

940 S. Grosvenor Road  
Rochester, New York 14618  
February 13, 2017

Dear Nominating Committee:

It is a privilege to be nominated again for an at-large position on the Governing Board of the national PCA/ACA. For the past three years, I have been proud to serve on the board as treasurer. I have also played a vital role in revising the by-laws (as chair of the committee), helped in the creation of a strategic plan, assisted in the everyday governance of our association, and most recently, assumed the co-chair responsibilities for the joint BGSU-PCA/ACA Summer Research Institute, to be held at Bowling Green State University from May 21-25, 2017. Additionally, since our organization represents a broad cross-section of our culture, our board should reflect this. My own multiple ethnicities (Hispanic, Jewish) will be helpful in this regard.

I am a long-time member of the association, attending the national conference since I was a graduate student. I have served as both an area chair and a board member. I have also had the honor of twice serving as one of your elected leaders—first as the president of PCA and later as president of the combined PCA/ACA. Additionally, I have been on the advisory boards of both *The Journal of Popular Culture* and the *Journal of American Culture* and was the book review editor for the *JAC*.

Although I was never formally a student of Ray Browne, he was, nonetheless, my mentor; he was my role model and influenced my life in innumerable ways. Throughout my career, I have promoted the same philosophy of inclusivity and opportunity that Professor Browne fostered in all of his academic pursuits. In my personal life, I have strived to emulate his honesty and integrity. These values have served me well; I will always owe Ray a debt of gratitude.

A successful governing board member should be many things to many people--a fiscal watchdog, a consensus builder, and foremost, a good listener. The PCA/ACA is a unique organization, spanning several generations of scholars. This includes the First Generation, who trudged the road to happy destiny with Ray and Pat Browne, Russel Nye, and Mike Marsden. Second Generation scholars, such as myself, Gary Hoppenstand, and Gary Edgerton, have helped to grow the organization beyond Ray's and Pat's wildest dreams. The Third Generation, who are just beginning to grasp the reins, want to take the PCA/ACA in original and distinctive directions, making their own unique imprint on the association's intellectual history. And finally, there are the graduate students (and even a few undergraduates), whose mark on our organization will quickly be more than just a glimmer in their eyes.

**We all need each other**—to cherish our past, preserve and craft our present, and gaze, with anticipation, into our future. I would be honored to serve on the governing board to help facilitate this vision. Thank you for your time and your consideration.

Sincerely,

*Lynn*

Lynn Bartholome, Ph.D.  
Treasurer and Governing Board Member, PCA/ACA  
Past President, PCA/ACA

**LYNN G. BARTHOLOME**  
**Curriculum Vitae**

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(585) 704-2225  
lbartholome@monroecc.edu**

**EDUCATION**

Florida State University	1986-1990	Ph.D. Interdisciplinary Humanities
<b>Dissertation:</b>	"Samson: Hero, Martyr, or Fool? An Interdisciplinary Study"	
Florida State University	1985-1986	M.A. Religion/Philosophy
<b>Thesis:</b>	"Lilith the She-Demon"	
University of Central Florida	1984-1985	Graduate English Program
University of Central Florida	1981-1984	B.A. (Humanities) B.S. (Accounting) <u>cum laude</u>
Valencia Community College	1979-1981	A.A. with Honors

**ADDITIONAL EDUCATIONAL EXPERIENCE**

Ferris State University	1990-1995	Women's Literature, Spanish, French, German Language and Literature
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## **LANGUAGES**

Hebrew, Spanish, Greek, German, Latin (research capabilities)

## **TEACHING AND RESEARCH EXPERIENCE**

Research Fellow, Center for Popular Culture, Bowling Green State University, 2016

Professor, English/Philosophy Department, Monroe Community College, 1998- present

- Emeritus, 2016
- Teach undergraduate courses in Reading Popular Culture, Western Humanities I, Western Humanities II, Introduction to Literature, Mythology, Introduction to Philosophy, Introduction to Ethics, Technology and Values, Professional Ethics, English Composition, Literature of the Bible, Literature and Culture of the Ancient Greeks (honors), Literature and Culture of the Middle Ages (honors), Literature and Culture of the Romans (honors), Literature and Culture of Witchcraft (honors), World Religions: Western Traditions, World Religions: Eastern Traditions, Philosophy of Religion, Professional Communication
- Teach and design on-line courses through the Open SUNY Learning Network
- Advise students
- Serve on departmental and college committees

Visiting Scholar in Popular and American Culture, Michigan State University, 2005

Associate Professor and Dean, Communications and Humanities Division, Northern Virginia Community College, Woodbridge Campus, 1995-1998

- Taught undergraduate courses in Literary Expressions in American Popular Culture, Introduction to Film Studies, Introduction to Religion, Religion and Film, Literature and Film
- Advised students
- Supervised the instructional and financial activities of the division
- Created the Woodbridge Campus Writing Center
- Developed curricula
- Served on division, campus, and college committees

**TEACHING EXPERIENCE (continued)**

Associate Professor, Ferris State University, 1989-1995

- Tenured 1993
- Taught undergraduate and graduate courses in Popular Culture, Television and Popular Culture, American Movies, The Great Directors, Women in Film and Television, Introduction to Women's Studies (team-taught), Women and Visual Art, Women, the Arts, and Society, Women and Religion, Religion and the American Experience, The Chicago Experience (team-taught), Introduction to Ethics, Biomedical Ethics, Ethics in Health Care, Introduction to Philosophy, World Religions, Religion and Culture, Introduction to Humanities, Modern Humanities, Classical Humanities, Medieval and Renaissance Humanities
- Advised students
- Developed curricula

Graduate Teaching Fellow, Florida State University, 1986-1989

- Taught Twentieth Century Humanities (a multicultural film course), Western Humanities: Renaissance to the Twentieth Century, Western Humanities: Homer to the Renaissance
- Tutored student athletes

Teaching Assistant/Lab Instructor, Florida State University, 1985-1986

- Assisted with the instruction of Biblical Hebrew I, Biblical Hebrew II, Introduction to Old Testament, Introduction to New Testament, The Jewish Tradition
- Supervised language lab

Adjunct Instructor, Valencia Community College, 1984-1985

- Taught English Composition, Introduction to Humanities, The Greek World
- Tutored ESL students at off-campus sites

**AWARDS AND HONORS**

- Legacy Lecture Award, Monroe Community College, 2016
- Lynn G. Bartholome Eminent Scholar Award, Popular Culture and American Culture Association (annual award named in honor of my distinguished record of service; given for the first time in March, 2016)
- Nominee, SUNY Chancellor's Award for Creativity and Publications, 2015

**AWARDS AND HONORS (continued)**

- Member, Editorial Advisory Board, *The Journal of Popular Culture*, 2003 to present
- Member, Editorial Board, *Popular Culture Review*, 2007 to present
- English & Philosophy Mini-Sabbatical Grant, Monroe Community College, 2013
- Popular Culture and American Culture Association Award for Extraordinary and Far-reaching Service, 2009
- Ray and Pat Browne Literary Award for the Best Reference Work, 2008
- Popular Culture Association Governing Board Award for Contributions to Popular Culture and Popular Culture Studies, 2007
- Horizon Award, Phi Theta Kappa, 2007
- Dr. Wesley T. Hanson Award for Excellence in Teaching, 2006
- SUNY Chancellor's Award for Excellence in Teaching, 2004
- Faculty Advisor Award, Monroe Community College, 2004
- NISOD Award for Excellence in Teaching and Leadership, 2002
- Administrative Faculty Excellence Award, Northern Virginia Community College, 1996
- Administrative Leader, Virginia Community College System, 1996
- Nominee, Distinguished Teacher Award, Ferris State University, 1995
- Distinguished Faculty Award, Michigan Association of Governing Boards (MAGB), 1994
- Nominee, Distinguished Faculty Award, MAGB, 1992
- Ferris State University Teaching Excellence Award (funded by the Michigan Legislature), 1991
- Florida State University Herndon Graduate Teaching Award, 1989
- Florida State University Teaching Fellow, 1985-1989
- Eta Sigma Phi, National Greek and Latin Honor Society, 1988
- Phi Kappa Phi, National College Honor Society, 1984
- Phi Theta Kappa, National Two Year Honor Society, 1981

**PROFESSIONAL ASSOCIATIONS**

- Board Member and Treasurer, Popular Culture Association and American Culture Association, 2014-2017
- Book Review Editor, *Journal of American Culture*, 2009-2011
- President, Popular Culture and American Culture Associations, 2007-2009
- President, Popular Culture Association, 2003-2006
- Area Chair, Television, Popular Culture Association and American Culture Association, 2007-2009
- Judge, Emily Toth Literary Award, 2007-2010

## PROFESSIONAL ASSOCIATIONS (continued)

- Member, Popular Culture Association and American Culture Association Endowment Board, 2003-2009
- Area Chair, Two-Year Colleges, Popular Culture Association, 2000-2003
- Council Member at Large, Popular Culture Association, 2001-2003
- Member, Michigan Academy of Science, Arts, and Letters, 1990-1994

## RESEARCH AND REVIEWS

### Publications:

“Who the Heck Are Alex and Ani and What Is All This Peace and Love Stuff About,” *Journal of American Culture* (Special Issue Editor and Contributor, 2020)

*Mission Accomplished: The Second Generation of Popular Culture Scholarship and the Evolution of the Popular Culture and American Culture Association* (forthcoming McFarland)

“The Dumbing Down of America: Stephen King’s Influence on Popular Culture and Vice Versa” (forthcoming McFarland)

“The Rise, the Fall, and the Reincarnation of Blue Fish Clothing, or One Woman’s Obsession with Wearable Art ” (*City*, 2012)

Volume Editor, *Middle East and North Africa, Encyclopedia Of World Popular Culture* (Greenwood Press, 2007)

Guest Editorial: “Is Community College Teaching the Road to Nowhere?” (*The Journal of Popular Culture*, 2006)

“The Value of Teaching Popular Culture in the Community College: A Stew of Abstract, Concrete, Serious, and Not-So-Serious Notions” (*Popular Culture Across The Curriculum*, McFarland, 2005)

“Is it Philosophy or Pornography? Graffiti from the Dinosaur Bar-B-Que” (*Journal of American Culture*, 2004)

Contributor, *The Guide to United State Popular Culture* (Popular Press, 2001, four entries)

**RESEARCH AND REVIEWS (continued)**

- Publications:** "The Object of Every Girl's Fantasy? Twenty Years of *Playgirl*" (*Studies in American Culture*, 1997)
- "You're So Vain, You Probably Think This Plate is About You: Virginia's Obsession With Vanity License Plates" (*Inquiry*, 1996)
- "George Carlin's Seven Little Words: Are They Now Appropriate for Network TV?" (*Mid-Atlantic Almanack*, 1995)
- "Loud-Mouthed and Liberated: The Women of Norman Lear" (*Popular Culture Review*, February, 1994)
- "The Heartbeat of Mid-America: "Gender Differences in Laternalia from Michigan Universities" (*Journal of Academy of Science, Arts, and Letters*, 1993)

**CONFERENCE PRESENTATIONS**

- Papers:** "Who the Heck Are Alex and Ani And What Is All This Peace and Love Stuff About?" Popular Culture Association, 2015
- "*Easy A*: A New Look at Teen Angst, Feminine Sexuality And the Films of John Hughes," Southwest Popular Culture Association, 2014
- "Fire in the Hole: Sexuality and the Women of *Justified*, Scholar's Day, Monroe Community College, 2012
- "The Second Generation of Popular Culture Scholarship," Popular Culture/American Culture Association, 2011
- "Bad Boys and Authority Figures: The World According to *The Karate Kid*, Popular Culture/American Culture Association, 2009



## CONFERENCE PRESENTATIONS (continued)

"The Dumbing Down of America: Stephen King's Influence on Popular Culture and Vice Versa," Popular Culture/American Culture Association, 2008

"Lilith the She-Demon: The Evolution of a Femme Fatale," Midwest Popular Culture Association, 2006

"Scraps of Life: America's Love Affair with Scrapbooking," Popular Culture Association, San Antonio, 2004

"The Rise, the Fall, and the Reincarnation of Blue Fish Clothing, or One Woman's Obsession With Wearable Art," Popular Culture Association, New Orleans, 2003

"The Collector as Entrepreneur: The Strange Case of Military Matters," Southwest/Texas Popular Culture Association, Albuquerque, 2003

"The Perils and Pitfalls of Teaching in the Two-Year College," Popular Culture Association, Toronto, 2002

"Is It Philosophy or Pornography? Graffiti from the Dinosaur Bar-B-Que," Popular Culture Association, Philadelphia, 2001

"Designing an Interdisciplinary Popular Culture Course," Popular Culture Association, New Orleans, 2000

"My How We've Grown! The Evolution of the Popular Culture and American Culture Association Conference," Popular Culture Association, San Diego, 1999

"Is It High Brow Or Is It Kitsch? Classical Art Icons In Popular Culture," Far West Popular Culture Association, Las Vegas, 1998

"Putting the Pieces Together Again: The Fast Times and Hard Core Films of John Wayne Bobbitt," Popular Culture Association, San Antonio, 1997

## CONFERENCE PRESENTATIONS (continued)

"The Object of Every Girl's Fantasy? Twenty Years of *Playgirl*," Popular Culture Association, Las Vegas, 1996

"First Amendment Comics: Illustrating Tabloid America," Popular Culture Association, Philadelphia, 1995

"Amymania: America's Obsession With Little Girl Lost," Popular Culture Association, Chicago, 1994

"The Heartbeat of Mid-America: Gender Differences in Latrinalia from Michigan Universities," Far West Popular Culture Association, Las Vegas, 1994

"George Carlin's Seven Little Words: Are They Now Appropriate for Network TV?" Michigan Academy of Science, Arts, and Letters, Ann Arbor, 1993

"Loud-Mouthed and Liberated: The Women of Norman Lear," Far West Popular Culture Association, Las Vegas, 1992

"Ridley Scott's *Blade Runner*. *Frankenstein* ca. 2019?" Sixteenth Annual Conference on Film and Literature, Florida State University, 1990

"Lilith the She-Demon," Michigan Academy of Science, Arts, and Letters, Kalamazoo, 1990

## OTHER ACADEMIC LECTURING/ PUBLIC SPEAKING EXPERIENCE

"Why Ray Browne Matters, PCA/ACA and BGSU Summer Workshop, Bowling Green State University, May, 2016

"GM's 100<sup>th</sup> Anniversary," National Public Radio, 2011

"The Rise of the Nerd," British Broadcasting Company, 2009

Keynote Speaker, Philosophy Day, St. John Fisher College, 2006

## **CONFERENCE PRESENTATIONS (continued)**

“The Value of Teaching and Learning About Popular Culture in the Two-Year College,” Phi Theta Kappa Faculty Scholar Conference, Jackson MS, 2004

“The Jews of Joseph Avenue,” Skunk Hour, Monroe Community College, 2002

“Graffiti From The Dinosaur Bar-B-Que,” Skunk Hour, Monroe Community College, 2001

## **CURRICULUM DEVELOPMENT**

**Developed the following new courses/ degree programs at Monroe Community College:**

- A.A. Degree in Humanities
- Western Humanities I and II
- Reading Popular Culture (SUNY Learning Network and classroom)
- Introduction to Ethics (SUNY Learning Network and classroom)
- Introduction to Philosophy (SUNY Learning Network and classroom)
- Technology and Values (SUNY Learning Network and classroom)
- Literature and Culture of Witchcraft
- Literature and Culture of the Ancient Greeks
- Literature and Culture of the Middle Ages
- Literature and Culture of the Romans
- World Religions: Western Traditions
- World Religions: Eastern Traditions

**Developed the following new courses at Northern Virginia Community College:**

- \* Literary Expressions in American Popular Culture
- \* Ethics in Health Care
- \* The Chicago Experience (team-taught)

**Developed the following new courses at Ferris State University:**

- \* Television and Popular Culture
- \* Women In Film and Television
- \* Women and Religion
- \* Women and Visual Arts
- \* Women, The Arts, and Society
- \* Introduction to Women's Studies (team-taught)

**COMMITTEE WORK AND UNIVERSITY/COLLEGE SERVICE**

Chair, English/Philosophy Awards Committee, Monroe Community College, 2014-2016  
Philosophy Committee, Monroe Community College, 2008-2016  
Chair and Member, Retention, Tenure, and Promotion Committee, Monroe Community College, 2009-2015  
Humanities Committee, Monroe Community College, 2005-2014  
Scholarship Advisor, Phi Theta Kappa, Monroe Community College, 2004 to 2009  
Advisor, Philosophy Club, Monroe Community College, 2002-2004  
Chair, Adjunct Orientation Committee, Monroe Community College, 2003-2005  
Humanities Assessment Committee, Monroe Community College, 2002-2010  
English/Philosophy Mentoring Committee, Monroe Community College, 2001-2014  
Liberal Arts Mentoring Program, Monroe Community College, 1998-2014  
Senator, Faculty Senate, Monroe Community College, 2000-2003  
Academic Policies Committee, Monroe Community College, 2002-2003  
College Curriculum Committee, Monroe Community College, 2000-2002  
English/Philosophy Novel Committee, Monroe Community College, 1999-2000  
English/Philosophy Curriculum Committee, Monroe Community College, 1998-2009  
English/Philosophy Professional Development Committee, Monroe Community College, 1998 to present  
Computer Information and Technology Group, Northern Virginia Community College, 1996-1997  
Enrollment Management Committee, Northern Virginia Community College, 1997  
College Honors Council, Northern Virginia Community College, 1996-1997  
College Articulation Committee, Northern Virginia Community College and George Mason University, 1996-1997  
Faculty Senate, Northern Virginia Community College, 1996-1997  
Academic Advising Team, Northern Virginia Community College, 1995-1997  
Chair, Department of Humanities Tenure Review Committee, Ferris State University, 1994-1995  
Chair, Department of Humanities Colloquium Series, Ferris State University, 1994-1995  
Women's Studies Minor Development Committee, Ferris State University, 1993-1995

## **COMMITTEE WORK (continued)**

Chair and Secretary, Academic Honors Convocation Committee, Ferris State University, 1991-1995  
Chair and Secretary, Women's Studies Committee, Ferris State University, 1989-1995  
Fall Orientation Team, Ferris State University, 1994  
Arts and Sciences Summer Orientation Team, Ferris State University, 1994  
Moderator, Arts and Lectures Film Series, Ferris State University, 1994  
University Outcomes Assessment Committee, Ferris State University, 1993-1994  
Faculty Senate, Ferris State University, 1992-1994  
Coordinator, Women's History Month, Ferris State University, 1992-1994  
Minority Retention Task Force, Ferris State University, 1992  
Media Distribution Committee, Ferris State University, 1992  
Arts and Sciences Curriculum Committee, Ferris State University, 1992  
Chair, Humanities Area Curriculum Committee, Ferris State University, 1991-1992  
Advisor, Jewish Student Union, Ferris State University, 1990-1992  
Mentoring Program, Ferris State University, 1991  
Writing Center Tutor, Ferris State University, 1990-1991  
Faculty Orientation Committee, Ferris State University, 1990

## **REFERENCES**

Gary Hoppenstand, Professor, English, Michigan State University  
[hoppens2@msu.edu](mailto:hoppens2@msu.edu)

Kathy Merlock Jackson, Professor, Virginia Wesleyan College, [kmjackson@vwc.edu](mailto:kmjackson@vwc.edu)

Jay Nelson, Associate Professor, English, Monroe Community College  
[jnelson@monroecc.edu](mailto:jnelson@monroecc.edu)