

2013 Addendum
Changes to the Program

Page Number/ Session Number	Subject Area	Date Time Room	Change
Session Added			
NA	Memory and Representation III: Gender Narratives in Pop Culture was missing from the program.	Friday, March 29 11:30 am Delaware Suite A	This session was missing from the program. The Panel Chair is Charlie Dellinger-Pate, Southern Connecticut State University. Presenters will include:
NA	Memory and Representation III: Gender Narratives in Pop Culture was missing from the program.	Friday, March 29 11:30 am Delaware Suite A	Charlie Dellinger-Pate, Southern Connecticut State University, dellingerpc1@southernct.edu will present (Not so) New Girl: Mary Tyler Moore, Jess Day, and Feminism
NA	Memory and Representation III: Gender Narratives in Pop Culture was missing from the program.	Friday, March 29 11:30 am Delaware Suite A	Suzanne England, New York University, suzanne.england@nyu.edu will present For Better or Worse: Mad Men, Memory and Relationships
NA	Memory and Representation III: Gender Narratives in Pop Culture was missing from the program.	Friday, March 29 11:30 am Delaware Suite A	Ann Ciasullo, Gonzaga University, ciasullo@gonzaga.edu will present Memory, Trauma, and the "End of Men."
Presentation Added			
190/1214	Comics and Comic Art II: "Other" Voices: Adapting and Reinventing History	Wednesday, March 27 3:00 pm Thurgood Marshall Ballroom West	Randy Duncan, Henderson State University, duncanr@hsu.edu will present "Parasocial Interaction and Fan Commitment to a Comic Book Characters."
137/2744	Film & History I: Perspectives on Wars, Old and New	Thursday, March 28 8:00 am Lincoln Room 6	Robert J. Fyne, Kean University, rjfyne@aol.com, will present Do Lord! Oh, Do Lord, Oh, Do Remember Me! World War II and Memory: Joe Foss, Schindler's List, and Viagra.
341/3332	Food and Popular Culture III: Food in Literature	Friday, March 29 11:30 am Maryland Suite C	Kate Nash, Fordham University, knash@fordham.edu, will present 'This ain't no lan' of milk an' honey': Breastfeeding in John Steinbeck's <i>The Grapes of Wrath</i> and <i>America and Americans</i> .

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69/4327	Gender and Media Studies X: Gender and Film	Saturday, March 30 11:30 am Virginia Suite B	Beth McGowan, Northern Illinois University, bmcgowan@niu.edu, will present "Bringing up Baby(ies): Dirty Dancing's Critique of Liberalism."
327/3225	Sports 10: Sports and Personal Narratives	Friday, March 29 9:45 am Delaware Suite B	Ryan King-White, Towson University, ryan198@gmail.com will present "Guilty, filthy soul(s): Towson University athletics, Title IX, and the complexities of being a neoliberal critic in a neoliberal world."
Meetings Added			
NA	Endowment Committee Meeting	Saturday, March 30 1:00 pm Capital Boardroom	The Endowment Committee Meeting will take place on Saturday March 30 between 1:00 pm and 3:00 pm in the Capital Boardroom.
NA	Preservation Committee Meeting	Friday, March 29 1:15 pm Capital Boardroom	The Preservation Committee Meeting will take place on Saturday March 30 between 1:15 pm and 2:45 pm in the Capital Boardroom.
NA	Town Hall Meeting	Saturday, March 30 1:00 pm Marriott Ballroom Balcony B	*New Event* All attendees are invited to provide feedback in order to improve the conference for next year.
Area Chair and Session Chair Changes			
149/3307	Literature and Politics Session I: International Influences and Fictional Hybrids	Friday, March 29 11:30 am Truman	Randy Holmes, Virginia State University will chair this session.
153/3407	Literature and Politics Session II: Fascism and Modernism	Friday, March 29 1:15 pm Truman	George Moore, University of Colorado will chair this session.

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<i>Area Chair and Session Chair Changes</i>			
157/3507	Literature and Politics Session III: Women and Republican Representations	Friday, March 29 3:00 pm Truman	Rebecca Campbell, University of Nevada, Reno will chair this session.
160/3544	Poetry Studies and Creative Poetry III: Poetry Readings.	Friday, March 29 3:00 pm Lincoln Room 6	Natalie Giarratano will replace Michael Alleman as session chair.
347/3411	Special Session: Copyright and Intellectual Property Special Session/The Fair Use Doctrine: What Publishers and Scholars Need to Know	Friday, March 29 1:15 pm Thurgood Marshall Ballroom East	Brendan Riley will replace Liz Jackson as the Session Chair.
15/NA	Television	NA	Amanda McClain, Holy Family University, amandasmcclain@gmail.com, is the co-chair of Television.
<i>Film Screening Added</i>			
NA	Pulp Studies	Thursday, March 28 8:15 pm Washington Room 1	Justin Everett will host a screening of H.P. Lovecraft's "The Whisperer in Darkness". This film by the H.P. Lovecraft Historical Society faithfully interprets Lovecraft's harrowing tale in the form of a period black and white film.

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Presentation Moved			
237/2244	Film & History II: Depicting, Reacting to, and Teaching the Great War	Thursday, March 28 9:45 am Lincoln Room 6	John Moser's presentation "1948: The Best and Worst of Times for American Anti-War Cinema" was moved Film & History VIII: Creating Films, Creating Histories and will take place on Thursday, March 28 at 8:15 pm in Lincoln Room 6.
304/2826	Mental Health and Mental Illness in Popular Culture: Shadowed Borderlands: "Who Are you Calling Normal?"	Thursday, March 28 8:15 pm Virginia Suite A	This session is cancelled. The presentation "A Content Analysis of Local and National Newspaper Coverage of Legendary Coach Pat Summitt's Mental Health Issue" was moved to Mental Illness as Popular Representation and will take place on Wednesday, March 27 at 3:00 pm in Virginia Suite A.
Correction to Presenter Name			
383/4232	Sea Literature, History and Culture II: Outsiders	Saturday, March 30 9:45 am Maryland Suite C	I. Augustus Durham will present "A Cultural Preoccupation with PenManShip: Black Male Authors' Maritime Incorporations as Melancholic Modalities of Crossing."
Change to Presentation Title			
241/2312	Gay, Lesbian, & Queer Studies III: Representations of Gender & Sexuality	Thursday, March 28 11:30 am Thurgood Marshall Ballroom North	Andrew Shaffer will present " "The Color of Invisibility: How Sexual Racism Eliminates the Color of the White Man and the Presence of the Man of Color" instead of "Vatos, Cholos and Party Bois: The representation of Hispanic men in San Francisco's gay community."

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242/2315	Academics and Collegiate Culture III: Scholarship in the Digital Age	Thursday, March 28 11:30 am Hoover	Leila Salisbury	Kathy Merlock Jackson, Virginia Wesleyan College, kmjackson@vwc.edu
254/2415	Academics and Collegiate Culture IV: The WSU Hunger Awareness Initiative: A College Campus Hunger Awareness Model	Thursday, March 28 1:15 pm Hoover	Pamela O'Neal Wichita State University pamela.oneal@wichita.edu	Pamela O'Neal, Wichita State University, pamela.oneal@wichita.edu Deborah Ballard-Resich, Wichita State University, deborah.ballard-reisch@wichita.edu Jessica Freeman, Wichita State University, jessica.freeman@wichita.edu Michelle Dreiling, Wichita State University, michelle.dreiling@wichita.edu Jack Brand, Wichita State University, jack.brand@wichita.edu
365/3536	Adaptation (Film, TV, Lit., and Electronic Gaming): X Adaptation Studies Roundtable	Friday, March 29 3:00 pm Washington Room 4	Dennis Cutchins, Brigham Young University, dennis_cutchins@byu.edu	
370/4113	Adaptation (Film, TV, Lit., and Electronic Gaming): XI Adapting Oliver Stone's History to Cinema and the Classroom	Saturday, March 30 8:00 am Thurgood Marshall Ballroom South	Jim Welsh, Salisbury University Emeritus, XWELSH@salisbury.edu Laurence Raw, Baskent University, l_rawjalaurance@yahoo.com	Moderator: Jim Welsh, Salisbury University Emeritus, XWELSH@salisbury.edu Don Whaley, Salisbury University Emeritus, Peter Kuznick, American University, pkuznick@aol.com
42/NA	BDSM/Kink/Fetish Studies: (Some of the) Fifty Writers on Fifty Shades of Grey	Thursday, March 28 8:15 pm Taft	Sarah S. G. Frantz, Fayetteville State University, sarahfrantz@gmail.com	Sarah S. G. Frantz, Fayetteville State University, sarahfrantz@gmail.com Selina Fire Catherine Hiller Joy Daniels

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42/NA	Dance and Dance Culture: Dance on Display: Creating a Dance Exhibit, a roundtable discussion	Thursday, March 28 11:30 am Wilson C		
227/2207	Education, Teaching, History, and Popular Culture II: Roundtable Discussion: Teaching Introductory Popular Culture Courses	Thursday, March 28 9:45 am Truman	Anthony Harkins, Western Kentucky University, anthony.harkins@wku.edu	Anthony Harkins, Western Kentucky University, anthony.harkins@wku.edu Emily Satterwhite, Virginia Tech, satterwhite@vt.edu Stacy Takacs, Oklahoma State University, stacy.takacs@okstate.edu
400/4507	Education, Teaching, History, and Popular Culture XIII: Roundtable: Tips and Tricks- Using Film, Television, and Media in Lectures and Assignments	Saturday, March 30 3:00 pm Truman	Brooke Dagnan, Eastern Michigan University, brooke.dagnan@emich.edu	Brooke Dagnan, Eastern Michigan University, brooke.dagnan@emich.edu Jessica Elton, Eastern Michigan University, jelton@emich.edu Ruth Gregory, University of Washington - Bothell, ruthmgregory@gmail.com Geoff Hammill, Eastern Michigan University, ghammill@emich.edu Charles Warner, East Stroudsburg University, cwarner@po-box.esu.edu
42/NA	Fairy Tales: Pedagogy Roundtable	Friday, March 29 8:00 am Maryland Suite B		Amanda Boyd, University of North dakota amanda.boyd@und.edu Amanda Mordavsky Caleb, Misericordia University, acaleb@misericordia.edu Linda Lee, University of Pennsylvania, linda.lee@mindspring.com Robin Gray Nicks, University of Tennessee- Knoxville, rnicks@utk.edu Linda J. Holland-Toll, Mount Olive College, lholland-toll@moc.edu

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310/3109	Fan Culture and Theory Roundtable: From Fanon to Canon: Fan Efforts to Affect Change Through Social Media	Friday, March 29 8:00 am Madison A	Sarah Maitland, University of Rhode Island, sarah_maitland@my.uri.edu Valerie Johnson, University of Rochester, valeriebjohnson@gmail.com	Sarah Maitland, University of Rhode Island, sarah_maitland@my.uri.edu Shannon Cole, Independent Scholar, scole219@gmail.com Valerie Johnson, University of Rochester, valeriebjohnson@gmail.com
380/4221	Fat Studies Roundtable I: Author Meets Critics: Natalie Boero's Killer Fat: Media, Medicine, and Morals in the American "Obesity Epidemic"	Saturday, March 30 9:45 am McKinley	Moderator: Julia McCrossin	Author: Natalie Boero, San Jose State University, natalie.boero@sjsu.edu Discussants: Lynne Gerber, University of California, Berkeley, l_gerber@sbcglobal.net Laura Jennings, University of South Carolina Upstate, ljennings@uscupstate.edu Michaela A. Nowell, Independent Scholar, juliamccrossin@gmail.com
389/4321	Fat Studies Roundtable II: Author Meets Critics Panel- Seeking the Straight and Narrow: Weight Loss and Sexual Reorientation in Evangelical America by Lynne Gerber	Saturday, March 30 11:30 am McKinley	LeRhonda S. Manigault-Bryant, Williams College (organizer), Williams College rmanigau@williams.edu	LeRhonda S. Manigault-Bryant, Williams College (organizer), Williams College rmanigau@williams.edu Susan Hill, University of Northern Iowa, University of Northern iowa l_gerber@sbcglobal.net Anthony Petro, Boston University, Boston University, apetro@bu.edu Lynne Gerber, University of California, Berkeley, l_gerber@sbcglobal.net
397/4421	Fat Studies Roundtable III: Hunting for Jobs as a Fat Studies Scholar: A Roundtable Discussion	Saturday, March 30 1:15 pm McKinley	Lesleigh Owen, Black Hills State University, goddess_les@yahoo.com	

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402/4521	Fat Studies Roundtable IV/ Frank Talk: Fat Sexuality and Difficult Discussions	Saturday, March 30 3:00 pm McKinley	Julia McCrossin, Independent Scholar juliamccrossin@gmail.com	Julia McCrossin, Independent Scholar juliamccrossin@gmail.com Mycroft Masada Holmes, Chair, Interfaith Coalition for Transgender Equality masadarts@gmail.com Erec Smith, Ursinus College esmith@ursinus.edu Kristin Rodier, University of alberta kristinrodier@hotmail.com Joyce Huff, Ball State University jlhuff@bsu.edu
393/4344	Film & History XIV: Editors' Roundtable	Saturday, March 30 11:30 am Lincoln Room 6	Gerald Duchovnay, Post Script, Gerald.Duchovnay@tamuc.edu	Gerald Duchovnay, Post Script, Gerald.Duchovnay@tamuc.edu Cynthia J. Miller, Film & History, cymiller@tiac.net Eric Murphy Selinger, Journal of Popular Romance Studies, emselinger@gmail.com Deborah Carmichael, Journal of Popular Culture, debcar6569@aol.com Kathy Merlock Jackson, Journal of American Culture, kmjackson@vwc.edu
238/2301	Generation X Professors Speak: Voices From Academia	Thursday, March 28 11:30 am Johnson	Carrie Coaplen, Morehead State University, c.coaplen@moreheadstate.edu	Tom Pace, John Carroll University, tpace@jcu.edu Carrie Coaplen, Morehead State University, c.coaplen@moreheadstate.edu Elwood Watson, East Tennessee State University, WATSONE@mail.etsu.edu

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226/2201	Generation X II: A Roundtable Discussion of Generation X Professors Discussing Their Essays And Other Issues That Were Published in The Anthology Generation X His-Stories/Her-Stories	Thursday, March 28 9:45 am Johnson	Zachary Snider, Manhattan College, zachary.snider@manhattan.edu	Darryl Holloman, Georgia State University, dholloman@columbusstate.edu Martha Diede, Northwest University, martha.diede@northwestu.edu Zachary Snider, Manhattan College, zachary.snider@manhattan.edu Elwood Watson, East Tennessee State University, WATSONE@mail.etsu.edu Daniel Farr, Lander University, dfarr@lander.edu Aimee Glocke - California State University at Northridge, abc@msu.edu
225/2142	Horror Welcome to Our Nightmare ... Hangover--Going Beneath the Gore of Peter Jackson's Dead Alive (1992)	Thursday, March 28 8:00 am Lincoln Room 4	Rick McDonald (chair, moderator), Utah Valley University, mcdonari@uvu.edu	Rick McDonald (chair, moderator), Utah Valley University, mcdonari@uvu.edu Phil Simpson, Brevard Community College, Simpsonp@brevardcc.edu Elizabeth Nollen, West Chester University, enollen@wcupa.edu Tiffany Bryant, Kennedy Center for the Performing Arts, Zoe McDonald, Judge Memorial High School, Louise Fenton, University of Wolverhampton, louise.fenton@wlv.ac.uk

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274/2542	Horror VII: ROUNDTABLE: New Horror Auteurs: Imports, Indies, and Industries	Thursday, March 28 3:00 pm Lincoln Room 4	Clayton Dillard (chair, moderator), Oklahoma State University, cmdillar@mail.sfsu.edu	Clayton Dillard (chair, moderator), Oklahoma State University, cmdillar@mail.sfsu.edu Will Dodson, University of North Carolina at Greensboro, wjdodson@uncg.edu Spencer Harkness, San Francisco State University, cinemastudy@yahoo.com Kristopher Woofter, Concordia University and Dawson College, hauntologist@gmail.com
319/3142	Horror XI: ROUNDTABLE: Pedagogy and Scholarship Roundtable: Stephen Asma's On Monsters (2009)	Friday, March 29 8:00 am Lincoln Room 4	Carl Sederholm (chair, moderator), Brigham Young University, csederholm@gmail.com	Mario DeGiglio-Bellemare, John Abbott College, marioscido@gmail.com Charlie EllBé, Concordia University Carl Sederholm (chair, moderator), Brigham Young University, csederholm@gmail.com Ralph Beliveau, University of Oklahoma, beliveau@ou.edu
366/3542	Horror XV: ROUNDTABLE: "Hey Rick, You're our Man": Life, Love and Leadership in The Walking Dead	Friday, March 29 3:00 pm Lincoln Room 4	Mary Findley, Vermont Technical College, mfindley@vtc.edu	Brad Duren, Oklahoma Panhandle State University, uriahok@yahoo Mary Findley, Vermont Technical College, mfindley@vtc.edu Marcus Mallard, University of Central Oklahoma, d4rku5@gmail.com Phil Simpson, Brevard Community College, Simpsonp@brevardcc.edu Kristopher Woofter (moderator), Concordia University and Dawson College, hauntologist@gmail.com

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393/4342	Horror XVIII: ROUNDTABLE: "Horror in the Classroom": The Triumphs and Challenges of Teaching Horror	Saturday, March 30 11:30 am Lincoln Room 4	Mary Findley, Vermont Technical College, mfindley@vtc.edu	Mary Findley, Vermont Technical College, mfindley@vtc.edu Brad Duren, Oklahoma Panhandle State University, uriahok@yahoo Marcus Mallard, University of Central Oklahoma, d4rku5@gmail.com Carl Sederholm (moderator), Brigham Young University, csederholm@gmail.com Phil Simpson, Brevard Community College, Simpsonp@brevardcc.edu
352/3430	Medievalism in Popular Culture VI: Arthurian Aesthetics Round Table	Friday, March 29 1:15 pm Maryland Suite A	Ann Howey, Brock University, ahowey@brocku.ca	Ann Howey, Brock University, ahowey@brocku.ca Cory Rushton, St. Francis Xavier University, crushton@stfx.ca
363/3530	Medievalism in Popular Culture VII: Medievalism in Politics Round Table	Friday, March 29 3:00 pm Maryland Suite A	Cory Rushton, St. Francis Xavier University, crushton@stfx.ca	Carol Robinson, Kent State University, trumbull_clobins@kent.edu Usha Vishnuvajjala, Indiana University, ukv630@gmail.com Alex Moffett, Providence College, amoffett@providence.edu Amy S. Kaufman, Middle Tennessee State University, a.kaufman@mtsu.edu
192/1221	Punk Studies II: Round Table - Fandom	Wednesday, March 27 3:00 pm McKinley	Neil Matthiessen, University of South Florida, matthiessen@usfsp.edu	Neil Matthiessen, University of South Florida, matthiessen@usfsp.edu Ellen Bernhard, Drexel University emb365@drexel.edu Brian Cogan, Molloy College, bcogan@molloy.edu Rosendo Flores, independent Scholar, rosendoaflores@gmail.com

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269/2521	Punk Studies V: RoundTable - Violence in the Pit	Thursday, March 28 3:00 pm McKinley	Jo Turney, Bath Spa University, j.turney@bathspa.ac.uk	Jo Turney, Bath Spa University, j.turney@bathspa.ac.uk
292/2721	Punk Studies VII: RoundTable - "Towards a Punk Praxis? Punk, Community and Civic Engagement"	Thursday, March 28 6:30 pm McKinley	David Gracon, Eastern Illinois University, dgracon@eiu.edu	David Gracon, Eastern Illinois University, dgracon@eiu.edu Andrew McLaughlin, Eastern Illinois University, aomclaughlin@eiu.edu Amy Oden, Back of the Room Productions/George Washington University, amyoden@gmail.com Richard Strube, Independent Scholar, richard.strube@gmail.com
318/3141	Romance V - Special Session: A Natural History of the Romance Novel Tenth Anniversary Roundtable: Pamela Regis and the Rebooting of Popular Romance Studies	Friday, March 29 8:00 am Lincoln Room 3	Eric Selinger, DePaul University, emselinger@gmail.com	Pamela Regis, McDaniel College, pregis@mcdaniel.edu Sarah S. G. Frantz, Fayetteville State University An Goris, University of Leuven, an.goris@arts.kuleuven.be Eric Selinger, DePaul University, emselinger@gmail.com
404/4543	Romance XIV: Vampire / Romance Joint Round Table	Saturday, March 30 3:00 pm Lincoln Room 3		
45/NA	Science Fiction and Fantasy: Lunch with the Doctor	Thursday, March 28 1:15 pm Ballroom Salon 3 Landing		

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394/4401	Soap Opera & Serialized Storytelling IV: Roundtable on the State of Soap Opera & Serialized Storytelling	Saturday, March 30 1:15 pm Johnson	M.J. Robinson, Marymount Manhattan College, mrobinson@mmm.edu	Melissa Ames, Eastern Illinois University, mames@eiu.edu Lynn Liccardo, Independent Scholar, lliccardo@post.harvard.edu Marion Wrenn, Princeton University, mwrenn@princeton.edu
219/2122	The Sixties I: Studying and Teaching the 60s on Film: What We Learned as Students and Faculty: Roundtable Discussion	Thursday, March 28 8:00 am Marriott Ballroom Balcony B		Gerald Duchovnay, Texas A&M University- Commerce, Gerald.Duchovnay@tamuc.edu Laurence Raw - Baskent University (Ankara, Turkey), l_rawjalaurence@yahoo.com Eric Gruver, Texas A&M University-Commerce Eric.Gruver@tamuc.edu Hayley Hasik, Texas A&M University- Commerce, hhasik@leomail.tamuc.edu Alexandra Pirkle, Texas A & M University- Commerce, alexandracorinth@gmail.com Alesa McGregor, Texas A&M University- Commerce, amcgregor1@leomail.tamuc.edu
231/2222	The Sixties II: The Afterlives of 60s Media (Round Table)	Thursday, March 28 9:45 am Marriott Ballroom Balcony B		Devan Bissonette, Walden University, dlbissonette@gmail.com Melissa McEwen, Australian National University, melissa.mcewen@homemail.com.au Steph Jowett - Queen's University, sdjowett@gmail.com Todd Goehle - Binghamton University at SUNY, tgoehle1@binghamton.edu

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45	Vampire in Literature, Culture, and Film/ ROUNDTABLE I: "Praise Lilith and Peace to All Shifters": Analyzing Season 5 of True Blood	Saturday, March 30 8:00 am Lincoln Room 5	Moderator: Brad Durham, Oklahoma Panhandle State University, uriahok@yahoo	Mary Findley, Vermont Technical College, mfindley@vtc.edu Phil Simpson, Brevard Community College, Simpsonp@brevardcc.edu Heide Crawford, University of Georgia, hacraw@uga.edu
46	Vampire in Literature, Culture, and Film/ ROUNDTABLE II: The Vampire Overseas	Saturday, March 30 9:45 am Lincoln Room 5	Heide Crawford (Moderator), University of Georgia, hacraw@uga.edu	Claudia Bucciferro, Gonzaga University, Spokane, WA, bucciferro@gonzaga.edu Malin Lidström Brock, Luleå University of Technology, malin.lidstrom.brock@ltu.se Amanda Boyd, University of North Dakota, amanda.boyd@und.edu
46	Vampire in Literature, Culture, and Film/ ROUNDTABLE III: "I Am a Trailer-Trash Werewolf": The Representation of Werewolf and Werewolf Culture in Contemporary Vampire Fiction and Film	Saturday, March 30 11:00 am Lincoln Room 5	Phil Simpson (MODERATOR), Brevard Community College, Simpsonp@brevardcc.edu	Mary Findley, Vermont Technical College, mfindley@vtc.edu Stephanie Solywoda, Oxford University, ssolywoda@hotmail.com Heide Crawford, University of Georgia, hacraw@uga.edu Candace Benefiel, Texas A&M University, c- benefiel@tamu.edu
46	Vampire in Literature, Culture, and Film/ ROUNDTABLE IV: The Vampire Diaries and Humanity	Saturday, March 30 1:15 pm Lincoln Room 5	Heide Crawford (Moderator) University of Georgia	Tara Branca Mary Bridgeman, Trinity College Dublin, marybridgeman@gmail.com Chani Marchiselli, St. Anselm College, cmarchiselli@anselm.edu

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46	Vampire in Literature, Culture, and Film/ ROUNDTABLE V: Walking the Line Between Paranormal and Romance: A Roundtable Inquiry into the Heart of Paranormal Romance	Saturday, March 30 3:00 pm Lincoln Room 5	Mary Findley (Moderator), Vermont Technical College, mfindley@vtc.edu Eric Murphy Selinger (Moderator), DePaul University, emselinger@gmail.com	Maria Ramos-Garcia, South Dakota State University, Maria.Ramos@sdstate.edu Jayashree Kamble, University of Minnesota, kamble@umn.edu An Goris, University of Leuven, an.goris@arts.kuleuven.be
46	Vampire in Literature, Culture, and Film/ ROUNDTABLE VI: Teaching the Vampire (Part One)	Saturday, March 30 4:45 pm Lincoln Room 5	Phil Simpson (MODERATOR), Brevard Community College, Simpsonp@brevardcc.edu	Mary Findley, Vermont Technical College, mfindley@vtc.edu Heide Crawford, University of Georgia, hacraw@uga.edu Lisa Nevarez, Siena College, lnevarez@siena.edu Pamela Bedore, University of Connecticut, pamela.bedore@uconn.edu
46	Vampire in Literature, Culture, and Film/ ROUNDTABLE VII: Teaching the Vampire (Part Two)	Saturday, March 30 6:30 pm Lincoln Room 5	Amanda Boyd (MODERATOR), University of North Dakota, amanda.boyd@und.edu	Vicky Gilpin, Millikin University, Richland Community College, Cerro Gordo High School, I gilpin_vicky@hotmail.com Candace Benefiel, Texas A&M University, c-benefiel@tamu.edu Leslie Ormandy
46	Visual Culture Roundtable	Thursday, March 28 9:45 am Thurgood Marshall Ballroom East		

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379/4216	Women's Studies XV: Roundtable on Real Housewives, Fan Favorites, and Reality TV for Women	Saturday, March 30 9:45 am Coolidge	Wendy A. Burns-Ardolino, Grand Valley State University	Ellen Gorman, University of Maryland, Baltimore County, elgorman@msn.com Tracey McLoone, George Mason University, tracy.mcloone@gmail.com Wendy Burns-Andolino, Grand Valley State University, burnsarw@gvsu.edu
402/4516	Women's Studies XVII: Roundtable: Across the So- Called Divide: U.S. Women Writers Blending "Pop" and "High" Culture	Saturday, March 30 3:00 pm Coolidge	Sarah Robbins, Texas Christian University, sarahrobbins@gmail.com	Sarah Robbins, Texas Christian University, sarahrobbins@gmail.com Callie Kostelich, Texas Christian University, c.kostelich@tcu.edu Amy Tuttle, Texas Christian University, amy.tuttle@tcu.edu Joanna Schmidt, Texas Christian University, joanna.schmidt@tcu.edu Deborah Clarke, Arizona State University, Deborah.Clarke@asu.edu

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Presenter Cancellations

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184/1133	Adaptation (Film, TV, Lit., and Electronic Gaming): I Politics and Adaptation	Wednesday, March 27 1:15 pm Washington Room 1	Hans Vermy	Electrical Apocalypse, Theatrical Adaptations
346/3406	Adolescence in Film and Television/IV: Cinematic Adolescence	Friday, March 29 1:15 pm Taylor	Jessica Balanzategui	Monstrous Adolescence in the Japanese Ring Cycle
239/2304	Advertising/I: Women in the industry and ads	Thursday, March 28 11:30 am Jackson	Ciara Chambers	Representations of Mercedes Gleitze: the "Jazz swimmer"
316/3130	African American Culture VI: Faith, Blackness and the Iconography of Soul	Friday, March 29 8:00 am Maryland Suite A	Salimah Hankins	I AM NOT MY HAIR
316/3130	African American Culture VI: Faith, Blackness and the Iconography of Soul	Friday, March 29 8:00 am Maryland Suite A	Ebony Gayles	I AM NOT MY HAIR
316/3130	African American Culture VI: Faith, Blackness and the Iconography of Soul	Friday, March 29 8:00 am Maryland Suite A	Larrysha D. Jones	Selling our Souls: Reality Television and the Commodification of Black Womanhood.
188/1206	Aging and Senior Culture II	Wednesday, March 27 3:00 pm Taylor	Neda Norouzi	BRIDGING GENERATIONS- BY DESIGNING INTERGENERATIONAL FACILITIES
215/2105	American Literature/I: 19th-Century Literature	Thursday, March 28 8:00 am Taft	Erin Bistline	"Really cold, really big honkies" and "savages": Race in Poe's The Narrative of Arthur Gordon Pym of Nantucket and Johnson's Pym
289/2705	American Literature/VII: Cultural Concerns	Thursday, March 28 6:30 pm Taft	Ryan Monk	Bodies and Minds in Steinbeck's The Grapes of Wrath

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312/3115	Armed Conflict 1: World War I: Heroism and Trauma	Friday, March 29 8:00 am Hoover	Tessa Lunney	Silence and trauma in contemporary Australian war fiction
246/2332	Asian Popular Culture III: Anime and Manga–The Abject, the Sexy.	Thursday, March 28 11:30 am Maryland Suite C	Kay Clopton	Societal Views of Death: The Corpse, the Abject, and The Kurosagi Corpse Delivery Service
255/2420	British Popular Culture IV: Nineteenth Century Revisioned	Thursday, March 28 1:15 pm Wilson A	Leigh Montano	From Dames to Dominatrices: the Evolution of Female Characters in Sherlock Holmes Adaptations
359/3515	Caribbean Literature and Culture	Friday, March 29 3:00 pm Hoover	Racquel Goodison	Home is Where
199/1304	Celebrity in Culture/ Celebrity in Culture II	Wednesday, March 27 4:45 pm Jackson	Jim Nash	Glittering Grotesque: The Enchanting Circus of Britney Spears
201/1314	Comics and Comic Art III: Representing Race, Class, Religion, and Nation	Wednesday, March 27 4:45 pm Thurgood Marshall Ballroom West	Charles Stephens	Bollocks, Bloody Hell, and Anarchy in America: Hellblazer as the Voice of the British Wave
347/3411	Copyright and Intellectual Property Special Session/The Fair Use Doctrine: What Publishers and Scholars Need to Know	Friday, March 29 1:15 pm Thurgood Marshall Ballroom East	Co-Panelist Liz Jackson	Special Session: Copyright and Intellectual Property Special Session/The Fair Use Doctrine: What Publishers and Scholars Need to Know
218/2118	Copyright and Intellectual Property/Copyright I: Contested genres (Jazz and Dance)	Thursday, March 28 8:00 am Wilson C	Liz Jackson	IP Without IP: The Case for Dance

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244/2324	Creative Fiction Writing/Creative Writing Fiction III	Thursday, March 28 11:30 am Delaware Suite A	Chase Dearing	Wyatt Whitecloud, Hunter of the Beast
187/1201	Ecology and Culture/II: Humans and Animals	Wednesday, March 27 3:00 pm Johnson	Dustin Greenwalt	Isomorphism as a means of negotiating species difference
238/2302	Fashion, Style, Appearance, Consumption and Design III: Identity, Music and Collegiate Style	Thursday, March 28 11:30 am Jefferson	Anuradha Lingala	The Origin and Evolution of "Prep" Style and its Socioeconomic Relevance in Collegiate Culture
288/2702	Fashion, Style, Appearance, Consumption and Design/VI: Appearances, Perceptions and Conversations	Thursday, March 28 6:30 pm Jefferson	Melissa Bellanta	Looking flash: disreputable women's dress and 'modernity', 1870-1910
184/1134	Film I: Queer Cinema--All About Eve, Slap Her . . . She's French, and Independent Films	Wednesday, March 27 1:15pm Washington Room 2	Sarah Boslaugh	Addison DeWitt: The Power of a Queer Outsider
311/3112	Gay, Lesbian & Queer Studies XVI: Lesbian Spac	Saturday, March 30 6:30 pm Thurgood Marshall Ballroom North	Shannon Weber	Representations of Same-Sex Marriage in Andrew Haigh's Weekend
292/2727	Gender and Media Studies II: Gender Roles in Film	Thursday, March 28 6:30 pm Virginia Suite B	Liliana Acevedo Callejas	Different Princesses, Cinderellas and Ugly Ducklings, same old representations of girl's desires
292/2727	Gender and Media Studies II: Gender Roles in Film	Thursday, March 28 6:30 pm Virginia Suite B	Quan Xie	Different Princesses, Cinderellas and Ugly Ducklings, same old representations of girl's desires
274/2540	Internet Culture/ V: Sex, Class, and Gender	Thursday March 28 3:00 pm Lincoln Room 2	Mollie Pepper	Geek Masculinity

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340/3328	Journalism and Media Culture III: Taking It Personally	Friday, March 29 11:30 am Virginia Suite C	Alexandra Bonder	Is Facebook Political? – Considering the Role of Social Media Sites Through Hannah Arendt’s Essays on Culture
178/1107	Law and Popular Culture/Art v. Commerce: From "Jesse" James Joyce to Jack Nicholson	Wednesday, March 27 1:15 pm Truman	Cynthia Bond	Law and Its Other(s): The Law/Outlaw Binary in American Film
271/2531	Medical Humanities: Health and Disease in Culture/ V: Arguing Health Care Humanities	Thursday, March 28 3:00 pm Maryland Suite B	Danielle Stock	Conceptualizing the patient in medical humanities: a posthumanist intervention
201/1313	Men and Men's Studies/ III: Masculinity Spaces in Sports and Race	Wednesday, March 27 4:45 pm Thurgood Marshall Ballroom South	Filip Tisma	Fantasy Sports and Fantasy Manhood: The Portrayal of Contemporary American Masculinity in The League
304/2826	Mental Health and Mental Illness in Popular Culture/ Shadowed Borderlands: "Who Are you Calling Normal?"	Thursday, March 28 8:15 pm Virginia Suite A	Zach Richter	"No Country for Mad Men: Disability, Deconstruction and Foucault"
285/2637	Music VI: Stardom and Image Making	Thursday, March 28 4:45 pm Washington Room 5	Brian McAlonie	Springsteen at the Rock Hall: A Critique of Agency and Constructivism
235/2237	Music/II: The Music Business	Thursday, March 28 9:45 am Washington Room 5	Jamie Gadette	Look Out: Exploring nostalgia's impact on the contemporary independent record store - Is longing for the past helping or hurting subcultural institutions?
367/3544	Poetry Studies and Creative Poetry/III: Poetry Readings	Friday, March 29 3:00 pm Lincoln Room 6	Michael Alleman	There's a Me in All This: Poems

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185/1138	Protest Issues and Actions Panel 1: Civil Rights Goes North: Milwaukee 1967	Wednesday, March 27 1:15 pm Washington Room 6	Shirley Butler-Derge	Marching for my Human Rights: From the Streets to the Classroom
389/4318	Radio/Radio 6: Radio: Teen Listening, Podcasts, Responsive Programming & New Revenue for Public Broadcasting	Saturday, March 30 11:30 am Wilson C	Co-Presenter Stephen Alagaratnam	Avenues of Revenue for Public Broadcasting
270/2525	Sports/5: Sports and Self/Body	Thursday, March 28 3:00 pm Delaware Suite B	Mark Howell	Adding Insult to Injury: NASCAR's Response to Driver Head Trauma
209/1404	Travel and Tourism II: Travel Culture Tourism	Wednesday, March 27 8:15 pm Jackson	Lynn Mastellotto	Becoming 'At Home' Abroad: Conceptions and constructs of belonging in relocation narratives 'Made in Italy'