NATIONAL CONFERENCE
April 12th-15th, 2017
Marriott Marquis Marina
San Diego, CA

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Dear PCA/ACA Conference Attendees,

Welcome! We are so pleased that you have joined us in San Diego for what promises to be another stimulating and enriching conference. In addition to the hundreds of sessions available, a meeting highlight will be an address from our Lynn Bartholome Eminent Scholar awardee, David Feldman of *Imponderables* fame.

As always, there will be plenty of times and spaces to connect with old friends and make new ones: area interest sessions, coffee breaks, film screenings, and special themed events and roundtables. Be sure to take advantage of the networking and scholarly connection opportunities in the book exhibit room. And don’t forget about Friday’s all conference reception! Graduate students and new-comers, we welcome you especially.

We hope you will find this a professional home for years to come. Finally, as you depart San Diego at week’s end, be sure to mark your calendars for our Indianapolis meeting, March 25 – April 1, 2018. Have a great conference!

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What is distinctive about the PCA/ACA Endowment is that it incorporates contributions of various levels and reflects a broad-based support. An endowment is the hallmark of professional academic organizations that believe their work has substantial cultural significance and impact as well as long-term implications and applications.

In 2017, seventy-six scholarships will be offered to support travel to the meeting—forty for graduate students ($500), fifteen for early-career faculty ($1,000), fifteen for International faculty ($1,000), and six for faculty from 2-year colleges ($1,000). Research and travel to collection grants ($1,000) will be given to three individuals and one grant ($7,500) will go to support collection building.

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Trish Cunningham  
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Cultural History explores the ways in which people in the past orientated themselves as individuals and groups towards other individuals, groups, regions and countries.
**Program Schedule Overview**

**Special Events & Ceremonies**

**National PCA/ACA Events & Ceremonies**

**Endowment Board Breakfast**  
Wednesday, April 12th  
8:00am – 11:15am  
Lobby

**PCA/ACA Officer and Board Meeting**  
Wednesday, April 12th  
4:00pm – 8:00pm  
Coronado

**Preservation Committee**  
Thursday, April 13th  
8:00am – 9:30am  
La Mesa

**Journal of Popular Culture Annual Meeting**  
Thursday, April 13th  
9:45am – 11:15am  
La Mesa

**Journal of American Culture Annual Meeting**  
Thursday, April 13th  
11:30am – 1:00pm  
La Mesa

**PCA/ACA Awards Ceremony and Presentation of the Lynn Bartholomew Eminent Scholar Award**

Please join our VP of Awards, Roger Adams, as he hosts the PCA/ACA Annual Awards Ceremony. This event recognizes awardees for scholarly achievements in 2016 and 2017. Awards include winners for best books in several categories (The Ray and Pat Browne, John G. Cawelti, Emily Toth, and Susan Koppelman Awards), in documentary film, and in electronic media. Winners of awards for best articles published in the *Journal of American Culture* and in the *Journal of Popular Culture* as well as best graduate paper at the conference will be announced. The highlight of the event will be this year’s Lynn Bartholomew Award Winner and Eminent Scholar David Feldman who will give his talk, “An Imponderable Life in Publishing.”

Thursday, April 13th  
1:15pm – 4:00pm  
Grand Ballrm 10

**PCA/ACA Area Chairs Meeting**

Please join our VP of Area Chair, Bruce Drushel, as he hosts the PCA/ACA Annual Area Chairs Meeting. This meeting is mandatory for all area chairs. We have many updates this year so you will want to attend.

Thursday, April 12th  
6:30pm – 8:00pm  
Grand Ballrm 10
Program Schedule Overview

Diversity Task Force Meeting - All are Welcome!
Friday, April 14  
9:45am – 11:15am  
La Mesa

PCA/ACA Regional/International Area Meeting
Friday, April 14  
11:30am – 1:00pm  
Coronado Room

Journal of Popular Culture 50th Anniversary Celebration
Friday, April 14th  
2:00 pm - 4:00pm  
Coronado Room

PCA/ACA Grand Reception/Student Mixer/Welcome All
Come join us at our Grand Reception/Student Mixer and Welcome For Everyone! After a great day, meet new friends, visit with old ones, and eat!
Appetizers and Cash Bar
Friday, April 14th  
6:00pm – 8:30pm  
Marriott Ballrooms 8 -13

Game Night
Please join us and play board games until midnight! All are Welcome!
Friday, April 14th  
8:15pm – 11:45PM  
Coronado Room

Town Hall Meeting
Please join us and provide feedback to this year’s President and our President-Elect on improving the quality of our conference. All are Welcome!
Saturday, April 15th  
11:30am – 1:00pm  
Coronado Room
PCA/ACA Exhibitors

We would like to welcome our exhibitors this year and hope that you will visit them in the San Diego Ballroom B.

Exhibit Hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tr>
<td>Wednesday, April 12th</td>
<td>12:00PM – 5:00 PM</td>
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<td>Thursday, April 13th</td>
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<tr>
<td>Saturday, April 15th</td>
<td>9 AM – 1:00 PM</td>
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Exhibitors:

- University Press of Iowa
- School of Cultural and Critical Studies at BGSU
- Intellect
- Springer Nature
- Taylor and Francis
- Rowman & Littlefield
- Lexington Books
- The Scholar’s Choice
- Penguin Random House
- Adam Matthew
- University Press of Mississippi
- McFarland
- New Day Films
- University of Texas Press
- University Press of Kentucky
Paper Table

The PCA/ACA facilitates the exchange of conference papers for those who wish to obtain copies of other’s papers and for the benefit of the PCA/ACA Endowment. We ask that you bring 10 copies of your paper to the paper table during the Exhibit Hours of Operation. Each paper will be sold for $1.00 and all proceeds go to the Endowment. In the past, over $1,000 was raised per conference.

Editors’ Table

Please visit with our Journal of American Culture and Journal of Popular Culture Editors at their table in the Exhibit Hall.

Special Publishers’ Session

How to Publish Your Monograph, Edited Book, Textbook, or Journal Article

Learn from the Pros! Please join Amanda Breccia, Senior Acquisitions Editor, Mary Al-Sayed, Commissioning Editor for Media Studies, both from Bloomsbury Academic, and James Campbell, from Intellect Publishers, as they conduct a workshop on the best ways for you to publish your work! All are Welcome!

Friday, April 14th 1:00 – 3:30pm Marriott Grand Ballrm 10
“EXCELLENT... A must-read for the budding linguist and TV-enthusiast.”
—Monika Bednarek, senior lecturer, Department of Linguistics, University of Sydney

“Discusses sacrifices, cautionary measures, and lessons every TV writer must discover.”
—Foreword Reviews

“A masterly interpretation of H.G. Wells’s passion for the bicycle, both in his writings and in real life.”
—Glen Norcliffe, Professor Emeritus of Geography, York University, Toronto

“A fascinating and engaging study with relevance to the fields of sport studies, history, and American studies.”
—Travis Vogan, author of Keepers of the Flame

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Winner: 2016 PCA/ACA John G. Cawelti Award

AVAILABLE JANUARY 2018
DYING TO EAT
Cross-cultural Perspectives on Food, Death, and the Afterlife
Candi Cann
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hardcover

VIRTUAL AFTERLIVES
Grieving the Dead in the Twenty-First Century
Candi Cann
$28.00 $19.60
paperback

LINCOLN BEFORE LINCOLN
Early Cinematic Adaptions of the Life of America’s Greatest President
Brian J. Snee
$40.00 $28.00
hardcover

HOLLYWOOD DIVIDED
The 1950 Screen Directors Guild Meeting and the Impact of the Blacklist
Kevin Briantton
$45.00 $31.50
hardcover

CHINA’S ENCOUNTER WITH GLOBAL HOLLYWOOD
Cultural Policy and the Film Industry, 1994–2013
Wendy Su
$60.00 $42.00
hardcover

THE RELUCTANT FILM ART OF WOODY ALLEN
Second Edition
Peter J. Bailey
$26.98 $18.87
paperback
Dave Feldman, from an abnormally early age, was fascinated by popular culture. He not only loved rock and roll and “Leave It To Beaver,” but before he was ten, tried to analyze why and how they were successful commercially and artistically.

Dave was a literature major, with a special interest in heavy Russian writers (e.g., Dostoevsky, Tolstoy, and Turgenev), but a sympathetic American Studies professor at Grinnell College relented to Dave’s whining and let him do independent studies on sick jokes, the history of rock and roll, and the aesthetics of soap operas.

After winning a Watson Fellowship to study popular culture in Europe, Dave ditched Dostoevsky and received an M.A. degree from Bowling Green State University. There, he taught the first-ever college course on soap operas. When he went for the ever-elusive Ph.D. at the University of Maryland, the soap opera class attracted the attention of the television networks in New York.

He fled to the Big Apple, where he consulted for ABC but took a job in programming at NBC, where he worked in both daytime and primetime programming. Although Dave was and is obsessed with television, and continued consulting in the field, Dave dreamed of being a writer.

Dave took the plunge and eventually wrote 13 books, 11 of them in the Imponderables series, including the national bestsellers, Why Do Clocks Run Clockwise?, When Do Fish Sleep?, and Do Penguins Have Knees? He also co-created the board game, Malarky, based on his books. He has written reviews, articles, or columns for the New York Times Book Review, Mental Floss, Time Digital, and My Generation.

Eye problems led to an early retirement. Dave now volunteers for many causes dear to his heart, including Grinnell College, the Popular Culture Association, and especially the Posse Foundation, which has provided more than one billion dollars of full-tuition scholarships to low-income high-school seniors.

David Feldman’s Keynote Speech

“An Imponderable Life in Publishing”

What does it take to sustain a career as an author? In Dave Feldman’s case, it was hard work, talented colleagues, baling wire, and blind luck. Although trade book publishing is a multi-billion dollar industry, compared to other mass media, it is run with little research or common sense. Using his experiences as an example of the chaos of book publishing, Dave will discuss the role of pigeons, Kellogg’s Frosted Flakes, house flies, poodles, and David Letterman on his career, and speculate about the future of print in the age of the Internet, Amazon, and e-books.
Improvisation in the Classroom
Thursday, April 13th  11:30– 1:00pm  San Diego Ballrm

This 90-minute interactive workshop will give you the tools to make your lectures and presentations vital, engaging, and productive. Through a series of fun, improvisational exercises we will explore how every interaction with students can be a gift and how each moment is the best possible moment with the best possible people. We will discuss how you can cultivate this approach and apply it to your classroom experience. Key issues will include:

* Creating a dynamic classroom culture by saying, "yes, and..."
* Practicing radical non-judgment in order to be present to students and colleagues
* Discovering and bolstering your existing strengths as an educator
* Developing deep listening skills that allow you to speak WITH students, rather than AT them

BIO:

JIM ROBINSON has over 30 years of experience as an English and psychology professor and nearly 25 years of experience as a professional improviser, writer, producer, and sketch comedian. He has performed with the Brave New Workshop in Minneapolis; with the Disney Cruise Line onboard the Disney Magic; and in over 30 productions in the Twin Cities. As an instructor he has taught at St. Catherine University; St. Thomas University; the Guthrie Theater in Minneapolis; and as an English/Improv instructor in Myanmar, India, and Nepal. He is currently combining his dual career with a course called Improvisation and Mental Health and an original musical (with Dennis Curley) called Psych 101. Jim hails from Riverside, California
An Instant Bestseller!

LOW-FAT LOVE STORIES
By Patricia Leavy and Victoria Scotti

Low-Fat Love Stories is a collection of short stories and visual portraits based on interview research with women. The stories focus on settling in relationships, the gap between fantasies and realities, relationship patterns, divorce, abuse, childhood pain, spirituality, feeling like a fraud, growing older, and daily struggles looking in the mirror. Once upon a time and happily ever after take on new meaning as the women's stories reveal the underside of fairytales and toxic popular culture. The book includes extensive pedagogical features for class use.

"Powerful ... explores the effect of living in the context of a commercial culture that tells women they are not enough ... An engaging springboard for self and social reflection in classes." Sut Jhally, Ph.D., Founder & Executive Director, Media Education Foundation

"Breathtaking! The images are glorious — emotionally compelling — those eyes, the pain, the fragility; the stories are captivating." Laurel Richardson, Ph.D., The Ohio State University

"An important addition to the fields of gender and media studies that is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., creator of the Killing Us Softly: Advertising's Image of Women film series.

Now available online through Amazon.com, BarnesandNoble.com, as well as through SensePublishers.com

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A highly recommended classroom text!

GENDER IN THE VAMPIRE NARRATIVE

By Amanda Hobson and U. Melissa Anyiwo (Eds.)

This book addresses issues of masculinity and femininity, unpacking cultural norms of gender. The collection demonstrates the way that representations of gender in the vampire narrative traverse a large scope of expectations and tropes.

“Hobson and Anyiwo chase the vampire through history and across literature, film, television, and stage, exploring this complexity and offering insightful and accessible analyses that will be enjoyed by students in popular culture, gender studies, and speculative fiction. This collection is not to be missed by those with an interest in feminist cultural studies – or the undead.” Barbara Gurr, Ph.D., University of Connecticut

Also of Interest ...

RACE IN THE VAMPIRE NARRATIVE

By U. Melissa Anyiwo (Ed.)

“Students and educators alike will benefit from the thought-provoking explorations gathered in this collection as they re-examine classic texts in the vampire canon and, perhaps, learn of ones that thus far have lingered at the peripheries of it.” Lisa Nevarez, Ph.D., Siena College

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www.amdigital.co.uk
Schedule Overview by Area

Academics and Collegiate Culture (Arlene Caney)

2006  Academics and Collegiate Culture I: Popular Culture and the Classroom  
       Thursday  8:00 AM Carlsbad  
2106  Academics and Collegiate Culture II-Teaching International Popular Culture  
       Thursday  9:45 AM Carlsbad  
2206  Academics and Collegiate Culture III College Policies and Popular Culture  
       Thursday  11:30 AM Carlsbad

Adaptation (Film, TV, Lit., and Electronic Gaming) (Glenn Jellenik)

1204  Adaptation 1: Cult Adaptations and Audience Expectations  
       Wednesday  11:30 AM Cardiff  
1304  Adaptation 2: Adapting the Canon  
       Wednesday  1:15 PM Cardiff  
1404  Adaptation 3: Fan Culture and Transmedia Adaptations  
       Wednesday  3:00 PM Cardiff  
1504  Adaptation 4: Theories of Adaptation  
       Wednesday  4:45 PM Cardiff  
1604  Teaching Adaptation  
       Wednesday  6:30 PM Cardiff  
2104  Adaptation 5: Adaptation, Intertextuality, and Culture  
       Thursday  9:45 AM Cardiff  
2204  Adaptation 6: Language & Mise-en-scene in Adaptation  
       Thursday  11:30 AM Cardiff  
2304  Adaptation 7: Nostalgia and Time in Adaptation  
       Thursday  1:15 PM Cardiff  
2404  Adaptation 8: Issues of Feminism and Adaptation  
       Thursday  3:00 PM Cardiff  
2504  Adaptation and TV  
       Thursday  4:45 PM Cardiff

Adolescence in Film and Television (Kylo-Patrick Hart)

2263  Adolescence in Film and Television I: Adolescent Self-Discovery and Reinvention  
       Thursday  11:30 AM Rancho Santa Fe 1  
2363  Adolescence in Film and Television II: Cinematic Adolescents  
       Thursday  1:15 PM Rancho Santa Fe 1
Schedule Overview by Area

2463  Adolescence in Film and Television III: Television, Teens and Authority Figures
      Thursday   3:00 PM    Rancho Santa Fe I

Advertising  (Sammy R. Danna, Christopher Swindell)

3004  Advertising: Everywhere, all the time!
      Friday    8:00 AM    Cardiff

African-American Culture  (David Moody, Elgie Sherrod)

2007  Rearticulating Racism, Resistance and Citizenship in the Age of Neoliberalism
      Thursday   8:00 AM    Catalina

2107  Black Lives Matter and The Talk: Because it “Ain’t no fun when the rabbit got the gun”
      Thursday   9:45 AM    Catalina

2207  The Mixploitation of African-Americans in American Culture: Cinema, Sit Coms, Reality TV and Social Media
      Thursday 11:30 AM    Catalina

2307  Exploring the Digital Landscape of #Black Lives Online and the Implications Behind the Hashtag
      Thursday 1:15 PM    Catalina

3107  Free Women of Color Who Ain’t Afraid to be Real, Memoir and the Black Family Romance
      Friday    9:45 AM    Catalina

3207  The Trope: Du Bois, Early African American News Print and Afrofuturism
      Friday    11:30 AM    Catalina

3307  Be Not ColorBlind: Sexuality, Race Consciousness and Social Identity in Pop Culture
      Friday    1:15 PM    Catalina

3407  Miscegenation in the American Literary Imagination and Portraits of Race Consciousness
      Friday    3:00 PM    Catalina

Aging and Senior Culture  (Frederick John Augustyn, Jr.)

1578  Aging and Senior Culture I:
      Wednesday  4:45 PM    Torrey Pines I

1678  Aging and Senior Culture II
      Wednesday  6:30 PM    Torrey Pines I
Schedule Overview by Area

**American Indian Literatures and Cultures** (Richard Sax, Constance Bracewell)

3078 American Indians & Public Policy  
Friday  8:00 AM  Torrey Pines 1

3178 American Indian Authors: Silko, Alexie  
Friday  9:45 AM  Torrey Pines 1

3278 Mythmaking, Memoir and Mental Health in Contemporary American Indian Communities  
Friday  11:30 AM  Torrey Pines 1

**American Literature** (Corey Taylor)

1214 American Literature I: Rereading Gender  
Wednesday  11:30 AM  Del Mar

1314 American Literature II: Modernist Legacies  
Wednesday  1:15 PM  Del Mar

1414 American Literature III: Modernist Reconsiderations  
Wednesday  3:00 PM  Del Mar

1514 American Literature IV: African American Culture  
Wednesday  4:45 PM  Del Mar

1614 American Literature V: Poetics and Literary Identity  
Wednesday  6:30 PM  Del Mar

2041 American Literature VI: Theoretical Approaches  
Thursday  8:00 AM  Newport Beach

2141 American Literature VII: Cultural Identities  
Thursday  9:45 AM  Newport Beach

2241 American Literature VIII: Contemporary Cultural Concerns  
Thursday  11:30 AM  Newport Beach

**Animation** (David S. Silverman, peter chanthanakone)

1246 Animation Daily Screening I  
Wednesday  11:30 AM  Pacific Ballroom 16

1346 Animation I: Historically Innovative Techniques of Animation  
Wednesday  1:15 PM  Pacific Ballroom 16

1446 Animation Daily Screening II  
Wednesday  3:00 PM  Pacific Ballroom 16

1546 Animation II: Anime  
Wednesday  4:45 PM  Pacific Ballroom 16

1646 Animation Evening Screening  
Wednesday  6:30 PM  Pacific Ballroom 16
Schedule Overview by Area

2146 Animation Daily Screening III
Thursday 9:45 AM Pacific Ballroom 16

2246 Animation III: Global Issues in Animation
Thursday 11:30 AM Pacific Ballroom 16

2346 Animation Daily Screening IV
Thursday 1:15 PM Pacific Ballroom 16

2446 Animation IV: The Business of Animation
Thursday 3:00 PM Pacific Ballroom 16

2701 Animation Division Annual Dinner
Thursday 8:15 PM Lobby

3146 Animation V: Animated Issues in the Disney-verse
Friday 9: 45 AM Pacific Ballroom 16

3246 Animation VI: Issues of Sex and Violence in Animation
Friday 11:30 AM Pacific Ballroom 16

3346 Animation VII: Movement and Motion Graphics
Friday 1:15 PM Pacific Ballroom 16

Appalachian Studies (Emily Satterwhite)

2478 Cultural Politics and Representations of Appalachia
Thursday 3:00 PM Torrey Pines I

Armed Conflict (Sally Parry, Robert McLaughlin)

3378 Home Front in World War I and II
Friday 1:15 PM Torrey Pines I

3478 Representing World War II: During and After
Friday 3:00 PM Torrey Pines I

3578 Contemporary Conflicts
Friday 4:45 PM Torrey Pines I

Art & Design Culture (Victoria Pass, Joy Sperling)

2306 Issues in Contemporary Art and Visual Culture
Thursday 1:15 PM Carlsbad

2406 New Views of Art History
Thursday 3:00 PM Carlsbad

2506 Looking at Race and Identity in Visual Culture
Thursday 4:45 PM Carlsbad
Schedule Overview by Area

**Asian Popular Culture** (Ying Xu, John A. Lent)

2020 
Anime/Manga  
Thursday 8:00 AM Malibu

2120 
China  
Thursday 9:45 AM Malibu

2220 
Korea I  
Thursday 11:30 AM Malibu

2520 
Japan/South Asia  
Thursday 4:45 PM Malibu

3120 
Anime  
Friday 9:45 AM Malibu

3220 
Manga  
Friday 11:30 AM Malibu

**Australian and New Zealand Popular Culture** (Glen Thomas)

3042 
Australian and New Zealand Popular Culture I: Fans, Gender, Porn  
Friday 8:00 AM Oceanside

3142 
Australian and New Zealand Popular Culture II: Technology, and Representations of Race  
Friday 9:45 AM Oceanside

**Baby-Boomer Culture** (James Von Schilling)

2578 
Baby-Boomer Culture  
Thursday 4:45 PM Torrey Pines I

**Beer Culture** (Bruce Drushel)

2171 
Beer Culture VII: Community/Identity  
Thursday 9:45 AM Solana

2271 
Beer Culture VIII: Craft Culture  
Thursday 11:30 AM Solana

2371 
Beer Culture IX: Next Year in Beer: The State of Beer Culture to Come  
Thursday 1:15 PM Solana

2471 
Beer Culture I: History  
Thursday 3:00 PM Solana

2571 
Beer Culture II: International  
Thursday 4:45 PM Solana

3071 
Beer Culture III: Race & Gender in Brewing  
Friday 8:00 AM Solana
Schedule Overview by Area

3171 Beer Culture IV: Macrobrewing  
Friday      9:45 AM     Solana

3271 Beer Culture V: Media  
Friday      11:30 AM    Solana

3371 Beer Culture VI: Community/Authenticity  
Friday       1:15 PM    Solana

Biographies (Susie Skarl)

2018 Biographies I: Fans, Criminals, Agents, and Activists  
Thursday    8:00 AM     Laguna

2118 Biographies II: Journalists & Newsmakers  
Thursday    9:45 AM     Laguna

Black Performing Arts (Jonafa Banbury, Michael Borshuk)

2159 Black Feminist Theory and Intersectionality in the Diaspora  
Thursday    9:45 AM     Presidio 1

2259 Black Performance Diaspora and Theory  
Thursday    11:30 AM     Presidio 1

2359 Space and Place in Black Performance  
Thursday    1:15 PM     Presidio 1

Body and Culture (Lynn Sally)

2074 Enemy Bodies and Alien Invasions: Trauma | Tragedy | Violence  
Thursday    8:00 AM     Temecula 2

2174 Female Bodies: Ambivalent Sex, Erotic Corpses, and Fetid Wombs  
Thursday    9:45 AM     Temecula 2

2274 The Arts & Public Grief: Embodied Narratives of 21st Century Culture  
Thursday    11:30 AM     Temecula 2

2374 Automating Genders: Bodies, Media, and the Posthuman  
Thursday    1:15 PM     Temecula 2

2474 Crossing (& Smashing) Gender Boundaries: Agency | Drag | Burlesque  
Thursday    3:00 PM     Temecula 2

2574 Keeping it Real: Representations of Authenticity in Popular Culture  
Thursday    4:45 PM     Temecula 2

Border Studies, Cultural Economy and Migration (Araceli Masterson)

3320 “It was on TV”: Eyes on the Borderlands and the making of the U.S.-Mexico Border  
Friday       1:15 PM    Malibu
Schedule Overview by Area

**Brazilian Popular Culture** (Mónica Ayala-Martínez, Manuel Martínez)

3063  Música, Carnaval e Cultura  
Friday  8:00 AM   Rancho Santa Fe 1

3163  A mulher, os estereótipos de gênero e a violência masculina  
Friday  9:45 AM   Rancho Santa Fe 1

3263  Raça, identidade étnica, futebol e violência  
Friday  11:30 AM   Rancho Santa Fe 1

**British Popular Culture** (Frank Riga, Maureen Thum)

3363  British Whimsy and Comedy in the 19th and 20th Centuries  
Friday  1:15 PM   Rancho Santa Fe 1

3463  Travelogue, Time Travel and the British Invasion of Television  
Friday  3:00 PM   Rancho Santa Fe 1

3563  Rethinking the Past: From Austin to Haggard and Modern Shakespeare  
Friday  4:45 PM   Rancho Santa Fe 1

**Caribbean & Transatlantic Cultural Production & Issues** (Jorge Febles, Carmen Gabriela Febles)

4106  Cuban Literature and Culture  
Saturday  9:45 AM   Carlsbad

4206  Jamaica and Bermuda: Social and Cultural Issues  
Saturday  11:30 AM   Carlsbad

**Celebrity in Culture** (Michael Brody)

4078  Chris Pratt, Beckett, and Reality TV Stars  
Saturday  8:00 AM   Torrey Pines 1

**Celebrity in Culture** (Michael Brody)

4178  Beyoncé, Genealogy and TV Personalities  
Saturday  9:45 AM   Torrey Pines 1

**Cemeteries and Gravemarkers** (J. Joseph Edgette)

1078  I - Foreign Influence  
Wednesday  8:00 AM   Torrey Pines 1

1178  II - Art Connection  
Wednesday  9:45 AM   Torrey Pines 1

1278  III - Southern Influence  
Wednesday  11:30 AM   Torrey Pines 1

1378  IV - Landscapes  
Wednesday  1:15 PM   Torrey Pines 1
Schedule Overview by Area

1478  V - Tradition and Pets  
       Wednesday  3:00 PM  Torrey Pines 1

**Children's/YA Series Books and Dime Novels** (James D. Keeline)

1375  Children's/YA Series Books and Dime Novels — I — Dime Novels  
       Wednesday  1:15 PM  Temecula 3

1475  Children's/YA Series Books and Dime Novels — II — Girls' Series  
       Wednesday  3:00 PM  Temecula 3

1575  Children's/YA Series Books and Dime Novels — III — Authorship  
       Wednesday  4:45 PM  Temecula 3

1675  Children's/YA Series Books and Dime Novels — IV — Themes  
       Wednesday  6:30 PM  Temecula 3

2701  Children's/YA Series Books and Dime Novels — V — Business Meeting and DimeNovels.org Data Entry  
       Thursday  8:15 PM  Lobby

**Children's and YA Literature and Culture** (Amie Doughty)

3176  Children’s Literature and Culture I: YA Dystopia and Fantasy  
       Friday  9:45 AM  Temecula 4

3276  Children’s Literature and Culture II: Superheroes, History, and Syncretism  
       Friday  11:30 AM  Temecula 4

3376  Children’s Literature and Culture III: Where Young Adult Literature Is Failing Its Readers  
       Friday  1:15 PM  Temecula 4

3476  Children’s Literature and Culture IV: Race and Culture  
       Friday  3:00 PM  Temecula 4

3576  Children’s Literature and Culture V: History, Education, and Monsters  
       Friday  4:45 PM  Temecula 4

**Circuses and Circus Culture** (Alexis Shpall Wolstein)

3663  The Living Legacy of Circus - In Culture and Practice  
       Friday  6:30 PM  Rancho Santa Fe 1

3763  CONT’D- The Living Legacy of Circus - In Culture and Practice  
       Friday  8:15 PM  Rancho Santa Fe 1

**Civil War and Reconstruction** (Randal W. Allred)

1374  Civil War and Reconstruction I: California and the Irrepressible Conflict  
       Wednesday  1:15 PM  Temecula 2
Schedule Overview by Area

1474  Civil War and Reconstruction II: The Civil War in Film and Visual Culture
      Wednesday 3:00 PM  Temecula 2

1574  Civil War and Reconstruction III: Reconstruction and the Rhetoric of Race
      Wednesday 4:45 PM  Temecula 2

1674  Civil War and Reconstruction IV: Popular and Visual Culture
      Wednesday 6:30 PM  Temecula 2

**Collecting and Collectibles** (Kevin M. Moist)

1556  Collecting and Collectibles I: Collectible Objects and the Collectors Who Collect Them
      Wednesday 4:45 PM  Palomar

1656  Collecting and Collectibles II: How and Why People Collect
      Wednesday 6:30 PM  Palomar

1756  Collecting and Collectibles III: Cultural Aspects of Collecting
      Wednesday 8:15 PM  Palomar

**Comedy and Humor** (Peter Seely)

2056  Standup Comedy
      Thursday 8:00 AM  Palomar

2456  ESL, Mexico, Xenophobia, and American Influences in Comedy
      Thursday 3:00 PM  Palomar

2556  Satire and Sketch Comedy
      Thursday 4:45 PM  Palomar

**Comics and Comic Art** (Terrence Wandtke, Nicole Freim)

1245  Comics and Comic Art I: Superheroes on Gender and Society
      Wednesday 11:30 AM  Pacific Ballroom 15

1345  Comics and Comic Art II: Confronting and Understanding the Other
      Wednesday 1:15 PM  Pacific Ballroom 15

1445  Comics and Comic Art III: Superheroes, Pedagogy, and Storytelling
      Wednesday 3:00 PM  Pacific Ballroom 15

1545  Comics and Comic Art IV: Gender, Sexuality, and Culture
      Wednesday 4:45 PM  Pacific Ballroom 15

1645  Comics and Comic Art V: Biography, Memoir, and “Real” Life
      Wednesday 6:30 PM  Pacific Ballroom 15

2045  Comic Strip and Editorial Cartoon Art in the Age of Digital Reproduction
      Thursday 8:00 AM  Pacific Ballroom 15
Schedule Overview by Area

2145  Comics and Comic Art VI: Superheroes and Race  
      Thursday  9:45 AM  Pacific Ballroom 15

2245  Comics and Comic Art VII: Superheroes and Their History  
      Thursday  11:30 AM  Pacific Ballroom 15

2345  Comics and Comic Art VIII: Gender and its Context  
      Thursday  1:15 PM  Pacific Ballroom 15

2545  Comics and Comic Art X: Comics and Theory  
      Thursday  4:45 PM  Pacific Ballroom 15

3045  Comics and Comic Art: Area Meeting  
      Friday  8:00 AM  Pacific Ballroom 15

3145  Comics and Comic Art XI: Superheroes, Gender, and Violence  
      Friday  9:45 AM  Pacific Ballroom 15

3245  Comics and Comic Art XII: Comics in National Contexts  
      Friday  11:30 AM  Pacific Ballroom 15

3345  Comics and Comic Art XIII: Superheroes: Gender, Race, and Sexuality  
      Friday  1:15 PM  Pacific Ballroom 15

3445  Comics and Comic Art XIV: Events in (Comics) History  
      Friday  3:00 PM  Pacific Ballroom 15

3545  Comics and Comic Art XV: Sports, Humor, and Community  
      Friday  4:45 PM  Pacific Ballroom 15

3601  Comics and Comic Art: Area Dinner  
      Friday  6:30 PM  Lobby

4045  Comics and Comic Art XVI: Comics, Classic Literature, and Popular Narratives  
      Saturday  8:00 AM  Pacific Ballroom 15

4145  Comics and Comic Art XVII: Identity Formation and Identity Creation  
      Saturday  9:45 AM  Pacific Ballroom 15

4245  Captain America at 75: The Sentinel of Liberty in Context  
      Saturday  11:30 AM  Pacific Ballroom 15

4345  Wonder Woman at 75: The Amazon Princess in Context  
      Saturday  1:15 PM  Pacific Ballroom 15

Communication and Digital Culture (xtine burrough)

2179  Mediation I: Mediating Experience  
      Thursday  9:45 AM  Torrey Pines 2

2279  Mediation II: Mediating the Social  
      Thursday  11:30 AM  Torrey Pines 2

2379  Mediation III: Aesthetics and Ethics  
      Thursday  1:15 PM  Torrey Pines 2
Schedule Overview by Area

3179 Mediation IV: Mediation and Enacted Narratives
Friday 9:45 AM Torrey Pines 2

3279 Mediation V: Mediating Texts
Friday 11:30 AM Torrey Pines 2

Creative Fiction Writing (Lisa Muir)

3264 Relationships I
Friday 11:30 AM Rancho Santa Fe 2

3364 The Past II
Friday 1:15 PM Rancho Santa Fe 2

3464 The Past III
Friday 3:00 PM Rancho Santa Fe 2

3564 What If? IV
Friday 4:45 PM Rancho Santa Fe 2

4064 What If? V
Saturday 8:00 AM Rancho Santa Fe 2

4164 Life In Pieces VI
Saturday 9:45 AM Rancho Santa Fe 2

4264 Relationships VII
Saturday 11:30 AM Rancho Santa Fe 2

Dance and Dance Culture (Jen Atkins, Celeste Fraser Delgado)

1219 Brown Bag Lunch on Diversity in Movement
Wednesday 11:30 AM Leucadia

1319 Dance and Dance Culture Area 2: Dancing Alternative Masculinities For and Informed by Early Hollywood
Wednesday 1:15 PM Leucadia

1419 Dance and Dance Culture Area 3: Dance Studies Pedagogies/Dance Studies as Pedagogy
Wednesday 3:00 PM Leucadia

1519 Dance and Dance Culture Area 4: Targeting Audiences for Dance
Wednesday 4:45 PM Leucadia

1619 Dance and Dance Culture Area 6: Popular Performance and Cultural Survival
Wednesday 6:30 PM Leucadia

2019 Dance and Dance Culture Area 1: Archival Approaches to Re-Membering Dance
Thursday 8:00 AM Leucadia

2119 Dance and Dance Culture Area 5: Race, Class, and Commercial Dance
Thursday 9:45 AM Leucadia
Schedule Overview by Area

2219  Dance and Dance Culture Area 7: Border-Crossing Bodies  
      Thursday  11:30 AM  Leucadia

2319  Dance and Dance Culture Area 8: Expression, Contradiction, and Spectacle in the Infinite Moment of Concert Dance  
      Thursday  1:15 PM  Leucadia

2401  San Diego Dance Connect Live Fest  
      Thursday  3:00 PM  Lobby

Disability Studies (Special Topics Area) (Bruce Drushel)

2060  Disability Studies VI: Disabling Art: Art and Disability and Disability Arts  
      Thursday  8:00 AM  Presidio 2

2260  Disability Studies I: Bodies making a Difference in T.V. and in the Media  
      Thursday  11:30 AM  Presidio 2

2360  Disability Studies II: Film: Disability in Film and Literary Culture: Crips, Prosthetics, Autism and Blindness  
      Thursday  1:15 PM  Presidio 2

4260  Disability Studies IV: Down Syndrome, Self-Image and Child Disability in Ancient Greece  
      Saturday  11:30 AM  Presidio 2

4360  Disability Studies V: Autism/Asperger's, Crip Videos and Virtual Reality  
      Saturday  1:15 PM  Presidio 2

4460  Memorializing Veteran Disability: Aesthetic, Narrative, and Rhetoric  
      Saturday  3:00 PM  Presidio 2

Disasters, Apocalypses, and Catastrophes (Robert Bell, Robert Ficociello)

2176  The Mythology of the Popular Zombie: Its Uses and Mis-uses  
      Thursday  9:45 AM  Temecula 4

2276  What is Lost When the End Comes: Terrorism, Aliens, and Disaster in Film  
      Thursday  11:30 AM  Temecula 4

2376  From the Real to the Imagined: Representation of the Disaster  
      Thursday  1:15 PM  Temecula 4

2476  The Subject Responds: Theorizing the Catastrophic  
      Thursday  3:00 PM  Temecula 4

2576  The Human Role in What’s to Come: Responsibility in the Narrative of Disaster  
      Thursday  4:45 PM  Temecula 4
Schedule Overview by Area

Ecology and Culture (Margaret O'Shaughnessey)

2078 Ecology and Culture I: Ecology and the Arts
Thursday 8:00 AM Torrey Pines I
2178 Ecology and Culture II: Ecological Construction and Deconstruction
Thursday 9:45 AM Torrey Pines I

Education, Teaching, History and Popular Culture (Edward Janak)

3471 “You're Not Cool Just Because You Teach with Comics”: Book Launch and Author Roundtable
Friday 3:00 PM Solana
3571 I: The Silence of Our Friends: Recognizing Microaggressions
Friday 4:45 PM Solana
3671 II: Where Popular Culture and History Meet
Friday 6:30 PM Solana
4071 III: Using Popular Culture to Honor Diversity
Saturday 8:00 AM Solana
4171 IV: Using Technology to Improve Instruction
Saturday 9:45 AM Solana
4271 V. Popular Culture Explorations in Teaching Higher Education
Saturday 11:30 AM Solana
4371 VI: Popular Representations of Teachers and Teaching
Saturday 1:15 PM Solana
4471 VII: Popular Culture as a Tool in Identity Exploration and Development
Saturday 3:00 PM Solana

Eros, Pornography and Popular Culture (Ken Muir)

3104 Eros and Porn I
Friday 9:45 AM Cardiff
3304 Eros and Porn II
Friday 1:15 PM Cardiff
3404 Eros and Porn III
Friday 3:00 PM Cardiff
3504 Eros and Porn IV
Friday 4:45 PM Cardiff
3604 Eros and Porn V
Friday 6:30 PM Cardiff

Fairy Tales (Robin Gray Nicks, Linda Holland-Toll, Amanda M. Caleb)

1242 Catskin: Cinderella’s Forgotten Step-Sister
Wednesday 11:30 AM Oceanside
Schedule Overview by Area

1442  Marriage Metamorphosis: The Transformation of Self in Frog Prince(ss) and Bluebeard Tales  
      Wednesday 3:00 PM  Oceanside

1542  Disney and its Descendants: Princesses, Villains, and Issues of Class  
      Wednesday 4:45 PM  Oceanside

1742  Fantasy and Fairy Lands: Enchantment and Storytelling  
      Wednesday 6:30 PM  Oceanside

2342  Gender and Sexuality in Visual Representations of Fairy Tales: From Illustration to Adaptation  
      Thursday 1:15 PM  Oceanside

2442  Wicked Wolves and Pretty Princesses: Archetypes and Identity in Fairy Tales  
      Thursday 3:00 PM  Oceanside

2542  Postmodern Pastiches: Fairy Tales in the Twenty-First Century  
      Thursday 4:45 PM  Oceanside

**Fan Culture and Theory** (Katherine Larsen)

2127  Viewing Audiences  
      Thursday 9:45 AM  Marriott Grand Ballroom 1

2227  Sports Fandoms  
      Thursday 11:30 AM  Marriott Grand Ballroom 1

2327  Ships and Supernatural  
      Thursday 1:15 PM  Marriott Grand Ballroom 1

2427  Sex and Sexual Representations  
      Thursday 3:00 PM  Marriott Grand Ballroom 1

2527  Reading and Writing Fandom  
      Thursday 4:45 PM  Marriott Grand Ballroom 1

2727  Fan Culture and Theory Area Meeting: Rants and Recs  
      Thursday 8:15 PM  Marriott Grand Ballroom 1

3027  DECOLONISING FAN STUDIES  
      Friday 8:00 AM  Marriott Grand Ballroom 1

3080  IV TOLKIEN STUDIES: FAN STUDIES 1  
      Friday 8:00 AM  Torrey Pines 3

3127  Affect and Effect: Approaches to Fan Studies  
      Friday 9:45 AM  Marriott Grand Ballroom 1

3227  Coping With Fandom  
      Friday 11:30 AM  Marriott Grand Ballroom 1

3280  VI: Tolkien Studies Fan Studies 2  
      Friday 11:30 AM  Torrey Pines 3
### Schedule Overview by Area

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<tr>
<td>3327</td>
<td>Reframing Roddenberry - Star Trek, Fan Activism, and Online Communities of Users and Creators</td>
<td>Friday</td>
<td>1:15 PM</td>
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<td>3427</td>
<td>Material Fan Practices and Paratexts</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>Marriott Grand Ballroom 1</td>
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<td>3527</td>
<td>Historicizing Fandom</td>
<td>Friday</td>
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<td>3627</td>
<td>Research and Pedagogy</td>
<td>Friday</td>
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<td>3727</td>
<td>What’s Your Definition of Dirty, Baby?: Taking More Pleasure (Together) in Fanfic</td>
<td>Friday</td>
<td>8:15 PM</td>
<td>Marriott Grand Ballroom 1</td>
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<td>4027</td>
<td>Global Fandoms</td>
<td>Saturday</td>
<td>8:00 AM</td>
<td>Marriott Grand Ballroom 1</td>
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<tr>
<td>4127</td>
<td>Roundtable: Fans/Scholars/Producers</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>Marriott Grand Ballroom 1</td>
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<tr>
<td>4227</td>
<td>Subculture and Identity</td>
<td>Saturday</td>
<td>11:30 AM</td>
<td>Marriott Grand Ballroom 1</td>
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<tr>
<td>4327</td>
<td>Race and Fandom</td>
<td>Saturday</td>
<td>1:15 PM</td>
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### Fashion, Style, Appearance, Consumption and Design (Joseph Henry Hancock, Jessica Strubel)

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<tr>
<td>1302</td>
<td>Culture and Dress</td>
<td>Wednesday</td>
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<td>Balboa</td>
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<td>1402</td>
<td>Luxury and Fashion</td>
<td>Wednesday</td>
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<td>Balboa</td>
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<td>2002</td>
<td>Dress and Symbolism</td>
<td>Thursday</td>
<td>8:00 AM</td>
<td>Balboa</td>
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<tr>
<td>2202</td>
<td>Consumerism and Consumer Groups</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>Balboa</td>
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<tr>
<td>2302</td>
<td>Fashion on Film, TV and Music Videos</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>Balboa</td>
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<tr>
<td>2402</td>
<td>Branding, Image, and Business</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>Balboa</td>
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<tr>
<td>2502</td>
<td>The Body, Psychological Well-Being and Fashion</td>
<td>Thursday</td>
<td>4:45 PM</td>
<td>Balboa</td>
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<tr>
<td>3002</td>
<td>Counter-Cultures, Style Tribes and Subcultural Style</td>
<td>Friday</td>
<td>8:00 AM</td>
<td>Balboa</td>
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Schedule Overview by Area

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<tr>
<td>3102</td>
<td>Fashion Promotion and Retailing</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Balboa</td>
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<tr>
<td>3202</td>
<td>Gender, Sex and Sexuality: Past and Present</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>Balboa</td>
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<tr>
<td>3302</td>
<td>Dress History</td>
<td>Friday</td>
<td>1:15 PM</td>
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<tr>
<td>3402</td>
<td>Celebrity Culture</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>Balboa</td>
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<tr>
<td>3502</td>
<td>Sustainability, Technology, and Design</td>
<td>Friday</td>
<td>4:45 PM</td>
<td>Balboa</td>
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**Fat Studies** (Lesleigh Owen)

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<tr>
<td>1415</td>
<td>Reclaiming Fat</td>
<td>Wednesday</td>
<td>3:00 PM</td>
<td>La Costa</td>
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<tr>
<td>1515</td>
<td>Representing and Reworking Fat</td>
<td>Wednesday</td>
<td>4:45 PM</td>
<td>La Costa</td>
</tr>
<tr>
<td>1615</td>
<td>Living Fat</td>
<td>Wednesday</td>
<td>6:30 PM</td>
<td>La Costa</td>
</tr>
<tr>
<td>2115</td>
<td>Fat Ambivalence and Liminality</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>La Costa</td>
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<tr>
<td>2215</td>
<td>Fatness in Media</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>La Costa</td>
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<tr>
<td>2315</td>
<td>Fat Communities and Projects</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>La Costa</td>
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**Film** (Donald E. Palumbo)

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<tr>
<td>1164</td>
<td>Film VI—The Marvel Cinematic Universe: Iron Man, Captain America, Jessica Jones, &amp; Comics</td>
<td>Wednesday</td>
<td>9:45 AM</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>1264</td>
<td>Film X—Women in Film III: Female Archetypes</td>
<td>Wednesday</td>
<td>11:30 AM</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>1364</td>
<td>Film IX—Women in Film II: Is There an Evolution?</td>
<td>Wednesday</td>
<td>1:15 PM</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>1464</td>
<td>Film XI—Women in Films IV: Recent Portrayals</td>
<td>Wednesday</td>
<td>3:00 PM</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>1564</td>
<td>Film XII—Film &amp; Television: Terry Fox, Irish Travelers, Visual Storytelling, &amp; Streaming Films</td>
<td>Wednesday</td>
<td>4:45 PM</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>1664</td>
<td>Film XIV—The Joker, Save the Last Dance, Blackfish, &amp; Virtual Reality</td>
<td>Wednesday</td>
<td>6:30 PM</td>
<td>Rancho Santa Fe 2</td>
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Schedule Overview by Area

1764 Film XIII—Filmic Spaces: Hotels, Homes, Theme Parks, & Classrooms
  Wednesday  8:15 PM  Rancho Santa Fe 2

2164 Film VII—Race: Black Christianity, The Force Awakens, & QBBM
  Thursday    9:45 AM  Rancho Santa Fe 2

2264 Film III—Auteurs: David Lynch, David Fincher, Frank Capra, & Richard Linklater
  Thursday    11:30 AM  Rancho Santa Fe 2

2364 Film II—Foreign Cinema: Italy, Albania, Hong Kong, & China
  Thursday    1:15 PM  Rancho Santa Fe 2

2464 Film IV—The 809s and 90s: Action Films, Jurassic Park, Waterworld, Striptease, & Mimic
  Thursday    3:00 PM  Rancho Santa Fe 2

2564 Film V—Genre Films: Gangsters, Zombies, Westerns, & Zootopia
  Thursday    4:45 PM  Rancho Santa Fe 2

3164 Film I—Film History: June Mathis, Robin Hood, Neo-Noir, & Composers
  Friday      9:45 AM  Rancho Santa Fe 2

Film Adaptation (David Moody)

1263 Film Adaptation: Session I
  Wednesday    11:30 AM  Rancho Santa Fe 1

Film and History (Cynthia J. Miller)

1215 Film & History I: The Monster in the Mirror
  Wednesday    11:30 AM  La Costa

1315 Film & History II: Screening Race
  Wednesday    1:15 PM  La Costa

2015 Film & History III: Behind the Films: Voices and Perspectives
  Thursday     8:00 AM  La Costa

2415 Film & History IV: Film and Moments of Ideological Change
  Thursday     3:00 PM  La Costa

3765 Film & History VI: Early Film and Its Complexities
  Friday       4:45 PM  Rancho Santa Fe 3

4315 ORSON WELLES AND POPULAR CULTURE: A HALF-CENTURY OF ENGAGEMENT WITH RACE AND ETHNICITY
  Saturday     1:15 PM  La Costa

Fitness, Exercise and Physical Culture (Virginia Cowen)

1563 Transforming the body
  Wednesday    4:45 PM  Rancho Santa Fe 1
Schedule Overview by Area

1663  Creating a story  
       Wednesday  6:30 PM  Rancho Santa Fe 1

Folklore (Kathryn Edney)

2063  Folklore in a Global Age  
       Thursday  8:00 AM  Rancho Santa Fe 1

2563  Folklore, Fiction, and Gender  
       Thursday  4:45 PM  Rancho Santa Fe 1

Food in Popular Culture (Beverly Taylor)

4118  Social Values of Food  
       Saturday  9:45 AM  Laguna

4218  Food and National Identity  
       Saturday  11:30 AM  Laguna

4318  Psychologies of Food  
       Saturday  1:15 PM  Laguna

4418  Food, History, Identity  
       Saturday  3:00 PM  Laguna

4518  Political and Social Subtexts of Food  
       Saturday  4:45 PM  Laguna

Game Studies (Nicholas Mizer, Matthew Wysocki)

2044  Game Studies 1 - Gaming and Choice  
       Thursday  8:00 AM  Pacific Ballroom 14

2144  Game Studies 2 - “Playing” in the Classroom and Beyond  
       Thursday  9:45 AM  Pacific Ballroom 14

2244  Game Studies 3 - Genre, System, and Design  
       Thursday  11:30 AM  Pacific Ballroom 14

2344  Game Studies 4 - Perceptions of Gamers  
       Thursday  1:15 PM  Pacific Ballroom 14

2444  Game Studies 5 - Representations Of Gender  
       Thursday  3:00 PM  Pacific Ballroom 14

2544  Game Studies 6 - Ga(y)mer Identities  
       Thursday  4:45 PM  Pacific Ballroom 14

3044  Game Studies 7 - Competition, Conflict, and Community  
       Friday  8:00 AM  Pacific Ballroom 14

3144  Game Studies 8 - Performing Identity  
       Friday  9:45 AM  Pacific Ballroom 14

3244  Game Studies 9 - Violence and Playing with Power  
       Friday  11:30 AM  Pacific Ballroom 14
Schedule Overview by Area

3344  Game Studies 10 - The Horrific Morals of Narrative
      Friday  1:15 PM  Pacific Ballroom 14

3444  Game Studies 11 - No Man’s Emergent Narrative
      Friday  3:00 PM  Pacific Ballroom 14

3544  Game Studies 12 - Thinking Globally
      Friday  4:45 PM  Pacific Ballroom 14

3644  Game Studies 13 - Gender and Character Get Constructed
      Friday  6:30 PM  Pacific Ballroom 14

4044  Game Studies 14 - Gotta Present Them All (Pokemon Go)
      Saturday 8:00 AM  Pacific Ballroom 14

4144  Game Studies 15 - Subverting Racial Narratives
      Saturday 9:45 AM  Pacific Ballroom 14

4244  Game Studies 16 - Industry and Relations
      Saturday 11:30 AM  Pacific Ballroom 14

4344  Game Studies 17 - Gamification and Learning
      Saturday 1:15 PM  Pacific Ballroom 14

4444  Game Studies 18 - New Voices in Game Studies Roundtable
      Saturday 3:00 PM  Pacific Ballroom 14

Gay, Lesbian, and Queer Studies (Bruce Drushel)

2125  Gay, Lesbian, and Queer Studies I: Film
      Thursday  9:45 AM  Marina Ballroom G

2225  Gay, Lesbian, and Queer Studies II: Identities
      Thursday 11:30 AM  Marina Ballroom G

2325  Gay, Lesbian, and Queer Studies III: In Cyberspace
      Thursday 1:15 PM  Marina Ballroom G

2425  Gay, Lesbian, and Queer Studies IV: More Film
      Thursday 3:00 PM  Marina Ballroom G

2525  Gay, Lesbian, and Queer Studies V: Literature
      Thursday 4:45 PM  Marina Ballroom G

3125  Gay, Lesbian, and Queer Studies VI: Activism
      Friday  9:45 AM  Marina Ballroom G

3225  Gay, Lesbian, and Queer Studies VII: Television
      Friday 11:30 AM  Marina Ballroom G

3325  Gay, Lesbian, and Queer Studies VIII: More Television
      Friday  1:15 PM  Marina Ballroom G

3425  Gay, Lesbian, and Queer Studies IX: Music, Art, and Adaptation
      Friday  3:00 PM  Marina Ballroom G
### Gay, Lesbian, and Queer Studies (Bruce Drushel)

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<tr>
<td>3725</td>
<td>Gay, Lesbian, and Queer Studies X: Transgender</td>
<td>Friday</td>
<td>4:45 PM</td>
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<td>3925</td>
<td>Gay, Lesbian, and Queer Studies XI: The Unexpected</td>
<td>Friday</td>
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<tr>
<td>4025</td>
<td>Gay, Lesbian, and Queer Studies XII: More Identities</td>
<td>Saturday</td>
<td>8:00 AM</td>
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<tr>
<td>4125</td>
<td>Gay, Lesbian, and Queer Studies XIII: More Activism</td>
<td>Saturday</td>
<td>9:45 AM</td>
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<tr>
<td>4225</td>
<td>Gay, Lesbian, &amp; Queer Studies IV: Sampling how Queer Youth in our Documentary Challenge the Academy’s Gender Definitions</td>
<td>Saturday</td>
<td>11:30 AM</td>
<td>Marina Ballroom G</td>
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<tr>
<td>4325</td>
<td>Gay, Lesbian, &amp; Queer Studies XV: Resisting Fear — The 2016 Elections and LGBTQ Rights</td>
<td>Saturday</td>
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### Gender and Media Studies (Debbie Phillips)

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<tr>
<td>2014</td>
<td>Gender and Media Studies I: Masculinity in the Media</td>
<td>Thursday</td>
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<td>2114</td>
<td>Gender and Media Studies II: Masculinity, Femininity, and Transgender Issues in the Media</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>Del Mar</td>
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<tr>
<td>2214</td>
<td>Gender and Media Studies III: Gender Issues in Disney, Television, and Cartoons</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>Del Mar</td>
</tr>
<tr>
<td>2314</td>
<td>Gender and Media Studies IV: Masculinity and Femininity in Grunge, Metal, and Popular Music</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>Del Mar</td>
</tr>
<tr>
<td>2414</td>
<td>Gender and Media Studies V: Gender and Feminism in Music</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>Del Mar</td>
</tr>
<tr>
<td>2514</td>
<td>Gender and Media Studies VI: Gender Issues in ‘Nikita’, ‘Game of Thrones’, and ‘Orphan Black’</td>
<td>Thursday</td>
<td>4:45 PM</td>
<td>Del Mar</td>
</tr>
<tr>
<td>3014</td>
<td>Gender and Media Studies VII: Femininity and Masculinity in Politics, and Islamic and Russian Culture</td>
<td>Friday</td>
<td>8:00 AM</td>
<td>Del Mar</td>
</tr>
<tr>
<td>3114</td>
<td>Gender and Media Studies VIII: Gender, Race, and Sexuality in Television</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Del Mar</td>
</tr>
</tbody>
</table>
Schedule Overview by Area

3214  Gender and Media Studies IX: Gender Issues in Film and Television  
Friday   11:30 AM   Del Mar

3314  Gender and Media Studies X: Rape Culture and Shaming the Body in the Media  
Friday   1:15 PM   Del Mar

3414  Gender and Media Studies XI: Gender Issues in Television, Literature, and Film  
Friday   3:00 PM   Del Mar

3514  Gender and Media Studies XII: Gender Issues in Television, Film, and Technology  
Friday   4:45 PM   Del Mar

3614  Gender and Media Studies XIII: Mediating Race, Class, and Gender Through Counter-Hegemony: Taking a Critical Look at Popular Movies and Television Shows  
Friday   6:30 PM   Del Mar

Gender Studies (Carrie Marjorie Peirce)

3019  History, Gender and Time  
Friday   8:00 AM   Leucadia

3119  Divided Representatives of the Feminine or the Feminist  
Friday   9:45 AM   Leucadia

3219  Questions at the Intersection of Race, Class, Gender and Sexuality  
Friday   11:30 AM   Leucadia

3319  Masculinities in the Age of Post Feminism  
Friday   1:15 PM   Leucadia

3419  Countering Narratives: Listening to Identity as it is Lived  
Friday   3:00 PM   Leucadia

3519  Queering Gender Norms: Performing Resistance  
Friday   4:45 PM   Leucadia

3619  Feminism in the New Millennium: International Connections  
Friday   6:30 PM   Leucadia

Genealogy (Special Topic Area) (Bruce Drushel)

2163  Genealogy I  
Thursday   9:45 AM   Rancho Santa Fe 1

Generation X (Shay Rahm)

2380  Negotiating Identities in Literary and Popular Culture  
Thursday   1:15 PM   Torrey Pines 3

2480  Generation X  
Thursday   3:00 PM   Torrey Pines 3
Schedule Overview by Area

2580 The Reality of Fear: Historical Parallels in Generation X Television
Thursday 4:45 PM Torrey Pines 3

German Literature and Culture (Claude Desmarais)

2278 Different States of Being
Thursday 11:30 AM Torrey Pines I

2378 Place and Identity and Form
Thursday 1:15 PM Torrey Pines I

Gothic in Literature, Film, and Culture (Louis Palmer)

1770 (14) Horror United: Welcome to Our Nightmare Film Screening-Night of the Lepus
Wednesday 6:30 PM Santa Rosa

2459 Gothic I: Mediated Gothic
Thursday 3:00 PM Presidio I

2559 Gothic II: British Gothic
Thursday 4:45 PM Presidio I

3059 Gothic III: Gothic Film
Friday 8:00 AM Presidio I

3159 Gothic IV: American Gothic
Friday 9:45 AM Presidio I

Horror (text, media, culture) (Kristopher Woofter, Jim Iaccino)

1770 (14) Horror United: Welcome to Our Nightmare Film Screening-Night of the Lepus
Wednesday 6:30 PM Santa Rosa

2170 (1) Horror on the Small Screen, I: Horror TV Aesthetics
Thursday 9:45 AM Santa Rosa

2270 (2) Stranger Things: Normalizing the Paranormal in an 80s Context
Thursday 11:30 AM Santa Rosa

2370 (3) Horror on the Small Screen, II: Reality, Immersion, Resistance
Thursday 1:15 PM Santa Rosa

2470 (4) We Got Here Together, and We’re Still Here’: Survivors, Sanctuary, and Post-Sanctuary in The Walking Dead Season 6
Thursday 3:00 PM Santa Rosa

2570 (5) Liminal Horror
Thursday 4:45 PM Santa Rosa

3170 (6) John Carpenter and Wes Craven
Friday 9:45 AM Santa Rosa
Schedule Overview by Area

3270  (7) Laughing through the Screams: Exploring the Cultural Significance of Recent Trends in Horror Satire  
Friday  11:30 AM  Santa Rosa

3370  (8) Gender and Sexuality in Horror  
Friday  1:15 PM  Santa Rosa

3470  (9) Horror Hybrids  
Friday  3:00 PM  Santa Rosa

3570  (11) “I Ain’t Afraid of No Ghosts”: Horror Scholars as Tourists  
Friday  4:45 PM  Santa Rosa

3770  (15) Forgotten Films from the Vault of Horror: DEMENTIA (John Parker, 1953, USA)  
Friday  8:15 PM  Santa Rosa

4170  (12) Horror Sub-Genres  
Saturday  9:45 AM  Santa Rosa

4270  (13) Revisiting Canonical Horror  
Saturday  11:30 AM  Santa Rosa

Indian Culture, Art and Media (Rekha Menon)

3248  Myriad Aesthetics & Political Dimensions of Indian Cinema  
Friday  11:30 AM  Pacific Ballroom 18

3348  The Rhetoric of Indian Imagery, Politics & Indianness  
Friday  1:15 PM  Pacific Ballroom 18

Internet Culture (Mary Beth Ray, Colin Helb)

3029  Chinese Web & Social Media  
Friday  8:00 AM  Marriott Grand Ballroom 3

3129  Fan Culture & Digital Identity Construction  
Friday  9:45 AM  Marriott Grand Ballroom 3

3229  Participatory Media Enagement  
Friday  11:30 AM  Marriott Grand Ballroom 3

3329  Social Media Stardom  
Friday  1:15 PM  Marriott Grand Ballroom 3

3429  Social Media / Social Movements  
Friday  3:00 PM  Marriott Grand Ballroom 3

3529  Community Work & Non Work  
Friday  4:45 PM  Marriott Grand Ballroom 3

Journalism and Media Culture (James Von Schilling)

2479  Journalism and Media Culture: Up-Close and Personal  
Thursday  3:00 PM  Torrey Pines 2
Schedule Overview by Area

3379 Journalism and Media Culture: Digging into U.S. History
Friday  1:15 PM  Torrey Pines 2

3479 Journalism and Media Culture: Mags, Blogs, Photos, and Spotlights.
Friday  3:00 PM  Torrey Pines 2

Language Attitudes and Popular Linguistics (James G. Mitchell)

1260 Language Attitudes and Popular Linguistics I: Constructing Identity Through Language
Wednesday  11:30 AM  Presidio 2

1360 Language Attitudes and Popular Linguistics II: Teaching and Learning
Wednesday  1:15 PM  Presidio 2

1460 Language Attitudes and Popular Linguistics III: Languages in Contact
Wednesday  3:00 PM  Presidio 2

1560 Language Attitudes and Popular Linguistics IV: Meaning and Metaphor
Wednesday  4:45 PM  Presidio 2

1660 Language Attitudes and Popular Linguistics V: Language in Art, TV, Movies and Comics
Wednesday  6:30 PM  Presidio 2

2560 Language Attitudes and Popular Linguistics VI: Race, Politics, Emotions and Emojis
Thursday  4:45 PM  Presidio 2

2660 Language Attitudes and Popular Linguistics VII: Language and Gender
Thursday  6:30 PM  Presidio 2

Latin American Film and Media (Melissa Fitch)

4478 Latin American Film and Media I
Saturday  3:00 PM  Torrey Pines 1

4578 Latin American Film and Media II
Saturday  4:45 PM  Torrey Pines 1

Latin American Literature and Culture (Patricia Montilla)

2218 Gender, Identity, and Subjectivity
Thursday  11:30 AM  Laguna

2318 Contemporary Latin American Novels
Thursday  1:15 PM  Laguna

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes (Raul Rosales Herrera)

3242 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I: Latin/o Voices: From the Shadows to Social Media
Friday  11:30 AM  Oceanside
### Schedule Overview by Area

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>3342</td>
<td>Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II: Latina Representations and the Stereotypes of Latinidad</td>
<td>Friday</td>
<td>1:15 PM</td>
<td>Oceanside</td>
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<tr>
<td>3442</td>
<td>Latin Americans and Latinos: Identity Issues and Cultural Stereotypes III: Representations of Difference: Latin/o Identities on the Page and Beyond</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>Oceanside</td>
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<tr>
<td>3542</td>
<td>Latin Americans and Latinos: Identity Issues and Cultural Stereotypes IV: Estereotipos y discursos identitarios en la obra de tres viajeros europeos en Latinoamérica en el siglo XIX</td>
<td>Friday</td>
<td>4:45 PM</td>
<td>Oceanside</td>
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### Law and Popular Culture (Robert Harker, Robert Harker)

<table>
<thead>
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<tbody>
<tr>
<td>2418</td>
<td>Law &amp; Popular Culture I</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>Laguna</td>
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### Libraries, Archives, Museums, and Popular Research (Allen Ellis, Casey Hoeve)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>2122</td>
<td>Stereotypes</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>Marina Ballroom D</td>
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<tr>
<td>2222</td>
<td>Graphic Novels, Comic Books, Zines, and Ephemera</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>Marina Ballroom D</td>
</tr>
<tr>
<td>2322</td>
<td>Popular Culture and Information Literacy</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>Marina Ballroom D</td>
</tr>
<tr>
<td>2422</td>
<td>Graveyards, Cloth, and Counterculture</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>Marina Ballroom D</td>
</tr>
<tr>
<td>3022</td>
<td>Zines</td>
<td>Friday</td>
<td>8:00 AM</td>
<td>Marina Ballroom D</td>
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<tr>
<td>3122</td>
<td>Web 2.0 in the Library</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Marina Ballroom D</td>
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<tr>
<td>3222</td>
<td>Popular Culture in the Digital Realm</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>Marina Ballroom D</td>
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<tr>
<td>3322</td>
<td>Library Spaces</td>
<td>Friday</td>
<td>1:15 PM</td>
<td>Marina Ballroom D</td>
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<tr>
<td>3422</td>
<td>Reading and Literature Reviews</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>Marina Ballroom D</td>
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### Literature and Madness (Branimir Rieger, Russ Pottle)

<table>
<thead>
<tr>
<th>Session Code</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>1363</td>
<td>Literature and Madness I</td>
<td>Wednesday</td>
<td>1:15 PM</td>
<td>Rancho Santa Fe I</td>
</tr>
</tbody>
</table>
Schedule Overview by Area

1463 Literature and Madness II
   Wednesday 3:00 PM Rancho Santa Fe 1

**Literature and Science** (Ian Roberts)

4163 Of Many Minds
   Saturday 9:45 AM Rancho Santa Fe 1

4263 Complementarity
   Saturday 11:30 AM Rancho Santa Fe 1

**Literature, Politics, & Society** (George B. Moore)

3259 Catastrophe and Survival
   Friday 11:30 AM Presidio 1

3359 Political Identities in Literature
   Friday 1:15 PM Presidio 1

3459 Underground Railroad and the Free State
   Friday 3:00 PM Presidio 1

3559 Space and Nation in Contemporary Literature
   Friday 4:45 PM Presidio 1

**Material Culture** (Heidi Nickisher)

4059 Remembering the Archive and the Materiality of Sentiment
   Saturday 8:00 AM Presidio 1

4159 Material Culture “Capriccios”
   Saturday 9:45 AM Presidio 1

4259 Becoming Lego-fied: The Materialities of Construction Toy Fandom
   Saturday 11:30 AM Presidio 1

4359 The Adaptive Environment
   Saturday 1:15 PM Presidio 1

**Medical Humanities: Health and Disease in Culture** (Carol-Ann Farkas)

1273 Visualizing Health, Mediating Disease, and Securing the Body (Politic)
   Wednesday 11:30 AM Temecula 1

1373 The Battle for Autonomy: Identity Politics in Mental Health Narratives
   Wednesday 1:15 PM Temecula 1

1473 Sharing the Experience: The First-Person Illness Narrative
   Wednesday 3:00 PM Temecula 1

1573 Shaping Knowledge and Beliefs: The Function of Illness and (Dis)Ability in Popular Discourses
   Wednesday 4:45 PM Temecula 1


Schedule Overview by Area

1673 Inform, Persuade, Entertain: Medicine and Popular Storytelling  
Wednesday 6:30 PM  Temecula 1

2173 Female Power: A Study in Three Cases  
Thursday 9:45 AM  Temecula 1

**Medievalism in Popular Culture** (Christina Francis)

3139 Arthurian Medievalism  
Friday 9:45 AM  Miramar

3239 Modernizing the Medieval  
Friday 11:30 AM  Miramar

3339 Medievalism and Sexuality  
Friday 1:15 PM  Miramar

3439 Exploring the Medievalism of Westeros (with a side of Galavant)  
Friday 3:00 PM  Miramar

3539 Medievalism Miscellany  
Friday 4:45 PM  Miramar

**Memory and Representation** (Terry Cochran)

3456 I. Modes of Memory  
Friday 3:00 PM  Palomar

3556 II. War Memories  
Friday 4:45 PM  Palomar

3656 III. Past and Present in the Arts  
Friday 6:30 PM  Palomar

4039 IV. Literary Powers of Representation  
Saturday 8:00 AM  Miramar

4139 V. Images of Remembrance  
Saturday 9:45 AM  Miramar

4239 VI. Contested Representations  
Saturday 11:30 AM  Miramar

4339 VII. Reconstructing Memory  
Saturday 1:15 PM  Miramar

**Men and Men’s Studies** (Merry G Perry)

2081 Masculinities in Literature, Drama, and Music  
Thursday 8:00 AM  Vista

2181 Representations of Males: Boys, Buffoons, Heroes, and Fathers  
Thursday 9:45 AM  Vista

2281 Race, Gender, and Sexuality in Media Portrayals of Men  
Thursday 11:30 AM  Vista
Schedule Overview by Area

2381 Popular Television Masculinities: Luke Cage Versus Negan
Thursday 1:15 PM Vista

**Mental Health and Mental Illness in Popular Culture** (Eric Greene)

2173 Female Power: A Study in Three Cases
Thursday 9:45 AM Temecula I

2473 Pedagogy and Mental Health
Thursday 3:00 PM Temecula I

2573 Pedagogy and Mental Health II
Thursday 4:45 PM Temecula I

3173 Representation and Pedagogy
Friday 9:45 AM Temecula I

3273 Gender and Mental Illness
Friday 11:30 AM Temecula I

3373 Psychoanalysis and Mental Illness
Friday 1:15 PM Temecula I

3473 Cultural Configurations and Artifacts of Mental Illness
Friday 3:00 PM Temecula I

3573 Schizophrenia, Space and Woman
Friday 4:45 PM Temecula I

**Midwest Literature (Special Topics Area)** (Bruce Drushel)

2518 Midwest Literature
Thursday 4:45 PM Laguna

**Motherhood/Fatherhood and Popular Culture** (Liz Podnieks)

1307 Mothers in the Media; Mediating Maternity
Wednesday 1:15 PM Catalina

1407 Discourses of Pregnancy, Birth, and Maternal Agency
Wednesday 3:00 PM Catalina

1507 Paternal (Anti-)Heroes in Film and TV
Wednesday 4:45 PM Catalina

1607 Parenting, Race, and Generational Politics
Wednesday 6:30 PM Catalina

2407 Fatherhood, Masculinity, and Race
Thursday 3:00 PM Catalina

2507 Parenting, Monsters, and Wild Things
Thursday 4:45 PM Catalina

3707 Mommy Issues: Motherhood in Science Fiction and Fantasy
Friday 4:45 PM Catalina
Schedule Overview by Area

3907  Parenting in Crime and Detective Narratives
   Friday  6:30 PM Catalina

Music (Thomas M. Kitts)

1247  Politics
   Wednesday  11:30 AM  Pacific Ballroom 17

1347  Dress
   Wednesday  1:15 PM  Pacific Ballroom 17

1447  The Theoretical and Virtual
   Wednesday  3:00 PM  Pacific Ballroom 17

1547  Folk and Politics
   Wednesday  4:45 PM  Pacific Ballroom 17

1647  Beyoncé and Michael Jackson
   Wednesday  6:30 PM  Pacific Ballroom 17

2047  Prince, Bowie, and Hancock
   Thursday  8:00 AM  Pacific Ballroom 17

2147  The Blues I
   Thursday  9:45 AM  Pacific Ballroom 17

2247  The Blues II
   Thursday  11:30 AM  Pacific Ballroom 17

2347  From Tragedy to Hope – The Work of the Amy Winehouse Foundation
   Thursday  1:15 PM  Pacific Ballroom 17

2447  Music on Campus
   Thursday  3:00 PM  Pacific Ballroom 17

   Thursday  4:45 PM  Pacific Ballroom 17

2747  Julio Lemos Plays Brazil Acustico, Brazilian-Jazz Solo Acoustic 7- String Guitar
   Thursday  8:15 PM  Pacific Ballroom 17

3247  World Music I
   Friday  11:30 AM  Pacific Ballroom 17

3447  Film & Discussion: Why Are We Doing This In Front of People
   Friday  1:15 PM  Pacific Ballroom 17

3747  An Interview with Mike Stax
   Friday  4:45 PM  Pacific Ballroom 17

3947  World Music II
   Friday  6:30 PM  Pacific Ballroom 17
Schedule Overview by Area

4047  Hip Hop
Saturday  8:00 AM  Pacific Ballroom 17

4147  Through the Years
Saturday  9:45 AM  Pacific Ballroom 17

4247  Kanye & Elvis
Saturday  11:30 AM  Pacific Ballroom 17

4347  Radio, TV, & Film
Saturday  1:15 PM  Pacific Ballroom 17

4447  The American Dream, Cheerleading, & Porn
Saturday  3:00 PM  Pacific Ballroom 17

4547  Editorial Board Meeting—Popular Music and Society, Rock Music Studies
Saturday  4:45 PM  Pacific Ballroom 17

Musicals, Stage, and Film (Samuel Goldstein)

4440  New York, Hollywood, and the Wizard
Saturday  3:00 PM  Mission Hills

4540  Hamilton, White Privilege, and BRING IT ON
Saturday  4:45 PM  Mission Hills

Mystery and Detective Fiction (Mollie Freier, Deborah Leiter)

1341  Murder is International
Wednesday  1:15 PM  Newport Beach

1441  Mysteries and Realities
Wednesday  3:00 PM  Newport Beach

1541  Local Mystery Authors Discuss Their Work, I
Wednesday  4:45 PM  Newport Beach

2341  Detectives on Television
Thursday  1:15 PM  Newport Beach

2441  Race in Detective Fiction
Thursday  3:00 PM  Newport Beach

2541  Local Mystery Authors Discuss Their Work, II
Thursday  4:45 PM  Newport Beach

2741  Business meeting
Thursday  8:15 PM  Newport Beach

3341  The Cozy Mystery
Friday  1:15 PM  Newport Beach

3441  The Female Sleuth
Friday  3:00 PM  Newport Beach
Schedule Overview by Area

3541 Local Mystery Authors Discuss Their Work, III
Friday  4:45 PM  Newport Beach

3641 Mystery and Detective Fiction Dinner
Friday  6:30 PM  Newport Beach

4141 Formal and Theoretical Considerations
Saturday  9:45 AM  Newport Beach

4241 Innocence and Experience in Mystery Fiction
Saturday  11:30 AM  Newport Beach

**Mythology in Contemporary Culture** (Kate Rittenhouse)

2173 Female Power: A Study in Three Cases
Thursday  9:45 AM  Temecula 1

2273 Contemporary Mythopoiesis
Thursday  11:30 AM  Temecula 1

2373 Mythological Recycling: From Ancient to Modern
Thursday  1:15 PM  Temecula 1

3174 Archetypes of Transition: Timeless Figures and Motifs
Friday  9:45 AM  Temecula 2

3274 Mythic Themes and Structures in Contemporary Culture
Friday  11:30 AM  Temecula 2

3374 Mythic Women: Feminine Heroics
Friday  1:15 PM  Temecula 2

3474 Demeter and the Erotic Mother
Friday  3:00 PM  Temecula 2

3574 Archetypes of Transformation: The Dark Side of Love
Friday  4:45 PM  Temecula 2

**Non-Fiction Writing** (Dan R. Jones)

3779 Non-Fiction Writing I
Friday  4:45 PM  Torrey Pines 2

3979 Non-Fiction Writing II
Friday  6:30 PM  Torrey Pines 2

**Philosophy and Popular Culture** (James M. Okapal, Kevin Decker)

3060 Love/Villainy/Violence
Friday  8:00 AM  Presidio 2

3160 Pop Culture and the “Big Picture”
Friday  9:45 AM  Presidio 2

3260 Philosophy on the Edge
Friday  11:30 AM  Presidio 2
Schedule Overview by Area

3360  Meta-Philosophy and Pop Culture
Friday  1:15 PM  Presidio 2

3460  Aliens, Starmen and Philosophy
Friday  3:00 PM  Presidio 2

3560  Families, Friends and Moral Psychology
Friday  4:45 PM  Presidio 2

3660  Gender Issues Across Popular Culture
Friday  6:30 PM  Presidio 2

Poetry Studies and Creative Poetry (Katie Manning)

2130  Poetry I - Difficult Tongues: Poetic Journeys toward Peace
Thursday  9:45 AM  Marriott Grand Ballroom 4

2230  Poetry II - Saints & Spindles Now: Poems of Modern Myths & Legends
Thursday  11:30 AM  Marriott Grand Ballroom 4

2330  Poetry III - Lines, Women, and Ducks: Poems of Fragment and Form
Thursday  1:15 PM  Marriott Grand Ballroom 4

2430  Poetry IV - American Lyrics as Political Poetry
Thursday  3:00 PM  Marriott Grand Ballroom 4

2530  Poetry V - Journaling Women & Tenure Machines: The Politics of Teaching & Writing
Thursday  4:45 PM  Marriott Grand Ballroom 4

3130  Poetry VI - From Adam to Cyborgs: Poetry of Inner Workings & Outside Voices
Friday  9:45 AM  Marriott Grand Ballroom 4

3230  Poetry VII - Scientific Facts, Disoriented Stars: Poetry of Fact & Fiction
Friday  11:30 AM  Marriott Grand Ballroom 4

Poetry Studies and Creative Poetry (Katie Manning)

3330  Poetry VIII - Co-creation and Dis•Articulation: Polyvocal Poetry
Friday  1:15 PM  Marriott Grand Ballroom 4

3430  Poetry IX - Gossip from Coast to Coast: Poetry of Talk & Place
Friday  3:00 PM  Marriott Grand Ballroom 4

3530  Poetry X - Get the News from Poetry: Poems of Witness & Activism
Friday  4:45 PM Marriott Grand Ballroom 4

3630  Poetry XI - Paper Flowers & Magic Diaries: Writing the Painful
Friday  6:30 PM  Marriott Grand Ballroom 4

4130  Poetry XII - Love on Location: Poems at Home & Abroad
Saturday  9:45 AM  Marriott Grand Ballroom 4

4230  Poetry XIII - Begin with the Other: Poetry of Mothering & Music
Saturday  11:30 AM  Marriott Grand Ballroom 4
## Schedule Overview by Area

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<tr>
<td>3:00 PM</td>
<td>Poetry XV - The Art We Hung By Hand: Ekphrastic Poetry</td>
<td>Marriott Grand Ballroom 4</td>
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<tr>
<td>4:45 PM</td>
<td>Poetry XVI - Excavating the Tongue: Persona Poems</td>
<td>Marriott Grand Ballroom 4</td>
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### Politics Portrayed in Electronic Print and Media (Fran Hassencahl)

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<tr>
<td>9:45 AM</td>
<td>2016 Elections: The Donald and Hillary Show</td>
<td>Palomar</td>
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<tr>
<td>11:30 AM</td>
<td>Electronic Political Talk Engages the 2016 Elections</td>
<td>Palomar</td>
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<tr>
<td>1:15 PM</td>
<td>Artists, Film Makers, and Cartoonists Cover the Electoral Process</td>
<td>Palomar</td>
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### Popular Art, Architecture, and Design (Jennifer Streb)

<table>
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<tr>
<td>11:30 AM</td>
<td>Popular Art, Architecture, and Design I — Creating Spaces 1: Technical Drawings, Pictorial Typography, and Art Environments</td>
<td>Palomar</td>
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<tr>
<td>1:15 PM</td>
<td>Popular Art, Architecture, and Design II — Creating Spaces 2: World’s Fairs, and Place-Inspired Activism</td>
<td>Palomar</td>
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<tr>
<td>3:00 PM</td>
<td>Popular Art, Architecture, and Design III — Artists, TV Dinners, and Baltimore Rowhouses</td>
<td>Palomar</td>
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### Popular History in American Culture (Jennifer L. Stevens)

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<td>Popular History in American Culture I</td>
<td>Palomar</td>
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<tr>
<td>4:45 PM</td>
<td>Popular History in American Culture II</td>
<td>Palomar</td>
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### Professional Development (Jordan McClain)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>4:45 PM</td>
<td>Issues of Practice and Application</td>
<td>Rancho Santa Fe 3</td>
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<tr>
<td>11:30 AM</td>
<td>Special PCA/ACA Professional Development Workshop-Improvisation in the Classroom</td>
<td>San Diego Ballroom</td>
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<tr>
<td>4:45 PM</td>
<td>The Joys and Perils of Retirement</td>
<td>Rancho Santa Fe 3</td>
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<tr>
<td>8:00 AM</td>
<td>The PCA Endowment and applying for grants</td>
<td>Rancho Santa Fe 3</td>
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</tbody>
</table>
Schedule Overview by Area

3165 Reviewing for Journals
   Friday    9:45 AM    Rancho Santa Fe 3

3265 Publishing Opportunities in Popular Culture and American Culture Studies
   Friday    11:30 AM    Rancho Santa Fe 3

4114 Time’s Up: Pedagogical Strategies of Managing Media and Popular Culture in the Classroom
   Saturday  9:45 AM    Del Mar

4214 The Revolution Will Not Be Televised, But it May Be on the Exam: Teaching Social Justice Through Popular Culture
   Saturday  11:30 AM    Del Mar

Protest Issues and Actions (Lotte Larsen)

3256 Protest Issues and Actions I
   Friday    11:30 AM    Palomar

3356 Protest Issues and Actions II
   Friday    1:15 PM    Palomar

Pulp Studies (Justin Everett, Jeffrey Shanks)

3056 Pulp Studies I: Pulps and the Supernatural
   Friday    8:00 AM    Palomar

3156 Pulp Studies II
   Friday    9:45 AM    Palomar

Punk Culture (Anne Cecil, Kevin Egan)

2265 Places, Politics, and Punk
   Thursday  11:30 AM    Rancho Santa Fe 3

2365 The Aesthetics of Ideology and Identity in Punk
   Thursday  1:15 PM    Rancho Santa Fe 3

2465 Python Punk: How Monty Python Anticipated Revolutionary Rock
   Thursday  3:00 PM    Rancho Santa Fe 3

3365 Getting the Band Back Together: Art, Representation, and Re-Representation
   Friday    1:15 PM    Rancho Santa Fe 3

3465 Putting Punk into Practice
   Friday    3:00 PM    Rancho Santa Fe 3

3701 PUNK - Zine Making Session - Lobby!
   Friday    4:45 PM    Lobby
Schedule Overview by Area

**Radio and Audio Media** (Frank Chorba)

2175  Radio 5- Emergance & Future of Radio Studies & Theoretical Alternatives for the Music Industry  
      Thursday  9:45 AM  Temecula 3

2275  Radio 6- Open Forum: Looking in the Crystal Ball for the Future of Radio Broadcasting & Podcasting  
      Thursday  11:30 AM  Temecula 3

2375  Radio 4- Night Vale Radio Drama, Radio Across Media, Oral Histories in Artistic Practice, & Audio Drama for the Autistic  
      Thursday  1:15 PM  Temecula 3

3175  Radio 3- International Radio: Tales of South Seas, Studies of Berlin, Kazakchsta, Pakistan and Afghanistan Radio  
      Friday  9:45 AM  Temecula 3

      Friday  11:30 AM  Temecula 3

3375  Radio 1- WJD College Radio, Radio Magazine Images, Addresses of US President, & When Baseball was Transmitted via Mechanical Boards  
      Friday  1:15 PM  Temecula 3

**Religion and Culture** (Pamela A. Detrixhe)

1218  Constructing Religious Reality  
      Wednesday  11:30 AM  Laguna

1318  Religious Diversity on the Inside  
      Wednesday  1:15 PM  Laguna

1418  “Religion,” Popular Representations of…  
      Wednesday  3:00 PM  Laguna

1518  Cultural Productions: Religion & Popular Cultural Repertoire  
      Wednesday  4:45 PM  Laguna

1618  What Would Jesus Watch? Examining Christian Faith in Popular Television  
      Wednesday  6:30 PM  Laguna

**Rhetoric, Composition, and Popular Culture** (Jennifer Burg)

2123  Public, Political, and Paradisiacal Rhetorics  
      Thursday  9:45 AM  Marina Ballroom E

2223  Teaching Writing  
      Thursday  11:30 AM  Marina Ballroom E
Schedule Overview by Area

2323  Race, Rhetoric and the Living Dead: Pop Culture and First-Year Pedagogy  
      Thursday  1:15 PM  Marina Ballroom E

2423  Literacies and Ethics in Teaching Composition  
      Thursday  3:00 PM  Marina Ballroom E

2523  Television Rhetorics  
      Thursday  4:45 PM  Marina Ballroom E

3123  First-Year Writing Pedagogy  
      Friday  9:45 AM  Marina Ballroom E

3223  Recaps, Requiems, Revelations and Posthuman Rhetorics  
      Friday  11:30 AM  Marina Ballroom E

3323  The Rhetoric and Composition Classroom  
      Friday  1:15 PM  Marina Ballroom E

3523  Writing of the Time: Observations and Alternatives in First-Year Writing  
      Friday  4:45 PM  Marina Ballroom E

Romance (Jodi McAlister, Heather Schell)

2124  Love Makes the World Go Round: Romance and Nation  
      Thursday  9:45 AM  Marina Ballroom F

2224  It Takes a Village: Romance and Community  
      Thursday  11:30 AM  Marina Ballroom F

2324  Passion Play: Romance, Emotion, Sexuality  
      Thursday  1:15 PM  Marina Ballroom F

2424  Dear Author, Dear Scholar: Writing and Studying Romantic Love  
      Thursday  3:00 PM  Marina Ballroom F

2524  Character Studies: Feisty Virgins, Randy Tycoons, Evil Exes & Plot Moppets  
      Thursday  4:45 PM  Marina Ballroom F

3124  Born in the USA: Love and the American Dream  
      Friday  9:45 AM  Marina Ballroom F

3224  Fairy Tales and Furry (Werewolf) Tails: Other Genres Visit the Romance Novel  
      Friday  11:30 AM  Marina Ballroom F

3324  Becoming Dr Love: Studying Romance in Grad School  
      Friday  1:15 PM  Marina Ballroom F

3424  Hooked on Classics: Remixes, Revisions, Adaptations  
      Friday  3:00 PM  Marina Ballroom F

3524  Romance Dinner + Reading  
      Friday  4:45 PM  Marina Ballroom F
### Schedule Overview by Area

#### 3924 Where in the World is Fabio Now?: Romantic Geographies
- **Friday** 6:30 PM  
  Marina Ballroom F

#### 4124 Mixing Methods: Romance and Mad Science
- **Saturday** 9:45 AM  
  Marina Ballroom F

#### 4224 State of the (Romantic) Union: Popular Romance Studies
- **Saturday** 11:30 AM  
  Marina Ballroom F

### Science & Popular Culture (Steven Gil, Bill Lott)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1220</td>
<td>Popular and Public Science</td>
<td>Malibu</td>
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<tr>
<td>1320</td>
<td>Science and Culture</td>
<td>Malibu</td>
</tr>
<tr>
<td>1420</td>
<td>Science and Learning</td>
<td>Malibu</td>
</tr>
<tr>
<td>1520</td>
<td>If It Walks Like Science and Quacks Like Science, It Must Be a Popular Myth</td>
<td>Malibu</td>
</tr>
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</table>

### Science Fiction and Fantasy (Gillian Leitch, Sherry Ginn)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1228</td>
<td>Wherefore the Apocalypse?</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>1328</td>
<td>Human, Post-Human, Trans-Human: Redefining Identity in the New Millennium #1</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>1428</td>
<td>TV and Film #1</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>1528</td>
<td>TV and Film #2</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>1728</td>
<td>Terry Pratchett</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>2128</td>
<td>Science Fiction Explorations of African Myths and Cultures</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>2228</td>
<td>Celebrating 50 Years of Star Trek</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>2428</td>
<td>Great Authors of Science Fiction</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>2528</td>
<td>Technology and Culture #1</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>2728</td>
<td>Open Mic: Creative Reading</td>
<td>Marriott Grand Ballroom 2</td>
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</table>
### Schedule Overview by Area

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<thead>
<tr>
<th>Time</th>
<th>Event Title</th>
<th>Day</th>
<th>Location</th>
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<tbody>
<tr>
<td>08:00 AM</td>
<td>Heroes, Superheroes, Heroines, Superheroines?</td>
<td>Friday</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>09:45 AM</td>
<td>Human, Post-Human, Trans-Human: Redefining Identity in the New Millennium #2</td>
<td>Friday</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>11:30 AM</td>
<td>Publishing your SF/F Nonfiction with McFarland</td>
<td>Friday</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>11:30 AM</td>
<td>Contemporary Authors</td>
<td>Friday</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>Technology and Culture #2</td>
<td>Friday</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>04:45 PM</td>
<td>Using Science Fiction Texts to Address Contemporary Issues</td>
<td>Friday</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>06:30 PM</td>
<td>Science Fiction Fantasy Movie Night</td>
<td>Friday</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>Magical Girls, Magical Boys</td>
<td>Saturday</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Stranger Things</td>
<td>Saturday</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>01:15 PM</td>
<td>Explorations of Trauma in SF Television and Film</td>
<td>Saturday</td>
<td>Marriott Grand Ballroom 2</td>
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<tr>
<td>03:00 PM</td>
<td>Canadian Influences on/in Science Fiction</td>
<td>Saturday</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>06:30 PM</td>
<td>Origin Stories, Death Struggles</td>
<td>Saturday</td>
<td>Marriott Grand Ballroom 2</td>
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</table>

### Sea Literature, History, and Culture (Stephen Curley)

<table>
<thead>
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<th>Time</th>
<th>Event Title</th>
<th>Day</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>I: The Crusoe Effect</td>
<td>Thursday</td>
<td>Oceanside</td>
</tr>
<tr>
<td>09:45 AM</td>
<td>II: Cultural Contexts</td>
<td>Thursday</td>
<td>Oceanside</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>III: Meditations</td>
<td>Thursday</td>
<td>Oceanside</td>
</tr>
<tr>
<td>03:00 PM</td>
<td>Virtually blue: A roundtable on ocean-related environmental awareness</td>
<td>Thursday</td>
<td>Presidio 2</td>
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</table>

### Shakespeare on Film and Television (Richard Vela)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Title</th>
<th>Day</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>08:00 AM</td>
<td>Shakespeare III</td>
<td>Friday</td>
<td>Carlsbad</td>
</tr>
</tbody>
</table>
Schedule Overview by Area

3106    Shakespeare II
  Friday  9:45 AM    Carlsbad

3206    Shakespeare I
  Friday  11:30 AM   Carlsbad

**Soap Opera and Serialized Storytelling (MJ Robinson)**

3475    Contemporary Scholarship on Seriality
  Friday  3:00 PM    Temecula 3

3575    Cottage Industry/Corporate Industry: Accounting for Changes in the Legacy Soaps
  Friday  4:45 PM    Temecula 3

3675    The State of Soap Opera and Serialized Storytelling: Updates and Forecasts
  Friday  6:30 PM    Temecula 3

**Sports (Joseph Price, Yuya Kiuchi)**

1439    Kaepernick
  Wednesday 3:00 PM    Miramar

1539    Context for Kaepernick
  Wednesday 4:45 PM    Miramar

1639    Wrestling
  Wednesday 6:30 PM    Miramar

2039    Superstars
  Thursday 8:00 AM    Miramar

2139    Virtual Sports
  Thursday 9:45 AM    Miramar

2239    Baseball
  Thursday 11:30 AM   Miramar

2339    Sports Potpourri
  Thursday 1:15 PM    Miramar

**Stephen King (Phil Simpson, Patrick McAleer)**

1770    (14) Horror United: Welcome to Our Nightmare Film Screening-Night of the Lepus
  Wednesday 6:30 PM    Santa Rosa

2481    Stephen King I: The Feminine and the Gothic (or The Pink and The Black)
  Thursday 3:00 PM    Vista

2581    The Shawshank Experience: Discussion with Authors Tony Magistrale and Maura Grady
  Thursday 4:45 PM    Vista
### Schedule Overview by Area

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>3081</td>
<td>Stephen King II: Stephen King Potpourri</td>
<td>Friday</td>
<td>8:00 AM</td>
<td>Vista</td>
</tr>
<tr>
<td>3181</td>
<td>Stephen King III: Conversing about Crime</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Vista</td>
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<tr>
<td></td>
<td><strong>Tarot &amp; Other Methods of Divination</strong> (Emily Auger)</td>
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<tr>
<td>3218</td>
<td>Tarot Codes</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>Laguna</td>
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<tr>
<td>3318</td>
<td>Speaking with the Divine: Spirit Communication through Divination</td>
<td>Friday</td>
<td>1:15 PM</td>
<td>Laguna</td>
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<tr>
<td>3418</td>
<td>Divination and Literature</td>
<td>Friday</td>
<td>3:00 PM</td>
<td>Laguna</td>
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<tr>
<td>3518</td>
<td>The Divination Review</td>
<td>Friday</td>
<td>4:45 PM</td>
<td>Laguna</td>
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<tr>
<td></td>
<td><strong>Television</strong> (Amanda McClain, Antonio Savorelli)</td>
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<tr>
<td>1240</td>
<td>TV and Literature</td>
<td>Wednesday</td>
<td>11:30 AM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>1340</td>
<td>Capitalism, Labor, and Working</td>
<td>Wednesday</td>
<td>1:15 PM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>1440</td>
<td>Wrestling</td>
<td>Wednesday</td>
<td>3:00 PM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>1540</td>
<td>Gender, Power, and Performance</td>
<td>Wednesday</td>
<td>4:45 PM</td>
<td>Mission Hills</td>
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<tr>
<td>2140</td>
<td>Television Stardom: Career Arcs, Celebrities, and Personae</td>
<td>Thursday</td>
<td>9:45 AM</td>
<td>Mission Hills</td>
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<tr>
<td>2240</td>
<td>Representations of Race and Gender on Television</td>
<td>Thursday</td>
<td>11:30 AM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>2340</td>
<td>American Politics, the Poor, and Comedy</td>
<td>Thursday</td>
<td>1:15 PM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>2440</td>
<td>TV Form</td>
<td>Thursday</td>
<td>3:00 PM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>2540</td>
<td>Reality TV: Navigating Power and Presence</td>
<td>Thursday</td>
<td>4:45 PM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>3140</td>
<td>Reality TV, Mothers, and Feminist Analysis</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>3240</td>
<td>Stranger Things</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>3340</td>
<td>TV: The Impact of Netflix</td>
<td>Friday</td>
<td>1:15 PM</td>
<td>Mission Hills</td>
</tr>
</tbody>
</table>
Schedule Overview by Area

3540  TV Identities in Flow  
   Friday  4:45 PM  Mission Hills

4140  Women of TV  
   Saturday  9:45 AM  Mission Hills

4240  The Good, the Bad, and the American  
   Saturday  11:30 AM  Mission Hills

4340  Crime Dramas: Under the Patriarchal Bus  
   Saturday  1:15 PM  Mission Hills

The Sixties (Kevin M. Moist)

2156  The Sixties I: Changing Values in Media and Popular Culture  
   Thursday  9:45 AM  Palomar

2256  The Sixties II: Politics, Social Values, and Social Change  
   Thursday  11:30 AM  Palomar

2356  The Sixties III: Rethinking Counterculture  
   Thursday  1:15 PM  Palomar

Theatre and Drama (Eric Wiley, Thomas Fuschetto)

4119  Crawling with Monsters — multimedia performances  
   Saturday  9:45 AM  Leucadia

4219  Latino Theatre: Exchanging Cultures and Countries  
   Saturday  11:30 AM  Leucadia

4319  20th Century Theatre Influences: Gone and Forgotten?  
   Saturday  1:15 PM  Leucadia

4419  Transforming Identities and Educating Audiences through Theatre  
   Saturday  3:00 PM  Leucadia

Tolkien Studies (Robin Anne Reid)

2080  I TOLKIEN STUDIES: 20th CENTURY LITERATURE AND HISTORY  
   Thursday  8:00 AM  Torrey Pines 3

2180  II TOLKIEN STUDIES: INFLUENCES AND CONNECTIONS  
   Thursday  9:45 AM  Torrey Pines 3

2280  III: TOLKIEN STUDIES ROUNDTABLE: TOLKIEN AND ALTERITY  
   Thursday  11:30 AM  Torrey Pines 3

3080  IV TOLKIEN STUDIES: FAN STUDIES 1  
   Friday  8:00 AM  Torrey Pines 3

3180  V TOLKIEN STUDIES: CULTURAL AND FILM STUDIES  
   Friday  9:45 AM  Torrey Pines 3

3280  VI: Tolkien Studies Fan Studies 2  
   Friday  11:30 AM  Torrey Pines 3
Schedule Overview by Area

**Travel and Tourism** (William E Lenz)

1206  Travel I  
   Wednesday  11:30 AM  Carlsbad

1306  Travel II  
   Wednesday  1:15 PM  Carlsbad

1406  Travel III  
   Wednesday  3:00 PM  Carlsbad

1506  Travel IV: Tourism in Palestine  
   Wednesday  4:45 PM  Carlsbad

1606  Travel V  
   Wednesday  6:30 PM  Carlsbad

1706  Travel VI  
   Wednesday  8:15 PM  Carlsbad

**Undergraduate Sessions** (Mark Rubinfeld, Kristjane Nordmeyer)

3381  Literary Introspections and Interpretations  
   Friday  1:15 PM  Vista

3481  Videos, Genre Mixing, Stereotypes, and Communities  
   Friday  3:00 PM  Vista

3581  Commodification, Objectification, Education, and Everyday Usages of Popular Culture  
   Friday  4:45 PM  Vista

3681  Representations and Remembrances from The Hunger Games to the Holocaust  
   Friday  6:30 PM  Vista

4281  Social Media, Deconstruction, and Education  
   Saturday  11:30 AM  Vista

4381  Patriarchy, Paranoia, and Otherness  
   Saturday  1:15 PM  Vista

**Urban Studies** (Joseph Henry Hancock, Jennie Lightweis-Goff)

3406  Urban Studies  
   Friday  3:00 PM  Carlsbad

**Vampire in Literature, Culture, and Film** (Phil Simpson, Mary Findley)

1770  (14) Horror United: Welcome to Our Nightmare Film Screening-Night of the Lepus  
   Wednesday  6:30 PM  Santa Rosa

2157  Chuckles Through Blood: Vampires and Humor Roundtable  
   Thursday  9:45 AM  Point Loma
Schedule Overview by Area

2257  Vampire in Literature, Culture, and Film Open Meeting
      Thursday  11:30 AM  Point Loma

2357  Women in The Originals: A Roundtable Discussion
      Thursday  1:15 PM  Point Loma

2557  Vampire in Literature, Culture, and Film II: The Vampire on the Small Screen
      Thursday  4:45 PM  Point Loma

3157  Vampire in Literature, Culture, and Film III: Gender Spectrums and the Vampires (and a Mummy!) of Anne Rice
      Friday  9:45 AM  Point Loma

3257  Vampire in Literature, Culture, and Film IV: A Vampire Potpourri
      Friday  11:30 AM  Point Loma

3357  Vampire in Literature, Culture, and Film V: The Female Vampire
      Friday  1:15 PM  Point Loma

3457  Vampire in Literature, Culture, and Film VII: Independent Vampires
      Friday  3:00 PM  Point Loma

3557  Vampire in Literature, Culture, and Film VI: Dracula Never Dies!
      Friday  4:45 PM  Point Loma

3657  Familiar and Strange: International Vampires Onscreen Roundtable
      Friday  6:30 PM  Point Loma

4370  What We Do in the Shadows: Film Screening
      Saturday  1:15 PM  Santa Rosa

Vehicle Culture (Skip McGoun)

1279  Real and Virtual Cars and Drivers
      Wednesday  11:30 AM  Torrey Pines 2

1379  Other Vehicles That Move Us
      Wednesday  1:15 PM  Torrey Pines 2

Virtual Identities and Self-Promoting (Jennifer Consilio)

3380  Self-Promotion and Online Identity
      Friday  1:15 PM  Torrey Pines 3

3480  Social Media and Identity
      Friday  3:00 PM  Torrey Pines 3

3580  Representation and Online Identity
      Friday  4:45 PM  Torrey Pines 3

Visual Culture (Royce Smith)

4004  Film and Television Representations of Hawaii and Oceania
      Saturday  8:00 AM  Cardiff
Schedule Overview by Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>4104</td>
<td>Visualizing Trauma and the Other</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>Cardiff</td>
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<tr>
<td>4204</td>
<td>Hybridization and Visual Production</td>
<td>Saturday</td>
<td>11:30 AM</td>
<td>Cardiff</td>
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<tr>
<td>4304</td>
<td>Nationalizing Visions</td>
<td>Saturday</td>
<td>1:15 PM</td>
<td>Cardiff</td>
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<tr>
<td>4404</td>
<td>Public/Private Canvases and the Politics of Representation</td>
<td>Saturday</td>
<td>3:00 PM</td>
<td>Cardiff</td>
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<tr>
<td>4504</td>
<td>Visual Potpourri</td>
<td>Saturday</td>
<td>4:45 PM</td>
<td>Cardiff</td>
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**War After 1945: Literature, History, Culture, and the Arts** *(Renate Prescott)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Day</th>
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<tbody>
<tr>
<td>3506</td>
<td>History, Publicity, and Propaganda</td>
<td>Friday</td>
<td>4:45 PM</td>
<td>Carlsbad</td>
</tr>
<tr>
<td>3606</td>
<td>The Middle East</td>
<td>Friday</td>
<td>6:30 PM</td>
<td>Carlsbad</td>
</tr>
</tbody>
</table>

**Westerns and the West** *(Helen M. Lewis)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3602</td>
<td>Westerns and the West I: Establishing Political Identities Through Westerns</td>
<td>Friday</td>
<td>6:30 PM</td>
<td>Balboa</td>
</tr>
<tr>
<td>3702</td>
<td>Westerns and the West II: Leone’s “The Good, the Bad, and the Ugly” (1966)</td>
<td>Friday</td>
<td>8:15 PM</td>
<td>Balboa</td>
</tr>
<tr>
<td>4102</td>
<td>Westerns and the West III: Facing Environmental and Social Conflicts Through Westerns</td>
<td>Saturday</td>
<td>9:45 AM</td>
<td>Balboa</td>
</tr>
<tr>
<td>4202</td>
<td>Westerns and the West IV: Creating a Moral Climate Through Westerns</td>
<td>Saturday</td>
<td>11:30 AM</td>
<td>Balboa</td>
</tr>
<tr>
<td>4402</td>
<td>Westerns and the West V: How Italian Is the Spaghetti Western?</td>
<td>Saturday</td>
<td>3:00 PM</td>
<td>Balboa</td>
</tr>
</tbody>
</table>

**Women’s Studies** *(Holly M. Kent)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3015</td>
<td>Ideals of Beauty and Feminism in Old and New Media</td>
<td>Friday</td>
<td>8:00 AM</td>
<td>La Costa</td>
</tr>
<tr>
<td>3115</td>
<td>Feminism and Community in Women’s Literary Cultures</td>
<td>Friday</td>
<td>9:45 AM</td>
<td>La Costa</td>
</tr>
<tr>
<td>3215</td>
<td>Slut-Shaming, Sexual Empowerment, and Exploitation in TV and Film</td>
<td>Friday</td>
<td>11:30 AM</td>
<td>La Costa</td>
</tr>
</tbody>
</table>
Schedule Overview by Area

3315 Dangerous Women: Female Menace and Violence  
   Friday  1:15 PM   La Costa

3415 Gender Struggles in Invented Worlds: Feminism in Bitch Planet, Doctor Who, and Harry Potter  
   Friday  3:00 PM   La Costa

3515 Feminism, Post-Feminism, and Domesticity on TV  
   Friday  4:45 PM   La Costa

4115 Female Agency, Cultural Representation, and the Gendered Politics of Giving  
   Saturday  9:45 AM   La Costa

Women’s Studies (Holly M. Kent)

4215 Gender, Power, Femininity, and Racism in Contemporary TV  
   Saturday  11:30 AM   La Costa

World’s Fairs and Expositions (Thomas Prasch, Laurie Dalton)

4173 Pacific Coast world fairs  
   Saturday  9:45 AM   Temecula 1

4273 From Milan to Montreal: World’s Fairs around the World  
   Saturday  11:30 AM   Temecula 1
### Daily Schedule Overview

**Wednesday, April 12th 8:00am**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1001</td>
<td>National PCA/ACA Meetings and Events: Endowment Board Breakfast (John Bratzel)</td>
<td>Lobby</td>
</tr>
<tr>
<td>1078</td>
<td>Cemeteries and Gravemarkers: I - Foreign Influence</td>
<td>Torrey Pines 1</td>
</tr>
</tbody>
</table>

**Wednesday, April 12th 9:45am**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1117</td>
<td>PCA/ACA Endowment Board meeting (John Bratzel)</td>
<td>La Mesa</td>
</tr>
<tr>
<td>1164</td>
<td>Film: Film VI—The Marvel Cinematic Universe</td>
<td>Rancho Santa Fe 2</td>
</tr>
<tr>
<td>1178</td>
<td>Cemeteries and Gravemarkers: II - Art Connection</td>
<td>Torrey Pines</td>
</tr>
</tbody>
</table>

**Wednesday, April 12th 11:30am**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1206</td>
<td>Travel and Tourism: Travel I (Emily S Sauter)</td>
<td>Carlsbad</td>
</tr>
<tr>
<td>1214</td>
<td>American Literature: American Literature I: Rereading Gender (Corey Taylor)</td>
<td>Del Mar</td>
</tr>
<tr>
<td>1215</td>
<td>Film and History: Film &amp; History I: The Monster in the Mirror</td>
<td>La Costa</td>
</tr>
<tr>
<td>1217</td>
<td>National PCA/ACA Meetings and Events: Growing PCA, Meeting of PCA Board Subcommittee #8 (John Bratzel)</td>
<td>La Mesa</td>
</tr>
<tr>
<td>1218</td>
<td>Religion and Culture: Constructing Religious Reality (Pamela A. Detrixhe)</td>
<td>Laguna</td>
</tr>
<tr>
<td>1219</td>
<td>Dance and Dance Culture Round Table: Brown Bag Lunch on Diversity in Movement (Celeste Fraser Delgado)</td>
<td>Leucadia</td>
</tr>
<tr>
<td>1220</td>
<td>Science &amp; Popular Culture: Popular and Public Science</td>
<td>Malibu</td>
</tr>
<tr>
<td>1228</td>
<td>Science Fiction and Fantasy: Wherefore the Apocalypse?</td>
<td>Marriott</td>
</tr>
<tr>
<td></td>
<td><strong>Grand Ballroom 2</strong></td>
<td></td>
</tr>
<tr>
<td>1240</td>
<td>Television: TV and Literature (William Claxon)</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>1242</td>
<td>Fairy Tales: Catskin: Cinderella’s Forgotten Step-Sister (Stephanie Zajchowski)</td>
<td>Oceanside</td>
</tr>
<tr>
<td>1245</td>
<td>Comics and Comic Art: Comics and Comic Art I: Superheroes on Gender and Society (Terrence Wandtke, Nicole Freim)</td>
<td>Pacific Ballroom 15</td>
</tr>
<tr>
<td>1246</td>
<td>Animation: Animation Daily Screening I (David S. Silverman)</td>
<td>Pacific Ballroom 16</td>
</tr>
<tr>
<td>1247</td>
<td>Music: Politics (Thomas M. Kitts)</td>
<td>Pacific Ballroom 17</td>
</tr>
<tr>
<td>1256</td>
<td>Popular Art, Architecture, and Design: Popular Art, Architecture, and Design I — Creating Spaces I: Technical Drawings, Pictorial Typography, and Art Environments</td>
<td>Palomar</td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
<td>Location</td>
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<tr>
<td>1263</td>
<td>Film Adaptation: Film Adaptation: Session I (Linda A Robinson)</td>
<td>Rancho Santa Fe 1</td>
</tr>
<tr>
<td>1264</td>
<td>Film: Film X-Women in Film III: Female Archetypes</td>
<td>Rancho Santa Fe 2</td>
</tr>
<tr>
<td>1273</td>
<td>Medical Humanities: Health and Disease in Culture: Visualizing Health, Mediating Disease, and Securing the Body (Politic) (Sheryl N. Hamilton)</td>
<td>Temecula 1</td>
</tr>
<tr>
<td>1278</td>
<td>Cemeteries and Gravemarkers: III - Southern Influence</td>
<td>Torrey Pines 1</td>
</tr>
<tr>
<td>1279</td>
<td>Vehicle Culture: Real and Virtual Cars and Drivers</td>
<td>Torrey Pines 2</td>
</tr>
<tr>
<td></td>
<td><strong>Wednesday, April 12th 1:15pm</strong></td>
<td></td>
</tr>
<tr>
<td>1302</td>
<td>Fashion, Style, Appearance, Consumption and Design: Culture and Dress</td>
<td>Balboa</td>
</tr>
<tr>
<td>1304</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation I: Cult Adaptations, the Audience, and the Canon</td>
<td>Cardiff</td>
</tr>
<tr>
<td>1306</td>
<td>Travel and Tourism: Travel II (William E Lenz)</td>
<td>Carlsbad</td>
</tr>
<tr>
<td>1307</td>
<td>Motherhood/Fatherhood and Popular Culture: Mothers in the Media; Mediating Maternity (Liz Podnieks)</td>
<td>Catalina</td>
</tr>
<tr>
<td>1314</td>
<td>American Literature: American Literature II: Modernist Legacies (Corey Taylor)</td>
<td>Del Mar</td>
</tr>
<tr>
<td>1315</td>
<td>Film and History: Film &amp; History II: Screening Race</td>
<td>La Costa</td>
</tr>
<tr>
<td>1318</td>
<td>Religion and Culture: Religious Diversity on the Inside (Pamela A. Detrixhe)</td>
<td>Laguna</td>
</tr>
<tr>
<td>1319</td>
<td>Dance and Dance Culture: Dance and Dance Culture Area 2: Dancing Alternative Masculinities For and Informed by Early Hollywood</td>
<td>Leucadia</td>
</tr>
<tr>
<td>1320</td>
<td>Science &amp; Popular Culture: Science and Culture</td>
<td>Malibu</td>
</tr>
<tr>
<td>1328</td>
<td>Science Fiction and Fantasy: Human, Post-Human, Trans-Human: Redefining Identity in the New Millennium #1</td>
<td>Marriott Grand Ballrm 2</td>
</tr>
<tr>
<td>1340</td>
<td>Television: Capitalism, Labor and Working (Joe Tompkins)</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>1341</td>
<td>Mystery and Detective Fiction: Murder is International (Rosemary Johnsen)</td>
<td>Newport Beach</td>
</tr>
<tr>
<td>1345</td>
<td>Comics and Comic Art: Comics and Comic Art II: Confronting and Understanding the Other (John Darowski)</td>
<td>Pacific Ballroom 15</td>
</tr>
<tr>
<td>1346</td>
<td>Animation: Animation I: Historically Innovative Techniques of Animation (Jeff Shuter, Tyler Solon Williams)</td>
<td>Pacific Ballroom 16</td>
</tr>
<tr>
<td>1347</td>
<td>Music: Dress (Thomas M. Kitts)</td>
<td>Pacific Ballroom 17</td>
</tr>
<tr>
<td>1356</td>
<td>Popular Art, Architecture, and Design: Popular Art, Architecture, and Design II — Creating Spaces 2: World’s Fairs, and Place-Inspired Activism</td>
<td>Palomar</td>
</tr>
<tr>
<td>1360</td>
<td>Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics II: Teaching and Learning</td>
<td>Presidio 2</td>
</tr>
</tbody>
</table>
Daily Schedule Overview

Wednesday, April 12th

1363 Literature and Madness: Literature and Madness I (Russ Pottle) Rancho Santa Fe 1
1364 Film: Film IX—Women in Film II: Is There an Evolution? Rancho Santa Fe 2
1373 Medical Humanities: Health and Disease in Culture: The Battle for Autonomy: Identity Politics in Mental Health Narratives (Emma Seaber) Temecula 1
1375 Children's/YA Series Books and Dime Novels: Children's/YA Series Books and Dime Novels — I — Dime Novels (Demian Katz) Temecula 3
1378 Cemeteries and Gravemarkers: IV - Landscapes Torrey Pines 1
1379 Vehicle Culture: Other Vehicles That Move Us Torrey Pines 2

Wednesday, April 12th 3:00pm

1402 Fashion, Style, Appearance, Consumption and Design: Luxury and Fashion (Veronica Manlow) Balboa
1404 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 3: Fan Culture and Transmedia Adaptations Cardiff
1406 Travel and Tourism: Travel III (Jesse Gipko) Carlsbad
1407 Motherhood/Fatherhood and Popular Culture: Discourses of Pregnancy, Birth, and Maternal Agency (Vicki Toscano) Catalina
1414 American Literature: American Literature III: Modernist Reconsiderations (Corey Taylor) Del Mar
1415 Fat Studies: Reclaiming Fat (Julia Rogers) La Costa
1418 Religion and Culture: “Religion,’’ Popular Representations of… (Pamela A. Detrixhe) Laguna
1419 Dance and Dance Culture: Dance and Dance Culture Area 3: Dance Studies Pedagogies/Dance Studies as Pedagogy Leucadia
1420 Science &amp; Popular Culture: Science and Learning Malibu
1428 Science Fiction and Fantasy: TV and Film #1 Marriott Grand Ballrm 2
1439 Sports: Kaepernick Miramar
1440 Television: Wrestling (Nicholas Ware) Mission Hills
1441 Mystery and Detective Fiction: Mysteries and Realities Newport Beach
1442 Fairy Tales: Marriage Metamorphosis: The Transformation of Self in Frog Prince(ss) and Bluebeard Tales (Amanda M. Caleb) Oceanside
1445 Comics and Comic Art: Comics and Comic Art III: Superheroes, Pedagogy, and Storytelling (Terrence Wandtke, Nicole Freim) Pacific Ballroom 15
1446 Animation Daily Screening II (David S. Silverman) Pacific Ballroom 16
1447 Music: The Theoretical and Virtual (Victoria Willis) Pacific Ballrm 17
1456 Popular Art, Architecture, and Design: Popular Art, Architecture, and Design III — Artists, TV Dinners, and Baltimore Rowhouses Palomar
Daily Schedule Overview

Wednesday, April 12th

1460  Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics III: Languages in Contact (Agnes Ragone)  Presidio 2
1463  Literature and Madness: Literature and Madness II (Russ Pottle)  Rancho Santa Fe I
1464  Film: Film XI-Women in Films IV: Recent Portrayals  Rancho Santa Fe 2
1473  Medical Humanities: Health and Disease in Culture: Sharing the Experience: The First-Person Illness Narrative (Christine Parkhurst)  Temecula I
1474  Civil War and Reconstruction: Civil War and Reconstruction II: The Civil War in Film and Visual Culture  Temecula 2
1475  Children's/YA Series Books and Dime Novels: Children's/YA Series Books and Dime Novels — II — Girls’ Series (Kathleen Chamberlain)  Temecula 3
1478  Cemeteries and Gravemarkers: V - Tradition and Pets  Torrey Pines I

Wednesday, April 12th 4:00pm

1512  National PCA/ACA Meetings and Events: PCA/ACA Officer and Board Meeting  Coronado Room

Wednesday, April 12th 4:45pm

1504  Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 4: Theories of Adaptation  Cardiff
1506  Travel and Tourism: Travel IV: Tourism in Palestine (RAMI K Isaac)  Carlsbad
1507  Motherhood/Fatherhood and Popular Culture: Paternal (Anti-)Heroes in Film and TV (Henry Gomes)  Catalina
1514  American Literature: American Literature IV: African American Culture (Corey Taylor)  Del Mar
1515  Fat Studies: Representing and Reworking Fat (Xavier M. Watson)  La Costa
1518  Religion and Culture: Cultural Productions: Religion & Popular Cultural Repertoir (Pamela A. Detrixhe)  Laguna
1519  Dance and Dance Culture: Dance and Dance Culture Area 4: Targeting Audiences for Dance (Jessica Ray Herzogenrath)  Leucadia
1520  Science & Popular Culture: If It Walks Like Science and Quacks Like Science, It Must Be a Popular Myth (Jessie Casteel)  Malibu
1528  Science Fiction and Fantasy: TV and Film #2  Marriott Grand Ballrm 2
1539  Sports: Context for Kaepernick  Miramar
1540 Television: Gender, Power, and Performance (Cindy Conaway)  Mission Hills
1541 Mystery and Detective Fiction Round Table: Local Mystery Authors Discuss Their Work, I (Mollie Freier)  Newport Beach
1542 Fairy Tales: Disney and its Descendants: Princesses, Villains, and Issues of Class (Amanda M. Caleb)  Oceanside
1545 Comics and Comic Art: Comics and Comic Art IV: Gender, Sexuality, and Culture (Terrence Wandtke, Nicole Freim)  Pacific Ballroom 15
1546 Animation: Animation II: Anime (Deidre Pike)  Pacific Ballroom 16
1547 Music: Folk and Politics (Theodore Louis Trost)  Pacific Ballroom 17
1556 Collecting and Collectibles I: Collectible Objects and the Collectors Who Collect Them (Robert Bennett)  Palomar
1560 Language Attitudes and Popular Linguistics IV: Meaning and Metaphor (Deborah Schaffer)  Presidio 2
1563 Fitness, Exercise and Physical Culture: Transforming the body  Rancho Santa Fe 1
1564 Film: Film XII—Film & Television: Terry Fox, Irish Travelers, Visual Storytelling, & Streaming Films  Rancho Santa Fe 2
1565 Professional Development: Issues of Practice and Application (Gelso)  Rancho Santa Fe 3
1573 Medical Humanities: Health and Disease in Culture: Shaping Knowledge and Beliefs: The Function of Illness and (Dis)Ability in Popular Discourses (Felicia Campbell)  Temecula 1
1574 Civil War and Reconstruction: Civil War and Reconstruction III: Reconstruction and the Rhetoric of Race  Temecula 2
1575 Children's/YA Series Books and Dime Novels: Children's/YA Series Books and Dime Novels — III — Authorship (James D. Keeline)  Temecula 3
1578 Aging and Senior Culture: Aging and Senior Culture I: (Frederick John Augustyn, Jr.)  Torrey Pines 1

Wednesday, April 12th 6:30pm
1604 Adaptation (Film, TV, Lit., and Electronic Gaming) Round Table: Teaching Adaptation  Cardiff
1606 Travel and Tourism: Travel V (Steve Winterberg)  Carlsbad
1607 Motherhood/Fatherhood and Popular Culture: Parenting, Race, and Generational Politics (Jennifer Fraser)  Catalina
1614 American Literature: American Literature V: Poetics and Literary Identity (Corey Taylor)  Del Mar
1615 Fat Studies: Living Fat (MaryAnn Kozlowski)  La Costa
Daily Schedule Overview

Wednesday, April 12th

1619  Dance and Dance Culture: Dance and Dance Culture Area 6: Popular Performance and Cultural Survival  **Leucadia**
1639  Sports: Wrestling  **Miramar**
1642  Fairy Tales: Fantasy and Fairy Lands: Enchantment and Storytelling (Linda Holland-Toll)  **Oceanside**
1645  Comics and Comic Art: Comics and Comic Art V: Biography, Memoir, and “Real” Life (Terrence Wandtke, Nicole Freim)  **Pacific Ballrm 15**
1646  Animation: Animation Evening Screening (David S. Silverman)  **Pacific Ballroom 16**
1647  Music: Beyonce and Michael Jackson (Marie Plasse)  **Pacific Ballrm 17**
1656  Collecting and Collectibles: Collecting and Collectibles II: How and Why People Collect (Jim Towns)  **Palomar**
1660  Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics V: Language in Art, TV, Movies and Comics (James G. Mitchell)  **Presidio 2**
1663  Fitness, Exercise and Physical Culture: Creating a story  **Rancho Santa Fe 1**
1664  Film: Film XIV—The Joker, Save the Last Dance, Blackfish, & Virtual Reality  **Rancho Santa Fe 2**
1670  Horror (text, media, culture), Gothic in Literature, Film, and Culture, Vampire in Literature, Culture, and Film, Stephen King: (14) Horror United: Welcome to Our Nightmare Film Screening-Night of the Lepus (Phil Simpson, Louis Palmer)  **Santa Rosa**
1673  Medical Humanities: Health and Disease in Culture: Inform, Persuade, Entertain: Medicine and Popular Storytelling (Carol-Ann Farkas)  **Temecula 1**
1674  Civil War and Reconstruction: Civil War and Reconstruction IV: Popular and Visual Culture  **Temecula 2**
1675  Children's/YA Series Books and Dime Novels: Children's/YA Series Books and Dime Novels — IV — Themes (James D. Keeline)  **Temecula 3**
1678  Aging and Senior Culture: Aging and Senior Culture II (Frederick John Augustyn, Jr.)  **Torrey Pines 1**

Wednesday, April 12th 8:15pm

1706  Travel and Tourism: Travel VI (Kimberly Habegger)  **Carlsbad**
1728  Science Fiction and Fantasy: Terry Pratchett  **Marriott Grand Ballroom 2**
1756  Collecting and Collectibles: Collecting and Collectibles III: Cultural Aspects of Collecting (Cindy Gould)  **Palomar**
1764  Film: Film XIII—Filmic Spaces: Hotels, Homes, Theme Parks, & Classrooms  **Rancho Santa Fe 2**
Thursday, April 13th 8:00am

2002 Fashion, Style, Appearance, Consumption and Design: Dress and Symbolism (Janet Hethorn)  **Balboa**
2006 Academics and Collegiate Culture: Academics and Collegiate Culture I: Popular Culture and the Classroom  **Carlsbad**
2007 African-American Culture: Rearticulating Racism, Resistance and Citizenship in the Age of Neoliberalism  **Catalina**
2014 Gender and Media Studies: Gender and Media Studies I: Masculinity in the Media (Kate Waites)  **Del Mar**
2015 Film and History: Film & History III: Behind the Films: Voices and Perspectives (Xiaomeng Li)  **La Costa**
2017 National PCA/ACA Meetings and Events: Preservation Committee (Gary Burns)  **La Mesa**
2018 Biographies: Biographies I: Fans, Criminals, Agents, and Activists  **Laguna**
2019 Dance and Dance Culture: Dance and Dance Culture Area I: Archival Approaches to Re-Membering Dance (Hannah Schwadron)  **Leucadia**
2020 Asian Popular Culture: Anime/Manga  **Malibu**
2039 Sports: Superstars  **Miramar**
2041 American Literature: American Literature VI: Theoretical Approaches (Corey Taylor)  **Newport Beach**
2042 Sea Literature, History, and Culture: I: The Crusoe Effect (Shawn Thomson)  **Oceanside**
2044 Game Studies: Game Studies I - Gaming and Choice (Bridget Marie Blodgett)  **Pacific Ballroom 14**
2045 Comics and Comic Art Round Table: Comic Strip and Editorial Cartoon Art in the Age of Digital Reproduction  **Pacific Ballroom 15**
2047 Music: Prince, Bowie, and Hancock (Joseph Vogel)  **Pacific Ballrm 17**
2056 Comedy and Humor: Standup Comedy  **Palomar**
2060 Disability Studies (Special Topics Area): Disability Studies VI: Disabling Art: Art and Disability and Disability Arts (Michelle Martinez)  **Presidio 2**
2063 Folklore: Folklore in a Global Age  **Rancho Santa Fe 1**
2074 Body and Culture: Enemy Bodies and Alien Invasions: Trauma | Tragedy | Violence  **Temecula 2**
2078 Ecology and Culture: Ecology and Culture I: Ecology and the Arts  **Torrey Pines 1**
2080 Tolkien Studies I: 20th CENTURY LITERATURE AND HISTORY (Victoria L Holtz Wodzak)  **Torrey Pines 3**
2081 Men and Men’s Studies: Masculinities in Literature, Drama, and Music  **Vista**
Thursday, April 13th 9:45am

2104 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 5: Adaptation, Intertextuality, and Culture  Cardiff

2106 Academics and Collegiate Culture: Academics and Collegiate Culture II - Teaching International Popular Culture  Carlsbad

2107 African-American Culture: Black Lives Matter and The Talk: Because it “Ain’t no fun when the rabbit got the gun”  Catalina

2114 Gender and Media Studies: Gender and Media Studies II: Masculinity, Femininity, and Transgender Issues in the Media (Arnetta Smith)  Del Mar

2115 Fat Studies: Fat Ambivalence and Liminality (Rachel Fox)  La Costa

2117 National PCA/ACA Meetings and Events: JPC Journal Meeting (Ann Larabee)  La Mesa

2118 Biographies: Biographies II: Journalists & Newsmakers  Laguna

2119 Dance and Dance Culture: Dance and Dance Culture Area 5: Race, Class, and Commercial Dance (Jen Atkins)  Leucadia

2120 Asian Popular Culture: China  Malibu

2122 Libraries, Archives, Museums, and Popular Research: Stereotypes (Casey Hoeve)  Marina Ballroom D

2123 Rhetoric, Composition, and Popular Culture: Public, Political, and Paradisiacal Rhetorics (Laura Gray-Rosendale)  Marina Ballroom E

2124 Romance: Love Makes the World Go Round: Romance and Nation (Amira Jarmakani)  Marina Ballroom F

2125 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies I: Film (Lauren Robinson Levitt)  Marina Ballroom G

2127 Fan Culture and Theory: Viewing Audiences  Marriott Grand Ballroom 1

2128 Science Fiction and Fantasy: Science Fiction Explorations of African Myths and Cultures  Marriott Grand Ballroom 2


2139 Sports: Virtual Sports  Miramar

2140 Television: Television Stardom: Career Arcs, Celebrities, and Personae (Kathy Merlock Jackson)  Mission Hills

2141 American Literature: American Literature VII: Cultural Identities (Corey Taylor)  Newport Beach

2142 Sea Literature, History, and Culture: II: Cultural Contexts (Karen E. Markoe)  Oceanside

2144 Game Studies: Game Studies 2 - “Playing” in the Classroom and Beyond (Kenton Taylor Howard)  Pacific Ballroom 14
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2145</td>
<td>Comics and Comic Art: Comics and Comic Art VI: Superheroes and Race (Mike Hart)</td>
<td>Pacific Ballroom 15</td>
</tr>
<tr>
<td>2146</td>
<td>Animation: Animation Daily Screening III (David S. Silverman)</td>
<td>Pacific Ballroom 16</td>
</tr>
<tr>
<td>2147</td>
<td>Music: The Blues I (Mitsutoshi Inaba)</td>
<td>Pacific Ballroom 17</td>
</tr>
<tr>
<td>2156</td>
<td>The Sixties: The Sixties I: Changing Values in Media and Popular Culture (Diana Belscamper)</td>
<td>Palomar</td>
</tr>
<tr>
<td>2157</td>
<td>Vampire in Literature, Culture, and Film Round Table: Chuckles Through Blood: Vampires and Humor Roundtable (Vicky Gilpin)</td>
<td>Point Loma</td>
</tr>
<tr>
<td>2159</td>
<td>Black Performing Arts: Black Feminist Theory and Intersectionality</td>
<td>Presidio 1</td>
</tr>
<tr>
<td>2163</td>
<td>Genealogy (Special Topic Area): Genealogy I (Matthew Elliott)</td>
<td>Rancho Santa Fe 1</td>
</tr>
<tr>
<td>2164</td>
<td>Film: Film VII—Race: Black Christianity, The Force Awakens, &amp; QBBM</td>
<td>Rancho Santa Fe 2</td>
</tr>
<tr>
<td>2170</td>
<td>Horror (text, media, culture): (1) Horror on the Small Screen, I: Horror TV Aesthetics</td>
<td>Santa Rosa 2171</td>
</tr>
<tr>
<td></td>
<td>Beer Culture: Beer Culture VII: Community/Identity (Annie Sugar)</td>
<td>Solana</td>
</tr>
<tr>
<td>2173</td>
<td>Medical Humanities: Health and Disease in Culture; Mythology in Contemporary Culture; Mental Health and Mental Illness in Popular Culture: Female Power Roundtable: A Study in Three Cases</td>
<td>Temecula 1</td>
</tr>
<tr>
<td>2174</td>
<td>Body and Culture: Female Bodies: Ambivalent Sex, Erotic Corpses, and Fetid Wombs</td>
<td>Temecula 2</td>
</tr>
<tr>
<td>2175</td>
<td>Radio and Audio Media: Radio 5- Emergence &amp; Future of Radio Studies &amp; Theoretical Alternatives for the Music Industry (Mike Adams)</td>
<td>Temecula 3</td>
</tr>
<tr>
<td>2176</td>
<td>Disasters, Apocalypses, and Catastrophes: The Mythology of the Popular Zombie: Its Uses and Mis-uses (Casey Ratto)</td>
<td>Temecula 4</td>
</tr>
<tr>
<td>2178</td>
<td>Ecology and Culture: Ecology and Culture II: Ecological Construction and Deconstruction</td>
<td>Torrey Pines 1</td>
</tr>
<tr>
<td>2179</td>
<td>Communication and Digital Culture: Mediation I: Mediating Experience</td>
<td>Torrey Pines 2</td>
</tr>
<tr>
<td>2180</td>
<td>Tolkien Studies: II TOLKIEN STUDIES: INFLUENCES AND CONNECTIONS (Brad Eden)</td>
<td>Torrey Pines 3</td>
</tr>
<tr>
<td>2181</td>
<td>Men and Men’s Studies: Representations of Males: Boys, Buffoons, Heroes, and Fathers</td>
<td>Vista</td>
</tr>
</tbody>
</table>

**Thursday, April 13th 11:30am**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2202</td>
<td>Fashion, Style, Appearance, Consumption and Design: Consumerism and Consumer Groups (Lorynn Divita)</td>
<td>Balboa</td>
</tr>
<tr>
<td>Time</td>
<td>Session</td>
<td>Location</td>
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<tr>
<td>2204</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 6: Language &amp; Mise-en-scene in Adaptation</td>
<td>Cardiff</td>
</tr>
<tr>
<td>2206</td>
<td>Academics and Collegiate Culture: Academics and Collegiate Culture III College Policies and Popular Culture</td>
<td>Carlsbad</td>
</tr>
<tr>
<td>2207</td>
<td>African-American Culture: The Mixploitation of African-Americans in American Culture: Cinema, Sit Coms, Reality TV and Social Media (David Moody)</td>
<td>Catalina</td>
</tr>
<tr>
<td>2214</td>
<td>Gender and Media Studies: Gender and Media Studies III: Gender Issues in Disney, Television, and Cartoons (Eliza Anne Wells)</td>
<td>Del Mar</td>
</tr>
<tr>
<td>2215</td>
<td>Fat Studies: Fatness in Media (Rev. Dr. E-K Daufin)</td>
<td>La Mar</td>
</tr>
<tr>
<td>2217</td>
<td>National PCA/ACA Meetings and Events: Journal of American Culture Meeting (Kathy Merlock Jackson)</td>
<td>La Mesa</td>
</tr>
<tr>
<td>2218</td>
<td>Latin American Literature and Culture: Gender, Mystery, and Subjectivity (Patricia Montilla)</td>
<td>Laguna</td>
</tr>
<tr>
<td>2220</td>
<td>Asian Popular Culture: Korea I Chuyun Oh</td>
<td>Malibu</td>
</tr>
<tr>
<td>2222</td>
<td>Libraries, Archives, Museums, and Popular Research: Graphic Novels, Comic Books, Zines, and Ephemera (Casey Hoeve)</td>
<td>Marina Ballroom D</td>
</tr>
<tr>
<td>2223</td>
<td>Rhetoric, Composition, and Popular Culture: Teaching Writing (Clayton Benjamin)</td>
<td>Marina Ballroom E</td>
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<tr>
<td>2224</td>
<td>Romance: It Takes a Village: Romance and Community (Ria Cheyne)</td>
<td>Marina Ballroom F</td>
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<tr>
<td>2227</td>
<td>Fan Culture and Theory: Sports Fandoms</td>
<td>Marriott Grand Ballroom 1</td>
</tr>
<tr>
<td>2228</td>
<td>Science Fiction and Fantasy: Celebrating 50 Years of Star Trek</td>
<td>Marriott Grand Ballroom 2</td>
</tr>
<tr>
<td>2239</td>
<td>Sports: Baseball Miramar</td>
<td>Mission Hills</td>
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<tr>
<td>2240</td>
<td>Television: Representations of Race and Gender on Television (Becca Cragin)</td>
<td>Mission Hills</td>
</tr>
<tr>
<td>2241</td>
<td>American Literature: American Literature VIII: Contemporary Cultural Concerns (Corey Taylor)</td>
<td>Newport Beach</td>
</tr>
<tr>
<td>2242</td>
<td>Sea Literature, History, and Culture: III: Meditations (Stephen Curley)</td>
<td>Oceanside</td>
</tr>
<tr>
<td>2244</td>
<td>Game Studies: Game Studies 3 - Genre, System, and Design (Nicholas Mizer)</td>
<td>Pacific Ballroom 14</td>
</tr>
</tbody>
</table>
Daily Schedule

Thursday, April 13th

2245  Comics and Comic Art: Comics and Comic Art VII: Superheroes and Their History (Terrence Wandtke)  Pacific Ballroom 15
2246  Animation: Animation III: Global Issues in Animation (Holger Lang)  Pacific Ballroom 16
2247  Music: The Blues II (Garth Alper)  Pacific Ballroom 17
2256  The Sixties: The Sixties II: Politics, Social Values, and Social Change (Sandra Cruz)  Palomar
2257  Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film Open Meeting (Mary Findley, Phil Simpson)  Point Loma
2259  Black Performing Arts: Black Performance Aesthetics, Epistemology, Theory (Michael Borshuk)  Presidio 1
2260  Disability Studies (Special Topics Area): Disability Studies I: Bodies making a Difference in T.V. and in the Media (Kathleen M. Turner)  Presidio 2
2263  Adolescence in Film and Television: Adolescence in Film and Television I: Adolescent Self-Discovery and Reinvention (Amanda Putnam)  Rancho Santa Fe 1
2264  Film: Film III—Auteurs: David Lynch, David Fincher, Frank Capra, & Richard Linklater  Rancho Santa Fe 2
2265  Punk Culture: Places, Politics, and Punk (Kevin Egan)  Rancho Santa Fe 3
2266  Professional Development: Special PCA/ACA Professional Development Workshop-Improvisation in the Classroom (Jordan McClain)  San Diego Ballroom
2270  Horror (text, media, culture) Round Table: (2) Stranger Things: Normalizing the Paranormal in an 80s Context (Mary Findley)  Santa Rosa
2271  Beer Culture: Beer Culture VIII: Craft Culture (Annie Sugar)  Solana
2273  Mythology in Contemporary Culture: Contemporary Mythopoesis (Kate Rittenhouse)  Temecula
2275  Radio and Audio Media: Radio 6- Open Fourm: Looking in the Crystal Ball for the Future of Radio Broadcasting & Podcasting  Temecula 3
2276  Disasters, Apocalypses, and Catastrophes: What is Lost When the End Comes: Terrorism, Aliens, and Disaster in Film (Robert Bell)  Temecula 4
2278  German Literature and Culture: Different States of Being  Torrey Pines 1
2279  Communication and Digital Culture: Mediation II: Mediating the Social  Torrey Pines 2
2280  Tolkien Studies: III Round Table: Tolkien and Alterity (Kristine Larsen)  Torrey Pines 3
2281  Men and Men’s Studies: Race, Gender, and Sexuality in Media Portrayals of Men  Vista
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:15pm</td>
<td>2302 Fashion, Style, Appearance, Consumption and Design: Fashion on Film, TV and Music Videos (Deidra Arrington)</td>
<td>Balboa</td>
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<tr>
<td></td>
<td>2304 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 7: Nostalgia and Time in Adaptation</td>
<td>Cardiff</td>
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<td></td>
<td>2306 Art &amp; Design Culture: Issues in Contemporary Art and Visual Culture</td>
<td>Carlsbad</td>
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<tr>
<td></td>
<td>(Gretchen Gasterland-Gustafsson)</td>
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<td>2307 African-American Culture: Exploring the Digital Landscape of #Black Lives Online and the Implications Behind the Hashtag (Cedrick May)</td>
<td>Catalina</td>
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<td>2314 Gender and Media Studies: Gender and Media Studies IV: Masculinity and Femininity in Grunge, Metal, and Popular Music (Debbie Phillips)</td>
<td>Del Mar</td>
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<td>2315 Fat Studies: Fat Communities and Projects (Heather Brown)</td>
<td>La Costa</td>
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<td>2319 Dance and Dance Culture: Dance and Dance Culture Area 8: Expression, Contradiction, and Spectacle in the Infinite Moment of Concert Dance (Madeline Kurtz)</td>
<td>Leucadia</td>
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<tr>
<td></td>
<td>2322 Libraries, Archives, Museums, and Popular Research: Popular Culture and Information Literacy (Casey Hoeve)</td>
<td>Marina Ballroom D</td>
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<td>2323 Rhetoric, Composition, and Popular Culture: Race, Rhetoric and the Living Dead: Pop Culture and First-Year Pedagogy (Curtis Harty)</td>
<td>Marina Ballroom E</td>
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<td>2324 Romance: Passion Play: Romance, Emotion, Sexuality (Veera Mäkelä)</td>
<td>Marina Ballroom F</td>
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<td>2325 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies III: In Cyberspace (Brian Mitchell Peters)</td>
<td>Marina Ballroom G</td>
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<td>2327 Fan Culture and Theory: Ships and Supernatural</td>
<td>Marriott Grand Ballroom 1</td>
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<td>2335 National PCA/ACA Meetings and Events: PCA/ACA Awards Ceremony and Presentation of the Lynn Bartholome Eminent Scholar Award</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td></td>
<td>2339 Sports: Sports Potpouri</td>
<td>Miramar</td>
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<td></td>
<td>2340 Television: American Politics, the Poor, and Comedy (Curt Hersey)</td>
<td>Mission Hills</td>
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<td>2341 Mystery and Detective Fiction: Detectives on Television</td>
<td>Newport Beach</td>
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<td></td>
<td>2342 Fairy Tales: Gender and Sexuality in Visual Representations of Fairy Tales: From Illustration to Adaptation (Amanda M. Caleb)</td>
<td>Oceanside</td>
</tr>
</tbody>
</table>
2344  Game Studies: Game Studies 4 - Perceptions of Gamers  Pacific Ballroom 14
2345  Comics and Comic Art: Comics and Comic Art VIII: Gender and its Context (Terrence Wandtke, Nicole Freim)  Pacific Ballroom 15
2346  Animation: Animation Daily Screening IV (David S. Silverman)  Pacific Ballroom 16
2347  Music Round Table: From Tragedy to Hope – The Work of the Amy Winehouse Foundation (Thomas M. Kitts)  Pacific Ballroom 17
2356  The Sixties: The Sixties III: Rethinking Counterculture (Kevin M. Moist)  Palomar
2357  Vampire in Literature, Culture, and Film: Women in The Originals: A Roundtable Discussion (Mary Findley)  Point Loma
2359  Black Performing Arts: Space and Place in Black Performance (Samantha A Noel)  Presidio 1
2360  Disability Studies (Special Topics Area): Disability Studies II: Film: Disability in Film and Literary Culture: Crips, Prosthetics, Autism and Blindness (Michelle Martinez)  Presidio 2
2363  Adolescence in Film and Television: Adolescence in Film and Television II: Cinematic Adolescents (Christina G Petersen)  Rancho Santa Fe 1
2364  Film: Film II—Foreign Cinema: Italy, Albania, Hong Kong, & China  Rancho Santa Fe 2
2365  Punk Culture: The Aesthetics of Ideology and Identity in Punk (Kevin Egan)  Rancho Santa Fe 3
2370  Horror (text, media, culture): (3) Horror on the Small Screen, II: Reality, Immersion, Resistance  Santa Rosa
2371  Beer Culture Round Table: Next Year in Beer: The State of Beer Culture to Come  Solana
2373  Mythology in Contemporary Culture: Mythological Recycling: From Ancient to Modern (Kate Rittenhouse)  Temecula 1
2374  Body and Culture: Automating Genders: Bodies, Media, and the Posthuman  Temecula 2
2375  Radio and Audio Media: Radio 4- Night Vale Radio Drama, Radio Across Media, Oral Histories in Artistic Practice, & Audio Drama for the Autistic (Phylis West Johnson)  Temecula 3
2376  Disasters, Apocalypses, and Catastrophes: From the Real to the Imagined: Representation of the Disaster (Robert Ficociello)  Temecula 4
2378  German Literature and Culture: Place and Identity and Form  Torrey Pines 1
2379  Communication and Digital Culture: Mediation III: Aesthetics and Ethics  Torrey Pines 2
Thursday, April 13th

2380 Generation X: Negotiating Identities in Literary and Popular Culture (Timothy Petete) **Torrey Pines 3**
2381 Men and Men’s Studies Round Table: Popular Television Masculinities: Luke Cage Versus Negan **Vista**

Thursday, April 13th 3:00pm

2401 Dance and Dance Culture: San Diego Dance Connect Live Fest **Lobby**
2402 Fashion, Style, Appearance, Consumption and Design: Branding, Image, and Business **Balboa**
2404 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 8: Issues of Feminism and Adaptation **Cardiff**
2406 Art & Design Culture: New Views of Art History **Carlsbad**
2407 Motherhood/Fatherhood and Popular Culture: Fatherhood, Masculinity, and Race (Nicole L Willey) **Catalina**
2414 Gender and Media Studies: Gender and Media Studies V: Gender and Feminism in Music (Christi Cook) **Del Mar**
2415 Film and History IV: Film and Moments of Ideological Change **La Costa**
2418 Law and Popular Culture: Law & Popular Culture I (Patricia Peknik) **Laguna**
2422 Libraries, Archives, Museums, and Popular Research: Graveyards, Cloth, and Counterculture (Casey Hoeve) **Marina Ballroom D**
2423 Rhetoric, Composition, and Popular Culture: Literacies and Ethics in Teaching Composition (Steven M Pedersen) **Marina Ballroom E**
2424 Romance Round Table: Dear Author, Dear Scholar: Writing and Studying Romantic Love (Joanna Gregson) **Marina Ballroom F**
2425 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies IV: More Film (M. Catherine Jonet) **Marina Ballroom G**
2427 Fan Culture and Theory: Sex and Sexual Representations **Marriott Grand Ballroom**
2428 Science Fiction and Fantasy: Great Authors of Science Fiction **Marriott Grand Ballroom 2**
2430 Poetry Studies and Creative Poetry IV -American Lyrics as Political Poetry **Marriott Grand Ballroom 4**
2440 Television: TV Form (Ernesto Acosta Sandoval) **Mission Hills**
2441 Mystery and Detective Fiction: Race in Detective Fiction (Patrick Russell) **Newport Beach**
2442 Fairy Tales: Wicked Wolves and Pretty Princesses: Archetypes and Identity in Fairy Tales (Linda Holland-Toll) **Oceanside**
2444 Game Studies: Game Studies 5 - Representations Of Gender (Michael William Jenkins) **Pacific Ballroom 14**
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2446</td>
<td>Animation: Animation IV: The Business of Animation (Sarah Ann Kennedy)</td>
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<tr>
<td>2447</td>
<td>Music: Music on Campus (Kenneth Womack)</td>
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<tr>
<td>2456</td>
<td>Comedy and Humor: ESL, Mexico, Xenophobia, and American Influences in Comedy (Palomar)</td>
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<tr>
<td>2459</td>
<td>Gothic in Literature, Film, and Culture: Gothic I: Mediated Gothic (Presidio 1)</td>
</tr>
<tr>
<td>2460</td>
<td>Sea Literature, History, and Culture: Virtually blue: A roundtable on ocean-related environmental awareness in the digital age. (Matt Scieuton) (Presidio 2)</td>
</tr>
<tr>
<td>2463</td>
<td>Adolescence in Film and Television: Adolescence in Film and Television III: Television, Teens and Authority Figures (Susan Ericsson) (Rancho Santa Fe 1)</td>
</tr>
<tr>
<td>2464</td>
<td>Film: Film IV—The 809s and 90s: Action Films, Jurassic Park, Waterworld, Striptease, &amp; Mimic (Rancho Santa Fe 2)</td>
</tr>
<tr>
<td>2465</td>
<td>Punk Culture Round Table: Python Punk: How Monty Python Anticipated Revolutionary Rock (Rancho Santa Fe 3)</td>
</tr>
<tr>
<td>2470</td>
<td>Horror (text, media, culture) Round Table: (4) We Got Here Together, and We’re Still Here’: Survivors, Sanctuary, and Post-Sanctuary in The Walking Dead Season 6 (Phil Simpson) (Santa Rosa)</td>
</tr>
<tr>
<td>2471</td>
<td>Beer Culture: Beer Culture I: History (Annie Sugar) (Solana)</td>
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<tr>
<td>2473</td>
<td>Mental Health and Mental Illness in Popular Culture: Pedagogy and Mental Health (Temecula 1)</td>
</tr>
<tr>
<td>2474</td>
<td>Body and Culture: Crossing (&amp; Smashing) Gender Boundaries: Agency</td>
</tr>
<tr>
<td>2476</td>
<td>Disasters, Apocalypses, and Catastrophes: The Subject Responds: Theorizing the Catastrophic (Jen Caruso) (Temecula 4)</td>
</tr>
<tr>
<td>2478</td>
<td>Appalachian Studies: Cultural Politics and Representations of Appalachia (Jessie Blackburn) (Torrey Pines 1)</td>
</tr>
<tr>
<td>2479</td>
<td>Journalism and Media Culture: Journalism and Media Culture: Up-Close and Personal (Hana Noor Al-Deen) (Torrey Pines 2)</td>
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<tr>
<td>2480</td>
<td>Generation X Round Table: (Shay Rahm) (Torrey Pines 3)</td>
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<tr>
<td>2481</td>
<td>Stephen King: Stephen King I: The Feminine and the Gothic (or The Pink and The Black) (Vista)</td>
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</table>

**Thursday, April 13th 4:45pm**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>2502</td>
<td>Fashion, Style, Appearance, Consumption and Design: The Body, Psychological Well-Being and Fashion (Jo Barraclough Paoletti) (Balboa)</td>
</tr>
<tr>
<td>2504</td>
<td>Adaptation (Film, TV, Lit., and Electronic Gaming) Round Table: Adaptation and TV (Cardiff)</td>
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<tr>
<td>Time</td>
<td>Event Description</td>
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<tr>
<td>2506</td>
<td>Art &amp; Design Culture: Looking at Race and Identity in Visual Culture (Victoria Pass)</td>
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<tr>
<td>2507</td>
<td>Motherhood/Fatherhood and Popular Culture: Parenting, Monsters, and Wild Things (Penelope Ingram)</td>
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<tr>
<td>2514</td>
<td>Gender and Media Studies: Gender and Media Studies VI: Gender Issues in ‘Nikita’, ‘Game of Thrones’, and ‘Orphan Black’ (Sarah Elise Fryett)</td>
</tr>
<tr>
<td>2515</td>
<td>Film and History: Film &amp; History V: Film and Moments of Ideological Change</td>
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<tr>
<td>2518</td>
<td>Midwest Literature (Special Topics Area): Midwest Literature (Catherine Jane Bruns)</td>
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<td>2520</td>
<td>Asian Popular Culture: Japan/South Asia</td>
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<tr>
<td>2523</td>
<td>Rhetoric, Composition, and Popular Culture: Television Rhetorics (Leighann Dicks)</td>
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<tr>
<td>2524</td>
<td>Romance: Character Studies: Feisty Virgins, Randy Tycoons, Evil Exes &amp; Plot Moppets (Leah Larson)</td>
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<tr>
<td>2525</td>
<td>Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies V: Literature</td>
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<tr>
<td>2527</td>
<td>Fan Culture and Theory: Reading and Writing Fandom</td>
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<tr>
<td>2528</td>
<td>Science Fiction and Fantasy: Technology and Culture #1</td>
</tr>
<tr>
<td>2530</td>
<td>Poetry Studies and Creative Poetry: Poetry V - Journaling Women &amp; Tenure Machines: The Politics of Teaching &amp; Writing (Carolyne Wright)</td>
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<tr>
<td>2540</td>
<td>Television Round Table: Reality TV: Navigating Power and Presence (Burton St. John III)</td>
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<tr>
<td>2541</td>
<td>Mystery and Detective Fiction Round Table: Local Mystery Authors Discuss Their Work, II (Mollie Freier)</td>
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<tr>
<td>2542</td>
<td>Fairy Tales: Postmodern Pastiches: Fairy Tales in the Twenty-First Century (Linda Holland-Toll)</td>
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<tr>
<td>2544</td>
<td>Game Studies: Game Studies 6 - Gamer Identities (Amanda Cullen)</td>
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<tr>
<td>2545</td>
<td>Comics and Comic Art: Comics and Comic Art X: Comics and Theory (Terrence Wandtke, Nicole Freim)</td>
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<tr>
<td>2556</td>
<td>Comedy and Humor: Satire and Sketch Comedy</td>
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</tbody>
</table>
Daily Schedule  Thursday, April 13th

2557  Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film II: The Vampire on the Small Screen (Verena Bernardi, MA)  
   Point Loma

2559  Gothic in Literature, Film, and Culture II: British Gothic  
   Presidio 1

2560  Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics VI: Race, Politics, Emotions and Emojis (Milford Astor Jeremiah)  
   Presidio 2

2563  Folklore: Folklore, Fiction, and Gender  
   Rancho Santa Fe 1

2564  Film: Film V—Genre Films: Gangsters, Zombies, Westerns, & Zootopia  
   Rancho Santa Fe 2

2565  Professional Development: The Joys and Perils of Retirement (David Feldman)  
   Rancho Santa Fe 3

2570  Horror (text, media, culture): (5) Liminal Horror  
   Santa Rosa

2571  Beer Culture: Beer Culture II: International (Annie Sugar)  
   Solana

2573  Mental Health and Mental Illness in Popular Culture: Pedagogy and Mental Health II  
   Temecula 1

2574  Body and Culture: Keeping it Real: Representations of Authenticity in Popular Culture  
   Temecula 2

2576  Disasters, Apocalypses, and Catastrophes: The Human Role in What’s to Come: Responsibility in the Narrative of Disaster (Liesl Eleyn King)  
   Temecula 4

2578  Baby-Boomer Culture: Baby-Boomer Culture (James Von Schilling)  
   Torrey Pines 1

2580  Generation X: The Reality of Fear: Historical Parallels in Generation X Television (Meredith Seagraves)  
   Torrey Pines 3

2581  Stephen King Round Table: The Shawshank Experience: Discussion with Authors Tony Magistrale and Maura Grady (Phil Simpson, Patrick McAleer)  
   Vista

Thursday, April 13th 6:30pm

2635  National PCA/ACA Meetings and Events: Area Chairs Meeting (Bruce Drushel)  
   Marriott Grand Ballroom 10

2660  Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics VII: Language and Gender (Carolina Gutiérrez-Rivas)  
   Presidio 2

Thursday, April 13th 8:15pm

2701  Animation: Animation Division Annual Dinner (David S. Silverman)  
   Lobby
2701  Children's/YA Series Books and Dime Novels: Children's/YA Series Books and Dime Novels — V — Business Meeting and DimeNovels.org Data Entry (James D. Keeline, Demian Katz)  Lobby

2727  Fan Culture and Theory: Fan Culture and Theory Area Meeting: Rants and Recs (Katherine Larsen, Cait Coker)  Marriott Grand Ballroom 1

2728  Science Fiction and Fantasy: Open Mic: Creative Reading  Marriott Grand Ballroom 2
  · Creative Writing Reading: The Werewolf and His Boy  Warren Rochelle

2741  Mystery and Detective Fiction: Business meeting (Mollie Freier, Deborah Leiter)  Newport Beach

2747  Music: Julio Lemos Plays Brazil Acustico, Brazilian-Jazz Solo Acoustic 7-String Guitar (Thomas M. Kitts)  Pacific Ballroom 17
Friday, April 14th 8:00am
3002 Fashion, Style, Appearance, Consumption and Design: Counter-Cultures, Style Tribes and Subcultural Style Balboa
3004 Advertising: Advertising: Everywhere, all the time! Cardiff
3006 Shakespeare on Film and Television: Shakespeare III Carlsbad
3014 Gender and Media Studies: Gender and Media Studies VII: Femininity and Masculinity in Politics, and Islamic and Russian Culture (Sandra Halvorson) Del Mar
3015 Women's Studies: Ideals of Beauty and Feminism in Old and New Media La Costa
3019 Gender Studies: History, Gender and Time (April Toadvine) Leucadia
3022 Libraries, Archives, Museums, and Popular Research: Zines (Casey Hoeve) Marriott Ballroom D
3027 Fan Culture and Theory Round Table: Decolonising Fan Studies (Robin Anne Reid) Marriott Grand Ballroom 1
3028 Science Fiction and Fantasy: Heroes, Superheroes, Heroines, Superheroines? Marriott Grand Ballroom 2
3042 Australian and New Zealand Popular Culture: Australian and New Zealand Popular Culture I: Fans, Gender, Porn Oceanside
3044 Game Studies: Game Studies 7 - Competition, Conflict, and Community (Rebekah Orr) Pacific Ballroom 14
3045 Comics and Comic Art: Comics and Comic Art: Area Meeting (Nicole Freim, Terrence Wandtke) Pacific Ballroom 15
3056 Pulp Studies: Pulp Studies I: Pulps and the Supernatural Palomar
3059 Gothic in Literature, Film, and Culture: Gothic Film II: Gothic Film Presidio 1
3060 Philosophy and Popular Culture: Love/Villainy/Violence (George Dunn) Presidio 2
3063 Brazilian Popular Culture: Música, Carnavale Culture Rancho Santa Fe 1
3065 Professional Development: The PCA Endowment and applying for grants (John Bratzel) Rancho Santa Fe 3
3071 Beer Culture: Beer Culture III: Race & Gender in Brewing (Annie Sugar) Solana
3078 American Indian Literatures and Cultures: American Indians & Public Policy Torrey Pines 1
3080 Tolkien Studies, Fan Culture and Theory: IV TOLKIEN STUDIES: FAN STUDIES I (Mikhail Skoptsov) Torrey Pines 3
3081 Stephen King: Stephen King II: Stephen King Potpourri Vista

Friday, April 14th 9:45am
3102 Fashion, Style, Appearance, Consumption and Design: Fashion Promotion and Retailing (Marcia Morgado) Balboa
3104  Eros, Pornography and Popular Culture: Eros and Porn I (Ken Muir)  
   **Cardiff**
3106  Shakespeare on Film and Television: Shakespeare II  **Carlsbad**
3107  African-American Culture: Free Women of Color Who Ain’t Afraid to be Real, Memoir and the Black Family Romance  **Catalina**
3114  Gender and Media Studies: Gender and Media Studies VIII: Gender, Race, and Sexuality in Television (Robin Johnson)  **Del Mar**
3115  Women’s Studies: Feminism and Community in Women’s Literary Cultures (Justin Robinet)  **La Costa**
3117  National PCA/ACA Meetings and Events: Diversity Task Force Meeting (Michael Johnson Jr.)  **La Mesa**
3119  Gender Studies: Divided Representatives of the Feminine or the Feminist (Linda Beail)  **Leucadia**
3120  Asian Popular Culture: Anime  **Malibu**
3122  Libraries, Archives, Museums, and Popular Research: Web 2.0 in the Library (Casey Hoeve)  **Marina Ballroom D**
3123  Rhetoric, Composition, and Popular Culture: First-Year Writing Pedagogy (Steven Crain)  **Marina Ballroom E**
3124  Romance: Born in the USA: Love and the American Dream (Erin Young)  **Marina Ballroom F**
3125  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies VI: Activism (Bruce Drushel)  **Marina Ballroom G**
3127  Fan Culture and Theory: Affect and Effect: Approaches to Fan Studies  **Marriott Grand Ballroom 1**
3128  Science Fiction and Fantasy: Human, Post-Human, Trans-Human: Redefining Identity in the New Millennium #2  **Marriott Grand Ballroom 2**
3129  Internet Culture: Fan Culture & Digital Identity Construction (Mary Beth Ray)  **Marriott Grand Ballroom 3**
3130  Poetry Studies and Creative Poetry: Poetry VI - From Adam to Cyborgs: Poetry of Inner Workings & Outside Voices (James Meetze)  **Marriott Grand Ballroom 4**
3139  Medievalism in Popular Culture: Arthurian Medievalism (Karen Swenson)  **Miramar**
3140  Television: Reality TV, Mothers, and Feminist Analysis (Candice D Roberts)  **Mission Hills**
3142  Australian and New Zealand Popular Culture: Australian and New Zealand Popular Culture II: Technology, and Representations of Race  **Oceanside**
3144  Game Studies: Game Studies 8 - Performing Identity (Eliza Ashlee Albert-Baird)  **Pacific Ballroom 14**
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<th>Session No.</th>
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<tbody>
<tr>
<td>3145</td>
<td>Comics and Comic Art: Comics and Comic Art XI: Superheroes, Gender, and Violence (Terrence Wandtke, Nicole Freim)</td>
<td>Friday, April 14th</td>
<td>Pacific Ballroom 15</td>
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<tr>
<td>3146</td>
<td>Animation: Animation V: Animated Issues in the Disney-verse (Judith Hofmann)</td>
<td>Pacific Ballroom 16</td>
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<td>3156</td>
<td>Pulp Studies: Pulp Studies II</td>
<td>Palomar</td>
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<td>3157</td>
<td>Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film III: Gender Spectrums and the Vampires (and a Mummy!) of Anne Rice (Kristin Bone)</td>
<td>Point Loma</td>
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<tr>
<td>3159</td>
<td>Gothic in Literature, Film, and Culture: Gothic IV: American Gothic</td>
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<td>3160</td>
<td>Philosophy and Popular Culture: Pop Culture and the “Big Picture” (David Kyle Johnson)</td>
<td>Presidio 2</td>
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<tr>
<td>3163</td>
<td>Brazilian Popular Culture: A mulher, os estereótipos de gênero e a violência masculina</td>
<td>Rancho Santa Fe 1</td>
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<td>3164</td>
<td>Film: Film I—Film History: June Mathis, Robin Hood, Neo-Noir, &amp; Composers</td>
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<td>3165</td>
<td>Professional Development: Reviewing for Journals (Sue Matheson)</td>
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<td>3170</td>
<td>Horror (text, media, culture): (6) John Carpenter and Wes Craven</td>
<td>Santa Rosa</td>
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<td>3171</td>
<td>Beer Culture: Beer Culture IV: Macrobrewing (Annie Sugar)</td>
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<td>3173</td>
<td>Mental Health and Mental Illness in Popular Culture: Representation and Pedagogy</td>
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<td>3174</td>
<td>Mythology in Contemporary Culture: Archetypes of Transition: Timeless Figures and Motifs</td>
<td>Temecula 2</td>
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<td>3175</td>
<td>Radio and Audio Media: Radio 3- International Radio: Tales of South Seas, Studies of Berlin, Kazakchsta, Pakistan and Afghanistan Radio (David Dzikowski)</td>
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<tr>
<td>3176</td>
<td>Children’s and YA Literature and Culture: Children’s Literature and Culture I: YA Dystopia and Fantasy (Caren Jamie Town)</td>
<td>Temecula 4</td>
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<td>3178</td>
<td>American Indian Literatures and Cultures: American Indian Authors: Silko, Alexie</td>
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<td>3179</td>
<td>Communication and Digital Culture: Mediation IV: Mediation and Enacted Narratives</td>
<td>Torrey Pines 2</td>
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<tr>
<td>3180</td>
<td>Tolkien Studies: V: CULTURAL AND FILM STUDIES (Janice Bogstad)</td>
<td>Torrey Pines 3</td>
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<td>3181</td>
<td>Stephen King: Stephen King III: Conversing about Crime</td>
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**Friday, April 14th 11:30am**

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<tr>
<th>Session No.</th>
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<tbody>
<tr>
<td>3202</td>
<td>Fashion, Style, Appearance, Consumption and Design: Gender, Sex and Sexuality: Past and Present</td>
<td>Balboa</td>
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</table>
3206  Shakespeare on Film and Television: Shakespeare I  Carlsbad
3207  African-American Culture: The Trope: Du Bois, Early African American News Print and Afrofuturism  Catalina
3212  National PCA/ACA Meetings and Events: PCA/ACA Regional and International Areas (Diane Calhoun-French)  Coronado Room
3215  Women's Studies: Slut-Shaming, Sexual Empowerment, and Exploitation in TV and Film (Jaqueline Navarro)  La Costa
3218  Tarot & Other Methods of Divination: Tarot Codes  Laguna
3219  Gender Studies: Questions at the Intersection of Race, Class, Gender and Sexuality (Maura Kelly)  Leucadia
3220  Asian Popular Culture: Manga  Malibu
3222  Libraries, Archives, Museums, and Popular Research: Popular Culture in the Digital Realm (Casey Hoeve)  Marina Ballroom D
3223  Rhetoric, Composition, and Popular Culture: Recaps, Requiems, Revelations and Posthuman Rhetorics (Aaron Gates)  Marina Ballroom E
3224  Romance: Fairy Tales and Furry (Werewolf) Tails: Other Genres Visit the Romance Novel (Maryan Wherry)  Marina Ballroom F
3225  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies VII: Television (Kane Anderson)  Marina Ballroom G
3227  Fan Culture and Theory: Coping With Fandom  Marriott Grand Ballroom 1
3228  Science Fiction and Fantasy: Publishing your SF/F Nonfiction with McFarland  Marriott Grand Ballroom 2
3229  Internet Culture: Participatory Media Enagement (Colin Helb)  Marriott Grand Ballroom 3
3239  Medievalism in Popular Culture: Modernizing the Medieval (Sadie Elisabeth Hash)  Miramar
3240  Television: Stranger Things (Antonio Savorelli)  Mission Hills
3242  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I: Latin/o Voices: From the Shadows to Social Media (Raul Rosales Herrera)  Oceanside
3244  Game Studies: Game Studies 9 - Violence and Playing with Power (Aaron Trammell)  Pacific Ballroom 14
3245  Comics and Comic Art: Comics and Comic Art XII: Comics in National Contexts (Terrence Wandtke, Nicole Freim)  Pacific Ballroom 15
3246  Animation: Animation VI: Issues of Sex and Violence in Animation (Karma Waltonen)  Pacific Ballroom 16
3247  Music: World Music I (Eric Abbey)  Pacific Ballroom 17
Daily Schedule  Friday, April 14th

3248  Indian Culture, Art and Media: Myriad Aesthetics & Political Dimensions of Indian Cinema (Rekha Menon)  Pacific Ballroom 18
3257  Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film IV: A Vampire Potpourri  Point Loma
3259  Literature, Politics, & Society: Catastrophe and Survival  Presidio 1
3260  Philosophy and Popular Culture: Philosophy on the Edge (Kevin Decker)  Presidio 2
3263  Brazilian Popular Culture: Raça, identidade étnica, futebol e violência  Rancho Santa Fe 1
3264  Creative Fiction Writing: Relationships I  Rancho Santa Fe 2
3265  Professional Development: Publishing Opportunities in Popular Culture and American Culture Studies (Gary Burns)  Rancho Santa Fe 3
3270  Horror (text, media, culture) Round Table: (7) Laughing through the Screams: Exploring the Cultural Significance of Recent Trends in Horror Satire (Charles Hoge)  Santa Rosa
3271  Beer Culture: Beer Culture V: Media (Annie Sugar)  Solana
3273  Mental Health and Mental Illness in Popular Culture: Gender and Mental Illness  Temecula 1
3274  Mythology in Contemporary Culture: Mythic Themes and Structures in Contemporary Culture (Kate Rittenhouse)  Temecula 2
3276  Children’s and YA Literature and Culture: Children’s Literature and Culture II: Superheroes, History, and Syncretism (Amie Doughty)  Temecula 4
3278  American Indian Literatures and Cultures: Mythmaking, Memoir and Mental Health in Contemporary American Indian Communities  Torrey Pines 1
3279  Communication and Digital Culture: Mediation V: Mediating Texts  Torrey Pines 2
3280  Tolkien Studies, Fan Culture and Theory: VI: Tolkien Studies Fan Studies 2 (Sarah Coates)  Torrey Pines 3

Friday, April 14th 1:00pm
3335  National PCA/ACA Meetings and Events: Special Publishers’ Session  Marriott Grand Ballroom 10

Friday, April 14th 1:15pm
3302  Fashion, Style, Appearance, Consumption and Design: Dress History (Sara Jablon)  Balboa
3304  Eros, Pornography and Popular Culture: Eros and Porn II  Cardiff
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<th>Time</th>
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<tbody>
<tr>
<td>3307</td>
<td>African-American Culture: Be Not ColorBlind: Sexuality, Race Consciousness and Social Identity in Pop Culture (Elgie Sherrod)</td>
<td>Catalina</td>
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<td>3314</td>
<td>Gender and Media Studies: Gender and Media Studies IX: Gender Issues in Film and Television (Sara Ross)</td>
<td>Del Mar</td>
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<td>3315</td>
<td>Women's Studies: Dangerous Women: Female Menace and Violence (Stevie K. Seibert Desjarlais)</td>
<td>La Costa</td>
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<td>3318</td>
<td>Tarot &amp; Other Methods of Divination: Speaking with the Divine: Spirit Communication through Divination</td>
<td>Laguna</td>
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<td>3319</td>
<td>Gender Studies: Masculinities in the Age of Post Feminism (Vartan Patrick Messier)</td>
<td>Leucadia</td>
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<td>3320</td>
<td>Border Studies, Cultural Economy and Migration: “It was on TV”: Eyes on the Borderlands and the making of the U.S.-Mexico Border</td>
<td>Malibu</td>
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<td>3322</td>
<td>Libraries, Archives, Museums, and Popular Research: Library Spaces (Casey Hoeve)</td>
<td>Marina Ballroom D</td>
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<td>3323</td>
<td>Rhetoric, Composition, and Popular Culture: The Rhetoric and Composition Classroom (Mark T. Williams)</td>
<td>Marina Ballroom E</td>
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<td>3324</td>
<td>Romane Round Table: Becoming Dr. Love: Studying Romance in Grad School (Jayashree Kamble)</td>
<td>Marina Ballroom F</td>
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<td>3325</td>
<td>Gay, Lesbian, and Queer Studies VIII: More Television (David Gudelunas)</td>
<td>Marina Ballroom G</td>
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<tr>
<td>3327</td>
<td>Fan Culture and Theory: Reframing Roddenberry - Star Trek, Fan Activism, and Online Communities of Users and Creators</td>
<td>Marriott Grand Ballroom 1</td>
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<td>3328</td>
<td>Science Fiction and Fantasy: Contemporary Authors</td>
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<td>3329</td>
<td>Internet Culture: Social Media Stardom (Mary Beth Ray)</td>
<td>Marriott Grand Ballroom 3</td>
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<td>3330</td>
<td>Poetry Studies and Creative Poetry: Poetry VIII - Co-creation and Dis•Articulation: Polyvocal Poetry (Terry Wolverton)</td>
<td>Marriott Grand Ballroom 4</td>
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<td>3339</td>
<td>Medievalism in Popular Culture: Medievalism and Sexuality (Austin A Deray)</td>
<td>Miramar</td>
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<td>3340</td>
<td>Television: TV Round Table: The Impact of Netflix (Amanda McClain)</td>
<td>Mission Hills</td>
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<td>3341</td>
<td>Mystery and Detective Fiction: The Cozy Mystery (Phyllis Betz)</td>
<td>Newport Beach</td>
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<td>3342</td>
<td>Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II: Latina Representations and the Stereotypes of Latinidad (Raul Rosales Herrera)</td>
<td>Oceanside</td>
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<td>3344</td>
<td>Game Studies: Game Studies 10 - The Horrific Morals of Narrative (Betsy Brey)</td>
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<td><strong>Pacific Ballroom 14</strong></td>
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<td>3345</td>
<td>Comics and Comic Art: Comics and Comic Art XIII: Superheroes: Gender, Race, and</td>
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<td>Sexuality (Aimee Vincent)</td>
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<td><strong>Pacific Ballroom 15</strong></td>
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<td>3346</td>
<td>Animation: Animation VII: Movement and Motion Graphics (peter chanthanakone)</td>
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<td>3347</td>
<td>Music: Film &amp; Discussion: Why Are We Doing This In Front of People (Michael</td>
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<td>3348</td>
<td>Indian Culture, Art and Media: The Rhetoric of Indian Imagery, Politics &amp;</td>
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<td>Indianness (Rekha Menon)</td>
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<td><strong>Pacific Ballroom 18</strong></td>
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<td>3356</td>
<td>Protest Issues and Actions: Protest Issues and Actions II <strong>Palomar</strong></td>
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<td>3357</td>
<td>Vampire in Literature, Culture, and Film: Vampire in Literature, Culture,</td>
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<td>and Film V: The Female Vampire <strong>Point Loma</strong></td>
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<td>3359</td>
<td>Literature, Politics, &amp; Society: Political Identities in Literature <strong>Presidio 1</strong></td>
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<td>3360</td>
<td>Philosophy and Popular Culture: Meta-Philosophy and Pop Culture <strong>Presidio 2</strong></td>
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<td>3363</td>
<td>British Popular Culture: British Whimsy and Comedy in the 19th and 20th Centuries</td>
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<td>(Andrew Howe)</td>
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<td><strong>Rancho Santa Fe 1</strong></td>
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<td>3364</td>
<td>Creative Fiction Writing: The Past II <strong>Rancho Santa Fe 2</strong></td>
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<td>3365</td>
<td>Punk Culture: Getting the Band Back Together: Art, Representation, and Re-</td>
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<td>Representation (Kevin Egan)</td>
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<td><strong>Rancho Santa Fe 3</strong></td>
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<td>3370</td>
<td>Horror (text, media, culture): (8) Gender and Sexuality in Horror <strong>Santa Rosa</strong></td>
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<td>3371</td>
<td>Beer Culture: Beer Culture VI: Community/Authenticity (Annie Sugar)</td>
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<td>3373</td>
<td>Mental Health and Mental Illness in Popular Culture: Psychoanalysis and Mental</td>
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<td>Illness <strong>Temecula 1</strong></td>
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<td>3374</td>
<td>Mythology in Contemporary Culture: Mythic Women: Feminine Heroics (Kate Rittenhouse) <strong>Temecula 2</strong></td>
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<td>3375</td>
<td>Radio and Audio Media: Radio 1- WJD College Radio, Radio Magazine Images,</td>
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<td>Addresses of US President, &amp; When Baseball was Transmitted via Mechanical Boards (James Belpedio) <strong>Temecula 3</strong></td>
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<td>3376</td>
<td>Children’s and YA Literature and Culture: Children’s Literature and Culture III: Where Young Adult Literature Is Failing Its Readers (Amanda M Pate) <strong>Temecula</strong></td>
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<td>3378</td>
<td>Armed Conflict: Home Front in World War I and II <strong>Torrey Pines 1</strong></td>
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<td>Journalism and Media Culture: Journalism and Media Culture: Digging into U.S.</td>
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<td>History (Robert Rabe)</td>
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<td>3380</td>
<td>Virtual Identities and Self-Promoting: Self-Promotion and Online Identity</td>
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Daily Schedule  Friday, April 14th

3381 Undergraduate Sessions: Literary Introspections and Interpretations (J. Scott Niederhauser)  Vista

Friday, April 14th 2:00pm
3312 National PCA/ACA Meetings and Events: Journal of Popular Culture 50th Anniversary Celebration  Coronado Room

Friday, April 14th 3:00pm
3402 Fashion, Style, Appearance, Consumption and Design: Celebrity Culture (Holly Lentz)  Balboa
3404 Eros, Pornography and Popular Culture: Eros and Porn III  Cardiff
3406 Urban Studies: Urban Studies (Markus Reisenleitner)  Carlsbad
3407 African-American Culture: Miscegenation in the American Literary Imagination and Portraits of Race Consciousness (Keidrick Roy)  Catalina
3414 Gender and Media Studies: Gender and Media Studies XI: Gender Issues in Television, Literature, and Film (Nichole Bogarosh)  Del Mar
3415 Women’s Studies: Gender Struggles in Invented Worlds: Feminism in Bitch Planet, Doctor Who, and Harry Potter  La Costa
3418 Tarot & Other Methods of Divination: Divination and Literature  Laguna
3419 Gender Studies: Countering Narratives: Listening to Identity as it is Lived (Sami Seybold)  Leucadia
3422 Libraries, Archives, Museums, and Popular Research: Reading and Literature Reviews (Casey Hoeve)  Marina Ballroom
3424 Romance: Hooked on Classics: Remixes, Revisions, Adaptations (Eric Murphy Selinger)  Marina Ballroom F
3425 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies IX: Music, Art, and Adaptation (Scott Frederick Stoddart)  Marina Ballroom G
3427 Fan Culture and Theory: Material Fan Practices and Paratexts  Marriott Grand Ballroom 1
3428 Science Fiction and Fantasy: Technology and Culture #2  Marriott Grand Ballroom 2
3429 Internet Culture: Social Media / Social Movements (Colin Helb)  Marriott Grand Ballroom 3
3430 Poetry Studies and Creative Poetry: Poetry IX - Gossip from Coast to Coast: Poetry of Talk & Place (Richard Emile Hishmeh)  Marriott Grand Ballroom 4
3439 Medievalism in Popular Culture: Exploring the Medievalism of Westeros (with a side of Galavant) (Diana Vecchio)  Miramar
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<td>Mystery and Detective Fiction: The Female Sleuth (Waldron Karen)</td>
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<td>3444</td>
<td>Game Studies 11 - No Man’s Emergent Narrative (Matthew Wysocki)</td>
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<td>3445</td>
<td>Comics and Comic Art: Comics and Comic Art XIV: Events in (Comics) History (Terrence Wandtke, Nicole Freim)</td>
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<td>3456</td>
<td>Memory and Representation: I. Modes of Memory (Terry Cochran)</td>
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<td>3457</td>
<td>Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film VII: Independent Vampires (Vincent Piturro)</td>
<td>Point Loma</td>
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<td>3459</td>
<td>Literature, Politics, &amp; Society: Underground Railroad and the Free State</td>
<td>Presidio</td>
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<td>3460</td>
<td>Philosophy and Popular Culture: Aliens, Starmen and Philosophy (Kevin Decker)</td>
<td>Presidio 2</td>
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<tr>
<td>3463</td>
<td>British Popular Culture: Travelogue, Time Travel and the British Invasion of Television (John Greenfield)</td>
<td>Rancho Santa Fe 1</td>
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<td>3464</td>
<td>Creative Fiction Writing: The Past III</td>
<td>Rancho Santa Fe 2</td>
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<tr>
<td>3465</td>
<td>Punk Culture: Putting Punk into Practice(Kevin Egan)</td>
<td>Rancho Santa Fe 3</td>
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<tr>
<td>3470</td>
<td>Horror (text, media, culture): (9) Horror Hybrids</td>
<td>Santa Rosa</td>
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<tr>
<td>3471</td>
<td>Education, Teaching, History and Popular Culture Round Table: “You’re Not Cool Just Because You Teach with Comics”: Book Launch and Author Roundtable (Edward Janak, Ludovic Sourdot)</td>
<td>Solana</td>
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<tr>
<td>3473</td>
<td>Mental Health and Mental Illness in Popular Culture: Cultural Configurations and Artifacts of Mental Illness</td>
<td>Temecula 1</td>
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<td>3474</td>
<td>Mythology in Contemporary Culture: Demeter and the Erotic Mother (Priscilla Hobbs)</td>
<td>Temecula 2</td>
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<td>3475</td>
<td>Soap Opera and Serialized Storytelling: Contemporary Scholarship on Seriality (MJ Robinson)</td>
<td>Temecula 3</td>
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<tr>
<td>3476</td>
<td>Children’s and YA Literature and Culture: Children’s Literature and Culture IV: Race and Culture (Mary Henderson)</td>
<td>Temecula 4</td>
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<tr>
<td>3478</td>
<td>Armed Conflict: Representing World War II: During and After</td>
<td>Torrey Pines 1</td>
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<tr>
<td>3479</td>
<td>Journalism and Media Culture: Journalism and Media Culture: Mags, Blogs, Photos, and Spotlights. (Don Krause)</td>
<td>Torrey Pines 2</td>
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<tr>
<td>3480</td>
<td>Virtual Identities and Self-Promoting: Social Media and Identity</td>
<td>Torrey Pines 3</td>
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<tr>
<td>3481</td>
<td>Undergraduate Sessions: Videos, Genre Mixing, Stereotypes, and</td>
<td>Vista</td>
</tr>
</tbody>
</table>

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Daily Schedule

Friday, April 14th 4:45pm

3501  Punk Culture: PUNK - Zine Making Session - Lobby!  Lobby
3502  Fashion, Style, Appearance, Consumption and Design: Sustainability, Technology, and Design (Holly Lentz)  Balboa
3506  War After 1945: Literature, History, Culture, and the Arts: History, Publicity, and Propaganda  Carlsbad
3507  Motherhood/Fatherhood and Popular Culture: Mommy Issues: Motherhood in Science Fiction and Fantasy (Mary Hughes Patrick)  Catalina
3514  Gender and Media Studies: Gender and Media Studies XII: Gender Issues in Television, Film, and Technology (Julie Ann Wilson)  Del Mar
3515  Women's Studies: Feminism, Post-Feminism, and Domesticity on TV (Elizabeth Brownlow)  La Costa
3518  Tarot & Other Methods of Divination Round Table: The Divination Review  Laguna
3519  Gender Studies: Queering Gender Norms: Performing Resistance (Brandy Dieterle)  Leucadia
3523  Rhetoric, Composition, and Popular Culture: Writing of the Time: Observations and Alternatives in First-Year Writing (Jenny Jackson)  Marina Ballroom E
3524  Romance: Romance Dinner + Reading (Heather Schell)  Marina Ballroom F
3525  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies X: Transgender  Marina Ballroom G
3527  Fan Culture and Theory: Historicizing Fandom  Marriott Grand Ballroom 1
3528  Science Fiction and Fantasy: Using Science Fiction Texts to Address Contemporary Issues  Marriott Grand Ballroom 2
3529  Internet Culture: Community Work & Non Work (Mary Beth Ray)  Marriott Grand Ballroom 3
3530  Poetry Studies and Creative Poetry: Poetry X - Get the News from Poetry: Poems of Witness & Activism (Kimberly Dark)  Marriott Grand Ballroom 4
3539  Medievalism in Popular Culture: Medievalism Miscellany (Christina Francis)  Miramar
3540  Television: TV Identities in Flow (Leah Anderst)  Mission Hills
3541  Mystery and Detective Fiction Round Table: Local Mystery Authors Discuss Their Work, III (Mollie Freier)  Newport Beach
3542  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes IV: Estereotipos y discursos identitarios en la obra de tres viajeros europeos en Latinoamérica en el siglo XIX (Armando Chavez-Rivera)  Oceanside
Daily Schedule

Friday, April 14th

3544  Game Studies: Game Studies 12 - Thinking Globally (Nima Rassooli)  **Pacific Ballroom 14**
3547  Music: An Interview with Mike Stax  **Pacific Ballroom 17**
3556  Memory and Representation: II. War Memories (Aldona Sendzikas)  **Palomar**
3557  Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film VI: Dracula Never Dies! (Brent Yergensen)  **Point Loma**
3559  Literature, Politics, & Society: Space and Nation in Contemporary Literature  **Presidio 1**
3560  Philosophy and Popular Culture: Families, Friends and Moral Psychology (Darci Doll)  **Presidio 2**
3563  British Popular Culture: Rethinking the Past: From Austin to Haggard and Modern Shakespeare (Winona Howe)  **Rancho Santa Fe 1**
3564  Creative Fiction Writing: What If? IV  **Rancho Santa Fe 2**
3570  Horror (text, media, culture) Round Table: (11) “I Ain’t Afraid of No Ghosts”: Horror Scholars as Tourists  **Santa Rosa**
3571  Education, Teaching, History and Popular Culture: I: The Silence of Our Friends: Recognizing Microaggressions  **Solana**
3573  Mental Health and Mental Illness in Popular Culture: Schizophrenia, Space and Woman  **Temecula 1**
3574  Mythology in Contemporary Culture: Archetypes of Transformation: The Dark Side of Love (Kate Rittenhouse)  **Temecula 2**
3575  Soap Opera and Serialized Storytelling Round Table: Cottage Industry/Corporate Industry: Accounting for Changes in the Legacy Soaps (Barbara J. Irwin)  **Temecula 3**
3576  Children’s and YA Literature and Culture: Children’s Literature and Culture V: History, Education, and Monsters (Rebecca Brown)  **Temecula 4**
3578  Armed Conflict: Contemporary Conflicts  **Torrey Pines 1**
3579  Non-Fiction Writing: Non-Fiction Writing I (Amanda Scott)  **Torrey Pines 2**
3580  Virtual Identities and Self-Promoting: Representation and Online Identity  **Torrey Pines 3**
3581  Undergraduate Sessions: Commodification, Objectification, Education, and Everyday Usages of Popular Culture (Mark Rubinfeld, Kristjane Nordmeyer)  **Vista**

Friday, April 14th 6:00pm

3633  National PCA/ACA Meetings and Events: PCA/ACA Grand Reception/Student Mixer/Welcome All  **Marriott Grand Ballroom 8**
Friday, April 14th 6:30pm
3601 Comics and Comic Art: Comics and Comic Art: Area Dinner (Nicole Freim, Terrence Wandtke) Lobby
3602 Westerns and the West: Westerns and the West I: Establishing Political Identities Through Westerns (Helen M. Lewis, Lynne Byall Benson) Balboa
3604 Eros, Pornography and Popular Culture: Eros and Porn V Cardiff
3606 War After 1945: Literature, History, Culture, and the Arts: The Middle East Carlsbad
3607 Motherhood/Fatherhood and Popular Culture: Parenting in Crime and Detective Narratives (Pamela Bedore) Catalina
3614 Gender and Media Studies XIII: Mediating Race, Class, and Gender Through Counter-Hegemony: Taking a Critical Look at Popular Movies and Television Shows (Molly C Turner) Del Mar
3619 Gender Studies: Feminism in the New Millennium: International Connections (Sanjukta Ghosh) Leucadia
3624 Romance: Where in the World is Fabio Now?: Romantic Geographies (Maria Ramos-Garcia) Marriott Grand Ballroom F
3625 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies XI: The Unexpected (Theresa DeFrancis) Marriott Ballroom G
3627 Fan Culture and Theory: Research and Pedagogy Marriott Grand Ballroom 1
3628 Science Fiction and Fantasy: Science Fiction Fantasy Movie Night (Gillian Leitch) Marriott Grand Ballroom 2
3641 Mystery and Detective Fiction: Mystery and Detective Fiction Dinner (Mollie Freier, Deborah Leiter) Newport Beach
3644 Game Studies: Game Studies 13 - Gender and Character Get Constructed (Shannon Haas) Pacific Ballroom 14
3647 Music: World Music II (Eric Abbey) Pacific Ballroom 17
3656 Memory and Representation: III. Past and Present in the Arts (Elizabeth Ferrell) Palomar
3657 Vampire in Literature, Culture, and Film: Familiar and Strange: International Vampires Onscreen Roundtable (Cait Coker) Point Loma
3660 Philosophy and Popular Culture: Gender Issues Across Popular Culture (Jason Holt) Presidio 2
3663 Circuses and Circus Culture: The Living Legacy of Circus - In Culture and Practice (Alexis Shpall Wolstein) Rancho Santa Fe 1
<table>
<thead>
<tr>
<th>Session Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>Education, Teaching, History and Popular Culture: II: Where Popular</td>
<td>Solana</td>
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<tr>
<td>Culture and History Meet</td>
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<td>Soap Opera and Serialized Storytelling: The State of Soap Opera and</td>
<td>Temecula 3</td>
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<tr>
<td>Serialized Storytelling: Updates and Forecasts (MJ Robinson)</td>
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<td>Non-Fiction Writing: Non-Fiction Writing II</td>
<td>Torrey Pines 2</td>
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<tr>
<td>Undergraduate Sessions: Representations and Remembrances from The Hunger</td>
<td>Vista</td>
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<td>Games to the Holocaust (Nicole Elleni Andreson)</td>
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<td>Westerns and the West Round Table: Westerns and the West II: Leone’s</td>
<td>Balboa</td>
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<td>“The Good, the Bad, and the Ugly” (1966) (John Donahue)</td>
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<td>National PCA/ACA Meetings and Events: Game Night</td>
<td>Coronado Room</td>
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<td>Fan Culture and Theory Round Table: What’s Your Definition of Dirty,</td>
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<td>Baby?: Taking More Pleasure (Together) in Fanfic</td>
<td>Marriott Grnd Ballrm 1</td>
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<td>Circuses and Circus Culture: CONT’D- The Living Legacy of Circus - In</td>
<td>Rancho Santa Fe 1</td>
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<td>Culture and Practice (Alexis Shpall Wolstein)</td>
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<td>Horror (text, media, culture): (15) Forgotten Films from the Vault of</td>
<td>Santa Rosa</td>
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<td>Horror: DEMENTIA (John Parker, 1953, USA) (Kristopher Woofter)</td>
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### Saturday, April 15th 8:00am

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<tr>
<th>Time</th>
<th>Session Title</th>
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<tbody>
<tr>
<td>8:00</td>
<td>Visual Culture: Film and Television Representations of Hawaii and Oceania</td>
<td>Cardiff</td>
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<td>8:00</td>
<td>Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies XII: More Identities (Christopher Pullen)</td>
<td>Marriott Ballroom G</td>
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<td>8:00</td>
<td>Fan Culture and Theory: Global Fandoms</td>
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<td>8:00</td>
<td>Memory and Representation: IV. Literary Powers of Representation</td>
<td>Miramar</td>
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<td>8:00</td>
<td>Game Studies: Game Studies 14 - Gotta Present Them All (Pokemon Go)</td>
<td>Pacific Ballroom 14</td>
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<td>8:00</td>
<td>Comics and Comic Art: Comics and Comic Art XVI: Comics, Classic Literature, and Popular Narratives (Terrence Wandtke, Nicole Freim)</td>
<td>Pacific Ballroom 15</td>
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<td>8:00</td>
<td>Music: Hip Hop (Leslie Similly)</td>
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<td>8:00</td>
<td>Material Culture: Remembering the Archive and the Materiality of Sentiment</td>
<td>Presidio</td>
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<td>8:00</td>
<td>Creative Fiction Writing: What If? V</td>
<td>Rancho Santa Fe 2</td>
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<td>8:00</td>
<td>Education, Teaching, History and Popular Culture: III: Using Popular Culture to Honor Diversity (Andrew Grunzke)</td>
<td>Solana</td>
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<td>8:00</td>
<td>Celebrity in Culture: Chris Pratt, Beckett, and Reality TV Stars</td>
<td>Torrey Pines 1</td>
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### Saturday, April 15th 9:45am

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<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Room</th>
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<tbody>
<tr>
<td>9:45</td>
<td>Westerns and the West: Westerns and the West III: Facing Environmental and Social Conflicts Through Westerns</td>
<td>Balboa</td>
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<td>9:45</td>
<td>Caribbean &amp; Transatlantic Cultural Production &amp; Issues: Cuban Literature and Culture</td>
<td>Carlsbad</td>
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<td>9:45</td>
<td>Professional Development: Time’s Up: Pedagogical Strategies of Managing Media and Popular Culture in the Classroom (Todd Sodano)</td>
<td>Del Mar</td>
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<td>9:45</td>
<td>Women’s Studies: Female Agency, Cultural Representation, and the Gendered Politics of Giving</td>
<td>La Costa</td>
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<tr>
<td>9:45</td>
<td>Food in Popular Culture: Social Values of Food</td>
<td>Laguna</td>
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<td>9:45</td>
<td>Theatre and Drama: Crawling with Monsters — multimedia performances</td>
<td>Leucadia</td>
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<td>9:45</td>
<td>Romance: Mixing Methods: Romance and Mad Science (Jen Lois)</td>
<td>Marina Ballroom F</td>
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<tr>
<td>9:45</td>
<td>Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies XIII: More Activism (Craig Wynne)</td>
<td>Marina Ballroom G</td>
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<tr>
<td>9:45</td>
<td>Fan Culture and Theory: Roundtable: Fans/Scholars/Producers</td>
<td>Marriott Grand Ballroom 1</td>
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Daily Schedule

Saturday, April 15th

4128  Science Fiction and Fantasy: Magical Girls, Magical Boys
       Marriott Grand Ballroom 2


4139  Memory and Representation: V. Images of Remembrance (Carlton Anthony Usher)  Miramar

4140  Television: Women of TV (Molly Brost)  Mission Hills

4141  Mystery and Detective Fiction: Formal and Theoretical Considerations (Deborah Leiter)  Newport Beach

4144  Game Studies: Game Studies 15 - Subverting Racial Narratives (Brooke Bennett)  Pacific Ballroom 14

4145  Comics and Comic Art: Comics and Comic Art XVII: Identity Formation and Identity Creation (Terrence Wandtke, Nicole Freim)  Pacific Ballroom 15

4147  Music: Through the Years (Peter Grant)  Pacific Ballroom 17

4156  Politics Portrayed in Electronic Print and Media: 2016 Elections: The Donald and Hillary Show  Palomar

4159  Material Culture: Material Culture “Capriccios” (Heidi Nickisher)  Presidio 1

4163  Literature and Science: Of Many Minds  Rancho Santa Fe 1

4164  Creative Fiction Writing: Life In Pieces VI  Rancho Santa Fe 2

4170  Horror (text, media, culture): (12) Horror Sub-Genres  Santa Rosa

4171  Education, Teaching, History and Popular Culture: IV: Using Technology to Improve Instruction (Lisa M Jones-Moore)  Solana

4173  World's Fairs and Expositions: North American fairs  Temecula 1

4178  Celebrity in Culture: Beyoncé, Genealogy and TV Personalities  Torrey Pines 1

Saturday, April 15th 11:30am

4202  Westerns and the West: Westerns and the West IV: Creating a Moral Climate Through Westerns  Balboa

4204  Visual Culture: Hybridization and Visibility  Cardiff

4212  National PCA/ACA Meetings and Events: Town Hall Meeting (Phil Simpson)  Coronado Room

4214  Professional Development: The Revolution Will Not Be Televised, But it May Be on the Exam: Teaching Social Justice Through Popular Culture (Jenn Brandt)  Del Mar

4215  Women's Studies: Gender, Power, Femininity, and Racism in Contemporary TV (Shane Bruce)  La Costa

4218  Food in Popular Culture: Food and National Identity  Laguna
4219 Theatre and Drama: Latino Theatre: Exchanging Cultures and Countries  
**Leucadia**

4224 Romance: State of the (Romantic) Union: Popular Romance Studies 
(Heather Schell, Jodi McAlister)  
**Marina Ballroom F**

4225 Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies IV: Sampling how Queer Youth in our Documentary Challenge the Academy’s Gender Definitions  
**Marina Ballroom G**

4227 Fan Culture and Theory: Subculture and Identity  
**Marriott Grand Ballroom I**

4228 Science Fiction and Fantasy: Stranger Things  
**Marriott Grand Ballroom 2**

4230 Poetry Studies and Creative Poetry: Poetry XIII - Begin with the Other: Poetry of Mothering & Music (Katie Manning)  
**Marriott Grand Ballroom 4**

4239 Memory and Representation: VI. Contested Representations (Karen P Burke)  
**Miramar**

4240 Television: The Good, the Bad, and the American (Sundi Rose-Holt)  
**Mission Hills**

4241 Mystery and Detective Fiction: Innocence and Experience in Mystery Fiction (John Teel)  
**Newport Beach**

4244 Game Studies: Game Studies 16 - Industry and Relations (Evan Lauteria)  
**Pacific Ballroom 14**

4245 Comics and Comic Art Round Table: Captain America at 75: The Sentinel of Liberty in Context  
**Pacific Ballroom 15**

4247 Music: Kanye & Elvis (Harry Sewlall)  
**Pacific Ballroom 17**

4256 Politics Portrayed in Electronic Print and Media: Electronic Political Talk Engages the 2016 Elections  
**Palomar**

4259 Material Culture: Becoming Lego-fied: The Materialities of Construction Toy Fandom (Nick Taylor)  
**Presidio 1**

4260 Disability Studies (Special Topics Area): Disability Studies IV: Down Syndrome, Self-Image and Child Disability in Ancient Greece (Michelle Martinez)  
**Presidio 2**

4263 Literature and Science: Complementarity  
**Rancho Santa Fe 1**

4264 Creative Fiction Writing: Relationships VII  
**Rancho Santa Fe 2**

4270 Horror (text, media, culture): (13) Revisiting Canonical Horror  
**Santa Rosa**

4271 Education, Teaching, History and Popular Culture: V. Popular Culture Explorations in Teaching Higher Education (James Trier)  
**Solana**

4273 World's Fairs and Expositions: From Milan to Montreal: World's Fairs around the World  
**Temecula 1**

4281 Undergraduate Sessions: Social Media, Deconstruction, and Education (Sharilynn Brown)  
**Vista**
Saturday, April 15th 1:15pm

4304 Visual Culture: Nationalizing Visions **Cardiff**
4315 Film and History: ORSON WELLES AND POPULAR CULTURE: A HALF-CENTURY OF ENGAGEMENT WITH RACE AND ETHNICITY (Catherine L. Benamou) **La Costa**
4318 Food in Popular Culture: Psychologies of Food **Laguna**
4319 Theatre and Drama: 20th Century Theatre Influences: Gone and Forgotten? **Leucadia**
4325 Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies XV: Resisting Fear — The 2016 Elections and LGBTQ Rights (Tami Gold) **Marina Ballroom G**
4327 Fan Culture and Theory: Race and Fandom **Marriott Grand Ballrm 1**
4328 Science Fiction and Fantasy: Explorations of Trauma in SF Television and Film **Marriott Grand Ballroom 2**
4340 Television: Crime Dramas: Under the Patriarchal Bus (Sheila Turek) **Mission Hills**
4344 Game Studies: Game Studies 17 - Gamification and Learning (Ibrahim Yucel) **Pacific Ballroom 14**
4345 Comics and Comic Art Round Table: Wonder Woman at 75: The Amazon Princess in Context (Nicole Freim) **Pacific Ballroom 15**
4347 Music: Radio, TV, & Film (Cheryl Bates) **Pacific Ballroom 17**
4356 Politics Portrayed in Electronic Print and Media: Artists, Film Makers, and Cartoonists Cover the Electoral Process **Palomar**
4359 Material Culture: The Adaptive Environment (Amanda Almon) **Presidio 1**
4360 Disability Studies (Special Topics Area): Disability Studies V: Autism/Asperger’s, Crip Videos and Virtual Reality (Michelle Martinez) **Presidio 2**
4370 Vampire in Literature, Culture, and Film: What We Do in the Shadows: Film Screening (Lisa Nevarez, U Melissa Anyiwo) **Santa Rosa**
4371 Education, Teaching, History and Popular Culture: VI: Popular Representations of Teachers and Teaching (Wayne Stengel) **Solana**
4381 Undergraduate Sessions: Patriarchy, Paranoia, and Otherness (Kenleigh Howard) **Vista**

Saturday, April 15th 3:00pm

4402 Westerns and the West: Westerns and the West V: How Italian Is the Spaghetti Western? (Sue Matheson) **Balboa**
4404 Visual Culture: Public/Private Canvases and the Politics of Representation **Cardiff**
4418 Food in Popular Culture: Food, History, Identity **Laguna**
4419 Theatre and Drama: Transforming Identities and Educating Audiences through Theatre  **Leucadia**

4428 Science Fiction and Fantasy: Canadian Influences on/in Science Fiction  **Marriott Grand Ballroom 2**

4430 Poetry Studies and Creative Poetry: Poetry XV - The Art We Hung By Hand: Ekphrastic Poetry (Gregory Eiselein)  **Marriott Grand Ballroom 4**

4440 Musicals, Stage, and Film: Hamilton, White Privilege, and BRING IT ON  **Mission Hills**

4444 Game Studies: Game Studies 18 - New Voices in Game Studies  Roundtable  **Pacific Ballroom 14**

4447 Music: The American Dream, Cheerleading, & Porn (Carey Fleiner)  **Pacific Ballroom 174456**

4460 Disability Studies (Special Topics Area): Memorizing Veteran Disability: Aesthetic, Narrative, and Rhetoric (Susan Lyn Eastman)  **Presidio 2**

4471 Education, Teaching, History and Popular Culture: VII: Popular Culture as a Tool in Identity Exploration and Development (Laura Edwards)  **Solana**

4478 Latin American Film and Media: Latin American Film and Media I  **Torrey Pines 1**

**Saturday, April 15th 4:45pm**

4518 Food in Popular Culture: Political and Social Subtexts of Food  **Laguna**

4530 Poetry Studies and Creative Poetry: Poetry XVI - Excavating the Tongue: Persona Poems (Nicelle Davis)  **Marriott Grand Ballroom 4**

4547 Music: Editorial Board Meeting—Popular Music and Society, Rock Music Studies  **Pacific Ballroom 17**

4556 Popular History in American Culture: Popular History in American Culture II (Elizabeth Sanderson)  **Palomar**

4578 Latin American Film and Media: Latin American Film and Media II  **Torrey Pines 1**

**Saturday, April 15th 6:30pm**

4628 Science Fiction and Fantasy: Origin Stories, Death Struggles  **Marriott Grand Ballroom 2**
Detailed Daily Schedule
Wednesday, April 12th 8:00am

1001 National PCA/ACA Meetings and Events: Endowment Board Breakfast (John Bratzel) Lobby
   - By Invitation

1078 Cemeteries and Gravemarkers: I - Foreign Influence Torrey Pines I
   - Memory and Identity in a Japanese-American Grave Marker Annette Stott
   - Two Tombs in Hungary: Relics of the Ottoman Empire Joyce Corbett
   - The Weißensee Cemetery in Berlin: “In Remembrance and To Remember Vivien Green Fryd
   - Carl Jung, Collective Unconscious, and Gravemarkers Scott J Baird

Wednesday, April 12th 9:45am

1117 National PCA/ACA Meetings and Events: PCA/ACA Endowment Board meeting (John Bratzel) La Mesa
   - John Bratzel
   - Patricia Cunningham
   - Gary Edgerton
   - David Feldman
   - Kathy Merlock Jackson
   - Brendan Riley
   - Philip Simpson

1164 Film: Film VI—The Marvel Cinematic Universe: Iron Man, Captain America, Jessica Jones, & Comics Rancho Santa Fe 2
   - “We Create Our Own Demons” – Post 9/11 Iron Man, the Military Industrial Complex and the War Machine Michael P Harrison, Annika Hagley
   - Captain America: Marvel's Vehicle for Social Commentary Jennifer Erdman
   - Examining film Engagement through the visual language of comics Brad Yarhouse

1178 Cemeteries and Gravemarkers: II - Art Connection Torrey Pines I
   - The Operatives: Lowell Mill Workers in Life and Death Laurel K. Gabel
   - Making Sense of Memorials: Art Making and Gravestones Anne Tait
   - The Black Angel and Evolving Folklore Surrounding Her Barbara Price
   - Mobility, Meaning, and Memorialization: The Migration of Ideal Sculpture from the Home to the Cemetery Elisabeth Roark
Wednesday, April 12th 11:30am

1206 Travel and Tourism: Travel I (Emily S Sauter)  
   Carlsbad
   - The Retired American Expat: Creating Community in Cuenca Ecuador  
     Emily S Sauter
   - “How to Get into Trouble in the Soviet Union”: Travel Advice for American Tourists  
     Michael Metsner
   - “You’re not going to let some silly old rules stand in your way!”: Post-World War II American-Women-in-Italy Films  
     Debra Bernardi

1214 American Literature: American Literature I: Rereading Gender (Corey Taylor)  
   Del Mar
   - Anne Bradstreet:“To My Dear and Loving Husband” A Love Poem or a Paradox  
     Rosalie Black Kiah
   - Of Murder and Men: Patricia Highsmith’s Deep Water  
     Sharla Hutchison

1215 Film and History: Film & History I: The Monster in the Mirror  
   La Costa
   - A Daikaiju for Every Occasion: Cultural Zeitgeist and the Godzilla Monster Mythos  
     Justin Marc Miller
   - Some Assembly Required: The Do-It-Yourself Undead  
     Cynthia J. Miller
   - Reckoning the Number of the Beast: Premillennial Dispensationalism, 1970s America, and “The Omen”  
     Brad Duren

1217 National PCA/ACA Meetings and Events: Growing PCA, Meeting of PCA Board Subcommittee #8 (John Bratzel)  
   La Mesa

1218 Religion and Culture: Constructing Religious Reality (Pamela A. Detrixhe)  
   Laguna
   - Reality Television Religion: Prosperity Politics and the Making of the Donald Trump Campaign  
     Gabriel Raeburn
   - The Rhetorical Genre of Testimony: Women Pastors’ Self-Legitimation in Evangelical Mega Ministries  
     Christyne Berzsenyi

1219 Dance and Dance Culture Round Table: Brown Bag Lunch on Diversity in Movement (Celeste Fraser Delgado)  
   Leucadia
   - Celeste Fraser Delgado

1220 Science & Popular Culture: Popular and Public Science  
   Malibu
   - Science’s Back Catalog: Historical Events and Figures in the Cosmos Television Series  
     Steven Gil
   - The Popularizer Who Rejected Popularizing: The Strange Case of Stephen Jay Gould as a Popular Culture Celebrity  
     Matthew Lau
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<th>Time</th>
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<tr>
<td>11:30</td>
<td>The Anatomical Venus: The Anatomized Female Body on Display from the Fairground to the Science Museum</td>
<td>Joanna Ebenstein</td>
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<td>1228</td>
<td>Science Fiction and Fantasy: Wherefore the Apocalypse? <strong>Marriott</strong> Grand Ballroom 2</td>
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<td>· Shots Fired: Sexuality, Race, and The 100’s Ship Wars <strong>Michelle Maloney-Mangold</strong></td>
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<td>· Doomed To Repeat It: The 100 vs. Wynonna Earp and Why Hollywood is Stuck in a Loop of Killing Lesbians <strong>Kate Dessart</strong></td>
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<td>· Mall’ed to Death: How Monuments, Malls, and Online Shopping Shape Post-Apocalyptic Narratives <strong>Alana Renee Milliord</strong></td>
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<td>1240</td>
<td>Television: TV and Literature (William Claxon) <strong>Mission Hills</strong></td>
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<td>· Is Elliot Alderson the New Hamlet? Shakespearean Motives in Mr. Robot, Season One <strong>Olga Silverman</strong></td>
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<td>· A Place Both Cosmic and Strange: Twin Peaks and Cosmic Horror <strong>Rob Edward King</strong></td>
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<td>· Political Wives and Wives as Politic: The Gender Roles of Alicia Florrick and Chaucer’s Alisoun of Bath <strong>Jennifer van Alstyne</strong></td>
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<td>· A Faulknerian Take on Fairy Tales: Edward Kitsis’s and Adam Horowitz’s Television Series Once Upon a Time <strong>William Claxon</strong></td>
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<td>1242</td>
<td>Fairy Tales: Catskin: Cinderella’s Forgotten Step-Sister (Stephanie Zajchowski) <strong>Oceanside</strong></td>
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<td>· Catskin Tales: Impossible Tasks and Greif as Catalysts for Transformation <strong>Rachel Naomi Lugn</strong></td>
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<td>· Symbols of the Self: An Exploration of Gnosticism and Alchemy through Fairy Tales <strong>Olivia Happel</strong></td>
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<td>· Radical Authenticity in the “Catskin” Tale Type: Creativity as a Response to Impossible Circumstances <strong>Joanna Gardner</strong></td>
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<td>· Sexualized Flesh and the Protection of Fur: Negotiating Feminine Identity in the Catskin Tales <strong>Stephanie Zajchowski</strong></td>
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<td>1245</td>
<td>Comics and Comic Art: Comics and Comic Art I: Superheroes on Gender and Society (Terrence Wandtke, Nicole Freim) <strong>Pacific Ballroom 15</strong></td>
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<td>· Gwen Stacy: Derivative Gone Wild, Clashing Worlds of A Feminist Millennial Angelica Kalika</td>
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<td>· Deadpool: Subversive Critic of Society or Just Plain NUTS? <strong>Michael Berry</strong></td>
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<td>· Age of the Machines <strong>Chloe I. Kolman</strong></td>
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<td>1246</td>
<td>Animation: Animation Daily Screening I (David S. Silverman) <strong>Pacific Ballroom 16</strong></td>
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1247  **Music: Politics (Thomas M. Kitts)**  
*Pacific Ballroom 17*

- You should(n’t) be dancing. The Italian Communist Party, Disco, and the Challenges of Mass Culture.  
  *Ivan Pagliaro*
  *Abimbola Naomi Kai-Lewis*
- Explosive Culture: Nuclear Rhetoric in Contemporary Music  
  *Heather Lusty*
- Does Neoliberalism Have an Anthem?  
  *Devan Bailey*

1256  **Popular Art, Architecture, and Design: Popular Art, Architecture, and Design I — Creating Spaces 1: Technical Drawings, Pictorial Typography, and Art Environments**  
*Palomar*

- The View Exploded  
  *Stanley C. Kranc*
- These Charming Accidents of War: Photography, Ruin and Urban Aesthetics in Post-Blitz London  
  *Anthony Raynsford*
- Singular Spaces: Art Environments in Spain and Around the World  
  *Jo Farb Hernandez*

1260  **Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics I: Constructing Identity Through Language (Ellen Osterhaus)**  
*Presidio 2*

- I’m trying to show you who I am: Identity performance in text messaging  
  *Michelle Anne McSweeney*
- Identity Construction in Contemporary Canadian Popular Culture: “Non, je parle pas français, … I see subtitles under people when they speak.”  
  *Marie-Louise Brunner*
- Representations of second language users of Korean on Korean television - Negotiating second language identity in the media discourse  
  *Hye Young Choi Smith*
- Attitudes Towards Immigrant Languages in Wisconsin  
  *Ellen Osterhaus*

1263  **Film Adaptation: Film Adaptation: Session I (Linda A Robinson)**  
*Rancho Santa Fe 1*

- Adapting Zombies: Ideological Fault Lines in Pride and Prejudice and Zombies  
  *Margaret Case*
- Blond Hair and a Blue Ball Gown: How Cinderella Picture-Book Illustrators Have Adapted/Adopted the Disney Animated Film  
  *Linda A Robinson*

1264  **Film: Film X-Women in Film III: Female Archetypes**  
*Rancho Santa Fe 2*

- Flowers and Apples: the divine feminine and the consequences of engaging her.  
  *Sea Gabriel*
- Falling Up: Broken Marriages and Soul-Killing Corporations in American Film  
  *J Ken Stuckey*
1273 Medical Humanities: Health and Disease in Culture: Visualizing Health, Mediating Disease, and Securing the Body (Politic) (Sheryl N. Hamilton)  
**Temecula 1**  
- The “meme-ification” of health and disease  *Scott Mitchell*  
- Performing Biosecurity: Ebola, Hazmat Suit Imagery, and the Press  *Neil Gerlach*  
- Navigating Diseaseability in Pandemic Culture: Public Health Visions of Clean(er) Hands  *Sheryl N. Hamilton*

1278 Cemeteries and Gravemarkers: III - Southern Influence  **Torrey Pines 1**  
- Federal Stewardship of Confederate Dead  *Sara Amy Leach*  
- Florida’s Lake Helen-Cassadaga Cemetery  *Gwendolyn J Turnbull*  
- Greenwood Cemetery, Atlanta  *John Soward Bayne*  
- Reading the Language of Moravian Gottesackers in Old Salem, North Carolina  *June Hobbs*

1279 Vehicle Culture: Real and Virtual Cars and Drivers  **Torrey Pines 2**  
- Driving from the Past: Elderly Women’s Recollections of Early Automotive Experiences  *Chris Lezotte*  
- Pop, Politics, Pedagogy: The Case of Teaching Le Mans  *Daniel S. Traber*  
- Slot Car Racing: The Good, the Better, and the Best  *Eddie Shorer*

**Wednesday, April 12th 1:15pm**

1302 Fashion, Style, Appearance, Consumption and Design: Culture and Dress  **Balboa**  
- Dragon Robes, Hanboks, and Qipaos: Asian/American Chic on Cold War Television  *Danielle Seid*  
- Taíno Nation: Recovering Native Identities via Dress  *Jose Blanco, Raul J Vazquez*  
- Hands of Grace: Nurturing Artisans in Gabon  *David Loranger (nonpresenting coauthor), Cassandra Staley*  

1304 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation I: Cult Adaptations, the Audience, and the Canon  **Cardiff**  
- It’s Alive (and Ubiquitous)!: Adaptations of Frankenstein’s Creature in Political Cartoons  *Glenn Jellenik*  
- The Never-ending Quest in George R. R. Martin’s A Song of Fire and Ice Reinterpreted by HBO’s Games of Thrones  *Paula Brown*  
- Adaptation vs. the Evil Dead  *Valerie Guyant*  
- “You’re Tearing Me Apart, Tommy!: Affective and Community Formations in Screenings of The Room”  *Kayla Keener*
1306  Travel and Tourism: Travel II (William E Lenz)  Carlsbad

- “Travel Souvenirs and Social Media: What Pinterest Can Tell Us About Collecting and Self-representation.”  William E Lenz
- Letters from the Plant: Preserving Memories of 18th Century Botanical Exploration  Sarah Rose Hancock
- Ecotourism in Red Cloud, Nebraska: Literary Prairie Preservation in Catherland  Jeannette E. Schollaert

1307  Motherhood/Fatherhood and Popular Culture: Mothers in the Media; Mediating Maternity (Liz Podnieks)  Catalina

- “All real and lovable mothers”: Motherhood, Stardom, and Fandom in Photoplay Magazine  Liz Podnieks
- Beverly Goldberg, the Original “Smother”: The Goldbergs, Nostalgia and Intensive Parenting  Kathryn Pallister

1314  American Literature: American Literature II: Modernist Legacies (Corey Taylor)  Del Mar

- The Significance of Eliot’s Notion of Tradition in the Age of Multimedia  Aburawi A. Elmajdoub
- William Faulkner and the Power of His Influence  M. Thomas Inge
- Steinbeck’s Lives: From Cannery Row to East of Eden  Joyce Moser

1315  Film and History: Film & History II: Screening Race  La Costa

- The Horror of Authenticity: Designing and Denying Histories of Racial Violence in Two Films about Abraham Lincoln  Marcel Brousseau
- Studio Era Comedy in Black and White: A comparative analysis of Butterfly McQueen and Eve Arden’s performances in Mildred Pierce (1945).  Katreena Alder
- Ava Gardner as a Signifier of Blackness: An Examination of Racial Complexity in Showboat (1951) and Mogambo (1950)  Charlene Regester

1318  Religion and Culture: Religious Diversity on the Inside (Pamela A. Detrixhe)  Laguna

- Competing for Moral Authority during Watergate: How Religious Institutions Debated Theology Amidst a National Moral and Ethical Crisis  David Settje
- Different Dogmas: The Diversity of Depictions of Religion in Young Adult Evangelical Christian Literature  Tamara Watkins
- “Jesus a Republican, Have You Gone Insane?”: Confronting the Religious Right in the 1990s Christian Music Scene  Zachary Ingle
Daily Schedule

Wednesday 1:15PM

1319 Dance and Dance Culture: Dance and Dance Culture Area 2: Dancing Alternative Masculinities For and Informed by Early Hollywood Leucadia

- Looking at Movement: a Motif Method Darcey Callison
- Fuzzy Knight: A Masculinity of Spectacle and Spectatorship Sebastian Oreamuno
- Fedoras and Flat Caps: How Hollywood Helps Boys Be ‘Boys’in Competitive Dance Lisa Sandlos
- Liberating the Male’s ‘Hips’ and Redefining Masculinity in Hollywood Nikolaos Markakis

1320 Science & Popular Culture: Science and Culture Malibu

- Sidekick No More: The Female Scientist and the Outbreak Narrative Dahlia Schweitzer
- Revising the images of famous television series ‘Bones’: Greek goddesses and ‘ordinary’ women Oksana Rymarenko

1328 Science Fiction and Fantasy: Human, Post-Human, Trans-Human: Redefining Identity in the New Millennium #1 Marriott Grand Ballrm 2

- Beyond the Turing Test: Gender and Identity in Ex Machina, Machine and Uncanny AJ DeLong
- “Iron Man Can’t Be A Woman” or T. S. Eliot’s Great Tradition Collides with Millennial Transtructuralism Jamie Dessart
- The Zombie Acceptance Movement in the Era of Anthropo-Exhaustion Eva R Hudecova

1340 Television: Capitalism, Labor and Working (Joe Tompkins) Mission Hills

- Workers Work: Sitcom Representation of Labor and Unions from Roseanne to Superstore Robert Gabriel
- “You’re not just employees, You’re our kids!”: Bob’s Burgers as a Workplace Sitcom Margaret France

1341 Mystery and Detective Fiction: Murder is International (Rosemary Johnsen) Newport Beach

- “Finders”: The Detective Persona and Irish Crime Fiction Anjili Babbar
- Mankell’s Detective Wallander Novels and Shadows of Brecht’s Mother Courage Mary F. Sheldon
- “They go to IKEA!”: Teaching Crime Fiction in Translation Rosemary Johnsen
Daily Schedule

Wednesday 1:15PM

1345 Comics and Comic Art: Comics and Comic Art II: Confronting and Understanding the Other (John Darowski) Pacific Ballroom 15
- Toward a Definition of the Superhero Gothic John Darowski
- Towards a Multicultural Abject: The Gothic, Race, and Marvel’s Cloak and Dagger Patrick Hamilton
- White Supremacy in Western Comics Josef Benson
- Jewish Exceptionalism in Will Eisner’s Dropsie Avenue trilogy Doug Singsen

1346 Animation: Animation I: Historically Innovative Techniques of Animation (Jeff Shuter, Tyler Solon Williams) Pacific Ballroom 16
- Introducing the Aural Gaze: An Analysis of Dave Fleischer’s “Method of Marking Films for Producing Sound Effects” and the Politics of Sonorous Animation Jeff Shuter
- Life in the Arena: Experimentation and the Preservation of Dignity in the Looney Tunes ‘Space’ Jane Batkin
- Re-Creating the Creator-Driven Television Cartoon: How Ralph Bakshi, John Kricsfalusi, and Mighty Mouse Ushered in a New Era of TV Animation Lev Cantoral
- The Other Side of Hillbilly Mountain: A Re-Examination of Appalachian Representation in 1930s Animated Films Michael J. Meindl

1347 Music: Dress (Thomas M. Kitts) Pacific Ballroom 17
- Daddy, Why is Kesha Dressed Like Colonel Sanders? Douglas Eli Julien
- ‘Aquafina’: Theorizing the Gendered Politics of Wetness as a Trope in Contemporary Rap and R&B Eve Robertson
- Frank Music: The On-screen vs. Real-life Representation of the Music of Frank Sidebottom Frank Bridges
- Don’t You Ever Stop Being Dandy: The Fanciful Fashion and Beautiful Politics of the New Romantics Sharon Becker

1356 Popular Art, Architecture, and Design: Popular Art, Architecture, and Design II — Creating Spaces 2: World’s Fairs, and Place-Inspired Activism Palomar
- Misbegotten Jewel: Javier Carvajal’s 1964-5 Pavilion of Spain (in St. Louis) Michael Joseph Grogan, Sean Khorsandi
- Nostalgic Publics and Place-Inspired Activism Ashley Wheeler

1360 Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics II: Teaching and Learning Presidio 2
- Stand-up comedy and its potential for aspiring ESL teachers Jean Ann, Angela M Nonaka
- “Use Memes correctly … you must!” – Internet Memes in multilingual language education Stefan Diemer
Daily Schedule

Wednesday 1:15PM

1363  Literature and Madness: Literature and Madness I (Russ Pottle)  Rancho Santa Fe 1

- “Lubricate your soul:” Drunken Fools and The Mad Expression of Trauma in Early 20th Century Irish American Novels  Danielle Loree Hammer
- Painful Memories: The Representation of Civilians Suffering from PTSD in Film  Alison Wallace
- The Madness and The Monomyth: How Re-Writing “One Bad Day” in the Hero’s Journey Seemingly Leads to Sanity  Emily J Wilkins
- Narrative Comorbidity: Madness and the Regimes of Commitment in African Fiction  Ehijele Femi Eromosele

1364  Film: Film IX—Women in Film II: Is There an Evolution?  Rancho Santa Fe 2

- “Shattering Disney’s Glass Slipper Ceiling: From Cinderella to Elsa”  Deborah Bice
- From Nemesis to Sidekick: Catwoman’s Complicated Relationship with the Batman.  Pamela Wicks
- Seismic Shifts for Sexy Starlets: Portrayals of Women in Popular American Cinema  Kristie McKiernan, Jason McKiernan

1373  Medical Humanities: Health and Disease in Culture: The Battle for Autonomy: Identity Politics in Mental Health Narratives (Emma Seaber)  Temecula 1

- Decimated identities: mental illness and the politics of credibility in Post-Second World War American Fiction  Joanna Wilson
- Consuming and Regurgitating Culture: Textual Practices and “Pro-ana” in Early Countercultural Anorexia Nervosa Narratives  Emma Seaber
- Counter-diagnosis: Strategies of Difference in Contemporary American Mental Health Life Writing  Katrina Anne Longhurst, Marie Allitt (nonpresenting coauthor), Joanna Wilson (nonpresenting coauthor), Emma Seaber (nonpresenting coauthor)
- ‘does not come out in the wash’: Materiality and Corporeality in Contemporary Life Narratives of Depression  Marie Allitt (nonpresenting coauthor), Joanna Wilson (nonpresenting coauthor), Katrina Anne Longhurst, Emma Seaber (nonpresenting coauthor)
1375  Children's/YA Series Books and Dime Novels: Children's/YA Series Books and Dime Novels — I — Dime Novels (Demian Katz)  
*Temecula 3*
- The Untold Stories of Mormonism Exposed: Material Culture, Dime Novels, and Mormonism in American Society  
  Daniel Gorman Jr.
- The Dime Novelist as Literary Ethnographer: Cross-Cultural Encounters in Roger Starbuck’s Pacific Romances  
  Fredrik R. Stark
- The Shape of Beadle’s Dime Novels: Using Syuzhet to Study Plot in Late 19th Century Popular Fiction  
  Matthew Short
- Motor Stories: Dime Novels in Transition  
  Demian Katz

1378  Cemeteries and Gravemarkers: IV - Landscapes  
*Torrey Pines 1*
- Green Burial In the Southland  
  Darcy Anderson
- Making a Memorial Park Landscape Special: The Work of Dionicio Rodriguez atSuitland, Maryland’s Cedar Hill  
  Dennis Montagna
- Gardens of Memory: Commissioned Landscapes in The Woodlawn Cemetery  
  Susan Olsen
- Riverview Cemetery and the Landscape Lawn Plan  
  Richard Sauers

1379  Vehicle Culture: Other Vehicles That Move Us  
*Torrey Pines 2*
- Pimp Our Ride: The Decoration of Public Transport  
  Skip McGoun
- Racing in Reverse: Truck Driver Competition at the Virgen del Carmen Celebration in Boyacá, Colombia  
  Santiago Niño Morales
- Aviation Literature 101  
  Todd Riebel

**Wednesday, April 12th 3:00pm**

1402  Fashion, Style, Appearance, Consumption and Design: Luxury and Fashion (Veronica Manlow)  
*Balboa*
- Branding the New Luxury: How will millennials and Generation Z Respond to Messages from Luxury Brands?  
  Rosalie Jackson Regni
- Redefining Luxury – customization and additive manufacture  
  shaun borstrock
- Luxury Goods and Gadgets  
  Ellen Anders
- In Pursuit of Luxury. Interdisciplinary and International Collaboration in 3D Printing and Fashion Film: Universities, Industry and Students  
  Veronica Manlow

1404  Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 3: Fan Culture and Transmedia Adaptations  
*Cardiff*
- Is Winter Coming? Adaptation in the time of fan fury.  
  Richard John Berger
- Sherlock-ed Lips: Homoeroticism and Fan Culture in the BBC’s Sherlock  
  Anna Kozak
- Peter Pan Has a Blog and Jane Eyre Has a Twitter: A Grounded Theory Approach to Transmedia Adaptations of Literature  
  Elise Lockwood
- Canon or Canon You Not Ignore The Cursed Child  
  John McHone
1406 Travel and Tourism: Travel III (Jesse Gipko)  

- American Nightmare: Stephen Wright’s Going Native  
  Jesse Gipko
- “What Girls are Good For”: Nellie Bly, Transnational Mobility, and Early Radical Feminism  
  Nicole Marie Rehnberg
- Variations on a Paradoxical Theme: Gendered Mobility, Modern Travel and Imagination in Hurston’s Early Travels and Creative Works  
  Michael Hall
- “Scott-land” and Outlander: Inventing Scotland for Armchair Tourists  
  LuAnn McCracken Fletcher

1407 Motherhood/Fatherhood and Popular Culture: Discourses of Pregnancy, Birth, and Maternal Agency (Vicki Toscano)  

- Natural Mothers: The Rhetoric of Abortion Law  
  Vicki Toscano
- The unexpected constraints placed on women though pregnancy manuals and neoliberal notions of autonomy  
  Rose Jane Isobel Wilson
- Pregnancy Interventions Alienate Us from Nature  
  Lidar Shany
- Pink or Blue: Uncovering the Baby Gender Reveal Party  
  Mary Sellers

1414 American Literature: American Literature III: Modernist Reconsiderations (Corey Taylor)  

- The Concrete vs. the Metaphysical: a Lingering American Dilemma  
  Anne Shepherd
- Black Performance, White Anxiety: The Critique of Hegemonic White Masculinity in Hemingway’s “The Battler”  
  Jacqueline Schnieber
- When Scott Met Zelda: Approaching the 100th Anniversary of the Fitzgeralds  
  Nancy VanArsdale

1415 Fat Studies: Reclaiming Fat (Julia Rogers)  

- The Discursive Reclamation of Fat Terminology in Research  
  Christine Spinetta
- Truth and lives: beneath our skin  
  Jeanette Miller
- Changing the Conversation: implementing a body positive intervention to reimagine fatness  
  Avry Schellenbach
- Spectacle and Space: An Autoethnographic Exploration of Resisting Institutional Constraints  
  Julia Rogers


- Wolowitz’s Bacon Cheeseburger: “The Big Bang Theory” and Judaism  
  Dan W Clanton
- (Radiant) Hope and Faith  
  Matthew S. Dentic
- A Quantum of Useful Convergence: The Scientific Buddha in Popular Culture  
  Guy Martin Newland
- East Meets West in the Brain: Temple and Church Reflections  
  Mark Pizzato
1419  Dance and Dance Culture: Dance and Dance Culture Area 3: Dance Studies Pedagogies/Dance Studies as Pedagogy  **Leucadia**
  · Why Not Dance in History?: Using Popular Dance in the US History Surveys  *Jessica Ray Herzogenrath*
  · From Ballet to Beyoncé: Pop Culture in the Dance Studies Classroom  *Jen Atkins*

1420  Science & Popular Culture: Science and Learning  **Malibu**
  · Nanotechnologies: how the myths of the twentieth century evolved into the realities of the twenty-first.  *Bill Lott*
  · The “Learn by Doing” Culture of the Texas Woman’s University and the TWU Butterfly Garden Project  *Jeffrey Robb*
  · Entering a New Epistemological Era: The Shift from Religious Faith to Scientific Faith  *Jenna Lynn Lohse*

1428  Science Fiction and Fantasy: TV and Film #1  **Marriott Grand Ballrm 2**
  · Agents and Inhumans from Hydra to Hive: Examining Groups and Group Dynamics in Marvel’s Agents of Shield  *Heather M. Porter*
  · “Everybody’s programmed, Boyd” Brainwashing and Conditioning in the Whedon and Marvelverses  *Sherry Ginn*
  · I Have to Face Him: Jessica Jones and the Shadow-Self  *Robert L. Lively*

1439  Sports: Kaepernick  **Miramar**
  · Before Kaepernick: Athlete Protests in American Sport Since Desert Storm  *Stephen Mosher*
  · Taking a Knee: Colin Kapernick and its Response  *Ahmad Boyd*

1440  Television: Wrestling (Nicholas Ware)  **Mission Hills**
  · The Unbeatable Monster and the Horror of Professional Wrestling  *Tim Bavlnka*
  · The Rise and Fall of the Roman Reigns Empire: The New Authenticity in Professional Wrestling  *Nicholas Ware*

1441  Mystery and Detective Fiction: Mysteries and Realities  **Newport Beach**
  · Firearms Facts and Follies: Twenty Years Later  *Dan Fuller*
  · Food, Marketing, and Murder: Tom Hillenbrand’s Culinary Mysteries  *Heike Henderson*
  · Dupes and Deceivers in Art Forgery Fiction  *Marcia Morgado*
Daily Schedule

Wednesday 3:00PM

1442  Fairy Tales: Marriage Metamorphosis: The Transformation of Self in Frog Prince(ss) and Bluebeard Tales (Amanda M. Caleb)  
      Oceanside
      - WOMEN FROM ANOTHER WORLD: BETWEEN FAIRIES AND SNAKES
        Lívia Dos Santos
      - “The blood still remained”: Abjection and Subversion in Bluebeard Tales
        Amanda M. Caleb
      - “Since I Must Die”: Bluebeard’s Legacy in Game of Thrones  
        Dylan Marie Colvin

1445  Comics and Comic Art: Comics and Comic Art III: Superheroes, Pedagogy, and Storytelling (Terrence Wandtke, Nicole Freim)  Pacific Ballroom 15
      - The Legion of Superheroes: Versioning and Accumulation in Post-Fourth Wall Comics Media
        Art Bamford
      - Redefining Franchise and Convergence Culture: The Avengers as Transmedia Storytelling and Franchise
        Samuel McMillen
      - Can Spider-Man Teach Me a Lesson?: Kid’s Comics as a Public Pedagogy
        Colin Thornton Ackerman
      - Sobriety Blows: Alcoholism and PTSD in Netflix’s Jessica Jones (Season 1)
        Janis Breckenridge

1446  Animation Daily Screening II (David S. Silverman)  Pacific Ballroom 16

1447  Music: The Theoretical and Virtual (Victoria Willis)  Pacific Ballroom 17
      - Map of the Problematique: An Analysis of Muse through a Rhetorical Lens
        Triauna Carey
      - Far Side Virtual Objects: Vaporwave and the Ends of the Financial Baroque
        Michael Mahoney
      - Nerf Herder and the Third Order Simulacra: Deconstructing Seriousness and Subversion in Music
        Victoria Willis
      - Reggaeton’s Nuyorican Tribute: Embracing Diasporic Abjection
        Marisol Negrón

1456  Popular Art, Architecture, and Design: Popular Art, Architecture, and Design III — Artists, TV Dinners, and Baltimore Rowhouses  Palomar
      - The Realisms of Elizabeth Catlett  
        Kirstin Lynne Ellsworth
      - Fairies in the Blue Ridge: A Visit to the Studio of Charles Vess  
        K. Stifler
      - TV dinners in art, film and music
        Derham Groves
      - On the Charm of Formstone: The History and Impact of Formstone on Baltimore.
        A M Smith
1460  Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics III: Languages in Contact (Agnes Ragone)  Presidio 2

- Chaucer’s Not So Silent ‘E’  Robin Diane Voll
- Crossing and Contested Ideologies: Fan Responses to Spanish used by non-Latinx Rappers  Matt Garley
- Colonial sequelae: a comparison of languages use in North Africa and Haiti  Agnes Ragone

1463  Literature and Madness: Literature and Madness II (Russ Pottle)  Rancho Santa Fe 1

- Shakespeare, King Richard III, and Mental Disability  Curtis Charles Breight
- Literature, Madness, and the New Nation  Sarah L. Swedberg
- Nothing Evil This Way Comes: Mary Wilkins Freeman’s New England  Margaret P. Murray
- Denial of the Divided Self: “European” and “American” Consciousnesses in Hawthorne’s Marble Faun  Russ Pottle

1464  Film: Film XI-Women in Films IV: Recent Portrayals  Rancho Santa Fe 2

- The Discourse of Social Realism and Possibilities of People’s Cinema in American Independent Film through Wendy and Lucy  Chae Park
- Haptic Virtuality in Spike Jonze’s Her  Alicia Byrnes
- Gone Girl’s Amazing, Hysterical Amy  Abigail Sorensen

1473  Medical Humanities: Health and Disease in Culture: Sharing the Experience: The First-Person Illness Narrative (Christine Parkhurst)  Temecula 1

- Health Science Researchers as Public Celebrities  Christine Parkhurst
- Community in Contagion: Refiguring Infection through Medical Memoir  Roberta Wolfson
- Patient Perspectives of Illness in Lucille Clifton’s Poetry and Ryan Coogler’s Creed  Belinda Waller-Peterson

1474  Civil War and Reconstruction: Civil War and Reconstruction II: The Civil War in Film and Visual Culture  Temecula 2

- “Who Are These Ragamuffins?”: Thomas Wentworth Higginson, the First South Carolina Volunteers, and the Making of Glory  Randal W. Allred
- John Ford’s “Abominable Favorite”: Racist Stereotypes versus Racial Enlightenment in The Sun Shines Bright  Michael W. Schaefer
- Give Me Liberty’s Conflicting Histories  Oriana Gatta
1475  Children's/YA Series Books and Dime Novels: Children's/YA Series Books and Dime Novels — II — Girls’ Series (Kathleen Chamberlain)

**Temecula 3**

- The “Function” of Women’s Education in Girls’ College Series, 1915-1925  
  *Michael Cornelius*
- A New discovery of the origin of a turn of the century school story  
  *Jill Hobgood*
- Julia Eastman, Education, and Writing for Girls  
  *Kathleen Chamberlain*

1478  Cemeteries and Gravemarkers: V - Tradition and Pets  
**Torrey Pines 1**

- The Cooper Family Plot in the Christ Episcopal Churchyard: A Literary Family Defining and Promoting Cooperstown from William Cooper to Paul Fenimore Cooper Sr.  
  *Francis Rexford Cooley*
- Bum and Bobby: Symbols of Ourselves  
  *Kathie A. Schey*
- Francisvale Pet Cemetery: Philadelphia Main Line’s Animal Necropolis  
  *J. Joseph Edgette*

**Wednesday, April 12th 4:00pm**

1512  National PCA/ACA Meetings and Events: PCA/ACA Officer and Board Meeting  
**Coronado Room**

**Wednesday, April 12th 4:45pm**

1504  Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 4: Theories of Adaptation  
**Cardiff**

- “Exactly the right method of telling it”: The Great Gatsby and adaptation, or, what we talk about when we talk about an “unfilmable” novel  
  *Julie Brannon*
- Literary Adaptation Is a Form of Body-Snatching  
  *Tim Bryant*
- Memories, Moonbeams, Motorcycles, and Mimicry: The 21st Century Post-modern Rock Biopic and the “New Rules” of Adaptation  
  *Thomas Grochowski*
- Mazursky’s Storm: TEMPEST as a template for Adaptation  
  *Robert Johnson*

1506  Travel and Tourism: Travel IV: Tourism in Palestine (RAMI K Isaac)  
**Carlsbad**

- Tourism, Progress and Peace?The Emerging Counter-Discourse in Palestine  
  *RAMI K Isaac*
- Tourism to Palestine as a Catalyst for Jewish-American Transnational Activism, “Tourism in Palestine Panel”  
  *Emily Schneider*
- Palestinian Cultural Heritage Protection: Responses to Multiple Threats  
  *Tom Selwyn*
1507  Motherhood/Fatherhood and Popular Culture: Paternal (Anti-)Heroes in Film and TV (Henry Gomes)  Catalina

- The Role of Kilgrave’s Parenting in Jessica Jones  Connor Campbell
- Designated Spaces for Fathers and Men in Frank Millers’ The Dark Knight Returns  Jean Mathew
- My Dad the Gambler, Pornographer, Game Show Host, Oil Baron, and Master: An Analysis of the Father Figures in the Films of Paul Thomas Anderson  Henry Gomes
- Four Faces of Fatherhood: The transformative potential of paternity in David Park’s The Truth Commissioner  Chrissi Hughes

1514  American Literature: American Literature IV: African American Culture (Corey Taylor)  Del Mar

- The Observable and The Occluded: The Implications of Ownership When Bodies Are Enslaved  Catherine Jackson Goodman
- Queer Futurity in Langston Hughes’ Blues Poems  Maite Urcaegui
- The Hoochy Koochy and the Jim Crow Car: Zora Neale Hurston’s Color Struck  Jill Colvin Jones
- “Where Italy is kicked back to Africa”: African American and Italian American Interconnections in The Skin Between Us  Cinzia Marongiu

1515  Fat Studies: Representing and Reworking Fat (Xavier M. Watson)  La Costa

- “Becoming Travolta” How Pop Culture Influences Intersections of Body Size, Gender and Sexuality  Kimberly Dark
- Fat Fibers: Contemporary Art, Affect, and Queer Materials  Xavier M. Watson

1518  Religion and Culture: Cultural Productions: Religion & Popular Cultural Repertoire (Pamela A. Detrixhe)  Laguna

- Contested Memorial Days: Northern and Southern Methodist Remembrances of the Civil War  Elizabeth Georgian
- Dance: A catalyst for Spiritual Transcendence  Tamara Williams
- Singing with Heart and Soul? Broadway’s Amazing Grace  Kathryn Edney
1519  Dance and Dance Culture: Dance and Dance Culture Area 4: Targeting Audiences for Dance (Jessica Ray Herzogenrath)  Leucadia
   - (Un)Believable Bodies: Technique vs. Fashion in Dancer-themed Clothing Ads  Xiomara Forbez
   - Audience Emotion and Experience as a Source for the Development of New Marketing Strategies for Concert Dance  Maurice Fraga
   - Dance Spectatorship and Dance Criticism Readership  Henrique Rochelle
   - I Fell in Love with the Dance at the Rock Show: A Closer Look at Alternative Spaces and Audience Engagement within Cross-Disciplinary Performances  Amanda Sieradzki

1520  Science & Popular Culture: If It Walks Like Science and Quacks Like Science, It Must Be a Popular Myth (Jessie Casteel)  Malibu
   - The Science of Anti-Vaxxers: Rhetoric, Pseudoscience, and Controversy  Jessie Casteel
   - Mermaids: Deception of the Deep  Allie Faden
   - Experiencing Ovarian Dropsy: The Nature of Progress in an Incurable Disease  Katie Truax

1528  Science Fiction and Fantasy: TV and Film #2  Marriott Grand Ballrm 2
   - Memory as Narrative: Eliza Hamilton and Rey Construct History  Heather Urbanski
   - The Ending of Ender’s Game: Towards a Theory of (Mis)Reading  Brent Gibson
   - The Flash, the Shutter, and the Traumatic Sublime: Working Through Photographs of Animal Trauma in the Fantasies of Clive Barker (and the “Real World”)  Tony Vinci

1539  Sports: Context for Kaepernick  Miramar
   - The Complexity of Modern Sport: Issues of Race, Class, and Gender  Joseph Trumino
   - “Standing Up To Get Down: The Conversation about Collin Kaepernick”  Taylor Joy Mitchell, Jessica McKee

1540  Television: Gender, Power, and Performance (Cindy Conaway)  Mission Hills
   - “Power resides where men believe it resides”: Masculinity and Power on Game of Thrones  Katherine Lee
   - Performance as Metamorphosis: Television’s Shaved Head Paradox  Michael Kimball
   - Girls Who (Don’t) Wear American Flag Pins: Teen Shows from around the World  Cindy Conaway
1541  Mystery and Detective Fiction Round Table: Local Mystery Authors Discuss Their Work, I (Mollie Freier)  Newport Beach
   - Mollie Freier, chair

1542  Fairy Tales: Disney and its Descendants: Princesses, Villains, and Issues of Class (Amanda M. Caleb)  Oceanside
   - Mirror, Mirror: Cinematic Representations of Snow White’s Evil Queen  
     Elizabeth Schreiber-Byers
   - Female Identity and Agency in Snow White and Tangled  Natalie Merrick
   - A Rhetoric of Classism and Reading Cultures in Disney’s Beauty and the Beast  
     Deidre Anne Evans Garriott
   - Failure to Ascend: A False Sense of Redemption for Disney’s Descendants  
     AnnaMarie Christina Ramsey

1545  Comics and Comic Art: Comics and Comic Art IV: Gender, Sexuality, and Culture (Terrence Wandtke, Nicole Freim)  Pacific Ballroom 15
   - A Girl Like You: Depictions of Women at Work in British Comics for Girls  
     Joyce I Stewart
   - Swashbuckling and a Spot of Tea: Platonic Chemistry in Tony Cliff’s Delilah Dirk Series  
     Nicole Batchelor
   - Comics, Cartographies, and the Politics of Location  Katherine Kelp-Stebbins
   - “Be mindful of others”: Overcoming Alterity Amidst Cultural Ambivalence in Gene Luen Yang’s Saints  Shanelle Kim

1546  Animation: Animation II: Anime (Deidre Pike)  Pacific Ballroom 16
   - Pulsing Planes and Bleating Bombs: Hayao Miyazaki’s Animated Organismic Machines and the Nature-fication of Culture.”  Deidre Pike
   - Hayao Miyazaki’s Technoambiguity  Roger W. Hecht
   - Sailor Moon and Embrace Queerness, in the name of Uranus and Neptune  Gabby Benavente
   - The Altered Shall Inherit the Earth: Biopower and the Disabled Body in Texhnolyze  Nolan Heyward Boyd

1547  Music: Folk and Politics (Theodore Louis Trost)  Pacific Ballroom 17
   - “Seeds blowin’ up the highway in the south wind”: Woody Guthrie’s Angry Sons & Daughters  Roxanne Harde
   - “IMAGINE THERE’S NO COUNTRIES”: JOHN LENNON’S POLITICS OF LOVE  Theodore Louis Trost
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<td>1556</td>
<td>Collecting and Collectibles I: Collectible Objects and the Collectors Who Collect Them (Robert Bennett)</td>
<td>Palomar</td>
<td>MYSTIC COINS OF MEMORY: THE MANY FACES OF THE MORGAN SILVER DOLLAR</td>
<td>James Reade Kates</td>
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<td>“Most Museums Aren’t Big on Live Fire:” Historical Military Firearm Collectors</td>
<td>Jeremy Roberts</td>
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<td>“Cherry Bursts, Gold Top’s and Strats – Reissued and Road Worn The Appeal of Vintage Guitar Reproductions for Musicians and Collectors”</td>
<td>Robert Bennett</td>
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<td>Metaphors We Describe By</td>
<td>Deborah Schaffer</td>
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<td>1563</td>
<td>Fitness, Exercise and Physical Culture: Transforming the body</td>
<td>Rancho Santa Fe 1</td>
<td>“Sanctifying the Body;” A History of Religious Rhetoric in American Health &amp; Fitness Movements</td>
<td>Stacey Johnson</td>
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<td>“Feel the Burn”: Jane Fonda, Women of Color Feminisms, and Exercising White Femininity</td>
<td>Margaret Bostrom</td>
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<td>Deepen your practice or yoga teacher training</td>
<td>Virginia Cowen</td>
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<td>1564</td>
<td>Film: Film XII—Film &amp; Television: Terry Fox, Irish Travelers, Visual Storytelling, &amp; Streaming Films</td>
<td>Rancho Santa Fe 2</td>
<td>Terry Fox, Public Memory and Popular Television Films: Canada, Rhetorical Integration and Ordinary Heroism</td>
<td>D. Foster</td>
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<td>The Competing Myths of the White Gypsy: Changing Representations of Irish Travelers in Film and Television</td>
<td>Ryan John Little</td>
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<td>Shared Interactive Storytelling in Virtual Reality</td>
<td>Jason Moore</td>
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<td>1565</td>
<td>Professional Development: Issues of Practice and Application (Gelso)</td>
<td>Rancho Santa Fe 3</td>
<td>Methods for Making Academic Writing Meaningful and Personal</td>
<td>Gelso</td>
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<td>Ohio Homeland Security: Client-based Experiential Learning Project for Community Education</td>
<td>Betsy Pike</td>
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1573 Medical Humanities: Health and Disease in Culture: Shaping Knowledge and Beliefs: The Function of Illness and (Dis)Ability in Popular Discourses (Felicia Campbell)  
**Temecula 1**
- Nervous Laughter: Comedy, Dis/Abilities, and the Reconstitution of Space.  
  Daniel Nevarez
- (Re)discovering the Healing Arts: Modern Science Confirms Old-Fashioned Methods  
  Jean Schiller Mason
- Seeing Michael Phelps' red spots: How Olympic media coverage took a CAM practice public  
  Patricia Campbell

1574 Civil War and Reconstruction: Civil War and Reconstruction III: Reconstruction and the Rhetoric of Race  
**Temecula 2**
- Satire and Social Justice: How Thomas Nast and Mark Twain Slammed Racism During Reconstruction  
  Shelley Fisher Fishkin
- “Bitter Memories” and “Disagreeable History”: Remembering Reconstruction in the Lodge Election Bill Debates of 1890  
  Stephen West
- “A Spur in Georgia”: Railroads as Resistance in the Old South  
  Nadine M. Knight

1575 Children's/YA Series Books and Dime Novels: Children's/YA Series Books and Dime Novels — III — Authorship (James D. Keeline)  
**Temecula 3**
- Harry L. Sayler: The Airship Boys and much more  
  William Gowen
- L. Frank Baum’s emulation of H. Rider Haggard’s Approaches to Publication for Fun and, Especially, Profit  
  H. Alan Pickrell
- Descriptive Bibliography and Children's Books: A review of American Research  
  Joel Cadbury
- The Birth of an Author — How Edward Stratemeyer’s youth laid the foundation for his professional writing career and the Stratemeyer Syndicate.  
  James D. Keeline

1578 Aging and Senior Culture: Aging and Senior Culture I: (Frederick John Augustyn, Jr.)  
**Torrey Pines 1**
- The Times They Are A-Changin’?: Reimagining Senior Women in Hollywood  
  Carrie Kancilia
- Teaching in Time: Aging with Thomas Sutpen, James Tyrone, & Willy Loman  
  Kieran Quinlan
- The Art of Living - a documentary film  
  Amir Har-Gil
Wednesday, April 12th 6:30pm

1604 Adaptation (Film, TV, Lit., and Electronic Gaming) Round Table: Teaching Adaptation  **Cardiff**

1606 Travel and Tourism: Travel V (Steve Winterberg)  **Carlsbad**

- The Strategy of Relationship: An examination of Kashmiri tourism-related shopkeepers’ goals  **Steve Winterberg**
- Ethnic Tourism Development in Yiren Ancient Town, China  **Li Yang**
- “Responsible for a few more esoteric terms”: Lonely Planet’s Middle East Phrasebook and Dictionary as a transcultural text  **Richard W Hallett**

1607 Motherhood/Fatherhood and Popular Culture: Parenting, Race, and Generational Politics (Jennifer Fraser)  **Catalina**

- Reading the “White Mammy”  **Katharine Nicholson Ings**
- Representations of birthparents in children’s adoptive storybooks about Chinese-born girls  **Jacki Fitzpatrick**
- Reaching Beyond the ‘Fringe’ - Exploring the Marketing and Production Evolution of Kim’s Convenience from the Toronto Stage to the National Screen  **Jennifer Fraser**

1614 American Literature: American Literature V: Poetics and Literary Identity (Corey Taylor)  **Del Mar**

- Radio Poets and Martian Translators: The “Outside” Poetics of Jack Spicer  **Diana Brown**
- The Poetics of Silence  **Lisa Muir**
- Silence in Passing  **Kindra Taylor**
- Exceptionalism, Literary Nationalism, and the Value of “American” Literature  **Tim Galow**

1615 Fat Studies: Living Fat (MaryAnn Kozlowski)  **La Costa**

- Living Outside the Box of Normalcy as a Fat Racialized Body  **Ramanpreet Annie Bahra**
- Experiencing Fat, Feminine Adolescence in My Forties  **Lesleigh Owen**
- Porker and Miss Piggy  **Amy Farrell**
- Quiet Violence  **MaryAnn Kozlowski**
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<td>1619</td>
<td>Dance and Dance Culture: Dance and Dance Culture Area 6: Popular Performance and Cultural Survival</td>
<td>Leucadia</td>
<td>Cuando suben y bajan: Madrid and the Dislocation of Flamenco Theresa Goldbach, The Politics of Place: Identity and Public Square Dancing in Xichang, Sichuan, China Pegge Vissicaro, Siren Song: Popular Procession as a Critique of Income Inequality Celeste Fraser Delgado</td>
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<td>1645</td>
<td>Comics and Comic Art: Comics and Comic Art V: Biography, Memoir, and “Real” Life (Terrence Wandtke, Nicole Freim)</td>
<td>Pacific Ballroom 15</td>
<td>“Don’t You Want to Try It?:” New Opportunities for Memoir Creation and Critique in Lynda Barry’s One Hundred! Demons! and Syllabus Danielle French</td>
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<td>1646</td>
<td>Animation: Animation Evening Screening (David S. Silverman)</td>
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1647  Music: Beyonce and Michael Jackson (Marie Plasse)  Pacific Ballrm 17
  · Beyoncé as Intersectional Icon? Interrogating the Politics of Respectability    Marla H Kohlman
  · Lemonade Stand: How Beyoncé Comments on Oppression and Femininity    Elizabeth Bruchhauser
  · Michael Jackson’s Dangerous (1991) and the Globalization of Black American Culture    Tristan Cabello
  · The Subjects of HIStory: Solidarity and Subjectivity in Michael Jackson’s Most Controversial Album    Marie Plasse

1656  Collecting and Collectibles: Collecting and Collectibles II: How and Why People Collect (Jim Towns)  Palomar
  · History of Collecting, from High Culture to Popular Culture    Isabelle Flemming
  · Unpacking the Twilight Saga Auction    Dawn L. Carusi
  · “Diagnosis of Hoarding and Collecting”    Jim Towns

1660  Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics V: Language in Art, TV, Movies and Comics (James G. Mitchell)  Presidio 2
  · The use of ain’t in contemporary US television narratives    Monika Bednarek
  · ‘You kiss your mother with that mouth?’: Language and characterization on Marvel Cinematic Universe.    Malgorzata Drewniok
  · Bilingual in a Flash    James G. Mitchell

1663  Fitness, Exercise and Physical Culture: Creating a story  Rancho Santa Fe 1
  · Strength-Training Your Brand: Fitness Professionals as Emerging Media Experts    Danie Greenwell
  · Fit and Feminist: CrossFit as Feminist Praxis?    Shannon Walsh
  · The Walking Fat: Lessons Learned from the Great Zombie War    Tony Kemerly

1664  Film: Film XIV—The Joker, Save the Last Dance, Blackfish, & Virtual Reality  Rancho Santa Fe 2
  · Dancing with Myself: An Analysis of the Grieving Process Represented in ‘Save the Last Dance’    Megan Mendiola
  · From Cross-Race to Cross-Species: Blackfish and Sentimentalism    Aaron Ritzenberg
  · Where Do They Look When They Can Look Anywhere? Directing Audience Attention in a Virtual Reality Film    Stuart Marshall Bender
1670 Horror (text, media, culture), Gothic in Literature, Film, and Culture, Vampire in Literature, Culture, and Film, Stephen King: (14) Horror United: Welcome to Our Nightmare Film Screening-Night of the Lepus (Phil Simpson, Louis Palmer) Santa Rosa

1673 Medical Humanities: Health and Disease in Culture: Inform, Persuade, Entertain: Medicine and Popular Storytelling (Carol-Ann Farkas)

Temecula 1

- Medicine, Masculinity, and Meth: Breaking Bad as ethical case study Shannon R Wooden
- The Medicalization of Comic Book Superheroes: Captain America to Deadpool Catherine Jenkins
- Brain Fever, Gender, and Moral Development in Sherlock Holmes Anne Victoria Powell

1674 Civil War and Reconstruction: Civil War and Reconstruction IV: Popular and Visual Culture

Temecula 2

- Lincoln on Trump: Using Abraham Lincoln’s Political Wisdom to Understand the Trump Phenomenon Tim Meinke
- Picturing the Civil War: Retelling History through Imagery at the Gettysburg Museum Megan Brenneman
- Mine Eyes Have Seen the Glory: The Remarkable Visual Record of the Civil War cgbates@cpp.edu

1675 Children’s/YA Series Books and Dime Novels: Children’s/YA Series Books and Dime Novels — IV — Themes (James D. Keeline)

Temecula 3

- A Psychology of Baseball: John Tunis’s The Kid from Tomkinsville Series Henri Achee
- Religion and Empowerment in Young Adult Fiction Anjeanette LeBoeuf
- The Safety of Space in Nnedi Okorafor’s Binti and The Book of the Phoenix Melanie A. Marotta

1678 Aging and Senior Culture: Aging and Senior Culture II (Frederick John Augustyn, Jr.) Torrey Pines 1

- Bridging the culture gap through medical talk by elderly Chinese immigrants Haiying Kong
- Framed Forgetting: Alzheimer’s Disease, Comics and Graphic Memoirs Heike Schwarz
- “It Gets Old—Isn’t that Good?” A Discussion of Words and Attitudes Related to Longevity Frederick John Augustyn, Jr.
Wednesday, April 12th 8:15pm

1706  Travel and Tourism: Travel VI (Kimberly Habegger)  Carlsbad
   - Wine Museums and the Promotion of Wine Tourism in Spain  Kimberly Habegger
   - Top of the Rock: Instagram and the Documentation of National Spaces  Erin L O'Quinn
   - Origins of the US National Park Service  Kathy Mason

1728  Science Fiction and Fantasy: Terry Pratchett  Marriott Grand Ballroom 2
   - The Civilizing Process in Terry Pratchett's Unseen Academicals: Sport, Colonization, and State Violence  Julia Rogers
   - Tropes and Terry Pratchett's Guards! Guards!: Carrot Ironfoundersson and the Intersection of Popular Fantasy and Medieval Romance  Emily Lavin Leverett

1756  Collecting and Collectibles: Collecting and Collectibles III: Cultural Aspects of Collecting (Cindy Gould)  Palomar
   - Her Book: Building a Feminist Theory of Collection Building through a Study of Women's Bookplates of the Gilded Age and Early Victorian Era  Jean Elizabeth Boggs
   - Asian Art, Aesthetics, and Appropriation: The Cleveland Museum of Art’s Oriental Expedition of 1916  Christa Adams
   - Case Study: Elsa Sreenivasam and Textiles of India  Cindy Gould, Praveen Singh Rathore

1764  Film: Film XIII—Filmic Spaces: Hotels, Homes, Theme Parks, & Classrooms  Rancho Santa Fe 2
   - The Hotel in Selected Films of the 1930s-1950s  Robert Holtzclaw
   - (UN)HOMELY HITCHCOCK: FILM NOIR AND AMERICAN ARCHITECTURE  David Jarraway
   - Dear White Students: Using feature films to sidestep student resistance to issues of race, class, gender, sustainability, and sexuality in a whitestream Interpersonal Communication classroom  Yusef Hayes
Thursday, April 13th 8:00am

2002  Fashion, Style, Appearance, Consumption and Design: Dress and Symbolism (Janet Hethorn)  Balboa
- Flamingo and Rubber duck images on Clothing  Lotte Larsen
- “The Power of Makeup”: Commerce and Community in the Modern Makeup Tutorial  Clare Little
- Coded codes: controlling inclusion through what can/can’t be worn  Janet Hethorn

2006  Academics and Collegiate Culture: Academics and Collegiate Culture I: Popular Culture and the Classroom  Carlsbad
- Literacies and Assessment: Theories and Practice  Eva Gold
- Teaching the Confidence Man: Trump in the Classroom  Tom Fick
- Attitudes and Practices that Lead to Reduced Learning in Mathematics (and Other) Classrooms through a Comic Strip Viewpoint  James Ramey
- Views of Hong Kong Women through a TV Serial  Arlene Caney

2007  African-American Culture: Rearticulating Racism, Resistance and Citizenship in the Age of Neoliberalism  Catalina
- Violence, White Supremacy, and Citizenship in Claudia Rankine’s Citizen  Anne Shea
- the trope of awkwardness  Tyrone Simpson
- “Teaching Tarantino’s Django Unchained and Hollywood’s Slave Narratives: Problems and Possibilities”  Ramona Bell
- Patriotism, Protest, and Dog Whistling the National Anthem  Christina Accomando

2014  Gender and Media Studies: Gender and Media Studies I: Masculinity in the Media (Kate Waites)  Del Mar
- Isn’t It Bromantic?  Diana Direiter
- THE DODGE BROTHERS: Constructing American Masculinity Since 1966  Jared Stanley
- Hard Box-Office Truth: The Fragility of Traditional Masculinity and a Case for Old-Fashioned Feminism  Kate Waites

2015  Film and History: Film & History III: Behind the Films: Voices and Perspectives (Xiaomeng Li)  La Costa
- Music for the Masses: D.A. Pennebaker’s Depeche Mode 101  Greta Methot
- Less Confrontational but Still Revolutionary—Proposing “Third Cinema with Chinese Characteristics”  Xiaomeng Li

2017  National PCA/ACA Meetings and Events: Preservation Committee (Gary Burns)  La Mesa
2018  Biographies: Biographies I: Fans, Criminals, Agents, and Activists  Laguna
  - Boston’s Royal Rooters and the Limits of Biography  Paul Ringel
  - The Narrative of Offenders: The Role of Biography in Criminology  Bahar Tahamtani
  - (Re)visiting the Past: Textual Journeys in SOE Biographies  Bronwen Edwards
  - In Search of a More Perfect Union: W.E.B. DuBois  Erin Christine Barr

2019  Dance and Dance Culture: Dance and Dance Culture Area 1: Archival Approaches to Re-Membering Dance (Hannah Schwadron)  Leucadia
  - History, Memory, Archive: A Methodology Exploring Dancers’ Embodied Memories  Norma Sue Fisher-Stitt, Carol Anderson, Christine Bellerose
  - You are There!: Walter Cronkite’s Voice Directs a Historiography of Concert Dance  Maura Keefe

2020  Asian Popular Culture: Anime/Manga  Malibu
  - Redrawing the Lines of Self/Other: Inoue Jun’ichi’s Manga about International Marriage  Shige (CJ) Suzuki
  - Kill la Kill Your Expectations: Electracy as a New Method of Anime Analysis  Landon Kyle Berry
  - Dewey use anime in the K-12 classroom? Perspectives on aesthetic education from aspiring teachers and anime fans  Brent Allison

2039  Sports: Superstars  Miramar
  - Constructing and Deconstructing “Iron Mike”: Mike Tyson and End of the Bad Man Figure in Modern Sport  Michael Smith
  - Pele’s Cosmos, Beckham’s Galaxy and Drogba’s Impact: Imported Superstars and American Professional Soccer  Jon Bruning
  - From Beloved to Supervillian: LeBron James’ Image Repair Campaign  Amiee Shelton

2041  American Literature: American Literature VI: Theoretical Approaches (Corey Taylor)  Newport Beach
  - Otherworldly Observations: H.P. Lovecraft’s States of (Un)Nature  Stephanie Kinzinger
  - Applying Gaze Theory and the Interrelation of Subjects/Objects to: The Great Gatsby, The House of Mirth, and The Grapes of Wrath  Christina Prosnak
  - “‘For Everywhere the Sky is the Same’: Queer Identity, Intergroup Coalitions, and the Reification of Racist Ideologies in Other Voices, Other Rooms”  Michael Austin Pitts
  - Multilinear Reading Paths and Other Metafiction Techniques: Comparing The Unwritten and House of Leaves  Josh T Jordan
Daily Schedule  Thursday 8:00AM

2042  Sea Literature, History, and Culture: I: The Crusoe Effect (Shawn Thomson)  **Oceanside**
- The Role of Rationality in Colonial and Imperial World Building in The Life and Adventures of Robinson Crusoe and La Peregrinación de Bayoán  *Francheska M. Rivera Rivera*
- Providence at Sea: An Exploration of Humanity in “The Rime of the Ancient Mariner” and Robinson Crusoe  *Vashti N. Tacoronte*
- Swiss Army Man as a Gaseous Recapitulation of the Crusoe Self-Made Man  *Shawn Thomson*

2044  Game Studies: Game Studies 1 - Gaming and Choice (Bridget Marie Blodgett)  **Pacific Ballroom 14**
- Fifty Shades of Face: Body Type and Other Choices in Avatar Customization  *Todd Harper*
- The Butterfly Effect: Gaming and the Illusion of Choice in Life is Strange and Until Dawn  *D Daniel Whiteside*
- Pressing X to Jason: Narrative, Gender, and Choice in Heavy Rain  *Carlen Lavigne*
- Stay on the Payload: Developments in Gaming’s Gender Diversity  *Bridget Marie Blodgett*

2045  Comics and Comic Art Round Table: Comic Strip and Editorial Cartoon Art in the Age of Digital Reproduction  **Pacific Ballroom 15**
- Kerry Soper, moderator

2047  Music: Prince, Bowie, and Hancock (Joseph Vogel)  **Pacific Ballrm 17**
- “The Hancock PolyRhythmengine”: Sextant and the Convergence of Jazz and Electronics  *Jeff Wimble*
- Rebel Controversy: Morphing Icons of Masculinity, a Retrospective of Bowie and Prince  *Lisa Mongno*
- New Power Generation: The Social and Humanitarian Creed of Prince Rogers Nelson  *Jeffrey Coleman*
- Not Red, Not Blue, But Purple: Prince and Politics  *Joseph Vogel*

2056  Comedy and Humor: Standup Comedy  **Palomar**
- Stand-up comedy and the Arab Spring: An American artifact goes ‘East’.  *Gabriella Maestrini*
- It’s Gary Shandlings World: A Comedian Lives Out His Life on TV  *Peter Seely*
- Standing Up on Campus: College Comics and Academic Climate  *Julie O'Reilly, mhonake2@heidelberg.edu*
- From Stand-up to Sitcom: Exploring the Comic Aesthetic of Louie and Maron  *David Gillota*
- The Artillery of Critique VS The General Uncritical Consensus  *Andrew Alexander Monti*
Daily Schedule

Thursday 8:00AM

2060  Disability Studies (Special Topics Area): Disability Studies VI: Disabling Art: Art and Disability and Disability Arts (Michelle Martinez)  Presidio 2
  · Artist Judith Scott’s Enabling Creations  Sugandha Gupta
  · Disability Arts and Redistributing Sense: Bill Shannon, “Crutchmaster”  Jennifer Eisenhauer Richardson, Jack Richardson
  · Teaching Disability in Art History  Lucienne Auz

2063  Folklore: Folklore in a Global Age  Rancho Santa Fe 1
  · World Makers and Folklife, Amidst Systems Change  Nicole Brown
  · “La Llorona”! “El chupacabras!” Here, there, everywhere!: An Analysis of Hispanic Folklore in Popular Culture  Christina Jimenez

2074  Body and Culture: Enemy Bodies and Alien Invasions: Trauma | Tragedy | Violence  Temecula 2
  · Everything Is Near and Unforgotten: The Language of Trauma in Tarfia Faizullah’s Seam and Cathy Linh Che’s Split  Jessica Elizabeth Smith
  · Haunted by Bodies: Dehumanizing Enemies in the Zombie Age  Ryley Dustin
  · Trespassing in the Body in “Drug War”  Aubrey Tang

2078  Ecology and Culture: Ecology and Culture I: Ecology and the Arts  Torrey Pines 1
  · “You’re My Friend, Kind Of”: Dismantling the Nature / Culture Binary in Beasts of the Southern Wild  Rachael Owen
  · T. C. Boyle as Environmental Trickster  Larry K Hartsfield

2080  Tolkien Studies I: 20th CENTURY LITERATURE AND HISTORY (Victoria L Holtz Wodzak)  Torrey Pines 3
  · The Real Business of Bilbo; the Dreams of Conan: Sword and Sorcery, Epic Fantasy, and the Rhetoric of the Ordinary  Jason Ray Carney
  · Strange Bedfellows: Tolkien and Eddison  Peter Grybauskas
  · There Was a Merry Band of Men, A Gardener, an Invalid, and the Lords Who Loved Them So: The Portrayal of Soldier-Servant Relationships and Their Reflections of War  Alicia Fox-Lenz
  · Tolkien Underground: Reimagining World War I Bunkers and Tunnels  Victoria L Holtz Wodzak
Daily Schedule

2081 Men and Men’s Studies: Masculinities in Literature, Drama, and Music

Vista
- “I want my name!” Hypermasculinity and Death of the Ego as Responses to Change in Arthur Miller’s A View from the Bridge Tomaro I Taylor
- “Should I Cut These Other Girls Right Out of My Life? ‘Cause We Never Decided”: Drake, Junot Diaz, and Contemporary Images of Hegemonic Masculinity Wendy Anguiano
- Picture Me Masculine: Asian American Hip Hop and Masculinity Chenglin Lee

Thursday, April 13th 9:45am

2104 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 5: Adaptation, Intertextuality, and Culture Cardiff

- Copyright Dilemma: Study on the “Shanzhai” Phenomenon of the Role Image in Chinese Video Games Xiaochun Chen
- The Perks of Intertextual Reading: Seeing and Hearing the Whole Story Parker Gordon
- Nothing is Certain: Beckett, TV, and Comics nick pawliuk
- The Man Without Fear (of Consequences): Realpolitiking in Daredevil Zak Roman

2106 Academics and Collegiate Culture: Academics and Collegiate Culture II—Teaching International Popular Culture Carlsbad

- Teaching Pop Culture in an International Context: Intersections of the Local/Global Anna Maria McMurray
- Art and Culture: A Case of Rhizomatic Learning Dana Cole

2107 African-American Culture: Black Lives Matter and The Talk: Because it “Ain’t no fun when the rabbit got the gun” Catalina

- Colin Kaepernick and Black Lives Matter: African American hair as a cultural form of resistance Ashley R Garrin

2114 Gender and Media Studies: Gender and Media Studies II: Masculinity, Femininity, and Transgender Issues in the Media (Arnetta Smith) Del Mar

- Selfie-Made Men: Expressions of Transgender Masculinity on Instagram Eli Jean Dunn
- Aberrations in Tangerine: The “Pleasure and Alrightness” of Alexandra and Sin-Dee Rella Athena Michelle Lathos
- Blackness, Masculinity, and the Female Body: Representations of Africana Queer Masculine of Center Women in Television & Film Arnetta Smith
Daily Schedule

2115  Fat Studies: Fat Ambivalence and Liminality (Rachel Fox)  La Costa
  · Thickening Fat Temporality: A Queer, De-Colonial Perspective  Rachel Fox
  · Fat Between Cultural Authenticity and Cosmopolitanism in Two Popular Diet Books  Margaret Hass

2117  National PCA/ACA Meetings and Events: JPC Journal Meeting (Ann Larabee)  La Mesa

2118  Biographies: Biographies II: Journalists & Newsmakers  Laguna
  · Gloved Fists and Bowed Heads: The Story of the 1968 Olympics Through Autobiography and Public memory  Ashley J Loup
  · Nancy Dickerson: From Socialite to Pioneering Newswoman  Susie Skarl
  · Deflect and Parry: Rock Hudson’s Relationship with the Popular Press  Camille McCutcheon
  · Introducing Upton Sinclair: Gender Outlaw  Lauren Coodley

2119  Dance and Dance Culture: Dance and Dance Culture Area 5: Race, Class, and Commercial Dance (Jen Atkins)  Leucadia
  · Ragtime Dance and Popular Civic Reform in the Early 20th Century  Chani Marchiselli
  · Technologies of Appropriation: From Minstrelsy to Dance Central  Kelly Bowker
  · Identifying, Preserving, Sustaining, and Empowering Commercial Dance and dancers in Popular Culture  Heather L Castillo, Tracey Bonner
  · Queen Bey: Beyonce, the Superbowl, and Court Dance in the Twenty-First Century  Elizabeth Osborn-Kibbe

2120  Asian Popular Culture: China  Malibu
  · Our Own Great Wall: A Content Analysis of YouTube Stars on the Asian American Experience.  Casey McDonald
  · “Getting Along with the Patriarchal Society with Wisdom”—Jinxing and her Advices to Chinese Woman Audiences  Huike Wen
  · “It is Here, in Idleness, I Become Real”: Contemplative Leisure in T’ang Dynasty Poetry  Bryce Christensen

2122  Libraries, Archives, Museums, and Popular Research: Stereotypes (Casey Hoeve)  Marina Ballroom D
  · The California Cheeseburger: The Depiction of Museum Stereotypes in The Simpsons  Casey Hoeve
  · From Paper to Imagination: Representations of Librarians and Librarianship in Asian Media  Andrew Carlos, Joan Jocson-Singh
  · One Man’s Trash is a Researcher’s Treasure: Using Ephemera to Study Racial Stereotypes  Amanda Lanthorne
  · I Have the Right to Use that Library: Black Youth and the Desegregation of Louisiana Public Libraries  Suzanne M Stauffer
2123 Rhetoric, Composition, and Popular Culture: Public, Political, and Paradisiacal Rhetorics (Laura Gray-Rosendale)  Marina Ballroom E

- Furthering Ideology and Constraining Choice: Heteroglossia in a Breastfeeding Webpage  Raeann Ritland
- “Make America Great Again; Stronger Together”: Analyzing Political Rhetoric in the 2016 Presidential Election  Alyssa Perez
- Who Did What to Whom, and According to Whom: Media Positioning of the Dakota Access Pipeline  Aubrey Crosby
- Dangerous Rhetorics of Romance in “Paradise”: Masculinity, Femininity, and Dating on New Reality Television  Laura Gray-Rosendale

2124 Romance: Love Makes the World Go Round: Romance and Nation (Amira Jarmakani)  Marina Ballroom F

- Once Upon A Time in China: The romanticization and westernization of Chinese history in the novels of Jade Lee and Jeannie Lin  Hsu-Ming Teo
- American Romance Fiction in Poland. Transfer Challenges and Sexual Revolution  Anna Malinowska
- Romancing our Scottish selves: Representing Scotland in Scottish-authored early Twentieth-Century Romantic Fiction  Amy Burge

2125 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies I: Film (Lauren Robinson Levitt)  Marina Ballroom G

- Let’s Talk About Sex: A Look at the Dichotomy of LGBTQ Sex Scenes  Jacob Crystal
- Men in the Middle: Decentering Queer History in “Stonewall” and “Pride”  Jonathan Lupo
- “Birds of the World Unite!”: Non-Human Others and the Return of the Oppressed  Lauren Robinson Levitt

2127 Fan Culture and Theory: Viewing Audiences  Marriott Grand Ballroom I

- Steven Universe: A Cognitive Approach to Fandom  T Jason Wright
- Ideology of the My Little Pony movies suited to a varied fan base  Anna Flemming
- Unpacking the ‘Crack Van:’ Panfandom in the Age of Convergence Culture  Linda Zygutis
2128  Science Fiction and Fantasy: Science Fiction Explorations of African Myths and Cultures  Marriott Grand Ballroom 2

- Voicing Silence as a “Place of Struggle” and Empowerment in the Work of Octavia Butler  Kim Kirkpatrick
- Imagined and Real: Dystopic Dreams and Nightmarish Realities of African American Culture  Jay Axline Gentry
- Super Black: The Transformative Power of Fantasy and Black Speculative Fiction  Marcus Haynes
- What the Signs Say: African Symbology in L.A. Banks’ Vampire Huntress Legend  N. A. Pierce


- Untaming my Tongue  Catt Evans
- Simplistic Serenity  Doni York
- Difficult Fruit  Rev. Dr. E-K Daufin

2139  Sports: Virtual Sports  Miramar

- Content Analysis of a fantasy baseball league’s annuals: A Study in Fantasy League Centric Fandom  John L Williams
- Setting a Super Agenda: A Rhetorical Analysis of Mythical Framing Messages in ESPN.com’s Coverage of the NBA Finals  Hayden Von Coombs
- Virtual Sports Bar: NBA Twitter and Power Structures in Online Communities  Jacob Sanchez

2140  Television: Television Stardom: Career Arcs, Celebrities, and Personae (Kathy Merlock Jackson)  Mission Hills

- Goodbye Little Joe, Hello Little House: Michael Landon’s celebrity—recycling the television Western  Sue Matheson
- Bill Cosby’s Enduring Rise and Abrupt Fall from Grace  Gary Edgerton
- The Trajectory of a Comic Celebrity’s Career: Robin Williams Does Television  Kathy Merlock Jackson

2141  American Literature: American Literature VII: Cultural Identities (Corey Taylor)  Newport Beach

- Capote’s Transfiction  Scott St. Pierre
- The Mythical versus the Popular: Culture Wars and the Making of American Folklore in Neil Gaiman’s American Gods  Sonia Farid
- The Generational Zafa: Subverting Diaspora in Díaz’s The Brief Wondrous Life of Oscar Wao  Ariel Santos
- Dis-/Re-membering the Holocaust: Representations of Resistance in the Romanian Shtetl  Cristina Cheveresan
2142  Sea Literature, History, and Culture: II: Cultural Contexts (Karen E. Markoe)  **Oceanside**

- Seagoing and American Literature during the War of 1812  *c. herbert gilliland*
- White, Yet Not Quite Human: Literary Nods to Indentured Servants  *Virginia Payne Dow*
- Non-Human Animals within the Darkness at Sea: A Man’s Duty to Uphold His Authority and Masculinity during the Great Voyage  *Edcel Cintron*
- The Decline of the Merchant Marine in the 19th Century  *Karen E. Markoe*

2144  Game Studies: Game Studies 2 - “Playing” in the Classroom and Beyond (Kenton Taylor Howard)  **Pacific Ballroom 14**

- News Paper Games  *Brian Train*
- Playing Video Games for Homework Is Still Homework: Game Literacy in the College English Classroom  *Benjamin Jacob Villarreal*
- First-year Writing and the Zombie Apocalypse: Composition, Audience, Revision, and Organ Trail  *Kenton Taylor Howard*

2145  Comics and Comic Art: Comics and Comic Art VI: Superheroes and Race (Mike Hart)  **Pacific Ballroom 15**

- Black: Beyond the Mask and Under the Cape  *Jennine Wright*
- Heavy is the Head: Identity Stratification in Ta-Nehisi Coates’ Black Panther  *Mike Hart*
- Progress or Nah?: Hollywood’s Comic Book Adaptations  *Ashley Nash*
- Seeing Black and White in a 4-Color World: A Poststructuralist Reading of X-Men  *Mea Hutson Hall, William Grazier*

2146  Animation: Animation Daily Screening III (David S. Silverman)  **Pacific Ballroom 16**

2147  Music: The Blues I (Mitsutoshi Inaba)  **Pacific Ballroom 17**

- Authenticity in Rock and The Blues  *Robert McParland*
- Highway 61 Revisited: Alternative Spring Break in the Mississippi Delta  *Steve Davis, john.j.theis@lonestar.edu (non-presenting co-author)*
- The Blues as the Roots of Rap Hip-Hop  *Mitsutoshi Inaba*

2156  The Sixties: The Sixties I: Changing Values in Media and Popular Culture (Diana Belscamper)  **Palomar**

- Andy’s Girlfriend Problems: Nascent Feminism in The Andy Griffith Show  *Dan Stifler*
- (Re-)Visionist History in Sergio Leone’s (De-)Mythologized Old West: The Civil War, Vietnam, and “The Good, The Bad, and The Ugly”  *David S. Silverman*
- Twiggy: Marketing “Mod” to America  *Diana Belscamper*
2157  
Vampire in Literature, Culture, and Film Round Table: Chuckles Through Blood: Vampires and Humor Roundtable (Vicky Gilpin)  
- Leslie Ormandy  
- Brad Klypchak  

2159  
Black Performing Arts: Black Feminist Theory and Intersectionality  
- Moms Mabley and the Civil Rights Movement  
  Sarah Wolk FitzGerald  
- Born to Suffer?: The Struggle for Humanity in Beyoncé’s Lemonade and Madeline Anderson’s I Am Somebody  
  Kimberly Burnett  
- When Life Gives You Lemonade; Create A New Rhetorical World  
  Elizabeth Maxine Phillips  

2163  
Genealogy (Special Topic Area): Genealogy I (Matthew Elliott)  
- Why Did You Think You Could Think You Could Know Who You Are? Genealogy and Local History in Movies, TV, and Reality TV  
  Andy McCarthy  
- Critical Family History and Genealogy Television  
  Matthew Elliott  
- Family Fictions: When Genealogists Tell “White Lies,” Share “True Stories,” and Rewrite History  
  Jennifer Michelle Taylor  
  Christine Scodari  

2164  
Film: Film VII—Race: Black Christianity, The Force Awakens, & QBBM  
- Black Christianity in Contemporary Film: Exploring the Black Atlantic through The Gospel and Knocking on Heaven’s Door  
  Danyelle Greene  
- Frederick Douglass/Finn and Frederick Bailey/FN-2187: The Doubled Selves of Slavery in Star Wars: The Force Awakens  
  Cameron Lee Winter  
  Abimbola Olamide Iyun  

2170  
Horror (text, media, culture): (1) Horror on the Small Screen, I: Horror TV Aesthetics  
- A Master of Mise-En-Scène: The Stylistic Excess of Hannibal  
  Stacey Abbott  
- “Stranger Things”: A Netflix Horror Novel (NoTVel)  
  Michelle Kay Hansen  
- Frankenstein’s American Success Story: A Case Study of Monsters as Agents of Social Change  
  Colleen Karn  
- “He was killing me with something you couldn’t see or hear”: The (Musical) Ethereality of “Papa Benjamin”  
  Jerry D. Metz
2171 Beer Culture: Beer Culture VII: Community/Identity (Annie Sugar)  
**Solana**  
- Beer is Food: Communal Aspects of Soul-Making  *Teresa Michelle Nowak*  
- Fighting Over A (Hazy) Beer: The Rejection of Beer and Market Ideologies  *Aaron D Ellis*  
- Identity and Expertise of Homebrewers within Beer Culture  *Ryan Julius Miller*  
- Beer Goggles: Thoughts on Beer and Stuff  *Christopher Pumphrey*  

2173 Medical Humanities: Health and Disease in Culture; Mythology in Contemporary Culture; Mental Health and Mental Illness in Popular Culture: Female Power Roundtable: A Study in Three Cases  *Temecula 1*  
- Carol-Ann Farkas  
- Kate Rittenhouse  
- Eric Greene  

2174 Body and Culture: Female Bodies: Ambivalent Sex, Erotic Corpses, and Fetid Wombs  *Temecula 2*  
- The Skin She’s In: Female Corporeality and the Erotic Corpse in The Quaker City  *Renee Mattos*  
- Violent Viscera and Fetid Wombs: Wicked Architecture and the Female Body in Dario Argento’s Mothers Trilogy  *Brenda Gardenour Walter*  
- Cultural Complex Beneath Teenage Genital Cosmetic Surgery  *Julia R Grant*  
- Getting Chicked: Women Triathletes Forty and Older Pushing Cultural Boundaries  

2175 Radio and Audio Media: Radio 5- Emergance & Future of Radio Studies & Theoretical Alternatives for the Music Industry (Mike Adams)  *Temecula 3*  
- Back to the Future: What’s Next for Radio and Audio Media?  *Phylis West Johnson*  
- The political economy of the recorded music industry and theoretical alternatives.  *Evan W Rowe*  

2176 Disasters, Apocalypses, and Catastrophes: The Mythology of the Popular Zombie: Its Uses and Mis-uses (Casey Ratto)  *Temecula 4*  
- American Identity and Psyche: Zombie Apocalyptic Archetypal Influences  *Mary De Nora*  
- Marching backward to the future: The zombification of climate change scholarship  *Tess Pierce*  
- Night of the Socially Dead: The Appropriation and Adaptation of Zombie Mythology  *Casey Ratto*
2178 Ecology and Culture: Ecology and Culture II: Ecological Construction and Deconstruction  Torrey Pines 1
- The Unbearable Heaviness of Being a Dead Gray Whale  Brie Iatarola
- Sex, Carbon, and “Pollution Porn”: Class Critique in Coal-Rolling Outlaw Media Making  Sarah McFarland Taylor

2179 Communication and Digital Culture: Mediation I: Mediating Experience  Torrey Pines 2
- The Genre-Bounding of Transmedia Storytelling: Considering the Implications of the Transmediation Practices of Film Production Companies  Layne M. P. Gordon
- The Luxury of Silence  Steve Kohtz
- Contemporary Designer as Mediator: Designing User-Centered Systems of Complexity and for Creativity  Brad Tober
- Intermedial Flow: Micromedia and Designing Digital Experiences  Michael Lahey

2180 Tolkien Studies: II TOLKIEN STUDIES: INFLUENCES AND CONNECTIONS (Brad Eden)  Torrey Pines 3
- The Dreamflower: Lothlorien in Middle-Earth Space-Time  Brian Walter
- Tolkien and Pre-Vatican II Catholicism 101  Michael Wodzak
- The ‘Third Spring’: a neglected thread of Tolkien scholarship  Brad Eden

2181 Men and Men’s Studies: Representations of Males: Boys, Buffoons, Heroes, and Fathers  Vista
- Revealing the (Wo)Man: Imagining American Masculinity  Leda Hayes
- Media’s Male Buffoons: Misandry or Misogyny  Don Corrigan
- The Hyperbald Hero: Humanizing the Bald Male Lead  Burton Buchanan
- Redeeming the Father, Changing the Man: Replacing Violence with Peace in SyFy’s Defiance  Dan Butcher

Thursday, April 13th 11:30am

2202 Fashion, Style, Appearance, Consumption and Design: Consumerism and Consumer Groups (Lorynn Divita)  Balboa
- From Keeping up with the Jones to Keeping up with the Kardashians: Conspicuous Consumption and Shifting Comparison Groups  Lorynn Divit
2204  Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 6: Language & Mise-en-scène in Adaptation  
*Cardiff*

- Y U No?: An exploration of the linguistic adaptations in digital culture  
*Christelle Davis*
- Svankmajer Adapts Poe: Surrealism, Politics, and the “Fall of the House of Usher”  
*dennis r perry*
- “What’s in a ❤️?”: Palimpsests of Meaning in Spike Lee’s She’s Gotta Have It  
*Catherine J. Lewis Theobald*

2206  Academics and Collegiate Culture: Academics and Collegiate Culture III 
College Policies and Popular Culture  
*Carlsbad*

- A Strange Flight  
*duncan r jamieson*

2207  African-American Culture: The Mixploitation of African-Americans in 
American Culture: Cinema, Sit Coms, Reality TV and Social Media  
*David Moody*  
*Catalina*

- American Culture and the Black Situation Comedy  
*David Moody*
- The Resonance and Residue of the First African American Newspaper:  
*Valerie Fumea Kasper*

2214  Gender and Media Studies: Gender and Media Studies III: Gender Issues in 
Disney, Television, and Cartoons  
*Del Mar*

- A Critical Feminist Analysis of the Disney Princess Franchise and Its/Her 
Evolution  
*Cole Reilly*
- The Disney Model: How the House of Mouse Shapes Gender Roles  
*Katlyn Marie-Lee Davis*
- Happy Homemakers and Bumbling Breadwinners: Gender Roles in Adult 
Cartoons  
*Melissa Vosen Callens*
- The Rhetorical Power of the Cartoon: Discussing Feminism and Gender in The 
Powerpuff Girls  
*Eliza Anne Wells*

2215  Fat Studies: Fatness in Media  
*La Costa*

- The (fat) body and the archive  
*Laura Katherine Pratt*
- World Champion Eaters: Food, Fantasy, and the Politics of Fat in Gilmore Girls  
*Erin N. Taylor*
- Read Between the Thin Brown Lines: The Framing of Fat Black Women in 
Ebony Magazine’s “The Body Brigade” Cover Story  
*Rev. Dr. E-K Daufin*

2217  National PCA/ACA Meetings and Events: Journal of American Culture 
Meeting  
*La Mesa*
Daily Schedule  Thursday 11:30AM

2218  Latin American Literature and Culture: Gender, Mystery, and Subjectivity (Patricia Montilla)  Laguna

- Altered Truths: The Chronicles of Boris Izaguirre  Raul Rubio
- Parody and Intertextuality in the Poetry of Twentieth Century Latin American Women Writers  Patricia Montilla
- The Detective Novel in Puerto Rico: A Brief History  Benjamin Torres-Caballero

2219  Dance and Dance Culture: Dance and Dance Culture Area 7: Border-Crossing Bodies (Celeste Fraser Delgado)  Leucadia

- “Skin to skin”. Tango, a symbolic ritual of an encounter with the “other”  Rosemary Serra
- The “Voodoo” Macbeth of 1936: Another Under-recognized Seminal Performance in Theatre and Dance History  Ted Bain
- Hoofin’ to Freedom: African-derived Stomp Dances of Transformation and Liberation  Elgie Sherrod
- Choreographing Conflict: How Jewish American Choreographers are Tackling Israel  Madeline Kurtz

2220  Asian Popular Culture: Korea I  Malibu

- Dressing the popular fantasies: Document and design for the period costume in Korea  Minjung Elizabeth Lee
- Trains National Horrors: Train to Busan and the Experience of the Filipino Worker  Camille Dianne Johnson
- Is “Gangnam Style” Racist? Polysemy, Intertextuality, and Modes of Consumption  Inkyu Kang
- Performing Diaspora: Airbnb, Tourism, and Embodied Consumption of the City  Chuyun Oh

2222  Libraries, Archives, Museums, and Popular Research: Graphic Novels, Comic Books, Zines, and Ephemera (Casey Hoeve)  Marina Ballroom D

- The Amazing Adventures of a Comic Book Collection from Small Town Pharmacy to Research University Library  Doug Campbell
- Freebies, Fanzines and Foam Chainsaws: Preserving Southern California Fan Culture  Anna Culbertson, Pamela Jackson
- Panels in the Stacks: Examining Sequential Art in Academic Libraries  Edward Coslett
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| 2223  | Rhetoric, Composition, and Popular Culture: Teaching Writing (Clayton Benjamin) | Marina Ballroom E             | - Shawshank Redemption and The 13th: How studying prison history can make better writers, thinkers, and citizens  
Maura Grady  
- Rounding, Suspense, and Continuity: Boosting Freshman Writing Skills with Movies  
David G Sharpe  
- Using Graphic Literature to Engage Reluctant Readers and Writers in Composition and Creative Writing  
Maureen McVeigh Trainor  
- Witnessing and Testifying in the Composition Classroom: “Serial” Podcast Season I, Rhetoric, and Judgement  
Clayton Benjamin |
| 2224  | Romance: It Takes a Village: Romance and Community (Ria Cheyne)               | Marina Ballroom F             | - Digital Romance: Crowdfunding & Multiplatform Love Stories  
Katherine E. Morrissey  
- The Romance Novel and the Adult Learner: Teaching Popular Romance Studies in a Non-Traditional College  
Erin Young  
- Negotiating the Professional Artist Identity: Romance Authors, Emotions, and Precarious Work in the Arts  
Jen Lois, Joanna Gregson |
Claudia C. Lodia  
- Who am I? What am I? Intersex Representations in Film and Television  
Johanna Church  
- To Bi or Not to Bi: Jobriath - the Gay ‘Bowie’? An Investigation of how Glam Rock changed the notion of masculinity and Jobriath’s impact on the audience.  
Peri Ann Bradley |
| 2227  | Fan Culture and Theory: Sports Fandoms                                        | Marriott Grand Ballroom I     | - Professional Wrestling and Queer Fandom  
Zoe McDonald |
2228  Science Fiction and Fantasy: Celebrating 50 Years of Star Trek

**Marriott Grand Ballroom 2**

- Where No Woman Has Gone Before. Captain Kathryn Janeway, Breaking Barriers or Reinforcing Stereotypes. *Michelle Tabit*
- We Make It So: Queer Futures and Utopic World Building in Star Trek: The Next Generation *Solana Willis*
- “I’ll Chase Him Round Perdition’s Flames Before I Give Him Up!”: Moby-Dick, Star Trek, and the Meaning of a Text *H Peter Steeves*
- Captain’s Log, Stardate 9.11.2016: Inside Star Trek’s 50 Year Mission *Elizabeth Anne Thomas*


**Marriott Grand Ballroom 4**

- Juxtaposing Allusions: Ancient Perspectives and Mythology and the Western Experience *Mary M Dixon*
- Creative Poetry Reading from The Long Now *James Meetze*
- Spindle, My Spindle *LeeAnn Olivier*
- Sainted Verse: A Selection of Poetry *Noel Sloboda*

2239  Sports: Baseball *Miramar*

- You Don’t Know What Hard Times Are, Daddy!: Dusty Rhodes, Southerness, Transcendence and Soul *Jim Davis*
- Showtime: Speed, Immediacy and Digital Baseball *Andrew Baerg*
- Baseball’s Last Gleaming at the Home of the Braves *Joseph Price*

2240  Television: Representations of Race and Gender on Television (Becca Cragin)  **Mission Hills**

- Post-television and Peeno Noir: A Critical Examination of the Reception of Titus Andromedon and Unbreakable Kimmy Schmidt *Stacy Lynn Tanner*
- Television and Race Relations: Comparing Orange is the New Black and The Good Wife *Cindy Brooks*
- What You Talkin’ ’bout Willises?: Considering the Representation of the Interracial Family on The Jeffersons *Novotny Lawrence*
- Season 4 of Orange is the New Black: Racial Injustice and the Long-Form Stream *Becca Cragin*
2241   American Literature: American Literature VIII: Contemporary Cultural Concerns (Corey Taylor)   Newport Beach

- Drained Dry: Vampires and Bankers, and Liquid Labour in American Gothic Fiction   Amy Ellina Bride
- Satire, Television, and the Space of the “Other” in George Saunders’ “Brad Carrigan, American”   Samantha Chesters
- Human and Non-Human Animals in Susan Straight’s Rio Seco Trilogy   Katarzyna Nowak McNeice

2242   Sea Literature, History, and Culture: III: Meditations (Stephen Curley)   Oceanside

- Sea Dragon Gemini Kanon: the battle between Lands and Seas in Kurumada’s Saint Seiya anime   Matthieu Guitton
- “Conflict and Recognition: the social dynamics of (inter)subjectivity in Jack London’s The Sea Wolf”   Kevin R Swafford
- Adrift: A Phenomenology of Floating   Heather Johnson
- Sea Monsters: “A Matter of Fact” in Kipling’s Cryptofiction   Stephen Curley

2244   Game Studies: Game Studies 3 - Genre, System, and Design (Nicholas Mizer)   Pacific Ballroom 14

- Narrative, Gamer Culture, and Pandemic: Legacy   Melissa Wills
- The Detection Engine: The Underlying Logic of Detective Video Game Design   William B. Hart
- The problems with video game genres. Repurposing game design patterns as a basic unit of genre denominations   Michael Mosel
- The Other Side of the “System Matters” Coin: Forge Influences on the Old School Renaissance   Nicholas Mizer

2245   Comics and Comic Art: Comics and Comic Art VII: Superheroes and Their History (Terrence Wandtke)   Pacific Ballroom 15

- How Stan Lee’s Decades of Humor Writing Influenced the Early Marvel Universe   Randy Duncan
- Reassessing DC Comics’ Place in the “Marvel Era”   Greg Smith
- The Working Class PI (AKA Jessica Jones): Alias as a Narrative of Quiet Desperation   Terrence Wandtke
2246 Animation: Animation III: Global Issues in Animation (Holger Lang)  
**Pacific Ballroom 16**
- Gender politics and national memory: animated adaptations of national fairytales of totalitarian and post-totalitarian societies  
  Nadi Fadina
- On the Potential of Pixar Animated Films in Teaching English as a Foreign Language  
  Judith Hofmann
- Under the Radar - The Global Impact of Independent Artistic Animation  
  Holger Lang

2247 Music: The Blues II (Garth Alper)  
**Pacific Ballroom 17**
- Blues, trad-jazz and skiffle during the 1950s in England  
  Mats Greiff
- Can the Lady Sing the Blues?  
  James Martens
- Jazz Expression Through the Blues  
  Garth Alper

2256 The Sixties: The Sixties II: Politics, Social Values, and Social Change (Sandra Cruz)  
**Palomar**
- World Peace on TV: Hollywood, the United Nations, and How 1960s Television Drama Almost Saved the World  
  Stephen Patrick O’Hara
  Chara Van Horn
- “The Sixties Was a Real Mother: Hysteria and Body Issues of 1960’s Housewives in Mary Karr’s The Liar’s Club”  
  Sandra Cruz

2257 Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film Open Meeting (Mary Findley, Phil Simpson)  
**Point Loma**

2259 Black Performing Arts: Black Performance Aesthetics, Epistemology, Theory (Michael Borshuk)  
**Presidio 1**
  Kevin Green
- The Sound of Jazz as Embodied Performance: New Methodologies in Jazz Studies  
  Michael Borshuk

2260 Disability Studies (Special Topics Area): Disability Studies I: Bodies making a Difference in T.V. and in the Media (Kathleen M. Turner)  
**Presidio 2**
- The Ideology of Ability and Normalizing Difference in Bodies: Characters with Disabilities in Shondaland Medical Dramas  
  Kathleen M. Turner
- “King of the Lab”: Representations of Disabled Bodies in the Television Crime Drama BONES  
  Stephanie Melissa Mastrostefano
- Out from the Spotlight and into Society: Development of Disability in American Horror Story and in the Big Bang Theory  
  Keishly Ann Hernandez
2263 Adolescence in Film and Television: Adolescence in Film and Television I: Adolescent Self-Discovery and Reinvention (Amanda Putnam)  
*Rancho Santa Fe 1*  
- CHILDREN’S SOLITUDE IN POSTHISTOIRE: THE SERIAL SORROWS OF YOUNG NORMAN BATES IN US-AMERICAN TELEVISION  
  Denis Newiak  
- The Young and the Relentless: An Examination of the Endurance of Game of Thrones’ Adolescents in the Face of Extreme Situations  
  Amanda Dearman  
- Finn’s Adolescent Self-Discovery and Self-Definition in Adventure Time  
  Lucas Gass  
- Eleven and Nancy: Moving Beyond Katniss?  
  Amanda Putnam

2264 Film: Film III—Auteurs: David Lynch, David Fincher, Frank Capra, & Richard Linklater  
*Rancho Santa Fe 2*  
- David Reading David: Lynch as Auteur of Sincerity  
  Matthew Pincus  
- How it’s done: Observations on David Fincher as Process, Obsession Auteur  
  Sam Meister  
- A Dialogue on the Fringes: Spiritual Engagement in the Films of Richard Linklater  
  Victor Benning  
- The Conflicted George Bailey in Frank Capra’s It’s a Wonderful Life  
  Paul Peterson

2265 Punk Culture: Places, Politics, and Punk (Kevin Egan)  
*Rancho Santa Fe 3*  
- Never Mind the Museums: The City of London “Celebrates” 40 Years of Punk  
  Andrew Wood  
- Philly Punk: Gender Politics in the City of Brotherly Love  
  Maren Larsen, Kevin Egan  
- The Politics of Punk in New York City, 1980s - 2000s  
  Annette Karpp, Robert Winkler

2266 Professional Development: Special PCA/ACA Professional Development Workshop—Improvisation in the Classroom (Jordan McClain)  
*San Diego Ballroom*

2270 Horror (text, media, culture) Round Table: (2) Stranger Things: Normalizing the Paranormal in an 80s Context (Mary Findley)  
*Santa Rosa*  
- Phil Simpson  
- Mary Findley  
- Marcus Mallard  
- Michael Perry

2271 Beer Culture: Beer Culture VIII: Craft Culture (Annie Sugar)  
*Solana*  
- Ideology and Culture of Craft Beer  
  James J. Maya  
- Creating a consumer connection to craft  
  David Begley
2273 Mythology in Contemporary Culture: Contemporary Mythopoesis (Kate Rittenhouse)  **Temecula 1**
- Gravity: A Mythic Impulse Towards Re-visioning our Bond with Earth  *Lisa A. Pounders*
- Gaia and Humanity: Co-creator of the New Mythos in a Future Transformed by Climate Change  *Andrea Slominski*
- The Mythology of American Justice: Balancing Our Ideals with Narrative  *Elizabeth Burr-Brandstadt*

- Imagination, Embodiment and Relational Aesthetics: Activating Transformative Potential in Public Collaborative Art for Cultural Healing  *Holly Masturzo, Talani Torres, Susan haines*
- Altaring/Altering Experience through Bodily Performance: Day of the Dead Altars at LA’s Hollywood Forever Cemetery  *Mathew Sandoval*
- Using Social Media as a Tool for Resilience: How Virtual Spaces Can Become an Extended Nervous System  *Susan haines, Talani Torres, Holly Masturzo*
- The Body as Memorial: Choreographing in Response to the PULSE Shooting in Orlando  *Talani Torres, Susan haines, Holly Masturzo*

2275 Radio and Audio Media: Radio 6- Open Fourm: Looking in the Crystal Ball for the Future of Radio Broadcasting & Podcasting  **Temecula 3**
- OPEN FORUM: Looking into the crystal ball for the future of Radio Broadcasting & Podcasting-Join us as we discus what works & what’s being tried! YOU ARE INVITED!

2276 Disasters, Apocalypses, and Catastrophes: What is Lost When the End Comes: Terrorism, Aliens, and Disaster in Film (Robert Bell)  **Temecula 4**
- Rewriting the Disaster  *Stephen David Engel*
- When Aliens Attack: Capitalism…???  *Robert Bell*
- Terrorism and Disaster Films  *Mary McCoy*

2278 German Literature and Culture: Different States of Being  **Torrey Pines 1**
- The Unholy German Trio and Its Impact on the Horror Genre  *Peter Golz*
- Approaches to Anti-Semitism in German Literature  *Claude Desmarais*
Daily Schedule  Thursday 1:15PM

2279  Communication and Digital Culture: Mediation II: Mediating the Social
       Torrey Pines 2

       · Social Media: The New Mass Media for Millennials?  Allison Ludwig
       · “Selfisteem” in the Digital Era  A McGeehan
       · The Affordances of Mobility: From Public History to Pokémon Go and Back Again  Mark Nunes

2280  Tolkien Studies: III Round Table: Tolkien and Alterity (Kristine Larsen)
       Torrey Pines 3

       · Kristine Larsen  · Stephen Yandell
       · Brad Eden  · Robin Anne Reid

2281  Men and Men’s Studies: Race, Gender, and Sexuality in Media Portrayals of Men  Vista

       · Media’s Polarizing Role in the Black Lives Matter Movement  Andre Nicholson
       · “Make a Man Out of You”: Masculine Subjectivities and Queer Possibilities in the films of the “New Disney Era”  Ryan Burns
       · Did you see the Size of His Hands? Donald Trump, Hegemonic Masculinity and the Politics of Rape Culture  Linda Olson
       · Heroes and Pipsqueaks: Masculinity in Current American Politics, or What the Democrats Can Learn from Tom Hanks.  Victoria Tischio

Thursday, April 13th 1:15pm

2302  Fashion, Style, Appearance, Consumption and Design: Fashion on Film, TV and Music Videos (Deidra Arrington)  Balboa

       · LFO to 5SOS: Intertextual Brand References in “Summer Girls” and “She Looks So Perfect”  Myles Ethan Lascity
       · Costume Designer or Film Stylist? The case of fashioning “The Hunger Games: Catching Fire”  Bianka-Isabell Scharmann
       · From New York to Shanghai: The Asian Appropriation of Materialism and the Cinderella Storyline in Chinese Girly Films—Tiny Times Series  Neil Wu-Gibbs
       · Elsa Klensch: The Inventor of Fashion Television  Deidra Arrington

2304  Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 7: Nostalgia and Time in Adaptation  Cardiff

       · Nostalgia-by-Proxy: Generation X Adaptations and the Millennial Audience  Robert Buerkle
       · Teaching and Untoothing Howl: Epstein and Friedman’s Film Adaptation of Ginsberg’s Poem Howl  Susan Crutchfield
       · “Modern Magic for a Modern Age”: Visualizing the Magical Eighteenth-Century of Jonathan Strange and Mr. Norrell  Elaine Phillips
2306  Art & Design Culture: Issues in Contemporary Art and Visual Culture  
(Gretchen Gasterland-Gustafsson)  
Carlsbad

- “Does the World Exist if I’m not Watching it?”: The Critical Cinema of Harun Farocki’s Parallel I-IV  
  Damon Stanek
- Cameron Gainer: Nature, Art, and Bioluminescence  
  Gretchen Gasterland-Gustafsson
- Theoretical Issues Related to Art and Design: Empathy and Judgment in Contemporary Art Practice  
  Kathy Desmond
- The Design Show Revisited  
  Ferris Werbin Crane

2307  African-American Culture: Exploring the Digital Landscape of #Black Lives Online and the Implications Behind the Hashtag (Cedrick May)  
Catalina

- TeacherBae: Deconstructing the Black Female Body within the Digital Landscape  
  Erin L. Berry, Morgan D. Kirby
- Black Lives Online: Exploring the Digital Lives of Tweens, Teens, and their Parents  
  Kevin Clark
- W.E.B. Du Bois’s Virtual Reality: Afrofuturism, Technology, and Cultural Critique  
  Cedrick May

2314  Gender and Media Studies: Gender and Media Studies IV: Masculinity and Femininity in Grunge, Metal, and Popular Music (Debbie Phillips)  
Del Mar

- Kurt Cobain: Inverting American Masculinity in Grunge  
  Linnea Zeiner
- The hot mess and the troubled genius: A look at the differential and gendered representation of addiction and mental illness in popular music  
  Kristin Lieb
- Metal and Music Festivals: An Analysis of Gender in 10 Years of Rock on the Range  
  Debbie Phillips

2315  Fat Studies: Fat Communities and Projects (Heather Brown)  
La Costa

- The Fat Academy: Does Being Big Keep You from Getting Big in Scholarship?  
  Brittany Lockard
- Rejecting Our Own?: Exploring Tensions Between Fat Activism and Fat Studies Research  
  Heather Brown
2319  Dance and Dance Culture: Dance and Dance Culture Area 8: Expression, Contradiction, and Spectacle in the Infinite Moment of Concert Dance (Madeline Kurtz)  **Leucadia**

- Expressing Emotions through Dance: The Body in Motion in the Work of Martha Graham and Alvin Ailey  *Carmen Dexl*
- Eat Me, Drink Me, Dance Me: Alice in Wonderland and Wheeldon’s Choreography of Medial Spectacle  *Maria Marcsek-Fuchs*
- Dance the Hawkins/Dlugoszewski way: theatre in the infinite moment  *Libby Smigel*
- Light Contradictions for Susan Rose and Dancers: Commanding Dance Twice at a Time  *Hannah Schwadron*

2322  Libraries, Archives, Museums, and Popular Research: Popular Culture and Information Literacy (Casey Hoeve)  **Marina Ballroom D**

- Movies, Memes & More: The Cultural Zeitgeist in Library Instruction  *Kathryn Houk*
- Using Popular Culture to Teach Academic Integrity  *Elizabeth M. Downey*
- Hashtag Truth: Pop Culture Meets the ACRL Framework  *Lugene Rosen*

2323  Rhetoric, Composition, and Popular Culture: Race, Rhetoric and the Living Dead: Pop Culture and First-Year Pedagogy (Curtis Harty)  **Marina Ballroom E**

- What Zombies Have to Teach: Pop Culture as a Lens for Academic Training  *Victoria Arthur*
- Race and Resistance: Using Pop Culture to Lessen Resistance in the First-Year Composition Classroom  *Victoria Houser*
- Confronting the Rhetorics of Social Justice and Protest in First Year Writing  *Stacy Esch*
- Merchants of Death: Teaching Critical Thinking, Effective Argument and Rhetoric using Jason Reitman’s Thank You for Smoking  *Curtis Harty*
Daily Schedule  Thursday 1:15PM

2324  Romance: Passion Play: Romance, Emotion, Sexuality (Veera Mäkelä)  
       **Marina Ballroom F**  
       · Disaggregating “Attraction”: Asexuality and Genre Critique in Alex Beecroft’s  
         Blue Steel Chain  *Eric Murphy Selinger*  
       · A Theoretical Perspective of Lifetime Movie Network’s Tainted Love Romances  
         *Rita B. Dandridge*  
       · Radioactive Love: An Affective Exploration of Desert Romances and the War  
         on Terror  *Amira Jarmakani*

2325  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies III: In  
       Cyberspace (Brian Mitchell Peters)  **Marina Ballroom G**  
       · Leaky Closets: The Potentiality of Queer Digital Space  *Sarah Lindsey Beck*  
       · “Friends, virtual reality, gay internet dating, and the steadfast increase in queer  
         related hate crimes”  *Brian Mitchell Peters*

2327  Fan Culture and Theory: Ships and Supernatural  **Marriott Grand  
       Ballroom 1**  
       · From Becky Rosen to Charlie Bradbury with a stop at Fanfiction and other  
         destinations: A look at the evolving portrayal and understanding of fandom in  
         Supernatural  *Sandy L Williams*  
       · Your Truth, Not Mine: The Struggle of Supernatural(-Shippers)  *Ann-Kristin  
         Hensen*

2330  Poetry Studies and Creative Poetry: Poetry III - Lines, Women, and  
       Ducks: Poems of Fragment and Form (Adam Deutsch)  **Marriott  
       Grand Ballroom 4**  
       · They Aren’t your Ducks  *Sally McGreevey Hannay*  
       · The Poetic Fragment as Formal Device  *James Henry Knippen*  
       · Poems from the “Mother-of-Pearl Women” Sequence  *Carolyne Wright*  
       · End of the Lines & nearby poems  *Adam Deutsch*

2335  National PCA/ACA Meetings and Events: PCA/ACA Awards Ceremony  
       and Presentation of the Lynn Bartholome Eminent Scholar Award  
       **Marriott Grand Ballroom 10**

2339  Sports: Sports Potpouri  **Miramar**  
       · Leadership Academies: Leading Athletes Toward…?  *Olivia Oppenheim*  
       · Coverage of World Surfing Championships in Surfing magazine, 1978-1990  
         *Rafael Soares, Victor Andrade Melo (nonpresenting coauthor)*
2340  Television: American Politics, the Poor, and Comedy (Curt Hersey)

*Mission Hills*

- The TARDIS in the Oval Office: American Culture and Politics in Doctor Who
  *Amber Lynn Noecker*
- A Hillbilly, a Bum, and an Old Woman Meet a Screwball Redhead: Lampooning the Poor in I Love Lucy
  *Mark Bernhardt*
- The Other 1950s: Socio-Economic Class on TV
  *Mark Poindexter*
- Outsiders Looking In: Trevor Noah’s and John Oliver’s Critiques of American Politics
  *Curt Hersey*

2341  Mystery and Detective Fiction: Detectives on Television

*Newport Beach*

- Murdering the Past: Nostalgia and Regression in ITV’s Adaptation of The Moving Finger
  *Carly Dawn Atkinson*
- The Night Of—The Law, Inequality, or Truth?
  *Angela Mullis*
- Race and Place in Black and White: The False Dichotomy in True Detective
  *Jessica L Maucione*

2342  Fairy Tales: Gender and Sexuality in Visual Representations of Fairy Tales: From Illustration to Adaptation (Amanda M. Caleb)

*Oceanside*

- Points of Convergence, Divergence and Departure in Graphic Adaptations of Kinder und Hausmarchen: A Case Study Approach
  *M. T. Jones*
- “Little Red Riding Hood Has a Gun”: Fairy Tales and the NRA
  *Amanda Boyd*
- Fairy Fantastic!: Fairy Tales for Queer Kids
  *Hilary Harp*

2344  Game Studies: Game Studies 4 - Perceptions of Gamers

*Pacific Ballroom 14*

- Perceptions of Video Gaming Careers and its Implications on Parental Mediation
  *Jhee Jiow, Rayvinder Jit Singh Athwal (nonpresenting coauthor), Ling Ling Chew (nonpresenting coauthor),
  Muhammad Helmi Elias (nonpresenting coauthor), Nina Lim (nonpresenting coauthor),
  Xin Yu Ng (nonpresenting coauthor), Kenneth Woo (nonpresenting coauthor)*

- Let us Play: Constructing the Video Game Critic in an Age of Influencers
  *Oscar Moralde*

- Second Hand Gaming: Indirect consumption of interactive media
  *Bryan M. Trude*

- Coco as Clueless Gamer: Normalizing Gaming as Social Practice
  *Theo Plothe*
2345 Comics and Comic Art: Comics and Comic Art VIII: Gender and its Context (Terrence Wandtke, Nicole Freim)  Pacific Ballroom 15

- Babes in the Boy’s Club: Women in Comics after Wimmen’s Comix  Whitney Porter
- Putting the “Bitch” in Bitch Planet: The Rhetoric of Patriarchy and Power  Dana LeTriece Calhoun
- “Girl Power,” Goblins, and Graphic Narrative: Courtney Crumrin and the (neo-Victorian) Night Things  James Wurtz
- Motherhood or Death: the Role of Women in Saga  Stephanie Tkach

2346 Animation: Animation Daily Screening IV (David S. Silverman)  Pacific Ballroom 16

2347 Music Round Table: From Tragedy to Hope – The Work of the Amy Winehouse Foundation (Thomas M. Kitts)  Pacific Ballroom 17

- Thomas M. Kitts, chair

2356 The Sixties: The Sixties III: Rethinking Counterculture (Kevin M. Moist)  Palomar

- Raging against the Patriarchy: The Weatherwomen’s Action at the Days of Rage  Mona Rocha
- Hippies, Politicos, Racial Minorities, and the Iconic Counterculture: New Perspectives  Damon Bach
- Psychedelia in South America  Kevin M. Moist

2357 Vampire in Literature, Culture, and Film: Women in The Originals: A Roundtable Discussion (Mary Findley)  Point Loma

- Maureen-Claude LaPerriere
- Leslie Ormandy

2359 Black Performing Arts: Space and Place in Black Performance (Samantha A Noel)  Presidio 1

- Tropicalia Embodied: Rethinking the Performances of Maya Angelou and Josephine Baker  Samantha A Noel
- Reeking of Nyama Choma in Hell’s Kitchen: Spatializing Cultural Taste in Kenyan Music Criticism  Lee Chambers
- Freedom Sounds: The Space Quests of Henry Box Brown and Sun Ra  Danielle A Davis
2360 Disability Studies (Special Topics Area): Disability Studies II: Film: Disability in Film and Literary Culture: Crips, Prosthetics, Autism and Blindness (Michelle Martinez)  Presidio 2
  - Rational Disabilities: Autism, the Neoliberal Gaze, and Post-Recession Masculinity in Adam Daniel Ante-Contreras
  - Poe Meets Robocop: How Aesthetics and Prosthetics Intersect with Male Dis/ability in American Literature and Culture Deanne Sparks
  - Dismissing the Blind Sage, Comedy and Sight in Egyptian Cinema Kim Canuette Grimaldi

2363 Adolescence in Film and Television: Adolescence in Film and Television II: Cinematic Adolescents (Christina G Petersen)  Rancho Santa Fe 1
  - “I Go With the Kids”: Mediated Bodies and Contagious Crowds in Rebel Without a Cause (1955) Christina G Petersen
  - From the Dorm to the Frat House: Gay Male Teens in College Movies Kylo-Patrick Hart
  - Catching Katniss. The evolution of teen female characters in the era of convergence culture Stefano Guerini Rocco

2364 Film: Film II—Foreign Cinema: Italy, Albania, Hong Kong, & China  Rancho Santa Fe 2
  - Deviance in Neorealist films Alessandra Seggi
  - Historical Trauma in Communist Albania: Forgotten Terror in Esat Musliu’s The Circle of Memory Bruce Williams
  - From Another Time: Rethinking the Ethnic Spectator alongside Spring in a Small Town Tristan Hanson

2365 Punk Culture: The Aesthetics of Ideology and Identity in Punk (Kevin Egan)  Rancho Santa Fe 3
  - Knitted of Stardust: The Knits of David Bowie Rebecca Elaine Schuiling
  - Legacy of punk and its key aesthetic and political shifts in depicting fascism Kari Matti Kallioniemi

2370 Horror (text, media, culture): (3) Horror on the Small Screen, II: Reality, Immersion, Resistance  Santa Rosa
  - iZombie serves its Critique of Capitalism with a Dash of Hot Sauce Jennifer Riley Campbell
  - The Bull Elk vs the Wendigo: Complex Masculinities in Bryan Fuller’s Hannibal Ashley Donnelly
  - Audience Immersion In Depictions of Madness Nicholas McDonald
2371  Beer Culture Round Table: Next Year in Beer: The State of Beer Culture to Come  **Solana**
    - Annie Sugar
    - Paul Bruski
    - Adam Deutsch

2373  Mythology in Contemporary Culture: Mythological Recycling: From Ancient to Modern (Kate Rittenhouse)  **Temecula 1**
    - The Epic of Mad Men: A Genre Study  *Rebecca Diggs*
    - The Myth of Stranger Things: How Netflix's Hit Show Borrows, Begs, and Steals (a.k.a. Mythologizes)  *Chelsea Brown*
    - Tricksters and Their Audience: How Combative Rhetoric Informs the Iliad, The Flying of Loki, and Hamilton: An American Musical  *Colleigh Stein*

2374  Body and Culture: Automating Genders: Bodies, Media, and the Posthuman  **Temecula 2**
    - Plugging In, Crippling Up: Cyborgs, Disability, and Feminism in “The Girl Who Was Plugged In”  *Stephanie Costa*
    - More Human than Posthuman: Reiterating Gender in Warframe  *Timothy Welsh*
    - Better, Stronger, Furiosa: Bionic Women and Postfeminist Posthumanism  *Edmond Y. Chang*

2375  Radio and Audio Media: Radio 4- Night Vale Radio Drama, Radio Across Media, Oral Histories in Artistic Practice, & Audio Drama for the Autistic (Phylis West Johnson)  **Temecula 3**
    - “Turn on your radio and hide”: Welcome to Night Vale, Radio Drama, and the Anxieties of Modernity  *Adrienne Orr*
    - Turning Oral Histories into Artistic Practice  *Jennifer Johnson*
    - Piecing it together with Matt: Market success and reaction of audio drama designed for Autistic/ASD audiences  *Will Anderson, Kathy Brady*

2376  Disasters, Apocalypses, and Catastrophes: From the Real to the Imagined: Representation of the Disaster (Robert Ficociello)  **Temecula 4**
    - Surrounded by Decay: Apocalyptic Fascination and the Modern World  *Alyssa Ryan*
    - The West Virginia water crisis: human impacts, natural impacts, and the unknown  *Christopher Swindell*
    - Apocalyptic Chic: Post-Apocalyptic Images in 21st Century Graphic Arts, Film and Literature  *Barbara Brodman*
    - Sharing Away Subjectivity: Social Media, Disaster, and Abjection  *Robert Ficociello*
2378  German Literature and Culture: Place and Identity and Form  
**Torrey Pines 1**
- Die Geheimnisse von New Orleans: Placemaking in antebellum New Orleans  
  *Caroline Huey*  
- Banciu and Contested, Communistic Motherhood  *Margaretmary Daley*  
- Graphic Novel or Medieval Manuscript – The Special Case of Wigalois  
  *Annegret Oehme*

2379  Communication and Digital Culture: Mediation III: Aesthetics and Ethics  
**Torrey Pines 2**
- Remediating the Image for Virtual Reality  
  *Randy Nichols, Brett Schenning*  
- “Little Dolphin Goes Punk”: Seapunk, A-Life, and Imagining Life Forms in the Anthropocene  
  *Junting Huang*  
- The Mobile Phone as Agent and Evidence, Crime and Punishment: A Study of the Murder Case of State of Florida v. White  
  *Lynn Koller*  
- Fostering Empathy through Immersive Virtual Reality Technology  
  *Paul Lester*

2380  Generation X: Negotiating Identities in Literary and Popular Culture  
*(Timothy Petete)*  
**Torrey Pines 3**
- Home and Exile: Gender and Voice in Generation X Jewish American Literature  
  *Jami Mumford*  
- A Gen-X Influence in Decolonizing Video Games: Metal Gear Solid V  
  *Brendon Yuill*  
- “Don’t You (Forget About Me)”: Generation X and Nostalgia  
  *Heidi Stoffer*  
- Simple: The Generation X and Millenial Trend Towards Simpler Living  
  *Kelsey Nannemann*

2381  Men and Men’s Studies Round Table: Popular Television Masculinities: Luke Cage Versus Negan  
**Vista**
- Merry G. Perry

**Thursday, April 13th 3:00pm**

2401  Dance and Dance Culture: San Diego Dance Connect Live Fest  
**Lobby**

2402  Fashion, Style, Appearance, Consumption and Design: Branding, Image, and Business  
**Balboa**
- Screening Materiality and Time: American Workwear and the Fabrication of Heritage  
  *Heike Jenss*  
- “Doing a Dov”: Los Angelization American Apparel-style  
  *Susan Ingram*
2404 Adaptation (Film, TV, Lit., and Electronic Gaming): Adaptation 8: Issues of Feminism and Adaptation  
Cardiff  
- Heroine’s Journey: Once Upon A Time and Female Agency  Louis Magallanes  
- Third Wave Feminism in The Fortunes & Misfortunes of Moll Flanders: A Film Adaptation of Daniel Defoe’s Eighteenth-Century Novel  Rose Anna Pentecost  
- Show Us Your Tits: Televising the Goddess of Television for the American Gods Series  Tara Prescott  

2406 Art & Design Culture: New Views of Art History  Carlsbad  
- “The Darby School of Art: A Forgotten Chapter in the History of American Impressionist and Modernist Painting”  Mark W. Sullivan  
- How to Write Great Campaigns: An Ogilvian Deconstruction of the Work of Barbara Kruger  Alison Lechner  

2407 Motherhood/Fatherhood and Popular Culture: Fatherhood, Masculinity, and Race (Nicole L Willey)  Catalina  
- Make More Room for Daddy: ‘60s Sitcoms, Masculinity, and the Making of Modern Fatherhood  Debra Michals  
- Choose Your Own Fathering Style: Neil Patrick Harris and Feminist Fathering  Nicole L Willey  

2414 Gender and Media Studies: Gender and Media Studies V: Gender and Feminism in Music (Christi Cook)  Del Mar  
- This is About Being Kidnapped by Heteronormativity: Questioning Constructed Gender and Gender Presentation through St. Vincent’s Cruel  Andrea Briseño  
- Sugar only Makes the Lemonade Sweeter: Lemonade in Context with Beyoncé’s Career  Caleb Covington  
- Flawless: Beyoncé and a Revolution in Feminism and Pop Culture  Christi Cook  

2415 Film and History IV: Film and Moments of Ideological Change  La Costa  
- Working-Class Decadence: White Ethnicity and Class Mobility along the Brooklyn Waterfront  Peter Catapano  
- Film, Pedagogy, and Interdisciplinarity in a Course on the Cold War and American Film  Dan Cabaniss  
- The Nuclear Disappearance and Estrangement of 1970s American Woman Selfhood: Joan Didion’s Play It As It Lays and John Cassavettes’s A Woman Under the Influence  John Kaiser Ortiz  

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Daily Schedule

Thursday 3:00PM

2418 Law and Popular Culture: Law & Popular Culture I (Patricia Peknik)  
**Laguna**
- Crime Co-efficient and the Psychopath Test; an exploration of legal issues presented in the anime Psycho-Pass  
  *Jason R Kavetsky*
- “It Was a Natural Extension of Her Hedonistic Lifestyle”: Criminality, Class, and Capitalist Expectations in the Cotton Club Murder  
  *Deena Varner*
- The Common Law v. Uncommon Practice: Views of American Law from Nomiocracy to Netflix, and How Undergraduate Legal Education Can Bridge the Divide  
  *Patricia Peknik*

2422 Libraries, Archives, Museums, and Popular Research: Graveyards, Cloth, and Counterculture (Casey Hoeve)  
**Marina Ballroom D**
- “Walking Dead”: A Comparative Global Content Analysis of Two Sacred African Burial Grounds  
  *Ramona La Roche*
- Beneath The Cloth: Examining 1980s Pedagogy, Creativity and Subcultures  
  *Helena Britt*
- Handcrafting Archives: the Sounds of the Cockettes' Intimate Archiving Practices  
  *Ann McKenzie Garascia*

2423 Rhetoric, Composition, and Popular Culture: Literacies and Ethics in Teaching Composition (Steven M Pedersen)  
**Marina Ballroom E**
- Media Literacy in the Composition Sequence  
  *Elizabeth Threadgill*
- Multimodal Composition as the New Concept of Literacy  
  *Hyunjung Kang*
- Con Arists, Grifters, and Impostors: Teaching the Rhetoric of Trickery  
  *Brett Carter*
- An Ethical Compass for Teaching Composition: Learning to Traverse the Maelstrom  
  *Steven M Pedersen*

2424 Romance Round Table: Dear Author, Dear Scholar: Writing and Studying Romantic Love (Joanna Gregson)  
**Marina Ballroom F**
- Jodi McAlister  
- Hsu-Ming Teo  
- Leila Monaghan  
- Catherine Roach

2425 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies IV: More Film (M. Catherine Jonet)  
**Marina Ballroom G**
- The GBF; A look at the archetypal roles of LGBTQ best friends  
  *Maggie Rose Heaps*
- Gay Male Allusions and Subtext in the Film Dead Poets Society  
  *Marty S Knepper*
- Carol: Reframing Classical Hollywood Cinema as Queer Assemblage  
  *M. Catherine Jonet*
2427 Fan Culture and Theory: Sex and Sexual Representations
Marriott Grand Ballroom 1

- “It’s okay to love them both; I did”: Monogamy vs. Polyamory in the World of the OT3 Charity Fowler
- “If I had a clone I’d probably fuck her.”: Clonecest Shipping in the Orphan Black Fandom Bethany Scettrini
- “Sensitive Fannish Face:” Is/Does Fandom Queer? Keridwen Luis

2428 Science Fiction and Fantasy: Great Authors of Science Fiction
Marriott Grand Ballroom 2

- Orwellian Rhetoric in The Fixed Period Dominick Grace
- Tolkien’s Unforeseen War Experiences in The Lord of the Rings Nora Alfaiz
- Prime Dick: Streaming The Man in the High Castle Jake Jakaitis

2430 Poetry Studies and Creative Poetry IV -American Lyrics as Political Poetry
Marriott Grand Ballroom 4

2440 Television: TV Form (Ernesto Acosta Sandoval) Mission Hills

- Meta-casting and The People vs OJ Simpson: 90’s Nostalgia or Cognitive Dissonance? Molly Brayman
- What is Long Form Television? An Answer to Jason Mittell’s Complex TV William Bartley
- Investigating Productivity Anxiety through the Cultural Status of Television Abby Letak
- Turn Off Your Mind, Relax and Float Downstream: The Use of Pop Music in Mad Men Ernesto Acosta Sandoval

2441 Mystery and Detective Fiction: Race in Detective Fiction (Patrick Russell) Newport Beach

- To Protect and To Serve? Race, Space and Policing in the Ethnic Detective Novel Crystal Roxana Perez
- On the Border: Representations of Law and Justice in Tony Hillerman’s Navajo Narratives Eve Kornfeld
- Plumbing Mechanisms of State Power through African American Detective Fiction Patrick Russell

2442 Fairy Tales: Wicked Wolves and Pretty Princesses: Archetypes and Identity in Fairy Tales (Linda Holland-Toll) Oceanside

- Untangling Rapunzel: A Critical Discourse Analysis of the Fairy Tale Lyz Reblin
- The Big Bad Wolf: From Villain to Anti-Hero Demi Y. Fuentes Ramirez
- Wiping out the Big Bad Wolf and Waiting for the Prince: The Influence of Archetypes in Contemporary American Culture Linda Holland-Toll
2444  Game Studies: Game Studies 5 - Representations Of Gender (Michael William Jenkins)  Pacific Ballroom 14  
   - No Choices, No Words: Language and Gender in Mass Effect  Adam M. Crowley  
   - Understanding the Gender Disparity in Gaming  Michael William Jenkins  

2446  Animation: Animation IV: The Business of Animation (Sarah Ann Kennedy)  Pacific Ballroom 16  
   - Do animation students want to be artists, film-makers or factory fodder?  Sarah Ann Kennedy  
   - Hardlines First, Cartoons and Comics Second: Merchandising Peanuts in the Japanese Market  Stephen Lind  
   - Meet George Jetson and Meet Marshall McLuhan: Exploring Orbit City and the Global Village  Sharon Storch  

2447  Music: Music on Campus (Kenneth Womack)  Pacific Ballroom 17  
   - Latin Grammys: Point of Entry for First Generation Latin@ Students  Frank Cipriani  
   - Tuesday Night Record Club  Aaron Furgason  

2456  Comedy and Humor: ESL, Mexico, Xenophobia, and American Influences in Comedy  Palomar  
   - Learning English as a Second Language Through the Use of Comedy and Humor  Esther Gutierrez  
   - American Comedy and Humor in the ESL Classroom: Cultural Background, Critical Thinking, and the 2016 Presidential Election  Seth A. Streichler  

2459  Gothic in Literature, Film, and Culture: Gothic I: Mediated Gothic  Presidio 1  
   - Original Sin: Gothic Anxiety and Colonial Horror in The Vampire Diaries  Rebecca M. Lush  
   - The Wall of Words: Defining the Digital Gothic  Mark DiMauro  
   - 'Gonzogothic': Reading Preacher as a Contemporary Television Text Through the Extremities of Gonzo and the Gothic Uncanny  Corey Walden  

2460  Sea Literature, History, and Culture: Virtually blue: A roundtable on ocean-related environmental awareness in the digital age. (Matthieu Guitton)  Presidio 2  
   - Matthieu Guitton  
   - Josh Call  
   - Brenda Gardenour Walter  
   - Lynn Koller
2463 Adolescence in Film and Television: Adolescence in Film and Television III: Television, Teens and Authority Figures (Susan Ericsson)  Rancho Santa Fe 1

- Gossip Girl is a Gossip Guy! Female (dis)Empowerment in the Gossip Girl TV Series  Shara L. Crookston
- Orange County: Affluent Paradise or Suburban Wasteland? Coming-of-age in The O.C.  Iftin Abshir
- Who's the Boss?: A Comparative Analysis of Authority Figure Representations in Popular TV Sitcoms in 1991/92 vs. 2011/12  Mary Elizabeth Brooks
- Protect, Criticize or Liberate that Libido?: Television Teens Respond to Parental Sexual Advice  Susan Ericsson

2464 Film: Film IV—The 809s and 90s: Action Films, Jurassic Park, Waterworld, Striptease, & Mimic  Rancho Santa Fe 2

- Nature’s Superiority in Jurassic Park  Melissa Green
- Epic Fails from the 90s: Reconsidering “Waterworld” and “Striptease”  Jason Scott
- Backstabs and Backward Glances: Reversal in Guillermo Del Toro’s Mimic  Eduardo Fojo

2465 Punk Culture Round Table: Python Punk: How Monty Python Anticipated Revolutionary Rock  Rancho Santa Fe 3

- Jeff Massey  Thea Tomaini
- Brian Cogan  Mary Leech

2470 Horror (text, media, culture) Round Table: (4) We Got Here Together, and We’re Still Here: Survivors, Sanctuary, and Post-Sanctuary in The Walking Dead Season 6 (Phil Simpson)  Santa Rosa

- Phil Simpson  Brad Duren
- Heide Crawford  Marcus Mallard
- Mary Findley
2471 Beer Culture: Beer Culture I: History (Annie Sugar)  
- Curatorial Notes on the Brewing of New York’s History  
  Nina Nazionale
- “Pick out the Stars!”: German Immigrants, Reform, and Beer Riots in the 1850s  
  Midwest  
  Brian Alberts
- Brewers’ Beast: Medieval Symbolism in the Marketing of American Beer  
  Mark Edwin Peterson

2473 Mental Health and Mental Illness in Popular Culture: Pedagogy and Mental Health  
  Temecula 1
- Autism Spectrum Disorder in the Star Trek Universe  
  Daniel Weiner
- The Role of Mel Brooks’s Young Frankenstein in Psychiatry Residency Training  
  Christine Annibali
- Augmented Reality Games and Mental Health: What Can We Learn from  
  “Pokémon Go”?  
  Erica Fontana

2474 Body and Culture: Crossing (& Smashing) Gender Boundaries: Agency |  
  Drag | Burlesque  
  Temecula 2
- The Transmutive Space: affirming agency as a colonized subject  
  Elizabeth Skwiot
- (S)he-Hulk Smash (The Gender Binary): Queering fandom, non-binary identities,  
  and gender presentations in nerdlesque performance  
  Jessica Thorp
- Beauty Queens versus Comedy Queens in RuPaul’s Drag Race: Dismantling  
  Gender Binaries through HyperGender Performance and Camp Sensibilities  
  Lynn Sally

2476 Disasters, Apocalypses, and Catastrophes: The Subject Responds:  
  Theorizing the Catastrophic (Jen Caruso)  
  Temecula 4
- On Lists of Last Things, and the Representation of Climate Change  
  Jen Caruso
- From Calamity to Conversation: The Contemporary Dystopia  
  Keith Elphick
- The Wedding Feast: Archetypal Analysis of the Apocalypse  
  Cleo Doyle
- Death = Dollars: How Humans Respond Emotionally, Socially and Financially to  
  Disasters  
  Amy Lantinga

2478 Appalachian Studies: Cultural Politics and Representations of Appalachia  
  (Jessie Blackburn)  
  Torrey Pines 1
- Locating the Vineyard: Heritage Aesthetics and the Farm-to-Table Menu  
  Jessie Blackburn
- Wine Bureaucracies and Cultural Politics in Appalachia  
  William Schumann
2479  Journalism and Media Culture: Journalism and Media Culture: Up-Close and Personal (Hana Noor Al-Deen)  Torrey Pines 2

- Getting ‘Close Enough’ to Killed Journalists: The Role of Place in Public Memory about the Sacrifice of Journalists  Chad Tew
- “IT Happened to Me”: The “Feminist” Tradition of Women's Self-Exploitation  Michelle Feda
- Social Media and Citizen Journalism: The Case of a Refugee Crisis  Hana Noor Al-Deen

2480  Generation X Round Table: (Shay Rahm)  Torrey Pines 3

- Elwood Watson  Jenna Guitar
- Shay Rahm  Joseph Henry Hancock
- Thomas Grochowski

2481  Stephen King: Stephen King I: The Feminine and the Gothic (or The Pink and The Black)  Vista

- Isolation, Ostracization, and the Horrors of Domestic Abuse in Stephen King’s Dolores Claiborne  Kimberly Beal
- Horror Vacui, The Mist, and Stephen King’s Lovecraftian Mythos: Grotesque Emblems of Nothing as Provocations to Religio-secular Authenticity and Inauthenticity  Nathan Fredrickson
- Gothic Recall: Stephen King’s Uncanny Revival of the Frankenstein Myth  Alexandra M Reuber
Thursday, April 13th 4:45pm

2502  Fashion, Style, Appearance, Consumption and Design: The Body, Psychological Well-Being and Fashion (Jo Barraclough Paoletti)  
Balboa
  · Clothing as Cure: Dress as Moral Treatment in Psychiatry  Dorothy Chyung  
  · How Plus-Sized Women Were Left Out of High-Fashion: A Historical Perspective  Carmen Keist  
  · Patterns of Dressing for Older and Younger Females  Marilyn R DeLong  
  · “A Size, not an Age”  Jo Barraclough Paoletti

2504  Adaptation (Film, TV, Lit., and Electronic Gaming) Round Table: Adaptation and TV  
Cardiff
  · An open discussion on the developments and impacts of television on adaptation and adaptation studies.

2506  Art & Design Culture: Looking at Race and Identity in Visual Culture (Victoria Pass)  
Carlsbad
  · Slogging Through the Grog Logs: Examining the Role of Media in the Tiki Cocktail Revival  Anya Kurennaya  
  · Defining the Black Aesthetic in African American Interior Design and Decoration in the Home Environment-Through a Visual Representation  Jacqueline Carmichael ASID, CKD, NCIDQ  
  · Liga, Sucia, y Mutantes: Representation and Diversity of US Latinidad and Latinx Identities through Zines  Marissa Del Toro  
  · Fashioning Lemonade  Victoria Pass

2507  Motherhood/Fatherhood and Popular Culture: Parenting, Monsters, and Wild Things (Penelope Ingram)  
Catalina
  · Wild Things, das Ding, and the Jouissant Mother  Penelope Ingram  
  · Monstrous Mothers in Ryoko Yamagishi’s Manga  Kyoko Taniguchi  
  · Of Monsters and Mama’s Boys: Returning to the Mother in Rob Zombie’s Halloween Franchise  Charles Edgar Hicks  
  · Show Me How To Live: The Role of Mother and Father in the Monster Horror Genre from Frankenstein to Dexter  Dawn Terrick
2514 Gender and Media Studies: Gender and Media Studies VI: Gender Issues in ‘Nikita’, ‘Game of Thrones’, and ‘Orphan Black’ (Sarah Elise Fryett) Del Mar

- Who’s that Under the Helm: Brienne of Tarth and Gender Presentation in Game of Thrones Mary Helen Millham, Diana Rios
- I AM NOT YOUR PROPERTY: THE FEMINISM OF ORPHAN BLACK Graeme John Wilson
- Wrestling with “Womanhood”: Orphan Black as Feminist Vision of Resistance Sarah Elise Fryett

2515 Film and History: Film & History V: Film and Moments of Ideological Change La Costa

2518 Midwest Literature (Special Topics Area): Midwest Literature (Catherine Jane Bruns) Laguna

- Land of 10,000 Theatres: Examining the Cultural Identity of the Twin Cities Theatre Scene Catherine Jane Bruns
- Chi-Raq Does Not Exist: Chicago Migration Narratives in Context of Popular Media Depictions of the Chi circa 2016 Keenan Norris
- Wherefore Art Thou Midwest?: Agreement and Disagreement in Midwestern Topographies Curtis VanDonkelaar

2520 Asian Popular Culture: Japan/South Asia Malibu

- Images of Evolution in the Godzilla Film Series Ramie Tateishi
- Global Adventure of Sushi: Globalization and Glocalization Yasue Kuwahara
- Kent Davis’ DatAsia Fine Press Publications on Early Twentieth Century French Indochina Walter Robert Jones

2523 Rhetoric, Composition, and Popular Culture: Television Rhetorics (Leighann Dicks) Marina Ballroom E

- Nostalgia as Rhetorical Device: 80s sci-fi and Stranger Things Rachel Lloret Hinman
- The White and the Black House: Ethos, Identification, and Authentic Leadership on The West Wing and House of Cards Lena Lid Falkman
- Comedy, Journalism, and Social Action Walk into a Bar: Last Week Tonight and Uptake Leighann Dicks

2524 Romance: Character Studies: Feisty Virgins, Randy Tycoons, Evil Exes & Plot Moppets (Leah Larson) Marina Ballroom F

- What’s a Heroine To Do? The Sub-Genrification of Romance Fiction Jayashree Kamble
2525  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies V: Literature  **Marina Ballroom G**

- The theoretical framework and strategies of Queer Translation  **Mateusz W. Krol**
- Madness as trope, Madness as belonging, Madness as the queer: A critique of madness in making the queer in postcolonial literatures  **Thato Magano**

2527  Fan Culture and Theory: Reading and Writing Fandom  **Marriott Grand Ballroom 1**

- Speculating Together: the Author and the Audience of Storytellers’  **Robert Spiers**
- Reading John Green in Nerdfighteria: Accessibility, Authority, and the Reader/Author Relationship in an Age of Digital Fandom  **Alaine Martaus**
- The Margins of Print? Fan Fiction as Book History  **Cait Coker**

2528  Science Fiction and Fantasy: Technology and Culture #1  **Marriott Grand Ballroom 2**

- Alien ex Machina: An Examination of the Alien Artifact in Corey’s Expanse Series  **Stan Hunter Kranc**
- Sailor Moon: Surveillance, Technology and Culture in 20 Years  **Stéfy McKnight**
- The Furious Road to Ozploitation: Examining the Culture Stereotypes within Mad Max: Fury Road  **Brandon Shepherd**
- Alienation of Labor: Visions of Utopia in Mad Max: Fury Road  **MaryKate Messimer**

2530  Poetry Studies and Creative Poetry: Poetry V - Journaling Women & Tenure Machines: The Politics of Teaching & Writing (Carolyne Wright)  **Marriott Grand Ballroom 4**

- Challenges and Benefits of Journals in Teaching Poetry  **Noel Sloboda**
- Machines Made of Language  **Douglas Jon Luman**
- “Mother-of-Pearl Women”: Politics and Prosody of the Lyric-Narrative Sequence  **Carolyne Wright**

2540  Television Round Table: Reality TV: Navigating Power and Presence (Burton St. John III)  **Mission Hills**

- Burton St. John III  
- Rebecca DiVerniero  
- Evan Beaumon Center  
- Rev. Dr. E-K Daufin

2541  Mystery and Detective Fiction Round Table: Local Mystery Authors Discuss Their Work, II (Mollie Freier)  **Newport Beach**

- Mollie Freier and local authors
2542  Fairy Tales: Postmodern Pastiches: Fairy Tales in the Twenty-First Century (Linda Holland-Toll)  **Oceanside**

- Super/Natural Miscegenation: Fairy/Human Mestizos in Susanna Clarke’s The Ladies of Grace Adieu  *Ellen Powers Stengel*
- When Fairy Tales Collide: Postmodern Feminist Fairy Tale Adaptations in the novels Indexing and Winter  *Alexandra Lykissas*
- Feminist Fabulist: Kelly Link’s Fairy Tale Adaptations  *Katlyn Williams*
- Swan Strong: A Narrative Analysis of ABC’s Once Upon A Time Characters  *Stephanie Williams N Williams*

2544  Game Studies: Game Studies 6 - Ga(y)mer Identities (Amanda Cullen)  **Pacific Ballroom 14**

- Underrepresented Gamers Unite: Feminist War Cult as an Exploratory Case Study in Online Social Justice  *Christopher Lee*
- Gaymer with a ‘Y’: Crafting Queer Gamer Identity and Community  *Spencer Ruelos*
- Token Females and Girl Alerts: Sexism in the Early Days of TSR’S Dungeons and Dragons  *Chris Danielson*
- Who Watches the Overwatchmen?  *Amanda Cullen*

2545  Comics and Comic Art: Comics and Comic Art X: Comics and Theory (Terrence Wandtke, Nicole Freim)  **Pacific Ballroom 15**

- Between the Lines: The Magic of the Comic Book and the Limits of Criticism  *Alexander Ponomareff*
- Oral Cultures and the Ethics of Translation  *Deepsikha Changmai*
- Beyond Stereotypes: Understanding Color and Characterization in David Mazzucchelli’s “Asterios Polyp”  *Max Joseph Bledstein*


- The Top Ten Albums of the 21st Century: A Knock ’em Down, Drag ’em Out Verbal Slugfest (Chapter 5)  *Scott Henderson*
- The Top Ten Albums of the 21st Century: A Knock ’em Down, Drag ’em Out Verbal Slugfest (Chapter 5)  *Thomas M. Kitts*
- The Top Ten Albums of the 21st Century: A Knock ’em Down, Drag ’em Out Verbal Slugfest (Chapter 5)  *Lawrence Pitilli*
2556 Comedy and Humor: Satire and Sketch Comedy  **Palomar**

- The [Divine] Online Comedy: BYU TV's Studio C and Sketch Comedy for the Internet  **Matthew Turner**
- Because “She’s F**cking Funny”: Stand-Up Comedy Social Norms and an Action Theory of [Comedic] Value  **Hannah Leah Maulden**
- MAD Magazine, the 1970s, and the Sexual Politics of Dave Berg’s “The Lighter Side of …”  **Ann Ciasullo**
- John Oliver and Samantha Bee: Filling the Satiric Void in an Election Year  **John P. Shields**

2557 Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film II: The Vampire on the Small Screen (Verena Bernardi, MA)  **Point Loma**

- Redefining Vampyre Through Adaptation: Adapting American Horror Story's The Countess from Clarimonde and Elizabeth Bathory  **Sonya Gonzales**
- “The Blood Never Stops Flowing and the Party Never Ends”: The Originals and the Afterlife of New Orleans as a Vampire City  **Lorna Piatti-Farnell**
- “We are bound forever to those with whom we share blood” (The Originals, S01/E01) - Fangs and Family: Vampires and the question of family and loyalty  **Verena Bernardi, MA**

2559 Gothic in Literature, Film, and Culture II: British Gothic  **Presidio 1**

- The Snake Suffocating the Dove: The Female Vampire in Gothic and Romantic Literature  **Lindsay Gray**
- “There was no going back”: Liminality and Haunting in ‘The Woman in Black’  **Rebecca Janicker**

2560 Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics VI: Race, Politics, Emotions and Emojis (Milford Astor Jeremiah)  **Presidio 2**

- I can’t find an emoji for what I’m trying to say  **Brittany Olachea**
- Depiction of Race: Through the Eyes of the Media  **Sabehha Jamil Asad**
- Emotions and Political Language  **Milford Astor Jeremiah**

2563 Folklore: Folklore, Fiction, and Gender  **Rancho Santa Fe 1**

- Wedding Cake Dreams: Fortune Telling and Female Agency in the Lives of Adolescent Girls in 19th-Century America  **Ann Kordas**
- Kinder and Gentler: The Evolution of Baba Yaga in Popular Culture  **Judith Ann Rypma**
Daily Schedule

Thursday 4:45PM

2564 Film: Film V—Genre Films: Gangsters, Zombies, Westerns, & Zootopia

Rancho Santa Fe 2

- "Kind of Gaudy, Isn’t It?" Materialism and Ethnicity in Pre-Code Gangster Films
  Tiffany Weaver
- The Evolution of the Zombie: From Shuffling and Groaning to Solving Crime
  Valerie Pexton
- Representations of Shifting Cultural Attitudes in the Western Film
  Wesley J. O'Brien
- Mobsters in Utopia: Intolerance of Italian Americans in Disney's Zootopia (2016)
  James Ciampi

2565 Professional Development: The Joys and Perils of Retirement (David Feldman)

Rancho Santa Fe 3

- John Bratzel, Patricia Cunningham, David Feldman, Michael Marsden

2570 Horror (text, media, culture): (5) Liminal Horror

Santa Rosa

- The Hidden Aspects of The Conjuring
  Sarah Baker
- Ghosts are Real: Subjective Digitality within Analog Space in Crimson Peak
  Patrick Brame
- The Sender: An Archetypal Mother’s Possessive Love That Transcends the Grave
  Jim Iaccino
- The Real Blurred Lines: on Liminality in Horror and the Threatened Boundary Between the Real and the Imagined
  Brandon C West

2571 Beer Culture: Beer Culture II: International (Annie Sugar)

Solana

- Beerexit: Politics, Identity and Nation in British Beer Culture
  Sam Goodman
- The People’s Drink: The Politics of Beer in the German Democratic Republic
  John Gillespie

2573 Mental Health and Mental Illness in Popular Culture: Pedagogy and Mental Health II

Temecula 1

- Lloyd Webber's The Phantom of the Opera: A Sensational Case Study of Clinical Depression
  Marta Papoosha
- Jaws: A Film that has Nothing to do with a Shark and Everything to do with PTSD
  Catie Cunningham
- Reviewing Personality Disorders Through the Music and Composition of Billy Joel
  Shawen Ilaria
2574  Body and Culture: Keeping it Real: Representations of Authenticity in Popular Culture  **Temecula 2**

- Thresholds of Embodiment: Notions of “Realness” in Contemporary Trans Discourse and Media  *Will Cordeiro*
- Authentically Fat?: A Brief History of the Current Body Acceptance Movement  *Jade Peterton*
- “Two Truths and a Lie: Negotiating the Authenticity of the Child in Social Justice Documentaries”  *Ryan Bowles Eagle*
- The Politics of Realness in Contemporary Drag Werk  *Meredith Heller*

2576  Disasters, Apocalypses, and Catastrophes: The Human Role in What’s to Come: Responsibility in the Narrative of Disaster (Liesl Eleyn King)  **Temecula 4**

- Internalizing Disaster: Catastrophe and Mortality in the Works of Don DeLillo  *Christopher Bowman*
- Born Again at the End of the World: Apocalypse and the Birth of Biopolitics in Robert Coover’s The Origin of the Brunists  *Dillon Rockrohr*
- Sorry I Ended the World: The Ethics of Human Annihilation in Contemporary Narrative  *Finola Prendergast*
- Stranger Things? Religious Symbols in Apocalyptic SF Narrative  *Liesl Eleyn King*

2578  Baby-Boomer Culture: Baby-Boomer Culture (James Von Schilling)  **Torrey Pines 1**

- Inclusive Apparel Design for Baby Boomer Women  *Sandra Starkey*
- Beatlemania on a farm? In remote southern Missouri?  *Cynthia Bartels*
- June 1967: The Counterculture Takes the Stage  *James Von Schilling*

2580  Generation X: The Reality of Fear: Historical Parallels in Generation X Television (Meredith Seagraves)  **Torrey Pines 3**

- Dark Parallels: Stranger Things and Generation X  *Laura Strudwick*
- Echoes of the Past: Influence of Fear in American Horror Story  *Jennifer Bean*
- Hard-Drinking, Short-Fused Mess: The Complicated Feminism of Jessica Jones  *Rachel Copeland*
- Horrors of Generation X: The Walking Dead  *Maggie McGee*

2581  Stephen King Round Table: The Shawshank Experience: Discussion with Authors Tony Magistrale and Maura Grady (Phil Simpson, Patrick McAleer)  **Vista**

- Tony Magistrale  
- Maura Grady  
- Phil Simpson  
- Patrick McAleer
Thursday, April 13th 6:30pm

2635  National PCA/ACA Meetings and Events: Area Chairs Meeting (Bruce Drushel)  Marriott Grand Ballroom 10

2660  Language Attitudes and Popular Linguistics: Language Attitudes and Popular Linguistics VII: Language and Gender (Carolina Gutiérrez-Rivas)  Presidio 2
   · Women and Swearing: Negotiating Identity  Rebecca Michelle Forsythe
   · Approximators and Minimizers in Women’s Speech  Lexington Gretzky
   · Women Ft. Men: Reggaeton Lyrics or Yet Another Way of (Self-)Polluting Women’s Agency  Carolina Gutiérrez-Rivas

Thursday, April 13th 8:15pm

2701  Animation: Animation Division Annual Dinner (David S. Silverman)  Lobby

2701  Children’s/YA Series Books and Dime Novels: Children’s/YA Series Books and Dime Novels — V — Business Meeting and DimeNovels.org Data Entry (James D. Keeline, Demian Katz)  Lobby

2727  Fan Culture and Theory: Fan Culture and Theory Area Meeting: Rants and Recs (Katherine Larsen, Cait Coker)  Marriott Grand Ballroom 1

2728  Science Fiction and Fantasy: Open Mic: Creative Reading  Marriott Grand Ballroom 2
   · Creative Writing Reading: The Werewolf and His Boy  Warren Rochelle

2741  Mystery and Detective Fiction: Business meeting (Mollie Freier, Deborah Leiter)  Newport Beach

2747  Music: Julio Lemos Plays Brazil Acustico, Brazilian-Jazz Solo Acoustic 7-String Guitar (Thomas M. Kitts)  Pacific Ballroom 17
Friday, April 14th 8:00am

3002  Fashion, Style, Appearance, Consumption and Design: Counter-Cultures, Style Tribes and Subcultural Style  Balboa

- Some Aspects of the Grotesque in Drag Queen Makeup (Anti-)Tutorials  Michael Perez
- From Punk to Fandom: Hot Topic’s Commandeering of Subcultural Style  Olivia Warschaw
- Eco-Cosplay: Upcycling as a Sustainable Method of Costume Construction  Sarah West
- Male Gamers Dress Their Avatars Too: A Content Analysis of Dress and Appearance Issues in a YouTube Gaming Video Series  Arienne McCracken

3004  Advertising: Everywhere, all the time!  Cardiff

- Remember The Magic: Personal Memories And Nostalgia In Walt Disney Parks & Resorts Advertising  Andrew David Anglin
- AIDS advertising campaigns: an analysis on various approaches used by the public and private sector to raise awareness.  Luc Guglielmi
- Prisons and Profits: Advertising and the Corrections Industry  Peyton Paxson

3006  Shakespeare on Film and Television: Shakespeare III  Carlsbad

- Foregrounding the Personal in Adaptation Studies (and Making it More Urgent as a Result)  Laurence Jonathan Raw
- Making too much sense of Shakespeare: or the fear of the overload  Kit Givan
- Romeo and Juliet: the Story or the Play?  Richard Vela

3014  Gender and Media Studies: Gender and Media Studies VII: Femininity and Masculinity in Politics, and Islamic and Russian Culture  Del Mar

- Images of Women on the Cover pages of Daily Newspapers in an Islamic Country  Ali Zohoori
- Frontiersmen are the “Real Men”: Hegemonic Masculinity, White Supremacy, and Rugged Individualism on U.S. Cable’s Visuality of Blue-Collar Reality  Shannon O’Sullivan
- Do nonverbal impressions really “tell” the outcome of elections?  Sandra Halvorson

3015  Women’s Studies: Ideals of Beauty and Feminism in Old and New Media  La Costa

- “American Beauty Culture Advertising in the Italian Women’s Magazine Annabella, 1945-1965”  Jessica Lynne Harris
- Creating a Feminist Space in New Media  Maura Conley, Haele Wolfe
3019  Gender Studies: History, Gender and Time (April Toadvine)  Leucadia
  - Serving in Secret: A Historical Perspective of Transgender Military Service  
    Elouise Epstein
  - How Beatlemania was (secretly) feminist  Luis Lopez
  - Woolheads and Weaving Women: Gender and the Wheel of Time  April Toadvine

3022  Libraries, Archives, Museums, and Popular Research: Zines (Casey Hoeve)  Marina Ballroom D
  - From A to Zine: Archetype and Zines  Kelly Spring
  - Express Yo'Self! Celebrating Zines at UCI  Christine Kim, krgaffne@uci.edu
  - Zines in Public Libraries  Ziba Perez Zehdar

3027  Fan Culture and Theory Round Table: Decolonising Fan Studies (Robin Anne Reid)  Marriott Grand Ballroom 1
  - Rukmini Pande
  - Robin Anne Reid
  - Zina Hutton
  - Priya Rehal
  - Samantha Close

3028  Science Fiction and Fantasy: Heroes, Superheroes, Heroines, Superheroines?  Marriott Grand Ballroom 2
  - Wonder Woman’s 75th Anniversary: Celebrating the Amazing Amazon  Thomas Parham
  - “You have that power too”: The Force Awakens and the Heroine’s Journey  Valerie Estelle Frankel
  - The Continuing Evolution of the Superhero Genre  Ryan Lagerstrom, Tyler D. Welch
  - “It’s Just Me”: Grimm’s Monroe and the Liminal Hero Tradition of Spock and Spike  Rhonda V. Wilcox

3042  Australian and New Zealand Popular Culture: Australian and New Zealand Popular Culture I: Fans, Gender, Porn  Oceanside
  - Global fandom, grassroots impact? The uncertain future of fannish philanthropy during Disney’s acquisition of Star Wars  Mishka Kent
  - “Don’t Forget About The Joker’s Girlfriend”: An Open Letter to Harley Quinn’s Critics  Margaret Ann Miller, Camille Jean Brown
  - Belinda Blinked Deconstructed: Age, Gender and Sexuality, and Class in My Dad Wrote a Porno  Toni Johnson-Woods
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| 3044  | Game Studies: Game Studies 7 - Competition, Conflict, and Community (Rebekah Orr) Pacific Ballroom 14 | Pacific Ballroom 14    | - Re-Coding Conflict and Negotiating Values in Guild Wars 2  *Rebecca Panter*  
- Effects of Competitive Gaming  *Shibukawa*  
- Catching Community: The Social Utility Factor of Pokémon GO  *Rebekah Orr* |
| 3045  | Comics and Comic Art: Comics and Comic Art: Area Meeting (Nicole Freim, Terrence Wandtke) Pacific Ballroom 15 | Pacific Ballroom 15    | -  *Rebecca Panter*  
- *Shibukawa*  
- *Rebekah Orr* |
- The Thing About “The Thing on the Doorstep”  *Laurel Frances Magen Jean*  
- Atheism, the Supernatural, and Sublimity: Reading Lovecraft through Percy Bysshe Shelley  *Amanda Alexander* |
| 3059  | Gothic in Literature, Film, and Culture: Gothic III: Gothic Film Presidio 1 | Presidio 1             | - Disney’s Haunted Mansion: The Black Widow Bride and the Contemporary Gothic  *Carissa Baker*  
- Gothic Borders: Body Horror and Dark Tourism in Zev Berman’s Borderland  *Enrique Ajuria Ibarra*  
- The Irredeemable Woman of the Postwar Female Gothic Film  *Joshua Kierstead* |
| 3060  | Philosophy and Popular Culture: Love/Villainy/Violence (George Dunn) Presidio 2 | Presidio 2             | - The Hubris-Nemesis Dichotomy in David Fincher’s Se7en  *Jacky Dumas*  
- Eros, Logos, and Polemos in Liu Cixi’s Three-Body Trilogy  *George Dunn*  
- Structural Villainy: The Structural Violence of Wolfram & Hart  *Rocha*  
- Barbara Stanwyck’s Will to Power: Reading Baby Face and The Social Network as Nietzschean Parables  *Varad Mehta* |
| 3063  | Brazilian Popular Culture: Música, Carnavale Culture Rancho Santa Fe 1 | Rancho Santa Fe 1      | - ‘Gitar Com As Mãos’, or, Shout With the Hands: The Voice, The Body, and the Street in Brazilian Hip Hop’s Local and Global Positionings.  *Dave McLaughlin*  
- Fado in Brazil  *Thomas Garcia*  
- Carnival as a performative art and as a platform for community engagement  *Armando Duarte, Loyce Arthur* |
Daily Schedule  Friday 8:00AM

3065  Professional Development:
      The PCA Endowment and applying for grants (John Bratzel)  Rancho Santa Fe 3
      · John Bratzel
      · Michael Marsden
      · Patricia Cunningham
      · James Von Schilling
      · Kathryn Edney

3071  Beer Culture: Beer Culture III: Race & Gender in Brewing (Annie Sugar)  Solana
      · The Unbearable Whiteness of Brewing  Annie Sugar
      · “Don’t get me wrong, I love white guys with beards…”: Reconciling blackness and craft beer culture  J. Nikol Jackson-Beckham
      · What does a brewer look like? The impact of gathering, saving, and sharing the stories of women in brewing  Tiah Edmunson-Morton
      · Applying Genealogical Research Tools to Women in San Diego’s Brewing Industry  Judith A. Downie

3078  American Indian Literatures and Cultures: American Indians & Public Policy  Torrey Pines 1
      · Law and Letters: Incorporating the UN Declaration on the Rights of Indigenous Peoples into Humanities Scholarship  Keira Anderson
      · Rezpect Our Water (Respect Our Culture): Tribal Resistance and Protest of the Dakota Access Pipeline  Rachel Presley

3080  Tolkien Studies, Fan Culture and Theory: IV TOLKIEN STUDIES: FAN STUDIES 1 (Mikhail Skoptsov)  Torrey Pines 3
      · Making or Creating: Fans Transforming Orcs  Robin Anne Reid
      · Deconstructing Durin’s Day: Science in the Service of Fan-Scholars  Kristine Larsen
      · Lord of the Rings and Fans panel  Maggie Parke
      · The Hobbit Variations: Publication, Adaptation, and Fan Revision  Mikhail Skoptsov

3081  Stephen King: Stephen King II: Stephen King Potpourri  Vista
      · “My Life for You:” Examining the Parallel and Opposite Journeys of Gollum and Trashcan Man  Sarah Ellen Ford
      · ‘On Becoming a Brand Name’ — The Formation of ‘The Stephen King Film’ 1983-1986  Simon Brown
      · It’s a Strange Thing Mr. King: Examining King’s Influence in the Netflix Hit “Stranger Things”  Mary Findley
Friday, April 14th 9:45am

3102 Fashion, Style, Appearance, Consumption and Design: Fashion Promotion and Retailing (Marcia Morgado)  Balboa

  - Mall Madness: The Rise and Fall of Specialty Fashion Retailers in the 1990s  
    Lauren Gavin (nonpresenting coauthor), Kenneth M Kambara
  - Inside Out: Engaging Windows?  
    Kate Schaefer
  - Disclosure in Retail Communication: Impact of Undetermined Social Network Site Relationships on Branded Identity  
    Hannah Ruth Gnegy
  - The Little Shop: A Montreal Vintage Institution  
    Laura Snelgrove

3104 Eros, Pornography and Popular Culture: Eros and Porn I (Ken Muir)  Cardiff

  - Re-Visioning Polyamory  
    Joli Hamilton
  - Quick and Dirty?: The World Wide Web of Pornography  
    Tyler Solon Williams

3106 Shakespeare on Film and Television: Shakespeare II  Carlsbad

  - Livecasting Shakespeare in “post-racial” Britain: Iqbal Khan’s Othello  
    Anandi Rao
  - Political Adaptations of Shakespeare in Korea: Hamlet and Macbeth  
    Kang Kim
  - “The play’s the thing”: Fashioning Identity through Revenge in the Play-within-a-Play in Shakespeare’s Hamlet and HBO’s Game of Thrones  
    Kailey Giordano
  - Backstage Drama in Season One of Slings and Arrows  
    Peter Babiak

3107 African-American Culture: Free Women of Color Who Ain’t Afraid to be Real, Memoir and the Black Family Romance  Catalina

  - “A Strong Black Woman Who Ain’t Afraid to be Real”: Leslie Jones and the Black Female Comedian  
    Danielle Morgan
  - African American Advice Literature and the Free Woman of Color’s Self Fashioned Photograph Image  
    Kristen Joy Owens
  - Memoir and Mis/Recognition  
    Tana Taylor Juko
  - “Reader, I Married Her”: Barack Obama and His Re-inscription of the Black Family Romance  
    Caroline A. Brown
3114 Gender and Media Studies: Gender and Media Studies VIII: Gender, Race, and Sexuality in Television (Robin Johnson)  **Del Mar**

- Gender and Race Power Relations: Today’s Depictions of Leading Female Roles on Primetime Television Jennifer L. Harker, Enyonam Osei-Hwere, Ph.D.
- Women in leadership: TV series portrayals and real life expectations among young adults Natalya Vodopyanova
- Of Monsters and Men: Male Fear and Female Sexuality in Showtime’s Penny Dreadful Laura Schumacher
- Gender, social organization and mediated technologies in CBS’ Person of Interest Robin Johnson

3115 Women’s Studies: Feminism and Community in Women’s Literary Cultures (Justin Robinet)  **La Costa**

- Writing Community: A Walkthrough of Dorothy Wordsworth in Action Justin Robinet
- Feminist Metaphor in Shirley Jackson’s The Haunting of Hill House Ashley N. Rogers
- Performing Decolonial Feminism: Spoken Word Poems by Suheir Hammad, Rafeef Ziadh, and Samah Sabawi Soumitree Gupta

3117 National PCA/ACA Meetings and Events: Diversity Task Force Meeting (Michael Johnson Jr.)  **La Mesa**

3119 Gender Studies: Divided Representatives of the Feminine or the Feminist (Linda Beail)  **Leucadia**

- “Mommy, what does a prince do?”: Postfeminism and Performances of Masculinities in Disney Jr. Cartoons Kelli McCoy
- “Better in Stereo:” The Disney Channel’s Doubled and Divided Representations of Girlhood Linda Beail

3120 Asian Popular Culture: Anime  **Malibu**

- The Lost World: An Analysis on How Anime has brought Japanese Superheroes to the US Christopher Rivera Esquilín
- Anime and the the “Just” War: A Critical Analysis of Attack on Titan and Knights of Sidonia Kevin A Stein, Megan Hutchinson
- Reconciliation with the Dead: “Letter to Momo” within the Context of the Great Tohoku Earthquake Naomi Chiba
3122 Libraries, Archives, Museums, and Popular Research: Web 2.0 in the Library (Casey Hoeve)  **Marina Ballroom D**

- Joining the Conversation: Challenges and Opportunities of Using Wikipedia in the Classroom  Sharon Radcliff
- Carrier Pigeons to Tweets: Library Brands on Social Media  Mary-Michelle Moore, Wendolyn Vermeer
- Build It and They Will Come? Patron Engagement via Twitter at Historically Black College and University Libraries  Brenton Stewart
- We Solemnly Swear that We Are Up to No Good: Pop Culture Marketing in the Library  Jordan Nielsen, Keven Jeffery

3123 Rhetoric, Composition, and Popular Culture: First-Year Writing Pedagogy (Steven Crain)  **Marina Ballroom E**

- Using Horror Movies to Teach Genre in Freshman Writing Classes  Christopher Weaver
- “Is That Even a Thing?”: Clicking Toward Critical Literacy in the First Year Composition Classroom  Laura Guill
- Just Try a Bite and You’ll Eat the Whole Thing: Using YouTube and Television to Introduce Material in the First-Year Composition Classroom  Jade Lee Lynch-Greenberg
- When History Meets Sally: Multi Media Texts in First-Year Composition  Steven Crain

3124 Romance: Born in the USA: Love and the American Dream (Erin Young)  **Marina Ballroom F**

- Love, First Nations and the American Dream in the Romance Novel  Maryan Wherry
- Sisters, Skanks, and Jezebels: American Muslim Fiction and The Other Woman  Layla Abdullah-Poulos
- Brewing up a Romance  Sarah Ficke

3125 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies VI: Activism (Bruce Drushel)  **Marina Ballroom G**

- Love is Love is Love is Love: Flaktivism and Commodification in LGBTQ Communities  Amy M Corey
- ‘I need each and every one of you to help save my life’: transgender Christian activism in conservative Christian spaces  Jon Burrow-Branine
- The Evolution will not be Broadcast (or Published): Social Capital, Assimilation, and the Changing Queer Community  Bruce Drushel
3127  Fan Culture and Theory: Affect and Effect: Approaches to Fan Studies

**Marriott Grand Ballroom 1**

- When Good Fans Go Bad: An Exploration of Fandom and Affect  Joanna Lamstein
- Affective Appeals: Emotions, Fandom, & Fan Fiction in Shonda Rhimes’s How to Get Away with Murder  Nicholas-Brie Guarriello
- Fandom, Antifandom, and Feedback Loops: How “Yu-Gi-Oh! The Abridged Series” “Screws the Rules” of Internet Content Creation  Deborah Anne Krieger

3128  Science Fiction and Fantasy: Human, Post-Human, Trans-Human: Redefining Identity in the New Millennium #2  

**Marriott Grand Ballroom 2**

- “[S]omeone else sometimes”: Down the Rabbit Hole and Through the Looking-Glass in Orphan Black  Buket Akgün
- cDNA in Orphan Black: Surplus Life, Sterility, and the Castor Virus  Jessica Lee Mathiason
- That’s Pretty Ugly: How Uglies Confronts Plastic Surgery As a Necessity In Youth  Robyn Amada Tilley

3129  Internet Culture: Fan Culture & Digital Identity Construction (Mary Beth Ray)  

**Marriott Grand Ballroom 3**

- Worldwide Dating: A Colorful Exploration of Meaning Association with Dating Websites  Terri Manley
- “I am 420% heterosexual so I know EVERYTHING about being straight and sports”: How Tumblr and Twitter Constructed (and Dragged) the “Straight White Boy”  Kendra Calhoun
- Quilting on YouTube  Jody Aultman
- WeChat and Health Communication  Yingfan Zhang

3130  Poetry Studies and Creative Poetry: Poetry VI - From Adam to Cyborgs: Poetry of Inner Workings & Outside Voices (James Meetze)  

**Marriott Grand Ballroom 4**

- On Becoming Less of a Human and More of the Sky  Kathryn H Ross
- Adam Cannot Be Adam: Identifying and Reconciling Our Inner Double Personae  Kelli Anne Noftle
- iCarus and the Sea: Simulation, Cyborgs, and Deconstruction  Hannah Watts
- Points of Entry: Seriality, Chorality, and the Flowing Boundary of the World Poem  James Meetze
3139 Medievalism in Popular Culture: Arthurian Medievalism (Karen Swenson) **Miramar**

- The Ever Present Need for the Arthurian Questing Beast: From Medieval Texts to Modern Representations *Abby Daniel*
- A Game Well Played: Honor and Play in Sir Gawain and the Green Knight and BBC’s Merlin *Breeanna N. Watral*
- ‘Lowering the Drawbridge’: Using Medievalism in Film to Engage Students with the Middle Ages *Sadie Elisabeth Hash*
- What’s the Code Again? The Chivalric Code in Popular Culture *Diana Vecchio*

3140 Television: Reality TV, Mothers, and Feminist Analysis (Candice D Roberts) **Mission Hills**

- Savvy Viewers and (Simulated) Reality TV: An Analysis of The Bachelor’s Appeal to Viewers *Scott Haden Church, clark_callahan@byu.edu (nonpresenting coauthor), Tom Robinson (nonpresenting coauthor)*
- Class ambivalence, schadenfreude, and Real Housewives: A frame analysis exploring the cultural potency of the Bravo reality TV series *Evie Psarras*
- Skyler, Smurf, Cookie and Camilla: Mothers and Antiheroes *Julia Mason*
- Money, D*ck, Power: UnReal as Oppositional Reading of Reality Dating Shows *Candice D Roberts*

3142 Australian and New Zealand Popular Culture: Australian and New Zealand Popular Culture II: Technology, and Representations of Race **Oceanside**

- STEM + X *Heather Jean Catchpole*
- The Race Card: Representations of Race and Racial Tension in Ed McBain’s 87th Precinct Series *Glen Thomas*

3144 Game Studies: Game Studies 8 - Performing Identity (Eliza Ashlee Albert-Baird) **Pacific Ballroom 14**

- Factors Influencing Male Gamers’ Desire to Play Female Characters *Sarah Bunch*
- Chun-Li’s Qipao: Intersections of Gender, Race, and Fashion in Capcom’s Street Fighter II *Christina M Spiker*
- A Theatrical Viewpoint on Gender Representation in Video Games: Female Gamers as Actors Adopting a Role *Savannah Jones*
- “I Sometimes Feel as if I’ve Given Birth to this Island”: Death, Rebirth, & the Body in Dear Esther *Eliza Ashlee Albert-Baird*
Daily Schedule  Friday 9:45AM

3145  Comics and Comic Art: Comics and Comic Art XI: Superheroes, Gender, and Violence (Terrence Wandtke, Nicole Freim)  Pacific Ballroom 15
  - Pin-ups and the DC Bombshells: Reenlisted  Allison Mae Bradley
  - Oracle of the Invisible: Sexual Assault and Rape in The Killing Joke  Christopher Maverick
  - She’s the Key: Lois Lane and Representations of Women in Comics  Sandra Eckard

3146  Animation: Animation V: Animated Issues in the Disney-verse (Judith Hofmann)  Pacific Ballroom 16
  - The Emperor’s Queer Groove  Reslie Cortes
  - Baby Don’t Herd Me Into a Category: Economic Disparity and Criminality in Disney’s The Aristocats, Oliver and Company, and Zootopia  Kelsey Alexandra Fischell, Savannah Jensen
  - Looking for the Bear Necessities: Does the Addition of Hyper-Realistic CGI Change the Way We Understand a Classic Story?  Rachel Currey

3156  Pulp Studies: Pulp Studies II  Palomar
  - David H. Keller, M.D.: The Doctor’s Prescription for Great Science Fiction  Susan Geers
  - The Pulps and The Second World War  Richard Bodek

3157  Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film III: Gender Spectrums and the Vampires (and a Mummy!) of Anne Rice (Kristin Bone)  Point Loma
  - Amidst Gender(s): The Figure of the Vampire and the Provisional Paradigms of Gender Spectrums  Marie Levesque
  - Preaching to the Converted: Anne Rice’s Christification of the Vampire  Maureen-Claude LaPerrière
  - Age Can Wither Her: Cleopatra in Anne Rice’s The Mummy  Gregory N Daugherty
  - Origins of the Dark Gift: The Evolution of the Vampire Mythos through the Work of Anne Rice  Kristin Bone
3159 Gothic in Literature, Film, and Culture: Gothic IV: American Gothic

Presidio 1

- Gothicizing Domesticity: The Case of Charlotte Perkins Gilman and Edgar Allan Poe Cristina Baniceru
- From Redemption through Specters and Leviathans to Soul Wandering: The Gothic Realms of Sea Legends and Stories Michael Hannaford
- Primitive Gothic in Eugene O’Neill’s A Long Day’s Journey Into Night Louis Palmer

3160 Philosophy and Popular Culture: Pop Culture and the “Big Picture” (David Kyle Johnson) Presidio 2

- Star Wars: The Big Questions David Kyle Johnson
- The Radish ‘base’ and Dance Your Care Away ‘superstructure’: Political Economy in Fraggle Rock Joseph Jones
- The Necessary Programming S. C. Rife

3163 Brazilian Popular Culture: A mulher, os estereótipos de gênero e a violência masculina Rancho Santa Fe 1

- A mulher negra: the performance of identity politics in the graffiti of Criola Whitney Waites
- Travestis, female stereotypes, and the embodiment of oppression Laura Guerim, Tatiana Vargas Maia (nonpresenting coauthor)
- “Produções Culturais e suas relações com a violência doméstica: um estudo comparativo entre música-literatura e as representações masculinas”. André De Oliveira Nascimento

3164 Film: Film I—Film History: June Mathis, Robin Hood, Neo-Noir, & Composers Rancho Santa Fe 2

- “On Her Own and In Collaboration: June Mathis at the Heart of Metro, 1915-1920” Tom Slater
- Neo-Noir as Post-Classical Hollywood Cinema Robert Arnett
- The Superlative Seven Symphonic Composers for Film 1965—1979 Robert Michael Cerello

3165 Professional Development: Reviewing for Journals (Sue Matheson) Rancho Santa Fe 3

- Sue Matheson
- Camille McCutcheon
3170 Horror (text, media, culture): (6) John Carpenter and Wes Craven

**Santa Rosa**

- The Night He Came Home: The Narrative Myth of Violent Juvenile Offenders in John Carpenter’s Halloween  *Chad Christopher Collins*
- Welcome to Prime Time: Wes Craven’s Small Screen Nightmares  *Will Dodson*
- The Weird Devil: Lovecraftian Horror in John Carpenter’s Prince of Darkness  *Carl Sederholm*

3171 Beer Culture: Beer Culture IV: Macrobrewing (Annie Sugar) **Solana**

- Re-Becoming The Beer It Never Was: Macrobrew’s Stealthy Nostalgia  *Paul Bruski*
- The Curious Case of PBR and Hipster Melancholia  *Daniella Gati*
- High-End or Zombie Brands? Assessing Brewery Authenticity as seen on Instagram  *Brandon Harris*

3173 Mental Health and Mental Illness in Popular Culture: Representation and Pedagogy **Temecula 1**

- Silver Linings Pedagogy: Exploring the Use of Feature Film Depictions of Mental Illness at an HSI  *Deborah Ribera*
- A Clinical Formulation of What Ails the Torrances  *Anthony Tobia*

3174 Mythology in Contemporary Culture: Archetypes of Transition: Timeless Figures and Motifs (Kate Rittenhouse) **Temecula 2**

- Magic Wands and Good Wizards  *Jody Bower*
- The Better With Which to Eat You: The Anthropomorphized Predator Wolf  *Emma Tresemer*
- INSURRECTION AND RESURRECTION OF THE FIRE BIRD: THE MOCKINGJAY AND THE PHOENIX IN THE NOVELS HUNGER GAMES AND BLACK CITY  *Francoise LECOCQ*

3175 Radio and Audio Media: Radio 3- International Radio: Tales of South Seas, Studies of Berlin, Kazakhstha, Pakistan and Afghanistan Radio (David Dzikowski) **Temecula 3**

- Booze, Blizzards and the Bomb: Strange Radio Tales from the South Seas  *Martin Hadlow*
- Listening to Listeners: Audience Mail in the Berlin Radio Wars, 1945-1960  *Joan L Clinefelter*
- VOA Deewa Radio: A source of awareness, information and empowerment in war stricken Tribal regions of Pakistan and Afghanistan  *Mehnaz Gul*
- The impact of New Media on Radio broadcast in Kazakhstan  *Karlyga Myssayeva*
3176  **Children’s and YA Literature and Culture: Children’s Literature and Culture I: YA Dystopia and Fantasy (Caren Jamie Town)  **  **Temecula 4**
- Saving the World Again: Buffy, Katniss, Arya and the Young Adult Hero  **Ruth Caillouet**
- Mockingjays and Divergents: Utopian Impulses in Young Adult Dystopian Literature  **Sam Morris**
- Another World/Another Future: GLBT Young Adult Utopian and Dystopian Novels  **Caren Jamie Town**

3178  **American Indian Literatures and Cultures: American Indian Authors: Silko, Alexie  **  **Torrey Pines 1**
- Hybrid-Precarity and Awaiting Native Humanity in Ceremony  **Michelle Christensen**
- The Ice Cube of American Indian Literature: Sherman Alexie and Generation X  **Timothy Petete**
- Resisting Conventions: Sherman Alexie’s Poetry and American Identity  **Carla Lee Verderame**

3179  **Communication and Digital Culture: Mediation IV: Mediation and Enacted Narratives  **  **Torrey Pines 2**
- Breaking Boundaries While Reinforcing the Status Quo: A Reappraisal of Modern Family  **Ashley Elizabeth Nelson**
- An Analysis of Nonverbal Communication in Romantic iMessage Conversations  **Brianne Brasher, Leah Elina LeFebvre (nonpresenting coauthor)**
- Techno-Mediation of the Human-Nature Relationship  **Lucy HG Solomon**

3180  **Tolkien Studies: V TOLKIEN STUDIES: CULTURAL AND FILM STUDIES (Janice Bogstad)  **  **Torrey Pines 3**
- The Sacred Nature of Enchantment and Loss: Peter Jackson’s The Hobbit as an Ecotheology of Transformation  **Kellianne H Matthews**
- Wood and Water, Stock and Stone: Rediscovering English Landscapes through Walking  **Christopher Cameron**
- Visually Monstrous: Jackson’s Iconic Revisualizations of Hobbit Heroes and Villains  **Janice Bogstad**

3181  **Stephen King: Stephen King III: Conversing about Crime  **  **Vista**
- “He’ll talk to you”: Interrogation, Confession, and Monologues in The Bazaar of Bad Dreams  **Rebecca Frost**
- Easy Evil, or Mindless Masterminds: Stephen King’s Vapid and Vacuous Villains  **Patrick McAleer**
- Gothic Criminology and the Bill Hodges Trilogy  **Phil Simpson**
Friday, April 14th 11:30am

3202  Fashion, Style, Appearance, Consumption and Design: Gender, Sex and Sexuality: Past and Present  **Balboa**
- Speaking Queerly: Voice as Performed Dress  **Simcha Smith**
- From Bloomers to Lounging Pyjamas: The First Phases of Women’s Bifurcated Garments (1890-1930)  **Jennifer Moore**

3206  Shakespeare on Film and Television: Shakespeare 1  **Carlsbad**
- “Time Keeps on Slippin’”: The Elevation of Anachronism in Julie Taymor’s Titus  **Nicholas A. Brush**
- Expansive Adaptations: Anthony Mann and the Dream of a Western King Lear  **Katharine P Ormsby**
- Hamlet in Adaptation: the Cultural Politics and Audience Response of Bhardwaj’s Haider  **Emily Yates**
- The Wars of the Roses, Serial Melodrama, and Narrative Economy  **Richard House**

3207  African-American Culture: The Trope: Du Bois, Early African American News Print and Afrofuturism  **Catalina**
- the trope of awkwardness  **Tyrone Simpson**
- W.E.B. Du Bois’s Virtual Reality: Afrofuturism, Technology, and Cultural Critique  **Cedrick May**
- The Resonance and Residue of the First African American Newspaper:  **Valerie Fumea Kasper**

3212  National PCA/ACA Meetings and Events: PCA/ACA Regional and International Areas (Diane Calhoun-French)  **Coronado Room**

3215  Women’s Studies: Slut-Shaming, Sexual Empowerment, and Exploitation in TV and Film (Jaqueline Navarro)  **La Costa**
- Love and its Seductive Power Over Women  **Nicole Marie Marshall**
- “Make Me Feel Good”: Black Women Sexual Stereotyping in Film  **Jaqueline Navarro**
3218  Tarot & Other Methods of Divination: Tarot Codes  **Laguna**
- The Tarot as a Map: The Tarot as a Visualization, Divination and Psychological Tool  *Shiva Kumar*
- The New Tarot: A Depth-Psychological Revisioning of the Modern Tarot Deck  *Alanna Kaivalya*
- Augmenting the Tarot: Divinations of Networked Writing  *Jason Crider*
- The Tarot and a Medieval Code  *Kathy Berkowitz*

3219  Gender Studies: Questions at the Intersection of Race, Class, Gender and Sexuality (Maura Kelly)  **Leucadia**
- How Does the Nation Endure? What the End of the World tells us about Race, Gender, and Sexuality  *Barbara Gurr*
- Intersectional Feminist Teen TV: The Case of CW’s The 100  *Danielle Souliere*
- The Visibility of Gender, Sexuality, Race, and Class in The Hunger Games  *Maura Kelly*

3220  Asian Popular Culture: Manga  **Malibu**
- A Tale of Two Manga: Examining Giongo and Gitaigo in Seinen and Josei Manga  *Kay Clopton*
- Kawaii, Camp, Queer: Boys Love Manga and the Fujoshi Aesthetic  *Sarah McGinley*
- The Girl in the Center: The Shôjo in Ballet Manga of 1950-1980s  *Frenchy Lunning*
- The Monstrous Body Politic in Japanese Comics  *Wendy Goldberg*

3222  Libraries, Archives, Museums, and Popular Research: Popular Culture in the Digital Realm (Casey Hoeve)  **Marina Ballroom D**
- “The Decline of Western Civilization”: Person of Interest and the Role of Libraries in the Digital Age  *Bryan James McGeary*
- The Museum on Film: Art Transformed in the Films of Sukorov and Cohen  *Kevin Donnelly*
- Digital Scholarship, Publishing, and the Harry Callahan Project  *Molly Kalkstein*

3223  Rhetoric, Composition, and Popular Culture: Recaps, Requiems, Revelations and Posthuman Rhetorics (Aaron Gates)  **Marina Ballrm E**
- After Cliffs: The New Literature Study Guide and the Rhetoric of the Recap  *Christine Photinos*
- Farewell, Big Brother  *Dennis Rohatyn*
- Making Secrets Public: Speaking Uncomfortable Truths, Dramatic Tension, and Fearless Speaking  *Alan Chu*
- Transmogrifying Our Perspective: Trans-Species Relationships, Transgressive Corporeality, and Other Posthuman Connections in Calvin and Hobbes  *Aaron Gates*
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Maria Ramos-Garcia  
- Infinity Gauntlets and Eternity Rings: Marriage, Mind Control, and Vows of Eternal Love  
Matthew Hoffman, Sara Kolmes  
- CINDERELLA AND THE POWER OF A KINSHIP MODEL IN EXPLICATING ROMANCE LITERATURE  
Leila Monaghan |
| 11:30AM   | Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies VII: Television (Kane Anderson) | Marina Ballroom G                | - Converging Identities, Converging Media: Transparent and The L Word as Sites for the Manifestation, Proliferation, and Reiteration of Queer-Jewish Identity  
Rachel E Silverman  
- We Are Not “The Brady Bunch”: An Analysis of Queer Identities in the Teen Family Drama The Fosters  
Stephanie L. Young  
- Theatricality in Heels, Hunty: Race, Gender, and Americanism on RuPaul’s Drag Race  
Kane Anderson |
| 11:30AM   | Fan Culture and Theory: Coping With Fandom   | Marriott Grand Ballroom 1        | - Fan mourning communities: Case studies in cybermourning  
Ashley Blake Pattwell  
- More Than Escapism: How Popular Media Helps Fans Learn, Cope, and Live  
Cynthia Vinney, Kristin Hopper-Losenicky (nonpresenting coauthor)  
- Sexual Healing: K/S and PTSD  
Heather Powers |
| 11:30AM   | Science Fiction and Fantasy: Publishing your SF/F Nonfiction with McFarland | Marriott Grand Ballroom 2        | - Publish Your SF/F Book with McFarland  
Donald E. Palumbo |
| 11:30AM   | Internet Culture: Participatory Media Enagement (Colin Helb) | Marriott Grand Ballroom 3        | - Interpersonal Communication in Social Media: Does It Enhance, Substitute or Harm Face-to-Face Interaction?  
Samira Musleh  
- The Political Values of the Hacker Culture in Phrack and 2600 Magazine  
Vlad Jecan |
Rob Carney  
- Peter: Scientific-Poetic Fusion and Rebreaking Heartbreak  
Samie Bauder  
- Keeper of the Twisted Star and Other Progressive SFF Poems  
Josh T Jordan |
**3239**  Medievalism in Popular Culture: Modernizing the Medieval (Sadie Elisabeth Hash)  *Miramar*
- Paul Kane’s Hooded Man: A Post- Apocalyptic Robin Hood in the Modern Age  *Carl Sell*
- American Norse: Frank Norris’s Adaptation of the 13th-century Icelandic Grettis Saga  *Ilse A. Schweitzer VanDonkelaar*

**3240**  Television: Stranger Things (Antonio Savorelli)  *Mission Hills*
- Sensory deprivation and the legacy of American torture in Netflix’s Stranger Things  *Emily Brown*
- Flickering Lights and Lost Children: Stranger Things and the Digital Gothic  *Jason Landrum*
- Work in an Alternate Universe: Analyzing the Role of Work in the Netflix Hit Series Stranger Things  *Lindsay Clifton*
- The 1980s, Nostalgia, and Textual Constraints  *Antonio Savorelli*

**3242**  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I: Latin/o Voices: From the Shadows to Social Media (Raul Rosales Herrera)  *Oceanside*
- Fear and Loathing in College Among the Brightest Undocumented Latino Scholars  *James S Dyer*
- Hollywoodisms: Latinx Images in Hollywood Film, 1933-1945  *Mayela Leyva Caro*
- Latin Americans in Social Media: Telling Their Own Truths  *Andrea V Valdés*
- Brown Woman Doctor, Aching Elbow, Donkey Piñata, Jíbaro Winky Face: Articulating the Latinx Identity through Emojis  *Yari E Cruz Rios*

**3244**  Game Studies: Game Studies 9 - Violence and Playing with Power (Aaron Trammell)  *Pacific Ballroom 14*
- Policing Responsible Citizens: The Gamification of Crime Resistance in Children’s Table-Top Games  *Racquel M. Gonzales*
- The Evolution of Storytelling and Empathy  *Katelynn N Gonzalez*
- Is Torture Play?  *Aaron Trammell*

**3245**  Comics and Comic Art: Comics and Comic Art XII: Comics in National Contexts (Terrence Wandtke, Nicole Freim)  *Pacific Ballroom 15*
- Poetic escapism: Virtual worlds of Czechoslovak (un)official comics popculture  *David Havas*
- Symbolism of Uncle Sam in Cuban cartoons  *Patrice Oppliger*
3246 Animation: Animation VI: Issues of Sex and Violence in Animation (Karma Waltonen) **Pacific Ballroom 16**

- Stoners: South Park, The Lottery, and the Violence of Media  *Amanda Wetrick*
- “We’re Gonna 9/11 This Bitch Unless Morty Gets Better Math Grades”: Cynical Science and Cognitive Dissonance in Rick and Morty  *Rebecca Baker*
- “What we all came here to see: hard core nudity”: Sex and The Simpsons  *Karma Waltonen*

3247 Music: World Music I (Eric Abbey) **Pacific Ballroom 17**

- “The Street Performance Mediascape: Locating the Representation of Immigrant Street Performance in New York City”  *Amelia Ingram*
- Defining Space: The Dancehall Yard and Cultural Relevance  *Eric Abbey*

3248 Indian Culture, Art and Media: Myriad Aesthetics & Political Dimensions of Indian Cinema (Rekha Menon)  **Pacific Ballroom 18**

- Imprisoned in the Politics of Patriarchy  *Rekha Menon*
- Gazing the gaze: Bollywood in the Post-Liberalization era  *Ragini Nath*

3257 Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film IV: A Vampire Potpourri  **Point Loma**

- Soul Food: Vampirism, Evil and Self-Discovery in Boethius and Soul Reaver  *Anthony G. Cirilla*
- A Bloody-Minded Approach to Set-Dressing: No Vampire’s Lair is Complete Without a Couch  *Vicky Gilpin*
- Sustainable Foodways in Contemporary Young Adult Vampire Literature  *Amy Cummins*
- And in the Background, the Gleam of a Fang: The Vampire and the Landscape of the Paranormal  *Candace R Benefiel*

3259 Literature, Politics, & Society: Catastrophe and Survival  **Presidio 1**

- Gone Girl: The True Female Villain  *Brittney Brown*
- “The End of Another Bright and Tranquil Summer”: 9/11 as Absence in Joshua Ferris’s Then We Came to the End  *Brian Jansen*
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Location</th>
<th>Presenter(s)</th>
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</thead>
</table>
| 11:30 | Philosophy and Popular Culture: Philosophy on the Edge (Kevin Decker)        | Presidio 2        | - The Posthuman Condition in Transhuman Science Fiction Television *Hillary A Jones*  
- “I’m not crazy, I just have a vivid imagination”: Deadpool and the genealogy of madness *Chad William Timm*  
- Striating the Stubborn Beast-Flesh: H.G. Wells’s The Island of Dr. Moreau and Deleuzian Spatiality *Michael Starr*  |
| 11:30 | Brazilian Popular Culture: Raça, identidade étnica, futebol e violência      | Rancho Santa Fe 1 | - Reading Race in 20th-Century Brazilian Soccer: Blackness vs. The Ideology of Whitening in Mario Filho’s The Black Man in Brazilian Soccer *Jack Draper*  
- Redesenhando identidades: O negro nos quadrinhos brasileiros *Karen Reginne Amorim de Melo*  
- De uma narraativa literária a uma história em quadrinhos: Milton Hatoun’s Dois Irmãos and its graphic novel narrative by Fábio Moon and Gabriel Bá *Mónica Ayala-Martínez*  
- DISHONESTY, DEATH AND SOCCER: CHAPETUBA FUTEBOL CLUBE AND A FALECIDA *Richard V. McGehee*  |
| 11:30 | Creative Fiction Writing: Relationships I                                   | Rancho Santa Fe 2 | - “Hot Burrito #1: an excerpt from Live from Medicine Park *Constance E. Squires*  
- The Opposite of Noteworthy *Michael Dean Clark*  
- Initiation OR Nunquam Obliviscar *Valerie Guyant*  |
| 11:30 | Professional Development: Publishing Opportunities in Popular Culture and American Culture Studies (Gary Burns) | Rancho Santa Fe 3 | - Gary Burns  
- Felicia Campbell  
- Gerald Duchovnay  
- Gary Edgerton  
- Kathy Merlock Jackson  
- Thomas M. Kitts  
- Ann Larabee  
- Kathleen M. Turner  |
| 11:30 | Horror (text, media, culture) Round Table: (7) Laughing through the          | Santa Rosa        | - Renee Chase  
- Amy Hempe  
- Antares Leask  
- Charles Hoge  |
| 11:30 | Beer Culture: Beer Culture V: Media (Annie Sugar)                           | Solana            | - As Seen on TV: When Drinking Culture Becomes Famous *Meghann Ryan*  
- The Gendering of Hard Cider *Andi McClanahan*  |
3273 Mental Health and Mental Illness in Popular Culture: Gender and Mental Illness  
**Temecula 1**

- Still Under the Influence: Representing, Gendering, and Commodifying Mental Illness and Cognitive Disease in Cinema  
  Robert Sevenich
- “I Guess I Was Just Acting a Little Crazy”: Reading HBO Sports’s Fire and Ice as a Narrative of Masculinity and Mental Health  
  Kellie Herson
- Mental Health and Black Heterosexual Masculinity in Hip Hop: a case study of Hooliganradguitar5  
  Boke Saisi

3274 Mythology in Contemporary Culture: Mythic Themes and Structures in Contemporary Culture (Kate Rittenhouse)  
**Temecula 2**

- The Rebirth of Jane Ellen Harrison: Little Monsters, Fury Road, and Hatsune Miku  
  Amy C. Smith
- Calliope in Challenger Deep: Do You Catch Her Drift?  
  maureen margaret farrell
- Prison and the Underworld: The Daily Nekyia of the Correctional Psychologist  
  Teresa Marie Fisher
- The Gnashing of Teeth: An Exploration into the Folklore and Mythology of Vagina Dentata  
  Emma Woods

**Temecula 3**

- Professor Green, in the Study, with the Wireless: A Clue into the Origin of Wireless Telegraphy in America  
  Paul Gullifor
- Shades of Noir: Classic Films Noir Adaptations on Anthology Radio, 1944-1950  
  James Belpedio
- “Trying to Sell It and Trying to Get Someone Not to Buy It”: Economic and Cultural Struggles Over “Lights Out”  
  Matthew Killmeier

3276 Children’s and YA Literature and Culture: Children’s Literature and Culture II: Superheroes, History, and Syncretism (Amie Doughty)  
**Temecula 4**

- Ladylike Justice: The Controversial Representation of Superheroes in the TV show Young Justice  
  Aialaina Cozata Salani
- “Knowledge Is Power”: Music, Animation, and American History in Schoolhouse Rock  
  Ryan Bunch
- “Don’t ever forget the art”: Opposition, Intersectionality, and Syncretism in The Summer Prince  
  Amie Doughty
3278  American Indian Literatures and Cultures: Mythmaking, Memoir and Mental Health in Contemporary American Indian Communities  
**Torrey Pines 1**
- Everyone’s Writing a Memoir These Days!: Leslie Silko’s The Turquoise Ledge  
  *Richard Sax*
- The House of Myth  
  *Lynn Wulf*

3279  Communication and Digital Culture: Mediation V: Mediating Texts  
**Torrey Pines 2**
- The New American Gods: Superheroes in the Age of Global Terrorism  
  *Patrick Cote-Abel*
- Mediating Students and the Crowd to Fabricate a Korl Woman for the 21st Century  
  *xtine burrough*

3280  Tolkien Studies, Fan Culture and Theory: VI: Tolkien Studies Fan Studies 2  
(Sarah Coates)  
**Torrey Pines 3**
- Come One, Come All!: A Study of Fan Responses to Peter Jackson’s Boromir and Faramir  
  *Heather Shea Fitch*
- Whispers of a Tenth Walker: Lord of the Rings Fanfiction and Feminine / Feminist Interventions in Middle-Earth  
  *Eva Wijman*
- Bagginshield: An Exploration of Portrayals of Romantic Relationships between Bilbo Baggins and Thorin Oakenshield in Fanfiction  
  *Sarah Coates*

**Friday, April 14th 1:00pm**

3335  National PCA/ACA Meetings and Events: Special Publishers’ Session  
**Marriott Grand Ballroom 10**

**Friday, April 14th 1:15pm**

3302  Fashion, Style, Appearance, Consumption and Design: Dress History (Sara Jablon)  
**Balboa**
  *Karina Virahsawmy*
  *Samantha Younan*
- “Just make the dress more flattering”: How costume designers navigate the 1920s  
  *Sara Jablon, Eulanda Sanders (nonpresenting coauthor)*
3304  Eros, Pornography and Popular Culture: Eros and Porn II  
      Cardiff

      • ‘Have Sex on Rugs That’s Persian’: Furniture and the Creation of Sexualized Space from Beckford to Biggie  
        Joelle Del Rose
      • Risk and BDSM: A Rhetorical Analysis  
        DeAnna Kay Varela

3307  African-American Culture: Be Not ColorBlind: Sexuality, Race Consciousness and Social Identity in Pop Culture (Elgie Sherrod)  
      Catalina

      • Blood stains on my Pradas: Living and Dying for fashion in the inner city.  
        Hakim Sharif Floyd
      • Be Not Colorblind: White Jesus, BlackLivesMatter, the Invention of Color, and the Blues Aesthetic  
        Michael Perry
      • Translating Identities: Race, Nation, and Cosmopolitanism in the Music of Rihanna and Drake  
        Melinda Mills

3314  Gender and Media Studies: Gender and Media Studies IX: Gender Issues in Film and Television (Sara Ross)  
      Del Mar

      • “I DIDN’T WANT IT” and “YOU RAPED ME AGAIN AND AGAIN”: Consent Culture in Marvel’s AKA Jessica Jones and Luke Cage  
        Alison McIntosh
      • Jurassic World and Feminism: We Should be Focusing on more than High Heels  
        Derek Smeltzer
      • Performance Strategies of ‘The Girl Next Door’  
        Sara Ross
      • Wait…Is “Bridget Jones’s Baby” Feminist?  
        Kimberly Jones

3315  Women’s Studies: Dangerous Women: Female Menace and Violence  
      (Stevie K. Seibert Desjarlais)  
      La Costa

      • Women with Bite: Tracing Vampire women from Lilith to Twilight  
        Nancy Schumann
      • Violent Acts, Beautiful Looks: A Comparison of Refn’s The Neon Demon and Cline’s The Girls  
        Stevie K. Seibert Desjarlais

3318  Tarot & Other Methods of Divination: Speaking with the Divine: Spirit Communication through Divination  
      Laguna

      • Seeking the Supernatural in South American Lit  
        Jessica Cory
      • The Future and a Full Deck: Race, Class, Playing Cards, & Power  
        Cory Thomas Hutcheson
      • Divination as Prayer, Reading as Ritual— the Spiritual Art of Tarot  
        Katrina Wynne
      • Spirited Objects: Divinatory Tools and Ways of Knowing  
        Cynthia Hogan
3319  Gender Studies: Masculinities in the Age of Post Feminism (Vartan Patrick Messier)  Leucadia

- A Dame to Kill For: Male Victimhood Film Narratives in the Age of Post-Feminism  Cameron A. Tyrrell
- Misguided and Predatory Desire in J.M. Coetzee’s Disgrace  Vartan Patrick Messier

3320  Border Studies, Cultural Economy and Migration: “It was on TV”: Eyes on the Borderlands and the making of the U.S.-Mexico Border  Malibu

- Bordered Bodies/Bodies on Borders: The US-Mexico Border in Recent US Television.  Andrew Gordus
- Reality TV at the Border: Dramatizing Border Policing in Border Security: Canada’s Front Line and Border Wars  Anita Huizar-Hernandez

3322  Libraries, Archives, Museums, and Popular Research: Library Spaces (Casey Hoeve)  Marina Ballroom D

- Making in the Library, or, a Popular Culture Revolution  Jenny Wong-Welch
- Sex in the Stacks: Or, the (Long) Overdue History of Library Shagging  Michael Courtney, Leanne Nay
- Libraries at Burning Man: Why bring books?  Lauren Christos
- Media Librarianship and the Maker Movement: an international perspective  Erika Day Peterson

3323  Rhetoric, Composition, and Popular Culture: The Rhetoric and Composition Classroom (Mark T. Williams)  Marina Ballroom E

- Revisioning Identity and Audience Analysis: Integrating Intercultural Communication Competence In Rhetoric and Composition  Mary De Nora
- A Real World Audience- Reading Vox and Exploring Hip Hop Narratives  Melvin Beavers
- Throw Your Students In the Dungeon: Post Structural Learning Opportunities of Dungeons and Dragons within the Rhetorical Classroom.  Jonathan M Adams
- Digital Etymologies and Popular Cultures: Narcos as Latinate Link with Academe  Mark T. Williams

3324  Romane Round Table: Becoming Dr. Love: Studying Romance in Grad School (Jayashree Kamble)  Marina Ballroom F

- Jayashree Kamble
- Jodi McAlister
3325  Gay, Lesbian, and Queer Studies VIII: More Television (David Gudelunas)  
Marina Ballroom G  
- We are (the non-binary) Crystal Gems!: Steven Universe and Safe Spaces in Children’s Television  
  Christina Marie Blankenship  
- Queer Audiences and the New Television Environment  
  David Gudelunas

3327  Fan Culture and Theory: Reframing Roddenberry - Star Trek, Fan Activism, and Online Communities of Users and Creators  
Marriott Grand Ballroom 1  
- James T Kirk - father to a generation?  
  Janet de Vigne  
- Romulan Redemption: The end of history in Star Trek Online  
  John Carter McKnight  
- Trek to Discovery: Connecting Modern Ideologies to Star Trek via Fan Convergence of Visions by Showrunners  
  Kyle Moody

3328  Science Fiction and Fantasy: Contemporary Authors  
Marriott Grand Ballrm 2  
- Climate and Fantasy: Sanderson’s Mistborn Trilogy as Geoengineering  
  Elizabeth Callaway  
- Carry on my wayward Fangirl: fanfics of fanfics of fanfics in Rainbow Rowell  
  Jodie Alexander  
- Kubo and the Two Strings: Reimagining the Stop-Motion Monstrous Progeny  
  Michelle Smith  
- Mythic Resonances and Techno-Cultural Representations in Neil Gaiman’s American Gods and Neal Stephenson’s Cryptonomicon  
  Edward Ardeneaux IV

3329  Internet Culture: Social Media Stardom (Mary Beth Ray)  
Marriott Grand Ballroom 3  
- YouTube Interface: Parodies Generate Counter-Discourses in the Comments  
  Claudia Ortiz Nazario  
- “Social Media Famous”: The Making of a Vine Superstar  
  Jaime Riccio  
- YouTube Marilyn: the Somatic Regime as Virtual Reality  
  Robert Matuozzi

3330  Poetry Studies and Creative Poetry: Poetry VIII - Co-creation and Dis•Articulation: Polyvocal Poetry (Terry Wolverton)  
Marriott Grand Ballroom 4  
- Lady Peaceful // Lady Happy  
  Robert Bruno  
- Co-creation and (Re)creation in Hannah Wiener’s Code poems  
  Hannah Watts  
- Poems from the Prodigy House Project  
  Douglas Jon Luman  
- Poems of Dis•Articulation  
  Terry Wolverton
3339  Medievalism in Popular Culture: Medievalism and Sexuality (Austin A Deray)  **Miramar**
- Queering The Vikings: Homosociality and the Spectrum of Desire in Old English and The Vikings  *Rick McDonald*
- Is that Consensual Sex? Seems Kinda Rapey.  *Jack Simmons*
- Marguerite de Valois as La Reine Margot, Revisited  *Christene D'Anca*

3340  Television: TV Round Table: The Impact of Netflix (Amanda McClain)  **Mission Hills**
- Antonio Savorelli
- Candice D. Roberts

3341  Mystery and Detective Fiction: The Cozy Mystery (Phyllis Betz)  **Newport Beach**
- Atypical Amateur: Seychelle Sullivan, Sleuth and Salvage Captain  *Sarah Fogle*
- Quilts and Community in Barbara Graham’s Southern Cozies  *Rachel Schaffer*
- Sex and Aphrodite in Cozy Mysteries: An Ecocritical Approach  *Susan Rowland*
- Extending Cozy Boundaries  *Kathryn Swanson*
- Ethnic, But Not Too Ethnic: Taming Otherness in the Cozy Mystery  *Phyllis Betz*

3342  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II: Latina Representations and the Stereotypes of Latinidad (Raul Rosales Herrera)  **Oceanside**
- Latin Lovers and Latina/o Camp in Jane the Virgin  *Tanya González*
- “Not Your Hynya: Media Representation and The Politics Behind The Latina ‘Homegirl’ Trope.”  *Carmen Pena-Gutierrez*
- Latinx Representation, or Lack Thereof. Latinidad in Orange is the New Black  *Lauren Danielle Romaguera*
- Being a Princess of Color: Examining Disney’s Elena of Avalor and Audience Reactions  *Jose Contreras Jr*

3344  Game Studies: Game Studies 10 - The Horrific Morals of Narrative (Betsy Brey)  **Pacific Ballroom 14**
- A Model for Conscientious Play: The Moral Tightrope of StarCraft II: Legacy of the Void  *Eric Murnane*
- Metagame as Serial Procedure: Dragon Age Inquisition as Socio-Cultural Wish Fulfillment  *Daniel Reardon*
- “This Byte Entity Observes Us”: Glitch Horror and Player Agency  *Betsy Brey*
3345  Comics and Comic Art: Comics and Comic Art XIII: Superheroes: Gender, Race, and Sexuality (Aimee Vincent)  Pacific Ballroom 15

- Super Queer: An Analysis of Queer Identity Performance in DC Comics  Matthew Nicosia
- Rhetorical Listening as Feminist Agency in 'Captain Marvel Volume 1: In Pursuit of Flight’  Aimee Vincent
- Speaking in the Silence Between: Visual Communication and Marvel’s Echo as Invisible Indian  Mary Ann Widerburg
- The Most Dangerous Woman in a Space Western: Redefining Gamora as a Female Native American in Guardians of the Galaxy  Brett Butler

3346  Animation: Animation VII: Movement and Motion Graphics (peter chanthanakone)  Pacific Ballroom 16

- Public Motion Graphics and the Unknown Artist  peter chanthanakone
- Drawing New Boundaries: Cross-Media Marketing of Animation and Sports  Jared Browsh
- Reframing Movement Within the Frame  Pierre Floquet

3347  Music: Film & Discussion: Why Are We Doing This In Front of People (Michael Lupro)  Pacific Ballroom 17

- Why Are We Doing This In Front of People - film  Michael Lupro

3348  Indian Culture, Art and Media: The Rhetoric of Indian Imagery, Politics & Indianness (Rekha Menon)  Pacific Ballroom 18

- Maharajas, Elephants and snake charmers: India in the American Middlebrow imagination. An analysis of Life magazine’s coverage of India (1942-1947)  Kailash Koushik
- Impact of Bollywood and Television on the Indian Sari and ‘Choli’ Blouse  Ruby Kashyap Sood
- “Something Tries to Turn the Earth Around”: Joy Harjo and Bob Marley’s Poems/Songs of Survivance  Sasha Tamar Strelitz

3356  Protest Issues and Actions: Protest Issues and Actions II  Palomar

- Education and Dissent  Matthew Pifer
- The Posture of Protest: popular debates surrounding the ‘I Sit with Kaepernick’ protest and a critique of the markers by which protests are labeled futile or successful  Jahmese M Fort
- Democracy in Social Movements: How Culture Shapes Organizational Practices  Aya Shoshan
- “The Role of Writers in Activism Against Fracking”  Toni Jensen, Clinton Crockett Peters, Michelle LaPena, Taylor Brorby
3357  Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film V: The Female Vampire  **Point Loma**
   - Cunning Women: Carmilla and Claudia; A Comparison of Two Vampyres throughout a Century  **Mercedes Lubbers**
   - Photographing the Female Vampire: Dracula’s Daughter and A Girl Walks Home Alone at Night as Studies in Representation  **Rebecca Willoughby**

3359  Literature, Politics, & Society: Political Identities in Literature  **Presidio 1**
   - Re-Presenting Dominicaness in Tomas Hernandez-Franco’s “Yelida”: Mulatto Identity as Dissent & Resistance to Rafael Trujillo’s Politics of National Identity  **Vania Ma**
   - Class, Race, and the Hitler-Stalin Pact in Richard Wright’s Uncle Tom’s Children  **Steven Rosendale**

3360  Philosophy and Popular Culture: Meta-Philosophy and Pop Culture  **Presidio 2**
   - What is Philosophy of Popular Culture for?  **Corey R. Horn**
   - Style in Philosophical Literature The Popular Philosophy of the Ancients  **Braden Agueros**
   - The Use of Classical Pop Culture in Philosophy and Bioethics Pedagogy  **David Perlman**

3363  British Popular Culture: British Whimsy and Comedy in the 19th and 20th Centuries (Andrew Howe)  **Rancho Santa Fe 1**
   - Queen Mary’s Dolls’ House and British Whimsy After World War I  **James E. Bryan**
   - “Who the Hell is Stewart Lee?”  **DeFino**
   - Directing Oscar Wilde’s The Importance of Being Earnest in 2016  **Mike Blair**

3364  Creative Fiction Writing: The Past II  **Rancho Santa Fe 2**
   - The Viewing  **Thomas Allbaugh**
   - Managing Happiness  **Vida Penezic**
   - Dressing the Part  **Deirdre Fagan**
   - The Cheapest Man in the World and the Fabulous Foursome  **Richard V. McGehee**

3365  Punk Culture: Getting the Band Back Together: Art, Representation, and Re-Representation (Kevin Egan)  **Rancho Santa Fe 3**
   - “Jail Guitar Doors”: Representations of Prison by The Clash  **Pete McCluskey**
   - How to Forget (and Remember) ‘The Greatest Punk Rock Band in the World’: Bad Brains, Hardcore Punk, and Black Popular Culture  **Tara Martin Lopez**
   - Punk Rock and the Art of Satire, Part 2: We’re All DEVO!  **Zachary Dobbins**
Daily Schedule

3370  Horror (text, media, culture): (8) Gender and Sexuality in Horror  Santa Rosa

- “Where Nature Meets Culture”: Crossing the Border of Abjection in David Cronenberg’s The Brood  Maggie Sherrene Nelson
- The Problem with Bi-Curious and the Virgin: Bi Killers and Lesbian Anxiety  Geneveive Newman
- Living Dead Girl: The Symbolically Docile Female Body in 19th-century Horror Art  Laura Thipphawong
- Postmodernity in “It Follows”: Sexuality and Simulacra  Suzy Woltmann

3371  Beer Culture: Beer Culture VI: Community/Authenticity (Annie Sugar)  Solana

- Brew Free or Die: Craft Brewing and the American Revolutionary Instinct  Josh Sopiarz
- Navigating the need for authenticity in a craft beer “desert”  Jasun Carr
- Beer is an Equity Issue  Adam Deutsch
- Three Cheers to the Intersections of Entrepreneurship, Sexual Orientation, and Gender Identity: An Exploration of Business and Community in Craft Beer Culture  Molly Taggart

3373  Mental Health and Mental Illness in Popular Culture: Psychoanalysis and Mental Illness  Temecula 1

- Reflections on Violence: Psychotherapy and Psychological Crime in the Genre Fiction of Julia Kristeva and J.G. Ballard  Beth Ash
- The Paranoia of Popular Culture: Lacanian Psychoanalysis and Music Videos  Jacob Glazier
- Disassembling of the Individual and Dismantling of the Social Structure: Hackers vis-à-vis Corporations in the Case of ‘Mr. Robot’  Ceren Mert

3374  Mythology in Contemporary Culture: Mythic Women: Feminine Heroics (Kate Rittenhouse)  Temecula 2

- Rising Up: the Apotheosis of the Female Hero  Elizabeth Fow
- Female Authority in Film: Re-Mythologizing the Fierce Divine Feminine for a Modern World  Elizabeth Kingswood
- Goddesses of the Feminine Fugue and Rescue Stories in German-Language Opera  Margaret Mendenhall
- Dismantling hero mythology: the female hero in myth and pop culture  Cary Gardell
3375  Radio and Audio Media: Radio I - WJD College Radio, Radio Magazine Images, Addresses of US President, & When Baseball was Transmitted via Mechanical Boards (James Belpedio)  **Temecula 3**

- The Roots of College Radio: The WJD Story  *Mike Adams*
- Radio Illustrated: Magazine images of gender and popular culture  *Michael Brown*
- Weekly Radio Addresses of the US President: A Rhetoric  *David Dzikowski*
- When Baseball Games were transmitted by Mechanical players  *Frank Chorba*

3376  Children’s and YA Literature and Culture: Children’s Literature and Culture III: Where Young Adult Literature Is Failing Its Readers (Amanda M Pate)  **Temecula 4**

- Werewolf Bites and Other Ways You Can Contract AIDS in Young Adult Literature  *Kalyn McAlister*
- Deconstructing Depictions of Disability in Young Adult Literature  *Anna Lisa Clark*
- Gratuitous Rape in YAL: A Perpetuation of the Patriarchy  *Amanda M Pate*

3378  Armed Conflict: Home Front in World War I and II  **Torrey Pines 1**

- Service, Sacrifice and Suffrage: The Mobilization of North Carolina Women during the Great War  *Kathelene McCarty Smith, Keith Phelan Gorman* (nonthepresenting coauthor)
- Pershing’s Crusaders: A History of the Committee on Public Information and America’s First War Film  *Andrew O. McLaughlin*
- World War II and the American Grocery Store  *Kathy German*

3379  Journalism and Media Culture: Journalism and Media Culture: Digging into U.S. History (Robert Rabe)  **Torrey Pines 2**

- “The Inside of the Outer Rim:” Eugene Davidson, African American Journalism, and the Creation of FDR’s Black Cabinet  *Jill Watts*
- “The Wars are Coming and the Deep Revolutions of the Soul” : Norman Mailer Reports from the 1964 Republican National Convention  *Robert Rabe*

3380  Virtual Identities and Self-Promoting: Self-Promotion and Online Identity  **Torrey Pines 3**

- New Roads, New Stories  *Rob Carney*
- Celebration as Self-Promotion: Negotiating our Writing Center’s History Across Competing Digital Arenas  *Jenny Chen, Michael Benjamin, Tom Philipose*
Friday, April 14th 2:00pm

3312 National PCA/ACA Meetings and Events: Journal of Popular Culture 50th Anniversary Celebration  **Coronado Room**

Friday, April 14th 3:00pm

3402 Fashion, Style, Appearance, Consumption and Design: Celebrity Culture (Holly Lentz)  **Balboa**

- Sky Tops, Signature Colors, and Stolen Dresses: Fashion and Aggression on Reality Television  *Alexandra Meyer*
- Work, Body, Self: Dehumanization in Reality TV, the Fashion Industry, and Celebrity Culture  *Alyson Renae Eagan*
- Kylie Cosmetics: Celebrity Body as Social Media Brand  *Maureen Brewster*
- It’s Still Rock and Roll to Me: Symbols, Allegory, and Archetypes in the Music of Billy Joel  *Holly Lentz*

3404 Eros, Pornography and Popular Culture: Eros and Porn III  **Cardiff**

- Did Porn Give Harley Quinn the Feminist Happy Ending She Deserves?  *Elizabeth Carpenter*
- The Feminist Porn Star Next Door: Branding James Deen  *Amber Lopez*

3406 Urban Studies: Urban Studies (Markus Reisenleitner)  **Carlsbad**

- The Cityscape as Interactive Image: Understanding the visual implications of ideological and structural change via protest within built environments  *Daniel Gilmore*
- “Loneliness, Outgoing”: The City from a Fixed Viewpoint  *Annika Deutsch*
- Gentrification by Adobe: Imagining Santa Fe’s Past in Popular Culture  *Markus Reisenleitner*
3407  African-American Culture: Miscegenation in the American Literary Imagination and Portraits of Race Consciousness (Keidrick Roy)

Catalina

- Mixed Messages: Revisiting the “Glance” in Du Bois’s Souls  Keidrick Roy
- White by Design in Charles Chesnutt’s The House Behind the Cedars  Licia M. Hendriks
- Miscegenation is a Four-Letter Word: Interracial Rape in Octavia Butler’s Kindred  Candice L Pipes
- Portraits of the African American cast of Four Saints in Three Acts.  John Sears, Patricia Allmer

3414  Gender and Media Studies: Gender and Media Studies XI: Gender Issues in Television, Literature, and Film (Nichole Bogarosh)

Del Mar

- Maintaining Compulsory Maternity in Harry Potter and the Cursed Child  Heidi Breuer
- She, Hero: Gender Dynamics and the Apocalypse in Film and Literature  Heather Santiago
- Buffy the Vampire Slayer: Magic, Artificial Intelligence, and the Fetishized Female Action Hero  Sara Raffel
- Leadership in the Apocalypse: Women Leaders in The 100  Nichole Bogarosh

3415  Women’s Studies: Gender Struggles in Invented Worlds: Feminism in Bitch Planet, Doctor Who, and Harry Potter

La Costa

- Harry Potter and the Third-Wave Feminists  Margaret Barclay

3418  Tarot & Other Methods of Divination: Divination and Literature

Laguna

- Reclaiming Runes: The Other Gothic Revival  Paul Mountfort
- Subverting Reader Expectations through a Fictional Tarot Reading in “The Billionth Monkey”  Richard Kaczynski
- Tarot Transformations in Mythopoeic Novels  Emily Auger

3419  Gender Studies: Countering Narratives: Listening to Identity as it is Lived

Leucadia

- Negotiating counter nerd identities against a dominate narrative  Amanda Hendrix
- The Magic of “Me”: Disney’s Renaissance and the Rhetoric of Individual Legitimation  Massimo A. Rondolino, Sami Seybold
3422 Libraries, Archives, Museums, and Popular Research: Reading and Literature Reviews (Casey Hoeve)  **Marina Ballroom D**
- Searching for Birth Parents or Adopted Children: Finding without Seeking in Romance Novels  *Mary K Chelton*
- Use of Biography In Self Identifying and Popularity With Readers  *Regina Vertone*
- Who are the Rosarians? Identifying the Members of the Rose Growing Culture through Early Twentieth Century Popular Writing Curated in the Rosarium Project  *Julia R. Tryon*

3424 Romance: Hooked on Classics: Remixes, Revisions, Adaptations (Eric Murphy Selinger)  **Marina Ballroom F**
- From Pride and Prejudice to Clueless: Adapting Austen (and Why It Matters)  *Gwen Erin Kirby*
- From Foamy Cravat to Barechested Scything: Ross Poldark and the Evolution of a Hero  *Leah Larson*

3425 Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies IX: Music, Art, and Adaptation (Scott Frederick Stoddart)  **Marina Ballroom G**
- Queer Art, Archival Fever, and the Politics of Desire in Africa  *Thérèse Migraine-George*
- Queer Stages: Performing and Disrupting Straight Business as Usual  *CJ Komp*
- The Queer Aesthetics of Tom Ford’s Film Adaptations: A Single Man and Nocturnal Animals  *Scott Frederick Stoddart*

3427 Fan Culture and Theory: Material Fan Practices and Paratexts  **Marriott Grand Ballroom 1**
- Star Wars: The Force Awakens Prediction Videos as Paratextual Fan Narratives  *Lincoln Geraghty*
- Theme Park as Interface to the Wizarding World: Material Fan Practices  *Victoria Godwin*

3428 Science Fiction and Fantasy: Technology and Culture #2  **Marriott Grand Ballroom 2**
- Reconstructing Posthuman Masculinity in Almost Human  *Patrick B. Sharp*
- Networked Subjectivity: Mr. Robot, Corporate Personhood, and Resistance Movements  *Sherryl Vint*
- “When Animals Bite Back:” The Representation and Work of Nonhuman Animals in Recent Science Fiction Television”  *Sharon Sharp*
3429  Internet Culture: Social Media / Social Movements (Colin Helb)  
**Marriott Grand Ballroom 3**

- Access to the Archive: Syndicated Television Programming in the Age of the Internet  *Colin Helb*
- “Your Story Isn’t Over:” The Semicolon Tattoo as a Social Media Movement  *Laura Moeller*
- Evil Loons: Dangers of Google’s Project Loon  *Jan Olesen*

3430  Poetry Studies and Creative Poetry: Poetry IX - Gossip from Coast to Coast: Poetry of Talk & Place (Richard Emile Hishmeh)  
**Marriott Grand Ballroom 4**

- Gossip, the Unwritten, and Emily Dickinson  *Gerard Holmes*
- Reading from Talking Pictures and Current Work  *Roger W. Hecht*
- When Space Becomes Place  *amy lerman*
- About Forty Miles Inland: Pop Culture in Contemporary Southern California Poetry  *Richard Emile Hishmeh*

3439  Medievalism in Popular Culture: Exploring the Medievalism of Westeros (with a side of Galavant) (Diana Vecchio)  
**Miramar**

- Medieval Shaming: A Look into Public Shaming of Women and the Introduction of the Concept of “The Walk of Shame”  *Austin A Deray*
- Medieval Conceptions of Race and Religion in Martin’s A Song of Ice and Fire Series and Tolkien’s Lord of the Rings Series  *Elizabeth Hannah Melick*
- Faith as Doctrine: Religion, Politics, and the Neocolonization of Westeros  *Allyson Rose Herkowski*
- “Gotta Sing! Gotta Dance?”: Making the Medieval Musical in Galavant  *Mary Davy Behrman*

3441  Mystery and Detective Fiction: The Female Sleuth (Waldron Karen)  
**Newport Beach**

- Laura Lippman’s Tess Monaghan Series: Down Baltimore’s Mean Streets a Woman Must Go….  *Marilyn Rye*
- The librarian as female sleuth  *Mollie Freier*
- Authorizing the Female Detective in Tana French  *Shirley Peterson*
- The Complexities of Female Strength in Julia Spencer Fleming’s Clare Fergusson Novels  *Waldron Karen*
3442  Latin Americans and Latinos: Identity Issues and Cultural Stereotypes III: 
Representations of Difference: Latin/o Identities on the Page and Beyond 
(Raul Rosales Herrera)  
Oceanside

- Funny Book Latinas/os: Liminality and Stereotypes in the Hernandez Brothers’ 
  Love and Rockets  
  Luis Saenz de Viguera Erkiaga
- From the Margins to the Center: Reading Mariel Writing as Latinx Literature 
  Raul Rosales Herrera

3444  Game Studies: Game Studies 11 - No Man’s Emergent Narrative 
(Matthew Wysocki)  
Pacific Ballroom 14

- The Game Might Be the Game: Unreliable Narration in No Man’s Sky  
  Josh Call
- “An Incalculably Vast Simulacrum Authored by Other Intelligences”: No Man’s 
  Sky and the Universe Sized Sandbox.  
  Matthew Wysocki

3445  Comics and Comic Art: Comics and Comic Art XIV: Events in (Comics) 
History (Terrence Wandtke, Nicole Freim)  
Pacific Ballroom 15

- Bande Dessinee et Figuration Narrative: 50 Years of Comics as Art  
  Kim Munson
- Time Gamers: The Failure of “the New German Astérix”  
  Paul M. Malone
- Transhistoric Reading: Graphic Narrative and the Question of History  
  Jeremy M Carnes
- Sport in Jef Mallet’s Comic Strip Frazz.  
  John Cosgrove, Jeff Segrave

3456  Memory and Representation: I. Modes of Memory (Terry Cochran)  
Palomar

- Thinking about the Literary Show-and-Tell of Memory  
  Terry Cochran
- The Trauma of the Afterglow: Spiegelman’s In the Shadow of No Towers 
  Catherine Mavrikakis
- Reading Proust, Running Fast  
  Maxime Blanchard

3457  Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, 
and Film VII: Independent Vampires (Vincent Piturro)  
Point Loma

- Cloaked in Darkness: Rhetorical Performance and the Role of the Chador in A 
  Girl Walks Home Alone at Night  
  Lisa Kay Suter
- Neil Jordan’s Byzantium as Neo-Celtic Vampire Mythology  
  James Aubrey
- Genre, Decay, and Meta-cinema: Only Lovers Left Alive and the decline of 
  civilization  
  Vincent Piturro
3459 Literature, Politics, & Society: Underground Railroad and the Free State
Presidio 1

- Collective Identities in Colson Whitehead’s The Underground Railroad
  Gary MacDonald
- The Politics of Teaching in “The Underground Railroad”
  Michael McClure
- Freedom and the Performance of Self in A Free State
  Randy Holmes

3460 Philosophy and Popular Culture: Aliens, Starmen and Philosophy (Kevin Decker)
Presidio 2

- David Bowie: Transience and Potentiality
  Ashley Whitaker
- “All Other Priorities are Rescinded”: the Moral Status of Employees in the Alien Franchise
  James M. Okapal
- Cross my Heart and Hope to Die: Why Ripley Must Save Newt
  William Lindenmuth
- Contagion, Religion, Death: German Idealist Themes in Alien
  Kevin Decker

3663 British Popular Culture: Travelogue, Time Travel and the British Invasion of Television (John Greenfield)
Rancho Santa Fe 1

- Arthur W. Upfield and the Great Australian Travelogue
  Winona Howe
- The Third British Invasion and the Second Golden Age of American Television
  Andrew Howe

3464 Creative Fiction Writing: The Past III
Rancho Santa Fe 2

- Saltation Theory
  Curtis VanDonkelaar
- Buy When There’s Blood in The Streets
  William Lee Belford
- Consuming Appetites: Fiction
  Barbara Cecelia Harroun
- The Boy with the Magical Heart
  Louis Magallanes

3465 Punk Culture: Putting Punk into Practice (Kevin Egan)
Rancho Santa Fe 3

- Punk Parenting: Raising Independent Kids in the Age of Helicopters
  Joanne Marie Taylor
- Killing The Symphony So It Can Live: Punk Ethos Applied to Classical Music
  Jared Lynch, smmay2@bsu.edu, eebretz@gmail.com
- Where is the Punk in Steampunk?: Punk Aesthetics and Performances within Cosplay Fandom
  Theresa Winge
3470  Horror (text, media, culture): (9) Horror Hybrids  Santa Rosa

- Monsters of Means, from THE MOST DANGEROUS GAME to MARTYRS  Lianne McLarty
- “Ana Lily Amirpour’s A Girl Walks Home Alone at Night: An Iranian Vampire Spaghetti Western Fairy Tale”  Elizabeth Mahn Nollen
- “The Future of the Ancient Indian Burial Ground”  Jennifer Stern
- The Valley of the Starved Men: Heterotopias in Bone Tomahawk  Anthony Winkler

3471  Education, Teaching, History and Popular Culture Round Table: “You’re Not Cool Just Because You Teach with Comics”: Book Launch and Author Roundtable (Edward Janak, Ludovic Sourdot)  Solana

- Edward Janak
- Ludovic Sourdot

3473  Mental Health and Mental Illness in Popular Culture: Cultural Configurations and Artifacts of Mental Illness  Temecula 1

- The performance of depression: from melancholy to dysthymia  Emma Claire Potter
- Can Music Make You Sick? Mental Health and Working Conditions in the UK Music Industry  George Musgrave
- How is “being mentally healthy” depicted in self-help books and how do readers meet such representations? A perspective of comprehensive sociology  Nicolas Marquis
- Headcases and Headlines  Charles Edward Deitz

3474  Mythology in Contemporary Culture: Demeter and the Erotic Mother (Priscilla Hobbs)  Temecula 2

- Mrs. Dalloway: Modern Persephone  Linda Nicole Blair
- To Live Twenty Years With Half a Heart: Claire’s Erotic Transformation from Lover to Mother and Back Again in Outlander  Dori Koehler
- Cycles of Interchangeability in the Demeter/Persephone Mother-Daughter Relationship, as Illustrated in Gilmore Girls  Rebekah Lovejoy
- From Persephone to Demeter: Mad Men’s Betty Draper as American Archetypal Mother  Priscilla Hobbs
3475 Soap Opera andSerialized Storytelling: Contemporary Scholarship on Seriality (MJ Robinson)  

- Serialized Suburbia: Queer and Homosocial Potentiality in Soap Opera Suburbs Robert Bruno
- Satire and Seriality: Irony, Tropes and Tragedy in the CBS 2016 Series BrainDead Roberta Brody
- Surveillance TV: Seriality and/or Surveillance Catherine Zimmer
- A brief history of the serialized advertising in Italy: what’s next? Stefania Antonioni

3476 Children’s and YA Literature and Culture: Children’s Literature and Culture IV: Race and Culture (Mary Henderson)  

- Children’s Literature in the Arab World: An Overview Abdulaziz Hafez Alabdullah
- A New Literacy: How Priya’s Shakti and Priya’s Mirror Reimagine What it is to be an Engaged Reader Heather Williams
- “Does It Really Matter?”: Representations of Race and Ethnicity in Jacqueline Woodson’s After Tupac and D Foster Dolphia Butler
- Black Girls Matter: Black Feminism in One Crazy Summer Trilogy Mary Henderson

3478 Armed Conflict: Representing World War II: During and After Torrey Pines 1

- Sgt. Rock and the Portrayal of the Heroic during an Anti-War Era ralph brown
- A Wartime Vision of the Stateside Army Air Forces During World War II: James Gould Cozzens’ Guard of Honor David Vaughan
- We Will Never Die: The Jewish Presence on Broadway During World War II Sally Parry
- Twenty-Four Hours Can Go So Fast: The Carpe Diem Romance in World War II Drama Robert McLaughlin

3479 Journalism and Media Culture: Journalism and Media Culture: Mags, Blogs, Photos, and Spotlights. (Don Krause)  Torrey Pines 2

- The effects of fashion blogs on consumers’ purchase intentions toward fashion products Hannah Dong
- How Magazines Construct Consumer Lifestyles David Weiss
- Illuminating the Illuminators: Journalistic Ethos, the Public and Priesthood(s) in Spotlight Peggy Bowers
- Showing the news: A content analysis of how photograph use by newspapers has changed Don Krause
3480 Virtual Identities and Self-Promoting: Social Media and Identity Torrey Pines 3

- Critters On-line: An Exploration of Identity Construction through Performance Alyssa G. Kilbourn
- Thisiswhatafeministlookslike: An examination of individual and collective feminist identity construction through Instagram Jerrica Ty Rowlett
- From Homemaker to Homesteader: Re-Constructing Identities through Instagram Nikki Bishop

3481 Undergraduate Sessions: Videos, Genre Mixing, Stereotypes, and Communities (Jane Jerman) Vista

- Genre Mixing and the Failings of the Horror Musical Jayce Fryman
- The Ethics of Zelda Joshua Taylor Armstrong
- The Fruitlands Failure or How Not to Create an Intentional Community Celeste Jackson
- eSports as Transformative Works Noah Henry Hilliker
- Origin Stories Brooke Gutierrez

Friday, April 14th 4:45pm

3501 Punk Culture: PUNK - Zine Making Session - Lobby! Lobby

3502 Fashion, Style, Appearance, Consumption and Design: Sustainability, Technology, and Design (Holly Lentz) Balboa

- From Raw Fiber to Retail: New York Farm-to-Fashion in Flux Helen Xiomara Trejo
- Paramount: Addressing five areas of sustainability through apparel design Amy Dorie, Karen Johnson-Carroll
- The Future of Fashion: Understanding High-Tech Textiles and Eco-Textiles Carol P Brathwaite

3506 War After 1945: Literature, History, Culture, and the Arts: History, Publicity, and Propaganda Carlsbad

- Insidious threads of war Renate Prescott
- National Security and Edward Snowden’s Escape From Freedom JOSEPH GERARD Flynn
- Publicity as War Booty: Military Commodification and the Quiet Professionals Roger Chapman
3507  Motherhood/Fatherhood and Popular Culture: Mommy Issues: 
Motherhood in Science Fiction and Fantasy (Mary Hughes Patrick)

**Catalina**

- Breastfeeding in Ursula Le Guin’s Anarchist Utopia in The Dispossessed  
  Wendyl Whelan-Stewart
- Real Housewives of Westeros: Merciless Mothers in Game of Thrones  
  Kristen Andrus
- What to Expect When You’re Expecting in Space: Pregnancy in Science Fiction  
  Mary Hughes Patrick
- “Love is Not This Sentimental Something”: Family Formation in Connie Willis  
  Rita D. Costello

3514  Gender and Media Studies: Gender and Media Studies XII: Gender Issues in Television, Film, and Technology (Julie Ann Wilson)  
**Del Mar**

- Girl Power: Feminism on the Disney Channel  
  Cassondra Barnes
- Gender and Technology: Television’s Technological Battle of the Sexes  
  Valerie Puiatti
- The Flat and the Fridged: Females in Film  
  Teresa Mirll

3515  Women’s Studies: Feminism, Post-Feminism, and Domesticity on TV  
(Elizabeth Brownlow)  
**La Costa**

- Just a Woman: Feminist Perspectives in The Carol Burnett Show  
  Jessica Hoover
- Bad Feminism or Inclusive Feminism? How The Mindy Project and Crazy Ex Girlfriend promote accessibility through individuality  
  Elizabeth Brownlow
- Breaking Free: Female Domesticity in ‘Unbreakable Kimmy Schmidt’  
  Stephanie Patrick

3518  Tarot & Other Methods of Divination Round Table: The Divination Review  
**Laguna**

- Kathy Berkowitz  
  Cynthia Hogan
- Alanna Kaivalya  
  Richard Kaczynski
- Katrina Wynne  
  Shiva Kumar

3519  Gender Studies: Queering Gender Norms: Performing Resistance (Brandy Dieterle)  
**Leucadia**

- Willful Monstrosity in Stranger Things: Gendering/Queering Will into Willfulness  
  Natalie Kate Wilson
- Queer Resistance in an Imperfect Allegory: The Politics of Sexuality in True Blood  
  Stacy Missari
- Queering gender norms?: A critical examination of Lady Gaga’s and Nicki Minaj’s gender performances on Instagram  
  Brandy Dieterle
3523  Rhetoric, Composition, and Popular Culture: Writing of the Time: Observations and Alternatives in First-Year Writing (Jenny Jackson)  
**Marina Ballroom E**  
- “The White People’s Choice Awards”: Students Explore Race in Beginning Composition  *Jenny Alma Bucksbarg*  
- “If you oppress women, you lose a turn”: Using Board Games to Shake Up the Multimodal Assignment in First Year Writing  *Jenny Jackson*  
- Analyzing the #Hashtag: Using Social Media to Build Rhetorical Awareness in First-Year Writing  *Amber Nichols-Buckley*  
- The Emphasis Shifts: Social Media and Sentence Construction  *Sarah Bartlett Wilson*  

3524  Romance: Romance Dinner + Reading (Heather Schell)  
**Marina Ballroom F**  

3525  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies X: Transgender  
**Marina Ballroom G**  
- An Analysis of Features in Transgender Film Portrayals Using a Revised Vito Russo Test  *Virginia Ruth Gregg, Erin Marie Thomsic*  
- The Challenges of Coming Out as Trans*: The Law, Mental Health, and Prejudices  *Kyle Smith, Elizabeth (Miki) Anderson, Kristina Gordon*  

3527  Fan Culture and Theory: Historicizing Fandom  
**Marriott Grand Ballroom 1**  
- “All the World’s A Fic”: Shakespeare, Fanfic, and the 19th-Century Woman  *Laura Bang*  
- The Fellowship of the Geeks: The Construction of SF/F Fan Communities from the 1920s through the 1950s  *Andrew Byers*  
- Historicizing Contemporary Nerd/Geek/Fan Culture: Late 60s/Early 70s Women’s Liberation and the LGBT Movement as “Origin Story”  *Michael Boynton*  

3528  Science Fiction and Fantasy: Using Science Fiction Texts to Address Contemporary Issues  
**Marriott Grand Ballroom 2**  
- Artful Stealing and Convergent Dodging: Analyzing Divergent and Convergent thinking in creative control, temp music, and Stealing Like an Artist  *Abraham Eli Mullican*  
- The Monstrous within & without: Using Vampires To Explore First Year Goals  *U Melissa Anyiwo*  
- Monsters and millennials: navigating writing, rhetoric, and mental health  *Lisa Nevarez*
Daily Schedule  Friday 4:45PM

3529  Internet Culture: Community Work & Non Work (Mary Beth Ray)  Marriott Grand Ballroom 3
- Sound Money: The Soothing Economy of ASMR  Mackenzie Anne Weeks
- Artists & Accomplices in Fair Trade Music Culture  Mary Beth Ray
- Are You a Player or Are You Content? Rhetorics of Labor in Online Gaming  Andy Famiglietti

3530  Poetry Studies and Creative Poetry: Poetry X - Get the News from Poetry: Poems of Witness & Activism (Kimberly Dark)  Marriott Grand Ballroom 4
- I Have a Confession to Make: Reality Television, Social Media, and the Poetics of Pop Culture  Jessica Elizabeth Smith
- Preferred Pronouns and the NC “Bathroom Bill”: Investigation of Docupoetry as a Social Activism Tool  Amanda J. Campbell
- Poetry of Witness Using Current and Historical Events  Kimberly Dark

3539  Medievalism in Popular Culture: Medievalism Miscellany (Christina Francis)  Miramar
- The Politics of Writing in a “Shadow Tongue”: Language Creation and the Creation of Identity in Paul Kingsnorth’s The Wake  Robin William Girard
- Mark Twain’s Chaucer and the Narrative Magic of Medieval Literary Spunk-Water Stumps  Liam O. Purdon
- Feudal Bonds in Three Fantasy Worlds: Pern, Darkover, and Paksworld  Karen Swenson
- Multiple Medievalisms in Anthony Munday’s 1598 play, The Downfall of Robert, Earle of Huntington  Lorraine Kochanske Stock

3540  Television: TV Identities in Flow (Leah Anderst)  Mission Hills
- Binge Culture and Identity Construction  Dustin Lance Shepherd
- He’s Autistic, Isn’t He?: A Study of Unconfirmed or Denied Autism in Pop Culture  Hollie Adams
- When the French Become German and a Fucking Coconut Becomes a Puta Idiota: Problems in Dubbing and Subtitling the L3 on TV  Justin Paz
- Breaking the Flow: Disrupting Televisual Seriality  Leah Anderst

3541  Mystery and Detective Fiction Round Table: Local Mystery Authors Discuss Their Work, III (Mollie Freier)  Newport Beach
- Mollie Freier and local authors
3542 Latin Americans and Latinos: Identity Issues and Cultural Stereotypes IV: Estereotipos y discursos identitarios en la obra de tres viajeros europeos en Latinoamérica en el siglo XIX (Armando Chavez-Rivera)  
- Paul Treutler y su viaje desastrosa a la Araucanía chilena: estereotipos y riesgosa pérdida de identidad  
- Mary Graham: crónica de una estadía inesperada e involuntaria en el fin del mundo  
- Richard Robert Madden: disección de la sociedad colonial cubana y búsqueda de audiencia europea.  

3544 Game Studies: Game Studies 12 - Thinking Globally (Nima Rassooli)  
Pacific Ballroom 14  
- Films v. Video Games: The Haitian Revolution on Big and Small Screens  
- Game Over Iran: Algorithmic Performances, Cultural Memory, and the 1953 Iranian Coup D’Etat  

3547 Music: An Interview with Mike Stax  
Pacific Ballroom 17  
- Mike Stax  
- Ann Johnson  

3556 Memory and Representation: II. War Memories (Aldona Sendzikas)  
Palomar  
- Sacrifice in a Narcissistic Culture: The Memory of Suffering and Re-membering as a Moral Duty  
- From Rubble to Relic: Memorialization of the WTC Steel Remains Across the United States After 9/11  
- Cultural Memory in Music from the 1991 Gulf War  
- Souvenirs of “Desert Storm”  

3557 Vampire in Literature, Culture, and Film: Vampire in Literature, Culture, and Film VI: Dracula Never Dies! (Brent Yergensen)  
Point Loma  
- Dracula and Degeneracy: Fear of Infection or Invasion?  
- Transylvania Transformed: Jonathan Harker and the Tourist Gaze in Bram Stoker’s Dracula  
- Displacing Dracula: Hammer’s Unmade ‘Dracula in India’ Project  
- Evil’s Desire: Dracula, Lacan, and Rationality in Postmodern Culture
3559  Literature, Politics, & Society: Space and Nation in Contemporary Literature  Presidio I

- How have Okinawa and Okinawans been described by American authors? — Politics of American Writing of the US Military Foreign Islands  Yukinori Tokuyama
- Literary spaces in Spain in the 21st century  graciela boruszko
- Trapped in a Place with Every Way Out: The Spatial Ontology of Potential in American Literature  Christopher Kelly

3560  Philosophy and Popular Culture: Families, Friends and Moral Psychology (Darci Doll)  Presidio 2

- Giving Voice Back to the Nuclear Family: A Narrative Analysis of Families in Modern Family and Arrow  Mckay Steven West
- Stranger Friends: Aristotle, Stranger Things, and Friendship  Darci Doll
- Harry Potter and Grief  Isadora Mosch

3563  British Popular Culture: Rethinking the Past: From Austin to Haggard and Modern Shakespeare (Winona Howe)  Rancho Santa Fe I

- Jane Austen’s Lady Susan and Love and Friendship: An Early Take on Austen’s Feminism  John Greenfield
- Rethinking the “Primitive”: H. Rider Haggard’s Allan and the Ice Gods (1927)  Maureen Thum
- The Hollow Crown, Part 2: innocence, and Cupability  Judith J. Kollmann

3564  Creative Fiction Writing: What If? IV  Rancho Santa Fe 2

- Regarding the Night of the Mars Landing  Stanislav Rivkin
- “The Drill”  Mary Elizabeth Pope
- “Ninety-seven thousand, eight-hundred and seventy two”  Kenneth Womack
- Taking Flight  Grace Epstein

3570  Horror (text, media, culture) Round Table: (11) “I Ain’t Afraid of No Ghosts”: Horror Scholars as Tourists  Santa Rosa

- Tiffany A. Bryant  Rebecca Gordon
- Charles Hoge  Antares Leask


- The Silence of Our Friends: Recognizing Microaggressions  Yu-En Hsieh, hafokai@ucla.edu, Victoria Kim
3573 Mental Health and Mental Illness in Popular Culture: Schizophrenia, Space and Woman  **Temecula 1**

- Space and Time in Therapy and Film  *Luke Hockley*
- Demonizing the Powerful Woman: A Tradition from Ancient Rome Lives On  *Kate Rittenhouse*

3574 Mythology in Contemporary Culture: Archetypes of Transformation: The Dark Side of Love (Kate Rittenhouse)  **Temecula 2**

- Hillary Clinton, Mary Magdalene and the Patriarchy  *Cindy Caldwell*
- The Dance of Dark Eros & Love: Re-Union through the Music of Myth  *Tricia Durni-Campbell*
- Westworld and Contrapasso: The Intricacies of Inversion in a Modern Hell  *Alexander Schmid*
- My Big Fat Greek Love Story: Pothos as the God of Yearning and Desire  *Jennifer Selig*

3575 Soap Opera and Serialized Storytelling Round Table: Cottage Industry/Corporate Industry: Accounting for Changes in the Legacy Soaps (Barbara J. Irwin)  **Temecula 3**

- Barbara J. Irwin
- Nancy Wiard
- Andrea Joel
- Kay Alden

3576 Children’s and YA Literature and Culture: Children’s Literature and Culture V: History, Education, and Monsters (Rebecca Brown)  **Temecula 4**

- The Call of the Wild: Why We Still Love Laura Ingalls Wilder  *Elif S. Armbruster*
- Teaching Children’s Literature Across Continents and Disciplines  *Karen K. Gibson*
- A Curriculum of Fantasy: the Child, Otherness, and Welsh Structure of Feeling  *Aedon Young*
- No More Apples, No More Zoos: C is for Chupacabra and Other Monstrous Lessons in Monster ABC  *Rebecca Brown*

3578 Armed Conflict: Contemporary Conflicts  **Torrey Pines 1**

- Lessons that Went Unlearned: Comparing the Memoirs A Rumor of War and Jarhead  *Iris Saltus*
- A War of Religion? The Effects of Boko Haram on Niger  *Jacques Edmond Belval*
- The Syrian War Zone: Refugees Caught In a Crisis  *Alex Gerome Banaskiewicz*
Daily Schedule  Friday 4:45PM

3579  Non-Fiction Writing: Non-Fiction Writing I (Amanda Scott)  Torrey Pines 2
  - In Bed with You  Amanda Scott
  - Jaywalking  Lyzette Wanzer

3580  Virtual Identities and Self-Promoting: Representation and Online Identity  Torrey Pines 3
  - Representations of Disability on Social Media-Communicating, Disclosing, Curating on Internet Support Boards  Deanna Margaret Laurette
  - Social Media Behind Bars: An Examination of Prisoners' Online Identities  Tania Mejia

3581  Undergraduate Sessions: Commodification, Objectification, Education, and Everyday Usages of Popular Culture (Mark Rubinfeld, Kristjane Nordmeyer)  Vista
  - Star Farming: The Commodification and Westernization of K-Pop  Jane Jerman
  - Women’s Magazines and Gender Meanings: A Content Analysis of Ten Years of Cosmopolitan Covers  Waverly Askew
  - Stumbling Blocks and Broken Promises: An Analysis of Inequality within Early Childhood Education  Tasia Kahikina Benzmiller
  - Popular Culture in America: People's Everyday Usages of Popular Culture  Mark Rubinfeld, J. Scott Niederhauser, Kristjane Nordmeyer
Friday, April 14th 6:00pm

3633 National PCA/ACA Meetings and Events: PCA/ACA Grand Reception/Student Mixer/Welcome All  Marriott Grand Ballroom 8

Friday, April 14th 6:30pm

3601 Comics and Comic Art: Comics and Comic Art: Area Dinner (Nicole Freim, Terrence Wandtke)  Lobby

3602 Westerns and the West: Westerns and the West I: Establishing Political Identities Through Westerns (Helen M. Lewis, Lynne Byall Benson)  Balboa
  - “Women’s Increased Responsibilities: Wagon Trains West” Helen M. Lewis

3604 Eros, Pornography and Popular Culture: Eros and Porn V  Cardiff
  - The Social Energy of “Seven in a Barn”: All-Male Pornography and Value Judgements, Through the Lens of Cultural Transmission  Robert T. Barrett
  - Bad Girls Go to Hell: The Roughie Sub-Genre of Sexploitation through a Psychoanalytical and Cultural Framework  Britton Stiles Rhuart

3606 War After 1945: Literature, History, Culture, and the Arts: The Middle East  Carlsbad
  - Writing the Other: Iraqi Representations and Grievability  Brian Williams
  - “We Were Bred to Protect”: The Iraq War in Matt Gallagher’s Kaboom  Tatiana Prorokova
  - War Talk: Justifying, Mediating, and Militarizing Language  Sharon Henry

3607 Motherhood/Fatherhood and Popular Culture: Parenting in Crime and Detective Narratives (Pamela Bedore)  Catalina
  - Pregnant and Maternal Bodies in Lisa Gardner’s Crime Fiction  Pamela Bedore
  - Is Over Mothering Hysteria?: Motherhood in Stranger Things  Natalie Correll
  - Theorizing Homage, Detecting Healing: Fatherhood in Walter Mosley’s Easy Rawlins Mysteries  Paul Bachand
3614  Gender and Media Studies: Gender and Media Studies XIII: Mediating Race, Class, and Gender Through Counter-Hegemony: Taking a Critical Look at Popular Movies and Television Shows (Molly C Turner)  Del Mar

- Josh thinks this paper rocks!: An exploration of the counter-hegemonic themes in Crazy Ex-Girlfriend  Sarah Turner McGowen
- “No vulgarity, no mischief, no politics. Just be good!”: The Simpsons as an agent of counter-hegemony  Tip Crowley
- Disney’s inclusion of the first African American princess faces criticism  Juliet Evusa
- Black and bulletproof: The counter-hegemony of Luke Cage  Molly C Turner

3619  Gender Studies: Feminism in the New Millennium: International Connections (Sanjukta Ghosh)  Leucadia

- Exile, Feminism, and Contemporary Iranian Women Writers: Re-presentation of Iranian Women in the West  Leila Sadegh Beigi
- Harlots, Hellraisers and Heroines: Feminism in the New Millennium, Bollywood Style  Sanjukta Ghosh

3624  Romance: Where in the World is Fabio Now?: Romantic Geographies (Maria Ramos-Garcia)  Marina Ballroom F

- What happens in the Carriage (Doesn’t actually stay there): The carriage as a liminal space of sanctuary and revelation in the historical romance  Jessica Chadbourne
- Haunting Romance: Rereading Early Feminist Criticism on the Gothic  Angela Toscano
- Selling the Romance Experience: Nora Roberts and her Inn BoonsBoro Fantasy  Pavla Stefanska

3625  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies XI: The Unexpected (Theresa DeFrancis)  Marina Ballroom G

- Queerly Devoted to You, Or a Multiplicity of Grease Fandoms  Barbara Jane Brickman
- Ark Encounter: Alternative Paths Through Kentucky’s Queerest Cruise Ship  Stephen Yandell
- Tig Notaro: Cancer and Comedy  Theresa DeFrancis

3627  Fan Culture and Theory: Research and Pedagogy  Marriott Grand Ballroom I

- Fan Influence from Bowling Green Straight On Till Morning  Lisa Macklem
- Using Video Games and Comic Books in the Undergraduate Classroom  Brittany Lehman
- Trigger Warnings in the Fan Studies Classroom  Katherine Anderson Howell
3628  Science Fiction and Fantasy: Science Fiction Fantasy Movie Night (Gillian Leitch)  Marriott Grand Ballroom 2

  · So You Want to Believe// in Magic  Suzi F. Garcia
  · Paper Flowers  Melisa Malvin-Middleton
  · Sad Bag of Chips: Writing Painful Autobiography in Poetry  Gary Charles Wilkens
  · The Dementia Diaries  Mary Buchinger Bodwell

3641  Mystery and Detective Fiction: Mystery and Detective Fiction Dinner (Mollie Freier, Deborah Leiter)  Newport Beach

3644  Game Studies: Game Studies 13 - Gender and Character Get Constructed (Shannon Haas)  Pacific Ballroom 14
  · The Legend of Zelda: Gender, Androgyny, and Conservatism  Sarah Stang
  · Gender Role Showdown: GLaDOS & Lara Croft vs. Nathan Drake & Mario  Shawn Sebastian White
  · “Lament of the Highborne” – No More!  Dr David E Sutton
  · Male Fear & Fantasy: Video Game Heroines & the Vagina Dentata  Shannon Haas

3647  Music: World Music II (Eric Abbey)  Pacific Ballroom 17
  · THE INFLUENCE OF SHOENBERG, DEBUSSY AND RAVEL IN THE WORK SAMBA URBANO OF MARCO PEREIRA: THE PRESENCE OF QUARTAL HARMONY  Julio Cesar Moreira Lemos
  · Ein Kelo(h/k)einu, cultural translation and Xmas  Andreas L. Fuchs
  · The Rhetoric of Official and “Unofficial” National Anthems  Armeda Celestine Reitzel, Kyra Vollger (non-presenting co-author)

3656  Memory and Representation: III. Past and Present in the Arts (Elizabeth Ferrell)  Palomar
  · Studio Time: Memory and Nostalgia in Interface Design  Marley Rosner
  · Multiple Generations Moving in and through One Another’s Memories  Lauren Mark
  · Ricorso: Archiving in the Context of the Biennial  Kylie Casino
  · Jay DeFeo’s The Rose in and as Memory  Elizabeth Ferrell
3657  Vampire in Literature, Culture, and Film: Familiar and Strange: International Vampires Onscreen Roundtable (Cait Coker)  
**Point Loma**
- Cait Coker
- Amanda Jo Hobson
- Lauren Rocha
- Lisa Nevarez

3660  Philosophy and Popular Culture: Gender Issues Across Popular Culture (Jason Holt)  
**Presidio 2**
- A Search for Honor: Ethics and Feminism in Avatar the Last Airbender  
  Megan Netherland
- Who Run The World? Beyonce & Bell Hooks – Feminism and the Subversion of Patriarchal Power  
  Mary Catherine McDonald
- The Philosopher’s Stallone: Significance of the “Rocky IV” Training Montage  
  Jason Holt

3663  Circuses and Circus Culture: The Living Legacy of Circus - In Culture and Practice (Alexis Shpall Wolstein)  
**Rancho Santa Fe 1**
- The Legacy of Sarasota’s Circus Culture - Then and Now  
  Deborah W. Walk
- A Feminine Mystique: Female Agency in The Night Circus  
  Nicole Sondra Embrey
- The Horror of Normalcy: Katherine Dunn’s Geek Love & the Terror of Ordinariness  
  Alexis Shpall Wolstein
- Step Right Up! But Wait, There’s More! A Performance Genealogy of the American Pitchman in the 20th Century  
  Jason L Johnson
- Ain’t No Big Top Here! Popular Culture Myths vs. The Realities of the Business For the Modern Freak Show & Sideshow Performer As Exposed By an Actual Working Showman From His Real World Experience  
  Thomas Nealeigh

3671  Education, Teaching, History and Popular Culture: II: Where Popular Culture and History Meet  
**Solana**
- Popular Education During Reconstruction, and Its Unpopular Alternatives  
  Edward Morgan Day Frank
- Memories are Made of This: Teaching Adolescents Analysis of Popular Culture in Collective Memory Through Inquiry-Based Learning  
  Serene Artino

3675  Soap Opera and Serialized Storytelling: The State of Soap Opera and Serialized Storytelling: Updates and Forecasts (MJ Robinson)  
**Temecula 3**
- David Feldman
- Diane Calhoun-French
- Barbara J. Irwin
3679  Non-Fiction Writing: Non-Fiction Writing II  Torrey Pines 2
   - Sequential Disruption in the Creative Nonfiction Classroom  Michael Dean Clark
   - Buffalo Park: Place-Based Ecocritical Creative Nonfiction  Jeffery Keene Short

3681  Undergraduate Sessions: Representations and Remembrances from The Hunger Games to the Holocaust (Nicole Elleni Andreson)  Vista
   - The Hunger Games: a “Marxist” Film for the Capitalist Agenda  Nicole Elleni Andreson
   - The Odds are Never in Our Favor: False Consciousness in The Hunger Games  Adrienne Wooster
   - Exposing False Hope in The Hunger Games  Courtney Dell'Agnese
   - “It Was Summer, I Remember”  Kaitlyn Lindley
   - Religiosity of Shoah Survivors and Subsequent Generations  Leah K. Smith

Friday, April 14th 8:15pm

3702  Westerns and the West Round Table: Westerns and the West II: Leone’s “The Good, the Bad, and the Ugly” (1966) (John Donahue)  Balboa
   - Sue Matheson, chair

3712  National PCA/ACA Meetings and Events: Game Night  Coronado Room

3727  Fan Culture and Theory Round Table: What’s Your Definition of Dirty, Baby?: Taking More Pleasure (Together) in Fanfic  Marriott Grnd Ballrm 1
   - Katherina Anderson Howell
   - Bethany Scettrini
   - Katherine Larsen

3763  Circuses and Circus Culture: CONT’D- The Living Legacy of Circus - In Culture and Practice (Alexis Shpall Wolstein)  Rancho Santa Fe 1

3770  Horror (text, media, culture): (15) Forgotten Films from the Vault of Horror: DEMENTIA (John Parker, 1953, USA)  (Kristopher Woofter)  Santa Rosa
Saturday, April 15th 8:00am

4004  Visual Culture: Film and Television Representations of Hawaii and Oceania  
Cardiff

- “Your people get this better than anyone”: Travis Manawa’s Oceanic Subtexts in Fear the Walking Dead  
  Cheryl D. Edelson
  Stanley Orr
- Disney’s “Polynesia”  
  Craig Svonkin

4025  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies XII: More Identities (Christopher Pullen)  
Marina Ballroom G

- The Life and Times of a Girl Raised by Lesbians  
  Leah Marie Handy
- Myra’s Legacy: Cis Partners of Transwomen in Popular Film & Television  
  Traci Abbott
- UK Identifications of Queer Europe: Referendum, Song Contest and Abject Citizenship  
  Christopher Pullen

4027  Fan Culture and Theory: Global Fandoms  
Marriott Grand Ballroom 1

- Western Rock Music Consumption Patterns among Chinese University Fans  
  Runchao Liu
- Transnational fandom in translation: manga readers and anime viewers outside of Japan  
  June Madeley

4039  Memory and Representation: IV. Literary Powers of Representation (Naomi Saslaw)  
Miramar

- Writing Memory: Construct, Artifice and Identity in Memoir and Social Media  
  Sam Meekings
- Poetics As “Inaugural Violence”: The Limits, Imperatives, and Ethical Possibilities of Representing Trauma in M. NourbeSe Philip’s Zong!  
  Jorge Enrique Cartaya
- Representations of Dying and Living in Tuesdays with Morrie and “Dax”  
  (Medical Ethics)  
  Naomi Saslaw

4044  Game Studies: Game Studies 14 - Gotta Present Them All (Pokemon Go)  
Pacific Ballroom 14

- Pokemon Go- Gotta Help Them All: A Means to Alleviate Depression and Anxiety  
  Joy Starrantino
- Ingress, Pokémon, and the Psychogeography of Place  
  Nanette Norris
4045  Comics and Comic Art: Comics and Comic Art XVI: Comics, Classic Literature, and Popular Narratives (Terrence Wandtke, Nicole Freim)  
**Pacific Ballroom 15**

- “I know things none of you know”: Nonsensical Subversion in Sandman and Alice in Wonderland  
  Tessa Swehla
- Double Double, Play and Novel: Mairghread Scott’s Comic Book Adaptation of William Shakespeare’s Macbeth  
  Melissa Vipperman-Cohen
- The Potential of Medical Narratives: Challenges and the “Power of Empathy” in Comics/Manga Culture  
  Kotaro Nakagaki

4047  Music: Hip Hop (Leslie Similly)  
**Pacific Ballroom 17**

- Drug Awareness in Hip-hop/Rap  
  Andy Acosta
- “Stand for something or die in the morning”: Social Commentary in Modern Rap  
  Andi Ullrich
- It’s Just a Struggle: Underground Resistance and Monetary Thought in Hip Hop  
  Gabriella Natasha Reznowski
- Activism, Ambivalence, and Accountability: Mainstream Hip Hop’s Role in Human Rights and Anti-Violence Advocacy  
  Leslie Similly

4059  Material Culture: Remembering the Archive and the Materiality of Sentiment (Donna Claypool)  
**Presidio 1**

- Origins – Creative Interpretation of the history of textiles in Bolton, UK, through material based enquiry.  
  Donna Claypool
- “I Have a Piece of Thee Here”: Locks of Hair in Nineteenth-Century America  
  Sarah Gold McBride
- Civil War Letters of Marque and Letters that Mark: Pirates of Sympathy in Confederate Privateering Policy and Union Postal Envelopes  
  Mark Kelley
- Remembering, Reconstituting: Tactility, Affect, and the Archive in Contemporary Handkerchief Embroidery  
  Mariah R Gruner

4064  Creative Fiction Writing: What If? V  
**Rancho Santa Fe 2**

- A Long War  
  Michaela B Hansen
- “Father of the Year” - Lopez  
  Josh Lopez
- “White Sands”, a Short Story  
  John Blair
- The Killing Lights  
  E. S. Crane

4071  Education, Teaching, History and Popular Culture: III: Using Popular Culture to Honor Diversity (Andrew Grunzke)  
**Solana**

- From understanding to action: students, social issues, and the popular media  
  David Newman, Amy Neeman
- LGBT Inclusive Public School Curriculum: A Gradual Process, Support vs. Opposition, and Effects on LGBT Youth  
  Michael Paramo
- Believe It or Not, It’s Just Him: Masculinity and the Male Schoolteacher in The Greatest American Hero  
  Andrew Grunzke
Daily Schedule

Saturday 9:45AM

4078  Celebrity in Culture: Chris Pratt, Beckett, and Reality TV Stars  Torrey Pines I
  - Chris Pratt: Middling Government Official, Savior of Our Universe  Suzi F. Garcia
  - B is for Beckett: Samuel Beckett, Babies, and baby-naming  Tanya Pawliuk
  - Making it a Reality: How Reality TV and Social Media Stars Define and Disrupt American Dreams  Violeta Alejandra Sanchez

Saturday, April 15th 9:45am

4102  Westerns and the West: Westerns and the West III: Facing Environmental and Social Conflicts Through Westerns  Balboa
  - The Frontier in Spanish-American fiction  John Donahue
  - Raylan meets Bullock: Narrative Progenies in Justified  Paul Zinder
  - Mining the Western: Coal, Gold, and Masculinity in Gil Adamson’s Outlander, Patrick DeWitt’s The Sisters Brothers, and Dayle Furlong’s Saltwater Cowboys  Joel Deshaye

4106  Caribbean & Transatlantic Cultural Production & Issues: Cuban Literature and Culture  Carlsbad
  - Cuban Healthcare in the Latin American Imaginary  Carmen Gabriela Febles
  - Illness and the Grotesque in Roberto G. Fernández’s El príncipe y la bella cubana  Jorge Febles
  - The Arts In Bermuda: Culturally Unique or Importation?  Alicia Goodman

4114  Professional Development: Time’s Up: Pedagogical Strategies of Managing Media and Popular Culture in the Classroom (Todd Sodano)  Del Mar
  - Todd Sodano
  - Jordan McClain
  - Kristin Lieb
  - Colin Helb

4115  Women’s Studies: Female Agency, Cultural Representation, and the Gendered Politics of Giving  La Costa
  - What Women Want: Are Chick Flicks Sending the Wrong Messages?  Ericka Findley
  - False Charity? The NFL’s Commercialization of Giving  Allison Levin

4118  Food in Popular Culture: Social Values of Food  Laguna
  - Food Rhetorics: “Tasty”, Food Porn, and the Art of Visual Consumption  Kelli Gill
  - The Proletarianization of “Foodie” Culture  Laura L. O’Toole
  - Food Has Become FOOD  Janice Chernekoff
Daily Schedule  Saturday 9:45AM

4119  Theatre and Drama: Crawling with Monsters — multimedia performances

Leucadia
- “Crawling With Monsters Now: A Live Performance about Life in Mexico”  Eric Wiley
- Crawling with Monsters Now — The Talk-back session  Eric Wiley

4124  Romance: Mixing Methods: Romance and Mad Science (Jen Lois)

Marina Ballroom F
- DisRom: The Disability and Romance Pilot Project  Ria Cheyne
- After the Happily Ever After: Turkish Harlequin Readers Imagine What Happens after the Wedding  Heather Schell
- Tracking #lovyourselfie: Harlequin Mills & Boon Novels as Objects in Twenty-First-Century Australia  Jodi McAlister, Lisa Fletcher, Kathleen Williams (nonpresenting coauthor)

4125  Gay, Lesbian, and Queer Studies: Gay, Lesbian, and Queer Studies XIII: More Activism (Craig Wynne)

Marina Ballroom G
- An Investi[GAY]tion: How to Create an Inclusive Environment for LGBTQ Students at the Episcopal School of Baton Rouge  Harrison Clark Ferachi
- Unintended Marginalization in Justice Kennedy’s Gay Marriage Ruling  Craig Wynne
- Behind the Face of Drag Culture: Identity, Gender, Performance, Social Activism  Andrew Wentink

4127  Fan Culture and Theory: Roundtable: Fans/Scholars/Producers

Marriott Grand Ballroom 1
- Maggie Parke
- Art Herbig
- Alix R. Watson

4128  Science Fiction and Fantasy: Magical Girls, Magical Boys

Marriott Grand Ballroom 2
- So…This Is Love? The Evolution Of Disney’s Princes  Lauri Evans Deason
- Passive Magic and Naming in the Harry Potter Universe  Hannah Megna

4130  Poetry Studies and Creative Poetry: Poetry XII - Love on Location: Poems at Home & Abroad (Judith Ann Rypma)

Marriott Grand Ballroom 4
- Fireflies and Barking Dogs: New Poems  Diane Hueter Warner
- Bandit-God: A Collection of Poems  Minadora Macheret
- UnSpoken  Connie T. Braun
- Worshipping At Lenin’s Mausoleum  Judith Ann Rypma
4139  Memory and Representation: V. Images of Remembrance (Carlton Anthony Usher)  **Miramar**

- Vietnam Execution and Accidental Napalm: What Happens As News Images Become Iconic  *Amy Lucker*
- Represent: Reimagining Hip Hop’s origin in the photography of Jamel Shabazz  *Carlton Anthony Usher*

4140  Television: Women of TV (Molly Brost)  **Mission Hills**

- Can’t Fight Biology: Television Responses to Impossibly Visible Actor Baby Bumps  *Nicole Reamer*
- All Systems Go: Female Engineers of Television  *Ashley Lynn Carlson*
- “Gettin’ Bi”: When Television Gets It Right—And Wrong  *Kathleen W. Taylor Kollman*
- Mental Health and the Anti-Heroine on Contemporary Television  *Molly Brost*

4141  Mystery and Detective Fiction: Formal and Theoretical Considerations (Deborah Leiter)  **Newport Beach**

- The Floor Plan in Anglo-American Detective Fiction  *Zi-Ling Yan*
- Affect, Anxiety, and the Abject Corpse in A Study in Scarlet  *Karen Montgomery Moore*
- When Worlds Collide: A Study of Detective/Sci-Fi Fusion in Ben H. Winters’ “The Last Policeman” Trilogy  *Christine Jackson*
- “On the Edge of a Grimpen”: T.S. Eliot as Fannish (Para-)Author  *Deborah Leiter*

4144  Game Studies: Game Studies 15 - Subverting Racial Narratives (Brooke Bennett)  **Pacific Ballroom 14**

- The Games We Play: Problematic Avatar Creation and Role-Play in Video Games  *Daniel Archer*
- Not Playing Innocent: Levelling Up Orientalism in Mortal Kombat  *Jasmine Mayfield*
- Remixing Memory: Multiracial Identity Work in Remember Me  *Joshua Wood*
- The Undying Ideologies of Race and Gender: The Zombie Apocalypse in Telltale’s ‘The Walking Dead: Season One’  *Brooke Bennett*

4145  Comics and Comic Art: Comics and Comic Art XVII: Identity Formation and Identity Creation (Terrence Wandtke, Nicole Freim)  **Pacific Ballroom 15**

- Supercrip as Revolutionary in Alan Moore’s V for Vendetta  *Cathy Corder*
- How Trauma Ferried Charon from Victimhood to Victorizer  *Timothy R Jennings*
- Genetic Maus: An Exploration of the Composition of a Monumental Text  *Frank Alanis*
4147 Music: Through the Years (Peter Grant) Pacific Ballroom 17
- Jazz and Razzmatazz: The Ku Klux Klan and Popular Music in the 1920s Felix Harcourt
- First World War Myth and Memory in American Popular Music Peter Grant

4156 Politics Portrayed in Electronic Print and Media: 2016 Elections: The Donald and Hillary Show Palomar
- Hillary and Donald’s Affective Wars One, Two, and Three: A Tonal Analysis of the 2016 Presidential Debates Sheri Whalen
- Donald Trump, Professional Wrestling, and Reality Television Michael Mario Albrecht
- Equal Political Representation on Snapchat?: An Analysis of the Political Live Stories during the 2016 Presidential Election Rachel Morgan Wagner

4159 Material Culture: Material Culture “Capriccios” (Heidi Nickisher) Presidio 1
- Out of the ruins and into the fire: Maria Amalia and the Capodimonte Porcelain Manufactory Heidi Nickisher
- Retreaters, Survivalists, and Preppers: A Brief History of the Materialization of the Prepper Movement in America Carl Donner
- REPRESENTING CAPITAL’S SPATIAL TURN: LOGISTICS AND POPULAR CULTURE Alden Wood

4163 Literature and Science: Of Many Minds Rancho Santa Fe 1
- Literature and Science, Pure and Applied Ian Roberts
- Stuck in the Middle: The Riparian in Ken Kesey’s Sailor Song Evan Scruton
- A New Kind of Mind: Persuasion and the Theory of Mind Carolin Bottcher

4164 Creative Fiction Writing: Life In Pieces VI Rancho Santa Fe 2
- Drafting Camille Dianne Johnson
- Taking Down the Moon and other Shorts Lisa Muir
- Applewood Mark T. Massaro

4170 Horror (text, media, culture): (12) Horror Sub-Genres Santa Rosa
- Earthquakes, Radiation, and Viruses: Disaster and its Influence on Japanese Horror Kerbie Addis
- “Saving a dying tribe?”: Eli Roth’s The Green Inferno Roger Davis
- Torture Porn and the Crisis in Neoliberal Subjectivity Liane Tanguay
Daily Schedule

4171 Education, Teaching, History and Popular Culture: IV: Using Technology to Improve Instruction (Lisa M Jones-Moore) Solana
   · Project Citizen: Using Digital Storytelling to Engage Students in Critical Thought and Societal Reflection Amanda Hill
   · Beyond the Static: How Digital Spaces Can Revive Traditional Literary Analysis Megan C Marshall
   · Technology and Simulations in Advanced Composition Lauren Ashley Malone
   · Using technology to provide multidimensional feedback Lisa M Jones-Moore

4173 World’s Fairs and Expositions: North American fairs Temecula I
   · “The glamour and mystery and poetry of the old Spanish days”: Invented tradition at the San Diego Worlds Fair, 1915 Thomas Prasch
   · The Iconography of a Tree: Industry and Community at Expo ’67 Laurie Dalton

4178 Celebrity in Culture: Beyoncé, Genealogy and TV Personalities Torrey Pines I
   · Okay People, Now Let’s (Finally) Get in Formation: An Analysis of Beyoncé’s Public Protest for Racial Equality Meg Miner
   · The Classical Genealogy of Pop Culture Celebrity David Haven Blake
   · “‘Live In Living Color’: Television Personalities, Para-Social Relationships, and ‘Friends’ on Broadway” Emily Elizabeth Clark

Saturday, April 15th 11:30am

4202 Westerns and the West: Westerns and the West IV: Creating a Moral Climate Through Westerns Balboa
   · “Chicks Come First-Noir Love: Doomed, Delayed or Deferred in Man of the West (1958) and Party Girl (1958)” Debra B. Cutshaw
   · Glendon Swarthout’s Western World Paul Lumsden
   · The Rifleman: A Morality Play Tamara Fudge, Karen E Holleran

4204 Visual Culture: Hybridization and Visibility Cardiff
   · Lomography: Approaches in the fields of photography and cinema Ayla Yumi Higa
   · Truth and Torture: The Politics of Visibility in Zero Dark Thirty Charles Goehringer

4212 National PCA/ACA Meetings and Events: Town Hall Meeting (Phil Simpson) Coronado Room
4214 Professional Development: The Revolution Will Not Be Televised, But it May Be on the Exam: Teaching Social Justice Through Popular Culture (Jenn Brandt)  **Del Mar**  
- Jenn Brandt  
- Kevin Egan  
- Callie Clare  
- Michael Lupro

4215 Women’s Studies: Gender, Power, Femininity, and Racism in Contemporary TV (Shane Bruce)  **La Costa**  
- “I’ve Got a Meeting in the Ladies’ Room”: Reflections of Female Space and Power in Dramatic Television  *Shane Bruce*  
- Orange Is the New White: A Look into the Popular and Deceptively Racist Television Series  *Victoria Renee Christiano*  
- Reinscribing Normative Femininity: Flattening the Female Characters in Stranger Things  *Brenda Boudreau*

4218 Food in Popular Culture: Food and National Identity  **Laguna**  
- Oishinbo A La Carte: Japanese Food Culture, Popular Culture, and Sustainability  *Walter F Carroll*  
- Pho for Thought: Authority, Appropriation, and Noodle Soup  *Laura Anh Williams*  
- Espresso in Italian Film, Advertising and Music  *Wendy Pojmann*  
- Queer Taste: Elizabeth David, Anxious Domesticity, and Post-war Britain  *Gary Dennis Pratt*

4219 Theatre and Drama: Latino Theatre: Exchanging Cultures and Countries  **Leucadia**  
- The Lucha Libre Mask, Mexican American Theater, and Cultural Identity  *A.J. Ortega*  
- Adaptation and Translation in Latino Theatre: Octavio Solis’ “Lydia”  *Maria Patrice Amon*

4224 Romance: State of the (Romantic) Union: Popular Romance Studies (Heather Schell, Jodi McAlister)  **Marina Ballroom F**

4225 Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies IV: Sampling how Queer Youth in our Documentary Challenge the Academy’s Gender Definitions  **Marina Ballroom G**

4227 Fan Culture and Theory: Subculture and Identity  **Marriott Grand Ballroom I**  
- Defining Fan Subculture in Dungeons and Dragons  *Klaira Strickland, rj-buchanan@wiu.edu*  
- Shipping, Slashing, and Pairing: The Language of Fandom and Narrative Identity  *Kate Pantinas*
Daily Schedule  Saturday 11:30AM

4228  Science Fiction and Fantasy: Stranger Things  Marriott Grand Ballroom 2
  - Stranger Things, Dungeons & Dragons, and the Limits of Cold War Cultural Narratives  Timothy L Glenn
  - Stranger Things: Examining the Show’s Terror and Horror as Shown through the Characters and Setting  Joshua Akens
  - Dungeons and Dragons, Winona Ryder, and Wood Paneling: Pervasive Nostalgia in Stranger Things: A Proposal  Heather Roberts
  - Moms and Monsters: Maternal Abjection in Stranger Things  Stephanie Alexander

4230  Poetry Studies and Creative Poetry: Poetry XIII - Begin with the Other: Poetry of Mothering & Music (Katie Manning)  Marriott Grand Ballroom 4
  - Mothering is a Poetry: Writing the Mother in Contemporary American Poetry  Caitlin E Newcomer
  - “A cello lost in fog:” selections from THEREMIN  Jennifer Lynn Moore
  - Tasty Other: Poems  Katie Manning

4239  Memory and Representation: VI. Contested Representations (Karen P Burke)  Miramar
  - The Value of Misrepresentation in American Holocaust Film  Madeleine Read
  - Framing Donald Trump  Karen P Burke
  - Manzanar as Counter-Memorial: Japanese American Internment and the Visual Rhetoric of National Identity  Melissa Bender

4240  Television: The Good, the Bad, and the American (Sundi Rose-Holt)  Mission Hills
  - Red Alert: The Blacklists’s Reddington as a Modern Archetype  John Carlberg
  - Sensationalist Neo-Naturalism: The Nether World of The Shield  Alan Gibbs
  - Gotham and Canon: A mythology too big to be contained  Raymond DiSanza
  - Angels and Demons on TV: Revealing a Shared American Existence  Sundi Rose-Holt

4241  Mystery and Detective Fiction: Innocence and Experience in Mystery Fiction (John Teel)  Newport Beach
  - How to Get Away with Being an Anti-Hero.  Ashlene L Lebron
  - Who in the World is Carmen Kennedy?: A Femme Fatale’s Travels through Classic and Domestic Noir  Robin Woods
  - Stranger Dangers: Sexuality, Adolescence & The End of Everything  K. A. Laity
  - No “Plastic Bubble”: Missing Children in Recent Crime Fiction  John Teel
Daily Schedule  Saturday 11:30AM

4244  Game Studies: Game Studies 16 - Industry and Relations (Evan Lauteria)  Pacific Ballroom 14
  · Productive Ties: Network Analysis of Corporate Video Game Production using TERGM  Evan Lauteria

4245  Comics and Comic Art Round Table: Captain America at 75: The Sentinel of Liberty in Context  Pacific Ballroom 15

4247  Music: Kanye & Elvis (Harry Sewlall)  Pacific Ballroom 17
  · Rock, Rap, and the Poetic Tradition  Scott Levin
  · Kanye’s Inferno: Prophecy in Yeezus and The Life of Pablo  Jay Frank McMahan
  · Elvis is Back! The Tenth Studio Album  Harry Sewlall

4256  Politics Portrayed in Electronic Print and Media: Electronic Political Talk Engages the 2016 Elections  Palomar
  · Liberal Political Pundits  Réka Fehér
  · Where are the American panel shows? A comparative study of political content in British and American late night comedy programmes  Thomas J Billard, Rachel Elizabeth Moran (nonpresenting coauthor)

4259  Material Culture: Becoming Lego-fied: The Materialities of Construction Toy Fandom (Nick Taylor)  Presidio 1
  · The Lego Builder as Artist: Mimetic Embodiment and the Sensation of the Brick  Edwin L Lohmeyer
  · Brick by Brick: Power/Knowledge and Legitimacy in LEGO Fandom’s Instructional Support Infrastructure  Jessica Elam-Handloff
  · Build it up/Break it down: The (re)mediation of gender in LEGO fandom  Sarah Beth Evans
  · Purity and the Boundaries of Belonging Among LEGO Enthusiasts  Nick Taylor

4260  Disability Studies (Special Topics Area): Disability Studies IV: Down Syndrome, Self-Image and Child Disability in Ancient Greece (Michelle Martinez)  Presidio 2
  · Down Syndrome in the Media: Born This Way  Monica Orlando
  · How Disabilities Affect Self-Image  Claudia Sofia Rodríguez
  · Deaf Culture and the Performing Arts in Contemporary Spain  Kathleen H Connolly

4263  Literature and Science: Complementarity  Rancho Santa Fe 1
  · The Quantum Language of Poetry  Czander Tan
  · Science and Learning in Swift’s “The Battle of the Books”  Janelle Pötzsch
  · A Clone’s Quest for Humanity  Caroline Mosser
4264 Creative Fiction Writing: Relationships VII  **Rancho Santa Fe 2**
- Steel Wool  *Amy Gottfried*
- “A Visit”  *Kit Givan*
- The Camp  *Suzanne Arakawa*
- The Weight on my Back  *John Schulze*

4270 Horror (text, media, culture): (13) Revisiting Canonical Horror  **Santa Rosa**
- “‘Til the Sandman he comes”: Fairy Tales, German Gothic Horror and Metallica  *Heide Crawford*
- “I’ve Got Out at Last”: Demonizing Gender Roles in “The Yellow Wallpaper” and “Paranormal Activity”  *Antares Leask*

4271 Education, Teaching, History and Popular Culture: V. Popular Culture Explorations in Teaching Higher Education (James Trier)  **Solana**
- Oedipus Suplex: Greek Theater and the Spectacle of Professional Wrestling  *Mark J Kretzschmar*
- Graphic Novels and the Science Education Classroom: Utilizing a Popular Medium to Teach Scientific Concepts  *Alex Romagnoli, Judith Bazler, Meta Van Sickle*
- A Situationist Pedagogy in Education  *James Trier*

4273 World’s Fairs and Expositions: From Milan to Montreal: World’s Fairs around the World  **Temecula 1**
- The Musée Centennal du Mobilier et de la Décoration and Themed Entertainment in Fin-de-Siècle Paris  *Anca I Lasc*
- Kiralfy’s Spectacle of Nations: Anglo-American Exhibition, 1914, London  *Sarah J Moore*
- Mapping, Visualizing and Celebrating Identities at the Milan Universal Exhibition of 2015: Another Turn of the Screw  *MANUEL VIERA DE MIGUEL*

4281 Undergraduate Sessions: Social Media, Deconstruction, and Education (Sharilynn Brown)  **Vista**
- Social Media: Helping or Harming Gen Yers  *Sharilynn Brown*
- Perpetuating the Inferiority of Native Hawaiians: A Postcolonial Interpretation of Lilo and Stitch  *Kaitlin Garcia*
- Updating Waverley: Claire’s Colonial Deconstruction in Outlander  *Caroline Conroy*
- A History of Multiculturalism in Higher Education  *Andrea Rose Pereira*
- Defining, Understanding and Using the Public Library: Applying Uses and Gratifications Theory to Information Seeking Behavior in Public Libraries  *Molly Orth Hudson*
Daily Schedule

Saturday, April 15th 1:15pm

4304  Visual Culture: Nationalizing Visions  
       Cardiff

       • The Colonial Gaze and the Creation of the Other  
         Ekua McMorris
       • Artists on Board; The role of the railroad in shaping Canadian national identity  
         Julia Long
       • “Treason in the Text Books:” Harold Rugg, Visual Culture, and the American Way  
         Cory J Pillen
       • Celebrate, Commemorate or Critique: Fiber Art Views War and Peace  
         Marilyn Casto

4315  Film and History: ORSON WELLES AND POPULAR CULTURE: A  
       HALF-CENTURY OF ENGAGEMENT WITH RACE AND ETHNICITY  
       (Catherine L. Benamou)  
       La Costa

       • Voodoo Macbeth, Shakespeare, Orson Welles, Race, Culture and Sequential Art  
         Norris Wright Burroughs
       • From Joints to Jukeboxes: Orson Welles and Afro-diasporic Culture as a  
         Conduit for Inter-American Solidarity During World War II”  
         Catherine L Benamou
       • “Who is the ‘Mexican’ in the Mirror?: Borderline Mexican, Mexican-American,  
         and American Subjectivities in Orson Welles’ Touch of Evil  
         William Anthony Nericcio

4318  Food in Popular Culture: Psychologies of Food  
       Laguna

       • Willa Cather’s Immigrants: Food Strategies Used in Coping with Displacement Anxiety  
         Mary M Dixon
       • Deceptive Desserts, Creepy Cakes and Stepford Wives: Examining Gothic Parody and Uncanny Feminine Performance in Cake Culture  
         Carmel Cedro
       • Eating Animal-Free in Disney World: Anthropomorphism and the Human(-  
         )Animal Entertainment Complex, or, Distinguishing Friend from Food  
         Kristi Maxwell

4319  Theatre and Drama: 20th Century Theatre Influences: Gone and Forgotten?  
       Leucadia

       • Kushner’s Angels, Shakespeare, and King Lear  
         James Keller
       • Hellzapoppin: Nearly Forgotten But Worth Remembering  
         Lori A Seward
       • The Revival of the Performance of Old Time Radio Dramas in South Texas  
         Thomas Fuschetto

4325  Gay, Lesbian, and Queer Studies: Gay, Lesbian, & Queer Studies XV:  
       Resisting Fear — The 2016 Elections and LGBTQ Rights (Tami Gold)  
       Marina Ballroom G
4327  Fan Culture and Theory: Race and Fandom Marriott Grand Ballroom 1
- My Comic Book Girlfriend Has To Be a Redhead: Misogynoiristic Reactions to Racebending Iris West and Mary Jane Watson Zina Hutton
- Recalibration Necessary Mr. Spock: Race and the Dynamics of Media Fandom Communities Rukmini Pande

4328  Science Fiction and Fantasy: Explorations of Trauma in SF Television and Film Marriott Grand Ballroom 2
- “Not Looking to Hug and Cry and Learn and Grow”: Faith and Trauma in Buffy and Angel Alyson Buckman
- Say My Name, Say My Name, Why Did You Say That Name? PTSD and Trauma in Batman v Superman Nicole Drew
- “Life Is Full Of Possibilities”: Reformulating Jaime Lannister’s Violent Hegemonic Masculinity Through Fantasy Conventions In A Song Of Ice And Fire And ‘Game of Thrones’ Tania Evans
- Feeling their sorrow: Fan reactions to characters’ death in HBO’s Game of Thrones Elisabeth Beaunoyer

4340  Television: Crime Dramas: Under the Patriarchal Bus (Sheila Turek) Mission Hills
- Under the Patriarchal Bus: Gender, Nationalism, and Terror in Law & Order: SVU Lauren Copeland
- Breaking Bad and the Evolution of the Postmodern Crime Genre: From Disciplinarity to Double Disciplinarity Kevin Johnson, Tim Maurer (nonpresenting coauthor)
- The Disappearing Female: Diminution of Female Power on NCIS Sheila Turek

4344  Game Studies: Game Studies 17 - Gamification and Learning (Ibrahim Yucel) Pacific Ballroom 14
- Game-Based Learning and Student Identity David John Petroski
- Service Based Student interventions with Gamification Course Ibrahim Yucel

4345  Comics and Comic Art Round Table: Wonder Woman at 75: The Amazon Princess in Context (Nicole Freim) Pacific Ballroom 15
- Nicole Freim, chair

4347  Music: Radio, TV, & Film (Cheryl Bates) Pacific Ballroom 17
- The New Music Television Kristen Galvin
- Maximum Consumption: The Kinks & Television Advertising Carey Fleiner
- Exploring Mise-en-Scéne and Character Development Through the Use of Music in Wes Anderson’s film “Moonrise Kingdom” Cheryl Bates
Politics Portrayed in Electronic Print and Media: Artists, Film Makers, and Cartoonists Cover the Electoral Process

**Palomar**

- Politics on Paper: Exploring the Marriage of Art, Activism and Printmaking
  *Andrew J Saluti*
- An Ideal Candidate: A Functional Analysis of Madam Secretary’s Political Campaign Discourse
  *William Bryan Paul*
- Distorting and Reflecting Reality: Editorial Cartoons and the 2016 Presidential Election
  *Katherine R Fleck*

**Presidio 1**

Material Culture: The Adaptive Environment

- Visualizing the Void: Painting Non-Places in Dallas
  *Mike Odom*
- Manufactured Homes: Narrative Representations of the Translocal
  *Donna Dunbar-Odom*
- The Design of Airport Material Culture: From Haute Couture to Institutional Prisons
  *Amanda Almon, Susan Bowman*

Disability Studies (Special Topics Area): Disability Studies V: Autism/Asperger’s, Crip Videos and Virtual Reality

**Presidio 2**

- Discourse and Diagnosis: Autism and Asperger’s as Literary and Cultural Phenomenon
  *Cara Swafford*
- On Being “Autsome”: An Exploration of Online Social Play as a Means of Empowering Autistic Youth
  *Kathryn Ringland*
- Drawing the Invisible: Mental Illness in Graphic Narratives
  *Meusen*

Vampire in Literature, Culture, and Film: What We Do in the Shadows: Film Screening

**Santa Rosa**

Education, Teaching, History and Popular Culture: VI: Popular Representations of Teachers and Teaching

**Solana**

- Lemons and Lemonade: Felicitous Resistances in Teaching Popular Culture
  *Eric Norton, Elizabeth Pittman*
- The Wrong [Side of the] Track: Key & Peele, Ability Grouping, and Apartheid Schools
  *Sarah Hunt-Barron, Richard Hartsell*
- Teaching Happiness
  *Vida Penezic*
- Orson Welles and Bernie: Teachers, Role Models, and Monsters in Two Films of Richard Linklater
  *Wayne Stengel*
4381 Undergraduate Sessions: Patriarchy, Paranoia, and Otherness (Kenleigh Howard)  
**Vista**

- “I’m Not Your Wife:” Gender Role & Patriarchal Subversion in History Channel’s Vikings  
  *Kenleigh Howard*
- “Monsters Come in Many Forms”: Subverting Patriarchal Dominance and Redefining the Strong Female Character in 10 Cloverfield Lane  
  *Alycia Gilbert*
- The Ape of the West: KING KONG and the Evolving Rhetoric of American Fear  
  *Heather Hayden, Brooke Foster, hearnsj@mail.lipscomb.edu*
- The Otherness Effect  
  *Alexander Isaiah Darby Lester*
- Monster Synthesis of Frankenstein and Titus Andronicus  
  *Moe Shamsi*

**Saturday, April 15th 3:00pm**

4402 Westerns and the West: Westerns and the West V: How Italian Is the Spaghetti Western? (Sue Matheson)  
**Balboa**

4404 Visual Culture: Public/Private Canvases and the Politics of Representation  
**Cardiff**

- Street Heroines: Female Street Artists as Creative Voices for Social Change  
  *Kristin Moss*
- Bloomberg Philanthropies’ Public Art Challenge: Bringing Capital to the Capital District  
  *John X Christ*
- Visualizing Gay Spaces: New York’s Meatpacking District in the 1970s  
  *Colin Root*
- Philadelphia and Denver Latino/a Mural Art: Toward a Comparative Framework  
  *Stacey Van Dahn*
- William Eggleston’s Vibrant South  
  *Annabel Catherine Toole*

4418 Food in Popular Culture: Food, History, Identity  
**Laguna**

- Hands off my chopsticks!  
  *Tafya Nailatika*
- Italy as a Big Pot of Cooked Mixture: Images of Popular Culture in Tuscany during the Risorgimento Period  
  *Oldriska Prokopova*

4419 Theatre and Drama: Transforming Identities and Educating Audiences through Theatre  
**Leucadia**

- The Omaha Magic Theatre’s Playwright Megan Terry in Her Play KEGGER Reaches Out to Troubled Youth Faced With “To Drink or Not to Drink”  
  *Judith Babnich*
- All Night Check: Our Bodies Perform For You  
  *Angela M Sweigart-Gallagher, Melissa C Thompson (nonpresenting coauthor)*
Daily Schedule  Saturday 3:00PM

4428  Science Fiction and Fantasy: Canadian Influences on/in Science Fiction  
**Marriott Grand Ballroom 2**

- Hidden in Plain Sight: the Canadian Influence on SFF  Gillian Leitch
- African Deities at Canadian Borders in Nalo Hopkinson’s Sister Mine: Afrotuturist Visions of Cultural Infusion  Cherie Ann Turpin

4430  Poetry Studies and Creative Poetry: Poetry XV - The Art We Hung By Hand: Ekphrastic Poetry (Gregory Eiselein)  
**Marriott Grand Ballroom 4**

- The Art Poems  Amanda Holiday
- The Stars We Hung By Hand  Brian Thornton
- The Art Poems of Emma Lazarus  Gregory Eiselein

4440  Musicals, Stage, and Film: Hamilton, White Privilege, and BRING IT ON  
**Mission Hills**

- “Something Isn’t Right Here”: An Intersectional Analysis of Bring It On: The Musical  Shannon Branfield
- Hamilton the Musical: A Conservative Rendering of the American Dream  Karen Walsh
- Hamilton and Miranda: Immigrants, [they] get the job done!  Geraldine Elizabeth Wagner
- River City/New York City: Racial Utopia and the 1958 Tony Awards  Donald Gagnon

4444  Game Studies: Game Studies 18 - New Voices in Game Studies  
**Roundtable Pacific Ballroom 14**

- Edmond Y. Chang
- Evan Lauteria
- Bonnie Ruberg
- Timothy Walsh

4447  Music: The American Dream, Cheerleading, & Porn (Carey Fleiner)  
**Pacific Ballroom 17**

- Artificial Youth in a Bottle: The Limits of PC Music and Aesthetic Accelerationism  Adrian Agacer
- Do Popular Music, Cheerleading, and Feminism Mix?: Polysemic Potentials and Pitfalls  Jennifer Dunn
- Struggling Over Rock in an X-Rated Society: A Bakhtinian Approach to the “Porn Rock” Debates of the late 1980s  Pekka Kolehmainen
- Dark Paradise: Lana Del Rey, Pop Culture, and the American Dream  Khrystine Danielle Kelsey
Daily Schedule  Saturday 3:00PM

4456  Popular History in American Culture: Popular History in American Culture I  Palomar

- Display, Décor and Decorum: Problems and Possibilities of the Smithsonian’s First Ladies Collection  Emily Marie Mazzola
- What We Are is What We Aren’t: Radical Magazine Manifestos in the an Age of Protest  Mike Dillon
- Who Tells Your Story: Tracing Alexander Hamilton’s Narrative  Christian Leus

4460  Disability Studies (Special Topics Area): Memorializing Veteran Disability: Aesthetic, Narrative, and Rhetoric (Susan Lyn Eastman)  Presidio 2

- The American Veterans Disabled for Life Memorial in the Aesthetics and Tradition of Memorial-Making  Kim S. Theriault
- ‘What the Memorial Means to Me’: (Disability) Rhetorics and The American Veterans Disabled for Life Memorial Dedication Speeches  Mariana Grohowski
- Speaking of Disability: Disabled Voices and Narrative at the American Veterans Disabled for Life Memorial  Susan Lyn Eastman

4471  Education, Teaching, History and Popular Culture: VII: Popular Culture as a Tool in Identity Exploration and Development (Laura Edwards)  Solana

- Childhood and Schooling in Hindi films  Nidhi Gulati
- Doing Cultural Studies: The Story of Star Trek  Katharina Thalmann
- Bigger on the Inside: Exploring Identity through Doctor Who in the College Classroom  Laura Edwards, Jill D. Evans

4478  Latin American Film and Media: Latin American Film and Media I  Torrey Pines 1

- Vampiros en La Habana: la maldición de la luz eterna en la cultura popular  Silvia Colás Cardona
- Remaking Mexican Gothic: Horror Cinema Shifts Focus from Black Cats to Beautiful Women  Raul Rodriguez-Hernandez, claudia.schaefer@rochester.edu
- The Battle for Goods: Consumption and Citizenship in Anna Muylaert’s The Second Mother  Ligia Bezerra
- Discursive Dependence and Oppression: Women, Humor, Cine and Gendered Mexican Identities 1930s to 1980s  Nancy Quinones
Saturday, April 15th 4:45pm

4518 Food in Popular Culture: Political and Social Subtexts of Food **Laguna**
- Decoding Kibble *Deborah Thompson*
- Vegan Activism & YouTube *Julia Van Valkenburg*
- Live local, eat local, work local: Perceptions of food and community amongst independent restaurant employees *Alane Presswood*

4530 Poetry Studies and Creative Poetry: Poetry XVI - Excavating the Tongue: Persona Poems (Nicelle Davis) **Marriott Grand Ballroom 4**
- Poetry as Characterization *Debbie Campbell*
- Excavating the Dark *fred alsberg*
- Dot & Bo (a Marriage of Poetry and Design): Poems by Sarah Ann Winn *Sarah Ann Winn*
- Talking with Someone Else’s Tongue *Nicelle Davis*

4547 Music: Editorial Board Meeting—Popular Music and Society, Rock Music Studies **Pacific Ballroom 17**

4556 Popular History in American Culture: Popular History in American Culture II (Elizabeth Sanderson) **Palomar**
- Sequencing Superheroes: A State of the Field Regarding Comic Book Analysis *john grilli*
- The World Turned Upside Down *Elizabeth Sanderson*

4578 Latin American Film and Media: Latin American Film and Media II **Torrey Pines 1**
- Queer Distribution Infrastructures and the Rise of LGBTQ Filmmaking in Ecuador & Venezuela *Michael Purvis*
- When the Martians Invaded Ecuador: War of the Worlds and Radio Quito *Linda Zee*
- La selva como espacio de cultura en El abrazo de la serpiente de Ciro Guerra *Marta del Pozo*
Saturday, April 15th 6:30pm

4628  Science Fiction and Fantasy: Origin Stories, Death Struggles

Marriott Grand Ballroom 2

- Some People Call him a Space Cowboy: Kanan Jarrus, Outer Rim Justice, and the Legitimization of The Obama Doctrine  Derek Sweet
- Stories of Letters and Graphemes: Diversity and Extinction in Languages and Species  Rhona Trauvitch
- Where the Little Robots Come From: Origin Stories of the Technicised Other  Lisa Meinecke
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