



EUPOP 2016

The 5th international conference of
the European Popular Culture Association (EPCA)
Université Ouest Nanterre La Défense, France
20 to 22 July, 2016

CFP: EUPOP 2016

Université Paris Ouest Nanterre La Défense, July 20th – 22nd, 2016

Deadline: Monday, February 29th, 2016

Individual paper and panel contributions are welcomed for the fifth annual international conference of the European Popular Culture Association (EPCA), to be held at the Université Paris Ouest in Nanterre, just outside Paris (Faculty of Foreign Languages and Cultures), July 20th – 22nd, 2016.

EUPOP 2016 will explore European popular culture in all its various forms. This includes, but is by no means limited to, the following topics: European Film (past and present), Television, Music, Celebrity, The Body, Fashion, New Media, Popular Literature and Graphic Novels, Queer Studies, Sport, Curation, and Digital Culture.

The closing date for this call is Monday 29th February, 2016.

There will be opportunities for networking and publishing within the EPCA. Presenters at EUPOP 2016 will be encouraged to develop their papers for publication in a number of Intellect journals, including the EPCA's Journal of European Popular Culture. Journal editors will be working closely with strand convenors – a full list of Intellect journals is available at:

www.intellectbooks.com

Papers and Complete Panels for all strands will be subject to peer review. Proposals for individual presentations must not exceed 20 minutes in length, and those for panels limited to 90 minutes. In the latter case, please provide a short description of the panel along with individual abstracts. Poster presentations and video projections are also warmly welcomed.

Proposals comprising a 300-word abstract, your full name, affiliation, and contact details (as a Word-file attachment, not a PDF) should be submitted to Graham Roberts (grahamroberts83@gmail.com) by February 29th, 2016. Receipt of proposals will be acknowledged via e-mail.

The conference draft program will be announced in May 2016, along with the conference registration and accommodation details. The likely conference fee will be 200 euros (student), and 250 euros (other). The fee includes coffees, lunches, evening reception & dinner, and EPCA Membership (includes the subscription of the European Journal of Popular Culture, Intellect Press).

Keynote speakers: EPCA President Kari Kallioniemi (University of Turku), Dr Sue Harris (Queen Mary, University of London), and Dave Laing (University of Liverpool).

The European Popular Culture Association

The European Popular Culture Association (EPCA) promotes the study of popular culture from, in, and about Europe. Popular culture involves a wide range of activities, material forms and audiences. EPCA aims to examine and discuss these different aspects as they relate both to Europe and to Europeans across the globe, whether contemporary or historical.



EUPOP 2016 is organised by:

European Popular Culture Association (EPCA): <http://epcablog.wordpress.com/>

International Institute for Popular Culture (IIPC): <http://iipc.utu.fi/>

Kind Regards,

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