

NOMINATION STATEMENT

VICE-PRESIDENT/PRESIDENT-ELECT OF PCA/ACA

BRUCE DRUSHEL, PH.D.

Statement of Interest

As a member in good standing of the Popular Culture Association/American Culture Association for 30 years, chair or co-chair of the Gay, Lesbian & Queer Studies area for 12 years, and an officer and governing board member for four years, I humbly place my name in nomination for the position of Vice-President/President-Elect.

Member

I joined PCA/ACA in 1987 as a doctoral student and have presented my work at every national conference since, as well as at an international conference in Honolulu in 1996. I have mentored 68 student presentations at PCA/ACA conferences. A number of those students now regularly attend conferences as faculty members. I am honored to serve as a member of the PCA/ACA Task Force on Diversity and Inclusion and on the editorial board of *Journal of American Culture*, for which I co-edited a special issue in 2016.

Area Chair

I have served as chair of the Gay, Lesbian & Queer Studies area since 2006, after having served as co-chair in 2005. In that time, my recruitment and conference programming efforts have built the area from six sessions in 2006 to between 20 and 24 sessions in recent conferences. Recent area programming has featured sessions tied to keynote speakers such as George Takei and Martin Sheen, as well as social events and tours of sites of interest to the area. The quality of presentations also has grown during that time, to the point that PCA/ACA colleagues Kylo-Patrick Hart, Shelley Park, and I felt confident in successfully proposing a new hardcopy Intellect journal, *Queer Studies in Media & Popular Culture*, whose fourth issue will soon be published. The journal draws heavily upon PCA/ACA membership for both its editorial board and its contributed articles and reviews. In 2012, I was honored with the David Sokol Area Chairs Award for my service.

Officer

I was appointed Vice-President for Programming & Area Chairs in 2012, during a period of tumult in the organization's leadership. In that role, I have supervised 120 topic areas and 150 chairs and co-chairs, assisted with the creation of the programming for the 2013, 2014, 2015, 2016, and 2017 conferences, and consulted in the transition to a new submissions database system in 2016. I have sought to professionalize the process of recruiting and appointing area chairs and co-chairs and the process of proposing new areas, realigning existing areas, and shutting down those that no longer attract a critical mass of scholarly interest. During my tenure,

I have recommended more than 90 such organizational changes. I am currently at work on an area evaluation system to insure a uniformly positive experience for our members.

As part of my duties as an officer, I served as an emissary to the annual conference of the European Popular Culture Association in 2013, where I offered recommendations on the drafting of their governance documents, and to the Popular Culture Association of Canada in 2014, where I consulted in their efforts to launch a volume of conference proceedings. In 2013 I was honored with the President's Award for Exemplary Service to PCA/ACA.

Board Activities

As Vice-President for Programming & Area Chairs, it has been my pleasure to serve also as a member of the governing board. In that capacity, I have participated in our strategic planning process, which identified key areas for growth and improvement for the organization and which continues to guide our day-to-day work and planning. I also have served as a member of the nominations committee and of a committee to write the job description for the Executive Director, as well as on task forces that transitioned PCA/ACA from a paper ballot to online elections system and that strengthened our travel policies for staff, officers, and board. With Cindy Miller and with the board's approval, I currently am pursuing a proposal for an annual published volume of proceedings from the annual conference.

Vision

As its 50th anniversary approaches, PCA/ACA is vital and healthy but at a crossroads. We are the foremost scholarly-professional organization focused on popular culture studies. Our centerpiece annual spring conference attracts upwards of 3000 scholars annually to programming of increasing quality, diversity, and relevance. Our academic journals provide superior publication outlets for members and colleagues. We honor high profile scholars and practitioners who enrich our conferences with compelling addresses. Other initiatives, including highly successful summer workshops, provide unparalleled resources for academic work and mentoring. We enjoy mutually-supportive relationships with regional allied organizations. We have in place a strategic planning process that guides our work and assures our stability and progress.

At the same time, we face a number of challenges and opportunities. Unpredictable levels of travel support mean some members are unable to attend our conferences. Other organizations compete for the attention and membership affiliation of popular culture scholars. We must continue to address issues concerning diversity in our membership and leadership. And our very success, which has swelled conference attendance, eventually may force a choice between restrictions on programming or on our choice of conference venues.

If elected, as Vice-President/President-Elect I would work with President Phil Simpson and the governing board to pursue solutions to these challenges and take advantage of the opportunities they present. As President, I would continue our strategic planning initiatives, explore value-added conference programming to maintain our appeal to established and emerging scholars, and encourage growth in our endowment to recognize and support excellent scholarship.

VITAE

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Academic Record

- Ph.D. Doctor of Philosophy, Mass Communication, Ohio University, August 1991. Major: Telecommunications, Media Studies sequence. Dissertation topic: Job Satisfaction Among Broadcast Station Employees.
- M.A. Master of Arts, Ohio University, September 1982. Major: Radio-Television, Media Management sequence.
- B.A. Bachelor of Arts in Communication, Bowling Green State University, June 1981. Major: Radio-TV-Film, Journalism support field.

Administrative Experience

January 2013-Present. Director and Chief Program Advisor, Film Studies Program, College of Arts & Science, Miami University, Oxford OH. Served as chief departmental advisor for minor program and chaired Film Studies Advisory Committee.

May 1993-August 2002. Assistant Chair and Chief Departmental Advisor for Mass Communication, Department of Communication, Miami University, Oxford OH. Under Miami's structure, the assistant chair serves as a semi-official administrator for the area, and is responsible to the chair of the department. Duties include acting as a liaison between chair and the faculty, staff, and students in the Mass Communication area; representing the area to the departmental administrative committee; recommending area course schedules to the chair; administration of the area budget; evaluation of classified and unclassified staff assigned to the area; advising of transfer students; and supervision of advising of majors.

July 1997. In addition to duties as Assistant Chair for Mass Communication, served as acting Chair of the Department of Communication, Miami University, Oxford OH.

August 1995-August 1996. In addition to duties as Assistant Chair for Mass Communication, assumed duties as Acting Director of Graduate Studies, Mass Communication Area. The director oversees Master of Science and Master of Arts programs in Mass Communication. The M.A. is a thesis-track program; the M.S. culminates in a creative project. Average enrollment is 10 full-time and 5 part-time students. A minimum of 9 assistantships are available each year.

Instructional Experience

July 2012-Present. Associate Professor, Mass Communication program, Department of Communication, Miami University, Oxford OH. Courses included political economy of media, electronic media policy and law, audience studies, sexuality and the media, media history, sexuality and film. Other duties advising, service on various departmental, divisional, and university committees, and acting as adviser to student organizations.

August 1991-June 2012. Assistant Professor, Mass Communication program, Department of Communication, Miami University, Oxford OH. Courses included electronic media management and economics, telecommunications policy and regulation, audience analysis, sexuality and the media, media law, practicum in advertising & public relations, advanced broadcast journalism, introductory broadcast journalism, and audio production. Other duties included undergraduate and graduate advising, service on various departmental committees, and acting as adviser to the student radio station. Awarded tenure, November 1993.

August 1987-August 1991. Instructor, Mass Communication program, Department of Communication, Miami University, Oxford OH. Courses included electronic media management, telecommunications policy and regulation, advanced broadcast journalism, introductory broadcast journalism, and audio production. Other duties included undergraduate advising, service on various departmental committees, and advising AERho chapter and student radio station.

June 1985-August 1987. Graduate Associate, School of Telecommunications, Ohio University, Athens OH. Courses taught included broadcast/cable programming, television performance, media regulation, advanced video production, and audio production. Assisted faculty in production writing and planning course and intro-level course. Other duties included coordinating Elderhostel program in telecommunications (summer 1987).

August 1983-June 1985. Assistant Professor, Communication and Theatre Department, Odessa College, Odessa TX. Courses included performance, copywriting, broadcast/cable advertising, radio laboratory, and survey course. Served as adviser and general manager of campus non-commercial broadcast station, KOCV-FM. Planned and administered budget for the radio-television program.

September 1981-August 1982. Graduate Assistant, School of Radio-Television, Ohio University, Athens OH. Taught audio production courses. Developed seminar course for upperclassmen in working for small broadcast stations.

Other Professional Experience

August 1982-August 1983. News and Public Affairs Director, WCPZ-FM, Sandusky OH. Managed five-person radio news operation, supervising coverage of four counties and seven cities. Wrote and anchored morning drive and midday newscasts. Produced half-hour weekly magazine program and several short feature series.

September 1977-September 1981. Reporter and Air Personality (full-time and part-time), WMAN-AM, Mansfield OH. Ran regular air shifts and remote broadcasts. Gathered, wrote, and anchored news. Produced commercials, and wrote and produced station promos and short features.

Publications

Books

Bruce E. Drushel & Brian M. Peters (eds.). (2017). *Sontag and the Camp Aesthetic: Advancing New Perspectives*. Lanham, MD: Lexington Books.

Bruce E. Drushel (ed.). (2013). *Star Trek: Fan Phenomenon*. Bristol, UK: Intellect Books.

Kathleen M. German & Bruce E. Drushel (eds.). (2011). *The Ethics of Emerging Media*. New York, NY: Continuum.

Bruce E. Drushel & Kathleen M. German (eds.). (2009). *Queer Identity/Political Reality*. Oxford, UK: Cambridge Scholars Press.

Book Chapters

Bruce E. Drushel. (In Press; expected 2017). 'Modern' is as *Modern* Does: *Modern* Family and the Disruption of Gender Binaries. In Wermers, James; McNeil, Elizabeth; and Lunn, Oakleaf (eds.), *Queer Landscapes: Mapping Queer Space(s) of Praxis and Pedagogy*. Palgrave.

Bruce E. Drushel. (In Press; expected 2017). "The Queerness of Villainy in *Star Trek: The Next Generation*." *Immersed in the Final Frontier: Historical and Cultural Readings of Star Trek: The Next Generation*, edited by Peter W. Lee. McFarland.

Bruce E. Drushel. (In Press; expected 2017). "Friendless in the Final Frontier: The Absence of Social Media from the Star Trek Future." In Stefan Rabitsch, Martin Gabriel, Wilfried Elmenreich, and John N. A. Brown (eds.), *Set Phasers to Teach*. Vienna, Austria: Springer.

Bruce E. Drushel. (2017). "Social Media Versus the Madmen: Notes from the Frontlines of a Digital Insurgency." In *Social Media & Politics: A New Way to Participate in the Political Process (Volume 2)*, edited by Glenn W. Richardson, Jr., pp. 199-216.

Bruce E. Drushel. (2017). "Vicious Camp: The Fine Line Between Sensibility and Recycling." *Sontag and the Camp Aesthetic: Advancing New Perspectives*. Lanham, MD: Lexington Books, edited by Bruce E. Drushel & Brian M. Peters.

Brian M. Peters and Bruce E. Drushel. (2017). "Some Notes on 'Notes'." *Sontag and the Camp Aesthetic: Advancing New Perspectives*. Lanham, MD: Lexington Books, edited by Bruce E. Drushel & Brian M. Peters.

Bruce E. Drushel. (2017). "Social Media Versus the Madmen: Notes from the Frontlines of a Digital Insurgency." In *Social Media & Politics: A New Way to Participate in the Political Process (Volume 2)*, edited by Glenn W. Richardson, Jr., pp. 199-216.

Bruce E. Drushel. (2014). Friends of *Batman* (and Dorothy): Queering the *Green Hornet* Television Series. In Sheena C. Howard (ed.), *Critical Articulations of Race, Gender and Sexual Orientation*. Lanham, MD: Lexington Books.

Bruce E. Drushel. (2013). An Exemplar of Fan Culture. In Drushel, B.E. (ed.), *Star Trek: Fan Phenomenon*. Bristol, UK: Intellect Books.

Bruce E. Drushel. (2013). A Utopia Denied: Star Trek and its Queer Fans. In Drushel, B.E. (ed.), *Star Trek: Fan Phenomenon*. Bristol, UK: Intellect Books.

Bruce E. Drushel. (2013). Digital Red Light Zones: An Alternative Approach to Regulating Adult Online Social Media. In Drucker, S. J. and Gumpert, G (eds.), *Real Law @ Virtual Space: The Regulation of Social Media* (3rd ed.). New York, NY: Peter Lang Publishing.

Bruce Drushel. (2013). "Virtual Closets: Strategic Identity Construction and Social Media," in Cunningham, Carolyn (ed.), *Social Networking and Impression Management* (139-64). Lanham, MD: Lexington Books.

Bruce E. Drushel. (2013). First But (Nearly) Forgotten: Why You Know Milk But Not Kozachenko. In Theresa Carilli and Jane Campbell (eds.), *A Queer Gaze: Media and the Global LGBT Community* (pp. 123-34). New York, NY: Lexington Books.

Bruce E. Drushel. (2012). Coming Out as the Final Frontier: Star Trek's George Takei. In Pullen, C. (ed.). *LGBT Transnational Identity in Media: Post Colonial – Post Queer*. Basingstoke, UK: Palgrave Macmillan.

Bruce E. Drushel. (2011). Preface. In Norris, N. (ed.), *Collected Essays on Popular Culture*. Lewistown, NY: Edwin Mellon Press.

Bruce E. Drushel. (2011). I'm Here to Tell You it's OK: The FCC Chairman, Digital TV, and Lying to the Government. In German, K. M. and Drushel, B. E. (eds.), *The Ethics of Emerging Media*. New York, NY: Continuum.

Kathleen M. German & Bruce E. Drushel. (2011). Preface. In German, K. M. and Drushel, B. E. (eds.), *The Ethics of Emerging Media*. New York, NY: Continuum.

Bruce E. Drushel. (2010). Virtually supportive: Self-disclosure of minority sexualities through online social networking sites." In Pullen, C. and Cooper, M. A. (eds.), *LGBT Identity and New Media*. New York, NY: Routledge.

Bruce E. Drushel & Kathleen M. German. (2009). Queer Political Identity in the New Millennium: A Preface to Change. In Drushel, B. E. & German, K. M. (eds.) *Queer Identities/Political Realities* (iii-v). Cambridge, UK: Cambridge Scholars Press.

Bruce E. Drushel. (2009). Framing Foley: Seeking a scapegoat in the 2006 elections. In Drushel, B. E. & German, K. M. (eds.) *Queer Identities/Political Realities* (219-236). Cambridge, UK: Cambridge Scholars Press.

Bruce E. Drushel. (2004). Politically Incorrect(ed): Electronic Media Self-Censorship Since the September 11 Attacks. In Robert E. Denton, Jr. (ed.), *Language, Symbols and the Media: Communication in the Aftermath of the World Trade Center Attack*. Transaction Publishers.

Bruce E. Drushel. (1992). C-SPAN in the Media Policy Course. In Janette Kenner-Muir, (ed.), *C-SPAN in the Communication Classroom: Theory and Application*. Annandale VA: Speech Communication Association.

Bruce E. Drushel. (1991). Sensationalism or Sensitivity: Use of Words in Stories on Acquired Immune Deficiency Syndrome (AIDS) by Associated Press Videotext. In Wolf & Kielwasser (eds.), *Gay People, Sex, and the Media*. San Francisco CA: Haworth Press.

Howard Frederick and Bruce E. Drushel. (1990). Telling the Truth: A Comparative Content Analysis of News Directed at Cuba and Latin America. In Walter Soderlund and Stuart Surlin (eds.), *Mass Media and the Caribbean*. Gordon and Breach Science Publishers.

Major Journal Articles

Bruce E. Drushel. (Manuscript Under Consideration). The Evolution Will Not Be Broadcast (or Published): "Social Capital, Assimilation, and the Changing Queer Community." *Journal of Homosexuality*.

Bruce E. Drushel. (2016). "The Film's The Thing: Truth in Nested European Film Narratives." *Film International* 76, pp. 112-126.

Bruce E. Drushel. (2016). "Not the Religion Issue." *Queer Studies in Media & Popular*

Culture 1(2).

Bruce E. Drushel and Joseph Hancock, II. (2016). "The Meaning is in the Messenger." *Journal of American Culture* 39(1), pp. 1-4.

Bruce E. Drushel. (2016). "In Service of Camp or Campiness of Service: The "Court" as Gay Fraternal Society." *Journal of American Culture* 39(1), pp. 30-37.

Bruce E. Drushel. (2014). "Homosexual Depravity" on Film or Social Media Camp: The Evolving Framing of a Men's Room Sex Sting. *TechnoCulture* 14. Archived: <http://tcjournal.org/drupal/vol4>.

Bruce E. Drushel and Michael Johnson, Jr. (2013). Politicized (Re)Productions of Gender and Our Debt to John Money. *Reconstruction* 13(3). Archived: http://reconstruction.eserver.org/132/Johnson_Drushel.shtml.

Bruce E. Drushel. (2013). Performing race, class, and gender: The tangled history of drag. *Reconstruction* 13(3). Archived: <http://reconstruction.eserver.org/132/Drushel.shtml>.

Bruce E. Drushel. (2013). HIV/AIDS, Social Capital, and Online Social Networks. *Journal of Homosexuality*.

Bruce E. Drushel. (2013). HIV/AIDS and Culture 30 Years On: Snapshot and Moving Picture. *Journal of Homosexuality*.

Kathleen German and Bruce Drushel. (2011, June/July). Lessons from the Chalkboard: Ethical Issues in Emerging Media. *European Financial Review*, pp. 28-31.

Bruce E. Drushel. (2007). Pandora's Box in Cyberspace: The On-line Alternative Fan Sites of *Hercules – The Legendary Journeys*. *FemSpec* 7(2).

Bruce E. Drushel. (1998, Summer). The Telecommunications Act of 1996 and Radio Market Structure. *Journal of Media Economics* 11(3), pp. 3-20.

Bruce E. Drushel. (1992, September/October). Broadcast Station Employee Attitudes: How Broadcasters Feel About their Jobs, Co-workers, Bosses, and Pay. *Journal of the Broadcast/Cable Financial Management Association*. Pp. 16-19.

Bruce E. Drushel. (1991, Spring). Sensationalism or Sensitivity: Use of Words in Stories on Acquired Immune Deficiency Syndrome (AIDS) by Associated Press Videotext. *Journal of Homosexuality* 21:1-2.

Other Articles

Bruce E. Drushel. (2007). "CBS Airs *CBS Reports: The Homosexuals*." In Lillian Faderman, Yolanda Retter, Horacio Roque Ramirez, Stuart Timmons, and Eric Wat (eds.),

Great Events from History: Gay, Lesbian, Bisexual, Transgender Events. Pasadena, CA: Salem Press, pp. 169-171.

Bruce E. Drushel. (2007). "The Advocate Outs Pentagon Spokesman Pete Williams." In Lillian Faderman, Yolanda Retter, Horacio Roque Ramirez, Stuart Timmons, and Eric Wat (eds.), *Great Events from History: Gay, Lesbian, Bisexual, Transgender Events*. Pasadena, CA: Salem Press, pp. 547- 549.

Bruce E. Drushel. (2005). Films, Incorporated. In Andrew Cayton, Richard Sisson, & Christian Zacher (eds.), *Encyclopedia of the Midwest*. Bloomington IN: Indiana University Press.

Bruce E. Drushel. (2005). Swank Films. In Andrew Cayton, Richard Sisson, & Christian Zacher (eds.), *Encyclopedia of the Midwest*. Bloomington IN: Indiana University Press.

Bruce E. Drushel. (1997). The Pacifica Foundation and Censorship. In R. Kent Rasmussen (ed.), *Censorship: A Ready Reference*. Pasadena CA: Salem Press.

Bruce E. Drushel. (1996, December). If You Take the King's Shilling, You Do the King's Bidding: Funding and Censorship of Public Television Programs. Educational Resources Information Center (ERIC). Washington, DC: U.S. Department of Education. Doc. No. ED 395-338.

Bruce E. Drushel. (1992, September). Job Satisfaction Among Broadcast Station Employees. *The BEA Management and Sales Committee Newsletter*. Pp. 1-3.

Bruce E. Drushel. (1990, January). Creativity Levels and Job Preference in the Broadcasting Industry. *The BEA Management and Sales Committee Newsletter*. Pp. 7-8.

Bruce E. Drushel. (1989, Summer). Simulations in the Media Management Course: Going the Case Study One Better. *Educator's Electronic Media Exchange 1(2)*.

Reviews

Bruce E. Drushel. (In Press.) "Classic Media Review: Bewitched." *Queer Studies in Media & Popular Culture 1(1)*. Expected October 2015.

Bruce E. Drushel, *Changing Channels* by Jerry Jacobs. *Journal of Broadcasting and Electronic Media 35(4)*, 533-35, Fall 1991.

Bruce E. Drushel, *Radio Station Operations* by O'Donnell, Hausman, and Benoit, and *Radio Advertising* by Schulberg. *Journal of Broadcasting and Electronic Media 34:1*, 101-103, Winter 1990.

Bruce E. Drushel, *Newstalk II* by Shirley Biagi. *Journal of Broadcasting and Electronic Media*, Fall 1988.

Journals Edited

Queer Studies in Media & Popular Culture (founding co-editor, 2015, with Kylo-Patrick Hart)

Journal of American Culture 39 (1), 2016 (with Joseph Hancock).

Journal of Homosexuality 60 (8), 2013.

Reconstruction 13 (2), 2013 (with Michael Johnson, Jr.).

Conference Presentations

Drushel, Bruce E. "Friendless in the Final Frontier: The Absence of Social Media from the Star Trek Future." Presented at the annual conference of the Middle-Atlantic Popular and American Culture Association, Atlantic City NJ, October 2016.

Drushel, Bruce E. "Of Letters and Lists: How the MPAA Puts Films Recommended for LGBTQ Adolescents Out of Reach." Presented at the annual conference of the Popular Culture Association/American Culture Association, Seattle WA, March 2016.

Drushel, Bruce E. "Social Media Versus the Madmen: Notes from the Frontlines of a Digital Insurgency." Accepted for presentation at the annual conference of the National Communication Association, Las Vegas NV, November 2015.

Drushel, Bruce E. "The Kids are All Right but What About The Fox? Film Representations of Lesbian Relationships." Association for Education in Journalism & Mass Communication, San Francisco CA, August 2015.

Drushel, Bruce E. "Vicious Camp: The Fine Line Between Sensibility and Recycling." Popular Culture Association/American Culture Association, New Orleans LA, April 2015.

Bruce E. Drushel. (2014). A State of the Union: LGBTQ-Targeted Media and the Concept of Community." Mid-Atlantic Popular & American Culture Association, October 2014, Baltimore MD.

Bruce E. Drushel. (2014). "In Service of Camp or Campiness of Service: The "Court" as Gay Fraternal Society." Popular Culture Association/American Culture Association, April 2014, Chicago IL.

Bruce E. Drushel. (2013). "The Film's the Thing: Truth in Nested European Film Narratives." Midwest Popular Culture Association/American Culture Association, October 2013, Saint Louis MO.

Bruce E. Drushel. (2013). "Performing Race, Class, and Gender: The Tangled History of Drag." Popular Culture Association/American Culture Association, April 2013, Washington DC.

Bruce E. Drushel. (2012). "'Modern' is as *Modern* Does: *Modern Family* and the Disruption of Gender Binaries." National Communication Association, November 2012, Orlando FL.

Bruce E. Drushel. (2012). "A Utopia Denied: Star Trek and its Queer Fans." Midwest Popular Culture Association/American Culture Association, October 2012, Columbus OH.

Bruce E. Drushel. (2012). "First But (Nearly) Forgotten: Why You Know Milk But Not Kozachenko." Popular Culture Association/American Culture Association, April 2012, Boston MA.

Bruce E. Drushel. "Virtual Closets: Strategic Identity Construction and Social Media." National Communication Association, November 2011, New Orleans LA.

Bruce E. Drushel, "HIV/AIDS, Social Capital, and Online Social Networks." Popular Culture Association/American Culture Association, April 2011, San Antonio TX.

Bruce E. Drushel, "The Social Mediation of Film." National Communication Association, November 2010, San Francisco CA.

Bruce E. Drushel, "Framing HIV/AIDS: 25 Years of Characters on Prime Time and Daytime Television." Popular Culture Association, April 2010, Saint Louis MO.

Bruce E. Drushel, "'I'm Here to Tell You it's OK': The FCC Chairman, Digital TV, and Lying to the Government." National Communication Association, November 2009, Chicago IL.

Bruce E. Drushel, "Friends of Batman (and Dorothy?): Queering *The Green Hornet* Television Series." Popular Culture Association, April 2009, New Orleans LA.

Bruce E. Drushel, "Virtually Supportive: Self-Disclosure of Minority Sexualities through Online Social Networking Sites." Popular Culture Association, March 2008, San Francisco, CA.

Bruce E. Drushel, "Contrasting Frames in Coverage of Marriage Equality by Mainstream and Queer Media." National Communication Association, November 2008, San Diego CA.

Bruce E. Drushel, "Framing Foley: Seeking a Scapegoat in the 2006 Elections." National Communication Association, November 2007, Chicago IL.

Bruce E. Drushel, "The Queering of Popular Culture, 1987-2006: 20 Years of PCA

Presentations.” Popular Culture Association, April 2007, Boston MA.

Bruce E. Drushel, "'Homosexual depravity' or film camp: framing a men's room sex sting." National Communication Association, November 2006, San Antonio TX.

Bruce E. Drushel, "If Art Imitated Reality: George Takei, Coming Out, and the Insufferably Straight Star Trek Universe." Popular Culture Association, April 2006, Atlanta GA.

Bruce E. Drushel, "The First on Their Block: The Meaning of Rapid Adoption of New Communication Technologies by Lesbians & Gay Males." National Communication Association, Boston MA, November 2005.

Bruce E. Drushel, "A Battle of (Column) Inches: Coverage of Local Gay Pride Events by *The Columbus Dispatch*, 1981-2004." Popular Culture Association, San Diego CA, March 2005.

Bruce E. Drushel, "There's Something Funny About Him: Representations of Queerness in 1970s Situation Comedy on U.S. Television." National Communication Association, Chicago IL, November 2004.

Bruce E. Drushel, "Reality, Visibility, and (Hetero)Normativity: Representations of Gayness in 'Reality' Television." Popular Culture Association, San Antonio, TX, April 2004.

Bruce E. Drushel, "Stuck in Neutral on the Road to Normal: The Persistence of the Closet in Television Programming." National Communication Association, Miami Beach, FL, November 2003.

Bruce E. Drushel, "Build it and They May Come -- But Will They Pay?: The Economics of a Gay Cable Channel in the U.S." Popular Culture Association, New Orleans LA, April 2003.

Bruce E. Drushel, "Looking Back at Nothing: Ten Years After 'A Moment Without Television.'" Popular Culture Association, Toronto, March 2002.

Bruce E. Drushel, "Politically (In)Corrected: Electronic Media Self-Censorship Since the September 11th Attacks." National Communication Association, New Orleans LA, November 2002.

Bruce E. Drushel, "Gay Authenticity and the Success of NBC's *Will & Grace*." National Communication Association, Atlanta GA, November 2001.

Bruce E. Drushel, "StopDrLaura.com: The Return of the Citizens Group to Media Policymaking." Popular Culture Association, Philadelphia PA, April 2001.

Bruce E. Drushel. "A First Amendment Divided: State University Campuses in the Wake of *Rosenberger v. University of Virginia*." National Communication Association, Seattle WA, November 2000.

Bruce E. Drushel, "Flaming Tontos: Flamboyant Sidekicks of Gay Leading Male Characters in Film, Television, and Theatre." Popular Culture Association, San Diego CA, April 2000.

Bruce E. Drushel. "Threatening Invader or Favored Child: First Amendment Implications of Regulators' Perspectives on Cable Television." National Communication Association, Chicago IL, November 1999.

Bruce E. Drushel. "Pandora's Box in Cyberspace: The On-Line Alternative Fan Sites of *Hercules: The Legendary Journeys*. Popular Culture Association, San Diego CA, April 1999.

Bruce E. Drushel, "Don't Pry, Don't Lie: The Electronic Communications Privacy Act and the Don't Ask Don't Tell Policy in the CPO McVeigh-AOL Case." National Communication Association, New York NY, November 1998.

Bruce E. Drushel, "Social Commentary on Gender Roles or Just a Boy in a Dress: An Empirical Study of Audience Reaction to Drag on Film." Popular Culture Association, Orlando FL, April 1998.

Bruce E. Drushel, "All Candidates are Equal; Some Candidates are More Equal than Others: The Rise and Fall of FCC Policy on Broadcast Debates." National Communication Association, Chicago IL, November 1997.

Bruce E. Drushel, "Different Audiences, Different Messages: Popular Reaction to Drag on Film." Popular Culture Association, San Antonio TX, March 1997.

Bruce E. Drushel, "The Pig in the Cyber-Parlor: Indecency and Threats to Free Speech on the Internet." Speech Communication Association, November 1996, San Diego CA.

Bruce E. Drushel, "Homosexuality and Homosociality in Doctor, Doctor's 'Torch Song Cardiology' Episode." Popular Culture Association, Las Vegas NV, March 1996.

Bruce E. Drushel, "Building Bridges Bit by Bit: Toward an On-Line Queer Community." Popular Culture Association (International Conference), Honolulu HI, January 1996.

Bruce E. Drushel, "If You Take the King's Shilling, You Do the King's Bidding: Funding and Censorship of Public Television Programs." Speech Communication Association, San Antonio TX, November 1995.

Bruce E. Drushel, "LMAs, JOAs, and JSAs: Comparing Regulatory Approaches to Joint Operations in the Radio and Newspaper Industries." Popular Culture Association, Philadelphia PA, April 1995.

Bruce E. Drushel, "Reassessing the Cullman Doctrine: The Need for Balanced Treatment of Ballot Issues, Propositions, and Referenda on TV and Radio." Speech Communication Association, New Orleans LA, November 1994.

Bruce E. Drushel, "Effective and Ineffective Local Marketing Agreements in Radio." Popular Culture Association, Chicago IL, April 1994.

Bruce E. Drushel, "What Can We Say? The Problem of Offensive Speech in Student Electronic Media." Broadcast Education Association, Las Vegas NV, March 1994 (2nd Place Paper).

Bruce E. Drushel, "The Larger and More Effective Use: Recent Policy on Political Advertising as a Case Study in Criticism of the FCC." Speech Communication Association, Miami FL, November 1993.

Bruce E. Drushel, "Where No Show Has Gone Before: The Lesbian/Gay Voice in Star Trek: The Next Generation's 'The Outcast'." Popular Culture Association, New Orleans LA, April 1993.

Bruce E. Drushel, "Job Satisfaction Among Broadcast Station Employees." Broadcast Education Association, Las Vegas NV, April 1992 (1st Place Paper).

Bruce E. Drushel, "Losing Listeners in Louisville: A Case Study in AM Radio Audiences." Popular Culture Association, Louisville KY, March 1992.

Bruce E. Drushel, "Advice and Dissent: Assessing Justice William Brennan's Impact on the Electronic Media." Speech Communication Association, Atlanta GA, November 1991.

Bruce E. Drushel, "Lead-in or Loyalty: How Viewers Select the Late News Program they Watch." Popular Culture Association, San Antonio TX, March 1991.

Bruce E. Drushel, "Rough Sailing in the Safe Harbor: Indecency in the 1990s." Speech Communication Association, Chicago IL, November 1990.

Bruce E. Drushel, "Spreading the Word on Computer Viruses: The AIDS Metaphor." Popular Culture Association, Toronto Canada, March 1990.

Bruce E. Drushel, "Commissioner Backgrounds and FCC Policymaking: The Next 13 Years." Speech Communication Association, San Francisco CA, November 1989.

Bruce E. Drushel, "Promotion of TV Station Audio on the FM Band." Popular Culture Association (PCA), St. Louis MO, March 1989.

Bruce E. Drushel, "News Media Emphasis on Competitive Themes in Coverage of Major Stories." Position paper presented during "Mass Media in Everyday Life" Seminar. Speech Communication Association (SCA), New Orleans LA, November 1988.

Bruce E. Drushel, "News Events as Contests: How the Media Emphasize Competition in Stories at the Expense of Issues." Popular Culture Association (PCA), New Orleans, 1988.

Howard Frederick and Bruce E. Drushel, "Telling the Truth: A Comparative Content Analysis of News Directed at Cuba and Latin America." International Communication Association (ICA), Montreal, 1987.

Bruce E. Drushel, "Political Differences in Letters to the Editor in the Cleveland Plain Dealer and the Cincinnati Enquirer." Ohio University-Ohio State University joint research day, Athens OH, May 1987.

Bruce E. Drushel, "Creativity and Job Preference in the Broadcasting Industry." Broadcast Education Association (BEA) (2nd place paper, management and sales division), Dallas TX, April 1987.

Bruce E. Drushel, "Sensationalism or Sensitivity: Use of Words in Stories by Associated Press Videotext on Acquired Immune Deficiency Syndrome (AIDS)." Popular Culture Association (PCA), Montreal Canada, March 1987.

Howard Frederick and Bruce E. Drushel, "Voice of America and Radio Marti: A Comparative Content Analysis of News Directed at Cuba and Latin America." Midwest Regional Conference, Union for Democratic Communication (UDC), Iowa City, September 1986.

Grants

Strategic Improvement Grant, Office of Learning Technologies, Miami University, Oxford OH (with Cheryl Heckler and Judi Hetrick of English, Howard Kleiman of Communication, and Glenn Platt of Economics). \$15,000 in funding For Initiative for Visual Literacy in Journalism, MassCommunication, Broadcast and Interactive Media (Fall 2002).

NATPE Faculty Fellowship Program, National Association of Television Program Executives. Approximately \$1,000 to attend NATPE annual convention in Las Vegas NV (January 2002).

Dean's Scholars Program, College of Arts & Science, Miami University, Oxford OH. \$700 for research or instructional development for mentoring one of the selected undergraduate projects (For 2001-2002).

Small Research Grant, College of Arts & Science, Miami University, Oxford OH. \$500 for television market data for use in an article on concentration in station ownership (Spring 2001).

Small Instructional Grant, College of Arts and Science, Miami University, Oxford OH. \$500 to attend National Association of Broadcasters' Hundred-Plus Exchange workshop in New Orleans (October 1997).

Small Instructional Grant, College of Arts and Science, Miami University, Oxford OH.

\$490 to purchase audio cassette recorders for digital desktop audio editing in electronic journalism courses (December 1996).

Small Instructional Grant, College of Arts and Science, Miami University, Oxford OH. \$500 to attend National Association of Broadcasters' Hundred-Plus Exchange workshop in New Orleans LA (April 1995).

Small Instructional Grants, College of Arts and Science, Miami University, Oxford OH. \$474 to purchase audience data for research into radio station local marketing agreements (October 1993).

Course Development Grant, Liberal Education Committee, Miami University, Oxford OH. \$850 to help develop foundation course in legal studies (Summer 1992).

Small Grants to Improve Instruction, Committee on the Improvement of Instruction, Miami University, Oxford OH. \$250 to attend C-SPAN in the Classroom Seminar for Professors, Washington DC, August 1991 (Fall 1991).

Public Affairs Video Archives, Purdue University, West Lafayette IN. \$350 to purchase archived videotapes from C-SPAN for use in Telecommunications Policy and Regulation (COM 444/544) course (Fall 1991).

Small Instructional Grants, College of Arts and Sciences, Miami University, Oxford OH. \$500 for materials for set building and design independent study project (Fall 1990).

College of Arts and Science, Miami University, Oxford OH. Award of two Macintosh personal computers from college lab surplus for use in Media Management Seminar (COM 443/543) and for general use by faculty, staff, and students (Spring 1989).

Small Computing Grants, College of Arts and Science, Miami University, Oxford OH. \$500 to upgrade workroom computers for various applications in the Media Management Seminar (COM 443/543) and Audience Analysis course (COM 353) (Fall 1989).

W.C. Brown Company, Publishers. \$500 grant awarded at Speech Communication Association Annual Conference in New Orleans for research or instructional use (Fall 1988).

Small Computing Grants, College of Arts and Science, Miami University, Oxford OH. \$250 for site license to acquire AVWord, a word processing program for TV scripts, for use in the area's writing laboratory (Fall 1988).

Dolibois Faculty Development Fund, Miami University, Oxford OH. \$3,000 to introduce and integrate broadcast business software system into media management course (Fall 1987).

Professional Affiliations

National Communication Association (NCA)
Popular Culture Association/American Culture Association (PCA/ACA)
Midwest Popular Culture Association (MPCA)
Mid-Atlantic Popular & American Culture Association (MAPACA)
Association for Education in Journalism and Mass Communications (AEJMC)

Service to Profession

Editorial Board, *Media, Culture, and the Arts* (book series; Theresa Carilli and Jane Campbell, series eds.), Lexington Books
Delegate (from Popular Culture Association/American Culture Association) to Popular Culture Association of Canada, Calgary AB, May 2014
Delegate (from Popular Culture Association/American Culture Association) to organizational meeting, European Popular Culture Association, Turku Finland, July 2013
Vice-President for Programming and Area Chairs, Popular Culture Association/American Culture Association (December 2012-Present)
Chair, Gay, Lesbian & Queer Studies Interest Group, Popular Culture Association/American Culture Association (September 2004-Present)
Editorial Board, *Ohio Communication Journal*
Manuscript reviewer, *Journal of Homosexuality*
Manuscript reviewer, *Journal of Excellence in College Teaching*
Manuscript reviewer, *Journal of Radio Studies*
Manuscript reviewer, *Journal of Broadcasting & Electronic Media*.
Manuscript reviewer, *Communication Studies*.
Paper competition judge, Broadcast Education Association.
Paper and panel reviewer, Caucus on Gay & Lesbian Concerns, NCA
Paper and panel reviewer, Gay & Lesbian Division, NCA

Service to Private Organizations

Routledge. Wrote pre-contractual review for

Karen Buzzard, *Audience Ratings in a Digital Age*.

McGraw-Hill. Wrote pre-contractual and pre-publication reviews for

Roger Sadler, *Electronic Media Law*.

Longman Publishing Company. Wrote pre-contractual reviews for four textbook proposals:

Smith, Meeske, and Wright, *Electronic Media and Government*.

William Chamberlin, *The Law of Mass Communications*.

J. Clark Weaver, *Broadcast Announcing and Newswriting*.

Melvin DeFleur & Cleve Mathews, *Computer-Assisted Journalism*.

Graduate Student Committee Service

Directed Master of Arts Thesis, Rachel Bonaparte, The Impact of “Hood” Films on African-American Youths’ Self-Esteem. Defended December 2010.

Directed Master of Arts Thesis, Kyle Moody, “Why So Serious?” Comics, Film and Politics. Defended August 2009.

Directed Master of Arts Thesis, Rachel Seeman, A case study of cross-ownership waivers: Framing newspaper coverage of Murdoch’s requests to keep *The New York Post*. Defended May 2009.

Directed Master of Arts Thesis, Jennifer Anderson, Framing Same-Sex Marriage: An Analysis of 2004 Newspaper Coverage of Marriage Legislation. Defended August 2008.

Directed Master of Arts Thesis, Janie Henderson, Welcome to FaceBook: Changing Boundaries of Identity, Community and Intimacy. Defended August 2008.

Directed Master of Arts Thesis, Rachel Murdock, Media Concentration and Local, Weekly Newspapers: A Case Study. Defended August 2008.

Directed Master of Arts Thesis, A. J. Chalfant, Paying Attention to the Man Behind the Curtain: *The Wizard of Oz* and Patriarchy. Defended May 2007.

Directed Master of Science Project, Bruce Dawson, The View from the 45th: Captivating People Living Along the 45th Parallel. Defended February 2004.

Directed Master of Arts Thesis, Jingyu Shan, The Internet, Public Sphere, and Democratization of China. Defended April 2001.

Directed Master of Arts Thesis, Steven Lucht. Factors Influencing Adoption of DAB by Public Radio Stations. Defended December 2000.

Directed Master of Arts Thesis, Daniel Minnich. Network Affiliation Changes and the Ratings of Highly Competitive News Operations. Defended May 2000.

Directed Master of Arts Thesis, David Teeuwen. Attack Politics: Formula for Success or Disaster. Defended August 1998.

Directed Master of Science Graduate Project, Eric Redder. Digital Technology in Video Production Pedagogy: Desktop Television and Undergraduate Education. Defended July 1994.

Directed Master of Arts Thesis, Darren McCullah. Breaking the Silence: Gays on Film in the Post-Stonewall Era. Defended August 1993.

Directed Master of Arts Thesis, Jay Sapiro. Understanding the Impact of Television Advertising on Children. Defended August 1993.

Directed Master of Science Graduate Project, Chad Pergram. A Tale of Cities: A Radio Documentary on Financial Stress in Butler County Incorporations. Defended August 1993.

Master of Arts Thesis Committee, Kari Ratliff, "Pimp My House: Promoting Materialism in *Extreme Makeover: Home Edition*." Defended August, 2007.

Master of Arts Thesis Committee, Margi Sammons, "Writing the Olympic Dream: A Critical Analysis of the Media Coverage of the 2004 Olympic Paul Hamm Media Controversy." Defended July 2005.

Master of Arts Thesis Committee, Mary-Graham McCullough, "An Educational Program for Family Communication About Alcohol Use, Body Image, and Sexuality." Defended February 2005.

Master of Arts Project Committee, (David) Xu Zhong-Hua, "An Evaluation of Article XII: A Radio Documentary on Gay Rights Issues in Cincinnati." Defended December 2004.

Master of Arts Project Committee, Marshall York, "A Mythic Analysis of 'Bart's Comet'." Defended December 1996.

Master of Arts Thesis Committee, Jerry Fliger. An Analogical Comparison of Woodstock 1969 and 1984: Rhetorical Events as Cultural Indices. Defended August 1995.

Master of Science Graduate Project Committee, Richard Little. Moments That Shaped a University. Defended August 1995.

Master of Science Graduate Project Committee, Michelle Heatherton. The Public/Private Person Distinction in Libel Law. Defended December 1992.

Directed Master of Science Graduate Project, Darlene Hecox. Major Factors Contributing to the Growth of Religious Broadcasting, 1979-1986. Defended August 1992.

Master of Arts Thesis Committee, Jeff Joiner. Communication in Ballot Issue Campaigns: A Rhetorical Analysis of the 1991 Cincinnati Public Schools Levy Campaign. Defended August 1992.

Master of Science Graduate Project Committee, Rick Cain. The Arab Portrait: Behind the Mirage. Defended May 1992.

Independent Study Projects Supervised

Kathleen Stankiewicz (Department of History Graduate Student) LGBT Persons and the Motion Picture Production Code, 1930-1968 (Fall 2011).

Megan O'Hearn (Mass Communication Undergraduate Student). Analysis of Queer Film (Fall 2010).

Mark Roberts & Kamal Hires (Mass Communication Undergraduate Students). *Cover Girl Don't Cover Boy* (video documentary, Summer-Fall 2009).

Jeffrey Cryder (Mass Communication Undergraduate Student). Interactive TV and the On-Demand Model of the Future (Fall 2009).

Janie Henderson (Mass Communication Graduate Student). On-line Social Networking Sites. (Fall 2006).

Wade Ober (Western Program Undergraduate Student). Vampires, Superheroes, and Science Fiction. (Summer 2006).

Brent Fannin (Mass Communication Undergraduate Student). Miami University and its Participation in the USA Today Readership Program. (Spring 2005).

Jason Temming (Mass Communication Undergraduate Student). Risk Management in the Motion Picture Industry: A Model for Hedging Risk in Hollywood (Dean's Scholars Program, 2001-2002.)

Gregory Anthony (Mass Communication Undergraduate Student). Research and Execution of Media Marketing plan for Local Advertiser (Fall 2001).

Joshua Ellis (Mass Communication Undergraduate Student). Advertising and Marketing to the Lesbian and Gay Segment (Fall 2001; in progress).

John J. Rodeheffer (Mass Communication Undergraduate Student). Two Significant Years in the Telecommunications industry: 1984 & 1996 (Summer 2001).

Chris Miles (Mass Communication Undergraduate Student). Advanced Audio Recording and Editing (Spring 2000).

Jay Snyder (Mass Communication Undergraduate Student). Advanced Audio Recording and Editing (Spring and Fall 2000).

Steve McFarland (Mass Communication Undergraduate Student). Re-Design of Mass Communication Area Website (Fall 1998).

Ryan Mills (Mass Communication Graduate Student). Research into virtual reality and communication (Spring 1997).

Bethany Gale (Mass Communication Undergraduate Student). Readings in electronic media advertising sales (Fall 1996).

Bruce Dawson (Mass Communication Graduate Student). Research into college newspapers and the internet (Fall 1996).

Dan Minnich (Mass Communication Graduate Student). Research into trends in television station news ratings (Summer 1996).

Andrew Miller (Mass Communication Undergraduate). Research into alternative distribution methods for play-by-play coverage of Miami University hockey (Spring 1995).

Kyle Manning (Mass Communication Undergraduate). Research culminating in the development of computer spreadsheet budgets for various sizes and types of broadcast stations (Spring 1992).

J.T. Wilson (Mass Communication Undergraduate). Writing, shooting, and editing local television news stories in various script formats (Spring 1992).

Darlene Hecox (Mass Communication Graduate Student). Research and planning for the production of a regularly-scheduled student television newscast (Fall 1991).

Rick Cain (Mass Communication Graduate Student). Video documentary writing, production, and post-production (Spring 1991).

John Pascoe (Mass Communication Undergraduate). Research, design, and construction of a studio set for television newscasts (Fall 1990 and Spring 1991).

Barry Harrison (Mass Communication Undergraduate). Development of a Fortran computer program to calculate and print broadcast station rate cards (Summer 1989).

Jay Fortuna (Mass Communication Undergraduate). Development of a Basic-language computer program to calculate and print broadcast station rate cards (Spring 1988).

Interns Supervised

Kami Caric, WKEF-TV, Dayton OH (Spring 1995)

Rebecca Combs, WKEF-TV, Dayton OH (Spring 1995)

Amy Kaufeldt, WKEF-TV, Dayton OH (Spring 1995)

Latinka Gmitric, WCPO-TV, Cincinnati OH (Spring 1994)

Chad Maurer, WXIX-TV, Cincinnati OH (Spring 1994)

Jennifer Stebner, WEBN-FM, Cincinnati OH (Spring 1994)

Susan Speicher, WLW/WLWA/WEBN-FM/WAQQ-FM, Cincinnati OH (Spring 1993).

Jennifer Elliott, WDTN-TV, Dayton OH (Fall 1992).

Anita Brikmanis, WLWT-TV, Cincinnati OH (Spring 1992).

Aaron Cooper, Media That Works, Cincinnati OH (Spring 1991).

Craig Gildner, AudioCraft, Cincinnati OH (Spring 1990).

Dale Conner, WPFB-AM-FM, Middletown OH (Spring 1990).

Tom Bottger, WLW, Cincinnati OH (Spring 1990).

Sharon West, Oxford Chamber of Commerce, Oxford OH (Spring 1989).

Bo Williams, WLWT-TV, Cincinnati OH (Spring 1989).

Mark Menchhofer, WOXY-FM, Oxford OH (Fall 1988).

Mark Richardson, WOXY-FM, Oxford OH (Spring 1988).

Graduate Student Research Presentations Mentored

Kathleen Stankiewicz, Popular Culture Association, Boston, April 2012.

Kyle Moody, Popular Culture Association, April 2009, New Orleans

Kyle Moody, Popular Culture Association, March 2008, San Francisco.

Jing Guo, Popular Culture Association, March 2008, San Francisco.

Rachel Seeman, Popular Culture Association, March 2008, San Francisco.

Janie Henderson, Popular Culture Association, March 2008, San Francisco.

Kioko Ileri, Popular Culture Association, March 2008, San Francisco.

Rachel C. Murdock, Popular Culture Association, March 2008, San Francisco.

Jennifer Anderson, National Communication Association, November 2007, Chicago.

Jennifer Anderson, Popular Culture Association, April 2007, Boston.

ShaDonna Crosby, Popular Culture Association, April 2007, Boston.

Nadia Dawisha, Popular Culture Association, April 2007, Boston.

Grant Gerlock, Popular Culture Association, April 2007, Boston.

Janie Henderson, Popular Culture Association, April 2007, Boston.

Kari Ratliff, Popular Culture Association, April 2007, Boston.

Andrea Chalfin, Popular Culture Association, April 2006, Atlanta.

Matthew Mitchem, Popular Culture Association, April 2006, Atlanta.

Joshua Green, Popular Culture Association, April 2006, Atlanta.

Mardi Sammons, Popular Culture Association, March 2005, San Diego.

Kristin Oberlander, Popular Culture Association, March 2005, San Diego.

Margi Sammons, Popular Culture Association, March 2005, San Diego.

Lene Martin, Popular Culture Association, March 2005, San Diego.

Mary-Graham McCullough, Popular Culture Association, March 2005, San Diego.

Benedetta Gennaro, Popular Culture Association, March 2002, Toronto.

Silvia Carlorosi, Popular Culture Association, April 2001, Philadelphia PA.

Benedetta Gennaro, Popular Culture Association, April 2001, Philadelphia PA.

Eric Lowe, Popular Culture Association, April 2001, Philadelphia PA.

Eric Lowe, Popular Culture Association, April 2000, New Orleans LA.

You Wang, Popular Culture Association, April 2000, New Orleans LA.

Jingyu Shan, Popular Culture Association, April 1999, San Diego CA.

Kumi Silva, Popular Culture Association, April 1999, San Diego CA.

Laura Woolsey, Popular Culture Association, April 1999, San Diego CA.

Nicole Ames, Popular Culture Association, Orlando, April 1998.

Lisa Russell, Popular Culture Association, Orlando, April 1998.

Doris Schnetzer, Popular Culture Association, Orlando, April 1998.

Kumi Silva, Popular Culture Association, Orlando, April 1998.

Karen Wightman, Popular Culture Association, San Antonio, March 1997.

Tad Taborn, Popular Culture Association, San Antonio, March 1997.

Mike Savage, Popular Culture Association, Las Vegas, 1996

Erika Bovenizer-Hilsher, Popular Culture Association, Las Vegas, 1996

Jennifer Lawrence, Popular Culture Association, Philadelphia, 1995

Jeff Brumley, Popular Culture Association, Chicago, 1994

Jay Sapiro, Popular Culture Association, New Orleans, 1993.

Sheila Johnson, Popular Culture Association, Louisville, 1992.

Lori Hopkins, Popular Culture Association, San Antonio, 1991.

Sandra McCrimmon, Popular Culture Association, Toronto, 1990.

Norman Beeker, Popular Culture Association, Toronto, 1990.

Alice Araujo, Popular Culture Association, St. Louis, 1989.

Undergraduate Student Research Presentations Mentored

Danielle Haidet, Popular Culture Association, Chicago, April 2014.

Billy Price & Brandon Sweeney, Popular Culture Association, Washington, March 2013.

Alyssa Presley, Popular Culture Association, Washington, March 2013.

Olivia Kerrigan, Popular Culture Association, Washington, March 2013.

Rin Mitroi, Popular Culture Association, Washington, March 2013.

Christopher Mayer, Popular Culture Association, Washington, March 2013.

Kayla Gholson, Popular Culture Association, Washington, March 2013.

Adam Abt, Popular Culture Association, Boston, April 2012.

Kelsey Fath, Popular Culture Association, Boston, April 2012.

Caroline Kwateng, Popular Culture Association, Boston, April 2012.

Christopher Mayer, Popular Culture Association, Boston, April 2012.

Billy Price, Popular Culture Association, Boston, April 2012.

Billy Price, Popular Culture Association, San Antonio, April 2011.

Rachel Lanka, Popular Culture Association, San Antonio, April 2011.

Emorie Finnell, Popular Culture Association, San Antonio, April 2011.

Tess Waldburger, Popular Culture Association, St. Louis, April 2010.

Vanessa Russell, Popular Culture Association, St. Louis, April 2010.

Samantha Cope, Popular Culture Association, San Francisco, March 2008.

Pulkit Datta, Popular Culture Association, San Francisco, March 2008.

Wade Ober, Popular Culture Association, Boston, April 2007.

Wade Ober, Popular Culture Association, Atlanta, April 2006.

Service to the Oxford/Cincinnati Community

Cincinnati Youth Summit, GLSEN (Gay, Lesbian, and Straight Education Network), Presenter (“Six Degrees of Harvey Milk”), Northern Kentucky University, September 2013.

Cincinnati Youth Summit, GLSEN (Gay, Lesbian, and Straight Education Network), Presenter (“Movies and LGBTQ Youth”), Northern Kentucky University, September 2012.

OUTReels Organizing Committee, GLBT Center in Cincinnati, Member, 2006-2007.

Advisory Utilities Committee, City of Oxford, Member 1996-2002, Chair 1998-2002.

Electronic Village Committee, City of Oxford, Member 1999-2001.

Service to Other Universities

External reviewer for promotion to associate professor: Mark John Isola, Wentworth Institute of Technology, 2014.

External reviewer for tenure and promotion to associate professor: Jennifer Reed, California State University – Long Beach, 2009.

External reviewer for tenure and promotion to associate professor: Guillermo Caliendo, Hofstra University, 2009.

Reviewed development proposal for Doctoral program in Applied Communication, Cleveland State University, Fall 2000.

Reviewed development proposal for Master of Fine Arts program in Electronic Media, CCM, University of Cincinnati, Fall 2000.

Reviewed revised proposal for Master's program in Information Resources Management, Kent State University, Fall 2000.

Reviewed initial proposal for Master's program in Information Resources Management, Kent State University, Fall 1998.

Reviewed proposal for Master's program in Communication Systems Management, Ohio University, Fall 1997.

Service to the University and the College of Arts & Science

Promotion & Tenure Committee for Regional Campus Faculty in Integrative Studies (Jeff Kuznekoff and Leland Spencer), 2014-Present.

Graduate School Graduate Achievement Awards Committee, Member, Fall 2008-Present.

Committee on GLBTQ Concerns, Miami University, Member, 2005-Present.

Film Studies Advisory Committee, College of Arts & Science, Chair, 2013-Present, Acting Chair, 2013, Member 2006-Present.

Governance Committee, University Senate, Member, 2001-2007.

Committee for the Review of Chairs and Program Directors, College of Arts & Science, Member 1998-2000.

Graduate Achievement Fund Committee, Graduate Council, Member 1993-1995.

Student Affairs Council, Member 1992-1996.

Board on Student Publications and Broadcast Media, Student Affairs Council, Chair 1999-2011, Member 1992-2011.

Faculty Steering Committee on Development of a Legal Studies Program in the College of Arts and Sciences, Member 1990-92.

Computer Policy Committee, College of Arts and Science, Member 1989-91 and 1999-2007.

Divisional Advisory Committee on Computer Policy, University Senate, Member 1988-89.

Miami University Speakers Bureau, 1988-92.

Service to the Department of Communication and Mass Communication Area

Communication Department Ad Hoc Graduate Studies Committee, 2005-2009.

Mass Communication Area Curriculum Committee, Member, 2000-2001.

Communication Department Human Subjects Committee, Member 1998-2001.

Communication Department Graduate Committee, Member 1995-96.

Communication Department Promotion & Tenure Committee, Member 1994-present.

Communication Department Administrative Committee, Member 1992-2002, 2010-2011.

Communication Department Computer Committee, Member 1992-93.

Communication Department Ad Hoc Committee on Equipment Policy, Member 1992-93.

Academic Appeals Panel, Department of Communication, Member 1992.

Communication Department Personnel Committee, Member 1991-92.

Leo Burnett Company Internship Selection Committee, Member 1987-89, 1990-91, 1992-93, 1995-96, 1997-98.

Mass Communication Area Student Recognition Banquet Committee, Member 1990-91, 1994-95.

Mass Communication Area Advising Committee, Member 1987-1989.

Mass Communication Area liaison to King Library, 1989-93.

Service to Students

Faculty Adviser, SPECTRUM (Undergraduate Student LGBT Group) 2008-Present

Faculty Adviser, HAVEN (Graduate Student LGBT Group) 2006-2008

Faculty Adviser, Lambda Pi Eta (Student Communication Honorary) 2004-2008 and 2010-2012.

Faculty Adviser, WMSR (Miami Student Radio) 1989-1994.

Faculty Adviser, Alpha Epsilon Rho (Student Broadcasting Honorary) 1988-1989.

Faculty Associates Program, Office of Residence Life, 1987-1992.

Awards

President's Award, Popular Culture Association/American Culture Association, March 2013.

David M. Sokol Award for services as chair of the Gay, Lesbian, and Queer Studies area, Popular Culture Association/American Culture Association, April 2012.

NATPE Educational Foundation, National Association of Television Program Executives. Selected as one of 24 university faculty from around the U.S. (out of 120+ who applied) for the 2002 Faculty Fellowship program. The fellowship includes attendance at the annual NATPE convention in Las Vegas, seminars, and workshops.

Alpha Delta Pi/Alpha Xi Delta, Miami University Chapters, Certificate of Recognition, "Dedication to Academic Excellence and Student Achievement," November 1999.

Women's Caucus, Popular Culture Association/American Culture Association, Nominated for the Kathleen Gregory Klein Award, for best unpublished article in Feminism and popular culture, for paper, "Pandora's Box in Cyberspace: The On-Line Alternative Fan Sites of *Hercules: The Legendary Journeys*," November, 1999.