

To the PCA/ACA Nominating Committee:

I am deeply honored by your consideration for the position of Vice President of Curriculum and Instruction of the Popular Culture/American Culture Association. Serving the organization in this capacity would be an opportunity to make a significant contribution to the PCA/ACA in an area in which I am actively engaged—supporting teaching and research excellence in popular culture—and would allow me to continue building on the fine work that has already been accomplished in this important area.

I strongly believe that facilitating strong, rigorous, and diverse pedagogy in the wide (and growing) range of fields represented by our organization is critical to thriving scholarship across disciplines, cultural literacy, and liberal arts education. The interdisciplinarity inherent in the study of popular culture is key to those traits we value most in our students (and fellow teachers): critical thinking, the ability to write and create across the curriculum, creative problem solving, and scholarly rigor. In addition to these, what makes the teaching of popular culture important and unique is its ability to demonstrate the relevance of contemporary cultural products and perspectives—in media, literature, fandom, gaming, fashion, sports, music, and countless other areas—to established, as well as innovative, scholarly practice.

Popular culture has informed my entire career in academia. Over the past 20 years, both my scholarship and teaching have both become increasingly interdisciplinary and focused on the popular, and for over half of my career, I have taught exclusively in areas of contemporary and historical popular culture. I recognize the strong need for support and information sharing in our fields, as well as the training of students in popular culture research, and recently designed and implemented a new professional resource book series focused on using popular culture to teach in traditional subject areas.

My involvement with the PCA has been a valuable and integral part of that career. I have regularly participated in conferences hosted by the national organization and all of the regional branches, as well as Oceania and the International PCA. I have also received opportunities to contribute to the life of the national organization and help foster and celebrate scholarship in the wider PCA/ACA community: serving as an area chair since 2007, and on the Ray and Pat Browne Award committee. I have been honored to serve on the PCA/ACA Governing Board for the past two years, and have learned more than I ever anticipated about the vital role the organization plays in the careers of its members. Serving as Vice President of Curriculum and Instruction would allow me to expand and focus that service by facilitating the advancement of popular culture scholarship and tangibly supporting areas of study that face increasing challenges from both within and outside the academy. I look forward to putting those experiences to work, to not only help keep popular culture education alive, but thriving.

My vision for the work of the position includes maintaining and advancing the shared online resources available to teachers seeking instructional materials and programmatic guidance; increasing networking opportunities; recruiting individuals experienced in popular culture pedagogy to share their expertise via the website's blog space; supporting and expanding the summer institute; and pursuing other forms of special programming, such as workshops and video tutorials, as well as exploring possibilities for developing a MOOC series designed to enhance teaching and research in popular culture. I would also like to work closely with the area chair of Education,

Teaching, History and Popular Culture to enhance and expand offerings and opportunities at the national conference.

I would consider it a privilege to work with other members of the board, officers, and fellow members of the PCA/ACA to advance the teaching of popular culture and expand my contribution to an organization and community of scholars that has helped shape my career and worldview so significantly.

Respectfully,

Cynthia J. Miller

Cynthia Miller is a cultural anthropologist specializing in popular culture and visual media. She is a Kansas Humanities Council Scholar, a Research Fellow of the Will Rogers Memorial, and former Fellow of the Boston Historical Society. Her recent awards include the 2012 Jim Welsh Prize for Lifetime Achievement in Adaptation Studies and the 2013 Peter C. Rollins Book Award in Popular Culture Studies (for *Steaming Into a Victorian Future: A Steampunk Anthology*). She received her degrees in Sociology and Anthropology from Southern Connecticut State University (B.A.), the University of South Carolina (M.A.), and McGill University (Ph.D.).

Cynthia has written and spoken extensively on the horror, B-movie, and exploitation film genres, as well as in the area of homelessness and social justice. In addition to over 100 presentations at national and international conferences, she has delivered keynote and featured talks at Photograph: 2016 (Lubbock, TX), Contemporary Thinking on the Western (Leeds, UK), the World Fantasy Con (Washington, DC), the Mid-Atlantic Nostalgia Convention (Hunt Valley, MD), the York College Humanities Film Series (York, PA), the Hall Center for the Humanities (Lawrence, KS), the Boston Historical Society (Boston, MA), Film, Television, and the 1950s (Plymouth, NH), the Buster Keaton Celebration (Iola, KS), The International Watch City Steampunk Festival (Waltham, MA), the Theatre Museum of Repertoire Americana (Mt. Pleasant, IA), the National University of Taiwan (Taipei, Taiwan), Tamil University (Tamil Nadu, India), and various public libraries in Massachusetts.

Cynthia has produced several visual media exhibitions, including "Images from the Streets: The Homeless Photography Project" and "Underground Art: Art and Poetry by Boston's Homeless," which have been featured segments on ABC's "Chronicle." Her writing and photography have appeared in *Film & History*, *The Journal of American Culture*, *Women's Studies Quarterly*, *Human Organization*, *Anthropologica*, *Social Justice*, *The Journal of Popular Film and Television*, *Contexts: Understanding People in Their Social Worlds*, *The Historical Journal of Film, Radio, and Television*, *Post Script*, and *Kansas Quarterly*. She is also a contributing author for numerous encyclopedias, resource guides, and edited volumes, including the recent: *Heroines of Film and Television* (Rowman & Littlefield), *The Devil that We Know: Evil in American Popular Culture* (ABC-Clio), *Star Power: The Impact of Branded Celebrity* (Praeger), *Aging Heroes*. (Rowman & Littlefield), and *Debating Disney* (Rowman & Littlefield).

Cynthia is the editor of *Too Bold for the Box Office: The Mockumentary, From Big Screen to Small* (Scarecrow Press), and *Silence of the Lambs: Critical Essays on a Cannibal, Clarice, and a Nice Chianti* (Rowman & Littlefield). She is also co-editor of *Cadets, Rangers, and Junior Space Men: Televised 'Rocketman' Series of the 1950s and Their Fans* (with A. Bowdoin Van Riper; Palgrave MacMillan), *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier* and its sequel *Undead in the West II: They Just Keep Coming* (both with A. Bowdoin Van Riper; Scarecrow Press), *Steaming Into a Victorian Future: A Steampunk Anthology* (with Julie Taddeo; Scarecrow Press), *Border Visions: Identity and Diaspora in Film* (with Jakob Kazecki and Karen A. Ritzenhoff, Scarecrow Press), and *International Westerns Re-locating the Frontier* (with A. Bowdoin Van Riper, Scarecrow Press), *The Horrors of*

War: The Living, the Undead, and the Battlefield (with A. Bowdoin Van Riper, Rowman & Littlefield), *The Laughing Dead: The Horror Film from Bride of Frankenstein to Zombieland* (with A. Bowdoin Van Riper, Rowman & Littlefield), *What's Eating You?: Food and Horror on Screen* (Bloomsbury Press) and the forthcoming *Divine Horror: The Cinematic Battle Between the Sacred and the Supernatural* (with A. Bowdoin Van Riper, McFarland Publishing), and *Urban Netherworlds: Noir Films of New York and Los Angeles* (with James J. Ward, Rowman & Littlefield). She serves as series editor for Rowman & Littlefield's Film and History book series, as well as the newly developed *Teaching History with Film* series. She has also guest-edited the Fall 2009 issue of the film journal, *Post Script*, and co-edited a special two-issue themed volume of *Film & History* ("Images of Science and Technology in Film," 2010).

Past president of the Literature-Film Association, Cynthia also serves as Director of Communications, Conference Organizer, and Film Review Editor for *Film & History: An Interdisciplinary Journal of Film and Television Studies*, and as Treasurer and Governing Council member-elect for the International Association for Media and History. Her professional service also includes roles on the editorial boards of *The Journal of Popular Television*, Bloomsbury Press's *Guide to Contemporary Directors* book series, and *The Encyclopedia of Women and Popular Culture*. She has also served as Area Chair Manager for Film & History since 2008, and area chair for the national Popular Culture Association/American Culture Association conference since 2008, as well as on the Ray and Pat Browne Book Award committee since 2007, and has chaired the IAMHIST-Michael Nelson Prize committee since 2008.

CURRICULUM VITAE

Cynthia J. Miller
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Academic Training

- Ph.D. Anthropology; McGill University
Dissertation: *Image, Narrative, Self: The role of global media in Tamil rhetorics of identity*
- M.A. Anthropology; University of South Carolina. Thesis: *The Social Impacts of Televised Media Among the Yucatec Maya*
Comprehensive Exams: High Pass
- B.A. (Summa Cum Laude) Sociology; Southern Connecticut State University.

Field Experience

- 2001-2006 Interdisciplinary field research: Boston, MA. Collection of oral and visual documentary material from Boston's unsheltered homeless.
- 1999 Primary Investigator: "Community Development: The View from The Neighborhood." Coordinator of research team conducting an investigation and analysis of the social impacts of university-generated urban redevelopment in the Main South community, Worcester, MA.
- 1997-2000 Ethnographic field research: Boston, MA. Collection of narratives on the ways in which Tamil-speaking immigrants construct and manage relationships with, and images of, the Tamil homeland.
- 1997 Ethnographic field research: Thanjavur District, Tamil Nadu, India. Ethnographic observations of mass media and the construction of place-based and social identities.
- 1995 Preliminary field research: Thanjavur District, Tamil Nadu, India. Preliminary observations on mass media and relationships with "place".
- 1993 Ethnographic field research: Yucatan Peninsula, Ethnographic observations of the social impacts of televised media among indigenous populations.

1992-1993 Sociolinguistic field research: Discourse analysis of traditional Southern bluegrass musicians.

Academic Employment

Teaching posts:

Current:

Emerson College, Institute for Interdisciplinary Studies (2000-present)
Adjunct Lecturer, 2000-2001; Full-time Term Faculty, 2001-2007; Senior Affiliated Faculty 2007-present

Pine Manor College, Program in Social and Political Studies (1997-present)
Adjunct Instructor, 1997-2009; Assistant Professor, 2009-2012; Adjunct Instructor, 2012-2013; Assistant Professor and Interim Program Director, 2013-2014

Past:

1997-1999 Visiting Lecturer. Program in International Development and Social Change, Clark University; First-year graduate advisor.

1997-1998 Adjunct Lecturer. Departments of Communication and Journalism, Northeastern University.

1996-1997 Adjunct Lecturer. Department of Anthropology, McGill University.

1994 Instructor. Department of Anthropology, Division of Continuing Education, University of South Carolina.

Courses Taught (Undergraduate):

Anthropology/Sociology

- *Local Action/Global Change
- *Anthropology of Development
- *Environment and Culture
- *Introduction to Research Design
- *Understanding Other Cultures
- *Introduction to Cultural Anthropology
- *Power, Ideology, and Social Change in Development
- *Senior Capstone in International Development
- *Culture, Health and Healing

Courses Taught (Graduate):

Anthropology/Sociology:

- *Power, Ideology and Social Change in Development

- *Contemporary Social Problems
- *Making Morality: The Culture of Deviance
- *Sociological Theory

Communication:

- *Communication Theory
- *Interpersonal Communication
- *Group Dynamics
- *Images of Women in the Media
- *Introduction to Mass Communication
- *Intercultural Communication

Communication:

- *Theories of Mass Media

Multidisciplinary:

- *Portfolio Learning Seminar
- *Community Involvement
- *Introduction to History and Culture
- *Communicating Identities in the Global Culture
- *The City
- *Staging American Women: The Culture of Burlesque
- *Globalization and its Discontents
- *Senior Internship Seminar in Social and Political Systems
- *Senior Seminar in Social and Political Systems
- *Project Design in Social and Political Systems
- *Making Monsters: Manifestations of Fear

Multidisciplinary:

- *Thesis-writing Workshop

Professional Editing Positions

2012- Present Series Editor: *Film and History* book series, Rowman & Littlefield Publishing Group.

A series of monograph, collected essay, and general interest titles focused on the intersection of film, history, and society. Eighteen volumes in print, two currently in production.

2014- Present Series Editor: *National Cinemas* encyclopedia series, Rowman & Littlefield Publishing Group.

A series of encyclopedias focused on films from a wide range of national traditions. One volume currently in print, five in production, three in development.

- 2014- Present Series Editor: *Teaching History With ...* professional resource guide series, Rowman & Littlefield Publishing Group.
A series of professional resource guides designed to support teachers in secondary schools and early undergraduate programs use a wide range of popular culture genres to teach American and World History. Three volumes currently in print, four in production.

Exhibitions and Visual Media

- 2012- Research Photography: "Rosine Kentucky: Birthplace of Bill Monroe and
2013 American Bluegrass Music," *Born in the USA: Birthplace and Commemoration in American Public Memory* (University of Massachusetts Press); "Commemoration as Affirmation: Remembering the Birth of Bill Monroe," *We Are What We Remember* (Cambridge Scholars Publishing), "Searching for the Spirit of Bluegrass," forthcoming in *The Poetics of Travel* (Berghan Publishing)
- 2008 Field Research Photography, *Human Security and Globalization* (Praeger)
- 2004 Field Research Photography, *Contexts*, Vol. 3:4, Fall 2004.
- 2003 Coordinator, "Images from the Streets: The Homeless Photography Project". Photo essay exhibition created in collaboration with Neighborhood Action Initiative. Featured on ABC's "Chronicle."
- 2003 Faculty Coordinator, "The H Project". Week-long student-generated program of films, performances, workshops, panels, and speakers on hunger, homelessness, and housing. Emerson College.
- 2003 "Temple Elder" Gregory Rago, ed., *Best Photography of 2003*. Maryland International Library of Photography Recipient, Editor's Choice Award
- 2003 "Pain for the Gods" in *A Journey into the Imagination*. Maryland: International Library of Photography.
- 2003 Field Research Photography, *Contexts*, Vol. 2:2, Spring 2003; Vol. 2:4, Summer 2003
- 2002 Coordinator, "Underground Talent: Art and Poetry by Boston's Homeless". Month-long gallery and theater exhibit of works by homeless artists, writers, and performers. A joint effort of Pine Manor College and Emerson College
- 2002 "Safe From the Crowd" (Tamil Nadu, India), Gregory Rago, ed., *Infinite Illusions*. Maryland: International Library of Photography.
- 1998 Coordinator, "Japanese Identity and Global Culture". Semester-long program of films, performances, workshops and speakers. Pine Manor College.

Grants, Fellowships, Honors, and Awards

- 2014 Professional Development Grant, Emerson College – Awarded to support research on vernacular museums
- 2013 Peter C. Rollins Book Prize in Popular Culture Studies – Awarded to *Steaming Into a Victorian Future: A Steampunk Anthology*.
- 2012 Jim Welsh Prize for Excellence in Adaptation Studies – Awarded by the Literature/Film Association, in recognition of lifetime achievement in adaptation studies.
- 2012 Professional Development Grant, Emerson College – Awarded to support production of *1950s Televised Rocketmen Series and Their Fans: Cadets, Rangers, and Junior Space Men*.
- 2010 Professional Development Grant, Emerson College – Awarded to support research for CD-ROM project in association with the Hispanic Research Center, Arizona State University.
- 2009 Specialist Scholar, “Bold Caballeros and Noble Bandidas” sponsored by Hispanic Research Center, Arizona State University
- 2008 Research stipend recipient, Will Rogers Heritage, Inc.
- 2008 Editor’s Award for Scholarship and Service: Center for the Study of Film and History, Oshkosh, WI
- 2008 Kansas Humanities Council Scholar
- 2008 Outstanding Photography of 2007 Award, International Society of Photography
- 2006 A.M. Schlesinger, Jr. Service Award; Film and History League.
- 2006-07 Seed Grant for Service Learning Course Development – Awarded to support creation and implementation of “Communicating Cultures” photography project.
- 2006 Women’s History Fellowship, the Boston Historical Society
- 2005-06 Seed Grant for Service Learning Course Development – Awarded to support creation of Capstone Project for Leadership Through Service Freshman Learning Cluster

- 2005-06 Seed Grant for Service Learning Course Development – Awarded to support creation of web-based archival project in community service.
- 2005 Faculty Exchange Scholar, Shih Hsin University, Taipei, Taiwan.
- 2004 Susan W. Rollins Area Chair Award, Film and History League.
- 2003 Outstanding Achievement in Amateur Photography Award. International Society of Photography.
- 1999 Summer Sabbatical, Pine Manor College. Awarded to support new course development.
- 1997 Alma Mater Travel Grant, McGill University
- 1996 Social Science Research Committee (SSRC) Research Grant -- *Stories we tell about ourselves: global media and local identities in rural Tamil Nadu.*
- 1995 Pastoral and Agricultural Studies Equipe Research Grant -- *Mediated Identities: Mass Media and the Performance of Identity in Tamil Nadu, India.*
- 1994-97 Max Stern Fellow, McGill University
- 1994-95 Leopold Schepp Foundation Scholar
- 1994 Sigma Xi Research Grant -- *A Comparative Study of the Social Impacts of Mass Communication Among the Maya of Quintana Roo and Eastern Yucatan.*
- 1994 Sigma Xi Travel Grant
- 1994 Honorable Mention. Southern Anthropological Society Student Paper Competition.
- 1993-1994 Institute of International Education Research Grant -- *Cultural Assimilation Among the Maya of Quintana Roo and the Eastern Yucatan.*
- 1993-1994 University of South Carolina Research Travel Grant -- *Cultural Assimilation Among the Maya of Quintana Roo and the Eastern Yucatan.*
- 1992-1994 University Teaching and Research Assistantships. University of South Carolina.
- 1992 Award for Academic Excellence, Sociology Department, Southern Connecticut State University.

1992 Tau Pi Sigma Honor Society

Publications: Books and other Full-Length Manuscripts

- 2018 *Horror by the Book: Monstrous Manuscripts, Sacred Scrolls, and Illuminated Evil on Screen* (edited collection with A. Bowdoin Van Riper) McFarland Publishing (forthcoming, 2018).
- 2017 *Divine Horror: The Cinematic Battle Between the Sacred and the Supernatural* (edited collection, with A. Bowdoin Van Riper) McFarland Publishing (forthcoming, August 2017).
- 2017 *Urban Netherworlds: Noir Films of New York and Los Angeles* (edited collection, with James J. Ward) Rowman & Littlefield (forthcoming, July 2017).
- 2017 *What's Eating You?: Food and Horror On Screen* (edited collection, with A. Bowdoin Van Riper), Bloomsbury Publishing.
- 2016 *Silence of the Lambs: Critical Essays on a Cannibal, Clarice, and a Nice Chianti* (edited collection), Rowman & Littlefield.
- 2016 *The Laughing Dead: The Horror-Comedy Film from Bride of Frankenstein to Zombieland* (edited collection, with A. Bowdoin Van Riper), Rowman & Littlefield.
- 2015 *Horrors of War: The Living, the Undead, and the Battlefield.* (edited collection, with A. Bowdoin Van Riper), Rowman & Littlefield.
- 2014 *International Western Films: (Re)Locating the Frontier* (edited collection, with A. Bowdoin Van Riper), Scarecrow Press.
- 2013 *Undead in the West II: They Just Keep Coming* (edited collection, with A. Bowdoin Van Riper), Scarecrow Press.
- 2013 *Border Visions: Identity and Diaspora in Film* (edited collection, with Karen Ritzenhoff and Jakub Kazecki), Scarecrow Press.
- 2012 *Too Bold for the Box Office: A Study in Mockumentaries* (edited collection), Scarecrow Press.
- 2012 *Cadets, Rangers, and Junior Space Men: Televised "Rocketman" Series of the 1950s and Their Fans* (edited collection, with A. Bowdoin Van Riper), Palgrave MacMillan Publishing.
- 2012 *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic*

Frontier (edited collection, with A. Bowdoin Van Riper), Scarecrow Press.

2012 *Steaming Into a Victorian Future: A Steampunk Anthology* (edited collection, with Julie A. Taddeo), Scarecrow Press.

Publications: Articles, Chapters, etc.

- 2016 “*Homo Machinus*: Kubrick’s Two HALs and the Evolution of Monstrous Machines.”
Forthcoming in *2001: A Space Odyssey: Critical Essays*. Ed. James Fenwick.
- 2016 “‘I Like New York in June’?: Terrors of the City in *The Fisher King*.” Forthcoming in *Robin Williams: Essays on the Man and the Movies*. Ed. Johnson Cheu.
- 2016 “‘Whither Mankind?’: The Fantastic Meets the Frontier in the *Phantom Empire* (1935).”
Forthcoming in *Fantastic Cities*. Eds. Michael Fuchs and Stefan Rabitsch.
- 2016 “Big Lessons From a Little Town: The Andy Griffith Show.” Forthcoming in *The 25 Sitcoms that Changed Television: From I Love Lucy to Modern Family*. Eds. Laura Westengard and Aaron Barlow. ABC-Clio.
- 2016 “Performing the Iconic West: Wild West Shows.” Forthcoming in *A Fistful of Icons: Essays on Frontier Fixtures of the American West*. Ed. Sue Matheson. McFarland Publishing.
- 2016 “Introduction.” *Silence of the Lambs: Critical Essays on Clarice, a Cannibal, and a Nice Chianti*. Ed. Cynthia J. Miller. Rowman & Littlefield Publishing Group.
- 2016 “Death at the Drive-Thru: Fast Food Betrayal in *Bad Taste* and *Poultrygeist*.” *What’s Eating You?: Food and Horror on Screen*. Eds. Cynthia J. Miller and A. Bowdoin Van Riper. Bloomsbury Publishing.
- 2016 “The Fantastic Frontier: Sixguns and Spectacle in the Hybrid Western.” *Critical Perspectives on the Western: From A Fistful of Dollars to Django Unchained*. Ed. Lee Broughton. Rowman & Littlefield Publishing Group.
- 2016 “Some Assembly Required: The Do-It-Yourself Undead.” *The Laughing Dead: The Horror Comedy Film from Bride of Frankenstein to Zombieland*. Eds. Cynthia J. Miller and A. Bowdoin Van Riper. Rowman & Littlefield Publishing Group.
- 2016 “Disney’s Japan.” *Debating Disney*. Ed. Douglas Brode. Rowman & Littlefield Publishing Group.
- 2016 “‘In God’s Good Time:’ *20,000 Leagues Under the Sea* and Cold War Culture.” *It’s the Disney Version*. Ed. Douglas Brode. Rowman & Littlefield Publishing Group.

- 2015 "Cry 'Havoc!' And Let Slip the Vampires of War," in *Horrors of War: The Undead on the Battlefield*. Eds. Cynthia J. Miller and A. Bowdoin Van Riper. Rowman & Littlefield Publishing Group.
- 2015 "Marketing, Monsters, and Music: Teensploitation Horror Films" in *The Journal of American Culture*, 38:2, 130-141.
- 2015 "Twilight Heroes: Old Age and Unfinished Business in Four 'Heartland' Films." In *Aging Heroes*. Ed. Norma Jones. Rowman & Littlefield Publishing Group.
- 2015 "From the Human to the Divine: Nature in the Writings of the Tamil Poet-Saints." Forthcoming in *No Beauty, No Peace: Rethinking the Role of Beauty and Immediacy in Ecocritical Criticism*. Ed. Peter Quigley.
- 2015 "Holodeck History: Past, Present, and Future on The Final Frontier." In *The Star Trek Universe: Franchising the Final Frontier*. Ed. Doug Brode, Rowman & Littlefield Publishing Group
- 2014 "Searching for the Spirit of Bluegrass." Forthcoming in *The Poetics of Travel*. Garth Lean, Ed., Berghan Publishing.
- 2014 "In the UnDead of Winter: Humor and the Horrific in *Dead Snow* (2009)." Forthcoming in *Welcome to the Slaughterhouse*. Johnson Cheu and John Dowell, Eds., Rowman & Littlefield Publishing.
- 2014 "Airships East; Zeppelins West: Steampunk's Fantastic Frontiers." Reprinted in *Unconventional Fantasy*, Volume 3. 40th Anniversary Publication of the World Fantasy Convention. Ed. Peggy Rae Sapienza.
- 2014 "The Woman Who Fell From the Sky: Cowboys and Aliens' Hybrid Heroine." In *Heroines of Film and Television*. Norma Jones, Maja Bajac-Carter, and Bob Batchelor, Eds.
- 2014 "Tom Corbett and the Rocketmen: The Power of the Stars." In *Star Power: The Impact of Branded Celebrity*. Aaron Barlow, Ed.
- 2014 "The Horrors of War, Revived." In *The Devil that We Know: Evil in American Popular Culture*, Sharon Packer and Jody Pennington, Eds. ABC-CLIO Publishers.
- 2014 "Liberating the Vampire, But Not the Woman: Katherine Bigelow's *Near Dark* (1987)." In *Dracula's Daughters*. Doug Brode and Leah Dyneka, Eds., Scarecrow Press.
- 2013 "Comedy, Capitalism, and Koolaloka: Adapting the American West in *Lemonade Joe* (1964)." In *(Re)Locating the Frontier: International Western Films*. Cynthia J. Miller

and A. Bowdoin Van Riper, Eds., Scarecrow Press.

- 2013 “Filling Up the West with Dead Folks: Joe R. Lansdale.” In *Undead in the West II: They Just Keep Coming*. Cynthia J. Miller and A. Bowdoin Van Riper, Eds. Scarecrow Press.
- 2013 “Charlie and the Dancehall Girls.” In *A Charlie Chaplin Anthology*, Lawrence Howe, Ed., Scarecrow Press.
- 2013 “The Eyes Have It.” In *Science Fiction Across Media*, Thomas Van Parys, Ed., Glyphi Publishing.
- 2012 “‘Stand By, Space Rangers: Interstellar Lessons in Cold War Masculinity’ (with A. Bowdoin Van Riper). In *Television and the Self: Knowledge, Identity and Media Representation*. Kathleen Ryan and Deborah Macy, Eds., Lexington Books.
- 2012 “Interview: Celeste Carrasco and Gemma Cubero, *Ella Es el Matador*.” In *Post Script: Essays in Film and the Humanities*.
- 2012 “Memories from the Margins: Stories and Images of Urban Homelessness.” In *Linguaculture. International Journal of the Iasi Linguaculture Centre for (Inter)cultural and(Inter)lingual Research*. Iulia Andreea Milica, Ed., Alexandru Ioan Cuza University Press.
- 2012 “‘Wild’ Women: Interracial Romance on the Western Frontier.” *Love in Western Film and Television: Happy Trails and Lonely Hearts*, Sue Matheson, Ed., Palgrave-MacMillan.
- 2012 “The Heartland Under Siege: Undead in the West.” In *Monstrous Cultures*, Marina Levina and Diem-My Bui, Eds., McFarland and Co. Publishers.
- 2012 “The Future, in Bed with the Past: Miscegenation in Space” (with A. Bowdoin Van Riper), *The Sex Is Out of This World: Essays on the Carnal Side of Science Fiction*, Sherry Ginn and Michael Cornelius, Eds., McFarland Publishing.
- 2012 “Glorifying the American Girl: Adapting an Icon.” *The Adaptation of History: Ways of Telling the Past*, Laurence Raw and Defne Tutan, Eds., McFarland Publishing.
- 2012 “Commemoration and Community: Remembering the Birth of Bill Monroe.” *We Are What We Remember: Commemoration in American Culture*, Laura Mattoon D’Amore and Jeffrey Merriweather, Eds., Cambridge Scholars Publishing.
- 2012 “Adapting Cormac McCarthy to Film.” *The Cormac McCarthy Reader*, David Cremean, Ed., Salem Press.
- 2012 “‘To Learn from the Past ...’: Becoming Cold War Citizens with *Captain Z-Ro*” (with A. Bowdoin Van Riper). *1950’s TV ‘Rocketman’ Series and Their Fans: Cadets, Rangers,*

and *Junior Space Men*, Cynthia J. Miller and A. Bowdoin Van Riper, Eds. Palgrave-MacMillan Publishers.

- 2012 “‘So this zombie walks into a bar ...’ The Living, the Undead, and the Western Saloon.” *Undead in the West: Vampires, Zombies, Mummies and Ghosts on the Cinematic Frontier*, Cynthia J. Miller and A. Bowdoin Van Riper, Eds., Scarecrow Press.
- 2012 “Airships East; Zeppelins West: Steampunk’s Fantastic Frontiers.” *Steaming Into a Victorian Future: A Steampunk Anthology*, Julie A. Taddeo and Cynthia J. Miller, Eds., Scarecrow Press.
- 2012 “Mercury’s on the Launch Pad, but Cadillac’s on the Moon: *The Old Negro Space Program* (2003),” (with A. Bowdoin Van Riper). *Too Bold for the Box Office: The Mockumentary from Big Screen to Small*. Cynthia J. Miller, Ed., Scarecrow Press.
- 2012 “Blending Genres, Bending Time: Steampunk on the Western Frontier” with A. Bowdoin Van Riper. *Westerns: Best of The Journal of Popular Film and Television*, Gary Edgerton And Michael Marsden, Eds.. Routledge.
- 2011 “Different Engines: The Visionary Technologies and Alternative Worlds of Steampunk.” *The Gothic Imagination: Conversations on Fantasy, Science Fiction, and Horror in the Media*. John C. Tibbetts, Ed., Palgrave-MacMillan Publishers.
- 2011 “The Rise and Fall – and Rise – of the Nazi Zombie in Film,” *Race, Oppression, and the Zombie: Cross-Cultural Appropriations of the Caribbean Tradition*. Christopher Moreman and Cory Rushton, Eds., McFarland Publishing.
- 2011 “Domesticating Space: Science Fiction Serials Come Home.” *Science Fiction Across the Screens*, J. P. Telotte and Gerald Duchovnay, Eds., Routledge Publishers.
- 2011 “Blending Genres, Bending Time: Steampunk on the Western Frontier” with A. Bowdoin Van Riper, *The Journal of Popular Film and Television*, Gary Edgerton and Michael Marsden, Guest Editors. Summer, 2011.
- 2011 “Rosine, Kentucky: Birthplace of Bill Monroe and Bluegrass Music.” *Born in the USA: Birthplace and Commemoration in American Public Memory*, Seth Bruggerman, Ed., University of Massachusetts Press.
- 2011 “‘Remember: Only You Can Prevent Roger Corman’: The King of the Bs Under Siege.” *In the Peanut Gallery with Mystery Science Theater 3000: Essays on Film, Fandom, Technology, and the Culture of Riffing*, Robert Weiner, Ed., McFarland Publishing.
- 2011 “The View from the Magic Kingdom: Disney’s *People and Places*.” *Learning with Mickey, Donald and Walt: Disney’s Edutainment Films*, A. Bowdoin Van Riper, Ed., McFarland Publishing. Winner, Ray and Pat Browne Award.

- 2011 “Horror in a Time of Transition: ‘Lights Out!’ from Radio to Television.” *Television: The Experimental Moment*. Gilles Deleveau and Deni Marechal, Eds., INA/Apogee Press. (In French)
- 2010 “Foreward.” *James Bond: The Films are Not Enough*. Robert Weiner, Ed., Cambridge University Press.
- 2010 “Introduction,” with A. Bowdoin Van Riper and Loren P.Q. Baybrook, *Film and History: An Interdisciplinary Journal of Film and Television Studies*. 40.2; Fall, 2010.
- 2010 “Introduction,” with A. Bowdoin Van Riper and Loren P.Q. Baybrook. *Film and History: An Interdisciplinary Journal of Film and Television Studies*. 40.1; Spring, 2010.
- 2009 “Introduction: At Play in the Fields of the Truth” Special Issue on Mockumentaries. *Post Script: Essays in Film and the Humanities*. Cynthia J. Miller, Ed., Summer, 2009.
- 2009 “Hearing Beyond His Own Time: The Futuristic Soundtracks of Jerry Goldsmith.” *Sounds of the Future*. Mathew Bartkowiak, Ed., McFarland Publishing
- 2009 “It’s Hip to be Square: Rebels, Rock and Roll, and the Future,” with A. Bowdoin Van Riper. *Sounds of the Future*. Mathew Bartkowiak, Ed., McFarland, Publishing
- 2009 “Defending the Heartland: Technology and the Future in *The Phantom Empire* (1935).” In *Heroes of Film, Comics, and American Culture*. Lisa DeTora, Ed., McFarland Publishing.
- 2009 “Exploitation Goes to War, in ‘Hitler, Beast of Berlin’ (1939) in “Cry ‘Havoc!’” an online publication of American Mensa’s Special Interest Group on War. Vol. 52: *Celluloid Combat*, pp. 5-13..
- 2009 “In the Blink of a Martian Eye: ‘Lights Out!’ from Page to Airwaves to Screen,” *Adapting America/America Adapted*. Laurence Raw and Tanfer Tunc, Eds., Edwin Mellen Press.
- 2008 “‘The Sunshine Boys of Smut: Documenting Cinema’s Sordid Side Through the Films of Sonney and Friedman,” *The Cinema of Transgression: From Grindhouse to Art House*. Robert Weiner and John Cline, Eds., Scarecrow Press.
- 2008 “Setting the Heart of the Community to Beating” *Newsletter of the Bostonian Society*.
- 2008 “Exploitation Goes to War, in ‘Hitler, Beast of Berlin’ (1939).” *Why We Fought America’s Wars in Film and History*. Peter C. Rollins, Ed., University of Kentucky Press.
- 2007 “Chronicling Culture: Community-Collaborative Filmmaking and ‘The Drums of

- Winter.' An Interview." *Post Script: Essays in Film and the Humanities* 27:1.
- 2007 "The Democratic Embrace: Ric Burns' 'Andy Warhol: A Documentary Film.' An Interview. *The Journal of Popular Film and Television* 35:2.
- 2007 "Immigrants, Images, and Identity: Visualizing Homelands Across Borders" in *Indian Diaspora: Retrospect and Prospect*. Sage Publications
- 2006 "The "B" Movie Goes to War in 'Hitler, Beast of Berlin' (1939)" in *Film & History: An Interdisciplinary Journal of Film and Television Studies* (36.1)
- 2006 "Images from the Streets: Art for Social Change from the Homeless Photography Project in *Social Justice* 33:2 (Fall, 2006).
- 2006 "Memories of (No)Place: Homelessness and Environmental Justice" in *Echoes from the Poisoned Well: Global Memories of Environmental Injustice*, Sylvia Washington, Ed., Rowman and Littlefield Publishers
- 2005 "Exploitation Goes to War in 'Hitler, Beast of Berlin' (1939) *Proceedings of War in Film, Television, and History*, Peter Rollins, John O'Connor, and James Knecht Eds. Cleveland, OK: Center for the Study of Film and History.
- 2005 "Tradition, Parody, Adaptation: Jed Buell's Unconventional West" in *Hollywood's West: The American Frontier in Film*, Peter C. Rollins, Ed., University of Kentucky Press. Winner of 2006 Ray and Pat Browne Award for Best Edited Collection.
- .2003 "A Nightmare of Complicities: Crafting the Horror of Modernity in Gautam Bhatia's *Malaria Dreams*" in Cristina Andreu, Ed., *Culture and Power: Phobias*, London: Sylva Publishing.
- 2002 "The Essence of Home: Landscape Images and the Construction of National Identity Among Tamil Immigrants" in *The Journal for Interdisciplinary Study of Literature and the Environment (ISLE)* Vol. 9.2, Summer 2002.
- 2002 "Relations of Absence: The Imaginative Spaces Called Homelands" in David Walton, Ed., *Culture and Power: Unofficial Knowledges*, London: Peter Lang Publishers.
- 2001 "Landscapes of Encounter: Gender and the Morality of the Road in South India." *Women's Studies Quarterly* 29 (1&2).
- 1999 "'Better Not To Walk There From Here': Gender, Class, and the Morality of the Road in South India" in *Proceedings of Living in a Material World*. Coventry University.
- 1998 "The Social Impacts of Televised Media Among the Yucatec Maya" in *Human*

Organization: The Journal of the Society for Applied Anthropology, Vol. 57(3).

- 1993 "Re-constructed Texts; De-constructed Images: Reported Speech and the Disempowerment of Anita Hill." *Occasional Papers of the Anthropology Department, University of South Carolina*

Publications: Reviews and Reports

- 2015 Review of *Rabid Love* and *Dead Kansas* in *Kansas Quarterly* 38:2
- 2013 Review of *Cowboys and Aliens* in *Kansas Quarterly*, 36:2
- 2012 Review of *Television Westerns: Six Decades of Sagebrush Sheriffs, Scalawags, and Sidewinders* in *Western American Literature*.
- 2011 Review of *Hobos, Hustlers, and Backsliders: Homeless in San Francisco*. H-Environment, H-Net Reviews, January, 2011. <http://www.h-net.org/reviews/showrev.php?id=31275>
- 2010 Review of *History Goes to the Movies: Studying History on Film*. And *The History on Film Reader* in *Literature/Film Quarterly*.
- 2010 Review of *America Reflected* in the *Journal of Popular Culture*.
- 2010 Review essay on *The Road*, in *The Cormac McCarthy Review*, 7 (1): 47-51.
- 2009 Review of *Introducing Bert Williams: Burnt Cork, Broadway, and America's First Black Star*, in *History: Reviews of New Books*.
- 2009 Review of *Miracles and Sacrilege: Roberto Rossellini, the Church, and Film Censorship in Hollywood*, in *History: Reviews of New Books*.
- 2009 Review of *The Fun Factory: The Keystone Film Company and the Emergence of Mass Culture*, in *The Journal of Popular Culture*.
- 2009 "Mr. Gadsden's Neighborhood: An Historic Data Recovery Study of the Residential Wharf-Front Neighborhood of Gadsdenboro (1850-1880), City of Charleston North Carolina" with William B Barr, Barr and Associates, Terrestrial and Marine Archaeology, Leesville, South Carolina.
- 2009 Review Essay: "3:10 to Yuma: 50 Years Later" in *Kansas Quarterly* 32:2.
- 2009 Review of *Every Step a Struggle: Interviews with Seven Who Shaped the African-American Image in Movies*, and *Oscar Micheaux: The Great and Only*, in *Cineaste*, Spring 2009.

- 2009 Conference Report – “The Historians’ Film Committee at the 123rd Annual Meetings of the American Historical Association” in *Perspectives: The Newsmagazine of the American Historical Association*. 47:3
- 2008 Review of *Perspectives on European Film and History*. *Historical Journal of Film Radio, and Television*.
- 2008 Review of *Picture Perfect: Landscape, Place and Travel in British Cinema before 1930*. H-Travel. N-Net Reviews (July 2008).
- 2008 Review of *Phallic Frenzy: Ken Russell and His Films*, in *Film and History: An Interdisciplinary Journal of Film and Television Studies* (38.1)
- 2008 Review of *Life on Air: A History of Radio Four*, in *History: Reviews of New Books*.
- 2008 Review of *Nazis and the Cinema* in *History: Reviews of New Books*.
- 2008 Conference Report – “The Historians’ Film Committee at the 122nd Annual Meetings of the American Historical Association” in *Perspectives: The Newsmagazine of the American Historical Association*. 46:3
- 2007 Review of *Russian War Films: On the Cinema Front, 1914-2005* in *History: Reviews of New Books*.
- 2007 Review of *Hollywood’s History Films* in *The Historical Journal of Film, Radio, and Television*.
- 2007 Review Essay “Where ‘White Men Dream Out Loud: Robert Altman’s West” in *Kansas Quarterly*, 30:2.
- 2007 Conference Report – “The Historians’ Film Committee at the 121st Annual Meetings of the American Historical Association” in *Perspectives: The Newsmagazine of the American Historical Association*. 45:3 (52) Also appearing in *Film & History: An Interdisciplinary Journal of Film and Television Studies*. (37.1)
- 2007 Review of *Creating the Land of the Sky: Tourism and Society in Western North Carolina*. H-Travel, H-Net Reviews, (January, 2007).
- 2006 Review of *Depth of Field: Stanley Kubrick, Film, and the Uses of History*. In *History: Reviews of New Books*.
- 2006 Review of *Cinemachismo: Masculinity and Sexuality in Mexican Film*. In *History: Reviews of New Books*
- 2006 Review of *The West in Early Cinema: After the Beginning*. In *The Historical Journal of Film, Radio, and Television*.

- 2006 Review of *Frontiers Past and Future: Science Fiction and the American West*. In *History: Reviews of New Books*. 34:4.
- 2006 Review of *Freedom and Entertainment: Rating the Movies in an Age of New Media*. In *History: Reviews of New Books*. 34:2.
- 2006 Review of *The Searchers: Essays and Reflections on John Ford's Classic Western*. *The Historical Journal of Film, Radio, and Television*. March, 2006 (26.1).
- 1997 Review: David B. Clarke (ed.) *The Cinematic City*, in *The Journal of Cultural Geography*, Vol. 17(1).
- 1997 Review: *Word, Sound, Image: The Life of the Tamil Text*, in *Culture: The Journal of the Canadian Anthropology Society*, Vol. XVI (2):99-100.

Publications: Encyclopedia Entries, Resource Guides, etc.

- 2016 Credited entries in *Hooray for Hollywood*, Norma Jones and Bob Batchelore, eds., "M. Night Shaymalan," "John Wayne," "Al Jolson," "*The Wizard of Oz*," "*Casablanca*," "John Ford," "We're not in Kansas anymore," "Jerry Goldsmith," "*Planet of the Apes*," "Roger Corman," "Westerns," "Mr. Ed," "Morgan Freeman," "*It's a Wonderful Life*."
- 2015 Credited entries in *Race in American Cinema*, Michael Green, ed., "Ethnographic Film," "Dracula," "Stepin Fetchit," "Westerns," "M. Night Shaymalan," "*Brother from Another Planet*"
- 2011 Credited entries in *Music and American Life: An Encyclopedia of the Songs, Styles, Stars and Stories that Shaped Our Culture*, Jacqueline Edmonson, ed., "Bill Monroe," "Roy Orbison," "Gene Autry," "Ella Fitzgerald," "Martha and the Vandellas," "Muddy Waters," "Bessie Smith," "Women in Country Music."
- 2010 Credited entries forthcoming in *The Encyclopedia of Women and Popular Culture*, Gina Misiroglu, ed., "Burlesque," "Chautauqua Assemblies," "Coney Island," "Cowgirls," "Dime Museums," "Exotic Dancers and Strippers," "Fairs and Expositions," "Harvey Girls," "Keystone Bathing Beauties," "Mae West," "Medicine Shows," "Motown," "Saloon and Brothel Girls," "Vaudeville," "Westerns," "Wild West Shows," "Ziegfeld Follies," "Parasols," "Hula Hoop," "Vamps and Femme Fatales" (last with A. Bowdoin Van Riper.)
- 2010 Credited entries in *The Encyclopedia of the 1960s*, James DeBolt and Abbe Baugess, eds., "Aretha Franklin," "Jayne Mansfield," "Motown," "James Bond," "Andy Griffith Show," "Hank Aaron," "Spaghetti Westerns," "Phil Ochs," "Dick Dale," "Roy Orbison," "Planet of the Apes."

- 2009 Credited entries in *The Encyclopedia of American Movies*, Philip DiMare, ed.. “John Wayne,” “McCabe and Mrs. Miller,” “My Darling Clementine,” “Casablanca,” “Wizard of Oz,” “It’s a Wonderful Life” (last three with A. Bowdoin Van Riper)
- 2008 Credited entry in *The Encyclopedia of American Reform Movements*, Jack McGivern, ed., “Religious Women and the Settlement House Movement.”
- 2008 Credited entries in *The Encyclopedia of Environmental History*, Kathleen Brosnan, ed., “Boone and Crockett Club,” “Buffalo Bill Cody,” “Martin Luther King, Jr.,” “Mark Twain”, “W.E.B. DuBois.”
- 2007 Credited entries in *The Encyclopedia of African-American History*, Paul Finkelman, ed. “Scatman Crothers,” “Max Roach,” “Mel King.”
- 2007 Credited entries in *The Encyclopedia of American Counterculture*. Gina Misiroglu, ed. “Ned Buntline,” “Outsider Art,” “Squatters and Squatting,” “Hobos and Tramps,” “Film, Hollywood.”
- 2007 “‘Images from the Streets’: A Disposable Camera Capstone Project” in the American Sociological Association *Teaching the Sociology of Deviance Resource Guide*.
- 2007 “‘Falling Down’ as a Journey Through the City” in “The Cultured Classroom,” in *NEPCA News*.
- 2006 Credited entries in *Facts on File, Companion to the Short Story*. Abby Werlock, ed. “Haircut – Ring Lardner,” “Because My Father Always Said He Was the Only Indian Who Saw Jimi Hendrix Play the Star-Spangled Banner at Woodstock” – Sherman Alexi, “The Blues Ain’t No Mockin’ Bird” – Toni Cade Bambara, “The Spirit Chief Names the Animal People” – Mourning Dove.
- 2006 Credited entries in *The Encyclopedia of Culture Wars*. Roger Chapman, ed. “Louis Mumford,” “Heidi Fleiss,” “Censorship,” “Spike Lee,” “The Hollywood 10,” “Love Canal.”
- 2006 “Mardi Gras: Made in China.” *Syllabi and Instructional Resources for Teaching the Sociology of Consumers and Consumption, Second Edition*. Daniel Cook, J. Michael Ryan and Meghan Ashlin Rich, eds.
- 2006 Credited entries in *The Encyclopedia of Activism and Social Justice*, Gary Anderson, ed.: “Marshall McLuhan,” “Prison-Industrial Complex,” “Film/Movies,” “Bobby Seale,” “Harry Belafonte,” “Chicago Seven,” “Dick Gregory”.
- 2005 Credited entries in *Facts on File Companion to the Novel*, Abby Werlock, ed.: “Ham on Rye - Charles Bukowski,” “The Moviegoer - Walker Percy,” “The Mambo Kings Play Songs of Love - Oscar Hijuelos,” “Home to Harlem - Claude McKay,” “Author:

Joseph R. Lansdale".

Keynotes, Invited Talks, and Panels

- 2016 "Photography and Social Action." Keynote address at Photograph: 2016. Texas Tech University, Lubbock, TX.
- 2016 "*Soldier Blue* as Transgressive Western." Invited talk at the Transgressive Film Series. Texas Tech University, Lubbock, TX.
- 2016 Week-long visiting lecture series, Texas Tech University, Lubbock, TX.
- 2015 "Sixguns and Spectacle: The Hybrid Western." Keynote address at Contemporary Thinking on the Western. University of Leeds, UK.
- 2015 "A Tiny Terror and a Bronze Buckaroo" Invited talk at the Cult Western Symposium Series. World Cinema Program, University of Leeds, UK.
- 2014 "War and Fantasy." Invited panel talk at the 40th Annual World Fantasy Convention, Washington, DC.
- 2014 "Vernacular Museums: From the 'Everyman' to the 'Everyday'." Invited talk for the Faculty Symposium Series, Pine Manor College, Brookline, Massachusetts.
- 2014 "Steaming Into a Victorian Future." Invited roundtable on steampunk and scholarship at the Southwest Popular Culture Association Conference, Albuquerque, New Mexico.
- 2013 "1950s Rocketman TV Series and Their Fans: Cadets, Rangers, and Junior Spacemen." Invited talk and signing at the Mid-Atlantic Nostalgia Convention, Baltimore, Maryland.
- 2012 "*Dead Snow*: Understanding the Nazi Zombie." Invited talk, York College of Pennsylvania Film Series
- 2011 "World Culture into Popular Culture: Disney's *People and Places* Series." Plenary session talk, presented at the International Popular Culture Association conference, San Jose, Costa Rica.
- 2011 "Zeppelins West: Steampunk in Western Film and Television." Featured lecture, presented at the International Steampunk City Festival. Charles River Museum, Waltham, Massachusetts.
- 2011 "Memories from the Margins: Stories and Images of Urban Homelessness." Invited talk presented at Wounded Bodies, Wounded Minds: Intersections of Memory and Identity, Iasi, Romania.

- 2009 “Don’t be Scared about Going Low-Brow’: Vernon Duke and the American Musical on Screen. Plenary talk presented at “Popular Music in the Mercer Era,” sponsored by Georgia State University Special Collections. Rialto Theatre, Atlanta, Georgia.
- 2008 “The Absurdity of Convention: the Parodies and Practicalities of Will Rogers’ Humor.” Featured talk, presented at the annual Buster Keaton Celebration, “Buster Keaton and Will Rogers, American Comic Heroes.” Iola, Kansas.
- 2008 “A Night of Horror: Frankenstein, Godzilla, and Friends.” Stoughton Public Library
- 2008 Invited roundtable Participant: “The Sadist” and Understanding Exploitation Films. Annual Meetings of the Southwest Texas Popular Culture Association. Albuquerque, New Mexico
- 2007 “Singing in the Saddle: Cowboy Crooners You’ll Remember, and Some You Won’t!” Stoughton Public Library.
- 2007 Featured talk: “Neighbors, Workers, Women: Gender and Social Change in Boston’s Settlement Houses” The Hall Center for the Humanities, Lawrence, Kansas.
- 2006 Keynote address: “Hot Car Girls, Monster Crabs, and the Beast with a Million Eyes: Things that Went Bad in the ‘50s.” Presented at Film, Television, and the 1950s Conference, Plymouth, New Hampshire.
- 2006 Fellowship lecture: “Setting the Heart of the Community to Beating: The Women of Boston’s Settlement Houses.” Presented at the Boston Historical Society.
- 2006 Invited Roundtable Participant on environmental justice: “Echoes from the Poisoned Well.” Annual meeting of the American Society for Environmental History, St. Paul, Minnesota.
- 2005 Invited Presentation: “Cultural Orientation to Taiwan.” External Programs, Emerson College
- 2005 “Images of Asians in American Media.” Featured talk, National Taiwan University, Taipei, Taiwan.
- 2005 “But if Women Like It, Is It Still Porn?” Invited talk, Women's History Month. Emerson College
- 2003 Invited Speaker, Media and Technology High School, Boston, MA
- 2002 Panelist on "Boston's Living Wage" - Emerson College project on Hunger, Homelessness, and Housing

Scholarly Papers Presented

- 2016 “Playing God: *Frankenhooker*, *Rock ‘n’ Roll Frankenstein*, and Other Creation Stories.” Paper presented at the annual meeting of Film & History, Milwaukee, WI.
- 2016 “Comedy, Capitalism, and Kolaloka: Adapting the American West in *Lemonade Joe* (1964).” Paper presented at the annual meeting of the Western Literature Association, Big Sky, MT.
- 2016 “‘Cry Havoc!’ And Let Slip the Vampires of War.” Paper presented at the International Vampire Film and Arts Festival, Sighisoara, Romania.
- 2016 “Lessons about the Past, from the Future: Learning History with Captain Z-Ro.” Paper presented at the annual meetings of the Southwest Popular Culture Association, Albuquerque, NM.
- 2015 “Heartland Heroes: Braving the Ravages of Time.” Paper presented at the annual meeting of the Southwest Popular Culture Association, Albuquerque, NM.
- 2014 “*Lessons about the past, from the future: Learning history with Captain Z-Ro.*” Paper presented at the 9th annual meeting of Film & History, Madison, WI.
- 2014 “Vernacular Museums: From the ‘Everyman’ to the ‘Everyday’.” Paper presented at the annual meetings of the National Popular Culture Association, Chicago, IL
- 2013 “Comedy, Capitalism, and Kolaloka: Adapting the American West in *Lemonade Joe* (1964).” Paper presented at the annual meetings of Film & History, Madison, WI
- 2013 “Vernacular Museums: From the ‘Everyman’ to the ‘Everyday’.” Paper presented at the annual meetings of the International Society for Ethnology and Folklore, Tartu, Estonia.
- 2013 “*Lessons about the past, from the future: Learning history with Captain Z-Ro.*” Paper presented at Childhood and the Media: the annual meetings of the International Association for Media and History, Leicester, UK
- 2013 “Tourism, Commemoration, and Heritage: Remembering the Birth of Bill Monroe “ Paper presented at the annual meetings of the National Popular Culture Association, Washington, DC.
- 2012 “‘So this zombie walks into a bar ...’: The Living, the Undead, and the Western Saloon.” Paper presented at the annual meetings of the Western Literature Association, Lubbock, TX.
- 2012 “Mercury’s on the Launch Pad, But Cadillac’s on the Moon: *The Old Negro Space Program*. Paper presented at the biennial meetings of Film & History, Milwaukee, WI.

- 2012 “Vernacular Museums: From the ‘Everyman’ to the ‘Everyday’.” Paper presented at the 5th Annual Conference on the Inclusive Museum, Cave Hill, Barbados.
- 2012 “Tourism, Commemoration, Heritage: Remembering the Birth of Bill Monroe.” Paper presented at Soundtracks: Music, Tourism, and Travel, Liverpool, UK.
- 2012 “Domesticating Space: Science Fiction Serials Come Home.” Paper presented at Science Fiction Across Media: Alternative Histories, Alien Futures. Umeå, Sweden.
- 2012 “Comedy, Capitalism, and Koolhaas: Adapting the American West in *Lemonade Joe* (1964).” Paper presented at the annual meetings of the Northeast Modern Language Association, Rochester, NY.
- 2011 “Rhetorics of No Place: Stories and Images of Urban Homelessness.” Paper presented at “Places,” the Western States Rhetoric and Literacy Conference, Tempe, AZ.
- 2011 “The Eyes Have It: Adaptations of the Third Eye Theme in Literature and Film.” Paper presented at Border Visions: Borderlands in Literature and Film, a joint conference of the Literature/Film Association and Central Connecticut State University, New Britain, CT.
- 2011 “Steampunk Westerns on Television.” Roundtable presentation at the Western Literature Association, Missoula Montana.
- 2011 “The Frontier Meets the Fantastic: Steampunk on the Western Frontier.” Paper presented at the joint annual meetings of the National Popular Culture Association and the Southwest Popular Culture Association, San Antonio, TX.
- 2011 “Understanding the Homeless Experience: The Use of Oral Histories with the Disenfranchised.” Paper presented at the Annual Meetings of the *International Journal of Arts and Sciences*, Gozo, Malta.
- 2010 “‘To Be the Wound and Also the Knife’: Love and the Monstrous in *Mary Reilly*.” Paper presented at the biennial meeting of Film & History, Milwaukee, Wisconsin.
- 2010 “A Heart of Gold: Charlie and the Dance Hall Girls.” Paper presented at the International Charlie Chaplin Conference, Zanesville, Ohio.
- 2010 “Bad Girls of the B Western.” Paper presented at the Western Literature Association, Prescott, Arizona.
- 2010 “The Eyes Have It.” Paper presented at PsyArt : The International Literature and Psychology Conference, Pecs, Hungary.
- 2010 “‘So this zombie walks into a bar ...’: The Living, the Undead, and the Western Saloon.” Paper presented at the annual meetings of the National Popular Culture Association,

St. Louis, Missouri.

“Undead in the West” Panel Co-organizer, with A. Bowdoin Van Riper, Southern Polytechnic State University. Participants: Charlotte Quinney, Bowling Green State University; A. Bowdoin Van Riper, Southern Polytechnic State University; Cynthia J. Miller, Emerson College.

2010 “Public History from the Margins: Words and Images of Urban Homelessness.” Paper presented at the annual meetings of the National Council on Public History, Portland, Oregon.

2010 “Around the World with Mr. and Mrs. Johnson: Early Ethnographic Adventures on the Silver Screen.” Paper presented at the annual meetings of the American Historical Association. San Diego, California.

Panel Organizer. Participants: John Shelton Lawrence, Emeritus, Morningside College; A. Bowdoin Van Riper, Southern Polytechnic State University; Thomas Prash, Washburn University (Respondent).

2009 “If You Listen Closely ... The Futuristic Soundtracks of Jerry Goldsmith.” Presented at the 34th Annual Meetings of the Society for Utopian Studies. Wrightsville Beach, North Carolina.

2009 “Place, Race, and Preachment in the Films of Oscar Micheaux.” Presented at the annual meetings of the Western Literature Association. Spearfish, South Dakota.

2009 “Monsters, Hipsters, and Geeks: The Role of Rock in Science Fiction Films” Presented at the annual meetings of the Science Fiction Research Association, Atlanta, Georgia. (Author Kathleen Ann Goonan, Respondent)

2009 “Horror in a Time of Transition: ‘Lights Out’ from Radio to Television.” Presented at “Television: The Experimental Moment,” University of Paris, Paris, France.

2009 “The Eyes Have It: Adaptations of the Third Eye in Science Fiction Literature and Film.” Presented at “Science Fiction Across Media” Katholek University, Leuven, Belgium.

2009 “Outlaws, Gunslingers, and Shady Ladies: Noble Bad Girls of the B-Western.” Presented at “Bold Caballeros and Noble Bandidas” Arizona State University, Phoenix, Arizona.

2009 “From Soiled Doves to Outlaw Queens: Those B-Western Girls You Don’t Take Home to Mother.” Presented at the annual meetings of the National Popular Culture Association. New Orleans, Louisiana.

2009 “Front Porch Philosophy, Back Porch Laughs: The Wit and Wisdom of Will

Rogers' Comic Masks." Presented at the 30th annual meeting of the Southwest/Texas Popular Culture Association, Albuquerque, New Mexico.

2008 "Down Home Reassurance: Gene Autry and the Pursuit of Certainty." Presented at the biennial meetings of Film & History, Chicago, Illinois.

2008 "From Soiled Doves to Bandit Queens: Those B-Western Girls You Don't Take Home to Mother." Presented at the annual meetings of the Western History Association. Salt Lake City, Utah.

Session organizer. Participants: Donald Reeves, National Cowboy Museum; Gary Keller, Hispanic Heritage Project

2008 "Adapting Media, Adapting Audiences, Adapting America: 'Lights Out!' from Page to Speaker, to Screen." Presented at the combined meetings of the Literature/Film Association and the American Studies Association of Turkey. Istanbul, Turkey.

2008 "Images for Advocacy: Connecting Classroom and Community through Digital Stories." Paper presented at the annual meetings of the International Visual Sociology Association, Buenos Aires, Argentina.

Session organizer. Participants: Erin Shannon, Unseen America; Sylvia Morales, El Barrio Se Habla

2008 "In the Blink of a Martian Eye": 'Lights Out!' from Page to Airwaves to Screen." Paper presented at the annual meetings of the Oceanic Popular Culture Association, Honolulu, HI

2008 "Never Use One Word When Four Words Will Do: Promoters, Hucksters, and Sideshow Talkers." Paper presented at "Spectacular Diversity" sponsored by the Theatre Museum and the Midwest Old Threshers Society, Mt. Pleasant, Iowa.

2008 "Little People, a Bronze Buckaroo, and a Penguin on a Piano: Jed Buell's West." Paper presented at the annual meetings of the national PCA/ACA conference, San Francisco, CA.

2008 "Ain't Nobody Gonna Pay to See 'Mau Mau': Dan Sonney, Dave Friedman, and 'Mau Mau Sex Sex'." Paper presented at the annual meetings of the Southwest Texas Popular Culture Association, Albuquerque, New Mexico.

2008 "Defending the Heartland: Technology and the Future in *The Phantom Empire*." Paper presented at invited session at the annual meetings of the American Historical Association.

Session organizer, "Wars of the Worlds: Fictions, Documentaries, and Beyond." Panelists: Gary Edgerton (Old Dominion University, Editor, *Journal of Popular Film*

and Television, author of *The History of American Television*; Thomas Prasch (Washburn University); Commentator: John C. Tibbetts (University of Kansas, author of *The Encyclopedia of Novels into Film*, *The Encyclopedia of Great Filmmakers*, vol. 1-2, *Composers in the Movies*.)

- 2007 “Down-home Wisdom: Comedy and Commentary in the Films of Lum & Abner.” Paper presented at the annual meetings of the New England Popular Culture Association, Worcester, Massachusetts.

Session organizer, “Investigating Social Commentary in Film, Television, and History.” Panelists: Donna Halper (Emerson College), Solomon Davidoff (Suffolk University).

- 2007 “‘Lights Out,’ Camera On: Horror Comes to Television.” Paper presented at Literature on Screen Studies, Atlanta, Georgia.

Session organizer, “The Fanstastic.” Panelists: J.P. Telotte (Georgia Institute of Technology, author of *Science Fiction Film, Replications: A Robotic History of the Science Fiction Film, The Cult Film Experience*; John C. Tibbetts, University of Kansas, author of *The Encyclopedia of Novels into Film, The Encyclopedia of Great Filmmakers*, vol. 1-2, *Composers in the Movies*.)

- 2007 “‘Images from the Streets’: Exploring the Merging of Public and Private through the Homeless Photography Project.” Paper Presented at the annual meetings of the International Visual Sociology Association, New York.

- 2007 “A Nightmare of Complicities: Crafting the Horror of Modernity in Gautam Bhatia's *Malaria Dreams*.” Paper presented at the Institute for the Psychological Study of The Arts. Belgrade, Serbia

- 2007 “‘We are not just passing by’: Words and Images of the Unsheltered Homeless.” Paper presented at the Annual Meetings of the Western Social Science Association, Calgary, Alberta.

- 2007 “Neighbors, Workers, Women: Boston’s Settlement Houses.” Paper presented at the Annual Meetings of the National Popular Culture Association/American Culture Association, Boston, Massachusetts.

- 2007 “Images from the Margins: Urban Homelessness and Environmental Justice “ Paper presented at the Annual Meetings of the American Society for Environmental History, Baton Rouge, Louisiana.

- 2007 Discussant: “Film and History Studies: Classic Overviews and Methodologies.” Commentary given for the Historians Film Committee Session, at the annual meetings of the American Historical Association, Atlanta, GA.

- 2006 "The Sunshine Boys of Smut: Documenting Cinema's Sordid Side in 'Mau Mau Sex Sex.'" Paper presented at the 4th biennial conference of the Film and History League, Dallas, TX.
- 2006 "Down Home Reassurance: Gene Autry and the Pursuit of Certainty." Paper presented at the 46th annual meetings of the Western History Association.
- Session organizer. Panelists: Holly George-Warren (author, *How Hollywood Invented the West; Gene Autry: Public Cowboy Number One*), Michael Duchemin (Senior Curator, Autry Museum).
- 2006 "Mediating Lives, Mediating Worlds: Words and Images of the Unsheltered Homeless." Paper presented at the 5th International Auto/Biography Association Conference, Mainz, Germany.
- 2006 "The Reign of the Popcorn King: Worship, Horror, and Junk Food in Joe Lansdale's *Drive In*." Paper presented at the 4th Annual Conference on Food Representation in Literature, Film, and Other Arts, San Antonio, Texas.
- 2005 "Chronicling the Ties Between Self and Surroundings: Voices of the Unsheltered Homeless" Paper presented at "Voices of Dissent, Voices of Hope" the 39th Annual Meetings of the Oral History Association, Providence, Rhode Island
- 2005 "Lives Unseen, Stories Untold" Paper presented at the annual meetings of the Rocky Mountain Modern Language Association (RMMLA), Coeur d'Alene, Idaho.
- 2005 "Images from the Streets: Art and Belonging from the Homeless Photography Project." Paper presented to the Royal British Geographers' Society, London, England.
- 2005 "Bringing Harlem to the Prairie: The Bronze Buckaroo." Paper presented at the annual meetings of the International Association for Media and History, Cincinnati, OH.
- 2005 "Creating Communities of Experience: Environmental Life-Writing Among the Unsheltered Homeless." Paper presented at the International Conference on Storytelling and Narrative, Angra de Heroismo, Terceira, Azores.
- 2005 "The Thunder Riders of Murania: The West Meets the Future in 'The Phantom Empire' (1935)." Paper presented at the National Conference of the Popular Culture/American Culture Associations, San Diego, CA.
- 2005 "Exploitation Goes to War in 'Hitler, Beast of Berlin' (1939)." Paper presented at the annual meetings of the Southwest Popular Culture Association, Albuquerque, NM.
- 2004 "Banning the Beast: Sensationalist Propaganda in 'Hitler, Beast of Berlin.'" Paper presented at the Third Biennial Conference of the Film and History League, Dallas, TX.

- 2004 "Images of a Wildly Imagined West: The Musical Westerns of Jed Buell." Paper presented at the 44th Annual Meetings of the Western History Association, Las Vegas, NV.
- 2004 "Turning Up the HEAT: Narratives of Environmental Justice and the Homeless Empowerment and Action Taskforce." Paper presented at "Globalization and Environmental Justice: An ASLE-UAS Symposium, Tucson, AZ.
- 2004 "Memories of (no)Place: Homelessness and Environmental Justice." Paper presented at the Joint Meetings of the American Society for Environmental History and the National Council on Public History, Victoria, BC.
- 2004 "The Pedagogy of Environmental Justice: Where Citizenship and Activism Meet." Paper presented at the 14th Annual North American Conference on Environment and Community, Saratoga Springs, NY.
- 2003 "Creating Communities of Experience: Environmental Life-writing Among the Unsheltered Homeless." Paper presented at the annual meetings of the South Central Modern Language Association (SCMLA), Hot Springs, AK.
- 2003 "And (Environmental) Justice for All: Teaching Environmental Citizenship and Social Activism." Paper presented at workshop on Environmental Politics and Citizenship, Newcastle, England.
- 2003 "The Many Lives of Environmental Autobiography" Paper presented at the biannual meetings of the Association for the Study of Literature and the Environment, Boston, MA.
- 2003 "Chronicling the ties between self and surroundings - understanding the experience of unsheltered homelessness." Paper presented at the annual meetings of the American Association of Geographers, New Orleans, Louisiana.
- 2003 "Ecological Identity and Homelessness." Paper presented at the annual meetings of the American Society for Environmental History, Providence, RI.

Multiple panel co-organizer – “Creativity in Personal and Environmental Histories, I and II” – with Stephen Holmes (Harvard University). Panelists: Peter Quigley (Vice-Chancellor, University of Hawaii), Elizabeth Sawin (Missouri Western State College), Alesia Maltz (Antioch New England Graduate School), Christopher Meindl (Georgia College and State University), Derek Alderman (East Carolina University), Penelope Canan (University of Denver).

- 2002 "Variations on a (Buckaroo) Theme: Jed Buell's West." Paper presented at the Second Biennial conference of the Film and History League, Kansas City, Missouri.

- 2002 "A Nightmare of Complicities: Crafting the Horror of Modernity in Gautam Bhatia's *Malaria Dreams*." Paper presented at The 8th Culture and Power Conference, Tarragona, Spain.
- 2002 "Immigrants, Images, and Identity: Visualizing the Social Bond Across Borders." Paper presented at the Annual Meetings of the International Visual Sociology Association, Santorini, Greece.
- 2002 "From the Human to the Divine: Nature in the Writings of the Tamil Poet-Saints." Paper presented at the Annual Meetings of the American Society for Environmental History, Denver, Colorado.
- 2001 "Great Expectations: Telenovelas and the Art of Romance." Paper presented at the 5th Annual Congress of the Americas, Puebla, Mexico.
- 2001 "When Landscapes Collide: Embodied Wisdom vs. Received Knowledge in the Understanding of Place." Paper presented at the Second Annual Baltic Nature/Culture Conference, Tampere, Finland.
- 2001 "Road Work: Myths and Realities of Women's Social Landscapes." Paper presented at the Annual Meetings of the Women's Studies Association, Minneapolis, Minnesota.
- 2001 "The Essence of Home: Landscape Images and the Construction of National Identity Among Tamil Immigrants." Paper presented at the Annual Meetings of the American Society for Environmental History, Durham, North Carolina.
- 2000 "Relations of Absence: The Imaginative Spaces Called Homelands." Paper presented at the Sixth Annual Seminar on Culture and Power. Universidad de Murcia, Murcia, Spain.
- 2000 "Nature, Once Removed: Intimacy, Alienation, and the Environment in South Indian Nature-Writing." Paper presented at "Environmental Values" International Conference, National University of Ireland, Cork, Ireland.
- 2000 "Universities and Community Development: The View From the Neighborhood." Paper presented at the Annual Meetings of the Society for Applied Anthropology, San Francisco, California.
- 1999 "Public Expression, Private Confession: Despair, Desire, and The Divine in *Malaria Dreams*." Paper presented at the Annual Meetings of the New England Popular Culture Association, Portland, Maine.
- 1999 "Liminal Passages: Fear and Female Subjectivity on the Road in South India" Paper presented at the Fifth Biennial Meeting of the Society for Psychological Anthropology, Albuquerque, New Mexico.

- 1999 "Landscapes, Sacred and Profane: an Ecocritical Look at South Indian Nature-Writing." Paper presented at Baltic Nature and Culture conference, Estonian Institute for the Humanities, Palmse, Estonia.
- 1999 "'Better not to walk there from here': Gender, Class and the Morality of the Road in South India." Paper presented at "Living in a Material World" International Conference, Coventry University, Coventry, England.
- 1998 "'The Future Grand Ruins of Modernity': Architecture and the Pathology of the Middle Class in *Malaria Dreams*." Paper presented at The Institute for the Psychological Study of the Arts, St. Petersburg, Russia.
- 1998 "Communicating Identities in the Global Culture: Nation- making, cultural tensions, and the art of Papua New Guinea." Paper presented at "New Ways of Learning and Leading in the Classroom" National Conference on Inclusive Leadership and Social Responsibility, Boston, MA.
- 1997 "Image, Narrative, Home: The role of global media in Tamil Rhetorics of Place" Paper presented at "Locations in Culture," the 31st Conference in Modern Literature, Michigan State University, East Lansing, MI.
- 1997 "Utopian Images of Tamilnad: Bringing the homeland into being" Paper presented at the Annual Conference of the Society for Utopian Studies, Memphis, TN.
- 1997 "Talking the talk: National television and the introduction of syntactic change in Tamil Nadu, India" Paper presented at the 26th Annual Conference on New Ways of Analyzing Variation, Laval, Quebec.
- 1997 "The cultural construction of nature in Sangam literature" Paper presented at Tamil University, Thanjavur, Tamil Nadu, India.
- 1997 "Going Native in the Corporate Village: applications of ethnography outside the academy" Paper presented to the Quebec Human Resources Association, Montreal, Quebec.
- 1996 "Looking Homeward from the Global Village: Mass Media, "Placeless Culture" and Local Identities". Paper presented at the Annual Meetings of the American Ethnological Society, San Juan, Puerto Rico.
- 1996 "Putting prime-time in its place: using global images to revision the local in a Yucatecan village". Paper presented at the Annual Meetings of the Canadian Anthropological Society, St. Catherines, Ontario.
- 1995 "The Social Impacts of Televised Media Among the Yucatec Maya". Paper presented at the Annual Meetings of the American Anthropological Association, Washington, DC.
- 1995 "Tourism, Development and the Media: The Yucatan as Commodity". Paper presented at

the National Third World Studies Conference, Omaha, NE.

- 1994 "The Impact of Tourism and the Media on Health Systems in the Yucatan" (with TL Leatherman). Paper presented at the Annual Meetings of the Society for Applied Anthropology, Cancun, Mexico.
- 1994 "Language, Development, and the Media: Reframing Identity in a Contemporary Mayan Community." Paper presented at the Annual Meetings of the Southern Anthropological Society, Atlanta, GA.
- 1994 "Interpreting Opposition: 'Focus' as a Linguistic Variable in the Social Perception of Disagreement." Paper presented at the Southeastern Conference on Linguistics, XLIX, Memphis, TN.
- 1994 "The Faces Of Tranquility: Development, the Media, and the Maya Worldview." Paper presented at the National Symposium on Indigenous Knowledge and Contemporary Social Issues, Tampa, FL.
- 1993 "Language, Text, and Assimilation: Reframing Identity in a Contemporary Mayan Community." Paper presented at the Southeastern Conference on Linguistics, XLVIII, Atlanta, GA.
- 1993 "Situating Communal Sentiment: *Rasa* Theory and the Framing of Local Knowledge." Paper presented at the Annual Meetings of the American Anthropological Association, Washington, DC.
- 1993 "Cultural Assimilation Among the Maya of Quintana Roo and the Eastern Yucatan" Colloquia Series of the Department of Anthropology, University of South Carolina, Columbia, SC.
- 1993 "Tourism, the Media, and Cultural Dislocation in Quintana Roo." Paper presented at the National Third World Studies Conference, Omaha, NE.
- 1993 "Jammin': The Discourse of Negotiation and Collaboration Among Musical Peers." Paper presented at the Annual Meetings of the Southern Anthropological Society, Savannah, GA.
- 1993 "The Collaborative Discourse of Bluegrass Musicians." Paper presented at the Southeastern Conference on Linguistics, XLVII, Auburn, AL.
- 1993 "Songs of the Fathers: Bluegrass and the Poetics of Identity." Paper presented at the American Culture in the South Conference, Nashville, TN.

Manuscripts Reviewed

- 2016 Palgrave-Macmillan. Peter Swirski and Tero Eljas Vanhanen. *When Highbrow Meets Lowbrow: Popular Culture and the Rise of Nobrow*.
- 2016 *American Quarterly*. (Blind) "A Sharp, Sweet Tooth: Vampires, Junk Food, and Dangerous Appetites in *The Hunger*."
- 2016 McFarland Publishing. (Blind) *The Written Dead: The Zombie as a Literary Phenomenon*.
- 2016 Palgrave-MacMillan. Wheeler Winston-Dixon. *A Brief History of Comic Book Movies*.
- 2014 Ashgate Press. (Blind) *Normalizing Power in Popular Culture: Zombies, Vampires, Mutants, and Magicians*.
- 2013 University of Mississippi Press. Robert G. Weiner. *The Joker: Critical Essays on the Crown Prince of Crime*.
- 2010 Anthem Press. Bert C. Cardullo. *Drama and Film*.
- 2009 University of Kentucky Press. Dvorak, Ken, and Julie Taddeo (eds.) *Reality Television*.
- 2008 Pearson Educational. Maartin Pereboom. *History in Film*.
- 2005- Scientific Journals International: "Is Hollywood Cinema Inherently Paranoid?"
 2009 "Using Geographic Anthropology," "Adolescent Cliques and the Production of 'Normalized Consuming Subjectivity': Is consumer culture to blame for declining mental health among American adolescents?" Socialization and Identity Construction Among American Rural Homeless Campers," "Gun Peripherals and Video Game Play: Is there a Weapons-Priming Effect?" "Capital Controls: Theory and Practice;" "Punishing," "Naturalistic Input and Output and Improved Written Form;" "Gabrielle Roy's "Garden in the Wind" Immigration and Emigration: The Locus of Story and Teller." "The Girls in Moral Danger": Child Prostitution and Sexuality in Colonial Lagos, Nigeria, 1930 to 1960," "From the Espresso Era to the Internet Era: High School Students and Online Chat"
- 2006 University Press of Kentucky. Briley, Ron, Michael Schoenecke, and Deborah Carmichael (eds.), *Sport Films*.
- 1998 Guilford Press. Cox, Kevin, R. (ed.) *Spaces of Globalization: Reasserting the power of the local*.
- 1998 Routledge. Silverstone, Roger (ed.) *Visions of Suburbia*.
- 1998 Routledge. Clark, David B. (ed.), *The Cinematic City*.
- 1997 University of Ohio Press. Francaviglia, R., *Main Street Revisited: Time, Space and*

Image in Small Town America.

- 1997 Berg Publishers. Kersenboom, S., *Word, Sound, Image: The Life of the Tamil Text.*
- 1996 Oxford University Press. Anderson, E.N., *Ecologies of the Heart: Emotion, Belief and the Environment.*
- 1993 Westview Press. Attwood, D.W. and B.S. Baviskar, *Finding the Middle Path: The Political Economy of Cooperation in Rural India.* (with Morgan Maclachlan)

Miscellaneous

- 2016 Interview—How the Western has Waned—*Maclean's Magazine* (September, 2016)
<http://www.macleans.ca/culture/movies/how-the-western-has-waned/>
- 2012 Interview—Undead in the West—*SciFi Pulse* (October, 2012)
<http://scifipulse.net/2012/10/interview-dr-cynthia-miller-discusses-the-undead-in-the-west/>
- 2012 Interview—Rocketmen Enthrall Faculty Member Miller (October, 2012)
<http://www.emerson.edu/news-events/emerson-college-today/rocketmen-enthrall-faculty-member-miller>
- 2012 Interview—The Cultural Evolution of James Bond—*Pacific Standard Magazine* (July, 2012) <http://www.psmag.com/culture/james-bond-the-least-interesting-man-in-the-world-48666/>
- 2012 Interview—Nazi Zombies in Popular Culture—*York Daily Record* (March, 2012)
- 2011 Interview—“Review of *Death Valley: A Zombie Western*”—*Washington Post* (December, 2011)
- 2011 Interview – “Don’t Forget to Pack Your Mankini” – *Wall Street Journal* (July, 2011)
- 2011 Interview – “Friends with Benefits in the Media” – *Columbia News Service* (January, 2011)
- 2010 Interview – Lady Gaga – *Wall Street Journal* (April, 2010)
- 2007 Host and historical narrator, “Broadway Cares: Equity Fights AIDS Burlesque Night”
- 2007 Webcast interview: Leonard Kamerling and Sara Elder, documentary film producers (*The Drums of Winter*), 2007 addition to the National Film Board Registry.

- 2007 Webcast interview: Martina Kudlacek, documentary film producer and director (*Notes on Marie Menken*). Center for Film and History
- 2006 Webcast interview: Ted Bonnitt, documentary film producer and director (*Mau Mau Sex Sex*). Center for Film and History.
- 2006 Webcast interview: Ric Burns, documentary film producer, director, and author. [*New York, The Civil War* (with Ken Burns), *The Donner Party*, *Eugene O'Neill*, *Andy Warhol*]. Center for Film and History.
- 2006 Webcast interview: Tom Hignite, president and founder of Miracle Studios, dedicated to the preservation of 2D animation. Center for Film & History.

Professional Service

*** National Popular Culture/American Culture Association**

Scholarly organization dedicated to promoting the study of popular culture throughout the world, through the establishment and promotion of conferences, publications, and discussion.

Offices held:

2015 – 2018 Board of Directors.

Responsibilities include: conference organization, endowment administration, professional development activities, public relations, and pedagogical support.

Other Service:

2015-2016: Public Outreach and Education Committee

2007- Present: Judge: Ray and Pat Browne Book Award, Single-Subject Volume; Popular Culture Association/American Culture Association

2005 – Present: Area Chair, Film & History Area

*** Center for the Study of Film & History**

Scholarly organization focused on furthering the study of film as historical text, and the use of film in teaching and research. The organization is administered by the Center for the Study of

Film and History, and publishes a scholarly journal, as well as organizing a biennial themed conference (annual, as of 2013).

Offices held:

2008 – present. Director of Communications and Conference Organizer.

Responsible for listserv moderation (since 2006); information distribution; promotion and liaison efforts with a wide range of national and international scholarly and professional organizations; conference planning and scheduling; recruitment, supervision, and communication with, conference area chairs; member relations, and conference website construction and maintenance.

Other Service:

2008-2013. Conference all for Papers Manager: 2013 “Making Movie\$: The Figure of Money On and Off the Screen”; 2012 “Film and Myth”; 2010 “Representations of Love in Film and Television”; 2008 “Film and Science: Fictions, Documentaries, and Beyond.”

2004-2012. Area chair: 2012 “Adventure! Danger! Romance! Myths of Exploration”; 2010 “Lovers on the Side: Tramps and Rogues in Film and History; 2008 “Monsters, Mad Scientists, and Men from Outer Space”; 2006 “Mockumentaries,” “Ken Burns”; 2004 “Propaganda Films.”

2008- present. Representative to the American Historical Association

2007- present. Representative to the Northeast Popular Culture Association

2007- present. Representative to the National Popular Culture Association

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*** Literature/Film Association**

National scholarly organization, founded in 1989, focused on the study of cinema with an eye toward adaptation – from page to stage and screen, novelization, and adaptation to material culture, as well as other, more inclusive forms of the adaptive process. The organization hosts an annual themed conference.

Offices held:

2012-2015. Governing Board Member (*Ex Officio*)

2009- 2012. President.

Responsibilities include overseeing of all organization activities, supervision of officers

and board of directors, representation of organization at scholarly events, coordination of annual conference committees.

2007-2009. Secretary.

Responsible for organization newsletter, member communications, conference planning, as well as serving on the Governing Board.

Other Service:

2012-2013. Co-organizer, “Big Screens, Small Screens: Size Matters (In Adaptation).” Lawrence, Kansas.

2011-2012. Chair, conference committee, “21st-Century Hollywood: Movies in the Era of Transformation.” York, Pennsylvania.

2009. Assistant Director, “Texts, Technologies, and Intertextualities: Film Adaptation in a Postmodern World.” Carlisle, Pennsylvania.

2007. Co-Director, “From Stage and Page to Screen.” Lawrence, Kansas.

**

*** International Association for Media and History**

An organization of filmmakers, broadcasters, archivists and scholars dedicated to historical inquiry into film, radio, television, and related media. The organization encourages scholarly research into the relationship between history and the media, as well as the production of historically informed documentaries, television series, and other media texts.

Offices held:

2007- present. Executive Treasurer.

Responsible for all financial transactions for 501c3, with an international membership roster of approximately 300.

2007- present. Elected member, Governing Council.

Responsibilities include conference planning, consulting on affiliations with other international scholarly organizations, jointly overseeing all organizational affairs with other Governing Council members (10).

Other Service:

2016-2017. Mentor, IAMHIST Challenge Seminar, Mexico City, Mexico.

2012-2013. Program Committee: XXV biennial conference, Leicester, UK.

2010-2011. Program Committee: XXIV biennial conference, Copenhagen, Denmark.

2008- present. Chair, IAMHIST-Michael Nelson Prize Committee.

2008- present. Master Class Facilitator/Project Evaluator.

Held at British Universities Film and Video Council, London, UK, and the University of Southern California.

**

*** Editorial Service:**

2014 (ongoing) Editorial Advisory Board, *Filmstrip: An International Journal of Film Studies*.

2013 (ongoing) Editorial Board, *Bloomsbury Guides to Contemporary Directors*.

2012 (ongoing) Editorial Advisory Board, *The Journal of Popular Television*.

2005- present. Film Review Editor, *Film & History: An Interdisciplinary Journal of Film and Television Studies*

2010 Guest Co-Editor (with A. Bowdoin Van Riper, Southern Polytechnic State University), "Power and Progress: the Vision of Science and Technology." *Film & History: An Interdisciplinary Journal of Film and Television Studies*. 40.2: Fall 2010)

2010 Editorial Board, *Encyclopedia of Women in Popular Culture*.

2009 Guest Editor, "Global Mockumentaries." *Post Script: Essays In Film and the Humanities*

2009 Editor, *Proceedings of the Film & History 2008 Biennial Conference* (CD- ROM Publication.

2008 - Editor, *Film & History Guide to Documentary Film*. Responsible for production and expansion of online resource guide, including strategic planning, supervision of six topic area editors, website maintenance, coordination of promotion and marketing efforts with university, secondary school, and public libraries.

2008 - Associate Editor, *Journal for Multidisciplinary and Interdisciplinary Research*
2009 Responsible for acceptance decisions, editing, and thematic crafting of newly inaugurated quarterly journal.

- 2008-2010 Advisory Board, *Southwestern Journal of Culture*. Oklahoma State University
- 2005 Editorial Board, *Journal of Multidisciplinary Research*, Scientific Journals International
- 2005 Reviewer, *Journal of Multidisciplinary Research*, Scientific Journals International
- 1998-1999 Editorial Board: *Cultural Anthropology: The Field Study of Human Beings*
Collegiate Press.
- 1997 External Evaluator, *Alterities*. Journal of Socio-Cultural Anthropology, Universite de Montreal
- 1993-1994 Editorial Board, Occasional Papers of the Department of Anthropology,
University of South Carolina

*** Editorial panels, roundtables, and workshops:**

- 2017 Publishing workshop, Southwest Popular Culture Association annual meeting, Albuquerque, New Mexico.
- 2017 Publishers' roundtable, Southwest Popular Culture Association annual meeting, Albuquerque, New Mexico.
- 2016 Publishing workshop, Southwest Popular Culture Association annual meeting, Albuquerque, New Mexico.
- 2016 Publishers' roundtable, Southwest Popular Culture Association annual meeting, Albuquerque, New Mexico.
- 2015 Publishing workshop, Film & History annual meeting, Madison, WI
- 2015 Publishing workshop, Southwest Popular Culture Association annual meeting, Albuquerque, New Mexico.
- 2015 Publishers' roundtable, Southwest Popular Culture Association annual meeting, Albuquerque, New Mexico.
- 2014 Publishing workshop, Film & History annual meeting, Madison, WI
- 2014 Publishers' workshop, Southwest Popular Culture Association annual meeting, Albuquerque, New Mexico.

- 2014 Publishers' roundtable, Southwest Popular Culture Association annual meeting, Albuquerque, New Mexico.
- 2012 Publishers' workshop, National Popular Culture Association annual meeting. Washington, DC.
- 2009 Publishers' workshop, National Popular Culture Association annual meeting. New Orleans, Louisiana.
- 2008 Workshop Leader: "Publish and Flourish." Annual Meetings of the Southwest Texas Popular Culture Association. Albuquerque, New Mexico
- 2007 "How to Get Published." Editor's roundtable at Literature/Film Association annual conference, Lawrence, Kansas. Moderator: Jim Welsh, Editor Emeritus, *Literature/Film Quarterly*.
- 2007 "Film Critics in the Marketplace." Film review editor's roundtable at Literature on Screen Studies, Atlanta Georgia. Moderator: Jim Welsh, Editor Emeritus, *Literature/Film Quarterly*
- 2007 Editors' panel, "Publishing in Scholarly Journals," at the biennial meetings of the International Association for Media and History, Amsterdam, Netherlands. Moderator: Peter Lev, Editorial Board, *Literature/Film Quarterly*.
- 2007 Editors' Panel, Annual Meetings of the National Popular Culture Association/American Culture Association, Boston, MA. Moderator: James Welsh, Editor Emeritus, *Literature/Film Quarterly*.
- 2006 Editors' Panel, 4th Biennial Conference of the Film and History League, Dallas TX. Moderator: James Welsh, Editor Emeritus, *Literature/Film Quarterly*.

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*** Committees and Other Institutional Service, Emerson College:**

- 2010- Part-Time Faculty Development Fund Committee, Emerson College
2011
- 2007 Panelist, "Creative Uses of Technology in Teaching." Sponsored by the Instructional Technology Group, Emerson College.
- 2006 Steering Committee: Dialogues on Race and Ethnicity, Emerson College
- 2004 Institute Advisory Council, Emerson College

- 2004-2005 Developer, Emerson College-Boston Arts Academy Mentoring Project
- 2005 Invited Presentation: "Cultural Orientation to Taiwan." External Programs, Emerson College
- 2005 Nomination reviewer, Emerson Visionary Award.
- 2003 Emerson College Faculty Contact, Massachusetts Campus Compact.
- 2003 Participant, Coalition-Building Initiative. Emerson College, in collaboration with Roxbury Community College, United South End Settlements, Bunker Hill Community College and others.
- 2003 Working Group on Service Learning and Global Studies, Emerson College, in collaboration with Worcester Polytechnic Institute.
- 2002-2010 Emerson College Faculty liaison to the Neighborhood Action Initiative
- 2002 Panelist on "Boston's Living Wage" - Emerson College project on Hunger, Homelessness, and Housing
- 2000-2002 Faculty Coordinator, Service-Learning Curriculum, Emerson College
- 2000-2001 Coordinator, Massachusetts Campus Compact Service Learning and Community-Based Research Program, Emerson College. Responsible for coordination, strategic planning, evaluation, and community liaison for multi-year project grant.
- 1999-2001 Community Service Coordinator, Emerson College

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Committees and Other Institutional Service, Pine Manor College

- 2011 Co-organizer, Community Learning Day: Life After Prison
- 2000-2001 Service-Learning Task Force, Pine Manor College. Responsible for coordinating integration of community service into the college-wide curriculum.
- 1999-2000 Committee on Community Healthcare Outreach. Pine Manor College. Charged with curriculum planning and implementation of community-focused Certificate program focused on the interrelationship of culture and health care in

urban settings.

- 1999- Workshop Committee: "Building Bridges: Healthcare Outreach for Underserved
2000 Communities." Responsible for planning and facilitating community-based
practitioner's workshop on healthcare outreach. Keynote speaker: Dr. Susan J.
Blumenthal, Assistant U.S. Surgeon General. Pine Manor College.
- 1998 Multidisciplinary Task Force on History and Culture, Pine Manor College
Task Force designing new multidisciplinary major, combining methods and
perspectives from history, anthropology, and art history, as well as the
creation of new foundation, capstone, and topics courses.

**

Other Professional Activity

- 2009- Peter Rollins Book Prize Committee, Southwest/Texas Popular Culture
2011 Association.
- 2004 Proposal Review Committee, International Visual Sociology Association.
- 1999- Symposium Co-organizer: "Globalization and Ethics: Contact, Exchange, and
2000 Human Values." University of Southern Maine, April 27-28, 2000. Keynote
speakers: Drs. Denis Goulet, Benjamin Barber, Ngugi wa Thiong'o, Yersu
Kim, Julie Graham.
- 1995- Coordinator, Speaker Series, Center for the Study of Society, Technology
1996 and Development, McGill University
- 1993- President, Student Anthropology Society, University of South Carolina
1994
- 1993- University of South Carolina Representative to the National Association of
1994 Student Anthropologists

Community Outreach:

- 2003-present Panel Judge, Senior Grant Projects, Boston Arts Academy.
- 2006 Service-Learning Summit Participant, Suffolk University
- 2004 Facilitator, College Awareness Week, Deerborn Middle School

Professional Development and Training

- 2016 Course Certificate: Painfully Funny: Exploring Slapstick in the Movies; Ball State University on TCM.
- 2016 Course Certificate: Understanding Memory: Explaining the Psychology of Memory through Movies; Wesleyan University on Coursera.
- 2016 Course Certificate: Music and Social Action; Yale University on Coursera
- 2016 Course Certificate: The Place of Music in 21st Century Education; University of Sydney on Coursera
- 2016 Course Certificate: The American South: It's Stories, Music, and Art; University of North Carolina at Chapel Hill on Coursera
- 2016 Course Certificate: From Freedom Rides to Ferguson: Narratives of Nonviolence in the American Civil Rights Movement; Emory University on Coursera
- 2010 Annual Convention of the Magic Lantern Society of North American and Canada
- 2009 "Social Fears and Moral Panics" Conference, University of Aberystwyth, Wales.
- 2008 Research Residency, The Will Rogers Memorial Museum and Library, Tulsa Oklahoma.
- 2006 Inside-Out Prison Exchange Program, National Instructor Training Institute. Sponsored by the Criminal Justice Department, Temple University.
- 2006 Workshop training: "Photovoice: An Innovative Tool for Social Change and Community Education." Boston University.
- 2006 Facilitator Training: Dialogues on Race and Ethnicity
- 2005 WebCT Exemplary Course Project Participant
- 2004 Participant: Community Partner Summit. Emerson College
- 2003 Workshop: How Learning Happens. Neil Fleming, faculty developer

Languages

Spanish: reading, speaking, writing

French: reading, speaking, writing

Yucatec Mayan: conversational speaking -- field language

Tamil: basic reading, conversational speaking -- field language

Professional Memberships

American Anthropological Association
National Council on Public History
International Association for Media and History
Society for Visual Anthropology
International Visual Sociology Association
Center for the Study of Film & History
Western History Association
Literature/Film Association

References Available Upon Request