Roger C. Adams – Statement of Interest in Vice President for Awards

It has been a sincere pleasure to serve as Interim Vice President for Awards since July 2014, after I volunteered to take on the position after the resignation of my predecessor. In the eight months that I have served as Interim VP for Awards, I have expanded upon the work of my predecessors to increase awareness of the PCA/ACA awards to publishers via multiple direct email communications. I have kept open communication with all of the awards chairs, assisted them as needed, helped identify and confirm new committee members, and discussed ideas with them to streamline the submission process. Keeping open communication with the awards chairs and the awards committee members has been extremely important to me as I learned my interim responsibilities.

Among some of the ideas I wish to present to the Board and Officers of PCA/ACA in 2015 for consideration are: increases in the monetary gifts associated with the awards, additional incentives for the award recipients (such as a one-year memberships and/or discounted accommodations), and funding the Black Award and making it part of the general awards for PCA/ACA. I am seeking election for the remaining two years of the term to build upon what we in the awards area have begun, and I will endeavor to fulfill the duties to the best of my abilities.
Roger C. Adams – Service to PCA/ACA

- Member in good standing since 2001 (attended every annual conference for 14 years)
- Elected to the PCA/ACA Board for a 3-year term in 2013
- Appointed by Interim President Mike Marsden to the Employee Evaluation Task Force, 2015
- Volunteered and served at the Registration Desk for the annual conference in Chicago, 2014
- Volunteered to serve as Interim Vice President for Awards, 2014-2015
- Chaired multiple panels in Libraries, Archives, Museums and Popular Research at the request of Area Chair Allen Ellis and served as acting Area Chair in 2005
- Presented the following papers at the national meetings:
  + “Bake at 420; or, Cookbooks for the Drug Culture, With the Drug Culture, or What Have You…”, PCA/ACA, New Orleans, April 2015. [paper accepted] Food in Popular Culture Area
  + “Flatter than a Pancake; or, Kansas ‘Cuisine’”, New Orleans, Louisiana, April 10, 2009. Food in Popular Culture Area
  + “Eat, Drink, and Be Neelix; or, How to Cook a Targ”, San Francisco, California, March 20, 2008. Food in Popular Culture Area
  + “‘We have suffered fearfully–’: Popular Responses to Asiatic Cholera in Kentucky”, Toronto, Ontario, March 16, 2002. Medical Humanities: Health and Disease in Culture Area
- Presented the following paper at a regional meeting (while in attendance for the mid-year Board meeting)
Roger C. Adams
1609 Humboldt Street Phone: 785-313-3270
Manhattan KS 66502 Email: readams@ksu.edu

Career Objectives Acquisition, preservation, access to and education about special collections, rare books, history of the book, and archival materials. Head of a research library’s department of special collections.

Current Position Associate Professor of Library Services and Rare Books Librarian, Richard L. D. & Marjorie J. Morse Department of Special Collections, Kansas State University, Manhattan, Kansas, 1998 to present. Tenure and promotion date: June 2003.

Education MSLS, University of Kentucky, 1994
Emphasis: Rare books, manuscripts, special collections, archives

Post-baccalaureate / MA work, The Ohio State University, 1991-1993, U.S. medical history

BA, Northern Kentucky University, 1987-1991, history

Professional Experience Instructor of Library Services and Curator of Special Collections & Archives, W. Frank Steely Library, Northern Kentucky University, Highland Heights, Kentucky, 1994-1998.

Lecturer, Honors Program, NKU, 1995-1998

Lecturer, History & Geography Department, NKU, 1994-1998

Graduate Assistant, Special Collections & Archives, Margaret I. King Library, University of Kentucky, Lexington, Kentucky, 1993-1994

Publications The Public Papers of Governor Wallace G. Wilkinson (Lexington: University of Kentucky Press), [forthcoming].


Review of T. L. Taylor, Play Between Worlds: Exploring Online Gaming


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<th>Professional Presentations</th>
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<tr>
<td>“Bake at 420; or, Cookbooks for the Drug Culture, With the Drug Culture, or What Have You…””, Popular Culture Association/American Culture Association (PCA/ACA), New Orleans, Louisiana, April 2015. [paper accepted]</td>
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<td>“Lew Who?: <em>Ben-Hur</em>, Bibliography, and Bibliomania”, Lew Wallace Symposium, Crawfordsville, Indiana, November 2005. [invited speaker; significantly different presentation from what was created in 2004 for PCA/ACA]</td>
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<tr>
<td>“From Platina to Emeril: Kansas State University’s Cookery Collection”, RBMS Pre-conference, St. Louis, Missouri, June 2005. [invited panelist]</td>
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<td>“‘We have suffered fearfully—’: Popular Responses to Asiatic Cholera in Kentucky”, PCA/ACA, Toronto, Ontario, March 16, 2002.</td>
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**Popular Culture Association / American Culture Association**
Organizations

* Board of Directors, 2013-2016
* Interim Vice President for Awards, 2014-2015
* Libraries, Archives, & Museums in Popular Culture Area Chair, 2005
* Member, 2001-present

Lew Wallace Study Preservation Society, 2007-present
* Board of Trustees, 2007-2012
* Scholarly Advisory Committee, 2012-present
* National Membership Chair, 2007-2009

Kansas Humanities Council, 2010-present
* Kansas Sesquicentennial Speakers Bureau, 2011-2012
[presentation title: “Kansas Cuisine”; invited to speak 33 times]

Kentucky Council on Archives, 1994-1998
* President, 1998; Board of Directors, 1997-1998

History & Archives Interest Group, Greater Cincinnati Library Consortia, 1994-1998

Ohio Academy of Medical History, 1994-1998

Phi Alpha Theta International History Honors Society

Alpha Chi National Honors Society

Grants, Awards, & Honors


$1,000 - NEH Public Programs support grant for “Frankenstein: Penetrating the Secrets of Nature” traveling exhibit (PI).

$163,107 - USAIN/NEH Preservation Project Phase III Microfilm Grant, Agreement #36938-6305 (Diana Farmer, PI).
Nominee, Outstanding Young Alumnus, Northern Kentucky University Alumni Association, 1999.

Nominee, Outstanding Young Alumnus, Northern Kentucky University Alumni Association, 1998.

“Most Influential Teacher Award,” Alpha Lambda Delta (National Freshman Honors Society), Northern Kentucky University, April 18, 1997.

Nominee, Outstanding Young Alumnus, Northern Kentucky University Alumni Association, 1997.

“Outstanding Teaching and Student Support Award,” Alpha Lambda Delta (National Freshman Honors Society), Northern Kentucky University, November 17, 1995.

**Community & University Service**

* Library Faculty
  - Secretary, 1999-2000
  - Vice Chair, 2000-2001
  - Chair, 2001-2002
  - Committee on Professional Development, 2002-2003
  - Faculty Mentor, 2005-2009
* Classified Employee of the Year, 1999, Chair
* Collection Management Team/Content Development & Acquisitions, 1998-present
* Disaster Recovery & Planning Team
  - Chair, 1999-2005
* Faculty Bylaws Review Committee, 2000
  - Chair, 1999
* IATUL Local Arrangements Committee, 2002
  - Luncheon coordinator
* Library Link, copy editor, 2001-2008
* Libraries’ Press Release Coordinator, 2001-2006
* Library Space Utilization Planning Team, 1999-2001
* NEH Selection & Management Committee, 1998-present
  - Chair, 2005-2012
* Preservation Team
  - Chair, 1999-2000; 2000-2001
* Open House Planning Committee, 1999
* Public Relations/Outreach Team, 2001-2007

**University Service/Committees & State Service:**

* Faculty Senate President, 2006-2007
* Faculty Senate President-Elect, 2005-2006
* Faculty Senator, 2002-2005
  Faculty Affairs Committee, 2002-2003
  -Chair, 2003-2004, 2004-2005
  Executive Committee, 2003-2008
  Faculty Senate Committee on University Planning, 2007-2008
  -Chair, 2007-2008
* University Strategic Plan Review Committee, 2007
* Out-of-State Fees Appeal Board, 2000-2006
* Kansas History Day, regional judge, 2000-2008
* Kansas History Day, state judge, 2002-2008

Community Service:
* Actor, “The Dining Room”, Manhattan Arts Center Community Theater (MAC-CT), November-December 2008.
* Stage Manager, “Run for Your Wife”, MAC-CT, April-May 2003

References

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