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Special Events

PCA/ACA Awards Ceremony
Please join our interim VP of Awards, Roger Adams as he presents the PCA/ACA Annual Awards Ceremony. This event recognizes those who have been nominated for scholarly accomplishments in 2014. These include winners in the best book awards (The Ray and Pat Browne, John G. Cawelti, Emily Toth, and Susan Koppelman Awards), documentary film, and electronic media. We will also announce winners for the best published article in the *Journal of American Culture* and in the *Journal of Popular Culture*, and for outstanding graduate student papers delivered at the conference.

Thursday, 4/2/2015 3:00 PM - 4:30 PM
Carondelet

President’s Reception/Awards & The Ray & Pat Browne Awards for Distinguished Contributions to Popular Culture 2015: Martin Sheen
Please join us on Thursday evening for our President’s Reception and The Ray and Pat Browne Award for Distinguished Contribution to the Popular Arts with Special Guests Martin Sheen, Matt Clark, William Greenblatt and Sam Grogg.
There will be a film screening of the film *DA* followed by discussion.
Thursday, 4/2/15 5:00 PM – 10:00 PM
Carondelet

PCA/ACA Eminent Scholar Award for 2015: Dan Cameron
Please join us on Friday evening for a lecture and discussion with this year’s Eminent Scholar Award recipient, Dan Cameron. Reception to follow.
Friday, 4/3/15 6:30 PM - 9:00 PM
Carondelet

Film screening and discussion of The Way.
Please join us for a special screening of the Martin Sheen film *The Way*, with a discussion to follow featuring Special Guests Matt Clark and Sam Grogg.
Friday, 4/3/15
Balcony K 6:30 PM – 9:30 PM
2015 Ray and Pat Browne Awards

Ray and Pat Browne Award for Distinguished Contributions to the Popular Arts: Martin Sheen

Events held in Carondelet, Thursday, April 2
Award Ceremony: 5:00pm-5:30pm
Film Screening: 5:45pm-8:00pm
President's Reception: 8:00pm-10:00pm

The PCA/ACA is proud to present the 2015 Inaugural Ray and Pat Browne Award for Distinguished Contributions to the Popular Arts to one of America’s most celebrated, colorful, and accomplished actors, multiple Emmy and Golden Globe Award winner Martin Sheen (Ramon Estevez). Mr. Sheen has appeared in more than 65 feature films, including a star turn as Army Captain Benjamin L. Willard in Francis Ford Coppola’s landmark film, *Apocalypse Now* (1979), which brought him worldwide recognition. Other notable films include *Wall Street* (1987), *Gandhi* (1982), *The American President* (1995) and *Catch Me If You Can* (2002).

The winner of a Tony Award nomination for his role on Broadway as Timmy Cleary in *The Subject Was Roses* (1968), he was nominated six-times for an Emmy for his performances as President Josiah Bartlet in *The West Wing*. In addition to appearing in a number of television series, he has also appeared in several important made-for-television movies and mini-series, including portraying President John F. Kennedy in the television mini-series *Kennedy* (1983) for which he received a Golden Globe nomination.

After the Awards Ceremony will be a screening of Mr. Sheen’s 1988 film, *Da* and a Q&A panel with Mr. Sheen, Director Matt Clark, arc Executive Producers William R. Greenblatt and Sam Grogg (see below for more about these special guests). We’re also proud to present a screening of *The Way*, a film Mr. Sheen made in collaboration with his son, Emilio Estevez, on Friday, followed by a Q&A with Matt Clark and Sam Grogg.
2015 Ray and Pat Browne Awards

Ray and Pat Browne Eminent Scholar Award:
Dan Cameron

Events held in Carondelet, Friday, April 3
Award Ceremony: 6:30-6:45 PM
Eminent Scholar Lecture: 7:00-7:45 PM
Reception to follow

In January 2012, Dan Cameron was appointed Chief Curator of Orange County Museum of Art, where in the past three years he has inaugurated the 2013 California-Pacific Triennial, along with presenting exhibitions of Fred Tomaselli, Peter Sarkisian, and artists affiliated with the Riot Grrl movement. From 2007 to 2011, he was Executive Director and Artistic Director for the Prospect New Orleans triennial, which he was also founded. During most of this period he also served as Director of Visual Arts at Contemporary Arts Center (CAC), New Orleans, where he presented more than a dozen exhibitions.

From 1995 to 2006 Cameron was Senior Curator at the New Museum of Contemporary Art, where he organized retrospective exhibitions of William Kentridge, Paul McCarthy, Cildo Meireles, Marcel Odenbach, Pierre et Gilles, Faith Ringgold, Eugenio Dittborn, Carolee Schneemann, David Wojnarowicz, and Martin Wong, along with the group exhibitions East Village USA and Living inside the Grid, and site-specific installations by Doris Salcedo, Wim Delvoye, Tony Feher, Los Carpinteros, Jur-Nguyen Hatsumiba, and Nalini Malani. In 2003 Cameron served as Artistic Director of the 8th Istanbul Biennial, Poetic Justice, and in 2006 he was co-curator of the 6th Taipei Biennial, Dirty Yoga.

He has published hundreds of critical texts in books, catalogs and periodicals on contemporary art, lectured widely at museums and universities throughout the world, and taught on the graduate fine arts faculties of Columbia University, New York University and School of Visual Arts (SVA).
2015 Ray and Pat Browne Awards

Special Guests

Matt Clark  William Greenblatt  Sam Grogg

Matt Clark (Director, Actor)
Matt has appeared in more than 50 feature films, in addition to countless television movies and TV series. He is the director of the film, Da (1988), starring Bernard Hughes, Martin Sheen, and his old acting teacher, Bill Hickey. (excerpted from IMDb Mini Biography By Mary Brutor)

William R. Greenblatt (Executive Producer, Da)
William R. Greenblatt is an award winning film and stage producer and director with over 35 years experience in the entertainment industry in New York and Los Angeles. Among the films Mr. Greenblatt has produced are: DA starring Martin Sheen, Bamard Hughes and William Hickey; JUDGMENT IN BERLIN featuring Martin Sheen, Sean Penn and Sam Wanamaker; NIGHTBREAKER starring Emilio Estevez, Martin Sheen and Lea Thompson; SHE STOOD ALONE: THE TAILHOOK SCANDAL, starring Hal Holbrook, Rip Torn, and Gail O'Grady; and many more. Born and raised in New York, Mr. Greenblatt began his career as a press agent for numerous Broadway and Off Broadway shows including THE SUBJECT WAS ROSES and Gunter Grass' THE WICKED COOKS. He also served on the staffs of The Metropolitan Opera Company and Radio City Music Hall.
2015 Ray and Pat Browne Awards

Sam Grogg (Exec Producer, Distributor, Da & The Way)
Sam L Grogg is currently the Dean of the College of Arts and Sciences at Adelphi University. Grogg holds the Ph.D. degree in American literature with specializations in popular culture and film from Bowling Green University. Grogg and colleagues at the Center for the Study of Popular Culture at BGSU founded The Journal of Popular Film and Television which continues to be published as one of the leading academic journals in its field. In the 1980s, Grogg founded FilmDallas, a motion picture financing, production and distribution company. Grogg's financing and producing credits include KISS OF THE SPIDER WOMAN and THE TRIP TO BOUNTIFUL both pictures garnering numerous Oscar nominations and receiving Best Actor and Best Actress Academy Awards. He has executive produced or produced numerous theatrical and television films, including DA, PATTI ROCKS and SPIKE OF BENSONHURST. Grogg also has extensive experience as an educator, serving as Professor and Dean to many programs educating people in the visual arts.

Film Screening: Da (1988)
(Thursday, April 2, 5:45pm Carondelet)
“DA” tells the story of a New York playwright (played by Martin Sheen) summoned to Ireland to bury his father (his "Da"). While at his boyhood home, Charlie encounters his father's spirit and relives memories of his childhood. DA also stars Barnard Hughes who reprises his Broadway Tony Award winning role of Da. The film was originally released in 1988 by FilmDallas Pictures and has just been re-mastered for digital release in the fall of 2015.

Film Screening: The Way (2010)
(Friday, April 3, 6:30 PM, Balcony K)
THE WAY is a powerful and inspirational story about family, friends and the challenges we face while navigating this ever-changing and complicated world. Martin Sheen plays Tom, an irascible American doctor who comes to France to deal with the tragic loss of his son (played by Emilio Estevez). Rather than return home, Tom decides to embark on the historical pilgrimage "The Way of St. James" to honor his son's desire to finish the journey. THE WAY, written and directed by Emilio Estevez, was filmed entirely in Spain and France along the actual Camino de Santiago.
Program Schedule Overview

Exhibits
We would like to welcome our exhibitors this year and hope that you will visit them in the Acadia Ballroom.

Exhibit Hours:
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Wednesday, April 1</td>
<td>12:00PM - 5:00 PM</td>
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<tr>
<td>Thursday, April 2</td>
<td>8:30 AM - 5:30 PM</td>
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<tr>
<td>Friday, April 3</td>
<td>8:30 AM - 5:30 PM</td>
</tr>
<tr>
<td>Saturday, April 4</td>
<td>8:30 AM - 1:00 PM</td>
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</tbody>
</table>

Exhibitors:
- Alexander Street Press
- Bloomsbury Publishing
- Celebrity Launchpad
- The Edwin Mellen Press
- Fielding Graduate University
- Intellect
- Lexington Books
- McFarland
- Penguin/Random House
- Project MUSE
- Routledge Journals
- Rowman & Littlefield
- The Scholar’s Choice
- University of Hawaii Press
- University of Texas Press
- University Press of Kentucky
- University Press of Mississippi
- Wiley

Scholarly Exchange (The Paper Table)
Each year, the PCA/ACA facilitates the exchange of conference papers among our presenters, with proceeds going to the PCA/ACA Endowment. We ask that you bring 10 copies of your paper to the paper table during the Exhibit Hours of Operation. Many years, the scholarly exchange raises over $1,000 for the endowment.

The Scholarly Exchange Paper Table is located outside the exhibit hall.
Schedule Overview  Town Hall, Business and Board Meetings

All Members Town Hall Meeting

Town Hall Meeting I
All PCA/ACA members are welcome to come share their thoughts concerning the leadership of the organization and ideas they may have for future conferences.
Wednesday, April 1  4:45 PM - 6:15 PM
Studio 2

Town Hall Meeting II
Come give Conference Feedback and Share Concerns.
Saturday, April 4  9:45 AM - 11:15 AM
Studio 7

Business Meetings & Board Meetings

PCA/ACA Preservation Committee
Wednesday, April 1  9:45 AM - 11:15 AM
Studio 2

Endowment Board Meeting
Wednesday, April 1  3:00 PM - 4:30 PM
Presidential Suite

Journal of American Culture Business Meeting
Wednesday, April 1  11:30 AM - 1:00 PM
Studio 2

Journal of Popular Culture Business Meeting
Wednesday, April 1  1:15 PM - 2:45 PM
Studio 2
Schedule Overview  Town Hall, Business and Board Meetings

**Creating a Critical Disability Studies Topic Area**  
Wednesday, April 1  
1:15 PM – 2:45 PM  
Balcony L

**Children’s/YA Series Books and Dime Novels Annual Meeting**  
Wednesday, April 1  
3:00 PM – 4:30 PM  
Studio 10

**PCA/ACA Area Chairs Meeting I**  
Wednesday, April 1  
6:30 PM – 8:00 PM  
Carondelet

**PCA/ACA Governing Board Meeting**  
Wednesday, April 1  
8:00 PM – 10:00 PM  
Presidential Suite

**Popular Music, Society and Rock Music Studies Editorial Board Meeting**  
Thursday, April 2  
11:30 AM – 1:00 PM  
Lobby

**PCA/ACA Regional Areas/International Areas Meeting**  
Thursday, April 2  
3:00 PM – 4:30 PM  
Studio 1

**War After 1945: Literature, History, Culture and The Arts Area Meeting**  
Thursday, April 2  
4:45 PM – 6:15PM  
Studio 9
<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schedule Overview</td>
<td></td>
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<tr>
<td>Town Hall, Business and Board Meetings</td>
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<tr>
<td>Romance Open Forum: Where Do We Go From Here?</td>
<td>Thursday, April 2</td>
<td>6:30 PM – 9:00 PM</td>
<td>Studio 6</td>
</tr>
<tr>
<td>Mystery and Detective Fiction Business Meeting</td>
<td>Friday, April 3</td>
<td>11:30 AM – 1:30 PM</td>
<td>Balcony N</td>
</tr>
<tr>
<td>PCA/ACA Area Chairs Meeting II</td>
<td>Saturday, April 4</td>
<td>8:00 AM – 9:30 AM</td>
<td>Studio 7</td>
</tr>
<tr>
<td>Tolkien Studies Business Meeting</td>
<td>Saturday, April 4</td>
<td>9:45 AM – 11:15 AM</td>
<td>Galerie I</td>
</tr>
<tr>
<td>Comics and Comics Arts Annual Meeting</td>
<td>Saturday, April 4</td>
<td>1:15 PM – 2:45 PM</td>
<td>Salon E</td>
</tr>
<tr>
<td>Science Fiction and Fantasy General Meeting</td>
<td>Saturday, April 4</td>
<td>6:30 PM – 8:00 PM</td>
<td>Balcony M</td>
</tr>
</tbody>
</table>
Schedule Overview  Get-Togethers & Screenings

**Get-Togethers**

**Graduate Student & First Time Attendees Mixer**
Come meet fellow Graduate Students and Colleagues. First Timers to PCA/ACA are encouraged to attend to make friends and mingle.
Thursday, April 2  1:15 PM – 4:00 PM
Galerie 2

**Science Fiction Meet & Greet**
Thursday, April 2  3:00 PM – 4:30 PM
Balcony M

**Creative Writing, Poetry Readings, and Works in Process: Open Forum**
Thursday, April 2  3:00 PM – 4:30 PM
Salon H

**What’s Your Definition of Dirty, Baby...Taking Pleasure Together, in Fan Fiction**
Friday, April 3  6:30 PM – 10:00 PM
Galerie 1

**Brazilian Popular Culture Area Dinner**
Friday, April 3  8:00 PM – 11:00 PM
Lobby

**Comics and Comic Art Area Dinner**
Friday, April 3  6:30 PM – 10:00 PM
Lobby

**Dance and Dance Culture Area Dinner**
Friday, April 3  7:00 PM – 10:00 PM
Lobby
Schedule Overview

Get-Togethers & Screenings

**Game Night**
Come Share in Game Night!  Ask for Details at Registration!
Friday, April 3  
8:00 PM – 11:00 PM
Registration

**PUNK Occupy PCA/ACA**
The Punk Area will be hosting a number of events all over the conference.  Don’t be alarmed!  Join them for Zine making and experience Alex Kirt from Southern Illinois University Carbondale as he demonstrates his Gatling-O-Phone.  Anne Cecil, Area Chair from Drexel University states, “Everyone is Welcome!”
Look for the Punk Area!

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**Screenings**

**Animation Nightly Screening I: Lilo & Stitch**
Wednesday, April 1  
8:15 PM - 9:45 PM
Salon G

**Animation Nightly II: Miyazaki’s "Kaze Tachinu" (The Wind Rises)**
Thursday, April 2  
8:15 PM – 9:45 PM
Salon G

**Animation Nightly Screening III: A Boy Named Charlie Brown**
Friday, April 3  
8:15 PM – 9:45 PM
Salon G

**Fairy Tales Film Screening: Maleficent (2014)**
Thursday, April 2  
8:15 PM – 10:30 PM
Bacchus
Schedule Overview

Horror: Welcome to Our Nightmare: Lucio Fulci’s The Beyond
Wednesday, April 1
Galerie 5
8:15 PM – 9:45 PM

Gay, Lesbian, and Queer Studies “That Certain Summer”
Saturday, April 4
Balcony K
4:45 PM – 6:15 PM

Indian Culture, Art & Media – Is the Heroine Truly the Hero of the Film?
Thursday, April 2
Studio 10
8:00 AM – 9:30 AM

Sports – Happy Valley: A Documentary Film
Thursday, April 2
Salon H
4:45 PM – 9:45 PM

Science Fiction & Fantasy – The Swamp Thing (1982)
Saturday, April 4
Balcony M
8:15 PM – 1:20 AM

Tarot & Other Methods of Divination – Film Screening
Thursday, April 2
Balcony M
6:30 PM – 8:00 PM

Tolkien Studies – The Desolation of Smaug (Extended Edition)
Friday, April 3
Galerie 1
8:15 PM – 9:45 PM

Westerns and the West – Screening TV Westerns
Saturday, April 4
6:30 PM – 9:45 PM
### Academics and Collegiate Culture (Caney)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2120</td>
<td>Academics and Collegiate Culture I: Teaching Through TV and the Comics</td>
<td>4/2/2015</td>
<td>8:00 AM</td>
<td>Iberville</td>
</tr>
<tr>
<td>2220</td>
<td>Academics and Collegiate Culture II: New, Creative English Methods in the English Classroom</td>
<td>4/2/2015</td>
<td>9:45 AM</td>
<td>Iberville</td>
</tr>
<tr>
<td>2320</td>
<td>Academics and Collegiate Culture III: Community Partnerships and Learning Spaces</td>
<td>4/2/2015</td>
<td>11:30 AM</td>
<td>Iberville</td>
</tr>
<tr>
<td>2420</td>
<td>Academics and Collegiate Culture IV: Academic and Personal Freedom</td>
<td>4/2/2015</td>
<td>1:15 PM</td>
<td>Iberville</td>
</tr>
<tr>
<td>2520</td>
<td>Academics and Collegiate Culture V: Greeks Bearing Gifts: Sorority and Fraternity Culture</td>
<td>4/2/2015</td>
<td>3:00 PM</td>
<td>Iberville</td>
</tr>
</tbody>
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### Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>1126</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) I Transnational Adaptation</td>
<td>4/1/2015</td>
<td>8:00 AM</td>
<td>Salon D</td>
</tr>
<tr>
<td>1226</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) II TV/Transmediation</td>
<td>4/1/2015</td>
<td>9:45 AM</td>
<td>Salon D</td>
</tr>
<tr>
<td>Time</td>
<td>Topic</td>
<td>Venue</td>
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<tr>
<td>11:30 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) III On Sherlock Holmes: anything but elementary</td>
<td>Salon D</td>
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<tr>
<td>1:15 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) IV Playing with the Canon: Frankenstein/Dracula/Jane Eyre</td>
<td>Salon D</td>
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</tr>
<tr>
<td>3:00 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) V The Tune in the Text: Musical Intertextuality in Fiction, Drama, and Film</td>
<td>Salon D</td>
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</tr>
<tr>
<td>4:45 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) VI Adapting/Complicating Fairy tales (and American Dreams)</td>
<td>Salon D</td>
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<tr>
<td>8:15 PM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) VII Embodying the Bible &amp; Shakespeare</td>
<td>Salon D</td>
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<tr>
<td>8:00 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) VIII Rethinking Approaches to Adaptation</td>
<td>Salon D</td>
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</tr>
<tr>
<td>9:45 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) IX Race/Class/Difference/Genre</td>
<td>Salon D</td>
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<tr>
<td>11:30 AM</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) X Superheroes, Avengers, and Warriors</td>
<td>Salon D</td>
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</tbody>
</table>
Subject Area Overview

2526  Adaptation (Film, TV, Lit., and Electronic Gaming) XII
Adapting Identities
4/2/2015  3:00 PM  Salon D

2626  Adaptation (Film, TV, Lit., and Electronic Gaming) XIII
Going ... Going ... Gone Girl
4/2/2015  4:45 PM  Salon D

2726  Where are we going? Directions for publishing in the field of adaptation studies
4/2/2015  6:30 PM  Salon D

2826  10 years after Hurricane Katrina: Discussing the storm's textual and cultural legacy
4/2/2015  8:15 PM  Salon D

Adolescence in Film and Television (Hart)

3119  Adolescence in Film and Television I: Exploring Childhood and Adolescent Innocence
4/3/2015  8:00 AM  Galvez

3219  Adolescence in Film and Television II: Adolescent Cinema Studies
4/3/2015  9:45 AM  Galvez

3319  Adolescence in Film and Television III: Adolescent Television Studies
4/3/2015  11:30 AM  Galvez

3519  Adolescence in Film and Television V: Teen Reality TV
4/3/2015  3:00 PM  Galvez
**Advertisements (Danna)**

2123  
I. Historical Advertising and Promotion  
4/2/2015  8:00 AM  Salon A

2223  
II. Foreign Advertising and Promotion  
4/2/2015  9:45 AM  Salon A

2323  
III. Gender, Sexuality, and Self-Perception  
4/2/2015  11:30 AM  Salon A

2423  
IV. Ad Campaigns  
4/2/2015  1:15 PM  Salon A

2523  
V. Public Relations and Promotions  
4/2/2015  3:00 PM  Salon A

**African-American Culture (Hazzard-Donald)**

1122  
African American Hair Haptics: Beyonce, Pimp Curls and Black Self Esteem  
4/1/2015  8:00 AM  Regent

1222  
Afro-Atlantic Spiritual Traditions: Statements of Significant Silence in Macumba, Hoodoo and the Black Church Experience  
4/1/2015  9:45 AM  Regent

1322  
Black Culture in Literature, Theater and Television  
4/1/2015  11:30 AM  Regent

1422  
Black Music in the Cultural Borderland: Race, Racelness, and Critical Responsivity  
4/1/2015  1:15 PM  Regent

1522  
Black Women and Popular Culture  
4/1/2015  3:00 PM  Regent
Subject Area Overview

1622 Crafting the Black Image in TV and Film: Zombies, Trafficked Bodies and
4/1/2015 4:45 PM Regent

1822 African-American Culture Potpourri
4/1/2015 8:15 PM Regent

2122 Culture Behind the Veil: Obscured Realities of the Black Experience, Contraband Women, Black Models in Japan, Hurston-Dunham and the Naming Process
4/2/2015 8:00 AM Regent

2322 Literary Greatness, Inquisitive Images, and Reimagining What we talk about
4/2/2015 11:30 AM Regent

2422 Performance in Theater, Music and Invisible Identities
4/2/2015 1:15 PM Regent

2522 Harry Shaw Award for Outstanding Contributions to the Study of African American Popular Culture
4/2/2015 3:00 PM Regent

2622 Representations, Cultural Identity and Memory
4/2/2015 4:45 PM Regent

Age of Theodore Roosevelt & Popular Culture (Murphy)

2124 Age of Theodore Roosevelt & Popular Culture
4/2/2015 8:00 AM Salon B
### American Indian Literatures and Cultures (Bracewell and Sax)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>1231</td>
<td>Cultural Concerns, Representations, and Identity in American Indian Studies</td>
<td>4/1/2015</td>
<td>9:45 AM</td>
<td>Studio 1</td>
</tr>
<tr>
<td>1331</td>
<td>Indian Education</td>
<td>4/1/2015</td>
<td>11:30 AM</td>
<td>Studio 1</td>
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<tr>
<td>1431</td>
<td>Revitalizing the Curriculum: Teaching Contemporary American Indian Literature</td>
<td>4/1/2015</td>
<td>1:15 PM</td>
<td>Studio 1</td>
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</table>

### American Literature (Richardson)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>2134</td>
<td>American Literature I: 19th-Century Literature</td>
<td>4/2/2015</td>
<td>8:00 AM</td>
<td>Studio 4</td>
</tr>
<tr>
<td>2234</td>
<td>American Literature II: 19th-Century Literature--Issues of Race and Identity</td>
<td>4/2/2015</td>
<td>9:45 AM</td>
<td>Studio 4</td>
</tr>
<tr>
<td>2334</td>
<td>American Literature III: 20th Century Literature -- Early Modernism</td>
<td>4/2/2015</td>
<td>11:30 AM</td>
<td>Studio 4</td>
</tr>
<tr>
<td>2434</td>
<td>American Literature IV: 20th-Century Literature</td>
<td>4/2/2015</td>
<td>1:15 PM</td>
<td>Studio 4</td>
</tr>
<tr>
<td>2534</td>
<td>American Literature V: Southern Literature</td>
<td>4/2/2015</td>
<td>3:00 PM</td>
<td>Studio 4</td>
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<td>2634</td>
<td>American Literature VI: 20th-Century Literature--F. Scott and Zelda Fitzgerald</td>
<td>4/2/2015</td>
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## Subject Area Overview

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<td>3134</td>
<td>American Literature VII: Great Authors</td>
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<tr>
<td>3234</td>
<td>American Literature VIII: Gender Studies</td>
<td>4/3/2015</td>
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<td>3334</td>
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<td>4/3/2015</td>
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## Animation (Silverman and Chanthanakone)

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<td>1829</td>
<td>Animation Nightly Screening I: &quot;Lilo &amp; Stitch&quot;</td>
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<td>Animation Screening II: Screening Time For &quot;Franchises and Familiar Faces&quot;</td>
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<td>Animation Nightly Screening II: Hayou Miyazaki's &quot;Kaze Tachinu&quot; (The Wind Rises)</td>
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<td>Animation Screening V: Screening Time for &quot;Adapted Texts&quot;</td>
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<td>Animation V: Adapted Texts</td>
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<td>3827</td>
<td>50 Years of Snoopy Animation: Histories from Scholars and Insights from the Emmy Award-winning Peanuts Team</td>
<td>4/3/2015</td>
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**Appalachian Studies (Satterwhite)**

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<tr>
<td>2125</td>
<td>Literary and Popular Representation</td>
<td>4/2/2015</td>
<td>8:00 AM</td>
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Subject Area Overview

2225  Moonshine  
      4/2/2015  9:45 AM  Salon C

2325  Ethnographies  
      4/2/2015  11:30 AM  Salon C

**Armed Conflict (Parry and McLaughlin)**

2425  War and Trauma  
      4/2/2015  1:15 PM  Salon C

2525  War, Music, Representation, and Advertising  
      4/2/2015  3:00 PM  Salon C

2625  World War I & II in Fiction and Drama  
      4/2/2015  4:45 PM  Salon C

**Art & Design Culture (Sperling and Pass)**

3114  Consuming Historical Memory in Science Fiction, on the Street and in the Museum  
      4/3/2015  8:00 AM  Galerie 2

3214  From Michael Jackson to Beyoncé: The Postmodern Pop Gesamtkunstwerk  
      4/3/2015  9:45 AM  Galerie 2

3314  Seen/Unseen, Transcendent/Embodied: Art, Installation, Performance and Religion  
      4/3/2015  11:30 AM  Galerie 2

3614  Numbers and Systems  
      4/3/2015  4:45 PM  Galerie 2
Subject Area Overview

3814  Staircases and Mannequins: Performing Identity in Interior Design

4/3/2015   8:15 PM   Galerie 2

Asian Popular Culture (Lent and Xu)

1112  Asian Popular Culture I — Japan: Anime, Manga; Korea: Food

4/1/2015   8:00 AM   Bonaparte

1212  Asian Popular Culture II — Korea: Drama, Podcast, Online Hate Group

4/1/2015   9:45 AM   Bonaparte

1312  Asian Popular Culture III — Japan: Manga and Anime

4/1/2015   11:30 AM   Bonaparte

1412  Asian Popular Culture IV — China: Advertising, Cartoons, Poetry, Television

4/1/2015   1:15 PM   Bonaparte

1512  Asian Popular Culture V — Japan: Anime

4/1/2015   3:00 PM   Bonaparte

1612  Asian Popular Culture VI — Afghanistan Fashion; Malaysia TV; Tibet, India, and Philippine Diasporas

4/1/2015   4:45 PM   Bonaparte

Australian and New Zealand Popular Culture (Thomas)

1640  Australian and New Zealand Popular Culture I: Gone Girls

(Misogyny, ChickLit, and Gone Girl)

4/1/2015   4:45 PM   Studio 10
Subject Area Overview

2240  Australian and New Zealand Popular Culture II: Crime and Horror
       4/2/2015    9:45 AM    Studio 10

BDSM/Kink/Fetish Studies (Martinez)

3121  BDSM, Kink, and Fetish Studies Roundtable I: A Sexological View of BDSM & Our Legal Sexual Freedom
       4/3/2015    8:00 AM    Jackson

3221  BDSM, Kink, and Fetish Studies: I
       4/3/2015    9:45 AM    Jackson

3321  BDSM, Kink, and Fetish Studies: I
       4/3/2015    11:30 AM   Jackson

3521  BDSM, Kink, Fetish Studies Roundtable II: "Sexual" Consent Counts -- It's never just black or white
       4/3/2015    3:00 PM    Jackson

3621  BDSM, Kink, Fetish Studies Special Session: Exploring Dominance & Submission
       4/3/2015    4:45 PM    Jackson

3721  BDSM, Kink, Fetish Studies Special Session: Kink 101
       4/3/2015    6:30 PM    Jackson

3821  BDSM, Kink, Fetish Studies: III
       4/3/2015    8:15 PM    Jackson
**Beer Culture (Drushel)**

3101  Beer Culture I: Beers & Place  
      4/3/2015  8:00AM  Audobon

3201  Beer Culture II: Mythology & Building  
      4/3/2015  9:45 AM  Audobon

3301  Beer Culture III: Revolution & Pedagogy  
      4/3/2015  11:30 AM  Audobon

**Biographies (Skarl)**

1101  Biographies I: Pioneers  
      4/1/2015  8:00 AM  Audobon

1201  Biographies II: Celebrities  
      4/1/2015  9:45 AM  Audobon

1301  Biographies III: Storytelling  
      4/1/2015  11:30 AM  Audobon

1401  Biographies IV: Women, Gender, and Biographical Fiction  
      4/1/2015  1:15 PM  Audobon

1501  Biographies V: Entertainers  
      4/1/2015  3:00 PM  Audobon

**Black Performing Arts (Borshuk & Banbury)**

3125  Authenticity in Hip-Hop  
      4/3/2015  8:00 AM  Salon C

3225  Black Performing Arts in the Diaspora  
      4/3/2015  9:45 AM  Salon C
Subject Area Overview

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<th>The Economy of Ratchet: Interdisciplinary Explorations of Black Pathology</th>
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Body and Culture (Kelly)

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<td>4/1/2015</td>
<td>3:00 PM</td>
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Subject Area Overview

1620  Body and Culture VI: Body Tropes and Transformations
      4/1/2015  4:45 PM  Iberville

1820  Body and Culture VII: Body in Historical Movements
      4/1/2015  8:15 PM  Iberville

2506  Body and Culture VIII: Racialized Bodies
      4/2/2015  3:00 PM  Balcony L

2606  Body and Culture IX: Feeling Monstrous the Body as Production of Affective Monstrosities
      4/2/2015  4:45 PM  Balcony L

Border Studies, Cultural Economy and Migration (Masterson)

3110  Coaticue meets NAFTA: Reflections on Art, Literature, Technology, and Research along the U.S./Mexico Borderlands
      4/3/2015  8:00 AM  Beauregard

Brazilian Popular Culture (Martinez and Ayala-Martinez)

3510  Brazilian Music, Literature and Regional Identity
      4/3/2015  3:00 PM  Beauregard

3610  Imagining Brazil: The Sounds, The Images, The Dreams
      4/3/2015  4:45 PM  Beauregard

3710  Rhythms, Identity, Modernity and Tradition in Brazilian Popular Music
      4/3/2015  6:30 PM  Beauregard
Subject Area Overview

**British Popular Culture (Thum and Riga)**

2101  BRITISH POPULAR CULTURE I 20TH CENTURY VISIONS OF IDENTITY  
      4/2/2015      8:00 AM      Audobon

2201  BRITISH POPULAR CULTURE II EARLY MODERN TO 21ST CENTURY: ESCAPISM, ADVENTURE, AND CRIME  
      4/2/2015      9:45 AM      Audobon

2301  BRITISH POPULAR CULTURE III, JANE AUSTEN, VICTORIANS AND NEO-VICTORIANS  
      4/2/2015     11:30 AM      Audobon

2401  BRITISH POPULAR CULTURE IV, FICTION’S HAUNTINGS: KARL SUTTER, KEVIN SPACEY AND PETER JACKSON  
      4/2/2015     1:15 PM      Audobon

2501  BRITISH POPULAR CULTURE V, NEIL GAIMAN IN THE 21ST CENTURY: TIME SPACE AND MYTH  
      4/2/2015     3:00 PM      Audobon

2701  BRITISH POPULAR CULTURE VII. TWENTIETH CENTURY FICTIONS: MAEVE BINCHY, DYLAN THOMAS, KAZUO ISHIGURO  
      4/2/2015     6:30 PM      Audobon

**Business, Money, and Office Cultures (Osborne)**

2527  A Delicate Balance: Myths of Success and Webs of Deceit  
      4/2/2015     3:00 PM      Salon E

2601  Between Good and Evil: The New Altruism and the Healing Power of Capital  
      4/2/2015     4:45 PM      Audobon
Subject Area Overview

**Caribbean & Transatlantic Cultural Production & Issues (Febles and Febles)**
3541  Caribbean & Transatlantic Cultural Production & Issues  
4/3/2015  3:00 PM  Carondelet

**Celebrity in Culture (Brody)**
3414  Lady Gagaviec,Smash,Stealing Celebrity & Militarizaton  
4/3/2015  1:15 PM  Galerie 2

3514  Miley Cyrus, Hero Widows, Endorsments & History  
4/3/2015  3:00 PM  Galerie 2

3703  Robin Williams,Celebrity Chefs,Korean Wave and Kardashian Kulture  
4/3/2015  6:30 PM  Balcony J

**Cemeteries and Gravemarkers (Edgette)**
1433  Cemeteries and Gravemarkers I- Southern Cemeteries  
4/1/2015  1:15 PM  Studio 3

1533  Cemeteries and Gravemarkers II- New England Cemeteries  
4/1/2015  3:00 PM  Studio 3

1633  Cemeteries and Gravemarkers III- Cemetery Disrespect  
4/1/2015  4:45 PM  Studio 3

2233  Cemeteries and Gravemarkers IV- International Cemeteries  
4/2/2015  9:45 AM  Studio 3

2333  Cemeteries and Gravemarkers V- Art in Cemeteries  
4/2/2015  11:30 AM  Studio 3
Subject Area Overview

2433  Cemeteries and Gravemarkers VI- Morbid Curiosity
       4/2/2015  1:15 PM  Studio 3

2533  Cemeteries and Gravemarkers VI- Respecting the Dead
       4/2/2015  3:00 PM  Studio 3

**Children's Literature and Culture (Doughty)**

1136  Children's Literature and Culture I: Holding Out for a Heroine: Female Protagonists in Contemporary YA Novels and Films
       4/1/2015  8:00 AM  Studio 6

1236  Children's Literature and Culture II: The Hunger Games and The Heroes of Olympus
       4/1/2015  9:45 AM  Studio 6

1336  Children's Literature and Culture III: Musicals, Television, Nonsense, and Conundrums
       4/1/2015  11:30 AM  Studio 6

1436  Children's Literature and Culture IV: Disrupting the Norm: Intertextuality in Young Adult Literature
       4/1/2015  1:15 PM  Studio 6

1536  Children's Literature and Culture V: Balancing Acts, The Little Red Hen, and Bullying
       4/1/2015  3:00 PM  Studio 6

1636  Children's Literature and Culture VI: Horror and Fantasy
       4/1/2015  4:45 PM  Studio 6

2128  Children's Literature and Culture VII: From Sandbox to Pillar: Using Children's Literature for Adult Education
       4/2/2015  8:00 AM  Salon F
Subject Area Overview

2228  Children’s Literature and Culture VIII: Fables and Stables: Children’s Literature in College Classes
4/2/2015  9:45 AM  Salon F

2328  Children’s Literature and Culture IX: YA Dystopian Literature
4/2/2015  11:30 AM  Salon F

2428  Children’s Literature and Culture X: Video Games and Disney
4/2/2015  1:15 PM  Salon F

2528  Children’s Literature and Culture XI: International Children’s Literature and Children’s Literature in Translation
4/2/2015  3:00 PM  Salon F

2628  Children’s Literature and Culture XII: Harry Potter
4/2/2015  4:45 PM  Salon F

2728  Children’s Literature and Culture XIII: Contemporary Issues: Awards, Race, Gender, and Culture
4/2/2015  6:30 PM  Salon F

2828  Children’s Literature and Culture XIV: Classic and Historical Children’s Literature
4/2/2015  8:15 PM  Salon F

3228  Children’s Literature and Culture XV: Literary Parallels in The Hunger Games
4/3/2015  9:45 AM  Salon F
Subject Area Overview

**Children's/YA Series Books and Dime Novels (Keeline)**

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<td>Series Books I</td>
<td>4/1/2015</td>
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<tr>
<td>1240</td>
<td>Series Books II</td>
<td>4/1/2015</td>
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<td>4/1/2015</td>
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<td>1540</td>
<td>Area Business Meeting</td>
<td>4/1/2015</td>
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**Circuses and Circus Culture (Mascia)**

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<tr>
<td>2114</td>
<td>Circuses and Circus Culture I: Inspired Women in Circus Arts Performance and Research</td>
<td>4/2/2015</td>
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<td>2214</td>
<td>Circuses and Circus Culture II: Cultural Narratives and Corporate Initiatives</td>
<td>4/2/2015</td>
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<tr>
<td>2314</td>
<td>Circuses and Circus Culture III: Circus and Sideshow: Exploitation or Exaltation</td>
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### Civil War and Reconstruction (Allred)

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<tr>
<td>2318</td>
<td>Civil War and Reconstruction I: Revising the Republic and Revolution</td>
<td>4/2/2015</td>
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<td>2418</td>
<td>Civil War and Reconstruction II: Women in War and Its Aftermath</td>
<td>4/2/2015</td>
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<td>2518</td>
<td>Civil War and Reconstruction III: Narrator as Witness</td>
<td>4/2/2015</td>
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<td>2618</td>
<td>Civil War and Reconstruction IV: Race and Gender in Civil War Fiction</td>
<td>4/2/2015</td>
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<td>3618</td>
<td>Civil War and Reconstruction V: War and Politics in the West</td>
<td>4/3/2015</td>
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<td>Civil War and Reconstruction VI: Civil War and Popular Culture</td>
<td>4/3/2015</td>
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<td>3818</td>
<td>Civil War and Reconstruction VII: The Rhetoric of War in the Antebellum Era</td>
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### Collecting and Collectibles (Moist)

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<tr>
<td>3626</td>
<td>Collecting and Collectibles I: Collecting and Cultural Values</td>
<td>4/3/2015</td>
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<td>Salon D</td>
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Subject Area Overview
3726 Collecting and Collectibles II: Collecting as Concept and Metaphor
4/3/2015 6:30 PM Salon D

Comedy and Humor (Snaith)
2614 Children’s Humor, Grown-up Humor, and DON’T GO THERE!!
4/2/2015 4:45 PM Galerie 2

2714 Comedy and the Tumultuous 20th Century
4/2/2015 6:30 PM Galerie 2

2814 Comedy, Culture, and Commerce
4/2/2015 8:15 PM Galerie 2

3112 How Many Discourses Does It Take to Screw in a Humor Symposium?: Theorizing the Pedagogical Possibilities of Humorous Media
4/3/2015 8:00 AM Bonaparte

3212 We Are the Knights Who Say “No!”/”No!”/”No!”: A Monty Python Roundtable
4/3/2015 9:45 AM Bonaparte

3312 “What People Now Do with Comedy”: The Internet, Muslim Jokes, and Other Pastimes of the Political Citizenry
4/3/2015 11:30 AM Bonaparte

Comics and Comic Art (Wandtke and Freim)
1227 Comics and Comic Art --Superheroic Identity as Postsecular and Postmodern
4/1/2015 9:45 AM Salon E

1327 Comics and Comic Art I--Race, Class, & Disability
4/1/2015 11:30 AM Salon E
### Subject Area Overview

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<th>1527</th>
<th>Comics and Comics Art III–Transformations of Batman &amp; Superman</th>
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Subject Area Overview

4527 Comics and Comic Art XX--Queer & Postfeminist Representations
   4/4/2015  3:00 PM  Salon E

4627 Comics and Comic Art XXI--Comics Theory
   4/4/2015  4:45 PM  Salon E

Communication and Digital Culture (Nunes)

2138 Communication & Digital Culture I: Rituals of Engagement
   4/2/2015  8:00 AM  Studio 8

2238 Communication & Digital Culture II: Agency & Engagement
   4/2/2015  9:45 AM  Studio 8

2338 Communication & Digital Culture III: Engaged Aesthetics
   4/2/2015  11:30 AM  Studio 8

2438 Communication & Digital Culture IV: Engaging Narrative
   4/2/2015  1:15 PM  Studio 8

2538 Communication & Digital Culture V: Engaged Praxis
   4/2/2015  3:00 PM  Studio 8

2604 Communication & Digital Culture VI: The Engagement is the Message
   4/2/2015  4:45 PM  Balcony 1
Subject Area Overview

**Copyright and Intellectual Property (Riley)**

3239  Copyright Permissions Made Easy  
4/3/2015  9:45 AM  Studio 9

3339  Issues in Intellectual Property and Copyright  
4/3/2015  11:30 AM  Studio 9

**Creative Fiction Writing (Muir)**

2530  Creative Writing, Poetry Readings, and Works in Process: Open Forum  
4/2/2015  3:00 PM  Salon H

3619  Creative Fiction I  
4/3/2015  4:45 PM  Galvez

3719  Creative Fiction II  
4/3/2015  6:30 PM  Galvez

4119  Creative Fiction II  
4/4/2015  8:00 AM  Galvez

4219  Creative Fiction IV  
4/4/2015  9:45 AM  Galvez

**Dance and Dance Culture (Delgado and Atkins)**

3118  Afro-Diasporic Social Dance Forms and the Transnational City  
4/3/2015  8:00 AM  Galerie 6

3218  Choreographic Convention as Cinematic Device  
4/3/2015  9:45 AM  Galerie 6
Subject Area Overview

3318  Crescent City Choreographies
       4/3/2015  11:30 AM  Galerie 6

3418  Dance and Social Change
       4/3/2015  1:15 PM  Galerie 6

3518  Dance and the Global City
       4/3/2015  3:00 PM  Galerie 6

4118  Embodying Histories
       4/4/2015  8:00 AM  Galerie 6

4218  Fame and the Virtual Forever
       4/4/2015  9:45 AM  Galerie 6

4318  Forum: Intersections Between Dance and Culture
       4/4/2015  11:30 AM  Galerie 6

4418  Performing Paradoxes of Modern, Postmodern, and Popular Dance
       4/4/2015  1:15 PM  Galerie 6

4518  Shimmering Spectacles, Subversive Bodies
       4/4/2015  3:00 PM  Galerie 6

4618  The New Orleans Second Line in Popular Culture - Plus
       Second Line Dance Lesson
       4/4/2015  4:45 PM  Galerie 6

4718  World Encyclopedia of Dance Working Group
       4/4/2015  6:30 PM  Galerie 6
### Subject Area Overview

**Disasters, Apocalypses, and Catastrophes (Bell and Ficociello)**

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<td>Textuality of Disaster</td>
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**Eastern European Studies (Johnson)**

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Subject Area Overview

**Ecology and Culture (O'Shaughnessey)**

3506  Ecology and Culture I: The Human/Animal Connection  
      4/3/2015    3:00 PM    Balcony L

3606  Ecology and Culture II: Parks and Recreation  
      4/3/2015    4:45 PM    Balcony L

3706  Ecology and Culture III: Ecopolitics  
      4/3/2015    6:30 PM    Balcony L

3806  Ecology and Culture IV: Perspectives on the Bestial  
      4/3/2015    8:15 PM    Balcony L

**Education, Teaching, History and Popular Culture (Janak)**

1137  I: Round Table: Teaching World War II--Engaging the 21st Century Learner with Comics, Games and Critical Thinking  
      4/1/2015    8:00 AM    Studio 7

1237  II: Round Table: Supporting New Platforms while Maintaining Quality and Ethics--A Look Inside the Classroom  
      4/1/2015    9:45 AM    Studio 7

1337  III: Images of Teachers in Popular Culture, Past and Present  
      4/1/2015    11:30 AM    Studio 7

1437  IV: Public Schools, Prison, and Politics: Criticism of Education and the Neoliberal Agenda  
      4/1/2015    1:15 PM    Studio 7
Subject Area Overview

1537  V: The Intersections of Regionalism, Language and Culture
     4/1/2015  3:00 PM  Studio 7

1637  VI: Multimodal, Multidisciplinary Approaches to Teaching Multiple Literatures
     4/1/2015  4:45 PM  Studio 7

1837  VII: Popular Culture as a Tool of Improving Student Writing (In Product and Process)
     4/1/2015  8:15 PM  Studio 7

2111  VIII: Popular Culture Improving Pedagogy in Social Studies, K-16
     4/2/2015  8:00 AM  Bissonet

2211  IX: Pop Intersectionality: Popular Culture, Race, Culture and Legal Status
     4/2/2015  9:45 AM  Bissonet

2311  X: Using Popular Culture to Cross Disciplines and Improve Pedagogy K-16
     4/2/2015  11:30 AM  Bissonet

2411  XI: From Physics to Playlists: Representations of Students in Popular Culture
     4/2/2015  1:15 PM  Bissonet

2511  XII: It’s a Bird, It’s A Plane, It’s SuperEgo! The Impact of Popular Culture on Identity Formation
     4/2/2015  3:00 PM  Bissonet

2611  XIII: Round Table: The Experiment at Middlebury High: Using Case Study and Survey to Explore the Concept of Empowerment vs. Entitlement.
     4/2/2015  4:45 PM  Bissonet
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<td>3123</td>
<td>XVI: Using Popular Culture to Improve Pedagogy in Higher Education</td>
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**Eros, Pornography and Popular Culture (Muir)**

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**Fairy Tales (Holland-Toll and Nicks)**

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<td>1602</td>
<td>Fairy Tales I: Fairy Tales before the 20th Century</td>
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### Subject Area Overview

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<td>2202</td>
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<td>2302</td>
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<td>Screening: Maleficent (2014)</td>
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### Fan Culture and Theory (Larsen)

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<td>Fans and Producers: Coming Together/ Coming Apart</td>
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<td>Music, Musicians</td>
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<td>My Space: The Proliferation of Fan Culture and Internet Spaces</td>
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Subject Area Overview

2813  Playing With Fandoms: Crafting Fanbases  
       4/2/2015  8:15 PM  Galerie I

3213  Representations of Fans: Inside and Outside  
       4/3/2015  9:45 AM  Galerie I

3313  Rethinking Fandom: Methodology and Pedagogy  
       4/3/2015  11:30 AM  Galerie I

3413  The Journal of Fandom Studies: Where Do We Go From Here?  
       4/3/2015  1:15 PM  Galerie I

3513  Virtual and Physical Fan Spaces  
       4/3/2015  3:00 PM  Galerie I

3613  We are SHERLOCKED!: Fans of BBC's Sherlock  
       4/3/2015  4:45 PM  Galerie I

3713  What's Your Definition of Dirty, Baby?: Taking Pleasure, Together, in Fanfic  
       4/3/2015  6:30 PM  Galerie I

3813  Who Are We?: Fandom and Identity  
       4/3/2015  8:15 PM  Galerie I

**Fashion, Style, Appearance, Consumption and Design (Hancock, McCledon, and Strubel)**

1124  Fashion, Style, Appearance, Consumption and Design I: Femininity and the Visual Image  
       4/1/2015  8:00 AM  Salon B
Subject Area Overview

1224  Fashion, Style, Appearance, Consumption and Design II: Fashion Magazines, Tribes, and Empowerment
       4/1/2015   9:45 AM   Salon B

1324  Fashion, Style, Appearance, Consumption and Design III: Fashion History in the 20th Century
       4/1/2015   11:30 AM  Salon B

1424  Fashion, Style, Appearance, Consumption and Design IV: Cultural Dress and Fashion Identity
       4/1/2015   1:15 PM   Salon B

1524  Fashion, Style, Appearance, Consumption and Design VI: Luxury, Value, and Strategic Branding I
       4/1/2015   3:00 PM   Salon B

1624  Fashion, Style, Appearance, Consumption and Design VII: Fashion in Film, Television and Gaming
       4/1/2015   4:45 PM   Salon B

2224  Fashion, Style, Appearance, Consumption and Design VIII: Fashion in Literature, Periodicals, and Film
       4/2/2015   9:45 AM   Salon B

2324  Fashion, Style, Appearance, Consumption and Design IX: Retail and Gender Consumption
       4/2/2015   11:30 AM  Salon B

2424  Fashion, Style, Appearance, Consumption and Design X: Future of Fashion Studies
       4/2/2015   1:15 PM   Salon B

3124  Fashion, Style, Appearance, Consumption and Design XI: Dress, Age, and Appearance
       4/3/2015   8:00 AM   Salon B
Subject Area Overview

3224  Fashion, Style, Appearance, Consumption and Design XII: Luxury, Value, and Strategic Branding II
       4/3/2015  9:45 AM  Salon B

3324  Fashion, Style, Appearance, Consumption and Design XIII: Fashion Thinking, Branding, and Criticism
       4/3/2015  11:30 AM  Salon B

3424  Fashion, Style, Appearance, Consumption and Design XIV: Subcultures, Grunge, and Street Style
       4/3/2015  1:15 PM  Salon B

3524  Fashion, Style, Appearance, Consumption and Design XV: Textiles and Fashion History
       4/3/2015  3:00 PM  Salon B

3624  Fashion, Style, Appearance, Consumption and Design XVI: Brands and Consumption
       4/3/2015  4:45 PM  Salon B

Fat Studies (Owen and Jennings)

2112  Author Meets Critics: The Hyper(in)visible Fat Woman: Weight and Gender Discourse in Contemporary Society by Jeannine Gailey
       4/2/2015  8:00 AM  Bonaparte

2212  Constructing Fat
       4/2/2015  9:45 AM  Bonaparte

2312  Fat Activism
       4/2/2015  11:30 AM  Bonaparte

2412  Fat Bodies and Identities
       4/2/2015  1:15 PM  Bonaparte
Subject Area Overview

2512  Fat Media 1
      4/2/2015  3:00 PM  Bonaparte

2612  Fat Media 2
      4/2/2015  4:45 PM  Bonaparte

2712  Field of Fat Studies
      4/2/2015  6:30 PM  Bonaparte

2812  Systemic Sizeism
      4/2/2015  8:15 PM  Bonaparte

Festivals and Faires (Korol-Evans)

1102  Burning Man: Analyzing the Influences from the Playa to the Big Apple
      4/1/2015  8:00 AM  Bacchus

1202  Classics, Parades, Classrooms, and the Playa: Examining Festivals through Time, Space, and Place
      4/1/2015  9:45 AM  Bacchus

1302  SPECIAL SESSION--Operation Manna/Chowhound Revisited: The Flying Grocers and Their Return to Holland
      4/1/2015  11:30 AM  Bacchus

1402  The Nature of Festivals: The Mixture of Popular Culture, History, and Fantasy
      4/1/2015  1:15 PM  Bacchus

1502  Theorizing Festivals--Mardi Gras, Jazz Fest, & Scarecrows: Oh My!
      4/1/2015  3:00 PM  Bacchus
Subject Area Overview

**Film (Palumbo)**

1103  Film I—Cinema of Place: New Orleans, Louisiana, and the U.P.
      4/1/2015  8:00 AM  Balcony J

1203  Film II—Cinematic Spaces: Landscapes, Paradiso, Inglourious Basterds, & Where the Wild Things Are
      4/1/2015  9:45 AM  Balcony J

1303  Film III—Community & Homecoming; It’s a Wonderful Life & O Brother Where Art Thou
      4/1/2015  11:30 AM  Balcony J

1403  Film IV—Sexuality & Gender: Rain, Nymphomaniac, & Before Midnight
      4/1/2015  1:15 PM  Balcony J

1503  Film V—Women & Gender: Sports Heroines, Zombies, Dreaming & Drowning, and Crimefighters
      4/1/2015  3:00 PM  Balcony J

1603  Film VI—Portrayals of Women Over Four Decades
      4/1/2015  4:45 PM  Balcony J

1803  Film VII—Women in Science Fiction: Soylent Green, Logan’s Run, Blade Runner, Alien, & Gravity
      4/1/2015  8:15 PM  Balcony J

2103  Film VIII—Trauma in Science Fiction: Source Code, The Edge of Tomorrow, Ender’s Game, and the Return of Kaiju
      4/2/2015  8:00 AM  Balcony J
<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
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<tbody>
<tr>
<td>9:45 AM</td>
<td>Balcony J</td>
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</table>

**Subject Area Overview**

2203  
Film IX—Science Fiction Dystopias: THX 1138, The Running Man, Blade Runner, The Terminator, & Brazil  
4/2/2015  
9:45 AM  
Balcony J  

2303  
Film X—Superheroes: The Fantastic Four, Guardians of the Galaxy, X-Men: First Class, & Terrorism  
4/2/2015  
11:30 AM  
Balcony J  

2403  
Film XI—Animation: The Incredibles, Wreck-It Ralph, & Frozen  
4/2/2015  
1:15 PM  
Balcony J  

2503  
Film XII—Maleficent  
4/2/2015  
3:00 PM  
Balcony J  

2603  
Film XIII—Documentaries: Titicut Follies, Michael Moore, First-Person, & The Great Flood  
4/2/2015  
4:45 PM  
Balcony J  

2703  
Film XIV—Comedy: Mrs. Doubtfire, Noah Baumbach, Fantastic Romance, & Mars  
4/2/2015  
6:30 PM  
Balcony J  

2803  
Film XV—Noir: Scars, Masks, & Snow  
4/2/2015  
8:15 PM  
Balcony J  

3103  
Film XVI—Hitch and His Bitches: Nazi Prophecy, Lady Absurdity, Mommy Dearest, and Queers on a Rope  
4/3/2015  
8:00 AM  
Balcony J  

3203  
Film XVII—Hitchcock II: Lifeboat, Blackmail, The Birds, Mamie, & Memory  
4/3/2015  
9:45 AM  
Balcony J
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<th>Title</th>
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<tr>
<td>3303</td>
<td>Film XVIII--Wes Anderson: Meaning, Tragedy, &amp; Religion</td>
<td>4/3/2015</td>
<td>11:30 AM</td>
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<tr>
<td>3403</td>
<td>Film XIX--Directors: Wes Anderson &amp; Quentin Tarantino</td>
<td>4/3/2015</td>
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<td>3503</td>
<td>Film XX--Directors: Terrence Malick, Francis Coppola,</td>
<td>4/3/2015</td>
<td>3:00 PM</td>
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<td></td>
<td>David Fincher, &amp; Martin Scorsese</td>
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<tr>
<td>4103</td>
<td>Film XXI--Britain &amp; France in Film: Beat Girl, Sabotage,</td>
<td>4/4/2015</td>
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<td>Four Lions, &amp; Faux French</td>
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<td>4203</td>
<td>Film XXII--Foreign Films I: France, Germany, &amp; Albania</td>
<td>4/4/2015</td>
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<td>4303</td>
<td>Film XXII--Foreign Films II: Iran, Hong Kong, Pakistan, &amp; Bollywood</td>
<td>4/4/2015</td>
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<td>4403</td>
<td>Film XXIV--Metal at the Movies</td>
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<td>4503</td>
<td>Film XXV--Soundtracks, Digital Technologies, Mathematical Logic, &amp; the</td>
<td>4/4/2015</td>
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<td></td>
<td>Oscars</td>
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<tr>
<td>4603</td>
<td>Film XXVI--The Audience: Inside Llewyn Davis, The Diving Bell</td>
<td>4/4/2015</td>
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<td></td>
<td>and the Butterfly, Melancholia, &amp; Martial Arts</td>
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<td>4703</td>
<td>Film XXVII--Figures in Film: Gangsters, Hackers, Designers, &amp; Fallen Heroes</td>
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<td>4803</td>
<td>Film XXVIII--Post-Depression Individuality, 1950's Anxieties, the Avant-Garde, &amp; Battle in Heaven</td>
<td>4/4/2015</td>
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**Film Adaptation (Moody)**

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<td>Film Adaptation I</td>
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<td>3326</td>
<td>Film Adaptation 2</td>
<td>4/3/2015</td>
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<td>3426</td>
<td>Film Adaptation 3: (Panel)</td>
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<td>3526</td>
<td>Film Adaptation IV</td>
<td>4/3/2015</td>
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**Film and History (Miller)**

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<td>1125</td>
<td>Film &amp; History I: Narratives of Place</td>
<td>4/1/2015</td>
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<tr>
<td>1225</td>
<td>Film &amp; History II: Race on Screen: The Early Years</td>
<td>4/1/2015</td>
<td>9:45 AM</td>
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<tr>
<td>1825</td>
<td>Film &amp; History III: Race on Screen: Civil Rights and Beyond</td>
<td>4/1/2015</td>
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<td>2524 Film &amp; History IV: Exploring Cinematic Heroism</td>
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<td>2624 Film &amp; History V: Emerging Scholars Panel: History, Masculinity, Intertextuality, and the Fantastic</td>
<td>4/2/2015 4:45 PM Salon B</td>
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<td>2724 Film &amp; History VI: Noir Impulses</td>
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<td>2824 Film &amp; History VII: Heard on Screen</td>
<td>4/2/2015 8:15 PM Salon B</td>
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<td>3130 Film &amp; History VIII: Challenges and Controversies</td>
<td>4/3/2015 8:00 AM Salon H</td>
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<td>3230 Film &amp; History IX: Nuclear Fear, Apocalypse, and Beyond</td>
<td>4/3/2015 9:45 AM Salon H</td>
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<td>3330 Film &amp; History X: Histories and Intimacies</td>
<td>4/3/2015 11:30 AM Salon H</td>
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<td>4214 Film &amp; History XI: Histories and Identities</td>
<td>4/4/2015 9:45 AM Galerie 2</td>
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<td>4314 Film &amp; History XII: Message Films and Films' Messages</td>
<td>4/4/2015 11:30 AM Galerie 2</td>
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<td>4414 Film &amp; History XIII: Shooting the War</td>
<td>4/4/2015 1:15 PM Galerie 2</td>
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<td>4514 Film &amp; History XIV: Transnational Issues</td>
<td>4/4/2015 3:00 PM Galerie 2</td>
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Fitness, Exercise and Physical Culture (Cowen)
1106  Creating and analyzing the fit body
      4/1/2015  8:00 AM  Balcony L

1206  Sizing up and gazing at the fit self
      4/1/2015  9:45 AM  Balcony L

1306  The product and process of fitness
      4/1/2015  11:30 AM  Balcony L

Folklore (Edney)
2104  Folklore Studies: American Horror Story
      4/2/2015  8:00 AM  Balcony 1

2204  Folklore Studies: Folk Culture, Popular Culture, and Mass Culture
      4/2/2015  9:45 AM  Balcony 1

2304  Folklore Studies: Making use of Folklore
      4/2/2015  11:30 AM  Balcony 1

2404  Folklore Studies: Music and Ritual
      4/2/2015  1:15 PM  Balcony 1

2504  Folklore Studies: Women, Children, and Families
      4/2/2015  3:00 PM  Balcony 1
Subject Area Overview

**Food in Popular Culture (Taylor)**

1130  Food in Popular Culture I: Regionalism and Food Attitudes  
      4/1/2015       8:00 AM       Salon H

1230  Food in Popular Culture II: Food Economies  
      4/1/2015       9:45 AM       Salon H

1330  Food in Popular Culture III: Food, Race, and Folkways  
      4/1/2015      11:30 AM       Salon H

1430  Food in Popular Culture IV: Popular Fiction, Film, Television  
      4/1/2015       1:15 PM       Salon H

1530  Food in Popular Culture V: Food and Media  
      4/1/2015       3:00 PM       Salon H

1630  Food in Popular Culture VI: Food as Cultural Index  
      4/1/2015       4:45 PM       Salon H

**Game Studies (Call and Wysocki)**

2132  Commodification and Consumption  
      4/2/2015       8:00 AM       Studio 2

2232  Creating Community  
      4/2/2015       9:45 AM       Studio 2

2332  Damsels, Bronies, Tennos, and Toons: Gender Matters in Video Games  
      4/2/2015      11:30 AM       Studio 2
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<tr>
<td>2432</td>
<td>Games, Morality, and Deviancy</td>
<td>4/2/2015</td>
<td>1:15 PM</td>
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<td>2532</td>
<td>History is written by the winners: Historical studies of gaming</td>
<td>4/2/2015</td>
<td>3:00 PM</td>
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<td>2632</td>
<td>Ideologies at Play</td>
<td>4/2/2015</td>
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<tr>
<td>2732</td>
<td>In and Out of the Classroom: Cognition and Literacies in Game Studies</td>
<td>4/2/2015</td>
<td>6:30 PM</td>
<td>Studio 2</td>
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<tr>
<td>2832</td>
<td>Interfacing with Games</td>
<td>4/2/2015</td>
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<tr>
<td>3132</td>
<td>Intertextuality and Pastiche</td>
<td>4/3/2015</td>
<td>8:00 AM</td>
<td>Studio 2</td>
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<tr>
<td>3232</td>
<td>Playing roles and rolling play</td>
<td>4/3/2015</td>
<td>9:45 AM</td>
<td>Studio 2</td>
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<td>3332</td>
<td>Pushing the Limits of Game Studies</td>
<td>4/3/2015</td>
<td>11:30 AM</td>
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<td>3532</td>
<td>Representation and Identification</td>
<td>4/3/2015</td>
<td>3:00 PM</td>
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Subject Area Overview

3632  The Future of Gaming, Today
      4/3/2015  4:45 PM  Studio 2

3732  The Horror!
      4/3/2015  6:30 PM  Studio 2

3832  The Legacies of GamerGate
      4/3/2015  8:15 PM  Studio 2

4132  The Limits of Control: Interactivity and Choice in Gaming
      4/4/2015  8:00 AM  Studio 2

4232  The Virtual World is Real
      4/4/2015  9:45 AM  Studio 2

4332  Think Globally: Play Locally
      4/4/2015  11:30 AM  Studio 2

4432  Game Scholarship and Public Rhetoric in a Post-Gamergate World: Roundtable
      4/4/2015  1:15 PM  Studio 2

Gay, Lesbian, and Queer Studies (Drushel)

1105  Gay, Lesbian & Queer Studies I: Queers on Film
      4/1/2015  8:00 AM  Balcony K

1205  Gay, Lesbian & Queer Studies II: Kin, Relationships, and Families (Good and Bad)
      4/1/2015  9:45 AM  Balcony K

1305  Gay, Lesbian & Queer Studies III: Queers Online
      4/1/2015  11:30 AM  Balcony K
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<tr>
<td>1405</td>
<td>Gay, Lesbian &amp; Queer Studies IV: Re-Visits</td>
<td>4/1/2015</td>
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<tr>
<td>1505</td>
<td>Gay, Lesbian &amp; Queer Studies V: The Aesthetics of Queer</td>
<td>4/1/2015</td>
<td>3:00 PM</td>
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<tr>
<td>1605</td>
<td>Gay, Lesbian &amp; Queer Studies VI: Camp</td>
<td>4/1/2015</td>
<td>4:45 PM</td>
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<tr>
<td>2105</td>
<td>Gay, Lesbian &amp; Queer Studies VII: Identities</td>
<td>4/2/2015</td>
<td>8:00 AM</td>
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<td>2805</td>
<td>Gay, Lesbian &amp; Queer Studies XI: Roundtable on LGBTQ People and Social Media</td>
<td>4/2/2015</td>
<td>8:15 PM</td>
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<tr>
<td>3105</td>
<td>Gay, Lesbian &amp; Queer Studies XII: History and Traditions</td>
<td>4/3/2015</td>
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**Subject Area Overview**

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<td>Gay, Lesbian &amp; Queer Studies XIV: GL&amp;Q Studies Social Gathering</td>
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<td>1:15 PM</td>
<td>Gay, Lesbian &amp; Queer Studies XV: Teachable Moments</td>
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<td>3:00 PM</td>
<td>Gay, Lesbian &amp; Queer Studies XVI: HIV/AIDS</td>
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<td>11:30 AM</td>
<td>Gay, Lesbian &amp; Queer Studies XVII: More Television and Film</td>
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<td>3:00 PM</td>
<td>Gay, Lesbian &amp; Queer Studies XIX: Politics and Activism</td>
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<td>4:45 PM</td>
<td>Gay, Lesbian &amp; Queer Studies XX: &quot;That Certain Summer&quot; Screening and Discussion</td>
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**Gender and Media Studies (Phillips)**

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<tr>
<td>8:15 PM</td>
<td>Gender and Media Studies VI: Gender Issues in The Walking Dead and Defiance</td>
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<td>3:00 PM</td>
<td>Gender and Media Studies I: Changing the Channel- Sexuality, Rape, Race and Body Politics in Game of Thrones, Outlander, Call the Midwife and House of Cards</td>
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Subject Area Overview

2621 Gender and Media Studies II: Gender Issues in Golf and Politics
4/2/2015 4:45 PM Jackson

2721 Gender and Media Studies III: Masculine Issues in the Media
4/2/2015 6:30 PM Jackson

2821 Gender and Media Studies IV: Gender Issues in Film and Popular Culture
4/2/2015 8:15 PM Jackson

3122 Gender and Media Studies V: Glass Ceilings, Cyberfeminists and Serial Killers
4/3/2015 8:00 AM Regent

3322 Gender and Media Studies VII: Gender Issues in Outlander, Breaking Bad and Sons of Anarchy
4/3/2015 11:30 AM Regent

3422 Gender and Media Studies VIII: Masculinity and Femininity in Film
4/3/2015 1:15 PM Regent

3522 Gender and Media Studies IX: Women in Film
4/3/2015 3:00 PM Regent

3622 Gender and Media Studies X: Gender Issues in Television
4/3/2015 4:45 PM Regent

3722 Gender and Media Studies XI: Gender Issues and Gaming
4/3/2015 6:30 PM Regent
### Subject Area Overview

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<td>3822</td>
<td>Gender and Media Studies XIII: Gender Issues in Television</td>
<td>4/3/2015</td>
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<td>4122</td>
<td>Gender and Media Studies XIV: Gender Issues in Music</td>
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<td>4222</td>
<td>Gender and Media Studies XV: Gender, Advertising, Technology and Basic Bitches</td>
<td>4/4/2015</td>
<td>9:45 AM</td>
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<td>4422</td>
<td>Gender and Media Studies XVII: Potrayals of Victims and Empowered Femininity</td>
<td>4/4/2015</td>
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<td>4522</td>
<td>Gender and Media Studies XVIII: DJ's, Dreamers and Social Justice Warriors-Intersections of Gender, Media, and Cultural and National Identities</td>
<td>4/4/2015</td>
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<td>4622</td>
<td>Gender and Media Studies XIX: Gender Issues in Cartoons, Comics, Books and Zines</td>
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<td>4722</td>
<td>Gender and Media Studies XX: Gender Issues in Mad Men, Supernatural, and Daytime TV</td>
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#### Gender Studies (Peirce)

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<td>1110</td>
<td>Collecting Gender: Fetters or Liberation?</td>
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<td>Beauregard</td>
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<td>Making the Invsible Visible: Critical Trans Politics and the Dynamics of Oppression</td>
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<td>Manga Stories: Creating Sexual Identities</td>
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<td>2321</td>
<td>Navigating Gender Identities: Proposing New Masculinities</td>
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<td>Reading the Basic Bitch: Gendered Femininity</td>
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Subject Area Overview

**Generation X (Watson)**
1531  Generation X  
4/1/2015  3:00 PM  Studio I

3630  Generation X: Generation X Turns 50!  
4/3/2015  4:45 PM  Salon H

**German Literature and Culture (Desmarais)**
1506  German L&C I: “Theatre and Film: Brecht on Broadway, Vampiring Berlin and Ecocinema.”  
4/1/2015  3:00 PM  Balcony L

1606  German L&C II: "Identity: Peter Fox and Afro-Caribbean Culture, the Grimm Brothers and Identity, and Kafka’s 'Josephine' and Animal Rights.”  
4/1/2015  4:45 PM  Balcony L

**Gothic in Literature, Film, and Culture (Palmer III)**
1235  Gothic: U.S. Fiction  
4/1/2015  9:45 AM  Studio 5

1335  Gothic: British Fiction  
4/1/2015  11:30 AM  Studio 5

1435  Gothic: Frankenstein Reenergized  
4/1/2015  1:15 PM  Studio 5

1535  Gothic: Silence, Liminality, and Haunting  
4/1/2015  3:00 PM  Studio 5
Horror (text, media, culture) (Iaccino, Soderholm, Wooter)

1117  Horror I. Critical Approaches to THE WALKING DEAD
4/1/2015  8:00 AM  Galerie 5

1217  Horror II. (Roundtable) No Sanctuary, Only Sectarianism: THE WALKING DEAD, Seasons 4 & 5
4/1/2015  9:45 AM  Galerie 5

1317  Horror III. Vampires and Victorian Monsters
4/1/2015  11:30 AM  Galerie 5

1417  Horror IV. (Roundtable) The New Victorian Monster?: Adaptation and Resurrection in Showtime’s PENNY DREADFUL
4/1/2015  1:15 PM  Galerie 5

1517  Horror VII. Ghosts and Other Anomalies
4/1/2015  3:00 PM  Galerie 5

1617  Horror VI. MALEFICENT, BAMBI and the Attraction to Hallowe’en and Horror
4/1/2015  4:45 PM  Galerie 5
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<td>Horror XI. (Wednesday Night Screening) Welcome to Our Nightmare: Lucio Fulci’s THE BEYOND</td>
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<td>2117</td>
<td>Horror V. (Roundtable---Thursday Morning) Welcome to Our Nightmare ... Hangover: Lucio Fulci’s THE BEYOND</td>
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<td>Horror X. Dirty Pictures: Horror, Gore, and the (Psycho)Sexual</td>
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<td>Horror XI. (Roundtable) Contested Footage: Snuff, Disease, the Avant-Garde and the Archive</td>
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<td>3117</td>
<td>Horror XIII. Critical Re-evaluations of Horror Staples</td>
<td>4/3/2015</td>
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<td>Horror XV. Alternative Readings of Horror</td>
<td>4/3/2015</td>
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Subject Area Overview

3417  Horror XVI. The Pleasures of the Text: Morality, Catharsis, Resistance, Interpretation  
      4/3/2015  1:15 PM  Galerie 5

3517  Horror XVII. Eat Your Meat ... and Veggies: Culinary Horror  
      4/3/2015  3:00 PM  Galerie 5

3617  Horror XVIII. Zombies and Voudon (Voodoo)  
      4/3/2015  4:45 PM  Galerie 5

Indian Culture, Art and Media (Menon)
1631  Comucopia of myriad aesthetics in Indian Visual Art and Media  
      4/1/2015  4:45 PM  Studio 1

1831  Indian Cinema/Bollywood Culture and Indianness  
      4/1/2015  8:15 PM  Studio 1

2140  Film screening -- Is the Heroine Truly the Hero of the Film  
      4/2/2015  8:00 AM  Studio 10

Internet Culture (Helb and Ray)
3102  Activism & Causes on the Internet  
      4/3/2015  8:00 AM  Bacchus

3302  Collective Action(s) & the Internet  
      4/3/2015  11:30 AM  Bacchus
## Subject Area Overview

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<td>Online Conflict &amp; Community</td>
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<td>3802</td>
<td>Social Media Challenges &amp; Opportunities</td>
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<td>4102</td>
<td>The Ethics and Aesthetics of Online Spoilers</td>
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<td>4212</td>
<td>Audiences, Influencers, &amp; Co-Production</td>
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### Jack London Life and Works (Rossetti)

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<td>Jack London: Life and Works</td>
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### Journalism and Media Culture (Von Schilling)

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Subject Area Overview

3504 Journalism and Media Culture II
4/3/2015  3:00 PM  Balcony I

3604 Journalism and Media Culture III
4/3/2015  4:45 PM  Balcony I

3704 Journalism and Media Culture IV
4/3/2015  6:30 PM  Balcony I

Language Attitudes and Popular Linguistics (Mitchell)

1238 Language Attitudes and Popular Linguistics I: Gender, Sexy Babies, and Swagged-Out Language
4/1/2015  9:45 AM  Studio 8

1338 Language Attitudes and Popular Linguistics II: Language Learning
4/1/2015  11:30 AM  Studio 8

1438 Language Attitudes and Popular Linguistics III: Descriptivism, Descriptivism, and Multilingual Contexts
4/1/2015  1:15 PM  Studio 8

1538 Language Attitudes and Popular Linguistics IV: Rhetoric, Dialects, and Credibility
4/1/2015  3:00 PM  Studio 8

1638 Language Attitudes and Popular Linguistics VI: Language and Power
4/1/2015  4:45 PM  Studio 8
Subject Area Overview

**Latin American Film and Media (Fitch)**

4240  
Latin American Film, Television and Digital Culture I

4/4/2015  9:45 AM  Studio 10

4340  
Latin American Film, Television and Digital Culture II

4/4/2015  11:30 AM  Studio 10

**Latin American Literature and Culture (Montilla)**

3106  
Constructing and Negotiating Identities

4/3/2015  8:00 AM  Balcony L

3206  
Consuming the (Pop)Sacred: Soap operas, virgins, the monstrous-feminine, and resistance

4/3/2015  9:45 AM  Balcony L

3306  
Narrative tendencies in South American Fiction

4/3/2015  11:30 AM  Balcony L

3406  
Representations of Resistance and Subversion

4/3/2015  1:15 PM  Balcony L

**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)**

3141  
Latin Americans & Latinos - Identity Issues and Cultural Stereotypes I: Latin/o Hybridities: Cultural, Racial and Social Expressions

4/3/2015  8:00 AM  Carondelet

3241  
Latin Americans & Latinos - Identity Issues and Cultural Stereotypes II: Latin/o Subjectivities and Cultural Production: Literature, Comedy and Labor

4/3/2015  9:45 AM  Carondelet
Subject Area Overview

       4/3/2015     11:30 AM     Carondelet

3441  Latin Americans & Latinos - Identity Issues and Cultural Stereotypes IV: Dos siglos de proyectos nacionales y reinvenencias identitarias: de la Cuba colonial a la postsoviética
       4/3/2015     1:15 PM     Carondelet

Law and Popular Culture (Harker)

1223  Outlaws, Cyber-Bullies, and Zoo Elephants: 21st Century Villainy and the Law
       4/1/2015     9:45 AM     Salon A

Libraries, Archives, Museums, and Popular Research (Ellis)

3133  Libraries, Archives, Museums, and Popular Research I: Popular Culture and Information Literacy
       4/3/2015     8:00 AM     Studio 3

3233  Libraries, Archives, Museums, and Popular Research II: Images of Libraries/Librarians
       4/3/2015     9:45 AM     Studio 3

3333  Libraries, Archives, Museums, and Popular Research III: Collections: Comic Art
       4/3/2015     11:30 AM     Studio 3

3433  Libraries, Archives, Museums, and Popular Research IV: Collections: Counterculture and LGBTQQ
       4/3/2015     1:15 PM     Studio 3
Subject Area Overview

3533 Libraries, Archives, Museums, and Popular Research V:
Laryn McCaffery, John Richbourg, and Louis Shores
4/3/2015 3:00 PM Studio 3

4136 Libraries, Archives, Museums, and Popular Research VI:
Focus on Children, the Disabled, and Ducks
4/4/2015 8:00 AM Studio 6

4236 Libraries, Archives, Museums, and Popular Research VII:
Searching ... Searching ...
4/4/2015 9:45 AM Studio 6

4336 Libraries, Archives, Museums, and Popular Research VIII:
Outreach and Feedback
4/4/2015 11:30 AM Studio 6

4436 Libraries, Archives, Museums, and Popular Research IX:
Women in WWII, Radar; Woolfe, and the Silk Road
4/4/2015 1:15 PM Studio 6

Literature and Madness (Pottle)

2722 Literature and Madness I
4/2/2015 6:30 PM Regent

2822 Literature and Madness II
4/2/2015 8:15 PM Regent

Literature, Politics, & Society (Moore)

3135 Literature, Politics & Society
4/3/2015 8:00 AM Studio 5
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<td>Literature, Politics &amp; Society III: Special Session</td>
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**Material Culture (Harvey)**

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<td>Material Culture I: Objects in Context</td>
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<td>1425</td>
<td>Material Culture II: the Form and Structure of Place</td>
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<td>Material Culture III: Objects in Circulation</td>
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<td>Material Culture IV: Material Subcultures</td>
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**Medical Humanities: Health and Disease in Culture (Farkas)**

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<td>3620</td>
<td>Disability and Youth in Popular Film and Music</td>
<td>4/3/2015</td>
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Subject Area Overview

3720  Illness and Identity: Body, Mind, Race, Sex
      4/3/2015     6:30 PM     Iberville

3820  Intersections: History, Literature, Pathology
      4/3/2015     8:15 PM     Iberville

4120  Marketing, Advertising, Persuasion: Learning About Health in Popular Culture
      4/4/2015     8:00 AM     Iberville

4220  Media Representations of Doctors, Patients, and the Clinical Encounter
      4/4/2015     9:45 AM     Iberville

4320  Teaching the Medical Humanities
      4/4/2015     11:30 AM    Iberville

4420  Theorizing Health and Disease in Pop Culture
      4/4/2015     1:15 PM     Iberville

Medievalism in Popular Culture (Francis)

2620  Gender and Medievalism
      4/2/2015     4:45 PM     Iberville

2720  Medieval Bodies
      4/2/2015     6:30 PM     Iberville

3131  Medieval Worlds
      4/3/2015     8:00 AM     Studio 1

3220  Medievalism in the World of Westeros
      4/3/2015     9:45 AM     Iberville

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### Subject Area Overview

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<td>Robin Hood</td>
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<td>The Arthurian World</td>
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### Memory and Representation (Cochran)

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<td>Memory and Representation I: Sites of Contention</td>
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<td>Memory and Representation II: Images of Memory and Identity</td>
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<td>Memory and Representation III: Full Circle: Preserving the Past to Inform the Future</td>
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<td>Memory and Representation IV: The Multiple Discourses of Memory</td>
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<td>Memory and Representation V: History between Yesterday and Tomorrow</td>
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### Men and Men's Studies (Heep)

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<td>Complicated Masculinities: Representations of Men in Contemporary Popular Culture</td>
<td>4/2/2015</td>
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Subject Area Overview

2235  Cross Cultural approaches to Masculinity  
      4/2/2015  9:45 AM  Studio 5

2335  Different Theories and Masculinity  
      4/2/2015  11:30 AM  Studio 5

2435  Masculinity as Sports Games?  
      4/2/2015  1:15 PM  Studio 5

2535  Men Must be Soldiers: Traditional Masculinities as War  
      4/2/2015  3:00 PM  Studio 5

2635  Multiple Masculinities  
      4/2/2015  4:45 PM  Studio 5

2735  Questioning Masculinity and Gender  
      4/2/2015  6:30 PM  Studio 5

Mental Health and Mental Illness in Popular Culture (Greene)

2619  Between Subject and Object: Film, Writing and Psychoanalysis.  
      4/2/2015  4:45 PM  Galvez

2719  Mental Illness (Mis)represented: Four Critiques.  
      4/2/2015  6:30 PM  Galvez

2819  Sanity & Madness: The Boundary Blurred.  
      4/2/2015  8:15 PM  Galvez
### Subject Area Overview

#### Motherhood/Fatherhood and Popular Culture

**Podnieks**

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<tr>
<td>1121</td>
<td>Dystopia, Lunacy, and Horror: Moms Online, on TV, and in Film</td>
<td>4/1/2015</td>
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<td>1221</td>
<td>Fathering, Nurturing, and Masculinity in Film and Fiction</td>
<td>4/1/2015</td>
<td>9:45 AM</td>
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<tr>
<td>1321</td>
<td>Literary Mothers/Motherhood in Literature</td>
<td>4/1/2015</td>
<td>11:30 AM</td>
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<td>1421</td>
<td>Maternal Ambivalence, Invisibility, and Experience</td>
<td>4/1/2015</td>
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<td>Motherhood in German Media, Literature, and Culture</td>
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<td>New Fatherhood in the Media</td>
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<td>1821</td>
<td>Parenting Practices, Philosopies, and Styles in Film, Television, and Guide Books</td>
<td>4/1/2015</td>
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<td>Postfeminist, Empowered, and &quot;Bad&quot; Mothers and Daughters on TV and in Video Games</td>
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<td>Representations of Maternal and Paternal Truths, Myths, and Stereotypes</td>
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Subject Area Overview

**Music (Kitts)**

1216  
Music 1: Serving and Preserving  
4/1/2015 9:45 AM  
Galerie 4

1316  
Music 3: Gender Issues 1  
4/1/2015 11:30 AM  
Galerie 4

1416  
Music 4: Metal  
4/1/2015 1:15 PM  
Galerie 4

1516  
Music 5: Image, Sex, and Love  
4/1/2015 3:00 PM  
Galerie 4

1616  
Music 6: Mixed Bag  
4/1/2015 4:45 PM  
Galerie 4

2116  
Music 8: Jazz  
4/2/2015 8:00 AM  
Galerie 4

2216  
Music 9: Radio, Film, and Theater  
4/2/2015 9:45 AM  
Galerie 4

2316  
Music 10: Hip Hop 1  
4/2/2015 11:30 AM  
Galerie 4

2416  
Music 11: Gender Issues 2  
4/2/2015 1:15 PM  
Galerie 4

2616  
Music 13: War  
4/2/2015 4:45 PM  
Galerie 4
2716 Music 14: New Orleans
4/2/2015 6:30 PM Galerie 4

2816 Music 15: Vintage
4/2/2015 8:15 PM Galerie 4

3116 Music 16: Place #1
4/3/2015 8:00 AM Galerie 4

3216 Music 17: Literary Connections
4/3/2015 9:45 AM Galerie 4

3316 Music 18: A Special Session with Mark Volman: The Music Industry and My Lawsuit against Sirius Radio
4/3/2015 11:30 AM Galerie 4

3416 Music 19: Protest
4/3/2015 1:15 PM Galerie 4

4216 Music 21: Place 2
4/4/2015 9:45 AM Galerie 4

4316 Music 22: Englishness and Solism
4/4/2015 11:30 AM Galerie 4

4416 Music 23: Performance
4/4/2015 1:15 PM Galerie 4

4516 Music 24: The Grotesque and The Sublime
4/4/2015 3:00 PM Galerie 4

4616 Music 25: Identity and Fandom
4/4/2015 4:45 PM Galerie 4
Subject Area Overview

**Musicals, Stage, and Film (Goldstein)**

1233  1 - Pippin, Assassins, and Jazz Theater  
      4/1/2015  9:45 AM  Studio 3

1333  2 - Country Musicals, a Colonial Musicals, and Sung-Through Musical Narrative  
      4/1/2015  11:30 AM  Studio 3

**Mystery and Detective Fiction (Arbach and Russell)**

2309  I - Theorizing the Genre  
      4/2/2015  11:30 AM  Balcony N

2409  II - Fiction, Place, Families and Femmes Fatales in Flynn, French and Abbott  
      4/2/2015  1:15 PM  Balcony N

2509  III - Conan Doyle and his Legacy  
      4/2/2015  3:00 PM  Balcony N

2609  IV - Sidekicks  
      4/2/2015  4:45 PM  Balcony N

2709  V - Noir and Hard-boiled  
      4/2/2015  6:30 PM  Balcony N

2809  VI - Identity and Place  
      4/2/2015  8:15 PM  Balcony N

3109  VII - Trauma and Community  
      4/3/2015  8:00 AM  Balcony N
Subject Area Overview

3209  VIII - Genre
      4/3/2015  9:45 AM  Balcony N

3309  Mystery Area Business Meeting
      4/3/2015  11:30 AM  Balcony N
## Mythology in Contemporary Culture (Rittenhouse and Wilkerson)

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<td>3238</td>
<td>Mythology in Contemporary Culture II. Bridges and Boundaries</td>
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<td>3338</td>
<td>Mythology in Contemporary Culture III. Absent Heroes, Anti-Heroes, Personal Myths</td>
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<td>Mythology in Contemporary Culture IV. Feminine Heroics</td>
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<td>Mythology in Contemporary Culture V. Archetypes in Transition</td>
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<td>3638</td>
<td>Mythology in Contemporary Culture VI. Imaginal Journeys to Liminal Spaces</td>
<td>4/3/2015</td>
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<td>3738</td>
<td>Mythology in Contemporary Culture VII. Mythic Elements in American Culture</td>
<td>4/3/2015</td>
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<td>3838</td>
<td>Mythology in Contemporary Culture VIII. Mythic Structures in Film and Television</td>
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### Subject Area Overview

#### New England Studies (Mitchell)

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<td>3735</td>
<td>New England Studies II: Massachusetts Rogues and Legends</td>
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#### New/Special Topics in Popular Culture (Drushel)

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<tr>
<td>1406</td>
<td>Creating a Critical Disability Studies Topic Area</td>
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<td>3605</td>
<td>Society for the Study of Midwestern Literature: Creative Writing and American Culture in Flux</td>
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#### Non-Fiction Writing (Jones)

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<td>Creative Non-Fiction: Reflections</td>
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<td>3428</td>
<td>Creative Non-Fiction: Tales of Our Fathers</td>
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<td>Creative Non-Fiction: Personal Tales</td>
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<td>Non-Fiction: Descriptive Narrative</td>
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<td>Philosophy and Popular Culture (Okapal)</td>
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<td>1109</td>
<td>Philosophical Zeitgeist and culture</td>
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<td>Sci-Fi/Fantasy and Philosophy I: Ethics, Religion and Star Wars</td>
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<td>1408</td>
<td>Sci-Fi/Fantasy and Philosophy II: Ethics and Technology</td>
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<td>1508</td>
<td>Sci-Fi/Fantasy and Philosophy III: The Dark Side and Other Corruptions</td>
<td>4/1/2015</td>
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<td>1608</td>
<td>Sci-Fi/Fantasy and Philosophy IV: Fantastic Ethics and Epistemologies</td>
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<td>1809</td>
<td>Philosophy, Music and Video Games</td>
<td>4/1/2015</td>
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Subject Area Overview

2109  Q-Methodology and Pop Culture
      4/2/2015  8:00 AM  Balcony N

2209  Television and Philosophy
      4/2/2015  9:45 AM  Balcony N

3128  Philosophy in the Public Sphere
      4/3/2015  8:00 AM  Salon F

Poetry Studies and Creative Poetry
(Manning)

1128  Poetry Studies & Creative Poetry I - New Orleans, the South, & Beyond: Poetry of Place & Identity
      4/1/2015  8:00 AM  Salon F

1228  Poetry Studies & Creative Poetry II - Part of the Process: Collaboration, Erasure, & Hypnosis
      4/1/2015  9:45 AM  Salon F

      4/1/2015  11:30 AM  Salon F

1428  Poetry Studies & Creative Poetry IV - Where Identities Collide: Poetry of South Korea, Guatemala, & the U.S.
      4/1/2015  1:15 PM  Salon F

1528  Poetry Studies & Creative Poetry V - New Saints, Male Fashion, Dead Authors, & Board Games: Project-Based Poetry
      4/1/2015  3:00 PM  Salon F
Subject Area Overview

1628  Poetry Studies & Creative Poetry VI - Kurt Cobain, Velociraptors, & Noir: Unconventional Poetry in Traditional Forms
4/1/2015  4:45 PM  Salon F

4/2/2015  8:00 AM  Salon H

2230  Poetry Studies & Creative Poetry VIII - Autistic Kids, Generation Gaps, Dead Zones, & Thin Air: Poetry of Risk
4/2/2015  9:45 AM  Salon H

2330  Poetry Studies & Creative Poetry IX - Minor Poets Turn the Raw World: Poetry of Human Experience
4/2/2015  11:30 AM  Salon H

2430  Poetry Studies & Creative Poetry X - How We Grow: Poetry of Change
4/2/2015  1:15 PM  Salon H

2530  Creative Writing, Poetry Readings, and Works in Process: Open Forum
4/2/2015  3:00 PM  Salon H

Politics Portrayed in Electronic Print and Media (Hassencahl)

2340  Rethinking Political Ideologies in a Media Age
4/2/2015  11:30 AM  Studio 10

2440  Thinking International: Campaigns to Mobilize and Villainize
4/2/2015  1:15 PM  Studio 10
## Popular American Authors (Vick)

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<td>Popular American Authors I</td>
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<td>2731</td>
<td>Popular American Authors II</td>
<td>4/2/2015</td>
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## Popular Art, Architecture, and Design (Groves)

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<tr>
<td>1118</td>
<td>Architects at play</td>
<td>4/1/2015</td>
<td>8:00 AM</td>
<td>Galerie 6</td>
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<tr>
<td>1218</td>
<td>Architects at work</td>
<td>4/1/2015</td>
<td>9:45 AM</td>
<td>Galerie 6</td>
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<tr>
<td>1318</td>
<td>Creating images</td>
<td>4/1/2015</td>
<td>11:30 AM</td>
<td>Galerie 6</td>
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<tr>
<td>1418</td>
<td>Disneyland: The happiest place on Earth.</td>
<td>4/1/2015</td>
<td>1:15 PM</td>
<td>Galerie 6</td>
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<td>1518</td>
<td>Fashions and fads</td>
<td>4/1/2015</td>
<td>3:00 PM</td>
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<tr>
<td>1618</td>
<td>Home sweet home</td>
<td>4/1/2015</td>
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<tr>
<td>2118</td>
<td>Hooray for Hollywood</td>
<td>4/2/2015</td>
<td>8:00 AM</td>
<td>Galerie 6</td>
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Subject Area Overview
2218 Ways of commemoration
   4/2/2015  9:45 AM    Galerie 6

**Popular History in American Culture (Stevens)**
2610 Looking Beneath the Surface of Popular History
   4/2/2015  4:45 PM    Beauregard

2710 Negotiating Identity in the World of Popular History
   4/2/2015  6:30 PM    Beauregard

**Professional Development (Hancock and McClain)**
1132 "Where the Discipline Stands: Teaching and Talking about Popular Culture in the Academy Today"
   4/1/2015  8:00 AM    Studio 2

2129 (Digital) Video Killed the ... Traditional Assignment: How Media Technology Can Make Your Classes More Exciting and Your Students More Versatile
   4/2/2015  8:00 AM    Salon G

2139 Bridging the Gaps In Freshman Composition
   4/2/2015  8:00 AM    Studio 9

2239 From Course Portfolios to Common Core: Collaboration and Inspiration from Faculty Learning Communities
   4/2/2015  9:45 AM    Studio 9

2339 Intellectual Trajectories: Multidisciplinary Research to Fulfill Careers and Build Research Agendas
   4/2/2015  11:30 AM    Studio 9
Subject Area Overview

2439  Overcoming small program challenges
      4/2/2015  1:15 PM  Studio 9

3129  How to visually enhance your lectures and presentations, and so increase audience engagement in your work
      4/3/2015  8:00 AM  Salon G

3409  Publishing Opportunities in Popular Culture and American Culture Studies
      4/3/2015  1:15 PM  Balcony N

Protest Issues and Actions (Larsen)

2734  Protest Issues and Actions I
      4/2/2015  6:30 PM  Studio 4

2834  Protest Issues and Actions II
      4/2/2015  8:15 PM  Studio 4

Pulp Studies (Everett and Shanks)

3412  Pulp Studies I - The Pulp Southern Gothic
      4/3/2015  1:15 PM  Bonaparte

3512  Pulp Studies II - Weird Tales: The Unique Magazine
      4/3/2015  3:00 PM  Bonaparte

3612  Pulp Studies III - H. P. Lovecraft and Robert E. Howard
      4/3/2015  4:45 PM  Bonaparte

3712  Pulp Studies IV - Fascism and Imperialism in the Pulps
      4/3/2015  6:30 PM  Bonaparte
Subject Area Overview

4338  Pulp Studies V - Gender and the Pulps
      4/4/2015  11:30 AM  Studio 8

4438  Pulp Studies VI - Pulp's Alternative Epistemologies
      4/4/2015  1:15 PM  Studio 8

4538  Pulp Studies VII - Repurposing the Pulps
      4/4/2015  3:00 PM  Studio 8

4738  Pulp Studies - Film Screening - White Zombie (1932)
      4/4/2015  6:30 PM  Studio 8

Punk Culture (Cecil)

3430  Punk Culture I: The ISMS (not Feminism)
      4/3/2015  1:15 PM  Salon H

3530  Punk Culture II: Girls/Grrls Performing Punk
      4/3/2015  3:00 PM  Salon H

3730  Punk Culture III: Marginalizing the Marginalized
      4/3/2015  6:30 PM  Salon H

3830  Punk Culture IV: Transforming Punk
      4/3/2015  8:15 PM  Salon H

Radio and Audio Media (Chorba)

2210  RADIO I: Authenticity in Music Records, Radio Drama as Autism Therapy, & Listening to Bees: A Multimedia Presentation
      4/2/2015  9:45 AM  Beauregard
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<tr>
<td>2310</td>
<td>RADIO 2 New Audio Media Theater, Visual Art, Industrial Sublime of Jean Shepherd, &amp; Inclusivity of College Radio</td>
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<td>2410</td>
<td>RADIO 3 Studies in International, UK, and College Radio</td>
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<td>2510</td>
<td>RADIO 4 Radio Storytelling; The Whistler, Columbia Workshop, Radio Noir &amp; Juvenile Fiction</td>
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<td>3210</td>
<td>RADIO 5 Radio's Influence on African American Culture</td>
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<td>3310</td>
<td>RADIO 6 Frank Tavares: 30 Years as Voice for NPR, “Life With Luigi,” &amp; The 1940s “Round-UP” magazine of WIBW, Topeka,</td>
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<td>RADIO 7 Effects of Technology, Aural Geography, &amp; Propaganda on Radio Programs during War.</td>
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**Religion and Culture (Detrixhe)**

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<td>Popular Representations of Religion &amp; Religions</td>
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<td>3211</td>
<td>Popular Theologies</td>
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<td>3311</td>
<td>Religion &amp; Literature</td>
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Subject Area Overview

3411  Religion & Secularism  
4/3/2015  1:15 PM  Bissonet

3511  Religious Communities & Communication Technology  
4/3/2015  3:00 PM  Bissonet

3611  Religious Practice & Performance  
4/3/2015  4:45 PM  Bissonet

3711  Studies at the Intersection of Television & Religion  
4/3/2015  6:30 PM  Bissonet

3811  What Do Foreskins, Fossils, Plates, Pirates, and the Gospels Have in Common?  
4/3/2015  8:15 PM  Bissonet

Rhetoric, Composition, and Popular Culture (Burg)

3231  Rhetoric, Composition and Popular Culture II - Foucault, Deleuze, and Geek Chic  
4/3/2015  9:45 AM  Studio I

3331  Rhetoric, Composition and Popular Culture III - Infographics in the Composition Classroom  
4/3/2015  11:30 AM  Studio I

3431  Rhetoric, Composition and Popular Culture IV - Composition Class  
4/3/2015  1:15 PM  Studio I

3531  Rhetoric, Composition and Popular Culture V - Rhetoric Class
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<td>Rhetoric, Composition and Popular Culture VI - Rhetorical Analysis</td>
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<td>Rhetoric, Composition and Popular Culture VII - Writing and Reading Narrative</td>
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<td>Rhetoric, Composition and Popular Culture VIII - Agency and Identity</td>
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<td>Rhetoric, Composition and Popular Culture Roundtable - Playing with Subjectivity in Gone Home: A Duoethnography</td>
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<td>Rhetoric, Composition and Popular Culture XII - Analysis, Action and Adaptation</td>
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Subject Area Overview
4633  Rhetoric, Composition and Popular Culture XIII - Composting and Composing Education for the 21st Century: What Would Whitman Do?
4/4/2015  4:45 PM  Studio 3

**Romance (Selinger)**

1115  Romance I: Romance Across the Canon (Fairy Tale, Shakespeare, Lit. Fic)
4/1/2015  8:00 AM  Galerie 3

1215  Romance II: Dangerous Texts, Censorious Readers
4/1/2015  9:45 AM  Galerie 3

1315  Romance III: Civic Engagements: Romance Communities, In and Outside the Text
4/1/2015  11:30 AM  Galerie 3

1415  Romance IV: Outlander, Adaptation, and the Art of the Middlebrow
4/1/2015  1:15 PM  Galerie 3

1515  Romance V: Love Between the Covers: the Popular Romance Project Documentary (Special Session)
4/1/2015  3:00 PM  Galerie 3

1615  Romance VI: Risky Business: Love, Abuse, and Violence
4/1/2015  4:45 PM  Galerie 3

1815  Romance VII: Queer Love, Multiplicity, and the (Cruel) Optimism of the HEA
4/1/2015  8:15 PM  Galerie 3

2136  Romance VIII: Imperialism, Transnationalism, and the Politics of Genre
4/2/2015  8:00 AM  Studio 6
### Subject Area Overview

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<td>2236</td>
<td>Romance IX: Kismet! Turkish Soap Operas and the Global Culture of Popular Romance (Special Session)</td>
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<td>2336</td>
<td>Romance X: Love Theory, Romance Practice</td>
<td>4/2/2015</td>
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<td>2536</td>
<td>Romance XII: Libraries, Classrooms, Communities</td>
<td>4/2/2015</td>
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<td>2736</td>
<td>Where Do We Go From Here? Annual Romance Open Forum</td>
<td>4/2/2015</td>
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### Science & Popular Culture (Gil and Lott)

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Science Fiction and Fantasy (Leitch and Ginn)

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4608 Potpourri II: Phenomenom, Genre, and Gender
4/4/2015 4:45 PM Balcony M

4708 SFF General Meeting
4/4/2015 6:30 PM Balcony M

4808 SFF Movie Night: The Swamp Thing (1982)
4/4/2015 8:15 PM Balcony M

Sea Literature, History, and Culture (Curley)

3516 Sea Literature, History & Culture I: Monsters and Wrecks
4/3/2015 3:00 PM Galerie 4

3616 Sea Literature, History & Culture II: Migration, Exploration and Politics
4/3/2015 4:45 PM Galerie 4

3716 Sea Literature, History & Culture III: Stephen Maturin's Identities in the Stories of Patrick O'Brian
4/3/2015 6:30 PM Galerie 4

3816 Sea Literature, History & Culture IV: Authoring the Sea
4/3/2015 8:15 PM Galerie 4

Shakespeare on Film and Television (Vela)

3734 SHAKESPEARE I
4/3/2015 6:30 PM Studio 4

3834 SHAKESPEARE II
4/3/2015 8:15 PM Studio 4
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The Sixties (Carmichael)

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Soap Opera and Serialized Storytelling (Irwin)

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Subject Area Overview

2206  Soap Opera and Serialized Storytelling II: Gender and Ethnicity in Television Serials: US and Abroad  
       4/2/2015  9:45 AM  Balcony L

2306  Soap Opera and Serialized Storytelling III: Serialized Narratives: Form, Function, and the Audience Experience  
       4/2/2015  11:30 AM  Balcony L

2406  Soap Opera and Serialized Storytelling IV: Roundtable: Seriality as a Narrative Form  
       4/2/2015  1:15 PM  Balcony L

Sports (Price and Kiuchi)

2630  Happy Valley  
       4/2/2015  4:45 PM  Salon H

2830  Happy Valley Roundtable  
       4/2/2015  8:15 PM  Salon H

3136  Wrestling 1  
       4/3/2015  8:00 AM  Studio 6

3236  Wrestling 2  
       4/3/2015  9:45 AM  Studio 6

3336  Media and Representation  
       4/3/2015  11:30 AM  Studio 6

3436  Business  
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### Stephen King (McAleer and Simpson)

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**Tarot & Other Methods of Divination (Auger)**

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**Television (McClain and Savorelli)**

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### Subject Area Overview

**Theatre and Drama (Wiggins)**

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<td>Theatre and Drama II: Texts and Pedagogy: &quot;Teaching&quot; Theatre</td>
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<td>1334</td>
<td>Theatre and Drama III: Staging Theatre</td>
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<td>Theatre and Drama IV: It Ain't Over 'Til the Fat Lady Sings: a Performance Piece</td>
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<td>2133</td>
<td>Theatre and Drama VIII: Constructing Theatre: Audience and Performance in the 21st Century</td>
<td>4/2/2015</td>
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Subject Area Overview

**Tolkien Studies (Reid)**

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<td>Tolkien Studies VII: “In a hole in the ground there lived a fangirl”: The Complications of Tolkien, Fandom, and The Hobbit Roundtable</td>
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<td>Tolkien Studies IX: Business Meeting</td>
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### Subject Area Overview

#### Travel and Tourism (Lenz)

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#### Undergraduate Sessions (Rubinfeld)

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<td>3223</td>
<td>Undergraduate Sessions I: Gender, Race, Popular Culture, Literature, and New Media</td>
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<td>3323</td>
<td>Undergraduate Sessions II: Cross-disciplinary Perspectives into History, Commemoration, and Empowerment</td>
<td>4/3/2015</td>
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<td>Undergraduate Sessions III: Analyzing the Visual in Critical Media Studies</td>
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<td>Undergraduate Sessions IV: Creative Fiction: Reading Work, Discussing Craft</td>
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<td>Undergraduate Sessions V: Does Fantasy Literature of Popular Culture Define our Reality? An Examination of Realism, Women, and Evil in J.K. Rowling's &quot;Harry Potter&quot;</td>
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<td>Undergraduate Sessions VI: Historically Black Colleges and Universities and Popular Culture</td>
<td>4/3/2015</td>
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<td>3823</td>
<td>Undergraduate Sessions VII: Inquiries into Inequality</td>
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<td>Undergraduate Sessions VIII: From the United States to Scandinavia: Gender Presentations and Representations</td>
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<td>4323</td>
<td>Undergraduate Sessions X: Escapism, Fantasy, and Fear in Multiple Forms</td>
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<td>4423</td>
<td>Undergraduate Sessions XI: Cultural Insights into Gender, Sexuality, and Satire</td>
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## Subject Area Overview

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<td>Undergraduate Sessions XII: Explorations into Fantasy, Fashion, and Fandom</td>
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<td>Undergraduate Sessions XIV: Gender, Feminism, Fandom, and Symbolism</td>
<td>4/4/2015</td>
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<td>Undergraduate Sessions XV: Insights into Disability, Prejudice, and Exclusion</td>
<td>4/4/2015</td>
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## Urban Studies (Lightweis-Goff)

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<td>Communities and Continuities</td>
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<td>Connections and Circuits</td>
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<td>Vampire Roundtable: Shame, Gender &amp; Cultural Capital</td>
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<td>Vampire in Literature, Culture, and Film I: (Dis)Ease and the Vampire Pandemic</td>
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<td>Vampire in Literature, Culture, and Film II: How To (De)Construct a Vampire</td>
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<td>Vampire in Literature, Culture, and Film III: Sookie, Tara, and the World of Charlaine Harris</td>
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<td>Vampire in Literature, Culture, and Film VII: Written in Blood: The Vampire in Literature</td>
<td>4/4/2015</td>
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Subject Area Overview

4617  Vampire in Literature, Culture, and Film VIII: Enfant Terrible: Vampire Children, YA Fiction
      4/4/2015  4:45 PM  Galerie 5

4717  Vampire in Literature, Culture, and Film IX: The Visual Arts Vampire
      4/4/2015  6:30 PM  Galerie 5

4817  Vampire in Literature, Culture, and Film X: Written in Blood II: The Vampire in Literature
      4/4/2015  8:15 PM  Galerie 5

Vehicle Culture (McGoun)

1423  Vehicles and Media
      4/1/2015  1:15 PM  Salon A

1523  Vehicles and Occupants
      4/1/2015  3:00 PM  Salon A

1623  Vehicles Themselves
      4/1/2015  4:45 PM  Salon A

Virtual Identities and Self-Promoting (Consilio)

2417  Identity and Self-Presentation
      4/2/2015  1:15 PM  Galerie 5

2517  Social Media and Identity Performance
      4/2/2015  3:00 PM  Galerie 5
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**Visual Culture (Smith)**

| 2137 | Visual Culture: Race, Gender and Sex(uality) |
| 4/2/2015 | 8:00 AM | Studio 7 |
| 2237 | Designing Visual Culture(s) |
| 4/2/2015 | 9:45 AM | Studio 7 |
| 2337 | Theorizing Visual Culture |
| 4/2/2015 | 11:30 AM | Studio 7 |
| 2437 | Visual Culture and the Moving Image |
| 4/2/2015 | 1:15 PM | Studio 7 |
| 2537 | Visual Culture and the Photograph(c) |
| 4/2/2015 | 3:00 PM | Studio 7 |
| 2637 | Visual Culture Potpourri |
| 4/2/2015 | 4:45 PM | Studio 7 |
| 2737 | Visual Culture, Art and its Histories |
| 4/2/2015 | 6:30 PM | Studio 7 |
| 3603 | Round Table - All Eyes on the Screen: Integrating visuals into the English Classroom |
| 4/3/2015 | 4:45 PM | Balcony J |
Subject Area Overview

**War After 1945: Literature, History, Culture, and the Arts (Prescott)**

1601 Reporting the War and Media Representations
   4/1/2015  4:45 PM  Audobon

2539 Women in War and After War
   4/2/2015  3:00 PM  Studio 9

2639 Area Meeting
   4/2/2015  4:45 PM  Studio 9

3401 Iraq and Afghanistan Wars
   4/3/2015  1:15 PM  Audobon

3501 Literature of the Vietnam, Iraq, and Afghanistan Wars
   4/3/2015  3:00 PM  Audobon

**Westerns and the West (Lewis)**

4125 Westerns and the West I: Evaluations of Various Cultures in the West
   4/4/2015  8:00 AM  Salon C

4225 Westerns and the West II: Parents and Mentors in the West
   4/4/2015  9:45 AM  Salon C

4325 Westerns and the West III: New Categories for the Western Genre
   4/4/2015  11:30 AM  Salon C
Subject Area Overview

4425 Westerns and the West IV: Interpretations of the West as Mythic Space
4/4/2015  1:15 PM    Salon C

4525 Westerns and the West V: Ideologies and Iconographies of the West and Westerns
4/4/2015  3:00 PM    Salon C

4625 Westerns and the West VI: People of Conscience on the Western Frontiers
4/4/2015  4:45 PM    Salon C

4725 Westerns and the West VII: Values Learned from TV Westerns (Part 1)
4/4/2015  6:30 PM    Salon C

4825 Westerns and the West VIII: Values Learned from TV Westerns (Part 2)
4/4/2015  8:15 PM    Salon C

Women's Studies (Kent)
1114    Women's Studies I: Sexuality and Abortion in Crime and Soap Opera Genre TV
4/1/2015  8:00 AM    Galerie 2

1214    Women's Studies II: Gender and Identity in Contemporary Online and Television Cultures
4/1/2015  9:45 AM    Galerie 2

1314    Women's Studies III: The Politics of Beauty in Pageants and Online Cultures
4/1/2015  11:30 AM    Galerie 2
Subject Area Overview

1414  Women's Studies IV: Comic Books, Sexuality, and Empowerment
      4/1/2015  1:15 PM  Galerie 2

1514  Women's Studies V: Feminism, "Bad Girls," and the Male Gaze in Contemporary Pop and Country Music
      4/1/2015  3:00 PM  Galerie 2

1614  Women's Studies VI: Feminism, Girl Culture, and Sisterhood in 20th and 21st Century Television
      4/1/2015  4:45 PM  Galerie 2

1814  Women's Studies VII: Female Detectives in Contemporary Crime TV Shows and Film
      4/1/2015  8:15 PM  Galerie 2

2115  Women's Studies VIII: Activism and Gender in Old and New Media
      4/2/2015  8:00 AM  Galerie 3

2215  Women's Studies IX: Fashion Cultures and Barbie Culture in National and International Cultures
      4/2/2015  9:45 AM  Galerie 3

2315  Women's Studies X: Representations of Reproduction, Abortion, Birth, and Motherhood
      4/2/2015  11:30 AM  Galerie 3

2415  Women's Studies XI: Global Feminisms in Activism, Film, and Memoir
      4/2/2015  1:15 PM  Galerie 3

2515  Women's Studies XII: Goddesses, Archetypes, and the Monstrous in Film and Philosophy
      4/2/2015  3:00 PM  Galerie 3
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<td>Women's Studies XIX: Children's Cartoons, Depicting Historical Queens, and Shonda Rhimes in Contemporary TV</td>
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<td>Roundtable I: Pumpkin Spice and Everything Nice: Basic Bitches in American Popular Culture</td>
<td>4/3/2015</td>
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3615  Women's Studies XX: Women's Literary Fiction and Storytelling in the 20th and 21st Centuries
      4/3/2015  4:45 PM  Galerie 3

3715  Women's Studies XXI: Gender, Race, and Feminism in 20th and 21st Century Film
      4/3/2015  6:30 PM  Galerie 3

3815  Women's Studies XXII: Trauma, Domesticity, and Female Role Modelhood in Memoir and Fiction
      4/3/2015  8:15 PM  Galerie 3

World's Fairs and Expositions (Manning and Condon)

2119  World's Fairs and Expositions I: New Orleans and St. Louis' A'Faire
      4/2/2015  8:00 AM  Galvez

2208  World's Fairs and Expositions II: Foreign Participation
      4/2/2015  9:45 AM  Balcony M

2426  World's Fairs and Expositions III: The 1960s at Fairs
      4/2/2015  1:15 PM  Salon D

2519  World's Fairs and Expositions IV: Invention and Discovery
      4/2/2015  3:00 PM  Galvez
Crime Uncovered: Antihero
Edited by Rebecca Stewart and Fiona Peters

Crime Uncovered: Antihero is a fascinating and timely collection of essays that all examine the antihero in crime fiction, television and film. The antihero has enticed readers and audiences for generations: why is it that we root for characters such as Tom Ripley, Dexter Morgan and Walter White, despite our conscious revulsion at some of their actions?

£15.50 / $22
170 x 230mm
Crime Uncovered
ISBN 9781783205196
Available Autumn 2015

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Edited by Barry Forshaw

Crime Uncovered: Detective is an examination – and celebration – of the most iconic police detectives in the long and bloody history of crime fiction, film and television, identifying the individual characteristics that define these much-loved figures and discussing how they relate to their surroundings, country and class – and the criminals they relentlessly pursue.

£15.50 / $22
170 x 230mm
Crime Uncovered
ISBN 9781783205219
Available Autumn 2015
Daily Program Schedule

Wednesday, 8:00 AM

1101  Biographies (Skarl): Biographies I: Pioneers
      Audobon
      · "Dixie's Queen of the Movies": Amanda E. Thorp and the Theaters of Richmond, Virginia
        Ben Anderson
      · Maya Lin--the unlicensed architect.
        Caroline Smith
      · Phil Spector: How the Wall of Sound Came Tumbling Down
        Susie Skarl

1102  Festivals and Faires (Korol-Evans): Burning Man: Analyzing the Influences from the Playa to the Big Apple
      Bacchus
      · Ticket Sales and the Price of Community Growth
        Danielle Dalton
      · Tell Sir Thomas More We've Got Another Failed Attempt: Utopia and the Burning Man Project
        Gracen Kovacik
      · "An Investigation into the Social Media Interactions, Reading Habits, and Information Resource Sharing of Burning Man Participants"
        Lauren Christos
      · Fashioning the Secret Self: Costume Dress Practices in the New York Burning Man Community
        Lauren Sagadore
1103  Film (Palumbo): Film I--Cinema of Place: New Orleans, Louisiana, and the U.P.
Balcony J

- “Traded it off for that Voodoo thing:” Cultural Capital and Vernacular Debt in Filmic Representations of New Orleans
  Josh-Wade Ferguson

- La représentation cinématographique des francophones de Louisiane/The cinematographic representation of Francophones in Louisiana
  Vincent Bouchard

- “There’s Another U.P.:” Negotiating Regional Models of Identity in Escanaba in da Moonlight
  Elizabeth Faucett

1105  Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies I: Queers on Film
Balcony K

- The Horror of Heterosexuality
  Ruben Quesada

- A New Queer Cinema Renaissance
  Stuart Richards

- “Setting the Record Straight”: Constructing the Queer Biopic in Dustin Lance Black’s Pedro, Milk, and J. Edgar
  Jonathan Lupo

1106  Fitness, Exercise and Physical Culture (Cowen): Creating and analyzing the fit body
Balcony L

- Caught in the Spotlight: Performing Femininity in Women’s MMA
  Trisha Kemerly
Daily Schedule
Wednesday 8:00AM

- Foucault and the power of the diet
  Maureen Johnson

- Suits--Creative Writing Emphasizing the Perception of The Exaggerated Body
  Vince Moore

- From the Sand to the Screen: Muscle Beach Goes to the Movies
  Tolga Ozyurtcu

1108 Science Fiction and Fantasy (Leitch and Ginn): This Doesn't Happen on Network TV!
Balcony M

- Maybe a Circle, Maybe a Square: Redefining the Love Triangle and Teenage Infatuation in Teen Wolf
  Joe Baumann

- MTV Challenges the Masculinity of Leadership, Power, Villainy: Teen Wolf's Matriarchs and Femme Fatales
  Sami Richardson

- A Day Late, a Dollar Short, and Saving the World: Precarious Superheroes on the CW/WB
  Michelle Maloney-Mangold

1109 Philosophy and Popular Culture (Okapal): Philosophical Zeitgeist and culture
Balcony N

- A certain scientific and magical Realist: The Transmedial Agency of Radical Others
  Alexander I. Stingl

- The Heroic Sublime
  Kirsti Ringger

- Cultural mestizaje and baroque ethos. For a Critical Theory of Culture from the Americas
  Stefan Gandler
- When the Mask Becomes the Face: A Brief Discussion of Kayfabe
  *Mark DiMauro*

  **1110 Gender Studies (Peirce): Collecting Gender: Fetters or Liberation?**
  *Beauregard*

- Fetters or Freedom? Journeys of First Generation Indian American Women since 1975
  *Semontee Mitra*

- Liberating through Barbie: An exploration of Barbie as a de-domesticating object
  *Emily Agulo-Perez*

- Collecting Gender: Women Participation in Post WWII Scientific Collecting
  *Felicia Hammons*

- **1112 Asian Popular Culture (Lent and Xu): Asian Popular Culture I**
  *Manga; Korea: Food*
  *Bonaparte*

- Science Fiction Manga and the Political Potential of Emotions
  *Carl Li*

- CLAMP Magical Girls: I Can’t Grow Up

- Koreanness in the Stomach
  *Jaehyeon Jeong*

- Origin and Ownership from Ballet to Anime
  *Amanda Kennell*

- **1113 Fan Culture and Theory (Larsen): "My God, The Fan Stuff!": Slash Fanfiction**
  *Galerie I*

- Fanfiction, Identity, and Genre: The Invention of/in Slash
  *Taylor Boulware*
Daily Schedule
Wednesday 8:00AM

- Phasing the ‘B’ out of Bromance: Slash and TV Representations of Masculinity
  Charity Fowler

1114 Women's Studies (Kent): Women's Studies I: Sexuality and Abortion in Crime and Soap Opera Genre TV
Galerie 2

- Sodomites, Cross-Dressers, and Lady Athletes: Queer Discourse in the CBC’s "Murdoch Mysteries"
  Christianne Gadd

- “You Want Me to Be Ashamed, But I Am Not Ashamed”: Representations of Reproductive Politics and Abortion Activism in Murdoch Mysteries
  Holly M. Kent

- Wait, I’m in love with him?! Changing Perspectives of Sexual Identity Korean Soap Operas
  Julie Perino

- When did Women’s Bodies Become Public Property?: American Media and Sexual Assault
  Charlene Summers

1115 Romance (Selinger): Romance I: Romance Across the Canon (Fairy Tale, Shakespeare, Lit Fic)
Galerie 3

- Navigating the Fantasy of Romantic Love Through Popular Romantic Adaptations of "Cinderella"
  Margot Blankier

- Taming Shakespeare: Historical Romance Novel Adaptations of Taming of the Shrew
  Tamara Whyte

- Love and the Machine: Romance in the Victorian Industrial Novel
  Sarah Ficke
1117 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror I. Critical Approaches to THE WALKING DEAD
Galerie 5

- “Sol Nazerman you are the walking dead!”
  Holocaust Imagery in Robert Kirkman’s The Walking Dead and Guillermo del Toro’s The Strain
  Brian Crim

  Kate Myers de Vega

- A Woman’s Work is Never Done: How The Walking Dead Co-opted the Slasher Film and Created a Radical Feminist Discourse
  Elizabeth Erwin

- The Cost of Growing Up: Negotiating “Childhood” in The Walking Dead
  Margaret Harvey

1118 Popular Art, Architecture, and Design (Groves): Architects at play
Galerie 6

- Fun and the Architectural Folly
  David Thomas

- Teaching Architectural Design Today
  Derham Groves
Daily Schedule
Wednesday 8:00AM

1119 Disasters, Apocalypses, and Catastrophes
(Bell and Ficociello): Disaster and Place
Galvez

- “For $19.99, Terror at the Finish Line Can Be Yours!” Creating Individual Identity Through Collective Tragedy in the Boston Marathon Bombings
  Amy Lantinga

- Irradiated bodies: photography and the Chernobyl children
  Elsa Alves

- Digital Cultures of Reconstruction After Place-Based Traumas: Rebuilding Home After Hurricanes Katrina and Hugo
  Carrie Coaplen

- Re-Telling Fukushima, Re-Shaping Citizenship: Women Netizens in Japan
  Nicole Freiner

1120 Body and Culture (Kelly): Body and Culture I: Bodies in Literature
Iberville

- WRITING THE BODY POLITIC: FALLEN WOMEN AND THE CONSTRUCTION OF EMPIRE
  Jessica Barnes-Pietruszynski

- Gerty MacDowell: La Femme Bloom
  Gloria Mora

- Class Embodiment and Ethical Action in Eudora Welty’s Fiction
  Bess Fox

- A Cocoon of Her Own
  Brittany Cook
1121  **Motherhood/Fatherhood and Popular Culture (Podnieks): Dystopia, Lunacy, and Horror: Moms Online, on TV, and in Film**
Jackson

- Lunatic and Ludicrous Motherhood -- Mothers and ICT in Finnish Media Representations
  *Suvi-Sadetta Kaarakainen*

- Single Parenting and/in Dystopia: A Cultural Studies Analysis of Televisual Post-Apocalyptic Worlds
  *Lara Lengel*

- The Perverse Mother: Maternal Masochism in Ira Levin's Rosemary's Baby
  *Charles Hicks*

- Don’t Let it In: Death’s Mother Buries Grief in The Babadook
  *Angela Insenga*

1122  **African-American Culture (Hazzard-Donald): African American Hair Haptics: Beyonce, Pimp Curls and Black Self Esteem**
Regent

- I Am Not My Hair... Am I? An Assessment of African-American Women and the Impact of Hair on their Self-Esteem
  *Delisia Matthews*

- Perfection is a Disease of a Nation: A Qualitative Analysis Comparing and Contrasting reactions to Beyonce and Blue Ivy's hair via Social Media
  *Candace Parrish*

- Black Hair Haptics: Touch, Affect, and Transgressing the Black Female Body
  *Amani Morrison*

- "Jimi Hendrix’s Shape-Shifting Pimp-Curls in 'Jimi: All Is By My Side”
  *Bertram Ashe*
1124  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design I: Femininity and the Visual Image
Salon B

- Bare-cheeked Bicycling: The Eroticization of Cycling Women in Nineteenth Century America.
  Felicity Pitt

- The Fashioning of Lady Bird Johnson
  Annette Becker

- Bump Watch: Fashioning Celebrity Pregnancy as Performance and Product
  Maureen Brewster

- Masculine Subjectivity and The Corset
  Alanna McKnight

1125  Film and History (Miller): Film & History I: Narratives of Place
Salon C

- Landscapes of Loss: The American Wilderness and the Remasculinization of the Vietnam Veteran
  Will Kanyusik

- Localizing Narratives: Documentary in Community Development
  Chris Flook

- How 21st-Century Independent Filmmakers Have Transformed the Image of Iowa in the Movies
  Marty Knepper
1126  Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) I
Transnational Adaptation
Salon D

- “A Delightful Naivete”: Karel Zeman’s Adaptations of Jules Verne
  Michael Fournier

- From “policier” to Masterpiece: Modification and Subversion on the way to Intertextual Enrichment in Vertigo
  Raymond Foery

1128  Poetry Studies and Creative Poetry (Manning): Poetry Studies & Creative Poetry I - New Orleans, the South, & Beyond: Poetry of Place & Identity
Salon F

- Incognito and Waiting for Papaya, poems from the fourth and fifth collections by Biljana D. Obradović
  Biljana Obradovic

- Escape Artists: Poems by LeeAnn Olivier
  LeeAnn Olivier

- The Error of Nostalgia and Other Poems
  Richard Boada

1130  Food in Popular Culture (Taylor): Food in Popular Culture I: Regionalism and Food Attitudes
Salon H

- “The Magic is in the Hole”: Predatourism, Hoodoo, and Voodoo Doughnuts
  Crystal Boson

- Wrestling Roosters and Picking Wild Blackberries: Pacific Northwest Foodways
  Alanna Preussner
Daily Schedule
Wednesday 8:00AM

- Cooking America, One Grandmother At a Time
  Melanie Haupt
- Organic Food Attitudes
  Dana Rogers

1132  Professional Development (Hancock and McClain):
“Where the Discipline Stands: Teaching and Talking about
Popular Culture in the Academy Today”
Studio 2

- “Where the Discipline Stands: Teaching and Talking about Popular
  Culture in the Academy Today”
  Jenn Brandt, High Point University
  Callie Clare, Northern Kentucky University
  Colin Helb, Elizabethtown University
  Yasue Kuwahara, Northern Kentucky University
  Jordan McClain, Drexel University

1134  Theatre and Drama (Wiggins): Theatre and Drama I:
Changes Over Time  Studio 4

- Costume Design in Orientalist Theatre: 1660-1800
  Anne Greenfield
- Contemporary English Music Drama
  Christopher Innes
- Weeds as a Restoration Comedy?
  Jake Russell
- Ten Years of Corpus Christi: A Changing Message
  Jamie Greuel

1136  Children’s Literature and Culture
(Doughty): Children’s Literature and
Culture I: Holding Out for a Heroine:
Female Protagonists in Contemporary YA
Novels and Films
Studio 6

- "We are beasts and this is our consolation": Fairy
  Tale Revision and Combination in Joyce Carol
  Oates’s Beasts
  Staci Poston Conner
- Arrows, Self-Sacrifice, and Animal Skins: Representations of Young Women Gain Agency Through Violence in American Film
  Kierstyn Lamour

- “I'm not going to be a vampire”: The Coldest Girl in Coldtown and the Pleasure of Bad Choices
  Stephanie Metz

1137  Education, Teaching, History and Popular Culture (Janak): I: Round Table: Teaching World War II--Engaging the 21st Century Learner with Comics, Games and Critical Thinking
  Studio 7

- Teaching World War II: Engaging the 21st Century Learner with Comics, Games, and Critical Thinking
  William Plumb

1139  Television (McClain and Savorelli): Breaking Bad
  Studio 9

- A Critical Analysis of Breaking Bad
  Graeme Wilson

- Female Fans Support of the Antihero Walter: Narrative Transportation and Cultural Understanding as Contributing Factors
  Karrol Jordan

- Changing Definitions of Work : The Acceptance of Immoral Work in Breaking Bad
  Lindsay Clifton

1140  Children's/YA Series Books and Dime Novels (Keeline): Series Books I
  Studio 10

- The Poetry of Kathleen's Diamonds
  Demian Katz
Daily Schedule
Wednesday 8:00AM

- Just One College for Me: Early College Juveniles
  Based at Smith
  Jill Hobgood

- Harriet Pyne Grove's "Menilyn" and "Greycliff Girls"
  Series: Modeling 1920s Girlhood
  Kathleen Chamberlain
Wednesday, 9:45 AM

1201  Biographies (Skarl): Biographies II: Celebrities
       Audobon
       • The Mother-Daughter Relationship in a Celebrity's Autobiographies
         Julian Hermida
       • Recipe for a Personal Brand: Themes in Celebrity Chef Memoirs
         Priscilla Finley
       • Rock Hudson: A Look Back
         Camille McCutcheon

1202  Festivals and Faires (Korol-Evans): Classics, Parades, Classrooms, and the Playa: Examining Festivals through Time, Space, and Place
       Bacchus
       • Classics and Carnival: Popular Mythology in Eighteenth-Century French Fairground Theatre
         Daniel Smith
       • “A Parade for Ferris: The Transformative Possibility of Festival”
         Kristin Shaw
       • “This Class is Intended for Mature Audiences Only”: Teaching Festival Culture to First Year Students
         Jason Winslade
Daily Schedule
Wednesday 9:45AM

1203  **Film (Palumbo): Film II--Cinematic Spaces: Landscapes, Paradiso, Inglourious Basterds, & Where the Wild Things Are**
Balcony J

- The Neural Architecture of Film: the Formation of Intimate Cinematic Landscapes through Cognition
  *Laura Henderson*

  *Julia Hildebrand*

- Re-Collecting Childhoods: Nostalgic Rupture and the Perpetual Return to Narratives of a Dis-Unified ‘Self’ in Spike Jonze’s "Where the Wild Things Are"
  *Nonie May*

1205  **Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies II: Kin, Relationships, and Families (Good and Bad)**
Balcony K

- God Loves Fred Phelps: The Changing of American Opinions by the Satirical Hyperbole of Homophobia
  *Don Govang*

- Post-Homophobia Comes Out of the Closet: Warren Jeffs, the FLDS and the Rise of Mormon Polygamy in U.S. Popular Culture
  *Courtney Bailey*

- The AIR Up Here: Gay & Queer Male Adult Intergenerational Relationships (AIRs)
  *Milton Wendland*

- Familial Arrhythmias in the Reynolds Family: A Study of Queer Kinship Relations on ‘It’s Always Sunny in Philadelphia’
  *Michael Johnson Jr.*
### 1206
**Fitness, Exercise and Physical Culture (Cowen): Sizing up and gazing at the fit self**
Balcony L

- Selfie-Realization: The Feminization and Fetishization of the “Yoga Body” in Contemporary Culture
  *Angela Dancey*

- The Fitness Tracker: A Bracelet that is Shaping Bodies and Culture
  *Devon Beddard Caraher*

- Bikini yoga: Being your best selfie on Instagram
  *Danie Greenwell*

- Fitspirational: A Critical Analysis of Niche Fitness Culture on Instagram
  *Nicki Karimipour*

### 1208
**Science Fiction and Fantasy (Leitch and Ginn): Culture Wars**
Balcony M

  *Margaret Weitekamp*

- Pavel Klushantsev and his Attempt to Resuscitate Russian Science Fiction Film after Stalin
  *Cathleen Lewis*

- Pure Science Fiction
  *Noah Nevils*

### 1209
**Philosophy and Popular Culture (Okapal): Philosophy in Film**
Balcony N

- Epoché Under Fire: The Pyrrhonian Skeptic in War Films
  *Keith Dromm*
Daily Schedule
Wednesday 9:45AM

- Knocking Out Nihilism: A Nietzschean Exegesis of Fight Club
  Vladimir Titkov

- A Cinema of Seduction: Paul Schrader and the "Evil Demon of Images"
  Steve Bailey

- Political Philosophy in Romero’s Land of the Dead
  Stephen Savage

1210 Gender Studies (Peirce): Female Lives, Voices and Realities: Motherhood
Beauregard

- Motherless Bad Girl/ Bad Girl Mother: Examining the Maternal Drive in Orphan Black.
  Iaine Zisman Newman

- Dangerous Pregnancies: How Sentimentalizing Reproduction Has Contributed to the Rising Tide of Anti-Birth Control Sentiment
  Virginia Engholm

- Female Lives, Voices and Realities: African Girlhood and Motherhood in Tsitsi Dangarembga’s Nervous Conditions
  Nasra Smith

- Vitiating Vaginas and Smelling Sex: The Female Body, Olfactory Art, and Peter de Cupere’s “The Deflowering”
  Danielle Farrar

1212 Asian Popular Culture (Lent and Xu): Asian Popular Culture II

Podcast, Online Hate Group
Bonaparte

- Transforming the Script: Queering Coffee Princes and Flower Boys
  Ruby Kim
Daily Schedule
Wednesday 9:45AM

- Agenda Setting and Pop Culture
  
  Hyeri Jung

- On An Online Hate Group, Ilbe Storehouse: Struggle for Recognition and Constructing Cultural Identity
  
  Hojeong Lee

- The Counter Public Sphere and Emerging Critical Masses in the Digital Media Era: Examining South Korean Political Podcast Naggomsu and its Fandom
  
  HaeLim Suh

1214  Women's Studies (Kent): Women's Studies II: Gender and Identity in Contemporary Online and Television Cultures

  Galerie 2

- Brave New World: Asexuality and the Modern Disney Princess
  
  Georgia Googer

- Reconstructing Female Identity in the Digital Age
  
  Morgan Bradshaw

- #Feminism: Progress, Misandry, and Online Confusion
  
  Abby Larson

- Seriously Transgender: Orange Is the New Black and the Redefinition of Trans-Womanhood
  
  Alison Missler

1215  Romance (Selinger): Romance II: Dangerous Texts, Censorious Readers

  Galerie 3

- 'mushy eyes over a quarter chicken at Nandos': Love, gender, class and history in romantic advice texts for young people.
  
  Amy Burge
Daily Schedule
Wednesday 9:45AM

- Romancing the Taboo: The Marriage Law Challenge in Snape/Hermione Fanfiction
  Amanda Allen

- Anyone But Baby: Child-free Heroines, Heterosexual Romance, and Female Subjectivity in the Fiction of Jennifer Crusie and Emily Giffin
  Jessica Van Slooten

- Love and Healing: Explorations of the value and meaning of Love in contemporary cinema
  Phil Mathews

1216  Music (Kitts): Music 1: Serving and Preserving
Galerie 4

- The Federal Music Project: Government Funded Music
  Summer Benton Nickerson

- "Dog's Don't Listen to Phonographs:" Nipper, "His Master's Voice," and the Hermeneutics of "Fidelity"
  Paul Winters

- Establishing the Southern Illinois Music Archive: Regional Music Archives in the Digital Age
  Alex Kirt

- The impact of Internet communication on musical creation
  Ian Dunham

1217  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror II.
(Roundtable) No Sanctuary, Only Sectarianism: THE WALKING DEAD, Seasons 4 & 5
Galerie 5

- No Sanctuary, Only Sectarianism: Seasons Four and Five of The Walking Dead
  Phil Simpson
Daily Schedule
Wednesday 9:45AM

1218  **Popular Art, Architecture, and Design (Groves): Architects at work**
Galerie 6

  *James Alexander*

- How Should We Teach Architecture If Eros Is the Lure?
  *Hector LaSala*

1219  **Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster Communities**
Galvez

- Human Animals at the Edge of Catastrophe: Ci-Fi and the End of Us
  *Sarah McFarland*

- "Dust, Disease, Death, and Deity: Deconstructing the Dust Bowl"
  *Neil Shumsky*

- We Were Never Postmodern: Climate Change and Cultural Studies
  *Martina Sciolino*

1220  **Body and Culture (Kelly): Body and Culture II: Bodies in Art and Video**
Iberville

- Wilde, Dorian, and the Selfie: The Picture up to date with a vengeance
  *Samuel Lyndon Gladden*

- Manic Pixie Digital Girl: The Embodiment of Software and the Function of Femininity
  *Megan Condis*

- The Divine Uncanny: The Use of Bodies in Rodney Smith's Photography
  *Rebecca Langham*
Daily Schedule
Wednesday 9:45AM

- Going Gaga: The Female Body as Palimpsest
  Lynn Sally

1221 Motherhood/Fatherhood and Popular Culture (Podnieks): Fathering, Nurturing, and Masculinity in Film and Fiction
Jackson

  Andrea Schofield

- (Re)Making Men: Fatherhood and Masculinity in "Made" and "Lost in Translation"
  Nathan Anderson

- Death in the Family: The Image of the Widowed Father in Hollywood
  Rebecca Grunzke

- Deuce the Daddy Detective: Reading the New Dad in Jeffrey Allen's "Stay at Home Dead" Mystery Series
  Kathryn Pallister

1222 African-American Culture (Hazzard-Donald): Afro-Atlantic Spiritual Traditions: Statements of Significant Silence in Macumba, Hoodoo and the Black Church Experience
Regent

- "Macumba an Embracing Religion: Umbanda, Quimbanda, and Omoloko."
  Niza Fabre

- Speaking Tongues in Boley, Oklahoma
  Suzette Chang

- Speaking My Mime: Language and Silence in the Black Church
  Loreal Moore
· "Will the real Hoodoo Workers Please Sit Down: Hoodoo in the Post World War II Cultural Environment"
  
  *Katrina Hazzard-Donald*

1223  **Law and Popular Culture (Harker): Outlaws, Cyber-Bullies, and Zoo Elephants: 21st Century Villainy and the Law**
  
  *Salon A*

  - Enhancing Legal Rights for Zoo Animals in the United States
    *Jesse Donahue*

  - The Villain and Social Harm
    *Gina Prescott*

1224  **Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design II: Fashion Magazines, Tribes, and Empowerment**
  
  *Salon B*

  - The Rise of Twee Tribes in the Technology Age
    *Rachel Hart*

  - Seventeen's Changing Emphasis: A Content Analysis of Seventeen Magazine Cover Text
    *Sara Jablon*

1225  **Film and History (Miller): Film & History II: Race on Screen: The Early Years**
  
  *Salon C*

  - Dark Stars: The Romanticization of Brown Babies in American Civil Rights Discourse
    *Suzanne Enzerink*

    *Kathleen Jackson*
Daily Schedule
Wednesday 9:45AM

- Healthy Mothers in Black and White: Re-framing Race in All My Babies: A Midwife’s Own Story (1952)
  Lauren Pilcher

1226  Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) II TV/Transmediation
Salon D

- Orange is the New Bleak House: Narrative and Formal Adaptation in the Post-Network Era
  Amanda Axley

- “That wasn’t in the books!": Community self-organization and disagreement over transformations in HBO’s Game of Thrones.
  Sabrina Weiss

- "An old friend for dinner": Finding new life for Hannibal Lecter on prime time
  Jackie Snyder

1227  Comics and Comic Art (Wandtke and Freim): Comics and Comic Art I-- Superheroic Identity as Postsecular and Postmodern
Salon E

- The Super Faithful: Negotiating Religion in Superhero Comics
  Matthew Pelle

- When is a priest not a priest?: religious visual literacy in comics in an era of identity politics
  Nathan Gibbard

- "Crazier Than a Sack of Ferrets": Deadpool as the Post-Watchmen Superhero
  Kenna Day
Daily Schedule
Wednesday 9:45AM

- Crucified Upside Down: The Sacrifice of Self in
  Comics
  Joshua Lindsey

1228  Poetry Studies and Creative Poetry (Manning):
      Poetry Studies & Creative Poetry I - Part of the Process:
      Collaboration, Erasure, & Hypnosis
      Salon F

- Writing Poetry Collaboratively: Conflict, Conversation, Creation
  Matthew Hargis

- Entranced Poetry
  Elizabeth Bodien

- Of Flesh and Decay
  Ian Sinnett

1230  Food in Popular Culture (Taylor): Food in
      Popular Culture II: Food Economies
      Salon H

- Bringing the Cold Home: Refrigerators, Consumerism, and Gender Roles in the Great Depression
  Charlotte Haller

- Sacred cows make the best milk: A framing analysis of the Got Milk? campaign
  Sharon Lauricella

- “The Political Economy of Chowder in Harriet Beecher Stowe’s The Pearl of Orr’s Island”
  Thomas Strychacz

- ‘Dinner off Ice Cream and Cake’: Ladies’ Dining Rooms, Women’s Sphere, and the Pursuit of Consumer Pleasure in Antebellum Boston
  Kelly Erby
Daily Schedule
Wednesday 9:45AM

1231  **American Indian Literatures and Cultures (Bracewell and Sax): Cultural Concerns, Representations, and Identity in American Indian Studies**
Studio 1

- Border Crossings: Representations of Sexuality in Native American Films
  * Jeremy Miller

  * Elizabeth Rule

- The Ghost of Geronimo: Reflected Cultural Anxieties in Native American Ghost Narratives
  * Juan C. Kuang

- The Bow, the Burden Strap, and the Feathered Boa: Dissolving Sexual and Racial Identities in Tom Spanbauer’s The Man who Fell in Love with the Moon
  * Caleb Tankersley

1233  **Musicals, Stage, and Film (Goldstein): 1 - Pippin, Assassins, and Jazz Theater**
Studio 3

- Pitching its Modern-Day Tent in America: A Bakhtinian Reading of Broadway’s Pippin Revival
  * Stephanie Lim

- Everybody’s Got the Right: Irony in Assassins
  * Elizabeth Case

- Jazz Theater: A New Stream For the Public Performance of Jazz
  * Denise La Grassa
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<th>Time</th>
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| 9:45AM | **Theatre and Drama (Wiggins): Theatre and Drama II: Texts and Pedagogy:** "Teaching" Theatre  
Studio 4  
- Teaching Euripides’ Medea in an Arabic Islamic classroom  
  Ebtehal Alkhateeb  
- Exploring Our Information Diets: Using Theatre to Explore Gender Representation in Media and Popular Culture  
  Amanda Hill  
- Best Plays of all Time - Comparing and Contrasting Lists - and techniques on getting your students to read them  
  Richard Keitel  
- Incorporating Tabletop Gaming into Acting Pedagogy -- The Play's the Thing  
  Jeffrey Parker |
| 10:15AM | **Gothic in Literature, Film, and Culture (Palmer III): Gothic: U.S. Fiction**  
Studio 5  
- Ghosts! Ouija boards! Vampires!: Karen Russell's New Gothic  
  Alison Russell  
- Daughters of Silence and Slow Time: Irrationality and Immortality in Jackson's We Have Always Lived in the Castle  
  Michelle Lyons-McFarland  
- Silence on the Seas: The Voiceless Perspective in Melville's Benito Cereno  
  Kalene VanHuss |
| 10:45AM | **Children's Literature and Culture (Doughty): Children's Literature and Culture II: The Hunger Games and The** |
Daily Schedule
Wednesday 9:45AM

**Heroes of Olympus**
Studio 6

- “Some Kind of Monster that I’m Not”: The Process of Becoming Fully Human in The Hunger Games Series
  *Nicole Fisk*

- Gaea’s Last Stand: Rick Riordan’s The Heroes of Olympus and Environmentalism
  *Amie Doughty*

1237 **Education, Teaching, History and Popular Culture (Janak): II: Round Table:**
**Supporting New Platforms while Maintaining Quality and Ethics—A Look Inside the Classroom**
Studio 7

- Supporting new platforms while maintaining quality and ethics: A look inside the classroom
  *Bernardo Motta*

Studio 8

- On the "Sexy Baby Vocal Virus": Pitch as a Societal Determining Factor for Intelligence
  *Allison Schmitendorf*

- "The Magic of Manhood": Discursive Analysis of Hegemonic Masculinity Constructions Among Bronies
  *Steven Dashiell*

- "Sounds Feminine" vs. Feminine Sounds: Perceived Iconicity in Gendered Product Names
  *Ellen Osterhaus*

- YOLO: The Evolution of Swagged-Out Language
  *Connor Quinby*
1239  Television (McClain and Savorelli): The Big Bang Theory
Studio 9

- "Penny for Your Thoughts": The Anti-Feminist Punchline in The Big Bang Theory
  Susan Ray

- Anti-Intellectualism Puts the Sting in Scorpion and the Bang in The Big Bang Theory
  Carol Madere

- Geeksploration: Gender and the Image of Intelligence in The Big Bang Theory
  Jeffrey Sartain

1240  Children’s/YA Series Books and Dime Novels (Keeline): Series Books II
Studio 10

- Harold M. Sherman: Boys’ book author and much more
  William Gowen

- Howard R. Garis, Platt & Munk, and George Carlson (1887-1962)
  Joel Cadbury

- "A Fluent and Facile Style": Edward Stratemeyer becomes the literary heir to Horatio Alger, Jr.
  James Keeline
Wednesday, 11:30 AM

1301  Biographies (Skarl): Biographies III: Storytelling
      Audobon

      · "Not Too Many People Know the Real Story of My Life': Producing a Respectable Biography for Althea Gibson"
        Ashley Brown

      · Social Media and Self Aggrandizement in ancient Rome: the Life of Pliny the Younger
        Kate Wintrol

1302  Festivals and Faires (Korol-Evans): SPECIAL SESSION--Operation Manna/Chowhound Revisited: The Flying Grocers and Their Return to Holland
      Bacchus

      · Operation Manna/Chowhound Revisited: The Flying Grocers' and Their Return to Holland
        Kimberly Tony Korol-Evans

1303  Film (Palumbo): Film III--Community & Homecoming: It's a Wonderful Life & O Brother Where Art Thou
      Balcony J

      · Saving the Bailey Brothers Building and Loan: George Bailey's Two Arguments in It's a Wonderful Life
        Paul Peterson
Daily Schedule
Wednesday 11:30AM

- Escaping Captivity: The American Main Street Captivity Narrative in Film
  Steve Bargdill

- O Wizard Where Art Home: Optimism and its Discontents in The Wizard of Oz and O Brother Where Art Thou
  Keely Durkin

- The Homecoming Theme in O’ Brother Where Art Thou, Gravity and The Life of Pi
  Natalie Drummund

1304 Travel and Tourism (Lenz): Tourism I
Balcony I

- This is What You Do for Fun? Really?
  Janice Chernekoff

- Fantastic Feasts and Where to Find Them: Food and Spectacle at the Wizarding World of Harry Potter
  Erin Broemel

- Network apocalypsis: revealing and reveling at a New Age Festival
  Curtis Coats

1305 Gay, Lesbian, and Queer Studies (Drushel):
Gay, Lesbian & Queer Studies III: Queers Online
Balcony K

- Technological Autoethnography: Or, How I Learned to Love My Self and All of Its Digital Appendages
  Travis Sharp

- My Hair is Layed like Cyberqueer: Video Blogging, Computer Cross-dressing, and the Curious Case of Funky Dineva
  Melvin Williams
Daily Schedule
Wednesday 11:30AM

- Adolescent Sexual Minorities' Information Seeking and Sexual Identity Development: Internet, Popular Culture and Website Usage
  Rocco Sulfridge

1306 Fitness, Exercise and Physical Culture (Cowen): The product and process of fitness
Balcony L

- More than Fitness: Yoga for Enhancing Sensory Perception
  Meagan Weisner

- Navigating the niche: Conversations with personal trainers and private gym owners
  Florian Hemme

- Gym class in America: Training future armchair quarterbacks
  Virginia Cowen

1308 Philosophy and Popular Culture (Okapal): Sci-Fi/Fantasy and Philosophy I: Ethics, Religion and Star wars
Balcony M

- "Know the Dark Side": A Theodicy of the Force
  Jason Eberl

- Dark Times: The End of the Republic and the Beginning of Chinese Philosophy
  Kevin Decker

- The Platonic Paradox of Darth Plagueis: How could a Sith Lord be Wise?
  Terrance MacMullan

- Of Battle Droids and Zillo Beasts: Moral Status in the Star Wars Universe
  James M. Okapal
**Daily Schedule**  
**Wednesday 11:30AM**

### 1309  
**Eros, Pornography and Popular Culture**  
(Muir): **Eros/Porn I**  
Balcony N

- The Evolution of Online Pornography: When Porn Studies and Transnational Studies Collide  
  *Jessica Martin*

- Mechanical Love at its Climax: Towards an Ontology of the GIF  
  *Erin McNeil*

- Documentary/Autobiography/Pornography: Gay Self-Inscription in Fuck Yeah Levi Karter  
  *Daniel Laurin*

- Gay Male Pornography After the Digital Revolution  
  *Joe Thomas*

### 1310  
**Gender Studies (Peirce): Gender Activism: Subverting Heteronormativity and Transphobia**  
Beauregard

- "Cults": The Good, the Bad, and the Potentially Transformative  
  *Tessa Pyles*

- Animal Rights for Women's Rights: Intersectionality in Contemporary Vegan Activism  
  *Erin Mulligan*

- “Carry That Weight”: The Use of Rhetorical Presence in Addressing Campus Rape  
  *Breeanne Matheson Martin*
Daily Schedule
Wednesday 11:30AM

- Orange is the New Queer: Trans Cinema and Activism
  Gordene MacKenzie

1312  Asian Popular Culture (Lent and Xu):
      Asian Popular Culture III  Japan: Manga and Anime
      Bonaparte

- "Shôjo: Impossible Bodies, Improbable Girls"
  Frenchy Lunning
- Manga and Silent Film – Building a Bridge Between Modern Gitaigo, Giongo and the Benshi
  Kay Clopton
- Hatsune Miku and the Kyara Body without Organs
  Sandra Annett
- A Boy and His Robot – A Consideration of Early Mecha Anime
  Wendy Goldberg

1313  Fan Culture and Theory (Larsen):
      Becoming a Fan, Being a Fan
      Galerie 1

- Performing Membership on The Mary Sue: Membership performances in a gender-exclusive and gender-inclusive online fan space
  Sarah Dorchak
- Inclusivity and Fan Communities: The Debate Around Excluding the Excluders
  Nicholas McDonald
- “Seriously, they make the rest of us look bad”: The Effect of Televised Microaggressions on Female Fandom
  Katie Wilson
- Hitting the Right Note: the Process of Becoming a Fan in Dead Celebrity Fandom
  Kathleen Riddell
1314  **Women’s Studies (Kent): Women’s Studies III: The Politics of Beauty in Pageants and Online Cultures**
Galerie 2

- Queen of the diaspora: A transnational feminist frame analysis of Miss America Nina Davuluri on FoxNews.com
  Andrea Weare

- Making Up Ugliness: YouTube and the Public Performance of “Ugly”
  Nicole M Cannon

- The Commodification of Fat Bodies: The Pin Up and the Prude
  Laura Pratt

1315  **Romance (Selinger): Romance III: Civic Engagements: Romance Communities, In and Outside the Text**
Galerie 3

- “Have you forgotten how bad the gossips are around here?”: The Functions of Idle Chatter in Harlequin Medical Romance
  Jessica Miller

- “The town has really nice blonde hair”: The Romance Plot and Civic Engagement in “Parks and Recreation”
  Wendy Wagner

- Legitimating Romance: Neutralizing the Stigma of Romantic Fiction
  Joanna Gregson

- Blogging and Blackouts: Exploring Romance Readers’ and Authors’ Uses of Social Media
  Stephanie Moody

1316  **Music (Kitts): Music 3: Gender Issues I**
Galerie 4
Daily Schedule
Wednesday 11:30AM

- Bring It On Home: Gender and Sexuality in Led Zeppelin
  Sasha Strelitz

- “Bootylicious” with “Love on Top”: Female Empowerment and Performing Sexual Agency at the 2013 Super Bowl Halftime Show
  Claire Anderson

- “Papa, you ain't got no mama now”: Analyzing Female Agency in Race Record Ads
  Catherine Gooch

- "What a Great Song...Except for the Lyrics!: Examining Rape Culture in Popular Music"
  Melinda Mills

1317 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror III. Vampires and Victorian Monsters
Galerie 5

- Fictional Monsters, Real Horror: Richard Marsh’s (Un)Real Creations
  Kathryn Magana

- "Is that a syringe in your pocket or are you just happy to see me?": A Reassessment of George A. Romero’s Martin (1976)
  Brad Duren

- "Too precious a thing": Defining Blood in Bram Stoker's Dracula
  Betina Jones

1318 Popular Art, Architecture, and Design (Groves): Creating images
Galerie 6

- Popular Portraits in Miniature
  Jennifer Streb
Daily Schedule
Wednesday 11:30AM

- Bright Futures, Dark Magic: Italian Futurism in American Comic Art
  N. C. Christopher Couch

  Marleen Hoover

1319  Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster Discourse
  Galvez

  - “You’re Safe Here”: The Stories The Governor Tells to Construct the Safety and Security of Woodbury in AMC’s The Walking Dead
    Sarah Reanna Fish

  - Sharp Memory and Bleeding Edge: Pynchon Playing with Im(media)te History
    Caleb Milligan

  - 9/11 as a “Natural” Disaster
    Robert Bell

  - Historicizing the Zombie Apocalypse
    Matthew Pangborn

1320  Body and Culture (Kelly): Body and Culture III: Tatooed Bodies
  Iberville

  - The tattoo - the birth process of a cultural phenomenon
    Bogdan Pomorisat

  - Virgin Spaces and Corporate Identifications: Logo Tattoos and the Body Commodity
    Stephanie "Stevie" Berberick

  - Illuminated Bodies: Kat Von D and the Borderlands of Tattoo Culture
    Theresa Rojas
| 1321 | **Motherhood/Fatherhood and Popular Culture (Podnieks): Literary Mothers/Motherhood in Literature**  
|      | Jackson  
|      | • "Sometimes my mommy doesn’t smile at all": Exploring presentations of maternal mental illness in fiction for children  
|      |  
|      | Rebecca Thursten  
|      | • Working Through Trauma in "The Yellow Wallpaper"  
|      | Gloria Mora  
|      | • Redefining Home and Motherhood in the Progressive Era: Jane Addams, Charlotte Perkins Gilman and Ida B. Tarbell  
|      | Susan Poulson  
|      | • From Anna Karenina to To the Lighthouse: Virginia Woolf's Response to Tolstoy's Portrayal of Motherhood  
|      | Andre Gerard  |
| 1322 | **African-American Culture (Hazzard-Donald): Black Culture in Literature, Theater and Television**  
|      | Regent  
|      | • “It’s Handled!”: Interrogating Representations of Black Female Sexuality, Pleasure, and Violence on Scandal  
|      | Shoniqua Roach  
|      | • Universalizing Black Culture in Black Theatre  
|      | Jacquetta Hunter  
|      | • "The Underestimated Greatness of James Baldwin: One of the Most Important Writers in Literary History"  
|      | Jane Davis |
Daily Schedule
Wednesday 11:30AM

1324  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design III: Fashion History in the 20th Century
Salon B

- Hairstyle As Text: Understanding The Bob In Early Twentieth Century American Culture
  Julia Morrow

- Dressing for the Revolution: Evolution of fashion in 1960s America
  Kirche Zeile

- Jazz Ladies and Mink Coats: Fashioning Modern Identities in Jim Crow America
  Alphonso McClendon

1325  Material Culture (Harvey): Material Culture I: Objects in Context
Salon C

- Spinning Old Yarn into New Tales
  Heidi Nickisher

- Providing Material Support: Houses and Household Goods in the Civil War on the Missouri-Kansas Border
  Marilyn Motz

- John Witherspoon's Theory of Money: Notes on the Value of Painting circa 1787
  Edwin Harvey

1326  Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) III On Sherlock Holmes: anything but elementary
Salon D

- The Case of the Two Stereotypes
  William Hart
Daily Schedule
Wednesday 11:30AM

- The Seduction Deduction: Erotica, Intellect, and Transformation in Arthur Conan Doyle’s Sherlock Holmes and Dr. John Watson
  Dr. Monique Ferrell

- The Problem of The Woman: Irene Adler in Contemporary Television and Film Adaptions of Sherlock Holmes
  Lauren Rosales

1327 Comics and Comic Art (Wandtke and Freim): Comics and Comic Art II--Race, Class, & Disability
Salon E
- Classic and Contemporary Social Theory as seen through the Classic Anime Full Metal Alchemist
  Isaiah Cohen

- “Others” Versus Normates: Graphic Medium Explores Policing of Embodiment
  Virginia B. Garrett-Cannon

- The Active Emptiness: Absence, Narrative Architecture, and Disability in Chris Ware’s “Building Stories”
  Megan Pillow Davis

Salon F
- Robin Blaser and the Rhizomatic Poetics of Outside
  James Meetze

- The Book of Comparison in Zolf’s Neighbour Procedure
  Zakarya Aldukhayil

- Slam Poetry: The Utopian Illusion of “Authentic” Identity Politics
  Matthew Hargis
1330  **Food in Popular Culture (Taylor): Food in Popular Culture III: Food, Race, and Folkways**  
Salon H  
- The Disappearing Mammy: How Southern Food became White  
  Andrew Haley  
- A Space Apart: Quaker Kitchens in an Industrializing America  
  Mark McWilliams  
- “Miscegenation in a Flour Sack: Corn, Wheat, and American Eugenics, 1837-1941”  
  Lisa K. Mercer

1331  **American Indian Literatures and Cultures (Bracewell and Sax): Indian Education**  
Studio 1  
- Paper Planes: Textual Travel and Transnational Dialogue in Thomas King's Massey Lectures  
  Keira Anderson  
- Logan's Lament: Eloquent Indian Oratory or American Indian Fakelore?  
  Richard Sax  
- The Death of the Warrior: The Education of the American Indian  
  M.K. Rivera

1333  **Musicals, Stage, and Film (Goldstein): 2 - Country Musicals, a Colonial Musicals, and Sung-Through Musical Narrative**  
Studio 3  
- Utopianized Mundanities: Sound and Image in Country Musicals  
  Max Ma  
- Golden Dawn (1927/1930), A Colonial Musical  
  Kathryn Edney
Daily Schedule
Wednesday 11:30AM

- Sung-through musical narrative in audiovisual texts: The importance of lyrics in Beyoncé’s Best Thing I Never Had
  *Phoebe Macrossan*

1334  **Theatre and Drama (Wiggins): Theatre and Drama III: Staging Theatre**
Studio 4

  *Tamara Harper Shetron*

  *Anna Maria Broussard*

- The Mystery of the Shady Palms RV Park: Testing a Comedy in Performance
  *Eric Wiley*

- Shakespeare and Jack and Jill: Reintroducing Neglected Children’s Stories via Drama to a New Neglected Generation
  *Thomas Fuschetto*

1335  **Gothic in Literature, Film, and Culture (Palmer III): Gothic: British Fiction**
Studio 5

- “Power of Combination”: Narrative Collaborations in Dracula and The Beetle
  *Alexandra Valint*

- From Ephemeral to Corporeal to Spectral: Oliver Onions’ Transmogrifying Horror
  *Michael Hannaford*

- The Servant Problem: Gothic Anxieties about Superstitious Domestics and Illiterate Peasants
  *Reema Barlaskar*
Beyond the Pre-Romantic Gothic Novel: Thomas Hardy and Homosocial Desire
Masumichi Kanaya

Children’s Literature and Culture (Doughty): Children’s Literature and Culture III: Musicals, Television, Nonsense, and Conundrums
Studio 6

“The Poo Quotient Needs to be Higher”: Horrible Histories and the Carnival of Children’s Educational Television
Thomas Grochowski

"Put Something Silly in the World" Shel Silverstein, Nonsense, and the Aesthetics of Children’s Poetry
Samantha Owen

Nursery Rhymes, Conundrums, The Hobbit and Stand-up Comedy
Harry E. Eiss

Education, Teaching, History and Popular Culture (Janak): III: Images of Teachers in Popular Culture, Past and Present
Studio 7

Micro-messages of Teachers in Popular Culture
Arleen Echevarria

Witness to the Future: Depictions of History and Teaching in Fox’s Sleepy Hollow
Katherine Aho

Of the Teacher, By the Teacher, and For the Teacher: The AFT Fight to Professionalize Union Teachers in the Baby Boom Era, 1946-1965
Paul Boone

The Wizard as Teacher in Classic and Popular Literature
Thomas Albritton
Daily Schedule
Wednesday 11:30AM

1338  **Language Attitudes and Popular Linguistics**
(Mitchell): **Language Attitudes and Popular Linguistics II: Language Learning**
Studio 8

- How Spanish 101 Students May Be Dooming Themselves to Low Proficiency and How Educators Can Help
  Steve Schott

- Assessment of foreign-accented speech in a traditionally conservative linguistic environment in Iceland
  Stefanie Bade

- The Game’s Afoot! Creating an Interactive Sherlock Holmes E-Book for English Language Learners
  Ellen Heddendorf

1339  **Television (McClain and Savorelli): Comedy Heroes**
Studio 9

  Frances Frame

- Neither Hero nor Anti-hero, Protagonist nor Antagonist Although Sometimes Antagonizing: The Schlemiel and the Current State of Jewish Characters on Television Sitcoms (co-authors: Thomas J. Brown, Andrew Longcore, and Margaret Stewart)
  Mary Beth Leidman

- Post-Modern Family Fantasies: Re-figuring the Traditional Family on ABC’s “Modern Family”
  Margaret Tally

- Meta-Modern Family: How Modern Family Presents an Anti-Narrative Against it Own Perpetuated Stereotypes
  Jay Gentry
1340 Children's/YA Series Books and Dime Novels (Keeline): Series Books III
Studio 10

- Ken Holt: By the Numbers, 9 to 12
  * Henri Achee

- Enchanted Forests: The Fantasies of Enid Blyton
  * Frank Quillen

- The Mysterious Benedict Society
  * H. Alan Pickrell
Daily Schedule
Wednesday 1:15PM

**Wednesday, 1:15 PM**

**1401**  **Biographies (Skarl): Biographies IV: Women, Gender, and Biographical Fiction**
Audobon

- Katharine Anthony and the Birth of Feminist Biography, 1920-1958
  *Anna Simonson*

- Rita Mae Brown, Radclyffe Hall, and Mary Shelley: Finding Biographies Across the Literature
  *Chris Miko*

- Biographical Fiction – the Case of Virginia Woolf in Manhattan
  *Malin Lidström Brock*

- Neo-Victorian Biofiction and the Case of the Two Amelias
  *Stacey Kikendall*

**1402**  **Festivals and Faires (Korol-Evans): The Nature of Festivals: The Mixture of Popular Culture, History, and Fantasy**
Bacchus

- Sacred time and re-enactment as re-creation in festivals, faires, and role-play
  *Karol Chandler-Ezell*

- That Bawd Lady Rochford: How Popular Culture Created The Villain Jane Parker Boleyn, Vlscountess Rochford
  *Diane Wilshere*

- When History & Popular Culture Collide: If You Have a Carrier Pigeon, You Have a Lawyer
  *Mark Korol-Evans*
**Daily Schedule**
**Wednesday 1:15PM**

**1403 Film (Palumbo): Film IV--Sexuality & Gender: Rain, Nymphomaniac, & Before Midnight**
Balcony J

- Confusion, Sex, and Already Knowing What 'It' Is in Rain (1932)
  *Evan Choate*

- Suffering Jouissance: Reaching the Edge of Eroticism in Lars Von Trier's, Nymphomaniac
  *Allison Combs*

- The Backlash of Before Midnight: Gender, Independence, and Critical Myopia
  *James Burton*

**1404 Travel and Tourism (Lenz): Tourism II**
Balcony I

- To Tell the Truth — or not — at Tourist Sites: Rhetorical Representations of History in New Orleans and Los Angeles
  *Tina McDermott*

- Imagine(d) Places: On Wandering and Digital Landscapes
  *Jeff Birkenstein*

- Assessing the Student Lens: Visual Representations of Post-Apartheid South Africa
  *Kevin Sauter*

**1405 Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies IV: Re-Visits**
Balcony K

- Illusory Rebels and Repressed Homosexuals: a Queer and Marxist Understanding of Disney's The Adventures of Robin Hood
  *Anna Beth Rowe*
Daily Schedule
Wednesday 1:15PM

- Re-Viewing Aziz and Fielding: Cinematic Challenges to Forster’s Queer Couple
  Edward Chambers

- Re-Gendering David Bowie
  Shelton Waldrep

1406  New/Special Topics in Popular Culture: Creating a Critical Disability Studies Topic Area
Balcony L

- This meeting is for all those who are interested in Critical Disability Studies
  Claude Desmarais

1408  Philosophy and Popular Culture (Okapal): Sci-Fi/Fantasy and Philosophy II: Ethics and Technology
Balcony M

- What the Frak? Medical, Research & Military Ethics Issues in Battlestar Galactica (additional co-author: Sean Philpott-Jones)
  David Perlman

- Biomancy: The Modular Body, Biohacking, and the Ethics of Installing Magnets in Your Fingers
  James Malazita

- Techno-Utopic Motivations and Our Dystopic Vision of Artificial Intelligence
  Clint Jones

- Deferring Defiance: Moral Challenges to the ideal society in "Defiance."
  Darci Doll
1409  **Eros, Pornography and Popular Culture (Muir): Eros/Porn II**  
Balcony N

  - Mesmeric Jade: How Female Depictions in Porn Could Benefit from Authorship  
  *Kristen Comelius Way*

  - From Arousal to Fetish: An evolution of pornography in Twentieth and Twenty-first century consumerist society  
  *Emily Long*

  - Culture and Eroticism in Cristina Peri Rossi’s essay Fantasías Eróticas  
  *Beatriz Vilas Lisa*

  - Members Only: Social Conscience, Regulation, and Free Internet Access to Porn  
  *Steve Thompson*

1410  **Gender Studies (Peirce): Gender and Social Spaces: Creating Safe Places**  
Beauregard

  - Mapping Autistic Masculinity: Young Adult Literature, Internet Spaces, and Gender Performance Narratives as Related to Male Teenagers with Autism  
  *Sam Kizer*

  - “The show is about me trying to become who I am”: Trans* Disabled Vloggers and Affectively Crip Cyberspaces  
  *Rachel Reinke*

  - #pinupgirl: Instagram, Nostalgia, and Female Homosocial Networks.  
  *Josette Lorig*

  - Danceteria: “Girliness” and New Wave Culture  
  *Jacqueline Ellis*

  - Boys in the Girl’s Room: Policing Bodies to Protect Patriarchy  
  *Jeanine Ruhsam*
Daily Schedule
Wednesday 1:15PM

1412  **Asian Popular Culture (Lent and Xu):**
Asian Popular Culture IV — China: Advertising, Cartoons, Poetry, Television
Bonaparte

- 'Ashamed . . . That I Have Not a Sage's Heart': How Po Chü-i Strengthens the Moral Authority of His Poetry Through Self-Indictment
  Bryce Christensen

- The Outstanding Her Deserves a Remarkable Romance—Love between an Older Woman and a Younger Man in Current Chinese Television
  Huike Wen

- Audience Participatory Culture towards the Audience Commodity: A Discourse Analysis of Audience Comments on Advertisements in The Voice of China
  Yafei Zhang

- China’s Turbulent Cartoon Years, 1949-1976
  John A. Lent

1413  **Fan Culture and Theory (Larsen): Cosplay, Feminism and Consent**
Galerie 1

- Cross-Dressing at Comic Con: Cosplay Feminism?
  Nola Thacker

- Performing the Muse: Cosplayers, Fan Fiction Writers, and Identity
  Elaine Phillips

- Rape in Our Cyberspace: a large-scale lexical analysis of rape and consent in online non-commercial fiction
  Jemima Cowderoy
1414   **Women's Studies (Kent): Women's Studies IV: Comic Books, Sexuality, and Empowerment**
Galerie 2

- Gail Simone & Kelly Sue DeConnick: Women Creators in Comics
  *Dianna Baldwin*

- Whips, Chains, and Girl Power: Wonder Woman and the Rhetoric of Love and Empire
  *Alyssa Dewees*

- Wonder Woman: How I Used a Comic Book to Teach Gender Issues in a ESL University Context
  *Elenita Irizarry Ramos*

- The Dark Phoenix as ‘Promising Monster’: An Interdisciplinary Approach to Marvel’s X-Men: The Dark Phoenix Saga
  *Samantha Langsdale*

1415   **Romance (Selinger): Romance IV: Outlander, Adaptation, and the Art of the Middlebrow**
Galerie 3

- Middlebrow Love: Popular Romance with an Attitude
  *Maryan Wherry*

- From Trope to Truth: MetaRomance in the Outlander Series
  *Nicole duPlessis*

- Lights! Camera! Adaptation! Outlander as Cable TV Series
  *Jessica Matthews*
Daily Schedule
Wednesday 1:15PM

1416  **Music (Kitts): Music 4: Metal**
Galerie 4

- Sunn O))) – A Camp Dimension?
  Albert Diaz

- "Rime of a Metal Mariner"
  Justin J. Roberts

- The Dialectic of T(werk): Hegel, Marx, and Womanist Agency in Mastodon's "The Motherload"
  Video
  Victoria Willis

- Hype, Visual Personae, and "Real" Music: The Example of Lana del Rey
  Mark Allister

1417  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror IV.**
(Roundtable) The New Victorian Monster?: Adaptation and Resurrection in Showtime's PENNY DREADFUL
Galerie 5

- "What Do the Deeper Monsters Tell Us? Adaptation and the Lesser-Known Victorian Monsters in Showtime’s Penny Dreadful"
  Charles Hoge

1418  **Popular Art, Architecture, and Design (Groves): Disneyland: The happiest place on Earth.**
Galerie 6

- "From Hollywood to Disneyland: Cinematic Sources for the Design of Adventureland"
  Robert Neuman

- Two Sides of the Glass: Attraction Versus Production in The Magic of Disney Animation
  Mery-et Lescher
Daily Schedule
Wednesday 1:15PM

- A Journey Around the Globe: It’s a Small World and Disney’s Representation of Cultural Authenticity
  Michelle Demeter

1419
**Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster in TV, Film, and Text I**
Galvez

- Adolescent Fantasy Spectacle and the Rhetoric of Terror: Terror and Disaster Culture in Post-9/11 Adolescent Fantasy Cinema
  Kylee Hartman-Warren

- Reimagining the future and concepts of utility in The Maze Runner
  Geneveive Newman

- Apocalyptic Movies and the Earnest Thought of Death
  Roger Mas

- Not With a Bang! The Comedic Ends of Disaster Films
  Mary McCay

1420
**Body and Culture (Kelly): Body and Culture IV: Transformed Bodies**
Iberville

- Slicing Up Beauty: Aesthetics and the Grotesque in Nip/Tuck
  Kaitlyn Wauthier

  Lori Duin Kelly

- Transforming Human Bodies into Animals as Modern Horror Trope: Terror and Disability in Tom Six’s The Human Centipede (2009) and Kevin Smith’s Tusk (2014)
  Carrie Kancilia
CREATING A BURNER: THE BURNING MAN FESTIVAL AND THE LIMITS OF CARNIVAL AND COMMODIFICATION
Linda Shkreli

1421  Motherhood/Fatherhood and Popular Culture (Podnieks): Maternal Ambivalence, Invisibility, and Experience
Jackson

- Batons and Babies: A Qualitative Phenomenological Study of Mothers Who Are Band Directors
  Renee Wilson

- From The New Woman to The Woman Who Has It All: Motherhood and Intersecting Cultural Figures
  Amanda Brennan

- No Aloha: Motherhood Ambivalence in Rock and Alternative Genres
  Natalie Morning

- "Women Do It To Themselves": Motherhood, Labour and Invisibility
  Latham Hunter

1422  African-American Culture (Hazzard-Donald): Black Music in the Cultural Borderland: Race, Racelenes, and Critical Responsivity
Regent

- "Baby Got Back": Gender, Sexuality and Embodiment in Black Music Traditions
  Courtney Patterson

- “Life Ain’t Easy in The Easy”: August Alsina’s New Orleans Narrative as Critically Responsive R&B
  Heather Moore
- Star Spangled Earth Blues in a Land of The New Rising Sun: Revisiting Jimi Hendrix’s Borderland Utopian Stories
  Jose Irizarry
- Keeping it Real: Race, Class, and Youth Connections through Hip-Hop in the U.S. & Brazil
  Halifu Osumare

1423  Vehicle Culture (McGoun): Vehicles and Media
Salon A
- “White Line Fever” to “East Bound and Down:” The Trucker in Popular Culture and the “Southernization” of America, 1963-1978
  Matthew Noferi
- Come in Your Car, Just as You Are: The American Drive-in Movie Theater, 1933-1950
  John Vari
- "Cars, Films and College Kids: Teaching the History of the Automobile in Film"
  John Heitmann
- Finding the Right Ride: Research Methods for Vehicle Culture
  Brendan Aucoin

1424  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design IV: Cultural Dress and Fashion Identity
Salon B
- Aspects of Native American Dress in Fashion Exploitation or Tribute
  Barbara Trout
Daily Schedule
Wednesday 1:15PM

- Muslims, Mennonites and Orthodox Jews: Similarities in Traditional Dress
  Christina Lindholm

- Renegotiating gender through dress in Bollywood: The new Indian woman
  Jessica Strubel

- No Sir, You Cannot Talk about Yourself – Much Less about Your Underpants: The Perils of Attempting Auto-ethnography in Fashion Studies
  Jose Blanco

1425 Material Culture (Harvey): Material Culture II: the Form and Structure of Place
Salon C

- "Psycho Central": Reading Place
  Michael Odom

- A Tibetan Buddhist Stupa in America: Negotiating Tradition, Construction and Reception
  Janice Glowski

- We All Remember the Alamo: Mythologizing Material Culture
  Donna Dunbar-Odom

1426 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) IV Playing with the Canon: Frankenstein/Dracula/Jane Eyre
Salon D

- Gods and Monsters: A Queer Adaptation
  Pamela Demory

- Bram Stoker’s Dracula: A Love Story
  Terysa Dyer

- Through The Limited Space: Terrorized Events in Jane Slayre’s Confined Spaces
  Gerardo M Muniz Villalon
Daily Schedule
Wednesday 1:15PM

- Age-Inappropriate Reading: or, How I Wrote Jane Eyre
  Tristin Hooker

1428  Poetry Studies and Creative Poetry
(Manning): Poetry Studies & Creative Poetry IV - Where Identities Collide:
Poetry of South Korea, Guatemala, & the U.S.
Salon F
- A International Student (Creative Poetry)
  Chung-Hwan Joe
- Toledo Rez & Other Myths
  Thomas Parrie
- Wild and Captive Exhibits: Three Poems
  Jan Selving
- En un sueño, me aparecistes: A Reading
  Gabriela Ramirez-Chavez

1430  Food in Popular Culture (Taylor): Food in Popular Culture IV: Popular Fiction, Film, Television
Salon H
- Food, Feminism, and Family in J.K. Rowling's Harry Potter Series
  Hayleigh Covella
- Working Title: "'Be Our Guest': Food and Dining as Markers of Identity in Disney's Beauty and the Beast"
  Christina Bogdan
- “That Cherry Pie is Worth a Stop”: Food and Spaces of Consumption in Twin Peaks
  Lorna Piatti-Famell
Daily Schedule
Wednesday 1:15PM

1431  **American Indian Literatures and Cultures (Bracewell and Sax): Revitalizing the Curriculum: Teaching Contemporary American Indian Literature**

Studio 1

- Digital Natives: The Use of American Indians Texts and Multimedia Artifacts in Online Learning Communities
  
  Timothy Petete

- Native American Speculative Fiction for Adolescents: Problems and Promise
  
  Laura Bolf-Beliveau

- “The Sun Around Which All of These Planets Whirl”: Sherman Alexie in Secondary Classrooms
  
  Jason Stephenson

1433  **Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers I- Southern Cemeteries**

Studio 3

- Housing the Dead Among the Living: The Urban Graveyard in New Orleans, Louisiana
  
  Kathleen Thornton

- Yellow Fever and Black Bodies: The Founding of New Orleans's Holt Cemetery
  
  Kara Morrow

- South-View Cemetery, Atlanta
  
  John Soward Bayne

- Helen Ridgely, the Colonial Dames, and Tombstone Preservation in Annapolis
  
  Michael Parker
Daily Schedule
Wednesday 1:15PM

1434  **Theatre and Drama (Wiggins): Theatre and Drama IV: It Ain't Over 'Til the Fat Lady Sings: a Performance Piece**

Studio 4

- "It Ain't Over 'Til the Fat Lady Sings:" Celebrity and the Male Gaze on the Early American Stage
  
  _M. Susan Anthony_

1435  **Gothic in Literature, Film, and Culture (Palmer III): Gothic: Frankenstein Reenergized**

Studio 5

- Playing with Monsters and Modern Promethean Fire: Frankenstein in Pop Culture
  
  _Cameron Dodworth_

- The Monstrosity of Technology and its Evolution in Adaptations of Frankenstein
  
  _Joshua Jackson_

- The Guillotine, Ontological Anxiety, and Mary Shelley's Frankenstein
  
  _Kristen Lacefield_

1436  **Children's Literature and Culture (Doughty): Children's Literature and Culture IV: Disrupting the Norm: Intertextuality in Young Adult Literature**

Studio 6

- Welcome to Night Vale, Slenderman: The Intertextual Creation of Horror Young Adult Literature
  
  _Christopher Vian_

- Seventeenth-century influences on Manga
  
  _Bobby Reed_
Daily Schedule
Wednesday 1:15PM

- Music in Literature: The Textual Interplay in Stephen Chomsky’s The Perks of Being a Wallflower
  Maggie McGee

- Closing the Gap with Experimental Texts
  Jennifer Bean

1437 **Education, Teaching, History and Popular Culture (Janak): IV: Public Schools, Prison, and Politics: Criticism of Education and the Neoliberal Agenda**
Studio 7

- Educating Witches and Wizards for Work: Harry Potter, General National Vocational Qualifications, and the Culture of Learning for Work
  Melanie Griffin

- The Marketing of Reform: "Education Nation" and the Neo-liberal Agenda for Schools
  Richard Hartsell

- Orange is the New Blackboard: The School-to-Prison Pipeline in Popular Culture-A Case Study
  Meredith Tolson

- Is marketing the new panoptican? A feminist analysis of advertising to young children within popular culture.
  Kenya Wolff

1438 **Language Attitudes and Popular Linguistics (Mitchell): Language Attitudes and Popular Linguistics III: Prescriptivism, Descriptivism, and Multilingual Contexts**
Studio 8

- A Short History of Prescriptivism & Descriptivism-Related Terms
  Deborah Schaffer
- “It’s like it’s me against the whole world”: Spanish language maintenance attitudes and behaviors in a New York Hispanic community
  Laura Guglani

- Repeating History: Immigrant and First-Gen Children Mediate America on TV
  James Mitchell

1439 Television (McClain and Savorelli): Consumerism, Production, and Representation
Studio 9

- “Shut up and take my money!”: Exposing the Realities of Hyper-Consumerism and Consumption Through Parody in the World of Futurama
  Amanda Rudd

- Nightmare of Consumer Dreams: The Twilight Zone’s Appraisal of Cold War Consumerism
  David Brokaw

- The Productivity of the Poor: The Wire and the Production and Dissemination of the Common
  Daniel Dale

1440 Children’s/YA Series Books and Dime Novels (Keeline): Series Books IV
Studio 10

- Gender in Michael Grant’s Gone Series
  Gretchen Bunde

- What If Katniss Wasn’t White?: The Case for Diverse Dystopian Fiction
  Aphelandra Messer

- “Sex, Class, and Power in The Hunger Games and Divergent”
  Katherine Lee
Daily Schedule
Wednesday 1:15PM

- “The wand chooses the wizard”: Fate, Freewill, and Physical Manifestations of the Soul in the Harry Potter series
  Sierra Hale
**Wednesday, 3:00 PM**

**1501  Biographies (Skarl): Biographies V: Entertainers**  
Audobon  
- Who the Hell Was Jimmie Cox  
  *gene anderson*  
- Minnie Estelle Averiette Patterson Noble/Fisher  
  Schermer McCullough Thomas - Who??  
  *Maureen Brunsdale*  
- Turning Points: Jane Avril in Paris  
  *Victoria Olsen*

**1502  Festivals and Faires (Korol-Evans): Theorizing Festivals--Mardi Gras, Jazz Fest, & Scarecrows: Oh My!**  
Bacchus  
- Exporting Mardi Gras  
  *Barry Jean Ancelet*  
- With these Hands: Selling the city in the church of Bruce  
  *Shana Walton*  
- There's No Place Like Home: Artful Communication, Useable Pasts, and The Post-Industrial Negotiation Process at The Scarecrow Festival  
  *Dan Shope*

**1503  Film (Palumbo): Film V--Women & Gender: Sports Heroines, Zombies, Dreaming & Drowning, and Crimefighters**  
Balcony J  
- Sports Heroines on Film: A Critical Study of Cinematic Women Athletes, Coaches and Owners  
  *Viridiana Lieberman*
Daily Schedule
Wednesday 3:00PM

- The (R)evolution of Women in Romero’s Dead Series
  Elizabeth Aiossa

- Can Female Crimefighters Onscreen Perform the Nation and Police the World?
  Marilyn Yaquinto

1504  Travel and Tourism (Lenz): Tourism III
      Balcony I

- Posing Brunis and Selfies: Developing the Twenty-First Century Postcolonial Gaze
  Alexandra Reznik

- In-Flight Magazines and the Neoliberal Imagination
  Allen Frost

- The Tourist Gaze in Study-Abroad Brochures
  Leslie O’Toole

- The Persistent Power of Souvenirs
  William Lenz

1505  Gay, Lesbian, and Queer Studies (Drushel):
      Gay, Lesbian & Queer Studies V: The Aesthetics of Queer
      Balcony K

- From Christopher Street to the High Street
  Derek Cockle

- Dressing Up: The Production and Performance of Identity through Drag
  Rebecca Ewert

- Are Drag Queens People?
  Cameron Crookston

- Mainstream Popularity and the Irony of Queer Aesthetics
  Vanessa Lauber
1506  German Literature and Culture
(Desmarais): German L&C I: “Theatre and Film: Brecht on Broadway, Vamping Berlin and Ecocinema.”
Balcony L

- Fangs of Desire
  Peter Golz

- Reinventing the Heimatfilm and Robinsonade as Ecocinema
  Margit Grieb

- Mother Courage, Resistance, and Spectacle
  Noah Soltau

1508  Philosophy and Popular Culture (Okapal):
Sci-Fi/Fantasy and Philosophy III: The Dark Side and Other Corruptions
Balcony M

- Individuality, Action, and Exclusion in Bradbury's Fahrenheit 451
  Brooke Schueneman

- The Sovereign Dr. and His Subjects: an Examination of Representations of Biopolitical Power in Dr. Who
  Gabi Kirilloff

- Why Must the Force Have a Dark Side?
  George Dunn

1509  Eros, Pornography and Popular Culture (Muir): Eros/Porn III
Balcony N

- Sexing the Abject? Feminism and Monster Porn
  Wendolyn Weber

- Weaponized Words: Obscenity in The Fan-maker's Inquisition
  Emily Robles
Daily Schedule
Wednesday 3:00PM

1510 Gender Studies (Peirce): Gender Binaries
Beauregard

- Stretching and Subverting the Binaries: Gender and Sexuality in Firefly and Serenity
  Daphne Heflin

- Jack Halberstam's gaga feminism and queer temporalities on social media
  Ryan Farnkopf

- Sexual Coping: Trauma and the Feminine Experience
  Gloria Mora

1512 Asian Popular Culture (Lent and Xu):
Asian Popular Culture V
Bonaparte

- Threading the Needles: Bodies, Souls, and Loss in Kanji Nakajima's The Clone Returns Home
  joseph schaub

- The Little Mermaid She's NOT: Re-Imaging Miyazaki's Ponyo on the Cliff by the Sea
  Deborah Scally

- The Soul of Anime in the Student Body: Making Sense of a New Model for Pre-service Teachers
  Brent Allison

- Changing Depictions of African Americans in Anime and Manga
  Angela Mathews

1513 Fan Culture and Theory (Larsen): Creating and Maintaining Fan Cultures: Multiple Perspectives
Galerie 1

- The Talking Cure: AMC's Talking Dead and Meaningful Fan Engagement
  Mia Mangs
· We’re talking about the Dude here: What media coverage of The Big Lebowski and Lebowski Fest can tell us about creating and maintaining a fan culture
  Timothy Craig

· Drinking and Sex: The Addictions of the Mad Men Through the Eyes of the Fans
  Jerri Lynn Hogg

· “In Praise of Trash”: Series Fiction Fan Mail and the Challenges of Children’s Devotion
  Brian Rouleau

1514 Women’s Studies (Kent): Women’s Studies V: Feminism, "Bad Girls," and the Male Gaze in Contemporary Pop and Country Music
  Galerie 2

· “I Woke Up Like This’: Beyoncé’s Feminism”
  Iesha Thompson

· Scopophilia and Popular Country Music: The Gaze Through Song
  Ashley Donnelly

· Marilyn, Madonna, Gaga, and More: Symbols of America’s Sexual Obsession & Repression
  Libbie Searcy

· African American Women and the Vernacular
  C. Chic Smith

1515 Romance (Selinger): Romance V: Love Between the Covers: the Popular Romance Project Documentary (Special Session)
  Galerie 3

· “Love Between the Covers”: the Popular Romance Project Documentary Film (Q&A: Eric Selinger & Laurie Kahn)
  Laurie Kahn
1516   **Music (Kitts): Music 5: Image, Sex, and Love**
Galerie 4

  Brittney Knotts

- Is popular rap and hip-hop music changing the way young adults think of woman’s bodies? The exploration of the messages about sexuality and relationships that are being portrayed in popular music today
  Kristine Cella

  Sheri Whalen

- The Euphemistic Rise of the Sexual Love Song
  Gareth Rees-White

1517   **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror VII. Ghosts and Other Anomalies**
Galerie 5

- The failure of death: Ghosts, zombies, and the psychology of terror.
  guy cunningham

- “You can always find someone who’ll buy the house”: Perpetuating the Past in American Horror Story: Murder House
  Rebecca Janicker

- America’s Horror Story: What does American horror teach us about the ways we view physical and mental “differences?”
  Vanessa Hicks
### 1518  
**Popular Art, Architecture, and Design (Groves): Fashions and fads**  
Galerie 6

- Fashion Fads: Defining and Refining The Ephemeral in 21st Century Fashion  
  *[Jennifer Moore]*
- F***ing Funny: Profanity and humor in the Emmy Award Winning HBO Series Veep  
  *[Jason Moore]*

### 1519  
**Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster in TV, Film, and Text II**  
Galvez

- The Zombie Tropocalypse: Entropic Disaster in Dead Island, The Walking Dead and Dead Rising III  
  *[Rune Graulund]*
- Interfacing with No-Thing: Representations of Alien Apocalypse  
  *[Nicholas Grodsky]*
- Virtual Realities: Apocalyptic Aesthetics in Conditional Tense Nuclear War Films  
  *[Adam Hebert]*

### 1520  
**Body and Culture (Kelly): Body and Culture V: Body Image**  
Iberville

- Health through mHealth  
  *[Myriam Lavoie-Moore]*
- Do your body satisfaction being influenced by the media  
  *[Yifan Yin]*
- Contesting the Fit Citizen: Michelle Obama's 'Let's Move' Campaign and the Body Politics of 'The Biggest Loser'  
  *[Stephanie Grey]*
Daily Schedule
Wednesday 3:00PM

- Eating Disorder and Body Dissatisfaction Among Older Women
  Deya Roy

1521  Motherhood/Fatherhood and Popular Culture (Podnieks): Motherhood in German Media, Literature, and Culture
       Jackson

- Portraying East-West Relations through Forced Adoption: Recent German Filmic Reflections on GDR Motherhood
  Bex Harper

- Motherhood in Contemporary German Young Adult Fiction
  Valerie Heffeman

- Oma war kein Nazi. Depictions of Motherhood in Hotel Adlon: A Family Saga
  Elizabeth Ward

- Comedic Revisions? Motherhood in Contemporary German Sketch Comedy by Women
  Katie Stone

1522  African-American Culture (Hazzard-Donald): Black Women and Popular Culture
       Regent

- Black Women and Popular Culture: Continuing the Conversation
  VaNatta Ford

1523  Vehicle Culture (McGoun): Vehicles and Occupants
       Salon A

- Playing with Trucks: Women, Pickups, and Cowgirl Feminism
  Chris Lezotte
Daily Schedule
Wednesday 3:00PM

- “She's Got Bigger Balls Than Most Men; They're Just on Her Chest”: Women, Gender Non-Conformity, and Endurance Motorcycle Culture
  Abagail Van Vlerah

- Delighting in the whirl of the wheel
  Carla Lesh

- Flowers and chivas: Urban reminiscence of peasant tradition in the Flower Festival at Medellín, Colombia
  Santiago Niño Morales

1524

- Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design VI: Luxury, Value, and Strategic Branding I
  Salon B

  - Highbrow Cultural Consumption and the Perception of Social Prestige in Europe
    Durmus Yuksek

  - "So Fabulous You Wouldn’t Dare Lay A Hand On Her": McQueen's Fashioning of the Tough Woman
    Laura Snelgrove

  - The Scope of Luxury: and all that lingers in detail/retail
    Ellen Anders

  - Vintage and Heritage: Fashion, Time and the Production of Value
    Heike Jenss

1525

- Material Culture (Harvey): Material Culture III: Objects in Circulation
  Salon C

  - "Portable, Friendly Objects": Ed Ruscha’s "Twentysix Gasoline Stations"
    Britten LaRue

202
Daily Schedule
Wednesday 3:00PM

- Literary Yard Art: How Castoff Books Create Community
  Mary Sellers

- I Sent You Something: Postcrossing, Arts Swapping, and Mail Culture
  Jamie Stuart

1526 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) V The Tune in the Text: Musical Intertextuality in Fiction, Drama, and Film
Salon D

- The Blues and the Abstract Truth: Amiri Baraka at the Crossroads in Dutchman
  Ryan Bayless

- “You Probably Heard [Saw] that One Before…”: Inside Llewyn Davis as a Folk Song
  Allen Redmon

- “A Thousand Songs”: Music and Grace in Marilynne Robinson’s Housekeeping
  Geoffrey Stacks

1527 Comics and Comic Art (Wandtke and Freim): Comics and Comics Art III--Transformations of Batman & Superman
Salon E

- Sublimity in the Shadows: Rationality and Villainy in Early Batman Comics
  Whitney Borup

- It’s a bird, it’s a plane, it’s . . . a Super-Synthesis: Superman: The Movie (1978) as the synthesis of camp fantasy and realism in film and comic books
  Jeremy Cooper
• The Incredible Hulk on the Couch: Dubious Psychologizing, The Drama of the Gifted Child, and the Rise of the "Abuse Excuse" in the 1980s
  Michael Smith

• Stan Lee Had a Dream: Race, Difference, and the Original X-Men
  Rick Iadonisi

1528 Poetry Studies and Creative Poetry (Manning): Poetry Studies & Creative Poetry V - New Saints, Male Fashion, Dead Authors, & Board Games: Project-Based Poetry
  Salon F

• "Saint Dunkin', Saint Krispy Kreme": Original Poems
  Julie Steward

• The Voyeurs Gaze on a Merchandized Narcissus: The Male Fashion Image Through Multiple Lenses
  T. Allen Culpepper

• I Am From the Future
  Lucy Biederman

• How to Play: Poems Inspired by Board Games
  Katie Manning

1530 Food in Popular Culture (Taylor): Food in Popular Culture V: Food and Media
  Salon H

• Culinary Ethnicity and Prosthetic Masculinity in Chef
  Laura Williams

• Kitchen Stories: How Narratives Feed Celebrity Chef Status
  Naomi Kooker
Daily Schedule
Wednesday 3:00PM

- Fear and Loathing: Embodied Ethnocentrism and the Representation of Abject Foods in Reality Based Television
  Amy Corey

- Buzzfeed and the Foodie Culture
  Lorraine Soland

1531 Generation X (Watson): Generation X
Studio 1

- Bakhtin Goes to the Ballpark: Generation X’s Heteroglossic Discourse and ESPN’s Bill Simmons
  Tom Pace

  Gwen Hart

- Latchkey Literature Realities: Generation X Gets Real
  Shay Rahm

1533 Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers II- New England Cemeteries
Studio 3

- The Social Cemetery- A case study of Cedar Hill Cemetery
  Amy Lenoce

- Hope Cemetery, Barre, Vermont: Pure Granite
  George Longenecker

- Oak Grove Cemetery and the Borden Family Legacy
  Gwendolyn Tumbull

- Russell Warren: An Architect’s Modest Effort in Rural Landscape Design
  Anne Tait
1534  **Theatre and Drama (Wiggins): Theatre and Drama V: Monologues from the Wilderness: A Performance Piece**  Studio 4

- Monologues from the Wilderness: Isolation, Solitude, and the Creative Process  
  *Steve Timm*

- Monologues from the Wilderness: Isolation, Solitude, and the Creative Process  
  *Grace Lazarz*

1535  **Gothic in Literature, Film, and Culture (Palmer III): Gothic: Silence, Liminality, and Haunting**  Studio 5

- Silence as Scare Tactic in American Horror Story  
  *Kassia Waggoner*

- Mummies, Liminality, and Narrative Ambiguity  
  *Allen Bauman*

- Haunting in Lan Samantha Chang's Hunger  
  *Yen Loh*

- Journey Nightmare: Gothic Travels in the American Horror Road Film  
  *Enrique Ajuria Ibarra*

1536  **Children's Literature and Culture (Doughty): Children's Literature and Culture V: Balancing Acts, The Little Red Hen, and Bullying**  Studio 6

- Do the Right Thing or Else: The Conflict Between Modern Children and Postmodern Adults in Children's Literature  
  *Melissa Wilson*

- Why No One Helps the Little Red Hen: Picture Book Interpretations of a Folktale  
  *Deidre Johnson*
Daily Schedule
Wednesday 3:00PM

- Thirteen Reasons Why: Turning Students into Transformative Agents
  Lindsey Hamilton

- How to Read a Bully: A Content Analysis of Bullying in Children’s Literature
  Patrice Oppliger

1537  Education, Teaching, History and Popular Culture (Janak): V: The Intersections of Regionalism, Language and Culture
  Studio 7

- Teaching Francophone Popular Cultures
  Laura Atran-Fresco

- Contesting Racial Stereotypes in the Puerto Rican English Classroom
  Nexcy Richardson

- Rethinking Rockefeller: The GEB in the US West
  Edward Janak

- Texas Popular Culture: A Case Study of Hubris and Exceptionalism
  Cameron White

  Studio 8

- Ebola: Rhetoric and Attitudes of an (Un)American Nation
  Colleen O’Brien

- A Study of Vowels /ɛ/ and /ʌ/ in African American and Standard American English
  Lindsay Stefanski
· The Effects of Vocal Fry on a Spokesperson's Perceived Credibility
  Abigail Falgout

1539  **Television (McClain and Savorelli): Enhanced Realities**
  Studio 9
  · The technical strain: Apocalyptic television and digital salvation
    Jan Olesen
  · Vigilantes, Digilantes, and Superheroes: Rhetoric Outside the Law
    Justin Grandinetti
  · “You are not a puzzle solver; You’re a drama queen”: How Visual Devices Humanize Sherlock Holmes
    Nettie Brock

1540  **Children’s/YA Series Books and Dime Novels (Keeline): Dime Novel Round-up**
  Studio 10
  · Business Meeting for the Children’s/YA Series Books and Dime Novels Area
Wednesday, 4:45 PM

1601  **War After 1945: Literature, History, Culture, and the Arts (Prescott): Reporting the War and Media Representations**
Audobon

- The Tryptych of Modern Combat: Joe Sacco’s Reporting of Iraq
  Cord Scott

- Anticipating War in Your Living Room: Future Wars, “Fun” Wars, & First Person Shooters
  Jonathan Bullinger

1602  **Fairy Tales (Holland-Toll and Nicks): Fairy Tales I: Fairy Tales before the 20th Century**
Bacchus

- The Fairy Tale as a Form of Theatre in A Midsummer Night’s Dream
  Padmini Sukumaran

- Stepmother May I?: Stepmfamily Dysfunction in Lewis Carroll’s Through the Looking-Glass
  AnnaMarie Ramsey

- Fact and Fairy Tale: the Construction of “Truth” in Dickens’s Hard Times
  Amanda Caleb

1603  **Film (Palumbo): Film VI--Portrayals of Women Over Four Decades**
Balcony J

- We’ve Come a Long Way...Haven’t We? A Four Decade Retrospective on Portrayals of Women in Contemporary American Cinema
  Mary Beth Pringle
- Evolution, Not Revolution: Positive Portrayals of Women in Popular American Cinema on February 1, 2014
  Jason McKiernan

- Heinous Shrews, Hapless Victims, and Hopeless Sex Objects: Negative Portrayals of Women in Popular American Films on February 1st 2014.
  Kristie McKiernan

1604  
**Travel and Tourism (Lenz): Tourism IV - Heritage Tourism**  
Balcony I

- Cultural Heritage Tourism and the American Frontier
  Caylin Ellowitz

- Resurrecting England – Adaptation, Popular Performance and the British Holiday Camp
  Mark O’Thomas

- Butlins All-Stars versus the American Dragon: British professional wrestling and the competitive performances of the holiday camp
  Claire Warden

1605  
**Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies VI: Camp**  
Balcony K

- Firbank’s Reinvigoration of the Camp Aesthete and His Late-Twentieth-Century Successors
  David Deutsch

- I Got AIDS at Camp: Prognosis, Hope & Sontag’s Camp 50 Years Later
  Mark Lipton

- “Reconsidering Sontag’s ‘Notes On Camp’ in the 21st Century Pop Culture Classroom”
  Michael Buso
Daily Schedule
Wednesday 4:45PM

- Vicious Camp: The Fine Line Between Sensibility and Recycling
  
  Bruce Drushel

1606  
  **German Literature and Culture (Desmarais):**  
  German L&C II: "Identity: Peter Fox and Afro-Caribbean Culture, the Grimm Brothers and Identity, and Kafka's 'Josephine' and Animal Rights."  
  Balcony L

- Peter Fox: Germany's Slim Shady?
  
  Margaretmary Daley

- Finding one's identity - A new look at the fairy tales collected by Jacob and Wilhelm Grimm
  
  Enno Lohmeyer

- "Kafka and Present-Day Animal Rights Debates: Mice that Sing."
  
  Claude Desmarais

1608  
  **Philosophy and Popular Culture (Okapal):**  
  Sci-Fi/Fantasy and Philosophy IV: Fantastic Ethics and Epistimologies  
  Balcony M

- The Evil Queen: A Deontological Journey in ABCs Once Upon a Time
  
  Megan Netherland

- The Role of Innocence in Disney
  
  Isadora Mosch

- Hail Caesar!: A Lacanian Analysis of Planet of the Apes' Revolutionary Chimpanzee
  
  Chad Timm

- Infinity, ad infinitum
  
  Laura Duncan
1609  **Eros, Pornography and Popular Culture**  
(Muir): Eros/Porn IV  
Balcony N

- Negotiating Perversion: The Transportive Device in Indie Romance and Erotica  
  *Leslee Wright*

- Epistemology of the Podium: Cycling Masculinities, Pornography, and the Champagne Facial  
  *Tobias Smith*

- "SHE CHEATED ON ME, NOW LOOK AT HER TITS: MYEX.COM AND THE PRAXIS OF ONLINE SHAMING IN REVENGE PORN"  
  *Christopher Gullen*

1610  **Gender Studies (Peirce): Inventing Gender Boundaries: Objectiving the Non-Binary**  
Beauregard

- Get Together  
  *Carrie Peirce*

1612  **Asian Popular Culture (Lent and Xu):**  
Asian Popular Culture VI  
Bonaparte

- The Fashion of Modernity  
  *Matthew Snow*

- California Dreams: Diasporic Alientation and the Indian Chick Lit Heroine  
  *Srijani Ghosh*

- Malaysia, TV Fiction, and the Rediscovery of the Malay 'Local'  
  *Mohd Muzhafar Idrus*
Daily Schedule
Wednesday 4:45PM

- "If you don’t behave, I’ll give you shapaley": Rapping for Tibetan Identity in the Diaspora
  Cleve Wiese

- The Rhetoric of Debt: A Neoliberal Critique of Mahasweta Devi’s “Douloti the Bountiful”
  Muhammad Alatrash

- YouTube and Second Generation Asian Heritages
  Daphne-Tatiana Canlas

1613  Fan Culture and Theory (Larsen): Fan Activism
Galerie 1

- Fan Influence and the Drive for Media Production
  Kristin Hopper-Losenicky

- From ‘Teenage Dream’ to Collective Reality: Social Activism, Glee’s Online Fan Community and the Media Megaspectacle
  Anna Aupperle

- Veronica Mars, Serenity, and Star Trek: A Look at What Organizations Can Learn From Successful Fan Mobilizations
  Julia E. Largent

- “Saving Arrow, or Olicity Fandom Rights the Ship”
  Tanya R. Cochran

1614  Women’s Studies (Kent): Women’s Studies VI: Feminism, Girl Culture, and Sisterhood in 20th and 21st Century Television
Galerie 2

- Televised Sisterhood and Solidarity: Featuring Female Foursomes and their Fans
  Wendy Bums-Ardolino

- “Protect teenage girls at costs”: Selfie, Tumblr feminism, and the media devaluation of girl culture
  Anna Brecke
Daily Schedule
Wednesday 4:45PM

- Fantasizing Feminist Power in Workplace Television Shows: The Case of Sue Thomas, Veronica Mars, Meredith Grey, and Betty Suarez
  Kathleen Turner

1615 Romance (Selinger): Romance VI: Risky Business: Love, Abuse, and Violence
Galerie 3

- Domestic Abuse and Violence in the Works of Nora Roberts
  Pavla Stefanska

- “It Felt Like A Kiss”: Violence and Violations in Jo Beverley’s An Unwilling Bride
  Angela Toscano

- The Witch Must Die— Gaze, Female Transgression and Misogyny in Linda Howard’s Dream Man
  Adam Tang

- Fifty Shades of Anti-Feminism: The Distortion of the Fetish and the Romance Novel in Post-Feminist Culture
  Kalauren McMillan

1616 Music (Kitts): Music 6: Mixed Bag
Galerie 4

- Can Country Music Kill Your Parents?
  Charles Warner

- In Defense of Nickelback
  Michael Mario Albrecht

- On My Way to Work: Paul McCartney and Beatlemania in the 2010s
  Richard Driver

- History, Bob Dylan, Religion, Walter Benjamin, Wild Allegory
  Stephen Miller
Daily Schedule
Wednesday 4:45PM

1617  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror VI. MALEFICENT, BAMBI and the Attraction to Hallowe’en and Horror
Galerie 5

- “It’s a world of hopes and a world of fears”: The Horror of Disney
  Michelle Hansen

- Maleficent is Magnificent: A Re-Imaging of the Traditional Jungian Fairy Tale
  Jim Iaccino

- Horrific Holiday Fun, or Disciplined Materialism? Hegemonic Halloween Conventions in Trick ’r Treat (2007) and its Predecessors in Mid-Late 20th Century Youth Media
  Jerry D. Metz

- Such Sights to Show You: The Paradoxical Attraction of Horror
  Marius Pascale

1618  Popular Art, Architecture, and Design (Groves): Home sweet home
Galerie 6

- SLEEP ANEW: Reconfigured Living Spaces in Ozark Modern Houses
  Greg Herman

- The Ranch House Ideal and the Bi-Nuclear Idea: A Case Study in the Postwar Diffusion of Some Californian Innovations in Residential Design
  Alfred Willis

- Domestic Bliss – Changing Expectations in Dream Home Culture
  John Brown
1619  **Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Disaster in TV, Film, and Text III**  
Galvez  
- A Random Harvest: The Leftovers, debt, and the “strange non-death” of neoliberalism  
  Liane Tanguay  
- Prophetic Politics: Hurricanes and Human Rights in True Detective  
  Isak Winkel Holm  
- Apocalyptic Autobiography for the “Scientists of the Future”: Anthropocene Storytelling in Beasts of the Southern Wild  
  Ben J Murphy

1620  **Body and Culture (Kelly): Body and Culture VI: Body Tropes and Transformations**  
Iberville  
- Paper Thin Excuses: My Battle with Anorexia  
  Richard Henkle  
- Losing Ground: Exodus of Women Bodybuilders to Women’s Physique  
  Airnel Abarra  
- Instruments of Policy: The Body and the Gun as Synonymous in the Spy Thrillers of Ian Fleming  
  Brian Dixon  
- Body-as-Text: Dis/identifications of the Other  
  Jennifer Arras

1621  **Motherhood/Fatherhood and Popular Culture (Podnieks): New Fatherhood in the Media**  
Jackson  
- Pops in Pop Culture: An Overview
Daily Schedule
Wednesday 4:45PM

Liz Podnieks

- Father of the Year: A Cultural Analysis of Thomas Beatie
  Adele Graham

- Tracing the Daddy Wars: Popular Press Coverage of Emerging Dad Culture and the Prioritization of Work – Life Balance (co-author: Katherine Hampsten, St. Mary’s University)
  Elizabeth Hatfield

- Gender Equality, Gender Neutrality, or Re-(en)Gendered Parenthood?: Daddy Handbooks and Mommy Handbooks in Twenty-First Century Sweden
  Helena Wahlstrom Henriksson

1622  African-American Culture (Hazzard-Donald): Crafting the Black Image in TV and Film: Zombies, Trafficked Bodies and Regent

- Televising Bondage: Trafficked Black Bodies on Law & Order SVU
  Sika Dagbovie-Mullins

- Flip the Script: Viola Davis in Primetime
  Christopher Jackson

- Another Side of Dark Meat, Please: The Mutilation of the Black Male Body Within the Walking Dead
  Bea Gyimah

- Black “Non-Zombies” that live amongst the Dead: A closer look at the screen acting work of Mantan Mooreland and Duane Jones— King of the Zombies (1941) and Night of the Living Dead (1968)
  David Moody
1623  Vehicle Culture (McGoun): Vehicles Themselves
Salon A

- The Art Car and the Museum: How Automobile Culture has Infiltrated the Contemporary Art Arena
  Megan Young

- Vehicular Luxury in the Great Depression
  Skip McGoun

- “Henry Ford at Your Service – Further Aspects of Ford’s Lasting Icon”
  David Humphries

- Don’t Think and Drive II: Locating Logo Logic
  Ken Gatzke

1624  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design VII: Fashion in Film, Television and Gaming
Salon B

- ‘I Only Watch it for the Clothes’: The Influence of the Costume Designer as Trend Creator
  Lorynn Divita

- Women, Their Avatars, and Dress in Massively Multiplayer Online Games
  Arienne McCracken

- Female Gamers: Using Games to Hide Who They Are or Express Who They Are. A Study into Female Body Image.
  Courtney Brown

- “Broadway with Body Slams”: Constructing Femininity in Total Divas
  Alexandra Meyer
Daily Schedule
Wednesday 4:45PM

1625  **Material Culture (Harvey): Material Culture IV: Material Subcultures**
Salon C

- Black-tie Preppers: A Study in Extravagance in the Survivalist World
  *Carl Donner*
- In Pursuit of Perfection: The Alchemical Tradition, Historical Times to the Present
  *Isabelle Flemming*
- Steampunk in Popular Culture
  *Samantha Viksnins*

1626  **Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) VI**
Adapting/Complicating Fairy tales (and American Dreams)
Salon D

- “And They Didn’t Live Happily Ever After: The New Anti-Fairy Tales in Contemporary Spanish Cinema”
  *Maria Garcia Puente*
- “Fairy Tales Past and Present: A Look at a Senior/Graduate Level Course”
  *Heidi Bardenhagen*

1627  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art IV--Psychological Experience & Theory**
Salon E

- Framing Feeling: Comics and Affect
  *Samuel Strong*
- Tactility Meets Visuality: An Examination of Synesthetic Effects in Stuck Rubber Baby
  *Ashley Manchester*
Daily Schedule
Wednesday 4:45PM

- Love is a Form of Mutual Masturbation: The Futility of Love in Julia Gfrorer's Flesh and Bone
  Nicole Batchelor

- The imagined witnessing of violence in Phoebe Gloeckner's 'La Tristeza'
  Sarah Richardson

1628  Poetry Studies and Creative Poetry
(Manning): Poetry Studies & Creative Poetry VI - Kurt Cobain, Velociraptors, & Noir: Unconventional Poetry in Traditional Forms
Salon F

- Mobius Strip of a Man and other poems
  Marnie Bullock Dresser

- Tea with Kurt Cobain -- Neoformalist Poems
  Annette C. Boehm

- Popcorn Hearts & Velociraptor Love: Original Poems by M. K. Sealy
  Mary Sealy

1630  Food in Popular Culture (Taylor): Food in Popular Culture VI: Food as Cultural Index
Salon H

- I'm just a cold beer drinker – the representation of beer and alcohol in country music – a case study of Luke Bryan’s songs
  Giri Berenstein

- Apples to Oranges: Using Food to Read Bukowski’s German-American Binary
  Susan Lester Orgren

- Pop Pie: The Prankster and Pie as Protest--Personal and Political--in Popular Culture
  Amber Clark
Daily Schedule
Wednesday 4:45PM

- Bake at 420; or, Cookbooks for the Drug Culture, with the Drug Culture, or What Have You...
  Roger Adams

1631 Indian Culture, Art and Media (Menon):
Cornucopia of myriad aesthetics in Indian Visual Art and Media
Studio 1

- The Aesthetics of Indian Popular Culture and Folklore in Fine Arts
  RAMA NAGA HANUMAN ALAPATI

- Colorful Commonplace: India in the Photography of Raghubir Singh
  Chaya Chandrasekhar

- Positive Deviance in Action: an Approach Practiced in Satymaev Jayate
  Shrinkhala Upadhyaya

1633 Cemeteries and Gravemarkers (Edgette):
Cemeteries and Gravemarkers III-Cemetery Disrespect
Studio 3

- Dandelions Disrespect the Dead: An Analysis of Ten Years of Complaints to the Ohio Cemetery Commission
  Amy Drees

- CEMETERY VANDALISM: Desecration of the Sacred
  Scott J Baird

- Cemetery vandalism: the selective disclosure of information
  Melissa Eiring
1634  **Theatre and Drama (Wiggins): Theatre and Drama VI: Professional Wrestling: Spectacle and Performance**

Studio 4

- Male and Female Gaze in Professional Wrestling
  *JH Roberts*

- Please Don’t Try This At Home: Everything I Needed To Know About Being a Man, I Learned From Professional Wrestling
  *Christopher Maverick*

- How to Earn Your (Zebra) Stripes: The Role of the Professional Wrestling Referee
  *A.J. Ortega*

1635  **Gothic in Literature, Film, and Culture (Palmer III): Gothic: Postcolonial**

Studio 5

- The Gothic Other in J.M. Coetzee’s Waiting for the Barbarians
  *Clancy McGilligan*

- Removing the Masks of Lady Liberty: The Grotesque in the Literatures of the “Defeated” Americas
  *Crystal Spears*

- The Transculturalism of Henry James’ Gothic novel Turning of the Screw to Hispanic Horror Cinema
  *Silvia Herrera*

- Louisiana’s Haunting and the Appearance of the Blue Dog: Homage to George Rodrigue
  *Alexandra Reuber*
Daily Schedule
Wednesday 4:45PM

1636  Children’s Literature and Culture
(Doughty): Children’s Literature and Culture VI: Horror and Fantasy
Studio 6

• “Perversity is the human thirst for self-torture”: Horror Fiction in Children’s Literature
  Kassandra Zamanis

• The Difference a Second World Can Make: Examining Female Agency in Primary and Secondary World Fantasy
  Jennifer Shelby

• Paradise Contested: Sexuality and Sacrifice in Philip Pullman’s His Dark Materials
  Elizabeth Zanichkowsky

• “You’ll have to manage without pocket-handkerchiefs and a good many other things, Bilbo Baggins”: Translating the Handkerchief in Peter Jackson’s Twenty-First Century Hobbit Film Franchise
  Olivia Bushardt

1637  Education, Teaching, History and Popular Culture (Janak): VI: Multimodal, Multidisciplinary Approaches to Teaching Multiple Literatures
Studio 7

• Visual Literatures: Comics, Illustrated Novels, Graphic Novels, & Miscellany
  Paul Crutcher

• It’s all Greek to me: Supporting the teaching of Classical Greek texts with culturally and historically relevant enrichment activities in a high school setting
  Olga Silverman
- Turning Impossibilities into Possibilities: Teaching Gillian Flynn's Gone Girl and Subversive Critical Thinking
  Brooklynn Lehner

- Redefining Redneck: Teaching Race, Gender and Class Through the Lens of Country Music
  Elizabeth Bleicher

1638  Language Attitudes and Popular Linguistics (Mitchell): Language Attitudes and Popular Linguistics VI: Language and Power
  Studio 8

  Christopher Altnau

- Crossing borders, transgressing boundaries: A critical examination of Ebola rhetoric
  Kris Stroup

- The Common Interests of Bitter Enemies: Discursive Formations in the Making of Cold War Sino-American Conflict
  Brian Hilton

1639  Television (McClain and Savorelli): Mad Men
  Studio 9

- Competitive Men and Caring Women: The Social Worlds of Mad Men and Call the Midwife
  Gerald Turkel

- “Around and around and back home again”: Nostalgia and masculinity in Mad Men
  Grace Torcasio

- A Theory of Mad Men
  Antonio Savorelli
Daily Schedule
Wednesday 4:45PM

1640  Australian and New Zealand Popular Culture (Thomas): Australian and New Zealand Popular Culture I: Gone Girls (Misogyny, ChickLit, and Gone Girl)
Studio 10

- "And if all of us are play-acting, there can be no such thing as a soul mate, because we don't have genuine souls": Representations of marriage and performativity in Gillian Flynn's Gone Girl
  Kelly Palmer

- “He Does Not Speak For Us”: Misogyny and Sexual Violence In Australian Popular Music
  Kiley Gaffney

- The Advice Manual and Consumer Culture in Anita Heiss’ Chick Lit.
  Imogen Mathew

- ‘That Entire Untrue Literature of the Past’: Self-Reflexivity in Richard Flanagan’s Gould’s Book of Fish and The Narrow Road to the Deep North
  Stephen Smith
Wednesday, 8:15 PM

1801  Gender and Media Studies (Phillips): Gender and Media Studies VI: Gender Issues in The Walking Dead and Defiance
Audobon
- What Women Really Want in The Walking Dead
  Michael Mayne
- When sex doesn’t sell: the rise of the bromance in post-apocalyptic television series
  Caitlin Lamb
- The Education of Stahma Tarr: Feminism and Postfeminism in Defiance
  Carlen Lavigne

1802  Fairy Tales (Holland-Toll and Nicks): Fairy Tales II: Fairy Tales During and After the 20th Century
Bacchus
- Grimm’s Fairy Tales Twisted: Anne Sexton’s Dark Poetic View
  Deborah Prickett
- Jack of Kinrowan, Urban Fantasy and Irish Faerie Lore
  Linda Holland-Toll
- The Mirror Crack’d: Mirror Symbolism in Pop Culture Retellings of “Snow White”
  Shannon Mauldin
Daily Schedule
Wednesday 8:15PM

1803  **Film (Palumbo): Film VII--Women in Science Fiction: Soylent Green, Logan's Run, Blade Runner, Alien, & Gravity**
Balcony J

- Gender and Dystopia in Middle Period Science Fiction Films
  Bonnie Noonan

- The Nexus Formula: Mind Genre and Body Genre in Blade Runner
  Ryan Freels

- Breaking the Boundaries: Ripley the ultimate ‘bad girl’.
  Sarah Baker

- "Houston, I'm fine": A Feminist Analysis of the Gravity Sound Track
  Elsie Walker

1805  **Eastern European Studies (Johnson): Eastern European Studies I**
Balcony K

- Rehearsing the Past: Mnemonic Strategies at Work at the Museum of the History of Polish Jews in Warsaw
  Dorota Golanska

- Depictions of Muslims in Polish Television Series in the Aftermath of the Polish Engagement in the War on Terror
  Aleksandra Rozalska

1809  **Philosophy and Popular Culture (Okapal): Philosophy, Music and Video Games**
Balcony N

- Funk Music and Dewey's Purpose of Aesthetics
  David Denenny
- Deleuzian Refrain and Reterritorialization in Alabama’s Roll On (Eighteen Wheeler)
  Mike Hagan

- A Bleak Destiny: An analysis of Bungie’s Destiny as narrative of technological fascism.
  Jonathan Hatcher

- It’s a Secret to Everyone: Greek Philosophical Motifs in the Legend of Zelda Series
  Alex Cole

1810 Gender Studies (Peirce): HyperGendered Supernatural States and Twilight
Beauregard

- The Love Triangle: How Twilight, The Hunger Games and Divergent Defy and Affirm the Power of Romance and Sex When Defining Female Characters
  Tara Pealer

- Balancing Bella Swan’s Toxicity with a Shot of Harley Quinn
  Michael Kimball

- The Female Ghost in Being Human
  Robin Roberts

- Othering, Strong Female Leads, and Dystopian Worlds: A Critical Analysis of YA Literature as Represented on Screen
  Jennifer Whitley

1813 Fan Culture and Theory (Larsen): Fan Fiction
Galerie 1

- Crossovers and Multifandom Reading and Writing: Contemporary Challenges to Fan Fiction Studies
  Natalia Samutina

- Amazon’s Kindle Worlds: Bringing Fanfiction into the 21st Century
  Christopher Doody
Daily Schedule
Wednesday 8:15PM

- Most Intricate Invasions: Unheimlich in 'Neither Meat Nor Drink'
  Cathryn Petersen

1814 Women’s Studies (Kent): Women’s Studies VII: Female Detectives in Contemporary Crime TV Shows and Film
  Galerie 2

  - From Miss Moneypenney to Steph Foster: The Evolution of the Representation of Women in the Fight against Crime in Film and Television
    Batya Weinbaum

  - Representations of Women Detectives in Top of the Lake, The Fall, and The Killing
    Carney Maley

  - Murky Waters: Jane Campion’s Cultural Incursions and Natural Reversions in Top of The Lake
    Tiel Lundy

1815 Romance (Selinger): Romance VII: Queer Love, Multiplicity, and the (Cruel) Optimism of the HEA
  Galerie 3

  - Serial Monogamy? Archetype, Formula, and Variation in Paranormal Romance.
    Maria Ramos-García

  - Love and Plurality: Ensemble Casting and Modularity in Contemporary Rom-Coms
    Katherine Morrissey

  - Blurred Lines: Queering Gender, Masculinity, and the Regency Romance
    Dawn Gott

  - Happily Ever After’s Cruel Optimism
    Jonathan Allan
1817  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XIX.**

*(Wednesday Night Screening)* Welcome to Our Nightmare: Lucio Fulci’s **THE BEYOND**

Galene 5

- “Welcome to Our Nightmare” Wednesday Night Screening: Lucio Fulci’s THE BEYOND (1981)
  Kristopher Woofter

1820  **Body and Culture (Kelly): Body and Culture VII: Body in Historical Movements**

Iberville

- The Washingtonians as Popular Culture and Cultural Change: The Rise and Fall of the Washingtonian Temperance Movement in Philadelphia, 1841-1847
  Ric Caric

  Jennifer Bridges

- Men will wade though blood for a throne, and they will wade through it for territory: Print Culture, Embodied Violence, and Policy-Making for the Indian Territory, 1865-1907
  Kerry Wynn

- Documenting Power in Mesoamerica: Aztec Representation and Performance of Empire with Women’s Bodies
  Jeanne Gillespie
Daily Schedule
Wednesday 8:15PM

Jackson

- Becoming Parents, Becoming Family? Assisting Birth in the British TV-Series „Call the Midwife”
  Simone Sauer-Kretschmer

- Raising Genius: The Cultural Anxieties of Parenting the “Gifted” Child
  Kristen Gregory

- Boyhood, Parenting, Existentialism
  Mimi Choi

- Families in Flux: Amorphous Parenting in ABC’s Modern Family
  Sylvia Henneberg

1822  **African-American Culture (Hazzard-Donald): African-American Culture Potpourri**
Regent

- Fact: 20 Acres and a Mule
  Michele Reese

- Duality Duel: Battle of the nigga vs. the nerd
  Jasmine Austin

- My Brother Keeps Me: Protection and risk aversion through the help of older relatives
  Marcus Woods
1825  
**Film and History (Miller): Film & History III: Race on Screen: Civil Rights and Beyond**
Salon C

- “One particular black man”: Race, Masculinity, and Stardom in Guess Who’s Coming to Dinner (1967, Stanley Kramer)  
  *Derek Kane-Meddock*

  *Max Baril*

- A Matter of Slavesploitation: Big Mommas House and the Neo-Minstrelsy Aesthetic  
  *Novotny Lawrence*

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1826  
**Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) VII**

**Embodying the Bible & Shakespeare**
Salon D

- Let there be Lights, Camera, Action: Intertextuality between Bible and Film  
  *Nick Pumphrey*

- Moments of Doubt and Pain: The Symbol of Christ in The Last Temptation of Christ and Apocalypse Now  
  *Riley Kleckley*

- Adapting Arkansas Shakespeare Theatre's The Two Gentlemen of Verona: Feminism and the "Problematic" Ending  
  *Darby Burdine*

- Making Love in Hamlet: Adaptation, Character Construction, and Gertrude in Performance  
  *Paige Reynolds*
Daily Schedule
Wednesday 8:15PM

1827  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art V--Alan Moore: Appropriation and Reinterpretation**
Salon E

- The Body of the Swamp Thing: Alan Moore and Rick Veitch’s Powers of Horror  
  Terrence Wandtke
- Alan Moore And The Appropriation Of Film Noir's Aesthetics And Traditions In Watchmen  
  Carlos Acosta-Ponce

- “of these things alone are we certain”: Alan Moore and Eddie Campbell's From Hell as Neo-Victorian Historiography  
  James Wurtz
- Alan Moore and the Moulding of Men--How Sexual Violence in Moore's Work is Contributing to a Comic-Culture of Sexism  
  megan birdsey

1829  **Animation (Silverman and Chanthanakone): Animation Nightly Screening I: "Lilo & Stitch"**
Salon G

- Animation Nightly Screening I: "Lilo & Stitch" (2002)  
  David S. Silverman

1831  **Indian Culture, Art and Media (Menon): Indian Cinema/Bollywood Culture and Indianness**
Studio I

- Bend it like an Desi: Indian culture goes global  
  Sonali Kudva
Daily Schedule
Wednesday 8:15PM

- Is That Oliver? India and the Persistence of the “Dickensian” Child in Local and Global Imaginaries of Poverty
  Heather Snell

- The mythification of the idealized woman
  Rekha Menon

1834  Theatre and Drama (Wiggins): Theatre and Drama VII: Performance Art: Professional Wrestling and Storytelling
       Studio 4

- Kabuki and Pro Wrestling: A Study of the Great Muta
  Dominic Sevieri

  Dan Mathewson

- Storytelling as Theatre
  Kayla Wiggins

1835  Gothic in Literature, Film, and Culture (Palmer III): Gothic: Southern Gothic TV
       Studio 5

- “A Good Man is Hard to Find”: Exploring the Grotesque Anti-Hero in True Detective’s Southern Gothic Landscape
  Reese Pierce

- Rectify: The “Resurrection” of the Southern Gothic as Episodic Television
  Barbara Harroun

- "I Guess They’re What They Call White Trash" : The Unspeakable Horrors of True Detective
  Aaron Burnell
Daily Schedule
Wednesday 8:15PM

- Do Look Back: Only Lovers Left Alive.
  *Louis Palmer*

1837  
**Education, Teaching, History and Popular Culture (Janak): VII: Popular Culture as a Tool of Improving Student Writing (In Product and Process)**
Studio 7

- Popular Culture and the Learning Curve: Using Popular Culture to Motivate and Invigorate Student Learning in the College Composition Classroom
  *Debbie Ernie*

- Multimodality in Composition-Rhetoric: Histories, Trends, and Applications
  *Nicole Neitzke*

- Meditation: Mediating the Writing Process
  *Jillian Wenburg*

1839  
**Television (McCain and Savorelli): Morality TV**
Studio 9

- Korean TV Dramas in the Digital Age: Mobility, Morality, and Melodrama across Neoliberal Asia
  *We Jung Yi*

- Trusting No One: Religion and the X Files
  *Jennie Epp*

- The Vice in Vice President: Frank Underwood, House of Cards, and the Morality Tradition
  *James Keller*
Thursday, 8:00 AM

2101 British Popular Culture (Thum and Riga): BRITISH POPULAR CULTURE I 20TH CENTURY VISIONS OF IDENTITY
Audobon

- From Bowler Hats and Quirky Accents to Cross-Dressing and Androgyny: The Second British Invasion and Its Vision of Englishness
  Kari Kallioniemi

- Made Safe From Time’s Iniquity: Genre, Identity, and Post-Millennial Tensions in Alan Moore’s The League of Extraordinary Gentlemen
  Sam Goodman

- Keep Calm and Party On: Popular Culture and Citizenship in World War II Britain
  Allison Abra

2102 Fairy Tales (Holland-Toll and Nicks): Fairy Tales III: Messages, Symbols, & Backstories in Film
Bacchus

- Reproducing Stories: Reading the Fertility Narrative in Disney’s Maleficent
  Kelli Sellers

- Moving Forward?: Problematic Messages in Twenty-first Century Fairy Tale Films
  Alyson Kilmer

- Audience Reactions to New Backstories to Classic Fairy Tales in Film
  Angela Bratton
2103  Film (Palumbo): Film VIII--Trauma in Science Fiction: Source Code, The Edge of Tomorrow, Ender's Game, and the Return of Kaiju
Balcony J

- “We Have To Go Back!”: The Time-Loop Narrative as PTSD Experience in Source Code and The Edge of Tomorrow.
  Owen Horton

- Ender’s War Games: The Simulation of War as Weapon and Tactic
  Aaron Tucker

- The Return of the Kaiju and Gods
  Chelsea Brown

2104  Folklore (Edney): Folklore Studies: American Horror Story
Balcony I

- Beyond Cultural Appropriation: Memory, History, and the Refabulation of Folklore in American Horror Story: Coven
  Anna Creagh

- Homonormative Freakshow: Elevating White Gay Male Oppression by Normalizing Ableism on American Horror Story
  Carl Schottmiller

- American Horror: Representations of Gender and the American Family in American Horror Story: Murder House
  Nikki Cox
Daily Schedule
Thursday 8:00AM

2105  Gay, Lesbian, and Queer Studies (Drushel):
Gay, Lesbian & Queer Studies VII:
Identities
Balcony K

• Queer As Any Folk: The Radicalization of Trans®
  Identities in Memoirs of Transition
  Nerissa Gailey

• Marvel-Ous Transgressions: The Queer Case of
  Loki Laufeyson
  Rebecca Gavrila

• The Genderbread Person: Boon or Bane to
  Understanding Gender Identity
  Gary Drum

• Born a Boy or Becoming Real: Trans-female
  Autobiography
  Traci Abbott

2106  Soap Opera and Serialized Storytelling
(Irwin): Soap Opera and Serialized
Storytelling I: Historical and Industry
Perspectives on the American Soap Opera
Balcony L

• As The Schoolbus Turns: Learning Liberal
  Citizenship Through U.S. Daytime Dramas, 1966-
  1996
  Mark Helmsing

• The History of Daytime Television Soap Operas
  Barbara J. Irwin

• Resurrections and Webisoaps: Alternative
  "Television" Financing Models and the Future of
  Soaps
  MJ Robinson
Daily Schedule
Thursday 8:00AM

2108  Science Fiction and Fantasy (Leitch and Ginn): An Exploration of the Fantastic
Balcony M

- A Shift in Shifters
  Juanita Evans

- Swimming in virtual seas: Mermaids from fiction to (virtual) reality
  Matthieu Guitton

- Welcome to Guyland: Masculinity in Young Adult Urban Fantasy
  Rhonda Nicol

- Kushiel's Legacy and the Legacy of Dark Fantasy
  Jessica Birch

2109  Philosophy and Popular Culture (Okapal): Q-Methodology and Pop Culture
Balcony N

- An Overview of Q Methodology; With Special Reference to Popular Culture
  Steven Brown

- The Operantcy of Popular Culture: Preserving, While Measuring, Key Informants', Subjectivity
  Dan Thomas

- The Appeal of Walkers: A Q-Method Analysis of the Audience's Enjoyment of "The Walking Dead"
  Tom Robinson

- Visual Q Studies of Pop Culture
  Dennis Kinsey
Daily Schedule
Thursday 8:00AM

2110  Jack London Life and Works (Rossetti):
Jack London: Life and Works
Beauregard

- Martin Eden as American Bildungsroman
  George Adams

- "I Pray the Lord My Work’s All Right”: The
  American Dream in Jack London’s “The Apostate”
  Jon Dawson

- “Defiance of Matter”: Bodies of Pain in Jack
  London’s The Sea-Wolf
  Jada Ach

- Thought Leadership: Problematizing the Thinking
  Man’s Revolutionary in the Assassination Bureau
  Gina Rossetti

2111  Education, Teaching, History and Popular
Culture (Janak): VIII: Popular Culture
Improving Pedagogy in Social Studies, K-16
Bissonet

- See You Next Year: The High School Yearbooks
  From WWII
  Collin Makamson

- Building a Digital Citizenship Unit for a High School
  Civics Course
  Michelle Ciccone

- Pop Culture and Myth-making in the American
  History Classroom
  Samantha Manchac

- Peeping through the Keyhole: Social studies, media
  literacy and the construction of the subject
  Jeffery Mangram
Daily Schedule
Thursday 8:00AM

2112 Fat Studies (Owen and Jennings): Author Meets Critics: The Hyper(in)visible Fat Woman: Weight and Gender Discourse in Contemporary Society by Jeannine Gailey Bonaparte

- Author Meets Critics - The Hyper(in)visible Fat Woman: Weight and Gender Discourse in Contemporary Society by Jeannine A. Gailey
  Jeannine Gailey

2113 Fan Culture and Theory (Larsen): Fan Pilgrimages
Galerie 1

- When Worlds Collide: Fan Tourism During an Academic Travel Course to Hollywood
  Jeffrey Pierson

- Fans, you really can “shoot your eye out” if you want to: A study of the Christmas Story House in Cleveland, Ohio.
  Maura Grady

2114 Circuses and Circus Culture (Mascia):
Circuses and Circus Culture I: Inspired Women in Circus Arts Performance and Research
Galerie 2

- Sordid Tales of Sacrifice, Torture and Love: An Examination of the Tattooed Woman’s Promotional Pamphlet from 19th and 20th Century Sideshow Performances
  Nicole Costantini

- Subversive Bodies: Female Performers in late 19th and early 20th century German Circuses
  Selena Sorensen

- Walking a Tight Rope: Nina Leen’s Photographs of Circus Women
  Lili Corbus
Daily Schedule
Thursday 8:00AM

- Sarah Chapman presents Walter Gutman--
  Independent Film Maker with a Fetish
  *Sarah K Chapman*

2115  Women's Studies (Kent): Women's Studies VIII: Activism and Gender in Old and New Media
       Galerie 3

  - Global Girl Power and Postfeminist Politics: Exploring the Limit(s) of Girls’ #Activism in a Neoliberal Climate
    *Emily Bent*

  - Independent Women: Female contributors to Henry Chandler Bowen’s The Independent
    *MaryKate McMaster*

  - Solidarity is for white women: Twitter’s critique of feminism
    *Tessa Pfafman*

2116  Music (Kitts): Music 8: Jazz
       Galerie 4

  - Weaponized Jazz: The Recording Industry in the Cold War
    *Mindy Clegg*

  - The "Ragtime Razor Brigade": African Americans and Soldier-Produced Music during World War I
    *Patrick Parker*

  - The Jazz Influenced Music of Heraldo do Monte: An analysis of “Alienadinho”
    *Hermilson Nascimento*

  - The Left Hand Does Know What the Right Hand is Doing (in Jazz Piano)
    *Garth Alper*
2117  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror V. (Roundtable--Thursday Morning) Welcome to Our Nightmare ... Hangover: Lucio Fulci's THE BEYOND
Galerie 5

· Welcome to Our Nightmare: The Beyond, The Hangover Round Table
  Rick McDonald

2118  Popular Art, Architecture, and Design (Groves): Hooray for Hollywood
Galerie 6

· Another Perspective on The Draughtsman's Contract
  Stanley C. Kranc

· Main Street up in lights: the typographic impact of golden age Hollywood on Middle America
  Louise McWhinnie

2119  World's Fairs and Expositions (Manning and Condon): World's Fairs and Expositions I: New Orleans and St. Louis A'fairing
Galvez

· The Looming Impact of Victorian Trade Cards on America at the 1904 St. Louis Exposition.
  Leigh Kendrick

· When Suffragists went down to Dixie: trials and triumphs in the Woman's Department at the Cotton Centennial Exposition in New Orleans, 1884.
  Miki Pfeffer

· American Imperialism and Filipino "Savages": The 1904 Philippine Resevation
  Timothy Morris
Daily Schedule
Thursday 8:00AM

2120  Academics and Collegiate Culture (Caney): Academics and Collegiate Culture I: Teaching Through TV and the Comics
Iberville

- More Learning Problems in Classrooms and in Popular Culture as Seen through the Lens of Comic Strips
  James Ramey
- New News: How Parody is Drawing College Students Back into Politics
  Sarah Ventura
- Perception vs. Expectation: What Hollywood Shows Us About College Life and Expectations
  Nurhaya Muchtar
- The Sound of Hong Kong Comedy: A Bride for a Ride
  Arlene Caney

2121  Gender Studies (Peirce): Making the Invisible Visible: Critical Trans Politics and the Dynamics of Oppression
Jackson

- Making the Invisible Visible: Critical Trans Politics and the Dynamics of Oppression
  Stephanie Driessel

2122  African-American Culture (Hazzard-Donald): Culture Behind the Veil: Obscured Realities of the Black Experience, Contraband Women, Black Models in Japan, Hurston-Dunham and the Naming Process
Regent

- How to be a Black Model in Japan
  Dexter Thomas
Daily Schedule
Thursday 8:00AM

- Working Title - "Embodied Practices: The Untold Story of Katherine Dunham and Zora Neal Hurston"
  Elgie Sherrod

- “‘Stop Being So Damn Creative’: The Devaluation of African American Personal Names within Popular Culture.”
  Jemlyn McGregory

2123  Advertising (Danna): I. Historical Advertising and Promotion
Salon A
- Soda Fountains of New Orleans - Revisited
  Sammy R. Danna
- Dam Spin: City Boosters, Engineers, and The Failed Austin Dam in 1900
  Brett Westbrook

2124  Age of Theodore Roosevelt & Popular Culture (Murphy): Age of Theodore Roosevelt & Popular Culture
Salon B
- Death of the Medicine Man: Rhetoric and the Western Depiction of Medicine and Science in Native American Culture
  Tyler Hiebert
- From Teddy Bears to the Bush Dog-trine: The Nature Fakers and the Art of George W. Bush
  Annie Ronan
- Beyond the Geisha: American representations of Japanese men around the Russo-Japanese War
  Hsuan Tsen
Daily Schedule
Thursday 8:00AM

2125  Appalachian Studies (Satterwhite): Literary and Popular Representation
Salon C

- "Hillbillies were not a fashionable minority group": Challenging Stereotypes in the Fiction of Fred Chappell
  Elisabeth Aiken

- “Real” Bodies/“True Stereotypes”: The Visual Rhetoric of Stereotypes of Southerners and Appalachians in Reality Television
  Carissa Massey

- When the "Folk" Resist: Temporality and Ideology in Sacred Harp Record Covers
  Nathan Rees

2126  Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) VIII
Rethinking Approaches to Adaptation
Salon D

- "Time Will Tell: Adaptation Going Forward and Film at the Art Museum (Christian Marclay’s _The Clock_)
  Julie Grossman

- “Where’s the gravitas?!”: Saving Mr. Banks and Adaptation Theory
  Glenn Jellenik

- Adaptation Nation: Commerce and Creativity
  Zachary Meyer

- The Trial: the autopsy of an adaptation
  Richard Berger
2127  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art VI--Comics and Trauma Studies**  
Salon E  
- “—it’s pretty easy to forget what it’s like to be a have-not:” Envisioning and Experiencing Trauma in Josh Neufeld’s A.D.: New Orleans After the Deluge  
  *James Coby*  
- Adaptation as the Graphiation of Resistance: Abstraction and Trauma in the Work of Alberto Breccia  
  *Aarnoud Rommens*  
- Detourning Collective Trauma in The 9/11 Report: A Graphic Adaptation  
  *Nicole Berland*  
- Comics and Vernacular Rhetoric: Increasing Political Discussion through the Graphic Adaptation of the 9/11 Report  
  *Justin Foote*

2128  **Children’s Literature and Culture (Doughty): Children’s Literature and Culture VII: From Sandbox to Pillar: Using Children’s Literature for Adult Education**  
Salon F  
- Girls and Boys Stay in With Media  
  *Juliet Evusa*  
- Freedom  
  *Carolyn Taylor*  
- Using Children’s Literature to Unwind Ethical Questions  
  *Jacqueline Bach*  
- Telling Native Stories  
  *Sally Emmons*
Daily Schedule
Thursday 8:00AM

· Appetizer to Entrée (and Maybe Dessert):
  Children’s Works in Introductory College Classes
  Emily Dial-Driver

2129  Professional Development (Hancock and McClain): (Digital) Video Killed the …
  Traditional Assignment: How Media Technology Can Make Your Classes More Exciting and Your Students More Versatile
  Salon G
  · (Digital) Video Killed the … Traditional Assignment: How Media Technology Can Make Your Classes More Exciting and Your Students More Versatile
  Todd Sodano

  Salon H
  · inter[red]
    Brittany Cook
  · My Mother’s Missing Bees
    Jaime Malloy
  · Poetry as Artifact
    Debbie Emie
  · Hannah Alive: A Persona Poem
    Anne Harding Woodworth

2131  Television (McClain and Savorelli):
  American Ideals
  Studio I
  · “Why Did You Bring a Trout into the Trailer?”
    Grey’s Anatomy as the Modern Pioneer Tale
    Tiffany Weaver
Daily Schedule
Thursday 8:00AM

- Fathering the Nation: NCIS and the Reconstitution of "We, the People"
  Kyung-Sook Boo

- The Thanksgiving Myth in Television: A Quick and Dirty Quantitative Look
  Clay Weill

- The Unbilkable Bilko
  Dennis Rohatyn

2132  Game Studies (Call and Wysocki): Commodification and Consumption
      Studio 2
- For Gamers, By Gamers: Nostalgia and Apocalyptic Rhetoric in Gaming Kickstarter Campaigns
  Andrew Smart

- Resistance through Persistence: Paratexts, Practices and Consumer Agency in Video Game Cultures
  Aiden Buckland

- Magic Cards. Gaming, And the Commodification of Intellect
  Scott Vanderploeg

- Disney Infinity: Commodification in a Hybrid World of Play
  Andreas Koustas

2133  Theatre and Drama (Wiggins): Theatre and Drama VIII: Constructing Theatre: Audience and Performance in the 21st Century
      Studio 3
- Monologue Me: Absurd Reality in Harold Pinter's The Dwarf's
  Jason Knight

- Glissando;Or, The Art of Cruelty - a Milena Theatre Group production
  Dayana Stetco
Daily Schedule
Thursday 8:00AM

- The Live-Mediated Theatre Event: Broadcasting Theatre Into the 21st Century
  Kevin Calcamp

2134  **American Literature (Richardson): American Literature I: 19th-Century Literature**
Studio 4
  Emily VanDette
- Anticipating Steampunk in James Kirke Paulding’s “The Man Machine”
  Derrick Spradlin
- “Raised in a Barn: ‘The Revolt of Mother’ Challenging Notions of Nineteenth Century Spheres of Work.”
  Samantha Latham

2135  **Men and Men’s Studies (Heep): Complicated Masculinities: Representations of Men in Contemporary Popular Culture**
Studio 5
- Redefining Masculinity: Traditional and Modern Representations in The Maze Runner
  Amanda Fallon Scheibner
- Spiraling Masculinity: The Postmodern Trajectory of the Hero in HBO’s True Detective
  Ben Morgan
- Unpacking all that ish: A Generational Critique of Racist and Masculinist Stereotypes in Black-ish
  Cherise Pollard
- “A New Level of Badass: Daryl Dixon’s Iconic Masculinity in The Walking Dead”
  Merry Perry
2136  Romance (Selinger): Romance VIII: Imperialism, Transnationalism, and the Politics of Genre
Studio 6

- Imperial Affairs: Colonialism, race and the early twentieth-century romance novel
  Hsu-Ming Teo

- Tears and Desires: Qiong Yao's Romantic Melodrama in a Transnational Frame
  Danju Yu

- “I'm Just Telling You a Story, That's All”: The Reading and Misreading of Gendered, Raced, and (Dis)Abled Bodies in Courtney Milan's The Heiress Effect
  Mallory Jagodzinski

- Brothers Under Covers: Race and the Paranormal Romance Novel
  Amanda Hobson

2137  Visual Culture (Smith): Visual Culture: Race, Gender and Sex(uality)
Studio 7

- Henry Ossawa Tanner: Spiritual Inspirations and Expressions in Paintings by an African American International Artist
  Sharon Pruitt

- From Broadsides to Bottles and Chains: Rumor in (Re)presentations of Black Masculinity
  Gabriel Peoples

- When did Textiles become Female? An examination of the Gendering of Fiber
  Carla Tilghman

- I Like My Copy Like I Like My Porn: The Pleasures of the Restored Porn Film
  Laura Helen Marks
Daily Schedule
Thursday 8:00AM

2138  Communication and Digital Culture (Nunes): Communication & Digital Culture I: Rituals of Engagement
Studio 8
· How GIFs, Vine and Snapchat Allow Users to Affectively Map Immaterial Relations to Technology.
  Vincent Ricottilli
· Digital Slamming: The Roles of Reproduction in Tumblr and Intravenous Drug Use
  Robert Bitsko
· Effects of perceived individualism-collectivism on the self-disclosure in social networking sites
  Hongliang Chen

2139  Professional Development (Hancock and McClain): Bridging the Gaps In Freshman Composition
Studio 9
· Bridging Gaps in Freshman Composition
  J. Marie Gelso

2140  Indian Culture, Art and Media (Menon): Film screening -- Is the Heroine Truly the Hero of the Film
Studio 10
· Is the Heroine Truly the Hero of the Film
  Rekha Menon

2141  Science & Popular Culture (Gil and Lott): Representations of Science
Carondelet
· Bones and Bones: The Use of Entertainment to Introduce Forensic Anthropology and the CSI Effect
  Brian Robbins
Daily Schedule
Thursday 8:00AM

- Cli-Fi not just Sci-Fi: How climate fiction reflects the realities of climate change debate
  Angie Chiang

- Holy Mighty Isis, Hawkgirl! The Female Archaeologist in DC Comics
  Ruth McClelland-Nugent

- Mystery Science Archaeology: TV’s Pseudoscience Revival as a Pop-Cultural Challenge to the Archaeological Profession
  Jennifer Trunzo
Thursday, 9:45 AM

2201  British Popular Culture (Thum and Riga): BRITISH POPULAR CULTURE II EARLY MODERN TO 21ST CENTURY: ESCAPISM, ADVENTURE, AND CRIME
Audobon

- Observations from the Long Grass: Peter Capstick on Big Game Hunting
  Andrew Howe

- White Hunter, Empathetic Heart: The Paradox of Jim Corbett
  Winona Howe

- Violence in British TV Police Procedurals in the Twenty-first Century
  Anastasia Kucharski

2202  Fairy Tales (Holland-Toll and Nicks): Fairy Tales IV: Rapunzel, Peter Pan, & Red Riding Hood
Bacchus

- Being a Mother Isn't Easy: Sympathizing with the Witch in “Rapunzel”
  Mary Hughes Patrick

- The Lie of Innocence: Why Peter Pan Should Make Us Want to Grow Up
  Brianne Foster

- The Wolves are Knocking and You Should Let Them In
  Kara Shimabukuro
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<td>9:45AM</td>
<td><strong>Film (Palumbo): Film IX--Science Fiction</strong></td>
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<td><strong>Dystopias: THX 1138, The Running Man, Blade Runner, The Terminator, &amp; Brazil</strong></td>
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<td>· THX 1138 and Reality Based Upon Belief Systems</td>
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<td>Bryan McGeary</td>
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<td>· The Running Man as Documentary from the Future</td>
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<td>· The Organic vs. The Oppressive: Technology in Blade Runner and The Terminator</td>
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<td>Susan Meindl</td>
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<td>· The Gift of Death: Satire and Totalitarianism in Terry Gilliam’s Brazil</td>
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<td><strong>Folklore (Edney): Folklore Studies: Folk Culture, Popular Culture, and Mass Culture</strong></td>
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<td>· “Young Folks Today: Fandoms and Folklore at the Louisiana School”</td>
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<td>Jocelyn Donlon</td>
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<td>· Mor(t)al Dilemmas: Ghostly Threats via the Internet</td>
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<td>Shane Rasmussen</td>
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<td>· Revisiting the Claims of Coded Messages in Slave Songs and Slave Quilts</td>
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<td>· Suffering Sappho!: The Amazon Princess as Lesbian Camp</td>
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<td>· Drag as Journey to Self Discovery</td>
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Daily Schedule
Thursday 9:45AM

- Prison Camp: Social and Aesthetic Style in Orange Is the New Black
  THOMAS PIONTEK

- “The Queer Edwardian Muse: Desire, Pan(ic) and Modern Camp in Howards End, Downton Abbey, and Christopher and His Kind”
  Brian Peters

2206 Soap Opera and Serialized Storytelling (Irwin): Soap Opera and Serialized Storytelling II: Gender and Ethnicity in Television Serials: US and Abroad
Balcony L

- We’re all learning Spanish: Framing Latinidad in U.S. Daytime Soap Operas
  Doug Bush

  Disha Acharya

- Sex Undoes Her: How Strong Female Characters in Contemporary Television Programs (Scandal, Homeland, How to Get Away with Murder) are Undermined through Romantic & Sexual Storylines
  Melissa Ames

- Mediated Fatherhood in Soap Opera: Gay Fathers and Gay Sons
  Ahmet Atay

2208 World’s Fairs and Expositions (Manning and Condon): -World’s Fairs and Expositions II: Foreign Participation
Balcony M

- The Truth about the Colonies: A Reaction to Representations of Power at the French Colonial Exposition of 1931
  R. Foley
· Winning Female Hearts and Minds at The American National Exhibition in Moscow, 1959
  Diana Cucuz

· A Treasure Trove of Crystal: Glass at the Great Exhibition of 1851
  Katherine Monroe

· Making the Ephemeral Tangible: Canadian Tourist Tropes at Expo 2005
  Laurie Dalton

2209  Philosophy and Popular Culture (Okapal):
Television and Philosophy
Balcony N

· “Burning the Barn to Find Their Penny in the Hay”: The Underwoods’ American Dream
  Kenneth Stikkers

· Subjective destitution and the American sitcom: The ideological fantasy of The Big Bang Theory
  Brian R. Gilbert

  Michael Starr

· I Swing the Bawdy Eclectic: Enlightenment Mysticism and Television’s Supernatural “Musicals of the Macabre”.
  James Forbes

2210  Radio and Audio Media (Chorba): RADIO 1
Authenticity in Music Records, Radio Drama as Autism Therapy, & Listening to Bees: A Multimedia Presentation
Beauregard

· The Quest for Authenticity in Music Recordings: Achieving "Local" in Radio Airplay
  Jennifer Johnson

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Daily Schedule
Thursday 9:45AM

- Dramatherapy: Investigating radio drama as vehicle for Autism therapy
  Kathy Brady
- Bee Sides
  Honna Veerkamp

2211  Education, Teaching, History and Popular Culture (Janak): IX: Pop Intersectionality: Popular Culture, Race, Culture and Legal Status
Bissonet

  Ludovic Sourdat
- Navigating American Educational Cultures
  Elisabeth Rodriguez
- Teaching Pop Culture in an International Context: Intersections of the Local/Global
  Anna McMurray

2212  Fat Studies (Owen and Jennings): Constructing Fat
Bonaparte

- Fatness and Freakery: The Visual Rhetorical Construction of "Obesity"
  Heather Lang
- Fat Temporality and The Fantasy of Being Thin
  Rachel Fox
- Refiguring the Fat Body; The U.S. “Obesity Epidemic” and Grosz’s Volatile Bodies
  Jennifer Blevins
- She’s a Super Freak: Fat Women and Deviant Sexuality
  MaryAnn Kazlowski
2213 Fan Culture and Theory (Larsen): Fandom and Race
Galerie 1

- Flicker, Repeat: The Visual Rhetorics of Fandom as Critique
  Maria Velazquez

- "The Great Chain of Being Black: Lynching as a Participatory Fandom"
  Poe Johnson

- Queer and Unusual Space: White Supremacy in Slash Fanfiction
  Angela Fazekas

2214 Circuses and Circus Culture (Mascia) II: Cultural Narratives and Corporate Initiatives
Galerie 2

- The Circus Tells a Story
  Ernest Albrecht

- Ernest Hemingway: Papa Under the Big Top
  Mort Gamble

- Social Media Performance Indicators for Circus Performers.
  M.E. Gamble

2215 Women's Studies (Kent): Women's Studies IX: Fashion Cultures and Barbie Culture in National and International Cultures
Galerie 3

- "Lesbians! They're everywhere!" The Shifting Politics of Lesbian Chic Style
  Michelle-Marie Gilkeson
Daily Schedule
Thursday 9:45AM

- From Godey’s to Goodhousekeeping: Ideas about True Womanhood throughout Popular Women’s Magazines
  Kathryn Holmes

- An Iranian "Barbie"? Comparative Study of American Barbie and Iranian “Sara”
  Siavash Yansori

- Barbie - Hero or Villain: Our Complicated Relationship with America’s Favorite Doll
  Meghann Ryan

2216 Music (Kitts): Music 9: Radio, Film, and Theater
Galerie 4

- The Dawn of Pirate Radio: How Radio Caroline opened the door for independent British artists in the 1960s
  Luis Lopez

- Hooked on the Wrong Kind of Feeling: Popular Music and Nostalgia in the Marvel Cinematic Universe
  Masani McGee

- How music as subtext and symbolism in plays creates psychological effects for audiences
  Brigitte Bogar

- ‘A New Royal Family, A Wild Nobility’: Soundtracks and Meaning in the Films of Sofia Coppola
  Scott Henderson

2217 Horror (text, media, culture) (laccino, Sederholm, Woofter): Horror VIII. Studies in the Weird
Galerie 5

- "Daemonic Portraiture": Another Look at H. P. Lovecraft and the Visual Arts
  Carl Sederholm
Daily Schedule
Thursday 9:45AM

- No Black Stone Unturned: A Critical Examination of Robert E. Howard’s Most Significant Cthulhu Mythos Story
  Mark Finn

- From the Grimoire to the Necronomicon and Beyond: Evil Books in Popular Culture
  Rebecca Baumann

- Remembering Carcosa: Surrealism and Cosmic Horror in True Detective
  Britney Broyles

2218  Popular Art, Architecture, and Design (Groves): Ways of commemoration
       Galerie 6

  - The National World War II Museum, New Orleans: Creating the Landscape of War
    Victoria Young

  - A Browning cabinet of curiosities: Is less more?
    Derham Groves

2219  Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Politics and Disaster II
       Galvez

  - Who’s Calling the Emergency? Reconsidering the Black Panthers
    Peer Illner

  - Intersections of Climate and Catastrophe: An Ecological Analysis of the Militarization of Climate Change
    Kristen Chamberlain

  - The Politics of Aesthetics in Beasts of the Southern Wild: Testing the Ethical Limits of Film in the Wake of Hyper-Sensationalized Natural Disaster
    Stephanie Hankinson
Daily Schedule
Thursday 9:45AM

- Fear Itself: Ebola and the Politics of Urban Disaster Preparedness
  Robert Collins

2220 Academics and Collegiate Culture (Caney):
Academics and Collegiate Culture II: New,
Creative English Methods in the English Classroom
Iberville
- Crossing Boundaries: Teaching Proust as Young Adult Fiction
  Tom Fick
- Deconstructing the Research paper
  Eva Gold
- Vulgarity, Contagion and 'Otherness': (In)Civility, Social Media and the Neoliberal University
  Alan Brown
- Reading Academic Discourse through Acclimating to Academic Culture
  Kristie C. O'Donnell

2221 Gender Studies (Peirce): Manga Stories:
Creating Sexual Identities
Jackson
- Lost in Translation: Flower Boys and Cinderellas in Asian Dramas
  Leslie Fadiga-Stewart
- Performing Gender in Wandering Son: Navigating Recognition Through the Stage
  Cynthia Zavala
- Shōjo Manga, It's a Girl Thing
  Sonya Groves

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2223  **Advertising (Danna): II. Foreign Advertising and Promotion**  
Salon A  
· Mass Marketed Addiction, Weimar Style: The Promotion of Cigarettes to Men and Women in Post-World War I Germany  
Gerard Sherayko  
· Men as object of desire in advertisement: a case study in French speaking advertisements  
Luc Guglielmi

2224  **Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design VIII: Fashion in Literature, Periodicals, and Film**  
Salon B  
· A Private Sphere: Costume and Identity in Alice Austen’s Self-Portraits  
Keren Ben-Horin  
· "ALOHA NO! Depictions of Polynesian Attire on Film"  
Amanda Hallay  
· FASHION and SATIRE  
Jill Carey

2225  **Appalachian Studies (Satterwhite): Moonshine**  
Salon C  
· Appalachian Alcohol: Preserving a History and a Culture  
Jonathan Goldenberg
Daily Schedule
Thursday 9:45AM

2226 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) IX
Race/Class/Difference/Genre
Salon D

- Intertextuality in Ernaux and Kassovitz
  Cathy Jellenik
- Flesh and the Pain of Others: Slavery and the Body in Question in Steve McQueen’s Twelve Years a Slave.
  Wayne Stengel
- Shifting Signs in Shifting Genres: Beloved’s Transformations from Literature to Film
  Olubunmi Oguntolu
- Downton Abbey and the Generic Contract
  Downton Abbey and the Generic Contract
  Rebecca Gordon

2227 Comics and Comic Art (Wandtke and Freim): Comics and Comic Art VII--Continuity & Alternate Histories
Salon E

- A Hyper-Linked Past: Theorizing Retroactive Continuity & Its Comic Book Origins
  Andrew Friedenthal
- Finding a Place for Constantine: Using World Theory to Define the Limitations on a Fiction Multiverse
  Jonita Davis
- Okay, This Looks Bad: How Matt Fraction’s Hawkeye Finds both Himself and Herself
  Christopher Haynes
- An Alternative History of Canadian Cartoonists
  Dominick Grace
2228  **Children’s Literature and Culture**  
(Doughty): Children’s Literature and 
Culture VIII: Fables and Stables: Children’s 
Literature in College Classes  
Salon F

- Composing a Work that No One Hero Could 
  Compose Alone: Incorporating Young Avengers 
  into the Writing Classroom  
  *Holly Clay-Buck*

- Happiness, Hedgehogs, and University Students: 
  Using a Juvenile Story to Teach College-Level 
  Literary Analysis  
  *Gioia Kerlin*

- A Magical Journey: Argument in Freshman 
  Composition  
  *Scott Reed*

- And Goldilocks Said to the Big Bad Wolf  
  *Sue Katz Amburn*

- In Appreciation of Mere “Horseflesh”: Anna 
  Sewell’s Black Beauty, The Autobiography of a 
  Horse in the College Composition Classroom  
  *Sara Beam*

2229  **Animation (Silverman and 
Chanthanakone): Animation Screening I: 
Screening Time For "Anime"**  
Salon G

- Animation Screening I: Screening Time For "Anime"  
  *David S. Silverman*
Daily Schedule
Thursday 9:45AM

2230 Poetry Studies and Creative Poetry
(Manning): Poetry Studies & Creative Poetry VIII - Autistic Kids, Generation Gaps, Dead Zones, & Thin Air: Poetry of Risk
Salon H

- So Our Ghosts Can Find Us
  Anya Groner

- Autism-Specific, 1/2 Combo
  Anna Dickau

- Affective Matter: Sand, Ice, and Mud
  Jada Ach

- Aerialist and Other Poems of Flight
  Mary Buchinger Bodwell

2231 Television (McClain and Savorelli): TV and Gender
Studio 1

- Representing Trauma, Posttraumatic Growth, and Issues of Gender on Television: The Case of Person of Interest's Sameen Shaw
  Michelle Parke

- "Sensational Media": A Content Analysis of the Seven Deadly Sins, Reality Television, and Gender Portrayals.
  Nikki Hess

- “I’m Gone with the Wind Fabulous”: Gender, Race, and Class in The Real Housewives of Atlanta
  Casey Kayser
2232 **Game Studies (Call and Wysocki): Creating Community**

Studio 2

- Don’t fly alone: Making sense of online friendships in EVE Online  
  *Fanny Anne Ramirez*

- Quare and Co-Present Danger: Visualizing the interplay of carlessness and queerness in the American South through urban, mobile gaming  
  *David Thomas Moran*

- Video Game Genres Through the Prism of Discursive Communities  
  *Bernard Perron*

- Spinning Their Own Fairy Tales – Women, Gaming, and Fan Culture  
  *Bridget Whelan*

2233 **Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers IV-International Cemeteries**

Studio 3

- The creation of Holy Cross Cemetery, Halifax, Nova Scotia, and its Irish-Canadian grave markers  
  *Bruce S. Elliott*

- Cultural Heritage in Transylvania: The Házsongárd Cemetery in Cluj-Napoca, Romania  
  *Joyce Corbett*

- Restoring a village, revitalizing its cemetery  
  *Cornelia Paraskevas*

- Angels and Effigies: Material and Spiritual Exchange in Italy’s Monumental Cemeteries  
  *Elisabeth Roark*
Daily Schedule
Thursday 9:45AM

2234 American Literature (Richardson):
American Literature II: 19th-Century
Literature--Issues of Race and Identity
Studio 4

- “Moses Roper’s Search for Liberty in the ‘Land of
  the Free’”
  Andrea Frankwitz

- “Is That Story True?”: Charles W. Chesnutt, Uncle
  Julius, and American Innocence
  M. M. Dawley

- Charles Chesnutt, Nella Larsen, and Danzy Senna’s
  Re-visioned Selves
  Tana Taylor Juko

- Uncovering the Literary Journey of Hannah Bond –
  the Face Behind The Bondswoman’s Narrative
  Deborah Shoop

2235 Men and Men’s Studies (Heep): Cross
Cultural approaches to Masculinity
Studio 5

- The Workforce Fraternity: What’s the Password,
  Ma’am?
  Brett Butler

- Crime and Race: a cross-disciplinary analysis of
  Hispanic Males and criminality
  Pamela Black

- Crime and Race: A Cross-Disciplinary Analysis of
  Hispanic Males and Criminality
  Hartmut Heep

- Subaltern Masculinity: Complicating Identity
  Construction in the Age of Global Fear
  Shahab S. Bayani
2236 Romance (Selinger): Romance IX: Kismet! Turkish Soap Operas and the Global Culture of Popular Romance (Special Session)
Studio 6
· Kismet: Turkish Soap Operas and the Globalized Culture of Popular Romance
  Eric Selinger

2237 Visual Culture (Smith): Designing Visual Culture(s)
Studio 7
· Graphic Design Education as a Catalyst for Change in the Inner City Environment through Collaborations with Nonprofit Organizations.
  Anthony Acock
· The Look of Labor: Sexualization, Instagram, and American Apparel
  Melinda Sebastian
· Adventureland: Maximum Security Correctional Institute
  Jamie Whitney
· Theory and Design in the First Electronic Age: Arata Isozaki, the Cybernetic Environment, and Architecture for Performance and Events
  Sang Pil Lee

2238 Communication and Digital Culture (Nunes): Communication & Digital Culture II: Agency & Engagement
Studio 8
· Opinion leaders in social media: Re-defining political influence
  Jinho Joo
· Does “Liking” Really Mean Anything? Social Media Activities and Civic Participation
  Shafiqur Rahman
Daily Schedule
Thursday 9:45AM

- "Seize your moment, my lovely trolls!": Digital activism in the net neutrality debate
  Emily Erickson

2239  Professional Development (Hancock and McClain): From Course Portfolios to
      Common Core: Collaboration and Inspiration from Faculty Learning
      Communities
      Studio 9

  - From Course Portfolios to Common Core: Collaboration and Inspiration from Faculty Learning
    Communities
    Heather Botsford

2240  Australian and New Zealand Popular Culture (Thomas): Australian and New
      Zealand Popular Culture II: Crime and Horror
      Studio 10

  - The Larrikin Curse: Neon Noir and the fear of extremity in Australian hard-boiled
    Christopher Przewloka

  - "At Least You've Suffered": Villain-Heroes in K. J. Bishop's The Etched City.
    Tyler Bartlett

  - American Horror Story, Camp and the Theatre of the Wound
    Samuel Finegan

  - The Ethics of the Long Con
    Glen Thomas
2241  Science & Popular Culture (Gil and Lott): Psychology and Fear
Carondelet

- California (day)Dreaming and Other Songs of Reverie
  Olga Colbert

- Chins Up, Smiles On: Identity Performance In YA Dystopias
  Courtney Neal

- Na'vi, Prawns, and Fear of the Unknown in the 2000s
  David Abrahams

- Understanding the Threat: Analyzing the Fears Presented in X-Men
  Celina Bekins
Daily Schedule
Thursday 11:30AM

Thursday, 11:30 AM

2301  **British Popular Culture (Thum and Riga): BRITISH POPULAR CULTURE III. JANE AUSTEN, VICTORIANS AND NEO-VICTORIANS**
Audobon

- Popular Victorian Flower and Gardening Books
  *Mary Burns*

- The Afterlife of Austen’s Pride and Prejudice: P.D. James’ Death Comes to Pemberley, Masterpiece Theater, and the Janeites
  *John Greenfield*

- Social Exchange Theory, Feminine Identity and the Upstairs Tradition on Downton Abbey
  *B. Gail Wilson*

2302  **Fairy Tales (Holland-Toll and Nicks): Fairy Tales V: New Media Representations of Fairy Tales**
Bacchus

- “No More Happily Ever After”: The Post-9/11 Fairy Tale in Fables
  *Alexandra Lykissas*

- The New Face of the Damsel in Distress: Dina Goldstein’s “Fallen Princesses”
  *Jessica McKee*

- “A Whole New World”: Disney’s Fairy Tales, Critical Media Literacy, and the YouTube Generation
  *Rachel Rickard*

- Once Upon a Time & Happily Ever After: The Rhetoric of Online Fairy-Tale Parody
  *Robin Gray Nicks*
2303  **Film (Palumbo): Film X--Superheroes: The Fantastic Four, Guardians of the Galaxy, X-Men: First Class, & Terrorism**  
Balcony J

- Twists and Turns: Superhuman Embodiment in The Fantastic Four and Guardians of the Galaxy  
  *Larrie Dudenhoeffer*

- Hero or Villain: Defining the Line Between Acceptance and Assimilation  
  *Kelle Neal*

- Evil and Terror in the post 9/11 Marvel and D.C Film Franchises  
  *Annika Hagley*

2304  **Folklore (Edney): Folklore Studies: Making use of Folklore**  
Balcony I

  *Nicole Andel*

- Myth and Religion in World War I  
  *Benjamin Remillard*

- A Heroic Journey: The Archaic and Modern Trek to Individuality and Identity through the Monomyth  
  *Zachary Metcalfe*

- Story Search  
  *Richard Schwab*
Daily Schedule
Thursday 11:30AM

Balcony K

- Queering The Blacklist
  Lizzie McCormick

- “The Strange Case of Sleepy Hollow: The Containment of Queerness in Contemporary Supernatural Television”
  Brian Kornell

- The Male Gaze and the Male Gays: A Queer Reading of HBO’s True Blood
  Kaitlyn Vogt

- Pretty Little Lesbian Bodies: Popular Images of Lesbians
  Michelle Wise

Balcony L

- Kindle Serials and Related Experiments: Recreating a 19th Century Narrative Experience for a 21st Century Audience
  Diane Calhoun-French

- Binge Watching of Serialized Narratives
  Roberta Brody

- Towards a Nonchronological Continuity: The Case of Atomic Robo as the Exception to Comic Book Serialized Storytelling
  Gabriel Romaguera

- America Evil Story: American Horror Story and the Branding of American Evil
  Kellye Carcoran
2308  Science Fiction and Fantasy (Leitch and Ginn): Pedagogy: The Challenges of Using Science Fiction in the Classroom
Balcony M

- Speculative Fiction and Religion: Enemy Combatants or Fellow Pilgrims? Suanna Davis
- "The World’s Going to End Bloody": Teaching The Dresden Files and TV’s Supernatural at a Christian College Jamie Dessart
- Lumos!: Illuminate Your Students’ Learning Through Harry Potter Alicia Skipper
- Teaching Dystopia in a Kardashian World: The Challenges and Benefits to Using Dystopian Themes in the College Classroom Danielle Herget

2309  Mystery and Detective Fiction (Arbach and Russell): I - Theorizing the Genre
Balcony N

- The Detective as Intellectual in Classical, Golden Age, and Hard-boiled Detective Fiction Zi-Ling Yan
- Detective Fiction: Forever Fresh Julio Jeha
- The More Things Change: Advice to Writers in Carolyn Wells’ 1913 The Technique of the Mystery Story and in More Recent Mystery-Writing Handbooks MaryKay Mahoney
- Bad Mommy?: Sarah Linden’s Negotiations of Motherhood and Detection in The Killing Pamela Bedore
Daily Schedule
Thursday 11:30AM

2310 Radio and Audio Media (Chorba): RADIO 2
New Audio Media Theater, Visual Art, Industrial Sublime of Jean Shepherd, & Inclusivity of College Radio
Beauregard

- Creepy Pastas: The New Audio Theater
  Phylis Johnson

- College Radio as Site of Inclusivity
  Syed Irfan Ashraf

- The Industrial Sublime of Jean Shepeherd: Using Radio to Come to Terms with the Environment of Modernity
  David Haus

- When Art Speaks: Interpreting Visual Art Through Sound
  Jon Pluskota

2311 Education, Teaching, History and Popular Culture (Janak): X: Using Popular Culture to Cross Disciplines and Improve Pedagogy K-16
Bissonet

- Using a Blended Approach to teach The Girl with the Dragon Tattoo: A cross disciplinary collaboration of Mentors and the Faculty Instructional Technologist at Empire State College, Long Island Center
  Dr. Jase Teoh

- Monsters in the Classroom
  Valerie Guyant

- Tradition and the Individual Student: A Megatonic Journey to Critical Agency through Rock Discourse
  Aaron Kerley

- Who is George Harrison? Educating Our Youth
  Cynthia Bartels
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<td>2312</td>
<td><strong>Fat Studies (Owen and Jennings): Fat Activism</strong>&lt;br&gt;Bonaparte</td>
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|       | • Hidden in Plain Sight: Fashion and Fat Acceptance in the Riot Grrl Zine Collections  
  Lauren Downing Peters  |
|       | • The promise and pitfalls of fat activism: three stories  
  Marilyn Wann  |
|       | • Crossing Lines: Social Explorations in Fat Activism  
  Jeanette Miller  |
|       | • Fattening Poetry: Reading from Fat Poets Speak II  
  Lesleigh Owen  |
| 2313  | **Fan Culture and Theory (Larsen): Fandom, Folklore and Orality**<br>Galerie 1 |
|       | • Fan Language as Folklore: Star Trek’s Tamarian Strategy in Everyday Use  
  J Caroline Toy  |
|       | • The Stories that Lived: Harry Potter Fan Fiction as Folklore and a Continuation of Oral-Storytelling  
  Brittany Mytnik  |
|       | • The Story of Us: Imagining The Night Vale Community  
  Shea Stuart  |
| 2314  | **Circuses and Circus Culture (Mascia): Circuses and Circus Culture III: Circus and Sideshow: Exploitation or Exaltation**<br>Galerie 2 |
|       | • Circus: The Real American Horror Story  
  Sarah Whitmarsh  |
|       | • Ain’t No Big Top Here! Popular Culture Myths vs. The Realities of the Business For the Modern Freak Show & Side Show Performer As Exposed By an
Daily Schedule
Thursday 11:30AM

- Actual Working Showman From His Real World Experience
  Thomas Nealeigh

- Wir Sind Alle Freaks: Sideshows, Freaks and Their Freakish Audiences
  Alexis Wolstein

- Negotiating Spaces for Bodies of Difference: Season Four of American Horror Story~Freak Show
  Stacey Mascia

#### 2315

**Women's Studies (Kent): Women's Studies**

**X: Representations of Reproduction, Abortion, Birth, and Motherhood**

Galerie 3

- Something Missing: Depictions of Hysterectomy in Novels
  Carrie Casper

- Breaking Away from the Familiar: Rebecca Walker's Third-Wave Feminist Maternal
  Cheryl Hopson

- New World Wombs: Female Sexual Reproduction in Post-Collapse Texts
  Julie Nerad

- Is Every Life Beautiful?: Representing Women, Children, and Motherhood in “October Baby” and the Companion "Every Life is Beautiful" Website
  Andrea Vickery

#### 2316

**Music (Kitts): Music 10: Hip Hop 1**

Galerie 4

- Masculinity and Heteronormativity in Hip-Hop: Constructing Authenticity and Implicating Queer Consumers
  Michael Forst
Daily Schedule
Thursday 11:30AM

- What Time It Is: The State of Rap and the Lonely Island
  Ryan Pumroy

- Mic Check: Kairos, Ethos, Style, and the Shift from Extemporaneity to Memorization in Hip-Hop Rap Battles
  Leslie Similly

- You and Your Crew: A Critical History of Rap Groups
  Collin Couey

2317  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror IX. (Roundtable) Weird Pictures: The Role of the Visual Arts in the Development of the Weird
      Galerie 5

  - Weird Pictures: The role of the visual arts in the development of the weird
    Carl Sederholm

2318  Civil War and Reconstruction (Allred): Civil War and Reconstruction I: Revising the Republic and Revolution
      Galerie 6

  - Ex parte Milligan: Procedural Liberalism and Equality Before the Law During Reconstruction
    John Moreland

  - The First Grand War of Contemporaneous History: The American Civil War as a Marxist Revolution
    Roy Wisecaver

  - Spectacle in Indianapolis: The Twenty-seventh National Grand Army of the Republic Encampment
    John Kennedy
Daily Schedule  
Thursday 11:30AM

- "The Colored People Were Out in Full Force": African American Commemoration of the Civil War and Emancipation in St. Louis  
  Kristen Anderson

2319  
**Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): Textuality of Disaster**  
Galvez

- Finding Hope in the Unknown: differing conceptions of loss and death in The Leftovers  
  Dwight Tanner

- The Walking Dead: Walking Out of Society With Rick Grims  
  September Hinkle

- Consumer Paradise in the Post-Apocalypse: Marxist Theory and The Road  
  Cameron Murphy

- "The Storm of the Century": Typhoon Yolanda, the Event, and the Project of U.S. Empire in the Philippines  
  Danielle Crawford

2320  
**Academics and Collegiate Culture (Caney):**  
**Academics and Collegiate Culture III: Community Partnerships and Learning Spaces**  
Iberville

- Special Learning Spaces for Special Learners in Community College Culture  
  Cara Swafford

- Fancy Gadgets...Banned: Cultural Representations and the Reality of Technology in U.S. Higher Education  
  Clinton Brown
Daily Schedule
Thursday 11:30AM

- Community Partnerships: Engaging and Assessing Students through Project-Based Learning with a Community Organization
  Rodney Smith

2321 Gender Studies (Peirce): Navigating Gender Identities: Proposing New Masculinities
Jackson

- Psycho Sex: An Analysis of Patrick Bateman’s Sexuality in American Psycho
  Sarah Young

- Femininity, Alienation and Madness in Chuck Palahniuk’s Fight Club
  Nicole Lowman

- Eugen Sandow: Creating Masculine Perfection
  A.J. Wood

- Sherlock Holmes, James Bond, and . . . Katniss Everdeen? — On Gender, Modernity, and the Absence of a Transcendent Fictional Female Icon
  Brian Whaley

2322 African-American Culture (Hazzard-Donald): Literary Greatness, Inquisitive Images, and Reimagining What we talk about
Regent

- Great History and Positive Images May be the Solution
  LeClara Gilreath

- What We Talk About When We Talk About Scandal Fandom
  Jennifer Morrison
Daily Schedule
Thursday 11:30AM

• "The Underestimated Greatness of James Baldwin: One of the Most Important Writers in Literary History"
  Jane Davis

• “Beyond White Saviors: Reimagining the Civil Rights/Black Power Era in Recent African American Films”
  Andrew Sargent

2323 Advertising (Danna): III. Gender, Sexuality, and Self-Perception
Salon A

• Framing of LGBT Representations in Advertising (co-author: Mary Brooks)
  Nathian Rodriguez

• The impact of sexually-implicit and sexually-explicit advertising appeals on audience perceptions of self and others
  Alicia Mason

• Student-Athlete or Hot Commodity: The Self-Perceptions of Student-Athletes and University Branding
  Jamie Pond

• Deception as Stereotype: An Analysis of Transgender Representations in Advertising
  paul lester

2324 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design IX: Retail and Gender Consumption
Salon B

• “Tuesday Morning at the Grand Palais:” Everyday Life, Consumption and Gender at the Chanel Shopping Centre
  Stephanie Herold
Daily Schedule
Thursday 11:30AM

- The mall: less Bazaar, more Bizarre
  Kim Heppler

- Sisters, Competitors and Neighbors: Exploring UNIQLO's brand image in absentia
  Myles Ethan Lascity

- Black the Color We Wear: The Temporality of Blackness in the Fashion Industry
  Rikki Byrd

2325 Appalachian Studies (Satterwhite): Ethnographies
Salon C

- Bigfoot in Newcomerstown, and Other Paranormal Creatures of East-central Ohio and Western Appalachia
  Dan Fuller

- Secrets in the Still: Race and the Paradox of Legal Moonshine in Gatlinburg, Tennessee
  J. Hope Amason

- Appalachian Voices: Exploring 'Dwelling Place' in the Carter Family Fold
  Lora Smith

2326 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) X Superheroes, Avengers, and Warriors
Salon D

- Revenger Redeemed
  Robert Johnson

- The Viking with No Name: Traversing the "Warrior" Archetype in Adaptations of the Viking Sagas in the Television Series Vikings
  Margarita Rivera
Daily Schedule  
Thursday 11:30AM

- Pomona, not Ramona: Die Hard and the Romantic West  
  Tim Sadenwasser

2327 Comics and Comic Art (Wandtke and Freim): Comics and Comic Art VIII--Race and Stereotype  
Salon E

- “Reassessing Dr. Seuss: Caricature and the Art of Racial Stereotypes”  
  Kenneth Anderson

- There Are No Master Races!: anthropology, race, and economics in Intergroup Relations Movement propaganda during the Second World War  
  Elena Hristova

- Images of Blacks in Comic Book Public Service Advertisements (1950s - 1960s)  
  William Foster

- Mind the Cap: Debunking Captain America's Alleged Gap In Sociocultural Diversity  
  Megan Peters

2328 Children’s Literature and Culture (Doughty): Children’s Literature and Culture IX: YA Dystopian Literature  
Salon F

- Katniss and Tris: Brave Teens in Dystopian Societies  
  Joyce Litton

- The Gender Games: The Role of Empowered Women in YA Dystopian Novels  
  Alexandra Pittman

- Still Blue and Dust Lands: Engaging Posthumanism with the Anthropocene in YA Dystopian Literature  
  Sarah Shelton
Daily Schedule
Thursday 11:30AM

- More than Rebellion and Angst: Mapping the Complex Terrain of YA Dystopia's "Girls on Fire"
  Sarah Hentges

2329  **Animation (Silverman and Chanthanakone): Animation I: Anime**
  Salon G
- Gangs and Gunslingers: How Japanese Anime Michiko & Hatchin Reinvents Hollywood's 'Wild Frontier'
  Nahika Blanchet
- Trying to Reclaim the Lost: Identity and Spirited Away
  Alyssa Clifton
- BoJack Horseman and the Evolution of the Hybrid Monster
  Stephanie Flint
- Kawaii Gals and Cool Guys: Examining the Sex Role Stereotypes in Japanese Shôjo Anime
  YUXI ZHOU

2330  **Poetry Studies and Creative Poetry (Manning): Poetry Studies & Creative Poetry IX - Minor Poets Turn the Raw World: Poetry of Human Experience**
  Salon H
- The Art of the Turn: A Poetry Reading
  Carrie Jerrell
- The Raw Side of Existence: Original Poems by Jessica K. Hylton
  Jessica K. Hylton
- Would you rather be married to Sylvia Plath or a minor poet?
  George Longenecker
- To Misremember or Forget the World
  Mary Catherine Harper
Daily Schedule
Thursday 11:30AM

2331 **Television (McClain and Savorelli):**
**Televised Men**
Studio 1

- Silly, Spaghetti-Loving Dagos: How Cartoons are Teaching My Son about His Italian-American Identity
  *James Cianciola*

- Don Draper, Walter White, and Frank Underwood: Characteristics of the New Antihero
  *Nick Artman*

- Fatherhood and Redemptive Violence in Three Iconic American Protagonists: Walter White, John Bernard, and Walt Kowalski
  *Paula Brown*

- Riding though this world: A semiotic analysis of The Sons of Anarchy title sequence
  *Sadaf Ali*

2332 **Game Studies (Call and Wysocki):**
**Damsels, Bronies, Tennos, and Toons:**
**Gender Matters in Video Games**
Studio 2

- Come Get Some: Duke Nukem, Damsels in Distress, and the Default Avatar
  *Anastasia Salter*

- Bronies on the Iron Throne: Perceptions of Prosocial Behaviors and Success
  *Bridget Blodgett*

- Posthuman Possibilities: Gender and Warframe
  *Timothy Welsh*

- "Queer (Im)Possibility and Straightwashing in Frontierville and World of Warcraft"
  *Edmond Chang*
Daily Schedule
Thursday 11:30AM

2333  Cemeteries and Gravemarkers (Edgette):
      Cemeteries and Gravemarkers V- Art in
      Cemeteries
      Studio 3
      · The Cemetery As A Classroom: Using Gravestones
        As Subjects for Drawing I Students At Paier College
        of Art in Hamden, Connecticut
        Francis Rexford Cooley
      · How Artists Use Cemeteries
        James Freeman
      · Ligatures to Lichen: a gathering of incised
        letterforms (circa 1640-1750). Lynne J. Baggett
        Lynne Baggett
      · The Faces of The Woodlawn Cemetery
        Susan Olsen

2334  American Literature (Richardson):
      American Literature III: 20th Century
      Literature -- Early Modernism
      Studio 4
      · Stealing, Begging, and Kiting Checks: The Anti
        Westerns of Jim Thompson
        Meredith James
      · "Again the Far Morning": New Poems by N. Scott
        Momaday
        Jim Charles
      · “Then He Kissed it With His Bumper”: Modern
        Technology and The Human Subject in the Works
        of William Carlos Williams, 1923-1932.
        Christopher Edwards
      · “One Standing Ovation is Enough”: The Early
        Performance Experiments of William S. Burroughs
        William Nesbitt
Daily Schedule
Thursday 11:30AM

2335  Men and Men's Studies (Heep): Different Theories and Masculinity
Studio 5

- A Complete Man: Masculinity in Robert B. Parker’s Spenser Series
  Jeanna Kinnebrew

- MAN UP! Repercussions of the New Media Male Model
  Maureen-Claude LaPerrière

- MAMSA’s Silver Anniversary: 25 Years of Interdisciplinary Gender Scholarship Within the Masculinities and Men’s Studies Alliance.
  Dr. James Alan Temple

2336  Romance (Selinger): Romance X: Love Theory, Romance Practice
Studio 6

- This Modern Love: representations of romantic love in historical romance
  Jodi McAlister

- Outsmarting the Universe: Precocious Love in John Green’s Fault in Our Stars
  Susan Leary

- Redeeming (M/M) Love: Christian Romance and Erotic Faith in Alex Beecroft’s False Colors and Alexis Hall’s Glitterland
  Eric Selinger

- The Matter of Romantic Love Matters
  Morgan Klarich

2337  Visual Culture (Smith): Theorizing Visual Culture
Studio 7

- Finding meanings in the layers of narratives: The palimpsest as an arts-based metaphor and method
  Peggy Shannon-Baker
Daily Schedule
Thursday 11:30AM

- Educating the Eye, Improving Taste: Art and Aesthetic Education in St. Nicholas Magazine
  Mary F. Zawadzki

- Don't Give a Damn About a Greenback Dollar: Ideology, Monetary Design, and Protest
  Daniel Gilmore

2338 Communication and Digital Culture (Nunes): Communication & Digital Culture III: Engaged Aesthetics
  Studio 8

- Participation + Engagement = Translation
  xtine burrough

- "The Ambient Sole": Embodiment, Attunement, and Reciprocity in the Act of Moving through Space
  Jessica Handloff

- Digital Navigators of a Storied World: The Use of Technological Tools to Locate Adventure and Deepen Engagement with the Physical Landscape
  Julia Grove

- Psych and Gamification: Design, Control, and Active Audiences
  Michael Lahey

2339 Professional Development (Hancock and McClain): Intellectual Trajectories: Multidisciplinary Research to Fulfill Careers and Build Research Agendas
  Studio 9

- Intellectual Trajectories: Multidisciplinary Research to Fulfill Careers and Build Research Agendas
  Bob Batchelor
Daily Schedule
Thursday 11:30AM

2340    Politics Portrayed in Electronic Print and Media (Hassencah): Rethinking Political Ideologies in a Media Age
         Studio 10
         · ‘I’m not a fan of this method’: The likes and dislikes of using social media in a small town election
           Judith P. Roberts
         · Who Would Jesus Bomb? Republican Jesus and the Fracturing of Ideology
           Christopher Duerringer
         · Late 19th century American Populism and Contemporary Populism: Some notes of Comparison
           Yingfan Zhang

2341    Science & Popular Culture (Gil and Lott): Open Round Table
         Carondelet
         · This will be an open round table where all area presenters are invited to attend and participate.
           Steven Gil and Bill Lott
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<td><strong>2401</strong> British Popular Culture (Thum and Riga):</td>
<td>BRITISH POPULAR CULTURE IV. FICTION'S HAUNTINGS: KARL SUTTER, KEVIN SPACEY AND PETER JACKSON</td>
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<td>• Hamlet, the Ghost of Elsinor, and the Haunting of The Sons of Anarchy</td>
<td>Maureen Thum</td>
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<td>• Kevin Spacey, Richard III, and The House of Cards: The Shakespearen Connection</td>
<td>Frank Riga</td>
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<td>• Over-Arching Themes: The Unification of J.R.R. Tolkien's Major Themes in Peter Jackson's Hobbit Trilogy</td>
<td>Judith J. Kollmann</td>
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<td>1:15PM</td>
<td><strong>2402</strong> Fairy Tales (Holland-Toll and Nicks):</td>
<td>Fairy Tales VI: Considering the Feminist Implications of Contemporary Fairy Tale Revisions</td>
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<td>• Symbols of the Patriarchy in Jackson Pearce's Sweetly: Fairy Tale Revisions in Young Adult Fiction</td>
<td>Sarah Gomes</td>
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<td>• Rapunzel, Rapunzel, How Feminist Are You?</td>
<td>Chelsey Federle</td>
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<td>• Trauma, Abduction and Vigilante Feminism in Contemporary Fairy Tale Revisions</td>
<td>Laura D'Amore</td>
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Daily Schedule  
Thursday 1:15PM

2403 Film (Palumbo): Film XI--Animation: The Incredibles, Wreck-It Ralph, & Frozen  
Balcony J

- The Incredibles and Neoliberalism  
  Dan Shoemaker

- Being a Bad Guy Doesn't Mean Being a Bad Guy: Karmic Balance in Wreck-It Ralph  
  James

- Let it Go: Losing the Feminist Message in Frozen to Commodification  
  Catherine Buckley

2404 Folklore (Edney): Folklore Studies: Music and Ritual  
Balcony I

- Superstition, Paganism, and Christianity as Explored in Bless Me, Ultima and To a God Unknown  
  Di Ann Duffey Vulich

- A Ballad's Progress:“Willie’s Lady” after James Francis Child  
  Robin Woods

- The compositions of Sebastian Roque: aspects of caipira music (Piracicaba, 1940-1950)  
  Uassyr de Siqueira

2405 Tarot & Other Methods of Divination (Auger): Divination Innovation I  
Balcony K

- Lady Luck and God’s Will: Prognostication, human destiny and the law  
  Christine Parkhurst

- The Tarot Journey: An Inner Quest for Outer Truth  
  Alanna Kaivalya
Is the Tarot a Doorway into a Secret History of the Bible?
Kathy Berkowitz

2406 Soap Opera and Serialized Storytelling (Irwin): Soap Opera and Serialized Storytelling IV: Roundtable: Seriality as a Narrative Form
Balcony L

Soap Opera and Serialized Storytelling IV: Roundtable: Seriality as a Narrative Form
Melissa Ames

2408 Science Fiction and Fantasy (Leitch and Ginn): Star Trek Universe
Balcony M

The Epochs of Humanity: Reflections of the Enlightenment in Star Trek: The Next Generation
Justin Berardi

The Final Frontier: Race and Gender in J. J. Abrams’ Rebooted Star Trek Universe
John Carlberg

The Women of the Delta Quadrant: An Exploration of Female Agency in Star Trek: Voyager
Megan McDonough

The Depiction of Racial and Ethnic Difference in American Sci-fi Television Shows
Yvonne Leach
Daily Schedule
Thursday 1:15PM

2409  Mystery and Detective Fiction (Arbach and Russell): II - Fiction, Place, Families and Femmes Fatales in Flynn, French and Abbott
Balcony N

- Smother Love: Mothers and Death in Flynn and French
Rachel Schaffer

- Navigating the Fictions of Gillian Flynn's "Gone Girl"
John Teel

- No Place Like Home: Space, Place, Identity, and Marriage in Gone Girl
Sarah Fogle

- “Cool Girls” and Bad Girls: Reinventing the Femme Fatale in Contemporary American Fiction
Kenneth Lota

2410  Radio and Audio Media (Chorba): RADIO 3 Studies in International, UK, and College Radio
Beauregard

- "Language preservation and new media use by Kazakh Radio: Interviews with radio professionals."
Michael Brown

- Seeking the Voice of the People in the Public Sphere: Radio FreeDom in the French Overseas Department of Réunion
Mark Poindexter
2411  
**Education, Teaching, History and Popular Culture (Janak): XI: From Physics to Playlists: Representations of Students in Popular Culture**  
Bissonet  

- Syncopated Strains of Jazz: The Victorian Generation Gap and Representations of 1920's College Life in Popular Media  
  *Andrew Grunzke*  

- Visualizing Physics in Graduate Student Writing: The Johns Hopkins University Physical Seminary Papers, 1891-1921  
  *Gabriel Cutrufello*  

- The Playlist: Critical popular music pedagogy in the elementary classroom  
  *Judith Lewis*  

2412  
**Fat Studies (Owen and Jennings): Fat Bodies and Identities**  
Bonaparte  

- “A Kind of Fat Ladies Non-Anonymous:” T.O.P.S. and the Post-War Diet Group Movement  
  *Amelia Serafine*  

- Understanding the Thin Ideology: Living Fat in a Thin-Centric World  
  *Christine Spinetta*  

- Fat Body in a 'Liberal' Space: The experience of a fat student in a liberal private college  
  *William Theriac*
Daily Schedule  
Thursday 1:15PM

2413  Fan Culture and Theory (Larsen): Fans and Producers: Coming Together/ Coming Apart
Galerie 1

- Clawing Through the Fourth Wall: Interactions Between the Fans and Creators of MTV's Teen Wolf
  *Emily Thomas*

- "I Hate Steven Moffat": Envy, Anger, and Dissent in the Doctor Who Fandom
  *Hillary Yeager*

- Active Chinese anime fan producers: Gratifications in fanish production
  *Erika Junhui Yi*

- I'm Gonna Need You To Unbuckle Your Belt: Screening for Seduction in Misha Collins' TSA America
  *KT Torrey*

2415  Women's Studies (Kent): Women's Studies XI: Global Feminisms in Activism, Film, and Memoir
Galerie 3

- Breasts and Beards: A Lesson in Western Secular Extremism and the Significance of Cultural Relevancy in Feminism
  *Layla Abdullah-Poulos*

- "I Don't Feel It Is A Story About Me At All: I Am Malala and the Constructed Image of Women in the Muslim World"
  *Colleen Clemens*

- Revolutionary Female Filmmakers’ Perceptions of Women’s Screen Storytelling
  *Anna Weinstein*
2416  Music (Kitts): Music I I: Gender Issues 2
Galerie 4

- "Shorty Wanna Be a Thug": The Dynamics of Gender in Rap Groups
  Amanda Scott

- “She’s Leaving Home”: does Sixties rock music exist beyond gender dichotomy?
  Robin Benzrihem

- "I'm so 'Hood": The Embodiment of Place in Hip Hop
  Chanel Tanner

- Dancing with the Devil: Counter Hegemony in Hip Hop Music
  Julia Richmond

2417  Virtual Identities and Self-Promoting (Consilio): Identity and Self-Presentation
Galerie 5

- The Social Nature of (Re-)Presenting a “Self:” Role Playing, Social Networking, and Identity Formation in the Digital Age
  Ronald Tulley

- Will The Real Self Please Stand Up?: Exploring What is "Real" in Online Identity Formation
  Jennifer Consilio

- Augmentality – Identity Formation in the 21st Century
  John Jacobs

2418  Civil War and Reconstruction (Allred):
Civil War and Reconstruction II: Women in War and Its Aftermath
Galerie 6

- "For Cotton's Sake!" Plantation Women in 1864 Civil War Louisiana"
  Brenda Jackson-Abernathy
Daily Schedule
Thursday 1:15PM

- 'Disarm! Disarm!': Gendered Nationalisms and Popular Culture in the Postwar North
  Mark Elliott

- Nameless No More: Contraband Women at City Point, Virginia, 1864-1865
  Jeanne Christie

2419 Disasters, Apocalypses, and Catastrophes (Bell and Ficociello): The South
Galvez

- I Wasn't There: Disaster, Location, and Degrees of Experience
  Brandon Galm

- Music, Film, and Trouble: An Evaluation of Popular Hip Hop Responses to Hurricane Katrina
  Courtney George

- Citizen Social Design in Post-Katrina New Orleans
  Ferris Crane

- “Prophesizing Disaster: The Politics of the Apocalypse”
  Erik Trump

2420 Academics and Collegiate Culture (Caney):
Academics and Collegiate Culture IV:
Academic and Personal Freedom
Iberville

- Test is not a four-letter word: Or How I Learned to Love Assessment
  Anne Erickson

- Out of Control in World 2.0: A Learning Community Where Commerce and Culture Collide
  Julie O'Reilly
Daily Schedule
Thursday 1:15PM

- Rethinking Academic Freedom by University Presidents in Canada: The AUCC’s New Statement on Academic Freedom and Its Critics
  Scott Stewart

- TRIGGER WARNING: Trigger Warnings
  Kenneth Johnson

2421  Gender Studies (Peirce): Reading the Basic Bitch: Gendered Femininity
  Jackson

- Ladies on a Leash: Sansa Stark’s Dire Wolf and Identity
  Jaime Govier

- Genderqueering the Maiden Fair: Blurring the Lines of the Binary in George R. R. Martin’s A Song of Ice and Fire Series
  Tasha Johnson

- Mean Girls in the News: Race, Gender, and Sexuality Intersections in News Coverage of Female Aggression
  Krista McQueeney

- What’s So Basic About This Bitch? Discussing the Basic Bitch Phenomenon
  Christine Granillo

2422  African-American Culture (Hazzard-Donald): Performance in Theater, Music and Invisible Identities
  Regent

- “Jewelry and the Creation of Mobile Identities in Hip-Hop”
  Leisl Sackschewsky

- Crank that Adorno
  Natalie Graham
Daily Schedule
Thursday 1:15PM

- New Orleans Black Performace Traditions, Sexual Minorities and the Refusal to be Invisible
  Kim Vaz-Deville

2423  Advertising (Danna): IV. Ad Campaigns
Salon A

  Natasha Synycia

- In an Absolut World: A Content Analysis of Absolut Vodka’s Advertising Campaign
  Hollie Deis

- Psst, Wanna Buy an Education? Advertising the for-profit colleges
  Michael Cornett

- Demystifying creativity in ad copy writing
  Madeline McCullough

2424  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design X: Future of Fashion Studies
Salon B

- Future of Fashion Studies—Joint Session: The Problem is Design
  Marilyn Delong

- Classrooms without borders – turning cooperation into collaboration: a case study analysis on the implementation of collaborative teaching and learning across cultures
  Anne Cecil

- More than Just a Second Skin: Dress and Embodied Experience
  Tiffany Hutabarat
2425  **Armed Conflict (Parry and McLaughlin): War and Trauma**  
Salon C  
- To Love, to Listen: Trauma and Witness in J.D. Salinger’s “For Esmé—with Love and Squalor”  
  *James Cochran*  
- The Diameter of “Speechless Terror” in Nicole Krauss’s *The History of Love*  
  *Irina Nersessova*  
- The VA Is Here To Help: A Scout Pilot’s Crash  
  *Nancy Eliot Parker*

2426  **World’s Fairs and Expositions (Manning and Condon): World’s Fairs and Expositions III: The 1960s at Fairs**  
Salon D  
- Mi Feria es Su Feria (My Fair is your Fair): How Mexican Americans created the 1968 San Antonio HemisFair  
  *Gene Morales*  
- Ska All over the World: The Story of the Jamaican Delegation to the 1964 New York World’s Fair  
  *Paul Kauppila*  
- Presenting science and technology concepts through immersive installation: Analyzing Disney’s early exhibits vis-à-vis installation artwork  
  *Jonathan Lillie*

2427  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art IX--Historical Turning Points I**  
Salon E  
- “Mr. Punch Takes Manhattan: British & American Exchanges in 19th Century Comics”  
  *Alex Beringer*
Daily Schedule
Thursday 1:15PM

- The Not-So Funny Pages: ‘Ding’ Darling’s Editorial Cartoons and the Reshaping of American Environmentalism
  John McIntyre

- Of Ducks, Dimes, And Destinies: Don Rosa and the Scrooge McDuck Fan Community
  Peter Bryan

- Winter Soldiers and Sunshine Patriots: World War II and the Cold War in Captain America
  Kathleen McClancy

2428

Children’s Literature and Culture (Doughty): Children’s Literature and Culture X: Video Games and Disney
Salon F

- LEGO, Mediatization, and Advergaming: A Semiotic Analysis of Ninjago and The Final Battle
  Molly Swiger

- Representation of Super Heroes in Children Videogames: Another Way of Normalizing Violence.
  Ahmed Yousof

- Where is Gravity Falls located? Disney’s gendered channels
  Emily Brooks

- Pretty Little Monsters: The Reification of Beauty and Gender Norms in the Monster High Dolls
  Lindsey Hanlon

2429

Animation (Silverman and Chanthanakone): Animation Screening II: Screening Time For "Franchises and Familiar Faces"
Salon G
• Animation Screening II: Screening Time For "Franchises and Familiar Faces"
  
  David S. Silverman

2430  Poetry Studies and Creative Poetry  
(Manning): Poetry Studies & Creative Poetry X - How We Grow: Poetry of Change  
Salon H

• Many Faces  
  Megan Decker

• Poetry Reading: Amber Notes collection  
  Judith Rypma

• Selections from The Rose Engine  
  Cindy King

2431  Television (McClain and Savorelli):  
Changing Conceptions of Friendship on Contemporary TV  
Studio 1

• Male Friendship in the Western: Hawkeye and Chingachgook, Pat & Billy, Gene & Frog, Raylan Givens and Boyd Crowder  
  Ray Merlock

• No Hugging: Friendship and Family Redefined from Seinfeld to The Sopranos  
  Gary Edgerton

• Friendship Algorithms: bromance, womance, and heterosexual bonding in six seasons of The Big Bang Theory  
  Sue Matheson

• Meth Friends Are the Best Friends: Male Friendship in Breaking Bad  
  Kathy Merlock Jackson
Daily Schedule  
Thursday 1:15PM

2432  
**Game Studies (Call and Wysocki): Games, Morality, and Deviancy**  
Studio 2  
- Un-Scene Affects of On-Demand Access to War: Manning the Images of War Through Helmet-Cam Videos and FPS Games  
  *Mehmet Eken*  
- Harvesting the Little Sisters: Sexualization and Exploitation of Children in the BioShock Series  
  *Ashley Barry*  
- How to Do Anything with Game Ontology: Deviant and Meaningful Play  
  *Adam Lindberg*  
- Orca 167 is Not Happy: How Zoo Simulation Games Reimagine Cultural Conceptions of Animals and Animal Captivity  
  *Melissa Bianchi*

2433  
**Cemeteries and Gravemarkers (Edgette): Cemeteries and Gravemarkers VI - Morbid Curiosity**  
Studio 3  
- Those Who Studied Us: The Final Resting Places of Anthropologists, Part 1  
  *Ryan Seidemann*  
- Wait! One last form before you go...  
  *Lynn Radke*  
- From Cock Robin to Dead Mouse Theatre: Media Portrayals of Animal Death from the 18th to the 21st Centuries  
  *Kathie A. Schey*  
- Our Morbid Curiosity with Death and the Macabre  
  *Richard Sauers*
2434  **American Literature (Richardson): American Literature IV: 20th-Century Literature**
- Studio 4
  - Jack Kerouac's Archetypal World
    Nancy Fox
  - The Detective as Veteran: Recasting American Hard-Boiled Writing as a Literature of Traumatic War Experience
    Sarah Trott
  - The Princess and the Streetcar: New Orleans in Fiction
    Elizabeth Gardner

2435  **Men and Men's Studies (Heep): Masculinity as Sports Games?**
- Studio 5
  - When High Fashion Meets High-Sticking: The Competing Masculinities of HBO's Smart-Dressed Hockey Players
    Emily Hoffman
  - The Sporting Male: Con Sellers and Depictions of Masculinity in Adam Magazine
    Jennifer Brannock
  - Representations of masculinities in the field of sports as exemplary models in times of crisis: the case of Spain
    Paloma Caravantes-Gonzalez

2436  **Romance (Selinger): Romance XI: Erotic Romance, Erotica, and the Erotics of Vulnerability**
- Studio 6
  - The Erotics of Vulnerability in African American Romance Fiction
    Conseula Francis
Daily Schedule
Thursday 1:15PM

- Climax and Consent: The Emancipatory Potential of Erotica in Popular Romance Fiction
  Catherine Roach

- The Lexicon of Love: An Analysis of Sexual Language in Lesbian Romance and Erotica
  Len Barot

- Love in the Xtreme: Publishing the Erotic Romance Novel
  John Markert

2437 Visual Culture (Smith): Visual Culture and the Moving Image
Studio 7

- Cognition, Hegemony, and the Uses of Wonder: Embodied Vision in The Moving Panoramas of John Banvard and James Ball
  Ellen Goldner

- Scratch Scratch Fever: Fausxploitation and The Fetish of Emulated Deterioration
  Justin LaLiberty

- “Bakhtin’s Dialogism and Semiotics in the context of Visual Culture (by the example of the film “O Baile” directed by Ettore Scola).
  Olga Legg

- “My name is Veronica, and I’m an addict”: Interpellation, Id, and Ideology in the 2014 Kickstarter Film Veronica Mars
  Chelsea Barnard

2438 Communication and Digital Culture (Nunes): Communication & Digital Culture IV: Engaging Narrative
Studio 8

- Homestuck as a Virtual Object and the Future of Producer/Consumer Interaction
  Amelie Daigle
· Exploring Digital Terrain: A Look at the Mapping Dubliners Project  
  Jasmine Mulliken

· Crafting the Communal Tale: Digital Engagement and Play for Interactive Storytellers  
  Jeffrey Greene

· Mobile Storytelling and Civic Engagement: Space, Place, and Story in Appalachia  
  Mark Nunes

2439  Professional Development (Hancock and McClain): Overcoming small program challenges  
  Studio 9

· Overcoming small program challenges  
  Amanda McClain

2440  Politics Portrayed in Electronic Print and Media (Hassencahl): Thinking International: Campaigns to Mobilize and Villainize  
  Studio 10

· Canonize or Villainize? The American Media’s Objections to Edward Snowden and Surveillance Conducted by the National Security Agency  
  Ross Lenihan

· Out with ‘Get out the Vote’ - Towards a new understanding of visual rhetoric for young voters in Canada and the U.S.  
  Ofer Berenstein

· Patronising Politics: The Better Together Campaign & the Scottish Independence Referendum  
  Christine Myers
Thursday, 3:00 PM

2501  British Popular Culture (Thum and Riga):
BRITISH POPULAR CULTURE V. NEIL GAIMAN IN THE 21ST CENTURY: TIME SPACE AND MYTH
Audobon

· Towards a Feminist Reading of Neil Gaiman’s Picture Books: The Wolves in the Walls and Blueberry Girl
  Renata Lucena Dalmaso

· Neil in New Orleans: The Role of NOLA in Neil Gaiman’s Literature and Life
  Tara Prescott

· The American Odyssey: Neil Gaiman’s American Gods
  Jenn Prosser

2502  Fairy Tales (Holland-Toll and Nicks): Fairy Tales VII: Cinderella, Fashion, and Diversity
Bacchus

· Fairy Tales: Tools for Promoting Diversity in Young Adult Library Displays
  Kathryn Bodnar

· Working with Beauty’s Sisters in Robin McKinley’s Fairy-Tale Retellings
  Sarah Wakefield

· Cinderella’s escape from riches in Robin McKinley’s Deerskin
  EMILY BELANGER

2503  Film (Palumbo): Film XII--Maleficent
Balcony J

· Dismantling the Castle: Angelina Jolie & Maleficent
  Alicia Sowisdral
· Turning Evil: Sexual Assault and New Feminism in Maleficent
  Sabrina Boyer

· Severing and Suturing the Fairy Tale: Angelina Jolie in "Maleficent."
  Jason Scott

2504  Folklore (Edney): Folklore Studies:
       Women, Children, and Families
       Balcony I

· “Claiming a Connection” in Fun Home: Alison Bechdel’s Quest for Identity through Family Folklore
  Carol Fox

· The Naked Truth: Sovereignty and Power in the Stories of Inanna and Little Red Riding Hood
  Alison MacAdams

· “When you asked me to speak”: Identifying Women’s Oral Tradition in Woolf and Morrison
  Lindsay M. Vreeland

· Fat Cat: Psychological and Alchemical Symbolism of an International Folktale
  Teresa Fisher

2505  Tarot & Other Methods of Divination (Auger): Divination Innovation 2
       Balcony K

· What You Most Fear is Coming Near: Edward Gorey’s The Fantod Pack
  Cynthia Hogan

· The Tarot Tower as Descent Motif in the Movies
  Emily Auger

· The Deck as Process, Jodorowsky and the Tarot de Marseilles
  Pierre N. LeBlanc
Daily Schedule
Thursday 3:00PM

2506  Body and Culture (Kelly): Body and Culture VIII: Racialized Bodies
Balcony L
- Young, Upwardly Mobile Women: Global Identity and Female Subjectivity in Contemporary Nigeria
  Kristin Rowe
- African literature and the Modern Girl
  Shola Adenekan
- Billie Holiday’s Memorialized Body (of Work) and the Black Arts Debate
  Marissa Spears
- The Desegregation of Beauty in America: How Dorothea Towles Church and Lois Towles Caesar influenced the acceptance of black as beautiful
  David Park

2508  Science Fiction and Fantasy (Leitch and Ginn): Meet and Greet SFF
Balcony M
- Meet and Greet SFF
  Gillian Leitch

2509  Mystery and Detective Fiction (Arbach and Russell): III - Conan Doyle and his Legacy
Balcony N
- “The Modern Athens”: Edinburgh Archives and The Sophistic Rhetoric of Sir Arthur Conan Doyle
  Andrew Jones
- Elementary’s Irene Adler: The Woman’s Complication of Gender Roles
  Patrick Russell
- Using the Sidekick in the Feminist Cause? Laurie R. King’s Mary Russell and Sherlock Holmes
  Waldron Karen
2510 Radio and Audio Media (Chorba): RADIO 4
Radio Storytelling: The Whistler, Columbia Workshop, Radio Noir & Juvenile Fiction
Beauregard

- The Storyteller as Sadist: The Burden of Omniscient Narration in the Old Time Radio Program The Whistler
  
  Luke Powers

- A Dark Dress Rehearsal: Terror by Night, the Columbia Workshop, and 1930s Art Horror
  
  Matthew Killmeier

- Variations on Radio Noir: Alan Ladd, "Box 13," and "Let George Do It"
  
  James Belpedio

- What the Boys and Girls Knew: Communications-Themed Juvenile Fiction, 1900-1930
  
  Mike Adams

2511 Education, Teaching, History and Popular Culture (Janak): XII: It’s a Bird, It’s A Plane, It’s SuperEgo! The Impact of Popular Culture on Identity Formation
Bissonet

- The Imaginary Self: A look at hidden identities
  
  Dustine Thomas

- Underdog to super-dog? Re-examining the superhero as a positive role model through critically literate choices in the classroom.
  
  Janet de Vigne

- More powerful than you can possibly imagine—Using the Star Wars saga for meaningful life learning in a college writing class
  
  Nancy Vicente

- Heteronormativity Goes to High School: A Clueless Case Study
  
  Leah Faw
### 2512 Fat Studies (Owen and Jennings): Fat Media

**Bonaparte**

- Gazing Upon the Freak: The Spectacle of Fatness in My 600-lb Life and Half Ton Killer
  *Lauren Bosc*

- Between Stereotype and Progress: Analyzing the Liminal Zone of Louie’s “Fat Lady” and Melissa McCarthy’s Tammy
  *Ellyn Lem*

- The Fat Heroine of the Apocalypse: Leslie Hall as Monstrous Savior in “Zombie Killer”
  *Kait LaPorte*

### 2513 Fan Culture and Theory (Larsen): Historicizing Fandom

**Galerie 1**

- The History Factory: Real People, Fiction, and the Production of Celebrity in the Wild West
  *Laura Bang*

- Love or Affection: Fanfiction as Critical Commentary and Romantic Continuation Concerning Henry Tilney from Jane Austen’s Northanger Abbey
  *Kathryn McClain*

- Towards a Literary History of Fandom: Modes of Access and Circulation
  *Cait Coker*

- Fan Historiography: Using Theatre History to Theorize Fandoms “Further Back”
  *Michael Boynton*
2515  Women's Studies (Kent): Women's Studies
      XII: Goddesses, Archetypes, and the
      Monstrous in Film and Philosophy
      Galerie 3
      
      · Hestia’s Healing: Finding Post-Abortion Peace
        through Sacred Centering
        Daphne Dodson

      · Consumers and Voyeurs: How women both reject
        and covet Hollywood’s interpretation of their lives
        Priscilla Kilili

      · FEMINISM: THE MANY-HEADED MONSTER
        natalie wilson

2517  Virtual Identities and Self-Promoting
      (Consilio): Social Media and Identity
      Performance
      Galerie 5

      · Online ‘narm’: YouTube personalities and the
        pursuit of cult status
        Christelle Davis

      · This Was Personal: Facebook and a “Fit Mom”
        Heidi Marshall

      · The Final Shot: Basketball Hall of Fame Speeches
        and Performing the Virtual Self
        John Duke

      · White Racialist Identity Management: Responses to
        Racist Murders
        Todd Schroer
Daily Schedule
Thursday 3:00PM

2518 Civil War and Reconstruction (Allred):
Civil War and Reconstruction III: Narrator as Witness
Galerie 6
- “Dear Pa”: Remembering the Civil War as It Occurred
  Rebecca Zimmer
- Elevated Narrators: Fictional Characters as Credible Historians in Shelby Foote’s Shiloh
  Jonathan Snyder
- Newspaper Poetry, the Civil War, and the Citizen Spectator: The Examples of Brownell and Melville
  Patrick Cesareni

2519 World’s Fairs and Expositions (Manning and Condon):
World’s Fairs and Expositions IV: Invention and Discovery
Galvez
- Edison vs. Tesla at the Chicago Columbian Exposition of 1893
  Kaitlyn Cleaver
- Names, Numbers, and Naysayers at the 1893 World’s Columbian Exposition
  Denise Pilato
- Agriculture at World’s Fairs Between 1851 to 1958
  Madeleine Poole
- Pacific Embraces: The San Diego and San Francisco Fairs of 1915 in Comparative Perspective
  Thomas Prasch
2520  
**Academics and Collegiate Culture (Caney):**  
**Academics and Collegiate Culture V: Greeks Bearing Gifts: Sorority and Fraternity Culture**  
Iberville  
- Evaluating Greek Life members: Investigating retention levels  
  *Elizabeth Gibbons*  
- Greeks Reveal Untold Truths  
  *Lindsay Masuda*  
- #TSM: The Sorority Girl in Popular Culture  
  *Andrea Porter*

2521  
**Gender and Media Studies (Phillips):**  
**Gender and Media Studies I: Changing the Channel-Sexuality, Rape, Race and Body Politics in Game of Thrones, Outlander, Call the Midwife and House of Cards**  
Jackson  
- The Kingslayer + Rape = A Problematic but Loved Hero: Exploring Body Politics in Game of Thrones  
  *Anjeanette LeBoeuf*  
- The Female Protagonist: Sexual Autonomy, Power, and Female Sexuality in Starz’ Outlander  
  *Kirsten Gerdes*  
- Learning from Nonnatus House: Call the Midwife as Feminist Education  
  *Tracy Hawkins*  
- "Behind Every Man" - House of Cards, Gender, and Sexual Politics  
  *John Erickson*
Daily Schedule
Thursday 3:00PM

2523  Advertising (Danna): V. Public Relations and Promotions
       Salon A
       • Promoting Perpetuity: Funeral advertising where all sales are final
         Linda Ferguson
       • Public Relations and the Creation of a Popular Culture of Pleasure: The Birth of the Public and Its Pleasures
         Cory Wimberly
       • The Relation of Affect and Personal Values in Narrative Engagement
         James Lee

2524  Film and History (Miller): Film & History IV: Exploring Cinematic Heroism
       Salon B
       • Manufacturing the Proletariat Hero for the Colonized Working Class in Abraham Lincoln: Vampire Hunter
         Katherine E. Whaley
       • The Cowboy and the Outlaw: America’s midcentury search for American Heroes
         Thomas Rowland
       • Twilight Heroes: Old Age and Unfinished Business in Four "Heartland" Films
         Cynthia J. Miller
       • Truthful Inventions: Wes Anderson’s "Grand Budapest Hotel" and the Holocaust Narrative
         Rachel Somerstein
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| 2525  | **Armed Conflict (Parry and McLaughlin): War, Music, Representation, and Advertising**  
Salon C  
- The First World War, National Myth and Popular Music  
  *Peter Grant*  
- Making the Plain Style of War Expressive: The Catalog Transcendent and Quotidian in Leckie’s Helmet for My Pillow, Phillips’s You’ll Be Sor-ree, and Selected Dispatches by Ernie Pyle  
  *Cristopher Hollingsworth*  
- Lucky Strike Green Goes to War: Cigarettes, Advertising, and World War II  
  *Kathy German*  
| 2526  | **Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) XII Adapting Identities**  
Salon D  
- 'Delores on the dotted line': Envisioning Nabokov’s Nymphet  
  *Charles Bane*  
- Dolls and iPads: Upper-Middle Class Values in Tanya Saracho’s El Nogalar (2010)  
  *Melissa Huerta*  
- Texts Collide: Harrington’s The Choiring of the Trees and the Life of Bernie Babcock  
  *Mary Ruth Marotte*  


Daily Schedule
Thursday 3:00PM

2527 Business, Money, and Office Cultures (Osborne): A Delicate Balance: Myths of Success and Webs of Deceit
Salon E
- The New Old Corporate Speak: Saying Nothing and Monetizing Everything
  Tony Osborne
- "Business men are just as 'good' as preachers": Elbert Hubbard, Roycroft, and the Business of Progressive Purchasing
  Thomas Guiler
- Business Men to the Rescue: DuPont's Cavalcade of America and the Salvaging of Big Business in the 20th Century
  Taylor Alexandra Currie
- Immaterial Machines: The Enron Scandal and Neoliberal Anxiety
  Gavin Benke

Salon F
- Children's and Young Adult Queer Literature overcoming Heteronormativity in the Puerto Rican culture?
  Gabriel Acevedo
- Children's Literature in the Arab World: An Overview
  abdulaziz alabdullah
- Cross-pollinated Crimes: Western Genre Fiction and Early Bengali Children’s Crime Fiction Series
  Poushali Bhadury
2529  Animation (Silverman and Chanthanakone): Animation II: Franchises and Familiar Faces
   Salon G

- “Hmm… Abortions for some, miniature American Flags for Others”: The Simpsons, Cultural Memory & The Unpaid Labor Behind ‘Oogle Goggles’
  Joseph Herrera

- “Will you take us to Mt. Splashmore?”: Commercials and Consumerism in The Simpsons
  Brian Duchaney

- Obsolescence is the New Death?: Animation and the Problems of Longevity
  David McGowan

   Salon H

- Creative Writing, Poetry Readings, and Works in Process: Open Forum
  Renate Prescott

2532  Game Studies (Call and Wysocki): History is written by the winners: Historical studies of gaming
   Studio 2

- An Examination of the History and Influence of Role Playing Games (co-author: Matthew Price)
  Ethan Snyder

- Enter the Clan: An Examination of the History of Social Interaction in Video Games, and the Groundbreaking Impact of Online Multiplayer on the Gaming Community
  Max Merchant
Daily Schedule
Thursday 3:00PM

- Title: Tecmo Super Bowl: The Lifespan and Popularity of Retro-game
  Cameron Basquiat

- Colonialism and Abstraction in Eurogames
  Nancy Foasberg

2533  Cemeteries and Gravemarkers (Edgette):
      Cemeteries and Gravemarkers VII-
      Respecting the Dead
  Studio 3

- An Embalmer’s Abomination: Do-It-Yourself
  Funerals and Green Burials Usher in a Revival of the
  American Way of Death
  Mary-Catherine Burton

- Green Burials and Natural Cemeteries: The Rural
  Cemetery Movement Revisited
  June Hobbs

- Putting a Face on Mental Illness: Reclaiming the
  Forgotten in Asylum Cemeteries
  Dennis Montagna

- Encased in Concrete: Fear of Desecration or
  Retribution
  J. Joseph Edgette

2534  American Literature (Richardson):
      American Literature V: Southern
      Literature
  Studio 4

- The (Sub)Ultimate Rotation: Kierkegaardian Spheres
  in Walker Percy's The Moviegoer
  Kristen Hixon

- The Wild Ride from Nelson Algren's A Walk on
  the Wild Side to Hunter Thompson's Hell's Angels
  Michael Chappell
• Against the Logic of Domination: A Critical Analysis of Race, Discourse, and Revolt in the Universe of Mastery and the Universe of Capitalism in Raymond Andrews' Appalachee Red
  Jesse Morrow

• According to the North: Larry Brown Country as Third World America
  Brooke Covington

2535  Men and Men’s Studies (Heep): Men Must be Soldiers: Traditional Masculinities as War

  Studio 5

• Post Cold War Masculinity: Umanned Drones, Prosthetic Soldiers, & Unseen Coffins
  John Bailes

• Shadowboxing, or Fighting Off the Crass Impositions of Misshapen Masculinities (Autoethnographic)
  Jason Burnett

• Resurrecting Hegemonic Masculinity in the Post-Apocalyptic World of The Walking Dead
  Susan M Alexander

2536  Romance (Selinger): Romance XII: Libraries, Classrooms, Communities

  Studio 6

• The Romance Novel: A Course in History and Creative Entrepreneurship at Duke
  Laura Florand

• Creating a Popular Romance Collection in the Academic Library
  Sarah Sheehan
Daily Schedule
Thursday 3:00PM

- Fact or Fiction? Are New Adult Romance E-books Emerging in Public Libraries?
  Renee Bennett-Kapusniak

- Women’s favourite titles in a Portuguese prison: from library use to romance reading
  Paula Sequeiros

2537 Visual Culture (Smith): Visual Culture and the Photograph(ic)
Studio 7

- Racializing Processes of Selection and Exclusion: A Case Study of Farm Security Administration Photography
  Lisa Kaplan

- The Human Gaze: Animal Subjectivity in Shelter Photography
  Lindsey Macdonald

- Kids with Cameras: The Ethics of Self-Representation
  Kelly Klingensmith

- Self Portraiture and the Selfie or Do I really look like that/good?
  Clare Barone

2538 Communication and Digital Culture (Nunes): Communication & Digital Culture V: Engaged Praxis
Studio 8

- A Gendered Digital Frontier: Lessons from the Corporate Appropriation of the Open Source Movement!
  Tess Pierce

- “Twitter is like the news” - Latino Youth, Digital Engagement and Representative Democracy
  Regina Marchi
Daily Schedule
Thursday 3:00PM

- Engaged and Underaged: Exploring Digital Engagement among Young Millennials
  Alison Novak

- Digital Media, Pedagogy, and Civic Engagement
  Ted Gournelos

2539  **War After 1945: Literature, History, Culture, and the Arts (Prescott): Women in War and After War**
Studio 9

- The Vietnam War Art of Jane Irish
  *Dale Ritterbusch*

- Soldier Girls by Helen Thorpe: Differences in the Female War Experience
  *Mary Emery*

- “‘Deep Inside the Labyrinth’: The War Correspondence of Michael Herr and Dexter Filkins”
  *Stephen Carter*

- Aftershocks of War: The Price Civilians Pay
  *Renate Prescott*
Daily Schedule
Thursday 3:00PM

2540  **Urban Studies (Lightweis-Goff): Communities and Continuities**
Studio 10

- Across the Street and Around Midtown: Urban Development and Communications at Millsaps College
  *Elizabeth Allen*

- "So Rich in Tradition": Neighborhood Communitarianism in 1970s White Ethnic Chicago
  *Stephen Hageman*
Thursday, 4:45 PM

2601  Business, Money, and Office Cultures
(Osborne): Between Good and Evil: The New Altruism and the Healing Power of Capital
Audobon

- Adventures in Tomorrowland: Monsanto’s Thirty Years of Corporate Partnerships with Disneyland
  Monica Jovanovich-Kelley

- Alibaba’s Jack Ma: From Rags to Riches and Responsibility
  Randall Dupont

- Anti-Plutocrat Plutocracy: Bruce Wayne, Teddy Roosevelt, and the Strenuous Life of Financial Reform
  Joe Conway

2602  Fairy Tales (Holland-Toll and Nicks): Fairy Tales VIII: Once Upon A Time & Disney Princesses
Bacchus

- Once Upon A Time: Updating Villainy
  Torey Stevens

- Collapsing Time in ABC’s “Once Upon a Time”
  Mikee Delony

- Evolution of the Disney Princesses: From Damsels in Distress to Damsels of Distress
  Anna Ortiz Juarez-Paz

- Disney Princesses vs. Princess Culture: Reclaiming an Archetypal Image
  Priscilla Hobbs
2603 **Film (Palumbo): Film XIII--Documentaries: Titicut Follies, Michael Moore, First-Person, & The Great Flood**

Balcony J

- Titicut Follies -- Turning the Camera on the Surveillance State and The Uncanny
  *Paul Mordt*

- Enlightened Activism: Class (and Classed) Identity in the Films of Michael Moore
  *J. Scott Oberacker*

- Me and My Po-Mo Issues: The Postmodern First-person Documentary
  *Kevin Corbett*

- Re-encountering the "Old Devil" Mississippi: Aesthetic Strategies of Re-enactment and Immersion in the work of Bill Morrison and John Banvard
  *Phillip Gentile*

2604 **Communication and Digital Culture (Nunes): Communication & Digital Culture VI: The Engagement is the Message**

Balcony I

- Comparing Twitter use during the Boston bombings and Ferguson riots: How 140-character messages shaped the public’s perception of police actions
  *Don Krause*

- Deconstructing the Popularity of Sneaker Brands on Instagram
  *Caryn Wiley-Rapoport*

- Finders, Keepers: Intentionally Engaging the Web through Digital Aggregation and Curation
  *Randy Nichols*
2605  **Tarot & Other Methods of Divination (Auger): Literacy, Chaos, and Meaning: Demystifying the Tarot Reading Process**  
Balcony K  
- Literacy, Chaos, and Meaning: Demystifying the Tarot Reading Process  
  *Nicole Parker*

2606  **Body and Culture (Kelly): Body and Culture IX: Feeling Monstrous the Body as Production of Affective Monstrosities**  
Balcony L  
- Non-human lab bodies as saints and monsters: Scientific production of affective monstrosities  
  *Marina Levina*  
- Affective and affecteless monsters of toon porn  
  *Susanna Paasonen*  
- Feeling Monster Nails: Nail Bloggers, Franken Mixes, and Zombie Bodies and Manicures  
  *Michele White*  
- Wetwares: Desiring Bodies and Discontinuous Futures Panel: Feeling Monstrous: The Body as an Affective Monstrosity  
  *Yeesheen Yang*

2608  **Science Fiction and Fantasy (Leitch and Ginn): Publishing Science Fiction Fantasy**  
Balcony M  
- Publishing Science Fiction and Fantasy with McFarland  
  *Donald E. Palumbo*
Daily Schedule
Thursday 4:45PM

2609  **Mystery and Detective Fiction (Arbach and Russell): IV - Sidekicks**
Balcony N

- "My Dear Hastings": Reciprocity in the Relationship of Hercule Poirot and Arthur Hastings
  *Phyllis Betz*

- Roles and Relationships among Selected Female Sleuths and Their Sidekicks
  *Kathryn Swanson*
  Augsburg College

- Cats as Detectives in Library Mysteries
  *Mollie Freier*

- "Sidekicks and Shotguns: Violence and Foiling in the Mystery Series"
  *Michael Wilson*

2610  **Popular History in American Culture (Stevens): Looking Beneath the Surface of Popular History**
Beauregard

- At Home with the Unhomely: The ghost stories and the fear of displacement at living history museums
  *Alevtina Naumova*

- "Smile Away the Depression!": Ballyhoo Magazine and the Politics of Parody in 1930’s America
  *Troy Cooper*

- "This Great and Honest Emperor": The George Washington of Children’s Literature
  *Kate Lukaszewicz*
2611 Education, Teaching, History and Popular Culture (Janak): XIII: Round Table: The Experiment at Middlebury High: Using Case Study and Survey to Explore the Concept of Empowerment vs. Entitlement.
Bissonet

· The Experiment at Middlebury High: Using Case Study and Survey to Explore the Concept of Empowerment vs. Entitlement.
Jeffrey Byford

2612 Fat Studies (Owen and Jennings): Fat Media
Bonaparte

· 15 Things I Learned About Discussing Lena Outside the US
Pola Sobas-Mikolajczyk

· “[S]he’s what we call a square, and we’re kind of like a lopsided, obtuse triangle, oval all put together. Like a deformed shape”: Here Comes Honey Boo Boo and “Revolting” Bodies of the Queer Fat South
Rebecca Albright

· Fat Drag and White Trash in Female Trouble (1974)
Katarina Kyrola

· Bodies Imprisoned: Contextualized Body Diversity on Orange is the New Black
Michaela Nowell

2613 Fan Culture and Theory (Larsen): Music, Musicians
Galerie 1

· ‘One but not the same’: U2 concerts, community and cultural identity
Michael Williams
Daily Schedule
Thursday 4:45PM

- Happily Ever After Below the Waist: Musician Fanfiction and the Importance of Genre
  Anna Louise Wiegenstein

- "The Heart Rate Of A Mouse": Pop-Punk Fandom And The Creation Of Celebrity Characters
  Devin Magee

- "Consuming Boy Bands: Girl Fans, Erotic Agency and the Flipping of the Sexual Script"
  Caroline Bayne

2614 Comedy and Humor (Snaith): Children's Humor, Grown-up Humor, and DON'T GO THERE!!
  Galerie 2

- The Funny World of Richard Scarry: Finding Humor in Busytown
  Peter Seely

- Killing the Loser: Stand-Up Identities and Aesthetic Abjection
  Steven L Gardiner

- Why Rape Jokes Aren't Funny, and What That Tells Us About Comedy
  Steven Benko

2615 Women’s Studies (Kent): Women’s Studies XIII: Feminism, Birth Control, and Domesticity in Contemporary Consumer Culture
  Galerie 3

- Women’s Depiction Within the Advertising Industry
  Sara Guthrie

- Copulatory Quilts and Fornicating Socks: The Rhetoric of Feminist Humor and Subversive Text(ile)s
  Heather Asbeck
Daily Schedule
Thursday 4:45PM

• Selling the Single Ladies: Birth Control, Advertising, and Postfeminism
  Whitney Peoples

2616 Music (Kitts): Music 13: War
Galerie 4

• Creolizing la Marseillaise: Songs of Love and War
Kritin Adele Okoli

• “Shut[ting] Out the Light”: War, Returning to Home, and Springsteen’s New War Song Genre
  Jason Faulkner

• "Liberace Goes to War:" Reading Michael Jackson's Military Iconography
  Marie Plasse

• Writing and Singing the Blues in The House of the Rising Sun
  Robert McParland

2617 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror X. Dirty Pictures: Horror, Gore, and the (Psycho)Sexual
Galerie 5

• The Postcolonial (Erotic) Horrors of Joe D'Amato
  Will Dodson

• Mondo Realism and Genre Hybridity in Joe D'Amato's Emanuelle Films
  Mario DeGiglio-Bellemare

• Secrets & Shadows: "Reading" the Psychosexual Signs and Things of PENNY DREADFUL
  Joanne Detore-Nakamura
Daily Schedule
Thursday 4:45PM

2618 Civil War and Reconstruction (Allred):
Civil War and Reconstruction IV: Race and
Gender in Civil War Fiction
Galerie 6

- Endangering Species with Impartial Eyes: The
  Specter of Racial Democracy in Henry James’s The
  American
  Pardis Dabashi

- "'Like a Brazen Hussy': Women and the Civil War
  in E. L. Doctorow’s The March
  Nancy Romig

- "'One of the Most Terrible Beings of Which You
  Could Conceive'": The Figure of the Sharpshooter
  in The Picket Slayer by Wesley Bradshaw
  Sarah Kuczynski

- "Penelope Gone to the War": The Brutality of
  Home in Neverhome
  Nadine Knight

2619 Mental Health and Mental Illness in Popular
Culture (Greene): Between Subject and
Object: Film, Writing and Psychoanalysis.
Galvez

- Culture on the Couch: How to Read the Analyst
  and the Analytic Setting in Contemporary and
  Popular Fiction
  Beth Ash

- THROUGH A CAMERA DARKLY: Analyzing
  Representations of Schizophrenia in Ingmar
  Bergman’s Films
  Robert Sevenich

- When Clients Bring Films - exploring the interface
  between clinical work and psychoanalytic film
  theory
  Luke Hockley
Daily Schedule
Thursday 4:45PM

2620  Medievalism in Popular Culture (Francis):
      Gender and Medievalism
      Iberville
      · The Modern "Lone" Hero: How's Beowulf These Days?
        Laurel Lacroix
      · Medievalism and Teaching: Getting Past the Griselda Complex
        Winter Elliott
      · Camelot Goes Cable: A Contemporary Rendering of Arthur's Court
        David Veit

2621  Gender and Media Studies (Phillips):
      Gender and Media Studies II: Gender Issues in Golf and Politics
      Jackson
      · Gentlemen Only, Ladies Forbidden: the Portrayal of Female Golfers in Popular Media
        Hannah Watkins
      · The Jasmine Effect - Gendered Portrayal in Media and Politics.
        Peta Long
      · Washington Cross-Dressing the Delaware and Other Gendered Images of the "Father of His Country"
        Mark Thistlethwaite
      · Freaks in the Reagan Era: James Baldwin, the 1980s, and the New Pop Cinema
        Joseph Vogel
Daily Schedule
Thursday 4:45PM

2622  African-American Culture (Hazzard-Donald): Representations, Cultural Identity and Memory
Regent

  Tracey Walters

• You Can Do What You Wanna Do: Multiracial Identities in In Living Color
  Marthia Fuller

• "Jim Crow, Black Cultural Nationalism and U.S. Cultural Memory in Ossie Davis’ Purlie Victorious"
  Carol Bunch Davis

2623  Travel and Tourism (Lenz): Travel I
Salon A

• The Symbiotic Relationship Between Sustainable Cultural Tourism and Cultural Animation
  Jillian Norris

• "Speaking for Your 50-Year-Old Future Self": Author-Audience Engagements in Social Media Travel Accounts of Long-distance Hiking
  James Weaver

• Seeing America by Land and Air: General Drafting Co. Maps and the Pictorial American Landscape
  Dori Griffin

2624  Film and History (Miller): Film & History V: Emerging Scholars Panel: History, Masculinity, Intertextuality, and the Fantastic
Salon B

• Bradbury vs Truffaut: Nazi Fabrications or Historical Intertextuality in Fahrenheit 451?
  Sara Shirley
Daily Schedule
Thursday 4:45PM

- Which Lady Vanishes? Fantastic Opportunities in The Lady Vanishes and Flightplan
  *Michelle Tvete*

- Hegemonic Masculinity and the Representation of the “Machos” in Almodovar’s ¿Qué he hecho yo para merecer esto? [What Have I Done to Deserve This]
  *Alberto Miras*

- Transcending Notions in Her, Lucy, and Transcendence: Considering Humanism’s Posthuman Futures
  *Moorea Coker*

2625 **Armed Conflict (Parry and McLaughlin): World War I & II in Fiction and Drama**
Salon C

- Flash Gordon, Franklin Roosevelt and the Naval Attack upon America in Science Fiction & Fact
  *ralph brown*

- Austin Bishop’s World War I Bob Thorpe Sky Fighter Series
  *David Vaughan*

- Cry Havoc: The Pacific War in World War II Theate
  *Sally Parry*

- The Battling British: Support for Great Britain in U.S. Theater
  *Robert McLaughlin*

2626 **Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Adaptation (Film, TV, Lit., and Electronic Gaming) XIII Going … Going … Gone Girl**
Salon D

- Changing to Please: Fat Studies and Gillian Flynn’s Gone Girl
  *Mary Stephens*
Daily Schedule
Thursday 4:45PM

- Gone Girl vs. Boy: Gender Relationships and the Struggle for Power in Gillian Flynn’s Gone Girl
  
  Emily Martin

- "Picked Apart by Women": Female Masculinity in David Fincher’s Gone Girl
  
  Matthew Germenis

2627  

Comics and Comic Art (Wandtke and Freim): Comics and Comic Art X---Superheroes and Gender I

Salon E

- Men Are From New Earth, Women Are From Earth-2: Gender and Sacrifice in Crisis on Infinite Earths
  
  Kate Simonsen

- Mixed Messages: Spider-woman, Manara, and Comic Sexuality
  
  Nicole Freim

- Maybe it’s Magic: Power Girl, Hypersexuality, and the Directed Gaze
  
  Matthew Nicosia

2628  

Children’s Literature and Culture (Doughty): Children’s Literature and Culture XII: Harry Potter

Salon F

- The Gospel of Severus Snape
  
  Aedon Young

- Harry Potter and the Other: J.K. Rowling’s Failure to Present an Adequate Post-Adolescent Female Role Model
  
  Sam Morris

- Harry Potter and the Adults Who Read YA
  
  Josh Thompson

- Where Does It Keep Its Brain?: Subversive Texts and the Ethics of Reading in Harry Potter
  
  Tracy Bealer
2629  Animation (Silverman and Chanthanakone): Animation Screening III: Screening Time For "Saturday Mornings and Beyond"
Salon G
- Animation Screening III: Screening Time For "Saturday Mornings and Beyond"
  David S. Silverman

2630  Sports (Price and Kiuchi): Happy Valley
Salon H
- Happy Valley: A Documentary Film
  Joseph Price

2631  Popular American Authors (Vick): Popular American Authors I
Studio 1
- Larry McMurtry and Michel de Montaigne: Kindred Spirits?
  Roger Jones
- "Georgraphy and John Kennedy Tool’es A CONFEDERACY OF DUNCES"
  Carl Singleton
- "That Most Delicate of Undertakings": Southern Family Dysfunction in Daddy’s Dyin’, Who’s Got the Will?, Crimes of the Heart, and August: Osage County.
  Christina Vick

2632  Game Studies (Call and Wysocki): Ideologies at Play
Studio 2
- Killing in the Name: Assassin’s Creed and the Problem of Ideological Purity
  Joseph Nelis
Daily Schedule
Thursday 4:45PM

- Just a Game?: Call of Duty: Modern Warfare, Ideologies, and Popular Culture
  Aaron Mezzano

- Glory to Arstotzka: Morality, Rationality, and the Iron Cage of Bureaucracy as Gameplay Mechanics in Papers, Please
  Jason Morrissette

- Now You're Playing With Power!: Nintendo Role Playing Videogames and the Allure of Ideologies of Subordination
  Jason LaTouche

2633  Motherhood/Fatherhood and Popular Culture (Podnieks): Postfeminist, Empowered, and "Bad" Mothers and Daughters on TV and in Video Games
Studio 3

- The Skilled Female Protégé: An Examination of the Father-Daughter Dynamic in The Last of Us, BioShock Infinite, and The Walking Dead Video Game Series.
  Katie Desroches

- "Hear Me Roar": Cersei Lannister's Manipulative Maternity
  Sarah Kniesler

- Analyzing the Skyler White Effect: Representations of Motherhood on Breaking Bad
  Julia Mason

- Straddling the Postfeminist Fence: Motherhood in The Killing and Nurse Jackie
  Brenda Boudreau
2634  **American Literature VI: 20th-Century Literature--F. Scott and Zelda Fitzgerald**  
Studio 4  
- Identity and Difference in F. Scott Fitzgerald's Tender is the Night  
  *John Dolis*  
- F. Scott Fitzgerald and the Maturing of His Flappers in The Saturday Evening Post  
  *Nancy VanArsdale*  
- Sincerity and Bad Faith in Zelda Fitzgerald's Save Me the Waltz  
  *Heather Salter Dromm*

2635  **Men and Men’s Studies (Heep): Multiple Masculinities**  
Studio 5  
- Please Don’t Change Our Homes! Masculining Domesticity in Post-World War II Suburbia  
  *Eleanor Huntington*  
- Narrating Fatherhood: Producing Modernist Intimacies in Yi Sang’s Poetry  
  *Katharine Henry*  
- “We May Rest Content to Wear the Label”: Male Suffragists as Feminine Counterpart to the Masculine Woman  
  *Jessica Derleth*

Studio 6  
- Heroines in Bookstores: The Romantic Economies of You’ve Got Mail and Three Sisters Island  
  *Heather Schell*
Daily Schedule
Thursday 4:45PM

- “She would take her fate into her own hands”: Sex work and Happily Ever After in popular romance
  Kathrina Haji Mohd Daud

- Contemporary Supernatural Romance and the Academic Woman
  Jennifer Mitchell

- It’s All Academic: Scholar, Scientist, Romance Heroine
  Jayashree Kamble

2637 Visual Culture (Smith): Visual Culture Potpourri
Studio 7

- New Orleans Graffiti and Post-Katrina Visual Culture
  Doreen Piano

- Representing 9/11: Drawing Text and Writing Image in Extremely Loud & Incredibly Close and The Guys
  Chung-Hwan Joe

- The hotel as extension of character development in contemporary cinema
  Silke Graefnitz

- Collaboration and Collectivity in Search of a Model: Free and Open Source Art
  John Christ

2638 Science & Popular Culture (Gil and Lott): Science and Fiction
Studio 8

- Between Science Fiction and Fact: Imagination and the History of Science
  Steven Gil

- Interplanetary Trajectories: The Logistics of “Space Flying” in Early Science Fiction Pulps
  Etienne Lambert
Daily Schedule
Thursday 4:45PM

- Inspiring Female Scientists: Visions of Women in Science Fiction
  Deborah Henderson

- “Figmentum nonfictumi, or, What You Get When You Cross Taxonomical Nomenclature with Popular Culture”
  Rhona Trauvitch

2640 Urban Studies (Lightweis-Goff): Connections and Circuits
Studio 10

- Has Sex Disappeared From the City?: Clicking Through the Sexual Geography of Urban America
  Andrea Glass-Heffner

- Policing Sex in the Streets and on the Sidewalks of Early New York City
  Thomas Beal

- Social Spaces as Media Interfaces: Marketing and the City
  Jeremiah Donovan

- The Shipping Container Capital of the World: Las Vegas and the Networked City
  Jane Kuenz
Thursday, 6:30 PM

2701  **British Popular Culture (Thum and Riga): BRITISH POPULAR CULTURE VII. TWENTIETH CENTURY FICTIONS: MAEVE BINCHY, DYLAN THOMAS, KAZUO ISHIGURO**

Audobon

- The Wisdom of Maeve Binchy: Irish “Chick Lit/Entertainment Writer” as Social Critic
  Valerie Murrenus Pilmaier

- Dylan Thomas’s Disingenuous Denial Of Joycean Influence: Portrait of the Artist and Adventures in the Skin Trade
  Michael Given

- Fiction and Film: Kazuo Ishiguro’s Never Let Me Go
  Charles Joplin

2702  **Fairy Tales (Holland-Toll and Nicks): Special Session: Grimm Behind the Scenes**

Bacchus

- Grimm: Behind the Scenes
  Amanda Boyd

2703  **Film (Palumbo): Film XIV--Comedy: Mrs. Doubtfire, Noah Baumbach, Fantastic Romance, & Mars**

Balcony J

- Mrs. Doubtfire: The Ethical (alter) Egoist
  Brittany Pavolik

- “New York Indie Attitude: Noah Baumbach’s Trilogy of Dysfunctional Persistence”
  Peter Mascuch

- Modern fantastic romantic comedies: Structural patterns and their underlying messages
  Adina Arhire
Daily Schedule
Thursday 6:30PM

- Mars and Humor
  Nicki Michalski

2704  Tarot & Other Methods of Divination (Auger): Film Screening
      Balcony I

- Join us for a Film Screening

2705  Gay, Lesbian, and Queer Studies (Drushel):
      Gay, Lesbian & Queer Studies X: Literature
      Balcony K

- "The Fulfillment of the Love": Sexing up the Past,
  Shoring up the Future
  Linda Garber

- "The [Rolling] Last Stop": Re-Queering Jeffrey
  Eugenides' Middlesex
  Eric Lewis

- A Kinky Reconsideration: Leopold Bloom’s Queer
  Sexuality in James Joyce’s "Ulysses"
  Kurt Hochenauer

- Young Adult Novels and the Queer Possibilities of
  the Impossible, the Fantastical, and the Not-Yet-Here
  Angel Matos

2708  Science Fiction and Fantasy (Leitch and Ginn): Whedonverse
      Balcony M

- Defying the Stereotype: Women of Firefly in Male
  Dominated Careers
  Sara Chappell

- Charting the Mental State of Buffy the Vampire
  Slayer through Men: A Study of the Relationships
  between the Slayer and the Men in Her Life
  Sharai Bohannon
Daily Schedule
Thursday 6:30PM

- Through All of Time and Space: The Roles of Black Women in Science Fiction Television
  Mia Lawrie

- “She’s not to be bought. Nor bartered, nor borrowed or lent.” The Feminist Underpinnings of Captain Malcolm Reynolds in Joss Whedon’s Firefly & Serenity
  By: Robert J. Sanders

2709  **Mystery and Detective Fiction (Arbach and Russell): V - Noir and Hard-boiled**
Balcony N

- No Reason for Pessimism: Exploring Aki Kaurismäki’s Finnish ‘Noir’
  K. A. Laity

- “British Noir and W. Somerset Maugham’s ‘The Letter’: from Short Story to Film.”
  Gary Hoppenstand

- Investigating Contemporary German Culture: Jakob Arjouni’s Hard-Boiled Assessment
  Heike Henderson

- Asking the Right Questions: Fighting “Crime” in True Detective
  Yvonne Hammond

2710  **Popular History in American Culture (Stevens): Negotiating Identity in the World of Popular History**
Beauregard

- Who Do We Think We Are: Origin Stories and the New Genealogy in American Popular Culture
  Matthew Elliott

  Jeff Bruinsma
Daily Schedule
Thursday 6:30PM

- “What’s Normal Anyways?: Intersectionality in Forrest Gump
  Jillian Bennion

- The New American Girl: Diversity, Retirement, and Corporate Toys
  Jennifer L. Stevens

2711 Education, Teaching, History and Popular Culture (Janak): XIV: Round Table: Student Empathy and Decision-Making: A Survey of Social Studies Students’ Perceptions of Value Dilemmas
Bissonet

- Student Empathy and Decision-Making: A Survey of Social Studies Students’ Perceptions of Value Dilemmas
  Sean Lennon

2712 Fat Studies (Owen and Jennings): Field of Fat Studies
Bonaparte

- Beyond Nature v. Nurture: Pedagogical Strategies in Fat Studies
  Julia Rogers

- The Cultural Logics of Fat Acceptance: A Place for Rhetorical Listening in Fat Studies and Activism
  Erec Smith

- On-stage performances and the "politics of the ordinary and familiar": Creating fat-positive representations
  Maya Maor

- Intersectionality Matters: Addressing colorblindness in fat studies
  Laura Jennings
Daily Schedule
Thursday 6:30PM

2713 Fan Culture and Theory (Larsen): My Space: The Proliferation of Fan Culture and Internet Spaces
Galerie 1

- Cyberspace Cloisters: Neal Stephenson's Anathem, Wiki Culture, and Fan Elitism
  Eliza Urban

- Little Sister Problems: The Fandom's Complicated Relationship with the Teenage Girl Trope
  Elizabeth Gilliland

- Nielsen Ratings vs. Black Twitter: The Potential and Limits of Social Media as a Tool for Increasing the Influence Minority Fans Have on Network Television Programming
  Sarah Webb

2714 Comedy and Humor (Snaith): Comedy and the Tumultuous 20th Century
Galerie 2

- Jesse B. Simple: Langston Hughes’s “Philosophical Harlemite” and “Socratic Clown”
  Raquel Robvais

- Bakhtinian Subversiveness in the 1960s South Korean Comedy Films
  Soo Hyun Lee

- Radioactive Fallout: A Comparison of American Humor after Hiroshima and the Cuban Missile Crisis
  Patricia Dooley
Daily Schedule
Thursday 6:30PM

2715  Women's Studies (Kent): Women's Studies XIV: Sexuality and Sexual Violence in American Horror Story, Dexter, and Law and Order: SVU
       Galerie 3
       · Dexter's Women: Rape, Revenge, and Serial Killers on Showtime
         Molly Magestro
       · He Had It Coming...Didn't He?: Gender Bias in Female-Empowering Police Procedurals
         Shane Bruce
       · "Who's the Baddest Witch in Town?:" Depictions of Feminism/Feminist Depictions in American Horror Story: Coven
         Trevor Nelson

2716  Music (Kitts): Music 14: New Orleans
       Galerie 4
       · The Place of Louisiana in the Residents' Popular Music/Imagination: Revisiting the Residents' Mythology and Methodology
         Michael Laffey
       · "New Kinda Groove": The Wild Magnolias’ Innovation and Preservation within Mardi Gras Culture
         Zack Stiegler
       · Hurray for the Riff Raff’s Folk Blues: Songs from the Streets of Post-Katrina New Orleans
         Les Wade
       · The Boswell Sisters of New Orleans: Often Imitated, Never duplicated
         James Von Schilling
Daily Schedule
Thursday 6:30PM

2717 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XI. (Roundtable) Contested Footage: Snuff, Disease, the Avant-Garde and the Archive
Galene 5
  · [Roundtable] Contested Footage: Snuff, Disease, the Avant-Garde, and the Archive
    Mario DeGiglio-Bellemare

2719 Mental Health and Mental Illness in Popular Culture (Greene): Mental Illness (Mis)represented: Four Critiques.
Galvez
  · The portrayal of ADHD in film- a common diagnosis often misrepresented & misunderstood
    Dale Peeples
  · Black and White
    Rachel Christie
  · Oryx and Crake: Post Pandemic, Post Traumatic
    Seth Bleuer
  · “Show Me The Way”: A Qualitative Analysis of Depression Infographics as Health Communication Prevention
    Candace Parrish

2720 Medievalism in Popular Culture (Francis): Medieval Bodies
Iberville
  · Alanna’s Broken and Re-Forged “Sword in the Stone”: Medievalism and Gender in the Song of the Lioness
    Alexandra Garner
  · Edward Cullen as Fairy Queen: Twilight and Medieval Romance
    Karen Swenson
Daily Schedule
Thursday 6:30PM

- The Lais of Marie de France: Medieval Popular Culture Encounters Modern Heteronormative Ideals
  Austin Deray

- Framed: Lay Piety, Enclosure and the Medieval Body in the films Anchoress and Sorceress.
  Rebecca Flynn

2721  Gender and Media Studies (Phillips):
Gender and Media Studies III: Masculine Issues in the Media
Jackson

- 'Masc'-ing Sexuality in Contemporary Gay Culture
  Andrew Stafford

- Rogue Gentelmen and Charming Beasts: The Masculine Double Bind in Film Noir
  Christa Hodapp

- Audience Interpretations of the Constructions of Masculinities in Television
  Lauren Abramson

- The NPR Man: Sexing it Up on Talk Radio
  Taylor Joy Mitchell

2722  Literature and Madness (Pottle): Literature and Madness I
Regent

- RE-THINKING MADNESS AND HUMANITY THROUGH EDWARD BOND’S THE WAR PLAYS
  SUSANA NICOLAS

- “Margarita Wallmann: Crazy Lady and Great Director”
  John DiGaetani

- Love, Laughter, and Lolita: Untangling the Tentacles of Madness through Fictional Casting
  Michael Stefnik
2723  Travel and Tourism (Lenz): Travel II
Salon A

- Tourism and Nation: Politicizing Travel in the Late Habsburg Empire
  Michael Wedekind

- POPULATING THE ANTHROPOLOGICAL: MAUD HUNTLEY JENKS AND THE PHILIPPINE DISPLAY AT THE LOUISIANA EXPOSITION OF 1904
  Cecilia Samonte

- Down the Ukrainian Memory Hole: J. S. Foer’s Everything is Illuminated on Film
  Lenka Pankova

- Travel, Adventure, and Self-Fashioning: A Frenchman’s journey to New Orleans in 1729
  Elizabeth Goldsmith

2724  Film and History (Miller): Film & History VI: Noir Impulses
Salon B

- Treacherous Desires and Castrating Impulses—Walter Neff and Phyllis Dietrichson as “Dark” Characters in Double Indemnity (1944)
  Charlene Regester

- Psychiatric Motives in Hitchcock’s Vertigo: Psychoanalysis, Music Therapy, Psychedelic Psychiatry, and Psychodrama.
  Irina Lyubchenko

- Hysterical Villainy in Sunset Boulevard and Mommie Dearest
  Amanda Stone

  John Kaiser Ortiz
2725 Virtual Identities and Self-Promoting (Consilio): Virtual Identities In the Classroom and Beyond
Salon C

- Shifting Selves: Teaching Ethos in the World of Virtual Identities
  Aaron Ritzenberg

- Not-so-secret secrets: A look at how college students manage identity through the use of CollegeFessions
  Jerrica Rowlett

- The Invisible Writing Center: Carving Identity within the Confines of CyberSpace
  Jenny Chen

- Online and Offline Lives While Studying Abroad
  Melanie Hanslik

2726 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): Where are we going? Directions for publishing in the field of adaptation studies
Salon D

- Where are we going? Directions for publishing in the field of adaptation studies.
  Glenn Jellenik

2727 Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XI--Horror and the Monstrous
Salon E

- Masters of the Macabre: Edgar Allan Poe and Richard Corben
  M. Thomas Inge

- Women from the Crypt: Reevaluating the Gender Politics of EC Horror Comics
Daily Schedule  
Thursday 6:30PM

Collin Bost

- Horror in the womb: The monstrous feminine in Batman: Arkham Asylum  
  Darby Gieringer

- Monstrous Bodies: Gender Fluidity and the Face of Villainy in Locke & Key  
  Alejandra Ortega

2728  

Children’s Literature and Culture  
(Doughty): Children’s Literature and Culture XIII: Contemporary Issues: Awards, Race, Gender, and Culture  
Salon F

- How do we define literary merit?: Examining Trends of the Michael L. Printz Award Winners and Honor Texts From 2000-2014  
  Mary Miller

- From Girl Up to Girl Rising: Transnational Girlhoods and Autobiography in Human Rights Rhetoric About Education  
  Kasey Butcher

- Images of Minority Girls in Children's and Young Adult Sports Fiction: Encouraging Participation?  
  Dawn Heinecken
Daily Schedule
Thursday 6:30PM

- From ABCs to Nicki: Tracing Images of Black Girls/Women as Consumable from Picture Books to Music Videos
  Breanna McDaniel

2729  **Animation (Silverman and Chanthanakone): Animation III: Saturday Mornings and Beyond**
  Salon G
  - Always Bring Phasers to an Animated Canon Fight: Star Trek’s Animated Adventures on Saturday Mornings
    David S. Silverman
  - Exploiting Animation to Mirror Exploitation Film: Rob Zombie’s The Haunted World of El Superbeasto.
    Pierre Floquet
  - The Magic of Myth in My Little Pony: Friendship Is Magic
    James Senden
  - Keeping it Real: An Overview of the Hip Hop Influence in Animation
    Jared Browsh

2731  **Popular American Authors (Vick): Popular American Authors II**
  - Valeri Volodin, Tom Clancy’s Vladimir Putin?
    Jeremy Roberts
  - The Ideology of the Ending: Josephine Lawrence, Closure, and the Self-Help Narrative
    Carmela McIntire
Daily Schedule
Thursday 6:30PM

2732  **Game Studies (Call and Wysocki): In and Out of the Classroom: Cognition and Literacies in Game Studies**
Studio 2

- League of Discourse: Digital Literacies in League of Legends
  Andrew Goforth

- Playing the Educational Game: A Communication-Centered Approach
  David Petroski

- Moves and Counter-Moves: Developing Rhetorical Writing through Meta-Cognitive Gaming
  Josh Call

2733  **Motherhood/Fatherhood and Popular Culture (Podnieks): Representations of Maternal and Paternal Truths, Myths, and Stereotypes**
Studio 3

- ‘The Truth is More Important than Loyalty’: Recoodrating the Father-Daughter Relationship in The Impostor’s Daughter
  Walter Lai

- How I Met The Mother(s): The Reduction of Women and Motherhood Fixation in How I Met Your Mother
  Courtney Landis

- Digital Domesticity: Mothering Blogs, Facebook, and the Return of the Cult of True Womanhood
  Diane Hotten-Somers

- Designer Genes: Down syndrome and the commodification of difference in Kelle Hampton’s Bloom and “Enjoying the Small Things”
  Aidan Smith
2734  **Protest Issues and Actions (Larsen): Protest Issues and Actions I**  
Studio 4

- Punking Putin: Pussy Riot’s Performance-Art-Based Attack on the Russian State and the Challenges of Transnational Activism  
  *Thierry Côté*

- Popular Music and Political Struggles: Reggae, Zouglou and the Ivorian conflict  
  *Shan Sappleton*

- Stop Farmer Suicides, Quit Suicide Seeds: Indian Agrarian Communities Speak Truth to Power  
  *Tanya Rawal*

- #AskChevron and Brandjacking: A novel protest message against Chevron in the Fight for Justice in Ecuador  
  *Josh Averbeck*

2735  **Men and Men's Studies (Heep): Questioning Masculinity and Gender**  
Studio 5

- The Classification of Black Celebrity Men in Cyberspace  
  *Andre Nicholson*

- I Am a Man: The Black Middle Class versus Amos ‘n’ Andy  
  *Joshua Wright*

- Multi-Media Assault: Questioning Obama’s Gender  
  *Don Corigan*
Daily Schedule
Thursday 6:30PM

2636 Romance (Selinger): Where do We Go From Here? Annual Romance Open Forum
Studio 6
- Join us for our annual Open Forum to discuss work in progress, the state of the field, new grant and publishing opportunities, and other news of use, especially to junior scholars.

2737 Visual Culture (Smith): Visual Culture, Art and its Histories
Studio 7
- The Painter of “World-Famous” Roses: Virginia Janus and the Origin of the Yard-Long Print
  Sabena Kull
- Picasso in Miniature: Modern Drawings and Image Strips
  Michael Schuldiner
- Love and Kisses in Philadelphia: Public Art and Identity Politics
  Gerald Silk
- Accessible Archives: Creative Connections between Disability Studies, Visual Culture, and Historical Print Collections
  Erika Piola

2738 Science & Popular Culture (Gil and Lott): Science and Film
Studio 8
- Neither a Fantastic nor Savage Planet: Fantastic Planet and Post-Structuralism
  Lucy Wilcox
- Genius, Billionaire, Playboy, Philanthropist: How Iron Man Attempts to Reshape to Moral Boundaries of War
  Gigi Chow
Warren Jones

2740 Urban Studies (Lightweis-Goff): Dynamics of Displacement
Studio 10

"Blight" and "Recovery": The Case of Bedford Stuyvesant, Brooklyn
Marlene Clark

From Harlem to Treme: The Realities and Resistance of the Gentrification Process In New York and New Orleans
Miles Gamble

David Wojnarowicz’s The Waterfront Journals and the 1975 New York Fiscal Crisis
Andrew Strombeck
Thursday, 8:15 PM

2802  **Fairy Tales (Holland-Toll and Nicks):**
Screening: *Maleficent* (2014)
Bacchus

- Join us for a screening of the Angelina Jolie film *Maleficent.*

2803  **Film (Palumbo): Film XV--Noir: Scars, Masks, & Snow**
Balcony J

- Stolen Faces: plastic surgery, scars, and masks in film noir
  Imogen Smith

- The Man Behind the Mask in Batman Begins: Harkening Audiences Back to the Classic Noir Film?
Pamela Wicks

- Freezing the Law's Masculine Dialectic: The Utopian Impulse in American Snow Noir Film
  Tamas Nagypal

2805  **Gay, Lesbian, and Queer Studies (Drushel):**
Gay, Lesbian & Queer Studies XI:
Roundtable on LGBTQ People and Social Media
Balcony K

- Roundtable on LGBTQ People and Social Media
  Darryl Clark
2808  Science Fiction and Fantasy (Leitch and Ginn): Another Look at Some Classic SFF Films
Balcony M

- Blade Runner: Confronting the Frightening Replicants We Unknowingly Created from Our Discarded Humanity
  Michelle Smith

- Womb Envy: The Alien Franchise and Female Reproduction Anxiety
  Ivan Rodden

- When Ripley Looks: Female Gaze and Liminality in the Alien series
  Amandine Faucheux

- Taking William James and Carl Jung aboard: A pragmatic and archetypal reading of Spielberg's Close encounters of the third kind
  Tom Peterson

2809  Mystery and Detective Fiction (Arbach and Russell): VI - Identity and Place
Balcony N

- Stephen Graham Jones's Use of the Double in All the Beautiful Sinners
  Cecile Heim

- The revival of Arab Crime Fiction
  Meryem Nejwa Belkaid

- "More Like a Ghost than a Man": The Liminal World of the Investigator Yashim Novels
  John Scaggs

- Cara Black's Aimée Leduc Series: Mapping Paris by Sights, Sites, and Surveillance
  Marilyn Rye
Daily Schedule
Thursday 8:15PM

2811 Education, Teaching, History and Popular Culture (Janak): XV: All Students are Students with Special Needs: Using Popular Culture to Address Inclusion
Bissonet

- "Pretty Sneaky, Sis!: Employing Tabletop Games with L2 Students to Develop English Language Skills and Pop Culture Schema"
  Conan Kmiecik

- Sea The World: An Observational Study of the Use of Theme Parks Offering Educational Lessons and Their Effects on Special Needs Children
  Tracey Council

2812 Fat Studies (Owen and Jennings): Systemic Sizeism
Bonaparte

- Fatness as a barrier to food aid
  Ashley Fullbrook

- Money for Your Fat!: Health, Morals and Economy
  hannelle Harjunen

- Work in Progress: Development and Testing of A Weight and Race Stigmatizing Interpersonal and Media Situations Measure for Higher/Overweight African American Women
  Rev. Dr. E-K Dauin

- Burden of Proof: An Analysis of the Cultural Construct that Fat People are a Burden on the Health Care System
  Mary Stein

2813 Fan Culture and Theory (Larsen): Playing With Fandoms; Crafting Fanbases
Galerie 1
Daily Schedule
Thursday 8:15PM

・ This is Real, No This is Real, Nope it's This That’s Real, Whatever-Alloy Entertainment and the Redefinition of Teen Television Fandom, starring The Girl.
  Brandon Hemsberger

・ Building a new fan culture brick by brick: LEGO fans’ Co-creation of Value in the Participatory Playground
  Vlada Botoric

・ Shrink Rays as High Praise: Mimetic Fandom and One-Sixth Scale Action Figures
  Victoria Godwin

2814 Comedy and Humor (Snaith): Comedy, Culture, and Commerce
Galerie 2

・ Comic Documentary and the Genre Conundrum
  Sam Meister

・ The Humor in the Racial Politics of Dating According to Kelly & Ryan, The Office's Real It Couple
  Mary Kay McBrayer

・ The Corporate Takeover of April Fools Day
  John Beckman

2815 Women’s Studies (Kent): Women’s Studies XV: Gender, Race, and Motherhood in The Girlfriend Intervention, Mad Men, and Sherlock Holmes
Galerie 3

・ "A Black Woman Would Never...": Essentialized Black Femininity in Girlfriend Intervention
  Steven Giannino

・ The Mothering of Sherlock (Holmes): A Visual Analysis with Pedagogical Implications
  Anna Cohen-Miller
Daily Schedule
Thursday 8:15PM

- Mad Men and the New Eve: Sex, Feminism, Myth and TV
  Denise Witzig

2816  **Music (Kitts): Music 15: Vintage**
Galérie 4
- A Dynamic Trio: Elvis Presley, James Burton & Rick Nelson
  HARRY SEWLALL
- Mojo capacitors and all-tube warmth: Reviving the "vintage" in electric guitar distortion
  Ryan LaLiberty

- That's the Way the Whole Thing Ends: Theorizing the Album
  M. Cooper Harriss
- Street Corners, Echoes, and Three Part Harmonies:
  Doo Wop Acappella in All of its Glory
  Lawrence Pitilli

2817  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XII. Queer Horror**
Galérie 5
- "I'm Coming for You": The Predatory Nature of Depeche Mode Music
  Antares Leask
- The Weapon Does Not Define Her Gender: Reimaging the Final Girl as a Symbol of Psychological Wholeness
  Ashton Meilinger
- Queer Desire and Self-Mortification in American Horror Story: Coven
  Kyle Ethridge
Maniacs, Murderers, and Monsters: Queer Identities in the Modern Horror Film
Eric Browning

2819 Mental Health and Mental Illness in Popular Culture (Greene): Sanity & Madness: The Boundary Blurred.
Galvez

- Madman or Rogue?: Popular ideas on the Boundaries of Madness
Amy Milne-Smith

- Patrick Bateman: Psychological Analysis of a character’s depiction in the film American Psycho
Kyle Peer

- The Tragedy of Iconicity
Christine Garavito

2821 Gender and Media Studies (Phillips):
Gender and Media Studies IV: Gender Issues in Film and Popular Culture
Jackson

- Ride or Die: Gender and Survival in the Fast and Furious Franchise
Andrew Kemp

- The Quirky Princess and the Ice-olated Queen: An Analysis of Disney’s Frozen
Juniper Patel

- Final Mother: the Representation of Mothers in Horror Movies within the Last Ten Years
Di Cui

- Girl Power or Potential? Teen Heroines, Gender, and Giftedness in Popular Culture
Katheryn Wright
Daily Schedule  
Thursday 8:15PM

2822  **Literature and Madness (Pottle): Literature and Madness II**  
Regent
- Oppression Makes a Wise Man Mad: An Analysis of Madness in the Writings of Frederick Douglass  
  *Diana Louis*
- The Role of Therapy in Batman and Watchmen  
  *Jessica Koon*
- The Angel of Madness: The Angel in the House Rhetoric and Its Impact on Feminism, Literature, and the Contemporary Woman  
  *Amanda Hand*
- Symptom and Salve: Alcoholic Madness and Inverted Embodiment in Ann Bannon’s Beebo Brinker Series  
  *Rhagen Olinde*

2823  **Travel and Tourism (Lenz): Travel III**  
Salon A
- The Kindness of Strangers: Hospitaleros on the Camino de Santiago  
  *Barbara Zang*
- Narratives of Backpacking and the Hypervisibility Thesis  
  *John Sparrowhawk*
- “Topographical Scars: Economic Collapse, Mass Emigration, and Irish Tourism”  
  *Gavin Keulks*

2824  **Film and History (Miller): Film & History VII: Heard on Screen**  
Salon B
- The King’s Speech: Battle Orations in Medieval Film  
  *Peter Burkholder*
Men With Clothespins On Their Noses: translation and dubbing of pirated American films in the late Soviet Union
Anastasia Kozak

2825 Virtual Identities and Self-Promoting (Consilio): Visual Identity and Branding
Salon C
- Visual Identity: A Uses and Gratifications Study of Instagram
  Nicole O'Donnell
- The Real Housewives of Affective Branding: Authenticity, Production and the Audience-Celebrity Online Relationship
  Kelly DeBono
- Fat Girl Selfies: Radical Self-Representation and the Online Body Positive Movement
  Jasie Stokes
- The Selfie-Made Man: Visual Media and the Boundaries of Identity in the Case of the UCSB Shooter
  Randy Gonzales

2826 Adaptation (Film, TV, Lit., and Electronic Gaming) (Jellenik): 10 years after Hurricane Katrina: Discussing the storm's textual and cultural legacy
Salon D
- 10 years after Hurricane Katrina: Discussing the storm's textual and cultural legacy
  Glenn Jellenik

2827 Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XII--Borderlines, Transitions, and Social Issues
Salon E

366
Daily Schedule
Thursday 8:15PM

- Family Values: Business as Unusual in Lazarus and The Massive
  Adele H Bealer

- Comics as Borderlands: Relations of Power in La Perdida by Jessica Abel
  Thayse Madella

- Love in the Gutter: Ambivalent Artistry and Border Identities in Jaime Hernandez’s Locas: The Maggie and Hopey Stories and The Love Bunglers
  Sara Appel

- Social Issues in Joss Whedon’s Serenity Comic Books
  Christina Blanch

2828 Children’s Literature and Culture
(Doughty): Children’s Literature and Culture XIV: Classic and Historical
Children’s Literature
Salon F

- Metallurgy and Mineralogy L. Frank Baum’s “The Wonderful Wizard of Oz”
  Judith Rympma

- Ghosts, Health, and Nation in Eva Ibbotson’s The Haunting of Granite Falls
  Rebecca Brown

- "Sneaky Geniuses": A Northern Light and the Merits of Young Adult Historical Fiction
  Elizabeth Kraushar

- Teaching Feminist Girlhoods: The Evolution of an American Girl Doll Persona
  Lauren DeLaCruz
2829  Animation (Silverman and Chanthanakone): Animation Nightly Screening II: Hayou Miyazaki’s "Kaze Tachinu" (The Wind Rises)
Salon G

- Animation Nightly Screening II: Hayou Miyazaki’s "Kaze Tachinu" (The Wind Rises, 2013)
  David S. Silverman

2830  Sports (Price and Kiuchi): Happy Valley Roundtable
Salon H

- Iconology, Vulnerability, and Responsibility in AMir Bar-Lev’s Happy Valley
  Joseph Price

2832  Game Studies (Call and Wysocki): Interfacing with Games
Studio 2

- All the World’s A Game: Metal Gear Solid 2, the Player, and Inverse Immersion in Video Games
  David Frisch

- The cultural and technical life of ragdoll physics
  Robin Johnson

- The Medium Difficulty Setting Is the Message: Challenge in Video Games
  Nicholas Ware

2834  Protest Issues and Actions (Larsen): Protest Issues and Actions II
Studio 4

- "Out Of The Dorms! Into The Streets! "The Ferguson Protestors’ Occupation of Saint Louis University and the Pedagogy of the oppressor
  Philip Brewer
Daily Schedule
Thursday 8:15PM

- "Language is a Chintzy Whore": Traitorous Teachers and Socialist Schoolgirls in California, 1917-1918
  Kathleen Brown

- Defending Dullsville: Madonna, Protest, and Community Identity in the Heartland
  Eric Nolan Gonzaba

- Objects for Desire: The Material Culture of Protest
  James Birmingham

2838  Science & Popular Culture (Gil and Lott):
      Science and Popular Culture I
      Studio 8

- (Color)-Blinded by Science: Identity, Family History Culture, and Genetic Ancestry
  Christine Scodari

- The Brain that Wouldn’t Die: Using Science Fiction Films to Teach Critical Thinking
  Maruta Vitols

- A Choice of Three: Finding Meaning in a Medium
  Hannah Fowler

2840  Urban Studies (Lightweis-Goff):
      Representations
      Studio 10

- The Outsider Inside: Chris Abani and the Vision of the Global Urban
  James McCorkle

- Urban Explorations: Filmic Walking Practices
  Astrid Kaemmerling

- The Crimes of New York: Contemporary Crime Fiction and the Reinvention of the City
  Thomas Heise

- Bodies in the Waste: Tyree Guyton’s Heidelberg Project and the Postindustrial Uncanny
  Paul Rubery
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**Friday, 8:00 AM**

**3101 Beer Culture I: Beers & Place**
- An Ethnography of Taste: Craft Beer Culture in Hattiesburg, MS
  Yingkun Hou
- You Are Where What You Drink: The Role of Labels in Representing Place
  Paul Bruski

**3102 Internet Culture (Helb and Ray): Activism & Causes on the Internet**
- Fighting Surveillance: Framing Anonymity in Online Activism
  Anne-Sophie Letellier
- Cool for a Cause: The ALS "Ice Bucket Challenge" as Viral Movement
  Jessica Sheffield
- #FoodBabeArmy Strong: How the community of a popular food blog both supports and subverts the blog’s mission
  Kelli Burns

**3103 Film (Palumbo): Film XVI--Hitch and His Bitches: Nazi Prophecy, Lady Absurdity, Mommy Dearest, and Queers on a Rope**
- Hitchcock's 39 Steps Toward the Imminent Rise of the Reich
  Laura Cathrine
- A Lady Vanishes? Absurd.
  Tyler King
- Mommy Issues and Murders: An Analysis of Hitchcock’s Villains in Strangers on a Train and Psycho
  
  Bailie Avrit

- "It’s What Society Will Do to You!": Queer Characters in Hitchcock Films
  
  Austin King

3104  **Science & Popular Culture (Gil and Lott): Science and Popular Culture II**

  Balcony I

  - And Then Nothing Became a Text: Representations of Big Bang Cosmology in Analog and Discover from 1979 - 88
    
    Henry Blanton

  - Marty Mann: The PR Genius Who Made Alcoholism a Disease
    
    Joe Miller

  - Transhumanism vs. Xenosalvation: Two Varieties of the Technological Millenarian Experience
    
    John Bozeman

3105  **Gay, Lesbian & Queer Studies XII: History and Traditions**

  Balcony K

  - Grassroots: How a Minnesota tradition led to a stunning victory at the polls for marriage equality
    
    Jared Muskowitz

  - She Ain’t Quite Right: What It Means to be Southern and Lesbian
    
    Brandy Yates

  - At Home/In Exile: Reconstructing Queer New Orleans in the Weekly Ritual of Lafitte’s Napkin Toss
    
    David Chase
3106  
**Latin American Literature and Culture (Montilla): Constructing and Negotiating Identities**
Balcony L

- Mirándonos en un espejo: Fat shaming feminism
  Cien botellas en una pared de Ena Lucia Portela
  *Diana Méndez*

- La experiencia queer en "Mi muñequita, la farsa, de Gabriel Calderón."
  *Joanne Pol Urréchaga*

- “Es tu escudo nuestra historia”: Music, Identity and Ideology in Latin American Soccer
  *Antonio Carreño-Rodríguez*

- Acculturation and Reverse Assimilation at the Turn of the 20th Century: Luis Alberto Urrea’s Queen of America.
  *Patricia Montilla*

3108  
**Science Fiction and Fantasy (Leitch and Ginn): Exploring Time in Science Fiction**
Balcony M

- “The Last Best Hope for Peace:” Using Time Travel to (Re)Set the Future in Babylon 5
  *Sherry Ginn*

- Nostalgia or Swashbuckling: Affect on Time Travel Television
  *Caroline-Isabelle Caron*

- "I'm From the Future. You Should Go to China."
  Looper and the Rise of China in American Science-Fiction Cinema
  *Robert Joseph*

- The lure of presentism: an examination of the far future in science fiction television.
  *Korcaighe Hale*
3109  Mystery and Detective Fiction (Arbach and Russell): VII - Trauma and Community
Balcony N

- “Body Work: Detective Fiction as Trauma Literature”
  Cynthia S. Hamilton

- Corrupt Pilgrims of Incommensurable Mystery: Pynchon’s Anti-detection and the Search for Modern Community
  Devin Fromm

- Restorative Violence?: (Para-)Authoring Trauma and Healing in Televised Mystery and Detective Fiction
  Deborah Leiter Nyabuti

- Robert B. Parker’s Spenser and the Use of History
  Donna Harper

3110  Border Studies, Cultural Economy and Migration (Masterson): Coatlicue meets NAFTA: Reflections on Art, Literature, Technology, and Research along the U.S./Mexico Borderlands
Beauregard

- Identity Borderlands: Writing to Belong
  Zian Butler

- An Examination of Acculturative Stress, Perceived Social Support, and ICT Usage Among Latin American Guest Workers
  Brandon Rudyk

- Borders Redefined
  Sarah Slates

- From Pocho to Chican@, y Back
  Isaac Chavaria
Daily Schedule
Friday, 8:00AM

3111  Religion and Culture (Detrixhe): Popular Representations of Religion & Religions
Bissonet

- "And I saw the holy city": Representations of the New Jerusalem in Apocalyptic Thought
  Timothy Cross

- Jesus and His Super Best Friends: South Park's Cultural Construction of Christ as an Archetype for All Religion
  Dale McConkey

- Hasa Diga Eebowai: The Superficially Anti-faith Perspective of The Book of Mormon
  Leslie Stratynor

- God is in the TV: The Leftovers and the secular Rapture
  Christina Wilkins

3112  Comedy and Humor (Snaith): How Many Discourses Does It Take to Screw in a Humor Symposium?: Theorizing the Pedagogical Possibilities of Humorous Media
Bonaparte

- How Many Discourses Does It Take to Screw in a Humor Symposium?: Theorizing the Pedagogical Possibilities of Humorous Media
  Jillian Belanger

3114  Art & Design Culture (Sperling and Pass): Consuming Historical Memory in Science Fiction, on the Street and in the Museum
Galerie 2

- Ontological Anachronism: Meaning, Space, Time, and Technology in The Gernsback Continuum
  Dayna Epley
Creating Contested Space: Reclaiming History
Through Public Art in the City too Busy to Hate
Katie King

Robert Morris’ Finch College Project: The Thing
about Art
Damon Stanek

3115 Women’s Studies (Kent): Women’s Studies
XVI: Art, Politics, and Women’s
Correspondence in the Twentieth-Century
United States
Galerie 3

Photographing "Government Girls:" Wartime
Femininity and the Art of Esther Bubley
Meaghan Beadle

The Comfort of the Everyday in War Time
Brenda Brown

The Nonverbal Rhetoric of First Ladies
Diana Casteel

Female Gaze and Surrealism in the works of
Francesca Woodman
Lacy Ellinwood

3116 Music (Kitts): Music 16: Place #1
Galerie 4

Foreign Polyphony: Music Criticism’s Role in
Representing Nonwestern Artists
Robert DeMouy

The Choro Groups of the Nineties in Rio de
Janeiro; their Re-interpretation of Great Choro
Standarts and the Inter-relation between Musical
Genres
Sheila Zagury
Daily Schedule
Friday, 8:00AM

- Towards a reflective musical practice: Deepening the dialogue between jazz methodology and improvisation in Brazilian popular music. 
  Almir Cortes

- Lewandowski Superstar: Jewish Music as Part of 19th Century Berlin Culture
  Andreas L. Fuchs

3117  Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XIII. Critical Re-evaluations of Horror Staples
  Galerie 5

  - Alien encounters: Ridley’s Scott’s Horror/Sci-fi Classic at 35 and Counting
    Rick McDonald

  - Monsters in Disguise: Rob Zombie’s Halloween II as a Critique of the Slasher Film
    Lisa Nohner

  - Who is Going to save the Final Girl? Representations of women in three Cinematic Spectacles of Blood
    Raphael de Boer

3118  Dance and Dance Culture (Delgado and Atkins): Afro-Diasporic Social Dance Forms and the Transnational City
  Galerie 6

  - Afro-diasporic social dance forms and the transnational city (ROUND TABLE)
    Ananya Kabir
3119  Adolescence in Film and Television (Hart):
Adolescence in Film and Television I:
Exploring Childhood and Adolescent
Innocence
Galvez

- Sin, Silence and Childhood Sexual Agency in The
  Devil’s Playground
  Timothy Jones

- Spoken and Unspoken Abuses of the ‘Innocent’ in
  the Mini-Series Devil’s Playground
  Terrie Waddell

- A Graphically Illustrated Affliction
  Vivian Halloran

- Twenty-First Century Teenage Monsters:
  Representations of Coming of Age on the Fringes
  of America
  Sara Bernstein

3121  BDSM/Kink/Fetish Studies (Martinez):
BDSM, Kink, and Fetish Studies
Roundtable I: A Sexological View of BDSM
& Our Legal Sexual Freedom
Jackson

- A Sexological View of BDSM & Our Legal Sexual
  Freedom: (Our changing Sexual Culture & the Law)
  Judy Guerin, Charley Ferrer, Richard Cunningham

3122  Gender and Media Studies (Phillips):
Gender and Media Studies V: Glass
Ceilings, Cyberfeminists and Serial Killers
Regent

- The Blonde Syndrome: Film’s Blissful Blonde and
  Her Contribution to the Glass Ceiling
  Stefani Leeeper

- Scarlett Johansson’s Cyberfeminist Embodiment
  Nicole Richter
Daily Schedule
Friday, 8:00AM

- Under My Bed
  Jody Keisner

3123  Education, Teaching, History and Popular Culture (Janak): XVI: Using Popular Culture to Improve Pedagogy in Higher Education
Salon A
  - How Students Helped Create Their Own Syllabus for COMM 110 (Mass Communication)
    James Coon
  - Teaching Sociology through the Lens of Television
    Karen Honeycutt
  - Click and share: Using social media & pop culture to teach source credibility and plagiarism.
    Dale Anderson

3124  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design XI: Dress, Age, and Appearance
Salon B
  - Socioeconomic Status and Hair Extensions Purchase Among African American Women
    LaPorchia Davis
  - Femme Power Dress Code
    Janice Everett
  - Which Golden Girl Are You? Archetypes of Aging
    Jo Paoletti
  - Dress Code Dilemmas: Exploring the underside of rules that control appearance
    Janet Hethorn
3125  Black Performing Arts (Borshuk and Banbury): Authenticity in Hip-Hop
Salon C

- Deconstructionist Battle Rap.
  GRANT SCHUBERT

- Hip Hop Gegwa Boontaken (Don't Stop): Authenticity and Appropriation in Indigenous Rap Music
  Pamela Andrews

- Wale: The Development of a Conscious Rapper and Rap Culture Assimilation
  Moriayo Oduguwa

3126  Film Adaptation (Moody): Film Adaptation
Salon D

- Kerouac on Film: Maintaining the Beat in On the Road and Big Sur
  Brandon McCoy

- The Architecture of Characters: How the Coen Brothers Portrayed the Characters in No Country for Old Men
  Hector Lopez

- Not Easy Being Green: Queering and Adapting The Hulk in the MCU
  Elizabeth Nielsen

- Pylon in a Post-Noir World: The Tamished Angels as Male Melodrama
  Matthew Ramsey
Daily Schedule
Friday, 8:00AM

3127  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XVIII--Superheroes and Race**

Salon E

- Guess Who’s Coming to Save You?: Marvel’s Black Panther and Racial Representation in the 1960s and 70s
  *Patrick Hamilton*

- “Shattering Fantasy: Visual Rhetoric of Race in the Black Panther Graphic Narrative”
  *Danielle Cochran*

- Citational Superheroism: Engaged Fan Practice and Cross-Racial Readership in Marvel Comics’s Ms. Marvel
  *Winona Landis*

3128  **Philosophy and Popular Culture (Okapal): Philosophy in the Public Sphere**

Salon F

- A Tale of Two (Impossible) Cities: Plato’s Republic And Burning Man
  *Michael Ventimiglia*

- Screaming on a Ride to Nowhere: What Roller Coasters Teach Us about Being Human
  *Dana Anderson*

- Teaching Philosophy Through the Lens of Popular Culture
  *Diane Gerard*

- Teaching Philosophy Through the Lens of Popular Culture
  *Diane Gerard*
3129  Professional Development (Hancock and McClain): How to visually enhance your lectures and presentations, and so increase audience engagement in your work
Salon G

- How to visually enhance your lectures and presentations, and so increase audience engagement in your work
  
  Louise McWhinnie

3130  Film and History (Miller): Film & History VIII: Challenges and Controversies
Salon H

- History Unchained: Quentin Tarantino’s challenge to the text
  
  Susan Bussey

- Jane Fonda’s IPC Films: The Forgotten Legacy of one of the 20th Century’s Most Controversial Americans
  
  Sarah King

- Annie Hall Could Never Date a A Taxi Driver: Woody, Alienation, and The Rise of Neoliberalism
  
  Rene Thomas Rodriguez

  
  spintz harrison

3131  Medievalism in Popular Culture (Francis): Medieval Worlds
Studio 1

- Assassin’s Creed: A Connection to the Past and Its Significance Today
  
  Christene D'Anca

- The Fetishization of the Medieval in Film
  
  Shannon Weller
Daily Schedule  
Friday, 8:00AM

- Mapping the Medieval Zombie: The Appropriation and Historicity of the Living Dead  
  *Christopher Flavin*

- Medievalism and Race in the Poetry of Luis Palés Matos  
  *Nahir Otano Gracia*

### 3132 Game Studies (Call and Wysocki): Intertextuality and Pastiche  
Studio 2

- The Short Happy Life of Hemet Nesingwary: Problems of Remediation and Gender in World of Warcraft’s Hemingway Allusions  
  *Mitch Frye*

- Damnit, Carl! I Told You to Stay in the Comics!: Convergence in Telltale’s The Walking Dead  
  *Charlie Ecenbarger*

- Nebuchadnezzar’s Spaceship, Gandhi’s Nukes, and Napoleon’s Statue of Liberty: Sid Meier’s Civilization and Disciplinary Pastiche  
  *Grant Hamming*

### 3133 Libraries, Archives, Museums, and Popular Research I: Popular Culture and Information Literacy  
Studio 3

- Context is King: Infusing pop culture into a quarter-long Information Literacy course  
  *Andrew Carlos*

- Data Goes Pop: Seeing Data Through New Eyes with New Media  
  *Sharon Radcliff*

- All About That Pop: Rethinking Library Instruction by Bringing Popular Culture and Feminist Pedagogy Together  
  *Dory Cochran*
- Who Can Help Find Grandma? Educational Preparation of Genealogical Librarians and Staff
  Beth Stahr

3134  **American Literature VII: Great Authors**
Studio 4
- The New Orleans of Fiction: Novels Set in the Crescent City
  James Kaser
- Electric Specters in Richard Wright’s Native Son
  Sean DiLeonardi

- The Rhapsody of Blue: Song as Patrilineal Legacy in August Wilson’s Fences
  Licia Hendriks

3135  **Literature, Politics & Society**
Studio 5
- George Orwell as a Public Choice Economist
  Michael Makovi
- Can You Love a Nation?: Hemingway on Patriotism
  Megan Bogia
- Sartre: A new literature of engagement
  Ben Peak
- Hired and Mired Hands: Elizabeth Stuart Phelps Analysis of Working Class Conditions in The Silent Partner
  John Samson
Daily Schedule
Friday, 8:00AM

3136  **Sports (Price and Kiuchi): Wrestling I**
Studio 6

- Yes! No! Maybe!: On Professional Wrestling Reality, Unreality, and Baudrillardian Simulacra
  *Brian Jansen*

- Narrative in Professional Wrestling
  *William Gerdes-McClain*

- Shadows of Authenticity: The Identity Performance of Authentic Inauthenticity in "Wrestling with Shadows"
  *Christian Norman*

- Oh, It's Real! It's Damn Real! An Unapologetic Look at Professional Wrestling's Best Kept Secret: Wrestling as Legitimate Sport
  *Troy Battle*

3137  **Tolkien Studies I: Literary Studies I**
Studio 7

- "Ore-ganisms": The Myth and Meaning of ‘Living Rock’ in Middle-earth
  *Kristine Larsen*

- Tolkien’s Gimpy Heroes: Trench Fever, Missing Limbs, and the Crippling Long-Term Effects of Injury
  *Victoria L Holtz Wodzak*

- "Nay, not Níniel": The Wounded Psyche in the Prose Tradition of The Children of Húrin
  *Margaret Sinex*

3139  **Television (McClain and Savorelli): News, Propaganda, and Parody**
Studio 9

- Could The Daily Show Save the Traditional Network Evening News?
  *Alexander Wallick*
The Parrhesia of Stewart versus the Irony of Colbert: Presentational Style in Television News Parody
*Curt Hersey*

3140 The Sixties I: --Actively Shaping Culture
Studio 10

- Smashing Monogamy: Sexual Practice in the Weather Underground Organization
  *Mona Rocha*

- From Burnt Stardust of the Atomic Wasteland to Woodstock:WWII Revisionist History as American Jeremiad of the Sixties
  *Roger Chapman*

3141 Latin Americans & Latinos - Identity Issues and Cultural Stereotypes I: Latin/o Hybridities: Cultural, Racial and Social Expressions
Carondelet

  *Marissa Hicks-Alcaraz*

- The Unknown Third Root: Afro-Mexicans
  *Ysamur Flores-Pena*

- Two Worlds, Two Wives, Two Families: Bigamy among Latino Immigrants
  *James Dyer*
Friday, 9:45 AM

3201  Beer Culture (Drushel): Beer Culture II: Mythology & Building
Audobon

- Drinking the American Ethos: Mythology in Craft Beer Labels
  Alexis Priestley

- Proles and PBR: Beer, class, and blue-collar authenticity
  Annie Sugar

- (Re)building New Orleans, One Beer at a Time
  Denese Neu

3203  Film (Palumbo): Film XVII--Hitchcock II: Lifeboat, Blackmail, The Birds, Marnie, & Memory
Balcony J

- Threatening to Capsize: The Upside-Down World of the Carnivalesque in Alfred Hitchcock’s Lifeboat
  Katherine Wagner

- Traumatized Women: Hitchcock’s Representation of Rape and Trauma in Blackmail and The Birds
  Anthony Buenning

- Marnie and Forio: Reinterpreting Hitchcock’s One True Love Story
  Jane Tyler Ward

- Alfred Hitchcock: Mixing Memory and Desire
  Joseph Sgambarlo

3204  Science & Popular Culture (Gil and Lott): Science and Popular Culture III
Balcony I

- "Sinclair Lewis’s Arrowsmith and Communicable Catastrophe"
  Joshua Mann
- The Ethics of Policies: We, Gattaca, and the Dehumanization of Society
  Chelsea Buffington

- Be Some Place Else When It Happens: Atomic Popular Culture and Nuclear Testing Policy
  James Dewitz

- God, Guns, and Gort – Examining Anti-McCarthyist Sentiment in The Day the Earth Stood Still
  Andrew Deaver

3205 Gay, Lesbian, and Queer Studies (Drushel):
Gay, Lesbian & Queer Studies XIII: More Queers on Film
Balcony K

- Mewling Quim: The Avengers, Homosexuality, and America.
  Gregory Porter

- Queering the Horror Genre, or, Horror-ing the Queer
  Olivia Hopkins

- The Harsh Truth of the Camera’s Eye: Describing to Define in Weekend
  Ian Ferguson

- In Defense of Mother: A Radical Re-Thinking of Hitchcock's Psycho
  Scott F Stoddart

3206 Latin American Literature and Culture (Montilla): Consuming the (Pop)Sacred:
Soap operas, virgins, the monstrous-feminine, and resistance
Balcony L

- Yo Soy Betty La Fea: Fluxes, Glocalization, and Consumerism of Latin American Soap Operas
  Carmen Solis Delgado
Daily Schedule
Friday, 9:45AM

- The feminine bond with monstrosity in 'Woman Hollering Creek' by Sandra Cisneros
  R.D. Ortiz

- Between the Sacred and the Monstrosity: Memory, civil war, fantasy, gender and sexuality in Carmen Martín Gaite’s El cuarto de atras and Gioconda Belli’s la mujer habitada.
  Gloria Jurado

- Like Mother Like Daughter: How Chicana artists have reappropriated the image of La Virgen de Guadalupe to create their own cultural spaces
  Kelly Medina Lopez

3208  Science Fiction and Fantasy (Leitch and Ginn): Marvel Universe
Balcony M

- ‘You know, for a crazy homeless guy, he’s pretty cut’: Male Objectification and the Female Gaze in the Marvel Universe Film Adaptations.
  Sarah Gawronski

- A Narrative Case for Marvel CU & other Genre Franchises
  Heather Urbanski

- Avengers Aftermath: The Ramifications of Alien Invasion in the Marvel Mediaverse
  Rikk Mulligan

- Marvel v. DC: When Cineverses Collide
  Thomas Parham

3209  Mystery and Detective Fiction (Arbach and Russell): VIII - Genre Blending
Balcony N

- The Genre Blending of Lauren Beukes: Moxyland, Zoo City, The Shining Girls, and Broken Monsters
  Amy Hausser
• Professional in Death: Gendered Mentoring and Human Flourishing in J. D. Robb's Novels
  Kecia Ali

• When Worlds Collide: A Study of Detective/Sci-Fi Fusion in Ben H. Winters' "The Last Policeman" Trilogy
  Christine Jackson

• The Detective as Melancholic: Maintaining Law and Order on the Eve of Apocalypse in The Last Policeman by Ben H. Winters
  John Caruso

3210  Radio and Audio Media (Chorba): RADIO 5
Radio's Influence on African American Culture
Beauregard

• WDIA - Memphis: The First Radio Station Programmed for African Americans by African Americans
  Bob Lochte

• Vernon "Dr. Daddy-O" Winslow: Outstanding African-American Artist and New Orleans' First Black Radio DJ
  Frank Johnson

  Samuel McPeek

• Orson Welles and Asadata Dafora: Creating an African American Sound
  Marguerite Rippy
Daily Schedule
Friday, 9:45AM

3211 Religion and Culture (Detrixhe): Popular Theologies
Bissonet

· David Milch's Deadwood: "A Model of Christian Charity?"  
  William Bartley

· The Faceless Christ of Jack T. Chick: An Exploration of the Christology of Chick Tracts  
  Brandon Dean

· Rhetorical Vision of Oz: The Great and Powerful  
  David Shabazz

3212 Comedy and Humor (Snaith): We Are the Knights Who Say “Ni!”/“No!”/“Nu!”: A Monty Python Roundtable
Bonaparte

· We Are the Knights Who Say “Ni!”/“No!”/“Nu!”: A Monty Python Roundtable  
  Jeff Massey

3213 Fan Culture and Theory (Larsen): Representations of Fans: Inside and Outside
Galerie 1

· #GamerGate: The Continuation of a (Not So) Proud Tradition?  
  Heather Powers

· Homo Geekus: The Changing Face of Geeks and Geek Culture  
  Andrew Byers

· How Milo Manara Became a "Scheduling Problem" for Marvel Comics: The Fan and Public Controversy of the Milo Manara’s Variant Cover of Spider-Man #1  
  Renee Reynolds
  Lincoln Geraghty

3214  **Art & Design Culture (Sperling and Pass): From Michael Jackson to Beyoncé: The Postmodern Pop Gesamtkunstwerk**
  Galerie 2
  - Michael Jackson’s Gesamtkunstwerk: Immersive Performance and Pop Spectacle
    Sylvia Martin
  - Fashioning pop stars, designing postfeminist subjectivities
    Rachel Lifter

3215  **Women’s Studies (Kent): Women’s Studies XVII: Young Women and Television and Media Consumption**
  Galerie 3
  - 18-25 year old Female College Students and Graduates and their Preferences for Current and Future Television/Film Content Delivery Systems and Packages.
    Leah Cooperman
  - Images of Female Intelligence in Pop Culture: Results of the Intellectual Downplaying Study
    Erica Vernold Miller
  - Might exposure to "post-feminist" media content engender similar thinking? A statistical study of relationships between content and world views as expressed by survey.
    Jed Bailey
Daily Schedule
Friday, 9:45AM

3216 Music (Kitts): Music 17: Literary Connections
Galerie 4

- Johnny Mercer as Poet
  *Frank Salamone*

- The Dust Blows Back: Beefheart Writes Bangs
  *Dennis McDaniel*

- Lord Byron’s Luggage: Warren Zevon and the Redefinition of Literature Rock
  *Michael Flood*

- John Fogerty: Rock and Roll Jeremiah
  *Thomas M. Kitts*

3217 Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XIV.
(Roundtable) Blood on the Books, Blood on the Screen: New Horror Scholarship
Galerie 5

- 'Blood on the Books, Blood on the Screen': New Horror Scholarship
  *Shannon Blake Skelton*

3218 Dance and Dance Culture (Delgado and Atkins): Choreographic Convention as Cinematic Device
Galerie 6

- “Inverting Dramatic Conventions through Movement: The Paradox of Silent Film Choreography in Arbuckle and Hitchcock”
  *Ted Bain*

- A Solo Dance for an Audience of One: Farmer Hoggett’s Jig in Babe (1995)
  *Libby Smigel*
Daily Schedule
Friday, 9:45AM

- “New Hollywood’s Need to Move: Screening Social Dance & Saturday Night Fever”
  Alison Hoffman-Han

- The Celluloid Sylph
  Darryl Clark

3219 **Adolescence in Film and Television (Hart)**

**II: Adolescent Cinema Studies**
Galvez

- Teenage Sexuality and the Acceptance of Motherhood in Jim Henson’s Labyrinth
  Katherine Gill

- We Can Be Heroes, Just for One Day: Circadian Narrative, Trauma, and Adolescent Quest Films
  Ashlie Sponenberg

- Iranian Cinema: Adulthood and the Portrayal of Adolescence in the Films Children of Heaven and Turtles Can Fly
  Adam Wright

- She’s Fabulous, But She’s Evil: High School, Mean Girls, and the Stanford Prison Experiment
  Reynaldo Valdez

3220 **Medievalism in Popular Culture (Francis): Medievalism in the World of Westeros**
Iberville

- “Britomart to Brienne: Femininity, Affinity, and Influence in FQ and GoT”
  Ross Leasure

- The Maiden and the Whore: An Examination of Judith Butler’s Theory of Performativity and Power in A Song of Ice and Fire
  Abby Daniel
Daily Schedule
Friday, 9:45AM

- A Clash of Queens: Female Rulers in George R.R. Martin's *A Song of Ice and Fire*
  *Edna I. Cruz*
- "So Many Vows": The Chivalric Code of Westeros
  *Carol Jamison*

**3221 BDSM/Kink/Fetish Studies (Martinez):**

BDSM, Kink, and Fetish Studies: I
*Jackson*

- If Our Partners are Sex Robots, Does it Really Count as Dying Alone, and Other Questions Raised by the Emergence Of Sexual Toys with Artificial Intelligence
  *Alexandra Melnick*
- Sacred Kink – BDSM as Lived Religion
  *Alison Robertson*
- The Dominatrix in the Attic: BDSM and the "Normal" Pleasure of Power in Erotic Retellings of 19th Century Novels
  *Shiloh Peters*

**3223 Undergraduate Sessions (Rubinfeld):**

Undergraduate Sessions I: Gender, Race, Popular Culture, Literature, and New Media
*Salon A*

- The First Interracial Kiss on American Television: Debunking Popular Belief
  *Andrew Carter*
- "Beyonce, The Boss Bitch: Infamous or Famous?"
  *Nicole Bauer*
- The Truman Show: Parallels to Cyberspace, Privacy and Child Safety Online
  *Erin Morrisette*
Daily Schedule
Friday, 9:45AM

- Transitional Bodies: The Construction of Gender in Virginia Woolf's Orlando and Carson McCullers' The Ballad of the Sad Café
  Karla Rodriguez

- Language Practices in World of Warcraft: A Post-Structural Approach
  William Rodriguez

3224  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel): Fashion, Style, Appearance, Consumption and Design XII: Luxury, Value, and Strategic Branding II
  Salon B
  - The Economic Impact and Marketing Nuances of Luxury Products
    Deidra Arrington

  - Luxury Labor: The Career of the Salesperson
    Veronica Manlow

  - The Gestalt of Dress: Performance and Politics in Statius' Achilleid
    Linda Matheson

3225  Black Performing Arts (Borshuk and Banbury): Black Performing Arts in the Diaspora
  Salon C
  - "Maybe That's as Far as They Can Go": Mulatu Astatke, Musical Experimentation, and the Expansion of Knowledge
    Lee Chambers

  - Making the Transnational Rumba Body
    Yesenia Fernandez Selier
Daily Schedule
Friday, 9:45AM

- The Representation of the West in a South African Stage
  Issam Aldowkat

3227  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XIV— X-Men: Gender and Race**
Salon E

- Anti-Semitism in The X-Men
  Ryan Novak

- Deconstructing Female Archetypes Through the Women of X-Men
  Lindsey Novak

- Containing the X-Women: De-powering and De-queering Female Characters, from Comics to Film
  Carolyn Cocca

- “I am fire and life incarnate! Now and forever—I am Phoenix: The Dark Phoenix Saga and America’s Relationship to Powerful Women.”
  Nicole Rehnberg

3228  **Children’s Literature and Culture (Doughty): Children’s Literature and Culture XV: Literary Parallels in The Hunger Games**
Salon F

- The Hunger Games, Spartacus, and Other Family Stories: Sentimental Revolution in Contemporary Young-Adult Fiction
  David Aitchison

- A Wolf in Sheep’s Clothing: The Fairy Tale Beast Revisited in The Hunger Games
  Emily Hiltz

- “Poisonous fruit”: Cannibalistic Fairy Tales in Twilight and The Hunger Games
  Jessica McCort
"I Was Watching You, Mockingjay": Discipline, Power, and Agency in the Hunger Games Trilogy
Sean Connors

3229 Animation (Silverman and Chanthanakone): Animation Screening IV: Screening Time For "Gender and Identity"
Salon G
- Animation Screening IV: Screening Time For "Gender and Identity"
  David S. Silverman

3230 Film and History (Miller): Film & History iX: Nuclear Fear, Apocalypse, and Beyond
Salon H
- Apocalyptic Technologies: The Nuclear Western
  Scott Zeman
- Same Heroes Different Villains
  Bryn Upton
- Carrying On: Skyfall, Genre and History
  Brian Patton
- The Weltzerfall of Man: Gender, Space, and the Role of Play in Post-Apocalyptic Films
  Cary Elza

3231 Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture II - Foucault, Derrida, and Geek Chic
Studio I
- Attendance Rising: Foucauldian Theory and the American Megachurch
  Corey Hamilton
- This Pipe is Not a Pipe: Derrida's "Signature" in Social Media
  Kristen Kirkman
Daily Schedule
Friday, 9:45AM

· The Irony of “Geek Chic”: The Rhetoric of the Rise of Geek Culture
  *Elizabeth Nalagan*

3232  **Game Studies (Call and Wysocki): Playing roles and rolling play**
     Studio 2

· Buy my ’zine! The rise and proliferation of DiY media for the Dungeon Crawl Classics tabletop RPG community
  *Edgar Johnson*

· “Trickster Remembers”: Negotiating Morality and Identity in Tabletop Gaming Through Invocation of Trickster Mythology
  *Janelle Davis*

· “The Method to our Madness: Establishing Connections between Role-playing and Acting”
  *Sarah Lynne Bowman*

· “I Kidnap Reality and Hold It Hostage:” A Phenomenological Case Study of Shared Imaginative Worlds in Tabletop Role-Playing Games.
  *Nicholas Mizer*

     Studio 3

· “The most merciful thing … is the inability of the human mind to correlate all its contents”: Lovecraft, The Call of Cthulhu RPG, & Libraries
  *Mark Alpert*

· Going, Going, Gone: An Analysis of the Absence and Obsolescence of Librarians Portrayed in Science Fiction Films
  *Scott Jones*
- Rupert Giles and Negative School Librarianship Practices Portrayed in Buffy the Vampire Slayer
  *Amanda Sexton*

**3234**

**American Literature (Richardson): American Literature VIII: Gender Studies**

- Affect, gender, biology; collapsing the nature/culture divide in Cormac McCarthy’s *Outer Dark*
  *Julia Tullloh Harper*

- “An Incarnation of Frozen Woe”: The Gender Climates of Ethan Frome
  *Alyson Fullmer*

- Reading Deephaven as a Different Lesbian Text
  *Jennifer Leeds*

- Writing Celebrity Culture and Commodity: Mae West as Author
  *Anne-Marie Evans*

**3235**

**Literature, Politics & Society II**

- Episteme of the Danube
  *Jason Price*

- War is Not (Only) Hell: Wendell Berry and the War Narrative
  *Michael Kimball*

**3236**

**Sports (Price and Kiuchi): Wrestling 2**

- The Price of Change is $9.99: How the WWE Network Queered Professional Wrestling
  *Adam Key*

- Pinning down family ties: Bret Hart, the Sharpshooter, and the Making of a False History Part of panel on the WWE Network as Database
  *William Duffy*
Daily Schedule
Friday, 9:45AM

- WWE Network as Scholarly Database
  *Shane Toepfer*

3237  **Tolkien Studies (Reid): Tolkien Studies II: Literary Studies 2**
  Studio 7

- Middle-earth’s Eddaic Hierarchy of Music
  *Megan Whobrey*

- The Man-Maiden and the Spider with Horns: Galadriel, Shelob, and the Dynamics of Loss and Gender
  *John Rosegrant*

- From Folk Tale to Fantasy: J.R.R. Tolkien, Madame D’Aulnoy, and the Evolution of a Literary Form
  *Rich Cooper*

- The Name of the Ring: Or, There and Back Again
  *Janet Croft*

3238  **Mythology in Contemporary Culture (Rittenhouse and Wilkerson): Mythology in Contemporary Culture II. Bridges and Boundaries**
  Studio 8

- Voodoo: Keeping the Faith
  *Victoria Hippard*

- You Cannot Kill the Goddess of Death: Tracing the Roots of Santa Muerte, the New Patron Saint of Mexican Drug Cartels, to Ancient Aztec Goddesses of Death and Dying
  *Rosalie Bouck*

- Hecate’s Guiding Flame: A Mythical Perspective at the Crossroads of Addiction and Recovery
  *Tricia Durni*

- The Coming Plague: Ebola, Hysteria, and Mythology
  *Stephen Wilkerson*
3239  **Copyright and Intellectual Property (Riley): Copyright Permissions Made Easy**  
Studio 9

- A Picture Is Worth a Thousand Words: Copyright in Film and Television Studies  
  *Jim Burr*
- Using Fan Art and Writing in Your Book or Article  
  *Catherine Cocks*
- Tricks and Tips for licensing material from third parties  
  *Leila Salisbury*

3240  **The Sixties (Carmichael): The Sixties II--Legacies**  
Studio 10

- Helping the Heads: Philanthropy, Voluntary Associations, and the 1960s Psychedelic Movement  
  *Chris Elcock*
- "The Legacy of the Movement: Resistance, Resiliency and Race in America"  
  *Umeme Sababu*
- Polling Matters: Public Opinion Polling, Pollsters, and the 1968 Presidential Election  
  *Mark Nevin*

3241  **Latin Americans & Latinos - Identity Issues and Cultural Stereotypes II: Latin/o Subjectivities and Cultural Production: Literature, Comedy and Labor**  
Carondelet

- La otra isla: una novela policial venezolana en medio del caos de la revolución bolivariana  
  *Nancy Noguera*
Daily Schedule
Friday, 9:45AM

- Cultural Production as a Reflection of Social Attitudes and Order: The Portrayal of Latinos in Stand-Up Comedy
  Crystal Paul

- Perceptions and Stereotypes of Immigrant Labor: An Analysis of Day Labor Phenomenon
  Daniel Melero Malpica
Friday, 11:30 AM

3301 Beer Culture (Drushel): Beer Culture III: Revolution & Pedagogy
Audobon
- Nuns, Beers, and Babes: Women and the Craft Beer Revolution
  Natalie Cochran-Murray
- Pedagogy of the Pint
  Adam Deutsch
- Craft beers and brewers in Latin America
  Linda Zee

3302 Internet Culture (Helb and Ray): Collective Action(s) & the Internet
Bacchus
- Subversive Genres: Feminism and the Amazon.com Review, 4 Stars
  Devon Ralston
- "Not Grammar Police but Genre Police: YouTube Comments as Art Criticism"
  Alexandra Harlig
- Sleight-of-hand Magic in the Age of Information Technology: attempting to hide secrets in plain sight
  Ismael Iribar

3303 Film (Palumbo): Film XVIII--Wes Anderson: Meaning, Tragedy, & Religion
Balcony J
- Transcendence and the Search for Meaning in the Films of Wes Anderson
  Brent Gibson
- "Oh, How Tragic...Sort Of" Wes Anderson's adaption of Greek Tragedy in Moonrise Kingdom
Daily Schedule  
Friday, 11:30AM

*Jacky Dumas*

- The Priesthood of the Keys: Wes Anderson’s The Grand Budapest Hotel as Hagiopic  
  *David Splawn*

3304 *Science & Popular Culture (Gil and Lott): Scientists in Popular Culture*  
Balcony I

- A New Kind of Character: Examining the Scientist as Protagonist  
  *Jeanne Tiehen*

- Social Media, Anonymity, and Scientific Authority: A Case Study of ‘The Scientist’ on Reddit  
  *Catherine van Reenen*

- The Successful Scientist as Gender Deviant: A Content and Textual Analysis of The Big Bang Theory  
  *Emily Blosser*

- The anti-intellectual scientist: The Big Bang Theory and the intellectual Other  
  *Peggy Bowers*

3305 *Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XIV: GL&Q*  
*GL&Q Studies Social Gathering*  
Balcony K

- GL&Q Studies Social Gathering  
  *Bruce Drushel*
Daily Schedule
Friday, 11:30AM

3306  **Latin American Literature and Culture (Montilla): Narrative tendencies in South American Fiction**
Balcony L

- Borges y Cía., Feinmann y los tesoros nacionales: “Esse est percipi” y “Dieguito”
  Richard V. McGehee

- “La desigualdad, la carencia y la identidad cultural moderna en cuatro cuentos chilenos”
  Regina Faunes

- Neoliberalism & Memory: Creating a Productive Subject
  Vialcary Crisóstomo Tejada

3308  **Science Fiction and Fantasy (Leitch and Ginn): Doctor Who**
Balcony M

- It takes a good man to be a good Dalek: Technology and identity in Doctor Who
  April Toadvine

- “A Big Ball of Wibbly-Wobbly, Timey Wimey...Stuff:” Applications of Narratology in BBC’s Doctor Who
  Fernando Rodriguez

- Spoilers: The Transgressive Invitations of River Song’s Writing in “Doctor Who”
  Saba Razvi

3209  **Mystery and Detective Fiction (Arbach and Russell): IX – Area Business Meeting**
Balcony N
3310  Radio and Audio Media (Chorba): RADIO 6
Frank Tavares: 30 Years as Voice for NPR, “Life With Luigi,” & The 1940s “Round-Up” magazine of WIBW, Topeka.
Beauregard
  · Schooling Luigi: The Melting Pot of the Airwaves
    Andrew Gaber
  · Discovery of 1948-49 copies of Topeka’s WIBW “Round-Up” magazine shows how country western radio was promoted.
    Frank Chorba
  · Lessons Learned @ NPR: Opening Doors, Diversifying Voices, and 300-thousand-plus Funding Credits
    Frank Tavares

3311  Religion and Culture (Detrixhe): Religion & Literature
Bissonet
  · “God does not play dice with the universe”: Inverse Typology as a Cultural Process in Terry Pratchett and Neil Gaiman’s Good Omens
    Maria Alberto
  · From Madame Blavatsky to the Lost Continent of Mu: Cosmic Plots and the Pulp Imaginary
    L. Anne Delgado
  · The House of David in Middle-Earth
    Michael Jahosky
  · Aesthetics and Liberation Theology in Muslim Women Critical Theory and Practice: the examples of Sukayna bint al- Husayn (d. 735) and Fadwa Tuqan (d. 2003)
    Amidu Sanni
Daily Schedule
Friday, 11:30AM

3312 Comedy and Humor (Snaith): “What People Now Do with Comedy”: The Internet, Muslim Jokes, and Other Pastimes of the Political Citizenry
Bonaparte

- Little Mosque, Big Ambitions: How the Sitcom Little Mosque on the Prairie Employed Everyday Comedy for Progressive Commentary
  Jay Friesen

- Internet Memes: A comic corrective for the tragic frames of elite political discourse
  Jeanette Castillo

3313 Fan Culture and Theory (Larsen): Rethinking Fandom: Methodology and Pedagogy
Galerie 1

- Fanning the Classroom: Student-Assisted Design of a Fan Fiction Course
  Priscilla Riggle

- Fan Fiction in the Composition Classroom
  Leslie Clanton

- Fangirling in Academia: The Surprising Story of How My Reading of Keith Richards’ Life Led to a New Direction in My Research on 17th and 18th Century Textiles
  Amanda Sikarskie

- Studying fan communities as an aca-fan: methodological and practical aspects
  Cécile Cristofari
Daily Schedule
Friday, 11:30AM

3314  **Art & Design Culture (Sperling and Pass):**
**Seen/Unseen, Transcendent/Embodied: Art, Installation, Performance and Religion**
Galerie 2

- Albert Speer’s Garden: A Virtual Voyage from Spandau Prison to the Magic Kingdom
  Stephen Smyth

- Fiction Architecture
  Simon Thornton

- Spectacle and Spirit: Encountering the Kola in Malabar’s Theyyam
  Sreekishen Nair

- David Hammons’s Concerto in Black and Blue: Art and Hyperobjects
  Gretchen Gasterland-Gustafsson

3315  **Women’s Studies (Kent): Women’s Studies XVIII: Anime, Sci Fi and Apocalyptic Narratives**
Galerie 3

- The Evolution of Women’s Roles in Science Fiction Films
  Rita Bakelaar

- Humanity learns a lesson: Feminizing the post-apocalypse
  Trenia Walker

3316  **Music (Kitts): Music 18: A Special Session with Mark Volman: The Music Industry and My Lawsuit against Sirius Radio**
Galerie 4

- A Special Session with Mark Volman: The Music Industry and My Lawsuit against Sirius Radio
  Mark Volman
3317  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XV. Alternative Readings of Horror**  
Galerie 5  
- Experiments In Terror; Bending Form to Produce Horror  
  *Ralph Beliveau*  
- The Sewing Machine on the Dissection Table: Serial Sutures in Horror Film  
  *Marc Olivier*  
- Representing the Horrific through Language and Race: Ebola, The NY Times, and Resident Evil 5  
  *Jamie Thomas*  
- The Horrors of Mothering in Lynne Ramsay’s We Need to Talk about Kevin (2011)  
  *Elizabeth Nollen*  

3318  **Dance and Dance Culture (Delgado and Atkins): Crescent City Choreographies**  
Galerie 6  
- Itinerant Italians: Making New Homes for Ballet in France, Russia, and New Orleans  
  *Lucy Escher*  
- Naughty New Orleans: the history of burlesque in America’s Most Interesting City.  
  *Nina Bozak*  
- Baby Doll Banter: Taunting, Boasting, and Dancing in the Streets of New Orleans  
  *Jen Atkins*  

3319  **Adolescence in Film and Television (Hart) III: Adolescent Television Studies**  
Galvez  
- The Revolution will wear Pink Bunny Ears: Bob’s Burgers and Birth Order Theory  
  *Margaret France*
Daily Schedule
Friday, 11:30AM

- “Lying will not be tolerated”: Parenting Adolescents in Season Two of The Americans
  Sheldon Kohn

- “You know you love me”: Surveillance and Spectatorship in Contemporary Teen Girl Television
  Cara Dickason

- The melancholic adolescence of Daniel Holden in the TV series « Rectify »
  Marie Maillos

3320  Medievalism in Popular Culture (Francis): Novel Medievalism
  Iberville
- The Middle Ages as Delusion: The Postmodern Arthurian Quest in Walker Percy’s Lancelot and Terry Gilliam's The Fisher King
  John Sebastian

- Tigers and Owls and Bears, Oh My: Animals as Metaphor in Terry Pratchett’s "Once and Future"
  Kristin Noone

- The Chivalry of P.G. Wodehouse
  Susan Yager

- We Have Met the Enemy and He is Us: Transnational Conflict in A Burnable Book
  Adrianna Radosti

3321  BDSM/Kink/Fetish Studies (Martinez): BDSM, Kink, and Fetish Studies: II
  Jackson
- Power Play: An Exploration of Gender, Sexual Orientation, and Sadomasochistic Role Preferences
  Katherine Martinez

- The Corset: Constriction or Liberation?
  Amanda Leib
- Taking it like a man? The lived experience of masculinity and consensual BDSM in submissive men's blogs
  *Emma Turley*

3322 Gender and Media Studies (Phillips) VII: Gender Issues in Outlander, Breaking Bad and Sons of Anarchy

- "Real Men Wear Kilts and Damsel's Don't Distress": The contesting and reversal of gender roles in the Outlander television series.
  *Ivette López*

- Matriarchy, Madness, and Men of Mayhem: Gemma Teller as THE “Old Lady” in FX’s Sons of Anarchy
  *Jennifer Lawrence*

- The Brotherhood of Masculine Violence and the Solitary Feminine: Gender Relations in Sons of Anarchy
  *Sarah Pennington*

- Noirmance and the Impending Apocalypse: how male relationships in Breaking Bad and True Detective reflect society's fear of impending doom
  *Siobahn Stiles*

3323 Undergraduate Sessions (Rubinfeld II: Cross-disciplinary Perspectives into History, Commemoration, and Empowerment)

- Contemporary Perspectives of Communist Spies: The Rosenbergs and The Americans
  *Bailey Zukovich*

- Longing For a New Longfield
  *Lauren D'Elia*
Daily Schedule  
Friday, 11:30AM

- An Exploration of the Commemoration of the National September 11th Memorial  
  Sadie Kilminster

- Power in Poetry: the Evolution of Female Empowerment through Poetry  
  Julia Cianciolo

- The Emergence of New Wealth in the American Industrial Era: Class Idealism in Willa Cather’s "Paul’s Case"  
  Jeannette Schollaert

3324  Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel) XIII: Fashion Thinking, Branding, and Criticism  
Salon B

- Which Self Am I Today?: Understanding the Role of the Self in Relation to Dress and Appearance  
  Holly Lentz

- Inclusive Perspectives of Fashion Criticism  
  Kyung Hee Choi

- Culture shift: Developing and practicing creative thinking in fashion merchandising and design.  
  Charles Freeman

3325  Black Performing Arts (Borshuk and Banbury): Gender and Sexuality in Hip-Hop  
Salon C

- Smoke Real Slow, Drive Real Fast: Le1f and Queer Time, Work and Play  
  Helen Kim

- Femininity and Colorism in Hip-Hop  
  Jade Love
• Oh My Gosh. Look at Her Butt: Hip-Hop's Double Standard Between Male and Female Sexuality and the Sexual Objectification of Women
  Jectan Gaytan

3326  Film Adaptation (Moody) 2
Salon D
• Left Behind at the Box Office: Comparing Adaptations of Left Behind and Considering Trends in Evangelical Christian Mass Media
  Tamara Watkins
• Women rising up against men: Metaphors in the film The Hours by Stephen Daldry
  Elena Arranz Alonso
• From the U.K. to L.A.: Transcultural Adaptation, From Prada to Nada, and Jane Austen
  Claire Warnick

3327  Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XV--Space & Place in Comics
Salon E
• Revenant Landscapes in The Walking Dead
  Julia Round
• "NY 101": New York City According to Brian Wood
  Martin Lund
• Barhopping Scandinavia – sense of place in the Swedish comic strip Rocky.
  Rikke Platz Cortsen
Daily Schedule
Friday, 11:30AM

3328  Non-Fiction Writing (Jones): Creative Non-Fiction: Reflections
Salon F

· Moments in Marriage
  Whitney Nelson

· Excerpt from "Disgust and Its Discontents, or How I Became an Hysteric"
  Becky McLaughlin

3329  Animation (Silverman and Chanthanakone) IV: Gender and Identity
Salon G

· Carefully Chosen Colors: A Content Analysis of Disney Princesses Costumes
  Holly Cowart

· “Don’t Underestimate the Importance of Body Language”: Understanding Ursula
  Brandon Vernon

· Copywriting Gender: Rewriting of Shoujo Genre Through Gender and its Performativity in the Animated Series Gekkan Shoujo Nozaki-kun.
  Charlotte J Colon Velez

3330  Film and History (Miller): Film & History X: Histories and Intimacies
Salon H

· Subjectivity Without Judgment: Todd Haynes’ Safe and Rainer Werner Fassbinder’s The Marriage of Maria Braun
  Dan Schank

· History and Character through Moments in Film: A Consideration of The Lives of Others
  Gerald Duchovnay

· Love stories as histories? Reading Philip Noyce’s The Quiet American
  William Cummings
Daily Schedule
Friday, 11:30AM

  
  James J Ward

3331  Rhetoric, Composition, and Popular Culture (Burg) III: Infographics in the Composition Classroom
  Studio 1

  - Infographics, not just for Buzzfeed: Practical uses of infographics in the composition classroom
    Colleen Thorndike

  - The Medium's Impact: Student Writing Processes of Multimodal Texts
    Chelsea Swick

  - Representations Requiring Reconsideration: Using Infographics to Expand Student's Perceptions of Composition & Information Exchange
    Sarah DeLury

3332  Game Studies (Call and Wysocki): Pushing the Limits of Game Studies
  Studio 2

  - Valuing Work and Play through Steam Trading Cards
    Josef Nguyen

  - The Playful Dead: Mechropolitics and Ragdoll Physics
    Amanda Phillips

  - Touching and Feeling: Performing Intimacy and Playing Sex in Larps
    Emma Leigh Waldron

  - Game Production as a Cultural Field: Nintendo vs. Sega in the Transnational Market
    Evan Lauteria
Daily Schedule
Friday, 11:30AM

3333 Libraries, Archives, Museums, and Popular Research (Ellis) III: Collections: Comic Art
Studio 3

- The Metropolitan Museum of Art Gets Graphic: Building a Collection for the Library
  Angela Washington

- Poodle with a mohawk: Collecting cat and dog comics in an academic rare books department
  Joshua Lupkin

- NSFW: Sexually Explicit Comics in Academic Libraries
  Anna Culbertson

- Doujinshi and Libraries
  George Pearson

3334 American Literature (Richardson) IX: Contemporary Literature
Studio 4

- “Rethinking the Legacies of Imperialism: American Literature, Prize Culture, and the Global Literary Scene”
  Tim Galow

- “‘I have been keeping notes for some time now’: Joan Didion’s Democracy and the Journalist in Crisis”
  Megan Peters

  Paul Albano
3335  **Literature, Politics, & Society (Moore): Literature, Politics & Society III: Special Session**
      Studio 5
      - Hunger Games Trilogy: Using Literature to Emphasize Political Society, the Environment, and Writing Strategies
        *Marisela Martinez*

3336  **Sports (Price and Kiuchi): Media and Representation**
      Studio 6
      - Tweets above the Rim: NBA basketball media, information, and interaction on Twitter
        *Jacob M Sanchez*
      - Coverage of Major Sports Events in Swiss Sunday Papers – A case study about the Olympic Winter Games in Sochi and the FIFA World Cup in Brazil
        *Daniel Beck*
      - Society's Scoreboard: Sports Reporting as a Mirror of Social Issues
        *Cynthia Choi*

3337  **Tolkien Studies (Reid): Tolkien Studies III: Film and Literary Studies**
      Studio 7
      - Forget the Gold: Unpacking Conservative Ideology in Peter Jackson's Film Adaptations of The Hobbit
        *Steven Kelly*
      - The Devil's Due: Sporting Enemies in the Legendarium
        *Peter Grybauskas*
      - David Bratman, "Smith of Wootton Major and Genre Fantasy"
        *David Bratman*
Daily Schedule
Friday, 11:30AM

- Utumno Born and Utumno Bred, Strong in t’Arm and Thick in t’Ead: Who are Tom, Bert and Bill Huggins?
  Michael Wodzak

3338  Mythology in Contemporary Culture (Rittenhouse and Wilkerson): Mythology in Contemporary Culture III. Absent Heroes, Anti-Heroes, Personal Myths
Studio 8
- The Missing Hero in Jacob’s Room
  Linda Nicole Blair
- Skipping a Step: the Anti-Hero and the Ego
  Adrian Cook
- Of Contemporary Mythic Proportions: The Writings of Howard McCord
  Mary Bencivengo
- An Introduction to the Mythic Orphan: Archetypal Origins of the Hero in Mythology, Literature, and Film
  Ronald Boyer

3339  Copyright and Intellectual Property (Riley): Issues in Intellectual Property and Copyright
Studio 9
- The Anxiety of Influence in Creative Writing: Intertextuality vs. Intellectual Property
  Bailey Moore
- Vidding and the Law: Are We All Getting Along Now?
  Lisa Macklem
- Holy Transmedia, Batman! The impact of 21st century intellectual property rights on cultural production in Japan and America.
  June Madeley
- Is Imitation Really the Sincerest Form of Flattery?  
  Tracing Copyright Law in Appropriation Art  
  *Genelle Belmas*

3340  
**The Sixties (Carmichael): The Sixties III--Messages in the Light and Music**  
Studio 10

- Disc-o-Teen and youth culture in the Sixties  
  *Dewar MacLeod*

- 'A Vat of Boiling Oil': Live Art and Destructive Processes in the British liquid light show of the 1960s  
  *Sophia Satchell-Baeza*

- A Totally Groovy Experience: Sixties Retrophilia, Consumption and Identity through Design  
  *Ellen Gorman*

- From “the Shake” to Candombe Beat to Exile: Rock Music and Counterculture in Uruguay, 1960s-1970s  
  *Kevin M. Moist*

3341  
**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales) III: Latin/o Identities and Melodramatic Discourses: On the Page, On the Screen, On the Stage**  
Carondelet

- Latinidad de telenovela: el performance de lo latino en Oscar y las mujeres de Santiago Roncagliolo  
  *Yuri Cruz Ríos*

- Jane the Virgin: Mainstreaming Telenovelas in the USA  
  *Manuel Martínez*

- Puro Teatro: Reading La Lupe through Melodrama  
  *Raul Rosales Herrera*
Friday, 1:15 PM

**3401** War After 1945: Literature, History, Culture, and the Arts (Prescott): Iraq and Afghanistan Wars
Audobon

- “What Does Right Look Like?”: American Success in Iraqi Detainee Affairs
  Jeffrey Meriwether

- (Re)Reading the Posthuman in the U.S. Counterinsurgency Field Manual
  Jason Barrett-Fox

- More Secret Wars No More – Leakers, Whistleblowers and Truth-tellers from Phillip Agee and Richard A. Clarke to The Intercept Co-founding Editors Greenwald, Poitras and Scahill
  Joe Flynn

- Doctor Zhivago as an American Tool of Anti-Soviet Propaganda: the Role Played by the Vatican and Giangiacomo Feltrinelli
  Ida Libera Valicenti

**3402** Internet Culture (Helb and Ray): Death in the Digital Age
Bacchus

- Alive and Well and Facebook Official: Life and Death in the Social Media Age
  Jeffrey Moore

- Status update as memoir: An exploration of grief expression across platforms
  Molly Kalan

- Facebook--Post-mortem: The "Inter-netting" Threads of Identity and Performance from Virtual Birth through Death and Beyond
  Michaela O’Toole
3403  **Film (Palumbo): Film XIX--Directors: Wes Anderson & Quentin Tarantino**
Balcony J
- "Twee or Traumatizing? Violence and Trauma in Wes Anderson Films"
  *Hillary Kirkham*
- "Django and the Basterds "go Apache": Race, Gender, Ethnicity, and Violence in Tarantino's Unfinished Revenge Trilogy"
  *Valerie Weinstein*
- "Django Exploited: Tarantino's Revenge Fantasy and the Spaghetti Western"
  *Seth Bovey*

3404  **Journalism and Media Culture (Von Schilling) I**
Balcony I
- "The Irish Miscellany and its Contribution to Irish Cultural Nationalism in America"
  *Matt Knight*
- "New York Herald special Correspondent Henry M. Stanley to Tintin at the Petit Vingtième: How American media shaped the popular representation of the Scramble for Africa"
  *Mathilde LeDuc*
- "A Historical Approach of Media Development in Saudi Arabia under the Cultural and Religious Influences"
  *Ahmed Muyidi*

3405  **Gay, Lesbian, and Queer Studies (Drushel) XV: Teachable Moments**
Balcony K
- "Queer(y)ing the Message: The “It Gets Better” Project as Public Pedagogy"
  *Michelle Spiegel*
Daily Schedule
Friday, 1:15PM

- Queering Prom
  Jonathan Payne

- "Bert and Ernie are Puppets, Not Humans": Symbolic Blocking on the Queerest of Streets
  Jimmie Manning

3406  Latin American Literature and Culture (Montilla): Representations of Resistance and Subversion
Balcony L

- Revolutionary Ventriloquism: From the Caste War of Yucatan to the Zapatistas
  Rick Mitchell

- Una construcción del nuevo territorio habanero: las tribus urbanas en Herejes.
  Silvia Colón Cardona

- Los Chinitos de Cri-Cri: una crítica sutil hacia las políticas discriminatorias del siglo XX.
  Izabela Potapowicz

- Answer to Dream: On the Relation of Archetypal Psychology to Image: Jung, Hillman and Sor Juana
  Deborah Conway de Prieto

3408  Science Fiction and Fantasy (Leitch and Ginn): Children of Earth and Beyond
Balcony M

  Ellen Stengel

- I ‘Dune’ Want to Grow Up: Revisiting the Personal Crucible in Frank Herbert’s Dune as a Modern Narrative in Response to Kidults and The Death of Adults in American Culture.
  Abraham Mullican
Daily Schedule
Friday, 1:15PM

- Science Fiction and the Science of Sport: Culture and History
  Derek Thiess

- The Hero as Everyday Consumer in Robin Hobb’s Assassin Series
  Anca Rosu

3409  Professional Development (Hancock and McClain): Publishing Opportunities in Popular Culture and American Culture Studies
Balcony N

- Publishing Opportunities in Popular Culture and American Culture Studies
  Gary Burns

3410  Radio and Audio Media (Chorba): RADIO 7 Effects of Technology, Aural Geography, & Propaganda on Radio Programs during War.
Beauregard

- The Effects of Developing Technology on War Reporting: World War II and Radio
  Kevin Curran

- Can We Trust Them? The Canadian Broadcasting Corporation and American Radio Programs at the Start of the Second World War
  Sean Graham

- Aural Geography in Cold War Germany: RIAS Berlin’s "The Islanders" (1948-61)
  Joan Clinefelter

- Public Diplomacy and Propaganda: A Case of Voice of America Deewa for the Tribal region of Pakistan
  Mehnaz Gul
Daily Schedule
Friday, 1:15PM

3411 Religion and Culture (Detrixhe): Religion & Secularism
Bissonet

- What Sitcoms Can Tell Us About Secularism: Using Popular Culture as Critique
  Bethany Berard
- The Security Blanket Sermons: Examining Pastor Leadership and the Issue of Science
  Skye Cooley
- Atheism is the New Black: Religion and Irreligion in Netflix’s Orange is the New Black
  Hannah Scheidt
- Reappropriating the Sacred: Religious Devotional Items as Popular Culture
  Erin DiCesare

3412 Pulp Studies (Everett and Shanks): Pulp Studies I - The Pulp Southern Gothic
Bonaparte

- Zombies from the Pulps: Race, Imperialism, and the Dawn of the Living Dead Genre
  Jeffrey Shanks
- The Brooding, Fear-Haunted Side: Voodoo and Conjure Stories of Robert E. Howard
  Karen Kohoutek
- Pigeons From Nawlins: A Horror Story’s Roots in the Crescent City
  Rusty Burke
- The Crescent City Weird Tale: New Orleans and the Liminal Uncanny
  Jonas Prida
3413  Fan Culture and Theory (Larsen): The Journal of Fandom Studies: Where Do We Go From Here? Galerie 1

- The Journal of Fandom Studies: Where Do We Go From Here?
  Katherine Larsen

3414  Celebrity in Culture (Brody): Lady Gagavic, Smash, Stealing Celebrity & Militarization Galerie 2

- Lady Gagavic: Performance Art and the Avant-Garde in the Pop Cultural Works of Lady Gaga
  Kevin Chabot

- "Let Me Be Your Star"--No, Let Me: The Competing Celebrities of Television’s Smash
  Emily Clark

- Stealing Celebrity: An Analysis of Celebrity Fascination in The Bling Ring
  Erin Gilles

- The Militarization of Celebrity
  Rebecca Forrest

3415  Women’s Studies (Kent): Women’s Studies XIX: Children’s Cartoons, Depicting Historical Queens, and Shonda Rhimes in Contemporary TV Galerie 3

- Sugar and Spice: Women as Edible Objects in the Patriarchal Imaginary
  Jaime Hough

- Sexual Politics of Queenship: Modern Television’s Depiction of Historical Queens
  Lauren Miller
Daily Schedule
Friday, 1:15PM

- A Discussion on the Feminism and Fashion of the ‘Ladies of Shondaland’
  *Erin Monfort-Nelson*

**3416**  
**Music (Kitts): Music 19: Protest**  
Galerie 4

- Singing is Swinging: Black Music in the Hour of Chaos  
  *Jeffrey Coleman*

- Highway ‘91 Revisited: A seminal crossroads of American culture for music and beyond  
  *Frank Bridges*

- Modern Romans, False Gods: Rock and Religion in the 1980s  
  *Theodore Trost*

- Resurrection Man: Steve Earle’s Comeback from the Ghetto  
  *Nick Baxter-Moore*

**3417**  
**Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XVI. The Pleasures of the Text: Morality, Catharsis, Resistance, Interpretation**  
Galerie 5

- Draugr Me to Hel: Elements of Old Norse Mythology and Folklore in Modern Scandinavian Horror  
  *Leah Larson*

- Horror and Ideological Pleasure: Morality as a Tool to Enhance Pleasures in the Horror Film  
  *Inkyu Kang*

- The Chilling Adventures of Sabrina and the Rhetoric of Dominance and Resistance  
  *Tiffany Chapman*
- Catharsis and horror in Mary Shelley’s Frankenstein; 
or, the Modern Prometheus, and Anne Rice’s 
  Interview with the Vampire 
  Wilmarie Cruz Franceschi

**3418** 
**Dance and Dance Culture (Delgado and Atkins): Dance and Social Change** 
Galerie 6

- “Social Change and the Black Dancing Body: Mary Hinkson and the Martha Graham Dance Company” 
  Melanye White Dixon
- Neighborhood/Boundaries/Bodies: A Joint Project of Dance, Architecture and Public Art 
  Simone Linhares Ferro
- Choreography as Tikkun Olam: Making Dances to “Repair the World” 
  Madeline Kurtz

**3420** 
**Medievalism in Popular Culture (Francis): Robin Hood** 
Iberville

- “History is a burden”: The Promise and Dangers of Medievalist Heroes in Doctor Who’s “Robot of Sherwood” 
  Usha Vishnuvajjala
- Unusually Strong Female Characters in Nineteenth-century Popular Fiction About the Usually Male-centric Robin Hood Legend 
  Lorraine Stock
- Robin from the "Hood": Quest for the Real Robin Hood 
  Diana Vecchio
3422 Gender and Media Studies (Phillips) VIII: Masculinity and Femininity in Film
Regent

- Between Hong Kong and South Korea: Analyzing masculinity in film adaptations
  Melissa Chan

- Details, baby. Details.: Exposure of the Transgender Body as a Plot Device
  Selena K.L. Breikss

- Let it Whip, Indiana Jones vs. Rambo: An Alternative to Hypermasculinity
  Samantha Taylor

3423 Undergraduate Sessions (Rubinfeld) III: Analyzing the Visual in Critical Media Studies
Salon A

- Sweatshirts, Semiotics, and Syringes: The use of color theory in Breaking Bad
  Elizabeth Blount

- Female Sexual Agency in Anaconda: Nicki Minaj’s Reclamation of Power
  Rebeka Garcia

- A Look From Below: An Analysis of Hidden Subjective Point of Views in Breaking Bad
  Gabby Guevara

- Darkly Dreaming Freud: Repression and the "Dark Passenger" of Dexter’s Audience
  Blake Childers
3424  **Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel) XIV: Subcultures, Grunge, and Street Style**  
Salon B  
- Aesthetics of Dress from Street Style to Music: Creative Expression and Trend Influence  
  Bernie Murray  
- From Subculture To Popular Culture To Consumer Culture: The Post-Postmodern Story Of Grunge  
  Stephanie Kramer  
- Trash or Vaudeville: Tracing the History of the Glam Aesthetic  
  ANNA KURENNAYA  
- The Seventies Witch Returns, or Myrtle Snow is My Power Animal  
  Cory T Hutcheson

3425  **Black Performing Arts (Borshuk and Banbury): Identity Politics in Hip-Hop**  
Salon C  
- State of the Art: Meritocratic Minstrelsy and Hip-Hop under Neoliberalism  
  Nick Krebs  
- ‘Drake’s the Type of Guy’: Disrupting Normative Black Masculinity within Drake’s Music  
  Kayla Wheeler  
- ‘I’m Finna Start a Movement Bein’ led by the Drums’: Examining Kanye West’s use of Afro-Modernity in the album Yeezus to test the (Im)Possibilities of Black Sonic Mediations in the West  
  Ola Mohammed  
- ‘I Just Want to See You Shine, Son’: Hip-Hop and Rap Artists’ Performance as Natural Mentors  
  Castel Sweet
Daily Schedule
Friday, 1:15PM

3426  **Film Adaptation (Moody): Film Adaptation 3: (Panel)**
Salon D

- The Count's Cases: Dirt in Film Adaptations of Dracula
  *Roxie James*

- Visualizing the State: American and British War Rhetoric(s) in Film Adaptations of The Charge of the Light Brigade
  *Marie Hendry*

- The Sacred & Celluloid: Textual Religion in Film & Television
  *Laura Holder*

3427  **Comics and Comic Art (Wandtke and Freim) XVI--Comics in the Classroom, Classics in the Comics**
Salon E

- Comics and their Role in Freshman Composition Courses
  *John Bultena*

- Social Justice and the Graphic Novel: Interpreting the World through Multiple Literacies
  *Jason Todd*

- Using Graphic Novels in the Interdisciplinary Humanities Classroom
  *Erika Johnson-Lewis*

- Mytho-Auto-Bio: Neil Gaiman's The Sandman, the Romantics, and Shakespeare's The Tempest
  *Nick Katsiadas*
Daily Schedule
Friday, 1:15PM

3428  **Non-Fiction Writing (Jones): Creative Non-Fiction: Tales of Our Fathers**
Salon F
- "You Were a Perfect Parent but I Will Only Remember the One Fucked Up Thing You Did: How I Realized I was Going to Die"
  *Mary Kay McBrayer*
- "Big Red"
  *Mark Hendrix*
- "Thirteen Ways of Looking at a Murder"
  *Emily Hipchen*
- "Fish"
  *Stephen Foster Smith*

3429  **Animation (Silverman and Chanthanakone) Screening V: Screening Time for "Adapted Texts"**
Salon G
-Animation Screening V: Screening Time for "Adapted Texts"
  *David S. Silverman*

3430  **Punk Culture (Cecil) I: The ISMS (not Feminism)**
Salon H
- The Crucified Skin: Race, Class, and Politics in British Oi! Music
  *Andrew Wood*
- "Sometimes Antisocial, Always Antifascist": Stylistic Representation and Anti-Racist Identity in Contemporary Punk Subculture
  *Stanislav Vysotsky*
- Race and The First Clash Single
  *Peter McCluskey*
Daily Schedule
Friday, 1:15PM

3431  **Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture IV - Composition Class**
       Studio 1
       · "I am the male gaze": Horror Film Theory and Gender in a Composition Classroom
         Jenny Jackson
       · Analyze This: Using Film Documentaries in the Rhetoric and Composition Classroom
         Susanna Engbers
       · Gender Trouble in the Composition Classroom: Analyzing Media Gender Roles in the 21st Century
         Karma Waltonen
       · Battling With Monsters: Genre-Based Gamification in the Writing Classroom
         Lee Hibbard

3432  **Game Studies (Call and Wysocki): Questions of Play: Motivation, Emotion, and Affect**
       Studio 2
       · Video Games and Emotion: It's time to look beyond aggression.
         Jacob Hazzard
       · Young American College Students' Motivations of Video Games
         Orson Chi
       · The Unfolding Game - Why People Play Games
         James Beans
       · The Cult of the Slender Man: An Affective Approach to Games and Play
         Aaron Trammell
3433 Libraries, Archives, Museums, and Popular Research (Ellis) IV: Collections: Counterculture and LGBTQ
Studio 3

- Fandom, Institutional Collecting, and the Robert Fowler Underground Comics Collection at Stanford University
  Rebecca Wingfield

- Zines on Display: Exhibiting the Counterculture
  Allison Pagliaro

- Beefcake on the Bayou: Carl Corley, Southern Queer Pulp, and Building "Controversial" Collections in the 21st c. Southern Special Collections Libraries
  Jessica Lacher-Feldman

- (De)selection and the Disengagement of Theory and Practice: Regional and Political Influences on LGBTQ Public Library Holdings
  Traci Gott

3434 American Literature (Richardson) X: Interdisciplinary Studies
Studio 4

- The Critical Function of Nostalgia in Nabokov's Lolita
  Mary Towers

- Reading Trauma and Photography in Jonathan Safran Foer's Extremely Loud and Incredibly Close
  Karen Heinemann

- Cowboy's Decline: Finding New Definitions of American Masculinity in Falling Man and Breaking Bad
  Sarah Curtis

- Blues Rituals in Bill Cheng's Southern Cross the Dog
  Corey Taylor
Daily Schedule
Friday, 1:15PM

3435  Literature, Politics, & Society (Moore) IV
Studio 5

- Environmentalism in the Contemporary Novel: Nazi Ecology and Ecofacism
  George B. Moore

- Beyond the Pale: Suppression, Sedition, and Sanctified Space in Dr. Faustus
  Randy Holmes

- Literary Saints in Cameron’s The Red Knight
  Gary MacDonald

3436  Sports (Price and Kiuchi): Business
Studio 6

- The “Look” of the 1984 Los Angeles Olympic Games: Advertising and the Rise of Corporate Sponsorship
  Josh Lieser

- Racing the Future: Niche Markets, Public Health, and the Uses of Indianness
  Richard King

- The American Pitch: The World Cup in Advertising
  Jon Bruning

3437  Tolkien Studies (Reid): Tolkien Studies IV: Film Studies
Studio 7

- The Union between The Two Towers and the Twin Towers: Contemporary Audience Reception and the influence of war on The Lord of the Rings
  Alicia Fox-Lenz

- Extraordinary Orcs: Distorted Bodies in the films of The Lord of the Rings and The Hobbit
  Jennifer Spirko
• Lineage, Family, and the Absent Mother: Comparing Tolkien's The Hobbit to the Jackson/Walsh/Boyens Cinematic Renderings
  Janice Bogstad

• Conflicting Audience Receptions of Tauriel in Peter Jackson's The Hobbit
  Robin Reid

3438 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) IV: Feminine Heroics
Studio 8

• How Women Write the Heroine Story
  Jody Bower

• The (Sometimes) Quiet Call of the Female Hero
  Elizabeth Fow

• Starfleet and the Borg of Star Trek: The Hero’s Journey v. Feminine Energy
  Margaret Mendenhall

• Feminism, D’you Know What I Mean?: Girl Power and the Heroic Journey in Spice World
  Elizabeth Settoducato

3439 Television (McClain and Savorelli): Real Television
Studio 9

• Saying Goodbye: Dealing with the Death of Television Celebrities
  Rebecca Rowe

• From Nanook to Captain Sig: Romanticizing the Corporatization of Labor in Early Documentary and The Deadliest Catch
  Lori Liggett
Daily Schedule
Friday, 1:15PM

  King Adkins

3440  The Sixties (Carmichael): The Sixties IV--
The Place of Counterculture
  Studio 10
- "What It Is Ain’t Exactly Clear": The Counterculture’s Emergence in New York, Los Angeles, San Francisco, and Elsewhere, 1965 to 1967
  Damon Bach
- Subgroups in Detroit: Counterculture, Gender Roles, and Creem Magazine
  Kristen Hengtgen
- 'Hordes of Degenerates': the 1970 Atlanta International Pop Festival, Lester Maddox, and the End of the Southern Sixties
  Gary Sprayberry
- There’s Nothing You can Hold for Very Long: The Grateful Dead and the (Temporary) Dissolution of the Hippie Ideal
  William Schultz Jr

3441  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Rosales)
  IV: Dos siglos de proyectos nacionales y reinvenciones identitarias: de la Cuba colonial a la postsoviética
  Carondelet
- Decadencia y sobrevivencia: La "nueva moral" del sujeto revolucionario cubano en textos de Los Novísimos.
  Eva Silot
- Diseñando la nación y su espacio en el mundo: Cuba colonial a través de un registro de cubanismos
  Armando Chavez-Rivera

- La cómoda disidencia: estrategias de escritura en la Cuba postsoviética
  Damaris Pinales-Alpizar

- Decadencia y sobrevivencia: La "nueva moral" del sujeto revolucionario cubano en textos de Los Novísimos.
  Eva Silot
Friday, 3:00 PM

3501  War After 1945: Literature, History, Culture, and the Arts (Prescott):
Literature of the Vietnam, Iraq, and Afghanistan Wars
Audobon

- PTSD: An Unending War, Vietnam to Iraq
  Jay Gaspar

- Grunts, Poges, and Lifers: Ethnography in O'Brien's The Things They Carried and Hasford's The Short-Timers
  Sharon Henry

- Unmasking the Heroic: Myths of Masculinity in Ben Fountain's Billy Lynn's Long Halftime Walk
  Evan Reibsome

- Mothers, Doves, and Girls with Guns: Gendered Images of War and Peace in Post-1945 Wars for Liberation
  Heather Stur

3502  Internet Culture (Helb and Ray): Know Your Meme
Bacchus

- Crazy Mix-Em-Ups: The User-Generated Internet's Influence on Expanding Perception
  Laura Strudwick

- I Don’t Always Write about Masculinity, but when I do, I Analyze Memes
  G. Bret Bowers

- International Satire: The Polandball Meme and the use National/Ethnic Stereotypes to Satirize Geo-Political Events
  Eric Kahler
- Ordain Women Memes: Disposable Art for the Digital Age  
  Nancy Ross

3503  
**Film (Palumbo) XX--Directors: Terrence Malick, Francis Coppola, David Fincher, & Martin Scorsese**  
Balcony J

- "Becoming America: The Films of Terrence Malick and the Emersonian Petition of the New American Scholar"  
  Nathan Wagner

- “Twixt and between: fantasy and autobiography in Francis Coppola’s late work”  
  Rodney Hill

- Manipulation of Media in David Fincher’s Films  
  Christopher Coughlin

- Familiarity In Film: A Comparative Analysis of Citizen Kane and The Wolf of Wall Street  
  Olga Liberman

3504  
**Journalism and Media Culture (Von Schilling) II**  
Balcony I

- Discovering the Latent Image Within: Photography as Self Reflection  
  Annika Andersson

- Gardens, Guns, & Grits: How the New “New South” is Making Food the Latest Accessory in Social Status  
  Lindsey Kate Reynolds

- That’s news to me: social media, college students and news consumption  
  Allison Ludwig
Daily Schedule
Friday, 3:00PM

3505 Gay, Lesbian, and Queer Studies (Drushel)
XVI: HIV/AIDS
Balcony K

  Matthew Limb

- Tony Kushner’s Angels in America: Wrestling With Angels
  Robin Hollingsworth

  Sarah JM Kolberg

- The Pedagogical Pornographer: Gay Porn, Queer Politics, and HIV Prevention
  Alberto Cifuentes, Jr.

3506 Ecology and Culture (O'Shaughnessey) I:
The Human/Animal Connection
Balcony L

  Lenora Ledwon

- Differing perceptions of social insects in popular culture
  Marielle Postava-Davignon

- More than Human: The Grievable Lives of Animals
  Alice Bendinelli

3508 Science Fiction and Fantasy (Leitch and Ginn):
Steampunk/Cyberpunk/Biopunk
Balcony M

- Psychology is Technology: A Steampunk Reading of Alice: Madness Returns
  Jennifer Kelso
The Data Must Flow: Snow Crash, Hackers and a Cyberpunk Political Philosophy of the Internet
  Ryan Cox

Steam Powered: Cultural Capital and Empowerment through Steampunk Participation
  Kacie Hoppe

“The Flesh Is A Machine”: How Posthuman Transformations Emphasize Human Qualities
  Adam Freeman

3509  Science Fiction and Fantasy (Leitch and Ginn): Exploring Identity I: Queering the Self and the Other
  Balcony N

Here We Are, Here We Should Be: An Examination of the Rhetoric of Gay Retellings of Fairy Tales
  Warren Rochelle

The Queerness of the Other in ‘The Lord of the Rings’
  Chris Larimore

Identity Formation, Gladiatorial Combat, and Spartacus: Blood and Sand
  Michael Cornelius

3510  Brazilian Popular Culture (Martinez and Ayala-Martinez): Brazilian Music, Literature and Regional Identity
  Beauregard

Perceptions of Violence in the Favelas: Funk, Rap, and Social Inclusion in Rio de Janeiro
  Hilary Johnson

The Samba de Roda and the “estória” of Dona Dalva, a Sambadeira
  Armando Duarte
Daily Schedule
Friday, 3:00PM

- Gender Construction in Brazilian Literatura de Cordel
  Claudia Ortiz Nazario

- The gauchesca culture
  Camila Oppelt

3511  Religion and Culture (Detrixhe): Religious Communities & Communication Technology
Bissonet

- Technology and the Crisis of Faith in the Mormon Church
  Samuel Brower

- Collisions of the Collective and the Individual in a Theocratic Oligarchy
  Stephen Salvitti

- Becoming Sister Wives: Religion, Ethics, and Polygamy in Discursive Conversation
  Bethany Sweeney

- Driving Miss Daisy to Church with her Ipad: Thank God He Created the Bible App!
  Sheryl Williams

3512  Pulp Studies (Everett and Shanks) II - Weird Tales: The Unique Magazine
Bonaparte

- Weird Tales, Modernism, and the Gothic: The Search for Literary and Cultural Territory in Working-Class Culture
  Justin Everett

- Strange Collaborations: Shared Authorship and Weird Tales
  Nicole Emmelhainz

- Disintegrating Verse: The Poetry of the Weird Tales Writers
  Jason Canev
[Who] Can Write No More?: The Contested Authorship of CM Eddy’s "The Loved Dead"
Daniel M Look

3513 Fan Culture and Theory (Larsen): Virtual and Physical Fan Spaces
Galerie 1
- Fannish Paratexts and their Early Modern Roots
  Kavita Finn
- "Only Mostly Dead": The Role of the Author in Fanfiction Discussion Groups
  Emanuelle Burton
- We’ll Always Have Purgatory: Slashing Social Media Spaces and the Supernatural Fandom
  JSA Lowe

3514 Celebrity in Culture (Brody): Miley Cyrus, Hero Widows, Endorsements & History
Galerie 2
- She’s Just Being Miley: Miley Cyrus, Intertextuality, and Celebrity Discourse in Rolling Stone Magazine
  Caitlin E. Lawson
- "Hero Widow": The 9/11 Celebrity of Lisa Beamer
  Gerald Burns Burns
- Redefining the celebrity: "Self-Made" versus "Manufactured" celebrity endorsers’ impact on consumers’ attitudes and purchase intentions.
  Karla McCormick
- Celebrity Culture in the Early Nineteenth-Century Europe: the Case of Paganini and Liszt
  Hannu Salmi
Daily Schedule
Friday, 3:00PM

3515 Women's Studies (Kent): Roundtable I: Pumpkin Spice and Everything Nice: Basic Bitches in American Popular Culture
Galerie 3

- Pumpkin Spice and Everything Nice: Basic Bitches in American Popular Culture
  Jaime Govier

3516 Sea Literature, History, and Culture (Curley): Sea Literature, History & Culture I: Monsters and Wrecks
Galerie 4

- Up From the Timeless Abyss: Gill-Men, Sea Zombies, and the Uncanny Ocean in Modern Horror Cinema
  Brenda Walter

- Length Overall: HMS Bounty & Literal Containers of Story
  Heather Richie

- Wreck and Deliverance: the Ethics of Care in Charles Dickens's "The Wreck of the Golden Mary" (1856) and "The Shipwreck" (1859)
  Kevin Swafford

3517 Horror (text, media, culture) (Iaccino, Sederholm, Woofter) XVII. Eat Your Meat ... and Veggies: Culinary Horror
Galerie 5

- Eat the Rude: Hannibal and the Horrors of the American Bourgeoisie
  Trevor Jones

- Breaking Out of Jail by Dining In – Planet of the Apes Meets Anorexia
  Kim Kirkpatrick
- The Green Menace: The Horror of Vegetal Dominance
  *Angela Tenga*

3518  **Dance and Dance Culture (Delgado and Atkins): Dance and the Global City**
  Galerie 6
- Le Jazz Hot: Jazz’s Transition to Paris as Both Cultural Export and Reflexive Dialogue
  *Sarah Wilcoxon*
- Tapping into Toronto’s Rhythm Community: The Toronto Rhythm Initiative and a Canadian Tap Dance Culture
  *Carolyn Hebert*
- The Sexual-Sensual Politics of Cuban Salsa Dance Tourism
  *Tiffany Pollock*

3519  **Adolescence in Film and Television (Hart) V: Teen Reality TV**
  Galvez
- Tackling the Taboos: How MTV Defines Teen Sexuality
  *Therese Holland*
- Courting the Duggars: The Return of Teenage Courtship Practices
  *Jennifer Fogel*
- 16 and Pregnant: Reality Entertainment or Reality Education?
  *Linda Dam*
Daily Schedule
Friday, 3:00PM

3520 Medievalism in Popular Culture (Francis):
The Arthurian World
Iberville

- ‘Camelot Will Awaken Here’: Tintagel and the Tourist Gaze
  Laurie Finke

- Re-imagining Communities in the Dark Kingdom and Merlin
  Alexandra Sterling-Hellenbrand

- "Nothing, Everything": Medieval Literary Representations of Balian in Ridley Scott's Kingdom of Heaven
  Kelly Medley

- Pulman’s Powerful yet Dangerous Morgana
  MaryLynn Saul

3521 BDSM/Kink/Fetish Studies (Martinez)
Roundtable II: "Sexual" Consent Counts -- It's never just black or white
Jackson

- "Sexual" Consent Counts -- It's never just black or white
  Richard Cunningham, Judy Guerin, Charley Ferrer

3522 Gender and Media Studies (Phillips) IX:
Women in Film
Regent

- Fairytale Feminism: Three Generations of Disney Princesses Undermine Three Waves of American Feminism
  Heather Hoyle Peerboom

- The Portrayal of Swedes in The Girl with the Dragon Tattoo
  Anna Westman

- "I’m gonna take you in the back and screw you!" - Do Award-Winning American Movies Portray
Gender More Stereotypically Than Prizewinning European Films? Best Picture Oscar Movies vs. Cannes Palme d’Or Winners - A Comparison
Janina Leonie Selzer

· For the First Time in Forever: Frozen, Empowered Women, and Children’s Merchandising
Doris Frye

3523 Undergraduate Sessions (Rubinfeld) IV:
Creative Fiction: Reading Work, Discussing Craft
Salon A

· You don’t have to like a character to love a character
Kimberly Ackers

· Moving from Fact to Fiction
Sarah Lambach

· Personal Narrative as a Hero’s Journey
Ian Lambach

· Italian Beef: The Process of Writing and Revision
Brandon Nizzio

· "Writing A Novel My Senior Year Because I’d Rather Map Out Somebody Else’s Life"
Annabelle Borota

3524 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel) XV: Textiles and Fashion History
Salon B

· Happiness: A Country Away
Michela Bitonti

· The New World of Textiles
Amy Dorie

· Scottish kilt making: Knowledge and practice
David Loranger
Daily Schedule
Friday, 3:00PM

3525  **Black Performing Arts (Borshuk and Banbury): Jazz Aesthetics, Performance, and History**
Salon C

- Heroes and Humanists: Dizzy Gillespie, Paul Robeson and Jazz' Pan-African nexus
  *Amor Kohli*

- Embracing “The Other” in Josephine Baker
  *Kimberly Sweeney*

- The Visual Imagination of Miles Davis
  *Michael Borshuk*

3526  **Film Adaptation (Moody) IV**
Salon D

- "Preying on His Mind": Pi in Yann Martel's Life of Pi as a Trauma Victim
  *Rachel Weatherford*

- Whiteness & White Masculinity in Michael Bay's Pain & Gain
  *Ahmad Hayat*

- Adaptation Thwarted: an examination of John Fowles's 'The Black Thumb'.
  *Michelle Buchberger*

3527  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XVII--Historical Turning Points 2**
Salon E

  *Paul Williams*
- "Gary Larson’s The Far Side, Parody, and the Science of Signs"
  Kerry Soper

- Comic Book's 99%: Revisiting 'A Bill of Rights for Comics Creators'
  Ora McWilliams

- Metamorphosis of The Metamorphosis: a graphic interpretation of Kafka
  Sean Gleason

3528  **Non-Fiction Writing (Jones): Creative Non-Fiction; Personal Tales**
Salon F

- "THE JUNK MAGICIAN & THE COUNTESS OF NOWHERE"
  Jessica Erica Hahn-Taylor

- The Task of Us
  Lori Lubeski

- "CONFESSIONS OF A STUDENT-FILM STAR"
  Erik Esckilsen

3529  **Animation (Silverman and Chanthanakone) V: Adapted Texts**
Salon G

- Comic Complexity in Dr. Seuss’s The Lorax: Rhyming eco-tragedy morphs to animated blockbuster
  Deidre Pike

- American Gothic: chaos, anachronism and modernity in Eyvind Earle’s Sleeping Beauty
  Laurence Figgis

- The Bare Necessities: Falstaff, Baloo, and a Disney Prince
  Aaron Drucker
3530    **Punk Culture (Cecil): Punk Culture II: Girls/Grrls Performing Punk**
Salon H
- Punk Rock Girl: An Examination of Female Punk Musicians' Fashions
  Theresa Winge
- Feminist Punk Rock at the Crossroads: The Example of The Julie Ruin and Potty Mouth
  Layne Neeper
- The Feminist Punk (Or, Why Riot Grrls Matter to Defining Punk Rock)
  Rebekah Buchanan

3531    **Rhetoric, Composition, and Popular Culture (Burg) V - Rhetoric Class**
Studio 1
- Teaching the Art of Persuasion Through The Wire
  Angela Green
- The Rhetorician as a Superhero: Using Dr. Horrible’s Sing-Along Blog to Communicate Rhetorical Theory
  Liz Medendorp
- Aristotle Meets Apple: Approaching Logos through Logos™
  Melissa Bender
- Popular Culture in an Intercultural Rhetoric Class: Creating Spaces for Student Knowledge Negotiations
  Pilar Milagros

3532    **Game Studies (Call and Wysocki): Representation and Identification**
Studio 2
- Sexualization and Gamer Avatar Selection in League of Legends
  Christopher Bell
- Ludosexuality: The Hookup App as Gaming Environment
  *Jack Curtis Dubowsky*

- Representing the Colonial Present in Modern Gaming: Heart of Darkness in Spec Ops: The Line
  *Christopher Cartwright*

- Has Queer Game Design Gone Home? (co-author Kaiden Brandon)
  *Gregory Bagnall*

3533 Libraries, Archives, Museums, and Popular Research (Ellis) V: Larry McCaffery, John Richbourg, and Louis Shores

- Have Your Simulacrum Cake and Eat It Too: A Post-Modern Pop Culture Archive at San Diego State University
  *Amanda Lanthorne*

- Bringing Black Music to the Masses: The John R Collection at the University of Mississippi
  *Greg Johnson*

- Saucer Cults, ESP, and The Search for Eschatological Ultimates: The Curious Library World of Louis Shores
  *Michael Courtney*

3534 American Literature (Richardson) XI: Intertextuality

- The New York Schools: A Poetry of Collage
  *Yasmine Shamma*

- Disabled Travelers: Intertextuality of Life-Writing and Travel Writing
  *Virginia B. Garrett-Cannon*
Daily Schedule
Friday, 3:00PM

- The Realities of Post-Fiction
  Andrew Marzoni

3535  Literature, Politics, & Society (Moore) V
      Studio 5
  Armando Rotondi
- The Underworld and Its Trials: A Unique Set of Enduring Relationships
  Leontine Armstrong
- Dystopian Visions and Human Capital
  Ariel Tobin
- Politics, Culture, and Sustainability in Zakes Mda’s The Heart of Redness
  Jocelyn Irby

3536  Sports (Price and Kiuchi): Football
      Studio 6
- We are the Who Dat Nation: Saints football and city culture
  Casey Schreiber
- Win, Lose, or Tie, Raider til I Die: Chicano culture and the rhetoric of Raider Nation
  Ramon Lopez
- Living High On The Hogs: Washington, DC Redskins Fans During the 1980s
  Brett Abrams
- Football and Cockfighting: Football as the American Cockfight
  Joseph Trumino
3537 Tolkien Studies (Reid) V: Cultural Studies
Studio 7
- The palantiri Stones in J. R. R. Tolkien’s The Lord of the Rings as Sauron’s Social Media: How to Avoid Getting Poked by the Dark Lord
  Philip Fitzsimmons
- Narration and Description: A Marxist Analysis of J.R.R. Tolkien’s The Lord of the Rings
  Devena Holmes
- Playing in the Shadow of Middle-earth
  Helen Young

3538 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) V.
Archetypes in Transition
Studio 8
- Galloping into Pop Culture with their Manes Flowing and Tails Flying
  Janet Bubar Rich
- iPads and Androids - Hermes Home Invasion; A Violation of Hestia
  Paul Conley
- Luis Alfaro’s Chicano Take On Electra: A Barrio-Bound Electricidad
  Aikaterini Delikonstantinidou
- Fires in Their Belly: Hephaestus and the Men’s Rights Movement
  Drew Smith

3539 Television (McClain and Savorelli): Round Table: Orange Is the New Black, Season 2
Studio 9
- Round Table: Orange Is the New Black, Season 2
  Becca Cragin
Daily Schedule
Friday, 3:00PM

3540  The Sixties (Carmichael): The Sixties V--
The Middlebrow 60s
    Studio 10
    · First Flatfooter or Last Man at the Lunch Counter?:
      Audience Responses to Dick Gregory
      Edward Schmitt
    · “Just the facts, Ma’am:” Jack Webb’s Vision of
      Sixties America
      Dan Monroe
    · "We’re the Young Generation, and We’ve Got
      Something to Say": Using The Monkees to Counter
      the Counterculture
      Diana Belscamper
    · You’re a Beloved Man, Charlie Brown!: The
      Popularity of Peanuts in the 1960s
      Brian Mullgardt

3541  Caribbean & Transatlantic Cultural
Production & Issues (Febles and Febles)
    Carondelet
    · Exploring the limits of transculturation: Pérez
      Firmat’s A Cuban in Mayberry
      Carmen Gabriela Febles
    · Lo surreal que puede ser Cuba. Frank Delgado,
      trovador en edad difícil
      Robert Nasatir
    · Jack Vettriano y el erotismo gráfico en Un
      bronceado hawaiano, de Montes Huidobro
      Jorge Febles
Friday, 4:45 PM

3602 Internet Culture (Helb and Ray): Maker Culture & Value Production
Bacchus

- Nailed It! - Pinterest fails as an Alternative Site of Production
  Shannon Butts

- Producing, Distributing, and Consuming the Craft Beer Movement
  Wesley Shumar

- Pop Bottle Projects and Etsy for Rest of Us: Working Class Crafting in the Digital DIY Movement
  Candice Roberts

3603 Visual Culture (Smith): Round Table - All Eyes on the Screen: Integrating visuals into the English Classroom
Balcony J

- All Eyes on the Screen: Integrating visuals into the English Classroom
  Jeffrey Schneider

3604 Journalism and Media Culture (Von Schilling): Journalism and Media Culture III
Balcony I

- The Enemy of My Enemy is My Friend:Aligned and Conflicting Interests Between Journalism, Government, and Wikileaks
  Shawn M. Snidow

- 'Naive kid' or 'virtuoso of deceit': Tabloid media parochialism and the trials of Amanda Knox
  Paul Bleakley
Daily Schedule
Friday, 4:45PM

  Frank Nevius

- Crisis messages in the West Virginia water emergency: perceptions of journalists and sources
  Sandy York

3605 **New/Special Topics in Popular Culture**
(Drushel): Society for the Study of Midwestern Literature: Creative Writing and American Culture in Flux
Balcony K

- Evangelina Stays at the Hotel Blake
  Dawn Comer

- KCU@2
  Jane Holwerda

- Poems of the End of the World
  Andrea England

- Breathing New Life into the Largest Urban Ruin in North America, the Former Packard Motor Car Company, Detroit, MI
  Kari Smith

3606 **Ecology and Culture (O'Shaughnessey) II:**
Parks and Recreation
Balcony L

- Protecting Majestic Marvels and Wonders of Wildlife: The U.S. Army and Yosemite, Sequoia, and General Grant National Parks, 1890-1916
  Kathy Mason

- Twitching, Ticking, and Tallying: Sport Birding and the Environmental Ethic
  Ray Korpi

- Bear with Us
  H Peter Steeves
### 3608  
**Science Fiction and Fantasy (Leitch and Ginn): Cultural Angst**  
Balcony M

- Organisms of the Archive: Tracing Existential Anxieties through the Evolution of Human Archive Technologies  
  *Jeremy Haynes*

- Suburban Anxiety in Jack Finney’s The Body Snatchers  
  *Elisa Faison*

- Real Intimacy is Unnatural: Deleuze, Timothy Morton, and Octavia Butler’s “Bloodchild”  
  *Michael Rowe*

- Progressive Societal Discrimination and Social Power in Gattaca  
  *Leanne Foster*

### 3609  
**Science Fiction and Fantasy (Leitch and Ginn): Heroes, Superheroes and Antiheroes**  
Balcony N

- Unlikely Heroes: Considering Blackness and Disability in Speculative Fiction  
  *Toni Calbert*

- Up, Up, and Away: The Rise of the Superhero Genre  
  *Tyler Welch*

- A Good Man Survives the War: An Analysis of the Doctors Madness Using the Four-Factor Model for PTSD  
  *Romeo Cerimele*

  *Caleb Metott*
Daily Schedule
Friday, 4:45PM

3610 Brazilian Popular Culture (Martinez and Ayala-Martinez): Imagining Brazil: The Sounds, The Images, The Dreams
Beauregard

- Cultural Cannibalism and the Graffiti Art of São Paulo
  Karyn Medina

- The relationship between viewing Brazilian-themed U.S. films and U.S. perceptions of Brazil -- A Cultivation Analysis
  Philip Auter

- Cultura Popular Brasileira na sala de aula de Português como Língua Adicional: Variação Linguística e Representações do Nordeste em canção e filme
  Bruna Sommer Farias

- Fordlândia and o Projeto Jari: Modern Utopias in the Brazilian Rainforest
  Monica Ayala-Martinez

3611 Religion and Culture (Detrixhe): Religious Practice & Performance
Bissonet

- Battling Purity: An Auto-Archeological Approach
  Katrina Hanna

- Does the Gamer have Buddhanature?: An Examination of the Contemplative Element in Video Games
  Brandon Harwood

- Faith, Fans, and the Hardwood: Religion and College Basketball
  Matt Sheffield

- Voicing the Dead: Spirit Mediumship and the Performance of Belief in Contemporary America
  Robert Thompson
3612  **Pulp Studies (Everett and Shanks) III - H. P. Lovecraft and Robert E. Howard**
Bonaparte

- The Thing cannot be described:” The Paradoxical Appeal of the Horrible in H.P. Lovecraft’s "The Call of Cthulhu"
  Joshua Peralta

- Dark Sun: Lovecraft’s Challenge to the Philosophical Life
  Clancy Smith

- Robert E. Howard's DNA [Distinctive Narrative Attributes]: A Study in Subjective Stylometrics, Rhetorical Analysis, with Some Preliminary Thoughts on "Themetric Analysis"
  Frank Coffman

- Local Color and Its Underlying Meaning in Robert E. Howard's (Weird) Westerns, Southern Gothic Horror Stories and Detective Stories
  Dierk Günther

3613  **Fan Culture and Theory (Larsen): We are SHERLOCKED!: Fans of BBC's Sherlock**
Galene I

- Asexual-izing Sherlock: Asexuality in Sherlock Fanfiction
  Sarah Jasmine Stork

- “Now People Will Definitely Talk:” Examining the resistant practices of the Sherlock fandom
  Cassandra Collier

- Out of this World: Sherlock, World-Building , and Alternative Universe Fan Fiction
  Ann McClellan
Daily Schedule
Friday, 4:45PM

3614  Art & Design Culture (Sperling and Pass): Numbers and Systems
Galerie 2
· Teaching Design with Visual Storytelling Techniques
  Charles Darwin
· The Art of Mass Production: The Work of Allan McCollum
  Luke Morris
· Emphasizing the Artist: Proposing a New Numbering System for Psychedelic Poster Art
  Scott Montgomery

3615  Women's Studies (Kent) XX: Women's Literary Fiction and Storytelling in the 20th and 21st Centuries
Galerie 3
· Feminist Approaches to Women’s Life-Writing and the Stories They Tell
  Marcella Coulson
· Domestic Injustice and Disobedient Subjects: African American Women in Contemporary Fiction
  Aneeka A. Henderson
· To See What She Could See
  Jaime Malloy

3616  Sea Literature, History, and Culture (Curley) II: Migration, Exploration and Politics
Galerie 4
· The Color of the Ocean: Cinematic Depiction of Migration and the Sea
  Agata Joanna Lagiewka
· Changes in Northern Latitudes: The Franklin Expedition and the Remapping of Northern Seas
  Jordan McIntyre
3617  **Horror (text, media, culture) (Iaccino, Sederholm, Woofter): Horror XVIII. Zombies and Voudon (Voodoo)**

Galerie 5

  *Louise Fenton*

- Contagious Laughter: the Role of Humor in Zombie Literature
  *Elizabeth Hageman*

- Post-Zombie: a comparative analysis of misanthropy in zombie cinema
  *Ray op'tLand*

3618  **Civil War and Reconstruction (Allred) V: War and Politics in the West**

Galerie 6

- “Eli Thayer vs. William Lloyd Garrison: Embattled Memones of Antebellum Kansas”
  *Courtney Pixler*

- General James H. Carleton and the New Mexico Campaigns, 1862-1866
  *Henry Goldman*

- War in the Margins: Defining the Civil War on the Trans-Mississippi Border
  *Matthew Stith*

3619  **Creative Fiction Writing (Muir): Creative Fiction I**

Galvez

- Missouri Man
  *Matt Kimberlin*

- The Woman in White
  *Richard V. McGehee*
Daily Schedule
Friday, 4:45PM

- It Did Not Sing
  * Erin O’Quinn
- “The Marionette Theater” from Divining Venus: Stories
  * Mary Elizabeth Pope

3620 Medical Humanities: Health and Disease in Culture (Farkas): Disability and Youth in Popular Film and Music
  * Iberville
- Disability as Narrative Prosthesis in the Pixar films
  * Shannon Wooden
  * Robert Spirko
- It Always Matters if You’re Black or White: Michael Jackson & Disabled Normalcy
  * D. Gilson

3621 BDSM/Kink/Fetish Studies (Martinez) Special Session: Exploring Dominance & Submission
  * Jackson
- Exploring Dominance and Submission
  * Charley Ferrer

3622 Gender and Media Studies (Phillips) X: Gender Issues in Television
  * Regent
- “I am a woman. I can be as contrary as I choose”: Negotiating Feminist Points of Encounter in Masterpiece’s Downton Abbey
  * Erika M. Behrmann
· Jealousy Is An Ugly Thing...and So Are You in Anything Backless: The Performance/Performativity of Dorothy Zbornak  
Kate Browne

· Hawkeye and Hotlips: How M*A*S*H Demonstrates Gender Performativity and Hierarchies of Masculinity  
Emily Smith

· Evolution of Raymond: Ray Romano and Primetime Masculinity into the Twenty-First Century  
Kristi Branham

3623 Undergraduate Sessions (Rubinfeld) V: Does Fantasy Literature of Popular Culture Define our Reality? An Examination of Realism, Women, and Evil in J.K. Rowling’s "Harry Potter"  
Salon A

· “Books! And cleverness…friendship and bravery’: J.K. Rowling’s Harry Potter Makes Way for a New Kind of Female Hero”  
Tess Schuster

· "Identifying the Evil Within"  
Cayla McCarthy

· "Reality within Fantasy: The Purpose of Storytelling"  
Hannah Evans

3624 Fashion, Style, Appearance, Consumption and Design (Hancock, McClendon, and Strubel) XVI: Brands and Consumption  
Salon B

· Can Birkenstocks and Crocs Co-exist Peacefully in the Same Closet? An Exploration of Shoe Branding, Appropriation and Communities in Popular Culture  
Armeda Reitzel
Daily Schedule
Friday, 4:45PM

- Target on the Plus Side: How Designer Collaboration Consumption is Defying Body Image Identities
  *Marlena Matute*

- Not for the Yacht: Subversive Adoption and Modern Adaptability of Striped Tees
  *Lauren Gavin*

- ‘Sprightly as a Spinning Top and Gay as a Roundelay’ The Clarks Point of Sale Collection.
  *Karina Virahsawmy*

3625  **Black Performing Arts (Borshuk and Banbury): Rhythm and Blues, Funk, and Neo-Soul**
Salon C

- Screamin’ Jay Hawkins and the Dilemma of Audience Reception
  *Wylie Lenz*

- Fabricating Authenticity: Anticipating OutKast and Disturbing tha Peace
  *Allison Ross*

- Project (Q)ueer (U)ntouchables (E)migrants (E)xcommunicated (N)egroid: On Janelle Monáe’s Black Feminist Futures
  *Karina Vado*

3626  **Collecting and Collectibles (Moist) I: Collecting and Cultural Values**
Salon D

- Blood Money: Interrogating the Murderabilia Market
  *Karen Sichler*

- Culture for the Masses: George Macy, the Limited Editions Club, and the Hentage Press
  *Eric Johnson*
· What does a world-class art collection mean for a
city facing bankruptcy?
  Donald Ritzenhein
· Remembering the People's Princess: An American
  Collector of Diana Collectibles
  Wonda Baugh

3627  Comics and Comic Art (Wandtke and Freim) XVII--The "I" and the
  (Auto)biography
  Salon E

  · “A Multitude of Harveys:” The Complex “I” of
    Harvey Pekar’s American Splendor
    Danny Caine
  · Representing the pain, mythology, and
    extraordinary ordinary life of the Andre The Giant.
    Steven Granelli
  · My Friend Dahmer: Probing a Killer Rhetoric of
    Blame, Guilt, and Identification
    Alane Presswood
  · “Varied Constructions of Memory and Identity: The
    Expansive Potential of Graphic Memoir”
    Meghan Hancock

3628  Non-Fiction Writing (Jones): Non-Fiction
  Writing I
  Salon F

  · Photo-bombing the World: Song of My Selfie and
    the Critique of the Banal
    Michael Dressman
  · The Great Spy Boom: Kingsley Amis’ "The James
    Bond Dossier"
    Philip Castille
Daily Schedule
Friday, 4:45PM

- "MH370 is Still Missing": Six Narratives in Search of a Fact
  Dan R. Jones

3629  Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire Roundtable: Shame, Gender & Cultural Capital
  Salon G

  - Shame, Gender, and Cultural Capital: The Problems of Women Reading Genre Fiction
    Cait Coker

3630  Generation X (Watson): Generation X Turns 50!
  Salon H

  - Generation X Turns 50!: Is The Overlooked Generation At A Crossroads?
    Elwood Watson

3631  Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture VI - Rhetorical Analysis
  Studio 1

  - Softball Sounds: “Girls,” “Glitter,” and Sex
    Cristine Busser

  - Too Bad You Creationists Haven't Evolved Yet: A Rhetorical Analysis of Posted Responses to News Articles on Evolution
    Hunter Stephenson

  - “Baby, I’ll Rule”: The Visual Rhetoric of Queen Elizabeth II
    Barbara J. Anderson

  - Filling in the Gaps: Invitational Rhetoric, Public Memory, and the Graphic Biography
    Jessica Boykin
3632  **Game Studies (Call and Wysocki): The Future of Gaming, Today**  
Studio 2  
- Start9: “Twitch Plays Pokémon” and the Rise of Compositional Play  
  *Kyle Bohunicky*  
- Augmented, Cinematic, or Virtual? Negotiating the Future of Gaming Platforms  
  *John Murray*  
- “Would You Kindly” Reconsider: The Limits of Ludonarrative Dissonance  
  *Adam Crowley*  
- “Hail Helix!”: Metanarrative in TwitchPlaysPokémon  
  *Betsy Brey*

3633  **Memory and Representation (Cochran) I: Sites of Contention**  
Studio 3  
- Uncovering the State in the National 9/11 Memorial and Museum  
  *Keerthi Potluri*  
- “We’re not just here to take pictures”: The Pedagogy of Civil Rights Museums  
  *Linda Tucker*  
- Exploring the Asylum: Remembrances and Representations of Former Patients at Kings Park Psychiatric Center  
  *Elizabeth Morgan Stark Pysarenko*  
- Inscriptions of Arbeit Macht Frei in the Wake of Auschwitz  
  *Terry Cochran*

3634  **American Literature (Richardson) XII: Exploring Issues of Racial Representation and Body Image**  
Studio 4
Daily Schedule
Friday, 4:45PM

· Reader as Writer, Self as Other: The Dialogic Function of the Abject Narrative in Toni Morrison’s Sula
  Kathryn Perry

· "Images of Race in the Media and in Literature: A Case Study"
  Margo McCutcheon

· Black is Beautiful?: The Black Female Body as a Symbol of Repression in Americanah
  Kathryn Koop

· Americanah and the American Dream: Desperation and Violation
  Gina DeAngelis

Studio 5

· The Touch, the Feel, the Fabric[s] of our Lives: Lydia Sigourney’s Fabric Poems and the New England Marketplace
  Joan Wry

· Dreams of Days That Were: A New England Journey
  Bonnie Lovell

· Connecticut and Atomic Energy or When Connecticut Had a Senator McMahon
  Frederick J. Augustyn, Jr.

· Ladies First: Prudence Crandall and Thoreau
  Margaret Murray
**3636**: **Sports (Price and Kiuchi): Sports and Teaching**
Studio 6

- Roundtable discussion on using sport to teach
  *Benjamin Dettmar*

- Sports as a Teaching Tool for Youth Development
  *Yuya Kiuchi*

- The MOOC Factor: Teaching Sports Mega Events Online
  *Mark Wilson*

- Hidden Game and Complex Fate: The University of North Carolina Basketball Program Slowly Unravels in Scandal; But Beyond Students, Scholars and Ballers, it’s about Race, College and Curriculum
  *Keenan Norris*

**3637**: **Tolkien Studies (Reid) VI: New Approaches to Tolkien Studies**
Studio 7

- Preliminary thoughts on the library of Michael H.R. Tolkien
  *Brad Eden*

- Tolkien in Context
  *Quinn Gervel*

- Orwell and Tolkien: Language and Surveillance in Middle-earth and Oceana
  *Jeremy Painter*

- Storming the Ivory Tower: Tolkien’s Graduate-Program Possibilities
  *Michael Elam*
Daily Schedule
Friday, 4:45PM

3638  **Mythology in Contemporary Culture**  
(Rittenhouse and Wilkerson) VI. Imaginal Journeys to Liminal Spaces  
Studio 8

- The Veil of Isis: Narrative Strategies Between Orphism and Prometheanism in the Work of Cormac McCarthy  
  *Julius Greve*

- Goddess of the Pantry: Mercedes in Guillermo de Toro's "Pan's Labyrinth"  
  *Maureen Farrell*

- Beasts of the Southern Wild: Welcome to the End of the World  
  *Kate Rittenhouse*

- “Stuck Between Two Worlds: The Journey from Life to Death In William Faulkner's As I Lay Dying”  
  *Carli Weldon*

3639  **Television (McClain and Savorelli): Serial TV**  
Studio 9

- To Be Continued: Serialized Television Narrative and Audience Appeal  
  *Cindy Brooks*

- Serial Costumers: a Comparative Analysis of Six Feet Under and Arrested Development  
  *Lauren Boumaroun*

- No More Horsing Around: Longform Narrative Structure in Netflix's BoJack Horseman  
  *Kristina Beevers*

- Bending the Narrative: Spiral Storytelling in True Detective  
  *Jessica Walker*
3640  Stephen King (McAleer and Simpson): Stephen King I: Writing the Writer
Studio 10

- Like Something Out of Stephen King: A Bestseller's Journey from Author to Text
  T.J. Tranchell

- King’s “C.V.”: A Meditation on Ethos in On Writing
  Kimberly Beal

- Borrowing Stephen King’s Toolbox: The Serious Business of Creative Writing and Becoming a Writer (at least for a semester) in the Creative Writing Classroom.
  Michael Perry
Daily Schedule
Friday, 6:30PM

Friday, 6:30 PM

3702  Internet Culture (Helb and Ray): Online Conflict & Community
Bacchus
· Liking the Lies: An analysis of hoaxes on Facebook and what they mean for the contextual framework of viral message spread
  Jeffrey Riley
· Entertainment, Mug Shots, and Sustainable Communities
  Sarah J. Young
· Facebook Posts of Dissatisfaction: Applying Relational Dialectics Theory to Online Romantic Relationships
  Ryan Rasner

3703  Celebrity in Culture (Brody): Robin Williams, Celebrity Chefs, Korean Wave and Kardashian Kulture
Balcony J
· Mourning a celebrity online: Fandom, grief and the construction of fame in the case of Robin Williams
  Ashley Farkas
· Diversity in viewers’ reactions to celebrity chefs: A conceptual typology
  Felix Morgan
· Korean-Wave Celebrities Between Nationalism and Commercialism
  Olga Fedorenko
· Kardashian Kulture: Empire, Racial Ambiguity, and the Global Celebrity Body
  Lucia Soriano
3704  Journalism and Media Culture (Von Schilling) IV
Balcony I

- Poverty and Progress: The Unchanging Perception of Poverty and Those Living in Poverty
  Jacob Harper

- How American Newspaper framed Connie Chung during her anchor career in CBS from 1993 to 1995
  CHAO MENG

- Newspaper Coverage of the Most Trusted Man in America
  Angela Powers

  Jared Stanley

3706  Ecology and Culture (O'Shaughnessey) III: Ecopolitics
Balcony L

- Animals Dreams: The Ecopolitics of Loneliness in _Mrs. Caliban_.
  Elizabeth Gruber

- 50 Shades of Green: Sadism, Sustainability, and Inventing the "Eco-pious" Billionaire Christian Grey
  Sarah McFarland Taylor

- Taking on Adam's Task: the tricky business of naming animals in the 21st century zoo.
  Jessica Robinson

- Taming the Monstropolous Beast: Nature and Culture in Their Eyes Were Watching God
  Robert Myers
Daily Schedule
Friday, 6:30PM

3708  Science Fiction and Fantasy (Leitch and Ginn): Gender and Gender Roles
       Balcony M
       · A Hollywood “Herland”? Spike Jonze, Science Fiction, and Gender
         Sean Murray
       · Bots, Droids, and Genders (Oh My)
         Ashley Lunsford
       · Variation Without Negation in Joanna Russ's The Female Man
         Stephen McCulloch

3710  Brazilian Popular Culture (Martinez and Ayala-Martinez): Rhythms, Identity, Modernity and Tradition in Brazilian Popular Music
       Beauregard
       · Jacob do Bandolim and Choro: Jewishness in Brazilian Popular Music
         Thomas Garcia
       · The drumset on samba: modernity and tradition.
         Leandro Barsalini

3711  Religion and Culture (Detrixhe): Studies at the Intersection of Television & Religion
       Bissonet
       · We Respectfully Urge You to Cancel This Morally Reprehensible Program: The Southern Baptist Convention's Campaign against Television Content
         Chris Danielson
       · The Marketplace of Faith: Industry Logics of Religion on Mid-2000s Broadcast Television
         Charlotte Howell
- From Homes to Towns to Television: An Exploration of the Religion of Spiritualism as Entertainment in Popular Culture
  Andi McClanahan

3712  Pulp Studies (Everett and Shanks): Pulp Studies IV - Fascism and Imperialism in the Pulps
  Bonaparte
  - PULP FASCIST - Doc Savage, the Übermensch, and Fascism
    October Surprise
  - “Speak to Me of Death”: Cornell Woolrich, Argosy, and Working-Class Identity in the 1930s
    Richard Bodek
  - Anxiety on the Home Front: The Technology of War in Pulp Culture
    Stephanie Tkach

3713  Fan Culture and Theory (Larsen): What’s Your Definition of Dirty, Baby?: Taking Pleasure, Together, in Fanfic
  Galene 1
  - What’s Your Definition of Dirty, Baby?: Taking Pleasure, Together, in Fanfic
    KT Torrey

3715  Women’s Studies (Kent) XXI: Gender, Race, and Feminism in 20th and 21st Century Film
  Galene 3
  - “I Pretend It’s My Magic Power”: Art and Women’s Resistance in the Films of Wes Anderson
    Robert Kilker
  - From Woman to Warrior?
    Bianca Tomlin
Daily Schedule
Friday, 6:30PM

- Race and the "Real" Woman: How Race is Used in Steel Magnolias to Explore the Idea of a Universal, Female Experience
  Mercedes Townsend

3716  Sea Literature, History, and Culture (Curley) III: Stephen Maturin's Identities in the Stories of Patrick O'Brian
  Galerie 4
  - Why does Stephen Maturin have to be Irish?
    Rob Doggett
  - Why Does Stephen Maturin Have to be a Spy?
    Chris Raczkowski
  - Why Does Stephen Maturin Have to be a Natural Philosopher?
    John Halbrooks

3717  Vampire in Literature, Culture, and Film (Findley and Simpson) I: (Dis)Ease and the Vampire Pandemic
  Galerie 5
  - The Victorian's Vampire: Stoker's Dracula as the Monstrous Embodiment of Deformity, Disease, and Crime
    Ashley Szanter
  - The Smell of Death Surrounds You: Repre(scent)ing Odor and Olfaction in Perfume: The Story of a Murderer and Twilight
    Calley Gresham
  - Paranormal Pandemic: Social Commentary in The Strain Trilogy
    Megan Martin
Daily Schedule
Friday, 6:30PM

3718 Civil War and Reconstruction (Allred) VI:
Civil War and Popular Culture
Galerie 6
- What's in a Name? War and Memory in the
  Naming of Fort Bragg
  Brett Lea
- Circulation Issues: Popular Magazines Interpret the
  Civil War
  Christopher Bates
- Writing John Brown: Northern Intellectuals,
  Harper's Ferry, and the Crisis of Union
  Randal W. Allred
- “The Night Raiders” on CBS: John Brown
  Reinterpreted on the Verge of Freedom Summer
  Michael W. Schaefer

3719 Creative Fiction Writing (Muir): Creative
Fiction II
Galvez
- "Color Wheel"
  Luanne Smith
- The Potato
  Rachel Luna
- Thomas Mann in L.A.
  Ivan Rodden
- Jules Verne
  Paul Albano

3720 Medical Humanities: Health and Disease in
Culture (Farkas): Illness and Identity: Body,
Mind, Race, Sex
Iberville
- “I’ll be invisible!” – Deconstructing Anorexia
  Nervosa as an Example of Psychosomatic Illness”
  Isabel Meusen
Daily Schedule
Friday, 6:30PM

- Female Athlete Triad: Constructing Health and Illness for Gendered Bodies
  Kari Putterman

- When and Where Do I Enter?: Black Women Diabetics in Popular Culture and Life with a Chronic Illness
  Phyllisa Deroze

3721 BDSM/Kink/Fetish Studies (Martinez): Special Session: Kink 101
Jackson

- Kink 101 -- The Naked Truths about BDSM
  Charley Ferrer

3722 Gender and Media Studies (Phillips) XI: Gender Issues and Gaming
Regent

- #GamerHate: Gender Gatekeepers and Gaming Culture
  Slade Lane

- Emphasized Femininity in Runeterra: Representations of Female Characters in League of Legends
  Levi Pressnell

- Hypersexuality in Popular Video Slots: A Content Analysis of Male and Female Characters
  Debbie Phillips

3723 Undergraduate Sessions (Rubinfeld) VI: Historically Black Colleges and Universities and Popular Culture
Salon A

- Why Are There No New Medical Schools Being Built on Historical Black Colleges and Universities (HBCU) Campuses?
  Regina Moyana
Daily Schedule
Friday, 6:30PM

- Zombie Week: Using Zombies as a Tool for Student Engagement
  
  Nick Lloyd

- Celebrating Maya Angelou
  
  Kayla Hall

3725  **Black Performing Arts (Borshuk and Banbury): The Economy of Ratchet: Interdisciplinary Explorations of Black Pathology**

  Salon C

- Caught a Body: Hip Hop, Contagion, and Black Sexuality
  
  Jasmine Johnson

- “The Politics of Sound and Movement in Music Made for Twerking”
  
  Matthew Morrison

- Down with OPP? Media, Academia, and Other People’s Poverty
  
  Shaun Ossei-Owusu

3726  **Collecting and Collectibles (Moist) II: Collecting as Concept and Metaphor**

  Salon D

- The Scrapbook of Mary Macrery Britton Conner: An Artifact of the Old South
  
  Tara Laver

- Our (Plastic) Bodies, Ourselves: Star Trek Action Figures as a Primer for Action Figure Studies
  
  Jonathan Alexandratos

- Collecting Objects from Fictional Worlds: The Museum of Fictional Literary Artifacts
  
  John Nelson
Daily Schedule
Friday, 6:30PM

- Who the Heck Are Alex and Ani and What Is All This Peace and Love Stuff About?
  Lynn Bartholome

3728  Non-Fiction Writing (Jones): Non-Fiction Writing: Memoir
Salon F
- No Respect: Today’s Memoir is the Victorian Age's Novel
  Kelly Daniels
- Complicating the Stories We Tell: Sarah Polley’s Documentary and The Memoir Genre
  Sarah Polen
- Writing the Four-Minute Memoir
  Patricia Gantt

3730  Punk Culture (Cecil) III: Marginalizing the Marginalized
Salon H
- How Does It Feel? Punk Rock and the Art of Empathy
  Zachary Dobbins
- The Well Behaved Punk: Acceptable Displays of Masculine Aggression in Popular Culture
  William Pepper

- The Voice of Anarchy in Suburbia: The Angry Samoans, Punk Performance Space, and SoCal Noise
  Emily Thomas
3731  **Rhetoric, Composition, and Popular Culture (Burg) VII - Writing and Reading Narrative**
   Studio 1
   - Enhancing Service Learning Through Narrative
     *Sarah O'Connor*
   - Narratives, Critical Consciousness, and Basic Writers
     *Shawanda Stewart*
   - Reading the Narrative Within Food Advertisements
     *Consuelo Salas*

3732  **Game Studies (Call and Wysocki): The Horror!**
   Studio 2
   - In Space, No One Can Hear You Scream: Gender Roles and Survival Narratives in the Space Horror of Alien: Isolation
     *Bianca Batti*
   - Consider Her A Living Person: Compassion in Telltale Game’s The Walking Dead
     *Lyz Reblin*
   - Silent Hill: A Place of Horror, A Place of Healing
     *Sara Roncero-Menendez*

3733  **Memory and Representation (Cochran) II: Images of Memory and Identity**
   Studio 3
   - “What a Pity We have Lost the Romance of the Gypsy Camp” Using Gypsies to Build a Nation
     *Ann Ostendorf*
   - Remembering The First Moon Landing: Mad Men, Episode 707
     *Catherine Mavrikakis*
Daily Schedule
Friday, 6:30PM

- Too Good to be True: Dave Eggers’ Post-Katrina Hero Zeitoun
  Suzanne England

- Representing Katrina in the American Imagination and National Memory
  Amy Parziale

3734 Shakespeare on Film and Television (Vela): SHAKESPEARE I
Studio 4

- Finding Shakespeare Down a Mean Street: Shakespeare and Film Noir in the 1940s
  Katharine Ormsby

- "Thoughts black, hands apt": Looking at Olivier’s Freudian Film Noir Adaptation of Hamlet
  Lance Lusk

- Oedipal Conflict and Madness: Filmic Adaptations of The Mousetrap Scene in Hamlet by Ira Halpern,
  University of Toronto
  Ira Halpern

- Backstage Drama in Season Three of Slings and Arrows
  Peter Babiak

3735 New England Studies (Mitchell) II: Massachusetts Rogues and Legends
Studio 5

- The Rogue as Legend: James Curley, Edwin O’Connor and “The Last Hurrah”
  Martin Manning

- Representation of Irish characters in Boston-based films The Departed and The Town
  Megan Crotty

- Lizzie Borden: Innocent or Guilty?
  Michael Carter
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<td><strong>Sports (Price and Kiuchi): Identity Politics</strong></td>
<td>Ken Muir</td>
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<td>• Countering Culture: English Women’s Rugby</td>
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<td>• Struggle for Sport Identity</td>
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<td>• The Hive Mind in Women’s Flat Track Roller Derby</td>
<td>Payal Doctor</td>
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<td>• Thrown’ it down: Race, gender, sexuality, and the politics of the slam dunk</td>
<td>Wayne Freeman</td>
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<td>3737</td>
<td><strong>Tolkien Studies (Reid) VII: “In a hole in the ground there lived a fangirl”: The Complications of Tolkien, Fandom, and The Hobbit Roundtable</strong></td>
<td>Cait Coker</td>
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<td>3738</td>
<td><strong>Mythology in Contemporary Culture (Rittenhouse and Wilkerson) VII. Mythic Elements in American Culture</strong></td>
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<td>• Importation and Recontextualization of Myth and Folklore in American Born Chinese</td>
<td>Ande Davis</td>
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<td>• Taming the Thunder to Harness the Lightning: Thor as a Mythic American Hero</td>
<td>Jonathan Broussard</td>
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<td>• Learning Mythology Through Video Games</td>
<td>Jamie Bormann</td>
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Daily Schedule
Friday, 6:30PM

3739  Television (McClain and Savorelli): Teen TV
       Studio 9
       • Equality or Erasure? Representations of Race in Teen Wolf's Utopian Paradigm
         Lesley Bradshaw
       • Pretty Little Phenomena: The "New Cult" TV and Social Media Fanbases
         Brent Weaver
       • Previously on Supernatural
         Claire Cornillon
       • Joss Whedon and the Problem of Nothing
         Scott Rogers

3740  Stephen King (McAleer and Simpson): Stephen King II: Influence and Anxiety
       Studio 10
       • Landscape, Paternity and Horror Bildungsroman In the Novels of Stephen King and Cormac McCarthy
         Ashley North
       • King's Caddy: Faulknerian Influence in The Drawing of the Three
         Lauren Baker
       • Soldiers of (mis)Fortune: Social Anxieties of the Vietnam War in Stephen King's The Long Walk
         Deb Macintosh
       • Stephen King's “Fair Extension:” Of Contemporary America
         Clotilde Landais
Friday, 8:15 PM

3802  Internet Culture (Helb and Ray): Social Media Challenges & Opportunities
  Bacchus
  - Social Media in the Classroom
    Hana Noor Al-Deen
  - Telling All Your Friends: Expression of Melancholy Online
    Tim Jones
  - Dreaming of Web 3.0: Twitch.tv, Kickstarter, and Amateur Authority
    Aaron Duplantier

3806  Ecology and Culture (O'Shaughnessey) IV: Perspectives on the Bestial
  Balcony L
  - “I Am a Dog”: Orhan Pamuk and the Mongrelization of Fiction
    Jeanne Dubino
  - Animals, Muttations, and Splices: Human/Animal Interaction in The Hunger Games and Oryx and Crake
    Heather Williams
  - Biting the Hand that Feeds You: Representations of Masculinity in Animal Attacks
    Carolyn Block
  - Of Beasts and Bizarre Bodies: Human-animal Transgressions, Transformations and the Animal Grotesque in Graphic Novels
    Heike Schwarz
Daily Schedule
Friday, 8:15PM

3808 Science Fiction and Fantasy (Leitch and Ginn): Exploring Identity II: Race, Ethnicity and the Alien Other
Balcony M

- Unworking Race and Time in Asian American Science Fiction
  Anthony Shiu

- Disrupting the Master Narrative: Afrofuturism and Black Feminism in Nalo Hopkinson’s The Salt Roads
  Cherie Ann Turpin

- Bugs on the Battlefield: Mapping the Alien Combat Film
  Lisa Han

3811 Religion and Culture (Detrixhe): What Do Foreskins, Fossils, Plates, Pirates, and the Gospels Have in Common?
Bissonet

- Celebrity Sells While "Tenderized Horror" Transfixes Mass Audiences and Immortalizes a Scriptural Hero
  Susan Kray

- Of Foreskins and Fossils: Faith in Empirical Evidence
  Glen Colburn

- From Golden Plates to Pirates: A History of Mormon Advertising
  Elizabeth Georgian

3813 Fan Culture and Theory (Larsen): Who Are We?: Fandom and Identity
Galerie 1

- Fandom Culture in the Muslim World: American Popular culture from “Soft Power” to “Hailed Experience”
  Meriem Mechehoud
- Creating Discourse and Going Outside the Orphan Black Fandom
  *Bethany Scettrini*

- Queering Heteronormative Magic in Harry Potter Slash Fan Fiction
  *Alyxis Smith*

- "Headcanon": Queer Interpretation of Media
  *Elizabeth Erickson*

3814  **Art & Design Culture (Sperling and Pass):**

**Staircases and Mannequins: Performing Identity in Interior Design**

Galerie 2

- The Gilded Age Staircase: Design & Spectacle in the Interior
  *Elizabeth Deans*

- Elsa’s Exhibitionist Mannequins
  *Victoria Pass*

3815  **Women’s Studies (Kent) XXII: Trauma, Domesticity, and Female Role Modelhood in Memoir and Fiction**

Galerie 3

- A Real Servant Class?: Social Activism Versus The Professional Domestic in the Home Economics Movement
  *Ann Bliss*

- Working Through Trauma in "The Yellow Wallpaper"
  *Gloria Mora*

- The pushback: Female narratives as empowerment in Tina Fey's Bossypants
  *Kaitlyn Haynal*
Daily Schedule
Friday, 8:15PM

3816  Sea Literature, History, and Culture (Curley) IV: Authoring the Sea
Galerie 4

- David Poyer: Literary Quality in Contemporary Naval Thrillers
  C. Herbert Gilliland

- From Terror to Transcendence: Shelley's "A Vision of the Sea"
  Nandita Batra

- Herman Melville: Turning to Poetry
  Stephen Curley

3817  Vampire in Literature, Culture, and Film (Findley and Simpson) II: How To (De)Construct a Vampire
Galerie 5

- Vampire as the Cultural Other: Understanding Deafula
  Sharon Pajka

- The Originals: A Pop Culture Examination of Colonialist Discourse
  Jenna Guitar

- Bonds of Blood: Vampire the Masquerade as Urban Heterotopia
  Nicolas Crosby

- Thinking Outside the Coffin: Jim Jarmusch’s Only Lovers Left Alive Observes and Parodies Human Existence through Binary Opposition, Demidean Deconstruction and Différance.
  Mary Sealy
3818  Civil War and Reconstruction (Allred) VII:  
The Rhetoric of War in the Antebellum Era  
Galerie 6  
- Thomas Wentworth Higginson, Self-Culture, and the “Perpetual Tonic of the Anti-Slavery Movement”  
  Ethan Kytle  
- Writing Slavery, Reading Free Labor: The Popular Press in the Antebellum Industrial North  
  Thomas Mackaman  
- Checking the Ledgers: The Double Entry Book-Keeping of Antebellum Southern Development  
  Michael Frawley

3820  Medical Humanities: Health and Disease in Culture (Farkas): Intersections: History, Literature, Pathology  
Iberville  
- “Absence Makes the Critique Grow Stronger: Narrative, Genre, and (the Lack of) Women in Robert Louis Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde”  
  Thomas Cole  
- Living Through the Flu  
  Tom Dicke  
- Cinematography as Patient at Pantelimon Hospital  
  Tyler Schroeder  
- Tropical Dreams: Rio's Vaccine Riots in Fiction and Film  
  Katherine Ostrom
Daily Schedule
Friday, 8:15PM

3821  **BDSM, Kink, and Fetish Studies: III**
Jackson
- Theatrical Kink: Recovering the Origins of Masochism
  *Elizabeth Schreiber-Byers*
- The Real Feeling of Pain
  *Andrea Nicolini*
- My Fair Lady: Kink, Control and Creation
  *Leila Taylor*

3822  **Gender and Media Studies (Phillips) XII: Gender Issues in Television**
Regent
- Dark Wigs and Beauty Marks: The Evil Alter Egos of 1960s Television and The Feminine Mystique
  *Kristi Humphreys*
- "What Makes A Hombre?" Gender Roles and Masculinities in Freestyle Love Supreme
  *Diane Rao*

- "Madam Secretary and Gender Stereotypes: Have Stereotypes Evolved?"
  *Karen Holmes-Huggin*
- Gender themes in the popular show -- Duck Dynasty
  *Sandra Halvorson*

3823  **Undergraduate Sessions (Rubinfeld) VII: Inquiries into Inequality**
Salon A
- Dividing Lines: Economic Inequality through the Lens of a Child
  *Jenna Sandberg*
- Facts and Fallacies: An Exploration of Immigration Attitudes in Social Media  
  Alexander Nichols

- The Power of Rap: The Expression of Oppression to a Beat  
  David Arburn

- Babymetal: Challenging Gender and Race Policing in the World of Heavy Metal.  
  Cannon Atkinson

- All Disciplines Lead to Popular Culture: Ten Years of Undergraduate Student Participation at the PCA/ACA National Conference  
  Mark Rubinfeld

3827  Animation (Silverman and Chanthanakone): 50 Years of Snoopy Animation: Histories from Scholars and Insights from the Emmy Award-winning Peanuts Team  
Salon E

    David S. Silverman

  - 50 years of Snoopy Animation: Histories from Scholars  
    Stephen Lind

3828  Non-Fiction Writing (Jones): Non-Fiction: Descriptive Narrative  
Salon F

  - ‘Take Note, Fans of the Picturesque:’ (1) Representations of Hawaii and Hawaiians in French Newspapers of the 19th Century  
    Marla Arbach

  - Notes Toward an Annotated "White Negro"  
    Jason Mosser
Daily Schedule
Friday, 8:15PM

- The Struggle to Maintain Culture in Fantasia: An Algerian Cavalcade
  Yara Edrees

3830  Punk Culture (Cecil): Punk Culture IV: Transforming Punk
Salon H
- Punk, D.I.Y. and Anonymous: Lessons from the Underground
  Terry Hamett
- Punk Space: The Influence of Punk and the DIY Spirit of Hallways Microcinema
  David Gracon
- Never mind the subculture: Postsubcultural theory and the evolution of American pop punk
  Ellen Bernhard

3831  Rhetoric, Composition, and Popular Culture (Burg) VIII - Agency and Identity
Studio 1
- Our Unavoidable Agency: A Proposed Theory of Communication as Liberation/Oppression
  Westin Miller
- Integrating an “Identity” Presentation into Technical and Professional Writing Class: A Multimodal Approach to Constructing Student Writer’s Identity
  Shuwen Li

- i2i: The Rhetoric of Identity in Virtual Classrooms
  Dylan Retzinger
3832  **Game Studies (Call and Wysocki): The Legacies of GamerGate**  
Studio 2  
- Gamergate and the Legacy of Game Studies  
  *Edward Wesp*  
- Protecting the Manosphere: #Gamergate and the Rhetoric of Toxic Masculinity  
  *Rachel Kinnard*  
- Actually, It's About Ethics in Gaming Journalism: Boy Culture, Hardcore Gaming, and GamerGate's Obsession with Women  
  *Jennifer Mayo*  

3833  **Memory and Representation (Cochran) III: Full Circle: Preserving the Past to Inform the Future**  
Studio 3  
- More Questions Than Answers: Preservation in the context of Public Programming  
  *Jennifer Ritter Guidry*  
- 40 years of Publishing in Louisiana: UL Press  
  *Michael Martin*  
- Collective memory of a culture: The Archives of Cajun and Creole Folklore  
  *Christopher M Segura*  
- Bloody Buckets, Twice Drank Beers and Loser Gumbo: Dancehalls of Louisiana  
  *John Sharp*  

3834  **Shakespeare on Film and Television (Vela): SHAKESPEARE II**  
Studio 4  
- Sexed Bodies and Family Ethics: Julie Taymor's Titus and The Tempest  
  *Hsiang-chun Chu*
Daily Schedule
Friday, 8:15PM

- It All Started With a Ship: A Native Hawaiian Perspective on The Tempest
  Alana Faagai

- “Bewrayers and token tellers of the inward conceiptes”: Aesthetic Judgements in Film Versions of Shakespeare’s The Tempest and A Midsummer Night’s Dream
  Natalie Forest

3837 Tolkien Studies (Reid) VIII: The Desolation of Smaug (Extended Edition) Viewing
Studio 7

- Film: The Desolation of Smaug (Extended Edition)
  Robin Reid

3838 Mythology in Contemporary Culture (Rittenhouse and Wilkerson) VIII. Mythic Structures in Film and Television
Studio 8

- “The Mythology of Star Wars and Martha Nussbaum’s Ethics: towards a Revolutionary Justice”
  ELENI BOLIAKI

- Your Father Is An Angel: Mythic Motifs in Guardians of the Galaxy
  Jan Peppler

- Movie Heroes And Their Mythological Sources
  Helmut Loeffler

3839 Television (McClain and Savorelli): Televised Women
Studio 9

- Act Like A Lady: Modern Adaptions of Funny Women on Television
  Sundi Rose-Holt
- She Needs Some Food: Eating Disorders and the Made-for-Television Movie
  Emily L. Newman

- Girls Who (Don’t) Wear Campaign Buttons: The Americans and the Socially Committed Girl on TV Drama
  Cindy Conaway

3840  Stephen King (McAleer and Simpson):
      Stephen King III: "Time" for the Gothic!?
      Studio 10

- Time Ravel: History, Metafiction, and Immersion in Stephen King’s 11.22.63
  Stefan Brandt

- Travelling before the storm – shades of the lightning-rod salesman in Stephen King’s small-town gothic
  Conny Lippert

- Sutured Time: History and Kubrick’s The Shining
  Tony Magistrale
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Saturday, 8:00 AM

4102  Internet Culture (Helb and Ray): The Ethics and Aesthetics of Online Spoilers
Bacchus

- SPOILER ALERT: Joffrey Kills Ned Stark--The Sublime Anxiety of the Plot Reveal.
  Carter Neal

- Laura Palmer Will See Agent Cooper Again in 25 Years: Temporality and the Ethics of Online Spoilers
  David McAvoy

- TW--Gulliver's Travels is Sizeist: Trigger Warnings Beyond the Internet
  A. Arwen Taylor

4103  Film (Palumbo): Film XXI--Britain & France in Film: Beat Girl, Sabotage, Four Lions, & Faux French
Balcony J

  David Wall

- Blast!: British Internationality in Portrayals of Terrorism in Conrad, Hitchcock, and Morris
  Eli Turner

- Faux French: The Simulacrum at the Service of the Stereotype
  Elisabeth Sauvage-Callaghan

4108  Science Fiction and Fantasy (Leitch and Ginn): Genre
Balcony M

- Multi-Dimensionality: Science Fiction as Metaphysic Wardrobe
  Gregory Delapaix
Daily Schedule
Saturday, 8:00AM

- The Chosen Paper
  Stephanie Mabry

- The End of History and the Technological Imperative in the Science (Fiction) of Alastair Reynolds
  Stan Hunter Kranc

4117 Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire in Literature, Culture, and Film III: Sookie, Tara, and the World of Charlaine Harris
Galerie 5

- A Return to the Living: Sookie Stackhouse and Her Initiation to Human Life
  Jane Galliher

- Sookie Stackhouse, Sucking, and the Savior: Postulations Regarding Why Human Crave Vampires
  Amy Wilson

- “Beautifully broken” The evolution of Tara Thornton in HBO's True Blood
  Melissa Anyiwo

- 'Coming Out of the Coffin' as the Posthuman: Charlaine Harris' Vampires and Posthumanism
  Rebecca Garcia

4118 Dance and Dance Culture (Delgado and Atkins): Embodying Histories
Galerie 6

- Dance Ethnography: Then and Now
  Barbara Sellers-Young

- Lost in Translation: Making Dance Travel from Accra to Toronto through the Body of a Non-Expert
  Lindsay Morris
Daily Schedule
Saturday, 8:00AM

- The Body as Marked Site for Identity Politics
  Gregory King

4119  Creative Fiction Writing (Muir): Creative Fiction III
  Galvez
  - Frackers
    Laura Leigh Morris
  - The Door
    Lisa Muir
  - A Purposeful Violence: an excerpt
    Nicole Louise Reid

4120  Medical Humanities: Health and Disease in Culture (Farkas): Marketing, Advertising, Persuasion: Learning About Health in Popular Culture
  Iberville
  - Immunity, Community, and the Limits of Genre in Eula Biss’s On Immunity: An Inoculation
    Allan Borst
  - The Cultural Production of a Pharmaceutical Market: The Making of ADHD
    Melina Sherman
  - Prostitutes, Prophylaxis, & Pick-ups: Venereal Disease Control during WWII
    Erin Wuebker
  - Willie the Kool Penguin: The Life, Death, and Rebirth (?) of a Cigarette Mascot
    Scott Martin
4122  Gender and Media Studies (Phillips):
Gender and Media Studies XIII: Gender
Issues in Music

Regent

- Camping Out With Lady Gaga: An Investigation of the Political Potential of Female Camp Performance
  Peri Bradley

- White Female Exceptionalism: The Case of Miley Cyrus
  Tomaro Taylor

- Media Representations of Stalking & Their Connection to Rape Culture: An analysis of CBS’s “Stalker” and Maroon 5’s “Animals”
  Monica Cowart

- The Male Gaze in 2014: The Many Faces of Female Fauxmosexuality
  Kristin Lieb

4123  Undergraduate Sessions (Rubinfeld):
Undergraduate Sessions VIII: From the United States to Scandinavia: Gender Presentations and Representations

Salon A

- Visible and Invisible Borders in the Art World – A Regional Perspective
  Kathryn Nelson

- For a Good Time Call… Gendered Discourse and Restroom Graffiti
  Emma Beilfus

- Where Has All the Drag Gone
  Hayden Hains

- A Theft of Subjectivity: How Hashtags Define Femininity
  Bri Crumbley
Daily Schedule
Saturday, 8:00AM

- ‘I’m no ordinary woman, my dreams come true’:
  Female Characters in Fantasy Shows
  Leah Miller

- Take a Picture: Undergraduate Students Visual
  Representations of Scandinavian Equality
  Kristjane Nordmeyer

4125  Westerns and the West (Lewis): Westerns
       and the West I: Evaluations of Various
       Cultures in the West
       Salon C

  - When "Way Out West" was Way Back East:
    Edward Winslow and the Missed Opportunity of
    the Puritan Frontier
    Richard Hunt

  - The Curse of the Red Apple: Ethnic Borders in
    Zitkala-Sa’s School Days of an Indian Girl
    Alyssa Perez

  - Vanport, Oregon: A Company Town in World
    War II
    LisaMary Wichowski

  - The Oil Roughneck: "Cowboy" of the New West?
    Sarah Hitt

4127  Comics and Comic Art (Wandtke and
       Freim): Comics and Comic Art XIX--
       Superheroes and Gender 2
       Salon E

  - Ms.’d Opportunities: Superheroes, Ms. Magazine,
    and the Backlash Against Second-Wave Feminism
    Thomas Donaldson

  - Lois Lane and Second-Wave Feminism
    Joshua Roeder
Daily Schedule
Saturday, 8:00AM

- “Considering the American MANomyth: How Comic Book Narratives Promote Political Supermen and Undermine Political Superwomen.”
  
  Rick Stevens

4132  **Game Studies (Call and Wysocki): The Limits of Control: Interactivity and Choice in Gaming**
  Studio 2

- Renegade or Paragon: Narrative Choice in Contemporary Video Games
  
  Graham Oliver

- The Secrets of Gone Home: Narrative Gaps, Enthymemes and Interactivity
  
  Cathie LeBlanc

- An Examination of Choice and Fate in BioShock: Infinite Through Literary and Ludology Studies
  
  Mollie Gagnon

- Beyond Ellen Page: The Limits of Agency in the Interactive Storytelling of Beyond: Two Souls
  
  Matthew Wysocki

4133  **Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture Roundtable - Playing with Subjectivity in Gone Home: A Duoethnography**
  Studio 3

- Playing with Subjectivity in Gone Home: A Duoethnography
  
  Patrick Harris

4134  **Shakespeare on Film and Television (Vela): SHAKESPEARE III**
  Studio 4

- Private Romeo in Real Time and Theatrical Time
  
  Reg Rampone
Daily Schedule
Saturday, 8:00AM

- Shakespeare in Progress: Finality, Texts-as-Tombs, and Queer Adaptational Ethics
  *Kristen Navarro*

- Tumbling Shakespeare: Shakespearean Texts from Last Night
  *Kelsey Ridge*

- HypeRomeo & Juliet: Postmodern Adaptation and Shakespeare
  *Jim Casey*

4136 Libraries, Archives, Museums, and Popular Research (Ellis): Libraries, Archives, Museums, and Popular Research VI: Focus on Children, the Disabled, and Ducks

- Libraries are the Homes of Books: The Construction of Books, Libraries and Information for Children
  *Suzanne Stauffer*

- From Call Slip to Computer: The Newberry's journey into the 21st Century
  *Jo Ellen Dickie*

- Libraries are Just Ducky! The Growing use of Rubber Ducks in Public, School, and University Libraries to Promote Programs and Connect with Readers
  *Lotte Larsen*

- Libraries For All: Physical and Mental Disabilities in the Library
  *JJ Pionke*
Daily Schedule
Saturday, 8:00AM

4138 Memory and Representation (Cochran):
Memory and Representation IV: The Multiple Discourses of Memory
Studio 8

- Using Zines and Autobiographical Comics to Represent the Ongoing Creation of Memory
  * Lorna Alkana

- Memory, Representation, and Similes in Singer’s "Alone"
  * Naomi Saslaw

- Relevant Apparitions: Connecting Public Memory, the Post-Industrial, and the Paranormal in Ghost Adventures
  * Kristin Harris

- Freaky Fri-Gay: Remembering Queer Identity in Crystal Lake Memories and the Friday the 13th Series
  * Kyle Christensen

4139 Television (McClain and Savorelli):
Televisual Identities
Studio 9

- The Nerd Postulate: Subcultural Capital, Regeneration, and Carnival in The Big Bang Theory
  * Courtney Beachner

- Building Double Consciousness: Asian American in TV Cooking Competitions
  * Xinxin Jiang

- Reality Italian Style: The Construction of Italian ethnicity in Reality Television
  * Jessica Whitehead
Daily Schedule
Saturday, 8:00AM

4140  Stephen King (McAleer and Simpson): Stephen King IV: Violence and Veganism
       Studio 10

- Untangling the True Knot: Stephen King’s (Accidental) Vegan Manifesto in Doctor Sleep
  Patrick McAleer

- Razors, Bumper Stickers, and Wheelchairs: Male Violence and Madness in Rose Madder and Mr. Mercedes
  Rebecca Frost

- Less Than Posthuman: The Incredible Shrinking Psychopath in Stephen King’s Mr. Mercedes
  Phil Simpson
Saturday, 9:45 AM

4202  **Sports (Price and Kiuchi): Violence**  
Bacchus  
- Bad boys and Good Old Boys in the Ray Rice assault case  
  *Linda K. Fuller*  
- Tony Stewart and NASCAR’s Deadly Sins  
  *Stephen Mosher*  
- The Bruised Reputation of the NFL: An Ethical Critique of the League’s Response to Domestic Violence  
  *Tim Dunn*

4203  **Film (Palumbo): Film XXII--Foreign Films I: France, Germany, & Albania**  
Balcony J  
- What’s so Funny ’Bout Peace, Love, and Cultural Misunderstanding? Translating Comedy in the French films The Intouchables and Welcome to the Sticks  
  *Sheila Turek*  
- Encounters in the Margins: Questions of Identity in Intouchables  
  *Amy Allen Sekhar*  
- Generation War: Germany’s “Band of Brothers”  
  *Thomas Mullen*  
- Contained Laughter: Communist Albania’s Film Comedy  
  *Bruce Williams*
Daily Schedule
Saturday, 9:45AM

4208  Science Fiction and Fantasy (Leitch and Ginn): Literary Theory and Devices
       Balcony M
       · Shadowing and Foreshadowing in Alfred Bester’s The Stars My Destination
         Donald E. Palumbo
       · Sources for Philip K. Dick’s Do Androids Dream of Electric Sheep?
         Jake Jakaitis
       · Restarting History in Brandon Sanderson’s Mistborn Series
         Brandon Kempner
       · "I am the law.": Disciplinary Careers, the Carceral System, and the Theatre of Punishment in Dredd
         Pedro Rios

4212  Internet Culture (Helb and Ray): Audiences, Influencers, & Co-Production
       Bonaparte
       · Film Right Meow: Renegotiating Audience Theory in the Age of Internet Cat Videos
         Sabine Parrish
       · Six Seasons and a Meme: The Active Role of Memetics in the Renewal of NBC’s Community.
         Sarah Halperin
       · Personal and Social Structures in the Everyday: Exploring the Intersection of Digital Connectivity
         and Music Culture
         Mary Beth Ray

4213  Tolkien Studies (Reid): Tolkien Studies IX: Business Meeting
       Galerie 1
       · Tolkien Studies Business Meeting
         Robin Reid
### 4214 Film and History (Miller): Film & History XI: Histories and Identities

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| - Elia Kazan’s *America America* (1964) and Changes in U.S. Immigration Policy during the Cold War  
  *Elizabeth Zanoni* |
| - “Give Us Freedom”: Steven Spielberg’s Historical Films and American National Identity  
  *Ryan Staude* |
| - “It’s Here, It’s That Time”: Lizzie Borden’s *Born in Flames* as Feminist Historiography  
  *Elliot Long* |
| - It Takes All Kinds: A Look Into the Patterns of Fandom Discovery and Fanship Expression in Furries, Anime Fans, and Fantasy Sports Fans  
  *Catherine Schroy* |

### 4216 Music (Kitts): Music 21: Place 2

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| - Somethin’ Like That: The Elusive Familiarity of Place in One Listener’s Experience of Particular American Songs  
  *Amanda Page* |
| - “Space & place and subcultures & community: From the indy record store to the Internet.”  
  *Lewis Tennant* |
| - The Splicing of Culture: Dub music and the reformation of identity through song  
  *Eric Abbey* |
| - Primal Thrash Therapy? Lessons from the Life of Metallica’s James Hetfield  
  *James Cosby* |
Daily Schedule
Saturday, 9:45AM

4217  **Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire in Literature, Culture, and Film IV: The Gendered Vampire**
Galerie 5

- The Villainous Vampire: Patriarchy and Female Power in The Vampire Diaries
  *Lauren Rocha*

- The “New Woman” in Justin Cronin’s Post-Apocalyptic Vampire World
  *Lisa Nevarez*

- The Gentleman AND the Monster: Masculine Performativity in Rymer’s Varney the Vampyre
  *Vicky Gilpin*

4218  **Dance and Dance Culture (Delgado and Atkins): Fame and the Virtual Forever**
Galerie 6

- "Like She’s Doing it in the Mirror": Self-Representations of Women Twerking on YouTube
  *Eve Robertson*

- Artistry and Technology: YouTube and the Airflare
  *Michael Easterling*

- Lil’ Wave: Queens Flex Dancer
  *Carrie Stern*

4219  **Creative Fiction Writing (Muir): Creative Fiction IV**
Galvez

- Fire Shut Up in My Bones
  *Erin Holden*
Daily Schedule
Saturday, 9:45AM

- "Sunday School"
  Brandy Yates

- The Reducto Absurdum of Human Experience
  Kenneth Anderson

- What Are the Vitals?(Short Story)
  Theresa Holden

4220 Medical Humanities: Health and Disease in Culture (Farkas):
Media Representations of Doctors, Patients, and the Clinical Encounter
Iberville

- Revising the Script: Defending Dr. Pou on Boston Legal
  Anne Hudson Jones

- The Paradox of Proximity: Medical Choices Motivated by Observing the Experience of Jane in Accounting Versus the Celebrity Narrative of Cancer
  Amy Hawkins

- Normalizing Narratives of Cancer: Archetypes of Patients and Doctors in Popular Culture
  Deborah Harris-Moore

- Representations of Death and Dying in Hollywood Film
  Jessica Elton

4222 Gender and Media Studies (Phillips):
Gender and Media Studies XIV: Gender, Advertising, Technology and Basic Bitches
Regent

- The Evolution of Miss Rheingold: Mid-Century Aspirational Femininity
  Nicholas Alexander Hayes
Daily Schedule
Saturday, 9:45AM

- Gender and Media: Advertising Culture in the Nineteenth Century
  Damayanthie Eluwawalage

- "I Am Not A Number I'm A Free Man" Millennial Youth and Tactic of Resistance
  Donna Mahar

4223 Undergraduate Sessions IX: Gender and Sexuality: Representations and Misrepresentations
Salon A

- “Draw Me a Story”: The Silent Rhetoric of Images in Coding Cult Sexuality
  Michael Young

- Hookers Can't Save The World
  Dominique Trujillo

- "Pottermania:" The Representation of Female Characters in Harry Potter Films
  Berkley Brown

- Fascistic Dystopia Incites Rallies and Oppression: A Look at the Misrepresentation of Female Archetypes in V For Vendetta
  Jason Evans

4225 Westerns and the West (Lewis): Westerns and the West II: Parents and Mentors in the West
Salon C

- Dark Resurrection: Reinventing Tales from a Utah Childhood
  Karin Anderson

- Momma's Boys--The Sisters Brothers
  Paul Lumsden
Daily Schedule
Saturday, 9:45AM

- Imperfect Role Models and Millennial Anxiety: Deconstructing the Mentor Figure in 3:10 to Yuma (2007) and The Assassination of Jesse James by the Coward Robert Ford (2007)
  Craig Rinne

- My Father’s Son: Patriarchal Deconstruction in Justified
  Paul Zinder

4227  Comics and Comic Art (Wandtke and Freim): Comics and Comic Art Roundtable
I--Meet the Press(es) Series Editors Chart the Future of Comics Studies
Salon E

- Meet the Press(es): Series Editors Chart the Future of Comics Studies [Round Table]
  Randy Duncan

4232  Game Studies (Call and Wysocki): The Virtual World is Real
Studio 2

- Locating mobile games. Playspaces in mixed-reality mobile game environments (co-authors: Claudia Streußnig, Matthias Wieser)
  Rainer Winter

- Gotham on the Ground: the Heritage of Batman: Arkham Origins’ Virtual Geography
  Kalervo Sinervo

- Life Simulations: User-Generated Content from Gibson to Minecraft
  Adam Maillet

- Virtual Worlds and Real-World Concerns: Using the ‘Embodied Experience’ of Gameplay to Explore Nature and the Environment in Mainstream Roleplaying Videogames
  Jennifer England
Daily Schedule
Saturday, 9:45AM

4233 **Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture IX - Politics and Public Affairs**
Studio 3

- Rhetoric, Popular Culture, and Politics: An Auto-Ethnography of Teaching Political and Public Communication
  *Michelle Deal*

- Teaching Popular Media as Impetus for Social Action
  *Jessica Menkin Kontelis*

- Public Affairs and Popular Culture: Respect and Relativism in (Postmodern) General Education Pedagogy
  *Ken Gillam*

4234 **Shakespeare on Film and Television (Vela): SHAKESPEARE IV**
Studio 4

- Converging Voices: Musical Leitmotifs in Shakespearean Adaptations
  *Michael Smith*

- Interpretations of "Sigh No More" within Adaptations of Much Ado about Nothing
  *Parker Gordon*

- The Tragedy-Horror Continuum: From Macbeth to The Shining
  *Robin Johnstone*

- "The Tragic Tale of Philomel" : Scopophilia, Alienation, and Bodily Fragmentation in Shakespeare's Titus Andronicus and Taymor's Titus
  *Alani Hicks-Bartlett*
4236 Libraries, Archives, Museums, and Popular Research (Ellis): Libraries, Archives, Museums, and Popular Research VII: Searching ... Searching ...
Studio 6

- Describe it, and they will come: providing enhanced item-level access for unpublished screenplays
  Laura Evans

- Love in the Time of Archives
  Kathy Cottle

- Romance in the Archives
  Caryn Radick

4238 Memory and Representation (Cochran): Memory and Representation V: History between Yesterday and Tomorrow
Studio 8

- Visiting Yesterday’s Tomorrow, Today: The Nostalgic Future of Walt Disney’s Tomorrowland
  Alissa Butler

- “She Is Only a Woman . . . Yet She Makes Herself Feared': Representations of Elizabeth I in History and Memory”
  Jennifer Tellman

  Nathan Wuertenberg

- "Snaps and Scraps": Pasting Together Canadian Women’s Military Service, 1940s and 1950s
  Sarah Hogenbirk
Daily Schedule
Saturday, 9:45AM

4239  Television (McClain and Savorelli): The Cult of Quality
       Studio 9

       · The Cult of Quality TV: How Quality Television assimilated cult influences and launched itself into the mainstream
         Andrew Lynch

       · Anger, Awe, and the “Felt Good”: Moral Emotions and Affective Congruence in Game of Thrones
         Kim Yen Howells-Ng

       · Scandinavian quality TV or US quality TV from Scandinavia?
         Gry C Rustad

       · The Multiplicity Motif and IVF Effect in Orphan Black
         Heather Humann

4240  Latin American Film and Media (Fitch): Latin American Film, Television and Digital Culture I
       Studio 10

       · Pablo Larraín’s No and the Aesthetics of Television
         Fabrizio Cilento

       · The State of Women in Contemporary Cuban Cinema
         Alexandra Martinez

       · El Regreso y Por Las Plumas: Costa Rican Spatialized Haunting and Unexpected Solidarities on Film
         Mario Obando

       · ESPN Deportes:
         Henry Puente
Saturday, 11:30 AM

4302  **Sports (Price and Kiuchi): College Sports**
      Bacchus
      - Holistic Care for Division I Student-Athletes: Examining the Pro's and Con's
        Steven Waller
      - The Significance Amongst the Hype: The Interconnectedness of Sports and Society
        Amanda Reddy
      - The Men at the Margins: the Un-Drafted Story of the 98%
        Amelia Brock

4303  **Film (Palumbo): Film XXIII--Foreign Films II: Iran, Hong Kong, Pakistan, & Bollywood**
      Balcony J
      - State, Cinema, and Women: The Politics and Aesthetics of Gender and Sexual Transformations in Iranian Post-revolutionary Cinema
        Najmeh Moradiyan Rizi
      - Wong Kar Wai's 2046: A Triptych in Fractured Parts
        Emily Cammack
      - Agents of Social Change: Strong female protagonists in Contemporary Pakistani Cinema
        Ahlam Tariq
      - Go Goa Gone and the Zombification of Bollywood
        Gohar Siddiqi
Daily Schedule
Saturday, 11:30AM

4305  Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XVII: More Television and Film
Balcony K

• Digitization of Non-Normative "Indian" Sexualities: Navigating the Domestic Partnership of Sikhi and Samalingakamukata Through Films
Vinamarata Kaur

• “Lesbians can be very dangerous. It’s the testosterone.”: An Analysis of Lesbian Identity in Orange Is the New Black
Sarah Fryett

• The Gay Audience and Television Serial Drama
Kimberly Smith

• Queer Adolescence in Céline Sciamma’s Water Lilies and Tomboy
M. Catherine Jonet

4308  Science Fiction and Fantasy (Leitch and Ginn): Comes the Apocalypse
Balcony M

• “Metallically black’: Bigger Thomas and the Black Apocalyptic Vision of Richard Wright’s Native Son”
Isiah Lavender III

• "I sure as hell ain’t your dad": A New Model of Fatherhood and Masculinity in Dystopian Fiction
Kassandra Tramel

• Dystopic Optimism or Pessimism: Only Time Will Tell
Tibor Munkacsi
**Film and History (Miller): Film & History**
**XII: Message Films and Films' Messages**
Galerie 2

- Movies as Prophetic Texts: Amistad, Schindler's List and Twelve Years a Slave
  *Carrie Marjorie Peirce*

- Prejudice and the potential for social change in message films: The case of 1947's "Gentleman's Agreement".
  *Jacki Fitzpatrick*

- Forgetting which side you're on and/or the trick of not minding: Mimicry, Humanity, and the Specter of T.E. Lawrence in Ridley's Scott's Prometheus
  *W. David Halloran*

**Music (Kitts): Music 22: Englishness and Solism**
Galerie 4

- “Remember Britpop? We Weren’t F**king Part of It”: Britpop, Cool Cymru, and the Politics of Rock and Nationhood
  *Sharon Becker*

- Music and the Autocratic Artist: KT Tunstall’s One-Woman-Band
  *Linda M Moroziuak*

- The Wildman of Wivenhoe: Martin Newell
  *James Martens*

- McCartney's McCartney II
  *Steven Hamelman*
Daily Schedule
Saturday, 11:30AM

4317  **Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire in Literature, Culture, and Film V: True Blood Roundtable**
Galerie 5
· True Blood Roundtable: A Look Back and Farewell!
  *Mary Findley*

4318  **Dance and Dance Culture (Delgado and Atkins): Forum: Intersections Between Dance and Culture**
Galerie 6
· Group forum dedicated to surveying scholarly approaches to the intersections between dance and culture.

4320  **Medical Humanities: Health and Disease in Culture (Farkas): Teaching the Medical Humanities**
Iberville
· The creation of a medical humanities minor: An interdisciplinary approach to health studies
  *Cynthia Jones*
· Art History, Visual Literacy, and Medicine
  *Siobhan Conaty*
· Edson's and Nichols' "Wt" and the Pedagogy of Empathy
  *Rachel Bowser*
4322  **Gender and Media Studies (Phillips): Gender and Media Studies XV: Skeletons, Witches, Privacy and Antiheroines in Television**
Regent

- The Skeletons on the Small Screen: Embodying Gender as a Social Construct on Bones
  *Amber Hodge*

- "Hannah's Diary": Privacy and Gender in HBO's Girls
  *Laura Fehr*

- “When witches don’t fight, we burn:” Performances of Race and Gender in American Horror Story: Coven
  *Shawna Felkins*

- The Absence and Presence of the Female Antiheroine in early 21st century Television.
  *Margaret Hankenson*

4323  **Undergraduate Sessions (Rubinfeld): Undergraduate Sessions X: Escapism, Fantasy, and Fear in Multiple Forms**
Salon A

- A "Link" Between Worlds
  *Michael Strachan*

- How Cats Remolded My American Dream: A Look At Modern Day Escapism
  *Ryan Wenzel*

- New Media & The Modern Reader: A Coming-of-Age Story
  *Cecily Pompa*

- Not Keeping with the Code: Moral and Social Ambiguity in Disney Films Set in Marine Spaces
  *Hannah Saulters*
Daily Schedule  
Saturday, 11:30AM

- Mental Illness and film: The stigmatizing Effects of Pop Culture  
  Haylie Jones

4325  
**Westerns and the West (Lewis): Westerns and the West III: New Categories for the Western Genre**  
Salon C

  - The Western Australian Outback Platypus Cowboy: Poetry, Symbolism and Allegory in Albert of Adelaide  
    Nerraj Prakash
  - “To Infinity…and Beyond!”: Pixar Films, Westerns, and the Narrative of the Frontier  
    A. Robinson
  - Breaking Bad’s Gothic Frontier: "Negro y Azul"  
    Cordelia Barrera
  - The Western as Cult Genre  
    Andrew Patrick Nelson

4327  
**Comics and Comic Art (Wandtke and Freim): Comics and Comic Art Roundtable II--Batman at 75: The Dark Knight in Context**  
Salon E

  - Batman at 75: The Dark Knight in Context  
    John Darowski

4332  
**Game Studies (Call and Wysocki): Think Globally: Play Locally**  
Studio 2

  - Does cultural localization really matter for game companies and gamers: Evaluating the culturalization practices through the case of League of Legends  
    Demet Kasap
Daily Schedule
Saturday, 11:30AM

- Word Play: Japanese Etiquette and Honorifics as Established through Video Game Translations
  James Major

- Dragon Quest and Dragon Warrior: Circulation and the Case of two Publics
  George Boone

- What is the "J" in JRPG?: A Look at the Soft Political Construction of a Genre
  Douglas Schules

4333 Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture X - Teaching and Assessing Writing
Studio 3

- Minecrafted Composition: Teaching Writing and the Rhetoric of Space via Game-Play
  Walter Iriarte

- Music Videos as Texts: Toward a Less Boring Rhetorical Analysis in First Year Composition
  Jonathan Seggelke

- Video Culture: Using the Horror Genre to Teach Composing and Editing in a First Year Writing Class
  Christopher Weaver

- Redesigning Assessment to Create Opportunities for (Un)Popular Writing
  Shane Wood

4334 Shakespeare on Film and Television (Vela): SHAKESPEARE V
Studio 4

- "The Same Austerity": Populist Protest in Ralph Fiennes' Coriolanus
  Richard House
Daily Schedule
Saturday, 11:30AM

- Hidden Shakespeare Adaptations - Incorporating Shakespeare in Modern Movie Productions
  Tanja Vierrether

- “Speak of me as I am”: Shakespeare and Cinematic Direct Address
  Richard Vela

Studio 6
- Museums as Adaptations: Linking Two Fields
  Shaina Robbins

- Opening the Doors to the Archive: How Networking, Outreach, and Access Tools Can Change Your Life
  Keith Gorman

- Don’t Google (Han) Solo: Using Fandoms and Social Media to Generate Student Feedback of Academic Library Services
  Laura Loveday

4338 Pulp Studies (Everett and Shanks): Pulp Studies V - Gender and the Pulps
Studio 8
- Daisy Bacon and Love Story Magazine: The Powerful Woman Editor Behind the Biggest-Selling Romance Magazine of Its Time
  Laurie Powers

- “A Man’s Work”: Selling Masculinity, Escapism and The Self-Made Man in The Blue Book
  Annie Thornton

- The Mad Scientist Character: As Written by a Woman in Early Pulp Fiction
  Susan Geers
· The Myth of Gender Concealment in the Work of
  C. L. Moore
  Jennifer Jodell

4339  Television (McClain and Savorelli): The
      Dark Side of TV
      Studio 9

  · Hannibal and the Horrors of Hyper-Rationality (co-
    author: Leigh Rich)
    Jack Simmons

  · Terminus and Teleology: On the Road to
    Cannibalism in The Walking Dead
    Roger Davis

  · Studying the Enemy: (Con)Texts for Slayers,
    Hunters, and Grimms
    Susan Ronnenberg

  · Baby Steps: Public Acceptance of the Occult in
    Television
    Sumor Sheppard

4340  Latin American Film and Media (Fitch):
      Latin American Film, Television and
      Digital Culture II
      Studio 10

  · Spreadable Media and Invisible Capital: YouTube
    and “HolaSoyGerman”
    Hannah Collins

  · Performing Transphobia on Argentinean Television
    Martin Ponti

  · Historical Revisionism Goes Pop! Changing
    Representations of Porfirio Diaz in Mexican Popular
    Culture
    Melanie Huska
Daily Schedule
Saturday, 1:15PM

Saturday, 1:15 PM

4402 Sports (Price and Kiuchi): History
Bacchus

- World War I and the National Pastime: When War and Baseball Converged
  Karen Markoe
- Joseph Manzo
  Joe Manzo
- Communist Sports: The Communist Party USA, Left-wing Sports Programs 1939-1947
  James Robinson
- Native-American Themed Nicknames in Sports: An Ethical Dilemma
  Erik Kormos

4403 Film (Palumbo): Film XXIV--Metal at the Movies
Balcony J

- The Pariah and the Power Chord: Ragnar Bragason’s Málmhaus
  Jodie Childers
- “And people think I helped him” – The depiction of music related fatalities in Metal Films
  Laura Niebling
- "Dio can you hear me?": Tenacious D and Subcultural Capital of Metal
  Brad Klypchak
4405  Gay, Lesbian, and Queer Studies (Drushel):
Gay, Lesbian & Queer Studies XVIII: More Identities
Balcony K

- More Than Two Genders, More Than Two Issues: The Problems Faced by Bisexual People in the Media
  Jessi Riley

- She's an American Girl (Doll): Pleasant Company and Narratives of Queer Identity
  Rebecca West

- Does This Car Make Me Look Gay? Homophobia, the VW Beetle, and the Curse of the “Chick Car”
  Grant Moss

- David Mamet’s Ironic Position in Fixing Gender in Oleanna in Milwaukee
  Anna Fahraeus

4408  Science Fiction and Fantasy (Leitch and Ginn): Speculative Fiction
Balcony M

- Fashioning the Future, Fashioning Ourselves: Reading Speculative Fiction through the Lens of Fashion Studies
  Meagan Proctor Kavouras

- The surveillance society in pre- and post 9/11 Speculative Fiction: a corpus-based study
  Joe Trotta

- The Casual Consistency: Persistence of Trope and Theme in J. K. Rowling’s Post-Harry Potter Novels
  Thomas DuBose

- Who’s Your Doctor? 12 Faces, 12 Personalities, ONE True Choice
  Elizabeth Thomas
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<th>Time</th>
<th>Session</th>
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<td>1:15PM</td>
<td><strong>Film and History (Miller): Film &amp; History</strong>&lt;br&gt;XIII: Shooting the War&lt;br&gt;<strong>Galerie 2</strong>&lt;br&gt;• Shooting War: Common Sense Representations of Combat in Post-9/11 Films&lt;br&gt;<strong>Lauren Glenn</strong>&lt;br&gt;• Generic Incoherence and the Problem of Barbarity in Fury&lt;br&gt;<strong>Dan Cabaniss</strong>&lt;br&gt;• Triumph of the Rhetoric: The Historical Enlistment of the Documentary Film as Wartime Propaganda&lt;br&gt;<strong>Erin O'Quinn</strong></td>
<td><strong>4414</strong></td>
<td><strong>527</strong></td>
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<td><strong>Music (Kitts): Music 23: Performance</strong>&lt;br&gt;<strong>Galerie 4</strong>&lt;br&gt;• All Days Are Nights: Grief, Affect, and Queerness in Rufus Wainwright’s Live Performance&lt;br&gt;<strong>Stephanie Salerno</strong>&lt;br&gt;• Skating for Grail? Rick Wakeman’s Spectacular Progressive Rock Ice Capade and the Cultural Memory of the 1970s&lt;br&gt;<strong>Kimi Kärki</strong>&lt;br&gt;• Queering Salsa: Albita’s Musical Masquerade&lt;br&gt;<strong>Delia Poey</strong>&lt;br&gt;• Exploring Physical Embodiment and Creative Boundaries Through Live Performance&lt;br&gt;<strong>Erin Heisel</strong></td>
<td><strong>4416</strong></td>
<td><strong>527</strong></td>
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<td><strong>Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire in Literature, Culture, and Film VI: La Femme Monstreuse Roundtable</strong>&lt;br&gt;<strong>Galerie 5</strong>&lt;br&gt;• La Femme Monstreuse: The Monstrous Feminine and Male Anxiety&lt;br&gt;<strong>Candace Benefiel</strong></td>
<td><strong>4417</strong></td>
<td><strong>527</strong></td>
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4418  Dance and Dance Culture (Delgado and Atkins): Performing Paradoxes of Modern, Postmodern, and Popular Dance
Galerie 6

- Literature Danced: from Ballet Adaptation to Hip-Hop-ed Appropriation
  Maria Marcsek-Fuchs

- Chiaroscuro of Loss and Light: The Choreography of Doug Varone
  Cynthia Williams

- Cruel Exuberance: Choreographers Rosie Herrera and Octavio Campos Challenge the Imperatives of Latin Popular Performance
  Celeste Fraser Delgado

4420  Medical Humanities: Health and Disease in Culture (Farkas): Theorizing Health and Disease in Pop Culture
Iberville

- Instrumental Objects and Excessive Flesh: reading Steven Soderbergh’s The Knick
  Mikki Kressbach

- “But You Look Good”: Making Suffering Visible in Seven Miles a Second
  Bill Albertini

4422  Gender and Media Studies (Phillips):
Gender and Media Studies XVI: Potrayals of Victims and Empowered Femininity
Regent

- Male Rape Culture: Representations of Male Sexual Assault Survivors on Law and Order: Special Victims Unit
  Lindsey Bartgis

- Gillian Flynn’s Gone Girl: Unsettling Feminine Victimhood and Villainy
  April Urban
Daily Schedule
Saturday, 1:15PM

- HIV does not Define Me: Black Woman, Sexuality, and HIV
  Alisha Menzies

- Race, Class, and Othering are the Old Black: A Qualitative Analysis of Orange is the New Black
  Vankita Brown

4423 Undergraduate Sessions (Rubinfeld):
Undergraduate Sessions XI: Cultural Insights into Gender, Sexuality, and Satire
Salon A

- "Your Place in the World": Princess Tutu and Gender Roles
  Carolina Reyes

- This Space is Still Not Ours: Lesbians Representation in The L Word and Orange is the New Black
  Elizabeth Jumpe

- Prostitutes of Paris: Manet and His Models
  Lauren Burkhalter

- Laughing with Us: Native Americans, Satire, and Parks and Recreation
  William Tringali

- Film Culture and Fandom
  Nicolet Luebke

4425 Westerns and the West (Lewis): Westerns and the West IV: Interpretations of the West as Mythic Space
Salon C

- Linger on Landscape: Robert Altman’s Revisionist Western McCabe and Mrs. Miller
  Molly Lewis

- Trauma, Violence, Regeneration: Doctor Who and the Mythic Space of the West
  Christine Shell
Daily Schedule
Saturday, 1:15PM

- Life on the Edge: Literary Representations of the Frontier
  
  *Becky Jo Gesteland*

- The Mexican Border in the novels of Elmer Kelton
  
  *John Donahue*

  4432 Game Studies (Call and Wysocki): Game Scholarship and Public Rhetoric in a Post-Gamergate World: Roundtable

  Studio 2

  - Game Scholarship and Public Rhetoric in a Post-Gamergate World
    
    *Josh Call*

  4433 Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture XI - Where, Why and How

  Studio 3

  - Dude, Where’s My App? Making the Pitch with the Toulmin Model
    
    *Melvin Beavers*

  - Wholesome and Homemade: Exploring the Discourses of “Kitchen Thrift”
    
    *Jennifer Courtney*

  - PWP, Fluffy Pr0n, "Lots of Lemons!": Emotion, the Body, and the Scandalous in Online Fanfiction
    
    *Brittany Kelley*
Daily Schedule
Saturday, 1:15PM

Studio 6

- The Reinscribing the Woman’s Place in the National World War II Museum in New Orleans: Rhetorical Identification and Division
  Deidre Garriott

- Bohemianism on Display: British Museum Culture of Virginia Woolf
  Elizabeth Oxler

- Tale of a Collection from Silk Road: Cross-cultural Communication and Political Agenda through Cultural Heritage
  Shuchen Wang

- Shaped by Silence, Made from Memory: Curating the Secrets of Radar Museum
  Maya Hirschman

4438 Pulp Studies (Everett and Shanks): Pulp Studies VI - Pulp’s Alternative Epistemologies
Studio 8

- Life after Archie: Collapsing an Anthropocentric Universe in the Afterlife with Archie Series
  Jessica Q. Stark

- One Set of Clues After the Other: Serializing Fact in Dashiell Hammett’s The Maltese Falcon
  Ian Murray

- (Re)Creating the World: the Possibilities of Authorship in Amazing Stories
  Katya Gorecki

- Alien Nation: Invasion, Body, and Epistemology in H.P. Lovecraft
  Anneke Schwob
4439  **Television (McClain and Savorelli): True Detective**  
        Studio 9

- True Detective and Courir de Mardi Gras: The Subversion of Ritual  
  *Michael DeNotto*

- True Detective, Flat Circles, and Prestige TV  
  *Matt Paproth*

- Something True about Louisiana: Aesthetics of Place in HBO’s Louisiana Properties  
  *Christopher Lirette*

- Rust Cohle: A Byronic Hero in the Deep South. The Case of HBO’s True Detective.  
  *Ernesto Acosta Sandoval*

4440  **Television (McClain and Savorelli): TV and the Workplace**  
        Studio 10

- The Importance of a “Positive Attitude”: Rewarding the Mood Economy in Television’s Undercover Boss  
  *Debbie Warnock*

- Undercover Boss: Disciplining Workers for Fun and Profit  
  *John Henry Harter*

- Celebrity Chef Culture and the Hidden Labor of the Food Industry  
  *Neil Meyer*

- The Rise of the Expert Consultant on the American Professional Workplace TV Drama Series  
  *David Pierson*
Daily Schedule
Saturday, 3:00PM

Saturday, 3:00 PM

4502  **Sports (Price and Kiuchi): Baseball**  
Bacchus  
- Baseball Poetry  
  *Pete Williams*  
- Fair Ball? Racism in Sports and Movies: Baseball  
  *Gerard Molyneaux*  
  *Max Utsler*

4503  **Film (Palumbo): Film XXV--Soundtracks, Digital Technologies, Mathematical Logic, & the Oscars**  
Balcony J  
- Re-Evaluating Brecht’s "Epic Theatre" Model and the Role of Empathy through Michael Haneke’s Sound Track in Funny Games (1997)  
  *Celeste Reeb*  
- Empowering New Filmmakers With Digital Technologies  
  *Thomas McHardy*  
- Mathematical Logic in Christopher Nolan’s Memento  
  *Barrett McDonald*

4505  **Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XIX: Politics and Activism**  
Balcony K  
- Lesbian Avenger: Sexual Construction of a Queer Counterpublic  
  *Laci Adams*
- When Feminism and Queerness collide: The Case of Jian Ghomeshi
  Shelley Park

- (A)-Identity Politics: Asexuality, Social Justice, and Popular Representation in Angela Tucker's (A)sexual.
  Ryan Sheehan

4508  Science Fiction and Fantasy (Leitch and Ginn): Potpourri I: Television and Film
Balcony M

- 'Valar Dohaeris': Problems of Transmedia Storytelling in Game of Thrones
  Rebecca Willoughby

- Interactive Illusion: "Playing" the Game of Thrones
  Anne Ellingham Krogh

- The Man in the Mirror: Masculinity and Post-Human Identity in the RoboCop Origin
  AJ DeLong

- Consensual Mass Hallucinations: Celebrity Culture and Technological Nova
  Diane Ward

4514  Film and History (Miller): Film & History XIV: Transnational Issues
Galerie 2

- Mizrahi-Shalom: Jewish Co-authors of the first Arab Film Serial
  Mohannad Ghawanmeh

- Re-imagining the conquest of space in Walt Disney and Pavel Klushantsev's popular television programmes of the 1950s and 1960s
  Kornelia Boczkowska
Daily Schedule
Saturday, 3:00PM

- America, King of the Monsters: Godzilla as Representative of Postwar Japanese and American Relations
  Daryl Sanchez

4516  Music (Kitts): Music 24: The Grotesque and The Sublime
  Galerie 4
  - The Unproductive Nightmares of Grotesque Psychedelic Rock
    Ann Johnson
  - Anti-Modernity and Arcade Fire
    Danielle Davis
  - Lana Del Rey’s American Grotesque
    Callie Smith
  - Trees and the Wild: The Music of Matt Pond, the American Pastoral, and the Sublime
    Sarah Wilson

4517  Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire in Literature, Culture, and Film VII: Written in Blood: The Vampire in Literature
  Galerie 5
  - Write What You Know: The Vampire as Vampire Novelist
    Candace Benefiel

  - Untangling Late-Victorian Anxieties: Hair Symbolism in Dracula
    Nancy Rosenberg England
  - From Literal to Figurative Vampires: Variations on Vampirism in French Literature
    Maxime Foerster
Daily Schedule  
Saturday, 3:00PM  

4518  
Dance and Dance Culture (Delgado and Atkins): Shimmering Spectacles, Subversive Bodies  
Galerie 6  
- “Gold-dust” Ricki Starr the ballet-dancing wrestler: Physical Parody and the Subversive Queer Body  
  Laura Katz Rizzo  
- “Ballet Bawdies, Dancing Ducks: Jewish Swans of the Silver Screen”  
  Hannah Schwadron  
- Palpable Absence: Michael Jackson’s Dancing Hologram  
  Elizabeth Bergman  
- The Startling Spectacle of the Mirrored Body: Les Twins and The Skeleton Twins through Lacan’s Mirror Stage  
  Addie Tsai  

4522  
Gender and Media Studies (Phillips): Gender and Media Studies XVII: DJs, Dreamers and Social Justice Warriors-Intersections of Gender, Media, and Cultural and National Identities  
Regent  
- Social justice warriors: LGBTQIA Tumblr blogger identity construction  
  Abigail Oakley  
- PUTIN SUPER DJ/Natalia Senpai: Gender, Nationalism, and Social Media Imagery in the Russia/Ukraine Crisis  
  John Carter McKnight  
- The End of the Dream: How Grand Theft Auto V Simulates and Subverts Its Male Player-Character Dynamics  
  Kyle Moody
Daily Schedule
Saturday, 3:00PM

4523  **Undergraduate Sessions (Rubinfeld): Undergraduate Sessions XII: Explorations into Fantasy, Fashion, and Fandom**
Salon A

- Frozen and the Exigence of Identity
  *Skyler Hunt*

- Fashion Is a Language: An Investigation of Fashion as a Medium of Meaning
  *Jarred Johnson*

- Witchcraft: Personified Patriarchal Anxieties
  *Will Hyde*

- Sexism and Religious Attitudes in Fandom Culture
  *Sarah Schiavone*

4525  **Westerns and the West (Lewis): Westerns and the West V: Ideologies and Iconographies of the West and Westerns**
Salon C

- "A Fate Worse Than Death": Images of White Women in Native American Captivity
  *Lynne Byall Benson*

- “Gunfighters Still Exist? The Effects of Progress in The Shootist”
  *Chris Yogerst*

- Passing the Bucking Bull: Inter-species Constructions of Athleticism in Competitive Bull Riding
  *Angela Leone*

- "I Just Made That Up": A Meditation on Shovel-Fights in the Railroad Western
  *Kyle Bucy*
4527  **Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XX--Queer & Postfeminist Representations**
Salon E

- Fighting Heteronormativity in Sexualized Spandex: Jaime Hernandez’s Penny Century
  *Brittany Tullis*

- Keep Your Puddin’, Mistah J: The Postfeminist Comic Vixen
  *Sierra Abram*

- Feminine Guise: Brian Vaughan’s Allegory on Gender Roles in *Y the Last Man*
  *Rachel R. Martin*

4533  **Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture XII - Analysis, Action and Adaptation**
Studio 3

- Writer’s Block since 1890
  *Kevin Moore*

- An Analysis of Season One of Game of Thrones using Kenneth Burke’s Seven Interlocked Moments.
  *Joshua Fishlock*

- A Space for Opportunity: Geographic Displacement and Genre as Action in *Persepolis*
  *Rebecca McLaughlin*

- Adaptation, Intertextuality, Invention, and Ursula: Oceanic, A Memoir
  *Oriana Gatta*
Daily Schedule
Saturday, 3:00PM

4538  **Pulp Studies (Everett and Shanks): Pulp Studies VII - Repurposing the Pulps**
Studio 8

- “A Witch, A Cat Woman”: Deviant Female Sexuality and The Image of The Cat
  *Kimberly Pelkey*

- Reinventing and Reinterpreting the Pulp Tradition: HBO's Bored to Death
  *William Wright*

- The Call of Leviathan: Mass Effect's Ambivalent Use of Lovecraft
  *Bill Coberly*

4539  **Television (McClain and Savorelli): TV and Disabilities**
Studio 9

- More Than Just “a little boy:” Analyzing the Use of Disability in Professional Wrestling on Television Through The Character “Eugene” and its Potential Impact on How an Audience Understands Disability
  *Jonathan Bartholomy*

- As Seen On TV: Reality Television as 21st Century Carnival Sideshow
  *Cathy Leogrande*

- Pathologizing Witchcraft: Supernatural Locations of Disability in American Horror Story: Coven
  *Samuel Yates*

4540  **Television (McClain and Savorelli): Gaze and Performance on Television**
Studio 10

- Breaking Bad as a Long-Form Performance Text
  *R. Colin Tait*
Daily Schedule
Saturday, 3:00PM

- Augusto Boal is Alive and Well in Mapleton: Examining Tactics of Theater of the Oppressed in the Praxis of the Guilty Remnant in HBO’s The Leftovers
  Cason Murphy

- What Remains When the Cameras Go: The Televisual Uncanny
  Sarah Aleshire
Daily Schedule
Saturday, 4:45PM

Saturday, 4:45 PM

4603  Film (Palumbo): Film XXVI--The Audience: Inside Llewyn Davis, The Diving Bell and the Butterfly, Melancholia, & Martial Arts
Balcony J
- Jewish Double Identity, Double Address: Inside Llewyn Davis
  Carol Siegel
- A Quiet Extinction: the Function of Surrealism in Lars von Trier's Melancholia
  Abigail Sorensen
- From Eastern Silver Screen to Western Computer Screen: Asian Martial Arts Film and Internet Fan Communities
  Chad Sims

4605  Gay, Lesbian, and Queer Studies (Drushel): Gay, Lesbian & Queer Studies XX: "That Certain Summer" Screening and Discussion
Balcony K
- "That Certain Summer"
  Bruce Drushel

4608  Science Fiction and Fantasy (Leitch and Ginn): Potpourri II: Phenomenom, Genre, and Gender
Balcony M
- “A Blue Box, a Liberating Starship, a Green Insect Cruiser, and an Underground Lair: The Phenomenological Meanings of Cult Sci-Fi Headquarters and Objects”
  Tom Powers
Daily Schedule
Saturday, 4:45PM

• Stargate and Said: Science Fiction and Colonial Power
  Robert Lively

• Exploring Postcolonial Science Fiction: Genre Locations, Space Utilizations
  Jessica FitzPatrick

• Black Widow and the Marvel Girls: A Quantitative Examination of Female Representation in the Marvel Cinematic Universe
  Heather M. Porter

4616  **Music (Kitts): Music 25: Identity and Fandom**
  Galerie 4

• Excavating! The Narratives of 80's and 90's Nostalgia in You-Tube Fan Videos
  Kobra Elahifar

• When American folk met English Music Hall. The English Skiffle Movement in the 1950s.
  Mats Greiff

• I’m Not Like Everybody Else’: Fan Culture and the Kinks
  Carey Fleiner

• Yes, Yes, Y’all: Understanding the reach of Rap Music and Hip Hop Culture today
  Chris Massenburg
Daily Schedule
Saturday, 4:45PM

4617  Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire in Literature, Culture, and Film VIII: Enfant Terrible: Vampire Children, YA Fiction
Galerie 5
- No Place Like Home: Hidey-Holes, Cupboards, Rainbows, and the Search for Home in Young Adult Fictions or Why Buffy Doesn’t Live in New Orleans
  Ruth Caillouet
- Our Monsters, Our Children: Transforming the Child Vampire
  Leslie Ormandy
- Before Lucy: The Female Vampire as Child Murderess in the Earliest German Vampire Prose
  Heide Crawford

4618  Dance and Dance Culture (Delgado and Atkins): The New Orleans Second Line in Popular Culture - Plus Second Line Dance Lesson
Galerie 6
- Dancing from Street to Silver Screen: The New Orleans Second Line in Popular Culture
  Rachel Carrico

4622  Gender and Media Studies (Phillips): Gender and Media Studies XVIII: Gender Issues in Cartoons, Comics, Books and Zines
Regent
- Gendering Curious George: Colonial Germany, American Culture, and a Tailless Monkey
  Shane Hand
- I Have a Vision, Charlie Brown: Peanuts and the Feminist Appeal in Postwar American Culture
  Blake Ball
• Reading the Margins: Embedded Narratives in Feminist Personal Zines
  Anne Hays

4623  Undergraduate Sessions (Rubinfeld):
Undergraduate Sessions XIII: Popular Culture through Multiple Mediums:
Television, Movies, and Netflix
Salon A

• “When I Heard the Learn’d Astronomer...”: Walt Whitman’s Thematic and Concrete Presence in Breaking Bad
  Ainsley McWaters

• Rehabilitation and the Female Other: Women in CBS’s Elementary
  Amanda Bourne

• A Miniseries of Unfortunate Events: Realizing the Full Potential of Lemony Snicket’s Book Series through Television Adaptation
  Ryan Pait

• Solving 3-D’s Transcience: Three Principles of Artistic 3-D Use from Alfonso Cuaron’s Gravity
  Merritt Mecham

• Say Goodnight, Gracie: How Netflix became the leading business model in the transition away from standard forms of broadcasting into a new age of media consumption
  Jacob Parker

4625  Westerns and the West (Lewis):
Westerns and the West VI: People of Conscience on the Western Frontiers
Salon C

• Thomas King’s John Wayne: The American Western in Canadian Literature
  Joel Deshaye
Daily Schedule
Saturday, 4:45PM

- The Great-souled Man in Zinneman's High Noon
  Brendan Bucy

- The Power of Voyeurism in Elmore Leonard's Western Short Stories
  Melanie Marotta

- "Howdy, Mr. Roosevelt!": Theodore Roosevelt as Character in Western Novels
  Helen M. Lewis

4627  Comics and Comic Art (Wandtke and Freim): Comics and Comic Art XXI--Comics Theory
Salon E

- Iconography, Visual Culture and Comic Language
  Rachel Graf

- Define-tuning Comics
  Robert Watkins

- Inserting the Line into Comic Theory
  Greg Smith

4633  Rhetoric, Composition, and Popular Culture (Burg): Rhetoric, Composition and Popular Culture XIII - Composting and Composing Education for the 21st Century: What Would Whitman Do?
Studio 3

- From Classical Argument to Contemporary Advocacy: Taking Aristotle to the Streets
  Chris Burnham

- Under, Over and Around: Scaling the Walls of Culture, the Classroom and the Community through Teacher Inquiry
  Rebecca Powell

- "I Have a Dream That Everyone Could Be First": Counterculturing the Common Core
  Patricia Wojahn
Daily Schedule
Saturday, 4:45PM

- Born to the Story: Creating Alternative Storylines for Students
  Barbara Pearlman

4639  Television (McClain and Savorelli): Scandal
  Studio 9

- Hero or Anti-Hero?: Scandal's Olivia Pope and Changing Definitions of Morality
  Molly Brost

- Notes of a Scandal: Scandals Revisitation of Thomas Jefferson and Sally Hemings
  Kim Jackson

- Raping the First Lady: Disclosure, Trauma, and Narrative Devices in Scandal and House of Cards
  Molly Brayman
Daily Schedule
Saturday, 6:30PM

**Saturday, 6:30 PM**

4703  **Film (Palumbo): Film XXVII--Figures in Film: Gangsters, Hackers, Designers, & Fallen Heroes**  
Balcony J

- Canadian Gangster: Characteristics of the Canadian Gangster Genre in Edwin Boyd: Citizen Gangster  
  *Carmela Coccimiglio*

- Representations of the Hacker Figure in Popular Film: Utopian Energy and Its Containment  
  *Edward Ardeneaux IV*

- Pluck and Preciousness: The Depiction of Fashion Designers in Popular Films  
  *Eduardo Fojo*

- Masculinity and the Fallen Hero in the Screenplays of John Logan  
  *Thomas Varacalli*

4708  **Science Fiction and Fantasy (Leitch and Ginn): General Meeting**  
Balcony M

- Area meeting for the SFF area.  
  *Gillian Leitch, Sherry Ginn*

4717  **Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire in Literature, Culture, and Film IX: The Visual Arts Vampire**  
Galerie 5

- Fanged Mestizos, Monstrous Pluralism in Blade  
  *Daniel S. Traber*

- The Social Value of Monsters: Vampires as Addicts in Popular Culture  
  *Amanda Hatch*
Daily Schedule
Saturday, 6:30PM

· From Chosen One to Choosing One: Vampire Mythology and Changing Conceptions of Identity and Free Will in Buffy the Vampire Slayer and The Vampire Diaries
  Kathryn Matheny

· The Supernatural as Image of Social Change: Revamping a Timeworn Legend
  Barbara Brodman

4718 Dance and Dance Culture (Delgado and Atkins): World Encyclopedia of Dance Working Group
  Galerie 6

  · Working Group: World Encyclopedia of Dance (all welcome)
    Libby Smigel

4722 Gender and Media Studies (Phillips):
  Gender and Media Studies XIX: Gender Issues in Mad Men, Supernatural, and Daytime TV
  Regent

  · Peggy Olson is the Person You Need to Impress Right Now: Deconstructing Gender in the AMC Series Mad Men
    Melissa Stone

  · Wayward Sons and Absent Fathers: Postfeminist Masculinities in Supernatural
    Pauline Scott

  · Blood, Bravado and Bromance: The Social Construction of Gender in "Supernatural"
    Jennifer Willis-Rivera

  · Talking it Out: Transgender Women on Daytime TV
    Daniel Udy
Daily Schedule
Saturday, 6:30PM

4723 Undergraduate Sessions (Rubinfeld):
Undergraduate Sessions XIV: Gender, Feminism, Fandom, and Symbolism
Salon A

  Brianna Gomes
- The Independent Bitch: A Contemporary Practice of bell hooks' Matriarchy Myth
  Vernée Norman
- There's Something Sexy About Evil: The Pervasiveness of the Faust Legend in Popular Culture
  Dakota Connell-Ledwon
- "God Help the Outcasts": Gender and Religious Symbolism in Disney's The Hunchback of Notre Dame
  Beth Martin

4725 Westerns and the West (Lewis): Westerns and the West VII: Values Learned from TV Westerns (Part 1)
Salon C

- A relaxed viewing of several of the TV Westerns for adults and made for children---a chance to recall the value of the TV Western as more than entertainment. (Ends at 9:45pm)

4738 Pulp Studies (Everett and Shanks): Pulp Studies - Film Screening - White Zombie (1932)
Studio 8

- White Zombie (1932) - Race, Colonialism, and the Walking Dead
  Jeffrey Shanks
4739  **Television (McClain and Savorelli): TV and Race**  
Studio 9

- Flipping the Script(s): Racial Representation in Sleepy Hollow  
  *Ronald Tyson*

- Television in Color: Examining the Changing Face of Network TV  
  *Jacinta Yanders*

- American Mimicry: Duck Dynasty, the Redneck, and the Rhetoric of Whiteness  
  *Susan Howard*

- Sisters are Doin’ It For Themselves: The Rise of the Powerful, Black Female TV Character  
  *Jacqueline Trimble*
Saturday, 8:15 PM

**4803**  
Film (Palumbo): Film XXVIII--Post-Depression Individuality, 1950's Anxieties, the Avant-Garde, & Battle in Heaven  
Balcony J

- Work in American Movies after the Great Depression: The Rise of the Individual and the Fall of the Community
  
  *Rebecca Gerdes-McClain*

- An Invisible Danger: Anxieties of Communism and the War Against Children in The Bad Seed
  
  *Michael Turcios*

- Artistic Rebellion: The Rise of the American Avant-Garde
  
  *Paul Lopes*

- Fat Christ: The Humiliated Body in Battle in Heaven
  
  *Sean Desilets*

**4808**  
Science Fiction and Fantasy (Leitch and Ginn): SFF Movie Night: The Swamp Thing (1982)  
Balcony M

- The Swamp Thing - SFF Area Movie Night
  
  *Gillian Leitch*

**4817**  
Vampire in Literature, Culture, and Film (Findley and Simpson): Vampire in Literature, Culture, and Film X: Written in Blood II: The Vampire in Literature  
Galerie 5

- "I think I'm kinda gay": Staking Out Lesbian Desire in J. Sheridan Le Fanu's Carmilla
  
  *Margaret Miller*
Daily Schedule
Saturday, 8:15PM

- Peering Into the Void: Placelessness and The Vampire
  Holly Guile

- Fifty Shades of Twilight: What Can Vampire Fanfiction Tell Us About Female Readers and How They Use Vampire Narratives?
  Stephanie Solywoda

4823 Undergraduate Sessions (Rubinfeld):
Undergraduate Sessions XV: Insights into Disability, Prejudice, and Exclusion
Salon A

- On Being Disabled
  Emma Michalowski

- Sleuthing and Stimming: Autistic!Sherlock Headcanons and the Cultural Politics of Autism
  Scott Folsom

- "We Like Livin' Right and Bein' Free:" Country Music Lyrics as the Art of the American Silent Majority
  Kaden Ivy

- Propaganda and Japanese Internment in Twentieth-Century America
  Caroline Snell

4825 Westerns and the West (Lewis): Westerns and the West VII: Values Learned from TV Westerns (Part 2)
Salon C

- A relaxed viewing of several of the TV Westerns for adults and made for children—a chance to recall the value of the TV Western as more than entertainment. (begins at 6:30pm)
Reykjavik, Iceland
22-24 July 2015 (Wednesday through Friday)

CALL FOR PAPERS AND PANELS

Proposals (individual or group) can be submitted starting on Monday, April 21st 2014 and can be submitted as late as May 31, 2015. Send proposals to Doug Noverr (noverr@msu.edu), the conference organizer and coordinator. No theme is set for the conference, so the field is wide open for proposals. Registration for hotel accommodations and the Golden Circle tour (a group tour on July 23’d) will be made through Athygli Radstefnur, the conference coordinator for Iceland. This on-line registration site will go active in October 2014 and will be available via a link on the PCAACA web site.

Conference Hotel: Grand Hotel, Sigtun 38 125, Reykjavik
Room rates:
Single room with breakfast per night $192   U.S.
Double room with breakfast per night $214  U.S.

All sessions will be held at the Grand Hotel. Room prices include wifi and gym access. For a preview and visual tour of the hotel go to grand.!, and click on video.

Conference Registration: The registration fee of $350 will include a welcoming opening reception at the Asmundur Sveinsson Sculpture Museum, lunches on Wednesday and Friday, July 22"d and 24tl", and a conference concluding dinner at the Jdno Restaurant.

Inquiries: Address all inquiries to Doug Noverr (noverr@msu.edu), PCAACA International Conference Organizer and Coordinator
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### Wednesday, April 2

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<td>1106</td>
<td>Co-Presenters:</td>
<td>“Caught in the Spotlight: Performing Femininity in Women's MMA” - Tony Kemerly, Trisha</td>
<td>8:00 am</td>
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<td>1121</td>
<td>Co-Presenters:</td>
<td>“Single Parenting and/in Dystopia: A Cultural Studies Analysis of Televisual Post-Apocalyptic Worlds” - Nancy Bressler, Lara Lengel</td>
<td>8:00 am</td>
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<td>1122</td>
<td>Co-Presenters:</td>
<td>“I Am Not My Hair... Am I? An Assessment of African-American Women and the Impact of Hair on their Self-Esteem” - Delisia Matthews, Teneka Steed</td>
<td>8:00 am</td>
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<td>Co-Presenters:</td>
<td>“Perfection is a Disease of a Nation: A Qualitative Analysis Comparing and Contrasting reactions to Beyonce and Blue Ivy's hair via Social Media” - Janice Gassam, Candace Parrish</td>
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<td>1137</td>
<td>Round Table</td>
<td>“Teaching World War II--Engaging the 21st Century Learner with Comics, Games and Critical Thinking” - PRESENTERS: William Plumb, Chuck Kern, Kyle Stucky</td>
<td>8:00 am</td>
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<td>Co-Presenters:</td>
<td>“Post-Homophobia Comes Out of the Closet: Warren Jeffs, the FLDS and the Rise of Mormon Polygamy in U.S. Popular Culture” - Courtney Bailey, Adam Zahren</td>
<td>9:45 am</td>
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<td>Co-Presenters:</td>
<td>“Pavel Klushantsev and his Attempt to Resuscitate Russian Science Fiction Film after Stalin” - Cathleen Lewis, Rick Worland</td>
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<td>Round Table</td>
<td>“No Sanctuary, Only Sectarianism: Seasons Four and Five of The Walking Dead” - PRESENTERS: Phil Simpson, Mary Findley, Brad Duren, Marcus Mallard</td>
<td>9:45 am</td>
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<td>MOVE</td>
<td>“Orange is the New Bleak House: Narrative and Formal Adaptation in the Post-Network Era” - MOVE Amanda Axley to 2326</td>
<td>9:45 am</td>
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<td>Round Table</td>
<td>“Supporting New Platforms while Maintaining Quality and Ethics--A Look Inside the Classroom” - PRESENTERS: Bernardo Motta, Emma Wertz, Charles Gee, Nurhaya Muchtar, Glenn Hubbard, Katerina Spasovska</td>
<td>9:45 am</td>
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<td>“Caught in the Spotlight: Performing Femininity in Women's MMA” - Tony Kemerly, Trisha</td>
<td>11:30 am</td>
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<td>Kemerly</td>
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<td>1122</td>
<td>Co-Presenters:</td>
<td>“I Am Not My Hair... Am I? An Assessment of African-American Women and the Impact of Hair on their Self-Esteem” - Delisia Matthews, Teneka Steed</td>
<td>11:30 am</td>
</tr>
<tr>
<td>1122</td>
<td>Co-Presenters:</td>
<td>“Perfection is a Disease of a Nation: A Qualitative Analysis Comparing and Contrasting reactions to Beyonce and Blue Ivy's hair via Social Media” - Janice Gassam, Candace Parrish</td>
<td>11:30 am</td>
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<tr>
<td>1137</td>
<td>Round Table</td>
<td>“Teaching World War II--Engaging the 21st Century Learner with Comics, Games and Critical Thinking” - PRESENTERS: William Plumb, Chuck Kern, Kyle Stucky</td>
<td>11:30 am</td>
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<tr>
<td>1208</td>
<td>Co-Presenters:</td>
<td>“Pavel Klushantsev and his Attempt to Resuscitate Russian Science Fiction Film after Stalin” - Cathleen Lewis, Rick Worland</td>
<td>11:30 am</td>
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<tr>
<td>1217</td>
<td>Round Table</td>
<td>“No Sanctuary, Only Sectarianism: Seasons Four and Five of The Walking Dead” - PRESENTERS: Phil Simpson, Mary Findley, Brad Duren, Marcus Mallard</td>
<td>11:30 am</td>
</tr>
<tr>
<td>1226</td>
<td>MOVE</td>
<td>“Orange is the New Bleak House: Narrative and Formal Adaptation in the Post-Network Era” - MOVE Amanda Axley to 2326</td>
<td>11:30 am</td>
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<tr>
<td>1237</td>
<td>Round Table</td>
<td>“Supporting New Platforms while Maintaining Quality and Ethics--A Look Inside the Classroom” - PRESENTERS: Bernardo Motta, Emma Wertz, Charles Gee, Nurhaya Muchtar, Glenn Hubbard, Katerina Spasovska</td>
<td>11:30 am</td>
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<td>Panel #</td>
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<td>“Network apocalypsis: revealing and reveling at a New Age Festival” - Curtis Coats, Julian Murchison</td>
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<tr>
<td>1305</td>
<td>Change</td>
<td>“My Hair is Layed like Cyberqueer: Video Blogging, Computer Cross-dressing, and the Curious Case of Funky Dineva” - Markeil Lewis, Tia Tyree, Melvin Williams</td>
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<td>1306</td>
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<td>“Navigating the niche: Conversations with personal trainers and private gym owners” - Florian Hemme, Dominic G. Morais</td>
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<td>1313</td>
<td>Change</td>
<td>“Inclusivity and Fan Communities: The Debate Around Excluding the Excluders” - Nicholas McDonald, Zoe McDonald</td>
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<td>1314</td>
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<td>“The Commodification of Fat Bodies: The Pin Up and the Prude” - Andrea Baldwin, Laura Pratt</td>
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<td>1315</td>
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<td>“Legitimating Romance: Neutralizing the Stigma of Romantic Fiction” - Joanna Gregson, Jen Lois</td>
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<tr>
<td>1318</td>
<td>Change</td>
<td>“Bright Futures, Dark Magic: Italian Futurism in American Comic Art” - MOVE N.C. Christopher Couch to 2118</td>
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<tr>
<td>1326</td>
<td>Change</td>
<td>“The Seduction Deduction: Erotica, Intellect, and Transformation in Arthur Conan Doyle’s Sherlock Holmes and Dr. John Watson” - Dr. Monique Ferrell, Dr. Julian Williams</td>
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<tr>
<td>1327</td>
<td>Change</td>
<td>“Comics and Comic Art II–Race, Class, &amp; Disability” - DROP Megan Pillow Davis</td>
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<tr>
<td>1327</td>
<td>Change</td>
<td>“Classic and Contemporary Social Theory as seen through the Classic Anime Full Metal Alchemist” - Jahaan Chandler, Isaiah Cohen</td>
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<tr>
<td>1339</td>
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<td>“Meta-Modern Family: How Modern Family Presents an Anti-Narrative Against it Own Perpetuated Stereotypes” - Jay Gentry, Courtney Holroyd</td>
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<td>1404</td>
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<td>“Assessing the Student Lens: Visual Representations of PostApartheid South Africa” - Emily Sauter, Kevin Sauter</td>
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<td>1404</td>
<td>Change</td>
<td>“Imagine(d) Places: On Wandering and Digital Landscapes” - Jeff Birkenstein, Irina Gendelman</td>
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<tr>
<td>1408</td>
<td>Change</td>
<td>“What the Frak? Medical, Research &amp; Military Ethics Issues in Battlestar Galactica (additional co-author: Sean Philpott-Jones)” - David Perlman, Abraham Schwab</td>
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<tr>
<td>1410</td>
<td>Change</td>
<td>“The show is about me trying to become who I am*: Trans* Disabled Vloggers and Affectively Crip Cyberspaces” - Rachel Reinke, Anastasia Todd</td>
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<tr>
<td>1423</td>
<td>Change</td>
<td>“Cars, Films and College Kids: Teaching the History of the Automobile in Film” - John Heitmann, James Todd Uhlman</td>
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<tr>
<td>1434</td>
<td>Change</td>
<td>“It Ain’t Over ‘Til the Fat Lady Sings:” Celebrity and the Male Gaze on the Early American Stage” - Sharon Ammen, M. Susan Anthony, Jacob Peterman, Benjamin Ramos</td>
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<tr>
<td>1436</td>
<td>Change</td>
<td>“Music in Literature: The Textual Interplay in Stephen Chomsky’s The Perks of Being a Wallflower” - Jennifer Bean, Maggie McGee</td>
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<tr>
<td>1437</td>
<td>Change</td>
<td>“Orange is the New Blackboard: The School-to-Prison Pipeline in Popular Culture-A Case Study” - Haley Grimland, Meredith Tolson</td>
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<tr>
<td>1437</td>
<td>Change</td>
<td>“The Marketing of Reform: &quot;Education Nation&quot; and the Neo-liberal Agenda for Schools” - Susan Harden, Richard Hartsell</td>
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<tr>
<td>1502</td>
<td>Change</td>
<td>“With these Hands: Selling the city in the church of Bruce” - Helen Regis, Shana Walton</td>
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### Wednesday, April 1

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<thead>
<tr>
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<tbody>
<tr>
<td>4:45 pm</td>
<td>1513</td>
<td>Co-Presenters:</td>
<td>“Drinking and Sex: The Addictions of the Mad Men Through the Eyes of the Fans” - Karen Dill-Shackleford, Don Grant, Jerri Lynn Hogg</td>
</tr>
<tr>
<td>4:45 pm</td>
<td>1513</td>
<td>Co-Presenters:</td>
<td>“Love Between the Covers”: the Popular Romance Project Documentary Film (Q&amp;A: Eric Selinger &amp; Laurie Kahn)” - Laurie Kahn, Eric Selinger</td>
</tr>
<tr>
<td>4:45 pm</td>
<td>1536</td>
<td>Co-Presenters:</td>
<td>“How to Read a Bully: A Content Analysis of Bullying in Children’s Literature” - Ashley Davis, Patrice Oppliger</td>
</tr>
<tr>
<td>4:45 pm</td>
<td>1539</td>
<td>Co-Presenters:</td>
<td>“Vigilantes, Digilantes, and Superheroes: Rhetoric Outside the Law” - Marie Eszenyi, Justin Grandinetti</td>
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<th>Time</th>
<th>Panel #</th>
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<tbody>
<tr>
<td>8:15 pm</td>
<td>1613</td>
<td>Co-Presenters:</td>
<td>“Saving Arrow, or Olicity Fandom Rights the Ship” - Tanya R. Cochran, Meghan K. Winchell</td>
</tr>
<tr>
<td>8:15 pm</td>
<td>1613</td>
<td>Co-Presenters:</td>
<td>“Fan Influence and the Drive for Media Production” - Kristin Hopper-Losenicky, Cynthia Vinney</td>
</tr>
<tr>
<td>8:15 pm</td>
<td>1622</td>
<td>Co-Presenters:</td>
<td>“Flip the Script: Viola Davis in Primetime” - Renata Ferdinand, Christopher Jackson</td>
</tr>
<tr>
<td>8:15 pm</td>
<td>1639</td>
<td>Co-Presenters:</td>
<td>“Competitive Men and Caring Women: The Social Worlds of Mad Men and Call the Midwife” - Gerald Turkel, Kathleen Turkel</td>
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### Thursday, April 2

<table>
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<tr>
<td>8:00 am</td>
<td>2105</td>
<td>DROP</td>
<td>“Born a Boy or Becoming Real: Trans-female Autobiography” - DROP Traci Abbott</td>
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<td>8:00 am</td>
<td>2109</td>
<td>Co-Presenters:</td>
<td>“The Operantcy of Popular Culture: Preserving, While Measuring, Key Informants’, Subjectivity” - Bruce McKeown, James Rhoads, Daniel Sundblad, Dan Thomas</td>
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<tr>
<td>8:00 am</td>
<td>2113</td>
<td>Co-Presenters:</td>
<td>“Fans, you really can &quot;shoot your eye out&quot; if you want to: A study of the Christmas Story House in Cleveland, Ohio.” - Maura Grady, Richard Roberson</td>
</tr>
<tr>
<td>8:00 am</td>
<td>2117</td>
<td>Round Table</td>
<td>“Welcome to Our Nightmare: The Beyond, The Hangover Round Table” - PRESENTERS: Rick McDonald, Elizabeth Nollen, Vanessa Hicks</td>
</tr>
<tr>
<td>8:00 am</td>
<td>2118</td>
<td>ADD</td>
<td>“Bright Futures, Dark Magic: Italian Futurism in American Comic Art” - ADD N.C. Christopher Couch from 1318</td>
</tr>
<tr>
<td>8:00 am</td>
<td>2119</td>
<td>Co-Presenters:</td>
<td>“When Suffragists went down to Dixie: trials and triumphs in the Woman's Department at the Cotton Centennial Exposition in New Orleans, 1884.” - Miki Pfeffer, Miki Pfeffer</td>
</tr>
<tr>
<td>8:00 am</td>
<td>2121</td>
<td>Co-Presenters:</td>
<td>“Making the Invisible Visible: Critical Trans Politics and the Dynamics of Oppression” - Stephanie Driessel, Mahala Lettvin, Avery Viehmann</td>
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<tr>
<td>8:00 am</td>
<td>2129</td>
<td>Round Table</td>
<td>“(Digital) Video Killed the … Traditional Assignment: How Media Technology Can Make Your Classes More Exciting and Your Students More Versatile” - PRESENTERS: Todd Sodano, Jordan McClain, Mary Beth Ray, Carrie Teresa</td>
</tr>
<tr>
<td>8:00 am</td>
<td>2132</td>
<td>DROP</td>
<td>“For Gamers, By Gamers: Nostalgia and Apocalyptic Rhetoric in Gaming Kickstarter Campaigns” - DROP Andrew Smart</td>
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### PCA/ACA 2015 Program Addendum

**Thursday, April 2**

#### 9:45 am

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<tbody>
<tr>
<td>2209</td>
<td>Co-Presenters:</td>
<td>“Burning the Barn to Find Their Penny in the Hay: The Underwoods’ American Dream” - Sarah Palm-Stikkers, Kenneth Stikkers</td>
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<tr>
<td>2210</td>
<td>Co-Presenters:</td>
<td>“Dramatherapy: Investigating radio drama as vehicle for Autism therapy” - Will Anderson, Kathy Brady</td>
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<tr>
<td>2211</td>
<td>DROP</td>
<td>“Teaching Pop Culture in an International Context: Intersections of the Local/Global” - DROP, Anna McMurray</td>
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<tr>
<td>2214</td>
<td>Co-Presenters:</td>
<td>“Ernest Hemingway: Papa Under the Big Top” - Mort Gamble, Larry Grimes</td>
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<tr>
<td>2217</td>
<td>Presenter</td>
<td>“Remembering Carcosa: Surrealism and Cosmic Horror in True Detective” - L. Andrew Cooper, U of Louisville, &quot;Remembering Carcosa&quot;</td>
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<tr>
<td>2219</td>
<td>Co-Presenters:</td>
<td>“Intersections of Climate and Catastrophe: An Ecolinguistic Analysis of the Militarization of Climate Change” - Kristen Chamberlain, Marceleen Mosher</td>
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<tr>
<td>2221</td>
<td>Co-Presenters:</td>
<td>“Lost in Translation: Flower Boys and Cinderellas in Asian Dramas” - Leslie Fadiga-Stewart, Anna Paulson</td>
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<tr>
<td>2225</td>
<td>Co-Presenters:</td>
<td>“Appalachian Alcohol: Preserving a History and a Culture” - Jonathan Goldenberg, Mason Kellar, George Millar</td>
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<tr>
<td>2228</td>
<td>Co-Presenters:</td>
<td>“A Magical Journey: Argument in Freshman Composition” - Frances Morris, Scott Reed</td>
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<tr>
<td>2231</td>
<td>Co-Presenters:</td>
<td>“I’m Gone with the Wind Fabulous”: Gender, Race, and Class in The Real Housewives of Atlanta” - Ashli Dykes, Casey Kayser</td>
</tr>
<tr>
<td>2232</td>
<td>Co-Presenters:</td>
<td>“Video Game Genres Through the Prism of Discursive Communities” - Bernard Perron, Guillaume Roux-Girard</td>
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<tr>
<td>2235</td>
<td>Co-Presenters:</td>
<td>“Crime and Race: A Cross-Disciplinary Analysis of Hispanic Males and Criminality” - Pamela Black, Hartmut Heep</td>
</tr>
<tr>
<td>2239</td>
<td>Co-Presenters:</td>
<td>“From Course Portfolios to Common Core: Collaboration and Inspiration from Faculty Learning Communities” - Amy Acosta, Heather Botsford, Carolyn Waller</td>
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#### 11:30 am

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<tr>
<td>2303</td>
<td>Co-Presenters:</td>
<td>“Evil and Terror in the post 9/11 Marvel and D.C Film Franchises” - Annika Hagley, Michael Harrison</td>
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<tr>
<td>2308</td>
<td>Co-Presenters:</td>
<td>“Lumos! Illuminate Your Students’ Learning Through Harry Potter” - Kate Fulton, Alicia Skipper</td>
</tr>
<tr>
<td>2317</td>
<td>Round Table</td>
<td>“Weird Pictures: The role of the visual arts in the development of the weird” - PRESENTERS: Carl Sederholm, Ralph Beliveau, Kristopher Woofter, Michelle Hansen</td>
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<td>Panel #</td>
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<td>“Paper Title” - Speaker</td>
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<tr>
<td>2406</td>
<td>Round Table</td>
<td>“Soap Opera and Serialized Storytelling IV: Roundtable: Seriality as a Narrative Form” - PRESENTERS: Melissa Ames, Diane Calhoun-French, Barbara J. Irwin, MJ Robinson</td>
</tr>
<tr>
<td>2410</td>
<td>DROP</td>
<td>“An Examination of Gender Roles in Early College Radio in America, 1970-1980” - DROP Lindani Mbunyuza-Memani</td>
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<tr>
<td>2410</td>
<td>Co-Presenters</td>
<td>“Language preservation and new media use by Kazakh Radio: Interviews with radio professionals” - Michael Brown, Karlyga Myssayeva, Askhat Yerkimbay</td>
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<tr>
<td>2411</td>
<td>Co-Presenters</td>
<td>“Syncopated Strains of Jazz: The Victorian Generation Gap and Representations of 1920’s College Life in Popular Media” - Andrew Grunzke, Jacob Hardesty</td>
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<tr>
<td>2416</td>
<td>Co-Presenters</td>
<td>“Dancing with the Devil: Counter Hegemony in Hip Hop Music” - Nicholas Grodsky, Julia Richmond</td>
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<tr>
<td>2417</td>
<td>DROP</td>
<td>“Will The Real Self Please Stand Up?: Exploring What is “Real” in Online Identity Formation” - DROP Jennifer Consilio</td>
</tr>
<tr>
<td>2420</td>
<td>Co-Presenters</td>
<td>“Out of Control in World 2.0: A Learning Community Where Commerce and Culture Collide” - Mary Lou Kohne, Julie O'Reilly</td>
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<tr>
<td>2421</td>
<td>Co-Presenters</td>
<td>“Mean Girls in the News: Race, Gender, and Sexuality Intersections in News Coverage of Female Aggression” - Alicia Girgenti, Krista McQueeney</td>
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<td>2424</td>
<td>Co-Presenters</td>
<td>“Classrooms without borders - turning cooperation into collaboration: a case study analysis on the implementation of collaborative teaching and learning across cultures” - Anne Cecil, Anne Peirson-Smith</td>
</tr>
<tr>
<td>2425</td>
<td>DROP</td>
<td>“The VA Is Here To Help: A Scout Pilot’s Crash” - DROP Nancy Eliot Parker</td>
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<tr>
<td>2428</td>
<td>DROP</td>
<td>“Where is Gravity Falls located? Disney’s gendered channels” - DROP Emily Brooks</td>
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**Panel # | Change | “Paper Title” - Speaker**

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<tbody>
<tr>
<td>2505</td>
<td>DROP</td>
<td>“The Deck as Process, Jodorowsky and the Tarot de Marseilles” - DROP Pierre N. LeBlanc</td>
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<tr>
<td>2511</td>
<td>Co-Presenters</td>
<td>“Heteronormativity Goes to High School: A Clueless Case Study” - Leah Faw, Daniel Perlstein</td>
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### PCA/ACA 2015 Program Addendum

**Thursday, April 2**

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<tr>
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<th>“Paper Title” - Speaker</th>
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<tbody>
<tr>
<td>2515</td>
<td>DROP</td>
<td>“Consumers and Voyeurs: How women both reject and covet Hollywood’s interpretation of their lives” - DROP Priscilla Kilili</td>
</tr>
<tr>
<td>2523</td>
<td>DROP</td>
<td>“Promoting Perpetuity: Funeral advertising where all sales are final” - DROP Linda Ferguson</td>
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<tr>
<td>2528</td>
<td>DROP</td>
<td>“Children’s Literature in the Arab World: An Overview” - DROP Abdulaziz Abdullah</td>
</tr>
<tr>
<td>2532</td>
<td>Co-Presenters:</td>
<td>“Title: Tecmo Super Bowl: The Lifespan and Popularity of Retro-game” - Cameron Basquiat, Luke LeFebvre</td>
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<tr>
<td>2536</td>
<td>Co-Presenters:</td>
<td>“Fact or Fiction? Are New Adult Romance E-books Emerging in Public Libraries?” - Renee Bennett-Kapusniak, Jennifer Thiele</td>
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<tr>
<td>2536</td>
<td>Co-Presenters:</td>
<td>“The Romance Novel: A Course in History and Creative Entrepreneurship at Duke” - Katharine Dubois, Laura Florand</td>
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#### Panel # Change “Paper Title” - Speaker 4:45 pm

| 2601    | ADD | “A Story We Can Live With: Privatizing National Identity in the Fight to 'Light Up Africa'” - ADD: Jane Rago, Armstrong State |
| 2602    | CO-AUTHORS | “Disney Princesses vs. Princess Culture: Reclaiming an Archetypal Image” - CO-AUTHORS: Rhiannon Kallis & Yiwei Xu |
| 2611    | Round Table | “The Experiment at Middlebury High: Using Case Study and Survey to Explore the Concept of Empowerment vs. Entitlement.” - PRESENTERS: Jeffrey Byford, Sean Lennon, Sarah Smilowitz |
| 2614    | Co-Presenters: | “Killing the Loser: Stand-Up Identities and Aesthetic Abjection” - Steven L Gardiner, Angie Reed Garner |

#### Panel # Change “Paper Title” - Speaker 6:30 pm

| 2703    | SCREENING | “” - SCREENING: The Leopard Man (1943) |
| 2703    | Co-Presenters: | “Mars and Humor” - Nicki Michalski, O’Brien Stanley |
| 2711    | Round Table | “XIV: Round Table: Student Empathy and Decision-Making: A Survey of Social Studies Students’ Perceptions of Value Dilemmas” - PRESENTERS: Sean Lennon, Jeffrey Byford, Sarah Smilowitz |
| 2716    | Co-Presenters: | “The Place of Louisiana in the Residents’ Popular Music/Imagination: Revisiting the Residents’ Mythology and Methodology” - Michelle Glaros, Michael Laffey |
| 2717    | Round Table | “Horror XI. (Roundtable) Contested Footage: Snuff, Disease, the Avant-Garde and the Archive” - PRESENTERS: Mario DeGiglio-Bellemare, Anne Golden, Karen Herland, Annaelle Winand, Kristopher Woother |
| 2725    | Co-Presenters: | “The Invisible Writing Center: Carving Identity within the Confines of CyberSpace” - Michael Benjamin, Jenny Chen, Tom Philipose |

#### Panel # Change “Paper Title” - Speaker 8:15 pm

| 2805    | Round Table | “Gay, Lesbian & Queer Studies XI: Roundtable on LGBTQ People and Social Media” - PRESENTERS: Darryl Clark, Michael Johnson Jr., Len Barot, Christopher Vian, Daniel Laurin |
| 2809    | DROP | “The revival of Arab Crime Fiction” - DROP Meryem Nejwa Belkaid |
Thursday, April 2

2811 Co-Presenters: “‘Pretty Sneaky, Sis!’: Employing Tabletop Games with L2 Students to Develop English Language Skills and Pop Culture Schema” - Alex Hatheway, Conan Kmiecik

2813 ADD “FemVids, or How to Queer the Canon” - ADD Cynthia Sampson, Louisiana State

2814 Co-Presenters: “Comic Documentary and the Genre Conundrum” - Tom Duncanson, Sam Meister

2815 DROP “Mad Men and the New Eve: Sex, Feminism, Myth and TV” - DROP Denise Witzig

2815 Co-Presenters: "A Black Woman Would Never...": Essentialized Black Femininity in Girlfriend Intervention” - Chrystal China, Steven Giannino

2824 Co-Presenters: “The King’s Speech: Battle Orations in Medieval Film” - Peter Burkholder, Chris Caldiero

2827 Co-Presenters: “Social Issues in Joss Whedon’s Serenity Comic Books” - Christina Blanch, Thalia Mulvihill

2830 Round Table “Iconology, Vulnerability, and Responsibility in Amir Bar-Lev’s Happy Valley” - PRESENTERS: Joseph Price, Charles Adams, Eric Bain-Selbo

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Friday, April 3

8:00 am

Panel # Change “Paper Title” - Speaker

3118 Round Table “Afro-diasporic social dance forms and the transnational city” - PRESENTERS: Ananya Kabir, Madison Moore, Elna Djebbari, Leyneuf Tines, Livia Jimenez Sedano

3119 Co-Presenters: “Twenty-First Century Teenage Monsters: Representations of Coming of Age on the Fringes of America” - Sara Bernstein, Elise Chatelain

3121 Round Table “A Sexological View of BDSM & Our Legal Sexual Freedom: (Our changing Sexual Culture & the Law)” - PRESENTERS: Judy Guerin, Charley Ferrer, Richard Cunningham

3128 DROP “Teaching Philosophy Through the Lens of Popular Culture” - DROP Diane Gerard

3128 Co-Presenters: “Screaming on a Ride to Nowhere: What Roller Coasters Teach Us about Being Human” - Dana Anderson, Malcolm Burt

3139 CANCELED CANCELED: MOVE Hersey to 1839; DROP Alexander Wallick, David Jones, Shanka Ajaikumar, Michael Castellano

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9:45 am

Panel # Change “Paper Title” - Speaker

3201 Co-Presenters: “Drinking the American Ethos: Mythology in Craft Beer Labels” - Katie Garahan, Alexis Priestley

3212 Round Table “We Are the Knights Who Say "Ni"/"No"/"Nu": A Monty Python Roundtable” - PRESENTERS: Jeff Massey, Brian Cogan, Norma Jones, Matthew Applegate

3215 Co-Presenters: “18-25 year old Female College Students and Graduates and their Preferences for Current and Future Television/Film Content Delivery Systems and Packages.” - Leah Cooperman, Kaiti Cullerton, Kara Stutesman, Danicia Vargas

3215 Co-Presenters: “Might exposure to "post-feminist" media content engender similar thinking? A statistical study of relationships between content and world views as expressed by survey.” - Jed Bailey, Christopher Swindell


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11:30 am

Panel # Change “Paper Title” - Speaker

3311 DROP “From Madame Blavatsky to the Lost Continent of Mu: Cosmic Plots and the Pulp Imaginary” - DROP L. Anne Delgado
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<tbody>
<tr>
<td>3315</td>
<td></td>
<td>“The Evolution of Women’s Roles in Science Fiction Films” - Rita Bakelaar, Chloe Crouso</td>
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<td>3322</td>
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<td>“Noirmance and the Impending Apocalypse: how male relationships in Breaking Bad and True Detective reflect society’s fear of impending doom” - Philip Davis, Siobahn Stiles</td>
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<td>3323</td>
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<td>“The Emergence of New Wealth in the American Industrial Era: Class Idealism in Willa Cather’s &quot;Paul’s Case” - Jeannette Schollaert, Elizabeth Sweeney</td>
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<td>3324</td>
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<td>“Inclusive Perspectives of Fashion Criticism” - Kyung Hee Choi, Van Dyk Lewis</td>
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<td>“Doujinshi and Libraries” - George Pearson, Liz Pearson</td>
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<td>“NSFW: Sexually Explicit Comics in Academic Libraries” - Anna Culbertson, Pamela Jackson</td>
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<td>“Hunger Games Trilogy: Using Literature to Emphasize Political Society, the Environment, and Writing Strategies” - Marisela Martinez, Christy Saldivar</td>
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<td>3338</td>
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<td>“An Introduction to the Mythic Orphan: Archetypal Origins of the Hero in Mythology, Literature, and Film” - DROP Ronald Boyer</td>
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<td>“Holy Transmedia, Batman! The impact of 21st century intellectual property rights on cultural production in Japan and America.” - Daniel Downes, June Madeley</td>
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Panel # | Change | “Paper Title” - Speaker |
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<tr>
<td>3403</td>
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<td>“Django and the Basterds &quot;go Apache&quot;: Race, Gender, Ethnicity, and Violence in Tarantino’s Unfinished Revenge Trilogy” - Tracey Patton, Valerie Weinstein</td>
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<td>“Stealing Celebrity: An Analysis of Celebrity Fascination in The Bling Ring” - Shannon Brogan, Erin Gilles, Traci Thomas</td>
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<td>“Sexual Politics of Queenship: Modern Television’s Depiction of Historical Queens” - DROP Lauren Miller</td>
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<td>“Neighborhood/Boundaries/Bodies: A Joint Project of Dance, Architecture and Public Art” - Simone Linhares Ferro, Meredith Watts</td>
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<td>3427</td>
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<td>“Social Justice and the Graphic Novel: Interpreting the World through Multiple Literacies” - Shayna Blum, Jason Todd</td>
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<td>“The Unfolding Game - Why People Play Games” - James Beans, Nicole Schwartz</td>
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Panel # | Change | “Paper Title” - Speaker |
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<td>“Only Mostly Dead: The Role of the Author in Fanfiction Discussion Groups” - Emanuelle Burton, Elizabeth Nielsen</td>
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<td>“We’ll Always Have Purgatory: Slashing Social Media Spaces and the Supernatural Fandom” - JSA Lowe, Jennifer Otter Bickerdike</td>
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<td>Round Table</td>
<td>“Pumpkin Spice and Everything Nice: Basic Bitches in American Popular Culture” - PRESENTERS: Jaime Govier, Nicole Rehnberg, Christine Granillo, Stephanie Flint</td>
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<td>“Camelot Will Awaken Here: Tintagel and the Tourist Gaze” - Susan Aronstein, Laurie Finke</td>
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<td>3521</td>
<td>Round Table</td>
<td>“BDSM/Kink/Fetish Studies (Martinez) Roundtable II: &quot;Sexual&quot; Consent Counts -- It’s never just black or white” - PRESENTERS: Richard Cunningham, Judy Guerin</td>
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### PCA/ACA 2015 Program Addendum
#### Friday, April 3

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<td>3524</td>
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<td>“Scottish kilt making: Knowledge and practice” - David Loranger, Eulanda Sanders</td>
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<td>3526</td>
<td>DROP</td>
<td>“Adaptation Thwarted: an examination of John Fowles's 'The Black Thumb'.” - DROP Michelle Buchberger</td>
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<td>DROP</td>
<td>“Playing in the Shadow of Middle-earth” - DROP Helen Young</td>
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<td>“Luis Alfaro's Chicano Take On Electra: A Barrio-Bound Electricidad” - DROP Aikaterini Delikonstantinidou</td>
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<td>3529</td>
<td>Round Table</td>
<td>“Round Table: Orange Is the New Black, Season 2” - PRESENTERS: Becca Cragin, Claudia Schippert, Amanda McClain</td>
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Panel # Change “Paper Title” - Speaker 4:45 pm

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<td>3601</td>
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<td>“Producing, Distributing, and Consuming the Craft Beer Movement” - Nora Madison, Tyson Mitman, DROP Wesley Shumar</td>
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<td>Round Table</td>
<td>“Round Table: Orange Is the New Black, Season 2” - PRESENTERS: Becca Cragin, Claudia Schippert, Amanda McClain</td>
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<td>“Round Table: Orange Is the New Black, Season 2” - PRESENTERS: Becca Cragin, Claudia Schippert, Amanda McClain</td>
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<td>3604</td>
<td>Co-Presenters:</td>
<td>“The Enemy of My Enemy is My Friend: Aligned and Conflicting Interests Between Journalism, Government, and Wikileaks” - Tessa Pfafman, Shawn M. Snidow</td>
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<tr>
<td>3615</td>
<td>Co-Presenters:</td>
<td>“The Enemy of My Enemy is My Friend: Aligned and Conflicting Interests Between Journalism, Government, and Wikileaks” - Tessa Pfafman, Shawn M. Snidow</td>
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<td>Co-Presenters:</td>
<td>“The Enemy of My Enemy is My Friend: Aligned and Conflicting Interests Between Journalism, Government, and Wikileaks” - Tessa Pfafman, Shawn M. Snidow</td>
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<tr>
<td>3631</td>
<td>DROP</td>
<td>“Softball Sounds: “Girls,” “Glitter,” and Sex” - DROP Cristine Busser</td>
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<td>3632</td>
<td>Co-Presenters:</td>
<td>“Hail Helix!&quot;: Metanarrative in TwitchPlaysPokémon” - Betsy Brey, Alexandra Orlando</td>
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<td>3633</td>
<td>Co-Presenters:</td>
<td>“Americanah and the American Dream: Desperation and Violation” - Gina DeAngelis, Kathryn Koop, Margo McCutcheon</td>
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<td>3634</td>
<td>Round Table</td>
<td>“Sports and Teaching” - PRESENTERS: Benjamin Dettmar, Yuya Kiuchi, Mark Wilson, Keenan Norris</td>
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<td>3635</td>
<td>Co-Presenters:</td>
<td>“Orwell and Tolkien: Language and Surveillance in Middle-earth and Oceana” - Michael Elam, Jeremy Painter</td>
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Panel # Change “Paper Title” - Speaker 6:30 pm

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<tr>
<td>3703</td>
<td>Co-Presenters:</td>
<td>“Diversity in viewers' reactions to celebrity chefs: A conceptual typology” - Delilah Melendez, Felix Morgan</td>
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<tr>
<td>3717</td>
<td>ADD</td>
<td>“The Supernatural as Image of Social Change: Revamping a Timeworn Legend” - ADD Barbara Brodman from 4717</td>
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<tr>
<td>3718</td>
<td>DROP</td>
<td>“What’s in a Name? War and Memory in the Naming of Fort Bragg” - DROP Brett Lea</td>
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<tr>
<td>3723</td>
<td>ADD</td>
<td>“The Independent Bitch: A Contemporary Practice of bell hooks' Matriarchy Myth” - ADD: Venée Norman from 4723</td>
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<tr>
<td>3731</td>
<td>DROP</td>
<td>“Enhancing Service Learning Through Narrative” - DROP Sarah O’Connor</td>
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### PCA/ACA 2015 Program Addendum

#### Friday, April 3

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<tr>
<td>3735</td>
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<td>“Representation of Irish characters in Boston-based films The Departed and The Town” - DROP Megan Crotty</td>
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<td>3736</td>
<td>Co-Presenters:</td>
<td>“Throwin’ it down: Race, gender, sexuality, and the politics of the slam dunk” - Wayne Freeman, Alexandra Jackson-Nevis</td>
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<td>3737</td>
<td>Round Table</td>
<td>“In a hole in the ground there lived a fangirl&quot;: The Complications of Tolkien, Fandom, and The Hobbit” - PRESENTERS: Cait Coker, Robin Reid, Kristine Larsen, Anna Smol</td>
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<td>3802</td>
<td>Co-Presenters:</td>
<td>“Telling All Your Friends: Expression of Melancholy Online” - Tim Jones, Annamarie O'Brien</td>
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<td>Co-Presenters:</td>
<td>“Protecting the Manosphere: #Gamergate and the Rhetoric of Toxic Masculinity” - Steve Cuff, Rachel Kinnard</td>
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<td>CANCELED: MOVE Boliaki to 3538, Peppler to 3338, Loeffler to 3738</td>
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#### Saturday, April 4

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<td>4102</td>
<td>Co-Presenters:</td>
<td>“SPOILER ALERT: Joffrey Kills Ned Stark--The Sublime Anxiety of the Plot Reveal.” - Carter Neal, A. Arwen Taylor</td>
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<td>4112</td>
<td>Co-Presenters:</td>
<td>“Media Representations of Stalking &amp; Their Connection to Rape Culture: An analysis of CBS’s “Stalker” and Maroon 5’s “Animals”” - Monica Cowart, Haley R. Cowart-Sciarrone</td>
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<tr>
<td>4133</td>
<td>Round Table</td>
<td>&quot;&quot; - PRESENTERS: Patrick Harris, Elizabeth Saur, Morgan Leckie, Kevin Rutherford</td>
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<td>Co-Presenters:</td>
<td>“Tony Stewart and NASCAR’s Deadly Sins” - Elijah Breton, Brian Hotchkiss, Stephen Mosher</td>
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<td>4212</td>
<td>DROP</td>
<td>“Film Right Meow: Renegotiating Audience Theory in the Age of Internet Cat Videos” - DROP Sabine Parrish</td>
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<td>4220</td>
<td>Co-Presenters:</td>
<td>“Representations of Death and Dying in Hollywood Film” - Brooke Dagnan, Jessica Elton</td>
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<td>4222</td>
<td>Co-Presenters:</td>
<td>“The Evolution of Miss Rheingold: Mid-Century Aspirational Femininity” - Terri Griffith, Nicholas Alexander Hayes</td>
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<td>4227</td>
<td>Round Table</td>
<td>“Comics and Comic Art Roundtable I--Meet the Press(es) Series Editors Chart the Future of Comics Studies” - PRESENTERS: Randy Duncan, David Ball, Lucy Shelton Caswell, M. Thomas Inge, Gary Hoppenstand, Robin Rosenberg</td>
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<td>Co-Presenters:</td>
<td>“Holistic Care for Division I Student-Athletes: Examining the Pro's and Con's” - Marcus Amos, LeQuez Spearman, Steven Waller</td>
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<td>4305</td>
<td>DROP</td>
<td>&quot;Lesbians can be very dangerous. It's the testosterone.”: An Analysis of Lesbian Identity in Orange Is the New Black” - DROP Sarah Fryett</td>
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<td>4317</td>
<td>Round Table</td>
<td>“Vampire in Literature, Culture, and Film V: True Blood Roundtable” - PRESENTERS: Mary Findley, Phil Simpson</td>
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<td>4320</td>
<td>Co-Presenters:</td>
<td>“The creation of a medical humanities minor: An interdisciplinary approach to health studies” - Harry Adams, Cynthia Jones, Anne Stachura</td>
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<td>4327</td>
<td>Round Table</td>
<td>“Comics and Comic Art Roundtable II--Batman at 75: The Dark Knight in Context” - PRESENTERS: John Darowski, Nicole Freim, Alex Wainer</td>
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<td>4336</td>
<td>Co-Presenters:</td>
<td>“Opening the Doors to the Archive: How Networking, Outreach, and Access Tools Can Change Your Life” - Keith Gorman, Kathelene McCarty Smith</td>
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<td>4417</td>
<td>Round Table</td>
<td>“Vampire in Literature, Culture, and Film VI: La Femme Monstreuse Roundtable” - PRESENTERS: Candace Benefiel, Cait Coker, Melissa Anyiwo, Amanda Hobson</td>
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<td>4422</td>
<td>Co-Presenters:</td>
<td>“Race, Class, and Othering are the Old Black: A Qualitative Analysis of Orange is the New Black” - Vankita Brown, Carmen House, C. Chic Smith</td>
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<td>Round Table</td>
<td>“Game Scholarship and Public Rhetoric in a Post-Gamergate World” - PRESENTERS: Josh Call, Matthew Wysocki</td>
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<td>Co-Presenters:</td>
<td>“Lana Del Rey’s American Grotesque” - Paul Crutcher, Callie Smith</td>
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<td>DROP</td>
<td>“PUTIN SUPER DJ/Natalia Senpai: Gender, Nationalism, and Social Media Imagery in the Russia/Ukraine Crisis” - DROP John Carter McKnight</td>
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<td>4522</td>
<td>Co-Presenters:</td>
<td>“Social justice warriors: LGBTQIA Tumblr blogger identity construction” - Kyle Moody, Abigail Oakley</td>
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<td>Co-Presenters:</td>
<td>“An Analysis of Season One of Game of Thrones using Kenneth Burke’s Seven Interlocked Moments.” - Joshua Fishlock, Mary Helen Millham, Diana Rios</td>
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<td>“The Supernatural as Image of Social Change: Revamping a Timeworn Legend” - MOVE Barbara Brodman to 3717</td>
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