

PROGRAM ADDENDA FOR THE 2007 NATIONAL PCA/ACA JOINT MEETING

PLEASE double-check the addenda to make sure the panels you plan to attend are still at the time & place you expect. Thank you to all presenters who have worked with me so courteously on some of these changes!

CHANGES AFTER 3/28 WILL BE POSTED IN THE CONFERENCE REGISTRATION AREA

OMITTED PRESENTERS (with our sincere apologies):

Thursday, April 5, 10:00–11:30 a.m., Salon A, 150 Black Music Culture II

*From the Spirituals to the Blues: Uncovering Memory and Revealing the Blue Notes in
Dessa Rose and Their Eyes Were Watching God*

Donna Rogers, University of Central Florida

Thursday, April 5, 12:30–2:00 p.m., Exeter Room, 181 Digital Games V

*Exploring the Essence of Digital Game Technology in Rhetorical Theory:
Martin Heidegger's Enframing Concept and Its Contributions to Digital Game Study*

Yowei Kang, The University of Texas at El Paso

Saturday, April 7, 12:30–2:00 p.m., MIT Room, 748 Internet Culture VII

Podcasting: New Technologies, New Voices

Annette Schlichter, University of California, Irvine

ROOM CHANGES:

Friday, 4/6, and Saturday, 4/7: Panels scheduled in the **FALMOUTH** room will meet in **HOSPITALITY SUITE 3333** instead. The affected areas are: Caribbean & Latin American Literatures & Cultures III, IV, and V; Documentaries I, II, and III (all the area's panels), and Travel & Tourism I, II, III, and IV (all the area's panels). **THIS IS FOR FRIDAY & SATURDAY ONLY.**

ADDITIONS

New Panelists:

- 422 "Mediated Retribution: Representations of Capital Punishment in the American Films of Fritz Lang," Leo Enticknap, University of Leeds
- 214 Solomon Davidoff, Wentworth Institute of Technology (discussant)
- 224 Deirdre Keenan, Carroll College (discussant)
- 224 Lynn Bartholome, Monroe Community College (discussant)
- 344 Solomon Davidoff, Wentworth Institute of Technology (discussant)
- 442 Ann V. Bliss, University of California, Davis (reader)
- 625 Merrilee Cunningham, University of Houston-Downtown (discussant)

New Panel Chairs:**ALL Film & History panels now chaired by Leo Enticknap, University of Leeds**

046 Christine Jackson, Nova Southeastern University
 083 Matthew Sienkiewicz, University of Wisconsin at Madison
 114 Amy Woodworth, Temple University
 150 Rachel Martin, George Mason University
 159 Robert Sugarman, Southern Vermont College, Retired
 238 Christine M. Dale, University of Northern Iowa
 250 Thomas Hoberg, Northeastern Illinois University
 286 Danny Nelson, University of Washington
 310 Keith Carroll, Benedictine University
 410 Bernard J. Gallagher, Louisiana State University at Eunice
 455 Barbara Silliman, Providence College
 609 Warren Webb, Missouri Western State University
 674 Leda Cempellin, South Dakota State University
 695 John Esperian, Community College of Southern Nevada

Literary Award Winners Omitted from the Program:**ACA John G. Cawelti Award for the Best Book in American Culture**

Blowin' Hot and Cool: Jazz and Its Critics
 John Gennari, University of Chicago Press

ACA John G. Cawelti Award, Best Book, Honorable Mentions

Pets in America: A History
 Katherine C. Grier, The University of North Carolina Press

The Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico
 Joseph Masco, Princeton University Press

CHANGES**Moves:****PANELS:**

332 Sports IX: Racing, to 291 Sports VIII: Running, Thurs., 4/5, 4:30 p.m.
 346 Fat Studies IV: Global Perspectives, to 216 Fat Studies I: Social Identities, Thurs., 4/5, 12:30 p.m.

PRESENTERS (alphabetical order):

Alley, Dodd, Ohio University, from 026 Horror I to 049 Horror II
 Ames, Melissa, Wayne State University, from 797 Television XXI to 001 Television I
 Carvalho, Edward J., Indiana Univ. of Pennsylvania, from 695 Amer. Lit II to 410 Amer. Authors II
 Edney, Kathryn, Michigan State University, from 455 Jewish Studies V to 409 Jewish Studies IV
 Feller, Lauren, Western Connecticut State University, from 797 Television XXI to 331 Television X
 Kattelman, Beth, Ohio State University, from 026 Horror I to 430 Horror VIII
 Korol, Kimberly Tony, Chair, Festivals/Faires, from 774 Festivals/Faires II to 692 Festivals/Faires I
 Marchand, Richard, Cape Breton Univ., from 554 Lit. & Visual Arts VIII to 139 Lit. & Visual Arts IV
 Robé, Chris, Florida Atlantic University, from 114 Film IV to 299 Film VII
 Selbo, Jule, California State University, Fullerton from 338 Film VIII to 114 Film IV
 Woodworth, Amy, Temple University, from 338 Film VIII to 114 Film IV

Titles:**PRESENTATIONS:**

- 475 Ryan Rideau, University of California-Berkeley
 “RE: DEFinition: Examining Black Women’s Voices in Cuban Hip-Hop”
- 480 Nora Niedzielski-Eichner, Stanford University
 “Romare Bearden’s *Projections* as Migration Narrative: The South in the City, 1964”

PANELS:

- 049 Horror in Film/Fiction/Culture I: Influences & Confluences of Horror Films**
114 Film IV: Gender I: Men & Women, Politics & Narrative
216 Fat Studies I: Social Identities and Fatness (combined with former panel 346)
291 Sports VIII: Racing and Running (combined with former panel 332); extended panel (120 min.)
338 Film VIII: Gender III: Cinematic Depictions of Women & Men
430 Horror in Fiction/Film/Culture VIII: All Sawed Up

ERRORS**Incorrect or Omitted Affiliation, with our apologies to the supportive schools and corporations:**

- 027 Kriscinda Meadows, Gettysburg College
 131 Joyce Litton, Ohio University
 146 Lewis D. Moore, University of the District of Columbia
 200 K. Alex Ilyasova, Michigan Technological University
 212 Jim Mello, First Light Counseling Service, Maine
 304 Benjamin Olson, Bowling Green State University
 388 Patrick McCoy, Ohio University Southern
 390 Jorie Lagerway, University of Southern California
 437 Elliot Panek, Emerson College
 575 Jesse Lambertson, University of North Carolina-Wilmington
 653 Erin Leary, Cooper-Hewitt/Parsons The New School of Design
 743 Meisha Rosenberg, Independent Scholar
 780 Matthew Pustz, Endicott College
 Index LeFevre, Camille, 248, University of Minnesota

Misspellings, with our deepest apologies:

- 003 Katheryn Krotzer Laborde, Xavier University
 092 Callie Oppedisano, Tufts University
 137 Judith Kollman, University of Michigan-Flint
 155 Cory Pillen, University of Wisconsin, Madison
 251 Kristine Larsen, Central Connecticut State University
 260 Thomas H. Fick, Southeastern Louisiana University
 293 Allison Ksiazkiewicz, York University, Toronto
 408 Steven J. Ramold, Eastern Michigan University
 618 Jason McKiernan, Wright State University
 Index Mish, Jeanetta Calhoun, 195, University of Oklahoma

DROPS**Panels:**

- 026 Horror I; Beth Kattelman moved to 430, Friday, 4/6, 10:00 a.m., Salon B;
 Dodd Alley moved to 049, Wednesday, 4/4, 4:30 p.m., Salon B
 332 Sports IX; ALL panelists on Racing panel moved to 291, Thursday, 4/5, 4:30 p.m., Salon D
 346 Fat Studies IV; ALL panelists moved to 216, Thurs., 4/5, 12:30 p.m., Hospitality Suite 3314
 455 Jewish Studies V; Kathryn Edney moved to 409, Fri., 4/6, 10:00 a.m., Boston University Room

Individuals (by panel number):

008 K. Smith	286 L. Kendall	504 T. Strawman
026 S. Schmitt	291 C. G.-Druschke	548 J. Singer
029 A. Monyak	291 B. Sullivan	575 A. Ali
065 A. Harper	300 R. Nyland	580 C. Zucker
069 T. Nothstein	300 L. Wilford	580 S. Watson
081 J. Meindl	310 E. Nixon	580 S. Watson
083 B. Ciccarelli	334 G. Lucas	591 C. Hurd
092 W. McMorran	338 J. Osier	599 A. Richardson
150 B. Conforth	346 V. Dicken	608 M. Doherty
152 J. Moore	368 D. Wendtorf	609 C. Boswell
158 R. Nokes	406 W. Yin	617 D. Austin
159 M. Gamble	410 M. Alleman	665 S. Orenstein
161 A. Petrovic	422 K. Vomero	683 A. Schwan
168 A. Wilkins	425 A. Schroeder	692 J. Knapp
175 S. Garrison	443 L. Stephenson	699 B. Campbell
184 A. Guerrero	468 M. Miles	716 R. Allison
216 S. Sanders	452 M. Gonzalez	722 J. Armenti
221 C. Squires	455 N. Ben Shaul	731 C. Florescu
224 G. Teague	455 J. Weinberg	742 C. Roberts
238 G. Whitehead	455 D. Walden	746 G. Giaimo
250 R. Nokes	455 S. Somers	780 T. Larson