

**Statement of Interest:**

I would like to express my appreciation to Dr. Gary Edgerton for his nominating me to run for a position on the Governing Board of the national Popular Culture Association. Having been a member of the PCA since 1981, I have served in a variety of governing roles in the association, from Area Chair, to Vice President, to President, and over the past three years as a current member of the PCA Governing Board. I have a strong desire to see the PCA thrive and grow, an attitude that extends back to my great affection to my graduate school mentor and founder of the PCA, Dr. Ray Browne. Thus, I would like to accept Dr. Edgerton's nomination and run for a renewed position on the PCA Governing Board.

--Gary Hoppenstand

**Vison Statement:**

I would like to see the national Popular Culture Association continue to move in the very positive direction that it has of the past several years. Part of this positive direction includes close supervision of budgetary matters, making sure that the association is financially healthy and sound. Another element of this positive direction includes seeing the PCA continue to develop a strong national reputation in scholarship and respect. It does little good if membership numbers are high, but the larger scholarly community does not respect the work that we do. I would like to see the association continue to support and develop young scholars, as they are the future of the association. Perhaps most importantly, I would like the PCA to continue its broader mission of examining the “culture of everyday life,” as Dr. Ray Browne, the founder of the PCA, liked to call it. Great strides have been made over the past three decades during my involvement in the PCA. When I started, the study of popular culture was seen as something of an oddity (or worse). Now, many (if not most) institutions of higher learning have courses and programs in some aspect of popular culture studies. Much of this change was brought about by the PCA, and as a prospective member of the PCA Governing Board, I would insure that Dr. Browne’s brilliant vision of the field continues to flourish.

--Gary Hoppenstand

## **Nomination State for the PCA Vice President of Curriculum and Instruction**

My entire professional career has been devoted to curriculum and the development of Popular Culture Studies. As Area Chair of Horror Studies, I helped to develop this Area into one of the more vibrant in the Association, building it from one or two panels at each conference (when I started) to 10 or more panels at each conference (when I left). And as past Vice President, President, Endowment Board Member, and current Governing Board Member of the PCA, I continued to work to enhance the field in the Association. I worked tirelessly to enhance the excellence of larger important issues in the PCA, including the recent PCA Bylaws revision, which has helped to make our Association stronger than ever. In addition, at Michigan State University in my capacity as the College of Arts and Letters Associate Dean of Undergraduate Studies, I facilitated the creation of a new Film Studies major, which has grown and developed over the past two years into one of the best programs in the Big Ten. As a faculty member in the Department of English at MSU, I co-created the new Concentration in Popular Culture Studies within the undergraduate major in English. As editor of The Journal of Popular Culture for eleven years, I published a variety of peer-reviewed articles that addressed the teaching of popular culture. If I were to be nominated and elected as the Vice President of Curriculum Instruction, I would bring my extensive experience and background in the national PCA and in popular culture instruction to further the development of teaching popular culture in the Association and at the national and international levels.

--Gary Hoppenstand

### **Background Experience in the Popular Culture Association:**

I have spent much of my professional life working to build the reputation and standing of the national Popular Culture Association. Having served as Area Chair in various scholarly areas of the PCA, including Horror, Adventure Fiction, Mystery Fiction, and Dean Koontz, I am well acquainted with the “backbone” of the association and the importance of Area Chairs to the organization and its members. In addition, I have given presentations on a wide variety of subjects at the national PCA since 1982. Also, as an administrator of the association, I have served both as Vice President and President, the latter during an important period of transition as Dr. Ray Browne, the founder of the PCA, was stepping down from his leadership role. I have completed two “tours of duty” as PCA Governing Board member, both of which I feel were successful in completing important accomplishments for the association. For example, during my past three years of service, I worked to help revise the PCA Bylaws to bring them into compliance for a non-profit organization. In addition, I have served as a member of the PCA’s Endowment Board. I hope that my past record speaks to the commitment I have had working for the benefit of the national PCA and its members.

--Gary Hoppenstand

# Gary Carl Hoppenstand

## **Business Address:**

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Michigan State University  
East Lansing, MI 48824-1033  
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## **Home Address:**

2685 Allium Drive  
Holt, MI 48842  
Phone: (517) 694-7366

## **Educational Background:**

1985            Doctor of Philosophy in American Culture Studies  
                  Bowling Green State University  
                  Bowling Green, Ohio

1982            Master of Arts in Popular Culture Studies  
                  Bowling Green State University  
                  Bowling Green, Ohio

1981            Bachelor of Science in English Education  
                  The Ohio State University  
                  Columbus, Ohio

## **Professional Experience:**

2016-present            Secretary for Academic Governance, Michigan State University, East Lansing, Michigan.

                  --Ex-officio member of University Council, Faculty Senate, The Steering Committee and Academic Congress.  
                  --Serve as Secretary and Parliamentarian.  
                  --Meets with the University Committee on Academic Governance working with that committee to review and interpret the University Bylaws for Academic Governance  
                  --Provides staff support to the Steering Committee, University Council, Faculty Senate, and the University-Level Standing Committees.

--Conducts and oversees elections for faculty vacancies on Standing Committees, Advisory Consultative Committees, At-Large Faculty Members of the Steering Committee and Other Boards and Committees.

2013-2014

Associate Dean of Undergraduate Academic Affairs in The College of Arts and Letters, Michigan State University, East Lansing, Michigan.

- Serve as Acting Dean of the College of Arts and Letters during the Dean's absence
- Manage fiscal budget for Undergraduate Academic Affairs
- Supervise and evaluate a professional staff affiliated with Undergraduate Academic Affairs in the College of Arts and Letters
- Supervise the Director of Integrative Studies in the Arts and Humanities (IAH), Kirk Kidwell
- Meet regularly with Interim IAH Director Kirk Kidwell to problem-solve various issues with IAH (one of the largest general education course requirements at Michigan State University), as well as make plans for the further refinement of IAH coursework
- Facilitate faculty development across the College of Arts and Letters
- Prepare and offer faculty development opportunities that lead to measurable improvement in teaching and student learning
- Build Programming Related to the First-Year Experience, Sophomore-Year Experience, Senior Year Experience
- Assess the various initiatives aimed at particular college populations, retaining those that are productive
- Develop additional opportunities for student populations as needed
- Facilitate undergraduate research and Arts and Letters student Placement
- Provide direction for undergraduate research
- Continually improve advising for professional development and advising assessment
- Monitor the quality of advising available to students
- Further improve retention and decrease time to degree as the result of more efficient advising
- Manage college-level scholarships and awards
- Facilitate Fall and Spring Semester scholarship competitions that adhere to endowment agreements
- Facilitate Provost Merit Match Scholarship program during Spring Semester
- Continually Improve Study Abroad and Study Away
- Facilitate development of assessment of Study Away
- Facilitate development of assessment of new models for Global Studies
- Increase Internship and Career Placement, and Enhance Career

Services and Internship Development

- Facilitate analysis of data on the Destination Survey
- Work with staff to develop methods of assessing growth
- Collect, analyze, and make available to stakeholders key data
- Facilitate analysis of student body,
- Facilitate analysis of Department, College, and University Requirements
- Facilitate analysis of enrollment trends
- Coordinate key college events
- Assist in the organization of Fall and Spring Semester Commencement
- Assist in the organization in the Fall Semester Colloquium
- Assist in the organization of the Fall Semester Open House and Resource Fair
- Assist in the organization of the Spring Semester Awards Convocation

- 2010-present Professor, Department of English in The College of Arts & Letters, Michigan State University, East Lansing, Michigan.
- 2009 Recipient of the 2009 “Distinguished Faculty Award” (“in recognition of outstanding contributions to the intellectual development of the University”). Michigan State University.
- 2007-2008 Director, American Studies Undergraduate Program in The College of Arts & Letters, Michigan State University, East Lansing, Michigan.
- Advise undergraduate American Studies majors
  - Advise the Chairperson of the Department of Writing, Rhetoric, and American Cultures
  - Significantly revise the undergraduate program in American Studies to recruit more majors
  - Create a new minor in American Studies
  - Create five new American studies courses to support the revised American Studies undergraduate major
- 2006 Acting Director of ROIAL, The Residential Options in Arts & Letters in The College of Arts & Letters, Michigan State University, East Lansing, Michigan.
- Manage the ROIAL program budget.
  - Hire the ROIAL student office staff and mentors.
  - Recruit entering freshman students at Michigan State University into the ROIAL program.
  - Teach both the freshman and sophomore ROIAL seminars.
  - Schedule and direct a host of ROIAL student activities, workshops, and clubs.
  - Schedule and direct weekly ROIAL staff meetings.

--Schedule and direct visiting artist seminars throughout the year.

2002-2013

Editor-in-Chief, The Journal of Popular Culture: Michigan State University, East Lansing, Michigan. (The Journal of Popular Culture is the most respected and widely read journal in its field. It also is one of the most widely circulated humanities journals on a global level, enjoying a 10,000 copy print annual circulation, and a nearly 500,000 international, electronic circulation. It has currently “saturated” all major and minor college and university libraries in the United States, meaning that every institution of higher learning in the U.S. subscribes to this journal. The annual acceptance rate of The Journal of Popular Culture is 15%, making it one of the most selective scholarly journals in its field.)

--Manage every aspect of the journal’s daily operations.

--Manage the journal’s annual budget, both at Michigan State University (which supports the editorial office) and at its publisher, Blackwell.

--Select and direct the journal’s Book Review Editor.

--Select the journal’s Editorial Advisory Board.

--Hire and supervise graduate student and professional editorial staff.

--Direct and manage the peer-review process for the journal’s Editorial Advisory Board.

--Represent the journal by participating annually on various “How to Get Published” panels held at the national Popular Culture Association and regional Popular Culture Association academic conference meetings.

2002-2004

Associate Chairperson, Course Scheduling and Graduate Teaching Assistant Administration: Department of American Thought and Language, Michigan State University, East Lansing, Michigan.

--Serve as Acting Chairperson during Chairperson’s absence.

--Serve as Faculty-of-Record advisor to eleven graduate teaching assistants in the Integrative Studies in the Arts and Humanities Program in The College of Arts and Letters.

2001-2002

Acting Associate Chairperson, Graduate Teaching Assistant Administration: Department of American Thought and Language, Michigan State University, East Lansing, Michigan.

--Serve as Acting Chairperson during Chairperson’s absence.

--Serve as Faculty-of-Record advisor to eleven graduate teaching assistants in the Integrative Studies in the Arts and Humanities Program in The College of Arts & Letters.

1999

Professor: Department of American Thought and Language, Michigan State University, East Lansing, Michigan.



--Serve as Faculty-of-Record advisor to six graduate teaching assistants in the Integrative Studies in the Arts and Humanities Program in The College of Arts & Letters.

1995-1998

Associate Chairperson, Course Scheduling: Department of American Thought and Language, Michigan State University, East Lansing, Michigan.

- Serve as Acting Chairperson during Chairperson's absence.
- Initiated outside grant proposals and directed appropriate research activities.
- Encourage and supported the writing of grant proposals by individual members of the ATL faculty, collaborative groups of ATL faculty, and ATL faculty working with faculty and instructors from other units interested in college-level writing instruction.
- Participate fully in every phase of hiring, re-appointment, promotion, and tenure decision.
- Oversee and provided support for all computer-assisted instruction activities including, but not confined to, the following: scheduling ATL computer writing courses; evaluating and advising on software use in ATL classes; establishing liaisons with the MSU Computer Center, the University Computers and Writing Committee, and other computer laboratories both on and off campus.
- Organize in-service and support programs for ATL faculty interested in updating their computer competencies in various research activities.
- Develop and monitor the evolution for a complete schedule of faculty assignments for all ATL courses, including preparatory, regular, and honors ATL.
- Maintain statistical data on course enrollments and completed departmental reports as required by the Office of Institutional Research.
- Maintain liaison with the ATL Chairperson and with the Associate Dean regarding regular, temporary, and emergency staffing situations, and the projecting and monitoring of enrollment figures for each academic semester.
- Oversee the work of the ATL Research and Bylaws Committee, and attended meetings of all the standing committees in the department.
- Meet regularly with the ATL Chairperson to discuss and advise on departmental issues; cooperated with the ATL Associate Chairperson for Curriculum and Writing Programs in areas of common concern; and served alternately with the other ATL Associate Chairperson as Acting Chairperson in the absence of the ATL Chairperson.

- Assist the ATL Chairperson in the annual departmental merit review process.
- Teach one course per semester; during Fall Semester, 1995, instructed a class in English 341 (“Introduction to Popular Culture”), average class size: forty students; during Spring Semester, 1996, instructed a class in the Integrative Studies in the Arts and Humanities—IAH 221C (“Great Ages of the Modern World”), average class size: fifty students; during Fall Semester, 1996, instructed a class in English 371 (“Film Genres”), average class size: forty students; during Fall Semester, 1997, instructed a class in American Studies 491 (“Perspectives in American Studies”), average class size: five students; during Spring Semester, 1998, instructed a class in English 342 (“Popular Literary Genres”), average class size: forty students.
- Supervise the work of departmental secretaries whose duties include the production of the ATL teaching schedules.

1993-1995

Associate Professor: Department of American Thought and Language, Michigan State University, East Lansing, Michigan.

- Instruct two classes per academic semester in ATL 110 (“Writing: Science and Technology in American Culture”), average class size: twenty-six students.
- Mentor graduate assistant instructors of ATL 110 (“Writing: Science and Technology in American Culture”) class.
- Supervise American Studies Ph.D. students with their dissertation research.

1988-1993

Assistant Professor: Department of American Thought and Language, Michigan State University, East Lansing, Michigan.

- Instruct two classes per academic quarter in Developmental Writing from 1989 to 1990, average class size: twenty-three students.
- Supervise graduate student Developmental Writing teachers.
- Instruct three freshman composition classes per quarter from 1988-1989 and 1991-1992, average class size: twenty-six students.
- Instruct upper-level telecommunications course in 1991, average class size: fifty students.
- Redesign and instructed revised ATL 150 class.
- Instruct upper-level classes in film and literature in the English Department from 1992-1993, average class size: seventy-five students.
- Mentor graduate assistant instructors of ATL 150 (“Writing: The Evolution of American Thought”) class.
- Serve on doctoral dissertation committees in American Studies.

- 1986-1988 Faculty: Department of English, The University of Toledo, Toledo, Ohio.
- Instruct four English composition classes per quarter, for advanced composition classes dealing with literature and film studies and for business/organization report writing classes, average class size: twenty students.
  - Develop curriculum for start-up college composition class held at the Seagate Center downtown convention complex.
- 1986-1988 Part-time Instructor: General Studies Department, Community and Technical College at the University of Toledo, Toledo, Ohio.
- Instruct two general studies classes per quarter, average class size: thirty students.
  - Instruct curriculum for introductory classes in communication skills, comprised of equal portions of composition and speech; developed curriculum, for media analysis and report writing classes, average class size: twenty students.
- 1986-1988 Tutor: English Language Skills, The Medical College of Ohio, Toledo, Ohio
- Assist graduate student nursing professionals with organization writing skills.
  - Assist undergraduate nursing students with basic writing techniques.
- 1985-1986 Curator/Exhibits Project Manager; American and Popular Culture Collections. The Indiana State Museum, Indianapolis, Indiana.
- Develop collection strategy for popular and American Culture materials.
- 1985 Intern: The Russel Nye Special Collections division, Michigan State University Library, East Lansing, Michigan.
- Develop new Library of Congress cataloguing system for small-press science fiction publications.
- 1982-1985 Teaching Fellow: American Culture Ph.D. Program, Bowling Green State University, Bowling Green, Ohio.
- Instruct four popular culture classes per year, average class size; fifty students.
  - Develop curriculum for history of mass media class and detective fiction course.

- Instruct curriculum for introductory class in popular culture.
- Guest lectured in various inter-disciplinary courses, including Canadian culture, film studies, and English literature.

1981-1982

Teaching Graduate Assistant: Department of Popular Culture, Bowling Green State University, Bowling Green, Ohio.

- Instruct four popular culture classes per year, average class size; thirty students.
- Instruct curriculum for introductory classes in popular culture.
- Coordinate first semester's course with mentor professor.
- Grade students' work in supplementary popular culture course.

### **Publications:**

#### *Books (Single-Authored):*

Hoppenstand, Gary. Clive Barker's Short Stories: Imagination as Metaphor in the Books of Blood and Other Works. Jefferson: McFarland Publishers, 1994. (Revised 2<sup>nd</sup> edition published in 2014.)

Hoppenstand, Gary. In Search of the Paper Tiger: A Sociological Perspective of Myth, Formula and the Mystery Genre in the Entertainment Print Mass Medium. Bowling Green: Bowling Green University Popular Press, 1987.

#### *Books (Scholarly Critical Editions):*

Boothby, Guy. A Prince of Swindlers by Guy Boothby. Introduction by Gary Hoppenstand. New York: Penguin Classics, 2015.

Allen, Grant. An African Millionaire by Grant Allen. Introduction by Gary Hoppenstand (with Bibliography). New York: Penguin Classics, 2012.

Stevenson, Robert Louis. The Black Arrow: A Tale of the Two Roses. Introduction by Gary Hoppenstand (with Bibliography). New York: Signet Classic, 2003.

Sabatini, Rafael. Captain Blood: His Odyssey. Introduction by Gary Hoppenstand (with Bibliography). New York: Penguin Twentieth-Century Classics, 2002.

Mason, A.E.W. The Four Feathers. Edited with an Introduction by Gary Hoppenstand (with Bibliography). New York: Penguin Twentieth-Century Classics, 2001.

Sabatini, Rafael. Scaramouche. Introduction by Gary Hoppenstand (with Bibliography). New York: Signet Classic, 2001.

Orczy, Baroness. The Scarlet Pimpernel. Introduction by Gary Hoppenstand (with Bibliography). New York: Signet Classic, 2000.

Hope, Anthony. The Prisoner of Zenda and Rupert of Hentzau. Introduction by Gary Hoppenstand (with Bibliography and Notes). New York: Penguin Classics, 2000.

*Books (Edited):*

Hoppenstand, Gary, ed. Critical Insights: The American Thriller. Ipswich: Salem Press, 2014.

Hoppenstand, Gary, ed. Critical Insights: The Graphic Novel. Ipswich: Salem Press, 2014.

Hoppenstand, Gary, ed. Critical Insights: Pulp Fiction of the 1920s and 1930s. Ipswich: Salem Press, 2013.

Hoppenstand, Gary, ed. Critical Insights: Stephen King. Ipswich: Salem Press, 2011.

Hoppenstand, Gary (General Editor). The Greenwood Encyclopedia of World Popular Culture. (Six Volumes). Westport: Greenwood Press, 2007. Recipient of the 2008 “Ray and Pat Browne Award” for the Best Reference/Primary Source Work, given by the National Popular Culture Association.

Hoppenstand, Gary, ed. The Nightmare and Other Tales of Dark Fantasy by Francis Stevens. Lincoln: University of Nebraska Press / Bison Books Frontiers of Imagination Series, 2003.

Hoppenstand, Gary, ed. Popular Fiction: An Anthology. New York: Longman, 1998. Recipient of the “Ray and Pat Browne Award” for Best Textbook, given by the National Popular Culture Association for Popular Fiction: An Anthology

Jacobs, W.W., “The Monkey’s Paw” and Other Tales of Mystery and the Macabre. Ed. Gary Hoppenstand. Chicago: Academy Chicago Press, 1997.

Hoppenstand, Gary. ed. The Dime Novel Detective. Bowling Green: Bowling Green University Popular Press, 1982.

*Books (Co-Edited—Lead Editor):*

Hoppenstand, Gary, and Joseph Darowski, eds. The Entertainment Society. Kendall Hunt/GRT (web-based, multi-media e-textbook), 2009.

Hoppenstand, Gary and Ray B. Browne, eds. The Gothic World of Anne Rice. Bowling Green: Bowling Green University Popular Press, 1996.

Hoppenstand, Gary, Ray B. Browne, and Garyn G. Roberts, eds., Old Sleuth’s Freaky Female Detectives (From the Dime Novels). Bowling Green: Bowling Green University Popular Press, 1990.

Hoppenstand, Gary and Ray B. Browne, eds. The Gothic World of Stephen King: Landscape of Nightmares. Bowling Green: Bowling Green University Popular Press, 1987.

Hoppenstand, Gary, Ray B. Browne, and Garyn G. Roberts, eds. More Tales of the Defective Detective in the Pulps. Bowling Green: Bowling Green University Popular Press, 1985.

Hoppenstand, Gary and Ray B. Browne, eds. The Defective Detective in the Pulps. Bowling Green: Bowling Green University Popular Press, 1983.

Books (Co-Edited--Sub-Editor):

Hoppenstand, Gary. The Guide to United States Popular Culture. Eds. Ray B. Browne and Pat Browne. Bowling Green: Bowling Green University Popular Press, 2001.

Books (Critical Afterwords and Forewords):

Edwin L. Arnold. Gullivar of Mars. Critical afterword by Gary Hoppenstand. Lincoln: University of Nebraska Press/Bison Frontiers of Imagination Series, 2003.

C.J. Cutcliffe-Hyne. The Lost Continent. Critical afterword by Gary Hoppenstand. Lincoln: University of Nebraska Press/Bison Frontiers of Imagination Series, 2002.

The Journal of Popular Culture: (Editorials):

Hoppenstand, Gary. "Pat Browne and the Popular Culture Studies Legacy." The Journal of Popular Culture Volume 71; Number 1 (October, 2013), 1-2.

Hoppenstand, Gary. "A Wonderful Ride." The Journal of Popular Culture Volume 46; Number 4 (August, 2013), 699-700.

Hoppenstand, Gary. "Weird Pulp." The Journal of Popular Culture Volume 46; Number 3 (June, 2013), 461-462.

Hoppenstand, Gary. "Disney and Diversity." The Journal of Popular Culture Volume 46; Number 2 (April, 2013), 241-242.

Hoppenstand, Gary. "Comic Parody." The Journal of Popular Culture Volume 46; Number 1 (February, 2013), 1-2.

Hoppenstand, Gary. "Race, Media, and Democracy." The Journal of Popular Culture Volume 45; Number 6 (December, 2012), 1135-1136.

Hoppenstand, Gary. "Adaptation and Disappointment." The Journal of Popular Culture Volume 45; Number 5 (October, 2012), 1-2.

Hoppenstand, Gary. "Something Wonderful This Way Came." The Journal of Popular Culture Volume 45; Number 4 (August, 2012), 685-686.

Hoppenstand, Gary. "The Day the PCA/ACA Did Not Stand Still." The Journal of Popular Culture Volume 45; Number 3 (June, 2012), 1-2.

Hoppenstand, Gary. "Look, up in the sky . . . ." The Journal of Popular Culture Volume 45; Number 2 (April, 2012), 239-240.

Hoppenstand, Gary. "The Horror of It All." The Journal of Popular Culture Volume 45; Number 1 (February, 2012), 1-2.

Hoppenstand, Gary. "Technology's Tipping Point." The Journal of Popular Culture Volume 44; Number 6 (December, 2011), 1139-1140.

Hoppenstand, Gary. "Dancing with Dragons." The Journal of Popular Culture Volume 44; Number 5 (October, 2011), 909-910.

Hoppenstand, Gary. "The Browne Revolution." The Journal of Popular Culture Volume 44; Number 4 (August, 2011), 679-680.

Hoppenstand, Gary. "Detecting History." The Journal of Popular Culture Volume 44; Number 3 (June, 2011), 437-438.

Hoppenstand, Gary. "Kentucky Noir." The Journal of Popular Culture Volume 44; Number 2 (April, 2011), 193-194.

Hoppenstand, Gary. "The Big Picture." The Journal of Popular Culture Volume 44; Number 1 (February, 2011), 1-2.

Hoppenstand, Gary. "Changes." The Journal of Popular Culture Volume 43; Number 6 (December, 2010), 1147-1148.

Hoppenstand, Gary. "Detecting Fiction." The Journal of Popular Culture Volume 43; Number 5 (October, 2010), 921-922.

Hoppenstand, Gary. "Truth in Advertising." The Journal of Popular Culture Volume 43; Number 4 (August, 2010), 660-670.

Hoppenstand, Gary. "The Lost Books of Kane." The Journal of Popular Culture Volume 43; Number 3 (June, 2010), 439-440.

Hoppenstand, Gary. "The Next Big Thing." The Journal of Popular Culture Volume 43; Number 2 (April, 2010), 227-228.

Hoppenstand, Gary. "Jon and Kate I Hate." The Journal of Popular Culture Volume 43; Number 1 (February, 2010), 1-2.

Hoppenstand, Gary. "Ray." The Journal of Popular Culture Volume 42; Number 6 (December 2009), 975-976.

Hoppenstand, Gary. "The Revenge of the Nerds." The Journal of Popular Culture Volume 42; Number 5 (October 2009), 809-810.

Hoppenstand, Gary. "The Sound (and Meaning) of Music." The Journal of Popular Culture Volume 42; Number 4 (August 2009), 587-588.

Hoppenstand, Gary. "The Joy of Storytelling." The Journal of Popular Culture Volume 42; Number 3 (June 2009), 401-402.

Hoppenstand, Gary. "Selling as Narrative." The Journal of Popular Culture Volume 42; Number 6 (April 2009), 213-214.

Hoppenstand, Gary. "The King of Horror Goes to the Movies." The Journal of Popular Culture Volume 42; Number 1 (February 2009), 1-2.

Hoppenstand, Gary. "To Be or Not to Be." The Journal of Popular Culture Volume 41; Number 6 (December 2008), 913-914.

Hoppenstand, Gary. "The Sound of Music (in Movies)." The Journal of Popular Culture Volume 41; Number 5 (October 2008), 745-746.

Hoppenstand, Gary. "Hail and Farewell—Hail and Welcome." The Journal of Popular Culture Volume 41; Number 4 (August 2008), 565-566.

Hoppenstand, Gary. "Here Today, Gone Tomorrow." The Journal of Popular Culture Volume 41; Number 3 (June 2008), 369-370.

Hoppenstand, Gary. "A Hearty Welcome." The Journal of Popular Culture Volume 41; Number 2 (April 2008), 191-194.

Hoppenstand, Gary. "Publish or Perish." The Journal of Popular Culture Volume 41; Number 1 (February 2008), 1-2.

Hoppenstand, Gary. "A Popular Culture Original." The Journal of Popular Culture Volume 40; Number 6 (December 2007), 913-914.

Hoppenstand, Gary. "Invasion of the Living Young." The Journal of Popular Culture Volume 40; Number 5 (October 2007), 761-763.

Hoppenstand, Gary. "Bad is Good." The Journal of Popular Culture Volume 40; Number 4 (August 2007), 583-584.

Hoppenstand, Gary. "Today's Televised Circus." The Journal of Popular Culture Volume 40; Number 3 (June 2007), 407-408.

Hoppenstand, Gary. "Closing Borders." The Journal of Popular Culture Volume 40; Number 2 (April 2007), 197-198.



- Hoppenstand, Gary. "Marshall" The Journal of Popular Culture Volume 39; Number 6 (December 2006), 925-927.
- Hoppenstand, Gary. "Me' TV" The Journal of Popular Culture Volume 39; Number 5 (October 2006), 707-708.
- Hoppenstand, Gary. "Not Your Parents' Comics; or Maybe They Are" The Journal of Popular Culture Volume 39; Number 4 (August 2006), 521-522.
- Hoppenstand, Gary. "The Way of Knowing." The Journal of Popular Culture Volume 39; Number 3 (June 2006), 347-348.
- Hoppenstand, Gary. "Life Is a Game." The Journal of Popular Culture Volume 39; Number 2 (April 2006), 183-184.
- Hoppenstand, Gary. "Another True Measure of Civilization." The Journal of Popular Culture Volume 39; Number 1 (February 2006), 1-4.
- Hoppenstand, Gary. "Dystopias R US." The Journal of Popular Culture Volume 38; Number 6 (November 2005), 987-989.
- Hoppenstand, Gary. "Country Club Literature and the Thriller." The Journal of Popular Culture Volume 38; Number 5 (August 2005), 793-795.
- Hoppenstand, Gary. "Series(ous) SF Concerns." The Journal of Popular Culture Volume 38; Number 4 (May 2005), 603-604.
- Hoppenstand, Gary. "Visiting the Past's Future." The Journal of Popular Culture Volume 38; Number 3 (February 2005), 453-455.
- Hoppenstand, Gary. "Collecting Popular Culture." The Journal of Popular Culture Volume 38; Number 2 (November 2004), 235-238.
- Hoppenstand, Gary. "Gone with the Western." The Journal of Popular Culture Volume 38; Number 1 (August 2004), 1-4.
- Hoppenstand, Gary. "Television as Metaphor." The Journal of Popular Culture Volume 37; Number 4 (May 2004), 561-563.
- Hoppenstand, Gary. "The Not-So-Age-Old Debate." The Journal of Popular Culture Volume 37; Number 3 (February 2004), 375-378.
- Hoppenstand, Gary. "The Story of Popular Culture." The Journal of Popular Culture Volume 37; Number 2 (November 2003), 151-152.
- Hoppenstand, Gary. "Inaugural Editorial." The Journal of Popular Culture Volume 37; Number 1 (August 2003), 1-6.

Articles as Chapters in Books (Refereed):

Hoppenstand, Gary. "Genres and Formulas in Popular Literature." A Companion to Popular Culture. Ed. Gary Burns. Malden: Wiley Blackwell, 2016. 101-122.

Hoppenstand, Gary. "On the American Thriller." Critical Insights: The American Thriller. Ed. Gary Hoppenstand. Ipswich: Salem Press, 2014. x-xviii.

Hoppenstand, Gary. "Foreword: The Once and Future Study of Popular Culture." Popular Culture in the Twenty-First Century, eds. Myc Wiatrowski and Cory Baker. vii-xiv. Published keynote address delivered at the Inaugural Ray Browne Conference on Popular Culture (March 31, 2012, Bowling Green State University).

Hoppenstand, Gary. "Seabury Quinn's Jules de Grandin: The Supernatural Sleuth in Weird Tales." Critical Insights: Pulp Fiction of the 1920s and 1930s. Ed. Gary Hoppenstand. Ipswich: Salem Press, 2013. 166-178.

Hoppenstand, Gary. "Elizabeth Peters: The Last Camel Died at Noon as Lost World Adventure Pastiche." The Detective as Historian: History and Art in Historical Crime Fiction. Eds. Ray B. Browne and Lawrence A. Kreiser, Jr. Bowling Green: Bowling Green University Popular Press, 2000. 293-305.

Hoppenstand, Gary. "Scholars of Everyday Culture: Ray and Pat Browne." Pioneers of Popular Culture Studies. Eds. Ray B. Browne and Michael T. Marsden. Bowling Green: Bowling Green University Popular Press, 1998. 33-66.

Hoppenstand, Gary. "Hollywood and the Business of Making Movies: The Relationship Between Film Content and Economic Factors." The Motion Picture Mega-Industry. Ed. Barry R. Litman. Needham Heights: Allyn & Bacon, 1998. 222-242.

Hoppenstand, Gary. "Anne Rice's Pastiche of the British 'Thriller': Comparing The Mummy to Sir Arthur Conan Doyle's 'Lot No. 249.'" The Anne Rice Reader. Ed. Katherine Ramsland. New York: Ballantine Books, 1997. 286-304.

Hoppenstand, Gary. "The Once and Future Study of Popular Fiction." An American Mosaic: Rethinking American Culture Studies. Ed. Marshall Fishwick. New York: American Heritage Publishing, 1996. 67-79.

Hoppenstand, Gary. "The Pleasures of Evil: Hedonism and the Contemporary Horror Film." Beyond the Stars—Studies in American Popular Film, Vol. 5. Eds. Paul Loukides and Linda K. Fuller. Bowling Green: Bowling Green University Popular Press, 1996. 389-414.

Hoppenstand, Gary. "Ambrose Bierce and the Transformation of the Gothic Tale in the Nineteenth-Century American Periodical." Periodical Literature in Nineteenth-Century America. Eds. Kenneth Price and Susan Belasco Smith. Charlottesville: University Press of Virginia, 1996. 220-238.

Hoppenstand, Gary. "Exorcising the Devil Babies: Images of Children and Adolescents in the Best-Selling Horror Novel." Images of the Child. Ed. Harry Eiss, Bowling Green: Bowling Green University Popular Press, 1994. 35-58.

Hoppenstand, Gary. "Stephen King Interview," Stephen King's America. Ed. Jon Davis. Bowling Green: Bowling Green University Popular Press, 1994. 152-185.

Hoppenstand, Gary and Harry Eiss. "British Literature: Popular Modes." The Reader's Advisor (14<sup>th</sup> ed.) The Best in Reference Works, British Literature and American Literature. Ed. Diane Schadoff. New York: Macmillan, 1994. 573-622.

Hoppenstand, Gary. "Lethal Weapons: The Gun as Icon in the Popular Urban Vigilante Film." Beyond the Stars—Studies in American Popular Film. Vol. 3. Eds. Paul Loukides and Linda K. Fuller. Bowling Green: Bowling Green University Popular Press, 1993. 81-102.

Hopenstand, Gary. "From Here to Quiddity: Clive Barker's Great and Secret Show." Clive Barker's Shadows in Eden. Ed. Stephen Jones. Lancaster: Underwood-Miller, 1991. 227-262.

Hoppenstand, Gary. "The Secret Self in Clive Barker's Imaginative Fiction." Pandemonium. Ed. Michael Brown. Staten Island: Eclipse, 1991. 91-96.

Hoppenstand, Gary. "Lively Spirits and Other 'Things that Go 'Bump' in the Movies: The Supernatural Sit-Com and Plot Conventions of the Ghost Comedy." Beyond the Stars--Studies in American Popular Film. Vol. 2. Eds. Paul Loukides and Linda K. Fuller. Bowling Green: Bowling Green University Popular Press, 1991. 61-76.

Hoppenstand, Gary. "Murder and Other Hazardous Occupations: Taboo and Detective Fiction." Forbidden Fruits: Taboos and Tabooism in Culture. Ed. Ray B. Browne. Bowling Green: Bowling Green University Popular Press, 1984. 83-96.

Hoppenstand, Gary. "Yellow Devil Doctors and Opium Dens: A Survey of the Yellow Peril Stereotype in Mass Media Entertainment." The Popular Culture Reader--Third Edition. Eds. Christopher D. Geist and Jack Nachbar. Bowling Green: Bowling Green University Popular Press, 1983. 171-185.

Hoppenstand, Gary. "Pulp Vigilante Heroes: The Moral Majority and the Apocalypse." The Hero in Transition. Eds. Ray B. Browne and Marshall W. Fishwick. Bowling Green: Bowling Green University Popular Press, 1983. 141-150.

*Articles in Scholarly Journals (Refereed):*

Hoppenstand, Gary. "Hollywood Cowboys and Confederates in Mexico: Andrew V. McLaglen's The Undefeated (1969)." Popular Culture Review 14:1 (2003): 121-128.

Hoppenstand, Gary. "Soldering for Fortune: Robert E. Howard's Kirby O'Donnell and 'The Treasure of Tartary.'" The Dark Man: The Journal of Robert E. Howard Studies 5 (Winter 2001): 36-42.

Hoppenstand, Gary. "Horror as Humor: Sir Arthur Conan Doyle's 'When the World Screamed.'" Thalia: Studies in Literary Humor 19. 1 & 2 (Winter 2000): 52-62.

Hoppenstand, Gary. "Dinosaur Doctors and Jurassic Geniuses: The Changing Image of the Scientist in the Lost World Adventure." Studies in Popular Culture 22.1 (October 1999): 1-14.

Hoppenstand, Gary. "Popular Fiction as Propaganda: Cold War Ideology in Ian Fleming's From Russia, with Love." Studies in the Social Sciences. Vol. 36 (May 1999): 14-23.

Hoppenstand, Gary. "British Noir: The Crime Fiction of W. W. Jacobs." Journal of Popular Culture 32:1 (1998): 151-163.

Hoppenstand, Gary. "In the Grip of 'The Monkey's Paw': W. W. Jacobs and the Tale of Terror." Popular Culture Review 9:1 (1998): 3-15.

Hoppenstand, Gary, Floyd Barrows, and Erik Lunde. "Bringing the War Home: William Wyler and World War II." Film & History 27: 1-4 (1997): 108-118.

Hoppenstand, Gary. "Robots of the Past: Fitz-James O'Brien's 'The Wondersmith.'" Journal of Popular Culture 27:4 (1993): 13-30.

Hoppenstand, Gary. "Justified Bloodshed: Robert Montgomery Bird's Nick of the Woods and the Origins of the Vigilante Hero in American Literature and Culture." Journal of American Culture 15:2 (1992): 51-62.

Hoppenstand, Gary. "Crime and the Magician Detective as Symbols in Patrick A. Kelley's Slightly Murder." Clues: A Journal of Detection 12:1 (1991): 57-72.

Articles in Periodicals:

Hoppenstand, Gary. "What We Can Learn from Popular Fiction." Bottom Line Personal: Home of America's Top Experts in Everything, 25:16 (2004) 11-12.

Hoppenstand, Gary. "MSU is the Global Leader in the Study of Popular Culture." MSU Alumni Magazine 21:2 (2004): 18-21.

Hoppenstand, Gary, and Erik Lunde. "Spartans in Hollywood." MSU Alumni Magazine 16:3 (1999): 16-22.

Hoppenstand, Gary. "Murder and Other Acts of High Society: Thorne Smith's Did She Fail?" The Armchair Detective 26:4 (1993): 62-67.

Entries in Encyclopedias:

Hoppenstand, Gary. "Adventure Fiction." The Guide to United States Popular Culture. Eds. Ray B. Browne and Pat Browne. Bowling Green: Bowling Green University Popular Press, 2001. 12-14.

Hopenstand, Gary. "Clive Barker." The Guide to United States Popular Culture. Eds. Ray B. Browne and Pat Browne. Bowling Green: Bowling Green University Popular Press, 2001. 61.

Hopenstand, Gary. "Ambrose Bierce." The Guide to United States Popular Culture. Eds. Ray B. Browne and Pat Browne. Bowling Green: Bowling Green University Popular Press, 2001. 88.

Hoppenstand, Gary. "Horror Fiction." The Guide to United States Popular Culture. Eds. Ray B. Browne and Pat Browne. Bowling Green: Bowling Green University Popular Press, 2001. 406-408.

Hoppenstand, Gary. "Ross Lockridge, Jr." Encyclopedia of American Literature. Ed. Steven R. Serafin. New York: Continuum Publishing, 1999. 694.

Hoppenstand, Gary. "Mario Puzo." Encyclopedia of American Literature. Ed. Steven R. Serafin. New York: Continuum Publishing, 1999. 924-925.

Hoppenstand, Gary. "George Pal." Dictionary of American Biography. Ed. Kenneth T. Jackson. New York: Scribner's, 1995. 382-384.

Hoppenstand, Gary. "Charles Brockden Brown." St. James Guide to Biography. Ed. Paul E. Schellinger. Chicago: St. James Press, 1991. 89-90.

Hoppenstand, Gary. "Cary Grant." St. James Guide to Biography. Ed. Paul E. Schellinger. Chicago: St. James Press, 1991. 329-331.

Hoppenstand, Gary. "Alfred Hitchcock." St. James Guide to Biography. Ed. Paul E. Schellinger. Chicago: St. James Press, 1991. 370-372.

Hoppenstand, Gary. "Fitz-James O'Brien." Dictionary of Literary Biography: American Short Story Writers Before 1880. Ed. Karen Rood. Columbia: Brucoli Clark Layman, 1988. 273-276.

Forewords in Books:

Hoppenstand, Gary. "Comics and Storytelling." Superheroes in Crisis: Adjusting to Social Change in the 1960s and 1970s, by Jeffrey K. Johnson. Gary Hoppenstand, Series Editor. Rochester: RIT Press, 2014.

Books to be Published:

Hoppenstand, Gary. Perilous Escapades: Dimensions of the Adventure Story. McFarland Publishers (single-authored book to be published in 2017).

Hoppenstand, Gary, and Garyn G. Roberts: Worlds of Suspense: The Thrillers of Dean Koontz. McFarland Publishers (edited collection to be published in 2018).

Hoppenstand, Gary. Popular Culture: The Basics. Routledge (single-authored book to be published in 2018).

**Scholarly Series Editor:**

*The Comics Monograph Series*, RIT Press, 2010-present.

--Postema, Barbara. Narrative Structure in Comics: Making Sense of Fragments. Gary Hoppenstand, Series Editor. Rochester: RIT Press, 2013.

--Johnson, Jeffrey K. Superheroes in Crisis: Adjusting to Social Change in the 1960s and 1970s. Gary Hoppenstand, Series Editor. Rochester: RIT Press, 2014.

**Manuscript Reviewer:**

Served as editorial manuscript reviewer for the following publishers and publications: Bowling Green State University Popular Press, The University of Wisconsin Press, Longman, Wiley-Blackwell, Scholastic Books, McGraw-Hill, St. Martin's, Continuum, S.U.N.Y. Press, Sage, Syracuse University Press, and The American Quarterly, among numerous others.

**Publications Developed:**

Founder and Associate Editor of the first university-sponsored professional science fiction periodical, entitled Starwind (The Ohio State University, 1976-78).

Founder and Editor of a professional fantasy fiction publication entitled Midnight Sun. (1974-76), which was twice-nominated for the prestigious World Fantasy Award.

**Miscellaneous:**

“From the Pulpwood Pages of Ten Detective Aces and for the Price of ‘A Cent A Story: Frederick C. Davis’ The Moon Man.” Commentary chapter co-authored with Garyn Roberts in The Complete Adventures of The Moon Man, edited by Robert Weinberg. Ontario: The Battered Silicon Dispatch Box Press, 2004. 1-6.

**Professional Membership:**

Mystery Writers of America, “Active Member.”

International Thriller Writers, “Active Member.”

Historical Novel Society, “Active Member.”

The National Popular Culture Association (Vice President, 1995-1997; President 2001-2003, Governing Board Member, 2003-2008; Endowment Board Member 2003-2008; PCA Executive Officer 2008-2013, Governing Board Member, 2014-2017), “Active Member.”

The Midwest Popular Culture Association (Program Chair, 2006). “Active Member.”

**Presentations at Professional Meetings:**

“Escaping the Horror Genre Label: Reading Dean Koontz’s Phantoms.” Presentation given at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association meeting, Chicago, Illinois, October, 2016.

“The Culture and Context of Grease: The Musical.” Presentation given at the East Lansing Hannah Community Center for the MSU Friends of the Theater, East Lansing, Michigan. April, 2016.

“The Cold War as Represented in Film and Popular Culture” (with Etta Abrahams). Presentation given at the Michigan State University Retirement Association, East Lansing, Michigan, March, 2016.

“Meet the Press(es): Series Editors Chart the Future of Comics Studies.” Presentation given at the 45<sup>th</sup> Annual Meeting of the PCA-ACA, New Orleans, Louisiana, April, 2015.

“Tropical Horrors: The South Sea Tales of W. Somerset Maugham’s Short Fiction,” Presentation given at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association meeting, Indianapolis, Indiana, October, 2014.

“Partying at the Tech-Noir: Science Fiction and Technological Dystopias.” Presentation given at the Michigan State University Science Festival, East Lansing, MI, April, 2014.

“What Happened to the Western: Transformation and Cultural Change in a Popular Genre.” Presentation given at the Michigan State University Retirement Association, East Lansing, Michigan, March, 2014.

“Felonious *Femme Fatale*: Edgar Wallace’s Four Square Jane.” Presentation given at the Annual Southwest Popular Culture/American Culture Association Conference meeting, Albuquerque, New Mexico, February, 2014.

“Seabury Quinn’s Jules de Grandin: The Supernatural Sleuth in Weird Tales.” Presentation given at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association meeting, St. Louis, Missouri, October, 2013.

“Feminism and Wonder Women: Images of Women in Comics.” Presentation given at a public forum event, hosted in conjunction with the WRAK broadcast of “Wonder Women,” sponsored by WKAR, East Lansing, MI, April, 2013.

“What the Study of Popular Culture Has to Say About Us.” Presentation given as part of the “Coffee with the Profs: Speaker Series,” sponsored by the Michigan State University Alumni Association, East Lansing, MI, April, 2013.

“Keynote Address.” Presentation given at the Israeli Literature Symposium, Michigan State University, East Lansing, MI, Michigan, 2013.

“Publishing Opportunities in Popular and American Culture Studies.” Presentation given at the Forty-Third Annual Meeting of the PCA-ACA, Washington, D.C., March, 2013.

“Deconstructing the Fight Club.” Introduction to film screening celebrating the College of Arts and Letters at Michigan State University’s 50<sup>th</sup> Anniversary Celebration, East Lansing, Michigan, November, 2012.

“Horror and the Historical Swashbuckler: Robert E. Howard’s ‘Red Shadows’ (1928).” Presentation given at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Columbus, Ohio, October, 2012.

“Publishing Opportunities in Popular Culture and American Culture Studies.” Roundtable discussion held at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Columbus, Ohio, October, 2012.

“Flying with Top Gun.” Introduction to film screening celebrating the College of Arts and Letters at Michigan State University’s 50<sup>th</sup> Anniversary Celebration, East Lansing, Michigan, October, 2012.

“Romance during Breakfast at Tiffany’s.” Introduction to film screening celebrating the College of Arts and Letters at Michigan state University’s 50<sup>th</sup> Anniversary Celebration, East Lansing, Michigan, September, 2012.

“Popular Culture and the Scholarly Community” Keynote Speaker at The Ray Browne Conference on Popular Culture, Bowling Green, Ohio, March, 2012.

“Wolves, Wildlife, and Politics in Joseph Heywood’s Woods Cop Mysteries.” Invited presentation given at the Fiction & Michigan’s Public Concerns meeting, East Lansing, Michigan, March, 2012.

“Science Fiction and Young Adult Literature.” Invited presentation given at the National Council of Teachers of English—Student Affiliate meeting, East Lansing, Michigan, February, 2012.

“A Portrait in a Rogue’s Gallery: Raffles and E.W. Hornung’s The Amateur Cracksman (1899).” Presentation given at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Milwaukee, Wisconsin, October, 2011.



“Publishing Opportunities in Popular Culture and American Culture Studies.” Roundtable discussion held at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Milwaukee, Wisconsin, October, 2011.

“A Portrait in a Rogue’s Gallery: Frederick Irving Anderson’s Adventures of the Infallible Godahl (1914). Presentation given at “Mysterious America: Crime Fiction in American Culture. A Symposium Sponsored by the American Literature Association, Savannah, Georgia, September, 2011.

“Unmasking the Mystery Men: The Literary Origins of the Comic Book Superhero.” Invited presentation given at the Michigan State University Comics Forum Event for 2011, East Lansing, Michigan, January, 2011.

“Portraits in a Rogues Gallery: The Arch-Villain and the Thriller.” Invited presentation given as part of the Michigan State University Department of English Speaker Series for Fall Semester, 2010, East Lansing, Michigan, December, 2010.

“Kane and Acid Gothic Heroic Fantasy: Karl Edward Wagner’s ‘Reflections for the Winter of My Soul.’” Presentation given at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Minneapolis, Minnesota, October, 2010.

“Publishing Opportunities in Popular Culture and American Culture Studies.” Roundtable discussion held at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Minneapolis, Minnesota, October, 2010.

“Publishing Opportunities in Popular Culture and American Culture Studies.” Roundtable discussion held at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Detroit, Michigan, October, 2009.

“The Films of Cash & Epps.” Presentation at the Fifteenth Annual MSU College of Arts and Letters *Arts Weekend* and the Grand Hotel, June, 2009.

“How to Steal a Laugh (and a Kiss): William Wyler and the Classic Hollywood Romantic Comedy.” Presentation at Cool U: A One-Day University in the Arts and Humanities, Michigan State University, East Lansing, Michigan, May, 2009.

“How to Get a Job in Academia and Live to Tell About It.” Roundtable discussion held at the Third Annual Oceanic Popular Culture Association Conference, Honolulu, Hawaii, May, 2009.

“Taking Flight in Wings: Television Screwball Comedy and a Marriage Made in Heaven (or Hell).” Presentation given at the at the Thirty-Ninth Annual Meeting of the Popular Culture Association/Thirty-First Annual Meeting of the American Culture Association, New Orleans, Louisiana, April, 2009.

“Scholarly Trends in Comics Studies.” Roundtable discussion held at the Comics Forum: An Event for Scholars, creators, and Fans, Michigan State University, East Lansing, Michigan, March, 2009.

“A Film Tribute to Cash & Epps.” Introduced and interviewed Jack Epps, Jr., one of Hollywood’s most successful screenplay writers. Event held at SceneMetrospace, East Lansing, Michigan, December, 2008.

“Love (and Divorce) American Style at the Movies: The Transformation of the Popular Romantic Comedies of the 1950s and 1960s.” Presentation at Cool U: A One-Day University in the Arts and Humanities, Michigan State University, East Lansing, Michigan, May, 2008.

“Scholars Panel: Comics and Graphic Novels Event” Roundtable discussion held at the Comics and Graphic Novels Event (Part of the Arts Marathon Weekend), Michigan State University, East Lansing, Michigan, April, 2008.

“President’s Panel: Alcatraz Roundtable.” Roundtable discussion held at the Thirty-Eighth Annual meeting of the Popular Culture Association/ Thirtieth Annual meeting of the American Culture Association, San Francisco, California, March, 2008.

“Race and Sex in Stephen King’s Films.” Roundtable discussion held at the Thirty-Eighth Annual meeting of the Popular Culture Association/ Thirtieth Annual meeting of the American Culture Association, San Francisco, California, March, 2008.

“Hate Speech I: Was that Hate Speech Meant for Me?” Roundtable discussion held at the Thirty-Eighth Annual meeting of the Popular Culture Association/ Thirtieth Annual meeting of the American Culture Association, San Francisco, California, March, 2008.

“Hate Speech II: Was that Hate Speech Meant for Me?” Roundtable discussion held at the Thirty-Eighth Annual meeting of the Popular Culture Association/ Thirtieth Annual meeting of the American Culture Association, San Francisco, California, March, 2008.

“Exploring the Big Country: William Wyler’s Revisionist Western.” Paper presented at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Kansas City, Missouri, 2007.

“Publishing Opportunities in Popular Culture and American Culture Studies.” Roundtable discussion held at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Kansas City, Missouri, 2007.

“Film Journal Editors Panel: What’s Irresistible, and Why; What Works?” Roundtable discussion held at the at the Thirty-Seventh Annual Meeting of the Popular Culture Association/ Twenty-Ninth Annual Meeting of the American Culture Association, Boston, Massachusetts, April, 2007.

“The Princess at Play: William Wyler’s Roman Holiday as Inverted Fairy Tale, Oceanic Popular Culture Association Conference, Chaminade University, Honolulu, Hawaii, May, 2007.

“Journal Editors Special Session: What Do Editors Really Want? Or, How to Copy That” Roundtable discussion held at the at the Thirty-Sixth Annual Meeting of the Popular Culture Association/Twenty-Eighth Annual Meeting of the American Culture Association, Atlanta, Georgia, April, 2006.

“Breaking Into Print, or What Do Editors Want or Need.” Presentation given at the Twenty-Seventh Annual Popular Culture Association & American Culture Association Conference, Albuquerque, New Mexico, February, 2006.

“Tracking the Postmodern Western.” Presentation given at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, St. Louis, Missouri, October, 2005.

“Publishing Opportunities in Popular Culture Studies.” Roundtable discussion held at the at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, St. Louis, Missouri, October, 2005.

“PCA Special Session Roundtable: Thrillers and Chillers—The Bestsellers of Douglas Preston and Lincoln Child.” Roundtable discussion held at the Thirty-Fifth Annual Meeting of the Popular Culture Association/Twenty-Seventh Annual Meeting of the American Culture Association, San Diego, California, March, 2005.

“The Films of Stephen King: A Roundtable Discussion.” Roundtable discussion held at the Thirty-Fifth Annual Meeting of the Popular Culture Association/Twenty-Seventh Annual Meeting of the American Culture Association, San Diego, California, March, 2005.

“Academic Publishing.” Roundtable discussion held at the Thirty-Fifth Annual Meeting of the Popular Culture Association/Twenty-Seventh Annual Meeting of the American Culture Association, San Diego, California, March, 2005.

“New Approaches to Presenting Popular Culture at Two-Year Colleges.” Panel Respondant at the Thirty-Fifth Annual Meeting of the Popular Culture Association/Twenty-Seventh Annual Meeting of the American Culture Association, San Diego, California, March, 2005.

“Revising the Force: Comparisons between the Star Wars Trilogies.” Panel Respondant at the Thirty-Fifth Annual Meeting of the Popular Culture Association/Twenty-Seventh Annual Meeting of the American Culture Association, San Diego, California, March, 2005.

“Page Murdock and the Hard-Boiled Western: Loren D. Estleman’s The High Rocks (1979).” Presentation given at the Twenty-Sixth Annual Conference of the Southwest/Texas Popular Culture Association and American Culture Association, Albuquerque, New Mexico, February, 2005.

“Editors Panel: What Do Editors Really Want? Or, How to Copy That.” Roundtable discussion held at the Twenty-Sixth Annual Conference of the Southwest/Texas Popular Culture Association and American Culture Association, Albuquerque, New Mexico, February, 2005.

“The Western Ghost Story: Loren D. Estleman’s Journey of the Dead (1998).” Presentation given at the Seventeenth Annual Meeting of the Far West Popular Culture and Far West American Culture Associations, Las Vegas, Nevada, February, 2005.

“Popular Culture: Shaping and Reflecting Who We Are.” Keynote address at the Phi Theta Kappa International Honor Society, Rochester, New York, November 2004

“Doing the Monster Mash: The American Horror Film as Social History.” Invited lecture delivered at the Warshof Conference Center, Monroe Community College, Rochester, New York, November, 2004.

“The Comic Book Superhero & American Culture.” Invited roundtable discussion at Monroe Community College, sponsored by the Phi Theta Kappa International honor Society, Rochester, New York, November, 2004.

“The Psychic Sleuth and the Best-Selling Thriller: Dean Koontz’s Odd Thomas (2003).” Presentation given at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Minneapolis, Minnesota, October, 2004.

“Publishing Opportunities in Popular Culture Studies.” Roundtable discussion held at the at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Cleveland, Ohio, October, 2004.

“The Popular Vote: Billionaires, Audiences, and Pagans.” Panel Chair and Faculty Commentator at the American Studies Graduate Conference/Fall Festival of the American Arts meeting, entitled “Shaking Hands and Kissing Babies: Campaigns and Elections in American Culture.” Lansing, Michigan, October, 2004.

“Journal Editors Special Session: Publish and Prosper, a Roundtable Discussion.” Roundtable discussion held at the Thirty-Fourth Annual Meeting of the Popular Culture Association/Twenty-Sixth Annual Meeting of the American Culture Association, San Antonio, Texas, April, 2004.

“Presidential Panel on Teaching Popular Culture: Creating and Teaching a Course in American Popular Culture.” Presentation given at the Thirty-Fourth Annual Meeting of the Popular Culture Association/Twenty-Sixth Annual Meeting of the American Culture Association, San Antonio, Texas, April, 2004.

“Editors of The Journal of Popular Culture meeting.” Roundtable discussion held at the Thirty-Fourth Annual Meeting of the Popular Culture Association/Twenty-Sixth Annual Meeting of the American Culture Association, San Antonio, Texas, April, 2004.

“The New Requirements and Structure of the JPC.” Presentation given at the Sixteenth Annual Meeting of the Far West Popular Culture and Far West American Culture Associations, Las Vegas, Nevada, February, 2004.

“Publishing Opportunities in Popular Culture Studies.” Roundtable discussion held at the at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Minneapolis, Minnesota, October, 2003.

“Frankenstein’s Children: Modern Science Fiction and Horror Writing.” Invited panel discussion for the One Book/One Community project, held at the East Lansing Public Library, East Lansing, Michigan, September, 2003.

“The Strange Case of Dr. Frankenstein: Monsters and Mad Scientists in American Popular Culture.” Invited panel discussion for the One Book/One Community project, held at the East Lansing Hannah Community Center, East Lansing, Michigan, September, 2003.

“The Scarlet Pimpernel’s Last Bow: Baroness Orczy’s Mam’zelle Guillotine (1940).” Paper presented at the 2003 International Popular Culture Association Conference, Trinity College, Dublin, Ireland, August, 2003.

“Television and American Thought.” Invited presentation funded by a grant from the Michigan Humanities Council, held at the Grand Traverse Heritage Center, Traverse City, Michigan, May, 2003.

“Genre Blending: Literary Formulas and Postmodern Popular Fiction.” Paper presented at the Thirty-Third Annual Meeting of the Popular Culture Association/Twenty-Fifth Annual Meeting of the American Culture Association, New Orleans, Louisiana, April, 2003.

“Special Session in Honor of Ray and Pat Browne.” Invited guest speaker at the Thirty-Third Annual Meeting of the Popular Culture Association/Twenty-Fifth Annual Meeting of the American Culture Association, New Orleans, Louisiana, April, 2003.

“Editors of The Journal of Popular Culture meeting.” Roundtable discussion held at the Thirty-Third Annual Meeting of the Popular Culture Association/Twenty-Fifth Annual Meeting of the American Culture Association, New Orleans, Louisiana, April, 2003.

“National Developments in Popular Culture Studies: What Happens Next to the Popular Culture Association, American Culture Association, Popular Press Book Series, and Popular Culture Journals?” Roundtable discussion held at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Milwaukee, Wisconsin, October, 2002.

“Fahrenheit 451: Film and Novel.” Invited panel discussion for the One Book/One Community project, held at the East Lansing Hannah Community Center, East Lansing, Michigan, October, 2002.

“Science Fiction: Past, Present, and Future.” Invited panel discussion for the One Book/One Community project, held at the East Lansing Hannah Community Center, East Lansing, Michigan, October, 2003.

“Reception in Honor of Pat Browne: A Life in Popular Culture Studies.” Invited guest speaker at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Milwaukee, Wisconsin, October, 2002.

“George C. Chesbro’s The Beasts of Valhalla (1985) and Tech Noir.” Paper presented at the Annual Conference of the Midwest Popular Culture Association and Midwest American Culture Association, Milwaukee, Wisconsin, October, 2002.

“Atlantis and the British Empire: C.J. Cutcliffe Hyne’s The Lost Continent.” Paper presented at the Thirty-Second Annual Meeting of the Popular Culture Association/Twenty-Fourth Annual Meeting of the American Culture Association, Toronto, Canada, March, 2002.

“From the Yellow Peril to the Arab Terrorist: Villainous Stereotypes in Popular Adventure Fiction.” Roundtable discussion held at the Thirty-Second Annual Meeting of the Popular Culture Association/Twenty-Fourth Annual Meeting of the American Culture Association, Toronto, Canada, March, 2002.

“In Honor of Jack Nachbar and Michael Marsden” Invited guest speaker for the Journal of Popular Film & Television panel honoring the journal’s co-founders, held at the Thirty-Second Annual Meeting of the Popular Culture Association/Twenty-Fourth Annual Meeting of the American Culture Association, Toronto, Canada, March, 2002.

“Why Study Popular Culture?” Invited presentation for the Michigan State University Libraries Fall Banquet: A Celebration of the Collections and Programs of MSU Libraries—A Taste of Popular Culture.” East Lansing, Michigan, November, 2001.

“Techno-Horror and the Lost World Adventure in Central and South America: Comparing Sir Arthur Conan Doyle’s The Lost World (1912) to Michael Crichton’s Jurassic Park (1990).” Paper presented at the Fifth Congress of the Americas, Puebla, Mexico, October, 2001.

“Hollywood Cowboys and Confederates in Mexico: Andrew V. McLaglen’s The Undefeated (1969).” Paper presented at the Ninth Tampere Conference on North American Studies: “Great Divides,” University of Tampere, Finland, May, 2001.

“Deconstructing and Reconstructing the Adventure Story: H. Rider Haggard’s ‘Long Odds.’” Paper presented at the Thirty-First Annual Meeting of the Popular Culture Association/Twenty-Third Annual Meeting of the American Culture Association, Philadelphia, Pennsylvania, April, 2001.

“Developing an Interdisciplinary Popular Culture Course.” Roundtable discussion presented at the Thirty-First Annual Meeting of the Popular Culture Association/Twenty-Third

Annual Meeting of the American Culture Association, Philadelphia, Pennsylvania, April, 2001.

“Francis Stevens and the Aztec Lost World Adventure.” Paper presented at the Eighteenth Annual Meeting of the Association of Third-World Studies Association, Denver, Colorado, October, 2000.

“Why Study Popular Culture?” Special presentation developed for the Michigan State University College of Arts and Letters Alumni Association and given at the Twenty-Ninth Annual Meeting of the Popular Culture Association/Twenty-First Annual Meeting of the American Culture Association, San Diego, California, March/April, 1999.

“Updating the Yellow Peril Stereotype: Clive Cussler’s Flood Tide.” Paper presented at the Twenty-Ninth Annual Meeting of the Popular Culture Association/Twenty-First Annual Meeting of the American Culture Association, San Diego, California, March/April, 1999.

“Teaching Popular Culture.” Roundtable discussion presented at the Twenty-Ninth Annual Meeting of the Popular Culture Association/Twenty-First Annual Meeting of the American Culture Association, San Diego, California, March/April, 1999.

“Editing the Reader: Popular Literature.” Roundtable discussion presented at the Twenty-Eighth Annual Meeting of the Popular Culture Association/Twentieth Annual Meeting of the American Culture Association, Orlando, Florida, April, 1998.

“Considering Samuel R. Delany’s “Time Considered as a Helix of Semi-Precious Stones.”” Roundtable discussion presented at the Twenty-Fourth Annual Meeting of the Midwest Popular Culture Association, Traverse City, Michigan, October, 1997.

“Journeying Down Strange Highways: The Short Fiction of Dean Koontz.” Paper presented at the Twenty-Seventh Annual Meeting of the Popular Culture Association/Nineteenth Annual Meeting of the American Culture Association, San Antonio, Texas, March, 1997.

“Robert Montgomery Bird and the Historical Novel.” Paper presented at the Twenty-Seventh Annual Meeting of the Popular Culture Association/Nineteenth Annual Meeting of the American Culture Association, San Antonio, Texas, March, 1997.

“Inventing the American Historical Romance: Robert Montgomery Bird’s Calavar: or, The Conquest of Mexico.” Paper presented at the Second Congress of the Americas, Universidad de las Americas, Puebla, Mexico, February, 1997.

“The Grotesque as Metaphor in Clive Barker’s Short Fiction.” Paper presented at the Twenty-Third Annual Meeting of the Midwest Popular Culture Association/American Culture Association, Bowling Green, Ohio, November, 1996.

“Frontier Gothic: Ambrose Bierce’s Western Stories.” Paper presented at the Thirty-First Annual Meeting of the Western Literature Association, Lincoln, Nebraska, October, 1996.

“Vampires, Witches, Mummies, and Other Romantic Characters: Exploring the Anne Rice Phenomenon.” Paper presented at the Twenty-Sixth Annual Meeting of the Popular Culture Association/Eighteenth Annual Meeting of the American Culture Association, Las Vegas, Nevada, March, 1996.

“Updating the Edwardian Thriller: A Comparison of Anne Rice’s The Mummy and Sir Arthur Conan Doyle’s ‘Lot No. 249.’” Paper presented at the International Popular Culture Conference, Honolulu, Hawaii, January, 1996.

“British Noir: The Macabre Short Fiction of W. W. Jacobs.” Paper presented at the Twenty-Second Annual Meeting of the Midwest Popular Culture Association/American Culture Association, Indianapolis, Indiana. November, 1995.

“Michael Crichton’s Jurassic Park and Sir Arthur Conan Doyle’s The Lost World: A Comparison of Narrative.” Paper presented at the Twenty-Fifth Annual Meeting of the Popular Culture Association/Seventeenth Annual Meeting of the American Culture Association, Philadelphia, Pennsylvania. April, 1995.

“Horror as Humor: Sir Arthur Conan Doyle’s ‘When the World Scream.’” Paper presented at the Twenty-First Annual Meeting of the Midwest Popular Culture Association/American Culture Association, Pittsburgh, Pennsylvania, October, 1994.

“Imperial Jest: The Function of Humor in Sir Arthur Conan Doyle’s The Lost World.” Paper presented at the Twenty-Fourth Annual Meeting of the Popular Culture Association/Sixteenth Annual Meeting of the American Culture Association Conference, Chicago, Illinois. April, 1994.

“Images of Children and Adolescents in the Best-Selling Horror Novel: John Saul’s Suffer the Children.” Paper presented at the Twentieth Annual Meeting of the Midwest Popular Culture Association/American Culture Association Conference, East Lansing, Michigan, October, 1993.

“The Transformation of the American Gothic Tale: Fitz-James O’Brien’s ‘The Wondersmith’ and Ambrose Bierce’s ‘The Damned Thing.’” Paper presented at the National American Literature Association Conference, Baltimore, Maryland, May, 1993.

“Murder and Other Humorous Acts: The Crime Fiction of James Thurber.” Paper presented at the Society for the Study of Midwest Literature Conference, East Lansing, Michigan, May, 1993.

“Horror and the Renewal of Personal Faith: William Peter Blatty’s The Exorcist.” Paper presented at the Twenty-Third Annual Meeting of the Popular Culture Association/Fifteenth Annual Meeting of the American Culture Association Conference, New Orleans, Louisiana, April, 1993.

“Rural American Gothic: Thomas Tryon’s The Other.” Paper presented at the Nineteenth Annual Meeting of the Midwest Popular Culture Association/American Culture Association Conference, Indianapolis, Indiana, October, 1992.



“Ira Levin’s Rosemary’s Baby: The Prototype of the Modern Horror Novel.” Paper presented at the Twenty-Second Annual Meeting of the Popular Culture Association/Fourteenth Annual Meeting of the American Culture Association Conference, Louisville, Kentucky, March, 1992.

“Robert Montgomery Bird’s Nick of the Woods.” Paper presented at the Eighteenth Annual Meeting of the Midwest Popular Culture Association/American Culture Association Conference, Cleveland, Ohio, November, 1991.

“Perilous Frontiers: The Short Fiction of Robert Montgomery Bird.” Paper presented at the Twenty-First Annual Meeting of the Popular Culture Association/Thirteenth Annual Meeting of the American Culture Association Conference, San Antonio, Texas, March, 1991.

“Murder and Other Acts of High Society” Thorne Smith’s Did She Fail?” Paper presented at the Seventeenth Annual Meeting of the Midwest Popular Culture Association/American Culture Association Conference, Toledo, Ohio, October, 1990.

“The Theatrical Work of Clive Barker.” Paper presented at the Twentieth Annual Meeting of the Popular Culture Association/Twelfth Annual Meeting of the American Culture Association Conference, Toronto, Canada, April, 1990.

“Lively Spirits and Other Things That Go ‘Bump’ in the Movies: Plot Conventions in the Supernatural Sit-Com.” Paper presented at the Sixteenth Annual Meeting of the Midwest Popular Culture Association/American Culture Association Conference, East Lansing, Michigan, October, 1989.

“Written in Blood: The Short Horror Fiction of Clive Barker.” Paper presented at the Nineteenth Annual Meeting of the Popular Culture Association/Eleventh Annual Meeting of the American Culture Association Conference, St. Louis, Missouri, April, 1989.

“Justified Bloodshed: The Origins of the Vigilante Hero in American Popular Fiction.” Paper presented at the Fifteenth Annual Meeting of the Midwest Popular Culture Association/American Culture Association Conference, Bowling Green, Ohio, November, 1988.

“Stephen King and the Landscape of the American Nightmare.” Paper presented at the Eighteenth Annual Meeting of the Popular Culture Association/Tenth Annual Meeting of the American Culture Association Conference, New Orleans, Louisiana, April, 1988.

“Robots of the Soul: Fitz-James O’Brien’s ‘The Wondersmith.’” Paper presented at the Seventeenth Annual Meeting of the Popular Culture Association/Ninth Annual Meeting of the American Culture Association Conference, Montreal, Canada, March, 1987.

“Darkside Balladeer: The Fantasy and Horror Fiction of Fitz-James O’Brien.” Paper presented at the Sixteenth Annual Meeting of the Popular Culture Association/Eighth Annual Meeting of the American Culture Association Conference, Atlanta, Georgia, April, 1986.

“The Socio-Psychological Function of Myth, Formula and Genre.” Paper presented at Bowling Green State University seminar, Bowling Green, Ohio, February, 1985.

“Detection in the Virgin Land: Melville Davisson Post’s Frontier Detective, Uncle Abner.” Paper presented at the Fifteenth Annual Meeting of the Popular Culture Association/Seventh Annual Meeting of the American Culture Association Conference, Louisville, Kentucky, April, 1985.

“Dark of the Mountain: The Marriage of Folklore, Horror Fiction and Detective Fiction in Manly Wade Wellman’s ‘John the Balladeer’ Stories.” Paper presented at the Fourteenth Annual Meeting of the Popular Culture Association/Sixth Annual Meeting of the American Culture Association Conference, Toronto, Canada, March, 1984.

“Anatomy of the Defective Detective in the Pulp.” Paper presented at the Thirteenth Annual Meeting of the Popular Culture Association/Fifth Annual Meeting of the American Culture Association Conference, Wichita, Kansas, April, 1983.

“Six Guns and Sadism: Images of Family Violence in the Contemporary Western.” Paper presented at the Eighteenth Annual Meeting of the Western Literature Association Conference, St. Paul, Minnesota, 1983.

“Development of the Weird Western.” Paper presented at the Tenth Annual Meeting of the Midwest Popular Culture Association/American Culture Association Conference, Bowling Green, Ohio, 1983.

“The Dime Novel Detective.” Paper presented at the Twelfth Annual Meeting of the Popular Culture Association/Fourth Annual Meeting of the American Culture Association Conference, Louisville, Kentucky, April, 1982.

**Professional Service and Activities:**

- 2013-present   Governing Board Member of the National Popular Culture / American Culture Association
- 2013-present   International Thriller Writers, “Active Member”
- 2012-present   Mystery Writers of America, “Active Member”
- 2008-present   Library Advocate Board Member, Jerome Library, Bowling Green State University
- 2009-2013     Popular Culture Association Executive Officer
- 2005-2008     Governing Board Member of the National Popular Culture / American Culture Association.

- 2005-2008 Endowment Board Member of the National Popular Culture Association
- 2005-2008 Program Chair of the Annual Midwest Popular Culture/American Culture Association.
- 2003-2005 Area Chair for “Westerns” for the Midwest Popular Culture Association.
- 2002-2004 Area Chair for “Mystery, Thrillers, and Detective and Crime Fiction” for the Midwest Popular Culture Association.
- 2002 “SCRAM Award” Judge for Graduate Student Research, College of Arts and Letters, Michigan State University.
- 2001-2003 President of the National Popular Culture Association.
- 2001 “Somers Teaching Award” Judge for Graduate Student Teaching, Integrative Studies in the Arts and Humanities, Michigan State University.
- 1998-2001 Area Chair for Popular Culture Association Panels for the American Literature Association
- 1998 “Somers Teaching Award” Judge for Graduate Student Teaching, Integrative Studies in the Arts and Humanities, Michigan State University.
- 1997-2002 Area Chair, “The Adventure Story,” National Popular Culture Association Conference.
- 1997 “John Cawelti Award” Judge, National Popular Culture Association Conference.
- 1996-1997 Area Chair, “The Works of Dean Koontz,” National Popular Culture Association Conference.
- 1995-1997 Vice President of the National Popular Culture Association.
- 1995 Member-at-Large Nominee (for Governing Board) for National American Culture Association.
- 1992-1999 “Russel B. Nye Award” Judge, National Popular Culture Association Conference.
- 1992-1993 Area Chair, “Horror and Dark Fantasy,” Midwest Popular Culture/American Culture Association Conference.

- 1991-2002      Advisory Editor for Journal of Popular Culture, Bowling Green State University.
- 1991            Area Chair, “The Mystery Genre,” American Literature Association National Conference.
- 1989-1990      Secretary-Treasurer and Co-Program Coordinator of the Midwest Popular Culture Association/American Culture Association Conference.
- 1989            Area Chair, “Popular Film,” Midwest Popular Culture Association Conference.
- 1988            Area Chair, “Detective Fiction and Melodrama,” Midwest Popular Culture Association Conference.
- 1988-2002      Advisory Editor for the Journal of Popular Literature, Bowling Green State University.
- 1988            Area Chair, “The Works of Stephen King,” Nineteenth Annual Meeting of the Popular Culture Association Conference.
- 1986            Area Chair, “Popular Film” National Popular Culture Association Conference.
- 1986            Area Chair, “Pulp Adventure Fiction,” National Popular Culture Association Conference.
- 1984-1996      Area Chair, “Adventure and Horror Genres,” National Popular Culture Association Conference.
- 1984            Area Chair, “Horror Fiction,” National Popular Culture Association Conference.
- 1983            Official Host for New Graduate Students at Bowling Green State University.

**Awards and Honors:**

- 2017            Recipient of the National Popular Culture Association labeling a new award category, the “Hoppenstand Award,” for the ongoing financial grant bestowed on the Bowling Green State University Jerome Library.
- 2015
- 2012            Recipient of the 2012 National Popular Culture/American Culture Association’s “President’s Award” (“in recognition of the service and

scholarly contribution to the fields of Popular Culture Studies and American Culture Studies”).

- 2009 Recipient of the 2009 “Distinguished Faculty Award” (“in recognition of outstanding contributions to the intellectual development of the University”). Michigan State University.
- 2008 Recipient of the 2008 “Paul Varg Alumni Award for Faculty” (that “acknowledges an Arts and Letters faculty member who has challenged students intellectually, maintained a national reputation in their field, provided service to the college, university and community, and is the consummate professional.”). Michigan State University College of Arts & Letters Alumni Association.
- 2008 Recipient of the 2008 National “Popular Culture Association’s Governing Board Award” (“for outstanding contributions to Popular Culture Studies and the Popular Culture Association”).
- 2008 Recipient of the 2008 “Ray and Pat Browne Award” for the Best Reference/Primary Source Work, given by the National Popular Culture Association for The Greenwood Encyclopedia of World Popular Culture (Greenwood, General Editor of the six-volume set).
- 2005 Recipient of the National Popular Culture Association’s 2005 “President’s Award” (for extraordinary service to the Popular Culture Association”).
- 2002 Jerome Library’s “Friends Award” (“in recognition of his outstanding contribution to the growth and development of the University Libraries at Bowling Green State University”)
- 2001 Recipient of MSU College of Arts & Letters International Travel Grant for \$1,000.
- 1999 Recipient of an IRGP grant (with Prof. Erik Lunde and Floyd Barrows) for \$5000.00 to assist with the research of the films of William Wyler for contracted book project.
- 1998 Recipient of the “Ray and Pat Browne Award” for Best Textbook, given by the National Popular Culture Association for Popular Fiction: An Anthology (Longman, 1997).
- 1995 Department of American Thought and Language’s Nominee for “Teacher/Scholar Award” at Michigan State University.
- 1994 Department of American Thought and Language’s Nominee for “Teacher/Scholar Award” at Michigan State University.

- 1985 “Certificate of Recognition for Exceptional Service as a Teaching Fellow,” Bowling Green State University.
- 1985 “Master Teacher” Nominee, Bowling Green State University.
- 1978 Nominee Finalist—“The World Fantasy Award” for editing Midnight Sun.
- 1977 Nominee Finalist—“The World Fantasy Award” for editing Midnight Sun.

**Committee Participation:**

University-Level Committees (Michigan State University):

- University Committee on Undergraduate Curriculum, 2015-present (Chair of UCUE).
- Faculty Senate, Michigan State University, 2015-present.
- University Council, Michigan State University, 2015-present.
- Steering Committee, Michigan State University, 2015-present.
- College of Arts and Letters Dean Search Committee, Michigan State University, 2014.
- Associate Provost of Student Services Search Committee, Michigan State University, 2013.
- University Committee on Curriculum, Michigan State University, 2012-2013 (Chair of full UCC).
- Faculty Senate, Michigan State University, 2012-2013.
- University Council, Michigan State University, 2012-2013.
- Steering Committee, Michigan State University, 2012-2013.
- Member of Faculty Grievance Officer Judicial Hearing Panel, Michigan State University, 2012.
- University Committee on Liberal Learning, Michigan State University, 2012 (lead facilitator of “Effective Citizenship” Rubric Group).
- University Curriculum Committee, Michigan State University, 2011-2012 (representative of the College of Arts & Letters; elected position. Chair of

UCC Sub-C).

All-University Awards Committee, Michigan State University, 2010-2013.

University Curriculum Committee, Michigan State University, 2010-2011  
(representative of the College of Arts & Letters).

Academic Council, Michigan State University, 2008 (appointed representative of the College of Arts & Letters).

Faculty Council, Michigan state University, 2008 (appointed representative of the College of Arts & Letters).

University Curriculum Committee, Michigan State University, 2007-2008 (elected representative of the College of Arts & Letters).

University Curriculum Committee, Michigan State University, 2002-2003  
(representative of the College of Arts & Letters; elected position. Chair of UCC Sub-C).

University Curriculum Committee, Michigan State University, 2001-2003 (elected representative of the College of Arts & Letters).

College-Level Committees (College of Arts & Letters, Michigan State University):

College Advisory Council, College of Arts and Letters, Michigan State University, 2015-2016 (ex-officio member).

College Curriculum Committee, College of Arts & Letters, Michigan State University, 2010-2012 (University Curriculum Committee Arts and Letters representative).

College Curriculum Committee, College of Arts & Letters, Michigan State University, 2007 (UCC Arts and Letters representative).

College Reappointment, Tenure, and Promotion Committee, College of Arts & Letters, Michigan State University, 2004-2006 (elected position; Chair 2005-2006).

American Studies Advisory Council, College of Arts & Letters, Michigan State University, 2003-2009 (appointed position).

College Graduate Affairs Committee, College of Arts & Letters, Michigan State University, 2001-2003 (ATL representative; UCC Arts and Letters representative).

College Curriculum Committee, College of Arts & Letters, Michigan State University, 2001-2003 (UCC Arts and Letters representative).

College Curriculum Committee, College of Arts & Letters, Michigan State University, 1994-1998 (elected position).

Integrative Studies in the Arts and Humanities Advisory Council, College of Arts & Letters, Michigan State University, 1995-1999, 2000-2001.

Computers-in-Writing-Committee, College of Arts & Letters, Michigan State University, 1995-1996.

Residential Options Committee, College of Arts & Letters, Michigan State University, 1994-1998.

Department-Level Committees:

Policy Committee, Department of English, Department of English, Michigan State University 2013-2016).

Chairperson Search Committee, Department of English, Michigan State University 2011-2012 (Chair).

Policy Committee, Department of English, Michigan State University, 2010-2012.

Review Promotion, and Tenure Committee, Department of English, Michigan State University (Policy Committee representative), 2010-2012.

Advisory Council, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2009-2010 (Chair, 2009-2010).

Merit Review Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University, (Chair, 2009-2010).

Review, Promotion and Tenure Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2009-2010.

Merit Review Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2009-2010.

Merit Review Committee for Fixed-Term Faculty, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2009.

Appointment and Equal Opportunity Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2008-2009.

Review, Promotion, and Tenure Committee, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2006-2008 (Chair, 2006-2007).

Advisory Council, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2006-2008 (Chair, 2006-2007).



Merit Pay Committee, Department of American Thought and Language, Michigan State University, 2006-2008, Chair, 2006-2007).

Advisory Council, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 2004-2006.

Merit Pay Committee, Department of American Thought and Language, Michigan State University, 2004-2006.

Advisory Council, Department of Writing, Rhetoric, and American Cultures, Michigan State University, 1999-2001.

Merit Pay Committee, Department of American Thought and Language, Michigan State University, 1999-2001.

Advisory Council, Department of American Thought and Language, Michigan State University, 1999-2001.

Merit Pay Committee, Department of American Thought and Language, Michigan State University, 1999-2001.

Chair. Curriculum Committee, Department of American Thought and Language, Michigan State University, 1999-2000.

Chair, Curriculum Committee, Department of American Thought and Language, Michigan State University, 1992-1994.

Advisory Council, Department of American Thought and Language, Michigan State University, 1993-1995.

Merit Pay Committee, Department of American Thought and Language, Michigan State University, 1993-1995.

Chair Search Committee, Department of American Thought and Language, Michigan State University, 1994-1995.

Appointments and Equal Opportunity Committee, Department of American Thought and Language, Michigan State University, 1993-1995.

Media and Co-Curricular Committee, Department of American Thought and Language, Michigan State University, 1992-present; Chair, 1994-1995.

By-Laws Election Committee, Department of American Thought and Language, Michigan State University, 1988-1990.

Examination Committee, Department of American Thought and Language, Michigan State University, 1988-1993.

ATL in London Committee, Department of American Thought and Language,  
Michigan State University, 1988-1990, 1992.

Film Thematic Program Committee, College of Arts and Letters, Michigan State  
University, 1991.

**M.A./Ph. D. Committees:**

American Studies:

Matthew Bartkowiak (Ph.D., Chair, graduated)  
Michael Blouin (Ph.D., Chair, graduated)  
Adam Capitanio (Ph.D., graduated)  
Peter Coogan (Ph.D., Chair, graduated)  
Joseph Darowski (Ph.D., Chair, graduated)  
Nataile Graham (Ph.D., graduated)  
Tricia Jenkins (Ph.D., Chair, graduated)  
Jeffrey Johnson (Ph.D., Chair, graduated)  
Kent Johnson (Ph.D., external committee member, Bowling Green State University, current)  
Yuya Kiuchi (Ph.D., graduated)  
Anthony Kolenic (Ph.D., Chair, graduated)  
Rikk Mulligan (Ph.D., Chair, graduated)  
Benjamin Phillips (Ph.D., Chair, graduated)  
Jennifer Stevens (Ph.D., Chair, graduated)  
Lisa Williams (Ph.D., Chair, graduated)

Kyra von der Osten Glass (M.A., Director, graduated)  
Charlotte Quinney (M.A., Director, graduated)

English:

Srijani Ghosh (Ph.D., Chair, graduated)  
Cody Meijer (Ph.D. current)  
Michelle Parke (Ph.D., current)  
Barbara Postema (Ph.D., graduated)  
Patrick Prominski (Ph.D. current)  
Dave Watson (Ph.D. current, Co-Chair)  
Josh Wucher (Ph.D. current)

Chicano/a Studies

Rivera, Diana (Ph.D., current)

Telecommunications:

Kathy Schoon-Tannis (Ph.D., graduated)  
William Ward (Ph.D. graduated)

Patty Williamson (Ph.D., graduated)

**References:**

Available upon request.