Film as Cultural and Historical Commentary: German Adaptations of Dracula
  Margaret Pena
- Jesus and Davy Crockett: Mythologizing and Demythologizing in Postmodern Film
  David LeMaster
- “Too Big To Fail”: The Titanic and Popular Culture
  Dillon Hawkins

1234 Film (Palumbo) II: “Others” in Film--Ethnic and Other Minorities
Washington Room 2
- Patriot or Not: Conflicting Loyalties in Traitor
  Usame Tunagur
- Minority Report: A brief overview of cultural stereotyping in three films
  Sonali Kudva
- Constructing the Ethnic Other under the Guise of Greekness in My Big Fat Greek Wedding
  Katharine Zakos

1235 Television (McClain and Savorelli) Comedy and Sexuality
Washington Room 3
- Queer TV, cont.: Disrupting the Narrative of Gay Inclusion on Mainstream TV
  Danielle Mitchell
- Three’s More than Company: Threesomes as Humor on New Girl and Other Comedies
  Amber Botts
- My Gay Brother or the Funny Uncle: Portrayals of Homosexuality in Arrested Development and Modern Family
  Sheila Turek

1237 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television II
Washington Room 5
- CAUGHT IN THE TRAP: KENNETH BRANAGH’S “A MIDWINTER’S TALES”
  JOHN TIBBETTS
- The Shakespearean Cadences of The King’s Speech (2010)
  ROBIN STEWART
- Eating Shakespeare’s Words: Cannibalism and Julie Taymor’s Titus and The Tempest
  Layla Aldousany
Daily Schedule
Wednesday 3:00 PM

1238 Protest Issues and Actions (Larsen) Protest Issues and Actions II
Washington Room 6

- Greening Screens Across Geo-Political Borders: Technology and The Evolution of Eco-Charity Rock From Rainbow Warriors to Live Earth
  H. Louise Davis
- Inventing Occupy FB: Social Networking as a Rhetorical Revolution
  Stephanie Stickney
- The Revolution will only be Televised: The Indian Middle Class and its Engagement with Social Change
  Neha Bhat

1239 Philosophy and Culture (Okapal and Madigan) II: Philosophy and Television
Washington B South

- Class Projects and the Project Class
  Seth Vannatta
- This Ain’t Aruba, Bitch: The Wire, City Living, & the Value of Human Life
  Joanna Crosby, Seth Vannatta, & David Bzdak
- Mad Men in the Mirror: Don Draper and his Lacanian Identity Crisis
  Chad Timm
- LOST Stories, Ramayana Stories, and Fan Fiction as Disruptive Genre
  Brooke Schueneman

1240 Religion and Culture (Shafer) Religion and Culture II
Lincoln Room 2

- “I will keep the law given by God”: Religious Ideology in Jane Eyre
  Massume Takallu
- The Norse Doctor: The Doctor, Companions, Norse Gods and People and How They Shape Doctor Who
  Joshua Tracy, Rachel Schlueb, Dalton Nobles, & Sharon Hardin
- The Gods of the Universe: How the Doctor and the Avatar Represent Hinduism
  Rachel Schlueb, Sharon Hardin, Dalton Nobles, & Joshua Tracy

1241 Animation (Silverman) I: History
Lincoln Room 3

- Disney’s Contribution to World War II
  Kayla McEnery
- Musical Trends in Animated Programming
  Chelsea Gillenwater
- Progress of Animation by means of Television
  *Richard Rogers*

- The -Man of Tomorrow versus the -World of Tomorrow: a Visual & Sonic Analysis of the 1941 Superman animated short The Mechanical Monsters
  *Daniel Robinson*

- “I’ve Got a Contract With Warner Brothers!”: The Animated Star and the Hollywood Studio System
  *David McGowan*

1242 Horror (text, media, culture) (laccino, Sederholm, Woofter) II: “Found-Footage” Horror
  Lincoln Room 4

- Rational Fear: YouTube’s Influence on the Found Footage Phenomenon
  *Michael Kimball*

- Claiming Reality: Marketing and Presenting the Found Footage Horror Film
  *Valerie Hyatt*

- Lost In The Woods: Gender Relations in Found Footage Filmmaking
  *Anna Louise Wiegenstein*

- “Bodies that Shatter: The Posthuman Subjectivity in Found-Footage Horror Film”
  *Betsy Nelson*

1243 Popular History in American Culture (Stevens) II: Popular History and the Media
  Lincoln Room 5

- Reflections of Turner’s Thesis in the HBO series Deadwood
  *Shaun Hayes*

- The Paranoid Style of History: Glenn Beck and the Real American Past
  *Andrew Salvati*
**Daily Schedule**  
**Wednesday 4:45 PM**  
**Wednesday - 4:45 PM**

1301 Ecology and Culture (O’Shaughnessey) III: Environmental Perspectives  
Johnson  
- The greening of guilt-abrogation in popular film  
  *Don Govang*  
- Animals and Others in Arden of Faversham  
  *Elizabeth Gruber*  
- 1950s Popular Culture and the Modern Environmental Movement: A Case Study of the National Wildlife Federation  
  *Daniel Gifford*  
- Establishing Heritage through Nature: The Role of Nature and Animals in the Poetry of Simon J. Ortiz  
  *Megan Cannella*

1302 World’s Fairs and Expositions (Manning and Condon) I: U.S. Goes Fair Crazy  
Jefferson  
- “Plump, Moist, and a Bit of a Chump:” “The Average American and the 1939 World’s Fair  
  *Katie Uva*  
- Selling the Journey: Road Maps and the 1933-1934 Century of Progress Fair  
  *Rhonda Reymond*  
- The Lincoln Robot: Disney’s ‘Land of Lincoln’ at the 1964-65 New York World’s Fair  
  *Jonathan Lillie*  
- Illumination or Illusion: Women Inventors at the 1893 World’s Columbian Exposition  
  *Denise Pilato*  

1303 Science Fiction and Fantasy (Leitch and Ginn) Artificial Intelligence and Mechanization  
Ballroom Salon 3 Landing  
- We think, therefore...  
  *Gerry Santoro*  
- Appliance Reliance: Mechanization and Depersonalization in Ray Bradbury’s Domestic Science Fiction  
  *Andrea Krafft*  
- The HAL Effect: Embodied Minds and Malevolent Machines  
  *Antonie Bodley*  
- Body and (Cyber) Soul: Empurata, Shadowplay, Torture and the Limits of Pain and Identity in the IDW Transformers Comics  
  *Audrey DeLong*
1304  Celebrity in Culture (Brody) Celebrity in Culture II
       Jackson
       · Online celebrities, gossips and para-social relationship: Perez Hilton as a virtual opinion leader
         Jin Kim & Cassandra Miller
       · Glittering Grotesque: The Enchanting Circus of Britney Spears
         Jim Nash

1305  Women’s Studies (Kent) Fashion, Feminism, and Controversy
       Taft
       · Voting For Style: Fashion in the Battle for Suffrage and Women’s Rights, 1848-1920
         Holly M. Kent
       · A Feminist in F**k Me Heels: The Politics of Fashion in American Feminism, 1920-Present
         Christianne Gadd

1306  Aging and Senior Culture (Augustyn) Aging and Senior Culture III
       Taylor
       · “Documentary Caregiving in Video: Telling the Story of an Adult Daughter Caregiver.”
         Terry Lee

1307  Law and Popular Culture (Harker) Whose Copyright is it Anyway?
       Truman
       · Copyleft in Fashion Industry: An Analysis of the Relationship between Copyright and Creativity
         Yanjun Zhao
       · Bootleg Music Recordings: Guilty Pleasures or Historical Documents?
         Bob Harker
       · Play Your Part - The Role of Fair Use in Music Sampling
         Connie Davis Powell
       · Mashups, Digital Sampling, and Fair Use: An Empirical Study on The Effect of Music Sampling on the Market for the Copyrighted Work
         Mike Schuster

1308  Literature and Society (Long) Literature & Society I
       Tyler
       · Wuthering Heights and American Mythologizing of Black Hipness
         Carol Siegel
       · Critical Traditions in Nineteenth Century Russia and Some Authorial Responses
         Joyshree Roy
       · ChauveNazis: Hitler’s Handmaid’s Tale
         Ross Croghan
Daily Schedule
Wednesday 4:45 PM

1309  Fan Culture and Theory (Larsen) Fan Fiction: Loving Slash
Madison A
- Rewriting the Romance of Avengers Fandom
  Cait Coker
- Intimacy and sex: a content analysis of slash fanfictions
  Agnese Pietrobon
- The Once and Future Love Story: Slashfic addressing various closets in BBC’s Merlin
  Sinduja Sathiyaseelan

1310  German Literature and Culture (Desmarais) I: Film, Graphic Novels, German-Jewish Studies, Teaching German Studies
Madison B
- Making German Humor Judenrein: Film Comedy in the Third Reich
  Valerie Weinstein
- “Teaching German Cinema in Translation: Global Competency Courses in the Absence of a German Language Program”
  Maura Grady
- Saving Private German? Two of the Latest Trends in German Studies’ Self Re-Invention in North America
  Claude Desmarais

1311  Visual Culture (Smith) The Visual Rhetorics of War
Thurgood Marshall Ballroom East
- The “Real Aspect of War:” Robert’s Capa’s Slightly Out of Focus and the Photographic Book as World War II Memoir and Cinematic Stage
  Logan Zimmerman
- Revolutionizing War Museums for Peace: Memories of Revolution in Vietnam
  Kim Nguyen
- A Tightrope Walker, A Dance: The World Trade Center is Going Up/Falling Down
  Elizabeth Mason
- Newspapers Commemorate September 11th: A Cross-Cultural Investigation
  Rachel Somerstein

1312  Theatre and Drama (Wiggins) III: Performance in Professional Wrestling
Thurgood Marshall Ballroom North
- Breaking the Fourth Wall: WWE’s Reality Era and the Age of the Internet
  A.J. Ortega
- Breaking the Fourth Wall: WWE’s Reality Era and the Age of the Internet
  Dan Mathewson
• Breaking the Fourth Wall: WWE’s Reality Era and the Age of the Internet
  Jared Walls

• “I don’t care who ya are, that’s funny right there”: Transcendent Stereotypes in
  Stand-up Comedy and Professional Wrestling
  Jared Walls

• “I don’t care who ya are, that’s funny right there”: Transcendent Stereotypes in
  Stand-up Comedy and Professional Wrestling
  Aj. Ortega

• “I don’t care who ya are, that’s funny right there”: Transcendent Stereotypes in
  Stand-up Comedy and Professional Wrestling
  Dan Mathewson

• From Professor to Professional Wrestler: Studying Wrestling in the Classroom and in
  the Wrestling Ring
  Dan Mathewson

• Changing Faces: The Evolution of a Professional Wrestling Champion and the Society
  that Creates Him
  Christopher Maverick

1313 Men and Men’s Studies (Heep) III: Masculinity Spaces in Sports and Race
  Thurgood Marshall Ballroom South
  • Masculine Identity Creation in Online Spaces: An Analysis of TotalFratMove.com
    Jennifer Reinwald
  • White Noise, White Rage: Hate Core Music, Hyper-Masculinity and Ultra-Violence in
    the Racist Skinhead Movement
    Robert Nill
  • Fantasy Sports and Fantasy Manhood: The Portrayal of Contemporary American
    Masculinity in The League
    Filip Tisma
  • Jim Crow, Torment, and Hallucination: Blackface Minstrelsy and Male Bodies in Ante-
    Bellum Philadelphia
    Ric Caric

1314 Comics and Comic Art (Wandtke) III: Representing Race, Class, Religion, and Nation
  Thurgood Marshall Ballroom West
  • From the Gutter of Hogan’s Alley to the Lace Curtains of Jiggs and Maggie: Irish-
    American Comic Strips
    Chris Dowd
  • Bollocks, Bloody Hell, and Anarchy in America: Hellblazer as the Voice of the British
    Wave
    Charles Stephens
  • Containing the Carnival: Critics and Issues of Class in Early Comic Strips
    Kerry Soper
### Daily Schedule

**Wednesday 4:45 PM**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>1315</td>
<td>American Indian Literatures and Cultures (Bracewell and Sax)</td>
</tr>
<tr>
<td></td>
<td>III: American Indian &amp; Art Hoover</td>
</tr>
</tbody>
</table>
|       | · Dynamic Spaces: Tradition and Progress in Indigenous Science Fiction  
|       |     Lizz Toombs                              |
|       | · Subverting the Vanishing American Myth: a Critical Examination Death in Four Films by Native American Directors and Writers.  
|       |     Jeremy Miller                           |
|       | · Warrior-Woman: Reconciling Contemporary Feminism and Traditions of the Sacred Feminine in the Life and Works of Dana Tiger  
|       |     Keyana Simone                           |
| 1316  | Popular Art, Architecture, and Design (Groves) III: The Wild Frontier  
|       |     Coolidge                                |
|       | · Logical Theatrics: Quine and the Shins    
|       |     Joshua Hall                             |
|       | · The Doll Theatre Project  
|       |     Derham Groves                           |
|       | · Technologizing the Wilderness  
|       |     Stanley C. Kranc                        |
|       | · “Westward Ho!: Disneyland’s Frontierland and Its Origins in the Hollywood Western”  
|       |     Robert Neuman                          |
| 1317  | Jack London Life and Works (Rossetti) Jack London Life and Works I  
|       |     Harding                                 |
|       | · “Westward Ho!: Disneyland’s Frontierland and Its Origins in the Hollywood Western”  
|       |     Robert Neuman                          |
|       | · Jack London, Bohemian Writers’ Colony, and Sustainability  
|       |     Kristin Ladd                            |
|       | · The Anticolonial Klondike: Native Resistance in “An Odyssey of the North”  
|       |     Trisha Haber                            |
|       | · “Thought Leadership: Problematizing the Thinking Man’s Revolutionary in Jack London’s The Assassination Bureau”  
|       |     Gina Rossetti                          |
|       | · Jack London and Pastoral Myth: The Moral Topography of Burning Daylight  
|       |     Jacob Sheetz-Willard                    |
1318 Dance and Dance Culture (Smigel and Cavazzi) Choreography: Shifting Roles in Education, Practice, and Performance
Wilson C
· True Choreography: Translations of Movement and Meaning
  Emily Ehrlich
· From the Sidelines to Center Stage: Creativity, Kinship and Affective Reliance
  Laura Dean-Shapiro
· Representing Identity: The Role of Dance Illustrations in Textbooks for Secondary School Education
  Andreas L. Fuchs
· Race for the Top’s Choreography of the Classroom: Crypto-Mercenary Prescriptions of Quasi-Kinetics in the Quest for Pseudo-Intelligence
  Ted Bain

1319 Comedy and Humor (Snaith) Comedy, Humor, and Gender: Who Says Women Can’t Be Funny?!
Wilson B
· A Sentimental Comedy: Humor, Gender and Friends
  Amanda Adams
· “Laughing at the World’s Worst Housewife: The Feminist Movement and the Comedy of Phyllis Diller”
  Katie Rademacher
· “No-one Would have Taken Me Seriously”: The Work of Humor in A Room of One’s Own
  Madison Priest
· Hanna doesn’t: Sophie’s expansive role in Hanna (2011)
  Juliette Highland
· Fooling Around: Promiscuity and Women’s Wit
  Jennifer Fay

1320 Festivals and Faires (Korol-Evans) Festivity on the Page, Stage, and Screen
Wilson A
· Food, Festivity, and Popular Entertainment: Christopher Marlowe’s Tamburlaine I as Utopian Alternative
  John Frangillo
· Modern Times and the Traditional Madrilean Verbenas
  Maite Barragan
· Carnival in Tom Wolfe’s The Electric Kool-Aid Acid Tests.
  Joel Campbell
Daily Schedule
Wednesday 4:45 PM

1321 New/Special Topics in Popular Culture (Riley) Special Topic: Disaster!
   McKinley
   · Disaster and Dialogue: Environmental Destruction as Discourse
     Brandon Galm
   · Did Hurricane Katrina Happen? Disaster Capitalism
     Robert Bell & Robert Ficociello
   · Let the Dust Settle: The (Never-ending) “Dust Bowl” Disaster
     Robert Ficociello & Robert Bell
   · The Greatest Disaster of All: Nuclear War, Life Magazine, and the Early Atomic Age
     Ian Abrams

1322 Circuses and Circus Culture (Mascia) III: Tricksters, Clowns, and Iconic Figures in Culture, Performance, and Film
   Marriott Ballroom Balcony B
   · Social Agency of Sideshow Performers in Film: An Analysis of Gaze Constructs
     Stacey Leigh Mascia
   · “Popular Culture Consciousness and the Influence of Circuses”
     Karin Watson
   · “The Success of Failure: The Apprenticeship of a Ringling Clown”
     David Carlyon
   · Performance on the Pier: Excerpts at Funtown in Seaside Heights, N.J.
     James Foster
   · Killing for Cody: Tricksters in the Margins
     Mary Ann Rockwell

1323 Undergraduate Sessions (Rubinfeld) III: Gender, Popular Culture, and Society
   Marriott Ballroom Balcony A
     Kate Hensley
   · Dr. Pepper Campaign: It’s not a perfect TEN
     Emily Krewson
   · Gendered Violence: When Easy, Breezy, isn’t Beautiful
     Ashlee Branch
   · “Oh, You’re a Nurse Bro?”
     Eric Lauck
   · Hollywood’s Regendering of the Medieval
     Natalie Whitaker
1324  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) III: Mythic Women I: The Bringers of Ruin
Delaware Suite A
  · Pandora and Neil LaBute’s The Shape of Things: Women as Bringers of Ruin
    Jennifer Phenix
  · The Press and Poor Petraeus!: The Man and His Mythological Tormentors
    Zoe Kenney
  · The Press and Poor Petraeus!: The Man and His Mythological Tormentors
    Rick Kenney
  · Phaedra: Pawn or Predator?
    Kate Rittenhouse

1325  Non-Fiction Writing (Jones) Non-Fiction Writing
Delaware Suite B
  · The Whiteness of the Swale: W.H. Hudson’s Critique of Moby Dick in Idle Days in Patagonia
    Philip Castille
  · ‘Did You Get My Tweet?’: The Changing Character of Narrative News
    Dan R. Jones
  · The Case for Edgar Allan Poe’s Sanity
    Michael Dressman

1326  Stephen King (McAleer and Simpson) I: The Art of Writing
Virginia Suite A
  · The Wind Through the Keyhole: Stephen King’s Project of Probing, Peddling, and Pandering?
    Patrick McAleer
  · Total Typewriter
    Fabienne Collignon
    Michael Perry

1327  Motherhood/Fatherhood and Popular Culture (Podnieks) III: Mothers and Social Media
Virginia Suite B
  · “IPAD, IPHONE, I FAILED AT MOTHERING” PARENTS AND SCREENS - DANGEROUS LIASIONS without the fun.
    Nancy Knezevic
  · Understanding Mompreneurs: Investigating Mothering Behaviors and Roles in Facebook Clothing Buy/Sell/Trade Groups
    Elizabeth Hornsby
Daily Schedule
Wednesday 4:45 PM

· “Pinteresting” Parenting: How Pinterest Appeals to Supermommies, Slacker Moms and Sanctimommies
  Kathryn Pallister

1328  BDSM/Kink/Fetish Studies (Frantz) Perspectives on Fifty Shades of Grey Reception from BDSM/Kink and Romance
  Virginia Suite C

1328  Romance (Selinger and Goris) XVI: After Fifty Shades of Grey: Kink and Romance Perspectives
  Virginia Suite C

· Fifty Shades of Blushing: Discursive Strategies in Media Coverage and Criticism of Grey
  Zoe Kenney, 2012
  Zoe Kenney

· Reading Fifty Shades of Grey Outside and Within the Kink Community: Discourses of Power and Social Anxiety When a Subculture Penetrates the Mainstream
  Bistra Nikiforova

· The Evolution of the Brown Paper Bag in Erotic Literature: The Mainstreaming of Fifty Shades of Grey
  Megan Hurson

· “The New -Ideal Man?: Stalkers, Dominants, and Obsessives in Current Romance Bestsellers”
  Katherine Lee

1333  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) III Video Game Adaptations
  Washington Room 1

· Poe’s Hidden Object Games
  Meredith Ayers

· Accio Experience: A Study of the Adaptation of Harry Potter and the Sorcerer’s Stone in Pottermore
  Tamara Watkins

· Victorian Videogames: Gender Ideologies in Dracula: Origin
  Betsy Brey

· Adapt or Die: Nationhood, Hollywood, and the Last of the Action Heroes
  David Bendiksen

1334  Film (Palumbo) III: Men in Film--The Male Body, Dr. Strangelove, Father’s Rights, and Gran Torino
  Washington Room 2

· Freedom Means Every Body: Ideology and the Male Body in Cinema
  Beth Towle

· Here’s Looking at You Working, Kid: Gran Torino as a Masculine Makeover Manual
  Ahu Tanrisever
· The Significance of Stanley Kubrick: Dr. Strangelove’s Attack on American Cold War Ideology and Masculinity
  
  Derek Richard

· Daddy Dearest: The Rhetoric of Father’s Rights in Paternal Melodramas
  
  Amy Woodworth

1335 Television (McClain and Savorelli) Comedy, Gender, and Class
Washington Room 3

· Media Messages of Social Class in The Cosby Show and Roseanne
  
  May Chung

· Some of My Best Friends are Ann Marie, Mary and Rhoda: Charting Gender and Ethnicity in the Single Women Television Comedies of the 1960s and ’70s
  
  Cindy Conaway & Margaret Tally

· Domestic TV: Geoffrey Butler’s “Fresh” Role
  
  Elaine Craghead

1337 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television III
Washington Room 5

· “A Kind of Nothing”: Visual and Linguistic Difference in Ralph Fiennes’ Coriolanus
  
  Rachel Hoag

· The Affective Experience of Ralph Fiennes’ Coriolanus
  
  Kimberly Huth

· Riding the Lonely Dragon: The Performance of Coriolanus on Film
  
  Noel Sloboda

· “Blood Will Have Blood”: Shakespeare, Murder, and Film
  
  Richard Vela

1338 Protest Issues and Actions (Larsen) Protest Issues and Actions
Panel III
Washington Room 6

· “The Panther and the Bulldog Gonna March Together”: An Ivy League Encounter with the Black Panthers, 1970
  
  Ron Denson

· Challenging Space Through Activism: Scaling Local and Global Issues at the 2012 London Olympic Games
  
  Bridget Botelho

· Fowl Connections: Imagery that Ties Together Protests Against Bullying, Environment, Economics, Politics, and Myriad other issues
  
  Lotte Larsen
Daily Schedule
Wednesday 4:45 PM
1339  Philosophy and Culture (Okapal and Madigan) III: Sons of Anarchy and Philosophy
Washington B South
  - Sons of Anarchy and the Failed Project of Freedom
    Louis Colombo
  - Virtue and Vice in the SAMCROpolis: Aristotle Views Sons of Anarchy
    Jason Eberl
  - SAMCRO versus the Leviathan
    George Dunn

1340  Religion and Culture (Shafer) Religion and Culture III
Lincoln Room 2
  - Panel: Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love (4 Presenters)
    A. J. Grant, John O’Banion, Elizabeth Stork, & Heather Pinson
  - Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love II
    John O’Banion
  - Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love III
    Heather Pinson
  - Panel: Celebrate, Celebrate, Dance to My Music: The Limits of Self-Love IV
    Elizabeth Stork

1341  Animation (Silverman) II: Race and Ethnicity
Lincoln Room 3
  - The Connotations of Color: Racial Identity, Post-Racial Ideology, and The Simpsons
    Matthew Henry
  - Of dragons and gorilla whales: Orientalist tropes in Alice and Frankenweenie
    Kimiko Akita
  - Black Dynamite: The Animated Series and Its Mythology: Post-modern, Post-racial and Post-history or Just Some Sweet Baadasssss S***t
    David S. Silverman

1342  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) III: Zombies
Lincoln Room 4
  - Just Give Me Another Chance, Baby: Policing Zombie Love
    Chera Kee
    L. Blake Vives
  - “Undead Amnesia: Apocalyptic Discontinuity within the Zombie Mythos”
    Seth M. Walker
Wednesday - 8:15 PM

1402 World’s Fairs and Expositions (Manning and Condon) II: International Expositions
Jefferson
- “A Strange Incongruity”: The Imaginary India of International Exhibitions
  Thomas Prasch
- Mechanized Humans @ Expo 2005 in Aichi, Japan
  Laurie Dalton & Laurie Dalton
- Brussels Expo 1958: a story of Cold War and hot-button issues
  Etienne Boumans
- The Construction of Nation at the 1955 Ciudad Trujillo World Fair
  Jennifer Baez

1403 Science Fiction and Fantasy (Leitch and Ginn) Finding the Classics in Science Fiction Fantasy
Ballroom Salon 3 Landing
- Caliban Realized: Visualizing the Frontier, the Alien, and Shakespeare’s The Tempest in Space Opera Science Fiction
  Stan Hunter Kranc
- The Magic of the Bard: How Shakespeare Change Fairy Lore Forever
  Caitlin Smith
- WHY GOLDEN AGE SCIENCE FICTION IS RELEVANT TODAY
  Garyn Roberts
- “Does this look like a kid’s story to you?”: Ambiguities of Carroll’s Alice’s Adventures in Wonderland as depicted in Film Adaptations
  Samantha Marrazzo

1404 Travel and Tourism (Lenz) II: Travel Culture Tourism
Jackson
- “Paris on $5 a Day? No Way! - Americans in “Parée” from Jefferson to John Quincy Adams”
  William Chew
- Becoming - At Home' Abroad: Conceptions and constructs of belonging in relocation narratives - Made in Italy
  Lynn Mastellotto
- Tin Can Tourism in Florida and Engaging the Public through Digital Exhibiting
  Joshua Youngblood
- ”’Unite for our City!’ Reconstructing Tourism in post World War II Frankfurt/Main”
  Guillaume de Syon
Daily Schedule  
Wednesday 8:15 PM

1414  Comics and Comic Art (Wandtke) IV: Continuity and Intertextuality in Superhero Comics  
Thurgood Marshall Ballroom West
- Surfaces and Depths: Disguises and their Functions in The Monk and Batman: Gothic  
  Aimee Vincent
- Grant Morrison’s “Animal Man” as Metafiction  
  Gregory Silber
- “This is an Imaginary Story... Aren’t They all?” A Genre Analysis of DC Comic’s Elseworlds Imprint  
  Alexander Nader
- Super (Re)Vision: The Reinvention of the Origin Story (Again)  
  Aaron Drucker

1421  Punk Studies (Cecil) III: Film Screening & discussion  
McKinley
- Walls of Sound - A Look Inside the House of Records  
  David Gracon
- Lusting After Leda: An Examination of Myth, Sexuality, Innocence, and Guilt  
  Rebecca Brodney
- Wilfully Eating the Pomegranate: Persephone as “Dangerous” in Greenaway’s The Draughtsman’s Contract  
  Amberle Tannahill
- La Femme Fatale Extraordinaire: The Most Dangerous Woman in the World  
  Stephen Wilkerson
- When Water Burns: Traditional Mythology as a Platform for Contemporary Samoan Culture  
  Caryn Lesuma

1424  Mythology in Contemporary Culture (Rittenhouse and Wilkerson) IV: Mythic Women II: The Guilty and the Innocent  
Delaware Suite A
- Walls of Sound - A Look Inside the House of Records  
  David Gracon
- Lusting After Leda: An Examination of Myth, Sexuality, Innocence, and Guilt  
  Rebecca Brodney
- Wilfully Eating the Pomegranate: Persephone as “Dangerous” in Greenaway’s The Draughtsman’s Contract  
  Amberle Tannahill
- La Femme Fatale Extraordinaire: The Most Dangerous Woman in the World  
  Stephen Wilkerson
- When Water Burns: Traditional Mythology as a Platform for Contemporary Samoan Culture  
  Caryn Lesuma
1427  Motherhood/Fatherhood and Popular Culture (Podnieks) IV: Domesticity and Housework I  
Virginia Suite B  
- From Chimney Sweeps to House-Elves: Housework, Subject Formation, Agency, and British Children’s Fantasy 1863-2007  
Hannah Swamidoss  
- Supernatural Housework: Magic and Domesticity in 1960s Television  
Kristi Humphreys  
- Panel Discussion: Home Sweat Home: Perspectives on Housework and Modern Relationships  
Mimi Choi  
- Panel Discussion: Home Sweat Home: Perspectives on Housework and Modern Relationships  
Elizabeth Patton  

1428  BDSM/Kink/Fetish Studies (Frantz) BDSM/Kink in Film, Pornography, and Japanese Culture  
Virginia Suite C  
- “From now on, I will do the things I like:” Ito Seiu, Minomura Ko, and the Emergence of Kinbaku (Erotic Rope Bondage) in Japanese Popular Culture  
Douglas Thomas  
- Pornography as the New Tool of the Intellectual Historian  
Joseph Wright  
- Masochistic Desire in Luis Bunuel’s Belle De Jour  
Julia Smith  
- Knocking from Inside: Forging Strength through Pain in V for Vendetta and The Story of O  
K.A. Laity  

1433  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IV Adapting Morality, Madness, and Marchen  
Washington Room 1  
- A Villain Ragged and Torn: the Moral Ambiguity of the Artful Dodger in Lean’s Oliver Twist  
Andrew Calis  
- The Redeemed Delilah: Faith, Love and Awakening  
Pin-han Li  
- The Evolution of Character Depiction in the Grimm Tales, Their Origins and Adaptations  
Matthew Jones  
- The Evolution of Character Depiction in the Grimm Tales, Their Origins and Adaptations  
Robert Cioffi
Daily Schedule
Wednesday 8:15 PM

- “Madness and Medium: Real to Reel, Teaching, Learning and Creative Response”
  Jean-Marie Dauplaise

1434 Film (Palumbo) IV: Women in Film—Metropolis, Femmes Fatale, Woman as “Other,” and Gender Dynamics
  Washington Room 2
- Being Maria: Apocalyptic Modernism and Regendering the Messiah in Metropolis
  Dibyadyuti Roy
- “Like a Leaf the Wind Blows from One Gutter to Another”: A New Look at the Femme Fatale
  Imogen Smith
- Not Just a Woman: Cinematic Female Hero as Child, Mother, Beast
  Kristie McKiernan
- Not Just a Woman: Cinematic Female Hero as Child, Mother, Beast
  Jason McKiernan
- Masculine/Feminine? New Gender Dynamics in Popular Media
  Sue Lawrence

1435 Television (McClain and Savorelli) Creating Reality
  Washington Room 3
- The Hills: 19th Century Naturalism As The New Reality
  Dino Koutras
- Set Design, Technology and the mise en scène of Television News Parody’s Changing Formats
  Curt Hersey
- The Movie Serial and Reality TV’s Destination Truth
  John Sabol

  Washington Room 4
  Emily Auger & Rekha Menon

1437 Shakespeare on Film and Television (Vela) Shakespeare on Film & Television IV
  Washington Room 5
- Millenial Shakespeare
  Peter Babiak
- “Rock Me Sexy Jesus”: The Aesthetic of Divinity in Rupert Goold’s Richard II
  Lea Frost
Filtering Shakespearean Sisterhood through Film: Women in 'The Taming of the Shrew' and '10 Things I Hate about You'
Caitlin Larracey

“The Antic Disposition of Strange Brew (1983)”
Johnathan Pope

1439 Philosophy and Culture (Okapal and Madigan) IV: The Environment and Popular Culture
Washington B South

· Spontaneous Lawlessness during Public Crisis
  William Rose

· Soylent Green Ethics: Popular Culture and Environmental Concerns
  Timothy J. Madigan

· “When the Grid Goes Down: Using Popular Culture to Raise Awareness About Our Compromised Ecosystem”
  Tim Delaney

· A Monstrous Domination: The Silencing of Nature in Grimm
  Brian Onishi

1440 Religion and Culture (Shafer) Religion and Culture IV
Lincoln Room 2

· “Pro Gay marriage” or “Pro Delicious Chicken Sandwich”: A Rhetorical Analysis of the Controversy Surrounding Chick Fil A and Gay Marriage
  Cynthia Cervantes

· “Kids Without God”: Atheist Activism and the Language of Lack
  Charles Richter

· In the Name of Allah, or in the Name of Secularism? Representations of Religious Violence in the Film “Religious”
  Shereen Yousuf
Daily Schedule
Thursday 8:00 AM
Thursday - 8:00 AM

Johnson
· Gen X Guru: Chuck Klosterman as “The Ethicist” in The New York Times Magazine
Gwen Hart

· Will I Do Myself Proud or Only What’s Allowed?: Contradictions and Conflicts in Hollywood Portrayals of Gen-X Men
Tom Pace
· Getting Over Winona: The Socio-economics of Slackerdom
Brian Millward
· Selling Out at the Ballpark: Baseball’s Role in Generation X’s Quest For Authenticity
Bradley Rogers

2102 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) I: Design, Branding and Copyright
Jefferson
· Reflections On the History of Fashion Week
Dennis Hall
· Evidence of the Hand in Fashion Design
Noel Palomo-Lovinski
· F=f(C, Rs). Fashion as a Function of Communication and Social Representations, Applied to Branding,
Veronica Manlow
· Creating Craft: How Ancient Philosophic Approaches to Creativity Stifle Copyright Protection in Modern Fashion Design.
Charles Freeman

2103 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Being in Time
Ballroom Salon 3 Landing
· Concerns Across Time: A look at how the Time Machine by H.G Wells and Doctor Who portray similar issues and concerns
Thomas Chiodini, David Chinnery, Christina Pallarina, & James McCall
· The Dalek Degradation: Degradation of Being in Doctor Who
Kelly Reed
2104  Virtual Identities and Self-Promoting (Consilio) Identity and the Online Classroom
Jackson
· Identity Construction in the Streets, Cyberspace, and the Composition Classroom
  Kirk Jones
· “I hope you don’t read this and think I’m a racist!’: The Construction of Identities in the Online Contact Zone”
  Candace Epps-Robertson
· The Dynamics of Virtual Identities in Social Networking Communities
  Hsin-I Chen
· Using Facebook as an Edusocial Tool to Help At-Risk Students Build Identities as College Students
  Autumn Newman

2105  American Literature (Richardson) I: 19th-Century Literature
Taft
· Paul and Dr. Long Ghost, the Prince Harry and Falstaff of the Tropics: Shakespearean Influence in Melville’s Omoo
  Antoinette Gazda
· Carceral Conversion in Edward Everett Hale’s “The Man Without a Country”
  Carl Ostrowski
· Masochistic Writing and Reclaiming Identity in Charlotte Perkins Gilman’s The Yellow Wallpaper
  Anne Rothhaas
· “Really cold, really big honkies” and “savages”: Race in Poe’s The Narrative of Arthur Gordon Pym of Nantucket and Johnson’s Pym
  Erin Bistline

2106  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers I
Taylor
· The Egyptian Revival in the Great American Garden Cemetery: Girlie Sphinxes, Marvelous Mastabas, and Other Curiosities
  Patricia Radecki
· How American Radio Depicted Cemeteries, Premature Burials and Ghosts
  James Freeman
· American Garden Cemetery Design: Then and Now
  Elise Ciregna
· Godey’s, Death, and the Rural Cemetery Movement
  Elisabeth Roark
### Daily Schedule

**Thursday 8:00 AM**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Description</th>
</tr>
</thead>
</table>
| 2107  | **Education, Teaching, History and Popular Culture (Janak) I:**<br>      **All Greek to Me: Representations of Antiquity and Mythology in Contemporary Popular Culture**  
        Truman  
        · Plato, Natalie Babbitt, and the Burden of Subversive Education  
        *Thomas Albritton*  
        · “When Mighty Heroes Fall: Achilles and Jake LaMotta Compared”  
        *Joe Delaney*  
        · Respect Your Elders: Representations of Academia and Modes of Learning in Skyrim  
        *Megan Mize*  
        · Amazons, Gods and Monsters: Wonder Woman and the Teaching of Classical Mythology  
        *Grant Moss*  |
| 2108  | **Medievalism in Popular Culture (Kaufman) I:** Popular Culture in the Middle Ages I  
        *Tyler*  
        · “Castles, and Swords, and Dwarfs, Oh, My!: The Medieval Aesthetic of Snow White and the Huntsman”  
        *Christina Francis*  
        · Jacoba de Felice and the Negotiation of Medieval Power Networks  
        *Warren Tormey*  
        · Don’t Eat the Poisoned Apple: Proliferating Urban Legends in Late Medieval France and England  
        *Katie Peebles*  
        · Always Already the Same/Virtuous Heathens in Medieval Popular Culture  
        *Kara McShane*  |
| 2109  | **Fan Culture and Theory (Larsen) Fan Fiction:** Three Approaches  
        *Madison A*  
        · “From whom I drew the breath”: Reading The Aenead and The Divine Comedy as Fan Fiction  
        *Katie Wilson*  
        · “Fans as Ethnomethodologists? Understanding Fan Fiction as a Socio-Aesthetic Approach to Everyday Life”  
        *Charlotte Fillmore-Handlon*  
        · Fidelity and Resistance: Fan Fiction Adaptations  
        *Maria Lindgren Leavenworth*  |
| 2111  | **Visual Culture (Smith) Visual Culture Potpourri:** The Big Picture  
        *Thurgood Marshall Ballroom East*  
        · Democratizing Creativity: Embracing Failure to Achieve Success  
        *Keith Owens*  |
2112 Gay, Lesbian, and Queer Studies (Drushel) I: Glee and Glee Fan Culture
Thurgood Marshall Ballroom North
- “To Always Love You: The Intertwining of Friendship, Romance, and Sex in Klaine Fanfiction.”
  Emily Hamilton-Honey
- “It’s Not Easy Being a Gleek: The Glee Fandom, Reciprocal Poaching, and ‘Corrective’ Fan Art”
  Michelle Parke
- “Coming Out on Glee: Challenging Portrayals of Diverse Sexualities”
  Tracy Hawkins
- Teenage Dream: The Evolving Role of Sex and Romance in Fan Fiction from “Star Trek” to “Glee”
  Amy Patrick, Emily Hamilton-Honey, & Michelle Parke

2113 Tarot in Culture (Auger) I: Tarot Origins and Implications
Thurgood Marshall Ballroom South
- The Stag Rider from the So-called “Tarocchi di Alessandro Sforza” at the Museo Civico Castello Ursino of Catania
  Emilia Maggio
- The Promise of Tarot and Neuroscientific Findings
  Joan Reese
- Arthur Waite’s Mystical Tradition and Bonaventure’s Journey of the Soul
  Kathy Berkowitz
- A Picture is Worth a Thousand Words: Animism and the Tarot
  Era Elizabeth Pope

2114 Comics and Comic Art (Wandtke) V: Reinventing Crime Comics
Thurgood Marshall Ballroom West
- “Frank Miller and Ed Brubaker: Outlaws and Fredric Wertham, the Despised In-Law”
  Terrence Wandtke
- “I can’t tell you squat about Islam: (Unintentional?) Satire in Frank Miller’s Holy Terror”
  Jeff McClelland
- “Breaking Genre Boundaries in Ed Brubaker’s Fatale: Death Chases Me”
  Elliot Sawyer
Daily Schedule
Thursday 8:00 AM
2115  Academics and Collegiate Culture (Caney) I: Creative Classroom Techniques
      Hoover
      · Why So Many Problems in Using Math and English in Classrooms and in Popular Culture? Through the Lens of Comic Strips
        Betty Ramey
      · Why So Many Problems in Using Math and English in Classrooms and in Popular Culture? Through the Lens of Comic Strips
        James T. Ramey, Jr.
      · Cultural Studies in Mediated Communication: Course Concept, Implementation, and Evaluation
        Trey Stohlman
      · How Do I Teach Humanities 101?
        Arlene Caney

2116  Women’s Studies (Kent) I: Gender and Violence in Contemporary Film, Media, and Television
      Coolidge
      · Title: Maternal Melodrama and the Death Penalty: Birth and Death disorders in We Need to Talk About Kevin
        Gayatri Devi
      · “She got herself raped and killed” : The Treatment and Representation of Rape in Primetime Television Dramas
        Molly Magestro
      · Walking On Broken Glass: Pop Culture, the Objectification of Women and Collegiate Dating Relationships
        Tashion Macon

2117  Children’s Literature and Culture (Eiss) I: Seductive Screens: Children’s Media, Past, Present and Future
      Harding
      · Seductive Screens: Children’s Media, Past, Present and Future
        Michael Brody

2118  Copyright and Intellectual Property (Riley) I: Contested genres (Jazz and Dance)
      Wilson C
      · IP Without IP: The Case for Dance
        Liz Jackson
      · Who Wrote Those “Livery Stable Blues”? : Hart et al. v. Graham and the Classic Conflict over Jazz Authorship
        Katherine Maskell
2119  Children's/YA Series Books and Dime Novels (Keeline) I --
Dime Novels
Wilson B

- Proximity, Prospects, and Partnerships in Old New York
  Lydia Schurman

- The popular literature written during the Civil War (1861-1865) with emphasis on the sensational war novels written during “The Great Rebellion.”
  Joseph Rainone

- Gamebooks.org, Geeby-Deebys, and the Dime Novel Bibliography Project
  Demian Katz

- A Genuine Southern Darkey: An Analysis of “Sam Johnson, the Negro Detective”
  Marlena E Bremseth

2120  British Popular Culture (Thum and Riga) I: From Dr. Who to the Zombie Apocalypse
Wilson A

- Who Owns Severus Snape?
  Heather Powers

- Shaun of the Dead and the Zed Word: Zombies, Genre Hybridity, and British National Cinema
  Lindsey Frank

- Doctor Who: The Monster Season & It’s Influence On The New Series
  Rob Levy

- “All of history is happening at once”: Broken time, fixed points, and the narration of contemporary Britishness in the new Doctor Who
  Catherine Ozment

2121  Subculture Style and Identity (Karaminas) Subculture and Identity I
McKinley

- I’m a (female) beer drinker, and I know it!
  Armada Reitzel & Kathryn Blaisdell

- Subculture, Postsoculture, Space and Digital Pirates
  Bill Blackstock

  Shayani Bhattacharya

2122  The Sixties (Carmichael) I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty (Round Table)
Marriott Ballroom Balcony B

- Studying and Teaching the 60s on Film: What We Learned as Students and Faculty: Roundtable Discussion
  Gerald Duchovnay
Daily Schedule
Thursday 8:00 AM

2123  Undergraduate Sessions (Rubinfeld) IV: Gender, Pageantry, and Storytelling
       Marriott Ballroom Balcony A
       · Witches vs. Mothers: a Historical Comparison of Recognizing Otherness and Defining Femininity
         Rebecca Parker
       · Investigating Carnival Strippers: The Hoochie Coochie’s Effects on Gender and Sexuality from the 1890s through the 1970s
         Nikki Cagle
       · Who Wears the Crown: How Feminism is Proven Through Pageantry
         Fiona White
       · Multimodal Fiction and Mediated Boyhood: The Changing Construction of Contemporary Teenaged Masculinity as a Result of Convergent Storytelling
         James Kizer
       · Secrets of The Wife of Bath: Love, Sex, and Marriage
         Kathryn Bruzios

2124  Creative Fiction Writing (Bradley) Creative Writing Fiction I
       Delaware Suite A
       · Vampire Hair
         Sandy Feinstein
       · The Inn of the Five Graces
         Daniella DeLaRue

2125  Sports (Price and Kiuchi) I: Prayer in the Sporting Culture
       Delaware Suite B
       · Outward Displays of Spirituality at Sporting Events
         Robin Hardin
       · Sport Chaplain’s Role in Prayer
         Steven Waller
       · Prayer and Sporting Culture(s)
         Lars Dzikus
       · Legal Issues of Prayer at Sporting Events
         Jim Bemiller

2126  Gothic in Literature, Film, and Culture (Palmer III) I: Visual Gothic
       Virginia Suite A
       · Nothing is What it Appears to Be: The Gothic Heroine in Joss Whedon’s Dollhouse
         Sarah Gray-Panesi
       · “We all just experienced a super-powerful, paranormal experience, and it was real.”
         Tim Burton’s Influence as a Gothic Purist.
         Jacky Dumas
2127 Gender Studies (Peirce) Adventures in Gender Identity
Virginia Suite B
- Women in Arms: Security, masculinity and the American War Film
  Beatrice Chateauvert
- Not your average Disney Princess: Disney’s “Brave”, compulsory heterosexuality and non-normative gender expressions
  Rachel Smyer
- Finn The Human’s Quest To Establish Positive Gender Identity In Adventure Time
  Nicholas McDonald
- Gender in World History in the Attire and Finery Context
  Damayanthie Eluwavalage

2128 Professional Development (Hancock and Kent) I: Grant Writing Strategies
Virginia Suite C
- Grant Writing Strategies
  Matthieu Guitton

2130 African-American Culture (Hazzard-Donald) I: Race, Gender and Domestic Interiors
Maryland Suite A
- Black womanhood and the world of late 19th century popular entertainment
  Paola Ferrero
- “Passing” In Barbara Hambly’s “A Free Man of Color”.
  Tom Flick
- “Passing: Race, Gender and Culture in Anne Rice's The Feast of All Saints
  Eva Gold
  Charles Davis

2131 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) I: Medical Issues and Representations in Military Contexts
Maryland Suite B
- Medical Anthropology in M*A*S*H
  Bev Smith
- Managing Memories:Treating and Controlling Homesickness During the Civil War
  Lori Duin Kelly
Daily Schedule
Thursday 8:00 AM

- Military Medical Civilian Assistance Programs: The Ethics and History of Using Medicine as a Strategic Tool
  Sheena Eagan Chamberlin

- Managing Discredited and Discreditable Social Identities: Constructions of War Heroes and War Victims in News Interviews of US Military Veterans with Visible and Invisible Wounds from War
  Adrienne Isaac

2132 Asian Popular Culture (Lent and Xu) I: Music-Korea, South and Southeast Asia.
Maryland Suite C

- Performing Divine Nationalisms through “Cheesy Horse Dance”: Transnational Consumptions of PSY’s Gangnam Style (2012)
  Chuyun Oh

- Rhymes, Chords, and Civil Unrest: South and Southeast Asian Recording Artists as Global Producers and Citizens
  Winona Landis

- “Gangnam Style” Nationalism: South Korea’s Pop Culture Exports and Its Nationalist Desire for Globalization
  Inkyu Kang

- Confucianism Questioned: Asian Absurdity and “Gangnam Style”
  Christopher Bolster

2133 Urban Studies I: Literary Cityscapes
Washington Room 1

- The City of Cincinnati Cordially Invites You...: Urban Gothic Travel and the City-Mysteries
  Tyler Roeger

- Managing Migrations: Progressivism, Ecology, and Crane’s Maggie
  Robert Myers

- Between “Democratic Vistas” and Formalistic Spurts: Writing New York City into Vertical Absence
  Marleen Villeroy

- “A Most Jealous Scrutiny”: Optics, Identity, and Urban Dynamics in Hawthorne’s “My Kinsman, Major Molineux”
  Adrian Versteegh

2134 Film (Palumbo) V: Genre vs. Gender--The Fate of Feminism in Sci-Fi, Fantasy, and Horror
Washington Room 2

  Michael Stamps

- Emiko’s Promise: Women in Millennium Series Godzilla Films
  Ron DePeter
Daily Schedule  
Thursday 8:00 AM

- HomeLand Security: Post 9/11 Super-Patriarchies  
  * Brian Lutz

2135  
Television (McClain and Savorelli) Creating Television  
Washington Room 3

- Symbolic Capital and the Emerging Hierarchies of Prime-Time Cable Drama  
  * Michael Wayne

- Good Morning Dexter: Drab Duties Gone Diabolical  
  * Marjorie Yambor

- Public and Personal Issue Conflicts in Television Shows  
  * Stephen Song & Alexis Finnerty

- SDIC: Shakespearian Derivatives in Context  
  * Adrian Cook

2136  
Radio and Audio Media (Chorba) I: Classic Radio; Edison, Welles, Prairie Companion & Teaching Writing With Radio  
Washington Room 4

- G.K. Chesterton’s The Man Who Was Thursday  
  * Virginia Pruitt

- Musical Ironies and Ideology: Productive Incongruities in the Music on A Prairie Home Companion  
  * David Dzikowski

- “From Edison’s Bulb to Talking Pictures: How Lee de Forest Invented the Radio and then Transformed it into Sound Movies.”  
  * Mike Adams

- What’s Radio Doing in My English Class? Using Radio to Teach Research and Writing  
  * Marguerite Rippy

- Rendezvous With Good and Evil: Chicago after Dark in Radio’s -Nightbeat  
  * James R. Belpedio

2137  
Music (Kitts) I: The Experimental and the Strategic  
Washington Room 5

- “Hysterical and Useless”: Radiohead’s OK Computer as a Reinterpretation of High Modernism  
  * Jon Forrest

- Close Encounters of the Liminal Kind: Joe Meek and I Hear a New World  
  * Chadwick Jenkins

- Authenticity in Popular Electronic Music: The Ladytron Narrative  
  * Heidi Mau

- Authenticity in Popular Electronic Music: The Ladytron Narrative  
  * Cheryl Nicholas
Daily Schedule
Thursday 8:00 AM

2138  Game Studies (Avruch, Call, Voorhees, and Whitlock) I: Players at Play
       Washington Room 6
       · An Appeal to an Inner Child: Slot Machines and the People Wynn Wants to Love Them
         J A White
       · An Autoethnography of Play: Games as a Kind of Escapism
         Peter Gloviczki
       · Player-Character Is What You Are In the Dark: The Phenomenology of Immersion in Tabletop Role-Playing
         William White
       · “We Like to Watch”: Student Gamers Watching a First-time Gamer (Their Professor) Play JOURNEY"
         Vivian Thomlinson

2139  Travel and Tourism (Lenz) I: Navigating Medical Tourism in the 21st Century
       Washington B South
       · Celebrity Treatment: The Intersection of Medical Tourism and Star Culture in American Society
         Kathy Merlock Jackson
       · “Would You Like a Safari with Your Facelift?” A Thematic Analysis of Medical Tourism Web Sites
         Lisa Lyon Payne
       · Leaving on a Jet Plane: The Medical Tourism Phenomenon
         Kathy Shepherd Stolley
       · “Pampered Patients and Hollywood -Style Hospitals” For Panel on : Navigating Medical Tourism in the Twenty-First Century
         Tanya Arney

2140  Internet Culture (Miller) I: Googlenopes, Rogues, and Death
       Lincoln Room 2
       · Googlenopes
         Erich Hintze
       · Death to All Who Press Enter Here: A case study into the role of social networking sites in the continuing of bonds after death
         Natalie Pitimson
       · Rogue Tweets: Sending the Wrong Message
         Don Krause
       · “No Words! Just Tears #DearWhitney”: How Social Media Sites Change the Way We Learn About Death Online
         Molly Kalan
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2141</td>
<td>Popular American Authors (Jones) Popular American Authors</td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td></td>
<td>Rabbit Re-Encountered: John Updike's Snapshots of the American Psyche</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lynn Wolf</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Larry McMurtry After Lonesome Dove: Celebrity and the American West in Anything</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For Billy and Buffalo Girls</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Roger Jones</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The False Promise of Modernity: Death in Chuck Palahniuk's Choke and Fight Club</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John Brooks</td>
<td></td>
</tr>
<tr>
<td>2142</td>
<td>Horror (text, media, culture) (Iaccino, Sederholm, Woofter) ROUNDTABLE: Welcome to Our Nightmare - Hangover-Going Beneath the Gore of Peter Jackson's Dead Alive (1992)</td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td></td>
<td>Welcome to Our Nightmare ... Hangover: Going Beneath the Gore of Peter Jackson's Dead Alive (1992)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rick McDonald</td>
<td></td>
</tr>
<tr>
<td>2143</td>
<td>Romance (Selinger and Goris) I: Fifty Shades of Scholarship</td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td></td>
<td>The Fifty Shades of Grey Trilogy by a Porn Scholar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Anna B. Volk</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shades of Grey: It's Popular; It's About Love, But Is It Romance?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Deborah Chappel Taylor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Traitorous Body”: Cartesian Dualism in Fifty Shades of Grey</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Taylor Cortesi</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Discovering the Dark Side of Love: Analyzing Themes of Power and Male Dominance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>in the Twilight Saga and the Fifty Shades of Grey Trilogy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Demi Utley</td>
<td></td>
</tr>
<tr>
<td>2144</td>
<td>Film and History (Miller) I: Perspectives on Wars, Old and New</td>
<td>Lincoln Room 6</td>
</tr>
<tr>
<td></td>
<td>World War II Related Novels and Films By and About Women</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Joanne McGurk</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“How Safe Do You Feel?” 007, Skyfall and The New War on Terror</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Andrew Golledge</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nazis on Skis: Canadian Resistance in World War Two Films</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rebekah Greene</td>
<td></td>
</tr>
</tbody>
</table>
Daily Schedule
Thursday 9:45 AM
Thursday - 9:45 AM

2201 Generation X (Watson) II: The Following Panel Will Be A Roundtable Discussion of Professors Discussing Their Essays And Other Issues That Were Published in The Anthology His Stories/Her-Stories Johnson

· Generation X: His-Stories/Her-Stories
  Zachary Snider, Elwood Watson, Martha Diede, Darryl Holloman, & Aimee Glocke

2202 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) II: Global Fashion, Retailing and Cultural Dynamics Jefferson

· -D&G Go Home Now!: A cautionary lesson in cultural sensitivities and customer relations for luxury brands in the China market
  Anne Peirson-Smith

· Fashion’s World Cities through an Amateur’s Lens: The Contested Geography of Street Style Blogs
  Brent Luvaas

· Styling Globalization: Iké Udé’s Sartorial Anarchy
  Victoria Pass

· Integration of fashion commercial Accumulation at TOKYO: A case study of Shibuya area
  Jin Nakamura

2203 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: History and Identity Ballroom Salon 3 Landing

· History is Programmed By the Winner: Collective Memory in Doctor Who and Firefly
  Hannah Oliver

· Songs of Captivity and Freedom: Voice and Identity in Doctor Who’s “The Planet of the Ood”
  Jessica Brown

· “Don’t Blink!” The Mechanics of Parallel Universes in a Wibbly Wobbly Timey Wimey Universe.
  Jamie Dessart

2204 Virtual Identities and Self-Promoting (Consilio) Identity Construction and Communication Jackson

· The social parameters of scholarship: social media, professional networks, and knowledge mobilization
  Aimee Morrison
- Virtual Identity and Well-Being: Why Quantified Happiness should be the Primary Indicator for Identity
  *John Havens*

- Freedom vs. Authority: the Other Educational Paradox
  *Kassim B Safir*

- Diversifying Geek Identity: Taking Collaborative Community Past Picard
  *Melanie Kill*

**2205**  
American Literature (Richardson) II: African American Voices Taft

- Anachronistic Paratexts: Ishmael Reed’s Past/Present Parallel in Mumbo Jumbo
  *Joshua Murray*

- “The Song We Sing”: Rewriting Black Nationalism in James Baldwin’s Just Above My Head
  *Elliot Long*

- “Mastering the Picaro: Rhetorical Reversals in the Narrative of William W. Brown, A Fugitive Slave”
  *Andrea Frankwitz*

**2206**  
Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers II Taylor

- The Markham Monument of Denver
  *Annette Stott*

- The Jim Thorpe Memorial, Jim Thorpe, Pennsylvania: Three Monuments to “the greatest athlete in the world” and the Evolution of a Sports Legacy
  *Francis Rexford Cooley*

- Monument Making on the Smallest Scale: The Reeves Grave Memorial at Kenyon College
  *Dennis Montagna*

- Riverview Cemetery’s Bell Monument: Presbrey-Leland and the Simplicity of Design
  *Richard A. Sauers*

**2207**  
Education, Teaching, History and Popular Culture (Janak) II: Roundtable Discussion: Teaching Introductory Popular Culture Courses Truman

- Roundtable Discussion on Teaching Introductory Popular Culture courses
  *Anthony Harkins, Emily Satterwhite, & Stacy Takacs*

**2208**  
Medievalism in Popular Culture (Kaufman) II: Popular Culture in the Middle Ages 2 Tyler

- Popular Religious Racisms: Medieval to Modern Fantasies
  *Helen Young*
Daily Schedule
Thursday 9:45 AM

"Lighter than Robin Hood": the Robin Hood Legend and Early Modern Medievalism in the Prologue to Shakespeare’s Two Noble Kinsmen (1634)
Lorraine Stock

Images of the crusades in medieval illuminated manuscripts and in films: a comparative study of cultural constructions
Gorgievski Sandra

The Power of Parody: A Comparison of Anti-Courtly Literature and Faux News
Driton Nushaj

2209 Fan Culture and Theory (Larsen) Fan Performance: Acting Up!
Acting Out!
Madison A

“Nerd Slam Poetry: Fandom, Performance, and Identity Formation”
Michael Baynton

Inventing “Tradition”: Queer audiences at the Sing-A-Long Sound of Music
Sam Baltimore

“To the Late Night Early Morning Double Feature Rocky Horror Picture Show”: Shadow Casts, Performance, and the Longevity of a Cult Classic
Heather Bryant

2210 Mystery and Detective Fiction (Blakesley and Freier) Tana French: Acting and Archeology
Madison B

Tana French: Archeologist of Crime
Rachel Schaffer

All the World’s a Stage: Tana French’s Mysteries of Identity
John Teel

Vision and Blind Spots in Tana French’s Broken Harbor
Christine Jackson

2212 Gay, Lesbian, and Queer Studies (Drushel) II: Ideologies, Politics, and Culture
Thurgood Marshall Ballroom North

Queer Youth at School: Identity, Community and Care of the Self
Christopher Pullen

Mandatory Condom Laws and Pornography Production: Assessing New Legal and Political Efforts to Regulate Sexual Expression in Response to the AIDS Crisis
Jason Shepard

Fixity and Fluidity in San Francisco’s “Homoboy” HIV Prevention Campaign: A Public Health Rhetoric of Hip-Hop Stereotypes in Digital Media
R.J. Lambert
2213  Tarot in Culture (Auger) II: Tarot in Literature and Popular Culture  
Thurgood Marshall Ballroom South  
- The Thoth Tarot Deck and Its Appearances across Forty Years of Popular Culture  
  Richard Kaczynski  
- Tarot and The Waste Land  
  Kathryn Van Wert  
- Cartomancy and Tarot Scenes in Film: The Gift (2000), Rakht (2004), and Others  
  Emily Auger

2214  Comics and Comic Art (Wandtke) VI: Comics and the Classroom--Math and Milton, Rhetoric and Hrothgar  
Thurgood Marshall Ballroom West  
- Cartomancy and Tarot Scenes in Film: The Gift (2000), Rakht (2004), and Others  
  Emily Auger  
- The Rhetoric of Superheroes  
  Holly Guile  
- Love and Other Miltonic Themes in Neil Gaiman’s Murder Mysteries  
  Ian Wolf  
- Integrating Comics into Math Education: The Essential Math Series  
  John Baird  
- Teaching Beowulf with Comics  
  Jason Tondro

2215  Academics and Collegiate Culture (Caney) II  
Hoover  
- The Hunger Game of Thrones: Popular Culture Programming in Living-Learning Environments  
  Tara Prescott  
- American Universities in American Film: Education as Carnivalesque  
  Charlene Summers  
- Popular Culture: Positive Influence in the Writing Classroom  
  Rachel Ptak  
- Team Teaching Harry Potter  
  Mary Bonawitz

2216  Women’s Studies (Kent) II: Representations of Unconventional Femininity in U.S. and Television  
Coolidge  
- Nurse Ratched & Alex Forrest: The Curious Case of Female Movie Villains  
  Mark Hartlaub & Pamela Bruillard  
- “Teetering on the Edge: Challenging Feminism in Homeland and Dexter”  
  Brenda Boudreau
Daily Schedule
Thursday 9:45 AM

2217  Children's Literature and Culture (Eiss) II: Fantasy
Harding
  · “Ghost”Writers: Children as Co-Producers of the Reciprocal Narratives in Disney’s
    Haunted Mansion
    Cari Keebaugh
  · The Digital Lorax: Re-inventing the Picture Book for the iPad Generation
    Anastasia Salter
  · “Mud People Had a Lot to Answer For”: Environmental Messages in Children’s Fantasy
    Amie Doughty
  · “We’ll clean up the mess while you’re away:”Hapticality, Waste, and Wall-E
    Russell McDermott

2218  Dance and Dance Culture (Smigel and Cavazzi) Dance
in Twentieth-Century America: From the Folk Ballet to Modern
Dance
Wilson C
  · MODERN DANCE AND THE AMERICAN MUSICAL
    Darryl Clark
  · Frankie and Johnny: Ruth Page and Bentley Stone’s Populist Ballet
    Joellen Meglin
  · Bringing an Upper Cut to the Upper Crust: The Use of Sports Moves in Concert
    Dance
    Maura Keefe
  · Rumblings before the Dance Boom: Dorothy Alexander and the American Regional
    Ballet Movement
    Cynthia Perry

2219  Children’s/YA Series Books and Dime Novels (Keeline) II --
Early Series
Wilson B
  · Before Nancy Drew, the Hardy Boys, or Even the Rovers: Edward Stratemeyer’s Early
    Career
    Kim Keeline
  · Sarah Elizabeth Morrison and The Chilhowee Boys
    William Gowen
  · The Series of Jacob Abbott
    Cary Sternick
  · Dillon Wallace: Lawyer Turned Explorer Turned Boys’ Fiction Author
    Joe Strang
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
</table>
| 2220   | British Popular Culture (Thum and Riga) II: Doyle, Christie, and Fleming Revisited  
Wilson A  
- “‘All Spurs and Moustaches’: The Incomparable Brigadier Gerard”  
  Winona Howe  
- James Bond - A man of any time  
  Robbie Mehling  
- Hercule Poirot’s London  
  Ahmet Atay |
| 2221   | Subculture Style and Identity (Karaminas) Subculture and Identity II  
McKinley  
- The Third Skin. Tattooing and Fashion as Embodied Practice.  
  Justine Taylor  
- Reclaiming the Punk in Japanese Cyberpunk Nihonjinron, Territories, and Deviant Subcultural Exchange in Sogo Ishii’s Burst City  
  Emily Connelly  
- Subcultures of Dandyism: On David Bowie and Influence  
  Shelton Waldrep |
| 2222   | The Sixties (Carmichael) II: The Afterlives of 60s Media (Round Table)  
Marriott Ballroom Balcony B  
- The Afterlives of 60s Media (Roundtable)  
  Devan Bissonette |
| 2223   | Undergraduate Sessions (Rubinfeld) V: On Transgender Identity  
Marriott Ballroom Balcony A  
- “Transgender Sensationalization, Exploitation, and mis(Representation) in Contemporary Popular Culture”  
  Ruth Fox  
- “There’s No ‘T’ in the Military: Transgender Service Members in the US Military”  
  Allison Pagliaro  
- “The T is not Silent”: Social Movements and the Silencing of Identity  
  Charly Snellings  
- “How Media Representations Could Benefit the Transgender Community”  
  Willie Borkai |
Daily Schedule
Thursday 9:45 AM

2224   Creative Fiction Writing (Bradley) Creative Writing Fiction II
       Delaware Suite A
       · Valley of Fire
         Lisa Muir
       · The Great Derangement
         Jerry Bradley
       · Found Fatally Shot by a Daughter
         Millard Dunn
       · Body and Bread
         Nan Cuba

2225   Sports (Price and Kiuchi) 2: Sports and Religion
       Delaware Suite B
       · Enhancement in Sport: a theology of transcendence and the techno-science debate
         Tracy Trothen
       · Sport and Religion: The Quest for Perfection
         D. Gregory Sapp
       · Seeing Sports and Religion through a Post-secular Lens
         Jeffrey Scholes
       · Retiring 21: Exposing Baseball’s Racial Fault Lines
         Carmen Nanko-Fernández

2226   Gothic in Literature, Film, and Culture (Palmer III) II: Modern Gothic
       Virginia Suite A
       · The Queer God Pan: An Ancient Terror Reimagined
         Mark De Cicco
       · Cosmic Revulsion: Lovecraft and the Sublime
         Laurel Jean
       · Forced Femininity and Fragmentation in Janice Galloway’s “Blood”
         Erin Carlyle
       · Forced Femininity and Fragmentation in Janice Galloway’s “Blood”
         Erin Carlyle

2227   Gender Studies (Peirce) Explorations of Femininity and Masculinity in Popular Film
       Virginia Suite B
       · Kill the Wife, Expose the Melodrama
         Thomas Witholt
       · How a virgin vampire became a human sexual dominant: Gender and romantic myths in TWILIGHT and FIFTY SHADES OF GREY.
         Patricia Clasen
Daily Schedule  
Thursday 9:45 AM

- How a virgin vampire became a human sexual dominant: Gender and romantic myths in TWILIGHT and FIFTY SHADES OF GREY.  
  Jessica Grieser

- Who’s Afraid of the Big Bad Wolf? Female Sexuality and Ruby’s Animal Identity in Once Upon a Time  
  Jessica Boykin

2228  Professional Development (Hancock and Kent) II: Visually Enhancing Your Presentations  
  Virginia Suite C

  - How to (visually) enhance your research and lecture presentations, increase audience engagement in your work and develop your academic profile  
    Louise McWhinnie

  Maryland Suite A

  - An African Deity: Name Variations of the Mother of All Waters  
    Niza Fabre

  - Hoodoo in the Post World War II Cultural Environment  
    Katrina Hazzard-Donald

  - Folk Medicine Use Among the Gullah, Bridging the Gap between Folk Medicine and Westernized Medicine  
    Tiara Banks

  - The Voodoo Queen and A Blood Fiend: An Exploration of Jewell Parker Rhodes’ Voodoo Series  
    Na’ilmah Ford

2231  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) II: Boundaries in Illness, Disease, Disfigurement and Pain  
  Maryland Suite B

  - Disease Chronicity and the Construction of Time  
    James Brennan

  - H5N1 for Angry Birds: Interactive Outbreak Narrative and the Social Constructions of Pandemics in Ndemic’s iPhone game Plague Inc.  
    Lorenzo Servitje

  - The Abyss of Aversion: A Look at Facial Disfigurement in Games  
    Georgia Hinterleitner

  - Destabilizing Borders in Pain Perception  
    Linda Saladin-Adams
Daily Schedule  
Thursday 9:45 AM 
2232  Asian Popular Culture (Lent and Xu) II: Cartoons, Comics, Manga-Influenced Painting, and Anime.  
Maryland Suite C  
· Chinese Cartooning 17 Years (1949-1966)  
  Ying Xu  
· Misaki Kawai: Alternative Landscape of America and Asia  
  Rumi Hara  
· A Comparative Analysis of the Japanese and American Scores for “Kiki’s Delivery Service,” and the Theoretical Implications Therein  
  Alexandra Roedder  
· Renaissance of Hong Kong Comics?  
  John A. Lent  
2233  Urban Studies II: Metropolitan Spaces  
Washington Room 1  
· Dissent and the Architecture of Space  
  Matthew Pifer  
· Flash Mobs: Seizing Space in a Flash With Digital Technology  
  Kristie Byrum  
· Play in the City: Contemporary playground design and urban citizenship  
  David Benin  
2234  Film (Palumbo) VI: Fantastic Films I: Pirates, The Truman Show, Sunshine, and The Happening  
Washington Room 2  
· “If He Were Telling the Truth, He Wouldn’t Have Told Us:” The Ethics of Pirating According to the Pirates of the Caribbean Films.  
  James (Jay) Nelson  
· “M. Night Shyamalan’s The Happening (2008) as Annexation of the Zombie Narrative.”  
  Alan Green  
· A Natural Process of Depiction: Film, Light, and Danny Boyle’s Sunshine  
  Graig Uhlin  
· Art Imitating Life: Virilian and Foucauldian Messages in Peter Weir’s Film The Truman Show  
  Celeste Lempke  
2235  Television (McClain and Savorelli) Doctor Who  
Washington Room 3  
· Of Queering and Companions: Doctor Who and Standard Gender Depictions  
  Rhonda Matthews  
· Angels with Dirty Faces: Doctor Who as the Imperfect Hero  
  Jenn Highfill
Nerd-Do-Well: A look at the changing historical and cultural perceptions of Nerds and Doctor Who  
*Helen Zimmel*

Flawed God: Doctor Who and Religious Symbolism  
*Jessica Yurick*

2236 Radio and Audio Media (Chorba) 2: Radio's & Rhetoric: Rhythm & Blues, Elvis, Rush, And Fighting Fascism  
Washington Room 4

- Fighting Fascism at Home: Arch Oboler’s “The Family Nagashi”  
  *Matthew Killmeier*

- WLAC - “The South’s Master Station” and the Diffusion of Rhythm and Blues  
  *Bob Lochte*

- Pay For Play: An Examination of Performance Rights and Artist Compensation in the Radio and Music Industry  
  *Peruto Samantha & David Allan*

- The Rhetoric of Rush: Misogyny and Ad Hominem Attacks  
  *William Hart*

2237 Music (Kitts) II: The Music Business  
Washington Room 5

- Virtual Authenticity: The Return of Vinyl in the Digital Age  
  *Paul Winters*

- Look Out: Exploring nostalgia’s impact on the contemporary independent record store - Is longing for the past helping or hurting subcultural institutions?  
  *Jamie Gadette*

- Road Hard Tour Metal: Cultural Currency vs. Socioeconomic Realities for Touring Bands  
  *Sara Sutler-Cohen*

- Money Can’t Buy Them Love: Major music labels’ problems controlling artists who have established themselves on the Internet  
  *Frank Bridges*

2238 Game Studies (Avruch, Call, Voorhees, and Whitlock) II: Media Platform/Genre  
Washington Room 6

- “Game-to-Film Adaptation and How Prince of Persia: The Sands of Time Negotiates the Difference Between Player and Audience”  
  *Ben Bunting*

- Logging Them On: Player Retention and Interconnectivity in MMORPGs  
  *Brent Hale*

- Pinball Platform Studies  
  *John Bork*

- Genre, Form, Platform: Threefold Classification for Video Games  
  *Angela Cox*
Daily Schedule
Thursday 9:45 AM

2239 Philosophy and Culture (Okapal and Madigan) V: Ethics and Popular Culture
   Washington B South
   · “Let Us Be True to One Another!”: The Case for an Ethical Relationship with the Other
     Elizabeth Faucett
   · “I’ll Be Back In Time For Supper”: Poor Decision Making in Mark Hodder’s The Strange Affair of Spring Heeled Jack
     Tim Morris
   · True Blood and Moral Development
     Rebecca Wilson
   · Hypocrisy and Virtue in Wes Anderson’s The Royal Tenenbaums
     William Bartley

2240 Internet Culture (Miller) II: Politics
   Lincoln Room 2
   · Twitter and Political Influence: The First Lady’s Role on the Road to the White House
     Britney Gilmore
   · Culture Jamming: A Political Act in Remix Culture?
     Clayton Benjamin
   · Obama Trolling: Memes, Salutes and an Agonistic Politics
     Benjamin Burroughs

2241 Popular American Authors (Jones) Popular American Authors II
   Lincoln Room 3
   · Robert E. Howard: Sailor Steve Costigan, Boxing, and the Cult of Masculinity
     Christopher Gruber, Jeffrey Shanks, Mark Finn, & Rusty Burke
   · Not for Little Women: Drugs, Sex, and Psychological Game Playing in Louisa May Alcott’s A Modern Mephistopheles
     Anita Vickers
   · The Murders of Robert Penn Warren
     Sean Hoare

2242 Horror (text, media, culture) (Iaccino, Sederholm, Woofter)
   IV: Horrors from a Freshman Composition Class and Undead Education
   Lincoln Room 4
   · Salting the Zeitgeist: My Adventures in Undead Education
     Dan Mason
   · Alien and the Monster of Genre
     Dakota Evans & Marcus Mallard
Daily Schedule  
Thursday 9:45 AM

- Horrors from a Freshman Composition Class
  Dakota Evans & Marcus Mallard

- He Ain’t Heavy, He’s My Monster
  Jared Keith

2243 Romance (Selinger and Goris) II: Authors, Characters, Readers: What’s Changed? What’s Changing? What’s Stuck?
Lincoln Room 5

- The Virgin Subject: A Brief History of the Virgin Subject in the Immortal and the Immoral Novel
  Jodi McAlister

- Loving Large: Fat Girls in the Romance Novel
  Maryan Wherry

  Traci Gott

- Developing a Method for Conducting an Ethnography of the Online Romance Novel Community
  Mallory Jagodzinski

2244 Film and History (Miller) II: Depicting, Reacting to, and Teaching the Great War
Lincoln Room 6

- House Parties and Mustard Gas: Depictions of World War I in Downton Abbey
  Johanna Abtahi

- Guilty Until Proven Innocent: Crime, Corruption, and the Justice Docudrama in the 1940s
  Jamie Schleser

- 1948: The Best and Worst of Times for American Anti-War Cinema
  Joe Moser

- Teaching the First World War on Film: The Great War’s Hundredth Anniversary and It’s Cinematic Heritage
  John S. Turner
Daily Schedule
Thursday 11:30 AM
Thursday - 11:30 AM

2301  Generation X (Watson) III: The Following Will Be Roundtable Discussion By A Few Professors As They Discuss Their Essays and other Issues That Appear in The Anthology Professors Speak: Voices from Academia

- Generation X Profesors Speak: Voices From Academia
  * Carrie Coaplen, Tom Race, & Elwood Watson

2302  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) III: Identity, Music, and Collegiate Style

- The Origin and Evolution of “Prep” Style and its Socioeconomic Relevance in Collegiate Culture
  * Anuradha Lingala
- Image, Lyric, and Style: Conceiving Black Identities in American Published Sheet Music
  * Alphonso McClendon
  * Dana Legette-Traylor
- “NEVER MIND THE BOLLOCKS!” The Truth Behind Punk Rock Style
  * Derek Cockle & Amanda Hallay

2303  Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: Relationships

- Ballroom Salon 3 Landing
- What of Doctor Who? Fan Opinions and Habits
  * Gillian Leitch
- “What are You Doing Here?”: The Challenges of Doctor Who in the Popular Culture Classroom
  * Michael Robinson
- Come along, Moffat, Steven Moffat has destabilized the typical “Buddy Cop/outlaw” subgenre
  * Nicole Nunery

2304  Advertising (Danna) I: Women in the industry and ads

- Jackson
- Doris Fleischman Bernays
  * Sara Alpern
- Bathing Suits and Baked Goods: Advertising an Ideal America
  * Marilyn Morgan
2305  American Literature (Richardson) III: Contemporary Literature Taft

- A Sense of Belonging: The Physical Materialities of McSweeney’s
  Stephanie Sommerfeld

- Brautigan: Bowling for Catharsis
  Sarah Plummer

- John Brown on the Borders of Historical Memory
  Jeff Johnson

- Labor and Asian American Identity in Buddha in the Attic
  Rebecca Hogue

2306  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers III

- Cemetery Vandalism: the Selective Disclosure of Information
  Melissa Eiring

- Cemetery Vandalism: Desecration of the Sacred
  Scott J Baird

- The Western Oklahoma Tuberculosis Sanatorium Cemetery Project: Cemetery Restoration as Service-Learning
  Kelley Logan

- Stabilizing and Mothballing Historic National Cemetery Superintendent’s Lodges
  Alec Bennett

2307  Education, Teaching, History and Popular Culture (Janak) III: Teaching with TV, Learning from TV

- From Gloom and Giggles to Deceptively Delicious: Teaching Inequality through Television and Film
  Becca Cragin

- So if I watch television I must not be able to read? Stereotypes in education about media in the classroom and the alternate reality it hides.
  Sandy Williams

- “It Was A Dark and Stormy Night. I'd Taken A Creative Writing Course”: Mystery Science Theater 3000, Riffing, and the Writing Workshop
  Denise Dirks
Daily Schedule
Thursday 11:30 AM

2308  Medievalism in Popular Culture (Kaufman) III: Women and Medievalism
Tyler
· “She-Wolves” and “Virtuosos of Deceit”: Passive-Aggression in “The Old Woman’s Intercession” and Dangerous Liaisons
  Saara Amelia England
· “She-Wolves” and “Virtuosos of Deceit”: Passive-Aggression in “The Old Woman’s Intercession” and Dangerous Liaisons
  Rick McDonald
· (Wo)man of the North: Scotland, Gender, and Medievalism in Disney/Pixar’s Brave
  Usha Vishnuvajjala
· Gender Equality and Arthurian Women: George R. Martin’s Game of Thrones and Thomas Malory’s Le Morte d’Arthur
  Heidi Frame
· The Visibility of the Invisible-but-Strong Female Character: Morgan le Fay
  Carol Robinson

2309  Fan Culture and Theory (Larsen) Fan/Producer Relationships
Madison A
· Memes as Resistance Narratives
  Terri Toles-Patkin
· “Mainstreaming a Subculture: Fan Parody and Transgression”
  Paul Booth
· Collaborative mythologies: contemporary fictional genres as collaboration between authors and audiences
  Cécile Cristofari
· (Never) Love a Wild Thing: Exploring Media/Producer/Fan Relationships in “Teen Wolf” Fandom
  Lia Ferrari

2310  Mystery and Detective Fiction (Blakesley and Freier) Tana French: Irish Mythology and Gender Roles
Madison B
· The Limits of Belief in Broken Harbor
  Maureen Reddy
· Irish Mammies with Spray-on Tans? Motherhood in Tana French’s Contemporary Dublin
  Rosemary Johnsen
· Witchy Woman: Enchantment and Downfall in Tana French’s In the Woods
  Sarah Fogle
2311  Visual Culture (Smith) Visual Culture, Photography, and the Moving Image
         Thurgood Marshall Ballroom East
         · The American Road Picture’s Turquoise Connection: The Blue-Green World of North by Northwest and Thelma and Louise
           Roberta Mitchell
         · The Lessons of Ruin: Photography, Critical Regionalism, and the Archive in Rust Belt Aesthetics
           Patrick Manning
         · Failure or Success?: Jonny Quest and the Riddle of His Visual Popularity
           Alexandra Newman
         · Timing the American West: Landscape Photographs in Rare 19th-Century Geology Books
           Andrew E. Hershberger

2312  Gay, Lesbian, and Queer Studies (Drushel) III: Representations of Gender & Sexuality
         Thurgood Marshall Ballroom North
         · Performing Race, Class, and Gender: The Tangled History of Drag
           Bruce Drushel
         · “Nobody’s Perfect!”: Laura Mulvey, Drag Queens, & Visual Pleasures
           Mandy Wertman
         · The Fear of Homosexuality
           Amanda Goemmer
         · Vatos, Cholos and Party Bois: The representation of Hispanic men in San Francisco’s gay community
           Andrew Shaffer & Bradley Bowman

2314  Comics and Comic Art (Wandtke) VII: Fiction and Nonfiction--Comics with Causes
         Thurgood Marshall Ballroom West
         · Joe Sacco: Humanizing the Inhuman
           Adam Del Re
         · “Limited Only by Their Imaginations:” Scientific Capacity of Antarctica as seen in The Watchmen versus Reality
           Caitlin Guard
         · Towards an Ecocritical Theory of Nonfiction Comics: Spatial Practices and Affective Engagements in Joe Sacco’s Representations of Inequity in the Appalachian Coalfields
           Richard Todd Stafford
         · Corporeality and Canonicity in Recent Graphic Novels
           Lisa DeTora
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>2315</td>
<td><strong>Academics and Collegiate Culture</strong> (Caney) III: Scholarship in the Digital Age</td>
</tr>
<tr>
<td></td>
<td>• Roundtable: Scholarship in the Digital Age</td>
</tr>
<tr>
<td></td>
<td><strong>Kathy Merlock Jackson</strong></td>
</tr>
<tr>
<td>2316</td>
<td><strong>Women’s Studies</strong> (Kent) III: Femininity, Sexuality, and Reproductive Politics in Popular Literature and Television</td>
</tr>
<tr>
<td></td>
<td>• The Nose Stops Here: Emma’s Superpower and the Role of Women in Once Upon A Time</td>
</tr>
<tr>
<td></td>
<td><strong>Stephanie Hartley</strong></td>
</tr>
<tr>
<td></td>
<td>• Yes, We All Know It’s a Terrible Book, But...Pulling the Positives Out of 50 Shades of Grey</td>
</tr>
<tr>
<td></td>
<td><strong>Ashley Donnelly</strong></td>
</tr>
<tr>
<td></td>
<td>• Hybrid Children and Monstrous Motherhood: Teaching Breaking Dawn and Frankenstein in Women’s Studies and Women’s Literature Courses</td>
</tr>
<tr>
<td></td>
<td><strong>Jessica Van Slooten</strong></td>
</tr>
<tr>
<td></td>
<td>• Who’s Afraid of the Big Bad Wolf? Female Sexuality and Ruby’s Animal Identity in Once Upon a Time</td>
</tr>
<tr>
<td></td>
<td><strong>Jessica Boykin</strong></td>
</tr>
<tr>
<td>2317</td>
<td><strong>Children’s Literature and Culture</strong> (Eiss) III: Fantasy and Area Meeting</td>
</tr>
<tr>
<td></td>
<td>• A Case Study on the Branding of Harry Potter</td>
</tr>
<tr>
<td></td>
<td><strong>Logan Roeth</strong></td>
</tr>
<tr>
<td></td>
<td>• The Hobbit: Riddles in the Dark</td>
</tr>
<tr>
<td></td>
<td><strong>Harry E. Eiss</strong></td>
</tr>
<tr>
<td>2319</td>
<td><strong>Children’s/YA Series Books and Dime Novels</strong> (Keeline) III -- Series Books</td>
</tr>
<tr>
<td></td>
<td>• Ken Holt: By the Numbers, volumes 7 to 11</td>
</tr>
<tr>
<td></td>
<td><strong>Henri Achee</strong></td>
</tr>
<tr>
<td></td>
<td>• “One Hit Wonders”: Single-Title Series Produced by Edward Stratemeyer and the Stratemeyer Syndicate</td>
</tr>
<tr>
<td></td>
<td><strong>James Keeline</strong></td>
</tr>
<tr>
<td></td>
<td>• Old Sleuth’s Daughter: or, the Literary Life of Rena Halsey</td>
</tr>
<tr>
<td></td>
<td><strong>Jill Hobgood</strong></td>
</tr>
<tr>
<td>Time</td>
<td>Session Title</td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 2320  | British Popular Culture (Thum and Riga) III: Parable, Science, Biography  Wilson A  
- Once More into the Void: Plague as Metaphor in Vincent Ward’s The Navigator  Andrew Howe  
- “He Applied the Usual Liquid Tests”: The Science Lecture and the Language of 19th-Century Crime Reports  Anne Rodrick  
- The Master Passion of David Nasmith: The Genius of City Missions  Marilyn Button  |                                                                                  |
| 2321  | Subculture Style and Identity (Karaminas) Subculture and Identity III  McKinley  
- Subcultural Struggles to Maintain Authenticity  Brigid Hoffman  
- Hip Hop and the Saturated Self  Robert Jackson  
- Looking for a Queer Style. Locating Other Dressed Identities.  Vicki Karaminas  |                                                                                  |
| 2322  | Collecting and Collectibles (Moist) I: Collectors, Collections, and Value  Marriott Ballroom Balcony B  
- Learning to Love the Antiquarians: The Collector Community as a Museum Resource  Mark Benbow  
- The Collections of Spain’s Iconic Wineries  Kimberly Habegger  
- The Digital Bible: Problems of Definition in Producing the Definitive Price Guide  Bill Beverly  
- Celebrity Bounce  Harry Rinker  |                                                                                  |
| 2323  | Undergraduate Sessions (Rubinfeld) VI: Reigniting Dialogues  Marriott Ballroom Balcony A  
- The Relationship Between the First Impression that Dress Creates and College Students’ Reactions Toward It  Quang Ngo  
- The Relationship Between the First Impression that Dress Creates and College Students’ Reactions Toward It  Kathleen Smith  |                                                                                  |
Daily Schedule
Thursday 11:30 AM

- “Girl on Fire: How Katniss Everdeen Reignited my American Identity”
  Olivia McCormick

- “Bleaching Down”: Rethinking Race in the Bahamas
  Leandra Fox

- “Sexademics: Sexual Practices on Co-ed College Campuses”
  Kara Beal

- Fashion and First World Problems: The Beloved Facade
  Suerni Méndez

2324 Creative Fiction Writing (Bradley) Creative Writing Fiction III
Delaware Suite A

- The Lives of the Composers
  Thomas Allbaugh

- Snow Moon Bridge
  Elizabethe Kelley

- Pobrecito, Texas: Borderworld Stories
  Yvette Benavides

- Wyatt Whitecloud, Hunter of the Beast
  Chase Dearinger

2325 Sports (Price and Kiuchi) 3: Football
Delaware Suite B

- A Critical Re-evaluation of the Career of Sam Baugh
  Glenn Gerstner

- Are Thursday Games Unfair to Road Teams? A Statistical Analysis of the NFL’s Win-Loss Records of Thursday Games from 2001 through 2012
  Amanda Bryan

- The Ritual Performance of Haka in American College Football
  David Patterson

- “What! No padding!”: Authenticity and the Football Movie
  Branden Buehler

2326 Gothic in Literature, Film, and Culture (Palmer III) III: Nineteenth Century Gothic
Virginia Suite A

- “Witchy Women and Vexing Vamps: The Female Monster in the Nineteenth-Century”
  Nicole Burkholder-Mosco

- The re-elaboration of the early Gothic tradition in the 19th century: Northanger Abbey and A Christmas Carol
  Andrea Privitera

- Vathek with the Episodes: Erotic Utopia Imagined
  Travis Lau
Daily Schedule
Thursday 11:30 AM

- Egyptology, Commodity Fetishism, and Monomania in Bram Stoker’s The Jewel of Seven Stars
  Sharla Hutchinson

2327 Gender Studies (Peirce) Gender and Power
Virginia Suite B

- The Court of Law & Popular Culture: An Interdisciplinary Exploration of the Same Sex Marriage Debate
  Susan Tyburski

- The Silver Screen and the Gray Flannel Suit: Nostalgia for White Masculinity in Late-20th Century Hollywood
  Meg King

- Trucknutz: A Half Assed Rhetorical Analysis of Who These Guys Are
  Carrie Coaplen

2328 Material Culture (Bitterman) I: Revered Objects
Virginia Suite C

- Of Asanas and Yoga Mats - Self Realization through Material Goods
  Danie Greenwell

- Bringing History Home: Replicated Artifacts and Museum Gift Shops
  Michelle Ohnona

- Nameplate Earrings: A Cultural Object Analysis
  Eve Robertson

- The Moon-Window as interface with ancestral altars
  Yuan Wang

- Drinking Coffee to Save the World: Analyzing the Rhetoric of Coffee Sleeves
  Eric Krziżaniček

2331 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) III: Neuroatypicalities in Ads, Literature, Narratives and Society
Maryland Suite B

- Literary Characters on the Autism Spectrum
  Christine Parkhurst

- Prefacing Autism: Speaking for and from Neuroatypicality in Contemporary Autiebiography
  Hannah Tweed

- Is this a trend for raising awareness and changing perceptions? A close look at the spotlighted children with Down syndrome in fashion ads today.
  Haiying Kong

- Incest Plots and Genetic Disease
  David Eberly
Daily Schedule
Thursday 11:30 AM

2332 Asian Popular Culture (Lent and Xu) III: Anime and Manga - The Abject, the Sexy.
Maryland Suite C

- “Cosplay: The Abject in Performance”
  Frenchy Lunning

- What is “Sexy?”: Defining the Liberties and Limits of Sexuality through Japanese and Americanized Anime
  Sommersil Tarabek

- Societal Views of Death: The Corpse, the Abject, and The Kurosagi Corpse Delivery Service
  Kay Clapton

- “Abject Bodies in Horror Manga”
  Wendy Goldberg

2333 Pulp Studies (Everett and Pettipiece) I: Pulp pedagogy: Active learning and Active Reading in the Pulps.
Washington Room 1

- “I Confess”: Pulps and the Audience’s Populist Voice.
  Lauren Gibson

- “Filling the Void”: Pulps, Movies, and Censorship in the 1930s
  Emily Sisler

- “Behind the Curtain”: Women and the Science Fiction Pulps
  Rachel Johnson

2334 Film (Palumbo) VII: Fantastic Films II--Dr. Who?, Batman, the Hipster Apocalypse, and Post-Modern Horror
Washington Room 2

- “One generation’s tragedy is the next one’s joke”: the advent of the post-postmodern horror film
  Michael Manza

- The Hipster Apocalypse: Youth and Inevitability at the End of Days in The Cabin in the Woods and Seeking a Friend for the End of the World
  Anne Gilbert

- The Batman Trilogy: Christopher Nolan and the Tropes of Noir
  Pamela Wicks

- A Madwoman in a Box
  Pamela Achenbach

2335 Television (McClain and Savorelli) Drama on Cable
Washington Room 3

- The Irishman and the Borgias: How Neil Jordan Uses the Borgia Pope to Critique the Catholic Church in Ireland
  Mary McCay
· The Artist as Situationist in Six Feet Under
  James McLeod

· A Religious Gangster: Catholicism in The Sopranos
  Donna Yarri

· TV Westerns 2012: Justified (FX), Hell on Wheels (AMC) and Copper (BBC)
  Ray Merlock

2336  Radio and Audio Media (Chorba) 3: International Radio: Perspectives From Southern Russia, Kazakhstan, Pakistan, And The Pacific Rim
  Washington Room 4

· RADIO GOES TO WAR
  Martin Hadlow

· Public Diplomacy and Voice of America: A case study of VOA Deewa polio campaign
  Mehnaz Gul

· International Radio: Perspectives from southern Russia, Kazakhstan, Pakistan, and the Pacific Rim
  Michael Brown

· “The development of radio in Kazakhstan.”
  Karlyga Myssayeva & Frank Chorba

· “The role of audio in new media applications in Kazakhstan.”
  Askhat Yerkimbay & Frank Chorba

2337  Music (Kitts) III: World Musics
  Washington Room 5

· “Revolutionary Words”: Reggae’s Evolution from Protest to Mainstream
  Stephen King & Renee Foster

· Where Myth and Metal Collide: Folk Metal and Popular Culture
  Tai Neilson

· “Hopping the Bus to Trinidad: Race, Musical Re-presentation, and Identity in Van Dyke Parks’ Discover America”
  Josh Ottum

· A Dominican Woodstock: Music as Activism in Dominican Politics after the Dictatorship
  Angelina Tallaj

2338  Game Studies (Avruch, Call, Voorhees, and Whitlock) III: Politics and Pedagogy of Modding
  Washington Room 6

· Pimp My Nord: Game Modding as Negotiated Resistance in Skyrim
  Devin Proctor
Daily Schedule
Thursday 11:30 AM

- It’s Not Just the Coffee That’s Hot: Modding Sexual Content in Video Games
  Matthew Wysocki

- Games 2.0: Toward a DIY Culture of Interaction
  Ibrahim Yucel

- Gamification and Urban Heterotopia
  Christopher Russell

2339 Philosophy and Culture (Okapal and Madigan) VI: Moral Status of the Living and the (Un)Dead
Washington B South

- Slug Club versus Death Eaters: Benign and Malign Friendships in The Half-Blood Prince
  James M. Okapal

- Zombies in Society
  Darci Doll

- Ethics and Experimentation, Animals and Adolescents: Moral Depravity of Shou Tucker in Fullmetal Alchemist: Brotherhood.
  Matthew Muckenthaler

- Beyond Hunger: The Fight for Moral Status in The Hunger Games
  Ellen Hamilton

2340 Internet Culture (Miller) III: Creativity, Ownership, and Speed
Lincoln Room 2

- Tweets on Keats: Romantic Form, Appropriation, and Adaptation In New Media
  Kait McNamee

- Nothing is Original: Assessing Authorship and Copyright in Remix Culture
  Marci Mazzarotto

- Digital Issues: Reading Iser’s “Virtual Text” Online
  Abbie Amadio

- Theorizing Toward Digital Evaluation of Arts and Creativity: An Introduction to an Alternative Form of Evaluation in Digital Environments
  Cecilia Suhr

2341 Animation (Silverman) Division Choice Screenings II
Lincoln Room 3

- Animation Division Choice Screenings II
  David S. Silverman

2342 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) V: Deep in the Bloody Heart of Texas
Lincoln Room 4

- Goat Men, Nazis, and Plague Dead: Paranoia, Rumor, and Miscommunication in Joe R. Lansdale’s The Bottoms, Lee Thomas’ The German and Joe McKinney’s Quarantined
  Sanford Nowlin, Leah Larson, & Joe McKinney
· Reading and Respondent: Deep in the Bloody Heart of Texas
  Joe McKinney, Sanford Nowlin, & Leah Larson

· “Texas Horror-It’s Like a Whole Other Genre: Joe McKinney, Stephen Graham Jones, and the Effect of a Texas Setting” (This presentation is part of the panel “Deep in the Bloody Heart of Texas”)
  Leah Larson

2343 Romance (Selinger and Goris) III: Publishing, Texts, and Authorship
Lincoln Room 5

· The Rejuvenatory Effect of Digital Conversion on Romance Sales: An Analysis of Backlist Sales and the Long Tail in the Digital Age
  Len Barot

· Machine Reading Plot Structures in Category Romance
  Jack Elliott

· “Odious Products of a Merchandising Age”: Dust Jacket Illustrations and the Marketing of Post-War Adolescent Girl Romance Novels
  Amanda Allen

· The Author in Popular Romance (Studies)
  An Goris

2344 Film and History (Miller) III: Abraham Lincoln and Complicated Histories
Lincoln Room 6

· Amistad, Lincoln and Frederick Nietzsche’s The Utility and Liability of [Reel] History
  Carrie Marjorie Peirce

· Lincoln: Forced into Glory
  Umeme Sababu

· Demons in America: The Trajectory of Tony Kushner’s Racial politics from Angels in America to Lincoln
  Wayne Stengel
Daily Schedule
Thursday 1:15 PM
Thursday - 1:15 PM

2401 Libraries, Archives, Museums, and Popular Research (Ellis) I:
Popular Culture Collections
Johnson
- Inviting an American Ritual: Inaugural Ephemera at the Bureau of Engraving and Printing
  Margaret Richardson
- From Dallas to Hollywood: The John K. McLaughlin Popular Culture Collection at
  Binghamton University
  Jean Green
- Naughty in the Library: Collecting Sexual Materials
  Michelle Martinez
- Naughty in the Library: Collecting Sexual Materials
  Scott Vieira

2402 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) IV: Fashioning Place-Time, Part I.
(Remediation and Relocation
Jefferson
  Laura Snelgrove
- Relocating Time and Place: “The Sixties” in the 21st Century
  Heike Jenss
- Perceiving fashion change, visual information and movement over time
  Janet Hethorn
- Installations and Exhibitions: Tailoring Conceptual Textiles to Fit the Space and Place
  Susan Avila

2404 Advertising (Danna) II: Notable Campaigns
Jackson
- Peace Corps and Its Pronmotiona and Advertising in the 1960s
  Gerard Molyneaux
- Red, Yellow, Blue, White - Coloring Outside The Lines Of Racial Disparity In Crayola llc Product Packaging
  AMY ANSONG
- Absolut Art: A spirited look at the intersection of art and (brand) association
  Linda Ferguson
- The Meeting of Two Great Minds: The Golden Age of Apple’s Advertising
  Rod Carveth
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2405</td>
<td>American Literature (Richardson) IV: Intertextualities and Other Arts</td>
<td>Taft&lt;br&gt;&lt;br&gt;· A Network of Sounds, A Community of Music: DuBose Heyward's Porgy&lt;br&gt;Corey Taylor&lt;br&gt;&lt;br&gt;· The Rhetoric of Advertising in Don DeLillo's Fiction&lt;br&gt;Adam Szetela&lt;br&gt;&lt;br&gt;· “He brought it back, of course, those stark moments in the burning towers when people fell or were forced to jump”: Reading Trauma and Performance Art in Don DeLillo's Falling Man&lt;br&gt;Karen Heinemann&lt;br&gt;&lt;br&gt;· Images of Falling as a Unifying Symbol in Literary and Film Responses to September 11, 2001&lt;br&gt;Samantha Glassford</td>
</tr>
<tr>
<td>2406</td>
<td>Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers IV</td>
<td>Taylor&lt;br&gt;&lt;br&gt;· QR Codes on Gravestones and Virtual Sites of Memory&lt;br&gt;June Hobbs&lt;br&gt;&lt;br&gt;· Natural? Accident? Homicide? Suicide? Undetermined?&lt;br&gt;Lynn Radke&lt;br&gt;&lt;br&gt;· Electronic National Cemetery Burial Ledgers Go Online&lt;br&gt;Sara Amy Leach</td>
</tr>
<tr>
<td>2407</td>
<td>Education, Teaching, History and Popular Culture (Janak) IV: Using Popular Culture to Work towards Multiculturalism and Social Justice</td>
<td>Truman&lt;br&gt;&lt;br&gt;· White-blind: Race and Narrative in the College Classroom&lt;br&gt;Abigail Rine&lt;br&gt;&lt;br&gt;· Seduced by Popular Culture:Teacher Education and the Schooling of Latina Youths&lt;br&gt;Jennifer Bondy&lt;br&gt;&lt;br&gt;· Using Theories of Multicultural Communication to Aide in Textbook Selection in Multicultural Classrooms&lt;br&gt;Sarah Visser&lt;br&gt;&lt;br&gt;· Using Popular Culture to Teach Intercultural Communication&lt;br&gt;James Coon</td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
<td>Location</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>Medievalism in Popular Culture (Kaufman) IV: Men of the North</td>
<td>2408</td>
</tr>
<tr>
<td></td>
<td>Fan Culture and Theory (Larsen) Fandom and Music I - Music and Identity</td>
<td>2409</td>
</tr>
<tr>
<td></td>
<td>Mystery and Detective Fiction (Blakesley and Freier) Watching the Detectives</td>
<td>2410</td>
</tr>
<tr>
<td></td>
<td>Visual Culture (Smith) Visual Culture: Spaces, Places, and Architectures</td>
<td>2411</td>
</tr>
</tbody>
</table>
· The Aesthetic Control of the City: The Case of Tompkins Square at the Turn of the Twentieth Century
  John Christ

2412 Gay, Lesbian, and Queer Studies (Drushel) IV: Identities Thurgood Marshall Ballroom North
· Creating New Taboos: Fan-Fiction As The New Site For Transgressive Queer Sexuality
  Rebecca Gavrila
· Blogging on the Margins: Andrew Sullivan and the Negotiation of Religious, Secular, and Sexual Identity
  Jon Burrow-Branine
· The prohibition of the Anti-Homophobia campaign on Brazilian youth
  Simone DaSilva
· The prohibition of the Anti-Homophobia campaign on Brazilian youth
  Edvan Brito

2413 Men and Men’s Studies (Heep) IV: TV Masculinities Thurgood Marshall Ballroom South
· Posthuman Masculinity and the Prosthetic Body in Superhero Cinema
  David Magill
· Normalcy and Pathology in Cinematographic Representations of Manhood.
  Catherine Mavrikakis
· Men Made in America: A rhetorical analysis of the absent father narrative in “Crips and Bloods”
  Melanie Wolske
· 5-0 at 40: Representations of Masculinity and Ethnicity on Two Versions of Hawaii Five-O
  Thomas Gallagher

2414 Comics and Comic Art (Wandtke) VIII: Wonder Woman Through the Ages Thurgood Marshall Ballroom West
· Greek, Roman or American?: The Roots of Wonder Woman in Dc’s New 52
  John Darowski & Virginia Rush
· Seeking Approval Again: Wonder Woman’s Tests of Competency in The Twelve Labors
  Joseph Darowski
· Mothers of Invention: Amazons, Science, and Technology in Golden Age Wonder Woman
  Ruth McClelland-Nugent
· The Dark Amazon Saga: Diana in the Iron Age
  Nicole Freim
Daily Schedule
Thursday 1:15 PM

2415 Academics and Collegiate Culture (Caney) IV: A College Campus Hunger Awareness Model
Hoover
- The WSU Hunger Awareness Initiative: A College Campus Hunger Awareness Model
  Pamela O'Neal, Deborah Ballard-Resich, Jessica Freeman, Michelle Dreiling, & Jack Brand

2416 Women’s Studies (Kent) IV: Zines, Riot Grrrl, and Sex Positivity in the U.S. from the 1990s-the Present
Coolidge
- Using the Master’s Tools: Riot Grrrls, Feminism, and the Legacy of Punk Rock
  Rebekah Buchanan
- Sister Speak: -Zines as Feminist Pedagogy and Activism on Campus
  Mary Thompson
- Sexy Women? Negotiating a Sex Positive Feminist Ideology in a Sexist World
  Dahlia Valle

2417 Children’s Literature and Culture (Eiss) IV: Young Adult Harding
- Reimagining the Wheel: Using Contemporary Young Adult Works to Enhance Learning and Appreciation for their Canonical Predecessors
  Erin Allen
- Anne of Green Gables: A Girl Ahead of her Time
  Joyce Litton
- PERCEPTIONS OF DIVERSITY IN VISUAL REPRESENTATIONS OF YOUNG ADULT LIT
  Megan Hoelting, Natalie Monzyk, Heather Messick, & Cynthia Johnson
- Rich, Mean and Trapped: The Post-Feminist Dystopia of YA Chick Lit
  Anne Horn

2418 Dance and Dance Culture (Smigel and Cavazzi) Dance Theatre and Dramaturgy: From Shakespeare to Barbie Wilson C
- The beauty of the dream vanished: Mary Shelley’s Frankenstein, Dramaturgy, and Collaborative Practices in Contemporary Dance Theater.
  Addie Tsai
- More than Skin Deep: Jane Comfort’s Beauty
  Cynthia Williams
- Shakespeare Danced: Between Re-Adaptation and Choreographic Tradition
  Maria Marcsek-Fuchs
- Circumventing High Society’s Circles: The Quadrille as a Dramaturgical Device in Victorian Drama
  Libby Smigel
2419  Children’s/YA Series Books and Dime Novels (Keeline) IV --
Series Books for Girls
Wilson B

- The Heroine as Student and Teacher: Amanda Douglas’s Helen Grant Series (1903-11)
  Kathleen Chamberlain

- Girlhood in Circulation: Reading Lois Lenski’s Strawberry Girl through the Ladies’ Home Journal
  Mariko Turk

- British Boarding Schools in the Stories of Enid Blyton
  Frank W. Quillen

2420  British Popular Culture (Thum and Riga) IV: Nineteenth Century Revisioned
Wilson A

- Poldark: British Heritage TV and the “Status of Women” Issue
  Julie Toddeo

- From Dames to Dominatrices: the Evolution of Female Characters in Sherlock Holmes Adaptations
  Leigh Montano

- Downton Abbey—Re-visited
  John Greenfield

- “I must strive to be worthy of the task I’ve been set”: Obligation, Indebtedness, and the Social Hierarchy in Downton Abbey
  Jayme Blandford

2421  Punk Studies (Cecil) IV: Body, Commodity, Authenticity & Identity
McKinley

- Narratives of Transition and Authenticity Within a Subculture: A Case Study of Nomadic Punks
  Edward Avery-Natale

- B(R)A(N)D RELIGION: Subcultural Capital and the Performance of Identity Within the Punk Community
  Ellen Bernhard

- You’ve Turned Your Back on the Crew: Affective Experience and Resistant Community in Elanor Henderson’s Ten Thousand Saints
  Peyton Joyce

- The Anti-establishment: Punk’s Authenticity & Identity Through Questioning Everything
  Neil Matthiessen
2422  Collecting and Collectibles (Moist) II: Collecting Apollo - The of the Moon Landings  
Marriott Ballroom Balcony B  
· Collecting Neil Armstrong’s Personal Artifacts: First Thoughts on the First Man’s Memorabilia  
  Margaret Weitekamp  
· The Not-so-National Collection of Apollo Cameras  
  Jennifer Levasseur  
· Collecting, Exhibiting and Embezzling Moon Rocks: Humble Objects as National Symbols  
  Teasel Muir-Harmony  
· Chair and Comment: Collecting Apollo: the Material Culture of the Moon Landings  
  Allan Needell

2423  Undergraduate Sessions (Rubinfeld) VII: Narrative Memory  
Marriott Ballroom Balcony A  
· Don’t spare us the gory details: David Wojnarowicz’ graphic graphic-novel memoir Seven Miles a Second, a study in AIDS inspired art, memoir and genre.  
  Robert Barrett  
· Edward Cullen: Courter turns Abusive Beau  
  Lacy Culpepper  
· “Surviving Sexual Assault: The Rhetoric of Closure”  
  Jennifer Baker  
· Myths of the “Tumlultuous Relationship”: Media and the Manipulative Representation of Domestic Violence  
  Colleen Giles  
· “Preserving Stories with the Bristol Veteran’s History Project”  
  Thanasi Metropoulos

2424  Creative Fiction Writing (Bradley) Creative Writing Fiction IV  
Delaware Suite A  
· Dear Humanity  
  Ron Samul  
· Interest Rates Are Steady  
  Kit Givan  
· Three Little Pigs in a New Big Adventure  
  Lydia Tonic  
· Sugar Run Road  
  John Peery
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Location</th>
<th>Speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>2426</td>
<td>Gothic in Literature, Film, and Culture (Palmer III) IV: Twentieth Century Women</td>
<td>Virginia Suite A</td>
<td>Amanda Alexander, The Madwoman’s Space: The Power of Marginalization in Shirley Jackson's We Have Always Lived in the Castle Daniel Kasper, “Burning black painful rot”: Shirley Jackson’s Castle as a Figure of the Female Gothic Neena Cinquino, Victor or Victim: An Examination of the second Mrs. de Winter as a Gothic Heroine Carleigh Ervin</td>
</tr>
</tbody>
</table>
Daily Schedule
Thursday 1:15 PM

2428 Material Culture (Bitterman) II: Fashion, Gender & Memory
Virginia Suite C
- “The Stuff Memories Are Made Of: Constructing Memory in Modern Argentina”
  Alyssa Anderson
- “By Measures Taken of Men: Clothing the Classes in William Carlin’s Alexandria, 1763-1781”
  Katherine Egner
- “Thoroughly Democratic in Principle”: The Material Mediation of Class and Gender at Coney Island, 1880s-1910s
  Frances Davey
- Brazilian Fashion Design - Contemporary Cultural Evidences
  Sheila Gies

2430 African-American Culture (Hazzard-Donald) III: Nietzsche and the Subtlety of Critique: Phillis Wheatley, The Cosby Show and the American Soap Opera
Maryland Suite A
- Nietzsche, Baby where you been so long?: The Dionysian and Appilinian in the Blues
  Jameka Gordon
- The Subversive Critique of Racism in the Poetry of Phillis Wheately
  Marcus Woods
- The Black Box: Post-Racial Genoa City and the De-Racination of the American Soap Opera
  Shelly Kelley
- Impacting the Real World of HBCU’s: Gender Differences Associated with The Cosby Show and A Different World
  Paula Whatley Matabane

2431 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) IV: Infectious Disease in History, and Narratives
Maryland Suite B
- The Scene was reminiscent of descriptions of the Black Death in London during the 17th Century: Spanish Flu in British East African Protectorate in 1918.
  Susan Mullaney
- Understanding Illness: (Co)Constructing a Counter-Narrative in the Era of the White Plague
  Jean Mason
- Discursive Rest: The “Little Presses” of the TB Sanatorium Era
  Amy Rubens
2432  Asian Popular Culture (Lent and Xu) IV: Journalism and Literature-China, Japan, and Korea.
Maryland Suite C
  · We Are Barbie Girls, in the Japanese World
    Hashimi Tominari
  · “White Clouds that Never End: The Poetry of Wang Wei as Buddhist Koan”
    Bryce Christensen
  · Politics and the Japanese Language: Creating and Challenging Censorship in Hiro Arikawa’s Toshokan Sensou
    Shannon Granville
  · Why North Korea was responsible for the Cheonan incident: The role of memory in South Korean journalism
    Andrew Lee

2433  Pulp Studies (Everett and Pettipiece) II: Anthropological and Evolutionary Dimensions of Pulp Fiction
Washington Room 1
  · Evolutionary Otherness: Anthropological Anxiety in Robert E. Howard’s “Worms of the Earth”
    Jeffrey Shanks
  · Ancestral Memory in the Fiction of Robert E. Howard
    Rebekkah Brown
  · Bodies without Integrity: Undermining the Body in the Fiction of Leigh Brackett
    David Schappert

2434  Film (Palumbo) VIII: Bad to the Bone--Three Generations of Antiheroes
Washington Room 2
  · Saints and Sinners: A Jungian Analysis of the Antihero in Boondock Saints
    Amanda Wroten
  · Star Wars: Episode VI Return of the Jedi
    Alfredo Torres
  · Serenity
    Alison Lietzenmayer

2435  Television (McClain and Savorelli) Femininity and Masculinity on TV
Washington Room 3
  · Protecting Privacy, Prominence and Power: The Cost of Public Life in Political Animals
    Jason Zenor
Daily Schedule
Thursday 1:15 PM

- “I used to be a waitress”: (extra)ordinary women in Buffy the Vampire Slayer and Terminator: The Sarah Connor Chronicles
  Anna Brecke
- “The World Is Wrong”: Tate Langdon, Kit Walker and Perpetual Boyhood in American Horror Story
  Sharon Becker

2436 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) V Race and Adaptation
Washington Room 4
- What Happens When Star Wars Meets Joseph Conrad: Appropriating Heart of Darkness in Matthew Stover’s Shatterpoint
  Megan Morgan
- Defending Jane Austen: Rozema’s Mansfield Park as a Narrative of Abolition
  Zara Wilkinson
- “Reflections on Genocide in Stanley Kubrick’s The Shining”
  Dustin Freeley

2437 Music (Kitts) IV: African-American Musics and Culture
Washington Room 5
- The Story of Fingerstyle Guitar in America
  Robert Stanton
- “The South Got Something to Say”...But That’s Not All I’m Gonna Say: An Exploration into the Regional Dichotomy of American Hip-Hop Culture
  John Fernandez
- Music in African American Cultural History: Holiday, Still, and Dawson
  Aaron Keebaugh
- The Whole Not Ho of a Woman: Jill Scott’s Challenges to the Sexualization of Black Women
  Marcus Shepard

2438 Game Studies (Avruch, Call, Voorhees, and Whitlock) IV: Games in/as the Classroom
Washington Room 6
- The Story Game-ified Classroom: A survey of Story Games as foundations for Learning Spaces
  David Petroski
- Puppet Masters and Players: Game Creation as Writing for Real (in a Classroom)
  Kevin Oberlin
- Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom
  Talley Mulligan
- Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom
  Dr. David Nelson
· Gaming the (Learning Management) System: Leveraging Social Media & Gamification in the Classroom  
  Dr. William Faux II

· A Media Ecological Analysis of Gamification in Education  
  Robert MacDougall

2439  Philosophy and Culture (Okapal and Madigan) VII: Life, Undeath and Monsters  
  Washington B South

· Nietzsche and the living dead  
  Adam Belcher

· Monstrous Philosophy and Philosophers as Monsters: Confronting Fear of the History of Ideas  
  Maria Kulp

· Sein Und Zombies: A Heideggerian Analysis of the ‘Living Dead’  
  Edward Hrinya

· Philosophy and the Meaning of “Life”  
  Leigh Duffy

2440  Internet Culture (Miller) IV: Utilizing Emerging Media  
  Lincoln Room 2

· “Ask Me Anything”: Reddit and the New Internet Connection  
  Heather Wilkins

· Social Media’s Re-Institution of Two-Way Communication: A Content Analysis of the Use and Pervasiveness of Today’s Technology by the Third Sector  
  Jacqueline Sembor

· The Internet as Popular Culture Artifact  
  Lance Latiolais

· Using Social to Go Local: A Study of Uses of Facebook by Companies  
  Brittney Edwards

2441  Animation (Silverman) III: Anime  
  Lincoln Room 3

· A New Way of Product Placement in the Anime Tiger & Bunny  
  Erika Junhui Yi

· “How Selfish of Him, Really, To Be A Human Being”, Technology as Self-Actualization In Neon Genesis Evangelion”  
  Patrick Carland

· Name Subject to Change: Anime and the Fear of Science in the Post-Nuclear Age  
  William Hemstrom & Thomas Ferron

· Americanizing Anime: Subtitles, Dubs and US Anime Fans  
  Jennifer Bell
Daily Schedule
Thursday 1:15 PM

2442 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) VI: Television and New Media Horror
Lincoln Room 4

- Translating Tradition: Domesticating Seasonal Horror through Television
  Derek Johnston

- Terror in the Tube: Why the Apocalypse Always Happens in England
  Andrew Corbett

- “Beyond salt and fire: the agency of human remains in the Supernatural Universe”
  Rebecca Stone Gordon

- Control is Being Taken Away From You”, Marble Hornets and Transmedia Horror
  Ralph Beliveau

2443 Romance (Selinger and Goris) IV: Across the Media: Iconic Moments, Cultural Narratives, and Real-Life Love
Lincoln Room 5

- “It’s more than just a great story: real-life love stories and the cultural narrative of Romance”
  Natalie Poole

- Saying Yes!: Romance and Reality Wedding Television
  Katherine Morrissey

2444 Film and History (Miller) IV: Thinking Big: The Big Lebowski
Lincoln Room 6

- Dude Agonistes: The Big Lebowski, Frontier Individualism and Civic Association in the Gloaming of American Empire
  Peter Kuryla, Patrick Jackson, & Sam Whitt

- “That and a Pair of Testicles”: The Dude as Everyman
  Patrick Jackson

- Violence and the Social Order in America: A Study of Rules, Norms, and Sanctioning Behavior in The Big Lebowski
  Sam Whitt
Thursday - 3:00 PM

2501 Libraries, Archives, Museums, and Popular Research (Ellis) II: The Dynamics of Research
Johnson

- Navigating Multimedia: Streaming Video Beyond YouTube
  Julie DeCesare

- Not Your Typical Browser: Lisbeth Salander as (Re)Searcher Exemplar in The Girl with the Dragon Tattoo
  Bill Meehan

- Epistemicide: Google’s limiting of Generation Y’s means of knowing and thinking
  Nicholas Calvert

- “Knowledge Should be Smelly”: Using Buffy the Vampire Slayer to Examine Popular Understandings of Information Seeking Practices
  Caroline Whippey

- “Knowledge Should be Smelly”: Using Buffy the Vampire Slayer to Examine Popular Understandings of Information Seeking Practices
  Deborah Hicks

2502 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) IX: Fashioning Identities, Branding and Media
Jefferson

- HBO’s Girls: Fashioning the Single Girl Post-Sex and the City
  Alexandra Meyer

- June Ambrose, Tracy Reese, and Michelle Obama: An Interrogation of Fashion, Race and a Multi-Positional Society
  Nikita Hamilton

- Play in Fashion: A study of Adult Play in investigating the Rebel of the Fashion Industry
  Lauren Goodnow

- Rebels, Cowboys, Ivy Leaguers, Jocks and Blue Collar Workers: Re-Creating Masculinity in Heritage Fashion Styles Using Memes as In-Store Visual Brand Strategies
  Kevin Matthews

- Rebels, Cowboys, Ivy Leaguers, Jocks and Blue Collar Workers: Re-Creating Masculinity in Heritage Fashion Styles Using Memes as In-Store Visual Brand Strategies
  Joseph Hancock

2503 Science Fiction and Fantasy (Leitch and Ginn) Doctor Who: The Doctor and His Companions
Ballroom Salon 3 Landing

- The Women of Doctor Who: Fifty Years in Pursuit of Female Agency
  Heather McHale
Daily Schedule
Thursday 3:00 PM

- Unifying the Child and the Sage: A Jungian Examination of the Doctor
  Benjamin Bradley

- Doctor Who, MD: The Doctor of All Things Cosmic?
  Shane Clemmer, Katherine DiMaria, Sheila Pinter, & Ashley White

- Behind Every Great Man: How Doctor Who’s Female Companions Helped Transform
  Him From a Destroyer to a Savior
  Antoinette Winstead

2504 Advertising (Danna) III: Historical
Jackson

- Soda Fountain in New York
  Sammy R. Danna

- Food Will Win the War: The U.S. Food Administration’s Advertising Campaign during
  World War I
  Amanda Van Lanen

- Promoting Opportunity: Railroad Advertising in the Second World War
  Marc Entze

2505 American Literature (Richardson) V: Questions of Identity
Taft

- As a Tapestry, “Hemmed in” but Coming Undone at the Seams: Mary Rowlandson’s
  Weaving of Parallel Traumatic Narratives in The Sovereignty and Goodness of God
  Aaron Graham

- Dave Eggers, “The Dream of a World House”, and Literature as Social Knowledge
  Amina El-Annan

- “Better Living through Dolls and Dexies: Freedom and Responsibility in Jacqueline
  Susann’s Valley of the Dolls”
  Jacqueline Foertsch

- Henry James’s The Bostonians and the Postbellum American Identity
  Arash Rahmani & Maryam S. Beyad

2506 Body and Physical Difference (Kelly) I: Feeding the Techno-body
Taylor

- “Smiles and Taste Confessionals”
  Stacy Jameson

- Democratizing Delicious? MSG and the Rise of Umami
  Sarah Tracy

- “I run because I love to eat!” Technology, caloric equivalence and the relationship
  between eating and doing
  Jessica Mudry
2507 Education, Teaching, History and Popular Culture (Janak) V:
Doing Archival History with Popular Culture Truman

- College & University Archives and Popular Culture: The Double-Edged Sword
  Jason Speck

- American Patriotism and the Need for Betsy Ross
  Shannin Schroeder

- 2 GR8 2 B 4GOTTEN: Using World War II High School Yearbooks as Immersive Teaching Tools
  Collin Makamson

  Dawn Gott

2508 Motherhood/Fatherhood and Popular Culture (Podnieks) V:
Domesticity and Housework II
Tyler

- Gender, Domestic Work and Snapshot Photography 1900s-1950s
  Nicola Goc

- Hung Out to Dry: Laundry Advertising and the American Woman, 1890-1920
  Kristi Branham

- The perverse pleasure of dirt: Sweat, housework, and the simple life
  Renae Bredin

2509 Fan Culture and Theory (Larsen) Fandom and Music II - Negotiating Place and Space
Madison A

- Dylan Days: The Power of Place and Pilgrimage
  Veilma Lashbrook

- "It's a Long Way to the Top, If You Wanna Rock and Roll": the Status Hierarchy of Rock Fandom
  Kathleen Riddell

- "Opera Cage Match:" Re-evaluating Opera through User-generated Content
  Brianna Wells

2510 Mystery and Detective Fiction (Blakesley and Freier) A Mystery Sampler
Madison B

- "Let justice be done though the heavens fall": Recent Courtroom Mysteries from
  William Deverell
  Michael Larsen

- Judith Lee--The Lip Reading Female Detective Who Knew Jiu-Jitsu
  Ann M. Hale
Daily Schedule
Thursday 3:00 PM

- Curtains: Harry Hole, Kurt Wallander, and the Death of the Scandinavian Mystery Novel
  *Michael Gooch*

- What is this Stuff - Part 2: The weird world of Jasper Fforde
  *Fred Isaac*

2511 Visual Culture (Smith) Visual Rhetorics and Literary/Print Media
Thurgood Marshall Ballroom East

- Monstrous Constructions: Steampunk Landscapes and Mary Shelley's Frankenstein
  *Erin Vander Wall*

- The American Girl in Love: Sexual Hegemony and Harmony in the Ladies' Home Journal
  *Cheyanne Cortez*

- Mothers' First: The Evolution of Advertising in the Ladies' Home Journal during the Early Twentieth Century
  *Michele Curran*

- Just Like Mommy: Evaluating Mother-Daughter Fashion in the Mid-Twentieth Century Ladies' Home Journal
  *Jennifer Farley*

  *Erika Piola*

2512 Gay, Lesbian, and Queer Studies (Drushel) V: More Identities
Thurgood Marshall Ballroom North

- Taking Punishment Gladly: Bill Tilden’s Performances of the Unruly Male Body
  *Nathan Titma*

- Negotiating Sexualities: Warhol, Identity, and Discourse
  *Nicholaus Baca*

- Reclaiming Anal sex as a Heterosexual Act: An Analysis of Savage Love Advice Columns
  *Jade Aguilar*

- “Sex Change” to “Gender Identity”: News coverage of transgender issues
  *Gary Drum*

2513 Men and Men’s Studies (Heep) V: Boys’ Bodies, Consumer Commodities, and Modern Masculinities
Thurgood Marshall Ballroom South

- “The Evil Bald Guy:” Bald Men as Villains in Mass Media
  *Burton Buchanan*

- White collars, but “no capes”: Super Bodies and Modern Masculinities in The Incredibles
  *Shannon Wooden*

- Ability, Technology and the Masculine Body: Lightning and the Lemons in Cars2
  *Ken Gillam*
2514 Comics and Comic Art (Wandtke) IX: Comics, Politics, and the “Real” World
Thurgood Marshall Ballroom West

- Buddy Holly Glasses, Tube Socks & Angst: Hipster Boyhoods in Moonrise Kingdom
  D. Gilson

- Occupy Digital Literacies: V for Vendetta and Convergence Culture in the Occupy Movement
  Rachel Cantrell

- A Graphic Biography of Suzanne Voilquin: Leading the way “so that Other Women might Follow...”
  Lorna Alkana

- Comic Book’s 99%: Revisiting “A Bill of Rights for Comics Creators”
  Ora McWilliams

- Cap’n Crunch and The Air Pirates: Hacking and the Underground Press
  Lawrence Rodman

2515 Civil War and Reconstruction (Allred) I: Memory and Reading the Southern Experience
Hoover

- The Civil War over Civil Rights: Public Memory of the Civil War in 1960s Randolph County, North Carolina
  Elizabeth Ellis

- Photographing the Ruins of War: George Barnard in Charleston, 1865
  Briana Gervat

- Confederate Island on the Union’s ‘Most Hallowed Ground’: The Failed Southern Effort to Reclaim Arlington House as a Shrine to Robert E. Lee
  Michael Chornesky

- A Confederate General Goes Viral: The Unexpected Case of E.W. Gantt’s 1863 Unification Speech
  James H. Tuten

2516 Women’s Studies (Kent) V: Reality TV and Web Series as Feminist Frontiers or Conservative Spaces
Coolidge

- Sex-symbol or self-assertive?: What kind of female lead is the web-series producer WIGS offering up?
  Tara Musser

- All That Glitters: Representations of Class and Gender on Toddlers and Tiaras
  Diann Baeker
Daily Schedule
Thursday 3:00 PM

2517 Children’s Literature and Culture (Eiss) V: Laughing at Dark Fears, the Relationship between and Comedy in Children’s Literature
Harding

- Edward Gorey: The Humor in Children’s Horror
  Jessica McCort & Marcie Panutsos

- “Riddikulus!”: Diffusing the Power of Fear through Laughter in Children’s Literature
  Marcie Panutsos

- Growing Up Dead: The Impossibility of Coming of Age in The Graveyard Book.
  Amanda Daignault

- For Future Generations: The Holocaust and Theatre for Young Audiences in the United States, Germany and Israel
  Erika Hughes

2518 Dance and Dance Culture (Smigel and Cavazzi) From Ancient Ritual to Contemporary Cover Dance: Exploring a Global Context for Dance
Wilson C

- Masculine or Feminine-Ancient or Contemporary: Raqs Sharki and a world of converged images
  Barbara Sellers-Young

- “Keeping a Culture or Losing a Dance: How Egypt’s Bellydance restrictions have pushed the dance form to near extinction in Cairo and resurgence abroad.”
  Kirsten Wilkinson

- International Folk Dance Tomorrow?
  Daniela Ivanova-Nyberg, Ph.D.

- K-Pop Cover Dance in Thailand: Embodied Mimesis, Delayed Authenticity, and the Production of Demi-Idols
  Dredge Byung’chu Käng

2519 Children’s/YA Series Books and Dime Novels (Keeline) V -- Series Books
Wilson B

- A Closer Look at Sarah West Lander's Spectacles Series
  Deidre Johnson

- Man, Machine, and Animal: Humanisms in Scott Westerfeld’s Leviathan Series
  Brittany Whitstone

- Baum’s Second Oz Series: Keeping Oz Green by Recycling
  H. Alan Pickrell
The Evolving Author: Jules Verne in the English-Speaking World  
Brian Taves

2520  
British Popular Culture (Thum and Riga) V: Peter Jackson’s Hobbit  
Wilson A

- A New Look for Middle Earth: Peter Jackson’s Mise en Scène in the Hobbit  
  Maureen Thum
- Bilbo Baggins as Proto-Frodo: The Development of Another Hobbit Hero  
  Judith Kollmann
- From Children’s Book to Epic Prequel: Jackson’s Hobbit Supersized.  
  Frank Riga

2521  
Punk Studies (Cecil) V: RoundTable - Violence in the Pit  
McKinley

- Violence in the Pit  
  Jo Tuney, Anne Cecil, Thomas Murphy, & William Batchelder

2522  
Collecting and Collectibles (Moist) III: Collecting and Culture  
Marriott Ballroom Balcony B

  Camille Moreddu
- Exhibiting popular culture in Tunis: The Dar Ben Abdallah museum from colonial times to post-revolution  
  Virginie Rey
- Jim Thompson’s Remains: Analyzing A Celebrated Southeast Asian Religious Art Collection to Solve an Enduring International Mystery  
  Richard Ruth
- The New 400: Comparing and Contrasting the Art of Philanthropy and Collecting in America’s Two Gilded Ages  
  Andrea Glass-Heffner

2523  
Undergraduate Sessions (Rubinfeld) VIII: Deconstructing the Popular  
Marriott Ballroom Balcony A

- Once Upon a Time: Psychological Benefits of Fiction and the Narrative Effect on the Depiction of Reality  
  Danielle Reagan
- Nausica’s Transnational Resonance  
  Kathrine Torres
- “‘How Do You Like Them Apples?’: Good Will Hunting’s Alternative Path to Success”  
  Kaleigh Wilson
- “We Should Totally Just Stab Caesar!”: Marxism in Mean Girls by Stephanie Coyle  
  Stephanie Coyle
Daily Schedule
Thursday 3:00 PM

- From Don Corleone to DJ Pauly D: The progression of Italian American stereotypes from film to reality television
  
  Amanda Macaluso

2524 Creative Fiction Writing (Bradley) Creative Writing V

Delaware Suite A

- Deathbed of the Self-Actualized
  
  C. Vincent Samarca

- The Self-Righteous Brother
  
  Lindsay Chudzik

- Lunatic
  
  Jason Farrell

- Patient-Soldier and Metal Box
  
  Kate Waites

2525 Sports (Price and Kiuchi) 5: Sports and Self/Body

Delaware Suite B

- Pitching with Purpose: Masculine Performances Using the Rhetorical Body in Major League Baseball
  
  Ryan McCullough

- Adding Insult to Injury: NASCAR’s Response to Driver Head Trauma
  
  Mark Howell

- “She Had Learned to Know Her Body Playing Ball”: Exploring Representations of the Jewish Mother through Baseball Fiction
  
  Adi Angel

- “Down with the Sickness”: The Rhetoric of Failing Bodies and Death in Senior League Bowling
  
  Stephen Mosher

2526 Gothic in Literature, Film, and Culture (Palmer III) V: American Psycho and Child of God

Virginia Suite A

- Late Capitalism in American Psycho: Schizo’s and Simulations
  
  William Sondey

- Serial Killers as Modern American Gothic Monsters in Cormac McCarthy’s Child of God and Bret Easton Ellis’s American Psycho
  
  Christopher Coughlin

- Lester Ballard: Gothic Consumer
  
  Louis Palmer

2527 Gender Studies (Peirce) Vocation: Switching the Gender Code

Virginia Suite B

- The Question of Gendered Bodies in Stand-Up Comedy
  
  Virginia Ferrer
Daily Schedule
Thursday 3:00 PM

· “You Wanna Blow?”: Women as Jazz Improvisers
  Ashley Hirt

· Rink Rash and Hip Whips: Femininity, Aggression, and Pain in Roller Derby
  Annora Borden

2528 Material Culture (Bitterman) III: Ephemera: Paintings & Paper
Virginia Suite C

· Exploring Religion in Pottermania: Why American Consumers Love the Harry Potter Series
  Alyce Sustko

· A Beautiful Threat: Diagrammatic Materiality in the Early Landscapes of Rockwell Kent
  Edwin Harvey

· “Emily Dickinson and the Photo-Poetic Life of the Corpse”
  Scott Hales

· Sustaining the Academic Journal: a contextual assessment of academic publishing in the 21st century
  Alex Bitterman

2530 African-American Culture (Hazzard-Donald) IV: Transformative Popular Images, Politics and Community Power
Maryland Suite A

· The All-American Dream Community: Black Popular Culture and the Transformation of an African American Subdivision
  Michael Washington

· Nothing Funny in the Dominican Funnies: An Analysis of how Power, Race, Immigration, and Nationalism Shapes Discourse in Post-earthquake Dominican Comic Strips
  Dali Guilamo

· Fear of a Hip Hop Planet
  Donald Jones

· The Making of a Reputation: Florence Griffith Joyner
  Yvonne Sims

2531 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) V: Arguing Health Care Humanities
Maryland Suite B

· The Church and Psychiatry: Recent History and Partnership Possibilities.
  Karina Ross

· Health Care Humanities? Give me a break!
  Mary Buchinger Bodwell

· Conceptualizing the patient in medical humanities: a posthumanist intervention
  Danielle Stock
Daily Schedule  
Thursday 3:00 PM  

2532  
Asian Popular Culture (Lent and Xu) V: Television Reality Shows-China, Korea, Taiwan.  
Maryland Suite C  
- Child Star Image and Reality Program Production: A Case Study of Taiwan’s Child Talent Show, Famous Children  
  Ssu-Han Yu  
- It is more than a TV reality show: Fandom, Public Sphere, and Cultural Politics  
  Ju Oak Kim  
- Show Me the Money?: The Representation of Hip-Hop Artists in Korean Reality Competition Shows  
  Myoung-Sun Song  
- Concerning Love-Reality TV and the exploration of sentiments in Chinese media  
  Huike Wen  

2533  
Pulp Studies (Everett and Pettipiece) Ill: Sex, Swords and Sinews in the Fiction of Robert E. Howard  
Washington Room 1  
- “I’m Getting Tired as Hell Working for the Other Man”: Robert E. Howard, Industry, and Individualism  
  Daniel Nyikos  
- Robert E. Howard’s Pulps: From Adventure to Weird Tales  
  Deke Parsons  
- Vaqueros and Vampires in the Old West: Robert E. Howard and the Genesis of the Weird Western  
  Mark Finn  
- Vaqueros and Vampires in the Old West: Robert E. Howard and the Genesis of the Weird Western  
  Jeffrey Shanks  

2534  
Film (Palumbo) IX: Post-Modern Technologies--Blade Runner, The Net, and Iron Man  
Washington Room 2  
- The Cables Under, In and Around Our Homes: “The Internet” as Suburban Intruder  
  Aaron Tucker  
- Tony Stark Doesn’t Use Keyboards: Interaction Design in Blockbuster Movies  
  Candra Gill  
- The Impossible Cyborg Citizen: Blade Runner; Biopolitics, and Revolution  
  Kathryn Perry
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
<th>Speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>2535</td>
<td>Television (McClain and Savorelli) Future of Television</td>
<td>Washington Room 3</td>
<td>Amanda Phillips, Richard Santana, Gregory Erickson</td>
</tr>
<tr>
<td></td>
<td>· Infinite Jest and the Future of Television, 1990 - Present</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· The Future of Secular Television</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Television and the Un-Enlightenment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2536</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VI Sherlock</td>
<td>Washington Room 4</td>
<td>Rebecca McLaughlin, Nancy Steffen-Fluhr, Rachele Hansen</td>
</tr>
<tr>
<td></td>
<td>· A Study in Sherlock</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· The Semiotics of Desire: Billy Wilder as Sherlock Holmes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Sherlock Holmes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2537</td>
<td>Music (Kitts) V: Hardcore, Industrial, and Black Metal</td>
<td>Washington Room 5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· When the Suburbs Screamed: Hardcore kids and their response to growing up</td>
<td></td>
<td>Eric Abbey</td>
</tr>
<tr>
<td></td>
<td>· ‘Fun to be Had’: Irony, Aesthetics and (Ilicit) Pleasure in Industrial Music</td>
<td></td>
<td>Scott Wilson</td>
</tr>
<tr>
<td></td>
<td>· The Ugly as Political: Rethinking Adorno’s Musicology through Black Metal</td>
<td></td>
<td>Kyle Koeppe</td>
</tr>
<tr>
<td></td>
<td>· Beyond Satanism: The Revisionist Marketing of National Socialist Black Metal</td>
<td></td>
<td>Isley Unruh</td>
</tr>
<tr>
<td>2538</td>
<td>Game Studies (Avruch, Call, Voorhees, and Whitlock) V:</td>
<td>Washington Room 6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Moving Targets - Case Studies of a Competitive Gaming Scene in Transition</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Professional Gadgetry: Peripherals and Distinction in E-Sports</td>
<td></td>
<td>Nathan Hulsey</td>
</tr>
<tr>
<td></td>
<td>· Diversity in Gaming: Observing MLG Through A Sociocultural Lens</td>
<td></td>
<td>Myron G. Burney</td>
</tr>
<tr>
<td></td>
<td>· Mass(ification) Effect: The Transformation of MLG Spectatorship</td>
<td></td>
<td>Nicholas Taylor</td>
</tr>
</tbody>
</table>
Daily Schedule
Thursday 3:00 PM

2539  Philosophy and Culture (Okapal and Madigan) VIII: Philosophy and the Zeitgeist
Washington B South

  Christopher Vanden Berg
- Singing about suffering: The problem of evil in popular music
  Brendan Shea
- Open Access, the Digital Divide, and the Social Value of Philosophy
  David White
- Flying Monkeys and Ringwraiths: Visions of Evil in Baum and Tolkien
  Brian McDonald & George Dunn

2540  Internet Culture (Miller) V: Sex, Class, and Gender
Lincoln Room 2

- “A Digital Freak Show: The People of Walmart” by Jamie Caffier
  Jamie Caffier
- The Quality Divide: Teens and Social Class in the Digital World
  Jennifer Snyder-Duch
- Screens and stereotypes: A pilot study on the transmission of negative images of women of color on Twitter and television
  Sherri Williams
- Geek Masculinity
  Mollie Pepper

2541  Animation (Silverman) IV: Pedagogical, Political, Sociological, and Theoretical Implications
Lincoln Room 3

- Littlefoot Prays to Heavenly Mother: Mormon Theology in the Films of Don Bluth
  Dai Newman
- Avant-Garde Science: The Electronic Abstractions of Mary Ellen Bute
  Mihaela Mihailova
- American Dad and Moral Orel: Two Takes on American Conservatism
  Brian Duchaney
- Now Let’s See Who You Really Are: Dishonest Adults and the Parent Problem in Scooby Doo: Mystery Incorporated
  Malcolm Womack

2542  Horror (text, media, culture) (laccino, Sederholm, Woofter) VII:
ROUNDTABLE: New Auteurs: Imports, Indies, and Industries
Lincoln Room 4

- New Horror Auteurs: Imports, Indies, and Industries
  Clayton Dillard, Will Dodson, Spencer Harkness, & Kristopher Woofter
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
<th>Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>2543</td>
<td><strong>Vampire in Literature, Culture, and Film (Findley and Simpson) I:</strong></td>
<td>Lincoln Room 5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Vampire Diaries</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Brother’s Keeper: Sibling Object-Choice in the Vampire Diaries</td>
<td></td>
<td>Chani Marchiselli</td>
</tr>
<tr>
<td></td>
<td>· “The Seducer’s [Missing] Diary”: Damon and the Aesthetics of Seduction in The</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vampire Diaries</td>
<td></td>
<td>Malin Lidström Brock &amp; Stephanie Solywoda</td>
</tr>
<tr>
<td></td>
<td>· Vampire States of Mind: Self, Control, and Belief in two TV vampire love stories.</td>
<td></td>
<td>Mary Bridgeman</td>
</tr>
<tr>
<td>2544</td>
<td><strong>Film and History (Miller) V:</strong> The Varied Work of Film</td>
<td>Lincoln Room 6</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Shaping the Image of the Vietnam War and its Veterans: A Look at the Department</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>of Defense and its Work with Filmmakers</td>
<td></td>
<td>Tricia Jenkins</td>
</tr>
<tr>
<td></td>
<td>· Marijuana in Film: The Push for Legalization</td>
<td></td>
<td>John Markert</td>
</tr>
<tr>
<td></td>
<td>· It Happens to Every Girl: the social and technological construction of menstrual</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>education films</td>
<td></td>
<td>Saniya Ghanou</td>
</tr>
</tbody>
</table>
Daily Schedule
Thursday 4:45 PM
Thursday - 4:45 PM

2601 Libraries, Archives, Museums, and Popular Research (Ellis) III:
Libraries Using Popular Culture
Johnson
- Graphic Cataloging: Re-examining the current practice of cataloging and organizing graphic material
  Talia Earle
- Incorporating Graphic Novels and Comics into Library Instruction
  Elizabeth Downey
- New Frameworks for Old Worlds: The Role of Archives and Special Collections in Popular Culture Scholarship
  Arjun Sabharwal
- The Long Drawn Tale: Integrating Popular Culture & Library Marketing
  Wayne Finley

2602 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) V: Fashioning Place-Time, Part 2. Subject Formations/Locations
Jefferson
- Fashion, Class, and Literary Masquerade
  Jan Goggans
- On the Rural Purge in the Late 1960s
  Susan Kaiser & Sara Bernstein
- Reality Style: Aligning Youth Culture and Class Culture through the Representation of Fashion, Consumption, and Domesticity
  Elise Chatelain

2603 Science Fiction and Fantasy (Leitch and Ginn) Permutations of the Science-Fiction Body: Metonymic Identity in Doctor Who and Star Wars
Ballroom Salon 3 Landing
- A Madwoman in a Box
  Pamela Achenbach
- If Thy Right Hand Offend Thee: The Hand-Loss Trope in Science Fiction
  Sandra Leonard
- Spectacles of Death, Dismemberment, and Burning Bodies in the Original Star Wars Trilogy as Cultural Therapy
  Tom Powers

2604 Advertising (Danna) IV: Claims, Persuasion, and Appeal
Jackson
- Teenagers’ decoding of food health claims
  Christopher Swindell
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>2605</td>
<td>American Literature (Richardson) VI: Mapping the American Landscape</td>
<td>Taft</td>
</tr>
<tr>
<td></td>
<td>• Rhetorical Invention, Persuasion and the Common Sense Claims of Advertising</td>
<td>James Cianciola</td>
</tr>
<tr>
<td></td>
<td>• Human Subjectivity and the Appeal of Fashion Advertisements</td>
<td>Imon Edmonson</td>
</tr>
<tr>
<td></td>
<td>• Flash Advertising and the Un/Characteristic of Desire</td>
<td>Matthew Osborn</td>
</tr>
<tr>
<td>2606</td>
<td>Body and Physical Difference (Kelly) II: Disabled Embodiment</td>
<td>Taylor</td>
</tr>
<tr>
<td></td>
<td>• Weirdo No More: Small Town Socioculture and the American Literary Grotesque</td>
<td>Curtis VanDonkelaar</td>
</tr>
<tr>
<td></td>
<td>• Poetic Maps: Textual Space in the Long Poems of Williams, Olson, and Dorn</td>
<td>Kimberly Adams</td>
</tr>
<tr>
<td></td>
<td>• The End of Adulthood: Art, Adolescence and Ideology in Nabokov’s Lolita</td>
<td>Denis Jonnes</td>
</tr>
<tr>
<td></td>
<td>• “Questions of Travel” in Contemporary Narratives of Wilderness and Solitude</td>
<td>Lisette Schillig</td>
</tr>
<tr>
<td>2607</td>
<td>Education, Teaching, History and Popular Culture (Janak) VI:</td>
<td>Truman</td>
</tr>
<tr>
<td></td>
<td>• Popular Culture and the Public Schools</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• The Role of the Schoolhouse in a “Blended Learning” Future</td>
<td>Michelle Ciccone</td>
</tr>
<tr>
<td></td>
<td>• Schoolteachers, Co-eds, and Warrior Women: Female Empowerment in TV’s High</td>
<td>Andrew Grunzke</td>
</tr>
<tr>
<td></td>
<td>• Schools from The Secrets of Isis to Buffy the Vampire Slayer</td>
<td></td>
</tr>
</tbody>
</table>
Daily Schedule
Thursday 4:45 PM

· Solving the School Crisis in Popular Culture: A Cultural History of Why Johnny Can’t Read
  Adam Golub

· Transported Through Time: Making History in the Middle School Classroom Through Innovative Curriculum and Teacher Collaboration
  Catherine Posey

2608  Motherhood/Fatherhood and Popular Culture (Podnieks) VI: Maternal Bodies, Spirits, and Stereotypes

· The Fantasy of the Transcendent Mother: Bodies and Spirits in Nineteenth-Century American Sentimental and Antislavery Poetry
  Nora Doyle

· “Mammy Tracking” Bailey: The Intersection of Race and Motherhood in Grey’s Anatomy
  Corine Mathis

· Embracing the Abject: Rosemary’s Baby and Maternal Performativity
  Charles Hicks

2609  Fan Culture and Theory (Larsen) Fandom: The Power of Community

· The Organizational Phenomenon of Fansub Groups: Work values for fansubbers
  Erika Junhui Yi

· Polyvore Fan Fiction: A Young Woman’s Chance for A Virtual Room of Her Own
  Bambi Whitaker

2610  Latin American Literature and Culture (Montilla) Latin American Narrative, Poetry, and Music

· Fray Servando Teresa de Mier in the United States
  Carmen Gabriela Febles

· Paraiso Travel: melodrama migratorio del “ciudadano posnacional”
  Claudia Márquez Reséndiz

2613  Men and Men’s Studies (Heep) VI: Aspects of Sexuality and Masculinity

· Homosocial Masculinity in Sherlock Holmes Narratives
  Dina Muhic

· Male Sexuality at the Crossroads: Messing with the Heteronormative Script in Supernatural
  Danielle Souliere
Daily Schedule
Thursday 4:45 PM

- Changing Tastes: Rethinking the Gender Dynamics of Daytime Television on ABC's The Chew
  Cassandra Stover

- Guys, Gowns and Guns: Gender Ambiguity and Nonconformity of Male Characters in Modern Film
  Victoria Kronz

2615 Civil War and Reconstruction (Allred) II: The Construction of Manhood and the Soldier’s Experience
Hoover

  - “Reaching Beyond ‘Glory’: The Men of the 102nd United States Colored Troops”
    Sharon Roger Hepburn

  - “From your Ever Loving Husband”: Civil War Fathers and the Domestic Sphere
    John Riley

  - National Carnal History: Civil War Erotica
    Susan Grove Hall

  - The Rail Splitter’s Split Ends: American Manhood and the Politics of Abraham Lincoln’s Beard
    Sean Trainor

2616 Women’s Studies (Kent) VI: Objectification and Representations of Women in (New) Media
Coolidge

  - Look @ Me 2.0: Self-Sexualization in Facebook Photos, Self-Objectification, and Body Image in Women
    Lindsay Ruckel & Melanie Hill

  - A look at media images of female leaders in various U.S. industries since 2000: What are some common themes for success?
    Sally Sledge

  - The Influence of Pop Culture and Young Women
    Amanda Felice

2617 Children’s Literature and Culture (Eiss) VI: Social Issues
Harding

  - The ’90s Are All That: A Case Study in Interaction & Convergence
    Cynthia Maurer

  - The A, B, Cs of Teaching Economics: Advertising, Bi-Metalism, & Choices
    Karen Gibson & Cynthia Bansak

  - Sneaking into Apple Culture: iPad Ads, Preteen Parodies, and Perspectives of Child’s Play
    Ellen Malven

  - Socialization of children in post-colonial Yoruba society: a study of selected Yoruba films
    Olugbenga Ogunbote
Daily Schedule
Thursday 4:45 PM

2618  Dance and Dance Culture (Smigel and Cavazzi) From Vaudeville Stages to Hipster Clubs: Investigating the Aesthetics of Dance
Wilson C
• Dancing in the Dark: Defining and Defending the Elusive Hipster Dance Aesthetic
  Patsy Gay
• Prancing, Posing, and Preaching: Paul Swan’s Vaudevillian strategies
  Karl Rogers
• “Skinny ties and bouffants welcome—but above all, come ready to dance”: History and Community at Columbus’s ‘Heatwave’ 1960’s Dance Party
  Alexandra Harlig

2619  Comedy and Humor (Snaith) Fearless Speech, Hyperreality, and Whiskey! Tango! Foxtrot?!: Three Stand-Up Comics and a Sedaris
Wilson B
• “My Life is Really Evil”: Ethics, Tragedy, and Irony in Louie C. K.’s Louie
  Brian Keathley
• SantaLand and The Hyperreal Security Blanket
  Brendan Donaghey
• The Moment Where Your Laughter Becomes a Cackle: Pushing the Boundaries of Stand-Up Comedy
  Heidi Samuels
• Maron’s WTF!: The Master’s Degree in Comedy
  Aaron Drucker

2620  British Popular Culture (Thum and Riga) VI: 20th Century Fiction, Image, Film
Wilson A
• Disappearing Women: Rebellion, Betrayal and Madness in Maggie O’Farrell’s The Vanishing Act of Esme Lennox
  SueAnn Schatz
• I can’t sing, but I’m young: Envoicing youth, femininity, and class in 1960s Britain
  Alexandra Apolloni
• Pop Goes Swinging/Swingeing: Mass Images of the Sixties seen through British Pop Art Perspective.
  Justyna Stepień

2621  Punk Studies (Cecil) VI:Punk Legacy
McKinley
• Gabba Gabba We Accept You
  Sydney Walmsley
• The Global Punk Crisis and the End of the Age of Three Worlds
  Raymond Patton
Never Mind the Paper; Here's the Praxis: Teaching About [From, As, Beside, Despite, Into, Through, With] Punk
Sarah Aleshire

Anarchism Ke Ho?
Heather Hindman

2622 Collecting and Collectibles (Moist) IV: Collecting, Motivation, and Meaning
Marriott Ballroom Balcony B

- Meeting “The Highest of Adult Standards”: Exploring the Meaning to Society of Child Prodigies
  Ron Bishop & Alisha Zaveri

- Tracing the Footsteps of the Past
  Yingfan Zhang

- Looking at My Life (TM): Thirty Years a Cereal Collector
  William Davies King

- Melancholy Matters of Collection Deaccession, Dispersal, and Disposal
  Mary Titus

2623 Border Studies, Cultural Economy and Migration (Masterson)
Ciudad Juarez, La Habana and Tunis: Visual culture and activism in Latin America’s borderlands
Marriott Ballroom Balcony A

- La nación en performance: creatividad comunitaria y representación de lo nacional en la obra de Héctor Gallo Portieles
  Tania Pérez-Cano

- Interpreting Image: Transnational Latin American Resistance Art
  Autumn Quezada-Grant

- Religion and Remembrance in Ciudad Juarez, Mexico
  Grace Koleczek

2624 Creative Fiction Writing (Bradley) Creative Writing VI
Delaware Suite A

- AN
  Rusty Rogers

- Demon Square Dance
  Sarah Gawronski

- Larry Applebaum’s Testimonial Presentation on the Occasion of his Third Year in the Trendsetters Weight Loss Program, Ithica, 14 July 1994
  Aaron Drucker
Daily Schedule
Thursday 4:45 PM

2625 Sports (Price and Kiuchi) 6: Soccer
Delaware Suite B

- Preserving the Beautiful Game Off the Pitch
  Davina Jakobi

- (Nearly) Buried by Time and Dust: The United Soccer Association Starring the Cleveland Stokers, Washington Whips and Los Angeles Wolves
  Dennis Seese

- It’s All Fun and Games until No One Gets Hurt: European Soccer Leagues, Capitalism, and the Movement towards a Socialist American Model
  Cliff Starkey

2626 Gothic in Literature, Film, and Culture (Palmer III) VI: Haunting the Public
Virginia Suite A

- Playing the Victim: The Rhetorical Spaces and Boundaries in American Haunted Amusement Parks
  James Chase Sanchez

  Jessica Menkin Kontelis

- Unspoken Wrongs and Buried Memories: Haunted Spaces in Shirley Jackson’s We Have Always Lived in the Castle
  Kassia Jackson Waggoner

2627 Gender and Media Studies (Phillips) I: Gender Roles in Television
Virginia Suite B

- Have Gun--Will Travel (1957-1963): Challenging 1950s Gender Roles
  Kathleen Spencer

- What Fox’s New Girl Says About Post-Fordist Men
  Tracy Rosenthal

- “Elementary Heteronormativity, My Dear Watson” How the TV Show “Elementary” has reinforced heteronormativity in American television.
  Anjeanette LeBoeuf

- Identity as a Fluid System in Glee
  Jenna Guitar

2628 Material Culture (Bitterman) IV: Sight, Sound, & Space
Virginia Suite C

- Film’s Not Dead...Yet: Memory, Materiality, and Cinephilia
  John Vari
- Home Construction: Spatiality and Relationality in First-Year Residence Halls  
  Ariel Meave

- Sheet Music as Material Culture: Chinese-themed Shows and Sheet Music from Turn-of-the-last-Century America  
  Michael Saffle

- “Now You Has Jazz” Jazz Quilts as “Listening Images”  
  LaTonya Taylor

2630  African-American Culture (Hazzard-Donald) V: Media, Art and the African American Image  
Maryland Suite A

- “Now You Has Jazz” Jazz Quilts as “Listening Images”  
  LaTonya Taylor

- Uncle Tom in the Antipodes: African-American Performers on the Australasian Popular Stage  
  Melissa Bellanta

- The Black Race and Black Film: A Closer Look at Race Films as a Film Genre in American Cinema.  
  David Moody

- “Black Girls”: The usage of the internet by black female millennials to combat subtle/hipster racism and self-define  
  Hope Owens-Wilson

2631  Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VI: Protecting, Promoting and Resisting Public Health  
Maryland Suite B

- The Biopolitics of Color in Twentieth Century Nutrition  
  Anamaria Ross

- I don’t. I won’t: the culture of not exercising  
  Virginia Cowen

- Birth of a Social Documentary: The Aesthetics of Delivery Room Pregnancies in The Fight for Life (1940)  
  Zach Saltz

- Quackbusters: Combating the Medical Fringe With Moving Pictures  
  Eric Boyle

2632  Asian Popular Culture (Lent and Xu) VI: Korean Wave, Anti Korean Wave.  
Maryland Suite C

- Hybrid Hallyu: The American Soul Tradition In K-pop  
  Crystal Anderson

- Glocalization of the Korean Wave: Transformations of the Korean Media Industry  
  Hyejung Ju
Daily Schedule
Thursday 4:45 PM

- Defining Korean-ness through globalizing Korean food
  Jaehee On

- Korean wave in Singapore
  Daobo Shim

- Ultranationalists and national identity in contemporary Japan
  Hajeong Lee

2633 Pulp Studies (Everett and Pettipiece) IV: The Politics of Pulp Fiction
Washington Room 1

- The Shadow Politics of Weird Tales: Epistemological Crises, the Modern Subject, and the Other
  Jason Carney

- The Pulpular Front: Pulp Magazines as Anti-Fascist Propaganda
  David Earle

- “An invasion of the bookstalls”: 1920s Pulp Magazines and the Foreign Market
  Patrick Belk

- In the Shadow of Fu Manchu: Pulps, Politics, and the Yellow Peril
  Alexandra Yancey

2634 Film (Palumbo) X: Spaces--Interstitial Reality, Synecdoche New York, Inception, and Financial Collapse
Washington Room 2

- Interstitial Reality: Service Tunnels and Glitches in Constructed Worlds
  Brian Welesko

- The Correspondence of Dream and Film Rhetoric: Hyper-reality and Meaningfully Problematic Space in Inception
  Daniel Murphy

- “Attention must be paid”: The Infinite Stage in Charlie Kaufman’s Synecdoche, New York
  Rachel Joseph

- The Cinema of Collapse: Figuring Financial Crisis in Margin Call, The Company Men, and Inside Job
  Seth Perlow

2635 Television (McClain and Savorelli) Hoarders
Washington Room 3

- Therapy as Entertainment: Hoarding and Hoarders on Television
  Glenn Geiser-Getz

- Junkies, Hoarders, and Abusers: The Addictive Gaze in/of Reality Television
  Hunter Hargraves

- Hoarders: Class, Illness, and Narrative in American Reality Television
  James Brancato
Daily Schedule
Thursday 4:45 PM

2636 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) VII Adapting Cultures
Washington Room 4

- Memoirs of a Geisha: One Orientalist Image is worth a Thousand Orientalist Words
  Alexandra Temblador

- Framing Thornton Wilder’s ‘Jian Chang’ in Our Town Film Adaptation
  Hsin Hsieh

- Reading Medea In Scottish, Chicana And Turkish-German Contexts
  Inci Bilgin Tekin

- Stanislaw Lem’s Solaris in Russian, American and Japanese Film Adaptations
  Sergey Toymentsev

2637 Music (Kitts) VI: Stardom and Image Making
Washington Room 5

- Elvis Presley: The Star, the Image and the Persona in his Pre-Army Movies
  Harry Sewlall

- Springsteen at the Rock Hall: A Critique of Agency and Constructivism
  Brian McAlonie

- “Life’s been good to me so far”: Exploring changes in the story of fame in popular songs
  Ernest Hakanen

- “Look What the Cat Dragged In”: Analyzing Gender and Sexuality in the “Hot Metal Centerfolds” of 1980s Glam Metal
  Anna Kurennaya

2638 Game Studies (Avruch, Call, Voorhees, and Whitlock) VI: Revisiting Violent Videogames
Washington Room 6

- Argumentation, Art and the Asinine: The Social Controversy Over Super Columbine Massacre RPG!
  Gerald Voorhees

- Finish Them! Violent Videogames and Teen crimes in American Society
  Ahmed Yousof

- “None of This Would Have Happened If You’d Just Stopped”: Brechtian Catharsis in Spec Ops: The Line
  Concetta Bommarito

2639 Philosophy and Culture (Okapal and Madigan) IX: Philosophy and Technology
Washington B South

- Can IBM’s Watson Play Jeopardy?
  James Boney
Daily Schedule
Thursday 4:45 PM

- The “Natural” Fear of Genetic Enhancements
  Christopher Caldwell

- Post-Humanity and Military Research: Daenerys Targaryen’s Unsullied Army and the Pursuit of Supersoldiers in Modern America
  Clint Jones

2640 Internet Culture (Miller) VI: Functions and Dysfunctions
Lincoln Room 2

- The Evolution of an Anti-Torture Nonprofit Website: Representation, Affect, and Agency
  Sean Watkins

- Cyber Bullying Among Teenagers on Facebook: Response and Mechanism
  Yaguang Zhu

- Outing Homophobes, The Internet and social media’s potential for empowered surveillance.
  Joseph Medaglia

2641 Celebrity in Culture (Brody) Celebrity in Culture III
Lincoln Room 3

- Death and the Celebrity: How Entertainment Tonight Helped Set the Stage for Celebrity Death Coverage in Today’s Media Environment
  Sara Magee

- “The Story’s Got Dust on Every Page,” or How the Un-Feminism of the Women of Pop Can Open Doors rather Than Close Them
  Jennifer Jackson

- Che Kitsch: Pop Culture Commodity or Revolutionary Icon?
  Savannah Fetterolf

- “This is Philip Defranco and You Have Been -Philled-In”’: Corporate Exploitation of YouTube -Circuitry’
  Jason Smith

2642 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) VIII:
Lovecraft
Lincoln Room 4

- Visions of Monstrosity: Adapting Lovecraft for the Graphic Novel
  Rebecca Janicker

- Terrifying Vistas of Reality: H.P. Lovecraft’s Tales of Horror and Post-Modernism
  Clancy Smith

- Lovecraft’s “The Picture in the House:” Narrative Consumption
  Emily Donnelly

- Erich Zann’s New Gig: H. P. Lovecraft and Heavy Metal Music
  Carl Sederholm
2643 Vampire in Literature, Culture, and Film (Findley and Simpson)
   II: Buffy
   Lincoln Room 5

   · The Nostalgic Vampire: Obsessing Over the Past in High School in Twilight and Buffy the Vampire Slayer
     Roxana Hadadi

   · When Kids Kill: Defining the Adolescent Hero through Buffy, the Vampire Slayer
     Ruth Caillouet

   · “And we thought one person couldn’t make a difference”: Buffy as Western Hero
     Sabrina Boyer

   · Fang Noir: Revamping the Hardboiled Hero in Joss Whedon’s Angel
     Tracy Bealer

2644 Film and History (Miller) VI: Understanding Reception
   Lincoln Room 6

   · White Noise: Social Dominance Theory and Mainstream Film
     Brian Johnson

   · The Fall of the House of Hammer
     Morgan O’Brien

   · They Didn’t Dig Dinner: The production and reception of Stanley Kramer’s Guess Who’s Coming To Dinner (1967)
     Hannah Graves
Daily Schedule
Thursday 6:30 PM
Thursday - 6:30 PM

2701 Libraries, Archives, Museums, and Popular Research (Ellis) IV: Increasing Access, Awareness, and Usage
Johnston
- Rethinking the Exhibit in Special Collections: Mashups, Collaboration, and New Forms using Popular Culture Materials
  Jessica Lacher-Feldman
- Seduction of the Innocent - How UMBC's Special Collections found a new audience by opening up its little grey boxes.
  Stephen Ammidown
- Chasing Cousin Emmy: One Librarian’s Adventure
  Nancy Richey
- Confidential Print: Middle East -- Declassified Archives
  Doris Jones

2702 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VI: Appearances, Perceptions and Conversations
Jefferson
- Keeping Up Appearances: The Transition into Motherhood
  Victoria Brown
- cloTHING(s) as conversation
  Helene Day Fraser
- Looking flash: disreputable women’s dress and ‘modernity’, 1870-1910
  Melissa Bellanta
- Delivery Via Dress: An Examination of Clothing’s Impact on Audience Perception of Women’s Ethos and Character
  Erin Brock

2703 Science Fiction and Fantasy (Leitch and Ginn) Finding Fringe
Ballroom Salon 3 Landing
- “Then you’re gonna need a smarter genius”: A Quantitative Examination of the Intelligence and Wisdom of Peter and the Walters in Fringe
  Heather Porter
- They’re Not Even Human: Cyborg Identities in Fringe
  Paul Zinder
- Observation on the Fringe: Second-Order Observation and Narrative Participation in Fringe
  Julie Hawk
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Presenter</th>
</tr>
</thead>
<tbody>
<tr>
<td>2704</td>
<td>Advertising (Danna) V: Cultural and Foreign</td>
<td>Jackson</td>
</tr>
<tr>
<td></td>
<td>· The applications of the SMART model in RARE's Pride marketing</td>
<td>Kenneth C. C. Yang</td>
</tr>
<tr>
<td></td>
<td>communications campaigns in People’s Republic of China</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Mass Produced Home Baked Goodness: Bahlsen Cookies and Dr.</td>
<td>Gerard Sherayko</td>
</tr>
<tr>
<td></td>
<td>Oetker Baking Powder as Symbols of Modernity in Weimar Germany</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Global Advertising Strategies: China, Hong Kong, Japan and Korea</td>
<td>Pamela Morris</td>
</tr>
<tr>
<td></td>
<td>Vii: Cultural Concerns</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Coca-Culture: mapping the cultural life of a common commodity</td>
<td>Daryl White</td>
</tr>
<tr>
<td>2705</td>
<td>American Literature (Richardson) Vii: Cultural Concerns</td>
<td>Taft</td>
</tr>
<tr>
<td></td>
<td>· One Hell of A Trip: A Structuralist Reading of New Journalism</td>
<td>Brittany Clark</td>
</tr>
<tr>
<td></td>
<td>· Mark Twain’s “rubbishy sandwich Islands hogwash”</td>
<td>Lydia Kualapai</td>
</tr>
<tr>
<td></td>
<td>· Bodies and Minds in Steinbeck’s The Grapes of Wrath</td>
<td>Ryan Monk</td>
</tr>
<tr>
<td></td>
<td>· “The Meta-Mythology of William Kennedy’s Ironweed.”</td>
<td>John Lavelle</td>
</tr>
<tr>
<td>2706</td>
<td>Body and Physical Difference (Kelly) Vili: Visual Representations</td>
<td>Taylor</td>
</tr>
<tr>
<td></td>
<td>· Altering the Body/Altering Communication.</td>
<td>Julianne Friesen</td>
</tr>
<tr>
<td></td>
<td>· Damaged Desire in ESPN the Magazine’s “Bodies We Want”</td>
<td>Lorin Shellenberger</td>
</tr>
<tr>
<td></td>
<td>· “It’s The Decay of Western Civilization’: Class and Corporeal</td>
<td>Karen Pitcher</td>
</tr>
<tr>
<td></td>
<td>Transgression in TLC’s Here Comes Honey Boo Boo.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Bare: Peeling back the layers</td>
<td>Michael Alarid &amp; Erin Easley</td>
</tr>
<tr>
<td>2707</td>
<td>Education, Teaching, History and Popular Culture (Janak) Vili:</td>
<td>Truman</td>
</tr>
<tr>
<td></td>
<td>Using Popular Technology to Improve Instruction</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Engaging Online Students:Threaded Discussions - Hit or Miss?</td>
<td>Bob Reese</td>
</tr>
<tr>
<td></td>
<td>· Shooting Zombie Movies in my Comp Class: Multimodality as</td>
<td>Laurel Gilbert</td>
</tr>
<tr>
<td></td>
<td>Pedagogical Tool</td>
<td></td>
</tr>
</tbody>
</table>
Daily Schedule
Thursday 6:30 PM

- Using Twitter in Secondary Classrooms
  Lisa Jones-Moore & Beth Bivins

- Interactive, Participatory Technologies for Teaching and Assessing Diverse Learners
  Karla Kingsley

2708 Professional Development (Hancock and Kent) III: Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
  Tyler

  - Popular Culture, Politics, and the Big Picture: Exploring the Emancipatory Power of the Field
    Bob Batchelor, Ashley Donnelly, Paul Booth, & Brian Cogan

2709 Fan Culture and Theory (Larsen) Framing the Furry Paradigm: Fandom Divergences and the Creation of Community
  Madison A

  - Queering the Person: Furries, Fandom, and Metafetishization
    Traci Fordham

  - Indelible Impressions: The Influence of Popular Media on the Furry Fandom
    Victor Barrett

  - “Art Trades and Anthropomorphism: Furry Fandom and Character (Re)creation”
    Sean Xavier Ahern

2710 Latin American Literature and Culture (Montilla) Recent Trends in U.S. Latino Literature and Culture
  Madison B

  - Chicani@ Literary History, Comics, and the Fate of Protest: Reading Gilbert Hernandez's Palomar against Reagan-Thatcher
    Cesar Soto

  - Chick Lit in Miami: Negotiating Identity in Little Havana and South Beach.
    Rebecca Saulsbury

  - Conceptualizations of Identity in Pura Belpre Award Winning Texts
    Elia Michelle Lafuente

  - The Latino/a Novel in the 21st Century
    Patricia Montilla

2715 Civil War and Reconstruction (Allred) III: Re-Construction and Post-War Memory
  Hoover

  - Saving Utah from Itself: The Grand Army of the Republic’s Anti-Polygamy Campaign
    Ken Alford
Daily Schedule
Thursday 6:30 PM

- “Propagating Redemption: An Analysis of the Propaganda Campaign of South Carolina Conservatives in 1876”
  Brett Lea

- Reconstruction and the Rough Rider: Teddy Roosevelt on the History and Lessons of the Post-Civil War Years
  Stephen West

- “To Build a loftier American Manhood”: The Construction of Popular Memory at Chickamauga and Chattanooga National Military Park, 1889-2013
  Daryl Black

2716 Women’s Studies (Kent) VII: Surviving Constraints: Gender and Cultural Identity Reclamation in Film
Coolidge

- Persepolis With Plums: Gender Identity in Marjane Satrapi’s Filmic Texts Chicken with Plums and Persepolis
  Colleen Clemens

- Reclaiming Native American cultural identity: Julia Parker weaves new storyalities
  Amanda Morris, Colleen Clemens, & Elizabeth Wiggins

- Being a Girl at The Hunger Games: Written and Visual Worlds Where No One Says Your Gender Matters, But it Does
  Elizabeth Wiggins

2717 Children’s Literature and Culture (Eiss) VII:
Harding

- Agency and Autonomy in Children’s Literature on Film
  Christina Angel

- Queerness, Embodiment, and Paranormal Children in the Paranormal Activity Films
  Stephen Bernardini

- Boys That Care and Girls That Dare: Fluid Gender Identity in Suzanne Collins’ Gregor the Overlander and The Hunger Games
  Stephanie Palmieri

2719 Comedy and Humor (Snaith) Laughing With, or Laughing At?
Parody, Promotion, and Mock-U-Mentary
Wilson B

- Well, it SOUNDED Like a Good Idea: Ten-Cent Beer, Disco-Demolition, and Other Disastrous Promotions in Baseball History
  Michael Carter

- Some Parody That I Used to Know: Gotye and Pop Song Parody in the YouTube Era
  Matthew Turner

- The Very Possibility of Comic Documentary
  Tom Duncanson & Samuel Meister
Daily Schedule
Thursday 6:30 PM

2720 Eastern European Studies (Johnson) I: Culture
Wilson A
  · Affective Landscapes: Dark Tourism and its Pleasures
    Dorota Golańska
  · Sources of Polish American Identity and Memory
    David J. Jackson
  · Dominant Historical Memory as Reflected in Polish Popular Culture
    Aleksandra Różalska

2721 Punk Studies (Cecil) VII: Round Table - Punk, Community and Civic Engagement
McKinley
  · “Towards a Punk Praxis? Punk, Community and Civic Engagement”
    David Gracon, Andrew McLaughlin, Amy Oden, & Richard Strube

2722 Fat Studies (Owen and McCrossen) Fat Studies: Workshop I
Marriott Ballroom Balcony B
  · How Can We Interrupt Fat Hate? Using the Theatre of the Oppressed to Rehearse Responses to Fat Oppression
    Kathryn Alexander

2723 Border Studies, Cultural Economy and Migration (Masterson)
Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba
Marriott Ballroom Balcony A
  · Mujeres mutiladas y hombres en fuga: sexualidad, poder y disidencia en la narrativa de Reinaldo Arenas
    Armando Chavez-Rivera
  · Hearing the Change: Reggaeton and Emergent Values in Cuba
    Nora Gamez Torres
  · Cuerpos en venta. Pingerismo y masculinidad negociada en Cuba postsocialista
    Abel Sierra Madero

2724 Musicals, Stage, and Film (Goldstein) Africa, Dolly on Broadway, and the Anti-Rock Musical
Delaware Suite A
  · Lost in the Stars (1949) and Kwamina (1961): Africa on Broadway During the Long 1950s
    Kathryn Edney
  · The (Anti-)Rock Musical: Bye Bye Birdie’s Generational Crisis and the End of Broadway’s Golden Era
    Ryan Bunch
· Hello, Black Dolly! on Broadway
  Sissi Liu

2725  Sports (Price and Kiuchi) 7: Racing
       Delaware Suite B
       · Roller Derby and Identity--What’s in a name?
         Royal Doctor
       · Racing on Runways: The Strategic Air Command and Sports Car Racing in the 1950s
         Jeremy Kinney
       · Going to the Dogs: Greyhound Racing, Animal Advocacy, and American Popular Culture
         Gwynn Thayer

2726  Mental Health and Mental Illness in Popular Culture (Rubin)
       Politics, Anti-politics and Mental Illness
       Virginia Suite A
       · The Politics of Insanity: How Physicians, Government, and Society Controlled Institutionalization in the Late Nineteenth Century
         Deborah Marinski
       · Persuasion and PTSD: Rhetorical Effects of the VA’s AboutFace Campaign
         Lenny Grant
       · Toward A New Theory of Mental Health: Dianetics as Cold War Psychology
         Robert Genter

2727  Gender and Media Studies (Phillips) II: Gender Roles in Film
       Virginia Suite B
       · Different Princesses, Cinderellas and Ugly Ducklings, same old representations of girl’s desires
         Liliana Acevedo Callejas & Quan Xie
       · Femme Fatales and Disney Witches: Making Women into Witches
         Kallie Falandays
       · Postfeminist Entertainment and Consumer Products: Lara Croft and Project Alice as Icons in Film and Video Games
         Dayna Epley
       · Gangstas, Thugs, Vikings, and Drivers: Depictions of Masculinity and the Search for Manhood in the Films of Nicolas Winding Refn
         Christopher Olson

2728  Material Culture (Bitterman) V: Stories & Perspectives
       Virginia Suite C
       · Before Paralympics and Pistorius: Amputees, A.E. Marks, and the “One-Armed Man’s Knife.”
         Dan Fuller
       · The Life, Death and Resurrection of SunBonnet Sue
         Carla Tilghman
Daily Schedule
Thursday 6:30 PM

- “Government Should Be More Like a Vending Machine”: Neoliberalism and Public Crowdfunding
  Lizzie Falvey

- Crime, Justice, and Material Culture in American Life
  Frankie Bailey

2730 Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy I
Maryland Suite A

- Once Upon A Classroom: Fairy Tales in the Core Curriculum
  Amanda Caleb

- A Grimm Journey: Fairy Tales as Teaching Tool in the Writing Intensive Classroom
  Robin Gray Nicks

- Feasting on Granny’s Flesh: “Little Red Riding Hood as a Gateway for Reading Literature in the Humanities Classroom
  Linda Lee

2731 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VII: Subjectivity and Objectivity in Illness/Medical Encounters
Maryland Suite B

- Fibromyalgia, Online Illness Narratives, and the Paradox of Experience
  Sheila Bock

- EPIC Fail? Electronic Medical Records and the Doctor/Patient Relationship
  Kristi Siegel

- Resistance in South Asian American Medical Narratives
  Laverne Nishihara

2732 Asian Popular Culture (Lent and Xu) VII: Male Kawaii-ism, Boy’s Love, Comrade Literature, Anime as Monomyth.
Maryland Suite C

- KAWAII-ISM FOR JAPANESE MEN
  Rio Saito

- Online Comrade Literature, Queer Political Reality, and the Gay Subculture in Mainland China
  Rachel Leng

- From Monomyth to Mecha-myth: Neon Genesis Evangelion and the Posthuman Hero’s Journey
  Joseph Schaub

- The Digital Reproduction of Korean global popular culture

  Marc (Jung-Whan) de Jong
2733  Pulp Studies (Everett and Pettipiece) V: Celebrating “Those who move their lips when they read”: Appreciating Working Class Fictions  
Washington Room 1  
· “Rhetorical Stances in Amazing Stories Readers’ Letters”  
  Gabriel Cutrufello  
· Toward a Definition of Weird Fiction: Debates in the “Eyrie” Letters in the Edwin Baird Issues of Weird Tales.  
  Justin Everett  
· The Individual Pulp Story: Reading the Pulp Story Closely  
  Benjamin Wallin  

2734  Film (Palumbo) XI: Politics in Film--The Presidency, Apes, and Red Dawn  
Washington Room 2  
· The Definition of “Is”: Bill Clinton Goes to the Movies  
  Randy Laist  
· Simian Cinematic Surrogates: The Rise of the Planet of the Apes and the Discourse of Revolution  
  Mark Poindexter  
  Trevor Parry-Giles  

2735  Television (McClain and Savorelli) Honey Boo Boo, Rednecks, and the South  
Washington Room 3  
· America’s new train wreck obsession: ‘Here Comes Honey Boo Boo’  
  Allison Ludwig  
· Hoggin’, Boggin’, and Live Action: A Reparative Reading of Reality Television Nature Mythology in the American South  
  Candice Roberts & Ashley Farkas  
· Hedonism, Hoarders and Honey Boo Boo: Constructing Discourses of Alterity on TLC  
  Elisabeth Buck  
· “You Better Redneck-anize!”: (Re)presenting the Redneck Subtext and Resisting Neoliberal Discourse in TLC’s Here Comes Honey Boo Boo  
  Rachel Reinke & Anastasia Todd  

2736  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IX Adapting Genre  
Washington Room 4  
· Cloud Atlas: From Novel to Film  
  Moti Shojania
Daily Schedule
Thursday 6:30 PM

· True Grit as Adaptation
  Dennis Cutchins

· From the Coens to McCarthy: Adapting Cormac McCarthy’s No Country for Old Men
  Stephen Morgan

2737  Music (Kitts) VII: John Fogerty and Creedence Clearwater Revival
  Washington Room 5

· AMERICA AS PATRON AND MUSE: THE CREATION OF THE BLUE RIDGE RANGERS
  Lawrence Pitilli

· The 1980s Comeback of John Fogerty
  Tom M. Kitts

· John Fogerty: Middle Class Poet
  Jake Sudderth

· Reviving the Pre-Sixties: Creedence on a Sixties/Seventies Cusp
  Stephen Miller

2738  Game Studies (Avruch, Call, Voorhees, and Whitlock) VII: Back and Forth and Between Worlds
  Washington Room 6

· Balancing Virtual and Physical Spaces: Gifting in the Call of Duty Franchise
  Jamie Henthorn

· Open and Closed: Emerging Augmented Reality Bridge Platforms
  John Murray

· Circuits of Interactivity: Videogames, Interface, and inFamous
  Timothy Welsh

· “There’s a Soldier in All of Us”: An Inclusive Fantasy
  Brent Kice

2740  Professional Development (Hancock and Kent) IV: Mobile Fundraising
  Lincoln Room 2

· Mobile Fundraising
  Lois Hairston

2741  Celebrity in Culture (Brody) Celebrity Culture IV
  Lincoln Room 3

· Discourse: Lady Gaga ‘Style’
  Jasara Hines

· Shattering the Fantasy: Examining the Relationship of the American Woman to the Celebrity Weight Loss Guru in a Cultural Diagnosis of the American Diet Industry
  Katherine Phelps
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Speaker/Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>2742</td>
<td>Horror (text, media, culture) (Iaccino, Sederholm, Woofter) IX:</td>
<td>Karla McCormick</td>
</tr>
<tr>
<td></td>
<td>Religion, Sacred, Ritual</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lincoln Room 4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Flesh And Blood: The Damaged and Deformed Body in Contemporary</td>
<td>Peri Bradley</td>
</tr>
<tr>
<td></td>
<td>British Horror Films</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Fear and Head Spinning: A Kierkegaardian Reading of The Exorcist</td>
<td>William Burns</td>
</tr>
<tr>
<td></td>
<td>· Sacred Violence and The Cabin in the Woods</td>
<td>Rick McDonald</td>
</tr>
<tr>
<td></td>
<td>· “What’s your fetish? Ritual, capitalism, and postmodernism in</td>
<td>Jerry Metz</td>
</tr>
<tr>
<td></td>
<td>Craze (1974) and The Cabin in the Woods (2011)</td>
<td></td>
</tr>
<tr>
<td>2743</td>
<td>Vampire in Literature, Culture, and Film (Findley and Simpson) III:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fiction and Remakes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lincoln Room 5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· A Haunting, Eerie Remake: Narrative, Genre and Vampires in Dark</td>
<td>Lorna Piatti-Farnell</td>
</tr>
<tr>
<td></td>
<td>Shadows (1966-1991)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Vampires and Religious Representations in Texts</td>
<td>Alisha Chambers</td>
</tr>
<tr>
<td></td>
<td>· Humanizing the Vampire Literary Paradigm in Anne Rice’s Interview</td>
<td>Ellen Campbell</td>
</tr>
<tr>
<td></td>
<td>With the Vampire and Stephanie Meyer’s Twilight</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· When Vampires Get Involved in Real Estate Transactions: Karl</td>
<td>Heide Crawford</td>
</tr>
<tr>
<td></td>
<td>Adolf von Wachsmann’s Story “The Mysterious Stranger” (1847)</td>
<td></td>
</tr>
<tr>
<td>2744</td>
<td>Film and History (Miller) VII: The Difficult History of the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>American Dream on Film</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lincoln Room 6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· The Duality of the American Dream in The Departed</td>
<td>Catherine Kelly</td>
</tr>
<tr>
<td></td>
<td>· Uneasy Riders of American Dreams: Searching for Independence in</td>
<td>Robert Schultz</td>
</tr>
<tr>
<td></td>
<td>Late Twentieth-Century American Films</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· New Deal Cowboy: Gene Autry and Public Diplomacy</td>
<td>Michael Duchemin</td>
</tr>
</tbody>
</table>

Daily Schedule
Thursday 6:30 PM
Thursday - 8:15 PM

2801 Libraries, Archives, Museums, and Popular Research (Ellis)
IX: Legacy Series: Embedding Cultural Competence in Our Academic Environment
Johnson
   · Legacy Series: Embedding Cultural Competence in Our Academic Environment
     Donna Elam, Charles Kyobe, Vonzell Agosta, Deidre Cobb-Roberts, Zorka Karanjxa, & Anthony Jones

2802 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VII: Fashion, Art and Literature
Jefferson
   · Fashion Aesthetics and the Post-Postmodern Condition
     Marcia Morgado
   · Trent Reznor as Tortured Artist: Constructing an Identity Through Fetish Fashion and Surrealist Art
     Abigail Hansen
   · The play’s the thing: a [mini] phenomenology of fashion
     Alex Franklin
   · Fashion Illustrations Artist For A Time
     Barbara Trout

2803 Science Fiction and Fantasy (Leitch and Ginn) Human, Hybrid, Cyborg, Spy: Battlestar Galactica
Ballroom Salon 3 Landing
   · “I am more than you could ever imagine”: The Hybridization of Human, Cyborg, and Goddess Mythology in Battlestar Galactica
     Leslie Haines
   · From Apocalypse to Etiology: Ritual Cyclicality in Battlestar Galactica
     Erin Ferrell
   · Captain Video to Battlestar Galactica: A Genealogy of the Space Opera
     Laura Osur
   · Reimagining the Present: Reproductive Justice in Syfy’s Battlestar Galactica
     Ashley Boyd

2804 Advertising (Danna) VI: Current trends and themes
Jackson
   · In Planet Home, you are Mother Nature: Women in Green Advertisements
     Cara Okopny
   · Wallscapes: the New wave of Urban Advertising
     Patricia Cunningham
Daily Schedule
Thursday 8:15 PM

- That Ad Don’t Make Sense: No, Drusilla, Ads Are Not Perfect  
  Gary Mayer

- Advertising in America: What has it become? — What have we become?  
  Michael Comett

2807 Education, Teaching, History and Popular Culture (Janak) VIII: Popular Culture to Foster Motivation and Critical Thinking  
  Truman

- Gamification, Decision-making and Education: Motivating the Player  
  Cathie LeBlanc

- The Pedagogy of Rock and Roll: Teaching U2 in the Liberal Arts Undergraduate Classroom  
  Arlan Elizabeth Hess & Dr. Timothy D. Neufeld

- Pop Pedagogy: Exploring Popular Texts as Pedagogical Tools to Develop Critical Thinking  
  Myc Wiatrowski

- “Engaging and Sometimes Ridiculous” - Teaching Conflict Analysis and Resolution through Fantastic Mr. Fox  
  Derek Sweetman

2808 Business, Money, and Corporate Cultures (Osborne)  
  Businessmen in the Media and Politics  
  Tyler

- The CEO as Savior  
  Tony Osborne

- CEOs As Celebrities: From The Yellow Press to Gossip Blogs  
  Diana K. Osborne

  Declan O'Reilly

- Queen Bees, Worker Bees, and The Importance of Being Recognized As The Bee's Knees: A Look Into Social Recognition Programs.  
  Lazarina Topuzova

2809 Fan Culture and Theory (Larsen) Joss Whedon, Buffy and Firefly  
  Fandom  
  Madison A

- Shippers & Plots Twists & Slayage - Oh My! The Rhetoric of Fan Art in the Buffyverse  
  Erin Murray

- You Can’t Stop the Signal: Firefly and Its Fandom by: Erin Florence Dean  
  Erin Florence Dean

- “When I was you... for Halloween:” Identification and Conssubjectuality in Fan - Celebrity Encounters at Fandom Conventions.  
  David Stern
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 2810  | Latin American Performance Studies (Febles) Latin American Performance Studies  
        Madison B  
        Circo Locombia  
        Adriana Rivas  
        Norman is you: Homosexuality in Calypso  
        Jorge Febles |
| 2815  | Civil War and Reconstruction (Allred) IV: Memory and Modern Narratives---Writing the War  
        Hoover  
        “True, Dramatic Stories of the Civil War”: Donald Sobol’s Two Flags Flying and Centennial Remembrance for Young Readers  
        Michael W. Schaefer  
        “Our Slaves Stayed True”: Slavery and Emancipation during Sherman’s March  
        Nadine M. Knight  
        The Legacy of the Civil War: Robert Penn Warren’s Meditation on the Civil War and American Identity  
        Randal Allred |
| 2816  | Women’s Studies (Kent) VIII: Tradition, Activism, and Vision in Women’s Literature  
        Coolidge  
        “Women and Culture: Perspective Readings of the Dialectic of Tradition and Modernity in Mariama Bâ’s So Long a Letter”  
        Alassane Abdoulaye DIA  
        Activist Fiction: Excessive Embodiment in Nawal El Saadawi’s God Dies by the Nile  
        Colleen Martell  
        “Black and Yellow: the big worm in Hildegard von Bingen’s Scivias”  
        Veronica Castaneda |
| 2817  | Mythology in Contemporary Culture (Rittenhouse and Wilkerson) V: Archetypes of Transformation  
        Harding  
        Frank as Dionysus: Annie Baker’s Body Awareness, Sex Blogs, and Sex Week, and Recent Productions of the Bacchae  
        Susan Joseph |
Daily Schedule
Thursday 8:15 PM

- The Flowing Fires of Transformation: The Mythology of Pele, Hawaiian Goddess of Volcanoes
  Nicole Miller

- Queer Objects: Mercury, Mythology & Science Studies
  M Bychowski

- Dangerous Conceptions of Biblical Eve
  Sasha Shivers

2818 Dance and Dance Culture (Smigel and Cavazzi) Placing Dance: Movement Practices in New Orleans, Seattle, and Brooklyn
Wilson C
- Brooklyn: Modern Dance’s Hot New Home
  Carrie Stern

- “Here on the edge of Western memory”: Maxine Cushing Gray’s promotion of professional dance in Seattle
  Helice Koffler

- Trancing the Second Line: Ritual and Release in New Orleans Street Dancing
  Denise Celestin

2819 Comedy and Humor (Snaith) Making Light of Grave Matters
Wilson B
- Comedy and Commemoration: Towards a Theory of Comedic Cycles in Relation to Traumatic World Events
  Amy Freier

- The Pomp and Farce of Death: Funeral Humor on the Popular 18th Century English Stage
  Tonya Howe

- “If There was a God, Don’t You Think He’d have Flicked Hitler’s Head Off?” Religious Satire and Doubting Thomases
  Jerry Jaffe

  Raul Perez

2820 Eastern European Studies (Johnson) II: Culture
Wilson A
- Putin and IKEA: A Spiral of Silence Rhetorical Analysis of Pussy Riot Censorship
  Thomas McCloskey

- Holocaust in Transnistria
  Michael Gesin

- Janet Sobel: Bringing the Ukraine to American Abstract Expressionist Art
  Kimberly Sweeney
The Web 2.0 Court: Hooliganism, Activism, National Identity, and Russia’s “Pxxxx Riot”
Sergey Rybas & Natalia Rybas

Great Escape: Stalag 2B in the Popular Mind
Jeffrey Johnson

2821 Punk Studies (Cecil) VIII:Special Session
McKinley
Punk As Reversal
Rick Watson

Age of Theodore Roosevelt & Popular Culture (Murphy)
Popular Culture in the Age of Theodore Roosevelt
Marriott Ballroom Balcony B

Slogans and Images from the 1904 Presidential Campaign
James Fairbanks

Looking Backward: The Rise and Disappearance of the Utopia in Popular Culture
Rahima Schwenkbeck

Deliberate Culture: Los Angeles, Charles Lummis and The Land of Sunshine
Christopher Gonzalez-Crane

Australian and New Zealand Popular Culture (Johnson-Woods)
Australian and New Zealand Popular Culture
Marriott Ballroom Balcony A

Totem: The Religious Dimensions of Branding
Gjoko Muratovski

‘The Fearsome Battery of Surveillance Devices’: Australian and American Jews and the Right to Privacy
Jason Schulman

Indigenizing Genre: The Films of Rachel Perkins
Jennifer Gauthier

Embracing LOLitics: Popular Culture, Online Political Humor, & Play
Geniesa Tay

Sports (Price and Kiuchi) 8: Sports Ethics and Scandals
Delaware Suite B

The Latest Bike in America: The Winning Speeds of Corporate Doping, the Slow Reports of Cycling Media, and the Awesome Ride of Suffering and Liberation
Matthew McNees

Understanding Division-I Ethical Sports Scandals, Their Public Relations’ Approaches and Effects
Tyler Sinclair

Swimming with Machines: “Technological Doping” and other Myths
John Lamothe
Daily Schedule
Thursday 8:15 PM
2826  Mental Health and Mental Illness in Popular Culture (Rubin)
      Shadowed Bordelands: “Who Are you Calling Normal?”
      Virginia Suite A
      · “No Country for Mad Men: Disability, Deconstruction and Foucault”
        Zach Richter
      · A Content Analysis of Local and National Newspaper Coverage of Legendary Coach
        Pat Summitt’s Mental Health Issue
        Charles Wilson, Tim Wilson, & Timothy Mirabito

2827  Gender and Media Studies (Phillips) III: Gender Issues in
      Advertising, Newspapers and Magazines
      Virginia Suite B
      · The portrayal of utopian spaces in magazine advertisements: a replication study
        Luigi Manca
      · Feelings as Facts: The World Press Photo Contest and Visual Tropes
        Marta Zarzycka
      · Straight Eyes for the Gay Guys (and Gals): How mainstream newspapers use familiar
        tropes to introduce gay culture to a straight world
        Brian Gabrial
      · Recruiting Women into a Masculine Military: Ad Campaigns for the Armed Forces
        During World War II
        Loren Miller

2828  Sociology in Literature (Long) Society & Literature I
      Virginia Suite C
      · States of Abundance and The Culture: Theorizing economies and governance beyond
        growth and austerity with Iain M. Banks
        Alexander I. Stingl
      · Ayn Rand, Conservativism, and The American Dream
        Bailey Moore
      · From FanFic to Fifty Shades of Grey: What Reading Communities Can Tell Us About
        Popular Literature, Patriarchy, and Public Tastes
        Jenn Brandt

2830  Fairy Tales (Holland-Toll and Nicks) Fairy Tales Pedagogy II
      Maryland Suite A
      · Make Time for Princess Class: Incorporating Fairy Tales into All-Girls’ Education
        Hugh Davis
      · Classical/Baroque: A Strategy for Teaching The Bloody Chamber to Visually Gifted
        Students at a Pre-Eminent Arts College in the United States
        Christine Lahey
2831 Medical Humanities: Health and Disease in Culture (Farkas and Tanner) VIII: Disease and Health in Communication Media
Maryland Suite B

- The coverage of complementary and alternative medicine in general interest magazines with high African American readerships 2007-2013
  Bonnie Chakravorty & Elizabeth Brown
- From Osler to Oz: Medicine Goes Public—and Popular
  Edwin Stieve
- The portrayals of Diseases and Relevant Health Concerns in Primetime Television Dramas in the United States: A Content Analysis
  Jinyoung Kim
- Communication Trends in the Pathographies of Leiomyosarcoma Patients
  Samuel Falk

2832 Asian Popular Culture (Lent and Xu) VIII: Anime and Manga—Teaching, Religion, and Bosozoku.
Maryland Suite C

- Adventures in the Teaching of “The History of Manga”
  Jeffrey Dym
- But will my wannabe teachers get it?: A review of Teaching Visual Literacy from the perspective of a teacher educator
  Brent Allison
- “Religion and Mobile Suit Gundam 00: A Japanese Mecha Anime Dissects Organized Monotheism”
  William Ashbaugh & Shintaro Mizushima
- Anime as a reaction to the bosozoku
  Kara Bell-Brey

2834 Film (Palumbo) XII: European Cinema and Politics—the Ukrain, Czechoslovakia, Germany, and Russia
Washington Room 2

- GERMAN TURKS OR TURKISH GERMANS: FATIH AKIN’S ‘HEAD ON!’
  Thomas Mullen
- Ideological Ambiguity In Composition: Alexander Dovzhenko’s Earth, Toeing the Party Line, or Subversive Filmmaking?
  Morgan O’Brien
- “The World Has Gone Bad”: Daisies As An Anti-State Allegory
  Deanna Tomasetti
- Spiderman á la Russe? Timur Bekmambetov, Chernaya Molniya, and the Globalization of the Superhero Film
  Randi Cox
Daily Schedule
Thursday 8:15 PM

2835 Television (McClain and Savorelli) Issues in New Comedy
Washington Room 3

- Dysfunction Junction: Arrested Development, Modern Family, and Domestic Tradition
  John Carberg

- Female Presentation in newly produced sit-coms: Studying the audience reaction
  Ornna Al Desoukie, Sangeetha Shanmugham, Robert Gabriel, & Zhuqing Cheng

- The Office: Mockumentary, Awkward Humor, and Empathy
  Alyssa Presley

2837 Music (Kitts) VIII: Politics and Music
Washington Room 5

- Social Justice and Politics on a Four Way Street- Crosby, Stills, Nash, and Young
  Robert McParland

- Music and American National Identity in the 1960s
  Collin Lieberg

- Songs of Social and Political Criticism from the 1960s to the Present
  David Wright

- “Hurts so Good” - Ambivalent Patriotism in the Music of John Mellencamp
  Nick Baxter-Moore

2838 Game Studies (Avruch, Call, Voorhees, and Whitlock) VIII:
Rolling Cameras and Dice - Analog Role-playing Games, Cinema and Media
Washington Room 6

- Meaning through Constraints: Media Genres and the Role-Playing Game"
  Emily Boss

- Agency and Adaptation: The Rules and Roles of Chance in Fantasy Games and Film
  Tim Bryant

- Reality Television, Drag Queens, and Role-playing in RuPaul’s Drag Race and Drag U
  Sarah Lynne Bowman

2840 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) Rollins Documentary Contest Winner
Lincoln Room 2

- Rollins Documentary Film Contest Winner 2013: White Scripts and Black Supermen:
  Black Masculinities in Comic Books
  Dennis Cutchins
2842  Horror (text, media, culture) (laccino, Sederholm, Woofter) X: Murderers and Monsters
Lincoln Room 4

- The Dark Side of Paradise, or, Milton and Shelley’s Hideous Progeny
  John DeLamar

- Scream 4’s Female Serial Killer: A Technologically-Savvy Murderer for the New Age
  Jim Laccino

- “Typhoid and Swans--It All Comes from the Same Place”: The Avenging Angel
  Antares Leask

- Excess, aesthetics, and the (in)human in the Saw films: Film as techne
  Shannon M. Kahle

2843  Vampire in Literature, Culture, and Film (Findley and Simpson) IV: “Peeling Back the Layers”: The Vampire from All Angles
Lincoln Room 5

- Foreign Fangs, Domestic Defenders: The Americanization of the Vampire in the Contemporary Novel
  Candace Benefiel

- Laugh Until You Bleed: Vampires and Humor
  Vicky Gilpin

- Vampires Old and New: Exploring Vampiric Genesis and Transformation from Lore to Pop Culture
  Alannah Hernandez

- THE HERITAGE OF HAMMER
  Douglas Brode

2844  Film and History (Miller) VIII: Creating Films, Creating Histories
Lincoln Room 6

- Boston in the Movies--A Study of How Historical Sites are Used in Hollywood Films
  Monika Raesche

- Film, History and Technology: A Survey of Films and Gadgets from the Thirties, Forties & Fifties
  Edmund Brown
Daily Schedule
Friday 8:00 AM
Friday - 8:00 AM

3101 Libraries, Archives, Museums, and Popular Research (Ellis) V:
Professional Image I
Johnson
- From Romantic Rendezvous to World Conspiracy: Libraries in Contemporary
Japanese Anime and Manga
  George Pearson
- “Punk-Ass Book Jockeys”: Library Anxiety in Community and Parks & Recreation
  Eamon Tewell
- Against Giles: The (Mis)framing of Librarianship in Buffy The Vampire Slayer
  Mark Alpert
- More than Musty: The Portrayal of Rare Books
  Cassie Brand

3102 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) VIII:
Fashion, Performance and Spectacle
Jefferson
- Sequined Support: The Vedette and Her Influence in the Contemporary Latina
  Performer.
  Raul Vazquez-Lopez & Jose Blanco
- Display and the Spectacle: consumption 101?
  Kim Heppler
- Louis XIV, Le Marketing, C'est Moi!
  Ellen Anders
- An Introduction to the Pleasures and Displeasures of Mask Making
  VanDyk Lewis & Soohyeon Rhew

3103 Science Fiction and Fantasy (Leitch and Ginn) Gender
Ballroom Salon 3 Landing
- The Nurturing Men of SciFi
  Mary Jackson
- Girl Fighting as Social Disempowerment: The Warrior Woman of Science Fiction TV
  U Melissa Anyiwo
- The Impala and Serenity: Representations of Gender through Maintenance in
  Supernatural and Firefly
  Melissa Bruce
  Aaron Drucker
3104  Virtual Identities and Self-Promoting (Consilio) Negotiating Professional Identities in Online Environments
Jackson
- Multilingual Graduate Students’ Identities in an Academic Class Blog
  Lilian Mina
- Artists, Academics and Digital Culture: Self-Promotion in Social Media
  Stacey Koosel
- (Re)Tweeting the News and Office Views: Performing Professionalism Online
  Loren Aytona
- The Plight of the Newbie: Patterns of Enculturation in an Online Community
  Quinn Warnick
- Constructing and negotiating online identities: Self-expression and self-promotion at a South African University of Technology
  Rene Smith

3105  Women’s Studies (Kent) IX: Pushing the Boundaries of Gender and Sexuality in American Story and Star-Trek: Voyager Taft
- Breaking the Mold: Captain Janeway, Fan Communities, and Gender and Sexual Fluidity in Star-Trek: Voyager
  John Erickson
- Queerness and Lesbianism as Dis-ease in American Horror Story: Asylum
  Jeremy Cornelius

3106  Adolescence in Film and Television (Hart) I: Ideology, (Mis) Representation, and Contemporary TV
Taylor
- Acting Adolescent: (Mis)Representation and Recognition in Television and Film
  Vincent Bisson
- Content Analysis and Comparison of Sexuality in Teen Centered Television Shows on The CW and ABC Family Networks
  Nicole O’Donnell
- Class Ideology in Disney and Nickelodeon ‘Tween’ Sitcoms
  Robert Gabriel
- Body Image in Children’s Television Shows
  Keila McCracken

3107  Appalachian Studies (Worthington) Panel I
Truman
- The Disappearing Jewish Voices in Northern Appalachia
  Mary Beth Leidman
Daily Schedule
Friday 8:00 AM

· Appalachia under the Lens: Communication Barriers in the Context of Documentaries
  Becky Banks

· “Mama’s Hand”: Maternalist Protest Songs in Appalachia
  Courtney Brooks

· Hillbilly Horror: Cannibalism, Black Markets, and Capitalism Post-9/11
  Emily Satterwhite

3108  Border Studies, Cultural Economy and Migration (Masterson)
Local realities/ translocal representations: from the U.S.-Mexico borderlands and Cuba to Russia and China.
Tyler

· Del solar a la “yuniversitietie”: cubanos y negros en la ex Unión Soviética.
  Damaris Punaes-Alpizar

· Mujeres y Maquiladoras: The Press' Profile of the Maquiladora Industry and the Untraditional Mexican Home
  Hannah Busching

· Reading Josseline in Zhuhai: Using Non-Fiction Narrative and Popular Culture to Translate the US/Mexico Borderlands Experience for University Students in China
  Melissa Fitch

3109  Fan Culture and Theory (Larsen) Roundtable: From Fanon to Canon: Fan Efforts to Affect Change Through Social Media
Madison A

· From Fanon to Canon: Fan Efforts to Affect Change Through Social Media
  Sarah Maitland, Shannon Cole, & Valerie Johnson

3110  Journalism and Media Culture (Von Schilling and Muir) I:
International Issues
Madison B

· Not Your Ordinary NBA Hero: A Narrative Analysis of US and Taiwanese News Coverage of Linsanity
  Chiaoning Su

· BBC News and the Problem of Representation
  Christine Gilroy

· One Language, One Nation, and One Vision: English, NBC and ABC-Univision
  Christopher Westgate

· Propaganda or Journalism?: Challenging Corporate Power in Full Signal
  Kiyomi Maedameni-Tokuyama

3111  Literature and Science (Roberts) Doctor; Doctor, Tell Me the News
Thurgood Marshall Ballroom East

· “Sweating Together”
  Krista Turner

310
- Oliver Sacks: The Human Approach at Bridging the Gap between Science and Literature
  Roxanne Chase

- The Danger of Scientific Objectivity Transference: An Analysis of William Barber in Iagnemma’s “Children of Hunger”
  Sarah McClure

- The Good Doctor Versus The Bad Doctor
  Staci Hersh

3112 Gay, Lesbian, and Queer Studies (Drushel) VI: Queer Film
Thurgood Marshall Ballroom North

- Mutants, Queers & Rock Throwing Anarchists: Interrogating Assimilation, Homonormativity and the Ideology of Statecraft
  Michael Loadenthal

- Violence, Sexual Differentiation and the Post-Queer in The Hunger Games
  Brian Peters

- Representations of Same-Sex Marriage in Andrew Haigh’s Weekend
  Shannon Weber

- “Why Do You Come on These Trips with Me, Ed?”: Homosexuality as Demon in the Modern Single-Sex Southern Horror/Thriller Film
  Olivia Hopkins

3113 Theatre and Drama (Wiggins) IV: Applied Theatre
Thurgood Marshall Ballroom South

- Boal-Lessac-Living Theatre: Applied Theatre Theory and Practice in Community Contexts
  Tim Goodman, Emily Terrell, Sean Turner, & Caroline Good

- Nigerian Shade Tree Theatre: Laying the Groundwork for Putnam County Service Theatre
  Emily Terrell

- Boal-Lessac-Living Theatre: Applied Theatre Theory and Practice in Community Contexts
  Caroline Good

- Artaud-Lessac-Freire: Applied Theatre Theory and Practice in Community Contexts
  Sean Turner

3114 Comics and Comic Art (Wandtke) XI: Artistic Form and Convention
Thurgood Marshall Ballroom West

- Visual-Verbal Wastelands: Sweet Tooth and Dystopian Comics
  Sean Connors

- The Color and the Shape: Procedural Rhetoric in Works by Daniel Clowes and David Mazzucchelli
  Abram Fox
Daily Schedule
Friday 8:00 AM

· Making Them Speak Without Words: Character in Silent Comics
  Barbara Postema

· Men Are From Krypton, Women Are From Themyscira: What Color and Line Can Tell Us About Gender in Comics
  Jacqueline Woods

3115 Armed Conflict (Parry and McLaughlin) World War I: Heroism and Trauma
  Hoover

   · George W. Hamilton USMC: America’s Greatest World War I Hero
     Mark Mortensen

   · Silence and trauma in contemporary Australian war fiction
     Tessa Lunney

   · Soldier-patients become civilian-citizens: Shifting presentations and perceptions of a U.S. military hospital during and after the Great War
     Jessica Adler

   · Good Soldiers Make Lousy Civilians
     Nancy Eliot Parker

3116 Popular Art, Architecture, and Design (Groves) IV: Childhood and Imagery
  Coolidge

   · Gendered Geographies: Cartographic Illustrations in Late Nineteenth Century Travel Literature for American Youth
     Dori Griffin

   · Style Over Substance: Design Trends in Neo-Retro Video Game Consoles
     Andrew Williams

   · American Impressionism and Emotional Distance in Chris Ware’s Jimmy Corrigan, The Smartest Kid on Earth
     N. C. Christopher Couch

3117 Automobile Culture (Skip McGoun) I: Automobiles in Film and Television
  Harding

   · Keeping the British End Up: How Top Gear has Shaped World Automobile Culture
     Brendan Aucoin

   · Manual Transmission: Modifying Car Movie Metaphors for 21st Century Film
     Caetlin Benson-Allott

   · Stealing Freedom: Auto Theft and Autonomous Individualism in American Film
     John Heitmann & James Todd Uhlman

   · Sons of Anarchy Motorcycle Club: A Patriarch of Vigilantes
     Sarah Puett
3118 Communication and Digital Culture (Nunes) I: Mobile Masses, Mobile Media
Wilson C

- Networks, Nodes and Spaces In-Between: Borrowing Instructional Design Strategies to Cultivate an Audience
  Diane Cooke

- Fans with Mobile Media: Fans Present and Represent Film Locations
  Yi-Fan Chen

- Fans with Mobile Media: Fans Present and Represent Film Locations
  Szu-Yin Yeh

- The Second Screen Experience
  Katheryn Wright

3119 Dance and Dance Culture (Smigel and Cavazzi) Ritual and Performance: Brazilian Dance and New Orleans Carnival
Wilson B

- The Roux of Romance: Ballroom Dancing in Old-Line New Orleans Carnival Balls at the Turn of the Century
  Jen Atkins

- The Social and Economic Ecology of “Dramatic Dance” in Northeast Brazil
  Meredith Watts & Simone Ferro

- We Never Asked for Carnival: Resistance and Celebration in a Folkloric Dance Program for Youth in Crisis
  Celeste Fraser Delgado

3120 Black Music Culture and Hip Hop (Banfield and Nelson) I: Who’s Representing Whom?: Deconstructing Race Men, Real “Niggas,”’ Video Girls, and Bad Bitches in the 21st Century
Wilson A

- The Origins and Evolution of Hip-Hop through Voloshinov’s Semiotic Theory of Ideology
  Christopher Mastrocola

- Whose World is This?! : Black Girl Emcees and Their (Self) Representation within Digital Video
  Tanesha Leathers

- “All My Bitches Bad...They Got Amber Cole Swag”: Exploring Black Youth Sexual Politics and Oral Fixations through the Emergence of Self-Produced Hip-Hop Music Videos & Sex Tapes Online
  Stephanie Stevenson

- “Bitch Bad, Lady Good, Woman Better”: Race Men, the “Bad Bitch,” and the Politics of Respectability
  Michael Casiano
Daily Schedule  
Friday 8:00 AM

3121  Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies  
Panel I  
McKinley  
- “Calling All Chubbies!” 100 Years of Advertising at Lane Bryant  
  Margaret Powell  
- Does This Make Me Look Fat, Mommy? The Shaping of Young Minds and Bodies by Clothing.  
  Mary Stein  
- Big and Beautiful: Large Women and Fashion  
  Christina Lindholm  
- “Everyone’s getting fat, except Mama Cass”  
  Jo Paoletti

3122  The Sixties (Carmichael) III: Transformative Art and Music  
Marriott Ballroom Balcony B  
- The Joint Show: Defining a New High Art in the Summer of Love  
  Scott Montgomery  
- The Times They Were A Changin’: A Look at Music in the 1960s and Its Influence  
  Nancy Lee Clark  
- Psychedelia in South America: Cultural Hybridity and Adaptation  
  Kevin M. Moist

3124  Memory and Representation (Conforti) I: Media Mediating Memory  
Delaware Suite A  
- Reimagining Rememory: Exploring Collective Memory in Everything is Illuminated  
  Abigail Robertson  
- On Culture and Place- Mediating and Meditating: The Virtual Landscapes of Mariko Mori  
  Amy DesRosiers  
- Representations of Media Usage in Up in the Air: A Media Ideology Perspective  
  Linnea Sudduth  
- Those Who Can’t Do: The Invisible Bias in Documentary Films about Educators  
  Wesley OBrien

3125  Sports (Price and Kiuchi) 9: Social Constructs  
Delaware Suite B  
- Looking for Someone to Sweep With? Click Here!: The Impact of Social Media and Webcasting on the Sport of Curling in the United States  
  Alison Piatt  
- Choosing a Champion: Why the Bowl Championship Series (BCS) is a Bad Idea and a Proposed Solution  
  Joshua Posner
· Researching the Post Baseball Contributions of Jackie Robinson: Resources at the Library of Congress
  Alar Lipping

  Susannah Cobb

3126  Language Attitudes and Popular Linguistics (Donaher) Ain’t Here and There
Virginia Suite A

· Ain’t as a Marker for Acculturation: Evidence in Latino Comics Characters.
  Agnes Ragone

· “It ain’t over ‘til it’s over,’ and it certainly ain’t over yet: Ain’t in the Lexicon of Baseball
  Jeff Segrave

· Uncharted Waters: The Course of Ain’t in 17th Century Literature
  Patricia Donaher

3127  Gender and Media Studies (Phillips) IV: Gender Symbolism in Films
Virginia Suite B

· Chainsaw Penises and Laceration Vaginas: Gender Symbolism in Horror Film
  Britta McCreary & Laura Wilson

· Being Maria: Apocalyptic Modernism and Regendering the Messiah in Metropolis
  DIBYADYUTI ROY

· Mother as Monster: Scary Single Motherhood in Contemporary Horror Film
  Miranda Miller

· The Avengendering of the Lambs
  Paul Muhlhauser

3128  Baby Boomers Culture (Von Schilling) Baby Boomer Culture
Virginia Suite C

· Adorno Can’t Dance! The Emergence of Commercial Music as Art.
  Andrew Crighton

· Close Your Eyes and Think of Your Country
  Jaime Hough

· Baby Boomers: the aftermath: Sixties Utopian Idealism and its relation to the popular culture
  Rosemarie Rowley

· “Now tonight you’ll twice be entertained...” -- The Beatles on “Ed Sullivan,” Feb. 9, 1964
  James Von Schilling
Daily Schedule
Friday 8:00 AM

3130  African-American Culture (Hazzard-Donald) VI: Faith, Blackness and the Iconography of Soul
Maryland Suite A
  · I AM NOT MY HAIR
    Rebecca Hankins, Ebony Gayles, & Salimah Hankins
  · A Leap of Faith and a Song of Remembrance: Gendered Escape in Song of Solomon
    Allison Porter
  · What Color is Your Blackness: Re-Packaging of Race in the Digital Age
    Jerry Persaud
  · Iconography of Soul in an African Derived Dance Culture
    Benita Brown

3132  Food in Popular Culture (Taylor) I: Status and Culinary Obsessions
Maryland Suite C
  · The cookbook as status symbol
    Sarah Cohn & Kimberly Beeman
  · “The Great Awakening: Chef Memoirs and Culinary Evangelism”
    Alanna Preussner
  · Loving Locally: Increasing Popularity of American Craft Beer in the Midst of Economic Crisis
    Cristine Busser
  · Reading the Supermarket Shelves: Consumer Literacy and the Literary Food Commodity
    Tom Hertweck

3133  Religion and Culture (Shafer) Religion and Culture V
Washington Room 1
  · Harry Potter: A Story of Humanistic Value and Christian Morality for Adolescents
    Mary Kate Chapman
  · Eve’s Pagan Sister: The Temptation, Fall, and Salvation of Death
    Natalie Mahaffey
  · Orson Scott Card’s Mormonism in the Ender’s Saga
    James Holt

3134  Film (Palumbo) XIII: Film in China
Washington Room 2
  · How “Big” Should the “Big Film” Be? Localizing the Chinese Blockbuster
    Xuelin Zhou
  · Youth Culture as Tactics to Exert the Technology of the Self: On Lou Ye’s Weekend Lover
    Yusheng Chen
· Reclaiming Options: Film Language in the New Era
  Aili Zheng

3135  Television (McClain and Savorelli) Issues of Race
      Washington Room 3
· New Negro Woman Re-defined: The Black Woman in Reality TV
  Kamille Rigsby
· The Helpful Minority and the Dangerous White Guy: Assessing the Impact of
  Stereotype Threat in Post-Racial Television Programming
  Steven Dashiell
· “Fight the Power”: Black Bureaucrats in Procedural Dramas
  J. Ken Stuckey

3136  War After 1945: Literature, History, Culture, and the Arts
      (Prescott) War Memoirs and Video Documentaries
      Washington Room 4
· Survivors: Family Histories of Genocide and War
  Alton Carroll
· A Soldier’s Home
  Andrew McLaughlin
· Dog Tags: Personal Stories, Cultural Impact, and the History of Military IDs
  Ginger Cucolo
· Glimpses of Sniper Memoirs
  Ralph Carlson

3137  Music (Kitts) IX: Education and More
      Washington Room 5
· Cultural Mixtapes: Now That’s What I Call Music!
  Joshua Morrison & Tanner Hadfield
· Songwriters as Educators - Developing a Lyric Writing Curriculum
  James Elliott
· When Pop got Punked: Popular Music in the English Studies Classroom
  James’ Knippling
· Being at Bonnaroo: The Collective Identity of Music at the Bonnaroo Music and Arts
  Festival
  Shayna Maskell

3138  Game Studies (Avruch, Call, Voorhees, and Whitlock) IX:
      Representing Women in Games
      Washington Room 6
· Invisible Bimbos and Gun-Toting Pole Dancers: A Content Analysis of the
  Representation of Women in Select Videogame Magazines
  Howard Fisher
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Venue</th>
<th>Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Moving Beyond a Game: An Ethnographic Account of Girls, Gamers, and Gnomes</td>
<td>Washington B South</td>
<td>Alyssa Neuner</td>
</tr>
<tr>
<td></td>
<td>Purna’s Survival of Dead Island: One Video Game’s Potential for Positive Gender and Racial Representation?</td>
<td>Washington B South</td>
<td>Nicole Reamer</td>
</tr>
<tr>
<td></td>
<td>Looking at the Quests: Gender in Quest for Glory and other classic Sierra adventure games</td>
<td>Washington B South</td>
<td>Rebekah Robson-May</td>
</tr>
<tr>
<td>3139</td>
<td>Travel and Tourism (Lenz) III: Tourist Souvenirs</td>
<td>Washington B South</td>
<td>Grand Tour Portraits and the Growth of Heritage Tourism: The History of a Travel Trope Tammy Gordon</td>
</tr>
<tr>
<td>3140</td>
<td>Film Adaptation (Moody) Session I</td>
<td>Lincoln Room 2</td>
<td>P.L. Travers, Walt Disney, and the Making of Mary Poppins M. Thomas Inge</td>
</tr>
<tr>
<td></td>
<td>“A safe dream?” Robert Knight’s adaptation of John Fowles’s “The Enigma.”</td>
<td>Lincoln Room 2</td>
<td>Michelle Buchberger</td>
</tr>
<tr>
<td></td>
<td>A Missed Opportunity: Female Casting in the Harry Potter Films</td>
<td>Lincoln Room 2</td>
<td>Linda A. Robinson</td>
</tr>
<tr>
<td></td>
<td>Interpreting the Weird: Warren Skaaren’s Contributions to Beetlejuice</td>
<td>Lincoln Room 2</td>
<td>Hallie Reiss</td>
</tr>
<tr>
<td>3141</td>
<td>Romance (Selinger and Goris) V - Special Session: A Natural History of the Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies</td>
<td>Lincoln Room 3</td>
<td>Ten Years After A Natural History of the Romance Novel: Thinking Back, Looking Forward Pamela Regis</td>
</tr>
</tbody>
</table>
A Natural History of the Romance Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies

**Daily Schedule**

**Friday 8:00 AM**

- **3142** Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XI:
  Lincoln Room 4
  - Pegagody and Scholarship Roundtable: Stephen Asma’s On Monsters
  Carl Sederholm & Ralph Beliveau

- **3143** Vampire in Literature, Culture, and Film (Findley and Simpson) V: True Blood and Twilight
  Lincoln Room 5
  - “Where Oh Where is the Were(wolf) We Used to Know? The Problematic Representation fo Werewolf and Werewolf Culture in True Blood and Twilight.”
  Mary Findley
  - Vampiric Clairvoyance: Telepathy in Twilight and True Blood
  Anne DeLong
  - The Immorality of being Immortal -The depiction of race, class, gender, and sexuality in the TV Series True Blood (2008-)
  Sandra Heil
  - DOMESTICATING THE VAMPIRE: AN LGBTQ AUDIENCE RECEPTION STUDY OF TRUE BLOOD
  Kelly Choyke

- **3144** Film and History (Miller) IX: History, Identity, and Political Action
  Lincoln Room 6
  James J Ward
  - Contemporary films as a means of identity construction and memory in Central and Eastern Europe
  ANGELICA CAMACHO
  - “Head and Heart Nationalism: Scottish Political Rhetoric, Devolution and the Power of ‘Braveheart’”
  Cody Neidert
**Daily Schedule**  
**Friday 9:45 AM**  
**Friday - 9:45 AM**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3201</td>
<td>Libraries, Archives, Museums, and Popular Research (Ellis) VI: Professional Image II</td>
<td>Johnson</td>
</tr>
<tr>
<td></td>
<td>- Librarianship...the Worst Profession?</td>
<td>Nicholas Jackson</td>
</tr>
<tr>
<td></td>
<td>- “Friends of the Library?” Depictions of the Library, Librarians, and Library Culture in</td>
<td>The Simpsons</td>
</tr>
<tr>
<td></td>
<td>- The Small Town Library: Yesterday + Today = Tomorrow</td>
<td>Sarah Davis</td>
</tr>
<tr>
<td></td>
<td>- Cardigans &amp; Tattoos: Why Are We So Obsessed with Librarian Stereotypes?</td>
<td>Gretchen Keer</td>
</tr>
<tr>
<td></td>
<td>- Cardigans &amp; Tattoos: Why Are We So Obsessed with Librarian Stereotypes?</td>
<td>Andrew Carlos</td>
</tr>
<tr>
<td>3202</td>
<td>Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) X: Marketing, Retailing and Consumption</td>
<td>Jefferson</td>
</tr>
<tr>
<td></td>
<td>- Consumer perceptions of entertainment licensed apparel associated with premises that challenge cultural values: The case of Dexter licensed apparel and its open-text advertising</td>
<td>Genna Reeves-DeArmond, Ph.D. &amp; Keith Nishida</td>
</tr>
<tr>
<td></td>
<td>- It’s All Inside: Exploring the Implications of jcpenny’s “Shops” Strategy</td>
<td>Myles Ethan Lascity</td>
</tr>
<tr>
<td></td>
<td>- Seasonless: The “New” Challenge in Apparel Buying, Styling, Consumption and Dress</td>
<td>Vanessa Brantley</td>
</tr>
<tr>
<td></td>
<td>- Decking the Halls for the Holiday in a Midwestern Department Store</td>
<td>Marilyn Delong</td>
</tr>
<tr>
<td>3203</td>
<td>Science Fiction and Fantasy (Leitch and Ginn) Genre and the Arts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Ballroom Salon 3 Landing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Supernatural Literature: Landscapes, Origins, Significance</td>
<td>Chris Brooks</td>
</tr>
<tr>
<td></td>
<td>- Only Poetry and Madness: Art and Architecture in HP Lovecraft’s Fiction</td>
<td>Adam Kneeland</td>
</tr>
<tr>
<td></td>
<td>- Dancing Beyond the Veil: A Post-Orientalist Approach to Portrayals of the Ottoman Harem in Steampunk</td>
<td>Caelyn Rosch</td>
</tr>
</tbody>
</table>
· Courtesans, Dwarves, and Society’s Other Shadows: Historical Accuracy in Contemporary Fantasy
  Nathan Jackson

3204 Virtual Identities and Self-Promoting (Consilio) Self Representation in Online Communities
  Jackson

· Planting Roots and Adding Branches: Identity and Community on Jewish Genealogical Web Sites
  Rachel Jablon

· Once Upon a Time, in a Digital Story: Teaching and Learning through Digital Storytelling
  Grace Choi

· The Internet as Simulation, The Portrait as Meme
  Michael Sell

· Virtual Identities and Terminal Illness: Collaborative (Re)Construction
  Tasia Hane-Devore

3205 Women’s Studies (Kent) X: Anxieties about Gender, Sexuality, and Class in Mid and Late Twentieth Century U.S. Advertising, Television, and Advice Columns
  Taft

· Trailer Park Queens: Images of Gender, Class, and Leisure in Mid-century Mobile Home Advertising
  Rebecca Hartman

· ‘Dear Mrs. Griggs’: Women Readers Pour Out Their Hearts in the Heartland, 1930s-1980s
  Genevieve McBride

· I Dream of Jeannie as Screwball Comedy - It’s All About the (magical/feminine) Power(s)
  Andrea Campbell

3206 Adolescence in Film and Television (Hart) II: Influential 20th-Century Representations
  Taylor

· All Hail the Chief: Adolescent Masculinity in Reaganite Teen Films
  Ruth Gregory

· TV’s James Dean: Reconsidering America’s Iconic Teenager
  Casey Wilson

· The Schism Between the Adolescent Audience and Adolescents on Screen
  Timothy Shary

· Boys Beware! : Heterosexual Fantasies and the Threat of Homosexuality through the Social Guidance Films of the 1960s
  Cyrus Fernandez
Daily Schedule
Friday 9:45 AM

3207  Appalachian Studies (Worthington) Panel II
       Truman
       • The Young Patriots Organization and Rainbow Coalition of Uptown Chicago: A
         Reclaimed History
         Eric Olson & Noel Lopez
       • Visualising the Great Wagon Road: Photographic Representation of Place in Appalachia.
         Kiera James Shackleton
       • Midwife to the Mountains: Mary Breckinridge and the Frontier Nursing Service in
         Appalachian Kentucky
         Lynne Byall Benson
       • Appalshop's Appalachian Media Institute: Developing a Youth-defined Multimedia
         Narrative of Appalachia
         Joshua May

3208  Border Studies, Cultural Economy and Migration (Masterson)
       The bodies of borders: racial and gendered geographies of displacement
       Tyler
       • A portrait of the present Italian community in Ontario (Canada)
         Daniela Sanzone
       • Borders of Identity in the Fiction of Lawrence Hill
         Neil Brooks
       • Touching Embodied History: True Blood and Temporal Borders
         Cristina Perez

3209  Fan Culture and Theory (Larsen) South Indian and the Cult of the Superstar
       Madison A
       • For the love of a man
         Joyojeet Pal, Rinku Kalsy
       • For the Love of a Man, Film Screening
         Joyojeet Pal, Rinku Kalsy

3210  Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction I
       Madison B
       • The Anti-Fascistic Genius of Carlo Emilio Gadda's That Awful Mess on the Via Merulana
         Thomas Van
       • The Confucian Detective in the Shadow of Mao Zedong
         James Van Dover
       • From Conway to Bond
         Melanie Murphy
• James Bond and the SPECTRE of AL Qaeda  
  Petros Vamvakas

3211 Literature and Science (Roberts) Master (of) Disaster  
Thurgood Marshall Ballroom East
• Circuits of Affect: Encoding and Narrating Information in Margaret Atwood’s Oryx and Crake (2003)  
  Torsa Ghosal
• Tales Told by an Idiot: ‘Feeble-mindedness’ and Eugenics Discourses in William Faulkner’s Writing  
  Alice Hall
• Catastrophe Approaches: The Science of Global Warming in Kushner’s Angels in America  
  Anthony Pennino
• Justin Cronin’s The Passage and The Twelve: Evolution and the Post-Apocalypse  
  Kelli Gardner

3212 Gay, Lesbian, and Queer Studies (Drushel) VII: More Queer Film  
Thurgood Marshall Ballroom North
• My Own Private Idaho’s Mike: The Queer, Antitypical Western Hero  
  Nicholas Tostowaryk
• “None of that Fag Stuff” Andy Warhol, Hollywood, and Representations of the Male Sex Worker  
  Russell Sheaffer
• From Swamp Women to Sorority Girls: Roger Corman’s Lesbian Camp Classics  
  Barbara Brickman
• “She’s a Headache!” Unruly Femininities and the Queering of Julie Andrews  
  Melanie Patenaude

3213 Theatre and Drama (Wiggins) V: A Performance Piece  
Thurgood Marshall Ballroom South
• BREAKING ORBIT: A Multimedia Play for an Online Stage  
  Jonathan Alexandratos

3214 Comics and Comic Art (Wandtke) XII: Theory, Canon, and the Superhero  
Thurgood Marshall Ballroom West
• Holy Canon, Batman! The Canon of Superhero Literature  
  Gian Pagnucci
• Holy Canon, Batman! The Canon of Superhero Literature  
  Alex Romagnoli
• The Myth of Eco: Comics Scholarship and Cultural Studies  
  Marc Singer
Daily Schedule
Friday 9:45 AM

- Comic-Book Superheroes: Metaphors of Hero, Tropes of Justice
  *Nicholas Mariner*

- Slaughter is the Best Medicine: Using Hobbes and Freud to Determine the Joker’s Role in American Society
  *Ashley Bell*

3215 Armed Conflict (Parry and McLaughlin) World War II: Home Front America
  *Hoover*

- The Dead Live Through Us
  *Thomas Nelson*

- “Food Production is War Production”: The Campaign to Promote Victory Gardens in World War II
  *Kathleen German*

- The Girl with the Star-Spangled Heart: Gender and Sexuality in the Military Recruitment of Women, 1942-1945
  *Shoshana Resnikoff*

3216 Popular Art, Architecture, and Design (Groves) V: Housing and Sports
  *Coolidge*

- Marking history with environmental graphic design
  *Jennifer Vokoun*

- Design and Disability: Using Design as a means to influence positive perception towards disability in Australia
  *Lisa Scharoun*

- MOUNTAIN MODERN: The Post-World War 2 Design Environment in Fayetteville, Arkansas
  *Greg Herman*

- A General Theory of the Middle-class House in America Under the Regime of Fordism
  *Alfred Willis*

3217 Automobile Culture (Skip McGoun) II: Automobiles and Music
  *Harding*

- Toward a Sloanist Theory of Popular Music Production
  *Justin Williams*

- Paradise by the Dashboard Light: Being a Baby Boomer by Behaving to Rock’n’ Roll Car Songs
  *William Klink*

- Paradise by the Dashboard Light: Being a Baby Boomer by Behaving to Rock’n’ Roll Car Songs
  *Stephen Johnson*

- Down a Dirt Road: Pickup Trucks in Country Music
  *Callie Clare*
**3218** Communication and Digital Culture (Nunes) II: Mobile Literacies

Wilson C

- Old Wine in New Bottle: Smartphone Use is Bridging the Digital Divide for Teens?  
  **Yaguang Zhu**

- The Smartphone Museum as Exemplar: Student Literacies in the Digital Age  
  **Randy Nichols**

- “Is Something Happening to My Brain? Mobile Media and Literacy: the Alphabet Connection”  
  **Shelley Aley**

- The Smartphone Museum: Teacher Literacies in the Digital Age  
  **Reed Chewning**

**3219** Dance and Dance Culture (Smigel and Cavazzi) So You're Thinking About Dance: The Body, Movement, and Televized Competition

Wilson B

- So what are we learning here? The Pedagogy of Dance Talent Shows  
  **Colleen Hooper**

- “Body” Language and Bodily Experience in Breaking Pointe and Dance Moms  
  **Lindsey Grites Weeks**

- Representations of Diverse Dancing Bodies in Glee and Bunheads  
  **Cassandra Hulderman**

**3220** Black Music Culture and Hip Hop (Banfield and Nelson) II: Philosophy and Pedagogy

Wilson A

- Hip Hop As Cultural Capital: Using Critical Race Theory To Affirm Cultural Wealth  
  **Mila Turner**

- Who’s Stirring the Pot? Rap Music as a Social Compass  
  **Jonathan Whitcomb**

- Contemporary Black Identities: Forms and Features  
  **Karen Fay Yaworski**

- Utilizing the Wu-Tang Clan as a Vehicle to Develop Critical Thinking Skills, Foster Intercultural Dialogue/Communication, and Promote Cultural Sensitivity  
  **Lee Aggison**

**3221** Fat Studies (Owen and McCrossen) Joint Fashion & Fat Studies Panel II

McKinley

- Fashionably Fat: A Dialectic of Race and Silhouette  
  **Courtney Patterson**
Daily Schedule
Friday 9:45 AM

· “Fatshion” Forward: Losing and Reclaiming the Virtual Fat Body in Digital Space
  Cassy Griff

· Affective Politics of Fashion and Fat Activism Beyond “Positive Images”
  Katarina Kyroila

· Revolting Fatshionistas: Defying the tasteful in plus sized clothing
  Britne Tink

3222 The Sixties (Carmichael) IV: Camera, Film, Action
Marriott Ballroom Balcony B

· The Sixties Through Five Fab Films- The Beatles Movies As A Reflection of the Decade
  Ana Learne

· Lawrence of Arabia and the Cultural Defense of Empire
  David Barber

· Tout ne va pas bien: Jane Fonda, Jean-Luc Godard, and May ‘68
  Beth Mauldin

· “Remnants of the New Left: Scenes of Liberation”
  Ashley Bourgeois

3223 Undergraduate Sessions (Rubinfeld) X: Internet, Popular Culture, and Identity
Marriott Ballroom Balcony A

· Pop Classical Music: Adorno, Quotation Listening and the Effect of the Internet Revolution on Classical Music
  Erica Rogers

· The Beat Generation’s Depiction of Madness and Mental Hospitals
  Allison Enriquez

· Digital Fashion: A Study of the Creation of Identity and Consumption Patterns of College-Aged Fashion Blog Readers
  Brenna Fujimoto

· Wham, Bam, Thank You Ma’am: Charlotte Perkins Gilman’s Role in the American Women’s Suffrage Movement
  Mary Kate Mulligan

3224 Memory and Representation (Conforti) II: Grief and Memory
Delaware Suite A

· “No More Good Days”: Post-9/11 Popular Culture’s Fascination with No-Win Scenarios
  Christine Muller

· Inscriptions of Historical Time in Charlotte Salomon’s Material Imaginary
  Terry Cochran

· The Intimate Space of Grief: Media, Myth, and Learning to Go On
  Elizabeth Bonjean
Daily Schedule
Friday 9:45 AM

- National Grieving and Collective Memory: Liminal Spaces Captured in Some 9/11 and post-9/11 Visual Art
  Jennifer Skinnon

3225 Sports (Price and Kiuchi) 10: Sports and Personal Narratives
Delaware Suite B

- Me First: Why there is an “I” in Team
  Robert Engvall

- Me First: Why there is an “I” in Team
  Jessica Skolnikoff

- Confessions of a Sportswriter’s Kid
  Pete Williams

- Culture Clash in the Boxing Gym: Exploring Why a 45-year-old, white, Upper-middle-class Feminist loves Boxing
  Andrea Reid

3226 Language Attitudes and Popular Linguistics (Donaher) Effects on Language
Virginia Suite A

- “It is what it is, you know?” A Humean and Heideggerean Critique of Contemporary Folk Fatalism
  Justin Harrison

- Language and Advertising in an Urban Setting
  Milford Jeremiah

- Private Acts, Public Problems: How Language Affects Domestic Violence Policy
  Emily Carroll

- Mayan Language in Environmental Print Media in Guatemala
  Mary Holbrock

3227 Gender and Media Studies (Phillips) V: Constructing Gender in Film
Virginia Suite B

- Cosmic Girls: Identity and Power Constructions of the Female Super Hero
  Rachel Cantrell

- Batman’s Female Foes: The Gender War in Gotham City
  Shannon Austin

- Portrayal of the Feminine in American Film: A Current Appraisal
  Christina Johnson

- Feminist and Postfeminist Masculinities in the Films of Judd Apatow and Company
  Michael Winetsky
Daily Schedule  
Friday 9:45 AM  

3228  
Journalism and Media Culture (Von Schilling and Muir) II: Covering (Up?) Our History  
Virginia Suite C  
- “Code-Talking about Rape: 19th-Century Northern Newspaper Coverage of the Rape Inherent in Southern Slavery”  
  Lee Jolliffe  
- Framing the Flu: U.S. Press coverage of the 1918-1919 Spanish Flu Pandemic  
  Tom Dicke  
- Between witness and accomplice: Journalists as memory agents in the 1950 Life and Time’s coverage of the Korean War  
  Suhi Choi  

3230  
African-American Culture (Hazzard-Donald) VII: Politics, Human Trade, and Cultural Learning  
Maryland Suite A  
- Challenging the Politics of (In)visibility: Modern Mutual Aid Societies, Feminist Politics, and Global Funkstress Janelle Monáe  
  Lisa Corrigan  
- U.S. Maritime’s Transatlantic Human Trade  
  Ann Chinn  
- Discovering Myles & Ayesha: Ideas About Creating Culturally-Relevant Learning Technology  
  Leshell Hatley  

3231  
Fairy Tales (Holland-Toll and Nicks) Ugly Stepsisters, Mermaids, and Starbucks  
Maryland Suite B  
- Beauty Confined: Imprisonment of the Beautiful in Cinderella and Confessions of an Ugly Stepsister  
  Angel Pulliam  
- Poor Unfortunate Souls: The Corporate Transformation of “The Little Mermaid”  
  Thomas Johnson  
- Melusine’s Legacy or Why would Starbucks choose the mermaid as its mascot?  
  Brooke DiLauro  

3232  
Food in Popular Culture (Taylor) II: Historical Perspectives  
Maryland Suite C  
- Hungering for Authenticity: Oral History of Volunteer Farming in Japan  
  Chrissie Reilly  
- “Tricks of Table Manners”: Eating and Etiquette for Children in Nineteenth-Century Periodicals  
  Brandi Venable  
- Dining on Dissolution: Middle-Class Anxieties about Commercial Dining in the 1850s and 1860s  
  Kelly Erby
· Farming, Food and Failure: Factory Farming and Big Tobacco in late 1990s The Simpsons
  Timothy Glenn

3233  Religion and Culture (Shafer) Religion and Culture VI Washington Room 1

· Occult Autobiography: The Hidden Tradition of American Memoir: Frank Casale

· Methodists and Mediums: The mainline Protestant encounter with Spiritualism Michael Turner

· Methodism and the Mind: Religious Understandings of Mental Illness and Healing in the Atlantic World. Elizabeth Georgian

3234  Film (Palumbo) XIV: East Meets West--Philosophical and Theological Issues in Eastern and Western Cinema Washington Room 2

· Miles to Go Before I Sleep: Faith, Miracles and Magical Realism in The Green Mile Mark Keuthan


· Merton and Malick: Zen, Death and the Infinite Echo in The Tree of Life Andrew Rosbury

3235  Television (McClain and Savorelli) J.J. Abrams and Syfy Washington Room 3

· Cheap Thrills: Spectacle and absurdity in Syfy Original Movies Christopher Haak

· “There has to be a line we can’t cross”. Further notions on how a television viewer becomes an ideal reader. The case of Fringe Ernesto Acosta Sandoval

· Immersive Worlds with New Rules: the Work of J.J. Abrams Yvonne Leach

3236  War After 1945: Literature, History, Culture, and the Arts (Prescott) War from Korea to Iraq Washington Room 4

· The Shame of a Generation: Children in Contemporary Narratives about the 1960s in America Maureen Ryan

· Survivors and Veterans of the Korean War George Adams

· Mother Presence in Korea - Iraq Mary Emery & Lynn Shoemaker
Daily Schedule
Friday 9:45 AM
3237  Music (Kitts) XI: The Songwriter
Washington Room 5
   • 'I Miss the Village Green: Simplicity and the Past as Haven in the Music of Ray Davies and the Kinks'
     Carey Feiner
   • Listening for the Nation: Politics, Aesthetics, and PJ Harvey’s Let England Shake
     Jaclyn Bitsis
   • The Use of Garden and Fertility Imagery in the Lyrics of Joanie Mitchell
     James Senden
   • History on the Hi-Fi: The reflections and influences of the music of the 1960’s in America
     Kathleen Reitmayer

3238  Game Studies (Avruch, Call, Voorhees, and Whitlock) X: Game Culture/Public Culture
Washington Room 6
   • Critical Hits: Gamer Responses to the Anti-RPG Moral Panic
     Nick Frankenhauser
   • Videogame Commentary and the Potential for an Aesthetic Public Sphere
     Brian McKernan
   • Writing Race Outside Reality: Fictive Ethnicity and Racial Formation in World of Warcraft
     Charles Herzek
   • The Rhetorical “Mass Effect”: Meta-pragmatic Argumentation in International Relations through video games
     Craig Hayden

3239  Travel and Tourism (Lenz) IV: Material Aspects of Travel Culture
Washington B South
   • Beijing Imaginations: A/Effects of Tourist City Photographs
     Verena Laschinger
   • Beyond Souvenirs: From Memories to Mementos in Central America
     William Lenz
   • The Airstream Re-Considered, Designing an Icon of Escape
     Daniel Vieyra

3240  Film Adaptation (Moody) Session II
Lincoln Room 2
   • “It's the Future, Norm”: Meat and Murder in Scotland, PA
     Haylie Swenson
   • Halle Berry: X-Women, Catwomen, and White Male Hegemony
     Ezra Claverie
The Adaptive Evolutions of Children of Men  
Gregory Wolmart

**3241**  
Romance (Selinger and Goris) VI: Paranormal Romance  
Lincoln Room 3

- “Not Your Mother’s Novel: Paranormal Romance and Urban Fantasy in the 21st Century”  
  Maria Ramos-Garcia
- “Better to Be a Weapon than a Woman”: Reconciling False Binaries in Karen Marie Moning’s Fever Series  
  Jayashree Kamble
- Paranormal Romance as Genre: Response to the Panelists  
  Heather Schell
- “Bugs and Beasts In Contemporary Paranormal Romance”  
  Antonia Losano

**3242**  
Horror (text, media, culture) (iaccino, Sederholm, Woofter) XII: Horror and Adaptation in Film  
Lincoln Room 4

- From Novel to Screen: David Koepp’s 1999 Film Adaptation of Richard Matheson’s A Stir of Echoes  
  Elizabeth Nollen
- The Poe Mystery Cycle in 1940s Media  
  dennis perry
- Speaking, Science, Society, and Associations: The Usurpation of Humanity in I am Legend  
  Rebecca Langham
- Crawling Out of the Middle Ages: The Deep Roots of the “Vampires” in Richard Matheson’s I Am Legend and Its Cinematic Adaptations  
  Charles Hoge

**3243**  
Vampire in Literature, Culture, and Film (Findley and Simpson) VI: The Vampire From All Angles—Take Two  
Lincoln Room 5

- “Twilight and Twitter: An ethnographic study”  
  Michelle Groover
- “Its Always Got to Be Blood”: Vampires as a Metaphor for Menstruation  
  Kaley Norris
- The Suppression of Same-Sex Desire in Le Fanu’s Carmilla and Schumacher’s The Lost Boys  
  Kelly Hunnings
- God Hates Fangs: The Vampire as LGBT Parallel  
  Zachary Lemmon
Daily Schedule  
Friday 9:45 AM  
3244  Film and History (Miller) X: Filming the Bodies of War  
Lincoln Room 6  
  Katherine Williams  
- Dangerous Minds and Wounded Bodies: The Black Soldier’s War Trauma Reconfigured as Racial Trauma in Home of the Brave and A Soldier’s Story  
  Charlene Regester  
- The Melodrama of the Military Body: Illness and Disability in Army Wives  
  Debra White-Stanley  
- The Melodrama of the Military Body: Illness and Disability in Army Wives  
  Karen Randell
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Presenters</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td><strong>Libraries, Archives, Museums, and Popular Research (Ellis) VII:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Nature of Purpose</td>
<td>Johnson</td>
</tr>
<tr>
<td></td>
<td>• Invasion of the Library Snatchers: The Challenges and Rewards of Temporarily</td>
<td>Margaret Swanson &amp; Cynthia Beardsley</td>
</tr>
<tr>
<td></td>
<td>Repurposing an Academic Library</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Archival Documentation of Emotionally Charged Topics: The Willowbrook State</td>
<td>James Kaser</td>
</tr>
<tr>
<td></td>
<td>School Example</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Children’s Story Hour: Sanctuary for Communists or Symbol of Civil Liberties?</td>
<td>Allison Hepler</td>
</tr>
<tr>
<td></td>
<td>A Tale of Two Libraries</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• How to Find Funding and Image for a Museum</td>
<td>Liza Hovhannissyan</td>
</tr>
<tr>
<td>11:30</td>
<td><strong>Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>XI: Dress, Gender and Body Image</td>
<td>Jefferson</td>
</tr>
<tr>
<td></td>
<td>• “No Jacket Required?”: Academic Women and the Problem of the Suit</td>
<td>Gwyneth Williams &amp; Monica Moore</td>
</tr>
<tr>
<td></td>
<td>• A Glimpse of Stocking: Pantyhose as an Indicator of the Changes in American</td>
<td>Sara Jablon</td>
</tr>
<tr>
<td></td>
<td>Dress</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Women’s Appearances on the US Home Front in WWII: Fashion, Gender and</td>
<td>John Jacob</td>
</tr>
<tr>
<td></td>
<td>Consumption</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Does Gender Matter? Perceptions of Body Satisfaction and Body Image of Young</td>
<td>Devona Dixon</td>
</tr>
<tr>
<td></td>
<td>Adults</td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td><strong>Science Fiction and Fantasy (Leitch and Ginn)</strong> Hunger Games</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ballroom Salon 3 Landing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• “Suzanne Collins’ World Without Triumph: The Hunger Games Trilogy and the</td>
<td>Marilyn Stern</td>
</tr>
<tr>
<td></td>
<td>Metaphors of War”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Running the Games: An Analysis of Media as a Form of Social Control in The</td>
<td>Zoë Epstein</td>
</tr>
<tr>
<td></td>
<td>Running Man and The Hunger Games</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Reaping Real World Food Politics from The Hunger Games</td>
<td>Sean Murray</td>
</tr>
<tr>
<td></td>
<td>• Women, Identity &amp; Power in the Films The Hunger Games &amp; Brave and the Story</td>
<td>Roy Sheldon</td>
</tr>
<tr>
<td></td>
<td>“Edra’s Arrow”</td>
<td></td>
</tr>
</tbody>
</table>
Daily Schedule
Friday 11:30 AM

3304 Virtual Identities and Self-Promoting (Consilio) Social Networking, Language, and Online Identities
Jackson

· “spelling it how we say it”: Constructing Identity by Approximating African American Language on Social Network Sites
  Jennifer Cunningham

· “Me, Myself, and E-Self: Negotiating Multiple Identities in Online Spaces”
  Jennifer Consilio

· Race and Literacy in the Virtual Classroom
  Sheri McClure-Baker

· Women’s Literate Lives on Social Network Sites
  Amber Buck

3305 Women’s Studies (Kent) XI: Rethinking Iconic Texts by Alcott, Bronte, and James
Taft

· Daisy Miller as a Feminist Hero
  Marjan Khodamoradpour

· Reading Domestic Violence: The Subversion of Authoritative Discourse in Wuthering Heights
  Brittany Brannon

· Alcott’s “Little”War
  Meghan FitzGerald

3306 Adolescence in Film and Television (Hart) III: Televisual Teens
Taylor

· The Constant Orphan: Absent Parents and Eternal Adolescence in The Vampire Diaries
  Sara Day

· The Weirs’ Painful Musical Nostalgia in Freaks and Geeks
  Jenny Platz

· The Trope of the Idealized Teenaged Daughter of Divorce in Contemporary Crime Television
  Laura Christiansen

3307 Literature and Politics (Moore) I: International Influences and Fictional Hybrids
Truman

· Exposing the Naughty Bits in Hamlet: A Politic Look at Sex in the Classroom
  Randy Holmes

· The Art of War: Yellow Birds and Billy Lynn’s Long Halftime Walk and the Politics of National Conscience
  Michael McClure

· Finding Death: Morals of Mortality in the Pardoner’s Tale and Amsterdam
  Donna Crawford
• Pretty Boys in American Realist Fiction
  Gary MacDonald

3308 Biographies (Skarl) I: Politics & Crime
  Tyler
  • Biography and Campaign Strategy: Obama and Romney as Outsiders
    Philip Abbott
  • About Jeff: How My Friend Dahmer Explores the Genre of True Crime
    Rebecca Frost
  • “We’re Just Wild About Harry”: The Role of Democratic National Chairman J.
    Howard McGrath in the 1948 Election
    Debra Mulligan

3309 Fan Culture and Theory (Larsen) Supernatural: Actors and Fans
  Madison A
  • Time For A What??: The Problematic Portrayal of the Fangirl on Supernatural
    Lynn Zubernis
  • Encomium of the Overlord: The Sophistic Fandom of Misha Collins
    Katharine Torrey
  • Redemptive Resistance: Fan Videos and the Eroticization of the Brotherly Bond
    Charity Fowler

3310 Mystery and Detective Fiction (Blakesley and Freier) Politics & History in Detective Fiction II
  Madison B
  • Transcending Cultural Boundaries: Robert van Gulik’s Detective Creation
    Yuan Hao
  • The Detective Novel in the Age of the Global Economic Crisis: The Greek Case
    Apostolos Vasilakis
  • Conscience in Crisis: Questions of Justice and Order in Yasmina Khadra and Mukoma
    Wa Ngugi
    Jason Payne

3311 Literature and Science (Roberts) Osmosis, Ingestion, and Digression
  Thurgood Marshall Ballroom East
  • Rewriting the Universe: The Scientific-Literary Balance in Italo Calvino’s Cosmicomics
    Julia Grove
  • Etherized Upon a Tale: The Persistence of the Etheric Hypothesis in Sir Arthur Conan
    Doyle’s Challenger Stories
    Alex Moffett
  • Identity Homeostasis: The Fluidity of Identity in Italo Calvino’s “The Dinosaurs”
    Caitlin McKinney
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Tracks</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>Daily Schedule</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3312</td>
<td>Gay, Lesbian, and Queer Studies (Drushel) VIII: Even More Queer Film</td>
<td>Thurgood Marshall Ballroom North</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· The Nature of Male Sexuality and the Awakening Trope in Gay Film</td>
<td></td>
<td>Anna Fahraeus</td>
</tr>
<tr>
<td></td>
<td>· Hedwig Queers Hollywood Romance</td>
<td></td>
<td>Pamela Demory</td>
</tr>
<tr>
<td></td>
<td>· Queering the Legend: John Ford’s The Man Who Shot Liberty Valance and</td>
<td></td>
<td>Scott Stoddart</td>
</tr>
<tr>
<td></td>
<td>Ang Lee’s Brokeback Mountain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3313</td>
<td>Theatre and Drama (Wiggins) Drama and Theatre VI: Building Bridges:</td>
<td>Thurgood Marshall Ballroom South</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Theatre and Communication</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· “Could Acting Classes Improve Verbal Communication in a Technological</td>
<td></td>
<td>Judith Babnich</td>
</tr>
<tr>
<td></td>
<td>Society?”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Interactive Elements for Engaging Children in Theatre</td>
<td></td>
<td>Thomas Fuschetto</td>
</tr>
<tr>
<td></td>
<td>· Spanish Language Theatre for Children in the Rio Grande Valley</td>
<td></td>
<td>Eric Wiley</td>
</tr>
<tr>
<td></td>
<td>· By Reason of Insanity- An Entertainment-Education Study of PTSD</td>
<td></td>
<td>Tracey Council</td>
</tr>
<tr>
<td></td>
<td>Awareness</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3314</td>
<td>Comics and Comic Art (Wandtke) XIII: Other Voices, Heard and Silenced</td>
<td>Thurgood Marshall Ballroom West</td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Playing Indian, Heroic Masculinity, and National Identity in 1950s</td>
<td></td>
<td>Chad Barbour</td>
</tr>
<tr>
<td></td>
<td>United States Comics</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· The Yellow/Red Menace: Images of Koreans and Chinese in U.S.-produced</td>
<td></td>
<td>Rick Iadonisi</td>
</tr>
<tr>
<td></td>
<td>Korean War Comics</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>· Violence, Diversity, and Reaganism: A Rhetorical Analysis of GI Joe #50</td>
<td></td>
<td>Timothy Elliott</td>
</tr>
<tr>
<td></td>
<td>· Armed Conflict (Parry and McLaughlin) World War II: Looking Back</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>through Literature and Television</td>
<td></td>
<td>Hoover</td>
</tr>
<tr>
<td></td>
<td>· “Can We Rely on the Frogs?” The Representation of the French in the TV</td>
<td></td>
<td>Elisabeth Donato</td>
</tr>
<tr>
<td></td>
<td>Series Combat!</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
3316  Popular Art, Architecture, and Design (Groves) VI: Two Artists and One Designer
Coolidge
  · Minna Citron: An Artist's Move into Abstraction
    Jennifer Streb
  · Designer Citizenship: Industrial Designer Raymond Loewy's, I’m an American (Radio Interview) May 11, 1941
    Lisa Banu
  · Cindy Sherman: Multiple bodies in one
    Sarah Ribeiro

3317  Automobile Culture (Skip McGoun) III: Automobiles, Art, and Design
Harding
  · Lee Friedlander’s Driving Vision: Revisiting America by Car
    Han-Chih Wang
  · Car design ethos in miniature and real scale: Hotwheels and Matchbox, muscle cars and small cars
    Gokhan Ersan
  · Cruising into the Museum: Art Cars, Automobile Culture and the Contemporary Art World
    Megan Young

3318  Communication and Digital Culture (Nunes) III: Mobility, the Body, and the Interface
Wilson C
  · When Digital and Non-Digital Bodies Intertwine
    Melisa Reddick
  · Music in the Cloud: The Impact of Networked Mobility on Popular Music Consumption
    Mary Beth Ray
  · No Time to Play: Augmenting Reality for the Time-Strapped Gamer
    Jeffrey Greene
  · Mobile Profiles, Pliable Identities, Deception & Perception: Ways of Seeking Intimacy in Social Media
    Lynn Koller
Daily Schedule
Friday 11:30 AM

3319  Dance and Dance Culture (Smigel and Cavazzi) Suiting Up: It’s Bigger Than the Body in Corporate Culture
Wilson B
- Suiting up: It’s Bigger than the Body in Corporate Culture
  Janet Schroeder, Rose Pasquarello Beauchamp, & Colleen Culley

3320  Black Music Culture and Hip Hop (Banfield and Nelson) III: Gender, Black Identity, and Hip-Hop Culture
Wilson A
- White Girl Mobbin’: Blackface, Social Satire, and Hipster Re-urbanization
  Dale Anderson
- Some do it for the Female, others do it for the Retail: A Content Analysis of Top Hip Hop Songs to Find Differences in Product Placement based on Rappers’ Gender
  Sufyan Mohammed
- “She Get it From Her Mama’: Generational Effects of Hip-Hop on African-American Women”
  Anitra Louis
- 20 Minutes With Azealia Banks, Or How Hip Hop Got Fierce
  Madison Moore

3321  Fat Studies (Owen and McCrossen) I: Media Studies
McKinley
- Me Want Food: A Discourse Analysis of 30 Rock and the Fat Female Body
  JoAnna Murphy
- A Healthy BET?: Black Entertainment Television & Fat Refusal
  Melissa Zimdars
- White Supremacy, Fat Hurdles and Thin Privilege in Media Representation: A Layered Model for Media Hegemony and Effect
  Rev. Dr. E-K Daufin
- Mike & Molly -- A Dangerous Stereotype
  Maureen Johnson

3322  The Sixties (Carmichael) V: Cultural Repositioning
Marriott Ballroom Balcony B
- The Pigs vs. Us: Images of Community in the Black Panther Newspaper
  David Rose
- “Jesus is the latest thing to groove on”: Youth, Spirituality, and the Sixties in Western Canada
  Tina Block
- Cold War Politics, African American Athletes, and the Civil Rights Movement
  Ryan Clairmont
- I am Peggy, Hear Me Roar: Mad Men & 1960s’ Single Ladies
  Joshua Wright
3323  Undergraduate Sessions (Rubinfeld) XI: Textual Analysis Across Media  
Marriott Ballroom Balcony A  
· “We Kill Them All”: Fetishism of Immorality in FX’s Sons of Anarchy  
  Elizabeth Borse  
· Interior Reflections: The Use of Mirrors in Black Swan  
  Nathan Sutton  
· Futuristic Firearms and Characterization in Looper  
  Sydney Kelly  
· Differentiating timelines in LOST: Giacchino’s motif map  
  Robert Stonaker  
· Drifting in Dreams: Visual Structure in the Geographies of Sandman  
  Kristen Hennessey  

3325  Sports (Price and Kiuchi) I I: Sports Potpourri  
Delaware Suite B  
· A City and Its Basketball Fans: A 90-Year Struggle  
  Brett Abrams  
· The First 3-point Shots: The American Basketball League, the American Basketball Association and the 3-pointer  
  Murry Nelson  
· How Uncle Sam Saved the Ultralight Aircraft Movement  
  Russell Lee  
· Teeing up for Female Olympian Golfers, after a 116 year Absence  
  Linda K. Fuller  

3326  Language Attitudes and Popular Linguistics (Donaher) Language in Pop Culture  
Virginia Suite A  
· Caesar is Home: Personhood as a Function of Socially Recognizable Language in The Rise of the Planet of the Apes  
  Meridith Styer  
· The Linguistic Carnival: Linguists and Linguistics in Popular Culture  
  Joe Trotta  
· The Eurovision Song Contest and Ideologies of World English  
  Angela Dadak  
· On the Use of Stereotypical Speech Patterns and Yakuwari-go (Role-playing Language) in Japanese Popular Manga  
  Giancarla Unser-Schutz
Daily Schedule
Friday 11:30 AM
3327  Gender and Media Studies (Phillips) VI: Gender Roles in Television
      Virginia Suite B
   · Married to Identity: Constructing Identity and Marriage in the Works of Joss Whedon
     Julie Perino
   · The Woman in the Room: Lucille Kallen and Your Show of Shows
     Anne Berke
   · Pink is the New Black? The Ellen, Sophie Grace, Rosie, and Nicki Minaj Mash-Up
     Melinda Mills
   · Millenial Girls: Lena Dunham and Contemporary Feminism
     Sara Lewis
3328  Journalism and Media Culture (Von Schilling and Muir) III: Taking It Personally
      Virginia Suite C
   · Is Facebook Political? - Considering the Role of Social Media Sites Through Hannah Arendt’s Essays on Culture
     Alexandra Bonder
   · The Effects of Web Personalization on Journalism: Why Democracy is Dying Online
     Danielle Graci
   · The ‘You’ in YouTube: Prosumers and Convergence Culture
     Shian-Li McGuire
   · EgoCasting 2.0 -- From Broadcasting to “Me”Media
     Mark Meachem
3330  Medievalism in Popular Culture (Kaufman) V: Knights, Nazis, and the Wild West: The Remotivation of the Medieval Image
      Maryland Suite A
   · Nazi Knights: Hitler, Himmler and the Teutonic Knights
     Julie Flood
   · The Medieval Knight and the Outlaw Hero in Hollywood Film
     Rebecca Umland
   · Cities of the Right: Knighthood in Urban Westerns
     Samuel Umland
   · Roosevelt, L’Amour, and the End of Empire: What the Normans taught America
     Cory Rushton
3331  Fairy Tales (Holland-Toll and Nicks) I: Movies & TV, Domestic Violence & Law Enforcement
      Maryland Suite B
   · Barbazul’s Return: Representing Domestic Violence in Te doy mis ojos by Icíar Bollaín.
     Maria Garcia Puente
· The Wesen of Grimm: the Criminology of the Other to the Criminology of the Self
  Pamela Black

· Following the Bread Crumbs: Once Upon a Time and Grimm’s Advocacy of Law Enforcement
  Adam Yerima

3332  Food in Popular Culture (Taylor) III: Food and Literature
  Maryland Suite C

· “Such Queer Things to Eat”: The Feast and Famine of Lily Bart
  Lauren Navarro

· Economy and Gender in Sarah Orne Jewett’s The Country of the Pointed Firs
  Thomas Strychacz

· Food and Subjectivity in Angels in America
  Patricia Ventura

3333  Religion and Culture (Shafer) Religion and Culture VII
  Washington Room 1

· Runway Jesus: Abjection and Contemporary Images of Christ
  Kirsti Ringger

· Politics in a Post-secular Age
  Jeffrey Scholes

· POLITICS IN A POSTSECULAR AGE
  Raphael Sassower

· “But Still Rags, With Treasures in Heaven”: Exploring Hipster Christianity on a Non-Christian, Regional Campus
  Lauren Matus & Casey Gildea-Reese

3334  Film (Palumbo) XV: Violence Matters--The Representation of Global (Dis)Encounters in Contemporary Hispanic Cinema
  Washington Room 2

· “Blutiful and Global (Dis)Encounters: Notes for a Contemporary Critique of Violence”
  Lizardo Herrera

· ‘Talento de Barrio’, or, The Return of the Social Bandit in the Era of Globalization—Reggaeton Style
  Rafael Ponce-Cordero

· Detectives Creating “Truth”: On the Filmic Attempts to Make Sense of Gender Violence in Ciudad Juárez
  Roberto Ponce-Cordero

· No Way Out, Otherwise...: The Representation of Drug Traffickers in Recent Mexican Films
  Jungwon Park
Daily Schedule
Friday 11:30 AM

3335  Television (McClain and Savorelli) Lessons on TV
      Washington Room 3
      - Drugs are Bad, but Drug Dealers are Worse: Lessons from Teen Dramas
        Katrina Flener
      - Alcohol Portrayals in Primetime Television: A Content Analysis
        Amiee Shelton, Sofia Giovannello, Theresa Agonia, Cassandra Faro, & Lauren Clines
      - ‘I watch what I like? Television consumption and lifestyles amongst black South African youth
        Rene Smith

3336  War After 1945: Literature, History, Culture, and the Arts
      (Prescott) Postmodern Representations of War
      Washington Room 4
      - Read This Book and Become a Member of Delta Force or the SEALS: Warrior
        Memoirs and the Vicarious Pleasure of Hunting Osama Bin Laden
        Roger Chapman
      - Digital Gaming and Weapons of Mass Destruction: Adherence to International Laws and Treaties
        Daniel Thigpen & Margaret Kosal
      - Creating War: Conflict and Poetics in the 20th Century
        Natalie Bachicha
      - The Playboy Way: Playboy, Soldiers, and the Military in Vietnam
        Amber Batura

3337  Music (Kitts) XII: The Monkees
      Washington Room 5
      - “Unpopular By Default”: Cult Behavior and Monkees Internet Fandom
        Mark Bernard
      - “The most honest band in Los Angeles” - The Monkees And Authenticity
        Alex DiBlasi
      - “A Manufactured Image With No Philosophies”: The Monkees, Postmodernity, and Cross-Mediation
        Colin Helb

3338  Game Studies (Avruch, Call, Voorhees, and Whitlock) XI: Games, Gender and Genre - Examining Gender Issues in Videogames
      Washington Room 6
      - “U Mad, Bro?”: Teabagging and Trophy-Claiming in Competitive First-Person Shooters
        Evin Groundwater
      - Prostitutes, Aliens, and Pirates: Representation of Queer Sexuality in BioWare Games
        Lauren Brentnell
Daily Schedule
Friday 11:30 AM

3339  Travel and Tourism (Lenz) V: Travel Culture and Language
Washington B South

- Leisured Language Learners
  Jordan Wright

- Travel Literature in the Philippines at the Start of the 20th Century
  Alex Orquiza

- “The permanent and changeless past”: John Steinbeck’s Travels with Charley
  Jesse Gipko

- “As Foreign As It Gets”: Smoke Signals and the American Open Road
  Jeffrey Melton

3340  Film Adaptation (Moody) Session III: Jasmine Tea, Geisha and Marlon Brando: An American Gaze on Oriental Sublime in the Adaptation of The Teahouse of the August Moon.
Lincoln Room 2

- Infantilized Body of Okinawa and Okinawaness: The Movie Version of The Teahouse of the August Moon
  Risa Nakayama

- A Forgotten Story that Threatens American Military Imperialism: Vern Sneider’s The Teahouse of the August Moon.
  Yukinori Tokuyama

  Shoko Yonaha & Risa Nakayama

3341  Romance (Selinger and Goris) VII: Problem Texts and Questions of Ethics
Lincoln Room 3

- Eva Ibbotson’s The Morning Gift: Can the persecution of Jews in the 1930s be romantic?
  Hsu-Ming Teo

- Preferential Ethics: Romance, Race, and Politics in Sedgwick’s Hope Leslie
  Rachel Cole

- Conceptions of Professionalism in Mills & Boon’s Penhally Bay Series
  Jessica Miller

- Permeable Histories: anachronism and historical romance
  Angela Toscano
Daily Schedule
Friday 11:30 AM

3342  Horror (text, media, culture) (Laccino, Sederholm, Woofter) XIII: Fragments of the Monster: Recovering Forties Horror
Lincoln Room 4

· “Gothic Realism” in 1940s Hollywood Horror
  Kristopher Woofter

· Shadow People and The Spiral Staircase (1945): Robert Siodmak and Genre Hybridity in the Forties
  Anne Golden

· “Lewton as Grand-Guignol: The Centrality of the Corpse in The Body Snatcher (1945)”
  Mario DeGiglio-Bellemare

· Lesley Selander’s THE VAMPIRE’S GHOST (1945)
  Spencer Harkness

3343  Vampire in Literature, Culture, and Film (Findley and Simpson) VII: The Vampire and Popular Culture
Lincoln Room 5

· Dom-authors and Sub-readers: What Fifty Shades of Grey tells us about Vampire Fiction
  Stephanie Solywoda

· Wolverine Meets Edward Cullen: American Popular Culture and the Masculine Ideal
  Claudia Bucciferro

· Consuming Monsters: Tracing Vampire and Zombie Metaphors into the Financial News
  Pamela Bedore

· Peter Pan and the U.S. as Vampires in 1980s Fiction, Film, and Music
  Merry Byrd

3344  Poetry Studies and Creative Poetry (Alleman) I: Major American Poets
Lincoln Room 6

· Rehearsing the Divide: Richard Hugo’s Agrarian 60s
  Ross Tangedal

· Testing the Boundaries of Celebration in Lucille Clifton’s Poetry: Writing the Aging Woman’s Black Body of Size
  Scarlett Cunningham

· The Cult of the Difficult: The Posthumous Exile of Ezra Pound
  John Gery

· Philip Levine’s Working Time
  Scott Palmieri
### Friday - 1:15 PM

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>3401</td>
<td>Libraries, Archives, Museums, and Popular Research (Ellis) X: The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark</td>
<td>Johnson</td>
</tr>
<tr>
<td></td>
<td>The Ultimate Souvenir: A Perspective on the Culture and Libraries of Denmark</td>
<td>Tamara Rhodes, Sarah Harris, Jenny Levine, Eric Saltz, Catie Pike, Teresa Kleitches, &amp; Mary Ann Barnett</td>
</tr>
<tr>
<td>3402</td>
<td>Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XII: Health, Fitness and Politics in Fashion</td>
<td>Jefferson</td>
</tr>
<tr>
<td></td>
<td>Unravelling Political Knitting</td>
<td>Adrienne Sloane</td>
</tr>
<tr>
<td></td>
<td>The price of laughing: mediation of “stjeb” and irony in fashion</td>
<td>Ekaterina Kalinina</td>
</tr>
<tr>
<td></td>
<td>Associations Between Historic Nursing Uniforms and Prevailing Fashion Modes</td>
<td>Jill Carey</td>
</tr>
<tr>
<td></td>
<td>No Sweat[s]: non-working outfits for armchair athletes</td>
<td>Jo Turney</td>
</tr>
<tr>
<td>3403</td>
<td>Science Fiction and Fantasy (Leitch and Ginn) Publishing Science Fiction and Fantasy Scholarship with McFarland</td>
<td>Donald Palumbo</td>
</tr>
<tr>
<td></td>
<td>Ballroom Salon 3 Landing</td>
<td>Publishing Science Fiction and Fantasy Scholarship with McFarland</td>
</tr>
<tr>
<td>3405</td>
<td>Women’s Studies (Kent) XII: Discourses of Female Health, Childbirth, and Motherhood in Popular Culture</td>
<td>Taft</td>
</tr>
<tr>
<td></td>
<td>Empowering Women in Childbirth: The role of the Midwife</td>
<td>Jessica Moore</td>
</tr>
<tr>
<td></td>
<td>The MILF Phenomenon and Mommy Porn: Motherhood as Eroticized Heterosexual Beauty and Patriarchal Tools</td>
<td>Jennifer White</td>
</tr>
<tr>
<td></td>
<td>University Students’ Perceptions of Childbirth: Can a classroom edition of a popular documentary affect change?</td>
<td>Julia Katz</td>
</tr>
<tr>
<td></td>
<td>Pink Ribbons, Inc.: Women’s Breast Cancer activism</td>
<td>Carney Maley</td>
</tr>
</tbody>
</table>
Daily Schedule
Friday 1:15 PM

3406  Adolescence in Film and Television (Hart) IV: Cinematic Adolescence
Taylor

- Monstrous Adolescence in the Japanese Ring Cycle
  Jessica Balanzategui

- Buddy Holly Glasses, Tube Socks, & Angst: Hipster Boyhoods in Moonrise Kingdom
  D. Gilson

- ""A Fun-Loving Girl:' Statutory Rape and Sexual Transgression in Lake Mungo
  RICK MOODY

- From Bows to Bows and Arrows: Girlhood in Action Cinema
  Cristina Stasia

3407  Literature and Politics (Moore) II: Fascism and Modernism
Truman

- Class, Race, and the Hitler-Stalin Pact in Richard Wright’s Uncle Tom’s Children
  Steven Rosendale

- A Dystopian Adventure in Socialism and Evolution: Eloi, Morlocks, and the Advancement of Man from Victorian England
  Robert Hiatt

- Ecofascism, Dystopia, and Contemporary Fiction
  George B. Moore

3408  Biographies (Skarl) II: Arts & Entertainment
Tyler

- The Man of A Thousand (And One) Faces: Searching for the Real Lon Chaney
  Camille McCutcheon

- Wonder Man: William Moulton Marston, Polyamory, and Feminism
  Keira Williams

- Mary Colter: Shaping America’s Memory of the Old West
  Caroline Smith

- Bob Crewe: Hitmaker, Impressario, and Renaissance Man
  Susie Skarl

3410  Mystery and Detective Fiction (Blakesley and Freier) Reading the Classics
Madison B

- “Of Dubious and Questionable Memory”: The Transposition of Irene Adler from Woman Scorned to Neo-Noir Femme Fatale
  Patrick Russell

- Reading Beyond the Blood: How Agatha Christie’s works reflect and shape our conceptions of British attitudes of Otherness, colonialism, and imperialism within the imaginative murder mysteries
  Jacqueline Hebert
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
<th>Speakers/Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>3412</td>
<td>Gay, Lesbian, and Queer Studies (Drushel) IX: Queer Television</td>
<td>Thurgood Marshall Ballroom North</td>
<td>William Harris</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Dawn Vernooy</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Daniel Farr</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Raffi Sarkissian</td>
</tr>
<tr>
<td>3413</td>
<td>Theatre and Drama (Wiggins) VII: Existentialism and Violence in the Modern World</td>
<td>Thurgood Marshall Ballroom South</td>
<td>Gwendolyn Turnbull</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ebtehal Alkhateeb</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ryan Wright</td>
</tr>
<tr>
<td>3414</td>
<td>Comics and Comic Art (Wandtke) XIV: Beyond the Stereotype</td>
<td>Thurgood Marshall Ballroom West</td>
<td>Carter Soles</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Frederik Køhlert</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Kom Kunyosying</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Carmina Sanchez-del-Valle</td>
</tr>
</tbody>
</table>

*Friday 1:15 PM*
Daily Schedule
Friday 1:15 PM

3415  **Armed Conflict (Parry and McLaughlin) World War II: Texts of the Time**
Hoover

- “And one for Uncle Joe”: The Presentation of Soviet Allies in World War II Broadway Theater
  Sally Parry
- Watch on the Hudson: Assessing the Nazi Threat in Prewar Broadway Plays
  Robert McLaughlin
- Canfield Cook’s Lucky Terrell World War II Aviation Series: An American Flies with the Royal Air Force
  David Vaughan

3416  **Folklore (Riley) Folklore I**
Coolidge

- Folklore, Temporality and Global Economies in Killer of Sheep
  Sarah Leventer
- Scary Stairs and Green Pea Soup: Folklore of The Exorcist
  James Deutsch
- Little People and Leprechauns: Creatures of Cultural Folklore
  Michelle Cooke

3417  **Automobile Culture (Skip McGoun) IV: Automobiles, the Built World, and the Social World**
Harding

- Don’t Think and Drive: How the Automobile Altered Meaning
  Ken Gatzke
- Building the Democratic State: The Architecture of the Eisenhower Interstate Highway System in the 1950s and 1960s
  Virginia Price
- Las Chivas: Fiesta in Motion
  Santiago Niño Morales
- Shifting Gears: An Exploration of American Automobile Dealerships’ Rise, Decline, and Conversion
  Kelli Shapiro

3418  **Communication and Digital Culture (Nunes) IV: Mobile Literature**
Wilson C

- “Convergence, Narrative, and Digitally Linked Communities: Exploring and Critiquing A Discovery of Witches”
  Katherine Aho
- Situating Playful Action: An Ecological Approach to Studying ARG Gameplay
  Alyson Young, Tamara Peyton, & Wayne Lutters
- Mobile Literature: Locative Media and Narrative Form
  Mark Nunes
3419 Eros, Pornography and Popular Culture (Muir) I: Erotica & Gender
Wilson B

- The usefulness of the Beyoncé meme in erotic identity formation among younger black women
  Rava Chapman
- Discovering the Dark Side of Love: Analyzing Themes of Power and Male Dominance in the Twilight Saga and the Fifty Shades of Grey Trilogy
  Demi Utley
- F*ck Star Wars: The Overt Sexualization and Abuse of the Female Image in the Star Wars Trilogies
  Aaron Drucker

3420 Black Music Culture and Hip Hop (Banfield and Nelson) IV: Blues and Hip-Hop Culture
Wilson A

- Idlewild Blues: Visualizing a Southern Ethno-Gothic in OutKast’s Idlewild
  Regina N. Bradley
- “Arab Hip Hop in the Era of the Arab Spring: Creating Spaces, Connecting World Subjectivities”
  Mohammed Agzar
- John Lee “Sonny Boy” Williamson: The Sound of Bronzeville
  Mitsutoshi Inaba
- “Promise That You Will Sing About Me...” Kendrick Lamar’s Good Kid Mad City, Meaning, Orality & Advocacy
  Erin Berry
- We Feel that We Have the Responsibility to Shine Light into the Darkness: A Critical Examination of the Politics of “Blackness” in the album Mos Def and Talib Kweli are Blackstar
  Ola Mohammed

3421 Fat Studies (Owen and McCrossen) II: Fat Communities, Fat Lives
McKinley

- First Comes Diet Then Comes Marriage: The Journey of the Big, Fat Bride
  Hali Sofala
- Body Politics and Fat Acceptance in American Belly Dance Communities
  Amy Corey
- From thesis to teens: Bringing fat acceptance to high school
  Ashley Fullbrook
- Fat Grrrls to the Front: Feminism, Fat Activism, and Zine Culture
  Jasie Stokes
Daily Schedule  
Friday 1:15 PM

3422  The Sixties (Carmichael) VI: Political Moves and Counter Moves  
Marriott Ballroom Balcony B
- “Everybody I Talk To Is Ready To Leave”: Hip Separatism and Political Engagement in Robin Spry’s ‘Prologue’ (1970)  
  Stuart Henderson
- The “Club of Induction” and the Shield of Deferment: Manpower Channeling and Anti-Military Protest during the Vietnam War  
  Amy Rutenberg
- Taking Democracy off the Streets: Nixon, the Media, the Silent Majority, and the Rise of Public Opinion Poling  
  Mark Nevin

3423  Undergraduate Sessions (Rubinfeld) XII: Beauty and Fashion  
Marriott Ballroom Balcony A
- A Meeting of Worlds: Tribalization, Globalization, and Identity  
  Michael Young & Stephanie Merts
- Like Me! The neediness of Internet culture  
  Haylie Jones
- In All Modesty  
  Sarah Duncan
- Exploring the Remarkable Personalities of Heroes we love: Superman vs Batman  
  Stephanie Merts

3424  Memory and Representation (Conforti) IV: War, Politics and Remembering  
Delaware Suite A
- What Remains: Traumatized Bodies in Jess Goodell’s Shade it Black  
  Jenny Kijowski
- The Tea Party and the Historical Imaginary  
  Kelsey Duinkerken
- Remembering History Through Film: An African Perspective  
  Metasebia Woldemariam

3425  Sports (Price and Kiuchi) 12: Sports Literature  
Delaware Suite B
  Karolina Golimowska
- Approaching a Different Bench: Sports in the Works of John Grisham  
  Keith Fudge
The Dodgers and the Imagining of 1950s Brooklyn in Fiction
Kenneth Sammond

Baseball Quotation
Charles Adams

3426 Language Attitudes and Popular Linguistics (Donaher) Language in the 21st Century
Virginia Suite A
- Sociolexing in Texting: Social and Relational Identities as Performed in Text-Messaging
  Joel Schneier
- IEMDW—It’s Elementary, My Dear Watson! Texting toward English Evolution
  James Mitchell
- Are Prepositional Idioms in English Changing?
  Seth Katz

3427 Gender and Media Studies (Phillips) VII: Gender Issues in Print and Social Media
Virginia Suite B
- The Neo-Orientalist bargain of Mona Eltahawy: A rhetorical criticism of “Why They Hate Us”
  Melanie Wolske
- The Myth of the Femme Fertile: An Analysis of Men’s Health Magazine
  Emma Bedor
- Hijabi fashion bloggers: Muslim women constructing gender in cyberspace
  Nur Shazlin Abdul Rahman

3428 Journalism and Media Culture (Von Schilling and Muir) IV: Local Matters
Virginia Suite C
- How Emergencies Have Affected the Interaction of Journalists and Sources Message Development in the Terror Age
  Christopher Swindell
- Can Local Television News Be a Source of Hard News? A Pilot Study
  Mitchell Bard
- How do you feel about that: Exploring methodological strategies to understand how Americans integrate journalism into their daily lives
  Diane Varner
- Red and Blue and Read All Over: How newspapers in different states covered the ‘Obamacare’ ruling
  Brandon Szuminsky, Chad Sherman, Stephanie Keppich, & Christopher Minns
### Daily Schedule

**Friday 1:15 PM**

| 3430 | Medievalism in Popular Culture (Kaufman) VI: Arthurian Aesthetics Round Table  
Maryland Suite A |
|------|----------------------------------------------------------------------------------------------------------------------------------|
|      | · Merlin’s Prophecy—Marion Zimmer Bradley’s The Mists of Avalon  
*Ann Howey & Cory Rushton* |

| 3431 | Fairy Tales (Holland-Toll and Nicks) II: Movies & TV’s Once Upon a Time  
Maryland Suite B |
|------|----------------------------------------------------------------------------------------------------------------------------------|
|      | · Slaying Maidens: Gender Revisioning in Fairy Tales that Fight Back  
*Laura D’Amore* |
|      | · Be Afraid of the Big Bad Werewolf: Fairy Tale Idealism in Horror Movies  
*Brooke Jorden* |
|      | · A Reflection on Adaptations of How Snow White Mirrors Contemporary Culture  
*Angela Bratton* |

| 3432 | Food in Popular Culture (Taylor) IV: Deep Meanings  
Maryland Suite C |
|------|--------------------------------------------------------------------------------------------------|
|      | · The Slow Food Movement: Italy vs. USA  
*Reine Bouton* |
|      | · “Dietary Experimentation”: Un-Natural Foods in Roman Polanski’s Rosemary’s Baby  
*Diana Martinez* |
|      | · Thought for Food: A Scientific Perspective on Food in Art  
*Alexandra Hylen* |
|      | · Mighty Matriarchs Kill it with a Skillet”: Reading Popular Representations of Black Women and Food  
*Jessica Walker* |

| 3433 | Religion and Culture (Shafer) Religion and Culture VIII  
Washington Room I |
|------|--------------------------------------------------------------------------------------------------|
|      | · Religiously Radical, Politically Conservative: the Immanent Counter-Enlightenment and the new breed of superheroes  
*Nathan Gibbard* |
|      | · Teenage Mutant Ninja Turtles in Mecca?! Superheroes in a Religious World: Reflection on a Controversy that Never Was  
*Toby Broden Johnson* |
|      | · Religious Imagery in Marvel Films: The Visually Daring Daredevil  
*Roger Rome* |
|      | · Cult Movies: The Cinema of Scientology  
*Brian Robertson* |
3434 Film (Palumbo) XVI: 21st Century Cinema--Mumblecore, In Bruges, Bio-Pics, and Contemporary Fairy Tales
Washington Room 2
• Mumblecore: Movement, Genre or something else?
  Scott German
• A Matter of Honor In Bruges.
  Helen Clare Taylor
• The Witch, the King, His Speech and Their Stylist: Heritage Influences on Contemporary Fairy Tales
  Alina Patriche
  Peter Mascuch

3435 Television (McClain and Savorelli) Reality Format
Washington Room 3
• Reality shows and their effects on the coexistence of citizens with surveillance cameras
  Fernanda Ceretta
• The Millennial Student: Viewpoints and Questions on Reality Television
  Belinha De Abreu
• The Multiple Meanings of the Word “Creativity” in Reality Television
  Elden Golden
• Living the aspirational (identification) dream or watching the making of stars on talent search reality television shows
  Dan Cheng, Liang Du, & Xinyun Liu

3436 War After 1945: Literature, History, Culture, and the Arts
(Prescott) Oral History in Film
Washington Room 4
• The Life Stories of WW II Veteran Mr. Ralph Frang
  Rose Pass & Christian Shorey

3437 Music (Kitts) XIII: Improvisations and Borrowings
Washington Room 5
• Shreds: The Authenticity of Musical Tricksterism
  Michael Szekely
• The Sound That Sells: Participatory Music and Improvisation in American Auctioneering
  Nicole Malley
• The End of History: Mac Miller, Lord Finesse, Oscar Peterson, and the Appeal to Immediacy in Sampling
  Scott Henderson
• Carrie’s a Crazy Genius: Jazz, Improvisation, and Eccentricity in Homeland’s Critical Discourses
  Ken Prouty
Daily Schedule
Friday 1:15 PM

3438  Game Studies (Avruch, Call, Voorhees, and Whitlock) XII: Narrative Arcs and Archetypes
Washington Room 6

· Mythic Gaming: In the Net of Hephaistos
  Robert Guyker Jr.

· Dynamic events and the death of the hero in quest-based game design
  Chris Woo

· The Hero Dies in this One: Twisting the Hero’s Journey in Assassin’s Creed
  Joseph Nelis

· Always in Need of Rescue?: An Analysis of Feminine Archetypes in The Legend of Zelda Video Games
  Alison Rapp & Kristen Chamberlain

3439  Travel and Tourism (Lenz) VI: History on the Move
Washington B South

· History on the Move: Creating a University Based Domestic Study-Travel Program
  Mary Farmer-Kaiser, Robert Carriker, & Michael Uhl

· In and out of the Classroom: Domestic Study-Travel Programming From a Student Perspective
  Mike Uhl

3440  Film Adaptation (Moody) Session IV
Lincoln Room 2

· Remediation and Film Adaptations: Shakespeare as New Media
  Darren Zufelt

· Setting the Stage: Limited, Engaging Narration in Film Adaptations of Young Adult Literature Series
  Kathleen Turner

· History as Myth: The Illusion of Realism in the Nazi Version of Titanic
  Sethuraman Srinivasan & David LeMaster

· David Lean’s Use of Lights and Profile in Great Expectations
  Tien-Ai Chin

3441  Romance (Selinger and Goris) VIII: Homosociality, Homoeroticism, and Bisexual Desire
Lincoln Room 3

· Triangulated Desire and Power in Urban Fantasy Novels
  Emily M. Rosely

· Negotiating Bisexual Desire in Sex and the City
  Mana Kawanishi

· It’s Okay! He’s really a girl!: Homo/Heterosexual Desire in Gender Bender Manga
  Mindy Trenary
3442  Horror (text, media, culture) (laccino, Sederholm, Woofter) XIV: Exhuming Horror: Gender, Genre, Excess (and Auteurs) Lincon Room 4

- "I am falser than vows made in wine": Self-Constructed Identities in Shakespearean Comedies and Eloisa James’s Essex Sisters Romances
  Kaylyn Beck

- Rosemary’s Baby: The Horror Film and the Rise of Feminism
  Christopher Sharrett

- Tod Browning’s Expressionist Bodies
  Will Dodson

- Lucio Fulci’s The Beyond and The Triumph of Mortality
  Wheeler Winston Dixon

- Family Friendly Torture Porn
  Gwendolyn Audrey Foster

3443  Vampire in Literature, Culture, and Film (Findley and Simpson) VIII: Paranormal and Romance Lincoln Room 5

- Renesmee and Roses: The (R)omantic child in Breaking Dawn
  Lisa Nevarez

- Paranormal Romance: “One Spirit, Two Bodies: Love and Marriage in Body Swap Fiction, 1870-1931”
  Kara Wedekind

- Chivalrous Predators
  Aubrey Mishou

3444  Poetry Studies and Creative Poetry (Alleman) II: Poetry and Popular Culture Lincoln Room 6

- The Elasticity of Poetics: Inter-Genre Connectivity in the Poetry of Michael Palmer and the Musical Lyrics of Thursday
  Satarah Wheeler

- Bastard Rhythms: Pop Prosody in the Poetry of David McGimpsey
  Alex Porco

- Minecrafted Meaning: The Rhetoric of Poetry in Game Environments
  Wolter Inarte
Daily Schedule
Friday 3:00 PM
Friday - 3:00 PM

3501 Libraries, Archives, Museums, and Popular Research (Ellis) VIII: Rewind: Preserving Pop Culture Archives of the 1960s and 1970s
Johnson

- Rewind! Preserving Pop Culture Archives of the 1960s and 1970s.
  Alex Lorch, Bea Skogan, Tom Weinberg, & Stephanie Plunkett

3502 Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIII: Historic Costume and Fashion History Jefferson

- A Case Study of an Eighteenth Century American Cotton Gown
  Kaja Rosenqvist
- HEADACHES, HEARTACHES and EUPHORIA in Creating Authentic Historical Costumes for Two 21st century Hollywood Films
  Elizabeth Galindo Roberts
- Bridging the Gap between Fashion, History, and Popular Culture: Assigning an Oral History Project in an (Online) 20th Century Fashion History Course
  Jennifer Mower & Genna Reeves-DeArmond, Ph.D.

3504 Virtual Identities and Self-Promoting (Consilio) Virtual Identities and the Self
Jackson

- Changing Digital Diapers: Exploring Virtual World Parenthood
  Kristen Pierce
- Online Self-Tracking and the Quantified Self-Movement
  Anita Wohlmann
- Comingling the Self and Other through Interactive Digital Media: Inter-Identity Technologies
  Robb Lindgren & Roy Pea
- “But I’m really a size 2’: Consumer Review Culture and the Maternal Body”
  Kate Newell

3505 Women’s Studies (Kent) XIII: Feminism, Fashion, Burlesque, and Body Image
Taft

- The Rise of the Sexual-Intellectual Female in Twenty-First Century American Burlesque
  Regina Hanson
- Interpreting popular culture images depicted in mola blouses sewn by Kuna Indian women
  Diana Marks
- Poetry Made Flesh: A Feminist Reclaiming of Body Image
  Renee Smith
Daily Schedule
Friday 3:00 PM

3506  Adolescence in Film and Television (Hart) V: Analyzing Reality TV
Taylor
- “I’ll See You in Court:” The Collision of Legal Drama Frames and Public Policy
  India McGhee
- The Gaze in Reality TV and The Hunger Games
  Allison Layfield
- Teen Mothers as Post-Feminist Failures?: A Case Study of 16 and Pregnant
  Lauren Weinzimmer

3507  Literature and Politics (Moore) III: Women and Republican Representations
Truman
- The influence of Ayn Rand’s writings on Paul Ryan, the former Republican Vice Presidential candidate.
  Nelson Guertin
- Limitations of the Liminal Space Occupied by Fitzgerald’s Representation of the “New Woman”
  Rebecca Campbell
- Bestsellers: Politics and Popular Culture’s ‘Invisible Man’
  Donald Baker
- Restoring women to “mens subiection”: Aristotelian gender politics in Elizabethan England
  Alexander McAdams

3508  Biographies (Skarl) III: Trauma, Father Figures, and Readers’ Reactions
Tyler
- Popularizing Trauma: The Immortal Life of Henrietta Lacks as a Testimony by Proxy
  Carolin Alice Hofmann
- DFW Hagiography Anxiety: Responses to reviews of Every Love Story is a Ghost Story
  Priscilla Finley
- The Absent Father and the Wicked Stepfather: The Biographical Influence on the Father Figure in E. D. E. N. Southworth’s Novels
  Ann Beebe
- Trauma and Resilience in Molly Peacock’s Paradise, Piece by Piece
  Suzette Henke

3509  Fan Culture and Theory (Larsen) Women, Race and Fandom
Madison A
- A Scandal in Feminism: Sherlock’s Women—Feminist Backlash and Feminist Response
  Ann McClellan
Daily Schedule
Friday 3:00 PM

· “The Wild Unicorn Herd Check-In”: Taxonomies of Race in Science Fiction Fandom
  Robin Reid

· ‘Disenfranchisement’ in the Ranks: Fighting for the Right to be a Fan
  Danielle Lawson

3510 Mystery and Detective Fiction (Blakesley and Freier) Early Detective Fiction: Shaping the Genre
Madison B

· “Wilkie Collins’ The Moonstone and Its Influence on the Detective Fiction Genre”
  Marty Knepper

· Violet Strange Goes to England: Adapting Anna Katherine Green’s Heroine for a UK Radio Audience
  Diane Lake

· “Paradigms Found: Anna Katherine Green and the Establishment of the Female Amateur Detective”
  Phyllis Betz

· Eugène-François Vidocq and Eugène Sue: Criminal Pursuits, Literary Pursuits, and the Mass Market for Crime Writing
  Marilyn Rye

· Contemporary Re-Imaginings of Sherlock Holmes
  Joyce Moser

3511 New England Studies (Holloran) New England Studies
Thurgood Marshall Ballroom East

· Scott Nearing and the Narrative Construction of the American Neo-Homestead as Retreat
  Jennifer Adams

· Lovewell’s Fight: Memory and Folklore in Northern New England, 1725-1904
  Robert Cray

· Alice Stone Blackwell, the Armenian Question, and Human Rights
  Dorothy Pennino

3512 Gay, Lesbian, and Queer Studies (Drushel) X: More Queer Television
Thurgood Marshall Ballroom North

· From Cities to Subdivisions: The Shifting Geography of Queer Communities on Television
  Lindsey Kurz

· An Old Trope in a New Dress: Contemporary Representations of Gay Males on Television
  Christopher Vian

· Trouble with A/The New Normal: Normalization, Neoliberalism, and the New Gay
  Aron Christian
3513 Rhetoric, Composition, and Popular Culture (Richardson) VII: Digital Media, Technogenesis, and Teaching
Thurgood Marshall Ballroom South

- Learning in Virtual Environments: Literacy Technogenesis in the World of Warcraft
  Jennifer Jacovitch

- Convergence: Lyric Translations of Technogenesis, Neuroplasticity, and Natural Environments
  Heather Comfort

- On the Involution of Identity: Navigating Dissociative Identity Disorder, False Memory Syndrome, and Epigenetic Memory
  Kathryn Malloy

- Panel Respondent
  Elisabeth Gumnior

3514 Comics and Comic Art (Wandtke) XV: The Superhero and Rewritten Histories
Thurgood Marshall Ballroom West

- Death and The Superhero: “Strikeforce Morituri”
  Jose Alaniz

- One Step at a Time: Barbara Gordon, Batgirl and Existential Angst in DC Comics’ New 52 Universe
  Nick Winstead

- “‘With Great Power Comes Great Responsibility’: The Superheroic Framing of Barack Obama”
  Rick Stevens

- Watergate Villains in Superhero Comic Books
  Roberta Brody

3515 Caribbean Literature & Culture (Febles) Caribbean Literature and Culture
Hoover

- Imaginando Cuba desde Estados Unidos: Knopf Inc. y la publicación de un clásico de Fernando Ortiz
  Armando Chavez-Rivera

- Mexico’s Lucha Libre as Baroque and Neo-Baroque expression
  Jessica Lynam

- Home is Where
  Racquel Goodison

- Film and Fiction: Caribbean Counter-narratives to Triumphalist Globalization
  Randi Gray Kristensen
Daily Schedule
Friday 3:00 PM

3516  Brazilian Popular Culture (Martinez and Ayala-Martinez) Images of Brazil in Music, Dance, and Literature
Coolidge

- Imperfect Ouroboros: Conclusions in City of Men
  Tina Williams
- Master of Ceremonies and Flag Carriers: a representation of the Brazilian Schools of Samba History, Tradition and Economics
  Armando Duarte
- Beyond the Three Sad Races: The Other in Brazilian Litterature
  Monica Ayala-Martinez

3517  Automobile Culture (Skip McGoun) V: Throughout History
Harding

- Driven to Succeed: Cars, Car Culture, and the Creation of the American Armored Force in World War II
  Robert Moyer
  Skip McGoun & Alia Stanciu
- "WHAT A WOMAN CAN DO WITH AN AUTO": AMERICAN WOMEN AUTOMOBILISTS IN THE EARLY AUTOMOTIVE ERA
  Carla Lesh
- Products of Industrial Capitalism: American Automotive Opulence and the Contrived Ideals of the 1950s
  Evan Suntres

3518  Communication and Digital Culture (Nunes) V: The Ethics and Aesthetics of Mobility
Wilson C

- Casual Activism: Deputizing Everyone to Fight Illegal Advertising in New York City
  Clay Ewing
- The Pepper Spray Cop's Lament: Cell Phones and Sousveillance
  Jeremy Justus
- Appropriation as Legitimate Practice: Rethinking Fair Use in a Networked Society
  xtine burrough & Genelle Belmas

3519  Eros, Pornography and Popular Culture (Muir) II: Transcending Time
Wilson B

- This Isn't Hollywood XXX: Or, How The Porn Parody Stopped Turning People On And Started Tuning Them In.
  Justin LaLiberty
- 'Ruin Porn': Aestheticizing Decay and Fetishizing Disaster
  Annie Schentag

360
Daily Schedule
Friday 3:00 PM

- Sexual Perversion in Eighteenth and Nineteenth-Century Erotica
  Julie Peakman

- “So Awful and So Alien”: Pornography as a Christian Trope
  Shaun Horton

3520 Black Music Culture and Hip Hop (Banfield and Nelson) V: Arts and Contexts in Hip-Hop Culture
Wilson A

- “Scarface the movie did more than Scarface the rapper to me”: Exploring the Legacy of Scarface in Hip-Hop Music and the 1980s Black Community
  Marcus Hill

- Just Be Real: Buddy Esquire and Advertising Hip Hop Authenticity in the Bronx and Beyond
  Kevin Kosanovich

  Njelle Hamilton

- “Framing the Changes: Notes on Jazz Photography.”
  Michael Borshuk

3521 Fat Studies (Owen and McCrossen) III: Fat Art and Performance
McKinley

- Consumption and Morality in Tanya Mars' In Pursuit of Happiness
  Pamela Holberton

- “Life Is Fat And So Am I” A Presentation of Research Based Image Production
  George Dinhaupt

- An Obeast Walks into a Museum: The Politics of Fat Oppression, Performing the Other, and Museum Display in Rachel Herrick’s Museum for Obeast Conservation Studies
  Stefanie Snider

- From Fashion Plate to Fat Haircuts: implicating the audience in the performance of fat art.
  Cindy Baker

3522 The Sixties (Carmichael) VII: Counterculture, Encountering Cultures
Marriott Ballroom Balcony B

- The Psychedelic Movement beyond the Sixties: Continuity and Discontinuity
  Chris Elcock

- Officer Schirmer’s 1967 UFO Encounter: Archetype season now open in Nebraska?
  Tom Peterson

- “What do you wear to a happening?”: The influence of the American counterculture in Canada during the 1960s.
  Matt Roth
Daily Schedule
Friday 3:00 PM

· The Graduate and the 1960s: Youth in Rebellion and the Changing College Atmosphere
  Jessica Glode

3523 Undergraduate Sessions (Rubinfeld) XIII: Desire, Empowerment, Humanity and Equality
  Marriott Ballroom Balcony A

· The Morality of Immortality
  Amanda McKeown

· The Horror of Human Desire
  Sarah Williams

· The Fallacy of Equality
  Ismail Minor

· 2:45AM - 6:08AM: An Ex’Victims Empowerment
  Nora Roberts

· More Than Human
  William Pritchett

3524 Memory and Representation (Conforti) V: Music, Literature and Place: Memory and Identity
  Delaware Suite A

· The Journey of His Life: Gimpel’s Story and His Shadow
  Naomi Saslaw

· Neil Young’s “Shapeless” Memoir and the Legacy of American Romanticism
  Brian Whaley

· MEMORY, NOSTALGIA, AND NATIONAL IDENTITY: PJ Harvey’s Let England Shake
  Jacqueline Ellis

· Tourism, Commemoration, and Heritage: Remembering the Birth of Bill Monroe
  Cynthia J. Miller

3525 Urban Studies III: Dissensus in the City
  Delaware Suite B

· Island in the Street: Gangs, Cultures, and Urban Conflicts
  Kacey Shap

· “Moscow, or Paris of the Orient”? ---Perspectives of Harbin’s Foreign Heritage
  Jing Xu

· Mapping Poverty
  Laura Chessin
3526  Language Attitudes and Popular Linguistics (Donaher) Regional Interactions  
Virginia Suite A  
· “Next! Next!”: Ethnic Variations in Greeting Styles at Lexington Market  
  Christopher Varlack  
· Attitudes toward Southern European American and African American Speech: A Regional Perspective  
  Megan Risdal  
· An American in Astana: Teaching French to Kazakh Students  
  Olivia Donaldson  

3527  Gender and Media Studies (Phillips) VIII: Gender Issues in Music  
Virginia Suite B  
· In A Harsh Light: Confronting Whiteness and Blackness in Images of Beyoncé Knowles  
  Jessica Lu  
· “We’re all stars now”: Celebrity, Drag, and Gender fuck in the Performances of Marilyn Manson  
  Lesley Kamphaus  
· There’s More to Raunch Than Tits and Ass: How Raunch Culture Critiques Western Class Ideals  
  Sarah Ngoh  
· Gender Roles in Heavy Metal Music: A Fantasy Theme Analysis of Song Lyrics  
  Debbie Phillips  

3528  Journalism and Media Culture (Von Schilling and Muir) V: Literacy, Theory, and Critique  
Virginia Suite C  
· You Have to Start Somewhere: Interweaving Media Literacy and Public Policy in the Effective Speaking Course  
  Maureen Louis  
· Media in The Hunger Games: Is Neil Postman saying “I told you so”?  
  Carol Madere  
· Examining the Media and Social Responsibility in The Newsroom and The Hour: Old News or New News?  
  Angela Rasmussen  

3530  Medievalism in Popular Culture (Kaufman) VII: Medievalism in Politics Round Table  
Maryland Suite A  
· “Just a Small Island”: The Strange Medievalism of Mitt Romney  
  Usha Vishnuvajjala  
· Modern Medievalist Anti-Feminism  
  Carol Robinson
Daily Schedule  
Friday 3:00 PM

- Society For Destructive Anachronism: Cosplay, Virtual Space, and the Evolution of American Gun Culture  
  Alex Moffett

- Response: Politics and Bodies  
  Amy S. Kaufman

3531 Fairy Tales (Holland-Toll and Nicks) III: Oral Tradition, TV, and Novels  
Maryland Suite B

- Let Me Tell You a Story: The Function of Digital Narratives as Oral Narratives in Once Upon a Time and Grimm  
  Karra Shimabukuro

- Grimm: An Oral Tradition for the 21st Century  
  Amanda Boyd

  Ellen Stengel

3532 Asian Popular Culture (Lent and Xu) IX: Television and Film—Comedy, Horror, Yakuza  
Maryland Suite C

- Brave Warrior Yoshihiko  
  Yasue Kuwahara

- Political Allegory in Popular Indonesian Horror: A Comparison Study of two Indonesian horror films Beranak Dalam Kubur (1972) and Jelangkung (2001)  
  Anton Sutandio

- Love’s Austere Office Kitano  
  Sean Allan

- Destabilizing Gender Roles: “Leftover women” and henpecked husbands in Chinese television comedy programs  
  Janice Xu

3533 Religion and Culture (Shafer) Religion and Culture IX  
Washington Room 1

- A New Religious Movement of Reading? New Thought Religion and Reading for Psyche in Oprah’s Book Club  
  Alexandra Carroll

- “Hello, Loves”: Carlo Summer and the Crusade of Love  
  Allen Berres

- Thirty-Years of Inter-Faith Harmony and Musical Dialogue: The InterFaith Conference of Metropolitan Washington’s Annual InterFaith Concert  
  Barbara Flint
3534 Film (Palumbo) XVII: Directors--Frank Capra, Quentin Tarantino, Judd Apatow, and Michael Haneke
Washington Room 2
· Love in Times of Chaos: Romance and Affection in the Films of Michael Haneke
  David Young
· “I Still Have No Clue What I’m Doing”: Judd Apatow and the Redefinition of Contemporary Authorship
  Michael Rennett
· A Tarantino Family
  Heather Malek
· American Madness: An Early Presentation of Major Themes in the Films of Frank Capra
  Paul Peterson

3535 Television (McClain and Savorelli) Reality TV and Women
Washington Room 3
· The Girl Who Didn’t Go to Paris: The (Re)Construction of Lauren Conrad’s Identity in MTV’s The Hills
  Nicholas Jackson
· Bitches, Skanks, and Hoes Abound -- and Riesman Saw them Coming!
  Annaliese Piraino
· “I finally found my voice, and I’m not afraid to use it:” Interrogating Postfeminist Rhetoric on Reality Television
  Lily Hughes
· Why Do I Love This Trash? Women in Reality TV
  Rachel May

3536 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) X Adaptation Studies Roundtable
Washington Room 4
· Roundtable
  Dennis Cutchins

3538 Game Studies (Avruch, Call, Voorhees, and Whitlock) XIII: Theorizing Games and Game Studies
Washington Room 6
· Playful perceptions, actual interactions: Lessons learned about collaboration from ARGs
  Tamara Peyton, Alyson Leigh Young, & Wayne Lutters
· Liberal Play: Games, Play, and Meta-cognition in the Liberal Arts
  Josh Call
· The Magic Cyclone: A Twisted Metaphor for Understanding Games
  Nicholas Ware
Daily Schedule
Friday 3:00 PM

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>3539</td>
<td>Travel and Tourism (Lenz) VII: Travel at the Margins</td>
</tr>
<tr>
<td></td>
<td>Washington B South</td>
</tr>
<tr>
<td></td>
<td>· The ‘Border Spirit’: Cross-Border Tourism and the Limits of Friendship in the Detroit-Windsor Border Region, 1945-1960</td>
</tr>
<tr>
<td></td>
<td>Holly Karibo</td>
</tr>
<tr>
<td></td>
<td>· Seeking Lost Species: Extinction on the Landscape of Heritage Tourism</td>
</tr>
<tr>
<td></td>
<td>Kelly Enright</td>
</tr>
<tr>
<td></td>
<td>· What Does This Tiny Little Souvenir Say to Us?: Understanding Souvenirs as the Representation of the Conflation of Economic and Cultural Capital.</td>
</tr>
<tr>
<td></td>
<td>Eun Young Lee</td>
</tr>
<tr>
<td>3541</td>
<td>Romance (Selinger and Goris) IX: African American / Black Romance</td>
</tr>
<tr>
<td></td>
<td>Lincoln Room 3</td>
</tr>
<tr>
<td></td>
<td>· African American Romance Writers: Reinventing Images of African American Women</td>
</tr>
<tr>
<td></td>
<td>Ann White &amp; Tamara Buck</td>
</tr>
<tr>
<td></td>
<td>· Overcoming Barriers: Subversive Passing in Liza Villarosa’s Passing for Black</td>
</tr>
<tr>
<td></td>
<td>Rita Dandridge</td>
</tr>
<tr>
<td></td>
<td>· No romance without the finance: deferred dreams of the black alpha male in romance fiction.</td>
</tr>
<tr>
<td></td>
<td>Piper Huguley-Riggins</td>
</tr>
<tr>
<td></td>
<td>· “Incest, Murder, and a Critique of Romantic Patterns in Of One Blood: Or;The Hidden Self”</td>
</tr>
<tr>
<td></td>
<td>Sarah Ficke</td>
</tr>
<tr>
<td>3542</td>
<td>Horror (text, media, culture) (laccino, Sederholm, Woofter) XV: ROUNDTABLE:“Hey Rick, You’re our Man”: Life, Love and Leadership in The Walking Dead</td>
</tr>
<tr>
<td></td>
<td>Lincoln Room 4</td>
</tr>
<tr>
<td></td>
<td>· “Hey Rick, You’re our Man”: Life, Love and Leadership in The Walking Dead</td>
</tr>
<tr>
<td></td>
<td>Mary Findley, Brad Duran, Phil Simpson, Marcus Mallard, &amp; Kristopher Woofter</td>
</tr>
<tr>
<td>3543</td>
<td>Vampire in Literature, Culture, and Film (Findley and Simpson) IX: The Vampire and Women</td>
</tr>
<tr>
<td></td>
<td>Lincoln Room 5</td>
</tr>
<tr>
<td></td>
<td>· Dreaming of Dark Nights and First Bites: The Transformed Vampire and Female Empowerment</td>
</tr>
<tr>
<td></td>
<td>Kelly Blanchard</td>
</tr>
<tr>
<td></td>
<td>· Naturalizing Women’s Violence through Supernatural Hybridity in Harris’ “Sookie Stackhouse” Novels and Moning’s “Fever” Series</td>
</tr>
<tr>
<td></td>
<td>Kristina Deffenbacher</td>
</tr>
</tbody>
</table>
• The Depiction of Vampires and Women in Dark Shadows and True Blood
  Kimberly Smith

3544  Poetry Studies and Creative Poetry (Alleman) III: Poetry Readings
       Lincoln Room 6

  • Selections from Gigantic
    Kent Shaw

  • Big Thicket Blues
    Natalie Giarratano

  • There’s a Me in All This: Poems
    Michael Alleman

Friday - 4:45 PM

3610  Mystery and Detective Fiction (Blakesley and Freier) Women Detectives
       Madison B

  • Home Again: The Return of Women to the Domestic Realm through Food and Sleuthing
    Kiley Murphy

  • Lucha Corpi and Maria Nieto: Chicana Detective Authors Who Defy the Stereotype
    Patricia Buckler

  • Paretsky’s Masks
    Jennifer Tepavcevich

Friday - 8:15 PM

3724  Musicals, Stage, and Film (Goldstein) Television Musicals, Gambling, and West Side Story
       Delaware Suite A

  • Musicals, Metaphysics, and Myth: Television Musicals and Tragic Choice
    Christopher Culp

  • Sit Down, You’re Rockin’ the Boat: A Philosophical Analysis of the Ethics of Gambling in Guys and Dolls
    Christine McWhorter

  • “Cool” and BAD: Influence, Assimilation, and Appropriation in the Film West Side Story and Michael Jackson’s Music Video
    Elizabeth Bergman
Daily Schedule
Saturday 8:00 AM
Saturday - 8:00 AM

4101  Soap Opera (Irwin) I: Examining Serialized Storytelling in Print and on Television
       Johnson

       · Expecting a Happy Ending: Exploring Endings and Epilogues in Serialized Storytelling
         Gabriel Romaguera

       · Published and Perished: The Victorian Penny Dreadful and the First Serialized Vampire
         Curt Herr

       · Where Are the Soaps Going?
         Ahmet Atay

       · Finding a place for low-concept serial drama...
         Lynn Liccardo

4105  Westerns and the West (Lewis) I: New Appearances of Western Icons
       Taft

       · “Riding Off Into the Dark Night: The Western as Negative Genre Construct”
         Chris Yogerst

       · Cowboys and Avatars
         Andrew Nelson

       · Matthew Barney’s Cremaster 2: Gothic Western or Not?
         Melynda Seaton

       · Gunslinger Zombies and the Martian Frontier: How Steampunk Reanimates and
         Reinterprets the West
         Maria Milligan

4106  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers V
       Taylor

       · Negotiating Modernity in the Monument Trade: Barre Granite’s National Advertizing
         Campaign of 1916
         Bruce S. Elliott

       · Death of an Industry That Monumentalized Lives
         Anne Tait

       · The Vacant Chair, Empty Cradles, Riderless Horses, and Abandoned Shoes
         Laurel K. Gabel

       · Two of a Kind: Memorials to Twins
         Kathleen Doran & Theresa Doran
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Title</th>
<th>Speaker(s)</th>
</tr>
</thead>
</table>
| 4107 | Education, Teaching, History and Popular Culture (Janak) IX: Heroes, History and Comix in the Classroom | Truman | Heroes and Villains in the English and Sociology Classrooms  
David Newman & Amy Neeman |
|       |         |       | The Heroic Teacher: Using Graphic Novels and Comic Books to Illuminate Historic Themes in the Classroom  
James Rourke |
|       |         |       | “Is This About the Superman Thing Again?”: Teaching Comics in History and Education Courses  
Nicholas Mariner |
| 4108 | Film and History (Miller) XII: Marginalization, Disempowerment, and Stereotyping on Film Tyler |       | From “Ball Bats and Matchsticks” to “Eat My Shit” Black and White (Dis)Empowerment in the Novel and Film The Help  
Marsha Millikin |
|       |         |       | A Fantasy-Theme Analysis of Der Ewige Jude (The Eternal Jew): From WW II Nazi Propaganda to YouTube Today  
Fran Hasencahl |
|       |         |       | A Fantasy-Theme Analysis of Der Ewige Jude (The Eternal Jew): From WW II Nazi Propaganda to YouTube Today  
William B. Hart |
| 4110 | Copyright and Intellectual Property (Riley) II: How Collaboration Complicates Ownership (Blogs, Music, and Remix) |       | “Are we RECording?” A Case Study of hitRECord.org: An Open, Collaborative Production Company  
Katelyn Attanasio |
|       |         |       | From Co-Author to Consumer: Intellectual Property Rights and the Role of the Reader in Blog Books  
Staci Stutsman |
|       |         |       | Play Your Part - The Role of Copyright Fair Use in Music Sampling  
Connie Powell |
|       |         |       | Play Your Part - The Role of Copyright Fair Use in Music Sampling  
Christy Samansky |
Daily Schedule
Saturday 8:00 AM

4113 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XI Adapting Oliver Stone’s History to Cinema and the Classroom
Thurgood Marshall Ballroom South

• Adapting Oliver Stone’s History to Cinema, & to the Classroom
  Peter Kuznick & James Welsh

4115 Rhetoric, Composition, and Popular Culture (Richardson) I: Retrospective and Visual Rhetorics
Hoover

• FYW on Shuffle: Teaching Visual Rhetoric through Concert Poster Creation
  Maria Soriano

• (Un)Conventional Narratives: Visual Rhetorical Pedagogy and The Unwritten
  Oriana Gatta

• Ersatz Nostalgia, Constructions of Cultures, and Global Memoryscapes in The Mad, Mad, Mad Sixties Cookbook: More than 100 Retro Recipes for the Modern Cook.
  Consuelo Salas

• Contrasting Visual Arguments in Infernal Affairs and The Departed: An Attempted Approach to Contrastive Rhetoric
  Shuwen Li

4116 Women’s Studies (Kent) XIV: Sexuality, Selfhood, and Identity on Twitter, Online Dating Sites, and Pinterest
Coolidge

• Twitter and the Pro-Ana Lifestyle
  Jennifer Helman

• Pinning Ourselves Down: How Pinterest Reflects Women’s Sense of Self
  Melanie Haupt

• Internet-Initiated Romance and the Rationally Improbable Mate
  Michele Adams

4118 Radio and Audio Media (Chorba) 4: Radio For Women & Men, The British Monarchy On American Radio, & CBC As A Social Media
Wilson C

• Radio as Social Media: Canadian Broadcasting Corporation, 1930-1950
  John Jackson

• Content as Subject of Analysis. Men’s Magazines: A Methodological Approach
  Jacqueline Weber

• A Royal Invitation: The Canadian Broadcasting Corporation and the Monarchy on American Radio, 1936-1939
  Sean Graham
4121 Fat Studies (Owen and McCrossen) IV: Fat Health and Science
McKinley
- “Suicide by Fat”: Body Worlds and the exhibition of the fat corpse
  Joyce Huff
- Preventing a Fat Future: Concern Trolls, Healthism, and the New Eugenics
  Kristin Rodier
- Visual Representations of Fatness in Health Textbooks for Teens
  Laura Jennings
  Deborra Lea Frommeld

4123 Undergraduate Sessions (Rubinfeld) XIV: Interpretations of Shakespeare
Marriott Ballroom Balcony A
- “Climb to the Very Pinnacle of Evil: Kurosawa’s Throne of Blood, and Supernatural Violence”
  Christopher Sakmar
- Shakespeare and Britannia in Modernity: What Different Film Interpretations of Henry V Reveal About British Self-Awareness, from World War II to the London Olympics
  Franklin McGuire
- Making Connections Between Today’s Culture and Volumnia’s Dominion over Her Son as Presented in Ralph Fiennes’s 2011 Film Interpretation of Shakespeare’s Coriolanus
  Donald Hipps
- Erotic Violence: A Marriage of Carnal Sensations in William Shakespeare’s The Most Lamentable Tragedy of Titus Andronicus, and Julie Taymor’s Cinematic Depiction of the Play
  Caleb DuBose
- The Tiger and the Doe: The Power Shift in Titus Andronicus
  Katherine Player
- The Timlessness of Shakespeare through Julie Taymor’s Character Young Lucius
  Samuel Baker
- Female Control in Shakespeare’s Titus Andronicus
  William Smith

4125 Poetry Studies and Creative Poetry (Alleman) IV: Poetry Readings
Delaware Suite B
- Baby Dreams: A Speculative Poetry Sequence
  Katie Manning
Daily Schedule
Saturday 8:00 AM

- Photographer, Subject, Witness, Man: Poems
  *Michael Levan*

- Selected Poems from Heimat
  *Alicia Marie Brandewie*

- Selected Poems from Maturity, a Creative Poetry Presentation on Camille Claudel
  *Katharine Johnsen*

4126  **Motherhood/Fatherhood and Popular Culture (Podnieks) VII: Mothers in Literature** Virginia Suite A

- “I have a kind of power I never knew I possessed”: Transformative Motherhood in The Hunger Games
  *Katie Arosteguy*

- The new animated mother: Mars needs moms vs. Brave
  *Bent Aström*

- For the Way Things Could Have Been: Love, Sacrifice, and the Absent Mother in Miriam Toews’s A Complicated Kindness and Joy Kogawa’s Obasan
  *Madalyn Howitt*

- Blame the Mother: Jungian Analysis of the Media’s Role in Affecting Further Trauma to the Individual, as exemplified in Emma Donoghue’s Room and Lionel Shriver’s We Need to Talk About Kevin
  *Jacklyn Guay*

4128  **Professional Development (Hancock and Kent) V: Publishing Opportunities in Popular and American Culture Studies** Virginia Suite C

- Publishing Opportunities in Popular Culture and American Culture Studies
  *Gary Burns, Bob Batchelor, Felicia Campbell, Gary Hoppenstand, Kathy Merlock Jackson, & Katherine Burton*

4130  **Science Fiction and Fantasy (Leitch and Ginn) Joss Whedon Tackles Gender and Race** Maryland Suite A

- They’re Women When They Cry: Joss Whedon’s Female Characters as Recipients of the Male Gaze
  *Mollie Schut*

- “Posting the Domestic in Whedon’s Dollhouse: Revisioning Hestia’s Underground Altar”
  *Juliette Kitchens*

- Dissembling The Avengers, or, Did We See the Same Movie?
  *Jane Peters*

- Race, Buffy, and Tropes That Won’t Die
  *Asim Ali*
4131 Science Fiction and Fantasy (Leitch and Ginn) Product and Marketplace
Maryland Suite B

- He lives on the moon, we may all be there soon: On the design, marketing, aesthetics and semiotics of space toys
  *Thomas Conroy & Jolie Hamer-Conroy*

- Canons of Fan(dom) Memory
  *Heather Urbanski*

- Welcome to The Grid: Tron at 30
  *Thomas Parham & Tyler Welch*

- Pandering to the Masses: Culture or Stereotype as Global Marketing in The World of Warcraft
  *Rikk Mulligan*

4132 Sea Literature, History, and Culture (Curley) I: Fictional Codes
Maryland Suite C

- Exploration and Travel in Daniel Defoe’s Robinson Crusoe, J. M. Coetzee’s Foe and Michel Tournier’s Friday
  *Seyed Majid Alavi Shooshtari & Mohammad Monsefieh*

- The “Real Captain Ahab” Goes Viral: The Latest Chapter in the Essex Industry
  *David Dowling*

- Fashion and the Oceanic Identity in Melville’s Redburn
  *Daniel S. Traber*

- Pacific Sensations: Herman Melville’s “Benito Cereno” and the Making of an Orientalist Public
  *Colleen Tripp*

4134 Film (Palumbo) XVIII: Movie Music—Scorsese, The Rock Era, and Anderson’s The Master
Washington Room 2

- Dropping the Needle and the Gun: An Analysis of Source Music in Martin Scorsese’s Gangster Films.
  *David Stewart*

- Celluloid Heroes: Music Movies of the Rock Era as Critiques of the Culture Industries and Late Capitalism
  *Thierry Côté*

- Aural Stylistics in P.T. Anderson’s The Master
  *Gretchen Dietz*

- Repetition, Difference, and Transgression in P.T. Anderson’s The Master
  *Jamie Smith*
Daily Schedule
Saturday 8:00 AM

4135  Television (McClain and Savorelli) Supernatural
      Washington Room 3
  · “You’re an affront to the balance of the universe”: Sam and Dean Winchester as Grotesques
    Stephanie Graves
  · “Ned Beatty time, man:” the South as Demon in Supernatural
    Cynthia Burkhead
  · All too Human: Redeeming Life in Sanctuary and Supernatural
    Michael DelNero

4136  Television (McClain and Savorelli) TV Perspectives
      Washington Room 4
  · “You sure know the hot spots”: The nation’s capital on screen in Scarecrow and Mrs. King
    Christine Myers
  · “More than a Scandinavian Night?: Forbrydelsen and Nordic Noir”,
    Ronald Helfrich
  · Shades of Grey: How Canadians View an American Medical Drama
    Dawn Johnston & Angie Chiang

4137  Music (Kitts) XIV: Spirituality and Music
      Washington Room 5
  · “Jesus and Bruce: Christology and an Ethics of Care in Springsteen’s Recent Songs”
    Irwin Streight
  · Sound Theology: The Place of POP in the U2 Canon
    Theodore Trost
  · The Fairy Queen and the Junkie Whore: Spiritual Archetypes in Dylan’s Tempest
    Felecia McDuffie

4138  Game Studies (Avruch, Call, Voorhees, and Whitlock) XIV: Identity and Subjectivity
      Washington Room 6
  · The Infinitely Boring Quest for Sovereign Subjectivity in The Elder Scrolls V: Skyrim
    David Boyd
  · Plight of the Gameur: Postcolonial Insight into the Impeded Impact of Meaningful Games
    Kristopher Purzycki
  · “I’m a rogue night elf. Don’t you people read character descriptions?”: Avatars, Gaming and The Big Bang Theory
    Theo Plothe
  · Player Identity Construction: A Pragmatic Analysis of Ergodic Experience
    Sara Cole
4141  Romance (Selinger and Goris) X: Romance at the Boundaries: Race, Place and Translation
Lincoln Room 3

· Decline and Revival of American Popular Romance in Taiwan
  Adam Tang

· Sheik-Down - The Attack on Orientalism in Post-Racial Romance Literature
  Mary McFarland

· “The ‘Hoarders of All Things Asian’: (Re)constructions of Subjectivity in Asian American ‘Chick Lit’ Novels”
  Erin Young

· The European Wedding: International Romance in Contemporary Popular Ukrainian Literature
  Tamara Hundorova

4142  Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XVI: Monstrous Women
Lincoln Room 4

· “She wanted to be a man”: Gender and the spectre of queerness in H.P. Lovecraft’s “The Thing on the Doorstep”
  Caroline Narby

· The Monster Within: Pregnancy and Otherness in “The Walking Dead”, “Prometheus” and “Twilight”.
  Kimberly Daniels

· The Slut Always(?) Dies: Reclaiming Female Sexuality in Slasher Films
  Bryan Terry

· Loving the Other: Monstrous Mothers
  Anna Risher
Daily Schedule
Saturday 9:45 AM
Saturday - 9:45 AM

4201  Soap Opera (Irwin) II: Network Factors and the Audience Experience
Johnson
⋅ The CW, Genre, and the Primetime Soap  
  Kayti Lausch

⋅ “Short Attention Span Theater”? The Cultural Status of TV Serial Narratives in a Post-Network Era  
  Marion Wrenn

⋅ “Curatorial Culture and the Future of Serialized Television”  
  Mj Robinson

4202  Fashion, Style, Appearance, Consumption and Design (Hancock and McClendon) XIV: Vogue, Beauty and Packaging  
Jefferson

⋅ The Only Beauty Guide You’ll Ever Need: Examining the Construction of Feminine Identity in the Beauty Blogosphere  
  Sailaja Joshi

⋅ Sweet Design  
  Bridgette Engeler Newbury

⋅ Do Class Differences Exist?: An Exploration of Vogue’s Fashion Advice from 1900-1918  
  Keila Tyner

⋅ Do Class Differences Exist?: An Exploration of Vogue’s Fashion Advice from 1900-1918  
  Daphne Einhorn

4204  Copyright and Intellectual Property (Riley) III: Copyright Law on the World Stage (Fair Dealing, Piracy, and Private Exemption)  
Jackson

⋅ Swarms and Trolls - Recent Trends in Copyright Protection of Commercial Pornography in the United States  
  James Alexander

⋅ Destruction and Superseding of the Private Copying Exception to the Reproduction Right in Copyright Law: The Spanish Case  
  Angel Nebot Alonso

⋅ Canadian Copyright Jumps Into the Digital Era With Both Feet  
  Lisa Macklem

⋅ Raiders or Invaders? The “War on Piracy” and Anti-Competitive Practices on the Internet  
  Paul Torre
4205  Westerns and the West (Lewis) II: Impact of Western Landscapes on National and Personal Identity
Taft

- The Final Frontier: The Rhetoric of Science-Fiction Westerns in the Borderlands videogame franchise
  Tina Arduini

- “How and Where the Poet Wields the Gun”
  April Conway

- Rango 2016: Toward an Ecological Grassroots in the Contemporary Traditional Western
  Thomas Castillo

- Poetic Reconstruction: Cowgirl Poetry and the West as de Certeau’s “Space” and “Place”
  Becca Hay

4206  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VI
Taylor

- Statues of American Civil War Soldiers: Their Import and Symbolism
  Timothy Sedore

- Atlanta Cemetery History II
  John Soward Bayne

- Historic Oakwood Cemetery: Re-reading Place and Discovering Its Multiple Narratives
  Jessica Odom

- “Looked as if she could keep ‘til Monday”: The Funerary Diaries of Reverend Philippe Filleul
  Kathie Schey

4207  Education, Teaching, History and Popular Culture (Janak) X: (Un)-Popular Views on Teaching, Literacy, Literature, and Composition
Truman

- “No lickin’, no larnin’”: Violence Against Schoolteachers in Nineteenth-Century American Fiction
  Allison Speicher

- Multiliterate Fandom as a Model for Education
  Gail Bondi

- How and What not Whether: The Real Question of Literature in Freshman Composition
  Juanita Evans

- Lyrical Literary Analysis: Four Decades, Three Songs, Too Much Violence
  Edward Janak
Daily Schedule
Saturday 9:45 AM
4208 Film and History (Miller) XIII: Constructing and Challenging History
Tyler
  · “Aztec Mummy Movies: Re-writing rewritten history”
    Linda Zee
  · Bloody Sam: Sam Peckinpah, Violence, Conflict and the Construction of History.
    Jacqui Miller
  · Documentary Counter-Propaganda
    Paul Elliot

4210 Mystery and Detective Fiction (Blakesley and Freier) Exploring Noir
Madison B
  · No(ir) Place Like Home: Phillip Marlowe’s construction of rhetorical place
    Rachel Tanner
  · An Ectoplasm with a Private License: Transforming the Later Works of Raymond Chandler to the Graphic Novel
    Alexander Howe
  · Violence and Gender in Dashiell Hammett’s Short Fiction
    Maysaa Jaber
  · The Dynamism of Violent Death: James M. Cain’s Double Indemnity and the American Roman Noir, and the Narrative Theory of Popular Modernism
    Benjamin Welton

4212 Gay, Lesbian, and Queer Studies (Drushel) XI: Even More Queer Television
Thurgood Marshall Ballroom North
  · The Owls are Not What They Seem: Reevaluating Authorship, Identity, and Politics in Twin Peaks
    Ben Kruger-Robbins
  · Why Can’t Bert and Ernie Just Get Married?: GLBTQ Representation on Children’s Television
    Chris Mayer
  · DOMESTICATING THE VAMPIRE: AN LGBTQ AUDIENCE RECEPTION STUDY OF TRUE BLOOD
    Kelly Choyke
  · The Contemporary Closet: Television’s Portrayals of Coming Out
    William Price & Brandon Sweeney

4213 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XII The Walking Dead
Thurgood Marshall Ballroom South
  · Issues of Adaptation in The Walking Dead Video Games
    Stefan Hall
· ‘The Vanishing Black Guy’ in AMC’s The Walking Dead
  Betina Jones

· The Walking Dead: Our Post-Apocalyptic Epic?
  Lynnea Chapman King

· The Walking Dead: Why is Daryl Dixon’s Hunting Important?
  Nicole Andel

4214 Comics and Comic Art (Wandtke) XVI: Gender Issues in Superhero Comics
  Thurgood Marshall Ballroom West

· “Up Against the Wall, Male Chauvinist Pigs!”: Feminists and Feminism in Marvel Comic Books of the 1970s
  Matthew Pustz

· Girl Reporter and Feline Fatale: Lois Lane and Selina Kyle as Modern Heroines in the Golden Age
  Kate Simonsen

· “‘How ironic that he was foiled by three girls’: Intelligence, Leadership, and Gender in DC Comics’ Legion of Super-Heroes”
  Scott O’Callaghan

· Swamp Thing: Masculine Body, Feminine Space
  Eric Sobel

4215 Rhetoric, Composition, and Popular Culture (Richardson) II: Teaching and Digital Rhetoric
  Hoover

· “Like” the Idea of Facebook as a Pedagogical Tool for Rhetorical Study?
  Claudia Slate

· Erasmus & Memes: Variation and Form in Freshman Composition
  Rebecca Cox

· Freshman Composition, Pop Culture, and the Internet Meme Craze: Teaching the Basics of Rhetorical Analysis
  Ashley Rowan

4216 Women’s Studies (Kent) XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women
  Coolidge

· Roundtable Presentation 1
  Ellen Gorman

· Roundtable Presentation 2
  Tracey McLoone

· Roundtable Presentation 3
  Wendy Burns-Andolino
Daily Schedule
Saturday 9:45 AM
4217 Latin Americans and Latinos: Identity Issues and Cultural
Stereotypes (Rosales) I: Latino/a Subjectivities on Television:
Gender, Sexuality and Performance
Harding
  · Everything in Spanish is More “Intriguing”: Sofia Vergara’s Accent, Stereotypes and the
    Articulation of Hispanicidad/Latinidad
    Maria-Isabel Martinez-Mira
  · Taming Los Angeles: Mastery and Machismo in The Dog Whisperer
    Karen A. Secrist
  · Relaciones Peligrosas?: Sexuality and Censorship in the Contemporary U.S. Latino
tenovela
    Raúl Rosales Herrera

4218 Radio and Audio Media (Chorba) 5: Satellite Radio, Music Rights &
Compensation, Broadcast Sales Education & The Rebirth Of Music
Theater
Wilson C
  · Who’s afraid of satellite radio? Terrestrial radio’s response to satellite radio
    Aaron Furgason
  · From Playhouse to Podcast: The Resurrection of Radio Theater
    Kathy Matosich
  · Broadcast Sales Education: How the Pennsylvania Association of Broadcasters Want
    Educators to Prepare Students for a Career in Broadcast Sales
    Gary McIntyre

4220 Politics Portrayed in Electronic Print and Media (Hassencahl) I:
Using Social Media in the 2012 Presidential Campaign
Wilson A
  · Female Representations of the 2012 Obama E-mail Campaign
    Alison Novak & Christopher Mascaro
  · Big Bird, Binders Full of Women & Bayonets and Horses: Framing Internet Memes
    as Political Discourse in Mainstream Media Coverage of the 2012 U.S. Presidential
    Debates
    Heidi Huntington
  · Binders full of Memes: Crowdsourcing and the Politics of Debate Humor
    Jennifer Campbell
  · Hanging Out With Obama: An Examination of President Obama’s Google+ Hangout
    LaChrystal Ricke

4221 Fat Studies (Owen and McCrossen) Roundtable I: Author
Meets Critics: Natalie Boero’s Killer Fat: Media, Medicine, and
Morals in the American “Obesity Epidemic”
McKinley
· Author Meets Critics: Natalie Boero’s Killer Fat: Media, Medicine, and Morals in the American “Obesity Epidemic”  
  Julia McCrossin, Lynne Gerber, Laura Jennings, Michaela A. Nowell, & Natalie Boero

4223  Undergraduate Sessions (Rubinfeld) XV: Film, Novels, and Television Doomsdays and Dystopias  
Marriott Ballroom Balcony A

· Besides the Lorax, Who Else Speaks for the Trees?Children’s Films and the Environmental Politics of Suburbanization  
  Ashley Giordano

· Zombieland and Political Disinterest: Lock the Doors, Buy a Book, and Grab Your Twinkies  
  John Parcell

· Doomsday Will Be Televised: Survivalism and Conservative Ideology in American Reality-television  
  Samuel Nolan

· Dystopian Novels and Society Today: Connections  
  Ashley White

· Disney’s Demons: Culture and Corporation  
  Jacob Parker

4224  Memory and Representation (Conforti) VI: Deepwater Horizon Carousel of Possibilities: Memory, Myth and Memorial  
Delaware Suite A

· How We Speak for the ‘Forgotten’: Shaping Collective Memory Through Mourning and Sacrifice  
  Patricia Carlton

· Memory Equation: peripheral + testimonial = MEMorial  
  Amy Giroux

· Frail Gifts: A Monument to the Oil Economy  
  Marcy Galbreath

· More than Myth and Memory are Required to Bring Change to the Global Community  
  Valerie Kasper

4225  Poetry Studies and Creative Poetry (Alleman) V  
Delaware Suite B

· Poetry  
  Linda Lerner, Carrie Oeding, & Karima Arif

· Selections from The Rose Engine  
  Cindy King
Daily Schedule
Saturday 9:45 AM

4226  Motherhood/Fatherhood and Popular Culture (Podnieks) VIII: Auto/ Biographies and Fictions
       Virginia Suite A
       · Writing the Parent: Father and Mother Memoirs in American Culture
         Andre Gerard
       · Are You My Mother? or Just Another Mother-Figure?: the Crisis of Mother-Daughter
         Après-coup in Bechdel’s Graphic Memoirs
         Natalja Chestopalova

4227  Gender and Media Studies (Phillips) IX: Gender Issues in Music, Media and Social Media
       Virginia Suite B
       · Happy Ending? The Morals of Sex Work in American Entertainment Media
         Laura Willis
       · Gender and Sexuality Performances in Pashto Music
         Shehnaz Haqqani
       · Gender, Feminism and Sexual Orientation in Wikileaks Cables
         Karyn Hollis
       · Terms of (Mis) Use: Gender, Bullying and Media
         Alison Parente

4230  Science Fiction and Fantasy (Leitch and Ginn) Messiah, Myth and Magic
       Maryland Suite A
       · Joseph Campbell’s Monomythic Hero in Orson Scott Card’s Science Fiction
         Kathryn Allen
       · Distinguishing Technology from Magic: Stargate SG-1 and the Narrativisation of Arthur
         C. Clark’s ‘Third Law’
         Steven Gil
       · Me and the Devil Blues: Satan’s Familiar Presence in Modern Narrative
         Rachael Kane
       · Messianism in Frank Herbert’s Dune, David Lynch’s film, Dune, and the SciFi channel’s
         mini-series, Dune
         Carol Bernard

4231  Fairy Tales (Holland-Toll and Nicks) I: Fairy Tales Tackle Evil
       Maryland Suite B
       · Fairy Tales in Popular Culture: The Evolution of The Evil Queen in Television and Film
         Sabrina Courtney Zertuche
       · Reframing the Villain: A Postmodern View of Evil in ABC’s Once Upon A Time
         Nicole Thom-Arens
       · Malice Misplaced: An Examination of the Credibility of Evil in Once Upon A Time
         Linda Holland-Toll
4232  Sea Literature, History, and Culture (Curley) II: Outsiders
Maryland Suite C
  · A Different Perspective: The Captains’ Wives’ Sea Journals
    Melanie Ried
  · A Cultural Preoccupation with PenManShip: Black Male Authors’ Maritime
    Incorporations as Melancholic Modalities of Crossing
    Israel Durham
  · Written Out on the Body: An Examination of Tattoo Culture Among Sailors
    Jennifer Duprez Mincey
  · Women on the Quarterdeck: The Female Captain as Adventure Hero, 1994-2012
    A. Bowdoin Van Riper

4233  War After 1945: Literature, History, Culture, and the Arts
      (Prescott) Representations of War in Popular Culture
      Washington Room 1
  · Post-Hutton British Television Drama and the Iraq War: the case of Occupation (BBC, 2009)
    Stephen Harper
  · Laboring to Play: Video Game Interfaces as Tools for War
    Jonathan Bullinger
  · Blogging the Homefront: Sentimentality, Militarized Masculinity and Social Media at War
    Deborah Cohler
  · The Unknown Soldier: A Comic Book’s Reflection of the American Face of Battle
    Robert Kodosky

4234  Film (Palumbo) XIX: Documentary Films—Grey Gardens, Pittsburgh, Rain, and Katrina
      Washington Room 2
  · Spike Lee: Documenting a Deluge
    Raymond Foery
  · Examining Voice In Relation To Joris Ivens’s Silent Documentary Rain
    Celeste Reeb
  · Houses, Hot Dogs, and ‘Hoods: Place Branding and the Reconstruction of Identity in
    Rick Sebak’s Pittsburgh Documentaries
    Bryan McGeary
  · Grey Gardens’ Big Edie and Little Edie Beale: Their Unlikely Journey from Cult Film
    Icons into Mainstream Culture
    Melissa Gantt

4235  Television (McClain and Savorelli) Men Gone Wild: Mad Men and Breaking Bad
      Washington Room 3
Daily Schedule  
Saturday 9:45 AM

- Protecting The Family from the Guy Protecting the Family: Breaking Bad’s Critique of Family Ideology  
  *Margaret Case & Paul Bender*

- Mad Men and the Myth of Counterculture  
  *Stephen daCarmo*

- Network Television: Mad Men’s Meta-Narrative Sociogram  
  *Adam Stier*

- Mad Narratives  
  *Antonio Savorelli*

4236  
Television (McClain and Savorelli) War on Cable  
Washington Room 4

- No One Said Being a Terrorist Would Be Easy: The Paranoia and Politics of Showtime’s Homeland  
  *Jonathan Morris*

- Boardwalk Empire and the its evocation of war trauma  
  *Karen Randell*

- (Un)Professional Women: Homeland’s Carrie Mathison and The Newsroom’s MacKenzie McHale  
  *Molly Brayman*

4237  
Music (Kitts) XV: Women’s Voices  
Washington Room 5

- “Never to Roam”: The Shaggs and Authority  
  *Eric Taxier*

- Pop’s Got a Brand New Brand: Taylor Swift, Katy Perry, and the Construction of Emotional Beef in the Teenage Market Share  
  *Brandon Hernsberger*

4238  
Game Studies (Avruch, Call, Voorhees, and Whitlock) XV: Assessing the Use of Videogames for Understanding and Influencing Human Morality  
Washington Room 6

- Killing or Letting Die - Drone Dilemmas as an Instrument to Assess the Impact of the Virtualization of Warfare on Human Morality  
  *Mike Villano*

- Kill Bandits, Collect Gold or Save the Dying: the Effects of Playing a Prosocial Video Game  
  *Darcia Narvaez*

4241  
Romance (Selinger and Goris) XI: Romance Pedagogy: Teaching, Learning, Critique  
Lincoln Room 3

- Learning in Relation to What We Already Know: A Critique of Critical Pedagogy  
  *Stephanie Moody*
· “Is Wrath Black?”: Teaching Race as a Construct in J. R. Ward’s Dark Lover
  Jessica Matthews

· “Sofa Paintings Don’t Make Good Art”: A Ten-Week Senior Seminar on Susan
  Elizabeth Philips’ Natural Born Charmer
  Eric Selinger

4242   Horror (text, media, culture) (Iaccino, Sederholm, Woofter)
  XVII: Haunting, History, and Crisis
  Lincoln Room 4

· Haunted History: Ghosts as Historiography
  Brian Johnson

· Sinister Celluloid: The Textural Crisis of Horror in the Age of Instagram
  Marc Olivier

· Redrum, White Noise: Music & Race in The Shining
  Morgan Woolsey

· ‘Our’ West Indies and Miscegenation in the South: Horrors of Voodoo cinema in the
  1930s
  Louise Fenton

Saturday - 11:30 AM

4301   Soap Opera (Irwin) III: Content and Structure in Daytime and
  Primetime Serial Drama
  Johnson

· A Recipe for Success in Primetime Melodrama: Two Parts Soap Stylistics and One
  Part Social Commentary (An Analysis of ABC’s Revenge)
  Melissa Ames

· The Black Box: Post-Racial Genoa City and the De-Racination of the American Soap
  Opera
  Shelley Kelly

· Daytime Drama, Gay Characters and Days of Our Lives
  Kimberly Smith

· Serial Storytelling Elements in Law and Order
  Roberta Brody

4302   Science Fiction and Fantasy (Leitch and Ginn) Srealism and
  Postmodernism
  Jefferson

· 42: Understanding Surrealism through Logic
  Alyssa Hedrick, Jacob Baldwin, Justin Hadwin, & Juan Santiago

· Postmodern Future History in David Mitchell’s Cloud Atlas
  Steven Long

· Lakin-Smith’s Cyber Circus: Grotesque Realism and the New Sincerity
  William Badley
Daily Schedule
Saturday 11:30 AM

4304  Fan Culture and Theory (Larsen) Uneasy Pleasures: Ethics of Studies/Fan Studies Scholarship
Jackson

  - Say It to My Face: Ethics, Etiquette and Romance Scholarship
    Heather Schell
  - “Romancing the Academic: Blending the Fictional and Analytical Genres of Popular Romance Writing, by Catherine LaRoche and Catherine Roach”
    Catherine Roach
  - Ethics, Romance, and Documentary Filmmaking: the importance of building trust and the folly of fixed preconceptions
    Laurie Kahn
  - Ethics and Expectations of Privacy in Fan Studies
    Katherine Larsen

4305  Westems and the West (Lewis) III: No Place Called Home
Taft

  - Unforgiving Westerns: A Re-Consideration of Unforgiven and No Country for Old Men
    Gregg Bachman
  - Ride Away, Ride Away: Georg Lukacs’s Concept of Modernity and The Searchers
    Julie Kohler
  - “More of a Stranger Than Fiction”: Evolution of a Western Genre
    John Davis

4306  Cemeteries and Gravemarkers (Edgette) Cemeteries and Gravemarkers VII
Taylor

  - Monuments for Memories: Indicators of Intangible Cultural Heritage
    J. Joseph Edgette
  - Singles Only: Fabulous Memorials designed for One
    Susan Olsen
  - Balancing the Demands of Religion, State, and Family: Police Funerals at the Basilica of Saints Peter and Paul in Philadelphia
    Pamela A. Detrixhe

4307  Education, Teaching, History and Popular Culture (Janak) XI:
Identity, Intersectionality, and Administration
Truman

  - “Think of me as your judge, jury, and executioner”, and leader?: A discourse analysis of the school principal as leader in television
    Pamela Timanson & Deborah Hicks
  - Get Me Bodied: Beyoncé’, Black Women, and the Intersectionality of Identity Instruction
    Nicole J. Johnson
Daily Schedule
Saturday 11:30 AM

4310  Mystery and Detective Fiction (Blakesley and Freier) Mystery Fiction on the Screen
Madison B

4312  Gay, Lesbian, and Queer Studies (Drushel) XII: Queering Sex and Gender
Thurgood Marshall Ballroom North

4313  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIII Adaptation Theory
Thurgood Marshall Ballroom South
Daily Schedule
Saturday 11:30 AM

4314 Comics and Comic Art (Wandtke) XVII: Homosexuality and the “Body” of Superhero Stories
Thurgood Marshall Ballroom West
• Queer Comics, Queered Superheroes, and LGBTQ Fandom at Bent-Con
  Kane Anderson

• J.H. Williams III’s Batwoman and the Depth of the Surface: Visualizing a New Definition of Identity as Embedded in the Skin
  Valentino Zullo

• Icarus Falling: Audience Vulnerability Achieved Through “Queerly Distorting” the Superhero Genre
  Jonathan Stoprya

• “You’ve Got to Earn Respect”: Subversive Homophobia in DC Comics’ Green Arrow
  Thomas Donaldson

4315 Rhetoric, Composition, and Popular Culture (Richardson) III: Pedagogy
Hoover
• When Disaster Strikes: Using Social Media to Promote Service Learning
  Lynn Sally

• Mythos Rhetoric in the Composition Classroom
  Heather Hoffman

• The Multiplier Effect of Narrative on the Service Learning Experience
  Sarah O’Connor

4316 Women’s Studies (Kent) XVI: Rethinking Cultural Icons in and Media: Hitchcock, Kennedy Onassis, and Kahlo
Coolidge
• Frida Kahlo and the Anguish of Creativity: Embodiment of the Grotesque as Inspiration and Art in Drakulic’s
  June-Ann Greeley

• First Lady Forever?: Jaqueline Bouvier Kennedy Onassis and Shifting Views of American Women
  Karen Dunak

• Rewriting Hitchcock: The Tortured Gender Politics of the Biopics
  Robert Kiker

4317 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) II: Latin/o Identities and Stereotypes in Fashion, Art and Literature
Harding
• The Social Institution of Confinement: Clothing as a Portrait of Colonial Puerto Rican History
  Joel D. Rodríguez-Rivera
Tropicalizing Diasporic Identity: Esmeralda Santiago and Julia Alvarez’s Strange Fruits  
Lorna Perez

Hemispheric Defense on the Home Front: Leon Helguera’s “Americans All”  
Breanne Robertson

Vergilian Elements in Laura Esquivel’s Malinche  
Dennis Ledden

4318 Radio and Audio Media (Chorba) 6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue For Public Broadcasting  
Wilson C

Producing Podcasts: Radio for the Digital Age  
Kris Markman

Avenues of Revenue for Public Broadcasting  
David Baker & Stephen Alagaratnam

“We’re Just Here to Bring You Back Some Memories”: Don Geronimo, “Elvis Death Day,” and the Contestation of Collective Memory  
David Crider

Radio Listening Among Teens - An Oxymoron?  
Rick Shriver

4320 Politics Portrayed in Electronic Print and Media (Hassencahl) II: Media and Theory in Political Communication  
Wilson A

‘On Message’: Architecture as Political Communication  
Graham Cairns

Manipulation for Sexuality and Power: The Revision of Technology from Henry VIII to Anthony Weiner  
Timothy Etzkorn

“The Graves Are Not Yet Full”...Or are they?  
Kathleen McGuire

A Study of the Uses and Gratifications Theory and Internal Political Self-Efficacy as they Pertain to the Selection Process of Sources for Information about Politics by Young Adults  
Melanie Savelli

4321 Fat Studies (Owen and McCrossen) Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber  
LeRhonda Manigault-Bryant, Susan Hill, Anthony Petro, & Lynne Gerber

Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber

LeRhonda Manigault-Bryant, Susan Hill, Anthony Petro, & Lynne Gerber
Daily Schedule
Saturday 11:30 AM
4324 Memory and Representation (Conforti) VII: How We Remember: Monuments, Memorials and History
Delaware Suite A

- Imperial Expansion, or National Defense?: The Militarized Landscape of Angel Island State Park
  Rusty Bartels
- Prisoners’ Rights in Public Memory: Attica to Pelican Bay, George Jackson to Troy Davis
  Sayantan Biswas
- Paraphrasing a Movement: The Martin Luther King Jr. Memorial and its Third Persona
  Ann Burke
- How to Remember a Catastrophe: Traumatic Spaces in Aida Makoto’s Monument for Nothing
  Yuki Watanabe Namiki

4325 Poetry Studies and Creative Poetry (Alleman) VI: Poetry Readings
Delaware Suite B

- Poems—Cultural Hero Worship
  Caleb Beckwith
- Killing for Barbara Stanwyck: Pop Culture Poetry
  Ryan Cox
- The Stranger I Almost Ran Into
  Laura Dearing
- Transportations: A Creative Poetry Presentation
  Amanda Frederick

4326 Motherhood/Fatherhood and Popular Culture (Podnieks) IX: Monstrous Parents in Film and Video Games
Virginia Suite A

- Mommy, Daddy. There are Monsters in the Fog.
  Katie Desroches
- Mother as Monster: Scary Single Motherhood in Contemporary Horror Film
  Miranda Miller
- “Where the Wild Fathers Aren’t: Monsters and the Single Mom”
  Penelope Ingram
- The Lure of the Maternal Monster
  Shelley Puhak

4327 Gender and Media Studies (Phillips) X: Gender and Film
Virginia Suite B

- Two Girls with Bows and Arrows: Political Infantilism in Brave and The Hunger Games
  Olga Silverman
4328  Professional Development (Hancock and Kent) VI: Getting an Academic Job at Large University, Liberal Arts, or Community College
Virginia Suite C
· Getting an Academic Job at a Large University, Liberal Arts College, or Community College
  Gary Burns, Diane Calhoun-French, & Joy Sperling

4330  Science Fiction and Fantasy (Leitch and Ginn) Octavia Butler
Maryland Suite A
· Prosthesis and Citizenship in Octavia Butler's Parable of the Sower and Parable of the Talents
  Sarah Papazoglakis
· ‘Eugenics and Apocalypse: Dystopia and Utopia in Octavia Butler’s Clay’sArk’
  Andrew Schapper
· ‘Not just a warm body’: Embodied Consciousness and the Sensuous Body in Octavia Butler’s Clay’s Ark
  Mathieu Donner
· Butler and Russ: Challenging Heteronormative Gender Roles in Science Fiction
  Stephanie Guyer

4331  Fairy Tales (Holland-Toll and Nicks) II: Additions, Revisions, and Images
Maryland Suite B
· Once Upon a Time: How Fairy Tales Have Come of Age
  Linda Martindale
· The Spell is Broken: How Once Upon a Timerewritesthe traditional fairy tale
  Jenna Nugent
· “Dainty, Dependent Women Stops at Disney and Redefined as Strong, Independent Women in Once Upon a Time”
  Amy Chastain

4332  Sea Literature, History, and Culture (Curley) III: True Stories
Maryland Suite C
· Whose Book is This?: The Border Between Editor and Writer Aboard USS Constellation 1858-1861
  C. Herbert Gilliland
· The Seaport: How New York Lost to New Jersey
  Angus Kress Gillespie
· Twelve Years on the Promenade Deck: Teaching Composition aboard a U.S. Merchant Marine Training Ship
  Stephen Curley
Daily Schedule  
Saturday 11:30 AM  
· A Sailor’s Life is (not) for Me: Education and Class Tensions in Maritime Memoirs  
  Lisa Weddell  
4333  
War After 1945: Literature, History, Culture, and the Arts  
(Prescott) Symbols of Pride and a War That Will Not End XVII  
Washington Room 1  
· Symbols of Pride and a War That Will Not End XVII  
  Paul Daum  
4334  
Film (Palumbo) XX: The Industry--Theaters, Disney, and Midnight Movies  
Washington Room 2  
· The Joker on the Big Screen and The Joker in the Court Room: An Examination of Film Violence and its Possible Relationships with Violence in the Lived World  
  Jacob Turner  
· Movie Theaters and WWII: A Case Study of Ann Arbor’s Michigan Theater  
  Henry Aldridge  
· The Divided House of Mouse: The Vacillating Popularity of Disney Animated Feature Films  
  Megan McGee  
· The Midnight Movie Event in the Modern Blockbuster Era  
  Catherine Buckley  
4335  
Television (McClain and Savorelli) Televised Apocalypse  
Washington Room 3  
· Only the White Survive: Portrayal of Race and Ethnicity in AMC’s The Walking Dead  
  Jen Litton  
· Postapocalyptic Communities and the World-Making Power of Television  
  King Adkins  
· Dollhouse’s Multiple Realities  
  Anne Erickson  
4337  
Music (Kitts) XVI: Going to the Country  
Washington Room 5  
· From “Friends in Low Places” to “Whiskey Lullaby”: The Depiction of Alcohol Use in Top Country Songs  
  Hans Schmidt  
· Much Work to Be Done: The Drive-By Truckers’ Working Class Revision of “The Sands of Iwo Jima”  
  Jimmy Smith  
· The Liquid Soul of Country: Kenny Chesney and the Continued Role of Beer in Country Music  
  Mathew J. Bartkowiak & Yuya Kiuchi  
  Yuya Kiuchi
4338 Game Studies (Avruch, Call, Voorhees, and Whitlock) XVI:
Designing for Game Development
Washington Room 6
  · Teaching Game Development at a University Level
    Nicholas Zeman
  · Factors Impacting the STEM Career Pipeline Through Serious Educational Game
    Design and Development
    Len Annetta, Richard Lamb, David Vallett, & Rebecca Cheng
  · Blame the internet, User perceptions of lag and internet issues between game genres
    Matthew White & Heather Lum
  · Game Design: Considerations and Models
    Russell Williams

4342 Horror (text, media, culture) (laccino, Sederholm, Woofter) XVIII: ROUNDTABLE: “in the Classroom”: The Triumphs
and Challenges of Teaching Horror
Lincoln Room 4
  · “Horror in the Classroom”: The Triumphs and Challenges of Teaching Horror
    Mary Findley, Carl Sederholm (Moderator), Phil Simpson, Brad Durham, & Marcus Mallard

4344 Film and History (Miller) XIV: Editors’ Roundtable
Lincoln Room 6
  · Editors’ Roundtable
    Cynthia J. Miller, Gerald Duchovnay, Kathy Merlock Jackson, Eric Selinger, & Deborah Carmichael
Daily Schedule
Saturday 1:15 PM
Saturday - 1:15 PM

4401  Soap Opera (Irwin) IV: Roundtable on the State of Soap Opera & Serialized Storytelling
Johnson
  - Roundtable - The State of Soap Opera & Serialized Storytelling
    Melissa Ames, Lynn Liccardo, & Marion Wrenn

4402  Science Fiction and Fantasy (Leitch and Ginn) The Meaning of (Post)Human(ity)
Jefferson
  - Making the Choice to be Human: Psychological Science Fiction in TV Series of 2000s
    Larisa Mikhaylova
  - Brainships and Dragonriders: Post-humanism and Gender in the Works of Anne McCaffrey
    Victoria Willis
  - A Hope for a Queer Future: Reading the Posthuman Body in Octavia Butler
    Kimberly Brown
  - “Garbage in, Gospel out”: Applications of “Garbage in, Garbage out” in Hitchhiker’s Guide and its Relation to the Future of Human-Machine Interface
    Justin Hadwin, Juan Santiago, Alyssa Hedrick, & Jacob Baldwin

4405  Westerns and the West (Lewis) IV: Westward Expansion, North and South of the Border
Taft
  - “Mimicking the American West: Race, Space, and Transnational Identity in Daniel Venegas’s Las aventuras de don Chipote”
    D. Seth Horton
  - “What Does the West Stand For?” Transcendentalist Readings of the American West in Emerson and Thoreau
    Kyle Bucy
  - “Take us home again Kathleen: John Ford’s critique of combat culture and regeneration (through violence) in Rio Grande (1950)”
    Sue Matheson
  - “They Seemed Remote and Without Substance”: Liminality in Blood Meridian
    Amy Potter

4406  Latin American Performance Studies (Febles) “El muerto se fue de rumba”: Zombies in Contemporary Popular Culture
Taylor
  - Fictionalizing religion: Zombies in Del rojo de tu sangre by Mayra Montero
    Mónica Ayala-Martínez
· The Uncanny in the video game global imaginary. A cultural and philosophical reading of DayZ
  Francisco López-Martín

· El vivo al hoyo y el muerto al bollo: an analysis of Juan de los muertos and its dialogue with Shaun of the Dead and Night of the Living Dead
  Manuel Martínez

4407  Education, Teaching, History and Popular Culture (Janak) XII: Popular Culture and Teacher Education
  Truman

· Critical Media Literacy for Educators: Focusing on (Popular) Culture, Diversity, and Equity Pedagogy
  Vonzell Agosto, Zorka Karanxha, & Deirdre Cobb-Roberts

· Lessons Learned from a White Middle-Class Teacher in The Wire
  Hollye Wright

· Who’s the Boss in the classroom? Lessons learned from teaching with Tony
  Ludovic Sourdot

4412  Gay, Lesbian, and Queer Studies (Drushel) XIII: Literature
  Thurgood Marshall Ballroom North

· Masochistic Desire and the Ends of Sexuality in Belle De Jour
  Julia Smith

· Shattering the Room Full of Mirrors: Sylvia Plath’s Poetic Recount of the Destruction of the Feminine Aspects in Men
  Julia Bramer

· Goodbye, Barbary Lane: The Passage of Time in Armistead Maupin’s Sequels to Tales of the City
  Robert Kellerman

· From Wole Soyinka to Shailja Patel: The Queering of African Literature
  Shola Adenekan

4413  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XIV Adapting Gender (A)
  Thurgood Marshall Ballroom South

· Reflexive Cinema: Harold Pinter’s Adaptation of John Fowles’ The French Lieutenant’s Woman
  Carol Samson

· Happily Ever After; Take Two: Adapting Femininity through Hybridization Fairy Tale Films
  Megan Troutman

· Adapting Bulgakov: Four Margaritas and More
  Marta Kondratyuk

· ‘Blecch - and Blah!’: Sex and the City and the Big Screen Failures of a Small Screen Milestone
  Deborah Jermy
Daily Schedule
Saturday 1:15 PM

4415  Rhetoric, Composition, and Popular Culture (Richardson) IV: Celebrity, TV and Film
Hoover
· “Encomium, Invective, and the Bakhtinian Grotesque: The Rise, Fall, and Redemption of Cultural Kings” Rebecca Ingalls
· “This Year’s Candy Pink Stove”: A Critical Approach to Research and Writing in the First-Year Composition Classroom Using AMC’s Television Series Mad Men Carolin Smith & William Gillis
· Reinventing the Caricature of the Presidency: How Post 9/11 American Television Challenged the Traditional Presidency Angela Lankford
· Cutting Right to the Heart of the Matter: Using Robert Rodriguez’s Machete in Composition and Literature Classes Cassie Hemstrom

4417  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) III: Sports, Dance and the Construction of Latino/a Ethnic Identities
Harding
· Latinos in U.S. Baseball: A Cross-Historical Analysis of their Cultural Experiences Hillary Wysocki
· Latinos in U.S. Baseball: A Cross-Historical Analysis of their Cultural Experiences Stephen Ellis
· Which Came First, the Estudiante or the Profesor?: Eurocentrism and Latino/a Dance Students Alexis del Sol
· Sparring with Stereotypes: Oscar de la Hoya vs. Fernando Vargas, or “Quien es mas mexicano?” Justin D. Garcia

4418  Radio and Audio Media (Chorba) 7: Open Forum - Radio’s Future: National Public & Audio Media
Wilson C
· What Students think about the Future of Radio & Audio Media Frank Chorba
· Traditional broadcast radio trends in the age of Spotify Kelley Crowley
· The Future of NPR and Other Audio Media: Is Re-Branding Enough? Martin LoMonaco
· “Listeners or Users?: How Audiences and Tech are Redefining Public Radio” Frank Tavares
· The Future of Radio Programs in Higher Education Michael Keith & Frank Chorba
4420  Politics Portrayed in Electronic Print and Media (Hassencahl) III:
Looking Back at Political Communication in 2008
Wilson A

- One Dimensional Politics: A Critical Analysis of Modern Political Advertising
  Bill Muller

- The Ritual and the Rhetoric of Inaugural Coverage
  Natalia Kovalyova

- The Effects of Social Networking Sites on Political Behavior and Discourse
  Mary Helen Millham

- “I’ve Always Liked Your Stylishness”: The “Candid” in the Candidacy of George W. Bush
  in Alexandra Pelosi’s Journeys with George (2002)
  Amit Patel

4421  Fat Studies (Owen and McCrossen) Roundtable III: Hunting for
Jobs as a Scholar: A Roundtable Discussion
McKinley

- Hunting for Jobs as a Fat Studies Scholar: A Roundtable Discussion
  Lesleigh Owen

4425  Poetry Studies and Creative Poetry (Alleman) VII: Poetry
Readings
Delaware Suite B

- Poetry
  Noel Sloboda

- To the Dead Girl in My Living Room
  Darrell Fike

- In Search of Lode
  Nancy Schaefer

4426  Motherhood/Fatherhood and Popular Culture (Podnieks) X:
Gangsters, Soldiers, and Warriors
Virginia Suite A

- Oh You Mother: The Changing Role of the Matricarch in the Gangster Genre
  James Gorham

- Fathers, Mothers, Sons & Brothers: Literal & Symbolic Fathers in Contemporary
  Combat Films
  Andrea Schofield

- The Mother of Our Special Forces: The Soldier-Mother and Her Maternal Work for
  the Soldier in Metal Gear Solid 3: Snake Eater
  Walter Lai
Daily Schedule
Saturday 1:15 PM
4427 Gender and Media Studies (Phillips) XI: Gender Issues in Television and the Media
Virginia Suite B
· The “Girls” Movement: HBO's “Girls,” Feminism, Post-Feminism, Race Consciousness and Representations of Young Women
  Nikita Hamilton
· Why Women are Never Safe Home Alone: An Analysis of Brinks/Broadview Security Commercials
  Angelita Faller
· Pomo sexuality: Examining Depictions of Gaze, Gender, and Sexuality in Post-Millennial Popular Culture
  Jose Feliciano
· “She's a Good Girl”: Analyzing the Mediation of Feminism in Television’s The West Wing
  Olivia Kemgan

4430 Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri I: Sound, Resurrection and Dystopia
Maryland Suite A
· The Twilight Zone and The Avant-Garde Sound
  Reba Wisner
· Before the Hammer Falls: Dystopia as Speculative Fiction
  Kristiina Korpus
· The Shadow Grows: The Downside of Resurrection in Sci-fi and Fantasy
  Courtney Neal
· “Minor” or Revolutionary Literature: A Deleuzian Approach to Understanding Power and Agency in Speculative Literature Across the African Diaspora
  Dierdre Powell

4431 Science Fiction and Fantasy (Leitch and Ginn) Sci-fi in the Classroom: Comic Books, Mystery Science Theatre 3000 and the Dystopia
Maryland Suite B
· Dystopia in the Classroom: Clay’s Ark and the Post-Human Future
  Marie Hendry
· Teaching Design through Comic Books
  Charles (Jeff) Darwin
· Sci Fi in the Classroom
  Michael Berntsen, Jeffrey Darwin, & Marie Hendry
4432  Sea Literature, History, and Culture (Curley) IV: Voyages of Discovery
Maryland Suite C
  · Oceans Apart?: The Medieval Sea of the World and the Liquid Modernity of Zygmunt Bauman in comparison
    James Smith
  · Another Look At Vasco Da Gama's First Voyage to India
    Karen E. Markoe
  · Scientific Racism and Cosmopolitanism in the 19th Century: The Inuit in The Voyage of the Narwhal
    April Lenoir
  · Soul Sickness and Solo Sailing
    Lee Werth

4433  War After 1945: Literature, History, Culture, and the Arts (Prescott) The Cold War
Washington Room 1
  · Monumental Shifts in Memory: The Evolution of German War Memorials from 1945 to the end of the Cold War
    Sarah Lavallee
  · False Intelligence, Misperception and the Subsurface Arms Race
    Julie Leighton
  · Truth Will Out: Artful Cracks in the Secret World
    Joseph Flynn
  · Graham Greene and Joseph Mankiewicz: Two Representations of The Quiet American
    Michael Zvalaren

4435  Television (McClain and Savorelli) Television Spectacles
Washington Room 3
  · You Might Be a Redneck If You Watch TLC: How Reality TV “Plays” with Rural White Identity
    Aaron Duplantier
  · Fantasy is the New Reality: Dream Sequences and Television Realism
    Dustin Zemel
  · Circus Americanus: Performing the Everyday-Spectacular and NBC’s Broadcast of the 2012 Super Bowl
    Peter Pappas

4438  Game Studies (Avruch, Call, Voorhees, and Whitlock) XVII: Crossing Borders and Occupying Margins
Washington Room 6
  · An Analysis of Ethnicity, Race, & Role-Playing in Massively Multiplayer Online Role-Playing Games
    Rody Rodriguez
Daily Schedule
Saturday 3:00 PM

- Queerness Can(not) Be Designed: Video Games and the Trouble with Protocol
  Edmond Chang
- Lost In Translation: Queers in Japanese-to-English Translated Console Games
  Evan Lauteria

4441 Romance (Selinger and Goris) XII: Open Forum: Where are We, Now, in Popular Romance Studies?
  Lincoln Room 3

Saturday - 3:00 PM

4502 Science Fiction and Fantasy (Leitch and Ginn) The Other, Hybridity and Gender
  Jefferson
  - Morphological conservation in human-animal hybrids in science-fiction and fantasy
    universes: Is our imagination as free as we think it is?
    Matthieu Guitton
  - Metal Mothers in Phyllis Gotlieb
    Dominick Grace
  - Becoming-animal and Multiplicity in Lauren Beukes’ Zoo City (2010)
    Malisa Kurtz
  - The Known and the Other: Unstable Co-Existence in Bryan Singer’s X-Men 2 and
    Matthew Hastings’ Decoys
    Leanne Foster

4505 Westerns and the West (Lewis) V: The Integration of Cowboy Culture
  Taft
  - Pardon Me Pilgrim, Whatever Happened to the TV Western?
    Thomas J. Brown
  - “Cowboying” the Text
    Paul Lumsden
  - “Confronting the Problem of Trust: Anxieties Over Selfhood and Community-Building
    in the Contemporary Western”
    Tyler Efird
  - Cowboy Churches: Walking the Line between Myth and History
    Sarah Moczygemba

4507 Education, Teaching, History and Popular Culture (Janak) XIII:
  Roundtable: Tips and Tricks-- Using Film, Television, and Media in Lectures and Assignments
  Truman
  - Tips and Tricks: Using Film, Television, and Media in Lectures and Assignments
    Brooke Dagnan, Jessica Elton, Ruth Gregory, Charles Warner, & Geoff Hammill
4512  Gay, Lesbian, and Queer Studies (Drushel) XIV: More Literature
     Thurgood Marshall Ballroom North
     · It’s a Family Affair: Homosexuality and Post-Stonewall Gay Literature
       THOMAS PIONTEK
     · The Nature of Ecoqueerdom
       Michael Perez
     · Transgender Protagonists in YA Fiction
       Traci Abbott
     · “Game of Thrones: A Case Study in Sexuality Variances in Film and Television Adaptations”
       Rin Mitroi

4513  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XV Adapting Gender (B)
     Thurgood Marshall Ballroom South
     · Masculinity, Matrophobia, and M: James Bond and Issues of Authority in Sam Mendes’s Skyfall
       Cheyenne Mathews
     · Rewriting Milton’s Eve in Philip Pullman’s His Dark Materials and Libba Bray’s The Gemma Doyle Trilogy
       Katharine Ormsby
     · Infantile Gender Identity in Berliner’s Ma Vie En Rose
       Zakarya Aldukhayil

4515  Rhetoric, Composition, and Popular Culture (Richardson) V:  Historical Constructions
     Hoover
     · Magik on the Mounds: The (Re)enchanted Rhetoric of House on the Rock
       Derek Sweet
     · Magik on the Mounds: The (Re)enchanted Rhetoric of House on the Rock
       Tess Pierce
     · Constructing Intersubjective Intercultural Communication: Emerging Rhetorical Chinatowns
       Peiling Zhao
     · Co-Constructing Identities and Ideologies in Fan Fiction
       Staci Shultz
     · Paratexts as Policing Devices: How Transmedia Applications Control Fan Research
       Shannon Howard
Daily Schedule
Saturday 3:00 PM

4516  Women’s Studies (Kent) XVII: Roundtable: Across the So-Called Divide: U.S. Women Writers Blending “Pop” and “High” Culture

Coolidge

· Toni Morrison’s Coming Home to Broad and Deep Readership
  Sarah Robbins

· “Dirty Windows and Lilac Buds”: The Shared Reality of Projections and Portraits in Allison Bechdel’s Are You My Mother?
  Amy Tuttle & Joanna Schmidt

· Pamela Smith Hall’s Purposeful Search for to a Double Readership in Laura Ingalls Wilder: A Writer’s Life
  Callie Kostelich

· Dorothy Allison: Writing Beyond the Popular
  Deborah Clarke

4517  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) IV: Transnational Expressions: Immigration, Labor, Consumption and Stereotypes

Harding

· Perceptions of Food Insecurity among Day Laborers in Morristown, NJ: An Exploratory Study
  Nancy Noguera

· “What Would I Do Without Them”: Employers’ View of Day Labor Workers
  Daniel Melero Malpica

· Guatemalan Transnationalism: Santa Eulalia in Nebraska
  Maria Arbelaez

4521  Fat Studies (Owen and McCrossen) Roundtable IV: Frank Talk: Fat Sexuality and Difficult Discussions

McKinley

· Frank Talk: Fat Sexuality and Difficult Discussions
  Julia McCrossin, Mycroft Masada Holmes, Erec Smith, Kristin Rodier, & Joyce Huff

4526  Motherhood/Fatherhood and Popular Culture (Podnieks) XI:

Virginia Suite A

· Dr. Mommy: A Critical Investigation of the Intersections of Parenting and Professorial Life
  Roxanne Aftanas, Amy Tilton-Hensler, & Morgan Gresham

· How Did I Get This Old?: Losing Life’s Little Mom-ents
  Morgan Gresham & Roxanne Aftanas

· PHDMOM: So Much More Than Just a License Plate
  Amy Rule
4530  Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri I: Love, Sex, Elements and Space
Maryland Suite A
· Honey, Fire, and Earthquakes: Elemental Relations in Robin McKinley’s Chalice
  Kristin Noone
· Discarding Categories of the Mind: Narrative, Knowledge, and Space “Travel” in Ursula K. Le Guin
  Leigha McReynolds
· “Love Triangles in Successful Science Fiction and Fantasy Franchises: specifically The Hunger Games, the Twilight saga, and The Vampire Diaries”
  Emily Womelsdorf
· Taming the Beast Within: Heteronormative Love in MTV’s Teen Wolf
  Sarah Maitland

4531  Science Fiction and Fantasy (Leitch and Ginn) Science Fiction Fantasy Through Younger Eyes
Maryland Suite B
· Canny Children, Uncanny Valley: Technology and the Divide
  Bronwen Densmore
· The Critical Possibilities of Dystopia: State Authority, Suspicious Citizenship and Political Socialization in Contemporary YA Science Fiction
  Kara Heitz
· Carpe Diem or Carpe Vampire: Teenagers, Vampires, and Encroaching Adulthood
  Winter Elliott

4532  Sea Literature, History, and Culture (Curley) V: Ways of Sea-ing
Maryland Suite C
· “Periods of Seas”: Maritime Vision in Dickinson’s Civil War-Era Poetry
  Nelly Lambert
· “The Open Sea”: Frank O’Hara’s Sea-Sawing
  Yasmine Shamma
· “What scenes of slaughter, and what seas of blood:” The Violent Sea in Phillis Wheatley’s Poetry
  Bridget McFarland
· What to the Slave is American Soil? Frederick Douglass and the Oceanic Ecology of Natural Law
  Cristin Ellis

4533  War After 1945: Literature, History, Culture, and the Arts (Prescott) Tragedies of War
Washington Room I
· Kenya’s Military Intervention in Somalia
  Arinze Ngwube
Daily Schedule
Saturday 3:00 PM

· Vietnam Wetlands: Before, During, and After the Vietnam Wars
  Richard Wojtowicz

· The War Tried to Kill Us All in the Spring: Kevin Powers’ The Yellow Birds
  Calloway Catherine

· Why War Stories Matter
  Renate Prescott

4535  Television (McClain and Savorelli) The Intersection of Television and I
  Washington Room 3

  Travis Stimeling

· Justin Bieber; YouTube, and New Media Celebrity: The Tween Star at Home and Online
  Tyler Bickford

· New Media, Same Ideals: Construction of Celebrity in Online Music Television Series
  Pitchfork Weekly
  Jordan McClain & Amanda McClain

4538  Game Studies (Avruch, Call, Voorhees, and Whitlock)
  XVIII: The Game Player as Cyborg - Issues of Agency and Control (UNDERGRADUATE PANEL)
  Washington Room 6

· Mass Effect
  William Bloxom

· Sonic the Hedgehog
  Anthony Zirker

· Halo
  Kelley Yeager

· The Sims 3
  Miranda Brazell

4543  Romance (Selinger and Goris) XIV: Vampire / Romance Joint Round Table
  Lincoln Room 5
Saturday - 4:45 PM

4602  Science Fiction and Fantasy (Leitch and Ginn) The Return of the Tolkien
       Jefferson
       · Gateways to the Other-world: Tolkien and Faerie
         Alexandra Gatten
       · “The Burnt Hand Teaches Most About Fire:” Technology in The Fellowship of the Ring,
         Nara Alfiáiz
       · The Evolution of the Storyteller and Existents in J.R.R. Tolkien’s The Hobbit and The Lord of the Rings
         Steven Lausier

4605  Westerns and the West (Lewis) VI: The West of Adults, The West of Children
       Taft
       · Estefanía’s Spanish Westerns -- another look
         John Donahue
       · “Much Depends on Coffee in Western Films--Sometimes”
         Debra B. Cutshaw
       · The Orphan Train Movement: Charles Loring Brace’s Legacy
         Karen Holleran
       · Readin’, ‘Ritin’, an’ Figgerin’: Education in the Frontier West
         Helen M. Lewis

4612  Gay, Lesbian, and Queer Studies (Drushel) XV: Art, Music, and The Web
       Thurgood Marshall Ballroom North
       · Queer Looks at Rihanna’s S&M
         Tracy Rosenthal
       · Mandy McCartin: Queer Animal Spaces
         Lucy Curzon
       · “Pseudo Masochistic Masculinity: Tom of Finland and the Discourse of Pleasure”
         Guillermo G. Caliendo
       · The Queer Web 2.0: Reading Collaboration and Contestation as Articulating a Queer Space
         James Wermers

4613  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVI Adapting Oz
       Thurgood Marshall Ballroom South
       · Katniss in Oz: Visual Imagery of Anxiety in The Hunger Games and The Wizard of Oz
         Vibiana Cvetkovic
Daily Schedule
Saturday 4:45 PM

- From Screen to Shining Screen: The Wizard of Oz in the Age of Mechanical Reproduction
  Annah MacKenzie

- The Wonderful Wizard of Oz: A Study In Social and Political Theories
  James Collier

4615 Rhetoric, Composition, and Popular Culture (Richardson) VI: Rhetoric Analysis and American Culture
Hoover

- “Lords of Our Tiny Skull-Sized Kingdoms”: David Foster-Wallace between Acedia and Asphaleia
  Michael Steudeman

- “Use it up, wear it out, make it do, or do without!” Domestic Advice and Frugality from the 1940’s until Today
  Jennifer Courtney

- Fighting for Christ: Evangelical Rhetoric and Mixed Martial Arts
  Justine Greve

- The Rhetoric of Transition and the Returning Veteran
  Micah Wright

4616 Women’s Studies (Kent) XVIII: Sentimentality, Reading Cultures, and Empire Building in Nineteenth-Century British and American Fiction
Coolidge

- Making Sentimentality Safe for Men: The Realists vs. The Scribbling Women
  Faye Halpern

- Stalwarts of British Superiority: The Molding of Victorian Girls into Citizens of the Empire
  Christopher Gallagher

- Lizzie Siddal’s Dream Skin
  Karen Tatum

- List of Books for Girls and Women And Their Clubs: American Women’s Fiction Included and Excluded
  MaryKate McMaster

4621 Fat Studies (Owen and McCrossen) V: Fat Theory
McKinley

- Towards a New Relationality: Queer(ed) Temporality, Shame and the Digital Fat Subject
  Majida Kargbo

- Neoliberal (Gendered) Bodies and Fatness
  Hannele Harjunen

- [Be]longing: Headless Fatties and Reconceptualizing Intersectionality with Affect Theory
  Julia Rogers
4626  Motherhood/Fatherhood and Popular Culture (Podnieks) XII: Father Figures on TV and in Comics
Virginia Suite A
  · The Primetime “Super” Dad: Re-Imagining Masculinity and Fathering in Castle
    Christy Ebert Vrtis
  · Deformed Fatherhood: (Post-)Soviet Father Complexes from Red Superman to a
    “Re-Gendered” Zone
    Michel De Dobbeleer

4630  Science Fiction and Fantasy (Leitch and Ginn) Pot Pourri III: George RR Martin and Artificial Intelligence
Maryland Suite A
  · Alternate Realities, Irony, and the I Ching in Philip K. Dick’s The Man in the High Castle
    Donald E. Palumbo
  · Prophecies and Narrative Structure in George R. R. Martin
    Anca Rosu
  · “You’ve got to Remember Your Name!”: Adopted and Assigned Names in George R. R.
    Martin’s Song of Ice and Fire Series
    Abby Hayes & Robert Graves
  · Nature versus Nurture in Alternate Realities
    Ryan Lagerstrom

4631  Science Fiction and Fantasy (Leitch and Ginn) Science Fiction in the Classroom
Maryland Suite B
  · “Teaching Post-Humanism: An Exploration of the Blurring Boundaries Between Science
    Fiction and Social Reality”
    Camille LeFevre
  · Jefferson, Rousseau, Marx, Battlestar Galactica? Science Fiction as Primary Source in
    the History Survey Course
    Aaron Gulyas
  · “Not Another Initiative:Teaching Freshman Composition with Science Fiction/Fantasy
    Television at the Virginia Military Institute”
    Elizabeth McKagen
  · Science Fiction and Fantasy Belong in the Writing Classroom
    Saif Raza

4633  War After 1945: Literature, History, Culture, and the Arts (Prescott) Creative Writing and Poetry Readings: Open Mic
Washington Room 1
  · Creative Writing Reading
    Renate W Prescott, Mary Emery, & Ralph Carlson
Daily Schedule
Saturday 4:45 PM
4635  Television (McClain and Savorelli) The Intersection of Television and 2
      Washington Room 3
      · Musical Resistance: Counter-Hegemony on The Colbert Report
        Judy Isaksen
      · The Spring in Springfield: Alf Clausen’s Music for Songs and “Mini-Musicals” on The Simpsons
        Durrell Bowman
      · “We’re Musicians. We Play Notes. We Can Play Notes Anywhere”: Place and Authenticity in Treme
        Mark Nimkoff
      · A series in “prose mode” - conveying the voice, mood and spirit of the characters, music and food in HBO’s Treme
        Sarah Pearlstein & Stephen Head
4638  Game Studies (Avruch, Call, Voorhees, and Whitlock) XIX: History in/of Games
      Washington Room 6
      · Mecha-Hitler and Nazi Zombies: The Uses and Abuses of National Socialism in Computer Gaming
        Stuart Hackley
      · “Just like my fighting days!”: Replaying History and Perpetuating Conquest in Bastion
        Chris Cenese
      · Madden and Civilization: How Videogames Theorize History Through Counterfactual Agency
        Kyle Kontour
      · Who are the Dungeonmasters? Amateur Publishing Associations in Cold War America
        Aaron Trammell
Saturday - 6:30 PM

4712 Gay, Lesbian, and Queer Studies (Drushel) XVI: Lesbian Spaces
Thurgood Marshall Ballroom North

- “The Poetics of Sex”: Textual Play and Lesbian Spaces
  Laura Guill

- “Sexuality, Repression, and Acceptance In the Images of Bechdel’s Fun Home”
  Jela Latinovich

- A Perfectly Good Heterosexual: Sexual Confusion in the Fiction of Jane Rule and Achy Obejas
  Caitlin Ryder

- Avoiding and Creating Intimate Danger in Fried Green Tomatoes
  Felicia Dieguez

4713 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVII Remakes and Adaptations
Thurgood Marshall Ballroom South

- How Firefly Translates into Serenity: Measuring Success in Cross-Media Adaptation
  Liz Medendorp

- “I Can’t Go Back to Yesterday Because I Was A Different Person Then”: How Recently Produced Media Have Created a 21st Century Alice
  Jeremy Brett

- “Death of the Filmmaker: The Transmedia Poetics of the (Re)Presentation of Art by Mystery Science Theater 3000, The Film Crew, Rifftrax, and Cinematic Titanic.”
  Dennis Bounds

  Craig Franson

4716 Women’s Studies (Kent) XVV: Fashion, Athletics, and the Politics of Fame in Mid-Twentieth Century American Culture
Coolidge

- Zelda Fitzgerald as a Feminist Icon: T. William’s Clothes for a Summer Hotel, S. Pollock Angel’s Trumpet and W. Luce’s The Last Flapper
  Rebeca Cordero Sánchez

- Vamos a La Casa del Senor Gatsby; Fashion Politics and Chicana Flappers in the Southwest during the 1920s
  Tiffany Gonzalez

- On the Replay; Embracing difference in early American women’s sports cinema, 1924-1965.
  Stacy Tanner
Daily Schedule
Saturday 6:30 PM

4721 Fat Studies (Owen and McCrossen) VI: Fat Meanings, Then and Now
McKinley

· Thinness is Next to Godliness: “The Homeric Hymn to Hermes” as “Origin Story” for Fat Hate.
  Erec Smith

· Embodying the Poem, or Poeming the Body
  Lesleigh Owen

4726 Motherhood/Fatherhood and Popular Culture (Podnieks) XIII: Father Figures in Film
Virginia Suite A

· God the Father: Making Room for Father Prometheus in the Mother Narrative of the Alien Series
  Jamie Steele

· Kenneth Burke Goes to Sundance: How the Guilt-Redemption Journey Saved a Father
  Dana Sleger

· “You’re My Damn Kids, Too”: Desperate, Divorced Dads on the Silver Screen
  Rebecca Grunzke & Adam Grunzke

4729 Science Fiction and Fantasy (Leitch and Ginn) Movie Night
Maryland Suite

· Movie Night: The Golden Voyage of Sinbad!
  Gillian Leitch & Sherry Ginn

4735 Television (McClain and Savorelli) TV and Off-Screen Reality
Washington Room 3

· Television and the Survival of the Human Race: Roderic Gorney’s Mass Media Experiment, 1974-1975
  Daniella Perry

· Dirty Words and the Supreme Court: The Use of Persona in FCC v. Fox et al.
  Amanda LeBlanc

· “The Big Soapbox”: Jack Webb, the L.A.P.D., and the Cultural Perception of Law and Order
  Peter Bryan

· The Effect of Screen Size on the Television Viewing Experience
  Taryn Ocko
## 4738  Game Studies (Avruch, Call, Voorhees, and Whitlock) XX:
### Saturday 6:30 PM
- Serious Games
  - Washington Room 6
    - Screen Peace: A Look at How Gaming Can Change Peace Education
      - Julia Largent
    - Dystopic Video Games as Immersive Educational Experience
      - Carly Smith
    - Cops & Rubbers: A game promoting advocacy and empathy in support of public health and human rights of sex workers
      - Lien Tran
    - Beyond Badges: Introducing Game Design Elements to Curriculum Design
      - anthony pellicone

### Saturday - 8:15 PM
## 4813  Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) XVIII Adapting Graphic Novels
### Thurgood Marshall Ballroom South
- Dark Knight Apotheosis: Batman’s Mythic Persona Adapted in Christopher Nolan’s Dark Knight Trilogy
  - Alex Wainer
- Beyond “Words, Words, Words”: Soliloquies, the Graphic Novel, and the Great Shakespearean Divide
  - Angel Matos
- Observatis Ipsos Custodet: Narrative Components in Alan Moore’s Watchmen and their Adaptation into Film
  - Carlos Acosta-Ponce

## 4816  Women’s Studies (Kent) XVI: Gender, Sexuality, and Performance in Women’s Musical Cultures
### Coolidge
- “Made Ya’ Look”: A Feminist Lens on Lady Gaga
  - Catherine Hoyser, Patricia Graham, & Elizabeth Vozzola
- Like a Subterranean River: Chinese Women Rockers’ Negotiations with Rock’s Mythology
  - Qu Shuwen
- Gender and Sexuality Performances in Pashto Music
  - Shehnaz Haqqani
Daily Schedule  
Saturday 8:15 PM  

4821  
Fat Studies (Owen and McCrossen) VII: Fat and Literature  
McKinley  
  · Reducing Shakespeare: Popular Representations of Shakespeare in the Victorian Era  
    Elena Levy-Navarro  
  · The (In)Visible Fat Body in Margaret Atwood’s Lady Oracle  
    Michelle Green  
  · Devouring Others: Trendy and Abject Bodies in Katherine Dunn’s Geek Love  
    Adrienne Hill  

4835  
Television (McClain and Savorelli) TV Interactions  
Washington Room 3  
  · Reality Television, Online Fan Activities, and Aesthetic Public Sphere  
    Jingsi Wu  
  · Avatars, Audiences and Interactive Television: Television productions in Second Life exemplifying the possibilities of interactive television  
    CarrieLynn Reinhard  
  · Avatars, Audiences and Interactive Television: Television productions in Second Life exemplifying the possibilities of interactive television  
    Pooky Amsterdam  
  · Who Is In Charge Here? Television Without Pity and Notions of Authorship in the Digital Age  
    Sandra Falero  
  · Rewarding Viewing: Television Check-in Apps and Fan Activity  
    Cory Barker
SEE YOU IN CHICAGO!

APRIL 16–19, 2014
Marriott Chicago Downtown Magnificent Mile
Chicago, Illinois
Financial Report

2013 Financial Review

Statement of Financial Position

The PCA/ACA is committed to transparent leadership and finances. In that spirit, we here include a statement about the organization’s financial footing.

Operating Fund

The operating fund pays for day-to-day work of the PCA/ACA, such as:

- Meeting Space
- AV Rental
- Food & Beverage
- Supplies (badges, programs, etc)
- Shipping

- Executive Team & Staff Payroll
- Officer Business, Conf. Travel
- Office Supplies
- Support for Journals (JPC, JAC)
- Support for the Endowment

Endowment Fund

The PCA/ACA endowment fund serves two purposes:

Support Popular Culture research
- Research Travel Grants
- Research Collection Grants
- Education Workshops

Support the PCA/ACA
- Conference Reserve
- Grad student, Young Scholar, & International Travel Grants

Financial Oversight

The operating fund is managed by the Executive Director of the PCA/ACA, who works with an accountant to create regular reports which are then shared with the Governing Board. Throughout the year, the Executive Team consults the Oversight Committee—the President, President Elect, and Vice-Presidents—in creating a budget, making decisions about spending, and planning the conference.

Questions?

If you have any questions, please contact us:

- Joy Sperling, President, <sperling@denison.edu>
- Fred Isaac, Endowment Board Director, <fredisaac@aol.com>
- Brendan Riley, Interim Executive Director, <briley@colum.edu>
- Joe Hancock, Interim Executive Conference Coord., <jhh33@drexel.edu>
- PCA/ACA Governing Board – http://pcaaca.org/pcaaca-officers/
Asset Snapshot

5 January 2013
Long term Accounts (Endowment)
$36,992.96  Merrill Lynch Chk.
$1,052,830.40  Merrill Lynch Port.
Checking Accounts (Operating)
$271,333.22  Main (Riley) Chk.
$20,640.22  Schoenecke Chk.
$1,788.00  Bratzel Chk.
Total Assets  $1,383,584.80

31 December 2011
Long term Accounts (Endowment)
$107,638.18  Flagstar Bank Acct.
$967,640.77  Merrill Lynch Acct.
Checking Accounts (Operating)
$35,96  Spartan Saver
$105,714.27  Insured Mgmt Acct.
$1,362.16  Endowment Acct.
$115,564.79  Green Chk.
Total Assets  $1,297,956.13

*Changing from one Executive Director to the next is complicated, and moving all the assets is a slow process. These remaining accounts reflect this fact.

Conference Budget

The Executive Team proposes a budget each summer for the coming year's finances planning for unexpected expenses and safety net.

<table>
<thead>
<tr>
<th>Budget Income</th>
<th>Budgeted Conference Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>$343,805</td>
<td>Registration $10,000</td>
</tr>
<tr>
<td>$40,000</td>
<td>Wiley $23,000</td>
</tr>
<tr>
<td>$10,000</td>
<td>Exhibits $46,450</td>
</tr>
<tr>
<td><strong>$393,805</strong> Total Income</td>
<td>Food &amp; Beverage $80,000</td>
</tr>
<tr>
<td>Payroll $10,000</td>
<td></td>
</tr>
<tr>
<td>$84,000</td>
<td>Accounting, IT $10,000</td>
</tr>
<tr>
<td>$19,000</td>
<td>Endowment $169,450.00 Conf. Expenses</td>
</tr>
<tr>
<td>$10,000</td>
<td>Officer Travel Total Income</td>
</tr>
<tr>
<td>$35,600</td>
<td>Other $393,805 Total Income</td>
</tr>
<tr>
<td>$30,000</td>
<td>Expenses $348,050 Account, IT, Supplies</td>
</tr>
<tr>
<td><strong>$178,600</strong> Expenses</td>
<td><strong>$45,755</strong> Total Income</td>
</tr>
</tbody>
</table>

Transition Expenses

After the April 2012 conference in Boston, the PCA/ACA began to transition to a new Executive Team, headed by Executive Director Michael Schoenecke. At the mid-year Governing Board meeting in October 2012, Dr. Schoenecke resigned the position and the Board appointed an Interim Executive Team. The costs of these transitions have been thoroughly documented for the Governing Board.
Index

Aldousany, Layla - Duke University aldousany@gmail.com
Aldridge, Henry - Eastern Michigan University haldridge@emich.edu
Aldukhayil, Zakarya - Indiana University of Pennsylvania xnwr@iup.edu
Aleshire, Sarah - Minot State University sarah.aleshire@minotstateu.edu
Alexander, Amanda - Humboldt State University amanda.alexander@humboldt.edu
Alexander, James - University of Alabama @ Birmingham alexart@uab.edu
Alexander, James - University of Pittsburgh at Johnstown zander@pitt.edu
Alexander, Kathryn - Portland State University katryn.alexander@gmail.com
Alexandratos, Jonathan - Queens College and Plaza College jsalexan@gmail.com
Aley, Shelley - James Madison University aleysb@mu.edu
Alfaiz, Nora - George-Washington University noralfaiz@hotmail.com
Alford, Ken - Brigham Young University alford@byu.edu
Ali, Asim - University of Maryland aali@umd.edu
Alkan, Talat - PhD Student talatalkan@gmail.com
Alkana, Linda - California State University Long Beach linda.alkana@csulb.edu
Alkana, Lorna - Loma Alkana.com and Facebook Loma Alkana Art lomaalkana@gmail.com
Alkhatteeb, Ebtehal - Assistant Professor at Kuwait University toto@muzaffar.com
Allan, David - Saint Joseph's University dallan@sju.edu
Allan, Sean - Southern Connecticut State University allans1@southernct.edu
Allen, Amanda - Eastern Michigan University aallen36@emich.edu
Allen, Erin - Southern Illinois University Carbondale erin.allen@siu.edu
Allen, Kathryn - University of North Carolina-Pembroke kathryn.allen@uncp.edu
Allen, Martinelle - Marymount University phoenix52283@gmail.com
Allison, Brent - Gainesville State College ballison@gsc.edu
Alpert, Mark - John Jay College malpert@jjay.cuny.edu
Amadio, Abbie - Mills College amadio@mills.edu
Americk, Dan - Syracuse University dpamerick@syr.edu
Ames, Melissa - Eastern Illinois University mames@eiu.edu
Ames, Melissa - Eastern Illinois University mames@eiu.edu
Ammidown, Stephen - University of Maryland, College Park sammidown@gmail.com
Amsterdam, Pooky - Pookymedia infopookymedia.com
Andel, Nicole - University nma2@psu.edu
Anderson, Ellen - retired teacher eanders5@earthlink.net
Anderson, Alyssa - New York University ada365@nyu.edu
Anderson, Crystal - Elon University candonson14@elon.edu
Anderson, Dale - Eastern Kentucky University dv3501@wayne.edu
Anderson, Kane - UC Santa Barbara kaneanderson@mail.ucsb.edu
Andrew, Patricia - Universidad Nacional Autónoma de México andrewzurlinden@gmail.com
Angel, Adi - Ball State University aangel@bsu.edu
Angel, Christina - Metropolitan State University of Denver angel@msudenver.edu
Annette, Len - George Mason University lannetta@gmu.edu
Ansong, Amy - George Mason University garfield1997@gmail.com
Anthony, M. Susan - DePauw University santhony@depauw.edu
Anyiwo, U Melissa - Curry College anyiwo@curry.edu
Apolloni, Alexandra - UCLA a.apolloni@gmail.com
Arbach, Marla - University of Santiago de Compostela (Spain) marla.arbach@gmail.com
Index

Arbelaez, Maria - University of Nebraska at Omaha marbelaez@unomaha.edu 4517
Arduini, Tina - Bowling Green State University tardui@bgsu.edu 4205
Arif, Karima - Teaching assistant and an early career researcher elexirde@vividmail.com 4225
Arney, Tanya - Virginia Wesleyan College trarney@vwc.edu 2139
Arnold, Regina - University of San Francisco ramold@usfca.edu 1120
Arosteguy, Katie - Faculty, University Writing Program karosteguy@ucdavis.edu 4126
Ashbaugh, William - SUNY Oneonta William.Ashbaugh@oneonta.edu 2832
Astrom, Berit - Dept of Language Studies, Umea University, Sweden berit.astrom@engelska.umu.se 4126
Atay, Ahmet - College of Wooster aatay@wooster.edu 2220
Atay, Ahmet - College of Wooster aatay@wooster.edu 4101
Atkins, Jen - Florida State University jatkins@fsu.edu 3119
Attanasio, Katelyn - Independent scholar kattanasio6@gmail.com 4110
Aucoin, Brendan - University of Vermont aucoin.brendan@gmail.com 3117
Auger, Emily - Independent Scholar augeremily@gmail.com 1436
Auger, Emily - Independent Scholar augeremily@gmail.com 2213
Augustyn, Jr., Frederick J. - Library of Congress faug@loc.gov 1106
Austin, Shannon - Notre Dame of Maryland University saustin3@live.ndm.edu 3227
Avery-Natale, Edward - Temple University, Widener University, LaSalle University ednatale@gmail.com 2421
Avila, Susan - UC, Davis stavila@ucdavis.edu 2402
Ayala-Martinez, Monica - Denison University ayala@denison.edu 3516
Ayala-Martinez, Monica - Denison University ayala@denison.edu 4406
Ayers, Meredith - Northern Illinois University moyers@niu.edu 1333
Aytona, Loren - MA Student - York and Ryerson University Joint Graduate Program in Communication and Culture loren.aytona@gmail.com 3104
Babiak, Peter - Georgian College/Laurentian University peteres.babiak@gmail.com 1437
Babich, Judith - Wichita State University judith.babich@wichita.edu 3313
Baca, Nicholas - Ph.D. Student - English - Bowling Green State University nabaco@bgsu.edu 2512
Bachicha, Natalie - University of Vermont bachicha.natalie@gmail.com 3336
Bachman, Gregg - The University of Tampa gbachman@ut.edu 4305
Badley, William - Middle Tennessee State University williambadley@mtsu.edu 4302
Baecker, Diann - Virginia State University dbaecker@vsu.edu 2516
Baez, Jennifer - University of Arizona, Tucson jbaez@email.arizona.edu 1402
Bailey, Frankie - University at Albany (SUNY) fbailey@albany.edu 2728
Bain, Ted - Bladensburg High School theodore.bain@gcps.org 1318
Baird, John - Create a Comic Project createacomic@gmail.com 2214
Baird, Scott J - Trinity University sbaird@trinity.edu 2306
Baker, Cindy - University of Lethbridge cindelb@populust.ca 3521
Baker, David - St. Ambrose University bakerdavidw@sau.edu 4318
Baker, Donald - Long Island University Post donaldgbaker@yahoo.com 3507
Baker, Jennifer - Roger Williams University jbakery234@rwu.edu 2423
Baker, Samuel - The Citadel bakery2@citadel.edu 4123
Balanzategui, Jessica - University of Melbourne jessica.balanzategui@unimelb.edu.au 3406
Baldwin, Jacob - Brevard Community College jacobse0321@gmail.com 4302
Baldwin, Jacob - Brevard Community College jacobse0321@gmail.com 4402
Ballard-Resich, Deborah - Wichita State University deborah.b Ballard-Resich@wichita.edu 2415
Baltimore, Sam - UCLA celloshots@gmail.com 2209
Banks, Becky - New York University becky.banks@nyu.edu 3107
Banks, Tiara - African American Studies, Georgia State University Tiara.banks09@gmail.com 2230
Bansak, Cynthia - St. Lawrence University cbansak@stlawu.edu 2617
Banu, Lisa - Purdue University lsbanu@purdue.edu 3316
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Email</th>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barber, David</td>
<td>University of Tennessee at Martin</td>
<td><a href="mailto:dbarber@utm.edu">dbarber@utm.edu</a></td>
<td>3222</td>
</tr>
<tr>
<td>Barbour, Chad</td>
<td>Lake Superior State University</td>
<td><a href="mailto:cbarbour@ssu.edu">cbarbour@ssu.edu</a></td>
<td>3314</td>
</tr>
<tr>
<td>Bard, Mitchell</td>
<td>University of Wisconsin School of Journalism and Mass Communication</td>
<td><a href="mailto:mbard@wisc.edu">mbard@wisc.edu</a></td>
<td>3428</td>
</tr>
<tr>
<td>Barker, Cory</td>
<td>Indiana University</td>
<td><a href="mailto:barker6c5@gmail.com">barker6c5@gmail.com</a></td>
<td>4835</td>
</tr>
<tr>
<td>Barnett, Mary Ann</td>
<td>NCCU - Graduate</td>
<td><a href="mailto:Barnettm45@gmail.com">Barnettm45@gmail.com</a></td>
<td>3401</td>
</tr>
<tr>
<td>Barot, Len</td>
<td>BOLD STROKES BOOKS, INC</td>
<td><a href="mailto:publisher@boldstrokesbooks.com">publisher@boldstrokesbooks.com</a></td>
<td>2343</td>
</tr>
<tr>
<td>Barr, Terry</td>
<td>Presbyterian College</td>
<td><a href="mailto:gtbarr@presby.edu">gtbarr@presby.edu</a></td>
<td>1225</td>
</tr>
<tr>
<td>Barragan, Maite</td>
<td>Temple University</td>
<td><a href="mailto:maitebarragon@gmail.com">maitebarragon@gmail.com</a></td>
<td>1320</td>
</tr>
<tr>
<td>Barrett, Robert</td>
<td>Sonoma State University</td>
<td><a href="mailto:barrett@seawolf.sonoma.edu">barrett@seawolf.sonoma.edu</a></td>
<td>2423</td>
</tr>
<tr>
<td>Barrett, Victor</td>
<td>Blue Ridge Community College</td>
<td><a href="mailto:vibarrett84@gmail.com">vibarrett84@gmail.com</a></td>
<td>2709</td>
</tr>
<tr>
<td>Bartels, Rusty</td>
<td>UC Davis</td>
<td><a href="mailto:rbartels@ucdavis.edu">rbartels@ucdavis.edu</a></td>
<td>4324</td>
</tr>
<tr>
<td>Bartley, William</td>
<td>University of Saskatchewan</td>
<td><a href="mailto:wbartley@usask.ca">wbartley@usask.ca</a></td>
<td>2239</td>
</tr>
<tr>
<td>Batchelder, William</td>
<td>The College Of New Jersey</td>
<td><a href="mailto:batchelder.6@osu.edu">batchelder.6@osu.edu</a></td>
<td>1121</td>
</tr>
<tr>
<td>Batchelder, Xela</td>
<td>Drexel University</td>
<td><a href="mailto:xela@drexel.edu">xela@drexel.edu</a></td>
<td>2521</td>
</tr>
<tr>
<td>Bayani, Shahab S.</td>
<td>York University, MA. Communication and Culture</td>
<td><a href="mailto:bayani_global@hotmail.com">bayani_global@hotmail.com</a></td>
<td>1113</td>
</tr>
<tr>
<td>Bayne, John Soward</td>
<td>Independent Scholar</td>
<td><a href="mailto:john.bayne@att.com">john.bayne@att.com</a></td>
<td>4206</td>
</tr>
<tr>
<td>Beal, Kara</td>
<td>Roger Williams University</td>
<td><a href="mailto:americansupermom@comcast.net">americansupermom@comcast.net</a></td>
<td>2323</td>
</tr>
<tr>
<td>Bealer, Tracy</td>
<td>Metro State University of Denver</td>
<td><a href="mailto:tracy.bealer@gmail.com">tracy.bealer@gmail.com</a></td>
<td>2643</td>
</tr>
<tr>
<td>Beardsley, Cynthia</td>
<td>Delta State University</td>
<td><a href="mailto:cbeardsley@deltastate.edu">cbeardsley@deltastate.edu</a></td>
<td>3301</td>
</tr>
<tr>
<td>Beck, Katlynn</td>
<td>University of South Dakota</td>
<td><a href="mailto:katlynn.beck@usd.edu">katlynn.beck@usd.edu</a></td>
<td>3441</td>
</tr>
<tr>
<td>Becker, Sharon</td>
<td>Towson University</td>
<td><a href="mailto:Becker@towson.edu">Becker@towson.edu</a></td>
<td>2435</td>
</tr>
<tr>
<td>Beckwith, Caleb</td>
<td>Temple University</td>
<td><a href="mailto:cbewithwith@gmail.com">cbewithwith@gmail.com</a></td>
<td>4325</td>
</tr>
<tr>
<td>Bedor, Emma</td>
<td>Pennsylvania State University</td>
<td><a href="mailto:ecb181@psu.edu">ecb181@psu.edu</a></td>
<td>3427</td>
</tr>
<tr>
<td>Bedore, Pamela</td>
<td>University of Connecticut</td>
<td><a href="mailto:pomela.bedore@uconn.edu">pomela.bedore@uconn.edu</a></td>
<td>3343</td>
</tr>
<tr>
<td>Beebe, Ann</td>
<td>University of Texas at Tyler</td>
<td><a href="mailto:abeebe@uttyler.edu">abeebe@uttyler.edu</a></td>
<td>3508</td>
</tr>
<tr>
<td>Beeman, Kimberly</td>
<td>International Culinary Center</td>
<td><a href="mailto:kbeeman@internationalculinarycenter.com">kbeeman@internationalculinarycenter.com</a></td>
<td>3132</td>
</tr>
<tr>
<td>Belcher, Adam</td>
<td>Goldsmiths College</td>
<td><a href="mailto:adam_belcher@hotmail.co.uk">adam_belcher@hotmail.co.uk</a></td>
<td>2439</td>
</tr>
<tr>
<td>Beliveau, Ralph</td>
<td>University of Oklahoma</td>
<td><a href="mailto:beliveau@ou.edu">beliveau@ou.edu</a></td>
<td>2442</td>
</tr>
<tr>
<td>Beliveau, Ralph</td>
<td>University of Oklahoma</td>
<td><a href="mailto:beliveau@ou.edu">beliveau@ou.edu</a></td>
<td>3142</td>
</tr>
<tr>
<td>Belk, Patrick</td>
<td>University of West Florida</td>
<td><a href="mailto:pbelk@uwf.edu">pbelk@uwf.edu</a></td>
<td>2633</td>
</tr>
<tr>
<td>Bell, Ashley</td>
<td>Episcopal High School</td>
<td><a href="mailto:ashleyembell3@gmail.com">ashleyembell3@gmail.com</a></td>
<td>3214</td>
</tr>
<tr>
<td>Bell, Jennifer</td>
<td>Ohio University</td>
<td><a href="mailto:jennifermaybel1@gmail.com">jennifermaybel1@gmail.com</a></td>
<td>2441</td>
</tr>
<tr>
<td>Bell, Robert</td>
<td>Loyola University</td>
<td><a href="mailto:rcbell@loyno.edu">rcbell@loyno.edu</a></td>
<td>1321</td>
</tr>
<tr>
<td>Bell-Brey, Kara</td>
<td>Siena Heights University</td>
<td><a href="mailto:kbellbrey@sienhaights.edu">kbellbrey@sienhaights.edu</a></td>
<td>2832</td>
</tr>
<tr>
<td>Bellalta, Melissa</td>
<td>University of Queensland</td>
<td><a href="mailto:m.bellanta@uq.edu">m.bellanta@uq.edu</a></td>
<td>2630</td>
</tr>
<tr>
<td>Bellalta, Melissa</td>
<td>University of Queensland</td>
<td><a href="mailto:m.bellanta@uq.edu">m.bellanta@uq.edu</a></td>
<td>2702</td>
</tr>
<tr>
<td>Belmas, Genelle</td>
<td>Cal State Fullerton</td>
<td><a href="mailto:gbelmases@fullerton.edu">gbelmases@fullerton.edu</a></td>
<td>3518</td>
</tr>
<tr>
<td>Belpedio, James R.</td>
<td>Becker College</td>
<td><a href="mailto:james.belpedio@becker.edu">james.belpedio@becker.edu</a></td>
<td>2136</td>
</tr>
<tr>
<td>Bemiller, Jim</td>
<td>The University of Tennessee</td>
<td><a href="mailto:jimb@utk.edu">jimb@utk.edu</a></td>
<td>2125</td>
</tr>
<tr>
<td>Benavides, Yvette</td>
<td>Our Lady of the Lake University</td>
<td><a href="mailto:ybenavides@ollusa.edu">ybenavides@ollusa.edu</a></td>
<td>2324</td>
</tr>
<tr>
<td>Benbow, Mark</td>
<td>Marymount University</td>
<td><a href="mailto:mbenbow@marymount.edu">mbenbow@marymount.edu</a></td>
<td>2322</td>
</tr>
<tr>
<td>Bender, Paul</td>
<td>Roger Williams University</td>
<td><a href="mailto:pbender@wu.edu">pbender@wu.edu</a></td>
<td>4235</td>
</tr>
<tr>
<td>Bendiksen, David</td>
<td>University of Massachusetts</td>
<td><a href="mailto:dbendiks@compil.umass.edu">dbendiks@compil.umass.edu</a></td>
<td>1333</td>
</tr>
<tr>
<td>Benefiel, Candace</td>
<td>Texas A&amp;M University</td>
<td><a href="mailto:c-benefiel@tamu.edu">c-benefiel@tamu.edu</a></td>
<td>2843</td>
</tr>
<tr>
<td>Benin, David</td>
<td>Saint Mary’s College of California</td>
<td><a href="mailto:djb4@stmarys-ca.edu">djb4@stmarys-ca.edu</a></td>
<td>2233</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Email</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>--------------------------------------------------</td>
<td>---------------------------------</td>
<td></td>
</tr>
<tr>
<td>Bolster, Christopher</td>
<td>Howard Community College</td>
<td><a href="mailto:cbolster@howardcc.edu">cbolster@howardcc.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bommarito, Concetta</td>
<td>University of Central Florida</td>
<td><a href="mailto:concetta.bommarito@gmail.com">concetta.bommarito@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Bonawitz, Mary</td>
<td>Penn State University, Schuykill Campus</td>
<td><a href="mailto:Mjb5@psu.edu">Mjb5@psu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bond, Cynthia</td>
<td>The John Marshall Law School</td>
<td><a href="mailto:7bond@jmls.edu">7bond@jmls.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bonder, Alexandra</td>
<td>Communication and Culture Graduate Studies</td>
<td><a href="mailto:alexandra.bonder@gmail.com">alexandra.bonder@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Bondi, Gail</td>
<td>Independent Scholar</td>
<td><a href="mailto:damereading1@yahoo.com">damereading1@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Bondy, Jennifer</td>
<td>Virginia Tech</td>
<td><a href="mailto:jm@vt.edu">jm@vt.edu</a></td>
<td></td>
</tr>
<tr>
<td>Boney, James</td>
<td>Temple University</td>
<td><a href="mailto:james.boney@temple.edu">james.boney@temple.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bonjean, Elizabeth</td>
<td>University of Washington</td>
<td><a href="mailto:ebonjean@msn.com">ebonjean@msn.com</a></td>
<td></td>
</tr>
<tr>
<td>Booth, Paul</td>
<td>DePaul University</td>
<td><a href="mailto:pbooth@depaul.edu">pbooth@depaul.edu</a></td>
<td></td>
</tr>
<tr>
<td>Booth, Paul</td>
<td>DePaul University</td>
<td><a href="mailto:pbooth@depaul.edu">pbooth@depaul.edu</a></td>
<td></td>
</tr>
<tr>
<td>Borden, Annora</td>
<td>Brandeis University</td>
<td><a href="mailto:annora.borden@gmail.com">annora.borden@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Borden, Mary</td>
<td>Empire State College</td>
<td><a href="mailto:MaryAnn.Borden@esc.edu">MaryAnn.Borden@esc.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bork, John</td>
<td>University of Central Florida</td>
<td><a href="mailto:jrbork@wcnet.org">jrbork@wcnet.org</a></td>
<td></td>
</tr>
<tr>
<td>Borkai, Willie</td>
<td>Roger Williams University</td>
<td><a href="mailto:w.borkai751@wvu.edu">w.borkai751@wvu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Borse, Elizabeth</td>
<td>University of Arkansas at Monticello</td>
<td><a href="mailto:eli_lizz@yahoo.com">eli_lizz@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Borshuk, Michael</td>
<td>Texas Tech University</td>
<td><a href="mailto:michael.borshuk@ttu.edu">michael.borshuk@ttu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Boslaugh, Sarah</td>
<td>Kennesaw State University</td>
<td><a href="mailto:eleko56@gmail.com">eleko56@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Boss, Emily</td>
<td>Black &amp; Green Games</td>
<td><a href="mailto:emilycare@gmail.com">emilycare@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Botelho, Bridget</td>
<td>University of San Francisco</td>
<td><a href="mailto:bridgebotelho@gmail.com">bridgebotelho@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Bothwell, John</td>
<td>Tilburg University</td>
<td><a href="mailto:modecom2002@yahoo.com">modecom2002@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Botts, Amber</td>
<td>Neodesha High School/Independence Community College</td>
<td><a href="mailto:abotts@neodesha.k12.ks.us">abotts@neodesha.k12.ks.us</a></td>
<td></td>
</tr>
<tr>
<td>Boudreau, Brenda</td>
<td>McKendree University</td>
<td><a href="mailto:bboudreau@mckendree.edu">bboudreau@mckendree.edu</a></td>
<td></td>
</tr>
<tr>
<td>Boumans, Etienne</td>
<td>European Parliament</td>
<td><a href="mailto:boumans@europarl.europa.eu">boumans@europarl.europa.eu</a></td>
<td></td>
</tr>
<tr>
<td>Bounds, Dennis</td>
<td>Regent University</td>
<td><a href="mailto:dennbou@regent.edu">dennbou@regent.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bourgeois, Ashley</td>
<td>University of Kentucky</td>
<td><a href="mailto:acbouhou@yahoo.com">acbouhou@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Bouton, Reine</td>
<td>Southeastern Louisiana University</td>
<td><a href="mailto:rbouton@selu.edu">rbouton@selu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bowers, Kim</td>
<td>University of Saint Francis</td>
<td><a href="mailto:kpbowers@gmail.com">kpbowers@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Bowman, Bradley</td>
<td>University of Arizona</td>
<td><a href="mailto:brokenphonograph@gmail.com">brokenphonograph@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Bowman, Durrell</td>
<td>Music Scholars Network</td>
<td><a href="mailto:d@musicbowman.com">d@musicbowman.com</a></td>
<td></td>
</tr>
<tr>
<td>Bowman, Sarah Lynne</td>
<td>Richland College</td>
<td><a href="mailto:singingoutshipwreck@hotmail.com">singingoutshipwreck@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Boyd, Amanda</td>
<td>University of North Dakota</td>
<td><a href="mailto:amanda.boyd@und.edu">amanda.boyd@und.edu</a></td>
<td></td>
</tr>
<tr>
<td>Boyd, Ashley</td>
<td>Independent Scholar</td>
<td><a href="mailto:ashley.boyd@gmail.com">ashley.boyd@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Boyd, David</td>
<td>Metropolitan State University</td>
<td><a href="mailto:daveabee@gmail.com">daveabee@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Boyer, Sabrina</td>
<td>University of North Carolina Greensboro</td>
<td><a href="mailto:sboyer42@gmail.com">sboyer42@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Boykin, Jessica</td>
<td>Missouri State University</td>
<td><a href="mailto:boykin915@live.missouristate.edu">boykin915@live.missouristate.edu</a></td>
<td></td>
</tr>
<tr>
<td>Boykin, Jessica</td>
<td>Missouri State University</td>
<td><a href="mailto:boykin915@live.missouristate.edu">boykin915@live.missouristate.edu</a></td>
<td></td>
</tr>
<tr>
<td>Boyle, Eric</td>
<td>National Museum of Health and Medicine</td>
<td><a href="mailto:ericwboyle@gmail.com">ericwboyle@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Boynton, Michael</td>
<td>University of Maryland</td>
<td><a href="mailto:mboynton@umd.edu">mboynton@umd.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bracewell, Constance</td>
<td>University of Arizona</td>
<td><a href="mailto:conniejohn@email.arizona.edu">conniejohn@email.arizona.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bradley, Benjamin</td>
<td>Catholic University of America</td>
<td><a href="mailto:64bradley@cardinalmail.cua.edu">64bradley@cardinalmail.cua.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bradley, Jerry</td>
<td>Lamar University</td>
<td><a href="mailto:jerry.bradley@lamar.edu">jerry.bradley@lamar.edu</a></td>
<td></td>
</tr>
<tr>
<td>Bradley, Peri</td>
<td>Bournemouth University</td>
<td><a href="mailto:pbradley@bournemouth.ac.uk">pbradley@bournemouth.ac.uk</a></td>
<td></td>
</tr>
<tr>
<td>Bradley, Regina N.</td>
<td>Florida State University</td>
<td><a href="mailto:regina.bradley908@gmail.com">regina.bradley908@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Bramer, Julia</td>
<td>Lindenwood University</td>
<td><a href="mailto:wordgirl@nighttimes.com">wordgirl@nighttimes.com</a></td>
<td></td>
</tr>
<tr>
<td>Brancato, James</td>
<td>Cedar Crest College</td>
<td><a href="mailto:jpbrancato@cedarcres.com">jpbrancato@cedarcres.com</a></td>
<td></td>
</tr>
<tr>
<td>Branch, Ashlee</td>
<td>High Point University</td>
<td><a href="mailto:bran010@highpoint.edu">bran010@highpoint.edu</a></td>
<td></td>
</tr>
<tr>
<td>Brand, Cassie</td>
<td>Drew University</td>
<td><a href="mailto:cbrand@drew.edu">cbrand@drew.edu</a></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Affiliation</td>
<td>Email</td>
<td>Phone</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------------------</td>
<td>------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Brand, Jack</td>
<td>Wichita State University</td>
<td><a href="mailto:jackbrandcreativity@gmail.com">jackbrandcreativity@gmail.com</a></td>
<td>2415</td>
</tr>
<tr>
<td>Brandewie, Alicia</td>
<td>Texas Tech University</td>
<td><a href="mailto:alicia.brandewie@gmail.com">alicia.brandewie@gmail.com</a></td>
<td>4125</td>
</tr>
<tr>
<td>Brandt, Jenn</td>
<td>University of Rhode Island</td>
<td><a href="mailto:jbrandt@highpoint.edu">jbrandt@highpoint.edu</a></td>
<td>2828</td>
</tr>
<tr>
<td>Branham, Kristi</td>
<td>Western Kentucky University</td>
<td><a href="mailto:kristi.branham@wku.edu">kristi.branham@wku.edu</a></td>
<td>2508</td>
</tr>
<tr>
<td>Brannon, Brittany</td>
<td>The University of Kansas</td>
<td><a href="mailto:brannon.b@ku.edu">brannon.b@ku.edu</a></td>
<td>3305</td>
</tr>
<tr>
<td>Brantley, Vanessa</td>
<td>Cheyney University of PA</td>
<td><a href="mailto:vbrantley@cheyney.edu">vbrantley@cheyney.edu</a></td>
<td>3202</td>
</tr>
<tr>
<td>Bratton, Angela</td>
<td>Augusta State University</td>
<td><a href="mailto:abratton@aug.edu">abratton@aug.edu</a></td>
<td>3431</td>
</tr>
<tr>
<td>Brayman, Molly</td>
<td>University of Cincinnati</td>
<td><a href="mailto:molly.brayman@uc.edu">molly.brayman@uc.edu</a></td>
<td>4236</td>
</tr>
<tr>
<td>Brazell, Miranda</td>
<td>High Point University</td>
<td><a href="mailto:shall@highpoint.edu">shall@highpoint.edu</a></td>
<td>4538</td>
</tr>
<tr>
<td>Brecke, Anna</td>
<td>University of Rhode Island</td>
<td><a href="mailto:annabrecke@myuri.edu">annabrecke@myuri.edu</a></td>
<td>2435</td>
</tr>
<tr>
<td>Bredin, Renea</td>
<td>Cal State Fullerton</td>
<td><a href="mailto:rbredin@fullerton.edu">rbredin@fullerton.edu</a></td>
<td>2508</td>
</tr>
<tr>
<td>Bremseth, Marlena E</td>
<td>Dime Novel Round-Up</td>
<td><a href="mailto:raven04@aol.com">raven04@aol.com</a></td>
<td>2119</td>
</tr>
<tr>
<td>Brenneman, James</td>
<td>The Sage Colleges</td>
<td><a href="mailto:brenny@sage.edu">brenny@sage.edu</a></td>
<td>2231</td>
</tr>
<tr>
<td>Brentnell, Lauren</td>
<td>University of Oklahoma</td>
<td><a href="mailto:laurenbrentnell@ou.edu">laurenbrentnell@ou.edu</a></td>
<td>3338</td>
</tr>
<tr>
<td>Brett, Jeremy</td>
<td>Texas A&amp;M University</td>
<td><a href="mailto:archiv_boy@yahoo.com">archiv_boy@yahoo.com</a></td>
<td>4713</td>
</tr>
<tr>
<td>Brey, Betsy</td>
<td>University of Minnesota Duluth</td>
<td><a href="mailto:brey@umn.edu">brey@umn.edu</a></td>
<td>1333</td>
</tr>
<tr>
<td>Brickman, Barbara</td>
<td>University of Alabama</td>
<td><a href="mailto:bjbrickman@nc.ua.edu">bjbrickman@nc.ua.edu</a></td>
<td>3212</td>
</tr>
<tr>
<td>Bridgeman, Mary</td>
<td>Trinity College Dublin</td>
<td><a href="mailto:marybridget@gmail.com">marybridget@gmail.com</a></td>
<td>2543</td>
</tr>
<tr>
<td>Bridges, Frank</td>
<td>Rutgers University, School of Communication</td>
<td><a href="mailto:fbridges@eden.rutgers.edu">fbridges@eden.rutgers.edu</a></td>
<td>2111</td>
</tr>
<tr>
<td>Bridges, Frank</td>
<td>Rutgers University, School of Communication</td>
<td><a href="mailto:fbridges@eden.rutgers.edu">fbridges@eden.rutgers.edu</a></td>
<td>2237</td>
</tr>
<tr>
<td>Brito, Edvan</td>
<td>Georgetown University</td>
<td><a href="mailto:epb26@georgetown.edu">epb26@georgetown.edu</a></td>
<td>2412</td>
</tr>
<tr>
<td>Brock, Erin</td>
<td>Miami University</td>
<td><a href="mailto:elbrock12@gmail.com">elbrock12@gmail.com</a></td>
<td>2702</td>
</tr>
<tr>
<td>Brode, Douglas</td>
<td>Syracuse University</td>
<td><a href="mailto:dougbrode@msn.com">dougbrode@msn.com</a></td>
<td>2843</td>
</tr>
<tr>
<td>Brodinney, Rebecca</td>
<td>North Carolina State University</td>
<td><a href="mailto:rlbrodne@ncsu.edu">rlbrodne@ncsu.edu</a></td>
<td>1424</td>
</tr>
<tr>
<td>Brody, Michael</td>
<td>Potomac, Maryland</td>
<td><a href="mailto:mikebro@erols.com">mikebro@erols.com</a></td>
<td>2117</td>
</tr>
<tr>
<td>Brody, Roberta</td>
<td>Queens College, City University of New York</td>
<td><a href="mailto:Roberta.Brody@qc.cuny.edu">Roberta.Brody@qc.cuny.edu</a></td>
<td>3514</td>
</tr>
<tr>
<td>Brody, Roberta</td>
<td>Queens College, City University of New York</td>
<td><a href="mailto:Roberta.Brody@qc.cuny.edu">Roberta.Brody@qc.cuny.edu</a></td>
<td>4301</td>
</tr>
<tr>
<td>Bronstein, Carolyn</td>
<td>DePaul University</td>
<td><a href="mailto:cbronste@depaul.edu">cbronste@depaul.edu</a></td>
<td>1228</td>
</tr>
<tr>
<td>Brooks, Chris</td>
<td>Wichita State University</td>
<td><a href="mailto:ckabrooks@gmail.com">ckabrooks@gmail.com</a></td>
<td>3203</td>
</tr>
<tr>
<td>Brooks, Courtney</td>
<td>Graduate Student</td>
<td><a href="mailto:courtneynbrooks@yahoo.com">courtneynbrooks@yahoo.com</a></td>
<td>3107</td>
</tr>
<tr>
<td>Brooks, John</td>
<td>University of South Carolina</td>
<td><a href="mailto:Brooks36@email.sc.edu">Brooks36@email.sc.edu</a></td>
<td>2141</td>
</tr>
<tr>
<td>Brooks, Neil</td>
<td>Huron University College</td>
<td><a href="mailto:nbrooks@uwo.ca">nbrooks@uwo.ca</a></td>
<td>3208</td>
</tr>
<tr>
<td>Brouillard, Pamela</td>
<td>Texas A&amp;M University-Corpus Christi</td>
<td><a href="mailto:Pamela.Brouillard@tamucc.edu">Pamela.Brouillard@tamucc.edu</a></td>
<td>2216</td>
</tr>
<tr>
<td>Brown, Benita</td>
<td>HPED, Virginia State University</td>
<td><a href="mailto:bbrown@vsu.edu">bbrown@vsu.edu</a></td>
<td>3130</td>
</tr>
<tr>
<td>Brown, Christopher</td>
<td>University of Arkansas at Monticello</td>
<td><a href="mailto:BrownCh@uamont.edu">BrownCh@uamont.edu</a></td>
<td>1114</td>
</tr>
<tr>
<td>Brown, Edmund</td>
<td>Wayne State University</td>
<td>edmundb@<a href="mailto:brown@gmail.com">brown@gmail.com</a></td>
<td>2844</td>
</tr>
<tr>
<td>Brown, Elizabeth</td>
<td>Tennessee State University, Dept. of Public Health, Health Administration and Health Sciences</td>
<td><a href="mailto:ebrown2@tnstate.edu">ebrown2@tnstate.edu</a></td>
<td>2831</td>
</tr>
<tr>
<td>Brown, Jessica</td>
<td>University of Cincinnati</td>
<td><a href="mailto:brown4j@mail.uc.edu">brown4j@mail.uc.edu</a></td>
<td>2203</td>
</tr>
<tr>
<td>Brown, Kimberly</td>
<td>University at Buffalo</td>
<td><a href="mailto:kbrown6@buffalo.edu">kbrown6@buffalo.edu</a></td>
<td>4402</td>
</tr>
<tr>
<td>Brown, Michael</td>
<td>University of Wyoming</td>
<td><a href="mailto:mrbrown@uwyo.edu">mrbrown@uwyo.edu</a></td>
<td>2336</td>
</tr>
<tr>
<td>Brown, Rebekkah</td>
<td>Independent scholar</td>
<td>dbrown2167@ Goat.com</td>
<td>2433</td>
</tr>
<tr>
<td>Brown, Thomas J.</td>
<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:t.j.brown2@iu.edu">t.j.brown2@iu.edu</a></td>
<td>4505</td>
</tr>
<tr>
<td>Brown, Victoria</td>
<td>UNCG</td>
<td><a href="mailto:vsbrown@uncg.edu">vsbrown@uncg.edu</a></td>
<td>2702</td>
</tr>
<tr>
<td>Bruce, Melissa</td>
<td>George Mason University</td>
<td><a href="mailto:Bruce58@potsdam.edu">Bruce58@potsdam.edu</a></td>
<td>3103</td>
</tr>
<tr>
<td>Bruzios, Kathryn</td>
<td>High Point University</td>
<td><a href="mailto:bruzik09@highpoint.edu">bruzik09@highpoint.edu</a></td>
<td>2123</td>
</tr>
<tr>
<td>Bryan, Amanda</td>
<td>North Carolina State University</td>
<td><a href="mailto:albryan3@ncsu.edu">albryan3@ncsu.edu</a></td>
<td>2325</td>
</tr>
<tr>
<td>Bryan, Peter</td>
<td>Penn State University</td>
<td><a href="mailto:pcb144@psu.edu">pcb144@psu.edu</a></td>
<td>4735</td>
</tr>
</tbody>
</table>
Bryant, Heather - UMass Boston hbryant53088@gmail.com
Bryant, Tim - SUNY Buffalo State College bryanttt@buffalostate.edu
Bucciferro, Claudia - Gonzaga University, Spokane, WA bucciferro@gonzaga.edu
Buchanan, Burton - Auburn University Montgomery bbuchan3@aum.edu
Buchanan, Rebekah - Western Illinois University rj-buchanan@wiu.edu
Buchberger, Michelle - Franklin University michelle.buchberger@franklin.edu
Buchinger Bodwell, Mary - MCPHS mary.bodwell@mcphs.edu
Buck, Amber - College of Staten Island, CUNY amber.buck24@gmail.com
Buck, Elisabeth - Ball State University ebuck2@bsu.edu
Buck, Tamara - Southeast Missouri State University tbuck@semo.edu
Buck, Valerie - Brigham Young University valerie_buck@byu.edu
Buckler, Patricia - Indiana University Northwest pbuckler@iu.edu
Buckley, Catherine - Penn State University catherinebuckley@comcast.net
Bucy, Kyle - University of California at Santa Barbara bucyl@mail.ucsb.edu
Buehler, Branden - University of Southern California bwbuehle@usc.edu
Bullinger, Jonathan - Rutgers University jonathan.m.bullinger@gmail.com
Bunch, Ryan - Community College of Philadelphia ryanbunch.com
Bunting, Ben - Washington State University locke456@gmail.com
Burke, Ann - Ball State University acburke@bsu.edu
Burrough, xtine - Cal State Fullerton xtineburrough@gmail.com
Burrows, Benjamin - University of Iowa ben.burrows@gmail.com
Burrow-Branine, Jon - University of Kansas jonathan_burrowbranine@gmail.com
Burton, Katherine - Taylor & Francis katherine.burton@tanf.co.uk
Busching, Hannah - Augsdata College hannahbusching09@augsdata.com
Busser, Cristine - Nova Southeastern University cbusser3@gmail.com
Butler-Brannan, Jon - University of Kansas jonathanburrowbranine@gmail.com
Burroughs, Ben - Virginia State University mbuhr@vsw.edu
Burroughs, Benjamin - University of Iowa ben.burroughs@gmail.com
Burns, Gary - Northern Illinois University gburns@niu.edu
Burns, Gary - Northern Illinois University gburns@niu.edu
Burns, William - Suffolk County Community College burnsw@sunsufolk.edu
Burns-Andolino, Wendy - Grand Valley State University burnsw@gvsu.edu
Burroughs, Jon - University of Kansas jonathan.burrowbranine@gmail.com
Burns, Gary - Northern Illinois University gburns@niu.edu
Burns, Gary - Northern Illinois University gburns@niu.edu
Burns, William - Suffolk County Community College burnsw@sunsufolk.edu
Byall Benson, Lynne - University of Massachusetts Boston Women's Studies lab10@cornell.edu
Bychowski, M - the George Washington University mbychows@gmail.gwu.edu
Byrd, Merry - Virginia State University mbyrd@vsu.edu
Byrum, Kristie - Clemson University kbyrum@clemson.edu
Byzak, David - Syracuse University dbzdak@gmail.com
Caffier, Jamie - Doctoral candidate jamiemcaffier@gmail.com
Caffier, Jamie - Doctoral candidate jamiemcaffier@gmail.com
Cagle, Nikki - Morehead State University nlcagle@moreheadstate.edu
Cailouet, Ruth - Clayton State University RuthCailouet@clayton.edu
Cairns, Graham - Ravensbourne University (UK) & Florida State University g.cairns@rave.ac.uk
Calhoun-French, Diane - Jefferson Community & Technical College diane.calhoun-french@kctcs.edu
Caliendo, Guillermo G. - Temple University gcaliendo@temple.edu
Index

Calis, Andrew - West Virginia University ajcalis87@gmail.com  1433
Call, Josh - Grand View University jcall@grandview.edu  3538
Calvert, Nicholas - Independent Scholar calvertmm@vcu.edu  2501
Camacho, Angelica - TECNOLOGICO DE MONTERREY CAMPUS QUERETARO  3144
acamach@itesm.mx
Campbell, Andrea - St. Thomas University acampbell@stu.edu  3205
Campbell, Ellen - Southern Illinois University ellen.campbell@siu.edu  2743
Campbell, Felicia - Editor; Popular Culture Review, University of Nevada, Las Vegas felicia.campbell@unlv.edu  4128
Campbell, Jennifer - University of Denver jennifer.campbell@du.edu  4220
Campbell, Joel - Drew University joeljcampbell@gmail.com  1320
Campbell, Rebecca - University of Nevada, Reno rebeccacampbell@unr.edu  3507
Caney, Arlene - Community College of Philadelphia acaney@ccp.edu  2115
Cannella, Megan - Bradley University megan.cannella@gmail.com  1301
Cantrrell, Rachel - Texas A&M University-Commerce rrcantrrell@gmail.com  2514
Cantrrell, Rachel - Texas A&M University-Commerce rrcantrrell@email.tamu.edu  3227
Carey, Jill - Lasall College jcarey@lasell.edu  3402
Caric, Ric - Morehead State University caric185@hotmail.com  1313
Carlberg, John - University of Wisconsin-Whitewater carlberg@uwu.edu  2835
Carlos, Andrew - California State University, East Bay andrew.carlos@csueastbay.edu  3201
Carlson, Ralph - Azusa Pacific University rcarlson@apu.edu  3136
Carlton, Patricia - University of Central Florida cartonpatricia@knights.ucf.edu  4633
Carlyle, Erin - Bowling Green State University carlyle@bgsu.edu  2226
Carlyon, David - Independent Scholar carlyon123@me.com  2622
Camichael, Deborah - Michigan State University debcar6569@aol.com.  4344
Caney, Jason - Case Western Reserve University jcaney52@gmail.com  2633
Carriker, Robert - University of Louisiana at Lafayette Carriker@louisiana.edu  3439
Carroll, Alexandra - George Washington University alexandra.carroll@GWU.edu  3533
Carroll, Alton - Northern Virginia Community College acarroll@nvcc.edu  3136
Carroll, Emily - Southern Illinois University Carbondale emily.carroll02@gmail.com  3226
Carswell, John - University of Kansas JW/C@KU.EDU  1206
Carter, Michael - Wentworth Institute of Technology, Boston carterm@wit.edu  2719
Carveth, Rod - Morgan State rodcarveth@gmail.com  2404
casale, frank - Morgan State University thoth777@gmail.com  3233
Case, Margaret - Roger Williams University mcase@rwu.edu  4235
Casey, Kathleen - Virginia Wesleyan College kcasey@vwc.edu  2427
Casiano, Michael - University of Maryland College Park mc3267@gmail.com  3120
Castaneda, Veronica - Our Lady of the Lake University vtcastaneda@ollusa.edu  2816
Castañeda González, Liliana - University of Arizona lgonzalez@email.arizona.edu  1102
Castille, Philip - University of Houston - Victoria castillep@uhv.edu  1325
Castillo, Thomas - Bowling Green State University tcastillo@bgsu.edu  4205
Catherine, Calloway - Arkansas State University cather@astate.edu  4533
Cavazzi, Deidre - Saddleback College DanceAndCulture@gmail.com  1218
Cecala, Rebecca - Penn State Harrisburg rce139@psu.edu  1201
Cecil, Anne - Drexel University acc27@drexel.edu  2521
Celestin, Denise - Wichita State University denise.celestin@wichita.edu  2818
Cenese, Chris - University of Central Florida cenesec@gmail.com  4638
Ceretta, Fernanda - Pontifícia Universidade Católica de São Paulo - PUCSP/Brazil fmceretta@gmail.com

Cervantes, Cynthia - California Baptist University ccervantes@calbaptist.edu

Chackal, Anthony - University of Georgia aachackal@uga.edu

Chakravorty, Bonnie - Tennessee State University, Dept. of Public Health, Health Administration and Health Sciences bchakravorty@tristate.edu

Chamberlain, Kathleen - Emory & Henry College kchamberlain@ehc.edu

Chamberlain, Kristen - Augsburg College chamberk@augsburg.edu

Chambers, Alisha - University of Central Oklahoma cost0979@gmail.com

Chambers, Ciara - University of Ulster c.chambers@ulster.ac.uk

Chang, Edmond - University of Washington changed@uw.edu

Chapman, Mary Kate - Clayton State University - Master of Liberal Arts Student marykate.chapman@gmail.com

Chapman, Roger - Palm Beach Atlantic University Roger_Chapman@pba.edu

Chappel Traylor, Deborah - Arkansas State University dcchappeltraylor@astate.edu

Chase, Roxanne - Missouri Western State University rh Chase2@missouriwestern.edu

Chatelain, Elise - Independent Scholar emchatelain@ucdavis.edu

Chavez-Rivera, Armando - University of Houston-Victoria chavezrivera@yahoo.com

Chen, Hsin-I - Tunghai University, Taiwan hsinichen20@gmail.com

Chen, Yi-Fan - Old Dominion University y5chen@odu.edu

Chen, Yusheng - National Taiwan University lindenaeolus@hotmail.com

Cheng, Dan - Syracuse University dcheng03@syr.edu

Cheng, Rebecca - George Mason University rebecca_jovi@yahoo.com

Cheng, Zhuqing - S.I. Newhouse School of Communication-Syracuse University zhcheng@syr.edu

Cherry, Matthew - University of Central Oklahoma cherryfiction@hotmail.com

Chessin, Laura - Virginia Commonwealth University lchessin@vcu.edu

Chestopalova, Natalja - Ryerson University natalja.chestopalova@ryerson.ca

Chew, William - Vassalus College wchew@vub.ac.be

Chewing, Reed - Limestone College rchewing@limestone.edu

Chiang, Angie - University of Calgary chiangangie@gmail.com

Chin, Tien-Ai - National Taiwan University r01122009@ntu.edu.tw

Chinn, Ann - Middle Passage Ceremonies and Port Markers Project middlepassagemarkers@gmail.com

Chinnery, David - Brevard Community College goldenchip16@yahoo.com

Chiodini, Thomas - Brevard Community College tchiodini@bellsouth.net

Choi, Grace - DePaul University gracie915@gmail.com

Choi, Mimi - Ryerson University mchoik@gmail.com

Choi, Suhi - University of Utah suhi.choi@utah.edu

Choi, Yookyoung - University of Maryland, College Park yookyoung@gmail.com

Chorba, Frank - Washburn University frankchorba@washburn.edu

Chorba, Frank - Washburn University frankchorba@washburn.edu

Chomesky, Michael - Purdue University-West Lafayette mchomesky@purdue.edu

Choyke, Kelly - Ohio University kelly@kellychoyke.com

Choyke, Kelly - Ohio University kelly@kellychoyke.com

Christ, John - UMass Lowell John_Christ@uml.edu

Christensen, Bryce - Southern Utah University christensenb@suu.edu
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Email Address</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christian, Aron</td>
<td>Georgia State University - Department of Communication, Doctoral Student</td>
<td><a href="mailto:achristian3@gsu.edu">achristian3@gsu.edu</a></td>
<td>3512</td>
</tr>
<tr>
<td>Christiansen, Laura</td>
<td>City University of New York: College of Staten Island</td>
<td><a href="mailto:this.is.lauras.email@gmail.com">this.is.lauras.email@gmail.com</a></td>
<td>3306</td>
</tr>
<tr>
<td>Christofides, Roger</td>
<td>University of Huddersfield, U.K.</td>
<td><a href="mailto:r.christofides@hud.ac.uk">r.christofides@hud.ac.uk</a></td>
<td>1137</td>
</tr>
<tr>
<td>Chudzik, Lindsay</td>
<td>Rowan University</td>
<td><a href="mailto:Chudzik@rowan.edu">Chudzik@rowan.edu</a></td>
<td>2524</td>
</tr>
<tr>
<td>Chung, May</td>
<td>NCSU</td>
<td>mayつ<a href="mailto:chung@gmail.com">chung@gmail.com</a></td>
<td>1335</td>
</tr>
<tr>
<td>Cianciola, James</td>
<td>Truman State University</td>
<td><a href="mailto:jCIANCIO@TRUMAN.EDU">jCIANCIO@TRUMAN.EDU</a> Cicone</td>
<td>2604</td>
</tr>
<tr>
<td>Michelle</td>
<td>Apollo Public Schools</td>
<td><a href="mailto:michelle.cicone@gmail.com">michelle.cicone@gmail.com</a></td>
<td>2607</td>
</tr>
<tr>
<td>Cinquino, Neena</td>
<td>City College of New York</td>
<td><a href="mailto:ncincinquino@gmail.com">ncincinquino@gmail.com</a></td>
<td>2426</td>
</tr>
<tr>
<td>Cioffi, Robert</td>
<td>County College of Morris</td>
<td><a href="mailto:rcioffi@com.com">rcioffi@com.com</a></td>
<td>1433</td>
</tr>
<tr>
<td>Ciregna, Elise</td>
<td>Forest Hills Cemetery</td>
<td><a href="mailto:greyhoundrma@yahoo.com">greyhoundrma@yahoo.com</a></td>
<td>2106</td>
</tr>
<tr>
<td>Clairmont, Ryan</td>
<td>University of Windsor</td>
<td><a href="mailto:claimrao@windsor.ca">claimrao@windsor.ca</a></td>
<td>3322</td>
</tr>
<tr>
<td>Clare, Callie</td>
<td>Indiana University</td>
<td><a href="mailto:cclare@indiana.edu">cclare@indiana.edu</a></td>
<td>3217</td>
</tr>
<tr>
<td>Clark, Brittany</td>
<td>Penn State University</td>
<td><a href="mailto:bre184@psu.edu">bre184@psu.edu</a></td>
<td>2705</td>
</tr>
<tr>
<td>Clark, Darryl</td>
<td>Missouri State University</td>
<td><a href="mailto:DarrylClark@MissouriState.edu">DarrylClark@MissouriState.edu</a></td>
<td>2218</td>
</tr>
<tr>
<td>Clark, Katherine</td>
<td>CIA and Tri-C</td>
<td><a href="mailto:khkloar@multiverse.com">khkloar@multiverse.com</a></td>
<td>4310</td>
</tr>
<tr>
<td>Clark, Nancy Lee</td>
<td>Ball State University</td>
<td><a href="mailto:nlcark@nsu.edu">nlcark@nsu.edu</a></td>
<td>3122</td>
</tr>
<tr>
<td>Clarke, Deborah</td>
<td>Arizona State University</td>
<td><a href="mailto:Deborah.Clarke@asu.edu">Deborah.Clarke@asu.edu</a></td>
<td>4516</td>
</tr>
<tr>
<td>Clasen, Patricia</td>
<td>University of Wisconsin</td>
<td>Rock County <a href="mailto:Tricia.Clasen@uwec.edu">Tricia.Clasen@uwec.edu</a></td>
<td>2227</td>
</tr>
<tr>
<td>Claverie, Ezra</td>
<td>University of Illinois, Urbana-Champaign</td>
<td><a href="mailto:ezra.claverie@gmail.com">ezra.claverie@gmail.com</a></td>
<td>3240</td>
</tr>
<tr>
<td>Clemens, Colleen</td>
<td>Kutztown University</td>
<td><a href="mailto:clemens@kutztown.edu">clemens@kutztown.edu</a></td>
<td>2716</td>
</tr>
<tr>
<td>Clemmer, Shane</td>
<td>Brevard Community College</td>
<td><a href="mailto:Clemmershane@tittans.brevardcc.edu">Clemmershane@tittans.brevardcc.edu</a></td>
<td>2503</td>
</tr>
<tr>
<td>Clinfelter, Joan</td>
<td>University of Northern Colorado</td>
<td><a href="mailto:joan.clinfelter@unco.edu">joan.clinfelter@unco.edu</a></td>
<td>4118</td>
</tr>
<tr>
<td>Clines, Lauren</td>
<td>Roger Williams University</td>
<td><a href="mailto:lclines323@grwu.edu">lclines323@grwu.edu</a></td>
<td>3335</td>
</tr>
<tr>
<td>Clopton, Kay</td>
<td>The Ohio State University</td>
<td><a href="mailto:clopton.1@osu.edu">clopton.1@osu.edu</a></td>
<td>2332</td>
</tr>
<tr>
<td>Coaplen, Carrie</td>
<td>Morehead State University</td>
<td><a href="mailto:c.coaplen@moreheadstate.edu">c.coaplen@moreheadstate.edu</a></td>
<td>2301</td>
</tr>
<tr>
<td>Coaplen, Carrie</td>
<td>Morehead State University</td>
<td><a href="mailto:c.coaplen@moreheadstate.edu">c.coaplen@moreheadstate.edu</a></td>
<td>2327</td>
</tr>
<tr>
<td>Cobb, Gretchen</td>
<td>Texas A&amp;M University</td>
<td><a href="mailto:gretchen.cobb@tamut.edu">gretchen.cobb@tamut.edu</a></td>
<td>1140</td>
</tr>
<tr>
<td>Cobb, Susannah</td>
<td>Temple University</td>
<td><a href="mailto:rud08450@temple.edu">rud08450@temple.edu</a></td>
<td>3125</td>
</tr>
<tr>
<td>Cobb-Roberts, Deidre</td>
<td>University of South Florida TBEP</td>
<td><a href="mailto:cobbrob@usf.edu">cobbrob@usf.edu</a></td>
<td>2801</td>
</tr>
<tr>
<td>Cobb-Roberts, Deidre</td>
<td>University of South Florida</td>
<td><a href="mailto:cobbrob@usf.edu">cobbrob@usf.edu</a></td>
<td>4407</td>
</tr>
<tr>
<td>Cochran, Terry</td>
<td>Université de Montréal</td>
<td><a href="mailto:terry.cochar@umontreal.ca">terry.cochar@umontreal.ca</a></td>
<td>3224</td>
</tr>
<tr>
<td>Cockle, Derek</td>
<td>Professor</td>
<td><a href="mailto:dcockle@illimcollege.edu">dcockle@illimcollege.edu</a></td>
<td>2302</td>
</tr>
<tr>
<td>Cogan, Brian</td>
<td>Molloy College</td>
<td><a href="mailto:bcorgan@molloy.edu">bcorgan@molloy.edu</a></td>
<td>1221</td>
</tr>
<tr>
<td>Cogan, Brian</td>
<td>Molloy College</td>
<td><a href="mailto:bcorgan@molloy.edu">bcorgan@molloy.edu</a></td>
<td>2708</td>
</tr>
<tr>
<td>Cohler, Deborah</td>
<td>San Francisco State University</td>
<td><a href="mailto:dcobler@sfus.edu">dcobler@sfus.edu</a></td>
<td>4233</td>
</tr>
<tr>
<td>Cohn, Sarah</td>
<td>Manhattan College</td>
<td><a href="mailto:sarah.cohn@manhattan.edu">sarah.cohn@manhattan.edu</a></td>
<td>3132</td>
</tr>
<tr>
<td>Coker, Cait</td>
<td>Texas A&amp;M University</td>
<td><a href="mailto:cokerlibrary@tamu.edu">cokerlibrary@tamu.edu</a></td>
<td>1309</td>
</tr>
<tr>
<td>Cole, Rachel</td>
<td>Lewis and Clark College</td>
<td><a href="mailto:rcole@lclark.edu">rcole@lclark.edu</a></td>
<td>3341</td>
</tr>
<tr>
<td>Cole, Sara</td>
<td>University of Maryland</td>
<td><a href="mailto:scale2@umbc.edu">scale2@umbc.edu</a></td>
<td>4138</td>
</tr>
<tr>
<td>Cole, Shannon</td>
<td>Independent Scholar</td>
<td><a href="mailto:scale219@gmail.com">scale219@gmail.com</a></td>
<td>3109</td>
</tr>
<tr>
<td>Collier, James</td>
<td>Radford University</td>
<td><a href="mailto:jcollier116@radford.edu">jcollier116@radford.edu</a></td>
<td>4613</td>
</tr>
<tr>
<td>Collignon, Fabienne</td>
<td>U of Sheffield</td>
<td><a href="mailto:f.collignon@sheffield.ac.uk">f.collignon@sheffield.ac.uk</a></td>
<td>1326</td>
</tr>
<tr>
<td>Colombo, Louis</td>
<td>Bethune-Cookman University</td>
<td><a href="mailto:colombo@cookman.edu">colombo@cookman.edu</a></td>
<td>1339</td>
</tr>
<tr>
<td>Comfort, Heather</td>
<td>James Madison University</td>
<td><a href="mailto:comforhe@mu.edu">comforhe@mu.edu</a></td>
<td>3513</td>
</tr>
<tr>
<td>Conard, Sarah</td>
<td>University of Oklahoma</td>
<td><a href="mailto:sarah.conand@ou.edu">sarah.conand@ou.edu</a></td>
<td>3338</td>
</tr>
<tr>
<td>Conaway, Cindy</td>
<td>SUNY Empire State College</td>
<td><a href="mailto:Cindy.Conaway@esc.edu">Cindy.Conaway@esc.edu</a></td>
<td>1335</td>
</tr>
<tr>
<td>Connelly, Emily</td>
<td>Portland State University</td>
<td><a href="mailto:emily.connelly@pdx.edu">emily.connelly@pdx.edu</a></td>
<td>2221</td>
</tr>
<tr>
<td>Connors, Sean</td>
<td>University of Arkansas</td>
<td><a href="mailto:sconnors@uark.edu">sconnors@uark.edu</a></td>
<td>3114</td>
</tr>
<tr>
<td>Conroy, Thomas</td>
<td>Herbert Lehman College</td>
<td><a href="mailto:tmascon@hotmail.com">tmascon@hotmail.com</a></td>
<td>4131</td>
</tr>
<tr>
<td>Name</td>
<td>Email</td>
<td>Institution</td>
<td>Index</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Consilio, Jennifer</td>
<td><a href="mailto:jconsilio@gmail.com">jconsilio@gmail.com</a></td>
<td>Lewis University</td>
<td>3304</td>
</tr>
<tr>
<td>Conway, April</td>
<td><a href="mailto:aconway@bgsu.edu">aconway@bgsu.edu</a></td>
<td>Bowling Green State University</td>
<td>4205</td>
</tr>
<tr>
<td>Cook, Adrian</td>
<td><a href="mailto:adrian.cook@tccd.edu">adrian.cook@tccd.edu</a></td>
<td>Tarrant County College, Northwest Campus</td>
<td>2135</td>
</tr>
<tr>
<td>Cooke, Diane</td>
<td><a href="mailto:dcook020@odu.edu">dcook020@odu.edu</a></td>
<td>Old Dominion University</td>
<td>3118</td>
</tr>
<tr>
<td>Cooke, Michelle</td>
<td><a href="mailto:michelle.cook@chickasaw.net">michelle.cook@chickasaw.net</a></td>
<td>The Chickasaw Nation</td>
<td>3416</td>
</tr>
<tr>
<td>Cooley, Francis Rexford</td>
<td><a href="mailto:crazycooley@yahoo.com">crazycooley@yahoo.com</a></td>
<td>Paier College of Art</td>
<td>2206</td>
</tr>
<tr>
<td>Coon, James</td>
<td><a href="mailto:coon@wingate.edu">coon@wingate.edu</a></td>
<td>Wingate University</td>
<td>2407</td>
</tr>
<tr>
<td>Corbett, Andrew</td>
<td><a href="mailto:corbetta@misericordia.edu">corbetta@misericordia.edu</a></td>
<td>Independent Scholar</td>
<td>2442</td>
</tr>
<tr>
<td>Cordero Sánchez, Rebeca</td>
<td><a href="mailto:rebecacordero@filol.ucm.es">rebecacordero@filol.ucm.es</a></td>
<td>Universidad Complutense de Madrid</td>
<td>4716</td>
</tr>
<tr>
<td>Corey, Amy</td>
<td><a href="mailto:amymcorey@gmail.com">amymcorey@gmail.com</a></td>
<td>Gonzaga University</td>
<td>3421</td>
</tr>
<tr>
<td>Cornelius, Jeremy</td>
<td><a href="mailto:jenniferm@rochester.edu">jenniferm@rochester.edu</a></td>
<td>Independent Scholar</td>
<td>3105</td>
</tr>
<tr>
<td>Cornelius, Michael</td>
<td><a href="mailto:mcmichael@wilson.edu">mcmichael@wilson.edu</a></td>
<td>Wilson College</td>
<td>1103</td>
</tr>
<tr>
<td>Corinig, Don</td>
<td><a href="mailto:corrigan@timesnewspaper.com">corrigan@timesnewspaper.com</a></td>
<td>Webster University</td>
<td>1213</td>
</tr>
<tr>
<td>Corinig, Lisa</td>
<td><a href="mailto:lcorriga@uark.edu">lcorriga@uark.edu</a></td>
<td>University of Arkansas</td>
<td>3230</td>
</tr>
<tr>
<td>Cortesi, Taylor</td>
<td><a href="mailto:mct@txstate.edu">mct@txstate.edu</a></td>
<td>Texas State University</td>
<td>2804</td>
</tr>
<tr>
<td>Cortez, Cheyanne</td>
<td><a href="mailto:cheyanne.cortez@gmail.com">cheyanne.cortez@gmail.com</a></td>
<td>San Jose State University</td>
<td>2511</td>
</tr>
<tr>
<td>Côté, Thierry</td>
<td><a href="mailto:tcote76@gmail.com">tcote76@gmail.com</a></td>
<td>York University</td>
<td>4134</td>
</tr>
<tr>
<td>Couch, N. C. Christopher</td>
<td><a href="mailto:nccouch@gmail.com">nccouch@gmail.com</a></td>
<td>University of Massachusetts Amherst, Trinity College, School of Visual Arts</td>
<td>3116</td>
</tr>
<tr>
<td>Coughlin, Christopher</td>
<td><a href="mailto:chris.coughlin@gmail.com">chris.coughlin@gmail.com</a></td>
<td>State University of New York College at Buffalo</td>
<td>2526</td>
</tr>
<tr>
<td>Council, Tracey</td>
<td><a href="mailto:travalty@hotmail.com">travalty@hotmail.com</a></td>
<td>Paine College of Technology</td>
<td>3313</td>
</tr>
<tr>
<td>Courtney, Jennifer</td>
<td><a href="mailto:courtney@rowan.edu">courtney@rowan.edu</a></td>
<td>Rowan University</td>
<td>4615</td>
</tr>
<tr>
<td>Cowen, Virginia</td>
<td><a href="mailto:cowen@medicine.du.indiana.edu">cowen@medicine.du.indiana.edu</a></td>
<td>University of Medicine &amp; Dentistry of New Jersey</td>
<td>2631</td>
</tr>
<tr>
<td>Cox, Angela</td>
<td><a href="mailto:angela@arkansas.edu">angela@arkansas.edu</a></td>
<td>University of Arkansas</td>
<td>2238</td>
</tr>
<tr>
<td>Cox, Nicole</td>
<td><a href="mailto:ncox@abac.edu">ncox@abac.edu</a></td>
<td>Abraham Baldwin Agricultural College</td>
<td>2834</td>
</tr>
<tr>
<td>Cox, Randi</td>
<td><a href="mailto:rcox@fsasu.edu">rcox@fsasu.edu</a></td>
<td>Stephen F. Austin State University</td>
<td>4215</td>
</tr>
<tr>
<td>Cox, Rebecca</td>
<td><a href="mailto:rcox@fsasu.edu">rcox@fsasu.edu</a></td>
<td>Ohio University</td>
<td>4215</td>
</tr>
<tr>
<td>Cox, Ryan</td>
<td><a href="mailto:ryan.cox@keyano.ca">ryan.cox@keyano.ca</a></td>
<td>Keyano College</td>
<td>4325</td>
</tr>
<tr>
<td>Coyle, Stephanie</td>
<td><a href="mailto:scoyle391@gru.edu">scoyle391@gru.edu</a></td>
<td>Roger Williams University</td>
<td>2523</td>
</tr>
<tr>
<td>Craighead, Elaine</td>
<td><a href="mailto:ecragheda@marine.edu">ecragheda@marine.edu</a></td>
<td>Massachusetts Maritime Academy</td>
<td>1355</td>
</tr>
<tr>
<td>Cragin, Becca</td>
<td><a href="mailto:bcragin@bgsu.edu">bcragin@bgsu.edu</a></td>
<td>BGSU</td>
<td>2307</td>
</tr>
<tr>
<td>Cramer, Maria</td>
<td><a href="mailto:cramer@delval.edu">cramer@delval.edu</a></td>
<td>Delaware Valley College</td>
<td>1223</td>
</tr>
<tr>
<td>Crawford, Donna</td>
<td><a href="mailto:dcrwrd@svusu.edu">dcrwrd@svusu.edu</a></td>
<td>Virginia State University</td>
<td>3307</td>
</tr>
<tr>
<td>Crawford, Heide</td>
<td><a href="mailto:hacrow@uga.edu">hacrow@uga.edu</a></td>
<td>University of Georgia</td>
<td>2743</td>
</tr>
<tr>
<td>Cray, Robert</td>
<td><a href="mailto:cray7@junio.com">cray7@junio.com</a></td>
<td>Montclair State University</td>
<td>3511</td>
</tr>
<tr>
<td>Crider, David</td>
<td><a href="mailto:david.crider@temple.edu">david.crider@temple.edu</a></td>
<td>Temple University</td>
<td>2236</td>
</tr>
<tr>
<td>Crighton, Andrew</td>
<td><a href="mailto:arcc@guy.edu">arcc@guy.edu</a></td>
<td>York University</td>
<td>3128</td>
</tr>
<tr>
<td>Cristofari, Cécile</td>
<td><a href="mailto:cecile.cristofari@gmail.com">cecile.cristofari@gmail.com</a></td>
<td>University of Aix-Marseille</td>
<td>2309</td>
</tr>
<tr>
<td>Croghan, Ross</td>
<td><a href="mailto:rcrogha1@ithaca.edu">rcrogha1@ithaca.edu</a></td>
<td>Ithaca College</td>
<td>1308</td>
</tr>
<tr>
<td>Crosby, Joanna</td>
<td><a href="mailto:joannacroby@morgan.edu">joannacroby@morgan.edu</a></td>
<td>Morgan State University</td>
<td>1239</td>
</tr>
<tr>
<td>Crowley, Kelley</td>
<td><a href="mailto:kcrowley@asu.edu">kcrowley@asu.edu</a></td>
<td>Shenandoah University</td>
<td>4418</td>
</tr>
<tr>
<td>Cuba, Nan</td>
<td><a href="mailto:nan@ladyofthelake.university.edu">nan@ladyofthelake.university.edu</a></td>
<td>University of the Lake</td>
<td>2224</td>
</tr>
<tr>
<td>Cucolo, Ginger</td>
<td><a href="mailto:contact@dogtaghistory.com">contact@dogtaghistory.com</a></td>
<td>Independent Scholar</td>
<td>3136</td>
</tr>
<tr>
<td>Culley, Colleen</td>
<td><a href="mailto:cculley@suny.edu">cculley@suny.edu</a></td>
<td>The College at Brockport</td>
<td>3319</td>
</tr>
<tr>
<td>Culley, Colleen</td>
<td><a href="mailto:cculley@suny.edu">cculley@suny.edu</a></td>
<td>The College at Brockport</td>
<td>3319</td>
</tr>
<tr>
<td>Culp, Christopher</td>
<td><a href="mailto:cmculp@gmail.com">cmculp@gmail.com</a></td>
<td>University of Buffalo</td>
<td>3724</td>
</tr>
<tr>
<td>Culpepper, Lacy</td>
<td><a href="mailto:lculpepper@umd.edu">lculpepper@umd.edu</a></td>
<td>Undergraduate Student</td>
<td>2423</td>
</tr>
<tr>
<td>Cunningham, Jennifer</td>
<td>jkeo@<a href="mailto:926@gmail.com">926@gmail.com</a></td>
<td>Stark State College</td>
<td>3304</td>
</tr>
<tr>
<td>Cunningham, Patricia</td>
<td><a href="mailto:Cunningham.190@osu.edu">Cunningham.190@osu.edu</a></td>
<td>Ohio State University</td>
<td>2804</td>
</tr>
<tr>
<td>Name</td>
<td>Institution</td>
<td>Email</td>
<td>Phone</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------</td>
<td>---------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>Cunningham, Scarlett</td>
<td>The University of Mississippi</td>
<td><a href="mailto:scarlett.cunningham@gmail.com">scarlett.cunningham@gmail.com</a></td>
<td>3344</td>
</tr>
<tr>
<td>Curley, Stephen</td>
<td>Texas A&amp;M University at Galveston</td>
<td><a href="mailto:curleys@tamug.edu">curleys@tamug.edu</a></td>
<td>4332</td>
</tr>
<tr>
<td>Curran, Michele</td>
<td>Kent State University</td>
<td><a href="mailto:mcurren3@kent.edu">mcurren3@kent.edu</a></td>
<td>2511</td>
</tr>
<tr>
<td>Curzon, Lucy</td>
<td>The University of Alabama</td>
<td><a href="mailto:lcurzon@as.ua.edu">lcurzon@as.ua.edu</a></td>
<td>4612</td>
</tr>
<tr>
<td>Cutchins, Dennis</td>
<td>Brigham Young University</td>
<td><a href="mailto:dennis_cutchins@byu.edu">dennis_cutchins@byu.edu</a></td>
<td>2736</td>
</tr>
<tr>
<td>Cutchins, Dennis</td>
<td>Brigham Young University</td>
<td><a href="mailto:dennis_cutchins@byu.edu">dennis_cutchins@byu.edu</a></td>
<td>2840</td>
</tr>
<tr>
<td>Cutchins, Dennis</td>
<td>Brigham Young University</td>
<td><a href="mailto:dennis_cutchins@byu.edu">dennis_cutchins@byu.edu</a></td>
<td>3536</td>
</tr>
<tr>
<td>Curtrufello, Gabriel</td>
<td>Swarthmore College</td>
<td><a href="mailto:gcurtruf1@swarthmore.edu">gcurtruf1@swarthmore.edu</a></td>
<td>2733</td>
</tr>
<tr>
<td>Cutshaw, Debra B.</td>
<td>University of Nevada Reno</td>
<td><a href="mailto:debbiec.16@hughes.net">debbiec.16@hughes.net</a></td>
<td>4605</td>
</tr>
<tr>
<td>Cvetkovic, Vibiana</td>
<td>Rutgers University</td>
<td><a href="mailto:vibiana@gmail.com">vibiana@gmail.com</a></td>
<td>4613</td>
</tr>
<tr>
<td>D’Amore, Laura</td>
<td>Roger Williams University</td>
<td><a href="mailto:idamore@wu.edu">idamore@wu.edu</a></td>
<td>3431</td>
</tr>
<tr>
<td>Dadak, Angela</td>
<td>American University</td>
<td><a href="mailto:adadak@american.edu">adadak@american.edu</a></td>
<td>3326</td>
</tr>
<tr>
<td>Dagnan, Brooke</td>
<td>Eastern Michigan University</td>
<td><a href="mailto:brooke.dagnan@emich.edu">brooke.dagnan@emich.edu</a></td>
<td>4507</td>
</tr>
<tr>
<td>Daignault, Amanda</td>
<td>University of Alberta</td>
<td><a href="mailto:afdaignault@gmail.com">afdaignault@gmail.com</a></td>
<td>2517</td>
</tr>
<tr>
<td>Dalton, Laurie</td>
<td>Acadia University Art Gallery, Wolfville, Nova Scotia</td>
<td><a href="mailto:laurie.dalton@acadiau.ca">laurie.dalton@acadiau.ca</a></td>
<td>1402</td>
</tr>
<tr>
<td>Dame, Avery</td>
<td>University of Maryland</td>
<td><a href="mailto:adame@umd.edu">adame@umd.edu</a></td>
<td>2427</td>
</tr>
<tr>
<td>Dandridge, Rita</td>
<td>Virginia State University</td>
<td><a href="mailto:rdandridge@virizi.net">rdandridge@virizi.net</a></td>
<td>3541</td>
</tr>
<tr>
<td>Daniels, Kimberly</td>
<td>University of South Alabama</td>
<td><a href="mailto:marajks@yahoo.com">marajks@yahoo.com</a></td>
<td>4142</td>
</tr>
<tr>
<td>Danna, Sammy R.</td>
<td>Loyola University</td>
<td><a href="mailto:sdanna@luc.edu">sdanna@luc.edu</a></td>
<td>2504</td>
</tr>
<tr>
<td>Darowski, John</td>
<td>Independent Scholar</td>
<td><a href="mailto:johnndarowski@gmail.com">johnndarowski@gmail.com</a></td>
<td>2414</td>
</tr>
<tr>
<td>Darowski, Joseph</td>
<td>Brigham Young University-Idaho</td>
<td><a href="mailto:darowskij@byui.edu">darowskij@byui.edu</a></td>
<td>2414</td>
</tr>
<tr>
<td>Darwin, Charles</td>
<td>South Louisiana Community College</td>
<td><a href="mailto:charles.darwin@southlouisiana.edu">charles.darwin@southlouisiana.edu</a></td>
<td>4431</td>
</tr>
<tr>
<td>Darwin, Jeffrey</td>
<td>Layfayette Community College</td>
<td><a href="mailto:echogecko@yahoo.com">echogecko@yahoo.com</a></td>
<td>4431</td>
</tr>
<tr>
<td>Dashiel, Steven</td>
<td>Towson University</td>
<td><a href="mailto:sdashiel@towson.edu">sdashiel@towson.edu</a></td>
<td>3135</td>
</tr>
<tr>
<td>DaSilva, Simone</td>
<td>University of Oregon</td>
<td><a href="mailto:simone@oregon.edu">simone@oregon.edu</a></td>
<td>2412</td>
</tr>
<tr>
<td>Daufin, Rev. Dr. E-K</td>
<td>Alabama State University</td>
<td><a href="mailto:ekaufin@alasu.edu">ekaufin@alasu.edu</a></td>
<td>3321</td>
</tr>
<tr>
<td>Daum, Paul</td>
<td>Independent Scholar</td>
<td><a href="mailto:daumps@gmail.com">daumps@gmail.com</a></td>
<td>4333</td>
</tr>
<tr>
<td>Dauplaise, Jean-Marie</td>
<td>Collin College</td>
<td><a href="mailto:jdauplaise@collin.edu">jdauplaise@collin.edu</a></td>
<td>1433</td>
</tr>
<tr>
<td>Davey, Frances</td>
<td>Florida Gulf Coast University</td>
<td><a href="mailto:fdavey@gcu.edu">fdavey@gcu.edu</a></td>
<td>2428</td>
</tr>
<tr>
<td>David J. Jackson</td>
<td>Bowling Green State University</td>
<td><a href="mailto:jackson@bgcu.edu">jackson@bgcu.edu</a></td>
<td>2720</td>
</tr>
<tr>
<td>Davies, Ashley</td>
<td>Colorado State University</td>
<td><a href="mailto:ashley@ashleymdavies.com">ashley@ashleymdavies.com</a></td>
<td>1225</td>
</tr>
<tr>
<td>Davis, Andrew</td>
<td>Oklahoma State University</td>
<td><a href="mailto:awdavis@okstate.edu">awdavis@okstate.edu</a></td>
<td>1134</td>
</tr>
<tr>
<td>Davis, Charles</td>
<td>University of North Carolina</td>
<td><a href="mailto:Charles.Davis@unc.edu">Charles.Davis@unc.edu</a>&gt;</td>
<td>2130</td>
</tr>
<tr>
<td>Davis, H. Louise</td>
<td>Miami University</td>
<td><a href="mailto:davish3@muohio.edu">davish3@muohio.edu</a></td>
<td>1238</td>
</tr>
<tr>
<td>Davis, Hugh</td>
<td>Saint Mary’s School</td>
<td><a href="mailto:HHDavis@sms.edu">HHDavis@sms.edu</a></td>
<td>2830</td>
</tr>
<tr>
<td>Davis, John</td>
<td>Chowan University</td>
<td><a href="mailto:jhdavis@chowan.edu">jhdavis@chowan.edu</a></td>
<td>4305</td>
</tr>
<tr>
<td>Davis, Sarah</td>
<td>Sallie Harrell Jenkins Memorial Library</td>
<td><a href="mailto:sdavis@arlnc.org">sdavis@arlnc.org</a></td>
<td>3201</td>
</tr>
<tr>
<td>Day, Sara</td>
<td>Southern Arkansas University</td>
<td><a href="mailto:skday@saumag.edu">skday@saumag.edu</a></td>
<td>3306</td>
</tr>
<tr>
<td>Day Fraser, Helene</td>
<td>Emily Carr University of Art and Design</td>
<td><a href="mailto:hfraser@ecuad.ca">hfraser@ecuad.ca</a></td>
<td>2702</td>
</tr>
<tr>
<td>De Abreu, Belinha</td>
<td>Fairfield University</td>
<td><a href="mailto:bdeabreu@fairfield.edu">bdeabreu@fairfield.edu</a></td>
<td>3435</td>
</tr>
<tr>
<td>De Cicco, Mark</td>
<td>The George Washington University</td>
<td><a href="mailto:mdecicco@gwmail.gwu.edu">mdecicco@gwmail.gwu.edu</a></td>
<td>2226</td>
</tr>
<tr>
<td>De Dobbeleer, Michel</td>
<td>Ghent University</td>
<td><a href="mailto:michel.dedobbeleer@ugent.be">michel.dedobbeleer@ugent.be</a></td>
<td>4626</td>
</tr>
<tr>
<td>de Jong, Marc (Jung-Whan)</td>
<td>SUNY Fashion Institute of Technology</td>
<td><a href="mailto:jungwhan_dejong@fitnyc.edu">jungwhan_dejong@fitnyc.edu</a></td>
<td>2732</td>
</tr>
<tr>
<td>de Syon, Guillaume</td>
<td>Albright College</td>
<td><a href="mailto:gdesyon@alb.edu">gdesyon@alb.edu</a></td>
<td>1404</td>
</tr>
<tr>
<td>Dean, Erin Florence</td>
<td>The George Washington University</td>
<td><a href="mailto:eflorence@nyc.com">eflorence@nyc.com</a></td>
<td>2809</td>
</tr>
<tr>
<td>Dean-Shapiro, Laura</td>
<td>University of Massachusetts Boston</td>
<td><a href="mailto:laura@management.laura">laura@management.laura</a>.</td>
<td>1318</td>
</tr>
<tr>
<td>Dearing, Laura</td>
<td>Jefferson Community and Technical College</td>
<td><a href="mailto:laura.dearing@kctcs.edu">laura.dearing@kctcs.edu</a></td>
<td>4325</td>
</tr>
<tr>
<td>Name</td>
<td>Affiliation</td>
<td>Email</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>---------------------------</td>
<td></td>
</tr>
<tr>
<td>Dearinger, Chase</td>
<td>Texas Tech University</td>
<td><a href="mailto:chase.dearinger@gmail.com">chase.dearinger@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>DeCesare, Julie</td>
<td>Providence College</td>
<td><a href="mailto:jdecesa1@providence.edu">jdecesa1@providence.edu</a></td>
<td></td>
</tr>
<tr>
<td>Deffenbacher, Kristina</td>
<td>Hamline University</td>
<td><a href="mailto:kdeffenbacher@hamline.edu">kdeffenbacher@hamline.edu</a></td>
<td></td>
</tr>
<tr>
<td>DeGiglio-Bellemare, Mario</td>
<td>John Abbott College</td>
<td><a href="mailto:marioscido@gmail.com">marioscido@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Del Re, Adam</td>
<td>Savannah College of Art and Design</td>
<td><a href="mailto:amdelee89@gmail.com">amdelee89@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>del Sol, Alexis</td>
<td>The Ohio State University</td>
<td><a href="mailto:alexisdelsol@gmail.com">alexisdelsol@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>DeLamar, John</td>
<td>University of Vermont</td>
<td><a href="mailto:johnrdelamar@gmail.com">johnrdelamar@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Delaney, Joe</td>
<td>Johnson &amp; Wales University</td>
<td><a href="mailto:jdelaney@jwu.edu">jdelaney@jwu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Delaney, Tim</td>
<td>SUNY Oswego</td>
<td><a href="mailto:drtdelaney@aol.com">drtdelaney@aol.com</a></td>
<td></td>
</tr>
<tr>
<td>DeLaRue, Daniella</td>
<td>Lamar University</td>
<td><a href="mailto:lifeisgood3@hotmail.com">lifeisgood3@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>DellNero, Michael</td>
<td>Rhode Island College</td>
<td><a href="mailto:mdmikeyvincent@gmail.com">mdmikeyvincent@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>DeLong, Anne</td>
<td>Kutztown University</td>
<td><a href="mailto:delong@kutztown.edu">delong@kutztown.edu</a></td>
<td></td>
</tr>
<tr>
<td>DeLong, Audrey</td>
<td>Suffolk County Community College</td>
<td><a href="mailto:aijdelong@earthlink.net">aijdelong@earthlink.net</a></td>
<td></td>
</tr>
<tr>
<td>Delong, Marilyn</td>
<td>University of Minnesota</td>
<td><a href="mailto:mdelong@umn.edu">mdelong@umn.edu</a></td>
<td></td>
</tr>
<tr>
<td>Demory, Pamela</td>
<td>University of California at Davis</td>
<td><a href="mailto:phdemory@ucdavis.edu">phdemory@ucdavis.edu</a></td>
<td></td>
</tr>
<tr>
<td>Dempsey, John Mark</td>
<td>Texas A&amp;M University-Commerce</td>
<td><a href="mailto:jm.dempsey@tamuc.edu">jm.dempsey@tamuc.edu</a></td>
<td></td>
</tr>
<tr>
<td>Densmore, Bronwen</td>
<td>New York City College of Technology</td>
<td><a href="mailto:bronwen9@gmail.com">bronwen9@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Benson, Ron</td>
<td>Ithaca College</td>
<td><a href="mailto:denson@ithaca.edu">denson@ithaca.edu</a></td>
<td></td>
</tr>
<tr>
<td>DePeters, Ron</td>
<td>Delaware Valley College</td>
<td><a href="mailto:ronald.depeter@delval.edu">ronald.depeter@delval.edu</a></td>
<td></td>
</tr>
<tr>
<td>Desmarais, Claude</td>
<td>University of British Columbia</td>
<td><a href="mailto:claudedesmarais@ubc.ca">claudedesmarais@ubc.ca</a></td>
<td></td>
</tr>
<tr>
<td>Desouza, Megan</td>
<td>University of Rhode Island</td>
<td><a href="mailto:megan.desouza@gmail.com">megan.desouza@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Desroches, Katie</td>
<td>Ryerson University</td>
<td><a href="mailto:katie_n_desro@hotmail.com">katie_n_desro@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>DesRosiers, Amy</td>
<td>Savannah College of Art and Design</td>
<td><a href="mailto:adesro20@student.scad.edu">adesro20@student.scad.edu</a></td>
<td></td>
</tr>
<tr>
<td>Dessart, Jamie</td>
<td>Waynesburg University</td>
<td><a href="mailto:jdessart@waynesburg.edu">jdessart@waynesburg.edu</a></td>
<td></td>
</tr>
<tr>
<td>DeTora, Lisa</td>
<td>Albany Medical College</td>
<td><a href="mailto:lisadetora@hotmail.com">lisadetora@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Detrixhe, Pamela A.</td>
<td>Temple University</td>
<td><a href="mailto:p.detrixhe@verizon.net">p.detrixhe@verizon.net</a></td>
<td></td>
</tr>
<tr>
<td>Deutsch, James</td>
<td>Smithsonian Institution</td>
<td><a href="mailto:deutschjsi@si.edu">deutschjsi@si.edu</a></td>
<td></td>
</tr>
<tr>
<td>Devi, Gayatri</td>
<td>Lock Haven University</td>
<td><a href="mailto:gdevi@hup.edu">gdevi@hup.edu</a></td>
<td></td>
</tr>
<tr>
<td>Deys, Jim</td>
<td>Nichols College</td>
<td><a href="mailto:james.deys@nichols.edu">james.deys@nichols.edu</a></td>
<td></td>
</tr>
<tr>
<td>Di Giacinto, Kelly</td>
<td>NOVA Middle and High School, Milwaukee, WI</td>
<td>kdgcontoaol.com</td>
<td></td>
</tr>
<tr>
<td>Di Lauro, Brooke</td>
<td>University of Mary Washington</td>
<td><a href="mailto:brookedilauro@gmail.com">brookedilauro@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>DIA, Allassane Abdulouye</td>
<td>Department of English</td>
<td><a href="mailto:aallassane@uwm.edu">aallassane@uwm.edu</a></td>
<td></td>
</tr>
<tr>
<td>DiMaria, Katherine</td>
<td>Brevard Community College</td>
<td><a href="mailto:kdimarina1@yahoo.com">kdimarina1@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Dinhaupt, George</td>
<td>XXY Art + DESIGN</td>
<td><a href="mailto:georgedinhaupt@yahoo.com">georgedinhaupt@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Diplock, Kyle</td>
<td>UOIT</td>
<td><a href="mailto:kyle.diplock@hotmail.ca">kyle.diplock@hotmail.ca</a></td>
<td></td>
</tr>
<tr>
<td>Dirks, Denise</td>
<td>University of New Orleans</td>
<td><a href="mailto:denise.m.dirks@gmail.com">denise.m.dirks@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Dischinger, Matthew</td>
<td>Louisiana State University</td>
<td><a href="mailto:mjdischl@lsu.edu">mjdischl@lsu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Dillard, Clayton</td>
<td>San Francisco State University</td>
<td><a href="mailto:cmdillard@mail.sfsu.edu">cmdillard@mail.sfsu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Di Maria</td>
<td>Brevard Community College</td>
<td><a href="mailto:kdimaria1@yahoo.com">kdimaria1@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Dinhaupt, George</td>
<td>XXY Art + DESIGN</td>
<td><a href="mailto:georgedinhaupt@yahoo.com">georgedinhaupt@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Diplock, Kyle</td>
<td>UOIT</td>
<td><a href="mailto:kyle.diplock@hotmail.ca">kyle.diplock@hotmail.ca</a></td>
<td></td>
</tr>
<tr>
<td>Dirks, Denise</td>
<td>University of New Orleans</td>
<td><a href="mailto:denise.m.dirks@gmail.com">denise.m.dirks@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Dischinger, Matthew</td>
<td>Louisiana State University</td>
<td><a href="mailto:mjdischl@lsu.edu">mjdischl@lsu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Dixon, Devona</td>
<td>Western Kentucky University/ North Carolina A&amp;T</td>
<td><a href="mailto:devona.dixon@wku.edu">devona.dixon@wku.edu</a></td>
<td></td>
</tr>
<tr>
<td>Dixon, Wheeler Winston</td>
<td>University of Nebraska</td>
<td><a href="mailto:lincoln.wheeler@windstream.net">lincoln.wheeler@windstream.net</a></td>
<td></td>
</tr>
<tr>
<td>do Carmo, Stephen</td>
<td>Bucks County Community College</td>
<td><a href="mailto:docarmo@bucks.edu">docarmo@bucks.edu</a></td>
<td></td>
</tr>
<tr>
<td>Doctor, Payal</td>
<td>CUNY-LaGuardia Community College</td>
<td><a href="mailto:payaldoctor@gmail.com">payaldoctor@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Dodson, Will</td>
<td>University of North Carolina at Greensboro</td>
<td><a href="mailto:wjdodson@uncg.edu">wjdodson@uncg.edu</a></td>
<td></td>
</tr>
</tbody>
</table>
Index

Doddson, Will - University of North Carolina at Greensboro wjdoddson@uncg.edu 3442
Doll, Darci - Delta College darcidoll@delt.edu 2339
Donaghey, Brendan - University Of Vermont brendan.donaghey@gmail.com 2619
Donaher, Patricia - Missouri Western State University donaher@missouriwestern.edu 3126
Donahue, Jesse - Saginaw Valley State University jdonahue@svsu.edu 1201
Donahue, John - Concordia University J.Donahue@lycos.com 4605
Donaldson, Olivia - Nazarbayev University olivioso@gmail.com 3526
Donaldson, Thomas - University At Albany (SUNY) tdonaldson.professional@gmail.com 4314
Donato, Elisabeth - Clarion University of Pennsylvania edonato@clarion.edu 3315
Donnelly, Ashley - Ball State University bsaumdonnelly@gmail.com 2316
Dowling, David - University of Iowa david-dowling@uiowa.edu 4132
Downey, Elizabeth - Mississippi State University Libraries edowney@library.msstate.edu 2601
Drucker, Aaron - Claremont Graduate University penandpaper@mac.com 1414
Drucker, Aaron - Claremont Graduate University penandpaper@mac.com 2619
Duinkerken, Kelsey - University of Michigan kelseyk@umich.edu 3424
Dur, Liang - Syracuse University ldu01@syr.edu 3435
DuBois, Caleb - The Citadel Military College of South Carolina dubosec1@citadel.edu 4123
Duchaney, Brian - Curry College bduchane0907@curry.edu 2541
Duchemin, Michael - Chinese American Museum, El Pueblo de Los Angeles duchemin@pacbell.net 2744
Duchovnay, Gerald - Texas A&M University-Commerce Gerald.Duchovnay@tamuc.edu 2122
Duffy, Leigh - Buffalo State College duffyleigh@gmail.com 2439
Dunak, Karen - Muskingum University kduak@muskingum.edu 4316
Duncan, Sarah - Tarrant County College Northwest Campus sarah.duncan747@my.tccd.edu 3423
Duncanson, Tom - Millikin University tduncanson@mail.millikin.edu 2719
Dunn, George - University of Indianapolis georgedunn399@gmail.com 1339
Dunn, George - University of Indianapolis georgedunn399@gmail.com 2539
Dunn, Millard - Indiana University Southeast (emeritus) mdunn202@insightbb.com 2224
Dunlap, Anthony - University of WI-Waukesha tdun@uw.edu 1127
Duplantier, Aaron - LSU adupl6@lsu.edu 4435
Duprez Mincey, Jennifer - Armstrong Atlantic State University jm4774@stu.armstrong.edu 4232
Durant, Brad - Oklahoma Panhandle State University uriahok@yahoo 3542
Durham, Brad - Oklahoma Panhandle State University uriahok@yahoo 4342
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Email</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Durocher, Kristina</td>
<td>Morehead State University</td>
<td><a href="mailto:k.durocher@moreheadstate.edu">k.durocher@moreheadstate.edu</a></td>
<td>1205</td>
</tr>
<tr>
<td>Dym, Jeffrey</td>
<td>Sacramento State</td>
<td><a href="mailto:dym@csus.edu">dym@csus.edu</a></td>
<td>2832</td>
</tr>
<tr>
<td>Dzikowski, David</td>
<td>Penn State University</td>
<td><a href="mailto:dxd4@psu.edu">dxd4@psu.edu</a></td>
<td>2136</td>
</tr>
<tr>
<td>Dzikus, Lars</td>
<td>University of Tennessee</td>
<td><a href="mailto:ldzikus@utk.edu">ldzikus@utk.edu</a></td>
<td>2125</td>
</tr>
<tr>
<td>Chamberlin, Sheena</td>
<td>University of Texas Medical Branch</td>
<td><a href="mailto:smeagan@utmb.edu">smeagan@utmb.edu</a></td>
<td>2131</td>
</tr>
<tr>
<td>Earle, David</td>
<td>University of West Florida</td>
<td><a href="mailto:dearle@uw.edu">dearle@uw.edu</a></td>
<td>2633</td>
</tr>
<tr>
<td>Earle, Talia</td>
<td>St. Catherine University</td>
<td><a href="mailto:tmearle@stkat.edu">tmearle@stkat.edu</a></td>
<td>2601</td>
</tr>
<tr>
<td>Easley, Erin</td>
<td>NMSU</td>
<td><a href="mailto:eze4590@gmail.com">eze4590@gmail.com</a></td>
<td>2706</td>
</tr>
<tr>
<td>Eberl, Jason</td>
<td>Indiana University-Purdue University</td>
<td><a href="mailto:jeberl@iupui.edu">jeberl@iupui.edu</a></td>
<td>1339</td>
</tr>
<tr>
<td>Eberly, David</td>
<td>Independent Scholar</td>
<td><a href="mailto:davidmeberly@gmail.com">davidmeberly@gmail.com</a></td>
<td>2331</td>
</tr>
<tr>
<td>Edgette, J. Joseph</td>
<td>Widener University</td>
<td><a href="mailto:jjedgette@verizon.net">jjedgette@verizon.net</a></td>
<td>4306</td>
</tr>
<tr>
<td>Edmonson, Imon</td>
<td>Syracuse University</td>
<td><a href="mailto:imon@syracuse.edu">imon@syracuse.edu</a></td>
<td>2604</td>
</tr>
<tr>
<td>Edney, Kathryn</td>
<td>Regis College</td>
<td><a href="mailto:katedney@hotmail.com">katedney@hotmail.com</a></td>
<td>2724</td>
</tr>
<tr>
<td>Edwards, Brittny</td>
<td>Southern Illinois University</td>
<td><a href="mailto:britneyedwards@gmail.com">britneyedwards@gmail.com</a></td>
<td>2440</td>
</tr>
<tr>
<td>Efird, Tyler</td>
<td>University of Tennessee</td>
<td><a href="mailto:tefird@utk.edu">tefird@utk.edu</a></td>
<td>4505</td>
</tr>
<tr>
<td>Egner, Katherine</td>
<td>Colonial Williamsburg Foundation</td>
<td><a href="mailto:keegner@email.wm.edu">keegner@email.wm.edu</a></td>
<td>2428</td>
</tr>
<tr>
<td>Ehrlich, Emily</td>
<td>University of Puget Sound</td>
<td><a href="mailto:eaelrlich@gmail.com">eaelrlich@gmail.com</a></td>
<td>1318</td>
</tr>
<tr>
<td>Einhorn, Daphne</td>
<td>Texas State University-San Marcos</td>
<td><a href="mailto:daphne@Texasstate.edu">daphne@Texasstate.edu</a></td>
<td>4202</td>
</tr>
<tr>
<td>Eiring, Melissa</td>
<td>UTSA Center for Archaeological Research</td>
<td><a href="mailto:stitches63@yahoo.com">stitches63@yahoo.com</a></td>
<td>2306</td>
</tr>
<tr>
<td>Eiss, Harry E.</td>
<td>Brighton, Michigan</td>
<td><a href="mailto:harryeiss@comcast.net">harryeiss@comcast.net</a></td>
<td>2317</td>
</tr>
<tr>
<td>El-Annan, Amina</td>
<td>Yale University, Postdoctoral Fellow</td>
<td><a href="mailto:el-annan@yale.edu">el-annan@yale.edu</a></td>
<td>2505</td>
</tr>
<tr>
<td>Elam, Donna</td>
<td>University of South Florida TEBP</td>
<td><a href="mailto:delam@usf.edu">delam@usf.edu</a></td>
<td>2801</td>
</tr>
<tr>
<td>Elcock, Chris</td>
<td>University of Saskatchewan</td>
<td><a href="mailto:cce188@usask.ca">cce188@usask.ca</a></td>
<td>3522</td>
</tr>
<tr>
<td>Elliot, Paul</td>
<td>Purdue University</td>
<td><a href="mailto:pelliot@purdue.edu">pelliot@purdue.edu</a></td>
<td>4208</td>
</tr>
<tr>
<td>Elliott, Bruce S.</td>
<td>Department of History, Carleton University</td>
<td><a href="mailto:Bruce_Elliott@carleton.ca">Bruce_Elliott@carleton.ca</a></td>
<td>4106</td>
</tr>
<tr>
<td>Elliott, Jack</td>
<td>University of Newcastle, Australia</td>
<td><a href="mailto:jack.elliott@uon.edu.au">jack.elliott@uon.edu.au</a></td>
<td>2343</td>
</tr>
<tr>
<td>Elliott, James</td>
<td>Chair, Songwriting</td>
<td><a href="mailto:james.elliott@belmont.edu">james.elliott@belmont.edu</a></td>
<td>3137</td>
</tr>
<tr>
<td>Elliott, Timothy</td>
<td>Texas Tech University</td>
<td><a href="mailto:Timothy.elliott@gmail.com">Timothy.elliott@gmail.com</a></td>
<td>3314</td>
</tr>
<tr>
<td>Elliott, Winter</td>
<td>Brenau University</td>
<td><a href="mailto:welliot@brenau.edu">welliot@brenau.edu</a></td>
<td>4531</td>
</tr>
<tr>
<td>Ellis, Cristin</td>
<td>University of Mississippi</td>
<td><a href="mailto:Ceeliss2@olemiss.edu">Ceeliss2@olemiss.edu</a></td>
<td>4532</td>
</tr>
<tr>
<td>Ellis, Elizabeth</td>
<td>High Point University</td>
<td><a href="mailto:ellise09@highpoint.edu">ellise09@highpoint.edu</a></td>
<td>2515</td>
</tr>
<tr>
<td>Ellis, Jacqueline</td>
<td>New Jersey City University</td>
<td><a href="mailto:jelliswigst@hotmail.com">jelliswigst@hotmail.com</a></td>
<td>3524</td>
</tr>
<tr>
<td>Ellis, Stephen</td>
<td>Humboldt State University</td>
<td><a href="mailto:hew75@humboldt.edu">hew75@humboldt.edu</a></td>
<td>4417</td>
</tr>
<tr>
<td>Elton, Jessica</td>
<td>Eastern Michigan University</td>
<td><a href="mailto:jelon@emich.edu">jelon@emich.edu</a></td>
<td>4507</td>
</tr>
<tr>
<td>Eruwawalage, Damayanthe</td>
<td>State University of New York</td>
<td><a href="mailto:eruwawd@oneonta.edu">eruwawd@oneonta.edu</a></td>
<td>2127</td>
</tr>
<tr>
<td>Emery, Mary</td>
<td>University of Wisconsin at Whitewater</td>
<td><a href="mailto:emerym@uw.edu">emerym@uw.edu</a></td>
<td>3236</td>
</tr>
<tr>
<td>Emery, Mary</td>
<td>University of Wisconsin Whitewater</td>
<td><a href="mailto:emerym@uw.edu">emerym@uw.edu</a></td>
<td>4633</td>
</tr>
<tr>
<td>Engeler Newbury</td>
<td>Swinburne University</td>
<td><a href="mailto:bengel@swin.edu">bengel@swin.edu</a></td>
<td>4202</td>
</tr>
<tr>
<td>England, Saara Amelia</td>
<td>Oregon State University</td>
<td><a href="mailto:amelia.amelia@gmail.com">amelia.amelia@gmail.com</a></td>
<td>2308</td>
</tr>
<tr>
<td>Engvall, Robert</td>
<td>Roger Williams University, School of Justice Studies</td>
<td><a href="mailto:rengvall@uw.edu">rengvall@uw.edu</a></td>
<td>3225</td>
</tr>
<tr>
<td>Enright, Kelly</td>
<td>Flagler College</td>
<td><a href="mailto:kennetj@flagler.edu">kennetj@flagler.edu</a></td>
<td>3539</td>
</tr>
<tr>
<td>Enriquez, Allison</td>
<td>Sonoma State University</td>
<td><a href="mailto:enriquil@seawolf.sonoma.edu">enriquil@seawolf.sonoma.edu</a></td>
<td>3223</td>
</tr>
<tr>
<td>Entze, Marc</td>
<td>Misericordia University</td>
<td><a href="mailto:mntze@misericordia.edu">mntze@misericordia.edu</a></td>
<td>2504</td>
</tr>
<tr>
<td>Epley, Dayna</td>
<td>The University of Texas of the Permian Basin</td>
<td><a href="mailto:daynaepley@gmail.com">daynaepley@gmail.com</a></td>
<td>2727</td>
</tr>
<tr>
<td>Epps-Robertson, Candace</td>
<td>Syracuse University</td>
<td><a href="mailto:cande@syracuse.edu">cande@syracuse.edu</a></td>
<td>2104</td>
</tr>
<tr>
<td>Epstein, Zoë</td>
<td>Ithaca College</td>
<td><a href="mailto:zepstei1@ithaca.edu">zepstei1@ithaca.edu</a></td>
<td>3303</td>
</tr>
<tr>
<td>Erby, Kelly</td>
<td>Washburn University</td>
<td><a href="mailto:kelly.erby@washburn.edu">kelly.erby@washburn.edu</a></td>
<td>3232</td>
</tr>
</tbody>
</table>
Index

Erickson, Anne - English Dept. drannee@berkley.edu 4335
Erickson, Gregory - NYU gte1@berkley.edu 2535
Erickson, John - Claremont Graduate University jerickson85@gmail.com 3105
Ericson, Faith - St Cloud State University fmericson@stcloudstate.edu 2410
Ersan, Gokhan - PhD, UIUC gokhanersan@berkley.edu 3317
Ervin, Carleigh - Castleton State College carleigh.ervin@berkley.edu 2426
Esckie, Erik - Champlain College esckie1@champlain.edu 1125
Etzkorn, Timothy - University of Wyoming tezkorn@uwyo.edu 4320
Evans, Dakota - University of Central Oklahoma dokotaje@berkley.edu 2242
Evans, Juanita - University of Central Oklahoma jae@berkley.edu 4207
Everett, Justin - University of the Sciences jeverett@uscience.edu 2733
Ewing, Clay - University of Miami c.ewing@berkley.edu 3518
Fabre, Niza - self nfable@berkley.edu 2230
Fahraeus, Anna - Halmstad University anna.fahraeus@berkley.edu 3312
Fairbanks, James - University of Houston-Downtown Fairbanks@uuhd.edu 2822
Fajardo-Cardenas, Marcelo - University of Mary Washington marcelo@berkley.edu 1202
Falandays, Kallie - Wichita State University kfalk@udel.edu 2727
Falero, Sandra - CSU Fullerton sfer@csufullerton.edu 4835
Falk, Samuel - Nova Southeastern University sfalk@novase.edu 2831
Faller, Angelita - Ohio University af560811@berkley.edu 4427
Falvey, Lizzie - Emmanuel College falveyl@emmanuel.edu 2728
Farkas, Ashley - Drexel University ashley.b.farkas@drexel.edu 2735
Farley, Jennifer - The Museum at FIT jennifer_farley@fitnyc.edu 2511
Farmer-Kaiser, Mary - University of Louisiana at Lafayette kaiser@berkley.edu 3439
Faroo, Cassandra - Roger Williams University cfaroo264@rwu.edu 3335
Farr, Daniel - Lander University dfarr@lander.edu 3412
Farrell, Jason - Texas Tech University jason.farrell@ttu.edu 2524
Farrell, Maureen - Johnson and Wales University mfarrell@johnswestern.edu 1224
Faucett, Elizabeth - University of South Carolina faucettell@berkley.edu 2239
Faux II, Dr. William - Valdosta State University vfaux@valdosta.edu 2438
Febles, Carmen Gabriela - The University of Wisconsin febles@wisc.edu 2610
Febles, Jorge - University of North Florida jfebles58133@unf.edu 2810
Feinstein, Sandy - Penn State sxfs1@psu.edu 2124
Felice, Amanda - Missouri Western State University afelice@missouriwestern.edu 2616
Feliciano, Jose - Central Connecticut State University jfelicianojr@gmail.com 4427
Fennell, Jill - Texas Tech University jill.fennell@ttu.edu 1105
Fenton, Louise - University of Wolverhampton, UK louise.fenton@wlv.ac.uk 4242
Ferguson, Linda - Virginia Wesleyan College lferguson@wvc.edu 2404
Fernandez, Cyrus - University of Northern Colorado cyrus.fernandez@unco.edu 3206
Fernandez, John - York University, Ryerson University jfernandez4@berkley.edu 2437
Ferrari, Lia - Independent Scholar lia.ferrari@utoronto.ca 2309
Ferrill, Erin - University of Oregon eferrill@uoregon.edu 2803
Ferrer, Virginia - Syracuse University vferrer@berkley.edu 2527
Ferrero, Paola - Sapienza University of Rome, Italy paolaferrero82@gmail.com 2130
Ferro, Simone - University of Wisconsin-Milwaukee sferrero@uw.edu 3119
Ferron, Thomas - Oregon State University Department of Physics ferron@onid.orst.edu 2441
Fetterolf, Savannah - George Mason University sfetterol@gmu.edu 2641
Ficke, Sarah - Marymount University sficke@marymount.edu 3541
Ficociello, Robert - University of Nebraska at Kearney ficociello2@unk.edu 1321
Fike, Darrell - Valdosta State University dfike@berkley.edu 4425
Fillmore-Handlon, Charlotte - Concordia University charlotte.handlon@gmail.com
Fillmore-Handlon, Charlotte - Concordia University charlotte.handlon@gmail.com
Findley, Mary - Vermont Technical College mfindley@vtc.edu
Findley, Mary - Vermont Technical College mfindley@vtc.edu
Findley, Mary - Vermont Technical College mfindley@vtc.edu
Fine, Aaron - Truman State University afine@truman.edu
Finin, Kathryn - SUNY College at Oneonta fininr@oneonta.edu
Finley, Priscilla - University of Nevada, Las Vegas priscilla.finley@unlv.edu
Finley, Wayne - Northern Illinois University Libraries wfinley@niu.edu
Finn, Mark - Independent Scholar markfin@texas.net
Finn, Mark - Independent Scholar markfin@texas.net
Finnerty, Alexis - Syracuse University abfinner@syr.edu
Fisher, Howard - The University of Scranton howard.fisher@scranton.edu
Fitch, Melissa - University of Arizona fitmelissa@gmail.com
FitzGerald, Meghan - Independent Scholar aegerald33@gmail.com
Fitzpatrick, Caroline - Alvernia University carrie.fitzpatrick@alvernia.edu
Fitzpatrick, Siobhan - Museum of Early Trades & Crafts curator@metc.org
Fleener, Carey - University of Winchester carey.fleener@winchester.ac.uk
Fleiner, Katrina - Temple University kfleiner@temple.edu
Flick, Tom - Southeastern Louisiana University jendeforepca@gmail.com
Flinter, Carey - University of Winchester carey.fleiner@winchester.ac.uk
Foertsch, Jacqueline - University of North Texas foertsch@unt.edu
Foery, Raymond - Quinnipiac University raymondfoery@quinnipiac.edu
Fogarty, Sarah - University of Wyoming sfogerty@uwyo.edu
Fogle, Sarah - Embry-Riddle University sarah.fogle@erau.edu
Ford, Na’Imah - Dept. of English and Foreign Languages Florida A&M University nhford@live.com
Fordham, Traci - St. Lawrence University tfordham@stlawu.edu
Forrest, Jon - NC State University jforrest@ncsu.edu
Foss, Chris - umw cfoss@umw.edu
Foster, James - North Country Community College smascia@ncccc.edu
Foster, Leanne - Central Connecticut State University Graduate Student foster.leanne@gmail.com
Foster, Renee - Delta State University prfoster@deltastate.edu
Foster, William - PCA whfoster@net.net
Fotis, Matt - Albright College mfotis@alb.edu
Fow, Elizabeth - Pratt Institute and Borough of Manhattan Community College lolabel@optonline.net
Fowler, Charity - Virginia Commonwealth University fowlerca2@vcu.edu
Fram, Heidi - Kent State University hframe@kent.edu
Francis, Christina - Bloomsburg University of Pennsylvania cf francis@bloomu.edu
Frank, Lindsey - Syracuse University lfrank@syr.edu
Frankenhauser, Nick - North Carolina Wesleyan College nfrankenhauser@ncwc.edu
Franklin, Alex - University of the West of England, Bristol Alex.Franklin@uwe.ac.uk
Frankwitz, Andrea - Gordon College andrew.frankwitz@gordon.edu

Index

Fillmore-Handlon, Charlotte - Concordia University charlotte.handlon@gmail.com
Fillmore-Handlon, Charlotte - Concordia University charlotte.handlon@gmail.com
Findley, Mary - Vermont Technical College mfindley@vtc.edu
Findley, Mary - Vermont Technical College mfindley@vtc.edu
Findley, Mary - Vermont Technical College mfindley@vtc.edu
Fine, Aaron - Truman State University afine@truman.edu
Finin, Kathryn - SUNY College at Oneonta fininr@oneonta.edu
Finley, Priscilla - University of Nevada, Las Vegas priscilla.finley@unlv.edu
Finley, Wayne - Northern Illinois University Libraries wfinley@niu.edu
Finn, Mark - Independent Scholar markfin@texas.net
Finn, Mark - Independent Scholar markfin@texas.net
Finnerty, Alexis - Syracuse University abfinner@syr.edu
Fisher, Howard - The University of Scranton howard.fisher@scranton.edu
Fitch, Melissa - University of Arizona fitmelissa@gmail.com
FitzGerald, Meghan - Independent Scholar aegerald33@gmail.com
Fitzpatrick, Caroline - Alvernia University carrie.fitzpatrick@alvernia.edu
Fitzpatrick, Siobhan - Museum of Early Trades & Crafts curator@metc.org
Fleener, Carey - University of Winchester carey.fleener@winchester.ac.uk
Fleiner, Katrina - Temple University kfleiner@temple.edu
Flick, Tom - Southeastern Louisiana University jendeforepca@gmail.com
Flinter, Carey - University of Winchester carey.fleener@winchester.ac.uk
Foertsch, Jacqueline - University of North Texas foertsch@unt.edu
Foery, Raymond - Quinnipiac University raymondfoery@quinnipiac.edu
Fogarty, Sarah - University of Wyoming sfogerty@uwyo.edu
Fogle, Sarah - Embry-Riddle University sarah.fogle@erau.edu
Ford, Na’Imah - Dept. of English and Foreign Languages Florida A&M University nhford@live.com
Fordham, Traci - St. Lawrence University tfordham@stlawu.edu
Forrest, Jon - NC State University jforrest@ncsu.edu
Foss, Chris - umw cfoss@umw.edu
Foster, James - North Country Community College smascia@ncccc.edu
Foster, Leanne - Central Connecticut State University Graduate Student foster.leanne@gmail.com
Foster, Renee - Delta State University prfoster@deltastate.edu
Foster, William - PCA whfoster@net.net
Fotis, Matt - Albright College mfotis@alb.edu
Fow, Elizabeth - Pratt Institute and Borough of Manhattan Community College lolabel@optonline.net
Fowler, Charity - Virginia Commonwealth University fowlerca2@vcu.edu
Fram, Heidi - Kent State University hframe@kent.edu
Francis, Christina - Bloomsburg University of Pennsylvania cf francis@bloomu.edu
Frank, Lindsey - Syracuse University lfrank@syr.edu
Frankenhauser, Nick - North Carolina Wesleyan College nfrankenhauser@ncwc.edu
Franklin, Alex - University of the West of England, Bristol Alex.Franklin@uwe.ac.uk
Frankwitz, Andrea - Gordon College andrew.frankwitz@gordon.edu
<table>
<thead>
<tr>
<th>Name</th>
<th>Role and Institution</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gay, Patsy</td>
<td>Dance Heritage Coalition <a href="mailto:patsygay@gmail.com">patsygay@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Gayles, Ebony</td>
<td>Poverty &amp; Race Research Action Council <a href="mailto:ebony.gayles@gmail.com">ebony.gayles@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Gazda, Antoinette</td>
<td>Averett University English Instructor, Service-Learning Coordinator <a href="mailto:am_gazda@yahoo.com">am_gazda@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Geiser-Getz, Glenn</td>
<td>East Stroudsburg University <a href="mailto:getz@po-box.esu.edu">getz@po-box.esu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Genter, Robert</td>
<td>Nassau Community College <a href="mailto:rbgenter@yahoo.com">rbgenter@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>George, Tyler</td>
<td>Oklahoma State University <a href="mailto:tylergeorge@okstate.edu">tylergeorge@okstate.edu</a></td>
<td></td>
</tr>
<tr>
<td>Georgian, Elizabeth</td>
<td>University of South Carolina Aiken <a href="mailto:georgian@usca.edu">georgian@usca.edu</a></td>
<td></td>
</tr>
<tr>
<td>Geraghty, Lincoln</td>
<td>University of Portsmouth <a href="mailto:Lincoln.Geraghty@port.ac.uk">Lincoln.Geraghty@port.ac.uk</a></td>
<td></td>
</tr>
<tr>
<td>Gerard, Andre</td>
<td>Patremoir Press <a href="mailto:grenpipiens@gmail.com">grenpipiens@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Gerber, Lynne</td>
<td>University of California, Berkeley <a href="mailto:l_gerber@sbcglobal.net">l_gerber@sbcglobal.net</a></td>
<td></td>
</tr>
<tr>
<td>German, Kathleen</td>
<td>Miami University--Ohio <a href="mailto:germankm@muohio.edu">germankm@muohio.edu</a></td>
<td></td>
</tr>
<tr>
<td>German, Scott</td>
<td>Central Michigan University scottgerman@l @gmail.com</td>
<td></td>
</tr>
<tr>
<td>Gerstner, Glenn</td>
<td>St. John's University <a href="mailto:gerstneg@stjohns.edu">gerstneg@stjohns.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gervat, Briana</td>
<td>Savannah College of Art and Design <a href="mailto:bgervat@yahoo.com">bgervat@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Gery, John</td>
<td>University of New Orleans <a href="mailto:jgery@uno.edu">jgery@uno.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gesin, Michael</td>
<td>Worcester State University <a href="mailto:mgesin@worchester.edu">mgesin@worchester.edu</a></td>
<td></td>
</tr>
<tr>
<td>Ghanou, Saniya</td>
<td>New York University <a href="mailto:slg429@nyu.edu">slg429@nyu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gholson, Kayla</td>
<td>Miami University <a href="mailto:gholsoka@muohio.edu">gholsoka@muohio.edu</a></td>
<td></td>
</tr>
<tr>
<td>Ghonim, Asmaa</td>
<td>University of Florida <a href="mailto:asmaa@ufl.edu">asmaa@ufl.edu</a></td>
<td></td>
</tr>
<tr>
<td>Ghosal, Tosa</td>
<td>The Ohio State University <a href="mailto:torsog@gmail.com">torsog@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Giarratano, Natalie</td>
<td>American University <a href="mailto:natalie.giarratano@gmail.com">natalie.giarratano@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Gibbard, Nathan</td>
<td>McGill University <a href="mailto:nathan.gibbard@mccgill.ca">nathan.gibbard@mccgill.ca</a></td>
<td></td>
</tr>
<tr>
<td>Gibson, Karen</td>
<td>St. Lawrence University <a href="mailto:kgibson@stlawu.edu">kgibson@stlawu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gibson, Lauren</td>
<td>University of West Florida <a href="mailto:ler5@students.uwf.edu">mailto:ler5@students.uwf.edu</a></td>
<td></td>
</tr>
<tr>
<td>GIES, Sheila</td>
<td>Tendere/UNICAMP Brazil <a href="mailto:sheila_gies@yahoo.co.uk">sheila_gies@yahoo.co.uk</a></td>
<td></td>
</tr>
<tr>
<td>Gifford, Daniel</td>
<td>George Mason University <a href="mailto:dgp@mu.egrutgers.edu">dgp@mu.egrutgers.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gil, Steven</td>
<td>University of Queensland <a href="mailto:steven.gil@uqconnect.edu.com">steven.gil@uqconnect.edu.com</a></td>
<td></td>
</tr>
<tr>
<td>Gilbert, Anne</td>
<td>Rutgers University <a href="mailto:annemg@eden.rutgers.edu">annemg@eden.rutgers.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gilbert, Laurel</td>
<td>Miami University Middletown <a href="mailto:gilberlm@muohio.edu">gilberlm@muohio.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gildea-Reese, Casey</td>
<td>Miami University Middletown <a href="mailto:caseyreese409@gmail.com">caseyreese409@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Giles, Colleen</td>
<td>Roger Williams University <a href="mailto:cgiles547@gwu.edu">cgiles547@gwu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gill, Candra</td>
<td>Independent <a href="mailto:pcamo@ckgill.com">pcamo@ckgill.com</a></td>
<td></td>
</tr>
<tr>
<td>Gillam, Ken</td>
<td>Missouri State University <a href="mailto:kgillam@missouristate.edu">kgillam@missouristate.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gillenwater, Chelsea</td>
<td>Virginia Tech <a href="mailto:gillenwaterchelsea@gmail.com">gillenwaterchelsea@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Gillespie, Angus</td>
<td>Rutgers University <a href="mailto:ogillespie@amst.rutgers.edu">ogillespie@amst.rutgers.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gilliland, C.</td>
<td>U.S. Naval Academy <a href="mailto:gillilan@usna.edu">gillilan@usna.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gillis, William</td>
<td>The George Washington University <a href="mailto:gill@gwu.edu">gill@gwu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gilmore, Britney</td>
<td>Stephen F. Austin State University <a href="mailto:brinicgil14@yahoo.com">brinicgil14@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Gilpin, Vicki</td>
<td>Millikin University, Richland Community College, Cerro Gordo High School</td>
<td></td>
</tr>
<tr>
<td>Gipko, Jesse</td>
<td>Belmont College <a href="mailto:jgipko@gmail.com">jgipko@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Gipko, Jesse</td>
<td>Belmont College <a href="mailto:jgipko@gmail.com">jgipko@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Gilroy, Christine</td>
<td>Old Dominion University <a href="mailto:cjgir001@odu.edu">cjgir001@odu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gilson, D.</td>
<td>George Washington University <a href="mailto:dpgilson@gmail.com">dpgilson@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Gilson, D.</td>
<td>George Washington University <a href="mailto:dgilson@wu.edu">dgilson@wu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Ginn, Sherry</td>
<td>Rowan-Cabarrus Community College <a href="mailto:doctorginn@gmail.com">doctorginn@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Ginn, Sherry</td>
<td>Co-Chair, Science Fiction Fantasy Area <a href="mailto:pcastfi@gmail.com">pcastfi@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Giordano, Ashley</td>
<td>Saginaw Valley State University <a href="mailto:apgiord4@svsu.edu">apgiord4@svsu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Giovannello, Sofia</td>
<td>Roger Wiliams University <a href="mailto:Sgiovannelle194@nu.edu">Sgiovannelle194@nu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Gipko, Jesse</td>
<td>Belmont College <a href="mailto:jgipko@gmail.com">jgipko@gmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>
Giroux, Amy - University of Central Florida  agiroux@knights.ucf.edu  4224
Givan, Kit - University of Central Oklahoma  kirgivan@gmail.com  2424
Glade, Jessica - Eastern Illinois University  jessica.glade@gmail.com  3522
Glass-Heffner, Andrea - Pennsylvania State University  alg178@psu.edu  2522
Glassford, Samantha - Monmouth University  sglassford2012@gmail.com  2405
Glenn, Timothy - Virginia Commonwealth University  tim.t.g Glenn@gmail.com  3232
Glocke, Aimee - Univ. Of Wyoming  abc@msu.edu  2201
Gloviczki, Peter - University of Minnesota  glov002@umn.edu  2138
Goc, Nicola - University of Tasmania  Nicola.Goc@utas.edu.au  2508
Gochenour, Julie - James Madison University  ooleaf@shentel.net  1119
Goemmer, Amanda - Cameron University  Amanda.goemmer@gmail.com  2312
Goggans, Jan - University of California Merced  jgoggans@ucmerced.edu  2602
Golańska, Dorota - University of Łódź Poland  razalska@uni.lodz.pl  2720
Gold, Eva - Southeastern Louisiana University  jendeforepca@gmail.com  2130
Goldberg, Wendy - University of Mississippi  wdgoldberg@gmail.com  2332
Golden, Anne - John Abbott College  ngoldy@gmail.com  3342
Golden, Elden - Union Institute & University  elden.golden@myunion.edu  3435
Goldomowska, Karolina - Humboldt University Berlin, Germany  golimako@staff.hu-berlin.de  3425
Golleld, Andrew - Independent Scholar  andres.gollell@google.com  2144
Golub, Adam - American Studies, California State University, Fullerton  ogolub@fullerton.edu  2607
Gonzalez, Tiffany - Texas Tech University  tiffanygonzalez@gmail.com  4716
Gonzalez-Crane, Christopher - The London Consortium- University of London, Birkbeck  cg_crane@yahoo.com  2822
Gooch, Michael - DeVry College of New York  mgooch@devry.edu  2510
Good, Caroline - DePauw University  cgood@depauw.edu  3113
Good, Caroline - DePauw University  cgood@depauw.edu  3113
Good, Tim - DePauw University  tgood@depauw.edu  3113
Goodison, Racquel - CUNY, Borough of Manhattan Community College  rgoodison@gmail.com  3515
Goodnow, Lauren - Cornell University  lng27@cornell.edu  2502
Gordon, Jameka - Rutgers University  jendeforepca@gmail.com  2430
Gordon, Rebecca Stone - American University  rebecca.gordon@gmail.com  2442
Gordon, Tammy - University of North Carolina Wilmington  gordont@uncw.edu  3139
Gordon Froehlich, Maggie - Penn State University, Hazleton  mgf10@psu.edu  1110
Gorham, James - Midwestern State University  jim.gorham@mwsu.edu  4426
Goris, An - University of Leuven  an.goris@arts.kuleuven.be  2343
Goris, An - University of Leuven  an.goris@arts.kuleuven.be  3141
Gorman, Ellen - University of Maryland, Baltimore County  elgorman@msn.com  4216
Gott, Dawn - University at Buffalo-SUNY  dawngott@buffalo.edu  2507
Gott, Traci - SUNY, University at Buffalo  tracigon@buffalo.edu  2243
Gould, Christina - Southern Illinois University Carbondale  cgould@siu.edu  1201
Govang, Don - Lincoln University  govango@lincoln.edu  1301
Gowen, William - Independent scholar  hasnewsboy@aol.com  2219
Grace, Dominick - Brescia University College  d grace2@uwo.ca  4502
Grazi, Danielle - Rutgers, The State University  daniellegraci@gmail.com  3328
Gracon, David - Eastern Illinois University  d gracon@eiu.edu  1421
Gracon, David - Eastern Illinois University  dgracon@eiu.edu  2721
Grady, Maura - Ashland University  mgrady3@ashland.edu  1310
Graham, Aaron - UWYOO  a Graham8@uwyo.edu  2505
Graham, Natalie - Michigan State University  grahamn8@msu.edu  1205
Graham, Patricia - The University of saint Joseph  patriciag89@gmail.com  4816
Graham, Sean - University of Ottawa sean.graham@uottawa.ca
Grant, A. J. - Robert Morris University granta@rmu.edu
Grant, Benny - Virginia Tech lenny@vt.edu
Granville, Shannon - Independent Scholar S.L.Granville@alumni.lse.ac.uk
Graves, Hannah - University of Warwick H.E.P.Graves@warwick.ac.uk
Graves, Robert - University of Oklahoma robert.barclay.graves@gmail.com
Graves, Stephanie - Middle Tennessee State University steph.graves@gmail.com
Gray Kristensen, Randi - The George Washington University rkris@email.gwu.edu
Gray-Panesi, Sarah - Middle Tennessee State University sarah.panesi@gmail.com
Greeley, June-Ann - Sacred Heart University Fairfield, CT greeley@shu.edu
Green, Alan - The University of South Florida aegreen@usf.edu
Green, Fiona - University of Winnipegfgreen@mac.com
GREEN, JEAN - Binghamton University jgreen@binghamton.edu
Green, Michelle - University of Nottingham m.green.1988@hotmail.com
Greene, Jeffrey - Southern Polytechnic State University jgreene3@spsu.edu
Greene, Rebekah - University of Rhode Island rebekah_greene@my.uri.edu
Greenfield, John - McKendree University jgreenfi@mcckendree.edu
Greenwalt, Dustin - Department of Communication Studies, University of Georgia Dgreenwalt@gmail.com
Greenwell, Danie - Student dng334@urexel.edu
Gregory, David - University of Notre Dame dgregor2@nd.edu
Gregory, Ruth - University of Washington - Bothell ruthmgregory@yahoo.com
Gregory, Ruth - University of Washington - Bothell ruthmgregory@gmail.com
Gresham, Morgan - University of South Florida - St. Petersburg gresham@mail.usf.edu
Gresham, Morgan - University of South Florida St. Petersburg gresham@mail.usf.edu
Greve, Justine - University of Kansas justine.greve@gmail.com
Grieser, Jessica - Georgetown jag257@georgetown.edu
Griff, Cassy - University of Maryland, College Park ecgriff@umd.edu
Griffin, Dori - University of Southern Mississippi donigriffin@gmail.com
Grindstaff, Jennifer - Eastern Illinois University jgrindstaff@eiu.edu
Grites Weeks, Lindsey - Temple University lignites@gmail.com
Groover, Michelle - Georgia Southern University mgroover@georgiasouthern.edu
Groundwater, Evin - University of Oklahoma ewin89@ou.edu
Grove, Julia - Indiana University of Pennsylvania ja.grove2@ipu.edu
Grove Hall, Susan - Independent Scholar susangrovehall@yahoo.com
Groves, Derham - University of Melbourne derham@unimelb.edu.au
Grubbs, Lindsey - University of Wyoming graduate student lindsey.grubbs@gmail.com
Gruber, Christopher - The Dark Man: The Journal of Robert E. Howard Studies gruber9913@gmail.com
Gruber, Elizabeth - Lock Haven University egruber@hup.edu
Grunzke, Adam - Independent Scholar adam.grunzke@gmail.com
Grunzke, Andrew - Mercer University grunzke_01@mercer.edu
Grunzke, Rebecca - Independent Scholar rebecca.grunzke@gmail.com
Guard, Caitlin - Texas Tech University caityguard@ttu.edu
Guay, Jacklyn - Ryerson University jacklyn.guay@ryerson.ca
Guertin, Beth - University of North Carolina Wilmington bg2342@uncw.edu
Guertin, Beth - UNCW bg2342@uncw.edu
Guertin, Bethany - University of North Carolina Wilmington bg2342@uncw.edu
Guertin, Nelson - Johnson & Wales University nguertin@wvu.edu
Guglielmi, Luc - Kennesaw State University lguglie1@kennesaw.edu

Index
<table>
<thead>
<tr>
<th>Name</th>
<th>University</th>
<th>Email Address</th>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guilamo, Dali</td>
<td>African American Studies, Temple University, Philadelphia, PA</td>
<td><a href="mailto:tua70979@temple.edu">tua70979@temple.edu</a></td>
<td>2530</td>
</tr>
<tr>
<td>Guile, Holly</td>
<td>Utah Valley University</td>
<td><a href="mailto:holly.k.guile@gmail.com">holly.k.guile@gmail.com</a></td>
<td>2214</td>
</tr>
<tr>
<td>Guill, Laura</td>
<td>Purdue University Calumet</td>
<td><a href="mailto:lguillpuc@gmail.com">lguillpuc@gmail.com</a></td>
<td>4712</td>
</tr>
<tr>
<td>Guiraud, Jenna</td>
<td>SUNY New Paltz</td>
<td><a href="mailto:jguiraud93@gmail.com">jguiraud93@gmail.com</a></td>
<td>2627</td>
</tr>
<tr>
<td>Guittion, Matthieu</td>
<td>Laval University</td>
<td><a href="mailto:matthieu.guittion@fmed.ulaval.ca">matthieu.guittion@fmed.ulaval.ca</a></td>
<td>2128</td>
</tr>
<tr>
<td>Gul, Mehnaz</td>
<td>Florida State University</td>
<td><a href="mailto:mg10@my.fsu.edu">mg10@my.fsu.edu</a></td>
<td>4502</td>
</tr>
<tr>
<td>Gulyas, Aaron</td>
<td>Mott Community College</td>
<td><a href="mailto:aaron.gulyas@mcc.edu">aaron.gulyas@mcc.edu</a></td>
<td>2336</td>
</tr>
<tr>
<td>Gummer, Elisabeth</td>
<td>James Madison University</td>
<td><a href="mailto:gummeroel@jmu.edu">gummeroel@jmu.edu</a></td>
<td>3137</td>
</tr>
<tr>
<td>Gutierrez, Jesus</td>
<td>University of Oklahoma</td>
<td><a href="mailto:Jesus.A.Gutierrez-1@ou.edu">Jesus.A.Gutierrez-1@ou.edu</a></td>
<td>2809</td>
</tr>
<tr>
<td>Guyer, Stephanie</td>
<td>Eastern Illinois University</td>
<td><a href="mailto:smguier@eiu.edu">smguier@eiu.edu</a></td>
<td>4330</td>
</tr>
<tr>
<td>Guyker Jr., Robert</td>
<td>Pacifica Graduate Institute</td>
<td><a href="mailto:rguykerjr@yahoo.com">rguykerjr@yahoo.com</a></td>
<td>3438</td>
</tr>
<tr>
<td>Haak, Christopher</td>
<td>unaffiliated</td>
<td><a href="mailto:c_haak@hotmail.com">c_haak@hotmail.com</a></td>
<td>3235</td>
</tr>
<tr>
<td>Habegger, Kimberly</td>
<td>Regis University</td>
<td><a href="mailto:khabegge@regis.edu">khabegge@regis.edu</a></td>
<td>2322</td>
</tr>
<tr>
<td>Haber, Trisha</td>
<td>Utah State University</td>
<td><a href="mailto:trishajohaber@gmail.com">trishajohaber@gmail.com</a></td>
<td>1317</td>
</tr>
<tr>
<td>Hackley, Stuart</td>
<td>University of Colorado Denver</td>
<td><a href="mailto:stuart.hackley@gmail.com">stuart.hackley@gmail.com</a></td>
<td>4638</td>
</tr>
<tr>
<td>Hadadi, Roxana</td>
<td>American University</td>
<td><a href="mailto:roxanadrbk@gmail.com">roxanadrbk@gmail.com</a></td>
<td>2643</td>
</tr>
<tr>
<td>Hadfield, Tanner</td>
<td>student</td>
<td><a href="mailto:tanner.hadfield@colorado.edu">tanner.hadfield@colorado.edu</a></td>
<td>3137</td>
</tr>
<tr>
<td>Hadlow, Martin</td>
<td>Adjunct Associate Professor, The University of Queensland, Australia</td>
<td><a href="mailto:mhadlow@uq.edu.au">mhadlow@uq.edu.au</a></td>
<td>2336</td>
</tr>
<tr>
<td>Hadwin, Justin</td>
<td>Brevard Community College</td>
<td><a href="mailto:hadwin.justin@titans.brevardcc.edu">hadwin.justin@titans.brevardcc.edu</a></td>
<td>4302</td>
</tr>
<tr>
<td>Haines, Leslie</td>
<td>Auburn University</td>
<td><a href="mailto:leslieannhaines@gmail.com">leslieannhaines@gmail.com</a></td>
<td>2803</td>
</tr>
<tr>
<td>Hairston, Lois</td>
<td>Old Dominion University</td>
<td><a href="mailto:lhairston@odu.edu">lhairston@odu.edu</a></td>
<td>2740</td>
</tr>
<tr>
<td>Hakken, Ernest</td>
<td>Drexel University</td>
<td><a href="mailto:Eth22@drexel.edu">Eth22@drexel.edu</a></td>
<td>2637</td>
</tr>
<tr>
<td>Hale, Ann M.</td>
<td>University of St. Thomas</td>
<td><a href="mailto:amthale@stthomas.edu">amthale@stthomas.edu</a></td>
<td>2510</td>
</tr>
<tr>
<td>Hale, Brent</td>
<td>University of Kentucky</td>
<td><a href="mailto:bjha223@uky.edu">bjha223@uky.edu</a></td>
<td>2238</td>
</tr>
<tr>
<td>Hales, Scott</td>
<td>University of Cincinnati</td>
<td><a href="mailto:scotthales80@gmail.com">scotthales80@gmail.com</a></td>
<td>2528</td>
</tr>
<tr>
<td>Hall, Alice</td>
<td>University of York, UK</td>
<td><a href="mailto:alice.hall@york.ac.uk">alice.hall@york.ac.uk</a></td>
<td>3211</td>
</tr>
<tr>
<td>Hall, Dennis</td>
<td>University of Louisville</td>
<td><a href="mailto:dennis.hall@louisville.edu">dennis.hall@louisville.edu</a></td>
<td>2102</td>
</tr>
<tr>
<td>Hall, Joshua</td>
<td>Muskingum University</td>
<td><a href="mailto:jmaloy.hall@gmail.com">jmaloy.hall@gmail.com</a></td>
<td>1316</td>
</tr>
<tr>
<td>Hall, Stefan</td>
<td>High Point University</td>
<td><a href="mailto:shal@highpoint.edu">shal@highpoint.edu</a></td>
<td>4236</td>
</tr>
<tr>
<td>Hallay, Amanda</td>
<td>Professor at LIM College</td>
<td><a href="mailto:Amanda-halay@gmail.com">Amanda-halay@gmail.com</a></td>
<td>2302</td>
</tr>
<tr>
<td>Halpern, Faye</td>
<td>University of Calgary</td>
<td><a href="mailto:fhalpern@ucalgary.ca">fhalpern@ucalgary.ca</a></td>
<td>4616</td>
</tr>
<tr>
<td>Hamer-Conroy, Jolie</td>
<td>Poughkeepsie Public Library</td>
<td><a href="mailto:joliehamer@yahoo.com">joliehamer@yahoo.com</a></td>
<td>4131</td>
</tr>
<tr>
<td>Hamilton, Ellen</td>
<td>Missouri Western State University</td>
<td><a href="mailto:ehamilton4@missouriwestern.edu">ehamilton4@missouriwestern.edu</a></td>
<td>2339</td>
</tr>
<tr>
<td>Hamilton, Nikita</td>
<td>Annenberg School-University of Southern California</td>
<td><a href="mailto:nikithah@usc.edu">nikithah@usc.edu</a></td>
<td>2502</td>
</tr>
<tr>
<td>Hamilton, Nikita</td>
<td>Annenberg School-University of Southern California</td>
<td><a href="mailto:nikithah@usc.edu">nikithah@usc.edu</a></td>
<td>4427</td>
</tr>
<tr>
<td>Hamilton, Njelle</td>
<td>Plymouth State University</td>
<td><a href="mailto:nhallion@plymouth.edu">nhallion@plymouth.edu</a></td>
<td>3520</td>
</tr>
<tr>
<td>Hamilton-Honey, Emily</td>
<td>SUNY Canton</td>
<td><a href="mailto:emily.hamiltonhoney@yahoo.com">emily.hamiltonhoney@yahoo.com</a></td>
<td>2112</td>
</tr>
<tr>
<td>Hamrnill, Geoff</td>
<td>Eastern Michigan University</td>
<td><a href="mailto:ghamrnill@emich.edu">ghamrnill@emich.edu</a></td>
<td>4507</td>
</tr>
<tr>
<td>Hancock, Joseph</td>
<td>Drexel University</td>
<td><a href="mailto:Jhh33@drexel.edu">Jhh33@drexel.edu</a></td>
<td>2502</td>
</tr>
<tr>
<td>Hane-Devoe, Tasia</td>
<td>Case Western Reserve University</td>
<td><a href="mailto:tmh32@case.edu">tmh32@case.edu</a></td>
<td>3204</td>
</tr>
<tr>
<td>Hankins, Rebecca</td>
<td>Texas A&amp;M University</td>
<td><a href="mailto:rhankins@tamu.edu">rhankins@tamu.edu</a></td>
<td>3130</td>
</tr>
<tr>
<td>Hankins, Salimah</td>
<td>ACLU of Maryland</td>
<td><a href="mailto:salimah@gmail.com">salimah@gmail.com</a></td>
<td>3130</td>
</tr>
<tr>
<td>Hannaford, Michael</td>
<td>College of Coastal Georgia</td>
<td><a href="mailto:mhannaford@ccga.edu">mhannaford@ccga.edu</a></td>
<td>2126</td>
</tr>
<tr>
<td>Hannah, Kimberly</td>
<td>University of Maryland</td>
<td><a href="mailto:kimj.hannah@gmail.com">kimj.hannah@gmail.com</a></td>
<td>1219</td>
</tr>
<tr>
<td>Hansen, Abigail</td>
<td>Parsons The New School For Design</td>
<td><a href="mailto:hansa992@newschool.edu">hansa992@newschool.edu</a></td>
<td>2802</td>
</tr>
<tr>
<td>Hansen, Rachele</td>
<td>University</td>
<td><a href="mailto:HansenR@lakeland.edu">HansenR@lakeland.edu</a></td>
<td>2536</td>
</tr>
<tr>
<td>Hanson, Regina</td>
<td>Kennesaw State University</td>
<td><a href="mailto:reginahas@ymail.com">reginahas@ymail.com</a></td>
<td>3505</td>
</tr>
</tbody>
</table>
Index

Hao, Yuan - Department of English, Faculty of Arts, Macquarie University, Australia howesabrina@hotmail.com 3310
Haqqani, Shehnaz - University of Texas at Austin shaqqani@utexas.edu 4227
Haqqani, Shehnaz - University of Texas, Austin shaqqani@utexas.edu 4816
Hara, Rumi - Savannah College of Art and Design ruhara20@student.scad.edu 2232
Hardin, Robin - University of Tennessee robin@utk.edu 2125
Hardin, Sharon - Brevard Community College sharadin53@hotmail.com 1240
Hargraves, Hunter - Brown University hunter_hargraves@brown.edu 2635
Harjunen, Hannele - University of Jyväskylä hannele.harjunen@jyu.fi 4621
Harker, Bob - Georgia State Bar Assn, California State Bar Assn Bob@Robert-HarkerLaw.com 1307
Harkins, Anthony - Western Kentucky University anthony.harkins@wku.edu 2207
Harkness, Spencer - The University of Kansas cinemastudy@yahoo.com 2542
Harkness, Spencer - The University of Kansas cinemastudy@yahoo.com 3342
Harlig, Alexandra - The Ohio State University Department of Dance harlig.1@osu.edu 2618
Harper, Donna - Independent Scholar dbwharper@gmail.com 1110
Harper, Stephen - University of Portsmouth stephen.harper@port.ac.uk 4233
Harris, Sarah - NCCU - Graduate Student Sarah.Kathleen.Harris@gmail.com 3401
Harris, William - Shippensburg University wcharr@ship.edu 3412
Harrison, Justin - Ashford University justin.harrison@ashford.edu 3226
Hart, Gwen - Buena Vista University hart@bvu.edu 2101
Hart, William - Norfolk State University wbhart@nsu.edu 2236
Hart, William B. - Norfolk State University wbhart@nsu.edu 4108
Hartlaub, Mark - Texas A&M University-Corpus Christi Mark.Hartlaub@tamucc.edu 2216
Hartley, Stephanie - Missouri Western State University shortley@missouriswestern.edu 2316
Hartman, Rebecca - Eastern Oregon University rhartman@eoo.edu 3205
Harvey, Edwin - U.C., Berkeley eharvey@berkeley.edu 2528
Hassencahl, Fran - Old Dominion University fhassenc@odu.edu 4108
Hatley, Leshell - George Mason University lhatley@gmu.edu 3230
Haugen, Hayley - Ohio university Southern Haugen@ohio.edu 1104
Haupt, Melanie - University of Texas at Austin mkhaunt@gmail.com 4116
Hausser, Amy - Midlands Technical College haussera@midlandstech.edu 2410
Havens, John - Mashable (mashable.com) johnchavens@gmail.com 2204
Hawk, Julie - Georgia Institute of Technology juliehawkg42@gmail.com 2703
Hawkins, Dillon - Oklahoma State University dillon.hawkins@okstate.edu 1233
Hawkins, Tracy - California Lutheran University tracyhawkins@gmail.com 2112
Hay, Becca - Brigham Young University heartplayer14@gmail.com 4205
Hayden, Craig - American University chayden@american.edu 3238
Hayes, Abby - University of Central Oklahoma abby.d.hayes@gmail.com 4630
Hayes, Shaun - University of Wyoming shayes17@uwyo.edu 1243
Hazzard-Donald, Katrina - Rutgers University Camden katrina.hazzard@gmail.com 2230
Head, Stephen - Providence College / The Post-Movie Podcast / Independent Scholar stephenshead@gmail.com 4635
Hebert, Jacqueline - SUNY Fredonia hebert@fredonia.edu 3410
Hediger, Ryan - Kent State University at Tuscarawas rhediger@kent.edu 1101
Hedrick, Alyssa - Brevard Community College allynoe@gmail.com 4302
Hedrick, Alyssa - Brevard Community College allynoe@gmail.com 4402
Heep, Hartmut - Penn State University hxh17@psu.edu 1113
Heil, Sandra - Humboldt-Universität zu Berlin Sandra.Wandelt@yahoo.com 3143
Heinemann, Karen - Southern Illinois University - Carbondale kheimann@siu.edu 2405
Heitmann, John - University of Dayton jheitmann1@udayton.edu 3117
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heitz, Kara</td>
<td>George Mason University</td>
<td><a href="mailto:kara.heitz@gmail.com">kara.heitz@gmail.com</a></td>
</tr>
<tr>
<td>Helb, Colin</td>
<td>Elizabethtown College</td>
<td><a href="mailto:colinhelb@gmail.com">colinhelb@gmail.com</a></td>
</tr>
<tr>
<td>Helfrich, Ronald</td>
<td>SUNY Oneonta and RPI</td>
<td><a href="mailto:ronhelf@gmail.com">ronhelf@gmail.com</a></td>
</tr>
<tr>
<td>Helman, Jennifer</td>
<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:cgwh@iusp.edu">cgwh@iusp.edu</a></td>
</tr>
<tr>
<td>Hemstrom, Cassie</td>
<td>University of Nevada, Reno</td>
<td><a href="mailto:chemstrom@unr.edu">chemstrom@unr.edu</a></td>
</tr>
<tr>
<td>Hemstrom, William</td>
<td>Oregon State University</td>
<td><a href="mailto:hemstrom@onid.orst.edu">hemstrom@onid.orst.edu</a></td>
</tr>
<tr>
<td>Henderson, Scott</td>
<td>Brock University</td>
<td><a href="mailto:shender@brocku.ca">shender@brocku.ca</a></td>
</tr>
<tr>
<td>Henderson, Stuart</td>
<td>McMaster University</td>
<td><a href="mailto:hendero@mcmaster.ca">hendero@mcmaster.ca</a></td>
</tr>
<tr>
<td>Hendry, Marie</td>
<td>University of Louisiana at Lafayette</td>
<td><a href="mailto:hendry.marie@gmail.com">hendry.marie@gmail.com</a></td>
</tr>
<tr>
<td>Hendry, Marie</td>
<td>University of Louisiana at Lafayette</td>
<td><a href="mailto:mariehendry@gmail.com">mariehendry@gmail.com</a></td>
</tr>
<tr>
<td>Henke, Suzette</td>
<td>University of Louisville</td>
<td><a href="mailto:suzette.henke@louisville.edu">suzette.henke@louisville.edu</a></td>
</tr>
<tr>
<td>Hennessey, Kristen</td>
<td>Berry College</td>
<td><a href="mailto:kristen.hennessey@vikings.berry.edu">kristen.hennessey@vikings.berry.edu</a></td>
</tr>
<tr>
<td>Henry, Matthew</td>
<td>Richland College</td>
<td><a href="mailto:mhenry@dccc.edu">mhenry@dccc.edu</a></td>
</tr>
<tr>
<td>Henry, Patrick Thomas</td>
<td>The George Washington University</td>
<td><a href="mailto:patrick.thomas.henry@gmail.com">patrick.thomas.henry@gmail.com</a></td>
</tr>
<tr>
<td>Hensley, Kate</td>
<td>Student</td>
<td><a href="mailto:hensl10@highpoint.edu">hensl10@highpoint.edu</a></td>
</tr>
<tr>
<td>Henthorn, Jamie</td>
<td>Old Dominion University</td>
<td><a href="mailto:jamie.henthorn@gmail.com">jamie.henthorn@gmail.com</a></td>
</tr>
<tr>
<td>Hepler, Allison</td>
<td>University of Maine at Farmington</td>
<td><a href="mailto:chepler@maine.edu">chepler@maine.edu</a></td>
</tr>
<tr>
<td>Hepler, Kim</td>
<td>Cadillac Fairview Corporation Inc.</td>
<td><a href="mailto:hepler@cadillacfairview.com">hepler@cadillacfairview.com</a></td>
</tr>
<tr>
<td>Hepler, Kim</td>
<td>York/Sheridan Bachelor of Design</td>
<td><a href="mailto:hepler@cadillacfairview.com">hepler@cadillacfairview.com</a></td>
</tr>
<tr>
<td>Herget, Danielle</td>
<td>Fisher College</td>
<td><a href="mailto:dherget@fisher.edu">dherget@fisher.edu</a></td>
</tr>
<tr>
<td>Herman, Greg</td>
<td>University of Arkansas School of Architecture</td>
<td><a href="mailto:gherman@uark.edu">gherman@uark.edu</a></td>
</tr>
<tr>
<td>Hernandez, Alannah</td>
<td>Concordia University Chicago</td>
<td><a href="mailto:alannahsconferences@gmail.com">alannahsconferences@gmail.com</a></td>
</tr>
<tr>
<td>Hemsberger, Brandon</td>
<td>Houston Community College</td>
<td><a href="mailto:bhk2j@yahoo.com">bhk2j@yahoo.com</a></td>
</tr>
<tr>
<td>Herr, Curt</td>
<td>Kutztown University</td>
<td><a href="mailto:hawthorne@epix.net">hawthorne@epix.net</a></td>
</tr>
<tr>
<td>Herrera, Lizardo</td>
<td>Whittier College</td>
<td><a href="mailto:lherrera@whittier.edu">lherrera@whittier.edu</a></td>
</tr>
<tr>
<td>Hersey, Curt</td>
<td>Berry College</td>
<td><a href="mailto:chersey@berry.edu">chersey@berry.edu</a></td>
</tr>
<tr>
<td>Hersh, Staci</td>
<td>MWSU</td>
<td><a href="mailto:anotherheart@yahoo.com">anotherheart@yahoo.com</a></td>
</tr>
<tr>
<td>Hershberger, Andrew E.</td>
<td>Bowling Green State University</td>
<td><a href="mailto:aehersh@bsu.edu">aehersh@bsu.edu</a></td>
</tr>
<tr>
<td>Hertweck, Tom</td>
<td>University of Nevada, Reno</td>
<td><a href="mailto:tichertweck@unr.edu">tichertweck@unr.edu</a></td>
</tr>
<tr>
<td>Herz, Charles</td>
<td>University of Central Florida</td>
<td><a href="mailto:cherzek@gmail.com">cherzek@gmail.com</a></td>
</tr>
<tr>
<td>Hess, Arlan Elizabeth</td>
<td>Washington &amp; Jefferson College</td>
<td><a href="mailto:ahess@washjeff.edu">ahess@washjeff.edu</a></td>
</tr>
<tr>
<td>Hethorn, Janet</td>
<td>University of Delaware</td>
<td><a href="mailto:jhethorn@udel.edu">jhethorn@udel.edu</a></td>
</tr>
<tr>
<td>Hiatt, Robert</td>
<td>FGCU</td>
<td><a href="mailto:rhiatt@fgcu.edu">rhiatt@fgcu.edu</a></td>
</tr>
<tr>
<td>Hiatt, Robert</td>
<td>FGCU</td>
<td><a href="mailto:rhiatt@fgcu.edu">rhiatt@fgcu.edu</a></td>
</tr>
<tr>
<td>Hixx, Charles</td>
<td>University of Texas at Arlington</td>
<td><a href="mailto:chicks@uta.edu">chicks@uta.edu</a></td>
</tr>
<tr>
<td>Hixx, Deborah</td>
<td>University of Alberta</td>
<td><a href="mailto:deborah.hixx@ualberta.ca">deborah.hixx@ualberta.ca</a></td>
</tr>
<tr>
<td>Hixx, Deborah</td>
<td>University of Alberta</td>
<td><a href="mailto:deborah.hixx@ualberta.ca">deborah.hixx@ualberta.ca</a></td>
</tr>
<tr>
<td>Highfill, Jenn</td>
<td>Graduate of Edinboro University of Pennsylvania</td>
<td><a href="mailto:lepnankan@hotmail.com">lepnankan@hotmail.com</a></td>
</tr>
<tr>
<td>Highland, Juliette</td>
<td>LSU/VCU</td>
<td><a href="mailto:jshighland@gmail.com">jshighland@gmail.com</a></td>
</tr>
<tr>
<td>Hill, Adrianne</td>
<td>Bowling Green State University</td>
<td><a href="mailto:adriennefabulous@gmail.com">adriennefabulous@gmail.com</a></td>
</tr>
<tr>
<td>Hill, Marcus</td>
<td>Howard University</td>
<td><a href="mailto:mahill1985@gmail.com">mahill1985@gmail.com</a></td>
</tr>
<tr>
<td>Hill, Melanie</td>
<td>State University of New York at New Paltz</td>
<td><a href="mailto:hilm@newpaltz.edu">hilm@newpaltz.edu</a></td>
</tr>
<tr>
<td>Hill, Susan</td>
<td>University of Northern Iowa Iowa</td>
<td><a href="mailto:l_gerber@bcglobal.net">l_gerber@bcglobal.net</a></td>
</tr>
<tr>
<td>Hindman, Heather</td>
<td>University of Texas at Austin</td>
<td><a href="mailto:h.hindman@mail.utexas.edu">h.hindman@mail.utexas.edu</a></td>
</tr>
<tr>
<td>Hines, Jasara</td>
<td>University of Central Florida</td>
<td><a href="mailto:jhines7@knights.ucf.edu">jhines7@knights.ucf.edu</a></td>
</tr>
<tr>
<td>Hinterleitner, Georgia</td>
<td>University of Innsbruck (Austria)</td>
<td><a href="mailto:georgia.hinterleitner@gmail.com">georgia.hinterleitner@gmail.com</a></td>
</tr>
<tr>
<td>Hintze, Erich</td>
<td>Professor</td>
<td><a href="mailto:erich@csmc.edu">erich@csmc.edu</a></td>
</tr>
<tr>
<td>Hipples, Donald</td>
<td>Student - The Citadel, The Military College of South Carolina</td>
<td><a href="mailto:dhipps@citadel.edu">dhipps@citadel.edu</a></td>
</tr>
<tr>
<td>Hirt, Ashley</td>
<td>University of Kansas</td>
<td><a href="mailto:a445h349@ku.edu">a445h349@ku.edu</a></td>
</tr>
<tr>
<td>Hoag, Rachel</td>
<td>John Carroll University</td>
<td><a href="mailto:rhoag14@cu.edu">rhoag14@cu.edu</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Hoare, Sean - Marymount University</td>
<td><a href="mailto:shoare@marymount.edu">shoare@marymount.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hobbs, June - Gardner-Webb University</td>
<td><a href="mailto:jhobbs@gardner-webb.edu">jhobbs@gardner-webb.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hobgood, Jill - Saint Mary's College</td>
<td><a href="mailto:jhobgood@Saintmarys.edu">jhobgood@Saintmarys.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hobson, Amanda - Ohio University</td>
<td><a href="mailto:Hobson@ohio.edu">Hobson@ohio.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hoelting, Megan - Missouri State University</td>
<td><a href="mailto:hoelting316@live.missouristate.edu">hoelting316@live.missouristate.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hoeve, Casey - Kansas State University</td>
<td><a href="mailto:achoeve@k-state.edu">achoeve@k-state.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hoffman, Brigid - University of South Dakota</td>
<td><a href="mailto:brigidhoffman@gmail.com">brigidhoffman@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Hoffman, Heather - University of California at Riverside</td>
<td><a href="mailto:hhoff002@ucr.edu">hhoff002@ucr.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hofmann, Carolin Alice - University of Leipzig, Germany</td>
<td><a href="mailto:alice.hofmann@uni-leipzig.de">alice.hofmann@uni-leipzig.de</a></td>
<td></td>
</tr>
<tr>
<td>Hoge, Charles - University of Denver</td>
<td><a href="mailto:charles.hoge@hotmail.com">charles.hoge@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Hogue, Rebecca - Graduate Student, Georgetown University</td>
<td><a href="mailto:rhh23@georgetown.edu">rhh23@georgetown.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hogue, Rebecca - Graduate Student, Georgetown University</td>
<td><a href="mailto:rhh23@georgetown.edu">rhh23@georgetown.edu</a></td>
<td></td>
</tr>
<tr>
<td>Holberton, Pamela - Ms.</td>
<td><a href="mailto:holberto@ualberta.ca">holberto@ualberta.ca</a></td>
<td></td>
</tr>
<tr>
<td>Holbrock, Mary - Arkansas State University</td>
<td><a href="mailto:mholbrock@gmail.com">mholbrock@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Holland-Toll, Linda - Mount Olive College</td>
<td><a href="mailto:lholland-toll@moc.edu">lholland-toll@moc.edu</a></td>
<td></td>
</tr>
<tr>
<td>Holleran, Karen - Adjunct Instructor</td>
<td><a href="mailto:KEHProf@oal.com">KEHProf@oal.com</a></td>
<td></td>
</tr>
<tr>
<td>Hollis, Karyn - Villanova University</td>
<td><a href="mailto:karyn.hollis@villanova.edu">karyn.hollis@villanova.edu</a></td>
<td></td>
</tr>
<tr>
<td>Holloman, Darryl - Columbus State University</td>
<td><a href="mailto:dholloman@columbusstate.edu">dholloman@columbusstate.edu</a></td>
<td></td>
</tr>
<tr>
<td>Holmes, Mycroft Masada - Chair, Interfaith Coalition for Transgender Equality</td>
<td><a href="mailto:masadarts@gmail.com">masadarts@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Holmes, Randy - Virginia State University</td>
<td><a href="mailto:jhholmes@svu.edu">jhholmes@svu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Holt, James - University of Chester</td>
<td><a href="mailto:James.holt@chester.ac.uk">James.holt@chester.ac.uk</a></td>
<td></td>
</tr>
<tr>
<td>Holtzman, Dinah - Rochester Institute of Technology</td>
<td><a href="mailto:deghsht@rit.edu">deghsht@rit.edu</a></td>
<td></td>
</tr>
<tr>
<td>Honeycutt, Karen - Keene State College</td>
<td><a href="mailto:karenh_research@yahoo.com">karenh_research@yahoo.com</a></td>
<td></td>
</tr>
<tr>
<td>Hood, Daniel - Western Kentucky University</td>
<td><a href="mailto:daniel.hood969@topper.wku.edu">daniel.hood969@topper.wku.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hooper, Colleen - Temple University</td>
<td><a href="mailto:colleenhooper@gmail.com">colleenhooper@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Hopkins, Olivia - University of Sydney</td>
<td><a href="mailto:ohop08410@uni.sydney.edu.au">ohop08410@uni.sydney.edu.au</a></td>
<td></td>
</tr>
<tr>
<td>Hoppenstand, Gary - Michigan State University</td>
<td><a href="mailto:hopsens2@msu.edu">hopsens2@msu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Horn, Anne - Temple University</td>
<td><a href="mailto:anne.horn@temple.edu">anne.horn@temple.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hornsby, Elizabeth - Southeastern Louisiana University</td>
<td><a href="mailto:ehornsby@selu.edu">ehornsby@selu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Horton, D. Seth - University of Maryland</td>
<td><a href="mailto:dhorton@umd.edu">dhorton@umd.edu</a></td>
<td></td>
</tr>
<tr>
<td>Horton, Shaun - Florida State University</td>
<td><a href="mailto:shaunhorton.fsu@gmail.com">shaunhorton.fsu@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Hough, Jaime - Independent Scholar</td>
<td><a href="mailto:jaimealene.hough@gmail.com">jaimealene.hough@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Hovhannissyan, Liza - Scientific worker</td>
<td><a href="mailto:lizamanutd@gmail.com">lizamanutd@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Howard, Shannon - University of Louisville</td>
<td><a href="mailto:kshoward07@gmail.com">kshoward07@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Howe, Andrew - La Sierra University</td>
<td><a href="mailto:ahowe@lasierra.edu">ahowe@lasierra.edu</a></td>
<td></td>
</tr>
<tr>
<td>Howe, Tonya - Marymount University</td>
<td><a href="mailto:thowe@marymount.edu">thowe@marymount.edu</a></td>
<td></td>
</tr>
<tr>
<td>Howe, Winona - La Sierra University</td>
<td><a href="mailto:whowe@lasierra.edu">whowe@lasierra.edu</a></td>
<td></td>
</tr>
<tr>
<td>Howell, Mark - Northwestern Michigan College</td>
<td><a href="mailto:mhowell@nmc.edu">mhowell@nmc.edu</a></td>
<td></td>
</tr>
<tr>
<td>Howey, Ann - Brock University</td>
<td><a href="mailto:ahowe@brocku.ca">ahowe@brocku.ca</a></td>
<td></td>
</tr>
<tr>
<td>Howitt, Madalyn - Ryerson University</td>
<td><a href="mailto:madalyn.howitt@ryerson.ca">madalyn.howitt@ryerson.ca</a></td>
<td></td>
</tr>
<tr>
<td>Hoyser, Catherine - University of St. Joseph</td>
<td><a href="mailto:choyser@usj.edu">choyser@usj.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hriny, Edward - Roanoke College</td>
<td><a href="mailto:ethrinya@mail.roanoke.edu">ethrinya@mail.roanoke.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hruby, Amy - Meredith College</td>
<td><a href="mailto:hrubyame@email.meredith.edu">hrubyame@email.meredith.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hsieh, Hsin - National Taiwan University</td>
<td><a href="mailto:dashin41@gmail.com">dashin41@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Huff, Joyce - Ball State University</td>
<td><a href="mailto:jhuff@bsu.edu">jhuff@bsu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hughes, Erika - Arizona State University</td>
<td><a href="mailto:erika.hughes@asu.edu">erika.hughes@asu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Hughes, Katherine - Independent Scholar</td>
<td><a href="mailto:khrughes11@gmail.com">khrughes11@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Hughes, Lily - Georgetown University</td>
<td><a href="mailto:lily.hughes88@gmail.com">lily.hughes88@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Huguley-Riggins, Piper - Spelman College</td>
<td><a href="mailto:phuguley@spelman.edu">phuguley@spelman.edu</a></td>
<td></td>
</tr>
</tbody>
</table>
Index

Hulderman, Cassandra - Temple University tub74693@temple.edu 3219
Hulsey, Nathan - NC State University nhulsey@ncsu.edu 2538
Humphreys, Kristi - Alabama State University khumphreys@alasu.edu 1426
Hundorova, Tamara - Institute of Literature of NAS of Ukraine hundorova@gmail.com 4141
Hunnings, Kelly - Southern Illinois University-Carbondale kellyhunnings@gmail.com 3243
Huntington, Heidi - Colorado State University heidi.huntington@colorado.edu 4220
Hurson, Megan - University of Colorado megan.hurson@colorado.edu 1328
Hutchinson, Sharla - Fort Hays State University shutchis@fhsu.edu 2326
Huth, Kimberly - Virginia Commonwealth University kim.huth@gmail.com 1337
Hyatt, Valerie - Stony Brook University valhyatt@mediacombb.net 1242
Hylen, Alexandra - Hope College alexandra.kay.hylen@gmail.com 3432
Iaccino, Jim - The Chicago School of Professional Psychology jiaccino@thechicagoschool.edu 2842
Iadonisi, Rick - Grand Valley State University iadonis@gsu.edu 3314
Inaba, Mitsutoshi - Independent Scholar mit64@comcast.net 3420
Ingalls, Rebecca - Drexel University ringalls@drexel.edu 4415
Inge, M. Thomas - Randolph-Macon College tinge@rmc.edu 3140
Ingram, Penelope - The University of Texas at Arlington pingram@uta.edu 4326
Inriarte, Walter - Clemson University winart@clemson.edu 3444
Isaac, Adrienne - University of California, Los Angeles aisaac@ucla.edu 2131
Isaac, Fred - Independent Scholar fredisaac@aol.com 2510
Isaksen, Judy - High Point University jisaksen@highpoint.edu 4635
Ivanova-Nyberg, Ph.D., Daniela - Independent scholar daniela.nyberg@yahoo.com 2518
Jablon, Rachel - University of Maryland rjablon@umd.edu 3204
Jablon, Sara - Iowa State University sara@sorajablon-design.com 3302
Jackson, Christine - Nova Southeastern University jackson@nova.edu 2210
Jackson, Jennifer - University of Arkansas at Monticello jacksjen@otc.edu 2641
Jackson, John - CCBS, Concordia University, Montreal jd.jackson@hughes.net 4118
Jackson, Kathy Merlock - Virginia Wesleyan College kmjackson@wcu.edu 2139
Jackson, Kathy Merlock - Virginia Wesleyan College kmjackson@wcu.edu 2315
Jackson, Kim - Tarrant County College-Northwest Campus kmjackson@tccd.edu 1218
Jackson, Liz - Dance Heritage Coalition ejfjackson@danceheritage.org 2118
Jackson, Liz - Dance Heritage Coalition ejfjackson@danceheritage.org 3411
Jackson, Mary - Jefferson community and Technical College SW mary.jackson@kctcs.edu 3103
Jackson, Nathan - Case Western Reserve University nsj88@case.edu 3203
Jackson, Nicholas - Drew University njackson@drew.edu 3201
Jackson, Nicholas - University of Maine nicholas_jackson@umit.maine.edu 3535
Jackson, Patrick - Allegheny College Philosophy and Religious Studies tjhistory@gmail.com 2444
Jackson, Robert - Words, Beats, and Life robert.francis.jackson@gmail.com 2321
Jacob, John - Radford University jbjacob@radford.edu 3302
Jacovitch, Jennifer - James Madison University jacovitch@gmail.com 3513
Jaffe, Jerry - Lake Erie College jiaffe@lec.edu 2819
Jagodzinski, Mallory - Bowling Green State University mjagodz@bgsu.edu 2243
Jakobi, Davina - University College London davina.kuh@gmail.com 2625
Jameson, Stacy - University of Rhode Island jameson.stacy@gmail.com 2506
Janak, Edward - University of Wyoming ejanak@uwyo.edu 4207
Janicker, Rebecca - University of Portsmouth Rebecca.Janicker@port.ac.uk 2642
Jaracz, Connie - Wayne State University at5520@wayne.edu 1120
Jaszi, Peter - American University Washington College of Law pjaszi@wcl.american.edu 3411
Jean, Laurel - Humboldt State University English Department lj2@humboldt.edu 2226
Jenkins, Chadwick - City College of New York chadwickoliverjenkins@gmail.com 2137
Jenkins, Tricia - Texas Christian University Tjenkins@tcu.edu 2544

Jennings, Laura - University of South Carolina Upstate jennings@uscupstate.edu 4121

Jennings, Laura - University of South Carolina Upstate LJENNINGS@uscupstate.edu 4221

Jenss, Heike - Parsons The New School for Design jenssh@newschool.edu 2402

Jeong, Jaehyeon - Temple University jeongjyy@gmail.com 2632

Jeremiah, Milford - Morgan State University MilfordJeremiah@Morgan.edu 3226

Jermin, Deborah - University of Roehampton, London DJermin@roehampton.ac.uk 4413

Johnsen, Katherine - University of North Carolina-Wilmington katharinejohnsen@gmail.com 4125

Johnsen, Rosemary - Governors State University johnsenrm@yahoo.com 2310

Johnson, Brian - Indiana University of PA blks@iup.edu 2644

Johnson, Brian - Case Western Reserve University bj5i@case.edu 4242

Johnson, Christina - ACU cnj06a@acu.edu 3227

Johnson, Cynthia - Missouri State University cynthia128@live.missouristate.edu 2417

Johnson, Deidre - West Chester University djohnson@wcupa.edu 2519

Johnson, Jeff - National Cheng Kung University jeffreyjohnson@hotmail.com 2305

Johnson, Jeffrey - Joint POW/MIA Accounting Command phoboes2000@yahoo.com 2820

Johnson, Maureen - Marshall University moejohnsonrocks@gmail.com 3321

Johnson, Nicole J. - Virginia Tech niq712@vt.edu 4307

Johnson, Rachel - University of West Florida raj22@students.uwf.edu 2333

Johnson, Stephen - College of Southern Maryland stephen@csmd.edu 3217

Johnson, Thomas - Catholic University of America 02johnson@cardinalmail.cua.edu 3231

Johnson, Toby - Marshall University tobyjohnson@gmail.com 3433

Johnson, Valeric - University of Rochester valeriejohnson@gmail.com 3109

Johnston, Dawn - University of Calgary debjohns@ucalgary.ca 4136

Johnston, Derek - Queen's University Belfast derekjohnston.phd@gmail.com 2442

Jolliffe, Lee - Drake University ProfLeeJolliffe@gmail.com 3228

Jones, Andrew - LSU ajon167@lsu.edu 1220

Jones, Betina - Duquesne University jonesb@duq.edu 4236

Jones, Clint - University of Kentucky clintwjl@gmail.com 2639

Jones, Dan R. - Texas A&M University-Commerce dan.jones@tamuc.edu 1325

Jones, Donald - University of Miami probrojones@gmail.com> 2530

Jones, Doris - The American University in Cairo djones@aucegypt.edu 2701

Jones, Haylie - S.W.A.G. (Tarrant County College NW) haylie.jones@my.tccd.edu 3423

Jones, Kirk - Indiana University of Pennsylvania jonesk@iup.edu 2104

Jones, Matthew - County College of Morris matjones@temple.edu 1433

Jones, Roger - Ranger College rjones@rangercollege.edu 2141

Jones-Moore, Lisa - Valdosta State University lmojonesmoore@valdosta.edu 2707

Jonnes, Denis - The University of Kitakyushu jonnnes@kitakyu-u.ac.jp 2605

Jordon, Jessica - Southern Illinois University jennicryan@siu.edu 1205

Jorden, Brooke - Brigham Young University brooke.bogess@gmail.com 3431

Joseph, Rachel - Arizona State University RachelJoseph@asu.edu 2634

Joseph, Susan - Catholic University of America susanettenash@gmail.com 2817

Joshi, Sailaja - Harvard University & Simmons College sailaja.joshi@simmons.edu 4202

Joyce, Peyton - George Washington University - Department of English pjoyce@gwu.edu 2421

Ju, Hyejung - Assistant Professor in the Dept. of Mass Communications at Claflin University hju@claflin.edu 2632

Judge, Reginia - Montclair State University judge@mail.montclair.edu 1207

Jungerberg, Tom - Nasher Sculpture Center tjungerberg@nashersculpturecenter.org 1216

Justus, Jeremy - University of Pittsburgh-Johnstown jeremyjustus5@gmail.com 3518
Index

Kaczynski, Richard  -  Yale University  richard.kaczynski@yale.edu  2213
Kahle, Shannon M.  -  Montgomery College  shannon.kahle00@gmail.com  2842
Kahn, Laurie  -  Brandeis University, Women's Studies Research Center, and Project Director; The 4304
Popular Romance Project  lauriebhp@gmail.com
Kaiser, Susan  -  UC Davis  sbkaiser@ucdavis.edu  2602
Kalan, Molly  -  Syracuse University  mollykalan@gmail.com  2140
Kalina, Ekaterina  -  Södertörn University, Sweden  kalina.a.ekaterina@gmail.com  3402
Kalsy, Rinku  -  Anecdote Films  rinku@anecdote-films.com  3209
Kalsy, Rinku  -  Anecdote Films  rinkukalsy@gmail.com  3209
Kamble, Jayashree  -  University of Minnesota  kamble@umn.edu  3241
Kamphaus, Lesley  -  University of Central Florida  lesleykoon@knights.ucf.edu  3527
Kane, Rachael  -  Independent  rachael.kane@yahoo.com  4230
Kang, Inkyu  -  Penn State Erie, The Behrend College  inkyukang@gmail.com  2132
Käng, Dredge Byung'chu  -  Emory University  dredgekang@gmail.com  2518
Karaminas, Vicki  -  University of Technology, Sydney Australia  vicki.karaminas@uts.edu.au  2321
Karanth, Zorka  -  University of South Florida TBEP  karanthal@usf.edu  2801
Karanth, Zorka  -  University of South Florida  karanthal@usf.edu  4407
Kargbo, Majida  -  Brown University  majida_kargbo@brown.edu  4621
Karis, Holly  -  Comparative Border Studies, Arizona State University  hkaribo@asu.edu  3539
Kaskowitz, Gary  -  Moravian College  GKaskowitz@moravian.edu  1224
Kasper, Daniel  -  University of Alberta  wickedcoolghost@gmail.com  2426
Kasper, Valerie  -  Saint Leo University  valerie.kasper@saintleo.edu  4224
Katz, Demian  -  Villanova University  demian.katz@villanova.edu  2119
Katz, Julia  -  Choices in Childbirth  classroombobb@gmail.com  3405
Katz, Seth  -  Bradley University  seth@bradley.edu  3426
Kaufman, Amy S.  -  Middle Tennessee State University  a.kaufman@mtsu.edu  2408
Kaufman, Amy S.  -  Middle Tennessee State University  a.kaufman@mtsu.edu  3530
Kawanishi, Mana  -  Doshisha University  sweetsmile0819@hotmail.com  3441
Kearthley, Brian  -  University of Tennessee  bkeathley@utk.edu  2619
Kee, Chera  -  Assistant Professor; Wayne State University  chera.d.kee@gmail.com  1342
Keebaugh, Aaron  -  Santa Fe College  aaron.keeb@session.edu  2437
Keebaugh, Cari  -  North Shore Community College  ckeeb@northshore.edu  2217
Keefe, Maura  -  The College at Brockport, SUNY  keefem@gmail.com  2218
Keeline, James  -  San Diego, California  james@Keeline.com  2319
Keeline, Kim  -  Independent Scholar  kim@keeline.com  2219
Keer, Gretchen  -  CSU East Bay  gretchen.keer@csueastbay.edu  3201
Keith, Jared  -  University of Central Oklahoma  jared_germanicus@yahoo.com  2242
Keith, Michael  -  Boston College  keithm@bc.edu  4418
Kellerman, Robert  -  University of Maine  robert.kellerman@maine.edu  4412
Kelley, Elizabeth  -  English And Modern Languages, Dept of Arts & Letters, Russell Sage College  kellee@sage.edu  1115
Kelley, Elizabeth  -  English And Modern Languages, Dept of Arts & Letters, Russell Sage College  kellee@sage.edu  2324
Kelley, Shelley  -  College of So. Nevada  shelley.kelly@csn.edu  2430
Kelly, Catherine  -  Indiana University of Pennsylvania  cathkelly121@gmail.com  2744
Kelly, Lori Duin  -  Carroll University  lKelly@carrollu.edu  2131
Kelly, Shelley  -  CSN  shelley.kelly@csn.edu  4301
Kelly, Sydney  -  Berry College  sydney.kelly@vikings.berry.edu  3323
Kenmuir, Geoffrey  -  New Mexico Highlands University  gkenmuir@live.nmhu.edu  1115
Index

Kontour, Kyle - Montana State University - Billings kkontour@gmail.com 4638
Koosel, Stacey - Estonian Academy of Arts staineskoosel@gmail.com 3104
Korpus, Kristiina - Ithaca College k.e.korpus@gmail.com 4430
Kosanovich, Kevin - College of William & Mary kwkos@wm.edu 3520
Kostelich, Callie - Texas Christian University c.kostelich@tcu.edu 4516
Koutras, Dino - Carleton University dinokoutras@gmail.com 1435
Kovalyova, Natalia - University of Texas - Dallas Natalia.Kovalyova@unt.edu 4420
Kraft, Andrea - University of Florida okraft@ufl.edu 1303
Kran, Stan Hunter - The Pennsylvania State University shk4@psu.edu 1403
Krause, Don - Truman State University dkrause@truman.edu 2140
Kratz, Bennett - University of Haifa bkratz@unihaiifa.ac.il 2410
Krewson, Emily - High Point University krewse09@highpoint.edu 1323
Kronz, Victoria - Towson University lyriconpol@gmail.com 2613
Krzypianiek, Eric - University of Wyoming krzyp@gmail.com 2328
Kruger-Robbins, Ben - University of Texas at Austin ben.krugerrobbins@gmail.com 4212
Kualapai, Lydia - Schreiner University lkualapai@schreiner.edu 2705
Kudva, Sonali - Kent State University skudva@kent.edu 1234
Kuenz, Jane - University of Southern Maine jkuenz@usm.maine.edu 1122
Kulp, Maria - Roanoke College mkulp1983@gmail.com 2439
Kunyosying, Kom - Independent kkunyosy@gmail.com 3414
Kurennaya, Anna - Parsons The New School for Design kurea091@newschool.edu Kurtz, Kristin 2637
Kurtz, Malisa - Brock University malisa_kurtz@gmail.com 4502
Kuryla, Peter - Belmont University Department of History peterkuryla@belmont.edu 2444
Kurz, Lindsey - University of Cincinnati lkurz@mu.edu 3512
Kuwasahara, Yasue - Northern Kentucky University kuwahara@nkku.edu 3532
Kuznick, Peter - American University pkuznick@aol.com 4113
Kyobe, Charles - University of South Florida TBEP kyobe@usf.edu 2801
Kyrölä, Katariina - Media Studies, Stockholm University katarina.kyrolo@mail.film.su.se 3221
Lacher-Feldman, Jessica - University of Alabama jjla@ua.edu 2701
Ladd, Kristin - Utah State University kristin.ladd@aggiemail.usu.edu 1317
LaFrance, Mary - William S. Boyd School of Law mary@law.unlv.edu 1107
Lafuente, Elia Michelle - The George Washington University elm@law.gwu.edu 2710
Lagerstrom, Ryan - Azusa Pacific University rlagsterstrom09@apu.edu 4630
Lahey, Christine - College for Creative Studies clacey@collegeforcreatives.edu 2830
Lai, Walter - Ryerson University walterlai@ryerson.ca 4426
Laist, Randy - Goodwin College rlaist2000@yahoo.com 2734
Laity, K.A. - The College of Saint Rose katealait@gmail.com 1428
Lake, Diane - professor diane_lake@emerson.edu 3510
Laliberty, Justin - Independent Scholar jplaliberty@gmail.com 3519
Lamb, Richard - George Mason University lambr19137@gmail.com 4338
Lambert, Nelly - Catholic University nellylewislan@gmail.com 4532
Lambert, R.J. - The University of Texas at El Paso rj@jlambert.net 2212
Land, Tom - Embry-Riddle Aeronautical University john.lamothe@erau.edu 2825
Landis, Winona - Miami University n.landis@gmail.com 2132
Langham, Rebecca - Brigham Young University rlangham@gmail.com 3242
Lankford, Angela - Brigham Young University qwerty829@msn.com 4415
Largent, Julia - Ball State University jell.largent@gmail.com 4738
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Email</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Larracey, Caitlin</td>
<td>Bridgewater State University</td>
<td><a href="mailto:clarracey@student.bridgew.edu">clarracey@student.bridgew.edu</a></td>
<td>1437</td>
</tr>
<tr>
<td>Larsen, Katherine</td>
<td>The George Washington University</td>
<td><a href="mailto:kklarsen@gwu.edu">kklarsen@gwu.edu</a></td>
<td>4304</td>
</tr>
<tr>
<td>Larsen, Lotte</td>
<td>Western Oregon University, Monmouth, OR Emeritus Faculty</td>
<td><a href="mailto:Larsenl@wou.edu">Larsenl@wou.edu</a></td>
<td>1388</td>
</tr>
<tr>
<td>Larsen, Michael</td>
<td>Saint Mary's University</td>
<td><a href="mailto:michael.larsen@smu.ca">michael.larsen@smu.ca</a></td>
<td>2510</td>
</tr>
<tr>
<td>Larson, Leah</td>
<td>Our Lady of the Lake University</td>
<td><a href="mailto:llaronson@ollusa.edu">llaronson@ollusa.edu</a></td>
<td>2342</td>
</tr>
<tr>
<td>Laschinger, Verena</td>
<td>Erfurt University, Germany</td>
<td><a href="mailto:verena.laschinger@uni-erfurt.de">verena.laschinger@uni-erfurt.de</a></td>
<td>3239</td>
</tr>
<tr>
<td>Larsen, Katherine</td>
<td>Drexel University</td>
<td><a href="mailto:lklarsen@drexel.edu">lklarsen@drexel.edu</a></td>
<td>3202</td>
</tr>
<tr>
<td>Larson, Michael</td>
<td>Augsburg College</td>
<td><a href="mailto:lashbrook@augsburg.edu">lashbrook@augsburg.edu</a></td>
<td>2509</td>
</tr>
<tr>
<td>Latinovich, Jela</td>
<td>Purdue University Calumet</td>
<td><a href="mailto:jlatinov@gmail.com">jlatinov@gmail.com</a></td>
<td>4712</td>
</tr>
<tr>
<td>Latiolais, Lance</td>
<td>Cameron University</td>
<td><a href="mailto:lancelot.latiolais@cameron.edu">lancelot.latiolais@cameron.edu</a></td>
<td>2440</td>
</tr>
<tr>
<td>Lau, Travis</td>
<td>University of Pennsylvania</td>
<td><a href="mailto:laut@sas.upenn.edu">laut@sas.upenn.edu</a></td>
<td>2326</td>
</tr>
<tr>
<td>Lauck, Eric</td>
<td>High Point University</td>
<td><a href="mailto:laucke08@highpoint.edu">laucke08@highpoint.edu</a></td>
<td>1323</td>
</tr>
<tr>
<td>Lausch, Kayti</td>
<td>The University of Texas at Austin</td>
<td><a href="mailto:kayti.lausch@utexas.edu">kayti.lausch@utexas.edu</a></td>
<td>4201</td>
</tr>
<tr>
<td>Lausier, Steven</td>
<td>Student</td>
<td><a href="mailto:slausier@uvm.edu">slausier@uvm.edu</a></td>
<td>4602</td>
</tr>
<tr>
<td>Lauteria, Evan</td>
<td>University of California-Davis</td>
<td><a href="mailto:ewlauteria@ucdavis.edu">ewlauteria@ucdavis.edu</a></td>
<td>4438</td>
</tr>
<tr>
<td>Lavallee, Sarah</td>
<td>Wichita State University</td>
<td><a href="mailto:SarahLavallee06@gmail.com">SarahLavallee06@gmail.com</a></td>
<td>4433</td>
</tr>
<tr>
<td>Lavelle, John</td>
<td>Florida Institute of Technology</td>
<td><a href="mailto:jfl4341@fitt.edu">jfl4341@fitt.edu</a></td>
<td>2705</td>
</tr>
<tr>
<td>Lawrence, Sue</td>
<td>Marist College</td>
<td><a href="mailto:Sue.Lawrence@Marist.edu">Sue.Lawrence@Marist.edu</a></td>
<td>1434</td>
</tr>
<tr>
<td>Lawson, Danielle</td>
<td>Edinboro University</td>
<td><a href="mailto:dlawson@edinboro.edu">dlawson@edinboro.edu</a></td>
<td>3509</td>
</tr>
<tr>
<td>Layfield, Allison</td>
<td>Purdue University</td>
<td><a href="mailto:alayfield@purdue.edu">alayfield@purdue.edu</a></td>
<td>3506</td>
</tr>
<tr>
<td>Lea, Brett</td>
<td>United States Military Academy</td>
<td><a href="mailto:brett.lea@usma.edu">brett.lea@usma.edu</a></td>
<td>2715</td>
</tr>
<tr>
<td>Leach, Sara Amy</td>
<td>History Program, National Cemetery Administration</td>
<td><a href="mailto:sara.leach@va.gov">sara.leach@va.gov</a></td>
<td>2406</td>
</tr>
<tr>
<td>LeBlanc, Amanda</td>
<td>University of Colorado Boulder</td>
<td><a href="mailto:amanda.leblanc@colorado.edu">amanda.leblanc@colorado.edu</a></td>
<td>4735</td>
</tr>
<tr>
<td>LeBlanc, Cathie</td>
<td>Plymouth State University</td>
<td><a href="mailto:cleblanc@plymouth.edu">cleblanc@plymouth.edu</a></td>
<td>2807</td>
</tr>
<tr>
<td>LeBoeuf, Anjeanette</td>
<td>Claremont Graduate University</td>
<td><a href="mailto:anjeanette.leboeuf@cgu.edu">anjeanette.leboeuf@cgu.edu</a></td>
<td>2627</td>
</tr>
<tr>
<td>Ledden, Dennis</td>
<td>University of Texas at Arlington</td>
<td><a href="mailto:antares6@gmail.com">antares6@gmail.com</a></td>
<td>2842</td>
</tr>
<tr>
<td>Leavers, Tanessa</td>
<td>Marybird College</td>
<td><a href="mailto:treather@umd.edu">treather@umd.edu</a></td>
<td>3120</td>
</tr>
<tr>
<td>Leavey, Sean</td>
<td>Rutgers SC&amp;I</td>
<td><a href="mailto:sleavey@eden.rutgers.edu">sleavey@eden.rutgers.edu</a></td>
<td>1135</td>
</tr>
<tr>
<td>LeBlanc, Amanda</td>
<td>University of Colorado Boulder</td>
<td><a href="mailto:amanda.leblanc@colorado.edu">amanda.leblanc@colorado.edu</a></td>
<td>4735</td>
</tr>
<tr>
<td>LeBlanc, Cathie</td>
<td>Plymouth State University</td>
<td><a href="mailto:cleblanc@plymouth.edu">cleblanc@plymouth.edu</a></td>
<td>2807</td>
</tr>
<tr>
<td>LeBeau, Jungsil</td>
<td>Towson University</td>
<td><a href="mailto:julie77@gmail.com">julie77@gmail.com</a></td>
<td>1116</td>
</tr>
<tr>
<td>Lee, Hojeong</td>
<td>Temple University</td>
<td><a href="mailto:lhojeong@gmail.com">lhojeong@gmail.com</a></td>
<td>2632</td>
</tr>
<tr>
<td>Lee, Linda</td>
<td>University of Pennsylvania</td>
<td><a href="mailto:linda.lee@msn.com">linda.lee@msn.com</a></td>
<td>2730</td>
</tr>
<tr>
<td>Lee, Russell</td>
<td>Smithsonian Institution</td>
<td><a href="mailto:leere@si.edu">leere@si.edu</a></td>
<td>3325</td>
</tr>
<tr>
<td>Lee, Terry</td>
<td>Christopher Newport University</td>
<td><a href="mailto:tlee@cnu.edu">tlee@cnu.edu</a></td>
<td>1306</td>
</tr>
<tr>
<td>LeFevre, Camille</td>
<td>University of Minnesota</td>
<td><a href="mailto:lefev025@umn.edu">lefev025@umn.edu</a></td>
<td>4631</td>
</tr>
<tr>
<td>LeGette-Traylor, Dana</td>
<td>Art Institute Atlanta</td>
<td><a href="mailto:dlegette@bellsouth.net">dlegette@bellsouth.net</a></td>
<td>2302</td>
</tr>
<tr>
<td>Leidman, Mary Beth</td>
<td>Indiana University</td>
<td><a href="mailto:mbleid@iu.edu">mbleid@iu.edu</a></td>
<td>3107</td>
</tr>
<tr>
<td>Leighton, Julie</td>
<td>McGill University</td>
<td><a href="mailto:julie.leighon@mail.mcgill.ca">julie.leighon@mail.mcgill.ca</a></td>
<td>4433</td>
</tr>
<tr>
<td>Leicht, Gillian</td>
<td>Independent Scholar</td>
<td><a href="mailto:pcasff@gmail.com">pcasff@gmail.com</a></td>
<td>2303</td>
</tr>
<tr>
<td>Lem, Ellyn</td>
<td>University of WI-Waukesha</td>
<td><a href="mailto:elem@uwc.edu">elem@uwc.edu</a></td>
<td>1127</td>
</tr>
<tr>
<td>LeMaster, David</td>
<td>San Jacinto College</td>
<td><a href="mailto:david.lemaster@sjc.edu">david.lemaster@sjc.edu</a></td>
<td>1233</td>
</tr>
<tr>
<td>LeMaster, David</td>
<td>San Jacinto College</td>
<td><a href="mailto:david.lemaster@sjc.edu">david.lemaster@sjc.edu</a></td>
<td>3440</td>
</tr>
<tr>
<td>Lemmon, Zachary</td>
<td>University of Connecticut</td>
<td><a href="mailto:zachary.lemmon@uconn.edu">zachary.lemmon@uconn.edu</a></td>
<td>3243</td>
</tr>
<tr>
<td>Name</td>
<td>Affiliation</td>
<td>Email Address</td>
<td>Page</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------------------------------</td>
<td>------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Lempke, Celeste</td>
<td>University of Nebraska at Kearney</td>
<td><a href="mailto:lempkecc@lopers.unk.edu">lempkecc@lopers.unk.edu</a></td>
<td>2234</td>
</tr>
<tr>
<td>Leng, Rachel</td>
<td>Duke University</td>
<td><a href="mailto:rachel.leng@duke.edu">rachel.leng@duke.edu</a></td>
<td>2732</td>
</tr>
<tr>
<td>Lenoir, April</td>
<td>The University of Memphis</td>
<td><a href="mailto:aprilenoir@yahoo.com">aprilenoir@yahoo.com</a></td>
<td>4432</td>
</tr>
<tr>
<td>Lent, John A.</td>
<td>Drexel Hill, Pennsylvania</td>
<td><a href="mailto:jent@temple.edu">jent@temple.edu</a></td>
<td>2232</td>
</tr>
<tr>
<td>Lenz, William</td>
<td>Chatham University</td>
<td><a href="mailto:lenz@chatham.edu">lenz@chatham.edu</a></td>
<td>3239</td>
</tr>
<tr>
<td>Leonard, Sandra</td>
<td>Indiana University of PA</td>
<td><a href="mailto:sleonard1@mc3.edu">sleonard1@mc3.edu</a></td>
<td>2603</td>
</tr>
<tr>
<td>Leome, Ana</td>
<td>Independent Scholar</td>
<td><a href="mailto:ana.leome@gmail.com">ana.leome@gmail.com</a></td>
<td>3222</td>
</tr>
<tr>
<td>Lerner, Linda</td>
<td>NYC College of Technology</td>
<td>lerner@ mindspring.com</td>
<td>4225</td>
</tr>
<tr>
<td>Lesh, Carla</td>
<td>Independent Scholar</td>
<td><a href="mailto:carla_lesh@alumni.albany.edu">carla_lesh@alumni.albany.edu</a></td>
<td>3517</td>
</tr>
<tr>
<td>Lesuma, Caryn</td>
<td>Brigham Young University</td>
<td><a href="mailto:caryn.lesuma@gmail.com">caryn.lesuma@gmail.com</a></td>
<td>1424</td>
</tr>
<tr>
<td>Letoto, Diane</td>
<td>University of Hawaii</td>
<td><a href="mailto:dletoto@hawaii.edu">dletoto@hawaii.edu</a></td>
<td>1118</td>
</tr>
<tr>
<td>Levan, Michael</td>
<td>California University of Pennsylvania</td>
<td><a href="mailto:levan@calu.edu">levan@calu.edu</a></td>
<td>4125</td>
</tr>
<tr>
<td>Levasseur, Jennifer</td>
<td>Smithsonian Institution</td>
<td><a href="mailto:levasseur@si.edu">levasseur@si.edu</a></td>
<td>2422</td>
</tr>
<tr>
<td>Leventer, Sarah</td>
<td>Boston University</td>
<td><a href="mailto:sarah@bu.edu">sarah@bu.edu</a></td>
<td>3416</td>
</tr>
<tr>
<td>Levine, Jenny</td>
<td>NCCU - Graduate Student</td>
<td><a href="mailto:jenny.levine@gmail.com">jenny.levine@gmail.com</a></td>
<td>3401</td>
</tr>
<tr>
<td>Levy, Rob</td>
<td>Anglotopia.com, Needcoffee.com</td>
<td><a href="mailto:levrob03@yahoo.com">levrob03@yahoo.com</a></td>
<td>2120</td>
</tr>
<tr>
<td>Levy - Navarro, Elena</td>
<td>University of Wisconsin-Whitewater</td>
<td><a href="mailto:levye@uw.edu">levye@uw.edu</a></td>
<td>4821</td>
</tr>
<tr>
<td>Lewis, Helen M.</td>
<td>Western Iowa Tech Community College</td>
<td><a href="mailto:Helen.Lewis@witcc.edu">Helen.Lewis@witcc.edu</a></td>
<td>4605</td>
</tr>
<tr>
<td>Lewis, Sara</td>
<td>Western Connecticut State University</td>
<td><a href="mailto:lewis152@wcsu.edu">lewis152@wcsu.edu</a></td>
<td>3327</td>
</tr>
<tr>
<td>Lewis, VanDyk</td>
<td>Dept. of Fiber Science and Apparel Design</td>
<td><a href="mailto:vandykv@gmail.com">vandykv@gmail.com</a></td>
<td>3102</td>
</tr>
<tr>
<td>Li, Pin-han</td>
<td>graduate student</td>
<td><a href="mailto:r00122010@ntu.edu.tw">r00122010@ntu.edu.tw</a></td>
<td>1433</td>
</tr>
<tr>
<td>Li, Shuwen</td>
<td>University of Minnesota at Twin Cities</td>
<td><a href="mailto:lixx2054@umn.edu">lixx2054@umn.edu</a></td>
<td>4115</td>
</tr>
<tr>
<td>Liccardo, Lynn</td>
<td>Independent Scholar</td>
<td><a href="mailto:liccardo@post.harvard.edu">liccardo@post.harvard.edu</a></td>
<td>4101</td>
</tr>
<tr>
<td>Liccardo, Lynn</td>
<td>Independent Scholar</td>
<td><a href="mailto:liccardo@post.harvard.edu">liccardo@post.harvard.edu</a></td>
<td>4401</td>
</tr>
<tr>
<td>Lidström Brock, Malin</td>
<td>Luleå University of Technology</td>
<td><a href="mailto:malin.lidstrom.brock@tu.se">malin.lidstrom.brock@tu.se</a></td>
<td>2543</td>
</tr>
<tr>
<td>Lieberg, Collin</td>
<td>Warwick</td>
<td><a href="mailto:C.Lieberg@warwick.ac.uk">C.Lieberg@warwick.ac.uk</a></td>
<td>2837</td>
</tr>
<tr>
<td>Lietenmayer, Alison</td>
<td>Old Dominion University</td>
<td><a href="mailto:arietzen@odu.edu">arietzen@odu.edu</a></td>
<td>2434</td>
</tr>
<tr>
<td>Lillie, Jonathan</td>
<td>Loyola University, Maryland</td>
<td><a href="mailto:jillie@loyola.edu">jillie@loyola.edu</a></td>
<td>1302</td>
</tr>
<tr>
<td>Limbu, Bishupal</td>
<td>Portland State University</td>
<td><a href="mailto:limbu@pdx.edu">limbu@pdx.edu</a></td>
<td>1206</td>
</tr>
<tr>
<td>Lindgren, Robb</td>
<td>University of Central Florida</td>
<td><a href="mailto:robb.lindgren@ucf.edu">robb.lindgren@ucf.edu</a></td>
<td>3504</td>
</tr>
<tr>
<td>Lindgren, Maria</td>
<td>Department of Language Studies</td>
<td><a href="mailto:maria.lindgren@engelska.umu.se">maria.lindgren@engelska.umu.se</a></td>
<td>2109</td>
</tr>
<tr>
<td>Lindholm, Christina</td>
<td>Virginia Commonwealth University</td>
<td><a href="mailto:clindholm@vcu.edu">clindholm@vcu.edu</a></td>
<td>3121</td>
</tr>
<tr>
<td>Lindner, Christoph</td>
<td>University of Amsterdam</td>
<td><a href="mailto:cplindner@gmail.com">cplindner@gmail.com</a></td>
<td>2411</td>
</tr>
<tr>
<td>Lingala, Anuradha</td>
<td>Cornell University</td>
<td><a href="mailto:alingala91@gmail.com">alingala91@gmail.com</a></td>
<td>2302</td>
</tr>
<tr>
<td>Lipping, Alar</td>
<td>Northern Kentucky University</td>
<td><a href="mailto:lipping@nk.edu">lipping@nk.edu</a></td>
<td>3125</td>
</tr>
<tr>
<td>Lirette, Christopher</td>
<td>Emory University</td>
<td><a href="mailto:cmlirette@gmail.com">cmlirette@gmail.com</a></td>
<td>1228</td>
</tr>
<tr>
<td>Litton, Jen</td>
<td>UTC</td>
<td><a href="mailto:jenlitton12@gmail.com">jenlitton12@gmail.com</a></td>
<td>4335</td>
</tr>
<tr>
<td>Litton, Joyce</td>
<td>Ohio University Library (ret)</td>
<td><a href="mailto:hambyjoyce@yahoo.com">hambyjoyce@yahoo.com</a></td>
<td>2417</td>
</tr>
<tr>
<td>Liu, Sissi</td>
<td>CUNY Graduate Center</td>
<td><a href="mailto:muse.du.theatre@gmail.com">muse.du.theatre@gmail.com</a></td>
<td>2724</td>
</tr>
<tr>
<td>Liu, Xinyun</td>
<td>Syracuse University</td>
<td><a href="mailto:xliu40@syrc.edu">xliu40@syrc.edu</a></td>
<td>3435</td>
</tr>
<tr>
<td>Livoti, Vincent</td>
<td>University of Maine at Augusta</td>
<td><a href="mailto:vincent.livoti@maine.edu">vincent.livoti@maine.edu</a></td>
<td>1119</td>
</tr>
<tr>
<td>Llamas, Stephanie</td>
<td>New York University</td>
<td><a href="mailto:sllamas@nyu.edu">sllamas@nyu.edu</a></td>
<td>1109</td>
</tr>
<tr>
<td>Loadenthal, Michael</td>
<td>George Mason University &amp; Georgetown University</td>
<td><a href="mailto:michael.loadenthal@gmail.com">michael.loadenthal@gmail.com</a></td>
<td>3112</td>
</tr>
<tr>
<td>Locht, Bob</td>
<td>Murray State University</td>
<td><a href="mailto:bob.lochte@murraystate.edu">bob.lochte@murraystate.edu</a></td>
<td>2236</td>
</tr>
<tr>
<td>Logan, Kelley</td>
<td>SWOSU</td>
<td><a href="mailto:kelley.logan@swosu.edu">kelley.logan@swosu.edu</a></td>
<td>2306</td>
</tr>
<tr>
<td>Lohr, Kristin</td>
<td>University of South Florida-St Petersburg</td>
<td><a href="mailto:kristinlohr@mail.usf.edu">kristinlohr@mail.usf.edu</a></td>
<td>1107</td>
</tr>
<tr>
<td>LoMonaco, Martin</td>
<td>Neumann University</td>
<td><a href="mailto:lomonacm@neumann.edu">lomonacm@neumann.edu</a></td>
<td>4418</td>
</tr>
<tr>
<td>Long, Elliot</td>
<td>University of Mississippi</td>
<td><a href="mailto:elliotlong@gmail.com">elliotlong@gmail.com</a></td>
<td>2205</td>
</tr>
</tbody>
</table>

448
Long, Steven - Western Illinois University sklong77@gmail.com 4302
Lopez, Luis - Graduate student at Syracuse University luisenniquelopez86@gmail.com 1106
Lopez, Noel - George Mason University lopez.hamilton@gmail.com 3207
López-Martín, Francisco - Denison University lopez@denison.edu 4406
Lorch, Alex - NARA ahlorch@gmail.com 3301
Lorenz, Aaron - Ramapo College alorenz@ramapo.edu 1207
Losano, Antonia - Middlebury College alosano@middlebury.edu 3241
Lota, Kenneth - UNC Chapel Hill kayska1@gmail.com 1137
Louis, Anitra - Cape Fear Community College anitra.louis@yahoo.com 3320
Louis, Maureen - Cazenovia College mlouis@cazenovia.edu 3528
Ludwig, Allison - University of SC Upstate aludwig@uscupstate.edu 2735
Lum, Heather - Penn State University hcl11@psu.edu 4338
Lumsden, Paul - assistant professor lumsdenp@macewan.ca 4505
Lunney, Tessa - University of Western Sydney tessa.lunney@gmail.com 3115
Lunning, Frenchy - Minneapolis College of Art and Design flunning@mcad.edu 2332
Lutters, Wayne - UMBC lutters@umbc.edu 3418
Lutters, Wayne - UMBC lutters@umbc.edu 3538
Lutz, Brian - Delaware Valley College Brian.Lutz@davel.val 2134
Lyuas, Brent - Drexel University luyaos@drexel.edu 2202
Lynam, Jessica - Christopher Newport University jessica.lynam@cnu.edu 3515
Macaluso, Amanda - Manhattan College amacaluso.student@manhattan.edu 2523
MacDonald, Gary - Virginia State University maccogd@verizon.net 3307
MacDougal, Robert - Curry College robert_macdougal@curry.edu 2438
MacDougall, Ruby - University of Hawai'i rubymac@hawaii.edu 1118
MacDougall, Ruby - University of Hawaii at Manoa Rubymac@hawaii.edu 1118
MacKenzie, Annah - University of Michigan annahbean@gmail.com 4613
Macklem, Lisa - University of Western Ontario lmacklem1@gmail.com 4204
Macon, Tashion - Tashion Macon macontashion@yahoo.com 1204
Macon, Tashion - Tashion Macon macontashion@yahoo.com 2116
Madere, Carol - Southeastern Louisiana University cmadere@selu.edu 3528
Madjian, Timothy J. - St. John Fisher College tmadjian@sjfc.edu 1439
Maedomari-Tokuyama, Kiyomi - University of the Ryukyu kiyomaedo@gmail.com 3110
Magee, Sara - Loyola University Maryland smagee@loyola.edu 2641
Magestro, Molly - UW-Washington County molly.magestro@uwc.edu 2116
Magio, Emilia - Independent Scholar emilia.magio@gmail.com 2113
Magill, David - Longwood University magillde@longwood.edu 2413
Mahaffey, Natalie - Francis Marion University nmahaffey@marion.edu 3133
Mahoney, Mary Kay - Merrimack College mahoneym@merrimack.edu 1110
Mainor, Ismail - SWAG bugga_d2012@yahoo.com 3523
Maitland, Sarah - University of Rhode Island sarah_maitland@myuri.edu 3109
Maitland, Sarah - University of Rhode Island sarah_maitland@myuri.edu 4530
Makamson, Collin - The National WWII Museum collin.makamson@nationalww2museum.org 2507
Malanych, Alex - University of Vermont amalanyc@uvm.edu 4312
Malek, Heather - University of Wyoming hbm@uwyo.edu 3534
Maley, Carney - UMass Boston cmmaley@gmail.com 3405
Mallard, Marcus - University of Kansas marksm@ku.edu 2242
Mallard, Marcus - University of Central Oklahoma d4rk5@gmail.com 2242
Mallard, Marcus - University of Central Oklahoma d4rk5@gmail.com 3542
Mallard, Marcus - University of Central Oklahoma d4rk5@gmail.com 4342
Index

Malley, Nicole - Knox College nmalley@knox.edu
3437
Malloy, Kathryn - James Madison University malloycs@jmu.edu
3513
Malone, Paul - University of Waterloo pmalone@uwaterloo.ca
1214
Malven, Ellen - Rutgers University, Camden emalven@yahoo.com
2617
Manca, Luigi - Benedictine University lmanco@ben.edu
2827
Manigault-Bryant, LeRhonda - Williams College manigau@williams.edu
4321
Manlow, Veronica - Brooklyn College, School of Business, Department of Finance and Business
Management veronica.manlow@gmail.com
2102
Manning, Katie - Azusa Pacific University KatMann@gmail.com
4125
Manning, Patrick - McMaster University patrick.manning7@gmail.com
2311
Marchiselli, Chani - St. Anselm College cmarchiselli@anselm.edu
2543
Markert, John - Cumberland University john_markert@comcast.net
2544
Markman, Kris - University of Memphis k.markman@memphis.edu
4318
Markoe, Karen E. - SUNY Maritime College KMarkoe@sunymaritime.edu
4432
Marks, Diana - independent scholar planmark@bigpond.net.au
3505
Márquez Reséndiz, Claudia - Independent scholar pioltercilla@gmail.com
2610
Marr, Michael - Independent Scholar michaelmarra@gmail.com
2334
Marrazzo, Samantha - Clark University samantha.marrazzo@gmail.com
1403
Martell, Colleen - Lehigh University cmme@lehigh.edu
2816
Martin, Jennifer - University of Tulsa jenmartin941@gmail.com
1101
Martindale, Linda - Elon University martinda@mindspring.com
4331
Martinez, Michelle - Sam Houston State University mmm034@shsu.edu
2401
Martinez, Manuel - Ohio Dominican University Martinem1@ohiodominican.edu
4406
Martinez-Mira, Maria-Isabel - University of Mary Washington mmina@umw.edu
4217
Mascaro, Christopher - Drexel University cmascaro@gmail.com
2425
Mascaro, Christopher - Drexel University cmascaro@gmail.com
4220
Mascia, Stacey Leigh - North Country Community College smascia@nccc.edu
2622
Mascuch, Peter - St. Joseph’s College of New York pmascuch@sjny.edu
3434
Maskell, Katherine - The Ohio State University kmmaskell@gmail.com
2118
Maskell, Shayna - University of Maryland shyanmaskell@yahoo.com
3137
Mason, Dan - Mansfield University dmason@mansfield.edu
2242
Mason, Elizabeth - College of Mount St. Joseph elizabeth_mason@mail.msj.edu
1311
Mason, Jean - Ryerson University jsmason@ryerson.ca
2431
Mastellotto, Lynn - University of East Anglia (Norwich, UK) mastellotto@tiscali.it
1404
Masterson-Algar, Arcelie - Augustana College aracelimasterson@augustana.edu
1102
Mastrocola, Christopher - York University christopher.mastrocola@hotmail.com
3120
Mathesón, Sue - University College of the North smatheson@unc.ca
4405
Mathews, Cheyenne - University of Louisiana at Lafayette cheyenneomathews@gmail.com
4513
Mathewson, Dan - Wofford College mathewsondb@wofford.edu
1312
Mathis, Corine - Middle Tennessee State University cm3b@mtmail.mtsu.edu
2608
Matos, Angel - University of Notre Dame amatos@nd.edu
4813
Matos Ayala, Jennifer - Indiana University of PA jennimatos@gmail.com
2630
Matosisch, Kathy - NBC Montana kathymatosich@gmail.com
4218
Matthews, Jessica - George Mason University jmatthe2@gmu.edu
4241
Matthews, Kevin - Drexel University kevinp.matthews@gmail.com
2502
<table>
<thead>
<tr>
<th>Name</th>
<th>Affiliation</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matthews, Rhonda</td>
<td>Edinboro University of Pennsylvania</td>
<td><a href="mailto:rmatthewseup@gmail.com">rmatthewseup@gmail.com</a></td>
<td>2235</td>
</tr>
<tr>
<td>Matthiessen, Neil</td>
<td>University of South Florida</td>
<td><a href="mailto:matthiessen@usfsp.edu">matthiessen@usfsp.edu</a></td>
<td>1221</td>
</tr>
<tr>
<td>Matthiessen, Neil</td>
<td>University of South Florida</td>
<td><a href="mailto:matthiessen@usfsp.edu">matthiessen@usfsp.edu</a></td>
<td>2421</td>
</tr>
<tr>
<td>Matus, Lauren</td>
<td>Miami University Middletown</td>
<td><a href="mailto:matsula@muohio.edu">matsula@muohio.edu</a></td>
<td>3333</td>
</tr>
<tr>
<td>Mau, Heidi</td>
<td>Temple University</td>
<td><a href="mailto:heidi.mau@temple.edu">heidi.mau@temple.edu</a></td>
<td>2137</td>
</tr>
<tr>
<td>Mauldin, Beth</td>
<td>Georgia Gwinnett College</td>
<td><a href="mailto:mauclinth@gmail.com">mauclinth@gmail.com</a></td>
<td>3222</td>
</tr>
<tr>
<td>Maurer, Cynthia</td>
<td>Rutgers University</td>
<td><a href="mailto:cmaurer@camden.rutgers.edu">cmaurer@camden.rutgers.edu</a></td>
<td>2617</td>
</tr>
<tr>
<td>Maverick, Christopher</td>
<td>Carnegie Mellon University</td>
<td><a href="mailto:mov@elseworld.com">mov@elseworld.com</a></td>
<td>1312</td>
</tr>
<tr>
<td>Mavrakis, Catherine</td>
<td>Université de Montréal</td>
<td><a href="mailto:catherine.mavrakis@umontreal.ca">catherine.mavrakis@umontreal.ca</a></td>
<td>2413</td>
</tr>
<tr>
<td>May, Joshua</td>
<td>Appalachian Media Institute</td>
<td><a href="mailto:ami@appalshop.org">ami@appalshop.org</a></td>
<td>3207</td>
</tr>
<tr>
<td>May, Rachel</td>
<td>University of Rhode Island</td>
<td><a href="mailto:rasumay@gmail.com">rasumay@gmail.com</a></td>
<td>3535</td>
</tr>
<tr>
<td>Mayer, Chris</td>
<td>Miami University</td>
<td><a href="mailto:mayercj2@muohio.edu">mayercj2@muohio.edu</a></td>
<td>4212</td>
</tr>
<tr>
<td>Mayer, Gary</td>
<td>Stephen F. Austin State University</td>
<td><a href="mailto:gmayer@sfau.edu">gmayer@sfau.edu</a></td>
<td>2804</td>
</tr>
<tr>
<td>Mayer, Robert</td>
<td>Champlain College</td>
<td><a href="mailto:mayer@champlain.edu">mayer@champlain.edu</a></td>
<td>3517</td>
</tr>
<tr>
<td>Mazzarotto, Marci</td>
<td>University of Central Florida</td>
<td><a href="mailto:ology@knights.ucf.edu">ology@knights.ucf.edu</a></td>
<td>2340</td>
</tr>
<tr>
<td>Mc Letchie, Alison</td>
<td>University of South Carolina</td>
<td><a href="mailto:mcletchi@mailbox.sc.edu">mcletchi@mailbox.sc.edu</a></td>
<td>2810</td>
</tr>
<tr>
<td>McAdams, Alexander</td>
<td>University of Massachusetts</td>
<td><a href="mailto:bostonalexandermcadams@gmail.com">bostonalexandermcadams@gmail.com</a></td>
<td>3507</td>
</tr>
<tr>
<td>McAleer, Patrick</td>
<td>Inver Hills Community College</td>
<td><a href="mailto:stephenkingpco@gmail.com">stephenkingpco@gmail.com</a></td>
<td>1326</td>
</tr>
<tr>
<td>McAlister, Jodi</td>
<td>Macquarie University</td>
<td><a href="mailto:jodi.mcalister@hotmail.com">jodi.mcalister@hotmail.com</a></td>
<td>2243</td>
</tr>
<tr>
<td>McAlonie, Brian</td>
<td>Buffalo State, Museum Studies</td>
<td><a href="mailto:bmcalonie@thinkoutsidethesquare.com">bmcalonie@thinkoutsidethesquare.com</a></td>
<td>2637</td>
</tr>
<tr>
<td>McBride, Genevieve</td>
<td>University of Wisconsin-Milwaukee</td>
<td><a href="mailto:gmcbride@uw.edu">gmcbride@uw.edu</a></td>
<td>3205</td>
</tr>
<tr>
<td>McCall, James</td>
<td>Brevard Community College</td>
<td><a href="mailto:writemccall@gmail.com">writemccall@gmail.com</a></td>
<td>2103</td>
</tr>
<tr>
<td>McCarty Smith, Katehle</td>
<td>The University of North Carolina</td>
<td>Greensboro <a href="mailto:kmmsmi24@uncg.edu">kmmsmi24@uncg.edu</a></td>
<td>1143</td>
</tr>
<tr>
<td>McCay, Mary</td>
<td>Loyola University New Orleans</td>
<td><a href="mailto:mccay@loyo.edu">mccay@loyo.edu</a></td>
<td>2335</td>
</tr>
<tr>
<td>McClain, Amanda</td>
<td>Holy Family University</td>
<td><a href="mailto:amandasmcclain@gmail.com">amandasmcclain@gmail.com</a></td>
<td>4535</td>
</tr>
<tr>
<td>McClain, Jordan</td>
<td>Drexel University</td>
<td><a href="mailto:jmm572@drexel.edu">jmm572@drexel.edu</a></td>
<td>4535</td>
</tr>
<tr>
<td>McCleeren, Jennifer</td>
<td>University of Washington</td>
<td><a href="mailto:jmcclere@uw.edu">jmcclere@uw.edu</a></td>
<td>2606</td>
</tr>
<tr>
<td>McClellan, Ann</td>
<td>Plymouth State University</td>
<td><a href="mailto:akmclellan@plymouth.edu">akmclellan@plymouth.edu</a></td>
<td>3509</td>
</tr>
<tr>
<td>McClelland, Jeff</td>
<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:jb.mclelland@iup.edu">jb.mclelland@iup.edu</a></td>
<td>2114</td>
</tr>
<tr>
<td>McClelland-Nugent, Ruth</td>
<td>Georgia Regents University Augusta</td>
<td><a href="mailto:rmcclel1@aug.edu">rmcclel1@aug.edu</a></td>
<td>2414</td>
</tr>
<tr>
<td>McCendon, Alphonso</td>
<td>Drexel University</td>
<td><a href="mailto:mcclena4@gmail.com">mcclena4@gmail.com</a></td>
<td>2302</td>
</tr>
<tr>
<td>McCloskey, Thomas</td>
<td>University of Maryland</td>
<td><a href="mailto:tmcclosk@gmail.com">tmcclosk@gmail.com</a></td>
<td>2820</td>
</tr>
<tr>
<td>McClure, Michael</td>
<td>Virginia State University</td>
<td><a href="mailto:mmcculure@su.edu">mmcculure@su.edu</a></td>
<td>3307</td>
</tr>
<tr>
<td>McClure, Sarah</td>
<td>Missouri Western State University</td>
<td><a href="mailto:smcclure2@missouriwester.edu">smcclure2@missouriwester.edu</a></td>
<td>3111</td>
</tr>
<tr>
<td>McClure-Baker, Sheri</td>
<td>DeVry University</td>
<td><a href="mailto:smcclure-baker@devry.edu">smcclure-baker@devry.edu</a></td>
<td>3304</td>
</tr>
<tr>
<td>McCluskey, Peter</td>
<td>Middle Tennessee State University</td>
<td><a href="mailto:pmcculusk@mts.edu">pmcculusk@mts.edu</a></td>
<td>1120</td>
</tr>
<tr>
<td>McCormick, Karla</td>
<td>Florida State University</td>
<td><a href="mailto:krenton@fsu.edu">krenton@fsu.edu</a></td>
<td>2741</td>
</tr>
<tr>
<td>McCormick, Olivia</td>
<td>Roger Williams University</td>
<td><a href="mailto:omccormick456@g.wvu.edu">omccormick456@g.wvu.edu</a></td>
<td>2323</td>
</tr>
<tr>
<td>McCort, Jessica</td>
<td>Duquesne University</td>
<td><a href="mailto:jmccort@gmail.com">jmccort@gmail.com</a></td>
<td>2517</td>
</tr>
<tr>
<td>McCracken, Keila</td>
<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:dgy@iup.edu">dgy@iup.edu</a></td>
<td>3106</td>
</tr>
<tr>
<td>McCreary, Britta</td>
<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:bj.mccreary@iup.edu">bj.mccreary@iup.edu</a></td>
<td>3127</td>
</tr>
<tr>
<td>McCrossin, Julia</td>
<td>Independent Scholar</td>
<td><a href="mailto:juliamccrossin@gmail.com">juliamccrossin@gmail.com</a></td>
<td>4221</td>
</tr>
<tr>
<td>McCrossin, Julia</td>
<td>Independent Scholar</td>
<td><a href="mailto:juliamccrossin@gmail.com">juliamccrossin@gmail.com</a></td>
<td>4521</td>
</tr>
<tr>
<td>McCullough, Ryan</td>
<td>West Liberty University</td>
<td>rmccullough@westlibertyedu</td>
<td>2525</td>
</tr>
<tr>
<td>McCutcheon, Camille</td>
<td>University of South Carolina Upstate</td>
<td><a href="mailto:cmcutcheon@uscupstate.edu">cmcutcheon@uscupstate.edu</a></td>
<td>3408</td>
</tr>
<tr>
<td>McDermott, Russell</td>
<td>New York University</td>
<td><a href="mailto:mcmderm3@yahoo.com">mcmderm3@yahoo.com</a></td>
<td>2217</td>
</tr>
<tr>
<td>McDonald, Brian</td>
<td>IUPUI</td>
<td><a href="mailto:bcmcdono@iupui.edu">bcmcdono@iupui.edu</a></td>
<td>2539</td>
</tr>
<tr>
<td>McDonald, Nicholas</td>
<td>Utah Valley University</td>
<td><a href="mailto:mcdonald.nick@gmail.com">mcdonald.nick@gmail.com</a></td>
<td>2127</td>
</tr>
<tr>
<td>McDonald, Rick</td>
<td>Utah Valley University</td>
<td><a href="mailto:mcdonari@uvu.edu">mcdonari@uvu.edu</a></td>
<td>2142</td>
</tr>
<tr>
<td>McDonald, Rick</td>
<td>Utah Valley University</td>
<td><a href="mailto:mcdonari@uvu.edu">mcdonari@uvu.edu</a></td>
<td>2308</td>
</tr>
<tr>
<td>Name</td>
<td>Affiliation</td>
<td>Email</td>
<td>Phone</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------------</td>
<td>----------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>McDonald, Rick</td>
<td>Utah Valley University</td>
<td><a href="mailto:mcdonari@uvu.edu">mcdonari@uvu.edu</a></td>
<td>2742</td>
</tr>
<tr>
<td>McDuffie, Felicia</td>
<td>Georgia Gwinnett College</td>
<td><a href="mailto:fmcduffi@ggc.edu">fmcduffi@ggc.edu</a></td>
<td>4137</td>
</tr>
<tr>
<td>McEnery, Kayla</td>
<td>Texas A&amp;M University</td>
<td><a href="mailto:kamcencery@tamu.edu">kamcencery@tamu.edu</a></td>
<td>1241</td>
</tr>
<tr>
<td>McFarland, Bridget</td>
<td>New York University</td>
<td><a href="mailto:mcfarlandb@gmail.com">mcfarlandb@gmail.com</a></td>
<td>4532</td>
</tr>
<tr>
<td>McFarland, Mary</td>
<td>Writer; member of Romance Writers of America</td>
<td><a href="mailto:novelwriter@hughes.net">novelwriter@hughes.net</a></td>
<td>4141</td>
</tr>
<tr>
<td>McGee, Bryan</td>
<td>Bowling Green State University</td>
<td><a href="mailto:bmcgear@bgsu.edu">bmcgear@bgsu.edu</a></td>
<td>4234</td>
</tr>
<tr>
<td>McGehee, India</td>
<td>Earle Mack School of Law, Drexel University</td>
<td><a href="mailto:mcgehee.india@gmail.com">mcgehee.india@gmail.com</a></td>
<td>3506</td>
</tr>
<tr>
<td>McGoun, Skip</td>
<td>Bucknell University</td>
<td><a href="mailto:mcgoun@bucknell.edu">mcgoun@bucknell.edu</a></td>
<td>3517</td>
</tr>
<tr>
<td>McGowan, David</td>
<td>Savannah College of Art and Design</td>
<td><a href="mailto:dmcgowan@scccd.edu">dmcgowan@scccd.edu</a></td>
<td>1241</td>
</tr>
<tr>
<td>McGuire, Franklin</td>
<td>The Citadel, The Military College of South Carolina</td>
<td><a href="mailto:fmguire@citadel.edu">fmguire@citadel.edu</a></td>
<td>4123</td>
</tr>
<tr>
<td>McGuire, Kathleen</td>
<td>Sumner School District</td>
<td><a href="mailto:mcguik@gmail.com">mcguik@gmail.com</a></td>
<td>4320</td>
</tr>
<tr>
<td>McGuire, Shian-Li</td>
<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:s.mcguire@iup.edu">s.mcguire@iup.edu</a></td>
<td>3328</td>
</tr>
<tr>
<td>McGurk, Joanne</td>
<td>Mercyhurst University</td>
<td><a href="mailto:jmgurk@mercyhurst.edu">jmgurk@mercyhurst.edu</a></td>
<td>2144</td>
</tr>
<tr>
<td>McHale, Heather</td>
<td>University of Maryland</td>
<td><a href="mailto:micholehm@gmail.com">micholehm@gmail.com</a></td>
<td>2503</td>
</tr>
<tr>
<td>McIntire, Carmela</td>
<td>Dept. of English, Florida International University</td>
<td><a href="mailto:mcintire@fiu.edu">mcintire@fiu.edu</a></td>
<td>1106</td>
</tr>
<tr>
<td>McIntyre, Gary</td>
<td>Mansfield University of PA</td>
<td><a href="mailto:gmnty@mansfield.edu">gmnty@mansfield.edu</a></td>
<td>4218</td>
</tr>
<tr>
<td>McKagan, Elizabeth</td>
<td>Virginia Military Institute</td>
<td><a href="mailto:mckagene@vmi.edu">mckagene@vmi.edu</a></td>
<td>4631</td>
</tr>
<tr>
<td>McKeown, Amanda</td>
<td>Tarrant County College Northwest Campus</td>
<td><a href="mailto:amanda.mckeown@my.tccd.edu">amanda.mckeown@my.tccd.edu</a></td>
<td>3523</td>
</tr>
<tr>
<td>McKean, Brian</td>
<td>University at Albany, State University of New York</td>
<td><a href="mailto:brian.mckean@gmail.com">brian.mckean@gmail.com</a></td>
<td>3238</td>
</tr>
<tr>
<td>McKiernan, Jason</td>
<td>Film Critic at Nextprojection.com</td>
<td><a href="mailto:bebobmovie@yahoo.com">bebobmovie@yahoo.com</a></td>
<td>1434</td>
</tr>
<tr>
<td>McKiernan, Kristie</td>
<td>Wright State University</td>
<td><a href="mailto:kristie.mckiernan@wright.edu">kristie.mckiernan@wright.edu</a></td>
<td>1434</td>
</tr>
<tr>
<td>McKinney, Caitlin</td>
<td>Missouri Western State University</td>
<td><a href="mailto:cmckinney@missourwestern.edu">cmckinney@missourwestern.edu</a></td>
<td>3311</td>
</tr>
<tr>
<td>McKinney, Joe</td>
<td>Independent (horror author)</td>
<td><a href="mailto:joemc2033@yahoo.com">joemc2033@yahoo.com</a></td>
<td>2342</td>
</tr>
<tr>
<td>McKinney, Joe</td>
<td>Independent author</td>
<td><a href="mailto:joemc2033@yahoo.com">joemc2033@yahoo.com</a></td>
<td>2342</td>
</tr>
<tr>
<td>McLaughlin, Andrew</td>
<td>Eastern Illinois University</td>
<td><a href="mailto:amclaughlin@eiu.edu">amclaughlin@eiu.edu</a></td>
<td>2721</td>
</tr>
<tr>
<td>McLaughlin, Andrew</td>
<td>Eastern Illinois University</td>
<td><a href="mailto:amclaughlin@eiu.edu">amclaughlin@eiu.edu</a></td>
<td>3126</td>
</tr>
<tr>
<td>McLaughlin, Rebecca</td>
<td>Bridgewater State University</td>
<td><a href="mailto:rmclaughlin@student.bridgew.edu">rmclaughlin@student.bridgew.edu</a></td>
<td>2536</td>
</tr>
<tr>
<td>McLaughlin, Robert</td>
<td>Illinois State University</td>
<td><a href="mailto:rmclaughlin@ilstu.edu">rmclaughlin@ilstu.edu</a></td>
<td>3415</td>
</tr>
<tr>
<td>McLeod, James</td>
<td>University of Sydney</td>
<td><a href="mailto:iampepsiman@hotmail.com">iampepsiman@hotmail.com</a></td>
<td>2335</td>
</tr>
<tr>
<td>McLoone, Tracey</td>
<td>George Mason University</td>
<td><a href="mailto:tracy.mcloone@gmail.com">tracy.mcloone@gmail.com</a></td>
<td>4216</td>
</tr>
<tr>
<td>McMastert, MaryKate</td>
<td>Anna Maria College</td>
<td><a href="mailto:mmcmaster@annamaria.edu">mmcmaster@annamaria.edu</a></td>
<td>4616</td>
</tr>
<tr>
<td>McMurray, Anna</td>
<td>Koc University, Istanbul</td>
<td><a href="mailto:emcru@koc.edu">emcru@koc.edu</a></td>
<td>1105</td>
</tr>
<tr>
<td>McNamie, Kait</td>
<td>University of Colorado Denver</td>
<td><a href="mailto:kaitmcanamee@gmail.com">kaitmcanamee@gmail.com</a></td>
<td>2340</td>
</tr>
<tr>
<td>McNeese, Matthew</td>
<td>UNC-Greensboro</td>
<td><a href="mailto:mmcm@uncc.com">mmcm@uncc.com</a></td>
<td>2825</td>
</tr>
<tr>
<td>McParland, Robert</td>
<td>Felician College</td>
<td><a href="mailto:mcparland@felician.edu">mcparland@felician.edu</a></td>
<td>2837</td>
</tr>
<tr>
<td>McReynolds, Leigha</td>
<td>The George Washington University</td>
<td><a href="mailto:lhm@gwmail.gwu.edu">lhm@gwmail.gwu.edu</a></td>
<td>4530</td>
</tr>
<tr>
<td>McShane, Kara</td>
<td>University of Rochester</td>
<td><a href="mailto:kmcshane@gmail.com">kmcshane@gmail.com</a></td>
<td>2108</td>
</tr>
<tr>
<td>McWhinnie, Louise</td>
<td>University of Technology Sydney</td>
<td><a href="mailto:louise.mcwhinnie@uts.edu.au">louise.mcwhinnie@uts.edu.au</a></td>
<td>2228</td>
</tr>
<tr>
<td>McWhinnie, Louise</td>
<td>University of Technology Sydney</td>
<td><a href="mailto:Louise.McWhinnie@uts.edu.au">Louise.McWhinnie@uts.edu.au</a></td>
<td>2228</td>
</tr>
<tr>
<td>McWhorter, Christine</td>
<td>Regent University</td>
<td><a href="mailto:chrwi4@regent.edu">chrwi4@regent.edu</a></td>
<td>3724</td>
</tr>
<tr>
<td>McWilliams, Ora</td>
<td>University of Kansas</td>
<td><a href="mailto:ora@ku.edu">ora@ku.edu</a></td>
<td>2514</td>
</tr>
<tr>
<td>Meachem, Mark</td>
<td>Dominican College</td>
<td><a href="mailto:mark.meachem@dc.edu">mark.meachem@dc.edu</a></td>
<td>3328</td>
</tr>
<tr>
<td>Meave, Ariel</td>
<td>Brandeis University</td>
<td><a href="mailto:aymeave@brandeis.edu">aymeave@brandeis.edu</a></td>
<td>2628</td>
</tr>
<tr>
<td>Medaglia, Joseph</td>
<td>Assistant Professor</td>
<td><a href="mailto:jmmedaglia@ryerson.ca">jmmedaglia@ryerson.ca</a></td>
<td>2640</td>
</tr>
<tr>
<td>Medendorp, Liz</td>
<td>University of Massachusetts, Amherst</td>
<td><a href="mailto:medendorp@comp.uminmass.edu">medendorp@comp.uminmass.edu</a></td>
<td>4713</td>
</tr>
<tr>
<td>Medlin, Selah</td>
<td>Tarrant County College</td>
<td><a href="mailto:selahedm@yahoo.com">selahedm@yahoo.com</a></td>
<td>3423</td>
</tr>
<tr>
<td>Meehan, Bill</td>
<td>Independent Scholar</td>
<td><a href="mailto:wfmeehan3@gmail.com">wfmeehan3@gmail.com</a></td>
<td>2501</td>
</tr>
<tr>
<td>Meglin, Joellen</td>
<td>Temple University</td>
<td><a href="mailto:jmeglin@temple.edu">jmeglin@temple.edu</a></td>
<td>2218</td>
</tr>
<tr>
<td>Mehling, Robbie</td>
<td>Ball State University</td>
<td><a href="mailto:robbie.mehling@gmail.com">robbie.mehling@gmail.com</a></td>
<td>2220</td>
</tr>
</tbody>
</table>
Meister, Samuel - Millikin University smeister@mail.millikin.edu
Melero Malpica, Daniel - Sonoma State University daniel.malpical@sonoma.edu
Melton, Jeffrey - University of Alabama jmelton@as.ua.edu
Méndez, Suemi - Manhattan College smendez.student@manhattan.edu
Menon, Rekha - Professor of Art History - Berklee College of Music rmenon@berklee.edu
Melero Jackson, Kathy - Virginia Wesleyan College kmjackson@vcu.edu
Metropoulos, Thanasi - Roger Williams University lmdamore@comcast.net
Metz, Jerry - University of Maryland, College Park jdmetz1@umd.edu
Metz, Jerry - University of Maryland, College Park jdmetz1@umd.edu
Mert, Stephanie - S.W.A.G, smmerts@yahoo.com
Messick, Heather - Missouri State University heather3355@live.missouristate.edu
Metz, Jerry - University of Maryland, College Park jdmetz1@umd.edu
Meyers, Miranda - Gillette College mmiller@sheridan.edu
Miller, Cassandra - The College of Saint Rose millerc560@strose.edu
Miller, Cynthia J. - Emerson College cymiller@tiac.net
Miller, Cynthia J. - Emerson College cymiller@tiac.net
Miller, Jacquie - Liverpool Hope University millen@hope.ac.uk
Miller, Jerry - University of Arkansas jdm016@email.uark.edu
Miller, Jessica - University of Maine jessica.miller@maine.edu
Miller, Loren - American University loren.e.miller@gmail.com
Miller, Miranda - Gillette College mmiller@sheridan.edu
Miller, Miranda - Gillette College mmiller@sheridan.edu
Miller, Nicole - Pacifica Graduate Institute/Suffolk County Community College millernk@yahoo.com
Miller, Stephen - St. John's University millers@stjohns.edu
Millham, Mary Helen - University of Connecticut mary.millham@uconn.edu
Milligan, Maria - Brigham Young University maria.pock86@gmail.com
Millikin, Marsha - Saginaw Valley State University mmillikin@svsu.edu
Mills, Melinda - Castleton State College Melinda.Mills@castleton.edu
Millward, Brian - Virginia College bm.millward@gmail.com
Minns, Christopher - Indiana University of Pennsylvania lillian.mina@gmail.com
Minns, Christopher - Indiana University of Pennsylvania C.J.Minns@iup.edu
Mirabito, Timothy - The University of Tennessee tmirabito@utk.edu
Mishou, Aubrey - USNA mishou@usna.edu
Mitchell, Danielle - Penn State Fayette--The Eberly Campus dmm52@psu.edu
Mitchell, James - Salve Regina University james.mitchell@salve.edu
Mitchell, Roberta - Independent Scholar roberta1856@gmail.com
Mitroi, Rin - Miami University mitroiek@muohio.edu
Mize, Megan - Old Dominion University mmize@odu.edu
Mizer, Nicholas - Texas A&M University nmizer@tamu.edu
Mizushima, Shintaro - Kinki University ambertacobell@yahoo.co.jp
Moczynska, Sarah - University of Florida s.maxy@ufl.edu
Moffatt, Kael - Emporia State University kmoffatt@emporia.edu
Moffett, Alex - Providence College amoffett@provvidence.edu
Moffett, Alex - Providence College amoffett@provvidence.edu
Mohammadzadeh Kive, Solmaz - UC Denver s.m.kive@gmail.com
Mohammed, Ola - York University mahamo@yorku.ca
Index

Mohammed, Sufyan - University of Scranton sufyan.baksh@gmail.com 3320
Moist, Kevin M. - Penn State Altoona km104@psu.edu 3122
Molyneaux, Gerard - La Salle University molyneau@lasalle.edu 2404
Monk, Ryan - Utah State University r.m.monk@aggieemail.usu.edu 2705
Monroe, Nicholas - University of North Carolina Wilmington nam8547@uncw.edu 3139
Monroe, Nick - University of North Carolina Wilmington nam8547@uncw.edu 3139
Monroe, Nick - UNCW nam8547@uncw.edu 3139
Monsefieh, Mohammad - Department of English Literature & Translation Studies, Tabriz Branch, Islamic Azad University, Tabriz, Iran monsefieh@gmail.com 4132
Montagna, Dennis - National Park Service dennis_montagna@nps.gov 2206
Montano, Leigh - Independent Scholar lmontano0@gmail.com 2420
Montgomery, Scott - University of Denver smontgo4@du.edu 3122
Montilla, Patricia - Western Michigan University patricia.montilla@wmich.edu 2710
Monzyk, Natalie - Missouri State University monzyk07@live.missouristate.edu 2417
Mooney, William - Fashion Institute of Technology (SUNY) william_mooney@fitnyc.edu 4313
Moore, Bailey - Missouri State University moore2@live.missouristate.edu 1139
Moore, George B. - University of Colorado mooregb@colorado.edu 3407
Moore, Jessica - York University - Masters Student jessica@cyandesigns.ca 3405
Moore, Leanne - Abilene Christian University lmm10b@acu.edu 1125
Moore, Madison - university of richmond mmoore4@richmond.edu 3320
Moore, Monica - Webster University mooremrn1@webster.edu 3302
Morello, Camille - PhD student at the University Paris X Nanterre camillemoreddu@yahoo.fr 2522
Morgado, Marcia - University of Hawaii @ Manoa morgado@hawaii.edu 2802
Morgan, Marilyn - Harvard University mmcrogan7@gmail.com 2304
Morgan, Megan - University of Georgia megang@uga.edu 2436
Morgan, Stephen - University of Georgia morgansp@uga.edu 2736
Morris, Amanda - Kutztown University amandamorrisphd@gmail.com 2716
Morris, Jonathan - Independent Scholar jonathanjudemorris@gmail.com 4236
Morris, Pamela - Loyola University Chicago pmorris @luc.edu 2704
Morris, Tim - Student tmorris10@missouriwestern.edu 2239
Morrison, Aimée - University of Waterloo ahn@uwwaterloo.ca 2204
Morrison, Joshua - University of Colorado, Boulder joshua.en.morrison@gmail.com 3137
Morrissie, Katherine - University of Wisconsin-Milwaukee morris9@uwm.edu 2443
Mortensen, Mark - WWI mmortensen@tmid.mn 3115
Mosher, Joe - Fitchburg State University jmoser @fitchburgstate.edu 2244
Mosher, Joyce - Stanford University moser@stanford.edu 3510
Mosher, Stephen - Ithaca College smoshers@ithaca.edu 2525
Moss, Grant - English and Literature, Utah Valley University gmoss@uvu.edu 2107
Motzko, Jennifer - The University of North Carolina at Greensboro jmotszko@uncg.edu 1143
Mower, Jennifer - Oregon State University mower3@hotmail.com 3502
Muckenthaler, Matthew - Student mmuckenthaler@missouriwestern.edu 2339
Mudry, Jessica - Concordia University jmudry@gmail.com 2506
Muhic, Dina - University of Oregon dmuhic@uoregon.edu 2613
Muhlhauser, Paul - McDaniel College paulmuhlhauser@yahoo.com 3127
Muir, Lisa - Wilkes Community College lisa.muir@wilkescc.edu 2224
Muir-Harmony, Teasel - Massachusetts Institute of Technology teasel@mit.edu 2422
Mullan, Margaret - Masters Student Margaret.Mullan@arbo.edu 1140
Mullane, Susan - Royal Academy of Medicine in Ireland suemullane@eircom.net 2431
Mullen, Thomas - Dalton State University tmullen@daltonstate.edu 2834
Muller, Bill - University of South Dakota Bill.Muller@usd.edu 4420
Mulligan, Debra - Roger Williams University dmulligan@rwu.edu 3308
Mulligan, Mary Kate - Marymount University m0M78272@marymount.edu 3223
Mulligan, Rikk - Longwood University rikk.mulligan@gmail.com 4131
Mulligan, Talley - Valdosta State University tmulligan@valdosta.edu 2438
Munson, Todd - Randolph-Macon College tmunson@rmc.edu 1114
Muratovski, Gjoko - Swinburne University of Technology gmuratovski@swin.edu.au 2823
Murphy, Daniel - University of Notre Dame dmurphy13@nd.edu 2634
Murphy, Joanna - Bowling Green State University jmurphy@bgsu.edu 3321
Murphy, Kiley - University of Vermont kmurph20@uvm.edu 3610
Murphy, Melanie - Emmanuel College murphyemmanuel@gmail.com 3210
Murphy, Thomas - Texas A&M University Corpus Christi thomas.murphy@tamucc.edu 2521
Murray, Erin - University of Kansas eninnmurray@gmail.com 2809
Nard, Alexander - Bowling Green State University, Department of Popular Culture alenade@bgsu.edu 1414
Nakamura, Jin - The University of TOKYO nakamura.jin@gmail.com 2202
Namiki, Yuki Watanabe - Tokyo Kasei University namiki@tokyo-kasei.ac.jp 3340
Narvaez, Darcia - University of Notre Dame dnarvaez@nd.edu 4238
Nash, Jim - Indiana University of Pennsylvania nmf@iu.p 1304
Natishan, Georgia - United States Naval Academy natishan@usna.edu 2408
Navarro, Lauren - Fordham University lnavarro@fordham.edu 3332
Neal, Courtney - DePaul University cneal5@mail.depaul.edu 4430
Nebot Alonso, Angel - Plymouth State University anebotalonso@plymouth.edu 4204
Needell, Allan - Smithsonian Institution needella@si.edu 2422
Neeman, Amy - Johnson & Wales University aneeman@jwu.edu 4107
Neidert, Cody - University of Northern Colorado cody.neidert@unco.edu 3144
Neilson, Tai - George Mason University mneilson@gmu.edu 2337
Nelis, Joseph - Indiana University of Pennsylvania j.m.nelis86@gmail.com 3438
Nelson, Andrew - University of Calgary andrew@pct.nl 4105
Nelson, Betsy - Brandeis University nelson.egyptology@gmail.com 1242
Nelson, Dr. David - Valdosta State University dmnelson@valdosta.edu 2438
Nelson, James (Jay) - Monroe Community College jnelson@monroecc.edu 2234
Nelson, Murray - Penn State University mm2@psu.edu 3325
Nelson, Thomas - Elon University nelsonth@elon.edu 3215
Index

Neufeld, Dr. Timothy D. - Fresno Pacific University tim.neufeld@fresno.edu 2807
Neuman, Robert - Florida State University neuman@fsu.edu 1316
Neumann, Caryn - Miami University of Ohio neumann@muohio.edu 1120
Neuner, Alyssa - University of Maryland College Park alyssa.neuner@gmail.com 3138
Nevarez, Lisa - Siena College nevarez@siena.edu 3443
Nevin, Mark - Ohio University Lancaster nevinm@ohio.edu 3422
Newbold, Curtis - Westminster College newbold@westminstercollege.edu 1211
Newell, Kate - Savannah College of Art and Design knewell@scoat.edu 3504
Newman, Alexandra - University of Wisconsin-Madison, Department of Art History newman12@gmail.com 2311
Newman, Autumn - College of San Mateo newman@smccd.edu 2104
Newman, David - Johnson and Wales University dwnewman@wwu.edu 4107
Ng, Quang - University of Arkansas qngo@uark.edu 2323
Ngoh, Sarah - University of Kansas sailoung@ku.edu 3527
Nguyen, Kim - Oregon State University kim.nguyen@oregonstate.edu 1311
Nghwube, Arinze - Federal University Oye-Ekiti arinze22ng@yahoo.com 4533
Nicholas, Cheryll - Penn State Berks chlorine2@psub.edu 2137
Nichols, Randy - Limestone College michols@limestone.edu 3218
Nickel, Derek - Azusa Pacific University dnickel08@apu.edu 1203
Nicks, Robin Gray - University of Tennessee-Knoxville nicks@utk.edu 2730
Nikiforova, Bistra - assistant professor at University of New England bnikiforova@une.edu 1328
Nill, Robert - DT Analytics, LLC. nillrob2@yahoo.com 1313
Nimkoff, Mark - Westminster College mnimkoff@westminster.edu 4635
Nino Morales, Santiago - Universidad Distrital Francisco José de Caldas, Bogotá. santiagonimos@gmail.com 3417
Nishida, Keith - Oregon State University nishidok@onid.orst.edu 3202
Nishihara, Laverne - Indiana University East lnishihara@iue.edu 2731
Nobile, Dalton - Brevard Community College daltonnobles@gmail.com 1240
Noguera, Nancy - Drew University nroguedrew.edu 4517
Nolan, Samuel - Saginaw Valley State University smolan@svsu.edu 4223
Noonan, Elizabeth - West Chester University enollen@wcupa.edu 3242
Noone, Kristin - University of California, Riverside kristinnoone@gmail.com 4530
Nordmeyer, Kristjane - Westminster College knordmeyer@westminstercollege.edu 4307
Norouzifar, Neda - Virginia Tech University neda1355@vt.edu 1206
Norris, Kale - Southern Illinois University Carbondale knorris@siu.edu 3243
Novak, Alison - Drexel University ann37@drexel.edu 4220
Nowell, Michaela A. - Assistant Professor of Sociology, University of Wisconsin, Fond du Lac michaela.nowell@uw.edu 4221
Nowlin, Sanford - Our Lady of the Lake University sbnowlin@ollusa.edu 2342
Nugent, Jenna - Graduate School of West Chester University of Pennsylvania nuge03@comcast.net 4331
Nunery, Nicole - Brevard Community College nicoletrenemos@gmail.com 2303
Nunes, Mark - Southern Polytechnic State University mnunes@spsu.edu 3418
Nushaj, Dritan - University of Western Ontario dрушaj@uwwo.ca 2208
Nyabuti, Deborah Leiter - Southern Illinois University-Carbondale deborahnyabuti@siu.edu 4310
Nyikos, Daniel - University of Nebraska - Lincoln daniel.nyikos@huskers.unl.edu 2533
O’Banion, John - Robert Morris University obanion@rmu.edu 1340
O’Banion, John - Robert Morris University Obanion@rmu.edu 1340
O’Brien, Morgan - The University of Texas at Austin morgancobrien@utexas.edu 2644
O’Brien, Morgan - The University of Texas at Austin morgancobrien@utexas.edu 2834
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pallarino, Christina</td>
<td>Brevard Community College</td>
<td><a href="mailto:christinacrashingdown@hotmail.com">christinacrashingdown@hotmail.com</a></td>
</tr>
<tr>
<td>Pallister, Kathryn</td>
<td>Red Deer College</td>
<td><a href="mailto:kathryn.pallister@dc.ab.ca">kathryn.pallister@dc.ab.ca</a></td>
</tr>
<tr>
<td>Palmer, Louis</td>
<td>Castleton State College</td>
<td><a href="mailto:louis.palmer@castleton.edu">louis.palmer@castleton.edu</a></td>
</tr>
<tr>
<td>Palmieri, Scott</td>
<td>Johnson &amp; Wales University</td>
<td><a href="mailto:spalmieri@wju.edu">spalmieri@wju.edu</a></td>
</tr>
<tr>
<td>Palmieri, Stephanie</td>
<td>Temple University</td>
<td><a href="mailto:stephanie.palmer@temple.edu">stephanie.palmer@temple.edu</a></td>
</tr>
<tr>
<td>Palomo-Lovinski, Noel</td>
<td>Kent State University</td>
<td><a href="mailto:npalomo@kent.edu">npalomo@kent.edu</a></td>
</tr>
<tr>
<td>Palumbo, Donald</td>
<td>McFarland Publishers</td>
<td><a href="mailto:donaldpalumbo@earthlink.net">donaldpalumbo@earthlink.net</a></td>
</tr>
<tr>
<td>Palumbo, Donald, E.</td>
<td>East Carolina University</td>
<td><a href="mailto:donaldpalumbo@earthlink.net">donaldpalumbo@earthlink.net</a></td>
</tr>
<tr>
<td>Panutos, Marcie</td>
<td>Duquesne University</td>
<td><a href="mailto:panutos824@duq.edu">panutos824@duq.edu</a></td>
</tr>
<tr>
<td>Paoletti, Jo</td>
<td>University of Maryland</td>
<td><a href="mailto:jpaol@umd.edu">jpaol@umd.edu</a></td>
</tr>
<tr>
<td>Papazoglakis, Sarah</td>
<td>University of California, Santa Cruz</td>
<td><a href="mailto:spapazog@ucsc.edu">spapazog@ucsc.edu</a></td>
</tr>
<tr>
<td>Pappas, Peter</td>
<td>Louisiana State University</td>
<td><a href="mailto:pj_pappas@hotmail.com">pj_pappas@hotmail.com</a></td>
</tr>
<tr>
<td>Parcell, John</td>
<td>Saginaw Valley State University</td>
<td><a href="mailto:jake.porcell2@gmail.com">jake.porcell2@gmail.com</a></td>
</tr>
<tr>
<td>Parente, Alison</td>
<td>Nova Southeastern University</td>
<td><a href="mailto:op959@nova.edu">op959@nova.edu</a></td>
</tr>
<tr>
<td>Parham, Thomas</td>
<td>Azusa Pacific University</td>
<td><a href="mailto:tparham@apu.edu">tparham@apu.edu</a></td>
</tr>
<tr>
<td>Park, Jungwon</td>
<td>University of Northern Colorado</td>
<td><a href="mailto:vivajardin@gmail.com">vivajardin@gmail.com</a></td>
</tr>
<tr>
<td>Parke, Michelle</td>
<td>Carroll Community College</td>
<td><a href="mailto:mparke@carrollcc.edu">mparke@carrollcc.edu</a></td>
</tr>
<tr>
<td>Parker, Jacob</td>
<td>Undergraduate at Western Kentucky University</td>
<td><a href="mailto:jacob.parker491@topper.wku.edu">jacob.parker491@topper.wku.edu</a></td>
</tr>
<tr>
<td>Parker, Nancy Eliot</td>
<td>Embry Riddle Aeronautical University</td>
<td><a href="mailto:parkern@erau.edu">parkern@erau.edu</a></td>
</tr>
<tr>
<td>Parker, Rebecca</td>
<td>Morehead State University</td>
<td><a href="mailto:rptweety@cinci.rr.com">rptweety@cinci.rr.com</a></td>
</tr>
<tr>
<td>Parkhurst, Christine</td>
<td>Massachusetts College of Pharmacy and Health Sciences</td>
<td><a href="mailto:christine.parkhurst@mcphs.edu">christine.parkhurst@mcphs.edu</a></td>
</tr>
<tr>
<td>Parry, Sally</td>
<td>Illinois State University</td>
<td><a href="mailto:separry@ilstu.edu">separry@ilstu.edu</a></td>
</tr>
<tr>
<td>Parry-Giles, Trevor</td>
<td>National Communication Association</td>
<td><a href="mailto:tparrygiles@natcom.org">tparrygiles@natcom.org</a></td>
</tr>
<tr>
<td>Parsons, Deke</td>
<td>Claremont Graduate University</td>
<td><a href="mailto:deitechp@aol.com">deitechp@aol.com</a></td>
</tr>
<tr>
<td>Pasquariello Beauchamp, Rose</td>
<td>The College at Brockport, SUNY/Alfred University</td>
<td><a href="mailto:rose@influxdance.org">rose@influxdance.org</a></td>
</tr>
<tr>
<td>Pasquariello Beauchamp, Rose</td>
<td>The College at Brockport, SUNY/Alfred University</td>
<td><a href="mailto:rose@influxdance.org">rose@influxdance.org</a></td>
</tr>
<tr>
<td>Pass, Rose</td>
<td>Colorado School of Mines</td>
<td><a href="mailto:rpass@mines.edu">rpass@mines.edu</a></td>
</tr>
<tr>
<td>Parry, Amy</td>
<td>Empire State College</td>
<td><a href="mailto:amypartridge@broward.edu">amypartridge@broward.edu</a></td>
</tr>
<tr>
<td>Patterson, Courtney</td>
<td>Northwestern University</td>
<td><a href="mailto:courtneyu@northwestern.edu">courtneyu@northwestern.edu</a></td>
</tr>
<tr>
<td>Patterson, David</td>
<td>Ohio State University</td>
<td><a href="mailto:Patterson.689@osu.edu">Patterson.689@osu.edu</a></td>
</tr>
<tr>
<td>Patton, Elizabeth</td>
<td>New York University</td>
<td><a href="mailto:eap.5@nyu.edu">eap.5@nyu.edu</a></td>
</tr>
<tr>
<td>Patton, Raymond</td>
<td>Drury University, Springfield, MO</td>
<td><a href="mailto:rpatton03@drury.edu">rpatton03@drury.edu</a></td>
</tr>
<tr>
<td>Pavolik, Brittany</td>
<td>Indiana University Pennsylvania</td>
<td><a href="mailto:b.l.pavolik@iup.edu">b.l.pavolik@iup.edu</a></td>
</tr>
<tr>
<td>Payne, Jason</td>
<td>Ohio State University</td>
<td><a href="mailto:payne.9@osu.edu">payne.9@osu.edu</a></td>
</tr>
<tr>
<td>Payne, Lisa Lyon</td>
<td>Virginia Wesleyan College</td>
<td><a href="mailto:lpayne@wwc.edu">lpayne@wwc.edu</a></td>
</tr>
<tr>
<td>Pea, Roy</td>
<td>Stanford University</td>
<td><a href="mailto:roypea@stanford.edu">roypea@stanford.edu</a></td>
</tr>
<tr>
<td>Peakman, Julie</td>
<td>Birkbeck college, university of London</td>
<td><a href="mailto:juliepeakman@btinternet.com">juliepeakman@btinternet.com</a></td>
</tr>
<tr>
<td>Pearlstein, Sarah</td>
<td>Macalester College</td>
<td><a href="mailto:spearlestein@comcast.net">spearlestein@comcast.net</a></td>
</tr>
<tr>
<td>Pearson, George</td>
<td>Florida International University</td>
<td><a href="mailto:pearson@fiu.edu">pearson@fiu.edu</a></td>
</tr>
<tr>
<td>Peebles, Katie</td>
<td>Marymount University</td>
<td><a href="mailto:kpeebles@marymount.edu">kpeebles@marymount.edu</a></td>
</tr>
<tr>
<td>Peery, John</td>
<td>Texas Tech University</td>
<td><a href="mailto:john.peery@ttu.edu">john.peery@ttu.edu</a></td>
</tr>
<tr>
<td>Peirce, Carrie Marjorie</td>
<td>Azusa Pacific University</td>
<td><a href="mailto:cpeirce@apu.edu">cpeirce@apu.edu</a></td>
</tr>
</tbody>
</table>
Index

Peirson-Smith, Anne - City University of Hong Kong enanneps@cityu.edu.hk
4228
Pellicone, Anthony - University of Maryland's ischool opellicone@gmail.com
4738
Pena, Margaret - Texas A&M University — Commerce LMargaret.pena@msn.com
1233
Peng, Jason - York University, Ryerson University pengj@yorku.ca
1113
Pennino, Anthony - Stevens Institute of Technology dpennino@stevens.edu
3211
Pennino, Dorothy - Independent Scholar jdpennino@oal.com
3511
Pepper, Mollie - Tufts University mollie.pepper@gmail.com
2540
Perez, Cristina - University of Maryland cperez@umd.edu
3208
Perez, Lorna - Buffalo State College perezl@buffalostate.edu
4317
Perez, Michael - Embry-Riddle Aeronautical University perezm2@erau.edu
4512
Perez, Raul - University of California Irvine Raulp@uci.edu
2819
Pérez-Cano, Tania - Visiting Professor UW-La Crosse tperez-cano@uwlaix.edu
2623
Perino, Julie - University of Kansas jdperrino@ku.edu
3327
Perlow, Seth - Cornell University smp254@cornell.edu
2634
Perret, Marguerite - Washburn University marguerite.perret@washburn.edu
1111
Perry, Cynthia - Brenau University cbondperry@gmail.com
2218
Perry, Daniella - UCLA dperry@ucla.edu
4735
Perry, Dennis - Brigham Young University dperry@byu.edu
3242
Perry, Kathryn - Miami University perrykm2@muohio.edu
2534
Perry, Michael - Rockford College mperry@rockford.edu
1326
Persaud, Jerry - Communications Department, SUNY, New Paltz persaudj@newpaltz.edu
3130
Peters, Brian - Champlain College brianpeters@gmail.com
3112
Peters, Jane - Jefferson Community and Technical College jane.peters@kctcs.edu
4130
Peters, Rebecca - Florida State University rpeters@fsu.edu
1117
Petersen, Kari - Self Employed kari.petersen@earthlink.net
4721
Petersen, Paul - Coastal Carolina University peterson@coastal.edu
3534
Petersen, Tom - Grand View University tpetersen@grandview.edu
3522
Petro, Anthony - Boston University apetro@bu.edu
4321
Petroski, David - Southern Connecticut State University petroski@ccsouthernct.edu
2438
Peyton, Tamara - Penn State University tamara@psu.edu
3418
Peyton, Tamara - Penn State University tamara@psu.edu
3538
Phelps, Katherine - Simmons College katephelps0@gmail.com
2741
Phenix, Jennifer - Sheridan College jennifer.phenix@sheridancollege.ca
1324
Phillips, Amanda - New York University ewokandroll@gmail.com
2535
Phillips, Debbie - Muskingum College dphilip@muskingum.edu
3527
Piatt, Alison - Misericordia University apiatt@misericordia.edu
3125
Piatti-Farnell, Lorna - Auckland University of Technology lorna.piatti-farnell@aut.ac.nz
2743
Pickrell, H. Alan - Emeritus, Emory & Henry College pickrell@embarqmail.com
2519
Pierce, Kristen - Oakland University kaypierce@gmail.com
3504
Pierce, Tess - UOIT ttes@etresoft.com
4515
Pietrobon, Agnese - Independent scholar agnese.pietrobon@gmail.com
1309
Pifer, Matthew - Husson University pfiferm@my.husson.edu
2233
Pike, Catie - NCCU - Graduate Student CPike2@saints.nccu.edu
3401
Pilato, Denise - Eastern Michigan University dpilato@gmail.com
1302
Pinson, Heather - Robert Morris University pinson@rmu.edu
1340
Pinter, Sheila - Student shelip57@yahoo.com
2503
Piola, Enika - Library Company of Philadelphia epiola@librarycompany.org
2511
Piontek, Thomas - Shawnee State University tpiontek@shawnee.edu
4512
Piraino, Annaliese - Indiana University of Pennsylvania a.b.piraino@up.edu
3535
Pitagora, Dulcinea - NSSR dulc.pitagora@gmail.com
1228
Index

Pitcher, Karen - Des Moines Area Community College  kcpitcher@dmacc.edu  2706
Pitilli, Lawrence - St. John's University  pitilli@stjohns.edu  2737
Pitilli, Lawrence - St. John's University  pitilli@stjohns.edu  3238
Pitimson, Natalie - University of Brighton  NPitimson@brighton.ac.uk  2140
Pitz, Jenny - URL  Jennplatz1955@gmail.com  3306
Player, Katherine - Student at the Citadel  playerk1@citadel.edu  4123
Plothe, Theo - American University  tp6316a@student.american.edu  4138
Plummer, Sarah - Bluefield State College  sarahzplummer@gmail.com  2305
Plunkett, Stephanie - Norman Rockwell Museum  splunkett@nrm.org  3301
Podnies, Liz - Ryerson University, Toronto  lpodniek@ryerson.ca  1127
Podolny, Michael - University of Pennsylvania  m.podolny@sunyacc.edu  3315
Poindexter, Mark - Central Michigan University  mpoind1m@cmich.edu  2734
Ponce-Cordero, Rafael - Keene State College  rponceordero@keene.edu  3334
Ponce-Cordero, Roberto - University of Pittsburgh  rop17@pitt.edu  3334
Poole, Natalie - University of Alabama  nrpoole@crimson.ua.edu  2443
Pope, Johnathan - Independent Scholar  opc003@shsu.edu  4405
Pottle, Russ - Misericordia University  rattle@misericordia.edu  1208
Powell, Connie - Baylor University School of Law  connie_powell@baylor.edu  4110
Powell, Connie Davis - Baylor Law School  connie_powell@baylor.edu  1307
Powell, Dierdre - Anne Arundel Community College  dpowell2@aacc.edu  4430
Powell, Margaret - Smithsonian Associates - Corcoran College of Art and Design  littleknits@gmail.com  3121
Powers, Heather - Indiana University of Pennsylvania  heatherpowers@ius.edu  2120
Powers, Tom - Montgomery County Community College  tpowers@mc3.edu  2603
Prasch, Thomas - Washburn University  tmprasch@washburn.edu  1402
Prescott, Renate - Kent State University at Geauga  rprescott@kent.edu  4533
Prescott, Renate W - Kent State University at Geauga  rprescott@kent.edu  4633
Prescott, Tara - UCLA  taralynnprescott@gmail.com  2215
Presley, Alyssa - Miami University  presleam@muohio.edu  2835
Preussner, Alanna - Truman State University  alannap@truman.edu  3132
Price, Joseph - Whittier College  jprice@whittier.edu  2425
Price, Virginia - HABS VA price@yahoo.com  3417
Price, William - Miami University  pricewc@muohio.edu  4212
Priest, Madison - CUNY Graduate Center  madison.d.priest@gmail.com  1319
Prince, Michael - University of Agder; Kristiansand University  michael.prince@uia.no  4313
Pritchett, William - Tarrant County College  mwpritchett79@yahoo.com  3523
Privitera, Andrea - The University of Western Ontario  aprivate@uwo.ca  2326
Proctor, Devin - George Washington University  devinproctor1@gmail.com  2338
Prouty, Ken - Michigan State University  proutyk@msu.edu  3437
Pruitt, Virginia - Washburn University  virginia.pruitt@washburn.edu  2136
Ptak, Rachel - University of Dayton  Rachelptak@gmail.com  2215
Puett, Sarah - Missouri Western State University  spuett2@missourinwestern.edu  3117
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Puhak, Shelley</td>
<td>Notre Dame of Maryland University</td>
<td><a href="mailto:spuhak@ndm.edu">spuhak@ndm.edu</a></td>
</tr>
<tr>
<td>Pullen, Christopher</td>
<td>Bournemouth University</td>
<td><a href="mailto:cpullen@bournemouth.ac.uk">cpullen@bournemouth.ac.uk</a></td>
</tr>
<tr>
<td>Pulliam, Angel</td>
<td>Arkansas Tech University</td>
<td><a href="mailto:apulliam56@gmail.com">apulliam56@gmail.com</a></td>
</tr>
<tr>
<td>Punaies-Alpizar, Damaris</td>
<td>Case Western Reserve University</td>
<td><a href="mailto:dxp204@case.edu">dxp204@case.edu</a></td>
</tr>
<tr>
<td>Purzycki, Kristopher</td>
<td>Old Dominion University</td>
<td><a href="mailto:kpurz001@odu.edu">kpurz001@odu.edu</a></td>
</tr>
<tr>
<td>Pustz, Matthew</td>
<td>Endicott College</td>
<td><a href="mailto:jenmatt2@rcn.com">jenmatt2@rcn.com</a></td>
</tr>
<tr>
<td>Quezada-Grant, Autumn</td>
<td>Roger Williams University</td>
<td><a href="mailto:aquezada-grant@rwu.edu">aquezada-grant@rwu.edu</a></td>
</tr>
<tr>
<td>Quicke, Andrew</td>
<td>Regent University</td>
<td><a href="mailto:andrqui@regent.edu">andrqui@regent.edu</a></td>
</tr>
<tr>
<td>Quillen, Frank W.</td>
<td>East Tennessee State University</td>
<td><a href="mailto:fquill16059@aol.com">fquill16059@aol.com</a></td>
</tr>
<tr>
<td>R. Cochrane, Tanya</td>
<td>Union College</td>
<td><a href="mailto:tacobchra@ucollege.edu">tacobchra@ucollege.edu</a></td>
</tr>
<tr>
<td>Rendecki, Patricia</td>
<td>Nassau College</td>
<td><a href="mailto:patricia.rendeki@ncc.edu">patricia.rendeki@ncc.edu</a></td>
</tr>
<tr>
<td>Rademacher, Katie</td>
<td>George Washington University</td>
<td><a href="mailto:kgr13@gwmail.gwu.edu">kgr13@gwmail.gwu.edu</a></td>
</tr>
<tr>
<td>Radke, Lynn</td>
<td>Woodlawn Cemetery</td>
<td><a href="mailto:l_radke@att.net">l_radke@att.net</a></td>
</tr>
<tr>
<td>Raesch, Monika</td>
<td>Suffolk University</td>
<td><a href="mailto:mraesch@suffolk.edu">mraesch@suffolk.edu</a></td>
</tr>
<tr>
<td>Ragone, Agnes</td>
<td>Shippensburg University</td>
<td><a href="mailto:acrago@chip.edu">acrago@chip.edu</a></td>
</tr>
<tr>
<td>Rahmani, Arash</td>
<td>University of Tehran</td>
<td><a href="mailto:arashrahmani@iut.ac.ir">arashrahmani@iut.ac.ir</a></td>
</tr>
<tr>
<td>Rainone, Joseph</td>
<td>Independent Scholar</td>
<td><a href="mailto:pulp9860@oal.com">pulp9860@oal.com</a></td>
</tr>
<tr>
<td>Ramey, Betty</td>
<td>Francis Marion University</td>
<td><a href="mailto:bramey@fmion.edu">bramey@fmion.edu</a></td>
</tr>
<tr>
<td>Ramey, Jr.</td>
<td>Francis Marion University</td>
<td><a href="mailto:jramey@marion.edu">jramey@marion.edu</a></td>
</tr>
<tr>
<td>Ramos-Garcia, Maria</td>
<td>South Dakota State University</td>
<td><a href="mailto:marii.ramos@sdsstate.edu">marii.ramos@sdsstate.edu</a></td>
</tr>
<tr>
<td>Randell, Karen</td>
<td>Southampton Solent University, UK</td>
<td><a href="mailto:karen.randell@solent.ac.uk">karen.randell@solent.ac.uk</a></td>
</tr>
<tr>
<td>Randell, Karen</td>
<td>Southampton Solent University, UK</td>
<td><a href="mailto:karen.randell@solent.ac.uk">karen.randell@solent.ac.uk</a></td>
</tr>
<tr>
<td>Randolph, Jason</td>
<td>University of Virginia</td>
<td><a href="mailto:jrrand@hotmail.com">jrrand@hotmail.com</a></td>
</tr>
<tr>
<td>Randolph, Jason</td>
<td>University of Virginia</td>
<td><a href="mailto:jrrand@hotmail.com">jrrand@hotmail.com</a></td>
</tr>
<tr>
<td>Rapp, Alison</td>
<td>University of Minnesota</td>
<td><a href="mailto:alison.georgia@gmail.com">alison.georgia@gmail.com</a></td>
</tr>
<tr>
<td>Rasely, Emily M.</td>
<td>University of Maine, English M.A. Program</td>
<td><a href="mailto:e.m.rasely@gmail.com">e.m.rasely@gmail.com</a></td>
</tr>
<tr>
<td>Rasmussen, Angela</td>
<td>Spokane Community College</td>
<td><a href="mailto:arasmussen@scc.spokane.edu">arasmussen@scc.spokane.edu</a></td>
</tr>
<tr>
<td>Raw, Laurence</td>
<td>Baskent University</td>
<td><a href="mailto:l_rawjalaurence@yahoo.com">l_rawjalaurence@yahoo.com</a></td>
</tr>
<tr>
<td>Ray, Mary Beth</td>
<td>Temple University</td>
<td><a href="mailto:mrawy@temple.edu">mrawy@temple.edu</a></td>
</tr>
<tr>
<td>Raza, Saif</td>
<td>Radford University</td>
<td><a href="mailto:srnzo@radford.edu">srnzo@radford.edu</a></td>
</tr>
<tr>
<td>Reagan, Danielle</td>
<td>Roger Williams University</td>
<td><a href="mailto:dreagan716@g.rwu.edu">dreagan716@g.rwu.edu</a></td>
</tr>
<tr>
<td>Reamer, Nicole</td>
<td>Bowling Green State University</td>
<td><a href="mailto:nreamer@bgsu.edu">nreamer@bgsu.edu</a></td>
</tr>
<tr>
<td>Reddick, Melisa</td>
<td>Florida State University</td>
<td><a href="mailto:melisa.reddick@me.com">melisa.reddick@me.com</a></td>
</tr>
<tr>
<td>Reddy, Maureen</td>
<td>Rhode Island College</td>
<td><a href="mailto:mrreddy@ric.edu">mrreddy@ric.edu</a></td>
</tr>
<tr>
<td>Reeb, Celeste</td>
<td>Salisbury University</td>
<td><a href="mailto:cr81605@gulls.salisbury.edu">cr81605@gulls.salisbury.edu</a></td>
</tr>
<tr>
<td>Reed, Cody</td>
<td>UOIT</td>
<td><a href="mailto:cody_23ca@hotmail.com">cody_23ca@hotmail.com</a></td>
</tr>
<tr>
<td>Reed, Kelly</td>
<td>University of Arkansas at Monticello</td>
<td><a href="mailto:KKR0622@uamont.edu">KKR0622@uamont.edu</a></td>
</tr>
<tr>
<td>Reese, Bob</td>
<td>Jefferson College of Health Sciences</td>
<td><a href="mailto:lcreese@chs.edu">lcreese@chs.edu</a></td>
</tr>
<tr>
<td>Reese, Joan</td>
<td>Independent Scholar</td>
<td><a href="mailto:joan@myicf.net">joan@myicf.net</a></td>
</tr>
<tr>
<td>Reeves-DeArmond, Ph.D.</td>
<td>Oregon State University</td>
<td><a href="mailto:gennareeves@yahoo.com">gennareeves@yahoo.com</a></td>
</tr>
<tr>
<td>Reeves-DeArmond, Ph.D.</td>
<td>Oregon State University</td>
<td><a href="mailto:gennareeves@yahoo.com">gennareeves@yahoo.com</a></td>
</tr>
<tr>
<td>Regester, Charlene</td>
<td>University of North Carolina Chapel Hill</td>
<td><a href="mailto:regester@email.unc.edu">regester@email.unc.edu</a></td>
</tr>
<tr>
<td>Regis, Pamela</td>
<td>McDaniel College</td>
<td><a href="mailto:pregis@mcdaniel.edu">pregis@mcdaniel.edu</a></td>
</tr>
<tr>
<td>Reid, Andrea</td>
<td>Spokane Community College</td>
<td><a href="mailto:areid@scc.spokane.edu">areid@scc.spokane.edu</a></td>
</tr>
<tr>
<td>Reid, Robin</td>
<td>Texas A&amp;M University-Commerce</td>
<td><a href="mailto:Robin.Reid@tamuc.edu">Robin.Reid@tamuc.edu</a></td>
</tr>
<tr>
<td>Reilly, Chrissie</td>
<td>University of Maryland Baltimore County</td>
<td><a href="mailto:chrissierelley@hotmail.com">chrissierelley@hotmail.com</a></td>
</tr>
<tr>
<td>Reinhard, Carrie</td>
<td>Dominican University</td>
<td><a href="mailto:creinhardt@com.edu">creinhardt@com.edu</a></td>
</tr>
<tr>
<td>Reinke, Rachel</td>
<td>Arizona State University</td>
<td><a href="mailto:rachel.a.reinke@asu.edu">rachel.a.reinke@asu.edu</a></td>
</tr>
<tr>
<td>Reinwald, Jennifer</td>
<td>University of Texas</td>
<td><a href="mailto:reinwaj@allegheny.edu">reinwaj@allegheny.edu</a></td>
</tr>
<tr>
<td>Reiss, Hallie</td>
<td>University of Texas</td>
<td><a href="mailto:lubbah15@ymail.com">lubbah15@ymail.com</a></td>
</tr>
</tbody>
</table>

461
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reitmayer, Kathleen</td>
<td><a href="mailto:reitmayer@comcast.net">reitmayer@comcast.net</a></td>
<td></td>
</tr>
<tr>
<td>Reitsma, Richard</td>
<td>Canisius College</td>
<td><a href="mailto:reitsmar@canisius.edu">reitsmar@canisius.edu</a></td>
</tr>
<tr>
<td>Reitzel, Armada</td>
<td>Humboldt State University</td>
<td><a href="mailto:Armeada.Reitzel@humboldt.edu">Armeada.Reitzel@humboldt.edu</a></td>
</tr>
<tr>
<td>Rennett, Michael</td>
<td>University of Texas, Austin</td>
<td><a href="mailto:mrennett@utexas.edu">mrennett@utexas.edu</a></td>
</tr>
<tr>
<td>Resnikoff, Shoshana</td>
<td>Cranbrook Center for Collections and Research</td>
<td><a href="mailto:sresnikoff@gmail.com">sresnikoff@gmail.com</a></td>
</tr>
<tr>
<td>Reuber, Alexander</td>
<td>Tulane University</td>
<td><a href="mailto:areuber@tulane.edu">areuber@tulane.edu</a></td>
</tr>
<tr>
<td>Rey, Virginie</td>
<td>the University of Melbourne</td>
<td><a href="mailto:virginie.c.rey@gmail.com">virginie.c.rey@gmail.com</a></td>
</tr>
<tr>
<td>Reymond, Rhonda</td>
<td>West Virginia University</td>
<td><a href="mailto:rhonda.reymond@mail.wvu.edu">rhonda.reymond@mail.wvu.edu</a></td>
</tr>
<tr>
<td>Reznik, Alexandra</td>
<td>Duquesne University</td>
<td><a href="mailto:reznika@duq.edu">reznika@duq.edu</a></td>
</tr>
<tr>
<td>Rhee, Soohyeon</td>
<td>Cornell University</td>
<td><a href="mailto:sr777@cornell.edu">sr777@cornell.edu</a></td>
</tr>
<tr>
<td>Rhodes, Tamara</td>
<td>NCCU - Graduate Student</td>
<td><a href="mailto:TamaraRhodes24@gmail.com">TamaraRhodes24@gmail.com</a></td>
</tr>
<tr>
<td>Ribeiro, Sarah</td>
<td>Emmanuel College</td>
<td><a href="mailto:selizabeth.ribeiro@gmail.com">selizabeth.ribeiro@gmail.com</a></td>
</tr>
<tr>
<td>Ribera, Deborah</td>
<td>Bowling Green State University</td>
<td><a href="mailto:dribaerag@bgsu.edu">dribaerag@bgsu.edu</a></td>
</tr>
<tr>
<td>Rich, Janet Bubar</td>
<td>Independent Scholar</td>
<td><a href="mailto:janetbubarbubb@yahoo.com">janetbubarbubb@yahoo.com</a></td>
</tr>
<tr>
<td>Richard, Derek</td>
<td>Ball State University</td>
<td><a href="mailto:derekscottrichard@gmail.com">derekscottrichard@gmail.com</a></td>
</tr>
<tr>
<td>Richardson, Margaret</td>
<td>Bureau of Engraving and Printing</td>
<td><a href="mailto:margaret.richardson@bep.gov">margaret.richardson@bep.gov</a></td>
</tr>
<tr>
<td>Richey, Nancy</td>
<td>Western Kentucky University</td>
<td><a href="mailto:nancyrichey@wklu.edu">nancyrichey@wklu.edu</a></td>
</tr>
<tr>
<td>Richter, Charles</td>
<td>George Washington University</td>
<td><a href="mailto:cricher@gwu.edu">cricher@gwu.edu</a></td>
</tr>
<tr>
<td>Richter, Zach</td>
<td>Western Connecticut State University</td>
<td><a href="mailto:cyruscruscyruscyrus@gmail.com">cyruscruscyruscyrus@gmail.com</a></td>
</tr>
<tr>
<td>Rieke, LaCrystal</td>
<td>Sam Houston State University</td>
<td><a href="mailto:ldr009@shsu.edu">ldr009@shsu.edu</a></td>
</tr>
<tr>
<td>Riddell, Kathleen</td>
<td>University of Waterloo</td>
<td><a href="mailto:kriddell@uwwaterloo.ca">kriddell@uwwaterloo.ca</a></td>
</tr>
<tr>
<td>Ried, Melanie</td>
<td>University of Hawaii</td>
<td><a href="mailto:mried@hawaii.edu">mried@hawaii.edu</a></td>
</tr>
<tr>
<td>Riga, Frank</td>
<td>Canisius College</td>
<td><a href="mailto:riga@canisius.edu">riga@canisius.edu</a></td>
</tr>
<tr>
<td>Riggsby, Kamille</td>
<td>Clayton State University</td>
<td><a href="mailto:kiggsby1@student.clayton.edu">kiggsby1@student.clayton.edu</a></td>
</tr>
<tr>
<td>Riley, John</td>
<td>Binghamton University</td>
<td><a href="mailto:jriiley2@binghamton.edu">jriiley2@binghamton.edu</a></td>
</tr>
<tr>
<td>Rine, Abigail</td>
<td>George Fox University</td>
<td><a href="mailto:annie@georgefox.edu">annie@georgefox.edu</a></td>
</tr>
<tr>
<td>Ringger, Kirsti</td>
<td>Brigham Young University</td>
<td><a href="mailto:kirsti_ringer@hotmail.com">kirsti_ringer@hotmail.com</a></td>
</tr>
<tr>
<td>Rinker, Harry</td>
<td>Davenport University</td>
<td><a href="mailto:hrinker@davenport.edu">hrinker@davenport.edu</a></td>
</tr>
<tr>
<td>Rippy, Marguerite</td>
<td>Marymount University-Arlington</td>
<td><a href="mailto:mrippy@marymount.edu">mrippy@marymount.edu</a></td>
</tr>
<tr>
<td>Risdal, Megan</td>
<td>North Carolina State University</td>
<td><a href="mailto:mrisdal@gmail.com">mrisdal@gmail.com</a></td>
</tr>
<tr>
<td>Risher, Anna</td>
<td>Bowling Green State University</td>
<td><a href="mailto:arisher@bgsu.edu">arisher@bgsu.edu</a></td>
</tr>
<tr>
<td>Rittenhouse, Kate</td>
<td>Vancouver, BC</td>
<td><a href="mailto:earth2k8@mac.com">earth2k8@mac.com</a></td>
</tr>
<tr>
<td>Roach, Catherine</td>
<td>The University of Alabama</td>
<td><a href="mailto:croach@mc.uu.edu">croach@mc.uu.edu</a></td>
</tr>
<tr>
<td>Roark, Elisabeth</td>
<td>Chatham University</td>
<td><a href="mailto:roark@chatham.edu">roark@chatham.edu</a></td>
</tr>
<tr>
<td>Robarge, Drew</td>
<td>Smithsonian Institution National Museum of American History</td>
<td><a href="mailto:robarge@sai.edu">robarge@sai.edu</a></td>
</tr>
<tr>
<td>Robbins, Sarah</td>
<td>TCU <a href="mailto:sarahrobbins@gmail.com">sarahrobbins@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Roberts, Candice</td>
<td>Drexel University</td>
<td><a href="mailto:candice.crroberts@gmail.com">candice.crroberts@gmail.com</a></td>
</tr>
<tr>
<td>Roberts, Garyn</td>
<td>Northwestern Michigan College</td>
<td><a href="mailto:groberts@nmc.edu">groberts@nmc.edu</a></td>
</tr>
<tr>
<td>Roberts, Ian</td>
<td>Missouri Western State University</td>
<td><a href="mailto:robertsi@missouriwestern.edu">robertsi@missouriwestern.edu</a></td>
</tr>
<tr>
<td>Roberts, Nora</td>
<td>Tarrant County College Northwest</td>
<td><a href="mailto:accidentalmusic@gmail.com">accidentalmusic@gmail.com</a></td>
</tr>
<tr>
<td>Robertson, Abigail</td>
<td>Bowling Green State University</td>
<td><a href="mailto:agrroberts@bgsu.edu">agrroberts@bgsu.edu</a></td>
</tr>
<tr>
<td>Robertson, Breanne</td>
<td>Wesleyan University</td>
<td><a href="mailto:brobertson@wesleyan.edu">brobertson@wesleyan.edu</a></td>
</tr>
<tr>
<td>Robertson, Brian</td>
<td>North Carolina State University</td>
<td><a href="mailto:brobert@ncsu.edu">brobert@ncsu.edu</a></td>
</tr>
<tr>
<td>Robertson, Eve</td>
<td>York University</td>
<td><a href="mailto:ever@sfu.ca">ever@sfu.ca</a></td>
</tr>
<tr>
<td>Robinson, Carol</td>
<td>Kent State University Trumbull</td>
<td><a href="mailto:clrobin@kent.edu">clrobin@kent.edu</a></td>
</tr>
<tr>
<td>Robinson, Carol</td>
<td>Kent State University Trumbull</td>
<td><a href="mailto:clrobin@kent.edu">clrobin@kent.edu</a></td>
</tr>
<tr>
<td>Robinson, Daniel</td>
<td>University at Buffalo, SUNY</td>
<td><a href="mailto:dpr9@buffalo.edu">dpr9@buffalo.edu</a></td>
</tr>
<tr>
<td>Robinson, Linda A.</td>
<td>University of Wisconsin Whitewater</td>
<td><a href="mailto:lindarobinsol@uw.edu">lindarobinsol@uw.edu</a></td>
</tr>
<tr>
<td>Robinson, Michael</td>
<td>Lynchburg College</td>
<td><a href="mailto:robinson.m@lynchburg.edu">robinson.m@lynchburg.edu</a></td>
</tr>
<tr>
<td>Robinson, MJ</td>
<td>Marymount Manhattan College</td>
<td><a href="mailto:mrobison@mmm.edu">mrobison@mmm.edu</a></td>
</tr>
</tbody>
</table>

462
Robson-May, Rebekah - Independent robsonmay@frii.com
Rockwell, Mary Ann - North Country Community College Librarian marockwell@nccc.edu
Rodier, Kristin - University of Alberta rodier@ualberta.ca
Rodier, Kristin - University of Alberta kristinrodier@hotmail.com
Rodman, Lawrence - Independent Artist larry_rodman@hotmail.com
Rodnick, Anne - Wofford College rodnicken@wofford.edu
Rodriguez, Rody - University of Utah rodyrodriguez@utah.edu
Rodriguez-Rivera, Joel D. - University of Puerto Rico, Mayagüez joel.rodriguez11@upr.edu
Roedder, Alexandra - University of California, Los Angeles alexandramuses@gmail.com
Roeger, Tyler - Penn State University trr156@psu.edu
Roeth, Logan - Ball State University leroeth@bsugmail.net
Roger Hepburn, Sharon - Radford University shepburn@radford.edu
Rogers, Bradley - Lehigh University bari6@lehigh.edu
Rogers, Erica - Meredith College rogerser@email.meredith.edu
Rogers, Julia - University of California, San Diego jerogers@ucsd.edu
Rogers, Karl - The college at Brockport karogers@brockport.edu
Rogers, Richard - Ball State University rogers@bsu.edu
Rogers, Rusty - University of Central Arkansas Rustyr@uca.edu
Rojas, Adriana - Universidad Nacional de Bogota r_ginebra@hotmail.com
Rolly, Shelby - Delaware Valley College Rollasi336@delval.edu
Romagnoli, Alex - Indiana University of Pennsylvania hmyr@iup.edu
Romaguera, Gabriel - University of Rhode Island gromaguera@gmail.com
Rome, Roger - Regent University rogerom@regent.edu
Rosaes Herrera, RaVJ - Drew University rmosales@drew.edu
Rosbury, Andrew - Regent University andros@regent.edu
Rosch, Caelyn - Case Western Reserve University cer6@case.edu
Rose, David - Humboldt University Berlin daron@mac.com
Rose, William - SUNY Oswego william.rose@oswego.edu
Rosendale, Steven - Northern Arizona University sr24@nau.edu
Rosenqvist, Kaja - Independent Scholar kaja.rosenqvist@gmail.com
Rosenthal, Tracy - California Institute of the Arts tracyjeannerosenthal@gmail.com
Ross, Anamaria - SUNY Upstate Medical University and Syracuse University rossan@upstate.edu
Ross, Karina - SUNY Upstate Medical University and Syracuse University ross1313@roadrunner.com
Ross, Katy - Texas Tech University Katy.Ross@ttu.edu
Rossetti, Gina - Saint Xavier University rossettii@sxu.edu
Rosu, Anca - DeVry North Brunswick arosu@devry.edu
Roth, Matt - University of Waterloo mnr@uwaterloo.ca
Rothhaas, Anne - Bowling Green State University ahrothh@bgus.edu
Rourke, James - Norwich Free Academy jprourke12345@gmail.com
Rowan, Ashley - Missouri State University rowan84@live.missouristate.edu
Rowley, Rosemarie - Independent rowleyrosie@yahoo.ie
Roy, Dibyadyuti - West Virginia University dibyadyutin@gmail.com
Roy, Dibyadyuti - West Virginia University dibyadyutin@gmail.com
Roy, Joyshree - Associate Professor in History; Women’s Christian College, Kolkata, India joyshree-roy56@gmail.com
Różalska, Aleksandra - University of Łódź, Poland razalska@uni.lodz.pl
Rozene-Wolski, Sarah - Curry College slozene@gmail.com
Rozga, Margaret - Univ. of Wisconsin, Waukesha, Emeritus faculty margaret.rozga@uwc.edu
Rubens, Amy - Francis Marion University amyrubens@gmail.com

463
Index

Rubinfeld, Mark - Westminster College Mrubinfeld@westminstercollege.edu 4307
Ruckel, Lindsay - State University of New York at New Paltz Truckel428@gmail.com 2616
Rule, Amy - Collin College Amaryrule@com 4526
Rush, Virginia - Independent Scholar Varush30@yahoo.com 2414
Rushton, Cory - St. Francis Xavier University Crushton@stfx.ca 3330
Rushton, Cory - St. Francis Xavier University Crushton@stfx.ca 3430
Russell, Christopher - Northwestern University Cdrussell2@gmail.com 2338
Russell, Keith - University of Newcastle - Australia keith.russell@newcastle.edu.au 1214
Russell, Patrick - Texas Tech University Patrick.K.Russell@ttu.edu 3410
Rutenberg, Amy - University of Maryland, College Park Arutenbe@umd.edu 3422
Ruth, Richard - U.S. Naval Academy Ruth@usna.edu 2522
Ryan, Maureen - University of Southern Missippi Maureen.Ryan@usm.edu 3236
Rybas, Natalia - Indiana University East Nratybas@gmail.com 2820
Rybas, Sergey - Capital University Srybas@gmail.com 2820
Ryder, Caitlin - Purdue University Calumet Caitlin.Ryder1@gmail.com 4712
Rye, Marilyn - Fairleigh Dickinson University--Madison, NJ Mrye@edu.edu 3510
Sababu, Umeme - Edinboro University Umemesababu@gmail.com 2344
Sabharwal, Arjun - The University of Toledo Arjun.Sabharwal@toledo.edu 2601
Sabol, John - C.A.S.P.E.R. Research Center Cucospint@hotmail.com 1435
Saffle, Michael - Virginia Tech Msaffle@vt.edu 2628
Saflir, Kassim B - assistant professor Saflirreading@yahoo.com 2204
Saito, Rio - Minneapolis College of Art and Design Rsaito@mcad.edu 2732
Sakmar, Christopher - Undergraduate, The Citadel Sakmarc1@citadel.edu 4123
Saladin-Adams, Linda - Florida State University, Department of English Isaladin@fsu.edu 2231
Salas, Consuelo - University of Texas at El Paso Ccsalas6@gmail.com 4115
Sally, Lynn - Assistant Professor, MCNY Lsally@mcny.edu 4315
Salmeron, Tanita - Humboldt State University Tanita8752@yahoo.com 1213
Salter, Anastasia - University of Baltimore Anastasia@selfloud.net 2217
Saltz, Eric - NCCU - Graduate Student EHSaltz@gmail.com 3401
Saltz, Zach - University of Kansas Zsaltz@ku.edu 2631
Salvati, Andrew - Rutgers University School of Communication and Information AndrewsSalvati@gmail.com 1243
Samansky, Christy - Baylor University School of Law Christy_samansky@baylor.edu 4110
Samanta, Peruto - Villanova Samantha.Peruto@gmail.com 4218
Sammarco, C. Vincent - Saginaw Valley State University Csammarc@svsu.edu 2524
Sammond, Kenneth - Fairleigh Dickinson University Ksammond@gmail.com 3425
Samson, Carol - University of Denver Samsonc@du.edu 4413
Samuelson, Heidi - University of Memphis Heidisamuelson@gmail.com 2619
San, Ron - Western Connecticut State University Norlumas@gmail.com 2424
Sanchez, James Chase - Texas Christian University Jc Sanchez@tcu.edu 2626
Sanchez-Velasquez, Daniel - University of Georgia Ddamniel@uga.edu 1102
Sanchez-del-Valle, Camrina - Hampton University Camrina.Sanchez@hamptonu.edu 3414
Sandra, Gorgievski - assistant professor sand.sk@wanadoo.fr 2208
Santana, Richard - Rochester Institute of Technology Rxsals@rit.edu 2535
Santiago, Juan - Brevard Community College Juan.Santiago626@gmail.com 4302
Santoro, Gerry - Penn State University Gms@psu.edu 1303
Sanzone, Daniela - York University, Toronto Dsanzaone@yorku.ca 3208
Sapp, D. Gregory - Stetson University Gsapp@stetson.edu 2225
Sarkissian, Raffi - University of Southern California (Annenberg Communication) Raffisar@usc.edu 3412

464
Saslaw, Naomi - Ashland University krepuyan@ashland.edu

Sassower, Raphael - University of Colorado, Colorado Springs rsassowe@uccs.edu

Sathiyaseelan, Sinduja - University of Nebraska-Lincoln Alumni sindus@gmail.com

Satterwhite, Emily - Virginia Tech satterwhite@vt.edu

Satterwhite, Emily - Virginia Tech esatter@vt.edu

Sauers, Richard A. - Riverview Cemetery, Trenton, NJ. rsausers@enter.net

Saulsberry, Rejena - University of Arkansas at Monticello saulsberry@uamont.edu

Saulsbury, Rebecca - Florida Southern College rsaulsbury@gmail.com

Savage, Christina - University of Texas - Austin christy.savage411@gmail.com

Savelli, Melanie - University of Connecticut Melanie.Savelli@gmail.com

Savorelli, Antonio - Communikitchen, Italy tony@cknweb.it

Sawyer, Elliot - University of Utah elliot.sawyer@utha.edu

Sax, Richard - University of New Mexico-Valencia Campus Richard.Sax51@gmail.com

Scales, Tomeka - Howard University tomeka.b.scales@bison.howard.edu

Schaefer, Michael W. - University of Central Arkansas Schaefer@uca.edu

Schaefer, Nancy - Western Illinois University, Quad Cities na-schaefer@wiu.edu

Schaffer, Deborah - Montana State University Billings dsschaffer@msubillings.edu

Schaffer, Rachel - Montana State University Billings rschaffer@msubillings.edu

Schapper, Andrew - The University of Melbourne andrewschapper@yahoo.com.au

Schappert, David - Moravian College and Moravian Theological Seminary dschappert@moravian.edu

Scharoun, Lisa - University of Canberra lisa.scharoun@canberra.edu.au

Schatz, SueAnn - Lock Haven University sschatz@lhup.edu

Schaub, Joseph - University of Texas at Austin rockschaubster@gmail.com

Schell, Heather - George Washington University schellhm@gwu.edu

Schentag, Annie - Cornell University aschentag@gmail.com

Scherr, Bruce - University of Kansas Museum of Natural History marguerite.perret@washburn.edu

Schey, Kathie - California State University Long Beach jalalmira@hotmail.com

Schillig, Lisette - Lock Haven University lschilli@lhup.edu

Schleser, Jamie - American University schleser@gmail.com

Schueb, Rachel - Brevard Community College smileyfreak126@hotmail.com

Schmidt, Hans - Pennsylvania State University, Brandywine hcs10@psu.edu

Schmidt, Joanna - Texas Christian University joannaschmidt@tcu.edu

Schmidt, Joanna - Texas Christian University joannaschmidt@gmail.com

Schneider, Joel - North Carolina State University jschneider@ncsu.edu

Schofield, Andrea - PhD Candidate Ryerson University andrea.schofield@ryerson.ca

Scholes, Jeffrey - University of Colorado, Colorado Springs jscholes@uccs.edu

Scholes, Jeffrey - University of Colorado, Colorado Springs jscholes@uccs.edu

Schroeder, Janet - The College at Brockport jschroeder@brockport.edu

Schroeder, Shannin - Southern Arkansas University smschroeder@saumag.edu

Schueneman, Brooke - University of Georgia lbschue@uga.edu

Schulman, Jason - Emory University jss2110@gmail.com

Schultz, Robert - Illinois Wesleyan University ruschultz@wu.edu

Schurman, Lydia - Professor Emerita, NVCC lydiaschurman@yahoo.com

Schuster, Mike - State Bar of Texas mschuster43@gmail.com

Schut, Mollie - Sonoma State University MBryn9@gmail.com

Schuyler, Susan - Stanford University schuyler@stanford.edu

Schwarz, Heike - Augsburg University schwarzheike@mx.de

Schweisgert, Aly - Ball State University aschweisgert@bsu.edu

Schwenbeck, Rahima - George Washington University rahima@gwu.edu
Index

Seaton, Melynda - University of Oklahoma melynda13@me.com 4105
Sebastian, Melinda - Drexel University mjs426@drexel.edu 1126
Secrist, Karen A. - Saint Louis University ksecrist@slu.edu 4217
Sederholm, Carl - Brigham Young University csederholm@gmail.com 2642
Sederholm, Carl - Brigham Young University csederholm@gmail.com 3142
Sederholm (Moderator), Carl - Brigham Young University csederholm@byu.edu 4342
Sedore, Timothy - Bronx Community College, CUNY timothy.sedore@bcc.cuny.edu 4206
Seely, Peter - Benedictine University PSeely@ben.edu 1219
Seese, Dennis - Reference Librarian, American University seese@american.edu 2625
Segrave, Jeff - Skidmore College jsegrave@skidmore.edu 3126
Selinger, Eric - DePaul University emselinger@gmail.com 3141
Selinger, Eric - DePaul University emselinger@gmail.com 4241
Selinger, Eric - DePaul University emselinger@gmail.com 4344
Sell, Michael - Eastern Oregon University mSELL@EOU.edu 3204
Sellers-Young, Barbara - Dance Dept. York University basyoung@yorku.ca 2518
Sembor, Jacqueline - The University of Scranton jacqueline.sembor@scranton.edu 2440
Semper, Sam - Institute for Psychoanalytic Training and Resarch samsemper@yahoo.com 1205
Senden, James - Monroe Community College Jsenden@monroecc.edu 3237
Servitje, Lorenzo - University of California, Riverside lserv001@ucredu.edu 2231
Sewlall, Harry - North-West University, South Africa Harry.Sewlall@nwu.ac.za 2637
Shackleton, Kiara James - University of Dundee k.shackleton@dundee.ac.uk 3207
Shaffer, Andrew - University of San Francisco shaffoes@gmail.com 2312
Shahbazyan, Stella - Guide stelechko@yahoo.fr 3301
Shamma, Yasmine - University of Oxford yasmineyasmineyasmine@gmail.com 4532
Shanks, Jeffrey - National Park Service jeffrey_shanks@nps.gov 2241
Shanks, Jeffrey - National Park Service jeffrey_shanks@nps.gov 2433
Shanks, Jeffrey - National Park Service jeffrey_shanks@nps.gov 2533
Shanmugham, Sangeetha - S.I. Newhouse School of Communication-Syracuse University sshanmu@syr.edu 2835
Shap, Kacey - Nova Southeastern University kshap24@gmail.com 3525
Shapiro, Kelli - SWT/X PCA/ACA shapiro@alumni.brown.edu 3417
Sharrett, Christopher - Seton Hall University Christopher.Sharrett@shu.edu 3442
Shary, Timothy - Independent Scholar tshary17@gmail.com 3206
Shaw, Kent - West Virginia State University kshaw1@wvstateu.edu 3544
Shea, Brendan - Winona State University brendanpshea@gmail.com 2539
Sheaffer, Russell - Indiana University, Bloomington rslfilms@gmail.com 3212
Sheetz-Willard, Jacob - Utah State University, Hamilton College jsheetzw@gmail.com 1317
Sheldon, Roy - Washburn University roy.sheeldon@washburn.edu 3303
Shellenberger, Lorin - Virginia Tech lmlotto@vt.edu 2706
Shelton, Amiee - Roger Williams University ashelton@rwu.edu 3335
Shepard, Jason - California State University, Fullerton jshepard@fullerton.edu 2212
Shepard, Marcus - University of Southern California mcshepor@usc.edu 2437
Sherayko, Gerard - Randolph College gsherayko@randolphcollege.edu 2704
Sherman, Chad - Waynesburg University csherman@waynesburg.edu 3428
Sherman, Jon - Northern Michigan University jsherman@nmu.edu 2408
Shim, Doobo - Sungshin Women's University mediaspoet@gmail.com 2632
Shimabukuro, Karra - Independent Scholar khkshimabukuro@gmail.com 3531
Shin, Seojong - Northern Virginia Community College seojong0@yahoo.com 1116
Shirakawa, Keiko - Doshisha University kshirako@mail.doshisha.ac.jp 1215
Shivers, Sasha - Binghampton University sshiver1@binghamton.edu 2817
Shoemaker, Lynn - University of Wisconsin at Whitewater shoemakl@uw.edu 3236
Shojania, Moti - University of Manitoba, Canada mshojania@gmail.com 2736
Shook, Steffi - Ohio University sshook0711@gmail.com 1133
Shorey, Christian - Colorado School of Mines (Geology) cshorey@mines.edu 3436
Shorey, Christian - Colorado School of Mines cshorey@mines.edu 3436
Shriver, Rick - Ohio University shriver@ohio.edu 4318
Shultz, Staci - St. Thomas Aquinas College sshultz@stac.edu 4515
Shuwen, Qu - The Chinese University of Hong Kong fuyoushengwu03@21yahoo.com.cn 4816
Siegel, Carol - Washington State University Vancouver siegel@vancouver.wsu.edu 1308
Siegel, Kristi - Mount Mary College siegelk@wmu.com 2731
Sierra Madero, Abel - UNEAC sierramadero@gmail.com 2723
Silber, Gregory - Rowan University silber62@students.rowan.edu 1414
Silk, Gerald - Tyler School of Art, Temple University gskilk@temple.edu 1211
Silverman, David S. - Kansas Wesleyan University david.silverman@kwu.edu 1141
Silverman, David S. - Kansas Wesleyan University david.silverman@kwu.edu 1341
Silverman, David S. - Kansas Wesleyan University david.silverman@kwu.edu 2341
Silverman, Olga - Kansas Wesleyan University olga.silverman@kwu.edu 4327
Simone, Keyana - University of Colorado at Boulder keyana.simon@colorado.edu 1315
Simonis, Jana - Southern Illinois University Carbondale jana_simonis@yahoo.com 2606
Simonsen, Kate - Independent Scholar kksimonsen@gmail.com 4214
Simpson, Phil - Brevard Community College Simpsonp@brevardcc.edu 1104
Simpson, Phil - Brevard Community College Simpsonp@brevardcc.edu 3542
Simpson, Phil - Brevard Community College Simpsonp@brevardcc.edu 4342
Sims, Yvonne - South Carolina State University, Orangeburg, S.C. yvonne.d.sims@gmail.com 2530
Sinclair, Tyler - The College of Wooster tsinclair13@wooster.edu 2825
Singer, Marc - Howard University msinger@howard.edu 3214
Sinilong, Iris - University of Ontario Intstitute of Technology iris.sinilong@gmail.com 1123
Sisler, Emily - University of West Florida eas36@students.uwf.edu 2333
Sivulka, Juliann - Waseda University sivulka@waseda.jp 2304
Skarln, Susie - University of Nevada Las Vegas susieskarn@gmail.com 3408
Skinnon, Jennifer - Brandeis University jskinnon@brandeis.edu 3224
Skogan, Bea - University of Miami bskogan@miami.edu 3301
Skolnikoff, Jessica - Roger Williams University jskolnikoff@rwu.edu 3225
Slate, Claudia - Florida Southern College cslate@flsouthern.edu 4215
Sledge, Sally - Norfolk State University ssosledge@nsu.edu 2616
Sleger, Dana - Regent University dansle@regent.edu 4726
Sloane, Adrienne - Independent Artist aonels@yahoo.com 3402
Sloboda, Noel - Penn State York njsl6@psu.edu 1337
Sloboda, Noel - Penn State York njsl6@psu.edu 4425
Smigel, Libby - Dance Heritage Coalition LSmigel@danceheritage.org 2418
Smith, Bev - West Virginia University bev.smith@mail.wvu.edu 2131
Smith, Caitlin - University of Texas at Arlington caitlin.smith52@mavs.uta.edu 1403
Smith, Carly - Ithaca College carlys91@gmail.com 4738
Smith, Caroline - University of Nevada, Las Vegas caroline.s.m.smith@gmail.com 3408
Smith, Caroline - The George Washington University csimms7@gmail.com 4415
Smith, Clancy - Duquesne University smithc4@duq.edu 2642
Smith, Dolys - The George Washington University dsmith@gwu.edu 1225
Smith, Erc - Ursinus College esmith@ursinus.edu 4521
Smith, Erc - Ursinus College esmith@ursinus.edu 4721
Smith, Imogen - Dance Heritage Coalition ismith@danceheritage.org 1434
Index

Smith, James - The University of Western Australia minor.mundus@gmail.com 4432
Smith, Jamie - Middle Tennessee State University Jamie.Smith@mtsu.edu 4134
Smith, Jason - Bethany College jsmith3@bethanywv.edu 2641
Smith, Jimmy - Union College, Barbourville, KY jsmith@unionky.edu 4337
Smith, Julia - Graduate Student julias86@hotmail.com 1428
Smith, Julia - Graduate Student julias86@hotmail.com 4412
Smith, Kathleen - University of Arkansas kasmith@uark.edu 2323
Smith, Kimberly - Morehouse College smithkimberly54@gmail.com 3543
Smith, Kimberly - Morehouse College smithkimberly54@gmail.com 4301
Smith, Laura - Texas A&M University Smithlc85@tamu.edu 1228
Smith, Michael - James Madison University smithmx@jmu.edu 1125
Smith, Rene - Durban University of Technology rene@renaalicia.com 3104
Smith, Rene - Durban University of Technology rene@renaalicia.com 3335
Smith, Renee - University of North Carolina Wilmington rks8990@uncw.edu 3505
Smith, Royce W. - Wichita State University royce.smith@wichita.edu 1211
Smith, William - The Citadel smithw3@citadel.edu 4123
Smeyr, Rachel - University of North Carolina Wilmington jjs5722@uncw.edu 2127
Snaith, Lori Wilson - University of West Georgia lsnaith@westga.edu 1119
Snelgrove, Laura - Parsons The New School for Design laura.snelgrove@gmail.com 2402
Snellings, Charly - Roger Williams University asnellings609@rwu.edu 2223
Snider, Stefanie - Art Institute of Pittsburgh - Online Division snider.stefanie@gmail.com 3521
Snider, Zachary - Manhattan College zachary.snider@manhattan.edu 2201
Snyder-Duch, Jennifer - Carlow University jsnyder-duch@carlow.edu 2540
Sobel, Eric - Bowling Green State University esobel@bgsu.edu 4214
Sofala, Hali - University of Nebraska - Lincoln hssofala@huskers.unl.edu 3421
Sofranko, Lisa - Student lisamsofranko@gmail.com 1308
Soles, Carter - The College at Brockport (SUNY) csoles@brockport.edu 3414
Solywoda, Stephanie - Oxford University ssolywoda@hotmail.com 2543
Solywoda, Stephanie - Oxford University ssolywoda@hotmail.com 3343
Somerstein, Rachel - Syracuse University, Newhouse School of Public Communications re-somers@syr.edu 1311
Sommerfeld, Stephanie - University of Goettingen Stephanie.Sommerfeld@phil.uni-goettingen.de 2305
Sondey, William - Bowling Green State University wsondey@bgsu.edu 2526
Song, Young-Sun - University of Southern California myoungss@usc.edu 2532
Song, Stephen - Syracuse University swsong@syr.edu 2135
Soper, Kerry - Brigham Young University kerry_soper@byu.edu 1314
Soriano, Maria - John Carroll University msoriano@cu.edu 4115
Soto, Cesar - University of Notre Dame Sotoleon@hotmail.com 2710
Soulierie, Danielle - University of Windsor soulied@uwindsor.ca 2613
Sourdot, Ludovic - Texas Woman’s University lsourdot@twu.edu 4407
Speck, Jason - University of Maryland jspeck@umd.edu 2507
Speicher, Allison - Indiana University Bloomington speichea@indiana.edu 4207
Spencer, Kathleen - Cincinnati State Tech/Communit kspencerl@zoomtown.com 2627
Spencer, Veronica - University of Southampton UK vhs@soton.ac.uk 1124
Sperling, Joy - Denison University Sperling@denison.edu 4328
Spiegel, Cheri Lemieux - Old Dominion University, and Northern Virginia Community College clemi002@odu.edu 1121
Spiro-Costello, Trystram - Rutgers University Trysco@gmail.com 3538
Spteri, Meghan - UOIT meghan.spteri@gmail.com 1123
Spivey, Oliver - North Carolina State University omspivey@ncsu.edu 1237
Srinivasan, Sethuraman - Lone Star College - Tomball sethuramansrinivasanjr@yahoo.com 3440
Stafford, Richard Todd - Cultural Studies, George Mason University rstaffo2@gmu.edu 2314
Stamps, Michael - Delaware Valley College Michael.Stamps@dval.edu 2134
Stanciu, Alia - Bucknell University alia.stanciu@bucknell.edu 3517
Stanton, Robert - McNally Smith College of Music bobby.stanton@mcnallysmith.edu 2437
Starkey, Cliff - Pop Culture Association member cliffstarkey@hotmail.com 2625
Stasia, Cristina - University of Alberta stasia@ualberta.ca 3406
Steele, Jamie - Mercer University jsteele26@gmail.com 4726
Steffen-Flurh, Nancy - New Jersey Institute of Technology steffen@njit.edu 2536
Stein, Mary - Adjunct and Scholar jstein45@neo.m.com 3121
Stengel, Ellen - Univ. of Central Arkansas ellen@ucu.edu 3531
Stengel, Wayne - University of Central Arkansas waynes@ucu.edu 2344
Stephens, Charles - Texas A&M University-Commerce docsiege@gmail.com 1314
Stepień, Justyna - University of Szczecin, Poland stepienjust@gmail.com 2620
Stern, Carrie - Brooklyn Eagle cstern@earthlink.net 2818
Stern, David - Frostburg State University stern.d12@gmail.com 2809
Stern, Manilyn - Wentworth Institute of Technology sternm@wit.edu 3303
Sternick, Cary - N/A css3@mac.com 2219
Steudeman, Michael - University of Maryland-College Park msteudeman@gmail.com 4615
Stevens, Rick - University of Colorado Boulder rick.stevens@colorado.edu 3514
Stevenson, Stephanie - University of Maryland College Park stephanie.stevenson10@gmail.com 3120
Stewart, David - Student-Instructor at Plymouth State University DavidStewart57@hotmail.com 4134
Stewart, Robin - University of California, Irvine STEWARTR@UCI.EDU 1237
Stickney, Stephanie - University of Texas at Austin stickney@Austin.utexas.edu 1238
Stier, Adam - The Ohio State University stier.5@osu.edu 4235
Stieve, Edwin - Nova Southeastern University stieve@nova.edu 2831
Still, Julie - Rutgers University still@camden.rutgers.edu 1210
Stimeling, Travis - Millikin University tstimeling@millikin.edu 4535
Stinflng, Alexander L. - Leuphana University Lueneburg alexanderstingl@hotmail.com 2828
Stock, Danielle - University of Waterloo dstock@uwaterloo.ca 2531
Stock, Lorraine - University of Houston lstock@uh.edu 2208
Stoddart, Scott - SUNY/Fashion Institute of Technology scott_stoddart@exchange.fitnyc.edu 3312
Stohlman, Trey - Central Michigan University proftrey@cmich.edu 2155
Stokes, Jasie - University of Louisville jasiestokes@gmail.com 3421
Stolley, Kathy Shepherd - Virginia Wesleyan College kstolley@vwc.edu 2139
Stonaker, Robert - Berry College robert.stonaker@vikings.berry.edu 3323
Stone, Kara - York University kara.littlestone@gmail.com 1208
Stopyra, Jonathan - St. Lawrence University jstop09@stlawu.edu 4314
Storey, Richard - Ball State University rpstorey@bsu.edu 1219
Stork, Elizabeth - Robert Morris University stark@rmu.edu 1340
Stott, Annette - University of Denver astott@du.edu 2206
Stover, Cassandra - University of Texas at Austin cstover84@utexas.edu 2613
Strang, Joe - Independent Scholar jkstrang@optonline.net 2219
Straughn, Celka - Spencer Museum of Art, University of Kansas straughn@ku.edu 1111
Straw, Amanda - Penn State Harrisburg amandalstraw@gmail.com 4626
Streb, Jennifer - Juniata College streb@juniata.edu 3316
Street, Jasmine - Ball State University jglobstreet@bsu.edu 1135
Streich, Irwin - Royal Military College of Canada streight@rmc.ca 4137
Strube, Richard - Independent Scholar richard.strube@gmail.com 1121
Strube, Richard - Independent Scholar richard.strube@gmail.com 2721
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strychacz, Thomas</td>
<td>Mills College</td>
<td><a href="mailto:toms@mills.edu">toms@mills.edu</a></td>
</tr>
<tr>
<td>Stuchell, Lisa</td>
<td>Francis Marion University</td>
<td><a href="mailto:lstuchell@marion.edu">lstuchell@marion.edu</a></td>
</tr>
<tr>
<td>Stuckey, J. Ken</td>
<td>Bentley University</td>
<td><a href="mailto:kstuckey@bentley.edu">kstuckey@bentley.edu</a></td>
</tr>
<tr>
<td>Stutsman, Staci</td>
<td>Syracuse University</td>
<td><a href="mailto:sstutsma@sy.edu">sstutsma@sy.edu</a></td>
</tr>
<tr>
<td>Styer, Meridith</td>
<td>University of Maryland</td>
<td><a href="mailto:meridithirene@gmail.com">meridithirene@gmail.com</a></td>
</tr>
<tr>
<td>Su, Chiaoning</td>
<td>Temple University</td>
<td><a href="mailto:chiaoning.su@temple.edu">chiaoning.su@temple.edu</a></td>
</tr>
<tr>
<td>Suarez-Murias, Adiel</td>
<td>Wake Forest University</td>
<td><a href="mailto:suara11@wfu.edu">suara11@wfu.edu</a></td>
</tr>
<tr>
<td>Sudderth, Jake</td>
<td>Independent Scholar</td>
<td><a href="mailto:jakesudderth@hotmail.com">jakesudderth@hotmail.com</a></td>
</tr>
<tr>
<td>Sudduth, Linnea</td>
<td>Colorado State University</td>
<td><a href="mailto:sudduthLA1@gmail.com">sudduthLA1@gmail.com</a></td>
</tr>
<tr>
<td>Suhr, Cecilia</td>
<td>Miami University</td>
<td><a href="mailto:suhrhc@muohio.edu">suhrhc@muohio.edu</a></td>
</tr>
<tr>
<td>Summers, Charlene</td>
<td>University of Kansas</td>
<td><a href="mailto:oksummers@ku.edu">oksummers@ku.edu</a></td>
</tr>
<tr>
<td>Suntris, Evan</td>
<td>University of Windsor</td>
<td><a href="mailto:esuntris@gmail.com">esuntris@gmail.com</a></td>
</tr>
<tr>
<td>Sutzko, Alyce</td>
<td>Marymount University</td>
<td><a href="mailto:ams11139@marymount.edu">ams11139@marymount.edu</a></td>
</tr>
<tr>
<td>Sutandio, Anton</td>
<td>Ohio University</td>
<td><a href="mailto:as282609@ohio.edu">as282609@ohio.edu</a></td>
</tr>
<tr>
<td>Sutler-Cohen, Sara</td>
<td>Bellevue College</td>
<td><a href="mailto:ssc123094@gmail.com">ssc123094@gmail.com</a></td>
</tr>
<tr>
<td>Sutton, Nathan</td>
<td>Berry College</td>
<td><a href="mailto:nathan.nathansutton@gmail.com">nathan.nathansutton@gmail.com</a></td>
</tr>
<tr>
<td>Swain, Jennifer</td>
<td>Texas State University</td>
<td><a href="mailto:jakgh21@yahoo.com">jakgh21@yahoo.com</a></td>
</tr>
<tr>
<td>Swamidoss, Hannah</td>
<td>Home Sweat Home</td>
<td><a href="mailto:hswamidoss@hotmail.com">hswamidoss@hotmail.com</a></td>
</tr>
<tr>
<td>Swanson, Kathryn</td>
<td>Augsburg College</td>
<td><a href="mailto:kswans44@gmail.com">kswans44@gmail.com</a></td>
</tr>
<tr>
<td>Swanson, Margaret</td>
<td>Delta State University</td>
<td><a href="mailto:mswanson@deltastate.edu">mswanson@deltastate.edu</a></td>
</tr>
<tr>
<td>Sweeney, Brandon</td>
<td>Miami University</td>
<td><a href="mailto:sweeneb3@muohio.edu">sweeneb3@muohio.edu</a></td>
</tr>
<tr>
<td>Sweeney, Kimberly</td>
<td>University of Denver</td>
<td><a href="mailto:sweenk@outlook.com">sweenk@outlook.com</a></td>
</tr>
<tr>
<td>Sweet, Derek</td>
<td>Luther College</td>
<td><a href="mailto:swee01@luther.edu">swee01@luther.edu</a></td>
</tr>
<tr>
<td>Sweetman, Derek</td>
<td>George Mason University</td>
<td><a href="mailto:dsweetman@gmu.edu">dsweetman@gmu.edu</a></td>
</tr>
<tr>
<td>Swenson, Haylie</td>
<td>The George Washington University</td>
<td><a href="mailto:haylie@gwu.edu">haylie@gwu.edu</a></td>
</tr>
<tr>
<td>Swindell, Christopher</td>
<td>Marshall University</td>
<td><a href="mailto:swindell@marshall.edu">swindell@marshall.edu</a></td>
</tr>
<tr>
<td>Szekely, Michael</td>
<td>Temple University</td>
<td><a href="mailto:mszekely@temple.edu">mszekely@temple.edu</a></td>
</tr>
<tr>
<td>Szetela, Adam</td>
<td>University of Massachusetts</td>
<td><a href="mailto:aszetela@outlook.com">aszetela@outlook.com</a></td>
</tr>
<tr>
<td>Szuminsky, Brandon</td>
<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:htszn@up.edu">htszn@up.edu</a></td>
</tr>
<tr>
<td>Taddeo, Julie</td>
<td>University of Maryland</td>
<td><a href="mailto:taddeo@umd.edu">taddeo@umd.edu</a></td>
</tr>
<tr>
<td>Tait, Anne</td>
<td>Roger Williams University</td>
<td><a href="mailto:attait@wu.edu">attait@wu.edu</a></td>
</tr>
<tr>
<td>Takacs, Stacy</td>
<td>Oklahoma State University</td>
<td><a href="mailto:stacy.takacs@okstate.edu">stacy.takacs@okstate.edu</a></td>
</tr>
<tr>
<td>Takallu, Massume</td>
<td>University of Giulan</td>
<td><a href="mailto:takallu55@huai.com">takallu55@huai.com</a></td>
</tr>
<tr>
<td>Tallaj, Angelina</td>
<td>The Graduate Center, CUNY</td>
<td><a href="mailto:atallaj-garcia@osc.cuny.edu">atallaj-garcia@osc.cuny.edu</a></td>
</tr>
<tr>
<td>Tally, Margaret</td>
<td>Empire State College</td>
<td><a href="mailto:peggy.tally@esc.edu">peggy.tally@esc.edu</a></td>
</tr>
<tr>
<td>Tang, Adam</td>
<td>Springly Seasons International</td>
<td><a href="mailto:peartrail@gmail.com">peartrail@gmail.com</a></td>
</tr>
<tr>
<td>Tangedal, Ross</td>
<td>Kent State University</td>
<td><a href="mailto:rtangedal@kent.edu">rtangedal@kent.edu</a></td>
</tr>
<tr>
<td>Tannahill, Amberle</td>
<td>University of Western Ontario</td>
<td><a href="mailto:atanna@uw.ca">atanna@uw.ca</a></td>
</tr>
<tr>
<td>Tanner, Stacy</td>
<td>Florida State University</td>
<td><a href="mailto:stacylynntanner@gmail.com">stacylynntanner@gmail.com</a></td>
</tr>
<tr>
<td>Tanrisever, Ahu</td>
<td>Freie Universität Berlin</td>
<td><a href="mailto:tanrisever@zedat.fu-berlin.de">tanrisever@zedat.fu-berlin.de</a></td>
</tr>
<tr>
<td>Tarabek, Sommersill</td>
<td>Coastal Carolina University</td>
<td><a href="mailto:setarabe@coastal.edu">setarabe@coastal.edu</a></td>
</tr>
<tr>
<td>Tatum, Karen</td>
<td>Norfolk State University</td>
<td><a href="mailto:karen.tatum@gmail.com">karen.tatum@gmail.com</a></td>
</tr>
<tr>
<td>Tavares, Frank</td>
<td>Southern Connecticut State University</td>
<td><a href="mailto:tavaresf1@southernct.edu">tavaresf1@southernct.edu</a></td>
</tr>
<tr>
<td>Taves, Brian</td>
<td>Editor, Palik Series of the North American Jules Verne Society</td>
<td><a href="mailto:briantaves@baturu.com">briantaves@baturu.com</a></td>
</tr>
<tr>
<td>Taxier, Eric</td>
<td>The Graduate Center of the City University of New York</td>
<td><a href="mailto:etaxier@gmail.com">etaxier@gmail.com</a></td>
</tr>
<tr>
<td>Tay, Geniesa</td>
<td>University of Canterbury</td>
<td><a href="mailto:geniesa.tay@gmail.com">geniesa.tay@gmail.com</a></td>
</tr>
<tr>
<td>Taylor, Corey</td>
<td>Rose-Hulman Institute of Technology</td>
<td><a href="mailto:taylor3@rose-hulman.edu">taylor3@rose-hulman.edu</a></td>
</tr>
<tr>
<td>Taylor, Helen Clare</td>
<td>LSU-Shreveport</td>
<td><a href="mailto:helen.taylor@lsus.edu">helen.taylor@lsus.edu</a></td>
</tr>
</tbody>
</table>

Index
Index

Taylor, Justine - Sydney College of the Arts, Sydney University justine_taylor@opus9.com.au 2221
Taylor, LaTanya - DePaul University latonya.taylor@gmail.com 2628
Taylor, Nicholas - NC State University nttaylor@ncsu.edu 2538
Teel, John - Marshall University teel@marshall.edu 2210
Tekeli, Gokce - University of Vermont gokce.tekeli@uvm.edu 4312
Temblador, Alexandra - University of Central Oklahoma alexreneee1408@gmail.com 2636
Temple, James - St. Mary's College jtemple@stmarys-ca.edu 1213
Teo, Hsu-Ming - Macquarie University hsming.teo@mq.edu.au 3341
Tepacevich, Jennifer - Indiana University Northwest jtepacevich@gmail.com 3610
Terrell, Emily - Western Illinois University EM-Terrell@wiu.edu 3113
Terrell, Emily - Western Illinois University em-terrell@wiu.edu 3113
Terry, Bryan - Independent Scholar hero1 20499@yahoo.com 4142
Tewell, Eamon - Sarah Lawrence College eamont@gmail.com 3101
Thayer, Gwynn - Independent Scholar gwynn.thayer@gmail.com 2725
Thibodeau, Anthony - Bowling Green State University aghibo@bgsu.edu 1114
Thigpen, Daniel - Georgia Institute of Technology athigpen@gatech.edu 3336
Thom-Arens, Nicole - Minot State University nicole.thomarens@minotstateu.edu 4231
Thomas, Douglas - University of Southern California douglas@usc.edu 1428
Thomlinson, Vivian - Cameron University Professor viviant@cameron.edu 2138
Thompson, Mary - James Madison University thompmsvu@mu.edu 2416
Thum, Maureen - University of Michigan mthum@umflint.edu 2520
Tibbetts, John - University of Kansas johnhtibbetts46@gmail.com 1237
Thigman, Carla - University of Kansas tligman@ku.edu 2728
Tilton-Hensler, Amy - Collin College Arule@collin.edu 4526
Timanson, Pamela - University of Alberta ptimanso@ualberta.ca 4307
Timm, Chad - Grand View University ctimm@grandview.edu 1239
Tink, Brittne - University of Alberta brittne@ualberta.ca 3221
Tisma, Filip - York University frisma@gmail.com 1313
Titma, Nathan - University of Iowa nathan-titman@uiowa.edu 2512
Titus, Mary - St. Olaf College titus@stolaf.edu 2622
Tobolowsky, Andrew - Brown University PhD student Andrew.Tobolowsky@gmail.com 1226
Todd, Anastasia - Arizona State University atodd2@asu.edu 2735
Tokuyama, Yukinori - Independent scholar yukinotokuyama@gmail.com 3340
Toles-Patkin, Terri - Eastern Connecticut State University patkin@easternct.edu 2309
Toliver, Louis - Louisiana State University louistoliverjr@gmail.com 1213
Tomasetti, Deanna - University of Florida dtomasetti@ufl.edu 2834
Tominari, Hoshimi - Humboldt State University ht20@humboldt.edu 2432
Tondro, Jason - College of Coastal Georgia jason.tondro@gmail.com 2214
Tonic, Lydia - DeVry College of New York ltonic@devry.edu 2424
Toombs, Lizz - University of Oklahoma elizabeth.s.toombs@ou.edu 1315
Topuzova, Lazanina - Gonzaga University topuzova@gonzaga.edu 2808
Tormey, Warren - Middle Tennessee State University warren.tormey@mtsu.edu 2108
Torre, Paul - Southern Illinois U Carbondale pj_torre@yahoo.com 4204
Torres, Alfredo - Old Dominion University atorres@odu.edu 2434
Torres, Kathrine - Roger Williams University ktorres187@gwru.edu 2523
Torrey, Katharine - Virginia Tech ktorrey@vt.edu 3309
Toscano, Angela - Independent Scholar lazaraspaste@gmail.com 3341
Toscano, Vicki - Nova Southeastern University vtoscano@nova.edu 1127
Tostowaryk, Nicholas - MacEwan University nick.tos@gmail.com 3212
Towle, Beth - University of Notre Dame btowle1@nd.edu 1334
Index

Toymentsev, Sergey - Rutgers University setoymen@rci.rutgers.edu
Traber, Daniel S. - Texas A&M University at Galveston traber@tamug.edu
Tracy, Joshua - Brevard Community College jttracy1993@yahoo.com
Tracy, Sarah - University of Toronto sarah.tracy@utoronto.ca
Trainor, Sean - The Pennsylvania State University sxt261@psu.edu
Trammell, Aaron - Rutgers University mobilestudios@gmail.com
Tran, Lien - University of Miami ltran@miami.edu
Traver, Amy - CUNY, Queensborough ATraver@qc.cuny.edu
Trayers, Shane - Middle Georgia State College trayers.shane@gmail.com
Trenary, Mindy - University of Arkansas mtrenary@uark.edu
Tripp, Colleen - Brown University cmtripp@gmail.com
Trosten, Theodore - University of Alabama ttrost@bama.ua.edu
Trothen, Tracy - Queen’s University trothent@queensu.ca
Trout, Barbara - University of Nebraska btrout1@unl.edu
Troutman, Megan - University of Nebraska troutman.megan@gmail.com
Troynow, Joseph - St. John’s University trumnoj@yahoo.com
Tsai, Addie - Houston Community College - Southeast Campus addieston@gmail.com
Tucker, Aaron - Professor, Ryerson University, Toronto Canada aaron@tucker82.com
Tsunagur, Usame - Everett Production / Independent Scholar usametunagur@yahoo.com
Turek, Sheila - University of Wisconsin-Whitewater tureks@uww.edu
Turgent, Matthew - Radford University mrtlumer@radford.edu
Tung, Gwendolyn - Canterbury School gwendolyn_tumbl@gmail.com
Turner, Jacob - Merrimack College turners@merrimack.edu
Turner, John S. - Goucher College johnturner@goucher.edu
Turner, Kathleen - The University of Mississippi kmturner@olemiss.edu
Turner, Krista - University of North Carolina at Chapel Hill kmturner@email.unc.edu
Turner, Matthew - Radford University mrtlumer@radford.edu
Turner, Michael - Hood Theological Seminary turnerkm@gmail.com
Turner, Mila - Howard University m_turner@gmail.com
Turner, Sean - The Lessac Training and Research Institute seanturner12@gmail.com
Turney, Jo - Bath Spa University j.turney@bathspa.ac.uk
Turney, Jo - Bath Spa University j.turney@bathspa.ac.uk
Tuten, James H. - Juniata College TUTEN@juniata.edu
Tuttle, Amy - Texas Christian University amytuttle@tcu.edu
Tweed, Hannah - University of Glasgow h.tweed.l@research.gla.ac.uk
Tyburski, Susan - University of Denver styburski@du.edu
Tyner, Keila - Texas State University ktyner@txstate.edu
Uhl, Michael - University of Louisiana at Lafayette muh@lsu.edu
Uhl, Mike - University of Louisiana at Lafayette carnikers@gmail.com
Uhl, Graig - New York University gu210@nyu.edu
Uhlman, James Todd - University of Dayton juhlman@udayton.edu
Umland, Rebecca - University of Nebraska at Kearney umlandr@unk.edu
Umland, Samuel - University of Nebraska at Kearney umlandr@unk.edu
Unruh, Isley - University of Kansas Department of Film and Media Studies isley.unruh@gmail.com
Usner-Schutz, Giancarla - Rissho University giancarlauenserschutz@ris.ac.jp
Urbanksi, Heath - Central Connecticut State University hurban1@me.com
Utley, Demi - Roosevelt University dutley@mail.roosevelt.edu
Utley, Demi - Roosevelt University dutley@mail.roosevelt.edu

472
Uva, Katie - CUNY Graduate Center katie.uva@gmail.com 1302
Valle, Dahlia - Kingsborough Community College, CUNY dahlia.valle@gmail.com 2416
Vallett, David - George Mason University dvallett2@gmu.edu 4338
Vamvakas, Petros - Emmanuel College vamvakpe@emmanuel.edu 3210
Van, Thomas - University of Louisville (Emeritus) tavanh@dgicove.com 3210
Van Dover, James - Lincoln University jvandover@lincoln.edu 3210
Van Lanen, Amanda - Misericordia University avanlane@misericordia.edu 2504
Van Riper, A - Bowdoin - Independent Scholar avanriper@gmail.com 4232
Van Slooten, Jessica - University of Wisconsin-Manitowoc jessica.vanslooten@uwc.edu 2316
Van Wert, Kathryn - University of Minnesota Duluth kvanwert@umn.edu 2213
Vanden Berg, Christopher - Political Science, York University, Toronto cjvdb@hotmail.com 2539
Van Donkelaar, Erin - The George Washington University evanderv@gwmail.gwu.edu 2511
VanDonkelaar, Curtis - Michigan State University c3vandon@gmail.com 2605
Vannatta, Seth - Morgan State University seth43@gmail.com 1239
Vari, John - The University of Texas at Austin jvan@utexas.edu 2628
Varlack, Christopher - Morgan State University chvar1@morgan.edu 3526
Varner, Diane - Temple University dsv10@psu.edu 3428
Vasilakis, Apostolos - Texas A&M University vasilakis@tamu.edu 3310
Vaughan, David - The Air Force Institute of Technology dkaughan62@embarqmail.com 3415
Vazquez-Lopez, Raul - University of Georgia rvazquez@uga.edu 3102
Vela, Richard - University of North Carolina-Pembroke rvela@earthlink.com 1337
Venable, Brandi - Rutgers University-Camden byj30@camden.rutgers.edu 3232
Ventura, Patricia - Spelman College pventura@spelman.edu 3332
Vermy, Hans - Brown University hansrvermy@gmail.com 1133
Vernooij, Dawn - Shippensburg University dmvern@ship.edu 3412
Versteegh, Adrian - New York University adrian.versteegh@nyu.edu 2133
Vian, Christopher - University of Central Oklahoma cvian@uco.edu 3512
Vickers, Anita - Penn State University amv5@psu.edu 2241
Vieira, Scott - Sam Houston State University sveisra@shsu.edu 2401
Vieyra, Lisa - Kent State University lvanieyo@yahoo.com 3239
Villano, Mike - University of Notre Dame Michael.A.Villano.4@nd.edu 4238
Villari, Margaret - Delaware Valley College villarimm2796@delval.edu 1223
Villeroy, Marleen - University of Chicago villeroy@uchicago.edu 2133
Vincent, Aimee - University at Albany, SUNY vincent.aimee@gmail.com 1414
Vishnuvajjala, Usha - Indiana University ukv630@gmail.com 2308
Vishnuvajjala, Usha - Indiana University ukv630@gmail.com 3530
Visser, Sarah - University of Texas Arlington vissers@uta.edu 2407
Vives, L. Blake - University of Central Florida leslie.vives@ucf.edu 1342
Vokoun, Jennifer - Walsh University jvokoun@walsh.edu 3216
Volk, Anna B - Darling House annabvok@gmail.com 2143
Von Schilling, James - Northampton Community College jvonschilling@northampton.edu 3128
Voorhees, Gerald - Oregon State University gerald.voorhees@oregonstate.edu 2638
Vozzola, Elizabeth - The University of Saint Joseph evozzolo@usj.edu 4816
Vrtis, Christy Ebert - University of Oregon christy.vrtis@gmail.com 4626
Waggoner, Kassia Jackson - Texas Christian University Kassia Jackson Waggoner 2626
Wagner, Pamela - BGSU - American Culture Studies wagnerp@bgsu.edu 1142
Wainer, Alex - Palm Beach Atlantic University alex_wainer@pba.edu 4813
Waites, Kate - Nova Southeastern University waitesk@nova.edu 2524
Waldrep, Shelton - University of Southern Maine waldrep@maine.edu 2221
Walker, Jessica - University of Maryland jesskw3@gmail.com 3432
Index

Walker, Seth M. - University of Central Florida seth.walker@ucf.edu 1342
Walker, Steven - The University of Tennessee swaller2@utk.edu 2125
Wallin, Benjamin - Nyack College benjamin.wallin90@gmail.com 2733
Walls, Jared - Texas State University jw77@txstate.edu 1312
Walma, Lisanne W.B. - Utrecht University lisannewalma@gmail.com 1143
Walfmsley, Sydney - Charleston Southern University and The Citadel swalmsley@cofc.edu 2621
Wandtke, Terrence - Judson University twandtke@judsonu.edu 2114
Wang, Han-Chih - Temple University maxhundred@hotmail.com 3317
Wang, Yuan - Shanghai jiaotong university wangyuan0526@sjtu.edu.cn 2328
Ward, Elan - University of North Carolina at Wilmington emw7740@uncw.edu 3139
Ward, Elan - University of North Carolina Wilmington emw7740@uncw.edu 3139
Ward, James J - Cedar Crest College jward@cedarcrest.edu 3144
Ware, Nicholas - University of Central Florida nicholosware@knights.ucf.edu 3538
Warner, Charles - East Stroudsburg University cwarner@po-box.esu.edu 4507
Warnick, Quinn - Virginia Tech qwarnick@vt.edu 3104
Washington, Michael - Northern Kentucky University washington@nklu.edu 2530
Watkins, Alicia - Brandeis University alicia.watkins@yahoo.com 2427
Watkins, Sean - Bowling Green State University seanedwardwatkins@gmail.com 2640
Watkins, Tamara - Virginia Commonwealth University watkins2@vcu.edu 1333
Watson, Elwood - East Tennessee State University WATSONE@mail.etsu.edu 2201
Watson, Elwood - East Tennessee State University WATSONE@mail.etsu.edu 2301
Watson, Karin - North Country Community College kwatson77263@nccc.edu 2622
Watson, Rick - Minot State University rick.watson@minotstateu.edu 2821
Watts, Meredith - University of Wisconsin-Milwaukee meredith@uwmu.edu 3119
Wayne, Michael - University of Virginia mikewayne@virginia.edu 2135
Weber, Jacqueline - Universität Basel jacqueline.weber@unibas.ch 4118
Weber, Shannon - University of California, Santa Barbara shannan_weber@umail.ucsb.edu 3112
Weddel, Lisa - Indiana University of Pennsylvania l.weddel2@iup.edu 4332
Wedekind, Kara - Johns Hopkins University k.w.wedekind@gmail.com 3443
Weinbaum, Batya - Empire State College of SUNY Center for Distance Learning batya.weinbaum@esc.edu 1220
Weinberg, Tom - Media Burn Archive info@mediaburn.org 3301
Weinstein, Valerie - Assistant Professor, University of Cincinnati weinstve@uc.edu 1310
Wein Zimmer, Lauren - University of Texas - Austin l.wein zimmer@gmail.com 3506
Weiss, Susan - Florida International University weiss@fiu.edu 4310
Weitekamp, Margaret - Smithsonian National Air and Space Museum weitekampm@si.edu 2422
Welch, Tyler - Azusa Pacific University twelch09@apu.edu 4131
Welesko, Brian - New York University bwn364@nyu.edu 2634
Wells, Brianna - University of Alberta blw@ualberta.ca 2509
Welsh, James - Salisbury University XWELSH@salisbury.edu 4113
Welsh, Timothy - Loyola University New Orleans twelsh@loyo.edu 2738
Wen, Huike - Willamette University hwen@willamette.edu 2532
Wermers, James - Arizona State University jwermers@asu.edu 4612
Wertz, Lee - Cleveland State University lwerth@yahoo.com 4432
Wertman, Mandy - Independent Scholar aw1184@nyu.edu 2312
West, Stephen - Catholic University of America wests@cu.edu 2715
Westgate, Christopher - Johnson and Wales University cjradio@gmail.com 3110
Whaley, Brian - Utah Valley University whaleyb@uvu.edu 3524
Whatley Matabane, Paula - Department of Radio, TV and Film, Howard University pmatabane@verizon.net 2430
Wheeler, Satarah - Missouri State University satarah989@live.missouristate.edu
Wherry, Maryan - Western Illinois University Quad Cities m-wherry@wiu.edu
Whitney, Carolee - The University of Western Ontario cwhitney@uwo.ca
Whitaker, Bambi - Missouri State University whitaker7835@live.missouristate.edu
Whitaker, Natalie - Missouri State University whitaker1224@live.missouristate.edu
Whitcomb, Jonathan - University of Notre Dame jwhitco1@nd.edu
White, Ann - Southeast Missouri State University aywhite@semo.edu
White, Ashley - Brevard Community College justthewayiam43@yahoo.com
White, Ashley - Dixie State College's Sigma Tau Delta ladyknight032@yahoo.com
White, Daryl - Spelman College dwhite@spelman.edu
White, David - St. John Fisher College dwhite@sjfc.edu
White, Fiona - High Point University whitel111@highpoint.edu
Whitcomb, Ann - Morgan State University dqi990@earthlink.net
White, Jennifer - University of Louisville jwhit32@louisville.edu
White, Matthew - Penn State University mmw22@psu.edu
White, William - Penn State Altoona jwhitcomb@psu.edu
White-Stanley, Debra - Keene State College debrawhitestanley@gmail.com
Whitcomb, Debra - Keene State College debrawhitestanley@gmail.com
White, Daryl - High Point University whitel111@highpoint.edu
White, Ian - Morgan State University dqi990@earthlink.net
White, Jennifer - University of Louisville jwhit32@louisville.edu
White, Matthew - Penn State University mmw22@psu.edu
White, William - Penn State Altoona jwhitcomb@psu.edu
Index

Wilson, Casey - University of Florida kubtm@ufl.edu 3206
Wilson, Charles - The University of Tennessee cwilson5@utk.edu 2826
Wilson, Kaleigh - Roger Williams University kwilson975@rwu.edu 2523
Wilson, Katie - University of Louisville KateMarieWilson@gmail.com 2109
Wilson, Laura - Indiana University of Pennsylvania l.e.bowser@iup.edu 3127
Wilson, Rebecca - Missouri Western State University rshahten@missouriwestern.edu 2239
Wilson, Scott - Unitec Institute of Technology swilson2@unitec.ac.nz 2537
Wilson, Tim - Martin Methodist College twilson@martinmethodist.edu 2826
Winkesky, Michael - City University of New York michael.winkesky@csi.cuny.edu 3227
Winstead, Antoinette - Our Lady of the Lake University awinstead@ollusa.edu 2503
Winstead, Nick - North Carolina State University nwinstead@ncsu.edu 3514
Winters, Paul - DeVry University pwinters@devry.edu 2237
Wissner, Reba - Brandeis University r.wissner@brandeis.edu 4430
Witholt, Thomas - Syracuse University tbwithol@sy.edu 2227
Wohlmann, Anita - Johannes Gutenberg University Mainz wohlmann@uni-mainz.de 3504
Wojtowicz, Richard - Montana State University richw@montana.edu 4533
Woldemariam, Metasebia - Plymouth State University mwoldemariam@plymouth.edu 3424
Wolf, Ian - North Carolina State University iswolf@ncsu.edu 2214
Wolf, Lynn - Nova Southeastern University wolf@nova.edu 2141
Wolmart, Gregory - Drexel University gsw29@drexel.edu 3240
Wolske, Melanie - CSU Long Beach melanie.wolske@gmail.com 2413
Wolske, Melanie - CSU Long Beach melanie.wolske@gmail.com 3427
Womack, Malcolm - University of Washington malcolmw@u.washington.edu 2541
Womelsdorf, Emily - Azusa Pacific University muchonilo@gmail.com 4530
Woo, Chris - Universiti Brunei Darussalam chris.woo@u.edu.bn 3438
Wooden, Shannon - Missouri State University swooden@missouristate.edu 2513
Woods, Brandon - Savannah College of Art and Design bmwoods@gmail.com 1216
Woods, Jacqueline - Independent Scholar jacqueline.thiemewoods@gmail.com 3114
Woods, Marcus - Childhood Studies, Rutgers University, Camden mwwoods@camden.rutgers.edu 2430
Woodworth, Amy - Rowan University woodworth@rowan.edu 1334
Woofter, Kristopher - Concordia University, Dawson College hauntologist@gmail.com 2542
Woofter, Kristopher - Concordia University, Dawson College hauntologist@gmail.com 3342
Woofter, Kristopher - Concordia University, Dawson College hauntologist@gmail.com 3542
Woolsey, Morgan - UCLA morganwoolsey@ucla.edu 4242
Wrenn, Marion - Princeton University mwrenn@princeton.edu 4201
Wrenn, Marion - Princeton University mwrenn@princeton.edu 4401
Wright, David - Misericordia University dwright@misericordia.edu 2837
Wright, Hollye - University of Louisville hollye.wright@louisville.edu 4407
Wright, Jordan - Teachers College, Columbia University jordanelle@gmail.com 3339
Wright, Joseph - McDaniel College jtw004@mcdaniel.edu 1428
Wright, Joshua - University of Maryland Eastern Shore jkwright1492@yahoo.com 3322
Wright, Katheryn - Champlain College kwright@champlain.edu 3118
Wright, Micah - Texas State University Writing Center mcv633@txstate.edu 4615
Wright, Ryan - Bowling Green State University wryan@bgsu.edu 3413
Wroten, Amanda - Old Dominion University/Christopher Newport University amanda.wroten@cn.edu 2434
Wu, Jingyi - Hofstra University jingyi.wu@hofstra.edu 4835
Wysocki, Hillary - Humboldt State University hew75@humboldt.edu 4417
Wysocki, Matthew - Flagler College mwysocki@flagler.edu 2338
Xie, Quan - Graduate Student, Ohio University xiequann333@gmail.com 2727
<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Xu, Janice</td>
<td>Holy Family University</td>
<td><a href="mailto:jxu@holyfamily.edu">jxu@holyfamily.edu</a></td>
</tr>
<tr>
<td>Xu, Jing</td>
<td>Miss <a href="mailto:xujiang205052@1.26.com">xujiang205052@1.26.com</a></td>
<td></td>
</tr>
<tr>
<td>Xu, Ying</td>
<td>Editor <a href="mailto:xuying2@hotmail.com">xuying2@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Yambor, Marjorie</td>
<td>Western Kentucky University</td>
<td><a href="mailto:marjorie.yambor@wku.edu">marjorie.yambor@wku.edu</a></td>
</tr>
<tr>
<td>Yancey, Alexandra</td>
<td>University of St.Thomas, Houston</td>
<td><a href="mailto:yanceya@stthom.edu">yanceya@stthom.edu</a></td>
</tr>
<tr>
<td>Yang, Kenneth C. C.</td>
<td>The University of Texas at El Paso</td>
<td><a href="mailto:cyang@utep.edu">cyang@utep.edu</a></td>
</tr>
<tr>
<td>Yami, Donna</td>
<td>Alvernia University</td>
<td><a href="mailto:donnayami@alvernia.edu">donnayami@alvernia.edu</a></td>
</tr>
<tr>
<td>Yaworski, Karen Fay</td>
<td>University of Toronto</td>
<td><a href="mailto:k.yaworski@mail.utoronto.ca">k.yaworski@mail.utoronto.ca</a></td>
</tr>
<tr>
<td>Yeager, Kelley</td>
<td>High Point University</td>
<td><a href="mailto:shall@highpoint.edu">shall@highpoint.edu</a></td>
</tr>
<tr>
<td>Yeh, Szu-Yin</td>
<td>Shih-Hsin University</td>
<td><a href="mailto:lieafkate@gmail.com">lieafkate@gmail.com</a></td>
</tr>
<tr>
<td>Yerima, Adam</td>
<td>Wayne State University</td>
<td>English <a href="mailto:eh7107@wayne.edu">eh7107@wayne.edu</a></td>
</tr>
<tr>
<td>Yerkinbay, Askhat</td>
<td>University of Wyoming</td>
<td><a href="mailto:urimtal@gmail.com">urimtal@gmail.com</a></td>
</tr>
<tr>
<td>Yi, Erika Junhui</td>
<td>University of Kansas</td>
<td><a href="mailto:lfoxeyee@gmail.com">lfoxeyee@gmail.com</a></td>
</tr>
<tr>
<td>Yi, Erika Junhui</td>
<td>University of Kansas</td>
<td><a href="mailto:lfoxeyee@gmail.com">lfoxeyee@gmail.com</a></td>
</tr>
<tr>
<td>Yogerst, Chris</td>
<td>UW-Washington County</td>
<td><a href="mailto:chrisyogerst@hotmail.com">chrisyogerst@hotmail.com</a></td>
</tr>
<tr>
<td>Yonaha, Shoko</td>
<td>Ryukyu University</td>
<td><a href="mailto:nasaki78@mail.go.ne.jp">nasaki78@mail.go.ne.jp</a></td>
</tr>
<tr>
<td>Young, Alyson</td>
<td>UMBC</td>
<td><a href="mailto:alyson1@umbc.edu">alyson1@umbc.edu</a></td>
</tr>
<tr>
<td>Young, Alyson Leigh</td>
<td>UMBC</td>
<td><a href="mailto:alyson1@umbc.edu">alyson1@umbc.edu</a></td>
</tr>
<tr>
<td>Young, David</td>
<td>John Carroll University</td>
<td><a href="mailto:dyoung1@jcu.edu">dyoung1@jcu.edu</a></td>
</tr>
<tr>
<td>Young, Erin</td>
<td>SUNY Empire State College</td>
<td><a href="mailto:Erin.Young@esc.edu">Erin.Young@esc.edu</a></td>
</tr>
<tr>
<td>Young, Helen</td>
<td>University of Sydney</td>
<td><a href="mailto:helen.young@sydney.edu.au">helen.young@sydney.edu.au</a></td>
</tr>
<tr>
<td>Young, Megan</td>
<td>Lamar University</td>
<td><a href="mailto:kaza.mitchel@gmail.com">kaza.mitchel@gmail.com</a></td>
</tr>
<tr>
<td>Young, Michael</td>
<td>S.W.A.G. (Tarrant County College NW)</td>
<td><a href="mailto:michael.young274@mytccd.edu">michael.young274@mytccd.edu</a></td>
</tr>
<tr>
<td>Young, Nancy</td>
<td>Curry College</td>
<td><a href="mailto:rjy@prodigy.net">rjy@prodigy.net</a></td>
</tr>
<tr>
<td>Young, Pat</td>
<td>Western Illinois University</td>
<td><a href="mailto:p-young1@wiu.edu">p-young1@wiu.edu</a></td>
</tr>
<tr>
<td>Youngblood, Joshua</td>
<td>University of Arkansas</td>
<td><a href="mailto:jyoung1@uark.edu">jyoung1@uark.edu</a></td>
</tr>
<tr>
<td>Yousof, Ahmed</td>
<td>Indiana University of Pennsylvania</td>
<td><a href="mailto:a.k.yousof@iu.edu">a.k.yousof@iu.edu</a></td>
</tr>
<tr>
<td>Yousuf, Shereen</td>
<td>DePaul University</td>
<td><a href="mailto:shereen.yousuf@gmail.com">shereen.yousuf@gmail.com</a></td>
</tr>
<tr>
<td>Yu, Ssu-Han</td>
<td>National Taiwan University</td>
<td><a href="mailto:yosha0615@hotmail.com">yosha0615@hotmail.com</a></td>
</tr>
<tr>
<td>Yucel, Ibrahim</td>
<td>SUNYIT</td>
<td><a href="mailto:yucel@sunyit.edu">yucel@sunyit.edu</a></td>
</tr>
<tr>
<td>Yurick, Jessica</td>
<td>Edinboro University of Pennsylvania</td>
<td><a href="mailto:yurick85@gmail.com">yurick85@gmail.com</a></td>
</tr>
<tr>
<td>Zakos, Katharine</td>
<td>Georgia State University</td>
<td><a href="mailto:kazaksl@asu.edu">kazaksl@asu.edu</a></td>
</tr>
<tr>
<td>Zarzycka, Marta</td>
<td>Utrecht University</td>
<td>m.j <a href="mailto:zarzycka@uu.nl">zarzycka@uu.nl</a></td>
</tr>
<tr>
<td>Zaveri, Alisha</td>
<td>Drexel University</td>
<td><a href="mailto:asz28@drexel.edu">asz28@drexel.edu</a></td>
</tr>
<tr>
<td>Zee, Linda</td>
<td>Utica College</td>
<td><a href="mailto:lzee@utica.edu">lzee@utica.edu</a></td>
</tr>
<tr>
<td>Zeglen, Julie</td>
<td>Temple University</td>
<td><a href="mailto:julie.zeglen@temple.edu">julie.zeglen@temple.edu</a></td>
</tr>
<tr>
<td>Zeman, Nicholas</td>
<td>Northern Kentucky University</td>
<td><a href="mailto:nbzeman@gmail.com">nbzeman@gmail.com</a></td>
</tr>
<tr>
<td>Zemel, Dustin</td>
<td>LSU</td>
<td><a href="mailto:dzemel1@lsu.edu">dzemel1@lsu.edu</a></td>
</tr>
<tr>
<td>Zenor, Jason</td>
<td>SUNY-Oswego</td>
<td><a href="mailto:jason.zenor@oswego.edu">jason.zenor@oswego.edu</a></td>
</tr>
<tr>
<td>Zertuche, Sabrina</td>
<td>Our Lady of the Lake University</td>
<td><a href="mailto:sabrinaczertuche@yahoo.com">sabrinaczertuche@yahoo.com</a></td>
</tr>
<tr>
<td>Zhang, Yingfan</td>
<td>Suffolk Community College</td>
<td><a href="mailto:zhangy@sunysuffolk.edu">zhangy@sunysuffolk.edu</a></td>
</tr>
<tr>
<td>Zhao, Peiling</td>
<td>Central South University</td>
<td>china <a href="mailto:terity@hotmail.com">terity@hotmail.com</a></td>
</tr>
<tr>
<td>Zhao, Yanjun</td>
<td>Cameron University</td>
<td><a href="mailto:yzhao@cameron.edu">yzhao@cameron.edu</a></td>
</tr>
<tr>
<td>Zheng, Ali</td>
<td>Williamette University</td>
<td><a href="mailto:a.zheng@willamette.edu">a.zheng@willamette.edu</a></td>
</tr>
<tr>
<td>Zhou, Xuelin</td>
<td>University of Auckland</td>
<td><a href="mailto:x.zhou@aub.ac.nz">x.zhou@aub.ac.nz</a></td>
</tr>
<tr>
<td>Zhu, Yaguang</td>
<td>the University of Texas at Austin</td>
<td>95389761@<a href="mailto:zhu@gmail.com">zhu@gmail.com</a></td>
</tr>
<tr>
<td>Zhu, Yaguang</td>
<td>the University of Texas at Austin</td>
<td>95389761@<a href="mailto:zhu@gmail.com">zhu@gmail.com</a></td>
</tr>
<tr>
<td>Zimdars, Melissa</td>
<td>University of Iowa</td>
<td><a href="mailto:melissa-zimdars@uiowa.edu">melissa-zimdars@uiowa.edu</a></td>
</tr>
<tr>
<td>Zimmel, Helen</td>
<td>Former Edinboro University of PA student</td>
<td><a href="mailto:helenzimmel@gmail.com">helenzimmel@gmail.com</a></td>
</tr>
<tr>
<td>Zimmerman, Logen</td>
<td>Boston University</td>
<td><a href="mailto:logenz@bu.edu">logenz@bu.edu</a></td>
</tr>
<tr>
<td>Name</td>
<td>Affiliation</td>
<td>Email</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Zinder, Paul</td>
<td>University of Gloucestershire</td>
<td><a href="mailto:p.zinder@aur.edu">p.zinder@aur.edu</a></td>
</tr>
<tr>
<td>Zirker, Anthony</td>
<td>High Point University</td>
<td><a href="mailto:shall@highpoint.edu">shall@highpoint.edu</a></td>
</tr>
<tr>
<td>Zubernis, Lynn</td>
<td>West Chester University of Pennsylvania</td>
<td><a href="mailto:l.zubernis@wcupa.edu">l.zubernis@wcupa.edu</a></td>
</tr>
<tr>
<td>Zufelt, Darren</td>
<td>North Dakota State University</td>
<td><a href="mailto:d.zufelt@ndsu.edu">d.zufelt@ndsu.edu</a></td>
</tr>
<tr>
<td>Zullo, Valentino</td>
<td>Bowling Green State University</td>
<td><a href="mailto:v.zullo@bgsu.edu">v.zullo@bgsu.edu</a></td>
</tr>
<tr>
<td>Zvalaren, Michael</td>
<td>Lehigh University</td>
<td><a href="mailto:miz208@lehigh.edu">miz208@lehigh.edu</a></td>
</tr>
<tr>
<td>Zwintscher, Aaron</td>
<td>University of Central Florida</td>
<td><a href="mailto:aaron.zwintscher@gmail.com">aaron.zwintscher@gmail.com</a></td>
</tr>
</tbody>
</table>
**Bright Light City**  
*Las Vegas in Popular Culture*  
Larry Gragg  
“Everything you ever wanted to know about Las Vegas. A meticulously researched tribute to America’s most idiosyncratic city.” —Vincent Brook, author of *Land of Smoke and Mirrors: A Cultural History of Los Angeles*  
368 pages, 37 photos, 16 in color, Cloth $34.95

**Terrorism TV**  
*Popular Entertainment in Post-9/11 America*  
Stacy Takacs  
“An indispensable study showing how popular culture mediated a profound national trauma.” —Aniko Bodroghkozy, author of *Groove Tube: Sixties Television and the Youth Rebellion*  
336 pages, 29 photos, Cloth $39.95, Paper $24.95

**The Rise of Gridiron University**  
*Higher Education’s Uneasy Alliance with Big-Time Football*  
Brian M. Ingrassia  
“No other book succeeds so well in revealing how football and other sports gained a special place within institutions of American higher education.” —Benjamin G. Rader, author of *American Sports: From the History of Folk Games to the Age of Televised Sports*  
328 pages, 28 photos, Cloth $34.95

**Beyond Rosie the Riveter**  
*Women of World War II in American Popular Graphic Art*  
Donna B. Knaff  
“An impressive work on a fascinating topic that will make a significant contribution to a lively critical discussion of women and war, of gender roles during WWII, and of the history of American graphic art during this era.” —Laura Browder, author of *When Janey Comes Marching Home*  
328 pages, 28 photos, Cloth $34.95
Forthcoming: May 2013

**Getting Physical**
The Rise of Fitness Culture in America
Shelly McKenzie

“An interesting and ambitious book that effectively explains the origins of and reasons for many aspects of Americans’ continuing focus on physical fitness.”
—Peter Stearns, author of Fat History: Bodies and Beauty in the Modern West

304 pages, 30 photos, Cloth $34.95

---

Forthcoming: May 2013

**Going to the Dogs**
Greyhound Racing, Animal Activism, and American Popular Culture
Gwyneth Anne Thayer

“A fascinating book. Remarkably objective and impeccably researched . . . cultural history at its best.”
—Hal Herzog, author of Some We Love, Some We Hate, Some We Eat: Why It’s So Hard to Think Straight About Animals

304 pages, 36 photos, Cloth $34.95

---

**Cuttin’ Up**
How Early Jazz Got America’s Ear
Court Carney

“Illustrates how daringly and successfully black popular artists and writers were able to alter aspects of American culture.”
—Reviews in American History

232 pages, 2 photos, Paper $19.95

---

**Making Patton**
A Classic War Film’s Epic Journey to the Silver Screen
Nicholas Evan Sarantakes

“An engaging and informative account that should be required reading for anyone who aspires to be either a producer or a studio executive.”
—Frank McAdams, author of The American War Film

280 pages, 21 photos, Cloth $34.95
Comics and Narration
Thierry Groensteen
Translated by Ann Miller
How all the elements in the grammar of comics merge to create a storyline
$55; Ebook available

Autobiographical Comics
Life Writing in Pictures
Elisabeth El Refaie
American and European autobiographical comics
$55; Ebook available

Comics and Language
Reimagining Critical Discourse on the Form
Hannah Miodrag
A new theoretical framework that critiques many of the assumptions of comics studies
$55; EBook Available

Dave Sim
Conversations
Edited by Eric Hoffman and Dominick Grace
$40; Ebook available

New from the Conversations with Filmmakers Series

Clint Eastwood
Interviews, Revised And Updated
Edited By Robert E. Kapsis and Kathie Coblentz
$65 hardback, $25 paperback; Ebook Available

Neil Jordan
Interviews
Edited by Carole Zucker
$40; Ebook Available

Kathryn Bigelow
Interviews
Edited by Peter Keough
$40; Ebook Available

Dennis Hopper
Interviews
Edited by Nick Dawson
$65 hardback, $25 paperback; Ebook Available

Abraham Polonsky
Interviews
Edited by Andrew Dickos
$40; Ebook Available

Anthony Minghella
Interviews
Edited by Mario Falsetto
$40; Ebook Available

www.upress.state.ms.us • facebook.com/upmiss • twitter.com/upmiss
Twain’s Brand
Humor in Contemporary American Culture
By Judith Yaross Lee
A study of what made Mark Twain a pioneer of American comedy today
$55; Ebook Available

Beyond The Chinese Connection
Contemporary Afro-Asian Cultural Production
By Crystal S. Anderson From Bruce Lee to Samurai Champloo, how Asian fictions fuse with African American creative sensibilities
$55; Ebook Available

Mary Wickes
I Know I’ve Seen That Face Before
By Steve Taravella
The full story of one of Hollywood’s most accomplished character actresses
$40; Ebook Available

Campus Traditions
Folklore from the Old-Time College to the Modern Mega-University
By Simon J. Bronner
How American campus life shapes students, and how students shape campus lore
$70 hardback, $35 paperback; Ebook Available

A Locker Room of Her Own
Celebrity, Sexuality, and Female Athletes
Edited by David C. Ogden and Joel Nathan Rosen
Profiles of superstar women athletes and the obstacles they face
$55; Ebook Available

Chronicle of a Camera
The Arriflex 35 in North America, 1945-1972
By Norris Pope
A history of the lightweight workhorse camera that transformed postwar cinematography
$55; Ebook Available

New from the Literary Conversations Series
Conversations with Greil Marcus
Edited By Joe Bonomo
$40; Ebook Available
Cormac McCarthy’s House
Reading McCarthy Without Walls
By Peter Josyph
Acclaimed visual artist, actor-director, and writer Peter Josyph and a cast of other interpreters and critics offer a unique appreciation of the literary genius of Cormac McCarthy through directing and acting in his works, exploring their physical settings, and photographing McCarthy and portraying his home. Southwestern Writers Collection Series, The Wittliff Collections at Texas State University–San Marcos, Steven L. Davis, Editor
31 b&w photos • $29.95 hardcover, $29.95 e-book

Desert Passions
Orientalism and Romance Novels
By Hsu-Ming Teo
Ranging from “high” literature to erotica and popular fiction, this pioneering cultural history explores the gendered societal and political purposes that have been served by tales of romance between Western women and Arab men.
10 B&W illustrations
$60.00 hardcover

Dreaming in Russian
The Cuban Soviet Imaginary
By Jacqueline Loss
This intriguing book provides an extraordinary tour of the Eastern European influence on Cuban culture and the multifaceted legacy of Soviet oppression and idealism.
36 B&W photos
$55.00 hardcover

Super Black
American Pop Culture and Black Superheroes
By Adilifu Nama
An exploration of black superheroes as a fascinating racial phenomenon and a powerful source of racial meaning, narrative, and imagination in American society.
21 color and 64 B&W photos
$24.95 paperback, $55.00 hardcover

READ MORE ABOUT THESE BOOKS ONLINE.

UNIVERSITY OF TEXAS PRESS

800.252.3206 | www.utexaspress.com
All-American Boy
By Larzer Ziff
Offering an intriguing new approach to American cultural history through one of its enduring icons, Larzer Ziff traces the rise and flourishing of an ideal type once represented by such figures as George Washington and Tom Sawyer—a type immensely popular before antiheroes like Holden Caulfield captured our imagination.
Discovering America, Mark Crispin Miller, Series Editor
10 B&W drawings • $20.00 hardcover

Colonel Sanders and the American Dream
By Josh Ozersky
This engrossing biography of Kentucky Fried Chicken/KFC founder Harland Sanders tells a uniquely American story of a dirt-poor striver with unlimited ambition who launched one of the world’s most successful brands—and then ended up as a mere symbol for the corporation that bought him out.
Discovering America, Mark Crispin Miller, Series Editor
24 B&W photos • $20.00 hardcover

Conspiracy Theory in America
By Lance deHaven-Smith
Asking tough questions and connecting the dots across decades of suspicious events, from the Kennedy assassinations to 9/11 and the anthrax attacks, this book raises crucial questions about the consequences of Americans’ unwillingness to suspect high government officials of criminal wrongdoing.
Discovering America, Mark Crispin Miller, Series Editor
9 B&W photos • $20.00 hardcover, $20.00 e-book

Killer on the Road
Violence and the American Interstate
By Ginger Strand
True crime meets cultural history in this fascinating story of how America’s interstate highway system opened a world of mobility and opportunity—for serial killers.
Discovering America, Mark Crispin Miller, Series Editor
18 B&W photos, 4 maps • $25.00 hardcover

READ MORE ABOUT THESE BOOKS ONLINE.

UNIVERSITY OF TEXAS PRESS

800.252.3206 | www.utexaspress.com
The Cultural Life of the Automobile
Roads to Modernity
By Guillermo Giucci
Translated by Anne Mayagoitia and Debra Nagao
Illuminating the question of what it means to be a mobile human anywhere in the modern world, this strikingly original work of cultural history examines how changes in consciousness, identity, and expression, both national and individual, resulted from the technological innovation and freedom of access represented by cars.
LLILAS TRANSLATIONS FROM LATIN AMERICA SERIES,
Teresa Lozano Long Institute of Latin American Studies,
University of Texas at Austin
22 b&w photos • $24.95 paperback, $55.00 hardcover

A Journey Around Our America
A Memoir on Cycling, Immigration, and the Latinoization of the U.S.
By Louis G. Mendoza
With a discernment of the American character that recalls Alexis de Tocqueville, this riveting account of the author’s 8,500-mile bicycle journey around the United States offers a unique firsthand perspective on how Latino immigrants are changing the face of our country.
The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere
68 b&w photos, 4 maps • $25.00 paperback, $55.00 hardcover

Life on the Hyphen
The Cuban-American Way
Revised Edition
By Gustavo Pérez Firmat
With fascinating insights into how both ordinary and famous Cuban Americans, including Desi Arnaz, Oscar Hijuelos, Gloria Estefan, and José Kozer, have lived “life on the hyphen,” this is an expanded, updated edition of the classic, award-winning study of Cuban American culture.
Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
19 b&w photos • $24.95 paperback, $55.00 hardcover

Lowrider Space
Aesthetics and Politics of Mexican American Custom Cars
By Ben Chappell
The first ethnographic book devoted to lowrider custom car culture puts a new spin on an aesthetic and mechanical achievement through which Mexican Americans alter the urban landscape and make a place for themselves in an often segregated society.
36 b&w and 13 color photos • $55.00 hardcover

READ MORE ABOUT THESE BOOKS ONLINE.

UNIVERSITY OF TEXAS PRESS
800.252.3206 | www.utexaspress.com
Col. William N. Selig, the Man Who Invented Hollywood
By Andrew A. Erish
Refuting virtually every previous account of the founding and development of the American motion picture industry, this entertaining biography pays tribute to a pioneer whose many innovations helped to create Hollywood as we know it today. 47 b&w photos • $60.00 hardcover

Disney’s Most Notorious Film
Race, Convergence, and the Hidden Histories of Song of the South
By Jason Sperb
Analyzing histories of film reception, convergence, and race relations over seven decades, this pioneering book undertakes a superb, multifaceted reading of one of Hollywood’s most notorious films, Disney’s Song of the South. 27 b&w photos • $55.00 hardcover

Indie, Inc.
Miramax and the Transformation of Hollywood in the 1990s
By Alisa Perren
Pioneering the field of media industry studies, Indie, Inc. explores how Miramax changed the landscape not only of independent filmmaking but of Hollywood itself during the 1990s.
Texas Film and Media Studies Series, Thomas Schatz, Editor
20 b&w photos • $60.00 hardcover

Psycho-Sexual
Male Desire in Hitchcock, De Palma, Scorsese, and Friedkin
By David Greven
Examining the intertextual reverberations between canonical Hitchcock films and the New Hollywood of the 1970s, this revisionist reading challenges the received opinion of misogyny, racism, and homophobia presented in male desire featured in works by Hitchcock, De Palma, Scorsese, and Friedkin. 21 b&w photos • $60.00 hardcover
Although fashion fixtures and A-list celebrities pack the front rows at the biggest, most glamorous shows at fashion week, the most creative attire is often found not on the catwalks or inside the auditoriums but on the streets. Nowhere is this more evident than in the cosmopolitan city of Shanghai, where a vintage Vivienne Westwood frock pairs perfectly with a chic puffer, and neon brights elevate distressed denim to veritable haute couture. This book exposes Shanghai street style in all its brilliance.
When we open our closet doors each morning, we seldom consider what our sartorial choices say, whether we tend toward jeans and a well-worn concert t-shirt or wingtips and a three-piece suit. Yet, how we dress divulges more than whether we crave comfort or couture; our clothing communicates who we are and how we relate to our culture. But how does a Balenciaga bag or a tough leather jacket topped by liberty spikes signify these things? 

Fashion in Popular Culture Literature, Media and Contemporary Studies considers this question.

When we open our closet doors each morning, we seldom consider what our sartorial choices say, whether we tend toward jeans and a well-worn concert t-shirt or wingtips and a three-piece suit. Yet, how we dress divulges more than whether we crave comfort or couture; our clothing communicates who we are and how we relate to our culture. But how does a Balenciaga bag or a tough leather jacket topped by liberty spikes signify these things? Fashion in Popular Culture considers this question.
22 July to 26 July 2013
Warsaw Marriott Hotel
at Al.Jerozolimskie 65/79
Warsaw, Poland

Registration Deadline
April 30, 2013

PCA/ACA International Meeting
“Contexts and Circumstances of the Popular Culture Experience”

Conference Registration:
$300 US
The fee includes three lunches (M, W, Fri), a welcome reception, a conference dinner for participants, and one excursion. Spouses and partners who want to participate in the social events are welcome but must pay the guest conference fee.

Inquiries:
Contact Douglas Noverr at the national PCA/ACA conference or by email at noverr@msu.edu

For more information visit pcaaca.org
“In generous, elegant prose, Doyle traces Kepler’s life and times. . . . A breathtaking read.”
—San Francisco Chronicle Review

“An insightful examination of one of the most provocative and challenging American TV shows.”
—Stacey Abbott, editor of The Cult TV Book

“For anyone wishing to know how the changing face of the Dream has informed politics, everyday life and even the nation’s identity itself.”
—Lary May, author of The Big Tomorrow

“An insightful examination of one of the most provocative and challenging American TV shows.”
—Stacey Abbott, editor of The Cult TV Book
The Popular Culture Association of Australia and New Zealand (popcaanz) is hosting its 4th Annual International Conference to be held at the Sofitel Hotel in Brisbane Australia on June 24-26, 2013.

Individual and group papers that explore all aspects of popular culture and the everyday are invited. Please send a short biography and abstract (no more than 200 words) to the area chairs listed below.

Animation: Deborah Szapiro: animation@popcaanz.com
Anime and Manga: Craig Norris: anime@popcaanz.com
Architecture: Derham Graves: architecture@popcaanz.com
Biography and Life Writing: Giselle Bastin: biography@popcaanz.com
Business: business@popcaanz.com
Creative Writing: Karen Simpson Nikakis: writing@popcaanz.com
Cyber Culture: John Lenarcic: cyber@popcaanz.com
Design: Prudence Black: design@popcaanz.com
Fashion: Vicki Karaminas: fashion@popcaanz.com
Fiction: Rachel Franks: fiction@popcaanz.com
Film: Bruce Isaacs: film@popcaanz.com
Food Studies: Toni Risson: food@popcaanz.com
Gender and Queer: Anita Brady: gender@popcaanz.com
Girlhood Studies: Juliette Peers: girlhood@popcaanz.com
Gothic: Lorna Piatti-Farnell: gothic@popcaanz.com
Graphic Novels and Comics: Paul Mountfort: comics@popcaanz.com
History: Hsu-Ming Teo: history@popcaanz.com
Law: Jason Bainbridge: law@popcaanz.com
Music: Ed Montano: music@popcaanz.com
Performance: Sue Osmond: performance@popcaanz.com
Radio and Audio Media: Martin Hadlow: radio@popcaanz.com
Religion: Sean Durbin: religion@popcaanz.com
Science: Bill Lott: science@popcaanz.com
Sound, Voices and the Everyday: Norie Neumark: voices@popcaanz.com
Sports: sports@popcaanz.com
Television: Rosser Johnson: tv@popcaanz.com
Textiles: Denise Rall: textiles@popcaanz.com
Toys and Games: Jason Bainbridge: toys@popcaanz.com
Visual Arts: Adam Geczy: visualarts@popcaanz.com

If you have an idea for a panel please submit to Vice President Paul paul.mountfort@aut.ac.nz . For registration and further information please visit the association website: popcaanz.com