NATIONAL CONFERENCE

OF THE
POPULAR CULTURE ASSOCIATION
AMERICAN CULTURE ASSOCIATION

APRIL 17–20, 2019

Marriott Wardman Park Hotel
Washington, D.C.

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Additional information about the PCA available at pcaaca.org.

Emily Toth’s picture (page 33) courtesy Michael Patton.
Susan Kappelman’s picture (page 34) courtesy Gary Auerbach.
April Ryan’s picture (page 37) courtesy Glenwood Jackson.
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President’s Welcome

The annual national conference is the Popular Culture Association/American Culture Association’s signature event. Each year, thousands of scholars from many academic disciplines across the globe travel to meet in a major American city to share and discuss their research at the conference in a number of venues: panel presentations, roundtables, special sessions, film screenings, local tours, keynote speaker events, special awards ceremonies, and other events.

This year’s conference is held at the Washington Marriott Wardman Park hotel in Washington, D.C., from April 17-20, 2019. The hotel is located next to the Metro, which allows easy access to downtown D.C. and its attractions, and is within walking distance to Dupont Circle. The conference schedule is available on the website with full details on each day’s offerings.

I am excited about various special events that have been decided on and organized with the Washington, D.C., venue specifically in mind. First, I am honored to present this year’s PCA/ACA Presidential award to White House correspondent April Ryan. Ms. Ryan is the only black female reporter covering urban issues from the White House since the Clinton Administration. She serves on the board of the White House Correspondents Association and is a member of the National Press Club. In addition to her daily work as a journalist, she frequently appears as a political analyst on CNN and many other television programs, including Anderson Cooper 360 and The Late Show with Stephen Colbert. She is the author of The Presidency in Black and White (2015), At Mama’s Knee: Mothers and Race in Black and White (2016), and Under Fire: Reporting from the Front Lines of the Trump White House (2018). Ms. Ryan will be giving a conference keynote address, followed by a book signing. Please check the schedule for location and time.
Secondly, the Association will bestow the prestigious Ray and Pat Browne Award for Contributions to the Popular Arts to multi-award winning actor Doug Jones, who may indeed be the most famous person you may not recognize face to face—but you’ve definitely seen him as Abe Sapien in *Hellboy*; Pan and the Pale Man in *Pan’s Labyrinth*; the lead “Gentleman” in the famous “Hush” episode of television’s *Buffy the Vampire Slayer*; the “Amphibian Man” and romantic lead of *The Shape of Water*, winner of the 2017 Academy Award for Best Picture; and most recently Commander Saru in the CBS All Access series, *Star Trek: Discovery*. In additional to these well-known roles, he will also be speaking about his work in short films with a special purpose, including *The Butterfly Circus* and *The Candy Shop*. Please check the schedule for location and time.

On a personal note, I also want to thank all of you for your support during the past two years while I have had the privilege of serving you as President of the Association. My term ends at the close of the Washington, D.C., conference, at which time I will be handing the ceremonial gavel to Dr. Kathy Merlock Jackson as the new President. Under her leadership and that of our new Executive Director, Dr. Lynn Bartholome, the Association will continue to thrive. I want to thank these two extraordinary women, as well as the Governing Board of the Association and the rest of our hardworking former and current professional staff, for helping lead the Association into the future. I have been honored to work for the entire membership as your President and will always consider this service to be a personal and professional highlight of my life. On behalf of the Popular Culture Association/American Culture Association, I would like to thank all of you for your dedication and service not only to this organization, but the larger cause of the scholarly study of popular culture. I look forward to seeing you in Washington, D.C.!

*Phil Simpson, PCA President*
Registration and Check-In

Our registration area will be open:

- Tuesday, April 16, 2019  *  5PM – 7PM
- Wednesday, April 17, 2019  7AM – 5PM
- Thursday, April 18, 2019  7AM – 5PM
- Friday, April 19, 2019  7AM – 5PM
- Saturday, April 20, 2019  8AM – 12 Noon

* Badge pick-up only; no transactions

One-day guest badges (@ $50) will be available each morning at the Registration Area; payment in cash or check with identification is preferred.

Meetings and Events

A detailed schedule of meetings, receptions, and other special events can be found on page 40.

For security reasons, badges are required in all conference areas.
Exhibitors

PCA/ACA Exhibitors

We would like to welcome our exhibitors this year and hope that you will visit them in Salon One.

Exhibit Hours

Wednesday, April 17, 2019 2:00 pm – 8:00 pm
Thursday, April 18, 2019 9:00 am – 6:00 pm
Friday, April 19, 2019 9:00 am – 6:00 pm
Saturday, April 20, 2019 9:00 am – 1:00 pm

Exhibitors

Intellect Lexington Books
McFarland The Ohio State University
Palgrave Macmillan Project MUSE
Rowman and Littlefield The University of Texas Press
Rutgers University Press Scholar’s Choice
University of Iowa Press University Press of Kentucky
University Press of Mississippi Wayne State University

School of Cultural & Critical Studies, Bowling Green State University

PCA/ACA Literary and Electronic Site Awards

Be sure to visit our silent auction, in the exhibit hall (Salon One). Proceeds benefit the PCA Endowment. Lots of fabulous finds!
AVAILABLE NOW from INDIANA UNIVERSITY PRESS

BLACK LIVES MATTER & MUSIC
Protest, Intervention, Reflection
Edited by Fernando orejuela and Stephanie sherryman
Foreword by Portia K. Moutoly

GAMING REPRESENTATION
Race, Gender, and Sexuality in Video Games
Edited by Jennifer Juekowska and Treanda M. Russinor

GAMING THE SYSTEM

GAME TIME

DOLLY PARTON

REBELS AND UNDERRINGS
Happily Ever After

MAIN STREET MOVIES

OF THE LOVE OF CINEMA

INDIANA UNIVERSITY PRESS
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Popular Culture @ BGSU

Master of Arts Program

The Department of Popular Culture at Bowling Green State University is a nationally and internationally recognized interdisciplinary program. Take courses and conduct research on such cultural forms as film, music, literature, television, folklore, new media, ethnography, comics, cultural geography, performance, and globalization! Graduate students work closely with faculty using a wide range of approaches to pursue advanced research on topics of their choice.

Graduates of the MA in popular culture often choose to stay in academia, continuing on for a Ph.D., and/or working in education administration, or as teachers in secondary or higher education. Graduates also move into careers in political activism, NGO/nonprofit work, media and media productions (including television, comics and news), museum or library work, business and journalism.

Assistantships available for qualified candidates.

For admission and application information contact:

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The Endowment of the Popular Culture Association is in its second decade of supporting faculty, graduate students, and special collections through its earnings. From 2004 to the present, the Endowment has distributed close to $500,000 in travel grants, both domestic and international, to graduate students and faculty, fostered the development of special research collections to enhance Popular Culture and American Culture Studies, supported summer research workshops/institutes, and in general, assisted with the professional development of many of the members of the PCA/ACA. We are expecting to provide about $90,000 in grants this year.

Please consider donating to the Endowment. Your investment in the Endowment will be an investment in the future of our professional organization and its members. Please also consider attending our information session on the Endowment which will be held on Saturday morning.

For further information, contact Michael Marsden, Director of the Popular Culture Association Endowment (michael.marsden@snc.edu).

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Emily Tøth’s future parents started fighting at a fundraising party for the Communist party in New York City in the 1930s. Dorothy Ginsberg, a Jewish activist who wanted to change the world, couldn’t abide the musical tastes of John Fitzgibbons, an Irishman seeking ladies who believed in free love. After her trip to Margaret Sanger’s clinic, they were married and produced Emily Fitzgibbons—who knew all her life that she was a wanted child. She’d have to speak up for her feminist ideals and her musical tastes (Motown, Stax).

As a Lakewood (Ohio) High School nerd, and editor of the school newspaper and its humor column, Emily often embarrassed herself by not catching double meanings. At Swarthmore College she was a civil rights worker. While in grad school for her comparative literature Ph.D. at Johns Hopkins University, she married Bruce Tøth (rhymes with both), who campaigned with her against the Vietnam War. Emily also created Hopkins’s first Women’s Studies courses. Although one professor called her “brilliant and wacko,” she was the only one to get an academic job—whereupon she embarked on some 40 years of filling students’ minds with historical truths, feminist ideas, and subversive humor. When she encountered the Popular Culture Association in 1972, she knew she’d found her tribe, and intellectual home full of people with endless curiosity and love of the bizarre.

She loved being able to “fight about anything” at PCA—including the time she helped create a Women’s Caucus, because the men were flooding the program with their, um, scholarly papers on pornography. Later the Emily Tøth Award at PCA recognized the best book of the year in women’s studies and popular culture—and those were the feisty, outspoken books that attacked conventional beliefs and laughed at them.

Emily Tøth’s own first book, The Curse: a Cultural History of Menstruation, was called “a blessing and disgusting.” The Popular Culture Association was the only conference where she could present that material. Most of her other ten books were also presented at PCA, including biographies of Kate Chopin and of Grace Metalious (author of Peyton Place, which is “really sincere trash perfect for PCA,” said one audience member). PCA audiences appreciated her prizewinning historical romance, Daughters of New Orleans, and flocked to her academic advice sessions as “Ms. Mentor,” the salty advice-giving Miss Manners of academe. Emily Tøth was also one of the first PCA-designated Pioneers of Popular Culture.

Emily Tøth is the Robert Penn Warren Professor in the English Department at Louisiana State University, where she now teaches part-time courses on women’s creativity to women of a certain age. A Unitarian activist, she’s still an iconoclast who likes to prod conventional people and make them think, argue, and learn. The Popular Culture Association has always nurtured that spirit.
Bartholome Award Honoree

Susan Koppelman

Born in 1940 to Frances Bollotin and Edward Nathan Koppelman in Cleveland, Ohio, Susan Huddis Koppelman loved Cleveland Heights High School, where she joyfully played her Baritone in the concert and marching bands and worked on The Crest, the prize-winning literary magazine. She also loved the good education she received at the Park Synagogue weekend religious school. Later, at Barnard College, she "majored" for three years in seeing West Side Story at the Wintergarden Theater at least once a week; after her father's death in 1961, Susan went home to be with her mother. Dr. Koppelman finished her undergraduate degree at Case-Western Reserve with a triple major in Comparative Literature, Psychology, and Economics. She married John Cornillon in 1962; they moved to Boston for John's studies at Crane, the Unitarian Universalist theological school at Tufts University and for Susan's job as the librarian for the Unitarian Universalist Historical Society at Tufts.

Susan earned her M.A. in English and American Literature from the Ohio State University. Later returning to Boston, she established an Adult Education facility under the auspices of the Unitarian Universalist Church. In 1967, she taught her first Women's Studies course, "The Problems and Potential of Women." Susan and John's son, Edward Nathan Koppelman Cornillon, was born in 1968. The family soon moved to Bowling Green, Ohio to join a revolutionary graduate program in Popular Culture, led by Ray Browne. As a teaching fellow, she taught Women and Literature courses in the English Department at Bowling Green State University (BGSU) and worked as an instructor in the BGSU Experimental College from 1971-1974. She also taught the first Women's Studies course at BGSU and established the first battered women's shelter in Wood County, Ohio (BGSU's home).

In 1974, Susan's family moved to St. Louis for her job at Washington University. In 1975, Susan received her Ph.D. from Bowling Green State University, with a focus on American Women's Literature and Popular Culture; in the summer of 1975, she earned a Post-Doctoral Certificate in Higher Education Administration from the University of Wisconsin. In 1976, Susan became disabled by chronic illness and had to retire. Although she was barely able to leave her home for several years, thanks to sister feminists who loved and supported her work, Koppelman was able to continue with her research. The support of her work by her husband made the work possible in all of the most practical ways.

After a hiatus from publishing of twelve years, she finally published the first three of ten thematic collections of U.S. women's short stories, beginning with Old Maids: Short Stories by Nineteenth Century U.S. Women Writers (1984). Her next book, The Other Woman: Stories of Two Women and a Man was also published in 1984; this was followed
by the third collection, *Between Mothers and Daughters: Stories Across a Generation*, in 1985. These three books, along with the earlier *Images of Women in Fiction: Feminist Perspectives*, established Koppelman’s role as a key feminist literary historian with a vision of women’s short stories as astonishingly potent archaeological sites. All the layers of women’s lives are stored in these stories; the stories could be excavated endlessly for their riches. Koppelman embarked on a regime of reading and note-taking on a minimum of three new short stories a day, seven days a week and continued to do so for more than 30 years. By working in this fashion, she discovered what appeared to be the central subject revealed by endless scrutiny of women’s stories—the mother/daughter relationship: good mothers, bad mothers, lost mothers, poor mothers, rich mothers, dead mothers, and those same kinds of daughters too. Other themes, neither named nor noticed before feminism, now moved into the sphere of academe—women’s friendships, women’s relationships with our own bodies, battering and resistance, how women celebrate…

Koppelman has edited twelve books and co-edited two others. She began her publishing career with the 1972 *Images of Women in Fiction: Feminist Perspectives*, one of the first from Ray and Pat Browne’s Popular Press. Her own short stories have also been published in *Hurricane Alice*, *Blithe House Quarterly*, *Winter Harvest*, and other publications. Susan’s work has always been guided by her faith that if there is something to write about, women have written about it.

At the Second Annual PCA Meeting in 1972 at the University of Toledo, Koppelman introduced Women’s Studies to the popular culture movement. In subsequent years, she introduced Fat Studies and Disability studies to national PCA/ACA conferences, and Collections, Collectibles, Collectors, and Collecting to Southwest PCA. She has loved being a pioneer of this great movement in which we insist on the right to study everyday life, to look at what’s going on around us, to take seriously the arts and artifacts, the popular and peculiar pursuits of daily life, and the lives of people who work for a living.

Koppelman was president of the Midwest Popular Culture Association and co-founded the Women’s Caucus of the Popular and American Culture Associations. In 1998, she was the first woman to receive ACA’s Governing Board Award for Outstanding Contributions to American Culture Studies. In addition, PCA/ACA has presented the Susan Koppelman Award for the Best Anthology, Multi-Author, or Edited Book in Feminist Studies annually since 1985. As a founding member of the National Women’s Studies Association, she introduced the organization to Popular Culture Studies, Fat Studies, Disability Studies, and co-founded the Jewish Studies interest group. Dr. Koppelman has been an editorial assistant for several university presses, reviewed books, and published articles in countless publications such as *Belles Lettres* and *Off Our Backs*.

As a student of Ray Browne and a pioneer of Popular Culture Studies’ ‘First Generation,’ Susan sums it up like this: “I love the intellectual generosity of PCA folks and their great enthusiasm for their work. I think those attitudes are Ray Browne’s most awesome legacy.”
Ray and Pat Browne Award Honoree

Doug Jones

This multi-award–winning actor is possibly the most famous person you’ve never seen. After a 30 year career under heavy make-ups, but in memorable roles such as the goofy zombie ‘Billy Butcherson’ in *Hocus Pocus*, Doug Jones was thrust to the forefront as the blue fish-man sidekick, ‘Abe Sapien’, in *Hellboy*.

He took this kind of work to new heights with his role as the romantic leading ‘Amphibian Man’ in Guillermo del Toro’s Academy Award 2017 Best Picture *The Shape of Water*, and his dual roles as ‘Pan’ and the ‘Pale Man’ in the multi-Oscar–winning *Pan’s Labyrinth*. He also played the ‘Silver Surfer’ in *Fantastic 4: Rise of the Silver Surfer*, and his award-winning performance reprising ‘Abe Sapien’ in *Hellboy II: The Golden Army*. His favorite movie as a “human” is the sweet, underdog title role in *My Name Is Jerry*. You can also see Doug’s special haunting roles in *Legion*, *Quarantine*, *John Dies at the End*, and as the title character in the upcoming remake of *Nosferatu*. This is the niche that garnered Doug Jones a coveted slot in *Fangoria* Magazine’s Hall Of Fame.

Critics have loved his TV work in the highly praised new CBS/AllAccess series *Star Trek: Discovery* as Commander Saru. Doug also won critics over with the ‘Skin & Bones’ episode of NBC’s *Fear Itself*, and as the lead ‘Gentleman’ in *Buffy the Vampire Slayer*’s ‘Hush’ episode. Doug also enjoyed playing ‘Dominique Wilkins’ in ABC’s comedy *The Neighbors*, the lead ‘Ancient’ vampire in Guillermo del Toro’s FX series *The Strain*, DC Comics’ supervillain ‘Deathbolt’ in the CW’s *Arrow* and *The Flash*, and the helpful alien ‘Cochise’ in Steven Spielberg’s TNT series *Falling Skies* for the final three seasons.

The newer medium of Web Series has been good to Doug with series regular, recurring, and guest roles on the popular shows *The Guild*, *Dragon Age-Redemption*, *Fallout-Nuka Break*, and the hilarious *Research* with Barry Bostwick.

Doug also loves short films with a special purpose, and has starred in a few that he loves to talk about—*The Butterfly Circus* about a man born without limbs who finds a sense of family and purpose; *Sudden Death!*, a hilarious musical; and *The Candy Shop*, addressing the harrowing issue of child sex trafficking happening right here in the USA.

But don’t let Doug Jones’ resume scare you. Even with some darker titles in his filmography, he chooses those projects because of redemptive storylines and, even if he has to play the bad guy or an otherworldly creature to help them be told. Doug and his wife Laurie hail from Indiana where they both met at Ball State University, love those Midwestern values, and are active members of their home church.
Presidential Award Honoree

April Ryan

White House Correspondent April Ryan has a unique vantage point as the only black female reporter covering urban issues from the White House—a position she has held since the Clinton administration. On behalf of the American Urban Radio Networks and through her “Fabric of America” news blog, she delivers her readership and listeners (millions of African Americans and close to 300 radio affiliates) a “unique urban and minority perspective in news.” Her position as a White House Correspondent has afforded her unusual insight into the racial sensitivities, issues, and attendant political struggles of our nation’s last presidents.

April can be seen almost daily on CNN as a political analyst. She has been featured in Vogue, Cosmopolitan, and Elle magazines, The New York Times, The Washington Post, and Político—to name a few. She has also appeared on The Late Show with Stephen Colbert, Anderson Cooper 360, Hardball, Meet the Press, Real Time with Bill Maher, and many other television news programs. April is the 2017 National Association of Black Journalist’s Journalist of the Year and a Terker Fellow with the George Washington University School of Media and Public Affairs.

April Ryan has served on the board of the prestigious White House Correspondents Association; she is one of only three African Americans in the Association’s over 100-year history to serve on its board. She is also an esteemed member of the National Press Club.

April is a Baltimore native and Morgan State University graduate; she gives back to this community by serving as a mentor to aspiring journalists and assisting with developing “up and coming” broadcasters. April considers her greatest life’s work raising her two daughters, Ryan and Grace—who are phenomenal young women in their own right.

April Ryan is the author of the award-winning book, The Presidency in Black and White (2015) and At Mama’s Knee: Mothers and Race in Black and White (2016), where she looks at race relations through the lessons and wisdom that mothers have given their children. A paperback version of The Presidency in Black and White—with updates about the Trump White House, is also available. This paperback edition is a Washington Post best seller. April’s latest book, Under Fire: Reporting From the Front Lines of the Trump White House, was published in September, 2018.
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Special Guest

Jeff Krulik

When aspiring filmmakers Jeff Krulik and John Heyn visited the Capital Centre parking lot on May 31, 1986, they had little more in mind than to document a fan scene at full peak. What they ended up creating was a cult film now considered among the greatest rock documentaries of all time. Just under 17 minutes long, *Heavy Metal Parking Lot* features local heavy metal fans expressing their enthusiasm for Judas Priest before the band performed in concert that night. More than 30 years later, the film continues to resonate with fans around the globe. Krulik is the winner of the PCA/ACA 2004 Peter Rollins Documentary Film Award.

To read more about Jeff Krulik’s work, visit jeffkrulik.com.
2019 National PCA Meetings and Events

0059. PCA Governing Board Dinner and Meeting  
Meeting Tuesday, April 16 – 6:00 pm to 10:00 pm Madison A

1260. PCA Endowment Luncheon  
Meeting Wednesday, April 17 – 11:30 am to 1:00 pm Taft

1360. PCA Endowment Reviewers Session  
Meeting Wednesday, April 17 – 1:15 pm to 2:45 pm Taft

1459. The Historical Evolution of Presidential Mourning Traditions & Rituals and Tours of the Decatur House  
Special event Wednesday, April 17 – 3:00 pm to 4:30 pm Madison A

1545. Meet Jeff Krulik: Heavy Metal Parking Lot Revisited  
Special event Wednesday, April 17 – 4:45 pm to 6:15 pm Coolidge

1624. President’s Opening Reception  
Get-together Wednesday, April 17 – 6:30 pm to 8:00 pm Presidential Suite

1660. Medieval Gaming Night  
Get-together Wednesday, April 17 – 6:30 pm to 11:30 pm Taft

1742. Film Screening of Sleeping Beauty  
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Park Tower STE 8216

1752. Welcome To Our Nightmare: Thirteenth Annual Film Screening  
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Lincoln 2

2024. Graduate Student Breakfast  
Get-together Thursday, April 18 – 7:00 am to 8:00 am Presidential Suite

2160. PCA Preservation Committee Meeting—All Welcome!  
Meeting Thursday, April 18 – 8:00 am to 9:30 am Taft

2260. The Journal of Popular Culture Annual Meeting  
Meeting Thursday, April 18 – 9:45 am to 11:15 am Taft

2430. Popular Culture and American Culture Studies and the Public Humanities: How Can We Support Each Other?  
Special event Thursday, April 18 – 11:30 am to 1:00 pm Truman
2512. PCA Awards Ceremony and Presentation of the Lynn Bartholome Eminent Scholar Award  
Special event Thursday, April 18 – 1:15 pm to 3:45 pm Salon 2

2642. Lost and Foundlings I: Peace, Morality, and Bollywood  
Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8216

2742. Lost and Foundlings II: Indianness, Religion, and Robots  
Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8216

2812. PCA Grand Reception Featuring April Ryan  
Special event Thursday, April 18 – 6:30 pm to 9:00 pm Salon 2

3060. Journal of American Culture Annual Meeting  
Meeting Friday, April 19 – 8:00 am to 9:30 am Taft

3238. Library of Congress Tours  
Field trip or other outing Friday, April 19 – 10:00 am to 12:00 pm Off-Site Tour

3360. Diversity Task Force Meeting – All are Welcome!  
Meeting Friday, April 19 – 11:30 am to 1:00 pm Taft

3460. PCA/ACA Regional/International Meeting  
Meeting Friday, April 19 – 1:15 pm to 2:45 pm Taft

3538. Tour of the Library of Congress Recorded Sound Division  
Field trip or other outing Friday, April 19 – 2:00 pm to 4:00 pm Off-Site Tour

3618. Panel Honoring Susan Koppelman and Emily Toth  
Special event Friday, April 19 – 3:00 pm to 4:30 pm Salon 3

3718. PCA/ACA Area Chairs Meeting  
Meeting Friday, April 19 – 4:45 pm to 6:15 pm Salon 3

3931. Executive Director Reception Honoring Susan Koppelman and Emily Toth  
Get-together Friday, April 19 – 6:30 pm to 8:00 pm Executive Director Suite

3963. Gay, Lesbian, and Queer Studies Mixer  
Get-together Friday, April 19 – 6:30 pm to 8:00 pm Harding

3A18. Game Night  
Get-together Friday, April 19 – 8:15 pm to 11:45 pm Salon 3

3A53. Science Fiction and Fantasy Area Screening of The Hobbit  
Film screening Friday, April 19 – 8:15 pm to 11:45 pm Lincoln 6

3A56. Rollins Documentary Film Screening  
Film screening Friday, April 19 – 8:15 pm to 9:45 pm Virginia C
ACADEMICS AND COLLEGIATE CULTURE

3A62. Comics and Comic Art: Area Dinner
   Dinner Friday, April 19 – 8:15 pm to 9:45 pm Washington Room 1

4260. PCA Town Hall Meeting—All Welcome!
   Meeting Saturday, April 20 – 11:30 am to 1:00 pm Taft

4418. An Afternoon with Doug Jones—the Most Famous Person You’ve Never Seen
   Special event Saturday, April 20 – 3:00 pm to 4:30 pm Salon 3

4538. Punk Rock Community Walking Tour
   Field trip or other outing Saturday, April 20 – 4:00 pm to 6:30 pm Off-Site Tour

Academics and Collegiate Culture

1449. College Career Choices
   Wednesday, April 17 – 3:00 pm to 4:30 pm Cleveland 2

1549. Creative Classroom Comments
   Wednesday, April 17 – 4:45 pm to 6:15 pm Cleveland 2

1649. College and Classroom Concerns
   Wednesday, April 17 – 6:30 pm to 8:00 pm Cleveland 2

Adolescence in Film and Television

3030. Teens on Film
   Friday, April 19 – 8:00 am to 9:30 am Truman

3160. Intriguing Media Representations
   Friday, April 19 – 9:45 am to 11:15 am Taft

3437. Televisual Adolescence
   Friday, April 19 – 1:15 pm to 2:45 pm Tyler

Advertising

1049. Understanding our advertising world
   Wednesday, April 17 – 8:00 am to 9:30 am Cleveland 2

1149. Advertising & gender roles/stereotypes
   Wednesday, April 17 – 9:45 am to 11:15 am Cleveland 2

1249. Understanding our advertising world II
   Wednesday, April 17 – 11:30 am to 1:00 pm Cleveland 2
African-American Culture

2929. African-American Culture Dinner
*Dinner* Thursday, April 18 – 8:15 pm to 9:45 pm Off-Site Dinner

3329. Cultural Creativity in African Diasporan Performance: From DoDah to DoWop, Black Social Dance and Brown Girl in the Ring
Friday, April 19 – 11:30 am to 1:00 pm *Maryland C*

3429. Breaking Down Black Panther: An Analysis of the Blockbuster Film
Friday, April 19 – 1:15 pm to 2:45 pm *Maryland C*

3629. The Insider/Outsider, Social Unrest and Organizing Amid Opposition
Friday, April 19 – 3:00 pm to 4:30 pm *Maryland C*

3729. When Can We Relax?: Black Womanhood, Social Media, Colorism and Hair
Friday, April 19 – 4:45 pm to 6:15 pm *Maryland C*

3929. Complicated Portrayals in the Black Lives Matter Era
Friday, April 19 – 6:30 pm to 8:00 pm *Maryland C*

3A29. African-American Culture Jazz Night
*Get-together* Friday, April 19 – 8:15 pm to 9:45 pm *Maryland C*

4029. Black Lightning: The Representation of Black Lives in Film and Literature
Saturday, April 20 – 8:00 am to 9:30 am *Maryland C*

4129. The Reemergence of Blaxploitation in Film, Language, and Afrofuturism
Saturday, April 20 – 9:45 am to 11:15 am *Maryland C*

4229. African-American Culture Museum Tour
*Special event* Saturday, April 20 – 11:30 am to 1:00 pm *Maryland C*

Aging and Senior Culture

2537. Aging and Senior Culture I: Depictions in the Media and Print
Thursday, April 18 – 1:15 pm to 2:45 pm *Tyler*

2637. Aging and Senior Culture II: The Patina of Persistent Pursuits
Thursday, April 18 – 3:00 pm to 4:30 pm *Tyler*

2737. Aging and Senior Culture III: Assistance to the Aging and Ruby Slippers
Thursday, April 18 – 4:45 pm to 6:15 pm *Tyler*
American Indian Literatures and Cultures

1328. American Indian Literatures and Cultures I  
   Wednesday, April 17 – 1:15 pm to 2:45 pm Park Tower STE 8209

1428. American Indian Literatures and Cultures II  
   Wednesday, April 17 – 3:00 pm to 4:30 pm Park Tower STE 8209

1528. American Indian Literatures and Cultures III  
   Wednesday, April 17 – 4:45 pm to 6:15 pm Park Tower STE 8209

1628. American Indian Literatures and Cultures IV  
   Wednesday, April 17 – 6:30 pm to 8:00 pm Park Tower STE 8209

1728. American Indian Literatures and Cultures Roundtable  
   Round table Wednesday, April 17 – 8:15 pm to 9:45 pm Park Tower STE 8209

American Literature

2535. American Literature I: Hawthorne in Context(s)  
   Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8212

2635. American Literature II: Nineteenth-Century Women Writers  
   Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8212

2735. American Literature III: Culture and Identity in Early and Mid-Twentieth Century Novels  
   Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8212

3042. American Literature IV: Families, Communities, and Activism in African American Literature  
   Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8216

3142. American Literature V: Narrative, Intertexts, and Genre Fiction  
   Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8216

3342. American Literature VI: Local Communities and Shifting Identities  
   Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8216

3442. American Literature VII: Contemporary Issues and Literary Reconsiderations  
   Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8216
Animation

1314. Animation I: Through the Eyes of Animators
   Wednesday, April 17 – 1:15 pm to 2:45 pm Jefferson

1414. Animation II: Technology and Animation
   Wednesday, April 17 – 3:00 pm to 4:30 pm Jefferson

1514. Animation III: The Wonderful Worlds of Disney Animation
   Wednesday, April 17 – 4:45 pm to 6:15 pm Jefferson

1614. Animation IV: Animation and the Real World
   Wednesday, April 17 – 6:30 pm to 8:00 pm Jefferson

1714. Animation Dinner
   Dinner Wednesday, April 17 – 8:15 pm to 9:45 pm Off-Site Dinner

2114. Animation V: Animation History
   Thursday, April 18 – 8:00 am to 9:30 am Jefferson

2214. Animation VI: Commercialism, Consumerism, and Fan Aspects of Animation
   Thursday, April 18 – 9:45 am to 11:15 am Jefferson

2414. Animation VII: An Examination of Gender Roles in Animation
   Thursday, April 18 – 11:30 am to 1:00 pm Jefferson

2514. Animation VIII: Critical and Theoretical Approaches To Animation
   Thursday, April 18 – 1:15 pm to 2:45 pm Jefferson

2614. Animation Special Screening I: “Mni Wiconi: Water is Life”
   Thursday, April 18 – 3:00 pm to 4:30 pm Jefferson

Appalachian Studies

2761. Regional Studies: New England and Appalachia
   Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8222

Armed Conflict

1325. World War II in Ads, Film, and Drama
   Wednesday, April 17 – 1:15 pm to 2:45 pm Buchanan

1425. Contemporary Conceptualizations of War
   Wednesday, April 17 – 3:00 pm to 4:30 pm Buchanan
Art & Design Culture

2144. “Life and Work are One” How artists’ homes and studios foster creativity  
Thursday, April 18 – 8:00 am to 9:30 am Virginia A

2244. RAW data, augmented travel, diagrammatic transversality, and bookstores  
Thursday, April 18 – 9:45 am to 11:15 am Virginia A

2444. Comic Appropriation, *Crush Collision,* and Cyberpunk *Dérives*  
Thursday, April 18 – 11:30 am to 1:00 pm Virginia A

2544. Land, Community, Power, and Agency  
Thursday, April 18 – 1:15 pm to 2:45 pm Virginia A

2644. Diversity and Empathy, 19th Century and Today  
Thursday, April 18 – 3:00 pm to 4:30 pm Virginia A

4037. Collage, Influence, Graphics, and Irony  
Saturday, April 20 – 8:00 am to 9:30 am Tyler

Asian Popular Culture

3328. I. Socio-Cultural Aspects: China, Hong Kong  
Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8209

3428. II. Manga: Japan  
Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8209

3628. III. Novelist, Poet, Fan Tourists: China, Japan, Taiwan  
Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8209

3728. IV. K-Pop/Rap Music: Korea, Thailand  
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8209

3928. V. Transnationalism: China, Korea  
Friday, April 19 – 6:30 pm to 8:00 pm Park Tower STE 8209

4028. VI. Anime: Japan  
Saturday, April 20 – 8:00 am to 9:30 am Park Tower STE 8209

4128. VII. Historical Aspects: Hong Kong, Japan, Korea  
Saturday, April 20 – 9:45 am to 11:15 am Park Tower STE 8209
Baby-Boomer Culture

2625. Baby-Boomer Culture: Leaving Woodstock
   Thursday, April 18 – 3:00 pm to 4:30 pm Buchanan

Beer Culture

3050. Beer Culture I: What's in a Name?
   Friday, April 19 – 8:00 am to 9:30 am Virginia B

3150. Beer Culture II: Craft Beer, Yoga, and Girl's Night Out
   Friday, April 19 – 9:45 am to 11:15 am Virginia B

3350. Beer Culture III: Consumption, Sustainability, and Social Responsibility
   Friday, April 19 – 11:30 am to 1:00 pm Virginia B

3450. Beer Culture IV: Beer, History, and Museums
   Friday, April 19 – 1:15 pm to 2:45 pm Virginia B

   Friday, April 19 – 3:00 pm to 4:30 pm Virginia B

3750. Beer Culture VI: Last Call
   Friday, April 19 – 4:45 pm to 6:15 pm Virginia B

Biographies

1460. Biographies I: Hip Hop
   Wednesday, April 17 – 3:00 pm to 4:30 pm Taft

1560. Biographies II: Literature
   Wednesday, April 17 – 4:45 pm to 6:15 pm Taft

3760. Biographies III: Sports & Warriors
   Friday, April 19 – 4:45 pm to 6:15 pm Taft

3960. Biographies IV: Entertainment
   Friday, April 19 – 6:30 pm to 8:00 pm Taft

Black Performing Arts Area

1230. Afrofuturism and Black Expressive Futures
   Wednesday, April 17 – 11:30 am to 1:00 pm Wilson C
Black Popular Culture—Special Topic 2019

1329. Black Performance Globally
Wednesday, April 17 – 1:15 pm to 2:45 pm Wilson C

1429. Hip-Hop and Performance
Wednesday, April 17 – 3:00 pm to 4:30 pm Wilson C

1529. Jazz Cultures
Wednesday, April 17 – 4:45 pm to 6:15 pm Wilson C

1629. Black Performance in Communities and in Public
Wednesday, April 17 – 6:30 pm to 8:00 pm Wilson C

1729. Black Comedians and their Audiences
Wednesday, April 17 – 8:15 pm to 9:45 pm Wilson C

Black Popular Culture—Special Topic 2019

2129. Black Popular Culture-Special Topics: Session I
Thursday, April 18 – 8:00 am to 9:30 am Maryland C

2229. Black Popular Culture-Special Topics: Session II
Thursday, April 18 – 9:45 am to 11:15 am Maryland C

2429. Black Popular Culture-Special Topics: Session III
Thursday, April 18 – 11:30 am to 1:00 pm Maryland C

2529. Black Popular Culture-Special Topics: Session IV
Thursday, April 18 – 1:15 pm to 2:45 pm Maryland C

2629. Black Popular Culture-Special Topics: Session V
Thursday, April 18 – 3:00 pm to 4:30 pm Maryland C

2729. Black Popular Culture-Special Topics: Session VI
Thursday, April 18 – 4:45 pm to 6:15 pm Maryland C

3029. Black Popular Culture-Special Topics: Session VII
Friday, April 19 – 8:00 am to 9:30 am Maryland C

3129. Awkward, Insecure…and Winning! An Interactive Session Unpacking Issa Rae’s Presentation of Authentic Black Entertainment in the HBO Series, Insecure.
Round table Friday, April 19 – 9:45 am to 11:15 am Maryland C

Body and Culture

2149. Unlikely Sites of Sexuality & the Body: From Zoos to Hair Cutting
Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8219
2249. Race and the Body: Blackface, White Bodies, Colorism, and the Ideals of Beauty  
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8219

2449. The Changing Landscape of Drag Performance: A Roundtable Discussion  
Round table Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8219

2549. Queer Culture: Drag, Camp & Death Drops  
Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8219

2649. The Freak Show Seriality of the Body-Minds of Superheroes, Pornstars, and Hackers: Temporality in U.S. Popular Culture in the Age of Neoliberalism  
Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8219

She Comes to Voice: Power and the Female Body  
Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8219

Border Studies, Cultural Economy & Migration

3660. Grounding Migration: Oral Histories Meet Tales of Generations  
Friday, April 19 – 3:00 pm to 4:30 pm Taft

British Popular Culture

2120. Gender and Genre in Film, Televisions Series, and Performance  
Thursday, April 18 – 8:00 am to 9:30 am Johnson

2466. Adaptation, Empowerment, and Voice  
Thursday, April 18 – 11:30 am to 1:00 pm Taylor

2566. Myth, Facade, and Political Awareness  
Thursday, April 18 – 1:15 pm to 2:45 pm Taylor

2666. Shifting Perceptions of Empire  
Thursday, April 18 – 3:00 pm to 4:30 pm Taylor

2766. Genre and Subgenre: Irony, Identity, and Politics  
Thursday, April 18 – 4:45 pm to 6:15 pm Taylor
Celebrity & Popular Culture

3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE
   Round table Friday, April 19 – 1:15 pm to 2:45 pm Marriott Balcony A

3614. Lady Gaga, Newspapers, and David Bowie
   Friday, April 19 – 3:00 pm to 4:30 pm Jefferson

3714. Sarah Silverman, Lord Byron, Online Self and Kanye
   Friday, April 19 – 4:45 pm to 6:15 pm Jefferson

3914. Melania, Paris Hilton, Unburying the Stars, Woke
   Friday, April 19 – 6:30 pm to 8:00 pm Jefferson

Cemeteries & Gravemarkers

1130. I. Above Ground and Beneath
   Wednesday, April 17 – 9:45 am to 11:15 am Truman

1330. II. Cemeteries As Cities of the Dead
   Wednesday, April 17 – 1:15 pm to 2:45 pm Truman

1430. III. Essence of Monumentation
   Wednesday, April 17 – 3:00 pm to 4:30 pm Truman

3130. IV. Causation and Remembrance in Death
   Friday, April 19 – 9:45 am to 11:15 am Truman

3430. V. Relevant Necrological Prospectives
   Friday, April 19 – 1:15 pm to 2:45 pm Truman

3630. VI. Memorialization and WWI
   Friday, April 19 – 3:00 pm to 4:30 pm Truman

Children/Young Adult Series Books and Dime Novels

1367. Representations of Race in Dime Novels and Series Books
   Wednesday, April 17 – 1:15 pm to 2:45 pm Park Tower STE 8228

1467. Dime Novel Themes
   Wednesday, April 17 – 3:00 pm to 4:30 pm Park Tower STE 8228

1567. Series Book Themes
   Wednesday, April 17 – 4:45 pm to 6:15 pm Park Tower STE 8228
1667. Series Book Author Profiles  
Wednesday, April 17 – 6:30 pm to 8:00 pm Park Tower STE 8228

1767. Dime Novel Round-Up (Business Meeting)  
Meeting Wednesday, April 17 – 8:15 pm to 9:45 pm Park Tower STE 8228

Children’s and YA Literature and Culture

2102. Children’s and YA Literature and Culture I: Politics, Activism, and Justice  
Thursday, April 18 – 8:00 am to 9:30 am Hoover

2202. Children’s and YA Literature and Culture II: Abelism and Disability  
Thursday, April 18 – 9:45 am to 11:15 am Hoover

2402. Children’s and YA Literature and Culture III: Gender, Disney, and #MeToo  
Thursday, April 18 – 11:30 am to 1:00 pm Hoover

2502. Children’s and YA Literature and Culture IV: Gendered Bodies  
Thursday, April 18 – 1:15 pm to 2:45 pm Hoover

2602. Children’s and YA Literature and Culture V: Chemistry, Metaphysics, and Mental Health  
Thursday, April 18 – 3:00 pm to 4:30 pm Hoover

3002. Children’s and YA Literature and Culture VI: Re-envisioning the Text  
Friday, April 19 – 8:00 am to 9:30 am Hoover

3102. Children’s and YA Literature and Culture VII: Classic Stories Reexamined and Reimagined  
Friday, April 19 – 9:45 am to 11:15 am Hoover

3302. Children’s and YA Literature and Culture VIII: Activism and Social Justice  
Friday, April 19 – 11:30 am to 1:00 pm Hoover

3402. Children’s and YA Literature and Culture IX: Changing Gender Role(-model)s  
Friday, April 19 – 1:15 pm to 2:45 pm Hoover

Circus and Sideshow Culture

2420. Social Evolution of Sideshow: “Rejection and Reception of Past and Present Performances”  
Thursday, April 18 – 11:30 am to 1:00 pm Johnson
Civil War & Reconstruction

2161. Civil War and Reconstruction I: Reading Masculinity in Art and Fiction
Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8222

2261. Civil War and Reconstruction II: War on the Frontiers
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8222

2461. Civil War and Reconstruction III: Communities and the African American Experience
Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8222

2561. Civil War and Reconstruction IV: Feminism and Radicalism in Literature
Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8222

3061. Civil War and Reconstruction V: Commemoration and Re-reading the War
Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8222

3161. Civil War and Reconstruction VI: Veterans after War
Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8222

Collecting & Collectibles

2154. Family Narratives, Body Parts, Historical War Legos, and Batman
Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8206

2254. Collecting at the Smithsonian
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8206

Comedy & Humor

3008. Storytelling: Comedy and the Humanities
Friday, April 19 – 8:00 am to 9:30 am Jackson
<table>
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<th>Event Code</th>
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<tr>
<td>3108</td>
<td>Gender and Humor</td>
<td>Friday, April 19 – 9:45 am to 11:15 am</td>
<td>Jackson</td>
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<tr>
<td>3308</td>
<td>Digital media, Students, Comics, Cops, and Hitler</td>
<td>Friday, April 19 – 11:30 am to 1:00 pm</td>
<td>Jackson</td>
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<tr>
<td>3408</td>
<td>SATIRE AND STANDUP COMEDY</td>
<td>Friday, April 19 – 1:15 pm to 2:45 pm</td>
<td>Jackson</td>
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<tr>
<td>1362</td>
<td>Comics and Comic Art 1: The Form</td>
<td>Wednesday, April 17 – 1:15 pm to 2:45 pm</td>
<td>Thurgood Marshall North</td>
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<tr>
<td>1462</td>
<td>Comics and Comic Art 2: Historical Perspectives</td>
<td>Wednesday, April 17 – 3:00 pm to 4:30 pm</td>
<td>Thurgood Marshall North</td>
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<tr>
<td>1562</td>
<td>Comics and Comic Art 3: Political Topics</td>
<td>Wednesday, April 17 – 4:45 pm to 6:15 pm</td>
<td>Thurgood Marshall North</td>
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<tr>
<td>1662</td>
<td>Comics and Comic Art 4: Shifting Identities</td>
<td>Wednesday, April 17 – 6:30 pm to 8:00 pm</td>
<td>Thurgood Marshall North</td>
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<tr>
<td>2162</td>
<td>Comics and Comic Art 5: Sex and Superheroes</td>
<td>Thursday, April 18 – 8:00 am to 9:30 am</td>
<td>Washington Room 1</td>
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<td>2262</td>
<td>Comics and Comic Art 6: Issues of Masculinity</td>
<td>Thursday, April 18 – 9:45 am to 11:15 am</td>
<td>Washington Room 1</td>
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<tr>
<td>2462</td>
<td>Comics and Comic Art 7: Screen Influences</td>
<td>Thursday, April 18 – 11:30 am to 1:00 pm</td>
<td>Washington Room 1</td>
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<tr>
<td>2562</td>
<td>Comics and Comic Art 8: Heroes</td>
<td>Thursday, April 18 – 1:15 pm to 2:45 pm</td>
<td>Washington Room 1</td>
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<tr>
<td>2662</td>
<td>Comics and Comic Art 9: Graphic Mothers</td>
<td>Thursday, April 18 – 3:00 pm to 4:30 pm</td>
<td>Washington Room 1</td>
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<tr>
<td>2762</td>
<td>Comics &amp; Comic Art 10: Roundtable on Comics Censorship</td>
<td>Thursday, April 18 – 4:45 pm to 6:15 pm</td>
<td>Washington Room 1</td>
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<tr>
<td>2862</td>
<td>Comics and Comic Art: Area Dinner</td>
<td>Dinner Thursday, April 18 – 6:30 pm to 8:00 pm</td>
<td>Off-Site Dinner</td>
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</tbody>
</table>
COMmUNICATION & DIGITAL CULTURE

3162. Comics and Comic Art 11: Historical Perspectives Deux
   Friday, April 19 – 9:45 am to 11:15 am Washington Room 1

3362. Comics and Comic Art 12: Monsters Inside and Out
   Friday, April 19 – 11:30 am to 1:00 pm Washington Room 1

3462. Comics and Comic Art Area Meeting
   Meeting, Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 1

3662. Comics and Comic Art 13: Roundtable on X-Files
   Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 1

3762. Comics and Comic Art 14: Good Intentions
   Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 1

3962. Comics and Comic Art 15: Exhibitionist Behavior and Underground Comics
   Friday, April 19 – 6:30 pm to 8:00 pm Washington Room 1

4162. Comics and Comic Art 16: Form and Function
   Saturday, April 20 – 9:45 am to 11:15 am Washington Room 1

4262. Comics and Comic Art 17: Stan Lee
   Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 1

4362. Comics and Comic Art 18: Comics in Performance
   Saturday, April 20 – 1:15 pm to 2:45 pm Washington Room 1

Communication & Digital Culture

3420. Women & Archives
   Friday, April 19 – 1:15 pm to 2:45 pm Johnson

3620. Living Archives
   Friday, April 19 – 3:00 pm to 4:30 pm Johnson

3720. Remix the Archive
   Friday, April 19 – 4:45 pm to 6:15 pm Johnson

4108. Archives & Memory
   Saturday, April 20 – 9:45 am to 11:15 am Jackson

4208. Archives & Technologies
   Saturday, April 20 – 11:30 am to 1:00 pm Jackson

Creative Fiction Writing

2140. Creative Fiction I
   Thursday, April 18 – 8:00 am to 9:30 am Wilson B
2240. Creative Fiction II  
Thursday, April 18 – 9:45 am to 11:15 am Wilson B

2440. Creative Fiction III  
Thursday, April 18 – 11:30 am to 1:00 pm Wilson B

2540. Creative Fiction IV  
Thursday, April 18 – 1:15 pm to 2:45 pm Wilson B

2640. Creative Fiction V  
Thursday, April 18 – 3:00 pm to 4:30 pm Wilson B

2740. Creative Fiction VI  
Thursday, April 18 – 4:45 pm to 6:15 pm Wilson B

Cultural Adaptation

2546. Cultural Adaptation 1: Samurai & Detectives  
Thursday, April 18 – 1:15 pm to 2:45 pm Wilson C

2646. Cultural Adaptation 2: Shakespeare & Austen  
Thursday, April 18 – 3:00 pm to 4:30 pm Wilson C

2746. Cultural Adaptation 3: Gender & Sexuality  
Thursday, April 18 – 4:45 pm to 6:15 pm Wilson C

3446. Cultural Adaptation 4: Myth  
Friday, April 19 – 1:15 pm to 2:45 pm Wilson C

3646. Cultural Adaptation 5: Race, Difference, & Identity  
Friday, April 19 – 3:00 pm to 4:30 pm Wilson C

3746. Cultural Adaptation 6: Memory & History  
Friday, April 19 – 4:45 pm to 6:15 pm Wilson C

3946. Cultural Adaptation 7: Genre & Medium  
Friday, April 19 – 6:30 pm to 8:00 pm Wilson C

Dance & Dance Culture

2338. Dance Research Orientation at the Library of Congress  
Field trip or other outing Thursday, April 18 – 10:00 am to 1:00 pm Off-Site Tour

2538. Dance and Dance Culture Lunch at Open City  
Get-together Thursday, April 18 – 1:15 pm to 2:45 pm Off-Site Tour

2667. Internalizing Identity through Dance  
Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8228
2767. Exploring Dance Legacies  
Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8228

2838. Dinner at Lebanese Taverna  
Dinner Thursday, April 18 – 6:30 pm to 8:00 pm Off-Site Tour

2967. Havana Habibi  
Film screening Thursday, April 18 – 8:15 pm to 9:45 pm Park Tower STE 8228

2A38. Afrobeats Dance at Club Timehri  
Field trip or other outing Thursday, April 18 – 10:30 pm to 11:45 pm Off-Site Tour

3067. Contemporary Choreographies of Race, Gender, and Sexuality  
Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8228

3167. New Approaches to Dance Pedagogy  
Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8228

3367. Iconic American Performances of Race and Gender  
Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8228

3667. Who Owns the Dance? On Copyright and Appropriation  
Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8228

3767. Transnational Dance: Ethnography, Diplomacy, Diaspora  
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8228

3838. Performance–Legacy of the New Dance Group (Library of Congress)  
Field trip or other outing Friday, April 19 – 6:15 pm to 10:00 pm Off-Site Tour

4067. Viral Dance: Video and the Popularization of Dance Styles  
Saturday, April 20 – 8:00 am to 9:30 am Park Tower STE 8228

4167. Access as Politics, Access to Politics  
Saturday, April 20 – 9:45 am to 11:15 am Park Tower STE 8228

4267. Roundtable: What is “American” Dance?  
Round table Saturday, April 20 – 11:30 am to 1:00 pm Park Tower STE 8228

Disability Studies (Special Topics Area)

1337. Disability Studies IV: Further Depictions in Literature  
Wednesday, April 17 – 1:15 pm to 2:45 pm Tyler

1437. Disability Studies V: Depictions of Autism in Popular Culture  
Wednesday, April 17 – 3:00 pm to 4:30 pm Tyler
Disasters, Apocalypses, and Catastrophes

2559. Healing the Hurt: How We Respond to Disasters
Thursday, April 18 – 1:15 pm to 2:45 pm Madison A

2659. It’s Getting Reel: Catastrophes & Apocalypses on Film
Thursday, April 18 – 3:00 pm to 4:30 pm Madison A

2759. How We Learn About Nature & Disasters
Thursday, April 18 – 4:45 pm to 6:15 pm Madison A

3659. This Ain’t No Fiction: Looking at Disaster
Friday, April 19 – 3:00 pm to 4:30 pm Madison A

3759. Representation and Politics: Catastrophe from Then to Now
Friday, April 19 – 4:45 pm to 6:15 pm Madison A

3959. Wake Up: Disasters in Film and Lit
Friday, April 19 – 6:30 pm to 8:00 pm Madison A

Ecology & Culture

1354. Ecology and the Cityscape
Wednesday, April 17 – 1:15 pm to 2:45 pm Park Tower STE 8206

1454. Garden Power
Wednesday, April 17 – 3:00 pm to 4:30 pm Park Tower STE 8206

1554. Creative Ecology
Wednesday, April 17 – 4:45 pm to 6:15 pm Park Tower STE 8206
Education, Teaching, History & Popular Culture

2556. I: The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism (Round Table)
Thursday, April 18 – 1:15 pm to 2:45 pm Virginia C

2656. II: Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer’s “Girls Trip” (round table)
Thursday, April 18 – 3:00 pm to 4:30 pm Virginia C

2756. III: Creating an Interdisciplinary Online Comics Course and Best Practices in Course Design
Thursday, April 18 – 4:45 pm to 6:15 pm Virginia C

3044. IV: Better (Critical) Teaching through Technology
Friday, April 19 – 8:00 am to 9:30 am Virginia A

3144. V: Exploring History, Public History, and Social Studies
Friday, April 19 – 9:45 am to 11:15 am Virginia A

3344. VI: Teaching Language and Literature to Non-Native Speakers (Including Non-Majors!)
Friday, April 19 – 11:30 am to 1:00 pm Virginia A

3444. VII: Discharging the Canon: Thinking about Literature
Friday, April 19 – 1:15 pm to 2:45 pm Virginia A

3644. VIII: Popularizing University Language Classes
Friday, April 19 – 3:00 pm to 4:30 pm Virginia A

3744. IX: Diversity and Diverse Perspectives in Improving University Teaching
Friday, April 19 – 4:45 pm to 6:15 pm Virginia A

3944. X: Pop Culture Improvements to Teaching
Friday, April 19 – 6:30 pm to 8:00 pm Virginia A

3A44. XI: Beyond the Classroom Walls: Engaging the Community
Friday, April 19 – 8:15 pm to 9:45 pm Virginia A

4044. XII: Neoliberal Concepts in Everyday Culture
Saturday, April 20 – 8:00 am to 9:30 am Virginia A

4144. XIII: Twilight’s Last Gleaming: History, Civics and Baseball
Saturday, April 20 – 9:45 am to 11:15 am Virginia A

4244. XIV: Schooling, Teachers, and Teacher Education
Saturday, April 20 – 11:30 am to 1:00 pm Virginia A

4344. XV: Combatting the Standardization of Education
Saturday, April 20 – 1:15 pm to 2:45 pm Virginia A
4644. XVI: Depictions and Embodiments of Girls and Women in Education  
Saturday, April 20 – 4:45 pm to 6:15 pm Virginia A

4744. XVII: Images of the Teacher in Popular Culture  
Saturday, April 20 – 6:30 pm to 8:00 pm Virginia A

Eros, Pornography & Popular Culture

1563. Polyamory 101: More than two, three, four, five…The Basics of Polyamory  
Round table Wednesday, April 17 – 4:45 pm to 6:15 pm Harding

1663. Insecure, Inner Hoe Uprising, and QAF: The Black Community, Polyamory and Reclaiming Sexuality Before Colonization  
Round table Wednesday, April 17 – 6:30 pm to 8:00 pm Harding

1763. Introduction to BDSM and Authority Exchange Relationships—Real Life Relationships and How They Work  
Round table Wednesday, April 17 – 8:15 pm to 9:45 pm Harding

2608. Eros and Pornography I  
Thursday, April 18 – 3:00 pm to 4:30 pm Jackson

2708. Eros and Pornography II  
Thursday, April 18 – 4:45 pm to 6:15 pm Jackson

Fairy Tales

1342. Fairy Tales I  
Wednesday, April 17 – 1:15 pm to 2:45 pm McKinley

1442. Fairy Tales II  
Wednesday, April 17 – 3:00 pm to 4:30 pm McKinley

1542. Fairy Tales III  
Wednesday, April 17 – 4:45 pm to 6:15 pm McKinley

1742. Fairy Tales IV: Viewing of Sleeping Beauty (1959)  
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm McKinley

2142. Fairy Tales V  
Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8216

2242. Fairy Tales VI  
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8216

2442. Fairy Tales VII  
Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8216
Fan Culture & Theory

1307. Race and Representation in Fandom  
**Round table** Wednesday, April 17 – 1:15 pm to 2:45 pm Thurgood Marshall South

1407. Roundtable on Race in Fandom and Fandom Studies  
**Round table** Wednesday, April 17 – 3:00 pm to 4:30 pm Thurgood Marshall South

1507. Fan Spaces, Contact Spaces, Disruptive Spaces  
Wednesday, April 17 – 4:45 pm to 6:15 pm Thurgood Marshall South

1607. Performing Fandom  
Wednesday, April 17 – 6:30 pm to 8:00 pm Thurgood Marshall South

1707. Finding Nuance in the Opposition  
Wednesday, April 17 – 8:15 pm to 9:45 pm Thurgood Marshall South

2107. Fan Practices: Adaptation and Repurposing  
Thursday, April 18 – 8:00 am to 9:30 am Washington Room 3

2207. Tumblr Fandom/Fandom on Tumblr  
Thursday, April 18 – 9:45 am to 11:15 am Washington Room 3

2407. Negotiating (Fandom) Identity  
Thursday, April 18 – 11:30 am to 1:00 pm Washington Room 3

2507. Fan Fiction: Sexuality and Representation  
Thursday, April 18 – 1:15 pm to 2:45 pm Washington Room 3

2607. Fan Fic: Making and Breaking Bonds  
Thursday, April 18 – 3:00 pm to 4:30 pm Washington Room 3

2707. Fan Agression and “Toxic” Fandom  
Thursday, April 18 – 4:45 pm to 6:15 pm Washington Room 3

3007. World Building and Transmedia Storytelling  
Friday, April 19 – 8:00 am to 9:30 am Washington Room 3
3107. Fandom Studies: Where Are We Now? Where Are We Going?  
*Round table* Friday, April 19 – 9:45 am to 11:15 am Washington Room 3

3307. Squee! The Fandom Film Project  
Friday, April 19 – 11:30 am to 1:00 pm Washington Room 3

3407. Perspectives on Sports Fandom  
Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 3

3607. Theater Fandom: Shakespeare and Beyond  
Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 3

3707. Fan Fiction: Fitting In  
Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 3

4007. When Worlds Collide: Fan Producer Interactions  
Saturday, April 20 – 8:00 am to 9:30 am Washington Room 3

4107. (Re)Considering Research Methods  
Saturday, April 20 – 9:45 am to 11:15 am Washington Room 3

4207. Fan Fic: Making Meaning  
Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 3

4307. Capitalizing on Fan Labor  
Saturday, April 20 – 1:15 pm to 2:45 pm Washington Room 3

**Fashion, Style, Appearance, Consumption & Design**

2145. Luxury & Status  
Thursday, April 18 – 8:00 am to 9:30 am Coolidge

2245. Ethnicity and Identity Politics  
Thursday, April 18 – 9:45 am to 11:15 am Coolidge

2445. Fashion Practice: Pedagogy & Research  
Thursday, April 18 – 11:30 am to 1:00 pm Coolidge

2545. Fashion Potpourri  
Thursday, April 18 – 1:15 pm to 2:45 pm Coolidge

2645. Fashion & Social Media  
Thursday, April 18 – 3:00 pm to 4:30 pm Coolidge

2745. Beauty, the Body, and Transformations  
Thursday, April 18 – 4:45 pm to 6:15 pm Coolidge

3045. Fashion and Media  
Friday, April 19 – 8:00 am to 9:30 am Coolidge
3145. Dress History
   Friday, April 19 – 9:45 am to 11:15 am Coolidge

3345. Publishing in Fashion & Popular Culture: Journal Articles/Case Studies/Reviews
   Round table Friday, April 19 – 11:30 am to 1:00 pm Coolidge

3445. Design & Designers
   Friday, April 19 – 1:15 pm to 2:45 pm Coolidge

3645. “It’s about Time”
   Friday, April 19 – 3:00 pm to 4:30 pm Coolidge

3745. Fashion Consumption in Popular Culture
   Friday, April 19 – 4:45 pm to 6:15 pm Coolidge

Fat Studies

3602. Challenging and Reinscribing Inequalities in Fat Spaces
   Friday, April 19 – 3:00 pm to 4:30 pm Hoover

3702. Writing, Drawing and Photographing the Fat Body
   Friday, April 19 – 4:45 pm to 6:15 pm Hoover

3902. Fat Identities and Embodiments
   Friday, April 19 – 6:30 pm to 8:00 pm Hoover

3A02. Fat Affect
   Friday, April 19 – 8:15 pm to 9:45 pm Hoover

4002. Heavy Imagery: Fat Representation in Media
   Saturday, April 20 – 8:00 am to 9:30 am Hoover

4102. Fat Studies, Disability Studies
   Saturday, April 20 – 9:45 am to 11:15 am Hoover

4202. Fatphobia, Stigma, and Sizeism
   Saturday, April 20 – 11:30 am to 1:00 pm Hoover

4302. Fat Femininities and Sexuality
   Saturday, April 20 – 1:15 pm to 2:45 pm Hoover

Film

1341. Film I–International Cinema: Nigeria and Namibia
   Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt 3

1441. Film II–International Cinema: Egypt and Iran
   Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt 3
1541. Film III–International Cinema: India, China, and Taiwan
   Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt 3

1641. Film IV–Film & Gender: Subverting the Gaze, The Bestial Little Girl, and Arrival
   Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt 3

1741. Film V–A Feminist Lens on Recent Films: Fantastic Mr. Fox, The Bad Batch, and Annihilation
   Wednesday, April 17 – 8:15 pm to 9:45 pm Roosevelt 3

2141. Film VI–Representations of Women in Film: Momism, Mental Moms, and Atomic Blonde
   Thursday, April 18 – 8:00 am to 9:30 am Lincoln 4

2241. Film VII–Sex & Cinema: Thundercrack!, Out in the Dark, #MeToo, and the Auteur as BDSM Master
   Thursday, April 18 – 9:45 am to 11:15 am Lincoln 4

2441. Film VIII–Films & Race: Lady Sings the Blues, Think Like a Man, The Spy Who Dumped Me, and Islamophobia
   Thursday, April 18 – 11:30 am to 1:00 pm Lincoln 4

2541. Film IX–Race and Trump’s America
   Thursday, April 18 – 1:15 pm to 2:45 pm Lincoln 4

2641. Film X–Immigration: The Golden Door, Paddington 2, and International Students
   Thursday, April 18 – 3:00 pm to 4:30 pm Lincoln 4

2741. Film XI–Politics: Mr. Smith Goes to Washington, John Wick, The Lobster, and Corporate Social Responsibility
   Thursday, April 18 – 4:45 pm to 6:15 pm Lincoln 4

3041. Film XII–Fascism on Film: The Resistance, Inglourious Basterds, and The Death of Stalin
   Friday, April 19 – 8:00 am to 9:30 am Lincoln 4

3141. Film XIII–Cinematic Christianity: The Conversation, Silence, and Noah
   Friday, April 19 – 9:45 am to 11:15 am Lincoln 4

3341. Film XIV–Film & TV: “Live Cinema,” Bette and Joan, and 21st-century Entanglements
   Friday, April 19 – 11:30 am to 1:00 pm Lincoln 4

3441. Film XV–Directors: Walter Hill, Richard Linklater, and the Coen Brothers
   Friday, April 19 – 1:15 pm to 2:45 pm Lincoln 4
3641. Film XVI–Finding the Meaning of Life Through Film: Wes Anderson, *Pulp Fiction*, and *About Time*
   Friday, April 19 – 3:00 pm to 4:30 pm Lincoln 4

3741. Film XVII–Film Genres: Westerns, Anti-Westerns, and Sports Films
   Friday, April 19 – 4:45 pm to 6:15 pm Lincoln 4

3941. Film XVIII–Film Genres: Gangsters, Road Films, and Bond
   Friday, April 19 – 6:30 pm to 8:00 pm Lincoln 4

3A41. Film XIX–Fantastic Films: *I Am Legend*, the Marvel Cinematic Universe, and Racialized Bodies
   Friday, April 19 – 8:15 pm to 9:45 pm Lincoln 4

   Saturday, April 20 – 8:00 am to 9:30 am Lincoln 4

   Saturday, April 20 – 9:45 am to 11:15 am Lincoln 4

4241. Film XXII–Film History: Transatlantic Films, Scented Films, and Film Composers
   Saturday, April 20 – 11:30 am to 1:00 pm Lincoln 4

4341. Film XXIII–Cinematic States of Mind: Unstable Realities, Death Anxiety, Ephemeralitv & Loss, and Happiness
   Saturday, April 20 – 1:15 pm to 2:45 pm Lincoln 4

4641. Film XXIV–*Mamma Mia!* to *Coco*: Greek Myth, Parody, and the Artist’s Imagination
   Saturday, April 20 – 4:45 pm to 6:15 pm Lincoln 4

4741. Film XXV: Race and Hollywood
   Saturday, April 20 – 6:30 pm to 8:00 pm Lincoln 4

**Fitness, Exercise and Physical Culture**

3454. Fitness and Wellness Trends and Evolutions
   Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8206

**Folklore**

3467. Folklore and Popular Culture
   Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8228
Food in Popular Culture

2454. Watching (and Reading) What We Eat
Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8206

2554. Watching (and Reading) What We Eat II
Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8206

Game Studies

1301. GAME STUDIES 1: Looking and Listenting to Aesthetics
Wednesday, April 17 – 1:15 pm to 2:45 pm Thurgood Marshall East

1401. GAME STUDIES 2: Gaming’s Cruel Optimisms: Race and Affect in Games Media
Wednesday, April 17 – 3:00 pm to 4:30 pm Thurgood Marshall East

1501. GAME STUDIES 3: Gaming Internationally
Wednesday, April 17 – 4:45 pm to 6:15 pm Thurgood Marshall East

1601. GAME STUDIES 4: Opportunities and Challenges in Learning through Games
Wednesday, April 17 – 6:30 pm to 8:00 pm Thurgood Marshall East

1701. GAME STUDIES 5: Open World Environments in Games
Wednesday, April 17 – 8:15 pm to 9:45 pm Thurgood Marshall East

2101. GAME STUDIES 6: Relationships and Sex
Thursday, April 18 – 8:00 am to 9:30 am Washington Room 2

2201. GAME STUDIES 7: Performance-Based Approaches
Thursday, April 18 – 9:45 am to 11:15 am Washington Room 2

2401. GAME STUDIES 8: The Hyper-Realities of Gaming
Thursday, April 18 – 11:30 am to 1:00 pm Washington Room 2

2501. GAME STUDIES 9: Toxic Communities
Thursday, April 18 – 1:15 pm to 2:45 pm Washington Room 2

2601. GAME STUDIES 10: Narrative and Story Are Not the Same
Thursday, April 18 – 3:00 pm to 4:30 pm Washington Room 2

2701. GAME STUDIES 11: Interpersonal Contexts of Play
Thursday, April 18 – 4:45 pm to 6:15 pm Washington Room 2

3001. GAME STUDIES 12: Representations (of Gender)
Friday, April 19 – 8:00 am to 9:30 am Washington Room 2
3101. GAME STUDIES 13: Playing with Politics (We are in DC)
   Friday, April 19 – 9:45 am to 11:15 am Washington Room 2

3301. GAME STUDIES 14: Religion and Philosophy
   Friday, April 19 – 11:30 am to 1:00 pm Washington Room 2

3401. GAME STUDIES 15: Echoes and Representations of History
   Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 2

3601. GAME STUDIES 16: Gender and Analog Games
   Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 2

3701. GAME STUDIES 17: Literature and Games
   Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 2

3901. GAME STUDIES 18: Studying Choices and the Ludic
   Friday, April 19 – 6:30 pm to 8:00 pm Washington Room 2

3A01. GAME STUDIES 19: Game Studies? In This Economy?
   Friday, April 19 – 8:15 pm to 9:45 pm Washington Room 2

4001. GAME STUDIES 20: Constructing Community Through Play
   Saturday, April 20 – 8:00 am to 9:30 am Washington Room 2

4101. GAME STUDIES 21: At The Gaming Table
   Saturday, April 20 – 9:45 am to 11:15 am Washington Room 2

4201. GAME STUDIES 22: Designing Games in/for the Classroom
   Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 2

4301. GAME STUDIES 23: Ecology and Environment
   Saturday, April 20 – 1:15 pm to 2:45 pm Washington Room 2

4601. GAME STUDIES 24: Can You Play With Morality?
   Saturday, April 20 – 4:45 pm to 6:15 pm Washington Room 2

4701. GAME STUDIES 25: Gaming Evolutions and Revolutions
   Saturday, April 20 – 6:30 pm to 8:00 pm Washington Room 2

Gay, Lesbian, and Queer Studies

2163. Gay, Lesbian & Queer Studies I: Queers in Literature & Theatre
   Thursday, April 18 – 8:00 am to 9:30 am Harding

2263. Gay, Lesbian & Queer Studies II: Queers in Music
   Thursday, April 18 – 9:45 am to 11:15 am Harding

   Thursday, April 18 – 11:30 am to 1:00 pm Harding
2563. Gay, Lesbian & Queer Studies IV: Coming Out
    Thursday, April 18 – 1:15 pm to 2:45 pm Harding

2663. Gay, Lesbian & Queer Studies V: Queer Politics
    Thursday, April 18 – 3:00 pm to 4:30 pm Harding

2763. Gay, Lesbian & Queer Studies VI: More Queer Politics
    Thursday, April 18 – 4:45 pm to 6:15 pm Harding

3063. Gay, Lesbian & Queer Studies VII: Queer History
    Friday, April 19 – 8:00 am to 9:30 am Harding

    Friday, April 19 – 9:45 am to 11:15 am Harding

3363. Gay, Lesbian & Queer Studies IX: Queers on Film
    Friday, April 19 – 11:30 am to 1:00 pm Harding

3463. Gay, Lesbian & Queer Studies X: More Queer Television
    Friday, April 19 – 1:15 pm to 2:45 pm Harding

    (featuring Wes Combs)
    Round table Friday, April 19 – 3:00 pm to 4:30 pm Harding

    Friday, April 19 – 4:45 pm to 6:15 pm Harding

3963. LBGTQ Mixer
    Get-together Friday, April 19 – 6:30 pm to 8:00 pm Harding

Gender & Media Studies

1066. Gender and Media Studies I: Excessive Difference, Monstrous Ethnicity and Queer Performativity in Media
    Wednesday, April 17 – 9:45 am to 11:15 am Wilson B

1166. Gender and Media Studies II: The Heroines Tale–Reimagining the Female Hero’s Journey in the New Millennium
    Wednesday, April 17 – 11:30 am to 1:00 pm Wilson B

1316. Gender and Media Studies III: Gender Issues in Games, Selfies, Technology, and Politics
    Wednesday, April 17 – 1:15 pm to 2:45 pm Wilson B

1416. Gender and Media Studies IV: Femininity, Masculinity, and Empowerment in Magazines and Literature
    Wednesday, April 17 – 3:00 pm to 4:30 pm Wilson B
1516. Gender and Media Studies V: Hypermasculinity, Superheroes, and Popular Tropes in Television  
Wednesday, April 17 – 4:45 pm to 6:15 pm Wilson B

1616. Gender and Media Studies VI: Performing Gender In Music  
Wednesday, April 17 – 6:30 pm to 8:00 pm Wilson B

1716. Gender and Media Studies VII: Monsters, Anthropomorphism, and Gender Trials in the Courtroom  
Wednesday, April 17 – 8:15 pm to 9:45 pm Wilson B

2116. Gender and Media Studies VIII: Gender Stereotypes in Crazy Ex-Girlfriend  
Thursday, April 18 – 8:00 am to 9:30 am Maryland A

2216. Gender and Media Studies IX: LGBTQ Characters on Television  
Thursday, April 18 – 9:45 am to 11:15 am Maryland A

2416. Gender and Media Studies X: Working Women and Feminism in Film  
Thursday, April 18 – 11:30 am to 1:00 pm Maryland A

2516. Gender and Media Studies XI: Discrimination, Rape Culture, and Violence in the Media  
Thursday, April 18 – 1:15 pm to 2:45 pm Maryland A

2616. Gender and Media Studies XII: Gender, Science Fiction, and Shakespeare in Films  
Thursday, April 18 – 3:00 pm to 4:30 pm Maryland A

2716. Gender and Media Studies XIII: Masculinity, Sexuality, and Fatherhood  
Thursday, April 18 – 4:45 pm to 6:15 pm Maryland A

3016. Gender and Media Studies XIV: Women as Comics, Heroines, and Wizards  
Friday, April 19 – 8:00 am to 9:30 am Maryland A

3116. Gender and Media Studies XV: Gender Issues in Politics and the #MeToo Movement in the Media  
Friday, April 19 – 9:45 am to 11:15 am Maryland A

3316. Gender and Media Studies XVI: Women as Heroes  
Friday, April 19 – 11:30 am to 1:00 pm Maryland A

Gender Studies

2166. Progressive Trends and Gender Expectations  
Thursday, April 18 – 8:00 am to 9:30 am Taylor
2266. Femininity, Masculinity: Blurring Lines and Battling Hegemonies  
Thursday, April 18 – 9:45 am to 11:15 am Taylor

3066. Strong Women and Questions of Power and Disruption  
Friday, April 19 – 8:00 am to 9:30 am Taylor

3166. Transgressing Gendered Boundaries  
Friday, April 19 – 9:45 am to 11:15 am Taylor

3366. Progressive Trends and Gender Expectations  
Friday, April 19 – 11:30 am to 1:00 pm Taylor

**Generation X**

2125. Generation X Studies I  
Thursday, April 18 – 8:00 am to 9:30 am Buchanan

2225. Generation X Studies II  
Thursday, April 18 – 9:45 am to 11:15 am Buchanan

2425. Generation X Identities and Realities  
*Round table* Thursday, April 18 – 11:30 am to 1:00 pm Buchanan

**German Literature & Culture**

2749. Culture: Flix’s Spirou, Berlin-Babylon; the Fantastic in the Erlking and Holocaust Discourse  
Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8206

2849. Masculinities, Music and Punk  
Thursday, April 18 – 6:30 pm to 8:00 pm Park Tower STE 8206

**Gothic Literature, Film & Culture**

1334. I: Gothic Locations  
Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt 2

1434. II: Gothic Media  
Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt 2

1534. III: Gothic Horizons  
Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt 2

1634. IV: Gothic Texts  
Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt 2
HEALTH AND DISEASE IN POPULAR CULTURE

   Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Roosevelt I

Health and Disease in Popular Culture

3004. Vital Signs: Checking in on the Health of the Body Politic
   Round table Friday, April 19 – 8:00 am to 9:30 am Marriott Balcony A

3104. Telling the story: constructing illness narratives in fiction, memoir, and film
   Friday, April 19 – 9:45 am to 11:15 am Marriott Balcony A

3304. Illness in context: the discourse of illness in history, in media, in the clinic
   Friday, April 19 – 11:30 am to 1:00 pm Marriott Balcony A

History of Popular Culture Studies

4060. History of Popular Culture Studies I
   Saturday, April 20 – 8:00 am to 9:30 am Taft

4160. History of Popular Culture Studies II
   Round table Saturday, April 20 – 9:45 am to 11:15 am Taft

Horror (Text, Media, Culture)

1352. I. Teaching Horror I
   Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt I

1452. II. International Horror
   Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt I

1552. III. Horror & the Family Unit
   Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt I

1652. IV. Monstrosity Through “Madness”
   Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt I
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Roosevelt 1

2152. X. The Legend of Rick Grimes: Making a New Beginning for The Walking Dead—A Roundtable
Round table Thursday, April 18 – 8:00 am to 9:30 am Lincoln 2

2252. VII. Psychological Analyses in Horror
Thursday, April 18 – 9:45 am to 11:15 am Lincoln 2

2452. VIII. Diversity, Inclusion, and Accessibility in Horror (Note: Do not Schedule During Annual Area Chairs Meeting!)
Thursday, April 18 – 11:30 am to 1:00 pm Lincoln 2

2552. IX. Historicizing Horror
Thursday, April 18 – 1:15 pm to 2:45 pm Lincoln 2

2652. VI. From Hill House to Hell House to Rose Red: A Roundtable on Jackson, Matheson, King, and Haunted House Tales
Round table Thursday, April 18 – 3:00 pm to 4:30 pm Lincoln 2

2752. XI. Horror on the Page
Thursday, April 18 – 4:45 pm to 6:15 pm Lincoln 2

3052. XII. Forgotten Films from the Vault of Horror IV: The Night Has Eyes (1942) - Note: Schedule on Thursday Night!
Film screening Friday, April 19 – 8:00 am to 9:30 am Lincoln 2

3152. XIII. Slasher Films
Friday, April 19 – 9:45 am to 11:15 am Lincoln 2

3352. XIV. Gendered Identity Deconstructions in Horror
Friday, April 19 – 11:30 am to 1:00 pm Lincoln 2

3452. XV. Hereditary - The Mother Again Roundtable
Round table Friday, April 19 – 1:15 pm to 2:45 pm Lincoln 2

3652. XVI. Religious Representations in Horror
Friday, April 19 – 3:00 pm to 4:30 pm Lincoln 2

3752. XVII. Feminist Analyses of Horror
Friday, April 19 – 4:45 pm to 6:15 pm Lincoln 2

3952. XVIII. Sound & Visual Design in Horror
Friday, April 19 – 6:30 pm to 8:00 pm Lincoln 2

3A52. XIX. First Annual Horror Area Get-Together
Get-together Friday, April 19 – 8:15 pm to 9:45 pm Lincoln 2
INTERNET CULTURE

4052. XX. Analyses of Get Out  
Saturday, April 20 – 8:00 am to 9:30 am Lincoln 2

4252. XXII. Subverting Genre Expectations in Horror  
Saturday, April 20 – 11:30 am to 1:00 pm Lincoln 2

4352. XXIII. Blurred Worlds & Identity in Horror  
Saturday, April 20 – 1:15 pm to 2:45 pm Lincoln 2

4652. XXIV. Teaching Horror II & Monstrous Music  
Saturday, April 20 – 4:45 pm to 6:15 pm Lincoln 2

4752. XXV. Atmospheric Horror  
Saturday, April 20 – 6:30 pm to 8:00 pm Lincoln 2

Internet Culture

1504. #Hashtag Activism and Social Networking  
Wednesday, April 17 – 4:45 pm to 6:15 pm Marriott Balcony A

1604. Internet Aesthetics  
Wednesday, April 17 – 6:30 pm to 8:00 pm Marriott Balcony A

1704. Participatory Communities and Networking Culture  
Wednesday, April 17 – 8:15 pm to 9:45 pm Marriott Balcony A

2104. Antifa, the Alt-Right, and Digital Idealism  
Thursday, April 18 – 8:00 am to 9:30 am Marriott Balcony A

2204. Digital Presence and Representation on the Internet  
Thursday, April 18 – 9:45 am to 11:15 am Marriott Balcony A

2404. Digital Discourse, Storytelling, and Cultural Visibility  
Thursday, April 18 – 11:30 am to 1:00 pm Marriott Balcony A

2504. Hate the Game? Romance, Cultural Ideals, and Social Media  
Thursday, April 18 – 1:15 pm to 2:45 pm Marriott Balcony A

2604. Characterizing Contemporary Digital Spaces  
Thursday, April 18 – 3:00 pm to 4:30 pm Marriott Balcony A

2704. Gender, Performance, and Identity on the Internet  
Thursday, April 18 – 4:45 pm to 6:15 pm Marriott Balcony A

Journalism & Media Culture

3425. Journalism & Media Culture I: History and Issues in Print  
Friday, April 19 – 1:15 pm to 2:45 pm Buchanan
3625. Journalism & Media Culture II: Images, Interactions, Narratives, and Overloads  
   Friday, April 19 – 3:00 pm to 4:30 pm Buchanan

3725. Journalism & Media Culture III: International Issues  
   Friday, April 19 – 4:45 pm to 6:15 pm Buchanan

**Language Attitudes & Popular Linguistics**

4137. Language Attitudes and Popular Linguistics I: Signs and Visions  
   Saturday, April 20 – 9:45 am to 11:15 am Tyler

4237. Language Attitudes and Popular Linguistics II: Language on TV  
   Saturday, April 20 – 11:30 am to 1:00 pm Tyler

4337. Language Attitudes and Popular Linguistics III: Dialects, Lyrics, and Gender  
   Saturday, April 20 – 1:15 pm to 2:45 pm Tyler

4637. Language Attitudes and Popular Linguistics IV: Language Teaching and Learning  
   Saturday, April 20 – 4:45 pm to 6:15 pm Tyler

**Latin American Film and Media**

3054. Latin American Film and Media  
   Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8206

**Latin American Literature and Culture**

3154. Latin American Literature and Culture I: The Work of Aurora Venturini  
   Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8206

3354. Latin American Literature and Culture II: Latin American Identities in Action  
   Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8206

**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**

3461. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes IV: Cuban Identities and Cultural Expressions  
   Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8222
3635. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes I: Immigration, Performance, and Popular Culture
Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8212

3735. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes II: Cultural Identities and Representations on Film and Television
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8212

3935. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes III: Cultural Identities on the Page and on the Screen
Friday, April 19 – 6:30 pm to 8:00 pm Park Tower STE 8212

Law and Popular Culture

2146. Extraordinary Murder, Missing Persons, and Judicial Procedure: Reflections and Distortions of Law and Justice from Melville to Primetime
Thursday, April 18 – 8:00 am to 9:30 am Wilson C

2246. In the Public Eye: Body Cameras, Convict Voyeurism, and Classroom and Popular Conceptions of the Workings of Law
Thursday, April 18 – 9:45 am to 11:15 am Wilson C

2446. #MeToo, Kavanaugh, Reproductive Justice, and Notorious Mothers
Thursday, April 18 – 11:30 am to 1:00 pm Wilson C

3046. Court, Contracts and Censorship,
Friday, April 19 – 8:00 am to 9:30 am Wilson C

3146. Ideographs, Podcasts, Anime, and Kid Vid: Shaping Popular Understanding of American Law and Culture
Friday, April 19 – 9:45 am to 11:15 am Wilson C

3346. Free Expression or Protected Speech? Looking for the Concept of State Action in Media Coverage of the First Amendment
Round table Friday, April 19 – 11:30 am to 1:00 pm Wilson C

Libraries, Archives & Museums

1530. Libraries as (Popular) Cultural Centers
Wednesday, April 17 – 4:45 pm to 6:15 pm Truman

1630. Collection Issues
Wednesday, April 17 – 6:30 pm to 8:00 pm Truman

1730. Specialized Collections
Wednesday, April 17 – 8:15 pm to 9:45 pm Truman
2130. Navigating and Negotiating the Once and Future Past
   Thursday, April 18 – 8:00 am to 9:30 am Truman

2230. Popular Culture and Information Literacy
   Thursday, April 18 – 9:45 am to 11:15 am Truman

2530. Research and Image
   Thursday, April 18 – 1:15 pm to 2:45 pm Truman

Literature & Madness

1349. Literature and Madness
   Wednesday, April 17 – 1:15 pm to 2:45 pm Cleveland 2

Literature, Politics, & Society

3039. Literary Politics, Domestic and International
   Friday, April 19 – 8:00 am to 9:30 am Cleveland 2

3139. Utopias and Other Orders: Literary Politics
   Friday, April 19 – 9:45 am to 11:15 am Cleveland 2

3339. Perspectives on The Overstory by Richard Powers
   Friday, April 19 – 11:30 am to 1:00 pm Cleveland 2

Material Culture

1461. Why We Make and Why it Matters
   Wednesday, April 17 – 3:00 pm to 4:30 pm Cleveland 1

1561. Image is Everything!
   Wednesday, April 17 – 4:45 pm to 6:15 pm Cleveland 1

1661. Transcending the Ephemeral
   Wednesday, April 17 – 6:30 pm to 8:00 pm Cleveland 1

Medieval Popular Culture

1660. Medieval Gaming Night
   Get-together Wednesday, April 17 – 6:30 pm to 11:30 pm Taft

2236. Medieval Appropriation
   Thursday, April 18 – 9:45 am to 11:15 am McKinley

2436. Teaching, Performing, and Medievalism
   Thursday, April 18 – 11:30 am to 1:00 pm McKinley
Memory & Representation

2536. Medievalism and Historicity
   Thursday, April 18 – 1:15 pm to 2:45 pm McKinley

2636. Beowulf, Vikings, and Medievalism
   Thursday, April 18 – 3:00 pm to 4:30 pm McKinley

2736. Arthurian Medievalism in Comics and Gaming
   Thursday, April 18 – 4:45 pm to 6:15 pm McKinley

3036. Masculinity, Chivalry, and Medievalism
   Friday, April 19 – 8:00 am to 9:30 am McKinley

3136. Women and Medievalism
   Friday, April 19 – 9:45 am to 11:15 am McKinley

3336. Medievalism in Fiction
   Friday, April 19 – 11:30 am to 1:00 pm McKinley

Memory & Representation

3020. Memory in Literary Representations
   Friday, April 19 – 8:00 am to 9:30 am Johnson

3120. Modes of Public Memory
   Friday, April 19 – 9:45 am to 11:15 am Johnson

3320. Conflicted Memory
   Friday, April 19 – 11:30 am to 1:00 pm Johnson

4020. Technologies of Memory
   Saturday, April 20 – 8:00 am to 9:30 am Johnson

4120. Historical Mediations
   Saturday, April 20 – 9:45 am to 11:15 am Johnson

4220. Sites of Memory
   Saturday, April 20 – 11:30 am to 1:00 pm Johnson

Men and Men’s Studies

3656. Television Masculinities #1
   Friday, April 19 – 3:00 pm to 4:30 pm Virginia C

3756. Television Masculinities #2
   Friday, April 19 – 4:45 pm to 6:15 pm Virginia C

3956. Masculinities, Identity, and Performance
   Friday, April 19 – 6:30 pm to 8:00 pm Virginia C
4056. Masculinities, Stereotypes, and Violence  
Saturday, April 20 – 8:00 am to 9:30 am Virginia C

4156. Masculinities in Ryan Coogler’s Black Panther  
Round table Saturday, April 20 – 9:45 am to 11:15 am Virginia C

4256. Masculinities, News, and Power  
Saturday, April 20 – 11:30 am to 1:00 pm Virginia C

Midwestern Literature and Culture (Special Topic)

2661. Midwestern Literature and Culture  
Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8222

Motherhood/Fatherhood & Popular Culture

2135. Family and Parenting in Television Dramas: Homeland, This is Us, Atypical, and 13 Reasons Why  
Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8212

2235. Mothers and Mother Figures in Literature  
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8212

2435. Fathers and Fatherhood in Books, Television, Video Games, and Film  
Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8212

3035. Moms, Dads and Movies: Marvel, Ladybird, and Frozen River  
Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8212

3135. Motherhood and Parenting on Television: Anxiety, Ads, American Housewife, and Arrival  
Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8212

3335. Motherhood, History and Politics  
Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8212

3435. Panel: Poetics of Motherhood  
Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8212

Music

1319. Music 1: Nostalgia and Popular Opinions  
Wednesday, April 17 – 1:15 pm to 2:45 pm Thurgood Marshall West

1419. Music 2: Mixing  
Wednesday, April 17 – 3:00 pm to 4:30 pm Thurgood Marshall West
1519. Music 3: Superstars  
   Wednesday, April 17 – 4:45 pm to 6:15 pm Thurgood Marshall West

1619. Music 4: Broadcasting, Payment, and Production  
   Wednesday, April 17 – 6:30 pm to 8:00 pm Thurgood Marshall West

1719. Music 5: Ocean, Prince, and Michael Jackson  
   Wednesday, April 17 – 8:15 pm to 9:45 pm Thurgood Marshall West

2119. Music 6: Fandom  
   Thursday, April 18 – 8:00 am to 9:30 am Washington Room 5

2219. Music 7: Literary Devices, History, and Pedagogy  
   Thursday, April 18 – 9:45 am to 11:15 am Washington Room 5

2419. Music 8: World Music  
   Thursday, April 18 – 11:30 am to 1:00 pm Washington Room 5

2519. Music 9: Jazz, Hip Hop, and More  
   Thursday, April 18 – 1:15 pm to 2:45 pm Washington Room 5

2619. Music 10: Calypso and Reggae  
   Thursday, April 18 – 3:00 pm to 4:30 pm Washington Room 5

   Thursday, April 18 – 4:45 pm to 6:15 pm Washington Room 5

3019. Music 12: Roundtable–Popular Music and Humor  
   Round table Friday, April 19 – 8:00 am to 9:30 am Washington Room 5

3119. Music 13: Music and Identity  
   Friday, April 19 – 9:45 am to 11:15 am Washington Room 5

3319. Music 14: Board Meeting for Popular Music and Society & Rock Music Studies  
   Meeting Friday, April 19 – 11:30 am to 1:00 pm Washington Room 5

3419. Music 15: Women in Music  
   Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 5

3619. Music 16: Folkies and Rock Bands  
   Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 5

3719. Music 17: The Rock and Roll Era  
   Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 5

3919. Music 18: Folk and Country  
   Friday, April 19 – 6:30 pm to 8:00 pm Washington Room 5

   Friday, April 19 – 8:15 pm to 9:45 pm Washington Room 5
4019. Music 20: David Bowie as Persona  
   Saturday, April 20 – 8:00 am to 9:30 am Washington Room 5

4119. Music 21: Music and Feminism  
   Saturday, April 20 – 9:45 am to 11:15 am Washington Room 5

4219. Music 22: Music and Other Media  
   Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 5

Musicals, Stage & Film

2165. History and Music, History and the Musical  
   Thursday, April 18 – 8:00 am to 9:30 am Madison B

2265. Egypt, Rocky Horror, A Jazz Musician, Family Guy  
   Thursday, April 18 – 9:45 am to 11:15 am Madison B

Mystery & Detective Fiction

2122. True and Fictional Crime on TV and Podcasts  
   Thursday, April 18 – 8:00 am to 9:30 am Maryland B

2222. The Supernatural in Mystery and Detective Fiction  
   Thursday, April 18 – 9:45 am to 11:15 am Maryland B

2422. Crime Fiction and the Literary Mainstream  
   Thursday, April 18 – 11:30 am to 1:00 pm Maryland B

2622. Women, Gender, and the Hard-Boiled PI  
   Thursday, April 18 – 3:00 pm to 4:30 pm Maryland B

2722. Images and Imagery in Detective Fiction  
   Thursday, April 18 – 4:45 pm to 6:15 pm Maryland B

3022. Narratives of Cultural Representation and Appropriation  
   Friday, April 19 – 8:00 am to 9:30 am Maryland B

3122. Reality, Imagination, and Memory in Detection  
   Friday, April 19 – 9:45 am to 11:15 am Maryland B

3322. Theme and Character in Classic Crime Fiction  
   Friday, April 19 – 11:30 am to 1:00 pm Maryland B

3622. Academic Perspectives on the Contemporary Cozy Mystery Genre  
   Round table Friday, April 19 – 3:00 pm to 4:30 pm Maryland B

3722. Re-Imagining the Traditional Cozy Mystery  
   Friday, April 19 – 4:45 pm to 6:15 pm Maryland B
MYTHOLOGY IN CONTEMPORARY CULTURE

3922. Mystery & Detective Fiction Business Meeting
Meeting Friday, April 19 – 6:30 pm to 8:00 pm Maryland B

4022. Cozy Mysteries: Community and Catharsis
Saturday, April 20 – 8:00 am to 9:30 am Maryland B

4122. Gender and the Cozy Mystery
Saturday, April 20 – 9:45 am to 11:15 am Maryland B

4222. Mystery and Detective Fiction: Local Authors Panel
Round table Saturday, April 20 – 11:30 am to 1:00 pm Maryland B

Mythology in Contemporary Culture

2255. Mythology in Contemporary Culture I. The Epic Present: Contemporary Revisionings of Homeric Myth
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8226

2455. Mythology in Contemporary Culture II. Mythic Elements in Film
Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8226

2555. Mythology in Contemporary Culture III. Imaginal Journeys to Liminal Spaces
Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8226

3155. Mythology in Contemporary Culture IV. Mythological ReCycling: Ancient to Modern
Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8226

3355. Mythology in Contemporary Culture V. Persephone Then and Now
Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8226

3455. Mythology in Contemporary Culture VI. Feminine Archetypes in the #MeToo Era
Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8226

New England Studies

2761. Regional Studies: New England and Appalachia
Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8222

Non-Fiction Writing

2460. Non-Fiction Writing I: Apocalypses
Thursday, April 18 – 11:30 am to 1:00 pm Taft
2560. Non-Fiction Writing II: Lies  
   Thursday, April 18 – 1:15 pm to 2:45 pm Taft

2660. Non-Fiction Writing III: Reflections  
   Thursday, April 18 – 3:00 pm to 4:30 pm Taft

2760. Non-Fiction Writing IV: Places and Encounters  
   Thursday, April 18 – 4:45 pm to 6:15 pm Taft

**Philosophy and Culture**

4010. Artificial Intelligence and Biopolitics  
   Saturday, April 20 – 8:00 am to 9:30 am Marriott Balcony B

4110. Comic Philosophy in The Good Place  
   Saturday, April 20 – 9:45 am to 11:15 am Marriott Balcony B

4210. Philosophical Themes in Sci-Fi  
   Saturday, April 20 – 11:30 am to 1:00 pm Marriott Balcony B

4310. Philosophy as Pedagogical and Popular  
   Saturday, April 20 – 1:15 pm to 2:45 pm Marriott Balcony B

4610. Transvaluation of Philosophy and Popular Culture  
   Saturday, April 20 – 4:45 pm to 6:15 pm Marriott Balcony B

4710. Morality and Happiness in Dystopia  
   Saturday, April 20 – 6:30 pm to 8:00 pm Marriott Balcony B

**Poetry Studies and Creative Poetry**

2126. POETRY I. The Miraculous in the Mundane: Poetry of Wonder & Grace  
   Thursday, April 18 – 8:00 am to 9:30 am Washington Room 6

2226. POETRY II. Decomposing Verse, Liberty, and Country  
   Thursday, April 18 – 9:45 am to 11:15 am Washington Room 6

2426. POETRY III. The Trenches, Trump, & Other Turning Points: Poetry Is Political  
   Thursday, April 18 – 11:30 am to 1:00 pm Washington Room 6

2526. POETRY IV. Yaris, Thriller, & Lana Del Rey: Poetry of Tech & Pop Culture  
   Thursday, April 18 – 1:15 pm to 2:45 pm Washington Room 6

2626. POETRY V. Questions of Genre: Prose & Found Poetry  
   Thursday, April 18 – 3:00 pm to 4:30 pm Washington Room 6
POLITICS PORTRAYED IN ELECTRONIC PRINT AND MEDIA

3026. POETRY VI. A Visceral Hive: Poetry of the Female Body  
Friday, April 19 – 8:00 am to 9:30 am Washington Room 6

3126. POETRY VII. The Lives of Women: Poems of Friendship, Motherhood, & More  
Friday, April 19 – 9:45 am to 11:15 am Washington Room 6

3326. POETRY VIII. Feminism and the Erotic Body  
Friday, April 19 – 11:30 am to 1:00 pm Washington Room 6

3426. POETRY IX. From Frost to Funk: A Closer Look at the Work of Four Poets  
Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 6

3626. POETRY X. Modern American Influences in Contemporary Poetry  
Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 6

3726. POETRY XI. Say Ah: Poetry & Music  
Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 6

3926. POETRY XII. The Stationary Sun: Poems of Surrealism & Ekphrasis  
Friday, April 19 – 6:30 pm to 8:00 pm Washington Room 6

3A26. POETRY XIII. Intersecting Arcs: Poems of People, Places, & Trauma  
Friday, April 19 – 8:15 pm to 9:45 pm Washington Room 6

4026. POETRY XIV. The Stories They Could Re-Tell: Poems of Myths & Tales  
Saturday, April 20 – 8:00 am to 9:30 am Washington Room 6

4126. POETRY XV. The Origen of Shrinking: Poems of Love & Lineage  
Saturday, April 20 – 9:45 am to 11:15 am Washington Room 6

4226. POETRY XVI. Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work  
Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 6

Politics Portrayed in Electronic Print and Media

3639. Ideology, Sexism, and the Klan Impact Political Culture,  
Friday, April 19 – 3:00 pm to 4:30 pm Cleveland 2

3739. Recollected and Reimagined Political Dramas.  
Friday, April 19 – 4:45 pm to 6:15 pm Cleveland 2

Popular Art, Architecture, and Design

1320. I. Comics, Colbert, and Ceramics  
Wednesday, April 17 – 1:15 pm to 2:45 pm Johnson
1420. II. New Currents in Museum Practice  
   Wednesday, April 17 – 3:00 pm to 4:30 pm Johnson

1520. III. Architectural Exploration, Monkeemania, and Transdisciplinary Integrated Learning  
   Wednesday, April 17 – 4:45 pm to 6:15 pm Johnson

1620. IV. Stripping, Spectacle, and Viewership  
   Wednesday, April 17 – 6:30 pm to 8:00 pm Johnson

1720. V. Glen Lennox and the Old Salem Jail  
   Wednesday, April 17 – 8:15 pm to 9:45 pm Johnson

**Popular History in American Culture**

2136. Popular History I  
   Thursday, April 18 – 8:00 am to 9:30 am McKinley

**Professional Development**

   Thursday, April 18 – 8:00 am to 9:30 am Virginia C

2256. Publishing Opportunities in Popular Culture and American Culture Studies  
   Thursday, April 18 – 9:45 am to 11:15 am Virginia C

2456. What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0  
   Thursday, April 18 – 11:30 am to 1:00 pm Virginia C

3056. “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom  
   Friday, April 19 – 8:00 am to 9:30 am Virginia C

3156. Popular Culture Textbook Publishing  
   *Round table* Friday, April 19 – 9:45 am to 11:15 am Virginia C

3356. Programs and Pedagogy: The Practice of the Popular Culture Classroom  
   Friday, April 19 – 11:30 am to 1:00 pm Virginia C

**Psychology and Popular Culture**

3004. Vital Signs: Checking in on the Health of the Body Politic  
   *Round table* Friday, April 19 – 8:00 am to 9:30 am Marriott Balcony A
3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE  
Round table Friday, April 19 – 1:15 pm to 2:45 pm Marriott Balcony A

Friday, April 19 – 3:00 pm to 4:30 pm Marriott Balcony A

3704. Representations of Mental Illness 1  
Friday, April 19 – 4:45 pm to 6:15 pm Marriott Balcony A

3904. Representations of Mental Illness 2  
Friday, April 19 – 6:30 pm to 8:00 pm Marriott Balcony A

3A04. Studies about Healing: Cinema, Trauma, and Therapeutic Success  
Friday, April 19 – 8:15 pm to 9:45 pm Marriott Balcony A

4104. Fuzzy Lines Between Humans and Animals  
Saturday, April 20 – 9:45 am to 11:15 am Marriott Balcony A

4204. Writers and Producers Brannon Braga and Adam Simon join Rutgers-RWJMS for Q&A about hit show Salem Witch Trials  
Saturday, April 20 – 11:30 am to 1:00 pm Marriott Balcony A

4304. Freud is Back: Repression, Melancholia and The Uncanny.  
Saturday, April 20 – 1:15 pm to 2:45 pm Marriott Balcony A

4604. Race, Class and Gender in Popular Culture.  
Saturday, April 20 – 4:45 pm to 6:15 pm Marriott Balcony A

Pulp Studies

3654. Sexuality in Pulp Fiction  
Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8206

Punk Culture

1402. Flex Your Head: The Importance of the Washington DC Scene from the Eighties to the Present.  
Round table Wednesday, April 17 – 3:00 pm to 4:30 pm Hoover

1502. The Importance of Place and Politics in Punk  
Wednesday, April 17 – 4:45 pm to 6:15 pm Hoover

1602. Punk Aesthetics, Humor, and Critique  
Wednesday, April 17 – 6:30 pm to 8:00 pm Hoover
1702. Punk in Writing: Letters, Liners, and Zines  
   Wednesday, April 17 – 8:15 pm to 9:45 pm Hoover

4538. Punk Rock Community Walking Tour  
   *Field trip or other outing* Saturday, April 20 – 4:00 pm to 6:30 pm Off-Site Tour

## Radio and Audio Media

2128. Spotify v. Radio, Streaming, Social Media, and Location-Based Audio Drama  
   Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8209

2228. Podcasts: Adaptation, Promotion, and Historiographical Medium  
   Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8209

2428. Political Uses of Radio: Etta Moten, Fiorello H. LaGuardia, and Franklin Delano Roosevelt  
   Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8209

2528. Radio: Orson Welles, Impact on Literary Form, and Radio Drama’s Idiomatic Music  
   Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8209

2628. Radio History: Library of Congress Resources, NPR Funding & Programming, and WWII Morale Dramas  
   Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8209

3028. Podcasting (Pedagogy, Artistic Practice, Social Justice) & Live Streaming  
   Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8209

3128. On Radio: Evangelicalism, Will Rogers, and Film Noir Adaptations  
   Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8209

3528. Tour of the Library of Congress Recorded Sound Division  
   *Field trip or other outing* Friday, April 19 – 2:00 pm to 4:00 pm Off-Site Tour

## Religion and Culture

2167. Religion I: Being “religious” (?) in the U.S.  
   Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8228

2267. Religion II: Using Popular Culture: Religion and Media  
   Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8228
3655. Religion III: Superheroes  
    Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8226

3755. Religion IV: Representing Religion in Popular Culture  
    Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8226

3955. Religion V: Religion on the Teev  
    Friday, April 19 – 6:30 pm to 8:00 pm Park Tower STE 8226

3A55. Religion VI: Sex, Gender & Religion  
    Friday, April 19 – 8:15 pm to 9:45 pm Park Tower STE 8226

Rhetoric, Composition, and Popular Culture

1610. People, Places, Rhetoric  
    Wednesday, April 17 – 6:30 pm to 8:00 pm Marriott Balcony B

1710. Pedagogical Values, Popular Culture, and the Composition Classroom  
    Wednesday, April 17 – 8:15 pm to 9:45 pm Marriott Balcony B

2110. Identities and Identification(s)  
    Thursday, April 18 – 8:00 am to 9:30 am Marriott Balcony B

2410. Rhetoric, Composition, and the Trump Era  
    Thursday, April 18 – 11:30 am to 1:00 pm Marriott Balcony B

2510. Popular Culture in Composition Courses  
    Thursday, April 18 – 1:15 pm to 2:45 pm Marriott Balcony B

2610. Teaching with Sound  
    Thursday, April 18 – 3:00 pm to 4:30 pm Marriott Balcony B

2710. Television Rhetorics  
    Thursday, April 18 – 4:45 pm to 6:15 pm Marriott Balcony B

Romance

1533. Man Up: Masculinity, Sexuality, and Sex Appeal  
    Wednesday, April 17 – 4:45 pm to 6:15 pm Wilson A

1633. How to Talk About Media (when you’re not quite sure how): A Workshop  
    Round table Wednesday, April 17 – 6:30 pm to 8:00 pm Wilson A

2133. Category Is: Studies of Genre and Subgenre  
    Thursday, April 18 – 8:00 am to 9:30 am Wilson A
2233. Beyond the Book: Romances in Other Spaces  
Thursday, April 18 – 9:45 am to 11:15 am Wilson A

2433. The Historical Romance: A Study of Sub-Genre  
Thursday, April 18 – 11:30 am to 1:00 pm Wilson A

2533. “I’m Not a Side chick – I’m the Other Girlfriend/Wife”: Shifting Scripts and Depictions on Non-Monogamous Relationships and Polyamorous Relationships in Popular Culture”  
Round table Thursday, April 18 – 1:15 pm to 2:45 pm Wilson A

2633. Love Makes the World Go ‘Round: Romance, Nation, and Globe  
Thursday, April 18 – 3:00 pm to 4:30 pm Wilson A

2733. Hot Topics and Hashtags in Romancelandia: #metoo, neurodiversity, #cockygate, and the “emotionally satisfying” ending  
Thursday, April 18 – 4:45 pm to 6:15 pm Wilson A

2933. Romance area dinner  
Dinner Thursday, April 18 – 8:15 pm to 9:45 pm Wilson A

3033. What’s Race Got to Do with It?: Negotiating and Contesting Race in the Romance  
Friday, April 19 – 8:00 am to 9:30 am Wilson A

3133. Lovin’ You on My Mind: Theorizing the Concept  
Friday, April 19 – 9:45 am to 11:15 am Wilson A

3333. To All the Crazy Rich Asians We’ve Loved Before: Rom-Coms Rebooted  
Friday, April 19 – 11:30 am to 1:00 pm Wilson A

3433. His and Hers: The Function of Gender in Romance  
Friday, April 19 – 1:15 pm to 2:45 pm Wilson A

3633. Love in Prime Time: Reaffirming and Contesting Expectations in Shows, Soaps, and Screenplays  
Friday, April 19 – 3:00 pm to 4:30 pm Wilson A

3733. The State of the Romantic Union: What’s Happening in Romance Scholarship?  
Meeting Friday, April 19 – 4:45 pm to 6:15 pm Wilson A

Science & Popular Culture

3010. Science & Pop Culture I: Knowledge among the Masses  
Friday, April 19 – 8:00 am to 9:30 am Marriott Balcony B
Science Fiction and Fantasy

3110. Science & Pop Culture II: Immersive Space(s): Encounters with Outer Space in Popular Culture
   Friday, April 19 – 9:45 am to 11:15 am Marriott Balcony B

3310. Science & Pop Culture III: From Game of Thrones to Westworld
   Friday, April 19 – 11:30 am to 1:00 pm Marriott Balcony B

3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE
   Round table Friday, April 19 – 1:15 pm to 2:45 pm Marriott Balcony A

3610. Science & Pop Culture IV: Science/Fiction
   Friday, April 19 – 3:00 pm to 4:30 pm Marriott Balcony B

3710. Science & Pop Culture V: Communication and Education
   Friday, April 19 – 4:45 pm to 6:15 pm Marriott Balcony B

3910. Science & Pop Culture VI: Views from the Past
   Friday, April 19 – 6:30 pm to 8:00 pm Marriott Balcony B

3A10. Science & Pop Culture VII: Internet and New Media
   Friday, April 19 – 8:15 pm to 9:45 pm Marriott Balcony B

4004. Science & Pop Culture VIII: Media Representations
   Saturday, April 20 – 8:00 am to 9:30 am Marriott Balcony A

Science Fiction and Fantasy

1059. Altered Carbon and Black Mirror
   Wednesday, April 17 – 8:00 am to 9:30 am Roosevelt 4

1159. Whedonverses
   Wednesday, April 17 – 9:45 am to 11:15 am Roosevelt 4

1259. Fifty Plus Years and We’re Still Watching: Star Trek #1
   Wednesday, April 17 – 11:30 am to 1:00 pm Roosevelt 4

1353. Fantastical and Mythological Illustrations
   Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt 4

1453. Our Dystopian Times #1
   Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt 4

1553. Our Dystopian Times #2
   Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt 4

1653. Romancing the Sci-Fi
   Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt 4

1660. Open Mic! Creative Writing in SFF
   Wednesday, April 17 – 6:30 pm to 8:00 pm Taft
2153. Blade Runner: Then and Now  
   Thursday, April 18 – 8:00 am to 9:30 am Lincoln 6

2253. Androids, Cyborgs, and Robots, Oh My! #1  
   Thursday, April 18 – 9:45 am to 11:15 am Lincoln 6

2453. Claiming a Future of/with Color  
   Thursday, April 18 – 11:30 am to 1:00 pm Lincoln 6

2553. Fifty Plus Years of Influence: Star Trek #2  
   Thursday, April 18 – 1:15 pm to 2:45 pm Lincoln 6

2653. WHO says the Doctor ever had a Penis? - Round table discussion on the casting of a female Doctor in Doctor Who  
   Round table Thursday, April 18 – 3:00 pm to 4:30 pm Lincoln 6

2753. Feminism and the Feminine in SFF  
   Thursday, April 18 – 4:45 pm to 6:15 pm Lincoln 6

3053. Marvel Cinematic Universe  
   Friday, April 19 – 8:00 am to 9:30 am Lincoln 6

3153. Harry Potter  
   Friday, April 19 – 9:45 am to 11:15 am Lincoln 6

3353. Family Dynamics in SFF  
   Friday, April 19 – 11:30 am am to 1:00 pm Lincoln 6

3361. Publishing SFF Non-Fiction with McFarland Publishers  
   Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8222

3453. Classic Science Fiction and Fantasy Media  
   Friday, April 19 – 1:15 pm to 2:45 pm Lincoln 6

3653. Black Panther  
   Friday, April 19 – 3:00 pm to 4:30 pm Lincoln 6

3753. Potpourri  
   Friday, April 19 – 4:45 pm to 6:15 pm Lincoln 6

3953. Science Fiction Fantasy Area Meeting and Shameless Plugs  
   Meeting Friday, April 19 – 6:30 pm to 8:00 pm Lincoln 6

3A53. SFF Movie Night  
   Film screening Friday, April 19 – 8:15 pm to 11:45 pm Lincoln 6

4053. Androids, Cyborgs, and Robots, Oh My! #2  
   Saturday, April 20 – 8:00 am to 9:30 am Lincoln 6

4153. Heroes, Antiheroes, and Villains  
   Saturday, April 20 – 9:45 am to 11:15 am Lincoln 6
SEA LITERATURE, HISTORY, AND CULTURE

4253. Locating One’s Space and One’s Place in SFF
   Saturday, April 20 – 11:30 am to 1:00 pm Lincoln 6

4353. Fifty Plus Years and Still Going Somewhere: Star Trek #3
   Saturday, April 20 – 1:15 pm to 2:45 pm Lincoln 6

Sea Literature, History, and Culture

3025. Tentacles
   Friday, April 19 – 8:00 am to 9:30 am Buchanan

3125. Sea, People and Politics
   Friday, April 19 – 9:45 am to 11:15 am Buchanan

3325. Sea and Fantasy
   Friday, April 19 – 11:30 am to 1:00 pm Buchanan

Shakespeare on Film and Television

4014. Shakespeare I
   Saturday, April 20 – 8:00 am to 9:30 am Jefferson

4114. Shakespeare II
   Saturday, April 20 – 9:45 am to 11:15 am Jefferson

4214. Shakespeare III
   Saturday, April 20 – 11:30 am to 1:00 pm Jefferson

Soap Opera and Serialized Storytelling

3608. Seriality, Identity and Representation
   Friday, April 19 – 3:00 pm to 4:30 pm Jackson

3708. Seriality, Reality and Transgression
   Friday, April 19 – 4:45 pm to 6:15 pm Jackson

3908. Contemporary Issues in Scholarship on Soap Opera and Serialized
       Storytelling
       Round table Friday, April 19 – 6:30 pm to 8:00 pm Jackson

3A08. Seriality and Streaming
   Friday, April 19 – 8:15 pm to 9:45 pm Jackson
Sports

3037. Sports 1: Sports and Politics: Activism, Resistance and Surveillance  
Friday, April 19 – 8:00 am to 9:30 am Tyler

3137. Sports 2: Gender and Sexuality in Sport  
Friday, April 19 – 9:45 am to 11:15 am Tyler

3337. Sports 3: America's Pastime: Baseball and Popular Culture  
Friday, April 19 – 11:30 am to 1:00 pm Tyler

3637. Sports 4: The Beautiful Game: Soccer and Popular Culture  
Friday, April 19 – 3:00 pm to 4:30 pm Tyler

3737. Sports 5: Sports in Context: Media, Migration, Money and Memory  
Friday, April 19 – 4:45 pm to 6:15 pm Tyler

Friday, April 19 – 6:30 pm to 8:00 pm Tyler

Stephen King

Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Roosevelt 1

2134. The Reality of Monstrosity  
Thursday, April 18 – 8:00 am to 9:30 am Lincoln 3

2234. Stephen King's Cosmos  
Thursday, April 18 – 9:45 am to 11:15 am Lincoln 3

2434. Roundtable: The Stephen King Renaissance Continues: Recent King Adaptations  
Thursday, April 18 – 11:30 am to 1:00 pm Lincoln 3

2534. Fear and the Female  
Thursday, April 18 – 1:15 pm to 2:45 pm Lincoln 3

2634. From Killers to More Killers  
Thursday, April 18 – 3:00 pm to 4:30 pm Lincoln 3
Tarot & Other Methods of Divination

2467. Divination: History, Comparisons, and Contexts
    Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8228

2567. The Divination Review
    Round table Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8228

Television

1137. Netflix, Binging, and Genre
    Wednesday, April 17 – 9:45 am to 11:15 am Roosevelt 5

1237. Sexuality, Bodies, and Power
    Wednesday, April 17 – 11:30 am to 1:00 pm Roosevelt 5

1351. Space and Place
    Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt 5

1357. Surveillance, commodification, and isolationism: Smart TVs, Affluence Porn, The Walking Dead, and This Is Us
    Wednesday, April 17 – 1:15 pm to 2:45 pm Madison B

1451. Netflix, the CW, and Representation
    Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt 5

1457. Race: Jane the Virgin, American Crime, Hawaii Five-O, and Elektra
    Wednesday, April 17 – 3:00 pm to 4:30 pm Madison B

1551. Diversity, Identity, and Race
    Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt 5

1557. Bojack and Too Many Cooks
    Wednesday, April 17 – 4:45 pm to 6:15 pm Madison B

1651. Black Mirror
    Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt 5

1657. Reality TV: Chopped, Project Runway, and The Bachelor
    Wednesday, April 17 – 6:30 pm to 8:00 pm Madison B

1751. Real News and Fake News
    Wednesday, April 17 – 8:15 pm to 9:45 pm Roosevelt 5

1757. American TV’s Great Awakening: JFK, Sixties Television, and a World in Transition
    Wednesday, April 17 – 8:15 pm to 9:45 pm Madison B
<table>
<thead>
<tr>
<th>Session Number</th>
<th>Title</th>
<th>Date/Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>2151.</td>
<td>Representation, Production, and Learning: <em>Fresh Off the Boat, Kim’s Convenience, Nickelodeon, and documentaries</em></td>
<td>Thursday, April 18 – 8:00 am to 9:30 am</td>
<td>Delaware A</td>
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<tr>
<td>2157.</td>
<td>Supernatural, the CW, and Riverdale</td>
<td>Thursday, April 18 – 8:00 am to 9:30 am</td>
<td>Delaware B</td>
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<tr>
<td>2251.</td>
<td>From <em>Twin Peaks</em> to <em>The Americans</em> to Televangelism: 1980s, spirituality, and nostalgia</td>
<td>Thursday, April 18 – 9:45 am to 11:15 am</td>
<td>Delaware A</td>
</tr>
<tr>
<td>2257.</td>
<td>Literary Television</td>
<td>Thursday, April 18 – 9:45 am to 11:15 am</td>
<td>Delaware B</td>
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<tr>
<td>2451.</td>
<td>Anti-Heroes and Villains</td>
<td>Thursday, April 18 – 11:30 am to 1:00 pm</td>
<td>Delaware A</td>
</tr>
<tr>
<td>2457.</td>
<td>Television Narratives: <em>The Affair, 13 Reason Why, and Peak TV</em></td>
<td>Thursday, April 18 – 11:30 am to 1:00 pm</td>
<td>Delaware B</td>
</tr>
<tr>
<td>2551.</td>
<td>Comedy insights: <em>Orange is the New Black, The Office, and It’s Always Sunny in Philadelphia</em></td>
<td>Thursday, April 18 – 1:15 pm to 2:45 pm</td>
<td>Delaware A</td>
</tr>
<tr>
<td>2557.</td>
<td>Detectives, Veterans, and <em>Brooklyn 99</em></td>
<td>Thursday, April 18 – 1:15 pm to 2:45 pm</td>
<td>Delaware B</td>
</tr>
<tr>
<td>2651.</td>
<td>Mothers, Fathers, and Parenting: <em>The Americans, Riverdale, Game of Thrones, and Sons of Anarchy</em></td>
<td>Thursday, April 18 – 3:00 pm to 4:30 pm</td>
<td>Delaware A</td>
</tr>
<tr>
<td>2657.</td>
<td>Medicine and Mental Health</td>
<td>Thursday, April 18 – 3:00 pm to 4:30 pm</td>
<td>Delaware B</td>
</tr>
<tr>
<td>2751.</td>
<td>Time Travel and the Human Imagination: <em>Doctor Who</em> and its Fans</td>
<td>Thursday, April 18 – 4:45 pm to 6:15 pm</td>
<td>Delaware A</td>
</tr>
<tr>
<td>2757.</td>
<td>Queer Identities and Heteronormativity</td>
<td>Thursday, April 18 – 4:45 pm to 6:15 pm</td>
<td>Delaware B</td>
</tr>
</tbody>
</table>

**The Sixties**

<table>
<thead>
<tr>
<th>Session Number</th>
<th>Title</th>
<th>Date/Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1466.</td>
<td>The Sixties I: Art, Media, and Protest</td>
<td>Wednesday, April 17 – 3:00 pm to 4:30 pm</td>
<td>Taylor</td>
</tr>
<tr>
<td>1566.</td>
<td>The Sixties II: Rock Music and Counterculture</td>
<td>Wednesday, April 17 – 4:45 pm to 6:15 pm</td>
<td>Taylor</td>
</tr>
<tr>
<td>1666.</td>
<td>The Sixties III: Making Sense of the Legacy</td>
<td>Wednesday, April 17 – 6:30 pm to 8:00 pm</td>
<td>Taylor</td>
</tr>
</tbody>
</table>
Theatre and Drama

3466. Representations of Gender in Modern Theater
   Friday, April 19 – 1:15 pm to 2:45 pm Taylor

3666. Theater of The Future — Where is it Going?
   Friday, April 19 – 3:00 pm to 4:30 pm Taylor

3766. Crossing from the Past: Classic and Historical Drama and Its Influence and Interpretations for Today
   Friday, April 19 – 4:45 pm to 6:15 pm Taylor

3966. Creative Works Focused on Social Issues
   Friday, April 19 – 6:30 pm to 8:00 pm Taylor

3A66. Representations of Gender in Modern Theater
   Friday, April 19 – 8:15 pm to 9:45 pm Taylor

Tolkien Studies

2159. Tolkien Studies 1: Adaptations of Tolkien’s Legendarium
   Thursday, April 18 – 8:00 am to 9:30 am Madison A

2259. Tolkien Studies 2: Enchantment, Healing, and Despair in The Lord of the Rings
   Thursday, April 18 – 9:45 am to 11:15 am Madison A

2459. Tolkien Studies 3: Multidisciplinary Tolkien Studies
   Thursday, April 18 – 11:30 am to 1:00 pm Madison A

3059. Tolkien Studies 4: Landscapes in Lee, Tolkien, and Hemingway
   Friday, April 19 – 8:00 am to 9:30 am Madison A

3159. Tolkien Studies 5: Digital Humanities and Tolkien Praxis Roundtable
   Round table Friday, April 19 – 9:45 am to 11:15 am Madison A

3359. Tolkien Studies 6: Digital Humanities and Tolkien Theory Roundtable
   Round table Friday, April 19 – 11:30 am to 1:00 pm Madison A

3459. Tolkien Studies 7: The Future of Tolkien Studies Roundtable
   Round table Friday, April 19 – 1:15 pm to 2:45 pm Madison A

Travel and Tourism

1408. Travel & Tourism I
   Wednesday, April 17 – 3:00 pm to 4:30 pm Jackson
1508. Travel & Tourism II  
Wednesday, April 17 – 4:45 pm to 6:15 pm Jackson

1608. Travel & Tourism III  
Wednesday, April 17 – 6:30 pm to 8:00 pm Jackson

1708. Travel & Tourism IV  
Wednesday, April 17 – 8:15 pm to 9:45 pm Jackson

2108. Travel & Tourism V  
Thursday, April 18 – 8:00 am to 9:30 am Jackson

2208. Travel & Tourism VI  
Thursday, April 18 – 9:45 am to 11:15 am Jackson

2408. Travel & Tourism VII  
Thursday, April 18 – 11:30 am to 1:00 pm Jackson

2508. Travel & Tourism VIII  
Thursday, April 18 – 1:15 pm to 2:45 pm Jackson

Undergraduate Sessions

3040. Intersections of Law and Religion in the Making of American Culture  
Friday, April 19 – 8:00 am to 9:30 am Wilson B

3140. Television, Social Media, Vlogs, Activism, and Secular Humanism  
Friday, April 19 – 9:45 am to 11:15 am Wilson B

3340. Literature, Narrative, and Identities  
Friday, April 19 – 11:30 am to 1:00 pm Wilson B

3440. Striking the Right Note: Women’s History and Music Culture  
Friday, April 19 – 1:15 pm to 2:45 pm Wilson B

3640. Language, Literacy, Speech, and Culture  
Friday, April 19 – 3:00 pm to 4:30 pm Wilson B

3740. Rap, Rhymes, Literary Interpretations, Plagiarizing Husbands, and Young Adult Fantasy Literature  
Friday, April 19 – 4:45 pm to 6:15 pm Wilson B

3940. Mental Health, Class Mobility, Sports and Gender, and Transmedia Storytelling: Textual Analysis Across Media  
Friday, April 19 – 6:30 pm to 8:00 pm Wilson B

3A40. Animal House, Harry Potter, Cops, and The Sixties  
Friday, April 19 – 8:15 pm to 9:45 pm Wilson B
VAMPIRE STUDIES

4059. LeBron James, Australian Moms, Adolescent Bodies, and American Audiences
Saturday, April 20 – 8:00 am to 9:30 am Madison A

4159. Role-playing, Superheroes, Sci-fi, and Animal Representations
Saturday, April 20 – 9:45 am to 11:15 am Madison A

4259. Gender, Race, Social Media, Employee Rights, and the American Dream
Saturday, April 20 – 11:30 am to 1:00 pm Madison A

Vampire Studies

Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Roosevelt

2734. Vampire Studies Business Meeting
Meeting Thursday, April 18 – 4:45 pm to 6:15 pm Lincoln 3

3034. Crime & Punishment
Friday, April 19 – 8:00 am to 9:30 am Lincoln 3

3134. Gaming
Friday, April 19 – 9:45 am to 11:15 am Lincoln 3

3334. Monstrous Women
Friday, April 19 – 11:30 am to 1:00 pm Lincoln 3

3434. Genders & Sexualities
Friday, April 19 – 1:15 pm to 2:45 pm Lincoln 3

3634. World Vampires
Round table Friday, April 19 – 3:00 pm to 4:30 pm Lincoln 3

3734. Vampires in Diverse Spaces
Friday, April 19 – 4:45 pm to 6:15 pm Lincoln 3

3934. Vampire Studies Area Dinner
Dinner Friday, April 19 – 6:30 pm to 8:00 pm Off-Site Dinner

4234. Vampire Studies film discussion: The Lost Boys
Meeting Saturday, April 20 – 11:30 am to 1:00 pm Lincoln 3

4334. Cinematic Vampires
Saturday, April 20 – 1:15 pm to 2:45 pm Lincoln 3

4634. Vampires on Television
Saturday, April 20 – 4:45 pm to 6:15 pm Lincoln 3
4734. Buffy the Vampire Slayer: Once More, with Feeling
Film screening Saturday, April 20 – 6:30 pm to 8:00 pm Lincoln 3

4834. Coffin Talk: “Once More, with Feeling” and the legacy of Angel
Round table Saturday, April 20 – 8:15 pm to 9:45 pm Lincoln 3

Vehicle Culture

3649. Vehicles and Their Humans
Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8219

3749. Automobiles on the Catwalk
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8219

3949. Automobiles on the Screen and on the Page
Friday, April 19 – 6:30 pm to 8:00 pm Park Tower STE 8219

3A49. The Once and Future Automobile
Friday, April 19 – 8:15 pm to 9:45 pm Park Tower STE 8219

Visual Culture

2150. Visual Culture and the Impacts of Media/Medium
Thursday, April 18 – 8:00 am to 9:30 am Virginia B

2250. Visual Culture and Place
Thursday, April 18 – 9:45 am to 11:15 am Virginia B

2450. Visual Culture and the Modalities of Representation
Thursday, April 18 – 11:30 am to 1:00 pm Virginia B

2550. Exploring Contemporary Theories of the Visual
Thursday, April 18 – 1:15 pm to 2:45 pm Virginia B

2650. Visual Culture through the Lens of Historical Context
Thursday, April 18 – 3:00 pm to 4:30 pm Virginia B

2750. Visual Culture and the Impacts of Media/Medium
Thursday, April 18 – 4:45 pm to 6:15 pm Virginia B

War After 1945: Literature, History, Culture, and the Arts

3439. The Culture of War
Friday, April 19 – 1:15 pm to 2:45 pm Cleveland 2
Westerns and the West

3014. Westerns and the West I: Discovering Behind-the-Scenes Purposes of Old West Favorites
   Friday, April 19 – 8:00 am to 9:30 am Jefferson

3114. Westerns and the West II: Facing Moral Choices, Living and Dead, in the Western
   Friday, April 19 – 9:45 am to 11:15 am Jefferson

3314. Westerns and the West III: Expanding the Western’s Borders
   Friday, April 19 – 11:30 am to 1:00 pm Jefferson

3414. Westerns and the West IV: Fashioning a New America, Western(s) Style
   Friday, April 19 – 1:15 pm to 2:45 pm Jefferson

Women’s Studies

2565. Women in Film: Heros, Rivals or Thiefs
   Thursday, April 18 – 1:15 pm to 2:45 pm Madison B

2665. Feminine or Feminist Narratives
   Thursday, April 18 – 3:00 pm to 4:30 pm Madison B

2765. Talking Intersectionality: Gender, Class, Race and More
   Thursday, April 18 – 4:45 pm to 6:15 pm Madison B

3665. Celebrating Women’s Studies in the Digital Age
   Friday, April 19 – 3:00 pm to 4:30 pm Madison B

3765. Battling the Power of a Women’s Body
   Friday, April 19 – 4:45 pm to 6:15 pm Madison B

3965. Powerful Women Have Their Ways
   Friday, April 19 – 6:30 pm to 8:00 pm Madison B

3A65. Popular Culture’s Impact on Women and Sexual Assault
   Friday, April 19 – 8:15 pm to 9:45 pm Madison B

World’s Fairs and Expositions

3661. World’s Fairs in the late 19th century
   Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8222
3761. Worlds Fairs in the 20th-21st Centuries: A global perspective
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8222
Daily Schedule by Time

Tuesday, April 16 – 6:00 pm to 10:00 pm

0059. 2019 National PCA Meetings and Events PCA Governing Board Dinner and Meeting
Meeting Madison A

Wednesday, April 17 – 8:00 am to 9:30 am

1049. Advertising Understanding our advertising world
Cleveland 2
• Decreasing Advertising Revenues in College Media; Moving to Digital-First Media
  Sandy York
• Push to Pull: Increasing Brand Loyalty for Citizens of the Mobile Village
  Nicholas Artman

1059. Science Fiction and Fantasy Altered Carbon and Black Mirror
Roosevelt 4
  Session chair: Yvonne Leach
• Altered Carbon’s Poe – Precedents for “Sentient Places” in Sci-fi TV
  Yvonne Leach
• Corruption is Only Skin Deep: Corrupted Capitalism and Technology in Altered Carbon
  Artis Akard Gunn
• Spoiler Alert: SF as Prophecy and Reflection in Black Mirror
  Sharon Henry
• The Dystopian Arc of Black Mirror’s ‘Arkangel’
  Stacy Esch

Wednesday, April 17 – 9:45 am to 11:15 am

1066. Gender & Media Studies Gender and Media Studies I: Excessive Difference, Monstrous Ethnicity and Queer Performativity in Media
Wilson B
  Session chair: Carlos Gabriel Kelly
• She-Wolf in the Closet: Shakira’s Queer Desire and Ravenous Heteronormativity
  Danielle Alexis Orozco, Bonnie R Opliger, Arielle Irizarry

• “Claiming a Space: Hybrid Epistemologies and Irreconcilable Antagonisms in BRUJOS”
  Arielle Irizarry, Danielle Alexis Orozco

• Grace Quek’s Monstrous Sexuality: Ambiguity and Victimhood in Gough Lewis’ Sex: The Annabel Chong Story
  Bonnie R Opliger

1130. **Cemeteries & Gravemarkers I. Above Ground and Beneath**

**Truman**

• Not Underground Atlanta
  John Soward Bayne

• Eklutna Cemetery
  Annette Stott

• Creating Cultural Memory in Transylvania: The Knight King Pilgrimage Route
  Joyce Corbett

• TEXAS: A Typical State’s Guaranteed Protection of Its Cemeteries
  Scott J Baird

1137. **Television Netflix, Binging, and Genre**

**Roosevelt 5**

*Session chair: Candice D Roberts*

• The Loss of Silence in Episodic Storytelling: Binge-Watching and the New Narrative
  Caitlin Stuckey

• Genre Game Changer: The Netflix Era of Television
  Alexis N Isaac

• The Anecdote to Bingeing: New Anthology Television
  Candice D Roberts

• The Surprise Drop: UnREAL Season Four, The Cloverfield Paradox, and Evolving Patterns in Streaming Video Distribution and Consumption
  Cory Barker

1149. **Advertising Advertising & gender roles/stereotypes**

**Cleveland 2**

• Taking Its Toll: Years of Advertising Portraying Women in Cleaning, Nurturing, Serving, and Seducing Roles
  Kathleen A Lawrence
• Beyond Femvertising: Influencers in the Age of #MeToo
  Neil H Feinstein, Minna Aslama Horowitz (nonpresenting coauthor)

• A Critical Analysis of Femvertising: En-gendering Empowerment and
  Consumer Activism
  Aya Sami Shata, Wanhsiu Sunny Tsai (nonpresenting coauthor)

1159. Science Fiction and Fantasy Whedonverses
Roosevelt 4
Session chair: Heather M. Porter

• We are all Dolls: Consciousness & Sleep in the Whedonverse
  Heather M. Porter

• Alice doesn’t live here anymore… and neither does Echo: The Female
  Hero and the Corporate Machine
  Sherry Ginn

• The Political Economy of Joss Whedon’s Firefly
  Thomas Frank Strychacz

• Dr. Horrible, Incels, and the Manosphere: The Status Is Not Quo
  Molly Brayman

Wednesday, April 17 – 11:30 am to 1:00 pm

1166. Gender & Media Studies Gender and Media Studies II: The Heroines
Tale–Reimagining the Female Hero’s Journey in the New Millennium
Wilson B
Session chair: Caroline J Smith

• Female Robots Revolt: In Westworld, As In The Real World, Female
  Rage Is a Catalyst for Change
  Arielle Bernstein

• Binge-Watching Binge-Eating: Depictions of Sex and Disordered Eating
  on Television’s “SMILF”
  Rachel Saslow

• To All the Boys I’ve Loved Before: Updating the Romantic Comedy for
  the #MeToo Era
  Caroline J Smith

1230. Black Performing Arts Area Afrofuturism and Black Expressive Futures
Wilson C

• Janelle Monae and Missy Elliott: Black Artists of the Future.
  Caleb Royal McKinley-Portee
• The Afrofuturistic Feminist Identity: Understanding Eve Ewing and Janelle Monae  
  Alison Sigman-Powell

1237. Television Sexuality, Bodies, and Power  
Roosevelt 5  
Session chair: Wesley J. O’Brien

• “Is that Gabardine?”: Seinfeld, Women’s Careers, and the #meToo Movement  
  Cindy Conaway, Diane Shichtman (nonpresenting coauthor)

• Genre, Gender, and Sexuality in Miss Fisher’s Murder Mysteries  
  James T. Coon

• Sex As a Weapon: Power Dynamics and the Commodification of Sexuality in Pretty Little Liars  
  Tricia Ennis

• Westworld Hoe!: Technology and the Prostitution of the Western Frontier Myth  
  Wesley J. O’Brien

1249. Advertising Understanding our advertising world II  
Cleveland 2

• When Markers Meet Marketing: Ethnicity, Race, Hybridity, and Kinship in Genetic Genealogy Television Advertising  
  Christine Scodari

1259. Science Fiction and Fantasy Fifty Plus Years and We’re Still Watching: Star Trek #1  
Roosevelt 4  
Session chair: Elizabeth Anne Thomas

• Celebrating 25 Years: Through the Wormhole with ST: DS9  
  Elizabeth Anne Thomas

• Star Trek’s “City on the Edge of Forever”–Why peace movements matter  
  Michelle Tabit

• Visualizing Empire: Adventure Narratives and Imperialism in Star Trek: Voyager  
  Leigh McKagen

• Trekking the Binary: How Attempts at Inclusivity Reinforce Gendered Expectations of Performance  
  Matthew Nicosia

1260. 2019 National PCA Meetings and Events PCA Endowment Luncheon Meeting Taft
Wednesday, April 17 – 1:15 pm to 2:45 pm

1301. Game Studies

GAME STUDIES 1: Looking and Listening to Aesthetics
Thurgood Marshall East

Session chair: Craig Truitt Olsen

• The “Art” of game interaction: Comparing Marvel’s Spider-man (PS4) and Marvel Vs Capcom Infinite and the Aesthetics of Interaction.
  Ibrahim Yucel

• Moments of Calm in Life is Strange. The emergence of flow, immersion and engagement through the absence of gameplay.
  Michael Mosel

• Broken-World Playing: Awful Games, and the Glories of Bad Art
  Andrew Ferguson

• Throughout the Ages: Musical Thematic Evolutions from the Final Fantasy Series
  Craig Truitt Olsen

1307. Fan Culture & Theory

Race and Representation in Fandom
Thurgood Marshall South

Session chair: Zina Hutton

• Fans, marks, stans, and smarks: Conceptualizing belonging, participation, and in/exclusivity across diverse fan communities
  Danielle Kohfeldt

• Othered Spaces: The Place of People of Color in Comic Book Fandom
  Liam Andres Espinoza-Zemlicka

• Black Women, Hated: Layers of Misogynoir in Fandom Spaces
  Zina Hutton

1314. Animation

Animation I: Through the Eyes of Animators
Jefferson

Session chair: Peter Chanthanakone

• Princess Iron Fan: How American Animators Influenced China’s First Animated Feature Film
  Pamela Colby O’Brien

• Better Together: The Relationship of Full and Limited Animation in Yuri!!! on Ice
  Kathryn Geneve Hall

• Walt Disney and the Art of Adaptation
  M. Thomas Inge
1316. Gender & Media Studies Gender and Media Studies III: Gender Issues in Games, Selfies, Technology, and Politics
Wilson B
Session chair: Terri Toles Patkin
• (H)activism: Gender Mods in Video Games
  Cameron Basquiat
• Abjectivity: Our Selfie Subjectivity
  Amy Lynne Hill
• Gender in Classic Board Games: Messages from Miss Scarlet and Queen Frostine
  Terri Toles Patkin
• Hope Wears A White Collar: RBG and Signifying Grandmotherly Resistance
  Elizabeth Nathanson

1319. Music Music 1: Nostalgia and Popular Opinions
Thurgood Marshall West
Session chair: Gregory Robinson
• Musical Borrowing and Nostalgia in Jazz
  Jeremy Grall
• Musical Nostalgia, Intertextuality, and Agential Avatars in Badalamenti’s Music for Twin Peaks
  Kevin Clifton
• From Cheesy to Chill: The Shift in Popular Opinions of Digital Synthesis and the 1980s
  Megan L. Lavengood
• Ageing, Nostalgia, and the Ambivalent Classicization of Classic Rock
  Gregory Robinson

1320. Popular Art, Architecture, and Design I. Comics, Colbert, and Ceramics
Johnson
Session chair: Jennifer Streb
• American Regionalism and Family Comic Strips
  N. C. Christopher Couch
• “I’ve run out of crap”: Stephen Colbert Teaching Contemporary Art
  Emily L. Newman
• Brendan Tang and Sin-ying Ho: The Juxtaposition of East and West, History and Contemporaneity, High and Low in Ceramic Art.
  Shana Angela Salaff
• Changes to Craft Practices in Central Vietnam: A Case Study of Bau Truc Pottery-Making Village
  
  Huy Quang Nguyen, Phuong Quoc Dinh (nonpresenting coauthor)

1325. Armed Conflict World War II in Ads, Film, and Drama

  Buchanan

  • “There’s a Ford in Your Future”: Automobile Advertising in World War II
    
    Kathy German

  • Let’s Get Tough: Teenagers Helping to Fight World War II in the Movies
    
    Sally Parry

  • Winning the War, Becoming Our Enemy: U.S. Drama at the End of World War II
    
    Robert McLaughlin

1328. American Indian Literatures and Cultures American Indian Literatures and Cultures I

  Park Tower STE 8209

  • Pop Culture as “Cultural Currency”: An Examination of Louise Erdrich’s The Round House
    
    Cortney Smith

  • “‘You Don’t Have to Say You Love Me,’ but You Should: Sherman Alexie’s Memoir”
    
    Richard Sax

  • Reading Hogan’s “Aunt Moon’s Young Man” through a Postcolonial Feminist Lens
    
    Asja D. Cole

  • The Reverence of Place in Tommy Orange’s There There
    
    Carla Lee Verderame

1329. Black Performing Arts Area Black Performance Globally

  Wilson C

  Session chair: Gianina K. Lockley

  • Examining Issues of Social Justice through Movement and Dance: A Case Study of students at the University of Ghana and University of Maryland, College Park
    
    Gianina K. Lockley

  • Lonta!: Ecomusicological Messages in the Songs of Sierra Leone’s Freetong Players Musical Arts Troupe
    
    Abimbola Naomi Kai-Lewis

1330. Cemeteries & Gravemarkers II. Cemeteries As Cities of the Dead

  Truman
• The Making of a Taphophile: One student at a time
  Sharon Pajka

• The Unitarian Church Cemetery in the Kingdom by the Sea
  Gwendolyn J Turnbull

• Brewer Hill Cemetery and African-American Identity in Annapolis, Maryland
  Michael Parker

• The Trask Cemetery at Yaddo: Creating the “Circle of Friends”
  Dennis Montagna

1334. Gothic Literature, Film & Culture I: Gothic Locations
  Roosevelt 2
  Session chair: David Schauer
• Shirley Jackson, Disney, and Netflix: The Gothic Connection
  David Schauer
• “‘There has to be a first time for everything,’ Eleanor told herself’”:
  The Psychology of Delayed Adolescence in The Haunting of Hill House
  Michael T. Wilson
• “‘Open Me Carefully’: Re-Visioning Women through Haunted Tales
  and Fairy Stories in Contemporary Short Fiction.”
  Nicole Paige Burkholder-Mosco
• Growing the Gothic: The Gothic Heroine in Flowers in the Attic
  Lauren Nicole Kennedy

1337. Disability Studies (Special Topics Area) Disability Studies IV: Further Depictions in Literature
  Tyler
  Session chair: David de Posada
• Living on The Peripheral: Exploration of Disability Studies and Differently-Abled Heroes in William Gibson’s The Peripheral
  Omonpee W. Petcoff
• “A Mutie Made Lord Over Us All”: Disability and Ableism in Lois McMaster Bujold’s The Mountains of Mourning
  Christopher Luke Porter
• The (Dis)abled Muse: Deafness as Poetic Trigger in Joachim Du Bellay’s Sonnets of Exile
  David de Posada

1341. Film Film I–International Cinema: Nigeria and Namibia
  Roosevelt 3
• Brymo’s Lagos: Nigerian Contemporary Music Videos and the City
  *Ehijele Femi Eromosele*

• Tim Huebschle’s Rider without a Horse (2008) and the Removal of
  the Reiterdenkmal Statue in Windhoek, Namibia
  *Richard Voeltz*

1342. *Fairy Tales* Fairy Tales I
  *McKinley*
  • Poison Apples: Misogyny and Jungian Analysis in Disney’s Snow White
    *Dakota Schüle*
  • Weaponizing Female Sexuality in Atwood’s The Heart Goes Last:
    Remimaging “The Robber Bridgedroom” and “Little Snow White”
    *Megan Cannella*
  • “Sleeping Beauty” in the Age of #MeToo
    *Robin Gray Nicks*

1349. *Literature & Madness* Literature and Madness
  *Cleveland 2*
  Session chair: Russ Pottle
  • Hipsters, Flipsters, and Holy Fools: Beat Literature and the Politics of
    Madness
    *Stephen R Duncan*
  • TV Eye: Paranoia, Fear and Couch Potatoes in Thomas Pynchon’s The
    Crying of Lot 49
    *Stewart Parker*
  • Madness and the Intellectual Journey in Chekhov’s Short Fiction
    *Michael H. Janis*

1351. *Television* Space and Place
  *Roosevelt 5*
  Session chair: Armeda Celestine Reitzel
  • Iris on Baltimore: The Wire, Documentary, and a Politics of Space
    *Richard Monahan Farrell*
  • Voices of Fayetteville, Arkansas: Down-home Stories with a Touch of
    Hollywood Pizzazz
    *Armeda Celestine Reitzel*

1352. *Horror (Text, Media, Culture)* I. Teaching Horror I
  *Roosevelt 1*
  Session chair: Colleen Karn
  • Unraveling the Monsters of Imperial Texts: Victorian Mummy Fiction
    and Ethical Pedagogy in Monster Studies
    *Andrew Del Mastro*
• The Vampire Lens: Benefits and Struggles Teaching an Interdisciplinary Course Using Jeffery Cohen’s Monster Theory.
  
  David L Hansen

• “It’s Alive!”: Sparking Students’ Interest in Critical Analysis with Frankenstein
  
  Colleen Karn

**1353. Science Fiction and Fantasy** Fantastical and Mythological Illustrations

Roosevelt 4

*Session chair: Stan Hunter Kranc*

• Fantastic Narratives in the Games of Ryan Laukat
  
  Stan Hunter Kranc

• Dinosaurs and Popular Culture
  
  Becca Justinus

• Man & Myth & Science Fiction: The Influence of Johnny Appleseed in Science Fiction
  
  Pamela Achenbach

• If you can’t tell, does it matter? Using Fantasy as a Coping Mechanism in Pan’s Labyrinth and Westworld.
  
  Rachael Anne Crosbie

**1354. Ecology & Culture** Ecology and the Cityscape

Park Tower STE 8206

• The Language of the City: Urban Design and Rhetorical Nudges
  
  Kathleen Vandenberg

• Open for Business: Landscape Aesthetics and Commercial Culture
  
  Terre Ryan

• Failing infrastructures: The hydrosocial cycle and water in the U.S.
  
  Marceleen Mosher, Kristen Chamberlain

**1357. Television** Surveillance, commodification, and isolationism: Smart TVs, Affluence Porn, The Walking Dead, and This Is Us

Madison B

*Session chair: Delia Poey*

• Can Your TV Do That?: Surveillance, Smart TVs, and the Value of Privacy
  
  Cara Dickason

• From the world to your living room: Exploring isolationism and parochial nostalgia in broadcast television dramas, 2002-present
  
  Anna Aupperle

• Troubled Borders: Fear the Walking Dead and National Anxieties
  
  Delia Poey
1360. **2019 National PCA Meetings and Events** PCA Endowment Reviewers Session  
*Meeting* Taft

1362. **Comics and Comic Art** Comics and Comic Art 1: The Form  
*Thurgood Marshall North*

- Comics Gig-ing: Dispatches from an Ethnography of Comics Work.  
  *Ora McWilliams*
- Drawing the Body In: A Comic Essay on Trans Mobility & Materiality  
  *KC Councilor*
- “Couples & Leon: Comic Book Missing Link and Precursor to the Graphic Novel”  
  *Darren Harris-Fain*
- DC Comics’ Renaissance: An Examination of the Audience of The New Teen Titans  
  *Joshua Roeder*

1367. **Children/Young Adult Series Books and Dime Novels** Representations of Race in Dime Novels and Series Books  
*Park Tower STE 8228*  
*Session chair: Marlena E Bremseth*

- By Its Cover: African-American Teens in and the Bluford Series of Young Adult Novels  
  *Gretchen Kay Lutz*
- Avada Kedavra: The Legerdemain of Discourse on Race and Ethnicity in Harry Potter  
  *Christina Ferraz*
- A One Eighth Disadvantage: Race Relations in the Nineteenth Century from the British Perspective of Author M. E. Braddon  
  *Marlena E Bremseth*

**Wednesday, April 17 – 3:00 pm to 4:30 pm**

1401. **Game Studies** GAME STUDIES 2: Gaming’s Cruel Optimisms: Race and Affect in Games Media  
*Thurgood Marshall East*  
*Session chair: Amanda Cote*

- Treading the Same Path: Issues of Race and Gender for Early Adopters of Commercial Virtual Reality  
  *Maxwell Foxman*
• Defying the Death of the Gamer: History, Race, and Retrogaming  
  Amanda Phillips
• Asian/Cyborg/Spy: Racial Alienation in Prey  
  Andy Yeh
• Failing to G-Kick Stereotypes: Race, Gender, and Identity in The Guild  
  Amanda Cote, Cody Mejeur

1402. Punk Culture  
Flex Your Head: The Importance of the Washington DC Scene from the Eighties to the Present.  
Round table Hoover  
Session chair: Brian Cogan

1407. Fan Culture & Theory  
Roundtable on Race in Fandom and Fandom Studies  
Round table Thurgood Marshall South  
Session chair: Zina Hutton  
Presenters: Cait Coker, Zina Hutton, Samira Shirish Nadkarni, Robin Anne Reid

1408. Travel and Tourism  
Travel & Tourism I  
Jackson  
Session chair: William E Lenz
• A Visit to Glacier National Park and a Look into the Eyes of a Grizzly Bear  
  Clarice Baux
• “ONCE UPON A MEMORY”: AUTOETHNOGRAPHY AS A METHOD FOR STUDYING NOSTALGIA AT THEME PARKS  
  Andrew David Anglin
• Authentic Alaska? Cruising for Souvenirs on the Inside Passage  
  William E Lenz

1414. Animation  
Animation II: Technology and Animation  
Jefferson  
Session chair: David McGowan, Michael J. Meindl
• No Longer “As Crappy as Possible”?: The High-Definition Revisioning and “Unbleeping” of Early Seasons of South Park  
  David McGowan
• Draw What You See: Motion Capture as Enhanced Reference Tool for Animation  
  Brad Paul Lewter
• The Camera Room: The Reluctant Dragon and the Social Aspect of the Multiplane Camera  
  Michael J. Meindl
1416. **Gender & Media Studies**  Gender and Media Studies IV: Femininity, Masculinity, and Empowerment in Magazines and Literature  
**Wilson B**  
*Session chair: Jennarae Niece*  
- ‘Your Zine Changed My Life’: Sassy Magazine and 1990s Zines  
  **Jolie Braun**  
- When Teen Vogue Got Woke, Seventeen Stayed the Same: Empowerment, Politics, and Consumerism in Teen Vogue and Seventeen.  
  **Shara L. Crookston**  
  **Emilie Zaslow**  
- Tripping the Line Elastic: Limitations and Masculinity in Neil Gaiman’s “How to Talk to Girls at Parties”  
  **Jennarae Niece**

1419. **Music**  
Music 2: Mixing  
**Thurgood Marshall West**  
*Session chair: Sharon Becker*  
- The Future of Detroit’s Music Industry: A Descriptive Study of Industry Professional Views  
  **Grace Pawluszka**  
- “Should I Stay or Should I Go?”: ’80s Music and Identity in Stranger Things  
  **Joseph Vogel**  
- I’m the Man: How New Wave Music Created New Waves of Masculinity  
  **Sharon Becker**

1420. **Popular Art, Architecture, and Design**  
II. New Currents in Museum Practice  
**Johnson**  
*Session chair: Jennifer Streb*  
- Diversifying Learning Spaces for Literacy Education: Redefining The Roles of Storytelling and Curatorship  
  **Evan Andrew Starling-Davis**  
- Respecting Difficult Histories  
  **Emily Arline Maxwell**  
- That Scene From Black Panther… | Staff Diversity and the Inevitable Danger of Museum Relevancy  
  **Megan Elisa Gilmore, Jessica Hobson (nonpresenting coauthor)**
• Integrating Language Learning in Museums: Developing Cultural Tolerance in an Increasingly Diverse Society
  Hannah Barber

1425. Armed Conflict Contemporary Conceptualizations of War
Buchanan

• The Erosion of the State’s Monopoly on Violence in the Time of Supranational Globalization
  Mark E Anderson

• Embracing Morality: Sacrifice, Power, and the Great War in Dontnod Entertainment’s Vampyr
  Miranda Buchanan Radziejewski Schnakenberg

• “The Long Aftermath: ‘Comfort Women’ Issues in Recent South Korean Films”
  Margaret Stetz

• An Ethnographic Study of Namibia in Armed Conflict
  Umeme Aushi Sababu

1428. American Indian Literatures and Cultures American Indian Literatures and Cultures II
Park Tower STE 8209

• “Mari Sandoz Writing (Righting) History: Focusing the Sappa Creek Incident on the Cheyenne”
  Jillian L Wenburg

• The Promiscuous Squaw and the Innocent Princess: Native American Women’s Representation in Television and Film in the 21st Century Revisited
  Gayatri Devi

• Authenticity in the Eyes of Outsiders: A Mixed Heritage Obstacle
  Ann Caindec

• Occupying Rushmore: Panoptic Resistance and the Saccade
  Rachel Presley

1429. Black Performing Arts Area Hip-Hop and Performance
Wilson C

Session chair: Julie Grob

• The Rhyme Books of HAWK of the Screwed Up Click
  Julie Grob

• Not Just Filler: The Comedic Origins and Importance of the Hip-Hop Skit
  Fred Davis Winchester
• Brockhampton and the Queering of Hip-Hop
  William Daniels

1430. Cemeteries & Gravemarkers III. Essence of Monumentation
  Truman
  • The Life Masks of Great Americans: John Henri Issac Browere's Memorialization of the Heroes of the Early American Republic and the Creation of the Fenimore Museum
    Francis Rexford Cooley
  • Nathan Bedford Forrest in Memphis: Grave, Myth, Man and Context
    Timothy Sedore
  • Embodying Innocence? The Eliza Barnwell Hayward Monument at Charleston's Magnolia Cemetery
    Elisabeth Roark

1434. Gothic Literature, Film & Culture II: Gothic Media
  Roosevelt 2
  Session chair: John Doyle Baldari
  • Using the Alien franchise to focus and identify implicit bias in media entertainment
    John Doyle Baldari
  • ‘My Name is Victoria Winters’: Gothic Feminism in the Early Seasons of Dark Shadows
    Natalie Neill
  • “You Take It with You”: Spectres, Demons, and Mobile Haunting in the Insidious and The Conjuring Film Series
    Enrique Ajuria Ibarra
  • “I’m not scared of sheets”: The De-reifying Gaze of the Gothic Heroine/Victim
    Jason Ray Carney

1437. Disability Studies (Special Topics Area) Disability Studies V: Depictions of Autism in Popular Culture
  Tyler
  Session chair: Jeffrey Swenson
  • Analytic, Unemotional, and Alluring: Depictions of Autistic Women in Television
    Jeffrey Swenson
  • Autism, Zines, and the Neurodiversity Paradigm
    Karla Keffer
  • Embodied Temporality: Autism, Gender, and Curative Logic
    Sam Kizer
• The Centralization of Intersectional Analyses in Disability Studies
  Boke Saisi

1441. Film Film II–International Cinema: Egypt and Iran
  Roosevelt 3
  • The Square: The Egyptian Revolution through the eyes of the Revolutionaries
    Noor Elmaghribi
  • Something New Under the Sun? Abbas Kiarostami’s Certified Copy
    John Carlberg

1442. Fairy Tales Fairy Tales II
  McKinley
  • In a “Peculiar Country”: Queer Magic, Temporality, and Desire in
    George MacDonald’s The Wise Woman
    Kalli Damschen
  • A Bundle of Identity: Interweaving Identity and Personality through
    Rumpelstiltskin
    Ana Carolina Marrero
  • Red, Grandma, the Wolf, and Pinterest
    Diane Calhoun-French

1449. Academics and Collegiate Culture College Career Choices
  Cleveland 2
  • Pregnancy in the Ivory Tower: Hopes and Concerns of the Untenured Professor
    Danna Prather Davis
  • The “New” Tenure: Is it worth fighting for?
    Kathy Brady
  • The Sense of an Ending: Reflections on Late Career
    Eva Gold
  • Early and Late Career Choices
    Arlene Caney

1451. Television Netflix, the CW, and Representation
  Roosevelt 5
  Session chair: Amanda McClain
  • Why We Watch Streaming Television
    Amanda McClain
  • I Want to See Me!: An Exploration of Netflix Originals as Representative Television
    Angelique Herring
• Defining Diversity in Primetime: The CW “Open to All” Campaign
  Nichole Bogarosh

1452. Horror (Text, Media, Culture) II. International Horror
  Roosevelt I
  Session chair: John R. Ziegler

• “Man: King of Monsters?”: The dynamics of man and nature in the
  atomic dawn of Godzilla: King of the Monsters and the Kaiju Resur-
  gence
  Thomas Chiodini

• “What Two Recent Israeli Horror Films Reveal about the Sources of
  Violence in Israel/Palestine.”
  Oren B Barak, Daphne Inbar

• Zombies and Hybridity in Cargo
  John R. Ziegler

1453. Science Fiction and Fantasy Our Dystopian Times #1
  Roosevelt 4
  Session chair: Derek Sweet

• Refugees, Justice, and the American Way: Supergirl Resists the Alt-right
  Derek Sweet

• Warlocks and Warheads: Post-American Gothic in American Horror
  Story: Apocalypse
  Rikk Mulligan

• And The Void Stared Back: Nietzsche, Nihilism, and the Reason We
  Need Superheroes
  Abigail Moore

• Babylon 5 and President Clark… I mean Trump… no, I mean Clark:
  Authoritarianism Realized and Confronted—when speculative fiction
  becomes reality.
  Toby Braden Johnson

1454. Ecology & Culture Garden Power
  Park Tower STE 8206

• Anne Spencer’s Garden Emancipation
  Melissa Zeiger

• Charles Lathrop Pack and the War Garden Movement of World War I.
  Julia R. Tryon

• Reflections in the Shimmer: An Ecocritical Reading of Alex Garland’s
  Annihilation
  Michelle Ramos-Rodríguez
1457. **Television Race: Jane the Virgin, American Crime, Hawaii Five-O, and Elektra**

**Madison B**

*Session chair: Christopher K Jackson*

- “Progress? Examining the Burden of Race in ABC’s American Crime”
  *Christopher K Jackson*

- “I Know, Straight Out of a Telenovela!”: Jane the Virgin and Multiculturalist Discourse
  *Michaela Lauren Plummer*

- “Steve, this is your island”: White supremacy and masculine privilege in Hawaii Five-O
  *Douglas Ivison*

1459. **2019 National PCA Meetings and Events**

The Historical Evolution of Presidential Mourning Traditions & Rituals and Tours of the Decatur House

*Special event Madison A*

1460. **Biographies**

**Biographies I: Hip Hop**

**Taft**

- Crossfading Auto/biographies of Self and Place in The Night Marcher’s Three Dots
  *Ruben Enrique Campos*

- Repping Failure: MC Jin and Freestyled Life Writing
  *Brian Su-Jen Chung*

- Redefined What Is Meant to Be Divine: Prayer and Protest in Blue Scholars
  *Mark Villegas*

- “Freaky” Asian Americans and Hip-Hop Musical Auto/biography
  *Roderick Labrador*

1461. **Material Culture**

**Why We Make and Why it Matters**

**Cleveland I**

*Session chair: Callie Clare*

- Lana Turner, a.k.a, Sweater Girl: Unraveling the Sweater to Save the Girl
  *Rebecca Elaine Schuiling*

- You Kill the Zombies and I Make the Coffins: One Makers Community’s Tolerance for Corporate Anxiety
  *Mary Wright*

- Political Threads: Art Quilts as Feminist Resistance
  *Callie Clare*
• Drum Majors and Drill Masters: Marching Band Uniforms and American Militarism  
  Meriah Swope

1462. **Comics and Comic Art**: Comics and Comic Art 2: Historical Perspectives  
  Thurgood Marshall North  
  • Putting away the bagpipes and shortbread: The transformative role of graphic narrative in recovering the forgotten memory of slavery in Scotland  
    Innes Mitchell  
  • The Fine Art of Genocide: Underground Comix and the Shadows of U.S. History  
    Chad Barbour  
  • William Moulton Marston’s Real Wonder Women: Female Athletes in a Pre-Title IX World  
    Ruth McClelland-Nugent  
  • Navigating Jimmy Corrigan: time, space, and other puzzles  
    Jean Braithwaite

1466. **The Sixties**: The Sixties I: Art, Media, and Protest  
  Taylor  
  Session chair: Edward Schiappa  
  • Mari Tepper: The Art of Psychedelic Activism  
    Megan Michelle Farlow  
  • Chasing that Dollar: Dissent and the Critique of the Economy in the Underground Presses of the Sixties  
    Matthew Pifer  
  • Representing Student Protest of the 1960s in University Histories: A Narrative Synthesis  
    Edward Schiappa

1467. **Children/Young Adult Series Books and Dime Novels**: Dime Novel Themes  
  Park Tower STE 8228  
  Session chair: Demian Katz  
  • “Nobody’d ever know that there was a piece of you missin’ ”: Amputees and Artificial Limbs in Dime Novels  
    Matthew Short  
  • Why Aren’t American Ghosts Real? An Examination of Dime Novel Era Ghost Stories  
    Sata Prescott
• Dime Novel Monsters: The Monstrous and Prehistoric in Early Popular Fiction
  Demian Katz

Wednesday, April 17 – 4:45 pm to 6:15 pm

1501. **Game Studies** GAME STUDIES 3: Gaming Internationally
  **Thurgood Marshall East**
  *Session chair: Evan Lauteria*
  • Electronic Gaming’s Role in Akihabara’s Transition into Japan’s Pop-Culture Nexus
    William Helmke
  • Final Fantasy Doesn’t Smell: Japanese Role-Playing Games and “Culturally Odorless” Globalization
    Evan Lauteria

1502. **Punk Culture** The Importance of Place and Politics in Punk
  **Hoover**
  *Session chair: Kaitlin Sager*
  • Nazi Punks Fuck Off: Skinheads and Radical Youth in 1980s France
    Kaitlin Sager
  • “‘From Camden Town to 44th and 8th’: Place in the Songs of The Clash”
    Pete McCluskey

1504. **Internet Culture** #Hashtag Activism and Social Networking
  **Marriott Balcony A**
  *Session chair: Judith E Rosenbaum*
  • #HashtagActivism, Flak, and the Manufacture of Dissent
    Amy M Corey
  • #BoycottNike: Analyzing the role of corporate influence on online meaning making
    Judith E Rosenbaum

1507. **Fan Culture & Theory** Fan Spaces, Contact Spaces, Disruptive Spaces
  **Thurgood Marshall South**
  *Session chair: Katherine Anderson Howell*
  • Learning Allyship and Identity: Developing Social Consciousness in Fandom Spaces
    Adrienne E Raw
• Texting Back: How Media Convergence Facilitates Sexual Fantasies and Minority Representation  
  Madeline Hawk, Jing Xian Yang

• New Ways to Fic: How Kpop Fans Are Using Social Media  
  Shandra Morehouse

• Glow Up in the Contact Zone: Makeup and Beauty Fan Interaction on Instagram  
  Katherine Anderson Howell

1508. Travel and Tourism  
  Travel & Tourism II  
  Jackson  
  Session chair: Rachel Bonini

• From Global Travel to America’s Paradise: American Tourism in Hawai‘i, 1866-1988  
  Rachel Bonini

• Tourism Placemaking: An Examination of Social Media Use in Kashmir  
  Steve Winterberg

• Asian Crossings: American Travelers and the Creation of Intercultural Zones, 1880-1900  
  Constance Chen

• Inventing Polynesia: The Appropriation and Creation of Polynesia in Twentieth Century Tiki Bar  
  Emily Sullivan

1514. Animation  
  Animation III: The Wonderful Worlds of Disney Animation  
  Jefferson  
  Session chair: Robert Neuman

• Abbreviating Mickey Mouse: The Art of Remediation in Disney Cartoons  
  Brent Cowley

• Father Still Knows Best: Exploring the Construction of Traditional Masculinity as Depicted in Portrayals of Fatherhood in Disney Princess Movies  
  Elizabeth Mansley, Dana Hysock Witham (nonpresenting coauthor), Katie Nicole Mirance

• Toad, Alice, and Peter: From England to Disney Land and Back  
  Robert Neuman

1516. Gender & Media Studies  
  Gender and Media Studies V: Hypermasculinity, Superheroes, and Popular Tropes in Television  
  Wilson B  
  Session chair: Kristi Rowan Humphreys
• Big (Metaphorical) Swinging Dicks: Gender Nonconformity and Hypermasculinity on Showtime’s Billions.
  Michael Mario Albrecht

• Can superheroes really save the world today (without women and surveillance)?
  Stéfy McKnight

• The Twinning Trope of 1960s Television: Female Writers vs Male Writers
  Kristi Rowan Humphreys

1519. **Music**

  **Music 3: Superstars**

  **Thurgood Marshall West**
  *Session chair: Richard D. Driver*

  • Bob Dylan, champion of the outcasts
    *Alejandro Rodriguez*

  • “Do You Recall What Was Revealed”: An analyzation of The Beatles societal importance and legacy
    *Casey Jai Nicole Senay*

  • Greetings, As Always, From Asbury Park
    *Patricia Hillen*

  • McCartney at Egypt Station: Anniversaries, Experimentation, and Rejuvenation
    *Richard D. Driver*

1520. **Popular Art, Architecture, and Design** III. Architectural Exploration, Monkeemania, and Transdisciplinary Integrated Learning

  **Johnson**
  *Session chair: Jennifer Streb*

  • Architectural Exploration as ‘Plain’ Phenomenology
    *Stanley C. Kranc*

  • Monkeemania in Australia
    *Derham Groves*

  • Transdisciplinary Work Integrated Learning in creating new outcomes for health and wellbeing
    *Lisa Ann Scharoun*

1528. **American Indian Literatures and Cultures** American Indian Literatures and Cultures III

  **Park Tower STE 8209**

  • Redsk*ns: The Property Right to Racism
    *Alexander Pearl*
• Aole TMT: The use of songs in the We Are Mauna Kea Movement
  Colby Miyose

• Bolivia’s “Law of the Rights of Mother Earth”: Indigenous Peoples’ Leadership in Sustainable Environmental Policy
  Keira Anderson

1529. **Black Performing Arts Area Jazz Cultures**
Wilson C
  *Session chair: Michael Borshuk*

• “Dig the Man Ray of piano!”: Thelonious Monk’s Dada Dandyism
  Michael Borshuk

• Performing Blackness and Lindy Hop in “Sugar Hill Masquerade”
  Aryn Kelly

1530. **Libraries, Archives & Museums** Libraries as (Popular) Cultural Centers
  Truman

• 3R’s in the Mayaguez Children’s Library: Reading, Resilience, and Relevancy
  Edcel Javier Cintron-Gonzalez

• When Culture is Out of Reach: Recovering from a Fire at Kansas State University Libraries
  Casey Hoeve

• Books as “Art”: The 21st Century Revolution in Publishers’ Bindings
  Angela Washington

1533. **Romance** Man Up: Masculinity, Sexuality, and Sex Appeal
  Wilson A
  *Session chair: Maria Ramos-Garcia*

• Buffy the Vampire Slayer: Tackling Toxic Masculinity Through Romance and the Supernatural
  Cory Wren Murphy

• Mass Market Pornography: Romance Novels for Men are Different
  Jonathan Allan

• Writing the (gendered) romance? Slash genres and concepts of gender, sexuality and family
  Julia Elena Goldmann

1534. **Gothic Literature, Film & Culture III: Gothic Horizons**
  Roosevelt 2
  *Session chair: Alison Fraser*

• A Dancefloor Tragedy: The End of Goth Nightclubs in Vancouver and Toronto
  Alison Fraser
• Word of Command: How Stanley’s Parable, Stanley Milgram, and Vlad the Impaler Reinforce Gothic Mesmerization
  Mark DiMauro
• “I Don’t Have a Birth Certificate, So I Guess I Don’t Exist”: Posthumanism, Frankenstein’s Monster, Superboy, and the Uncanniness of Created People
  Jillian Boger

1541. Film Film III—International Cinema: India, China, and Taiwan
  Roosevelt 3
  • Orient in the Cinemas of India: Early Bombay Cinema, Bombay Talkies, and Imperialism
    Ambuja Raj

1542. Fairy Tales Fairy Tales III
  McKinley
  • Creating feminine evil: The Little Mermaid and Ursula
    Elizabeth Schreiber-Byers
  • From Magical to Mundane: Re-Writing “Cinderella” Tales in Gregory Maguire’s Confessions of an Ugly Stepsister
    Lisa Valenzuela
  • Scary Good: Contemporary Fairy-Tale Heroines and the Monstrous Queer
    Alba Morollon Diaz-Faes
  • HBO’s Game of Thrones: The Women as Fairy Tale Archetypes.
    Linda Holland-Toll

1545. 2019 National PCA Meetings and Events Meet Jeff Krulik: Heavy Metal Parking Lot Revisited
  Special event Coolidge

1549. Academics and Collegiate Culture Creative Classroom Comments
  Cleveland 2
  • What We Talk About When We Talk About a Syllabus
    Tom Fick
  • Singlism in Higher Education
    Craig Wynne
  • Audio Bookends: Making the Most of our Minutes with Popular Music
    Michael David Measel
  • “Dear White People,” Speech, and Scholarly Standards
    Alyson Farzad-Phillips, Matthew Salzano
1551. **Television** Diversity, Identity, and Race  
*Roosevelt 5*  
*Session chair: Cornelia Klecker*

- **Sass, Scenery, and Sorcery: The Hallmark Channel’s Tired Caricatures of Blackness**  
  *Courtney Novosat*

- **AN EXPLORATION OF THE PREVALENCE AND PREDICTORS OF INTERRACIAL PRIMARY RELATIONSHIPS IN TELEVISION ADVERTISING**  
  *Thomas Clark*

- **“Just an Aberration: Diversity and Character Tropes in Contemporary Prime Time Television”**  
  *Cornelia Klecker*

- **Daytime Court Television and the Negative Construction of Black and Gay Identities**  
  *John Ribar*

1552. **Horror (Text, Media, Culture)** III, Horror & the Family Unit  
*Roosevelt 1*  
*Session chair: Lauren Rocha*

- **Sacrificial Lambs: The Use of Child Death as a Trope for Innocence in the Novels of Stephen King**  
  *Kate M Vega*

- **Home is Where the Horror Is: Family as the Source of Horror and the Abject in ‘Elevated’ Horror**  
  *Ava Brillat*

- **Patriarchal Possession: The Unruly Female Body in Possession Films**  
  *Lauren Rocha*

1553. **Science Fiction and Fantasy** Our Dystopian Times #2  
*Roosevelt 4*  
*Session chair: Abraham Mullican*

- **Thanos and The Empire did Nothing Wrong: The Rise of Nationalism in Subreddit Fandom Culture**  
  *Abraham Mullican*

- **“There is More Than One Kind of Freedom … Freedom to and Freedom from”: Cultural Tightness in The Handmaid’s Tale and The Walking Dead**  
  *Ann Marie Burton*

- **How Do You Argue with Fox Mulder?: Perpetuating and Debunking Conspiracy Theories and Pseudoscience on The X-Files**  
  *Caitlin Kirby*
1554. **Ecology & Culture** Creative Ecology  
Park Tower STE 8206  
- In Praise of the Ski Bum: The Cultural and Environmental Impact of Warren Miller and Freestyle Modernism  
  Katherine Elaine Lysinger  
- Virtual Reality and Sound, a Rejuvenating Environment  
  Steve Kohtz

1557. **Television** BoJack and Too Many Cooks  
Madison B  
**Session chair:** Nicholas Bollinger  
- Reality on Television: BoJack Horseman and Simulacra  
  Tyler Donavon Curran  
- “What Are You Doing Here?”: BoJack Horseman’s Comic Descent into Tragedy  
  Nicholas Bollinger

1560. **Biographies** Biographies II: Literature  
Taft  
- Haunting Boz: Invention, Projection, and Ideological Conflict in Dickens Biopics  
  Daniel G Lauby  
- Autobiographical Nightmares: Ray Bradbury’s Elliott Family and a Memoir of Technological Change in Modern America  
  Kasey Marie Sease  
- “I Read the Comic Book Version:” The Significance of Reading and Writing in The Complete Persepolis  
  Rebecca Yearsley Signore  
- Animal Biography in the 19th century  
  Priscilla Finley

1561. **Material Culture** Image is Everything!  
Cleveland 1  
**Session chair:** Amanda Almon  
- The Body and the Interior: Women and Household Furniture at the Fin de Siècle  
  Shu-chuan Yan  
- Crepe Paper’s “Eye-Delights” and Disposable Domestic Creativity  
  Katherine Riley
• A Doll to Action: How Companies are Changing the Marketing of Dolls through Media and Design to Generate Confidence in Girls as Seen through D.C. Super Hero Girls, Disney, Barbie and Other Brands
  Anna Flemming

• Health Objects: From Patient Literacy to Obsession and Self-Diagnosis
  Amanda Almon

1562. **Comics and Comic Art**
  Comics and Comic Art 3: Political Topics
  Thurgood Marshall North

• The history of the not-so “White” Tyger: The search of a Hispanic Black Panther.
  Moisés Hassan Bendahan

• Graphic Stories of Syrian Refugees
  Amy Nyberg

• Rebuilding Captain Marvel: The Reconstitution of Marvel’s Carol Danvers
  Richard Stevens

• Identity-Construction and Collective Histories After Trauma: Benefit Comics Anthologies for Puerto Rico Relief
  Natalia Colon Alvarez

1563. **Eros, Pornography & Popular Culture**
  Polyamory 101: More than two, three, four, five… The Basics of Polyamory
  Round table Harding

  Session chair: Ken Muir
  Presenters: Judy Guerin-Cunningham

1566. **The Sixties**
  The Sixties II: Rock Music and Counterculture
  Taylor

  Session chair: Kevin M. Moist

• Campus Rock: Drew University, Rock Music, and the Counterculture, 1967-1968
  James M. Carter

• “High Desert Harmonies”: Joshua Tree Park, Gram Parsons, and the Birth of Cosmic American Music
  Robert Bennett

• When Representation Becomes the Real: “The Monkees” and The Monkees at the Postmodern Turn
  Diana Belscamper

• Antipodean Psychedelia: Rock Music and Counterculture in Australia and New Zealand, 1960s-70s
  Kevin M. Moist
1567. **Children/Young Adult Series Books and Dime Novels Series Book Themes**

**Park Tower STE 8228**

*Session chair: James D. Keeline*

- Around the World in Ten Years: Elizabeth W. Champney and The Three Vassar Girls Series
  *Kathleen Chamberlain*

- “‘To See If College Could Make Half the Woman of Me That It Made of My Mother’: The Beverly Gray Series as a Mid-Century Return to Progressive-Era Girls’ Series Fiction”
  *Emily A Hamilton-Honey*

- Ken Holt: By the Numbers, 16 - 18
  *Henri Achee*

- The Spirit of Adventure: Travels to Exotic Locales in the Imagination, Library, and Fact
  *James D. Keeline*

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**Wednesday, April 17 – 6:30 pm to 8:00 pm**

1601. **Game Studies** GAME STUDIES 4: Opportunities and Challenges in Learning through Games

**Thurgood Marshall East**

*Session chair: David John Petroski*

- How Video Games are Being Used to Learn Languages
  *Claudia Sofia Rodriguez*

- “These are not the games you’re looking for”: Problematizing Gameful Approaches to the Classroom
  *David John Petroski*

1602. **Punk Culture** Punk Aesthetics, Humor, and Critique

**Hoover**

*Session chair: Zachary Dobbins*

- Punks on Portlandia & Humor as Critique
  *Andrew Wood*

- Anger Is Not the Only Energy, Part 1: El Vez
  *Zachary Dobbins*

- Tex-Mex Punk Cinema
  *Ed Cameron*

1604. **Internet Culture** Internet Aesthetics

**Marriott Balcony A**

*Session chair: Colin Helb*
• “Dog Filter, Hoe Filter?”: Reclaiming Femininity on Snapchat’s Lenses
  Jin Sol Kim

• it’s cool to type like this: on the lowercase aesthetic of web 2.0
  Sam McCracken

• Amplified Bards: The Double Life of Performance Poetry on YouTube
  George Cox

1607. Fan Culture & Theory Performing Fandom
  Thurgood Marshall South
  Session chair: Matthew L. Hale

• From Foam to Fantasy: Cosplay, Making, and Material Culture
  Matthew L. Hale

• Renaissance Faire Playtrons as Pop Culture Flâneurs
  Susan Martens

• “The Nerds Are in Charge Here…!" Fan Identity and the Con Celebrity Encounter
  Anthony Chase Dannar

• Fan Agency in Professional Wrestling
  william gerdes-mcClain

1608. Travel and Tourism Travel & Tourism III
  Jackson
  Session chair: Michael Hall

• Traversing Paradigms: Time Travel as Trope in Octavia Butler’s Kindred
  Michael Hall

• At the Intersection of Traveler and Tourist: Edith Parsons’ Travels as a Foreign Insider
  Faith Childress

• “Never Too Young To Travel”: Reading About Youth Travel Between the World Wars
  Katherine Cartwright

1610. Rhetoric, Composition, and Popular Culture People, Places, Rhetoric
  Marriott Balcony B
  Session chair: Jennifer Courtney

• Living in the Woods, Living off the Land: Women’s Narratives of Solitude and Self-Sufficiency
  Jennifer Courtney

• “This Land is Your Land; This Land is My Land”: Tribal Casinos as Appropriation
  Jacob Crystal
• Killing off hope? The Zombification of Climate Change  
  Tess Pierce

• “You have to look up”: Teaching Visual Rhetoric Through Monuments and Memorials  
  Melissa Bender

1614. Animation Animation IV: Animation and the Real World  
Jefferson  
Session chair: Holger Lang

• Media criticism on animated urban surfaces - spatial augmented reality (SAR) in public discourse  
  Martina Tritthart

• Reality? Boring! Animation as a catalyst of the experienced world  
  Jens Meinrenken

• The distorted space-time continuum between feature film and animation  
  Stefan Stratil

• Identity reflected in artistic, experimental, documenting animation  
  Holger Lang

1616. Gender & Media Studies Gender and Media Studies VI: Performing Gender In Music  
Wilson B  
Session chair: Kristin Lieb

• “Feel Like a Woman”: Constructing Womanhood in Pop Songs  
  Mark W Sullivan

• I’m Just Curious, Is This Serious: The Rise of the Queer Woman Pop Star in #20gayteen  
  Kristin Lieb

1619. Music Music 4: Broadcasting, Payment, and Production  
Thurgood Marshall West  
Session chair: Joe Rapolla

• Two Hours Dedicated to Nothing…: What I’ve Learned Hosting a Local Music Radio Show  
  Frank Bridges

• “Modernizing” Music Copyright: Remunerating Songwriters and Artists in the Streaming Age  
  Jared LaGroue

• The Produced Voice: Collaboration, Technology, and Contemporary Vocal Production in Pop Music  
  Justin aDams Burton
• Blue Hawk Records: Transformative Learning for a Transforming Industry  
  
  Joe Rapolla

1620. **Popular Art, Architecture, and Design IV. Stripping, Spectacle, and Viewership**  
  
  **Johnson**  
  
  *Session chair: Jennifer Streb*

• Selling Out: Collisions of Art, Stripping, and Popular Space  
  
  Marissa Vigneault

• The Showgirl Manifesto Abstract  
  
  Alison J Carr

• Mapping the Creation of a Boylesque Audience in Social Media: Ambivalent Spaces for Queer Sexualities and Bodies  
  
  Kalle Westerling

1624. **2019 National PCA Meetings and Events** President’s Opening Reception  
  
  *Get-together Presidential Suite*

1628. **American Indian Literatures and Cultures** American Indian Literatures and Cultures IV  
  
  **Park Tower STE 8209**

• Indigenous Pop Culture & New Media: Alternative Forms of Storytelling  
  
  Sarah Henzi

• Ah, Thunderbird, very heroic: John Proudstar and the representation of Native Americans on Fox’s The Gifted  
  
  Eean Grimshaw

• The Tool Becomes a Weapon: Voice and Contemporary Indigenous Art  
  
  Timothy Petete

1629. **Black Performing Arts Area** Black Performance in Communities and in Public  
  
  **Wilson C**

1630. **Libraries, Archives & Museums** Collection Issues  
  
  **Truman**

• How Many Red Power Rangers Do We Keep? The Browne Popular Culture Library’s Approach to Collecting, Organizing, Conserving and Weeding its Realia Collection  
  
  Dana Sergent Nemeth, William Richard Avila
• Gaining Access to the Murder Scenes of Twin Peaks, Hellraiser, and Evil Dead Through Metadata Forensics
  Rob Edward King
• Should the Public Library Promote Popular Fiction?
  E.E. Lawrence

1633. Romance How to Talk About Media (when you’re not quite sure how): A Workshop
  Round table Wilson A
  Session chair: Katherine E. Morrissey

1634. Gothic Literature, Film & Culture IV: Gothic Texts Roosevelt 2
• Infusing a Spark of Being: Assembling Twenty-First-Century Gothic Narratives
  Rebecca Janicker
• The Mummy’s Revenge and Robert Bloch’s Transatlantic Shop of Horrors
  Sharla Hutchison
• The Search for the Meaning of Life in The Book of Thel and The Picture of Dorian Gray
  Adriana Esther Lebron-Larrache
• One Root of Southern Gothic: The Appalachian Exclusion
  Louis Palmer

1637. Disability Studies (Special Topics Area) Disability Studies VI: Fitness, Superheros, Comics, and Mental Health Tyler
  Session chair: Samira Rajabi, Rosalind Sibielski
• Nothing Can Stop You: CrossFit, Trauma, and the Digital Remaking of Ability
  Samira Rajabi
• Not Superhero Accessible: The Temporal Stickiness of Disability in Superhero Comics
  Casey Ratto
• My Favorite Comic Is Monster Girl: Helene Fischer’s Crip Reappropriation of Monstrosity
  Chris Foss
• “What Else About Our Reality Is Actually a Disorder?”: Mental Illness as Crises of Reality and Morality in FX’s Legion
  Rosalind Sibielski
1641. *Film* Film IV–Film & Gender: Subverting the Gaze, The Bestial Little Girl, and *Arrival*

**Roosevelt 3**

- Here’s Looking at You, Man!: Visual Anti-Pleasure in Mainstream Cinema
  - *Laszlo Fulop*
- Gender Representation and Equality in American Film Posters from 1950s to 2010s
  - *Sara A. Almaleki*

1649. *Academics and Collegiate Culture* College and Classroom Concerns

**Cleveland 2**

- Is the Classroom as Divided as the Country?
  - *Robert Engvall, Jessica Skolnikoff*
- Challenges to Effective College Campus Communications
  - *Janice Chernekoff*
- The Final Level: Strategies for Writing a Doctoral Dissertation on Popular Culture Topics
  - *Alex Romagnoli*

1651. *Television* Black Mirror

**Roosevelt 5**

*Session chair: Rod Carveth*

- Black Mirror and Technopoly
  - *Rod Carveth*
- Black Mirror and Media Politics in a Reflexive Modern Society
  - *Jin Xiaoju*
- Reflections on AI through the Black Mirror of “White Christmas”
  - *Christine Muller*

1652. *Horror (Text, Media, Culture)* IV. Monstrosity Through “Madness”

**Roosevelt 1**

*Session chair: Kate Lauer*

- “We All Go a Little Mad Sometimes”: Aggression and Masculinity in Vertigo and Psycho
  - *Kalyn Therese Zamierowski*
- The Mad Scientist: 19th-century Horror Media and the Origin of a Trope
  - *Laura Thipphawong*
- The Madness within the Monster: Representations of Mental Illness in the Horror Genre
  - *Kate Lauer*
1653. **Science Fiction and Fantasy** Romancing the Sci-Fi  
Roosevelt 4  
*Session chair: Carey Millsap-Spears*  
- “He Doesn’t Know You Like I do:” Barbara Kean’s Sex Appeal and Gotham’s Woman Problem  
  *Carey Millsap-Spears*  
- Monstrous Touch: An exploration of organic science fiction interfaces  
  *Justin Robert Matthews*  
- Making Monster Love: Monstrous Erotics in The Shape of Water, Border, and Beyond  
  *Zoe McDonald*  

1657. **Television** Reality TV: Chopped, Project Runway, and The Bachelor  
Madison B  
*Session chair: Amiee Shelton*  
- The Trauma of Appearing on Reality Television  
  *Rebecca Trelease*  
- Reality TV? How TV Shapes Workplace Perceptions  
  *Amiee Shelton, Tori Costa*  
- The Chopped Reality: Perpetuating Heteronormative Power Expressions through Judge Seating Positions  
  *Lakelyn E Taylor*  

1660. **Science Fiction and Fantasy** Open Mic! Creative Writing in SFF  
Taft  
*Session chair: Sultana Raza*  
- Perfect Love  
  *Alexandra Balasa*  
- Fantastical/Sci-Fi Creative Writing  
  *Sultana Raza*  

1661. **Material Culture** Transcending the Ephemeral  
Cleveland 1  
*Session chair: Joe Cirio*  
- A Collector’s Thoughts  
  *John Hans Crocker*  
- Object Lust, Objects, ephemera, matter – why do we collect, hold on to and integrate objects into other formats?  
  *Patricia A Russotti*  
- Paper’s Future Frontier: Tracing the Use of Paper Communication in Star Trek  
  *Joe Cirio*
• Moxie: The Development of an American Icon
  Carl Donner

1662. *Comics and Comic Art* Comics and Comic Art 4: Shifting Identities
  Thurgood Marshall North
  • Intergalactic Bastards: Saga's Tragically Cursed Child
  Intergalactic Bastards: Saga’s Tragically Cursed Child
  CAITLYN HUNTER
  • “It’s Khan-Plicated”: Hybridity and the “Othered” Body in Ms. Marvel
    Wafa Hamid
  • Materiality and Witness: (Re)Constructing and Narrating Palestinian
    Stories on the Comics Page
    Sarah Chanski
  • Anti-bildungsromane and Anti-graphic novels: Collisions of Childhood
    and Adulthood in Chris Ware’s Building Stories and Art Spiegelman’s
    In the Shadow of No Towers
    Ji-Hyae Park

1663. *Eros, Pornography & Popular Culture* Insecure, Inner Hoe Uprising,
  and QAF: The Black Community, Polyamory and Reclaiming Sexuality
  Before Colonization
  Round table Harding
  Session chair: Ken Muir

  Taylor
  Session chair: Don Waisanen
  • Boomer Boy: The Optimist Club Sex Instruction Booklet
    Greg Spencer
  • Mediating Mountains: Patagonia’s Countercultural Lineages in Moun-
    tain of Storms (1968) and 180 Degrees South (2010)
    Markus Reisenleitner
  • Converting from the Sixties: How Rhetorics of Party-Switching Got
    Us Into this Mess
    Don Waisanen

1667. *Children/Young Adult Series Books and Dime Novels* Series Book
  Author Profiles
  Park Tower STE 8228
  Session chair: Deidre Johnson
  • L. P. Wyman: Maine author, outdoorsman and educator
    William Gowen
- Nina Rhoades: An alternate point of view  
  Jill Hobgood
- Lucy Dix Bolles – the Real Laura D. Nichols: A Closer Look at the  
  Nelly Marlow Series  
  Deidre Johnson

Wednesday, April 17 – 6:30 pm to 11:30 pm

1660. Medieval Popular Culture, 2019 National PCA Meetings and Events  
Medieval Gaming Night  
Get-together Taft  
Session chair: Christina Francis

Wednesday, April 17 – 8:15 pm to 9:45 pm

1701. Game Studies GAME STUDIES 5: Open World Environments in Games  
Thurgood Marshall East  
Session chair: Adam M. Crowley
- “There’s a Snake in My Boot!”: Open-World Westerns, Repetition, and Playing the Frontier  
  Christopher Morrow
- Grandeur in this View of Life: The Evolutionary Psychology of Open World Environments  
  Matthew Wilhelm Kapell
- Resisting the Narrative: Challenging Power Structures in The Elder Scrolls: Skyrim  
  Daniel Reardon
- Tramp Wizards and Hobo Assassins: Slum Tourism in The Elder Scrolls  
  Adam M. Crowley

1702. Punk Culture Punk in Writing: Letters, Liners, and Zines  
Hoover  
Session chair: Kevin Egan
- Writing Zines/Writing Depression  
  Shelley Lloyd
- I Don’t Want to Hear It: Correspondence Letters of Positive Force in the DC Punk Archive  
  Jeremy Gardner
- DM Us at our PO BOX?: A review of 1990s punk singles’ liner notes  
  Waleed Rashidi
1704. **Internet Culture** Participatory Communities and Networking Culture  
**Marriott Balcony A**  
**Session chair:** Colin Helb  
- Using Social Media to Achieve Happiness and the Good Life: Community, Focal Practice, and Self-Actualization in Ukulele Utopias Online  
  *Nova Seals*  
- Mining for Salt: Community-Building through Shared Language on Kiwi Farms  
  *Aaron C Cross*  
- Consumer, Diagnose Thyself: The Digital-Medical Complex  
  *Mike Dillon*

1707. **Fan Culture & Theory** Finding Nuance in the Opposition  
**Thurgood Marshall South**  
**Session chair:** Lisa Swain  
- The Fans Have Spoken: Buffy and Charmed Fans Discuss Nostalgia and Diversity  
  *William Adam Baldowski*  
- Not really a food fight anymore: Hunting and Vegan communities coming together in praising Anthony Bourdain’s communal rhetoric of food  
  *Bryan Moe*  
- Braving the Storm: Evangelicals Break with Tradition to Embrace a Contested Interpretation of Scripture in Noah Movie  
  *Lisa Swain*

1708. **Travel and Tourism** Travel & Tourism IV  
**Jackson**  
**Session chair:** Kathy Mason  
- Pictured Rocks and the Creation of the U.S. National Lakeshores  
  *Kathy Mason*  
- Letting off Steam: American Humor and the Transportation Revolution, 1825-1860  
  *Aaron W. Marrs*  
- From a Fork in the Road to a Fork in Hand: How the Michelin Brothers Went from Travel Guide Gurus to Restaurant Critics  
  *Marie Morganelli*

1710. **Rhetoric, Composition, and Popular Culture** Pedagogical Values, Popular Culture, and the Composition Classroom  
**Marriott Balcony B**  
**Session chair:** Ken Gillam
• The Character of Argumentation Pedagogy  
  Ken Gillam
• Using Pop Culture Responsibly in Composition: Checking Our Privi-
lege, Checking Our Fandoms  
  Shannon Howard
• Fragments and Fanfiction: Building Democratic Learning Communities in First-Year Writing Classrooms  
  Keshia McClantoc
• A Forger’s Ethos and the Character of a Text  
  Brett Carter

1714. Animation Animation Dinner  
  Dinner Off-Site Dinner  
  Session chair: David S. Silverman

1716. Gender & Media Studies Gender and Media Studies VII: Monsters, Anthropomorphism, and Gender Trials in the Courtroom  
  Wilson B  
  Session chair: Debbie Phillips
• “If You Insist on Acting Like a Monster, I’m Going to Make You One”: Heteropatriarchy and Monstrosity in Merlin and Dracula  
  Morgan Clapp
• Sleeping Beauty (1959) and Abjection: A Monstrous Identity  
  Erica Marie Law
  Sandra Halvorson
• Cats Rule and Dogs Drool: Gender and Anthropomorphism in Disney Films  
  Debbie Phillips

1719. Music Music 5: Ocean, Prince, and Michael Jackson  
  Thurgood Marshall West  
  Session chair: Marie Plasse
• From “Uptown” to “Baltimore”: Social Awareness and Activism in Prince Lyrics  
  Chris Aguilar-Garcia
• Reframing Michael Jackson’s Thriller  
  Tristan Cabello
• “Be Yourself.” Staging Masculinity in Michael Jackson’s The Way You Make Me Feel  
  Marie Plasse
1720. **Popular Art, Architecture, and Design**  
V. Glen Lennox and the Old Salem Jail  
**Johnson**  
*Session chair: Jennifer Streb*

- Glen Lennox: Understanding Architecture and Culture in a post-WWII, Southern College Town  
  *Linda Jacobson, John Blythe*
- Adapting Dark Heritage for Dark Living: New Life in the Old Salem Jail  
  *Ashley Wheeler*

1728. **American Indian Literatures and Cultures**  
American Indian Literatures and Cultures Roundtable  
**Round table Park Tower STE 8209**

1729. **Black Performing Arts Area**  
Black Comedians and their Audiences  
**Wilson C**  
*Session chair: Apryl Lewis*

- “Cathartic Comedic Evolution” and the Effects of Audience Expectations: The Temporary Departures of Richard Pryor and Dave Chappelle  
  *Apryl Lewis*
- Equanimity, a Tamborine and Authenticity: The Return of Dave Chappelle and Chris Rock to Stand-Up Comedy as their true Authentic Selves  
  *Wesley English*

1730. **Libraries, Archives & Museums**  
Specialized Collections  
**Truman**  

- “Get Out Those Old Records”: The Challenges of Providing and Promoting Access to Sammy Kaye’s Archival Music Collection  
  *Bryan James McGeary, Christopher S Guder, Carla Williams*
- The Casanova Collection at Randolph-Macon College  
  *Laurie Preston*
- The Austin Film Festival Archives  
  *Lauren Goodley*

1741. **Film**  
Film V—A Feminist Lens on Recent Films: *Fantastic Mr. Fox, The Bad Batch, and Annihilation*  
**Roosevelt 3**  
*Session chair: Bailey Flynn*
• The Lightning Storm Inside: A Feminist Examination of Wes Anderson’s Fantastic Mr. Fox
  *Erica Joan Dymond*

• Feminine Liberation in Ana Lily Amirpour’s The Bad Batch
  *Kimberly Jackson*

• Entering “The Shimmer”: Feminist Phenomenology in Annihilation
  *Bailey Flynn*

1751. **Television** Real News and Fake News

  **Roosevelt 5**

  *Session chair: Barbara K Kaye*

  • “I Just Assumed it was Responsible Journalism you Wanted!”: Jane Curtin and the Evolution of SNL’s Weekend Update
    *Curt Hersey*

  • A Feckless Punt: Cursing on Political Satire Shows
    *Barbara K Kaye*

1757. **Television** American TV’s Great Awakening: JFK, Sixties Television, and a World in Transition

  **Madison B**

  *Session chair: Gary Edgerton*

  • “Washington 4, Indians 3”: Get Smart Goes West
    *Sue Matheson*

  • Mister Ed, 1960s Television, and the Horse Who Was Not Just a Horse
    *Kathy Merlock Jackson*

  • “Prime Time TV, Consensus Narratives, and the End of an Era: The Changing Face of American Television During the Sixties”
    *Gary Edgerton*

1763. **Eros, Pornography & Popular Culture** Introduction to BDSM and Authority Exchange Relationships—Real Life Relationships and How They Work

  *Round table Harding*

  *Session chair: Ken Muir*

1767. **Children/Young Adult Series Books and Dime Novels** Dime Novel Round-Up (Business Meeting)

  *Meeting Park Tower STE 8228*

  *Session chair: Demian Katz*
Wednesday, April 17 – 8:15 pm to 11:45 pm

1742. Fairy Tales Fairy Tales IV: Viewing of Sleeping Beauty (1959)
   Film screening McKinley

1742. 2019 National PCA Meetings and Events Film Screening of Sleeping Beauty
   Film screening Park Tower STE 8216

1752. 2019 National PCA Meetings and Events Welcome To Our Nightmare: Thirteenth Annual Film Screening
   Film screening Lincoln 2

1752. Horror (Text, Media, Culture), Stephen King, Vampire Studies, Gothic Literature, Film & Culture Welcome to Our Nightmare 13th Annual Film Screening—Gothic, Horror, Stephen King, and Vampires Areas
   Present George Romero’s Creepshow (1982)
   Film screening Roosevelt 1
   Session chair: Phil Simpson, Tiffany A. Bryant, Jim Iaccino, Mary Findley, Louis Palmer, Lisa Nevarez

Thursday, April 18 – 7:00 am to 8:00 am

2024. 2019 National PCA Meetings and Events Graduate Student Breakfast Get-together Presidential Suite

Thursday, April 18 – 8:00 am to 9:30 am

2101. Game Studies GAME STUDIES 6: Relationships and Sex
   Washington Room 2
   Session chair: Josh Call

   • The Function of Otome Games: A Rhetorical-Genre Approach to Analyzing Mystic Messenger
     Christina Erin Taylor

   • Cutscenes from a Marriage: The Complicated Status of Relationship Drama in Video Game Narrative
     Oscar Moralde

   • Getting on With It, rather than Getting It On: Sexual Minigames and Transactional Sex
     Josh Call
2102. *Children's and YA Literature and Culture*  Children’s and YA Literature and Culture I: Politics, Activism, and Justice  
*Hoover*  
*Session chair: Amy Franzini*  
- American Life After the Apocalypse: Media and Politics In Young Adult Dystopias  
  *Matthew Gregory Donovan-Scott*  
- Reflections of History and International Politics in Children’s Films: The Case of The Iron Giant (1999)  
  *Enav Birnbaum*  
- Exploring the Impact of Dystopian Literature on the Activism of Generation Z Young Adults  
  *Aysha Jerald*  
- Longing to Be Whole: The Dark is Rising as a blueprint for environmental justice and a theology of atonement  
  *Amanda Bourne*  

2104. *Internet Culture*  Antifa, the Alt-Right, and Digital Idealism  
*Marriott Balcony A*  
*Session chair: Andy Famiglietti*  
- The Furtive Digital Life of Atlanta Antifa  
  *Pete Rorabaugh*  
- Gamers Radicalized: Exploring the Alt-Right Invasion of Gamer Culture  
  *Jeffrey Greene*  
- Sheep That Make Grass: Narratives of Abundance in Early 21st Century Internet Communities  
  *Andy Famiglietti*  

2107. *Fan Culture & Theory*  Fan Practices: Adaptation and Repurposing  
*Washington Room 3*  
*Session chair: Cait Coker*  
- “You Overdid It, You and Your Little Fan Club”: “The Empty Hearse,” Fan Culture, and Adaptation as Fanfiction  
  *Mary Evans*  
- Victorian Penny Press “Plagiarisms” as Fan Fiction  
  *Erica Christine Haugetvedt*  
- “I Know It When I See It”: The Problems of Defining Fan Fiction  
  *Cait Coker*  

2108. *Travel and Tourism*  Travel & Tourism V  
*Jackson*  
*Session chair: Sarah Aleshire*
• “Make a Change Here”: Panhandling Re-directs in U.S. Tourism Districts
  Whitney Gent

• A Tourist Trap for the 21st Century: Television Tourism and the Architectural Uncanny
  Sarah Aleshire

• “Yield, Stop, Exit: The End of the American Sedan.”
  Christopher Swindell

2110. **Rhetoric, Composition, and Popular Culture** Identities and Identification(s)
  **Marriott Balcony B**
  **Session chair: Leah Corinne Jones**

• Hugging out Heterogeneity: Burkean Identification in Joyner Lucas’s “I’m Not Racist”
  Leah Corinne Jones

• Writing Intersections through Sensitivity Readers
  Philip Ray

• This is <America>: An Ideographic Analysis of <America> in Contemporary Hip Hop
  Colleen Wilkowski

• Dungeons & Drafting: Role-Playing Games and the Composition Classroom
  Taylor Dereadt

2114. **Animation** Animation V: Animation History
  **Jefferson**
  **Session chair: David S. Silverman**

• Visual Metaphor Used in the Cartoon, “Hell Bent for Election,” to Re-elect President Roosevelt in 1944.
  Fran Hassencahl

• Guns, Planes, Trains, and Automobiles: Technology, Innovation, and Modernism in Ward Kimball’s Animation of the 1940s and Beyond
  Farisa Khalid

• “Why Oh Why Did We Make That Film”: A Reconsideration of Disney’s Song of the South
  Brian Duchaney

2116. **Gender & Media Studies** Gender and Media Studies VIII: Gender Stereotypes in Crazy Ex-Girlfriend
  **Maryland A**
  **Session chair: Stephanie Margolin**
• “... the situation a lot more nuanced than that”: Crazy Ex-Girlfriend and Media Clichés of Courtship
  *Katrin Horn*

• Gender and Beauty Stereotypes in The CW’s Crazy Ex-Girlfriend
  *Marisa Papa*

• Is “guilty pleasure” code for “women’s” television? Why isn’t Crazy Ex-Girlfriend in the Quality Television pantheon?
  *Stephanie Margolin*

2119. **Music**

**Music 6: Fandom**

*Washington Room 5*

*Session chair: Thomas M. Kitts*

• Lifestyles of Anti-Capitalism and Dread: How Good Charlotte Defined the Millennial Generation
  *Shannon Schaffer*

• ‘...And out come the comps’: Punk-O-Rama, CD compilations, and their prolonged impact on fans
  *Ellen Bernhard*

• VIP, Cruises, & Camp Mars: Monetizing Rock Fandom—“Wanna Hang with Your Guitar Heroes IRL?”
  *Amber Botts*

• Photo Gods and Rock ‘n’ Roll Monsters: Portraits of Phish Fans
  *Michael Sell*

2120. **British Popular Culture**

**Gender and Genre in Film, Televisions Series, and Performance**

*Johnson*

• Revisioning Wilkie Collins’s The Woman in White 1861/1948/2018: Gender, Genre, and Point of View
  *John Greenfield*

• Gender Bending in Martha Henry’s 2018 Performance of Prospero at the Stratford Canada Production of The Tempest.
  *Maureen Thum*

• Why the Sea-Changes of Prospero into Prospera and a Mediterranean Island into Hawaiain Lanai?
  *Judith J. Kollmann*

• Sleeping with the Enemy: Hulu’s Harlots and Gender Politics in 18th Century Georgian England
  *Anastasia Sakura Bierman*

2122. **Mystery & Detective Fiction**

**True and Fictional Crime on TV and Podcasts**

*Maryland B*
• Columboys and Confabs: Mystery & Detective Fiction Podcasts  
  Jennifer Schnabel

• Feminist Storytelling, Sleuthing Fandoms, and True Crime Podcasts  
  Hilary Bussell

• Born this Way, or Not: What Makes A Serial Killer?  
  Tyler L Whipkey

2125. **Generation X** Generation X Studies I  
  Buchanan  
  **Session chair: Meredith Seagraves**

• How To Survive a Plague and the Reagan-era TV “Trauma Drama”: Form, Content, and Ideology  
  Thomas Grochowski

• Family Tension, Pop Music, and Generation X in FX’s The Americans  
  Tom Pace

• Generation X Tells whY: The Movements, Moments, and Momentum of Recent Generational Change  
  Shay Rahm

2126. **Poetry Studies and Creative Poetry** POETRY I. The Miraculous in the Mundane: Poetry of Wonder & Grace  
  Washington Room 6  
  **Session chair: Katie Manning**

• I’d Rather This Stay Just Between Us  
  Ashley Ann Burklin

• be small with me  
  Allyson Collins

• Even that one  
  Emily Morgan Gore

• All The Writings My Mother Doesn’t Get  
  Hannah Fox

2128. **Radio and Audio Media** Spotify v. Radio, Streaming, Social Media, and Location-Based Audio Drama  
  Park Tower STE 8209  
  **Session chair: Will Anderson**

• Spotify vs. Radio: Race, Gender, and Genre via the Top 20  
  Ringo Jones

• “Hear” on this spot: Location-based immersive audio drama  
  Will Anderson
• Local radio and websites: how radio stations in the tri-state area use their websites and social media to engage audiences.  
  Enakshi Roy, Elizabeth Roberts

  Maryland C
• Hip Hop: A Secret Weapon of Mass Revolution?  
  Nehemiah Nash
• Towards an African-American Genealogy of Market and Religion in Rap Music  
  Kevin Pyon
• Performing Assemblage in Black Radio Drama: NBC and the Utica Jubilees  
  Dan Fuller

2130. Libraries, Archives & Museums Navigating and Negotiating the Once and Future Past  
  Truman
• Real Witch Hunts: Studying Persecution in Special Collections  
  Amanda Lanthorne, Pamela Jackson
• Preserving the Past: A Rhetorical Analysis of The Neon Museum  
  Lora E Smith

2133. Romance Category Is: Studies of Genre and Subgenre  
  Wilson A  
  Session chair: Mallory Diane Jagodzinski
• The paratextuality of category romance: the branding of short shelf life fiction  
  Lisa Fletcher (non-presenting co-author), Jodi McAlister
• New Adult Fiction: A feminist Reading of a New Genre  
  Josefine Smith
• Black-Asian Swirl – Resisting Stereotypes and Promoting Fetish in American BWAM Romance Fiction  
  Layla Abdullah-Poulos
• The RITA Retrospective Project  
  Diane K Peterson

2134. Stephen King The Reality of Monstrosity  
  Lincoln 3  
  Session chair: Carl Sederholm
• A New Breed: Positioning Supernatural Ethics Through Modal Realism  
  William Kusmierek
• It Kills Kids: Stephen King and the (Un)Reality of Child Murder
  Rebecca Frost

• “You’re it, not my daddy”: Identifying Monsters in Stephen King
  Carl Sederholm

2135. Motherhood/Fatherhood & Popular Culture Family and Parenting in
Television Dramas: Homeland, This is Us, Atypical, and 13 Reasons Why
Park Tower STE 8212
Session chair: Kathryn Pallister

• This is Not Us: The Problematic Victorian Marital Structure in This Is Us
  Amanda E Salmon

• “Safe Has its Advantages”: Conservative Family Values in Homeland
  Brenda Boudreau

• Your Typical Atypical Family: Streaming Apolitical Autism on Netflix
  Melodie Cardin, Miranda J. Brady

• “Are you afraid we’ll understand?” - Parents on Trial in the Netflix
  series 13 Reasons Why
  Kathryn Pallister

2136. Popular History in American Culture Popular History I
McKinley
Session chair: Tiffany Knoell

• “We are not broken, we are each as whole as we will ever be again.”
  Historical television as commentary on 21st century ideologies
  Nettie Brock

• Well-behaved women seldom make history…they change it: The Role
  of Lucy Preston in NBC’s Timeless
  Christine D Myers

• Helen Keller and the National Statuary Hall: Politics, Gender, and
  Commemoration in the United States Capital
  Sierra Rooney

• The Founding Fathers: Crane’s Mentors in Sleepy Hollow
  Karen Jane Tuthill-Jones

• Beyond the Battlefield: Vintage events, period dances, and lifestyle
  reenactment
  Tiffany Knoell

2137. Disability Studies (Special Topics Area) Disability Studies I: Addressing
Aesthetics through Disability Literature
Tyler
Session chair: Leah Larson
• The Right Way to be Crippled and Naked in the Classroom: Pioneering Disability Literature Studies in an MFA Program
  Leah Larson

• Beauty of Normative and Disability Aesthetics
  James Crawford, Priscilla Dominguez, Kelly Zayas Daughtry

• A Comparison of Characters from Precious Bane and Jane Eyre Through the Lens of Feminist Disability Studies
  Priscilla Dominguez, James Crawford, Kelly Zayas Daughtry

• The Absurd Woman: Feminist Disability Studies, Camus, and the Theatre of the Absurd
  Kelly Zayas Daughtry, James Crawford, Priscilla Dominguez

2140. Creative Fiction Writing Creative Fiction I
Wilson B
Session chair: Lisa Muir
• Out of Silence
  Kristina Kirk
• “This Is Not Nonfiction”
  Todd Dodson
• “Rotary Dial”: A Short Story of Loss and Telephone Lines
  Deirdre Fagan
• Itchen Navigation
  Lisa Muir

2141. Film Film VI—Representations of Women in Film: Momism, Mental Moms, and Atomic Blonde
Lincoln 4
• Vipers, Momarchies, and Midcentury American Mother-Blaming in the Movies
  Keira Williams
• “Interior Influence: Motherhood and Mental Illness in John Cassavetes and Woody Allen Films”
  Anna Weinstein
• Blonde Ultraviolence: Representations of Gender and Physicality in Atomic Blonde.
  Ryan Michael Monk

2142. Fairy Tales Fairy Tales V
Park Tower STE 8216
• (Re)Placing “The Little Mermaid”: Encountering New Bodies and Ecosystems in Film Adaptations
  Kurt Edward Milberger
2144. **Art & Design Culture** “Life and Work are One” How artists’ homes and studios foster creativity

*Virginia A*

*Session chair: Helen A. Harrison*

- “Life and Work are One” How artists’ homes and studios foster creativity
  *Helen A. Harrison, Joanna Catron, Valerie A. Balint, Laura Heemer*

2145. **Fashion, Style, Appearance, Consumption & Design** Luxury & Status

*Coolidge*

*Session chair: Deidra Arrington*

- Exploring the Shift of Conspicuous Consumption to Inconspicuous Consumption of Fashion
  *Belinda T. Orzada*

- Appearance and Dress of Faculty in the Apparel Design and Merchandising Field
  *Wijdan Tawfiq*

- Tiffany & Co’s Orchid Brooches and a Taste for Flowers
  *Eliza Butler*

- Where Luxury Fashion Meets Modesty: The Muslim Fashion Crossroad
  *Deidra Arrington*

2146. **Law and Popular Culture** Extraordinary Murder, Missing Persons, and Judicial Procedure: Reflections and Distortions of Law and Justice from Melville to Primetime

*Wilson C*

- Absence of the Ordinary: Murder in Primetime
  *Curt Sobolewski*

- A Process That Is Due: Using Melville’s Billy Budd For Evaluating Law and Judicial Procedures
  *Danny M Adkison*

- Constructed Value and Importance of Missing Persons on Investigation Discovery’s Disappeared
  *Ericka Findley*

2149. **Body and Culture** Unlikely Sites of Sexuality & the Body: From Zoos to Hair Cutting

*Park Tower STE 8219*
• Whose Body Is This? The Body Under Control in Contemporary Literature  
  Cari Dawn Lehman  
• Surveilling Dystopia: Discourse on Reproductive Technology and Motherhood in Black Mirror  
  Mary Catherine Dickman  
• (Un)Natural Body, (Un)Natural Behavior: Situating animals, gender and sexuality at the American zoo  
  Dominic Dongilli  
• Moving the Needle Forward on Women’s Positive Perception of Beauty  
  Maire Simington

2150. Visual Culture Visual Culture and the Impacts of Media/Medium  
  Virginia B  
  Session chair: Jeffrey Schneider  
• A visual reading of Time Magazine through images of faces  
  Ana Jofre, Kathleen PJ Brennan (nonpresenting coauthor), Vincent Berardi (nonpresenting coauthor)  
• “Seeing-Through” Moody Images on Pinterest  
  Teresa Michelle Nowak

2151. Television Representation, Production, and Learning: Fresh Off the Boat, Kim’s Convenience, Nickelodeon, and documentaries  
  Delaware A  
  Session chair: Ahngeli Shivam  
• Canadian Culture Production: Creating Canadians on CBC TV – Kim’s Convenience.  
  Brittainy R Bonnis  
• Fresh Off the Boat: Depiction of Asian Americans in A Contemporary Sitcom  
  Ahngeli Shivam  
• A production history of Nickelodeon and the Disney Channel  
  Robert Gabriel

2152. Horror (Text, Media, Culture) X. The Legend of Rick Grimes: Making a New Beginning for The Walking Dead—A Roundtable  
  Round table Lincoln 2  
  Session chair: Phil Simpson, Mary Findley, Heide Crawford, Marcus Mallard, Jim Iaccino, Brad Duren

2153. Science Fiction and Fantasy Blade Runner: Then and Now  
  Lincoln 6  
  Session chair: Jake Jakaitis
• Prime Dick II: P.K. Dick’s Electric Dreams
  
  Jake Jakaitis

• BLADE RUNNER 2049: THEORIZING DYSTOPIA IN A POST-TRUTH WORLD

  Tyler Jean Dukes

• “I Know What’s Real”: Women, Men, Bodies and Subjectivity in Altered Carbon and Blade Runner 2049

  AJ DeLong

2154. Collecting & Collectibles Family Narratives, Body Parts, Historical War Legos, and Batman

  Park Tower STE 8206

  Session chair: Patricia Amason

• Batman Collectibles as Historical Memory

  James (Jay) Nelson

• Lego Historical War Sub-Cultures: Idealized Play & Nostalgia

  Jonathan Monroe Bullinger

• The Human Object: Bodily Souvenirs and the Condensation of Visual Form

  Janice Yu

• Family Stories: Collections of Narratives Reflecting Family Identity

  Patricia Amason


  Virginia C

  Session chair: Todd Sodano

• Tenure: What? So What? Now What?

  Todd Sodano, Kristin Lieb, Colin Helb, Jenn Brandt, Amanda McClain

2157. Television Supernatural, the CW, and Riverdale

  Delaware B

  Session chair: Holly Willson Holladay

• You Can Take Sam and Dean Out of the Show, but You Can’t Take the Show Out of Dean and Sam: Analyzing the Effect of Metafiction within Supernatural

  Margaret Pena

• Dare to Defy: Taste Cultures and the Legitimization of the CW

  Holly Willson Holladay

• Betty! Put Some Clothes On! Archie in the New Millennium

  Ashley Donnelly
2159. **Tolkien Studies** Tolkien Studies I: Adaptations of Tolkien’s Legendarium
   Madison A
   
   *Session chair: Dawn Walls-Thumma*

   - The procedural necessity of thematic reversal in video game adaptations of Tolkien’s legendarium
     *Lindsay Meaning*
   - A Digital Humanities Approach to Genre in Tolkien’s Work
     *Maria Alberto*
   - Sansûkh As a Lens for the Creation of Fanon and its Intersections with Tolkien’s Canon: A Study of the Sansûkh Fandom
     *Sarah Coates*
   - Fanfiction’s Hidden City: Affirmational and Transformational Practices in the Tolkien Fanfiction Community
     *Dawn Walls-Thumma*

2160. **2019 National PCA Meetings and Events** PCA Preservation Committee Meeting—All Welcome!
   
   *Meeting Taft*
   *Session chair: Gary Burns*

2161. **Civil War & Reconstruction** Civil War and Reconstruction I: Reading Masculinity in Art and Fiction
   Park Tower STE 8222

   - College Chums Before the War: The Transition from Romantic Friendship as Metaphor in Civil War Novels
     *Andrew Donnelly*
   - Father Abraham and Mother Lincoln: Cartoons of Abraham Lincoln and Manhood
     *Emma Rothberg*
   - “Inscribing Victory: Emanuel Leutze’s Capitol Mural in a Time of War”
     *Elizabeth Kiszonas*

2162. **Comics and Comic Art** Comics and Comic Art 5: Sex and Superheroes
   Washington Room 1

   - “Sex and the New (Super)Man: Reading Lois & Clark: The New Adventures of Superman as the Ideal 90s Romance”
     *Anna Peppard*
   - A Storm of Passion: Sexual Agency & Symbolic Capital in the X-men’s Storm
     *J. Andrew Deman*
   - Penetrating Heroes: The Homo-Sexual Superhero and Patrick Fillion’s Space Cadet
     *Lee Easton*
• Over the Rainbow Bridge: Female/Queer Sexuality in Marvel’s Thor Film Trilogy  
  Samantha Langsdale

2163. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies I: Queers in Literature & Theatre  
  **Harding**  
  *Session chair: Scott Frederick Stoddart*

• Eros and Aros: A Lack of Love and the Search for it in Edward Albee’s The Zoo Story  
  Ashley Wood

• Ace and Out: Examining Todd Chavez and the Re-Queering of a Post-Identitarian World  
  Danielle Suzanne Girard

• “Beauty / Truth” or “Truth / Beauty”: James Ivory’s Adaptations of Forster and Aciman  
  Scott Frederick Stoddart

2165. **Musicals, Stage & Film** History and Music, History and the Musical  
  **Madison B**

• “This Land is Your Land–And the Land We Belong to is Grand!: Politics Comes Sweeping Down the Plain in Oklahoma!”  
  Donald Gagnon

• Hamilton, Hip-Hop and Hypermasculinity  
  Alisa C Roost

2166. **Gender Studies** Progressive Trends and Gender Expectations  
  **Taylor**

• Fanning the Flame: Female User Expectancy of “Matches” on Tinder  
  Tessa Lanae’ Davis

• IRL Feminism: Bridging Physical and Digital Spaces to Empower Millennial Activists  
  Ali Place

• An Unbiased Mind: The Advantage of Disadvantage in Kay Redfield Jamison’s An Unquiet Mind  
  Nora Augustine

2167. **Religion and Culture** Religion I: Being “religious”(?) in the U.S.  
  **Park Tower STE 8228**  
  *Session chair: Bailey Player*

• Freethinking and its Discontents: Popular Yiddish Writers on the Future of American Jewry  
  Matthew Harris Brittingham
• What is a successful, meaningful life? Perspectives of millennials, generation Z, and baby boomers  
  Lloyd Newell

• From Theatrical Double to Occult Doppelganger: Emma Hardinge Britten’s Radical Spiritualist Metaphysics  
  Robert Charles Thompson

Thursday, April 18 – 9:45 am to 11:15 am

2201. Game Studies GAME STUDIES 7: Performance-Based Approaches  
Washington Room 2  
Session chair: Nicholas Mizer

• Locating the Author in Games  
  David Hall

• “It’s All Over but the Crying”: Player Difficulty, Brechtian Distanciation, and Ideological Choice in Post-Apocalyptic Video Games  
  Andrew Moger

• Games Designing Theatre, Theatre Designing Games: How Punchdrunk Creates Ludic Performances  
  Ian Faith

• Of Spectator Sports and Performative Play: Tabletop RPGs in the Twitch Age  
  Nicholas Mizer

2202. Children’s and YA Literature and Culture Children’s and YA Literature and Culture II: Abelism and Disability  
Hoover  
Session chair: David Scott Diffrient

• Youth Horror and Rites of Passage in Stranger Things  
  Jamie L. McDaniel

• “A Very Common Problem Among Young People”: Academic Ableism and Steep Steps in Ned Vizinni’s It’s Kind of a Funny Story  
  Alyssa Chrisman

• “Enabling New Perspectives of (Super)Power and Disability in Jeremy Scott’s The Ables”  
  Robin E. Field, Christopher Todd Boucher

• The Things We Ignore: Disability and Agency in Children’s Literature  
  Megan McDonough

2204. Internet Culture Digital Presence and Representation on the Internet  
Marriott Balcony A  
Session chair: Colin Helb
• Out of the Cybercloset, Into the Cyberstreets: Creating Transgender Space on Pre-Web Platforms
  *Avery Phelan Dame-Griff*

• “You’re in Another Dimension:” Spiritualist Pseudoscience in Online Popular Culture
  *Sebastian Hama*

• The Internet and Death Communication: The Memorial and Collective Memory, the Social Pretense, and the Timed Action
  *Yingfan Zhang*

• A brand new pair of Nikes, $5.75, and animated gifs: The remaining web presence of Heaven’s Gate
  *Colin Helb*

2207. *Fan Culture & Theory* Tumblr Fandom/Fandom on Tumblr
  *Washington Room 3*
  
  *Session chair: Emory James Edwards*

• Throne of Fans: Examining the Influence of Platform on an Online Fan Community
  *Sarah Leiser*

• Anti-fandom and the Affective Self-Branding of the Fandom Killjoy
  *Emory James Edwards*

2208. *Travel and Tourism* Travel & Tourism VI
  *Jackson*
  
  *Session chair: Kevin O. Sauter*

• Reconstructing Dark Tourism Experiences through an African-American Lens
  *Mila Turner*

• You’re Under Arrest!: Dark Tourism and Narratives of National Identity
  *Kevin O. Sauter*

• “Dark Tourism” and Rwandan Media Industries: Promoting Nation and the Mythology of Memory
  *Andrew Young*

• Netflix’s Dark Tourist and the Narrative of Latin America
  *Catherine Lee Prechtel*

2214. *Animation* Animation VI: Commercialism, Consumerism, and Fan Aspects of Animation
  *Jefferson*
  
  *Session chair: Stephen Lind*

• Dance Universe: Electronic Dance Music + Animation
  *Peter Chanthanakone*
• Sing It Loud: Musicals, Music Videos, And Popular Culture in Monster High Media
  Danianese Woods

• Anime Fandom in Convergence Culture: Gratifications of Anime Fan Production
  Erika Junhui Yi

• Cartooning Christmas: Licensed Animated Characters on Commercial Holiday Décor
  Stephen Lind

2216. **Gender & Media Studies**

**Gender and Media Studies IX: LGBTQ Characters on Television**

**Maryland A**

*Session chair: Samuel Naimi*

• Participants’ Empathy for a Transgender TV character and their attitudes toward transgender persons and their rights
  Neelam Sharma

• The Progression of LGBTQ Representation in South Park
  Steven Caumo

• “The Realness” Redefined: Iterations of Contemporary Queer Consciousness in RuPaul’s Drag Race
  Samuel Naimi

2219. **Music**

**Music 7: Literary Devices, History, and Pedagogy**

**Washington Room 5**

*Session chair: Theodore Louis Trost*

• ‘I Wanna Be Your Dog”: Literacy Practices of Early Punk
  Christine Olding

• Using Music to Enhance Teaching History
  David Leinweber

• “When You’re in Trouble I Just Turn Away”: The American Way and Randy Newman’s Good Old Boys
  Theodore Louis Trost

2222. **Mystery & Detective Fiction**

**The Supernatural in Mystery and Detective Fiction**

**Maryland B**

• DETECTIVE MAGICIANS AND THE PARANORMAL
  Zi-Ling Yan

• (Super)Natural Healing in Juliet Blackwell’s Haunted Home Renovation Series
  Rachel Schaffer
• “They Detect the Unknown: Edgar Allan Poe, Fitz-James O’Brien, and the Origins of the Supernatural Sleuth”
  Gary Hoppenstand

2225. **Generation X** Generation X Studies II
  Buchanan
  Session chair: Meredith Seagraves
  • Colonialism Once Removed: The Clash of Colonial Powers in NieR: Automata
    Ashley Nicole Yuill
  • At the Heart of Generational Conflict in The Breakfast Club: Boomers and Gen Xers Just Don’t Get Along
    Elissa H. Nelson
  • “Going Home”: Gen X and the Evolving Conceptualization of Family
    Melissa Vosen Callens, Brian Hough

2226. **Poetry Studies and Creative Poetry** POETRY II. Decomposing Verse, Liberty, and Country
  Washington Room 6
  • Decomposing Verse, Liberty, and Country
    Blaize Aaron Dicus (nonpresenting coauthor), Morgan Chelsea Bothe (nonpresenting coauthor), Anna Dore, Mary M Means (nonpresenting coauthor)

2228. **Radio and Audio Media** Podcasts: Adaptation, Promotion, and Historiographical Medium
  Park Tower STE 8209
  Session chair: Chris Kretz
  • Narrativity in a Digital Age: Podcasts, Louis O. Mink, and the Anglo-American Philosophy of History
    samuel backer
  • What Happens When Podcasts Stop Being Podcasts?
    Alison Howard
  • The Evolution of a Radio History Podcast
    Chris Kretz

2229. **Black Popular Culture—Special Topic 2019** Black Popular Culture-Special Topics: Session II
  Maryland C
  Session chair: Ramal L. Johnson
  • Reading Identities, Performing Blackness, and Signifying Change: The Black “Self” and Its Response to This is America
    SAADIA NICOE LAWTON
• The Black Superhero and its negative impact on Black males  
  Ramal L. Johnson

• Blaxploitation & the Radical Reconstruction of Black Male Sexuality  
  Austin Cook

2230. Libraries, Archives & Museums Popular Culture and Information Literacy  
  Truman

• Incorporating Propaganda Analysis in the Use of the Framework for Information Literacy for Higher Education in a Post-Truth Era  
  Doug Campbell, Greg G Hardin

• Hallyu! How did I get on this K-Wave?: Information Literacy Outreach with Korean Wave  
  Elisabeth Rodriguez, Ph.D.

• What Would Barbara Gordon Do? Teaching the Language of Comics to Education Majors  
  Elizabeth M. Downey

• Building Diversity with Zines: A Bronx Tale  
  Joan Jocson-Singh

2233. Romance Beyond the Book: Romances in Other Spaces  
  Wilson A

  Session chair: Jodi McAlister

• Where are all the Fun Books: Holdings of Popular Romance and Science Fiction Novels in Academic Libraries  
  Sarah Sheehan

• The Politics of the Politics of the Love Song  
  Raymond Andrew Patton

• Romance Novels & The Female Gaze: The Evolution of the Romance Genre’s Book Covers  
  Angela Hart

• “A recipe for sugary-sweet erotica:” Consumption in Alexa Riley’s Novellas  
  Evvie Valiou

2234. Stephen King Stephen King’s Cosmos  
  Lincoln 3

  Session chair: Vanessa Erat

• The Evolution of Castle Rock: Adapting King’s Multiverse  
  Scott Heaton

• The Dark Tower’s Manicheanism  
  Trip McCrossin
• ‘Shall I at least set my lands in order?’: Arthurian Imagery and High Speech in Stephen King’s The Dark Tower
  Justin Biggi
• The Once and Future Promised Land: Finding the Fisher King of Arthurian Legend in the Post-Apocalyptic American West of Stephen King’s The Dark Tower
  Vanessa Erat

2235. Motherhood/Fatherhood & Popular Culture Mothers and Mother Figures in Literature
Park Tower STE 8212
Session chair: Liz Podnieks
• The Daughter’s Story of Her Mother in Moto Hagio’s Iguana Girl
  Kyoko Taniguchi
• Mom Thrillers: Self-Glorification, Self-Flagellation, or Catharsis?
  Cynthia Schmidt-Cruz
• “All Disney Nannies Vanish”: Motherhood, Other-Mothers, and “Nanny Lit”
  Liz Podnieks

2236. Medieval Popular Culture Medieval Appropriation
McKinley
Session chair: John C. Ford
• Reinventing the Medieval Past at the Church of Saint-Georges in Lyon, France
  Mathew Kuefler
• Black Metal’s Medieval King: The Apotheosis of Euronymous through Album Dedications
  Dean Swinford
• The Vegas Golden Knights: Building Identity through Medieval Spectacle on Ice
  Emily Lavin Leverett

2237. Disability Studies (Special Topics Area) Disability Studies II: Media Depictions in Science Fiction and Fantasy
Tyler
Session chair: Rosalind Sibielski
• Transforming Disabled Science Futures: Generative Echoes in Science Fiction Reboots
  Michael Dale Stokes
• Scars for Life(s)
  Jessica Suzanne Stokes
• Tall As a King: Dwarfism in A Game of Thrones
  Kathleen Elizabeth Eck

2240. Creative Fiction Writing Creative Fiction II
Wilson B
  Session chair: Lisa Muir
  • The Only One Here Is Me
    Chase Dearinger
  • BAMA BOUND
    Catherine Roach
  • Sharing History Through Fiction: A Puerto Rican Graduate Student’s Response to an Assignment
    Adriana De Persia Colón
  • “Lost”
    Chris M Moylan

2241. Film Film VII–Sex & Cinema: Thundercrack!, Out in the Dark, #MeToo, and the Auteur as BDSM Master
Lincoln 4
  • Thundercrack!: The Horror Porno of your Kitschy, Exploitative Dreams
    Liz Deegan
  • Pinkwashing Out in the Dark
    Erin Davenport
  • No One Man Should Have All That Power: Revisiting Auteur Theory in the Wake of #MeToo
    Katherine Schaller

2242. Fairy Tales Fairy Tales VI
Park Tower STE 8216
  • Unnatural Fairy Tales, or How the Fantastic Overcomes Dichotomies
    Francesca Arnavas
  • Literary Voyagers and Voyeurs: The Cultivation of an American Fairy Tale Tradition, and the Erasure of Indigenous American Storytelling
    Bridgid Cassin
  • The Fairy Tale as Secular Scripture in Contemporary American Culture
    Kate Christine Moore Kopy
  • Why Some Fairy Tales Don’t Stick
    Amanda Boyd
2244. **Art & Design Culture** RAW data, augmented travel, diagrammatic transversality, and bookstores

*Virginia A*

*Session chair: Damon Stanek*

- What is the correlation between sound and color in RAW digital data formats?
  *Charles Nicholas LeJeune*

- Design a mobile augmented reality system for enhancing travel experience
  *Yi-Fan Chen*

- Escaping the Logic of Representation: Diagramming the Transversal
  *Damon Stanek*

- The Consumption Value and Significance of Physical Bookstores in the Internet Era from the Perspective of Spatial Co-Opetition
  *Yu-Ching Lee*

2245. **Fashion, Style, Appearance, Consumption & Design** Ethnicity and Identity Politics

*Coolidge*

*Session chair: David Loranger*

- Keeping The Hype Alive: How Hype Beasts Produce Consumption
  *Lequez Spearman*

- Mao Mania: The Fashionable Fantasy of the Cultural Revolution
  *Faith Taylor Cooper*

- A tartan tale: Marketing Scotland’s mythical dress
  *David Loranger, Eulanda Sanders (non-presenting co-author)*

2246. **Law and Popular Culture** In the Public Eye: Body Cameras, Convict Voyeurism, and Classroom and Popular Conceptions of the Workings of Law

*Wilson C*

- Stereographs of Sing Sing: The Prison In The Parlor
  *Roger G Panetta*

- Individual Expression or Collective Voice: Speech Requirements of Democracy
  *Allan Rachlin*

- Meet the Supremes: Interweaving Legal Research, News Analysis, and Cultural Context in an Innovative Honors Seminar
  *Maureen M. Louis*

- “Do You Want to Die?” Public Discord and the Circulation of Body Camera Recordings of Police-Involved Shootings
  *Scott Tulloch*
*Park Tower STE 8219*

- White Male Identity and the Representation of Women In Blackface and Temperance Activism: The Case of Ante-Bellum Philadelphia  
  *Ric N. Caric*

- ‘Labor-saving’ for whom?: working on the white body in 1930s magazine advertising  
  *Jessie Roy*

- Monstrous Marvel: The Marginalized Bodies of Jessica Jones and Luke Cage  
  *Ashley Davies, Sharon Grindle*

- Does This Make Me Look Fat? Social Media, Selfies and The Bigger Female Body  
  *Dafna Steinberg*

2250. **Visual Culture** Visual Culture and Place
*Virginia B*

*Session chair: Jeffrey Schneider*

- Marmalade Sandwiches and Goat Curry: The Parallel Histories of Two District Representations of British Food  
  *Laura Kitchings*

- Artist as Voice for the Incarcerated: Aesthetics and the Prison in One Big Self: Prisoners of Louisiana  
  *Lauren Boasso*

- A Missouri “Masterpiece”: Considering the Precious Moments Chapel as a New Sistine Chapel  
  *Madeline Rislow, Alexis Carr*

2251. **Television** From *Twin Peaks* to *The Americans* to Televangelism: 1980s, spirituality, and nostalgia
*Delaware A*

*Session chair: Brett Butler*

- Locating a Motherland: Nostalgia and Cultural Values in *The Americans*  
  *Kalyn Prince*

- Thousands of Miles and many Centuries: Eastern Mysticism and Inspiration/ Spiritual Possession in *Twin Peaks*  
  *Brett Butler*

- The Gospel of prosperity: The rise and fall of televangelism from 1961 to 1987  
  *Colin Patrick Kearney*
2252. **Horror (Text, Media, Culture)** VII. Psychological Analyses in Horror
Lincoln 2
Session chair: Jim Iaccino
- The Exorcist: Analysis of Regan MacNeil’s Psychospiritual Crisis
  *Anthony Tobia*
- Scary Vulnerability: Considering the ‘Guilty Mom’ Horror Film Through the Lens of Lacan’s the Real
  *Melissa Ford Lucken*
- Carnival of Souls: A Battle Between the Life and Death Sides of the Jungian Shadow
  *Jim Iaccino*

2253. **Science Fiction and Fantasy** Androids, Cyborgs, and Robots, Oh My!
#1
Lincoln 6
Session chair: Caroline-Isabelle Caron
- Where had the Robots Gone?: Reflections on the Robotic in recent audio-visual and written fiction.
  *Caroline-Isabelle Caron*
- “I’m Sorry, Laura, I Don’t Understand the Question”: The Trace of Counter-Intuitive Pessimism in UBI/AI Stories from Humans to Westworld and The Expanse to Star Trek, Part 1
  *Warren G Jones II*
- “I’m Sorry, Laura, I Don’t Understand the Question”: The Trace of Counter-Intuitive Pessimism in UBI/AI Stories from Humans to Westworld and The Expanse to Star Trek, Part 2
  *Matthew Hudson*
- When Robots Choose to Die: A Survey of Robot Suicide in Science Fiction
  *Liz W Faber*

2254. **Collecting & Collectibles** Collecting at the Smithsonian
Park Tower STE 8206
Session chair: Kevin M. Moist
- Popularizing money: Farran Zerbe and the Chase Manhattan Money Collection
  *Ellen R Feingold*
- Competing for Time: Collecting and Curating Astronaut Chronographs
  *Jennifer K Levasseur*
- Comedy, Controversy, and Charlie McCarthy: Creating a National Collection of Entertainment History
  *Ryan Lintelman*
2255. *Mythology in Contemporary Culture* Mythology in Contemporary Culture I. The Epic Present: Contemporary Revisionings of Homeric Myth

**Park Tower STE 8226**

- Mythmaking in a New Key: Pat Barker and Christa Wolf
  
  *Elizabeth Marie Zanichkowsky*

- From Mythological Figures to Anime's Characters: Girls and Women in Ulysses 31 (Jean Chalopin and Nina Wolmark, 1982)
  
  *Caroline Eades*

- The False Southern Narrative in *O Brother, Where Art Thou?*
  
  *Nathaniel Alexander Chandler*

2256. *Professional Development* Publishing Opportunities in Popular Culture and American Culture Studies

**Virginia C**

**Session chair: Gary Burns**

- Publishing Opportunities in Popular Culture and American Culture Studies
  
  *Gary Burns, Felicia Campbell, Gary Edgerton, Thomas M. Kitts, Ann Lara-bee, Malynnda Ann Johnson, Heather Lusty, Layla Milholen, Carl Sederholm, Michael Marsden, Lynnea Chapman King*

2257. *Television* Literary Television

**Delaware B**

**Session chair: Megan C Marshall**

- Defining Parameters: Literary Television Exemplified Through Over the Garden Wall
  
  *Lilybeth Shields*

- “The best is over” - William Butler Yeats’ apocalyptic ideas and “The Sopranos”
  
  *Shawn Sebastian White*

- Literature’s Transition to the Small Screen: Makeover or Takeover?
  
  *Megan C Marshall*

2259. *Tolkien Studies* Tolkien Studies 2: Enchantment, Healing, and Despair in *The Lord of the Rings*

**Madison A**

**Session chair: Craig A Boyd**

- What use is Tolkien? Literary enchantment and the uses of fantasy literature
  
  *Dennis Friedrichsen*
• Slowing Down with Tom Bombadil: Restoring Purpose through Reflection
  
  Cale Baker

• Denethor’s Sickness Unto Death: Despair as Moral Disease
  
  Craig A Boyd

2260. 2019 National PCA Meetings and Events The Journal of Popular Culture Annual Meeting
Meeting Taft
Session chair: Ann Larabee

2261. Civil War & Reconstruction Civil War and Reconstruction II: War on the Frontiers
Park Tower STE 8222

• Kashubian Poles and the American Civil War in Winona, Minnesota
  
  Joseph Hughes

• Like Father Like Son: Francis Hubbel’s Civil War Diary
  
  Scott M Williams

• “A collision at Salt Lake seems almost sure”: Utah Territory in March 1863
  
  Ken Alford

2262. Comics and Comic Art Comics and Comic Art 6: Issues of Masculinity
Washington Room 1

• Anima in Distress: Predatory Masculinity in Cavewoman
  
  Judd Case

• Domestic violations in Matt Fraction’s Hawkeye and Tom King’s Vision
  
  Devon Keyes

• Penetrating Heroes: The Homo-Sexual Superhero and Patrick Fillion’s Space Cadet
  
  Lee Easton

• Race and Gender in Marvel Knights’ Black Panther
  
  John Darowski

Harding
Session chair: Bridget E Keown

• Queering Nostalgia: Imagining a Queer Pop Culture Past
  
  Pavithra L. Suresh

• “Excuse me while I kiss the sky”: Assessing queer anti-social theory in SSION’s Comeback
  
  Spencer Peter Cherasia
• “I’ll Always Be A Persian Popinjay”: A Postcolonial Queer Interpretation of Freddie Mercury
  
  Bridget E Keown

2265. **Musicals, Stage & Film** Egypt, Rocky Horror, A Jazz Musician, Family Guy

  **Madison B**

  • Out of Africa?: Depictions of Egypt in Broadway Musicals
    
    Kathryn Edney

  • The Taming of the Taboo or Kiss Me Frank: Rocky Horror comes to Stratford
    
    Neil Brooks

  • “My Tempo”: Damien Chazelle’s Portrayal of the Jazz Musician By Dr. Samuel Griffith, University of Missouri and Dr. Nicole Kenley, Baylor University
    
    Nicole Kenley

  • Purpose and Innovation in Family Guy’s Musical Numbers
    
    Lizbette Ocasio-Russe

2266. **Gender Studies** Femininity, Masculinity: Blurring Lines and Battling Hegemonies

  **Taylor**

  • “Live the Good Life”: Classified Masculinity in 1950s and 1960s Corporate America
    
    Stephen Patnode

  • Sick Women: Abjection, Performance, and the Monstrous-Feminine in HBO’s Sharp Objects
    
    Katelyn Forbish

  • Orphan Black and Radicalizing White Femininity for the Revolution
    
    Kate Schaab

2267. **Religion and Culture** Religion II: Using Popular Culture: Religion and Media

  **Park Tower STE 8228**

  *Session chair: Pamela A. Detrixhe*

  • The Devil’s in the Rhetoric: Evangelicals, Phobos, and Signage
    
    Christyne Berzsenyi

  • Posting the Sacred: Young Adults Use of Social Media for Religious Expression
    
    Melissa Newman

  • An internationalized religion: Caodaism’s communication strategies and syncretic practices
    
    Hoa Nguyen
Thursday, April 18 – 10:00 am to 1:00 pm

2338. **Dance & Dance Culture** Dance Research Orientation at the Library of Congress
   - Field trip or other outing **Off-Site Tour**
   - Session chair: Libby Smigel

Thursday, April 18 – 11:30 am to 1:00 pm

2401. **Game Studies** GAME STUDIES 8: The Hyper-Realities of Gaming
   - **Washington Room 2**
   - Session chair: Nicole Marie Pizarro-Colón
   - The Player as Narrator: The Relationship Between Player and Author in Video Games and The Effects on Interpretation
     - Mark A Frantz
   - Building Empathy in Video Games through Cyborgian-Fusions in Hellblade: Senua’s Sacrifice
     - Carlos Gabriel Kelly
   - Doki Doki Literature Club and the Politics of Affective Possibility
     - Ryan Sheehan
   - Colonial Trauma and Gaming: the Gamification of Puerto Rico’s Colonial History in Rio Grande Games’ Puerto Rico
     - Nicole Marie Pizarro-Colón

2402. **Children’s and YA Literature and Culture** Children’s and YA Literature and Culture III: Gender, Disney, and #MeToo
   - **Hoover**
   - Session chair: Amanda Bourne
   - Reinforcing the Patriarchy: How Harry Potter Fails Its Readers
     - Kristen Kirkman
   - Jack, Diane, and The Boyfriend Dilemma: Reading Coercive Relationships in Recent Young Adult Fiction
     - Beth Rips
   - Reinventing the Disney Princess during the #MeToo Movement
     - Amy Franzini
   - Reading the Princess Ride: Narrative Immersion and Collective Storytelling in Disney’s Fantasyland
     - Alaine Martaus
2404. **Internet Culture** Digital Discourse, Storytelling, and Cultural Visibility  
**Marriott Balcony A**  
*Session chair: Mary Beth Ray*  
- Vlogging Devastation, One Drone at a Time: the Digital Language of Disaster Tourism  
  *Yari E Cruz Rios*  
- Viral Videos as Metonymic Homespaces in the “War on Terror”: Globalizing American Popular Culture  
  *Renée Laurel Pastel*  

2407. **Fan Culture & Theory** Negotiating (Fandom) Identity  
**Washington Room 3**  
- “Always Be Earpin’” – Fan Leadership in the Wynonna Earp Fandom  
  *Heidi Mau*  
- Transnational FANac: Examining fan practices among anime and manga fans outside of Japan  
  *June Madeley*  

2408. **Travel and Tourism** Travel & Tourism VII  
**Jackson**  
*Session chair: Christy Fic*  
- “Nothing is Appropriate”: Holocaust Tourism in Literature and Life  
  *Lily Corwin*  
- Curating the Spectacle of Confinement: America’s Landscapes of Prison Tourism  
  *Judson Barber*  
- “Prepare Yourself for the Worst”: Narratives of Fear in Late-Twentieth Century Women’s Travel Guides  
  *Christy Fic*  

2410. **Rhetoric, Composition, and Popular Culture** Rhetoric, Composition, and the Trump Era  
**Marriott Balcony B**  
*Session chair: Chara Van Horn*  
  *Chara Van Horn*  
- Trump Triumphant: Prophet, Priest and King of the New Civil Religion  
  *A. J. Grant*  
- Lies, Gaslighting, and Conspiracy Theory in the Age of Trump  
  *Shelley Aley*
• “This Is Not a Moment, It's the Movement”: Affect, Assemblage, and Activism in the Digital Age  
  Nicholas Avery

2414. Animation  
Animation VII: An Examination of Gender Roles in Animation  
Jefferson  
Session chair: Sarah Ann Kennedy

• “It’s Ya Girl, Marco!” Transgender Tumblr Fandom and Fan Theory for Star vs. the Forces of Evil  
  Britton Stiles Rhuart

• Delving into The Mahou Shoujo Genre: The Magical Girl Warrior within Sailor Moon and Mahou Shoujo Ore  
  Charlotte J Colon Velez

• The hidden stories of animated women  
  Sarah Ann Kennedy

2416. Gender & Media Studies  
Gender and Media Studies X: Working Women and Feminism in Film  
Maryland A  
Session chair: Debra Michals

• Jyn Erso is Star Wars’ New Feminist Icon: Leia is our Mothers’; Jyn is Ours  
  Alicia Goodman, Kimberly L Jones (nonpresenting coauthor)

• The Future is Female: Sex Work and TechoMasculinities in the Affective Economy  
  Shawna Felkins

• The Woman Entrepreneur on Screen: Gender, Race, and Power, Hollywood-style  
  Debra Michals

2419. Music  
Music 8: World Music  
Washington Room 5  
Session chair: Nick Baxter-Moore

• Realism via Folk Culture: Mussorgsky’s “Hopak”  
  Emily A Bell

• Un don para la literatura: Joaquín Sabina as Story Teller  
  Daniel J Nappo

• Oh! Canada in Italian Pop Music, from the Post-WWII Period to the Present  
  Paolo Matteucci

• Breaking the Norm: Musical Diversity of K-pop  
  Wonseok Lee
2420. *Circus and Sideshow Culture* Social Evolution of Sideshow: “Rejection and Reception of Past and Present Performances”

Johnson

- **Alive on the Inside: Life, Death, and the Sideshow**
  *Ilise Carter*

- **Ringling’s Display of “Otherness” - From Sideshow to Center Ring**
  *Rodney Alan Huey*

- **Permission To Touch: A Perspective of Sideshow Through the Looking Glass**
  *Alexandra Doll*

2422. *Mystery & Detective Fiction* Crime Fiction and the Literary Mainstream

Maryland B

- **“A Necessary Clue”: The Mysteries of Isaac Asimov**
  *Elizabeth Foxwell*

- **Raffles and Mr. Leonard: Metafiction and the Genre Debate in E.W. Hornung and Elmore Leonard**
  *Kim Sherwood*

- **Detecting Jane: Investigating Stephanie Barron’s Jane Austen Mysteries**
  *Elizabeth Cuddy*

- **Leaves of Glass: Literary Elements in Tana French’s The Witch Elm**
  *Christine Jackson*

2425. *Generation X* Generation X Identities and Realities

Round table Buchanan

Session chair: Shay Rahm

Presenters: Shay Rahm, Elwood David Watson, Tom Pace, Gwen Hart, Thomas Grochowski, Joseph Henry Hancock

2426. *Poetry Studies and Creative Poetry* POETRY III. The Trenches, Trump, & Other Turning Points: Poetry Is Political

Washington Room 6

Session chair: Mary Buchinger Bodwell

- **The Consummation of War: the Fetishization of the Macabre in World War I Trench Poetry**
  *Todd Andrew Robinson*

- **Writing in/as Response: Poems in the Trump Era and #MeToo Moment**
  *Jessica Kristen Cvil*

- **Every Poem is Political in DC**
  *Mary Buchinger Bodwell*

**Park Tower STE 8209**

Session chair: David Dzikowski

- Not the Fireside Chats: The Other Radio Addresses of Franklin Delano Roosevelt
  
  *David Dzikowski*

- Broadcasting Identity: The Making of Fiorello H. La Guardia
  
  *Raffaella Fusco*

- “I Remember When”: The Subversive Broadcasts of Etta Moten
  
  *Katherine Karlin*


**Maryland C**

Session chair: David Moody

- (Un)Fixing the Game: Trans-Spieces Resistance in Jordan Peele’s Get Out!
  
  *Niles Tomlinson*

- A Bright New Future for the Biracial Buddy Picture: Examining Netflix’s Bright in the Evolution of Film and Its Problems
  
  *Anna Davis Abel*

- Will the real Black Jesus please stand up? The controversial images and sounds of Black Jesus in Black Popular Culture.
  
  *David Moody*

2430. *2019 National PCA Meetings and Events* Popular Culture and American Culture Studies and the Public Humanities: How Can We Support Each Other?

**Special event Truman**

Session chair: Marty S Knepper

2433. *Romance The Historical Romance: A Study of Sub-Genre* 

**Wilson A**

Session chair: Eric Murphy Selinger

- “Doubt Creeps In”: Sarah MacLean and the Inverted Orpheus of One Good Earl Deserves a Lover.
  
  *Jessica Chadbourne*

- Her History, Her Romance: Evangeline Parsons Yazzie’s Naabeeho/Diné historical romance series
  
  *Johanna Hoorenman*
• Justice and Divine Vengeance Pursuing Crime: Revenge in Sarah MacLean’s Rule of Scoundrels Series
  Veera Mäkelä

2434. Stephen King Roundtable: The Stephen King Renaissance Continues: Recent King Adaptations
Lincoln 3
  Session chair: Phil Simpson
  • The Stephen King Renaissance Continues: Recent King Adaptations
    Phil Simpson, Mary Findley, Heide Crawford, Brad Duren

2435. Motherhood/Fatherhood & Popular Culture Fathers and Fatherhood in Books, Television, Video Games, and Film
Park Tower STE 8212
  Session chair: Nathan Anderson
  • The Rhetoric of New Dad Survival Guides: How “Real Men” Raise Kids
    Jonathan Seggelke
  • So You Think You Can Parent: Televisions Portrayals of Single Fathers and Twitter Users’ Responses
    Laurena Bernabo, Jennifer Ann Turchi
  • From Superheroes to Superzeros: The Wrestler, Birdman, and Bad Dads
    Nathan Anderson

2436. Medieval Popular Culture Teaching, Performing, and Medievalism
McKinley
  Session chair: Christina Francis
  • The Intersection between Medievalism and #metoo
    Diana Vecchio
  • The Medieval Survey in the New Millennium: Why My Teaching Continues to Change
    Rick McDonald
  • Teaching medievalism: Mission impossible?
    Le Minh Guyen Croquez

2437. Disability Studies (Special Topics Area) Disability Studies III: Further Media Depictions in TV and Film
Tyler
  Session chair: Shannon R Wooden
  • “You sound cool.Want a job?”: Voice, Race and the Politics of ABC’s ‘Speechless’
    Kate Prendella
• Would You Rather: Compulsory Able-Bodiedness in The Lobster
  Kayla D. Meyers

• Disability as Emasculation and Redemption in Breaking Bad
  Shannon R Wooden

2440. Creative Fiction Writing Creative Fiction III
  Wilson B
  Session chair: Lisa Muir

• The Snake Preacher
  Clay Anderson

• “Serpents and Doves: an Applied Theology Mystery”
  Mark Alan Lokensgard

• Out of the Box
  Vida Penezic

2441. Film Film VIII–Films & Race: Lady Sings the Blues, Think Like a Man, The Spy Who Dumped Me, and Islamophobia
  Lincoln 4

• Examining Billie Holiday’s Resistance to the Restricted Cinematic Space in Lady Sings the Blues (1972) - Utilizing Foucault’s Heterotopias
  Charlene Regester

• My Hopes Dashed Again: Casual Racism in The Spy Who Dumped Me
  Jans B. Wager

• The Utilisation of Orientalism in stabilising Islamophobia: Case Study of Post 9/11 Hollywood Motion Pictures
  noor mubarak bajuwaiber

2442. Fairy Tales Fairy Tales VII
  Park Tower STE 8216

• Critical Pedogogy within Terry Gilliam’s Brazil
  Jay Cruz

• Teaching Edward Scissorhands in the College Literature Class: A Modern Fairy Tale with Pointed Commentary
  Nancy Rosenberg England

• Fairy Tales and Textile Creation Transformation
  Rachel Naomi Lugn

2444. Art & Design Culture Comic Appropriation, Crush Collision, and Cyberpunk Dérives
  Virginia A
  Session chair: Gretchen Gasterland-Gustafsson
• Pepe the Frog, 4chan, and Kek: How a Comic Image Became Appropriated by the Alt Right  
  Katie Brooks Toeppe
• Chris Larson’s Crush Collision: Mind Unmoored and Body Bound  
  Gretchen Gasterland-Gustafsson
• Cyberpunk Redux: Dérives in the Rich Sight of Post-Anthropocentric Visuality  
  Frenchy Lunning

2445. Fashion, Style, Appearance, Consumption & Design  Fashion Practice: Pedagogy & Research  Coolidge  
  Session chair: Joseph Henry Hancock
• Project Luminous: An E-Textiles Workshop Study to Increase STEM/STEAM Interest in Middle School Girls  
  India Callahan
• Advancing Research in Modest Fashion Through Arts-based Methods  
  Romana Mirza
• Publishing Your Fashion, Style, Appearance, Consumption & Design Paper  
  Joseph Henry Hancock

2446. Law and Popular Culture  #MeToo, Kavanaugh, Reproductive Justice, and Notorious Mothers  
  Wilson C
• #MeToo, Time’s Up, and Theories of Justice  
  Lesley Wexler
• A Man’s Right to Know: Parody Legislation & Reproductive Justice  
  Christen E. Hammock
• Beyond Oedipus: Television’s Popular Recasting of the Outlaw Maternal Figure  
  Linda Belau
• Brett Kavanaugh, Roe v. Wade, and the Art of Public Forgetting  
  Aya Farhat

2449. Body and Culture  The Changing Landscape of Drag Performance: A Roundtable Discussion  
  Round table Park Tower STE 8219  
  Session chair: Kalle Westerling

2450. Visual Culture  Visual Culture and the Modalities of Representation  
  Virginia B  
  Session chair: Jeffrey Schneider
• teamLab and the Ecology of Experience
  
  **Laura Lee**

• graffiti as art as language: the logic of a modern language
  
  **Kylie I. Casino**

• Recovery: The Photography of the Opioid Epidemic
  
  **Kelly Elizabeth Klingensmith**

• The Importance of Teaching Visual Literacy
  
  **Marian T. Gagnon**

2451. **Television** Anti-Heroes and Villains

  **Delaware A**

  **Session chair: Molly Brost**

• Likability and the Anti-Heroine on Contemporary Television
  
  **Molly Brost**

• The Other’s Hero: Olivia Pope’s and Annalise Keating’s Importance as Black Female Antiheroes
  
  **Melanie Ann Haas**

• Simulating Sisyphus: Television Antiheroes and the Absurd
  
  **Spencer Olsson Nitkey**

• “Immortalizing the Neo-Victorian Villain: The Adaptation of Jim Moriarty”
  
  **John Condon Murray**

2452. **Horror (Text, Media, Culture)** VIII. Diversity, Inclusion, and Accessibility in Horror *(Note: Do not Schedule During Annual Area Chairs Meeting!)*

  **Lincoln 2**

  **Session chair: Tiffany A. Bryant**

• Facing Fears about Disability in Horror
  
  **Andrew Sydlik**

• Reading Race and Gender in Universal’s 2017 Dark Universe Franchise Debut, The Mummy
  
  **Rebecca Stone Gordon**

• The True Dark Horror: Examining Cultural Fears through Black Speculative Fiction
  
  **Marcus Haynes**

• From “Social Experiment” to “Tradition”: The Purge Franchise’s Framing of American Institutionalized Discrimination
  
  **Tiffany A. Bryant**

2453. **Science Fiction and Fantasy** Claiming a Future of/with Color

  **Lincoln 6**

  **Session chair: Cherie Ann Turpin**
• Nalo Hopkinson, Afrofuturism, and Black Women as Technological Explorers  
  Cherie Ann Turpin
  Leigha McReynolds
• The Journey Home: Complexities of Subjectivity in Nnedi’ Okorafor’s Binti Series  
  N.A. Pierce
• The Cleverness of Cleverman: Reflections on Ryan Griffen’s Modern Superheroic Dreamtime  
  Michelle Smith

2454. Food in Popular Culture  
Watching (and Reading) What We Eat  
Park Tower STE 8206  
Session chair: Roger Adams
• Growing “Food,” Growing Families: Social Structure in My Year of Meats  
  Samantha Whitney Meeks
• Cheap, popular, and completely bad for you: An analysis of foods featured on The Cooking Channel’s Cheap Eats  
  Mychelle Hadley Smith
• How Nutrition Documentaries Play a Role in Food Culture  
  Elizabeth Gildner

2455. Mythology in Contemporary Culture  
Mythology in Contemporary Culture II. Mythic Elements in Film  
Park Tower STE 8226
• Et in Arcadia CGI: Centaurs in Contemporary Cinema  
  Jon Solomon
• MYTHICAL THEMES AND UNDERWORLD DESCENTS IN READY PLAYER I  
  Jean Alvares, Patricia Salzman-Mitchell
• The Hero We Need Versus the Hero We Deserve: The Dark Knight, Harry Potter, and South Park in the Age of Trump  
  Priscilla Hobbs
• Myths of the Many  
  James Minor

2456. Professional Development  
What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0  
Virginia C  
Session chair: Yasue Kuwahara
• What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0
  Yasue Kuwahara, Elizabeth M. Downey, Shaun Vigil, Alar Lipping, Crystal Anderson

2457. Television Television Narratives: The Affair, 13 Reason Why, and Peak TV
  Delaware B
  Session chair: Chelsea Daggett

  • Gender and Unreliable Narration in Television; You and The Affair
    Chelsea Daggett

  • „And she died alone“: Serial TV Narratives of Loneliness at the Example of “13 Reasons Why”
    Denis Newiak

2459. Tolkien Studies Tolkien Studies 3: Multidisciplinary Tolkien Studies
  Madison A
  Session chair: Robin Anne Reid

  • Crowns and Crowds: The Importance of the Bodleian’s Tolkien: Maker of Middle-earth exhibition in Solving an Astronomical Mystery
    Kristine Larsen

  • The Lord of the Zines: Providing Digital Access to Tolkien Fanzines at Marquette University
    William Fliss

  • Re-forging the Ring: J. R. R. Tolkien in the Conservative Press, 1965-91
    Craig N Franson

  • Atheists, Agnostics, and Animists, Oh, My!: Secular Readings of J. R. R. Tolkien’s Legendarium
    Robin Anne Reid

2460. Non-Fiction Writing Non-Fiction Writing I: Apocalypses
  Taft

  • Limited By Body Habitus: An American Fat Story
    Jennifer Blevins

  • Carnality in the Anthropocene
    Heather Comfort

  • Excerpts from “Dear Hannah Gadsby”
    Bethany Lee

2461. Civil War & Reconstruction Civil War and Reconstruction III: Communities and the African American Experience
  Park Tower STE 8222

  • Black Soldiers in Southern Maryland during the American Civil War
    Darren Wade
• Families of USCTs: Winton Triangle’s men of color in the Civil War.  
  Marvin Tupper Jones

• “Our Heroes”?: The Erection of and the Debate about the Confederate Monument located in Pasquotank County, North Carolina, 1910-2018  
  Glen Bowman

2462. Comics and Comic Art  
Comics and Comic Art 7: Screen Influences  
Washington Room 1  
Session chair: Alane Lee Presswood

• Chasing the Dark Side: Unraveling the Mythos of Darth Vader  
  Michael Fortys

• Not Your Parents’ Autobots - The Evolution of Gender and Sexuality in US/UK Transformers Fiction  
  Daniel M Look

• Saving the world, maybe?: An ideographic analysis of the utopian apocalypse in supernatural and superhero narratives  
  Alane Lee Presswood

• Brain Beats Brawn Every Time: Folktale Resonance and American Character in All-Star Superman  
  Daniel J Peretti

2463. Gay, Lesbian, and Queer Studies  
Gay, Lesbian & Queer Studies III: Queer Television  
Gay, Lesbian & Queer Studies III: Queer Television  
Harding  
Session chair: Traci B. Abbott

• The Glee Effect  
  Pryia O Lalchan

• Getting Lesbian Sex “Right:” Sexual Communication & Pleasure in The Bold Type  
  Michaela Frischherz

• Our Miss Brooks: Career Girls, Old Maids, and Lesbian Camp in 1950s Television  
  Barbara Jane Brickman

• Trans Feminine Sex Workers and TV Crime Drama  
  Traci B. Abbott

2466. British Popular Culture  
Adaptation, Empowerment, and Voice  
Taylor

• Agnes Newton Keith: Adaptation and Reinvention  
  Winona Howe
• The Good Nick Hornby: Changes & Continuations to Hornby Motifs and Elements in How to Be Good  
  Steve Hicks
• Disempowered Disappointment: Chibnall’s Problematic Treatment of the First Female Doctor on Doctor Who  
  Nancy Kerns

2467. **Tarot & Other Methods of Divination** Divination: History, Comparisons, and Contexts  
  Park Tower STE 8228  
  Session chair: Emily Auger
• Tarot and Tibetan Tantra  
  Shiva Kumar
• PIRATE TAROT OTMB: SYMBOLISM, SYNCHRONICITY, AND MEANING  
  Bruce Hersch
• Charles Williams: Spirit, Matter, and the Universal Dance of The Greater Trumps  
  Cynthia Hogan
• The Roots of Western Playing Cards  
  Kathy Berkowitz

**Thursday, April 18 – 1:15 pm to 2:45 pm**

2501. **Game Studies** GAME STUDIES 9: Toxic Communities  
  Washington Room 2  
  Session chair: Matthew Jungsuk Howard
• Good Luck, Have Fun: Player Endorsements and the Gamification of Niceness in Overwatch  
  Jess Morrissette
• “It Never goes away”: A qualitative study on the effects of toxicity in League of Legends Players  
  Evan Quincy Lybrand
• The Language of “Bronzeness”: The League of Legends Community’s Aristocracy of Rank  
  Matthew Jungsuk Howard

2502. **Children’s and YA Literature and Culture** Children’s and YA Literature and Culture IV: Gendered Bodies  
  Hoover  
  Session chair: Alaine Martaus
• (Not) Enjoying Being a Girl: Unpacking Humor and the Diary in Angus, Thongs, and Full-Frontal Snogging  
  Rachel Rickard Rebellino

• “From the Inside”: The Dangerous Work of Female Sexuality in Orphan Island  
  Josh Williams

• Becoming Anyone: Discursive and Material Constructions of the YA Body in Cinder  
  Tessa Swehla

2504. Internet Culture Hate the Game? Romance, Cultural Ideals, and Social Media  
  Marriott Balcony A  
  Session chair: Mary Beth Ray

• Being Told What to Like: Socially Constructed Desire on Instagram  
  Christian Rush

• “No Fat, No Fem, No Asians”: Racism against Gay Asian Men in the Cyberspace  
  Larry Tung

• Tinder and the Gamification of Dating  
  Elizabeth Kurtzman

2507. Fan Culture & Theory Fan Fiction: Sexuality and Representation  
  Washington Room 3  
  Session chair: Sarah Jasmine Stork

• “It’s not a headcanon. It’s a fact.” The Reinscription of Heteronormative Binaries in Supergirl’s Top/Bottom Debates  
  Emily Coccia

• Queerbaiting: Representation, Affect and the Politics of the Child  
  Michael McDermott

• Femslash Fanfiction As A Reparative Practice of Critique  
  Colleen Johnson

• Fics Work: Asexuality in Avengers Fan Fiction  
  Sarah Jasmine Stork

2508. Travel and Tourism Travel & Tourism VIII  
  Jackson  
  Session chair: Matthew Donahue

• “Slouching towards Belfast to be born: apolitical street-art in Belfast”  
  Gavin Keulks

• Heritage Tourism in Daxu Ancient Town, China  
  Li Yang
The Amsterdam T-Shirt Project
  Matthew Donahue

2510. *Rhetoric, Composition, and Popular Culture* Popular Culture in Composition Courses
  Marriott Balcony B
  *Session chair: Beth Sara Swanson*
  - You’ll Float [and Write], Too: Bridging Literacies with Horror Films in First-Year Composition
    *Beth Sara Swanson*
  - From Webtexts to the Workplace: Pop Culture, Multimodal Writing, and Workplace Preparedness
    *Mary F. McGinnis, Ph.D.*
  - Writing Tutoring Begins with Breath
    *Nicole Emmelhainz*
  - What Dungeon Masters Can Teach Us About College Writing: An Analysis of Composing Processes
    *Aubrey Crosby*

2514. *Animation* Animation VIII: Critical and Theoretical Approaches To Animation
  Jefferson
  *Session chair: Ruth Currey*
  - Seriously Silly: Marxism and Mayhem in Rick and Morty
    *Darrell Fike*
  - The Amazing Ethics of Gumball Waterson
    *JamesSenden*
  - D’ohtopia: The Simpsons and Community
    *Karma Waltonen*
  - The Ocean Chose Me: An Examination of Water as a Character in Animated Films
    *Ruth Currey*

2516. *Gender & Media Studies* Gender and Media Studies XI: Discrimination, Rape Culture, and Violence in the Media
  Maryland A
  *Session chair: Anne McNutt Patrick*
  - Rape Culture and Romance: A Thematic Analysis of Sexual Scripts Used by Major Characters in New Millennial Comedy Films
    *Renee Dupree*
  - Depictions of Violence Against Women in Contemporary Polish TV Dramas
    *Aleksandra Rozalska*
• EATING WOMEN. MASCULINITY, GENDER AND VIOLENCE IN FOOD ADVERTISING.
  Anne McNutt Patrick

2519. Music Music 9: Jazz, Hip Hop, and More
  Washington Room 5
  Session chair: Eric Abbey
  • Identity Crisis: The Intersection of Jazz and Queer History
    Tara-Duncan Lawrence McLeod
  • Western Rock Stars in Eastern Bloc Stores: Capitalist Music Production and Communist Record Consumption
    Sven Kube

2520. Circus and Sideshow Culture Circus City, USA
  Film screening Johnson
  Session chair: Stacey Mascia-Susice, Adam Michael Wright

2526. Poetry Studies and Creative Poetry POETRY IV.Yaris, Thriller, & Lana Del Rey: Poetry of Tech & Pop Culture
  Washington Room 6
  Session chair: Anna Sandy Elrod
  • “Yaris”
    Nick B. Nusbaumer
  • Love Songs for Generation X: Poems on Popular Culture
    Gwen Hart
  • I Heard It In A Lana Del Rey Song: The Accessibility Of Poetry
    Anna Sandy Elrod

  Park Tower STE 8209
  Session chair: Marguerite Rippy
  • An Eye for Sound: The Cinematic Radio of Orson Welles
    Marguerite Rippy
  • All Things Reconsidered: 20 Years of Research on Public Radio
    Peter P. Nieckarz, Jr.
  • Live from WMUC Studios: Broadcasting, Mediatization, and Memory
    Leah J Bush

2529. Black Popular Culture—Special Topic 2019 Black Popular Culture—Special Topics: Session IV
  Maryland C
  Session chair: Jessica Kristen Covil
  Tia C M Tyree
• Transcending Misogynoir: Beyoncé’s “[Re]Formation” as Counterhegemonic Discourse
  Aesha Paige Nananso
• The heritage of Jean-Michel Basquiat on Jay-Z
  Léa Fournier-Bouvet
• Tracing HEAVN’s Black Feminist Roots: From Sojourner Truth to #BlackGirlMagic
  Jessica Kristen Covil

2530. Libraries, Archives & Museums Research and Image Truman
• “I Read It in the Papers”: Information-Seeking and Use in Horror Films and Television
  Erin Hvizdak
• Lurking Librarians: Examining the Weird Fiction of H.P. Lovecraft Through the Lens of Library Theory
  Mark Alpert
• Knowledge is Freedom: Libraries in Jazz History
  D.J. Hoek

2533. Romance “I’m Not a Side chick – I’m the Other Girlfriend/Wife”: Shifting Scripts and Depictions on Non-Monogamous Relationships and Polyamorous Relationships in Popular Culture”
Round table Wilson A
Session chair: Natasha Howard
Presenters: Curry, Adria Goldman, Andre Nicholson

2534. Stephen King Fear and the Female
Lincoln 3
Session chair: Mary Findley
• Short and Sweet: “Here There Be Tygers” and the Complexities of Childhood Fears
  Kimberly Beal
• The Stages of Fear in the Works of Stephen King
  Paco José Madden
• Turbulent Times for Traditional Values: Some of King’s Female Characters Speak Up
  Alexandra M Reuber
• “The Bazaar of Bad Choices”: Stephen King’s Contemporary Representation of Women
  Mary Findley

2535. American Literature American Literature I: Hawthorne in Context(s)
  Park Tower STE 8212
  Session chair: Corey Taylor

• An Army of Devils is horribly broke in upon the place which is the Center…”: The Legacy of the Salem Witch Trials and the Internal Transgressor
  Nicole Renee Aceto

• Escaping from the House of Language: Wakefield and the Other Outcasts of the Universe
  Ergin Cenebasi

• The Nature of the Beast: A Walk through the Woods with Robert Burns, Nathaniel Hawthorne, and Iron Maiden
  Mickey D'Addario

2536. Medieval Popular Culture Medievalism and Historicity
  McKinley
  Session chair: Christina Francis

• Grasping at the Straw of History’s Thatch: F. Scott Fitzgerald’s Medievalism
  Liam O. Purdon

• “Once More into the Breach!” – Brexit and England Against France (Again).
  John C. Ford

2537. Aging and Senior Culture Aging and Senior Culture I: Depictions in the Media and Print
  Tyler
  Session chair: Frederick John Augustyn, Jr.

• From Golden Girls to the Cool Kids: Television’s Success and Failures in Representing Older Adults
  Ellyn Lem

• ‘Ageing in the Raw: The ‘Make-up Free’ Women Stars of the 2017 Pirelli Calendar’
  Deborah Jermyn

• When I’m 64: Portrayals of the Elderly in Picture Books for Children
  Maureen Donohue-Smith
2538. **Dance & Dance Culture**  
Dance and Dance Culture Lunch at Open City  
*Get-together Off-Site Tour*  
*Session chair: Celeste Landeros*

2540. **Creative Fiction Writing**  
Creative Fiction IV  
*Wilson B*  
*Session chair: Lisa Muir*

- Excerpt from short story, “The Sacrifice”.  
  *Emma Duffy-Comparone*
- Sound Pictures: A Solo Show about the Life and Work of Sir George Martin  
  *Kenneth Womack*
- The Gift  
  *Nolan James Hanson*

2541. **Film**  
Film IX–Race and Trump’s America  
*Lincoln 4*

- Counter Aesthetics and the Politics of Uplift: Revisiting Oscar Micheaux’s *Within Our Gates* in an Era of Disinformation  
  *Alex W Bordino*
- White Mansions, Black Bodies: Get Out and the New Age Slave Plantation  
  *Novotny Lawrence*

2542. **Fairy Tales**  
Fairy Tales VIII: (Roundtable): Are You a Good Witch or a Bad Witch?: The 80th Anniversary of The Wizard of Oz Film  
*Round table Park Tower STE 8216*  
*Presenters: Joan S Monk, Amanda Boyd*

2544. **Art & Design Culture**  
Land, Community, Power, and Agency  
*Virginia A*  
*Session chair: Gina Opdycke Terry*

- Chocolate City to Chocolate Chip: Cultural Aesthetic Shifts of African American Communities in the age of the Creative Class.  
  *Jacqueline Carmichael ASID, CKD, NCIDQ*
- Posthuman Agency and the Art: The Material-Semiotic Becomings of Jim Denevan’s Land Art  
  *Dorota Golanska*
- The Orangewood Experiment: Reclaiming Power through Art and Design  
  *Gina Opdycke Terry*
2545. **Fashion, Style, Appearance, Consumption & Design** Fashion Potpourri Coolidge  
*Session chair: Anne Frances Peirson-Smith*

• **It's a t-shirt. What's the big deal? America's Obsession with the T-Shirt**  
  *Rudy H Lopez*

• **Fashion Knowledge: How recombined fashion fields create a new fashion reality**  
  *Ellen Anders*

• **Back to the Future: The critical role of fashion archives in preserving, curating and narrating fashion stories**  
  *Anne Frances Peirson-Smith, Ben Oscar Peirson-Smith*

2546. **Cultural Adaptation** Cultural Adaptation 1: Samurai & Detectives Wilson C  

• **A Black Sherlock Holmes: Race, Nation, and the History of an Icon**  
  *Ann McClellan*

• **A Study in “Red,” or how the Soviets filmed the most British Sherlock Holmes of all time**  
  *Olga Silverman, David S. Silverman*

• **Adaptation as Cultural Reaping: Red Harvest through Space/Time/Genre**  
  *Glenn Jellenik*

2549. **Body and Culture** Queer Culture: Drag, Camp & Death Drops Park Tower STE 8219  

• **Camp as Gaietie de Couer: Burlesquing Gender in World Famous Bob’s “One Man Show”**  
  *Lynn Sally*

• **Mass Marketing Drag: Notes on RuPaul's DragCon**  
  *Carl Schottmiller*

• **Archiving the Death Drop: An Autoethnographic Digital Queer Embodiment Performance**  
  *Zachary Taylor*

2550. **Visual Culture** Exploring Contemporary Theories of the Visual Virginia B  
*Session chair: Jeffrey Schneider*

• **Media, Ecology, and the Interdisciplinarity of Visual Essays**  
  *Jacob Boccio*

• **Black and white and re(a)d all over: reading meaning in monochrome**  
  *Jill Bain*
• With Politics in Mind: Moving Panoramas, Imperialism, and Cognition
  Ellen J. Goldner

2551. Television Comedy insights: Orange is the New Black, The Office, and It’s Always Sunny in Philadelphia
  Delaware A
  Session chair: Becca Cragin
  • Flawed Thinking about Evolutionary Science Is a Liar Every Time: Logical Fallacies in It’s Always Sunny’s “Reynolds vs. Reynolds: The Cereal Defense”
    Lincoln Hama
  • ‘The Classifieds/A Glass of Ice’: Post-Truth Comedy and Community in Season 6 of Orange is the New Black
    Becca Cragin
  • Using NBC’s Parks and Recreation to Teach Civic Engagement and Leadership
    Cori Mathis

2552. Horror (Text, Media, Culture) IX. historicizing Horror
  Lincoln 2
  Session chair: Shannon Blake Skelton
  • ‘Extreme Violence Directed at Women’: Genre History, Meta-Genre, and the Constitution of the Slasher Film
    Carl Swanson
  • Troubling Visions: Häxan and the Role of Genre in the Silent Era
    Erica Tortolani
  • Marketing Fear: Press Kits and the American Horror Film
    Shannon Blake Skelton

2553. Science Fiction and Fantasy Fifty Plus Years of Influence: Star Trek #2
  Lincoln 6
  Session chair: Margaret Mendenhall
  • History, Mystery, or Gift? The verisimilitude of time travel with Star Trek and Harry Potter and the Prisoner of Azkaban, Part 1.
    Rebecca L Connors
  • History, Mystery, or Gift? The verisimilitude of time travel with Star Trek and Harry Potter and the Prisoner of Azkaban, Part 2.
    Luke Leonard
  • Has Winter come to Star Trek?
    Margaret Mendenhall
2554. *Food in Popular Culture* Watching (and Reading) What We Eat II
Park Tower STE 8206

Session chair: Roger Adams

- Italian Cuisine and Culture
  Sandra Pesoli
- Notes from a Wine Underground: Rosé Mansions, Master Somms, and the Wine Subculture of the United States
  Aaron McCullough
- Sweet Industry: Cartoons, Confectionery, and the Great Depression
  Sarah Elisabeth Adams
- “Of course we’re hipsters”: Intersecting demographics, identities, and audiences in the resurgence of rum and whiskey production in the Midatlantic United States
  Erica Farmer

2555. *Mythology in Contemporary Culture* Mythology in Contemporary Culture III. Imaginal Journeys to Liminal Spaces
Park Tower STE 8226

- Apocalyptic Emptiness
  Stephanie Zajchowski
- Mythopoeia of the Hollywood Sign: Speculative fictions inspired by the perceptions and histories of an iconic American billboard
  Diana Duque
- The Changeling: Exploring Irish Mythology
  Kristin L. Bone

2556. *Education, Teaching, History & Popular Culture* I: The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism (Round Table)
Virginia C

Session chair: Stevie N Berberick

- The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism
  Stevie N Berberick, Julia Angotti, Sarah Edwards, Samantha Sonnet

2557. *Television Detectives, Veterans, and Brooklyn 99*
Delaware B

Session chair: Shannon Zinck

- Clues of Violence: The Rise of the Empirical Detective on Popular Television
  Shannon Zinck
- Veteran Portrayals on Scripted American Television since 1999
  Richard Edward Carter
2559. *Disasters, Apocalypses, and Catastrophes* Healing the Hurt: How We Respond to Disasters  
**Madison A**  
*Session chair: Jacquelyn Southern*  
- Visual Symbology in the Process of Healing from Hate  
  *Ferris Werbin Crane*  
- “What Have They Done to the Rain?”: Nature and the Atom In Cold War Protest Songs  
  *Jacquelyn Southern*  
- The Centenary of the Great Molasses Flood  
  *Ian Roberts*  
- No Room on the Boat? Pets vs. People in Disaster Relief Efforts  
  *Amy Lantinga*

2560. *Non-Fiction Writing* Non-Fiction Writing II: Lies  
**Taft**  
- Project/Object  
  *Amanda Scott*  
- Scandalnavian  
  *Karen McDonnell*  
- Finding Oneself in the Digital Age  
  *Stacie Worrel*

2561. *Civil War & Reconstruction* Civil War and Reconstruction IV: Feminism and Radicalism in Literature  
**Park Tower STE 8222**  
- The Are No Good Deaths in War: Rebecca Harding Davis’ “John Lamar” and the Feminist Foundations of U.S. Antiwar Literature  
  *Evan Reibsome*  
- “Is It Glorious to Break the Peace of the World?”: William Dean Howells and Female Civil-War Memory  
  *Michael W. Schaefer*

2562. *Comics and Comic Art* Comics and Comic Art 8: Heroes  
**Washington Room 1**  
- The Hero Divergent - Binary Paths on the Quest for Self-discovery in *Mage: The Hero Discovered*  
  *Wayne Wise*  
- The Legacy of the American Frontiersman and the Domestication of the Superhero  
  *Jonathan Hunter Walsh*
• Matt Murdoch’s Ill-fitting Catholic Faith in Kevin Smith’s “Guardian Devil” and Netflix’s Daredevil
   DANIEL D CLARK
• Dreaming Kin: Neil Gaiman, G. K. Chesterton, and Sandman
   Nick Katsiadas

   Harding
• ‘I don’t fit there either’: Monogamous bisexual women’s experience of the UK bisexual community.
   Dr Sarah Jane Daly

2565. Women’s Studies Women in Film: Heros, Rivals or Thiefs
   Madison B
• The Four Fish in the Sea: Feminism in A Fish Called Wanda
   Teresa Mirll
• Feud: Bette and Joan, and the Futility of Female Rivalries
   Geraldine Elizabeth Wagner, Johanna Church
• “‘Lost without the Weight of You’: Ambivalent Domesticity in Debra Granik’s Winter’s Bone and Leave No Trace”
   Robert Kilker
• Holdin’ Out for a Hero(ine): Zootopia, Moana, and the Emergence of Disney’s Postfeminist Princess
   Sami Seybold

2566. British Popular Culture Myth, Facade, and Political Awareness
   Taylor
• Nuancing the People’s War: Home Fires (2015-2016) and Expanded World War II Narratives
   Kevin M. Flanagan
• Fractured Facades: Conrad’s Revison of Heroism in Heart of Darkness
   Katelyn Thompson
• “A Necessary Evil”: Rupert Murdoch, the BBC, and Sherlock Series
   Three
   Kathryn J McClain
• Watching Rape in British Period Drama TV in the #MeToo Era
   Julie Taddeo
2567. *Tarot & Other Methods of Divination* The Divination Review  
*Round table Park Tower STE 8228*  
*Session chair: Emily Auger*  
*Presenters: Cynthia Hogan, Shiva Kumar*

**Thursday, April 18 – 1:15 pm to 3:45 pm**

2512. *2019 National PCA Meetings and Events* PCA Awards Ceremony and Presentation of the Lynn Bartholome Eminent Scholar Award  
*Special event Salon 2*  
*Session chair: Sue Matheson*

**Thursday, April 18 – 3:00 pm to 4:30 pm**

2601. *Game Studies* GAME STUDIES 10: Narrative and Story Are Not the Same  
*Washington Room 2*  
*Session chair: Betsy Brey*  
• Just Nod If You Can Hear Me: Loneliness and Narrative in No Man’s Sky  
  *Eric Murnane*  
• Backstory Ascendant: the Denigration of Plot in Contemporary Popular Narrative  
  *Edward Wesp*  
• Skip Cutscene? Gameplay Mechanics as Storytelling  
  *Madelyn Paquette, Emma Paquette*  
• Digital Dialogics: Bakhtin, Narrative Structure, and Videogames  
  *Betsy Brey*

2602. *Children’s and YA Literature and Culture* Children’s and YA Literature and Culture V: Chemistry, Metaphysics, and Mental Health  
*Hoover*  
*Session chair: Jamie L McDaniel*  
• The Chemistry of Konigsburg: Portrayals of Science in the Works of the Chemist-Turned-Author  
  *Jemima Ingle*  
• Soul-Splitting: What’s It Mean and Who’s It For?  
  *Jasmine L Misner*  
• The Uglies Inside: Mental Health within Scott Westerfield’s Uglies  
  *Cassandra Grosh*
• Beyond The Great Santini: Military Brats In Young Adult Fiction
  *Caren Jamie Town*

2604. *Internet Culture* Characterizing Contemporary Digital Spaces

  **Marriott Balcony A**
  
  **Session chair: Cathie LeBlanc**

  • Medium.com: What Is It? Discourse Community, Blogger’s Paradise, Self Help Sales Office, or Thousands of People Howling in the Wind?
    *Laura L. Mohsene*

  • The cyberspace in the 21st-century-city
    *Pauliane Mesquita Santiago*

  • The IndieWeb: An Alternative to Corporate Social Media Platforms
    *Cathie LeBlanc*

2607. *Fan Culture & Theory* Fan Fic: Making and Breaking Bonds

  **Washington Room 3**
  
  **Session chair: Charity Fowler**

  • Why Do We Love Characters So Much? Parasocial Relationships as Attachment Processes
    *Julian Pimienta*

  • Romancing Levi: An Analysis of Reader-Insert Fan Fiction and Gender
    *Kayleigh Murdock*

  • A Bad Bromance: Betrayal, Violence and Subverting the Romance Narrative in Dark Fanfic
    *Charity Fowler*

2608. *Eros, Pornography & Popular Culture* Eros and Pornography I

  **Jackson**

  • From Wanderlust to Steven Universe: The Imaginal Potential of Ethical Non-Monogamy in Television
    *Joli Hamilton*

  • Fifty Shades and the Tampon Taboo: Menstruation and the Media Marketplace
    *Jessica Hautsch*

2610. *Rhetoric, Composition, and Popular Culture* Teaching with Sound

  **Marriott Balcony B**
  
  **Session chair: Scott Lunsford**

  • TreadRhet: Writing Along the Roadscape
    *Scott Lunsford*

  • Fostering Change Through a Podcast
    *Sarah O’Connor*
• The Audience is Listening: Podcasting Composition
  Heather Lang

• Revisiting Accessibility through Podcasts in FYC
  Susan Renee Ghiaciuc

2614. **Animation** Animation Special Screening I: “Mni Wiconi: Water is Life”
  **Jefferson**
  *Session chair: David S. Silverman, Michael A Genz*

• Mni Wiconi: Water is Life
  Michael A Genz

2616. **Gender & Media Studies** Gender and Media Studies XII: Gender, Science Fiction, and Shakespeare in Films
  **Maryland A**
  *Session chair: Sara Hosey*

• The Cinderella and the Manchild: Gendered Notions about Retail Work on Film
  Brittany Clark

• The Dichotomy Between the Media’s Sexualization of Female Adolescents and Female Adolescents’ Body-Acceptance
  Nikki Lopez

• To Be or Not to Be: A Critical Analysis of the Modernization of Shakespearean Plays
  Virginia Ruth Gregg, Abigail Reed

• The Alien Within: The Colonization of the Body in Science Fiction Film and Television
  Sara Hosey

2619. **Music** Music 10: Calypso and Reggae
  **Washington Room 5**
  *Session chair: Eric Abbey*

• Dethroning the King’s English: The Patois Politics of West Indian Calypso
  Kimo J. Reder

• The Reggae Sunsplash Preservation Society: Our Work So Far
  Cameron Morris Weber

• “The Reggae Sunsplash Preservation Society: Our Work So Far - Part II”
  **DOUGLAS OLIVER GREEN**

• Technological Changes of Culture: The influence of technology on Jamaican music and culture.
  Eric Abbey
2620. *Circus and Sideshow Culture* Political, Cultural, and Entrepreneurial Discourse in Circus and Sideshow

**Johnson**

- Political Rhetoric in the Arena: Slinging Mud on the Circus Big Top and Sideshow Banners  
  *Stacey Mascia-Susice*
- The Postmodern Sideshow, the Circus, and the Politics of Media: Talking Back  
  *Toni-Lee Sangastiano*
- This Business We Call Show: Comparing and Contrasting the Business Practices of Modern Side Show Companies With the Procedures of Similar Companies Throughout American History  
  *Thomas Nealeigh*
- Forgotten Legacies for Present Day Audiences: Circus Jews Under National Socialism (hybrid talk / creation exploration)  
  *Stav Meishar*

2622. *Mystery & Detective Fiction* Women, Gender, and the Hard-Boiled PI

**Maryland B**

- Murder Still Lives in Los Angeles: DTLA, Art, and Gender  
  *Susan Ingram*
- “Laughter in crime: The mechanics of laughter in Janet Evanovich’s Stephanie Plum series”  
  *Solange Garnier-Fox*
- Subverting the Femme Fatale: Gillian Flynn and Petra Hammesfahr challenge and complicate female criminality  
  *John Copenhaver*
- The Millhone Brief Cases: Sue Grafton’s Kinsey Millhone Short Stories  
  *Phyllis Betz*

2625. *Baby-Boomer Culture* Baby-Boomer Culture: Leaving Woodstock

**Buchanan**

- Altamont: a perspective 50 years later  
  *Cynthia Bartels*
- M.I.A. Bracelets, Peace Signs, Yellow Ribbons, etc.: The Fads of War at Home – 1960s and 70s  
  *James Von Schilling*
- Beyond the Printed Page: Using Interdisciplinary Data Mining to Read Between the Lines  
  *Valerie Fumea Kasper, Elisabeth Collette Aiken*
**Washington Room 6**  
*Session chair: Anne Harding Woodworth*  
- The Need for Space: Open Possibilities of the Prose Poem  
  *Julie Brooks Barbour*  
- Poached: Poems that Play with Digital History, Science, and Journalism  
  *Katherine Anderson Howell*  
- Who Knew There’d Be Poetry in Cosmo?  
  *Anne Harding Woodworth*

**Park Tower STE 8209**  
*Session chair: Matthew Killmeier*  
- May We Help You? Discovery and Access to the Radio and Audio Collections at the Library of Congress  
  *Karen Fishman*  
- COPYRIGHT DRAMA DEPOSIT COLLECTION: A VALUABLE RESOURCE FOR THE RADIO HISTORIAN  
  *Karl Schadow*  
- Free World Theatre: A Collaborative Wartime Morale Series  
  *Matthew Killmeier*

**Maryland C**  
- Paratextual Digital Fandom: Black Women Centric Readings of Scandal  
  *Leigh-Anne Goins*  
- Black Womanism Rising: Beyoncé, JayZ & The Quest to Burn Down the Patriarchy  
  *Rhonda Matthews*  
- “I’m rough, but I’m still a hero:” Mediated Depictions of Black Love in Conflict  
  *Lisa M. Gill, Ph.D.*  
- Interrogating the normative constraints of Black female subjectivity and sexuality in independent films and streaming video content.  
  *THERESA White*

**Wilson A**  
*Session chair: Jessica Matthews*
• An Articulation of Modern Indian Values in the Romance of Sandhya
  Sridhar
  Kristen Rudisill

• The impact of Anglo-Chamorro romance on Guam's neocolonial sta-
  tus, or the power of the intimate in discussions of the global
  Carolina Fernández-Rodríguez

• Rainbow nation in love. South African popular romance in Afrikaans
  and the Politics of Representation
  Martina Vitackova

• Mr Worldwide: How global is your alpha?
  Amy Burge

2634. **Stephen King** From Killers to More Killers
  Lincoln 3

• “She Was Just Sitting There Being Not Alright”: Stephen King’s Misery
  and the Representation of the Unsympathetic Serial Killer and Bipolar
  Disorder
  Eric Doyle Brown

• “Dear God, I Am Not a Son of a Bitch”: The Intentional Fallacy and
  The Mischaracterization of Stephen King’s Jack Torrance
  Tracy Ann Stephens

• “Killing ‘one of his true miracles’: John Coffey as the Pagan Sin Eater in
  King’s The Green Mile”
  Joanne L DeTore

2635. **American Literature** American Literature II: Nineteenth-Century
  Women Writers
  Park Tower STE 8212
  **Session chair: Corey Taylor**

• Religious Fervor, Wild Isolation, and Productive Balance: Reactions to
  Patriarchal Oppression in Catharine Maria Sedgwick’s A New-England
  Tale
  Dorothy Calabro

• “Make me bearded like a man!”: Emily Dickinson and Circus Culture
  Gerard Holmes

• Misogyny Loves Company: Rob Reiner’s Misery as an Intertextual Tool
  for Teaching Charlotte Perkins Gilman’s “The Yellow Wallpaper”
  Adam C Stier

2636. **Medieval Popular Culture** Beowulf, Vikings, and Medievalism
  McKinley
  **Session chair: Lorraine Kochanske Stock**
• Beowulf in Film, or Why Can’t Anyone Make a Decent Beowulf Movie?
  Mary Leech

• The Blood Eagle: Viking Age Brutality and Bloodshed on Screen
  Larissa "Kat" Tracy

• “To Us and the People Like Us”: The Role of Peace-weaving in Maria
  Dahvana Headley’s The Mere Wife
  Mary Davy Behrman

• Singing She-Songs: Situating Recent Feminist Adaptations of Beowulf
  Sadie Elisabeth Hash

2637. Aging and Senior Culture Aging and Senior Culture II: The Patina of
Persistent Pursuits
  Tyler
  Session chair: Frederick John Augustyn, Jr.

• Eleanor Roosevelt’s Val-Kill: House, Home, Laboratory and School for
  Democracy, 1945-1962
  Mary Jo Binker

• Beyond the Rocker: Grandparenting in Popular Culture
  Laura Tropp

• The Neglected “ISM”: Empowering the Old.
  Afshana Parveen Hoque

2640. Creative Fiction Writing Creative Fiction V
  Wilson B
  Session chair: Lisa Muir

• Not Chicago
  Stanislav Rivkin

• StarKid: Chapter One - “J&H Headquarters”
  Josh Lopez

• GSP Guide to a 30th Wedding Anniversary
  Thomas Allbaugh

• Two Silvers for a Song of Blood / The Curio Dealer
  Jason Ray Carney

2641. Film Film X–Immigration: The Golden Door, Paddington 2, and Interna-
tional Students
  Lincoln 4

• Knocking on The Golden Door: Italian-Americans and the Rhetoric of
  Immigration
  James Cianciola

• Panopticism and Commodity in Paddington 2
  Madhura Nadarajah
2642. **2019 National PCA Meetings and Events** Lost and Foundlings I: Peace, Morality, and Bollywood

**Park Tower STE 8216**

- Peace through Popular Music  
  *Ronny Noor*

2644. **Art & Design Culture** Diversity and Empathy, 19th Century and Today

**Virginia A**

- ‘Queering’ the Archive, or Archiving ‘Queer-ness’?: Interpreting Cisgender Performance and ‘Homosociality’ in George Whitney’s Fin-de-Siècle Photo Albums  
  *Kris Belden-Adams*

- A Member of the Family: Children and Their Pets in 19th-Century American Art  
  *Ann Kordas*

- Evoking Empathy through Graphic Design  
  *Szlivia Kadas*

2645. **Fashion, Style, Appearance, Consumption & Design** Fashion & Social Media  

**Coolidge**

*Session chair: Maureen Brewster*

- Faceoff: Makeup and social media’s formation of beauty standards.  
  *Ejiro Favour Uwode*

- Proper Mental: The History and Impact of i-D Magazine  
  *Rachel Hart*

- “Insta Yeezy Season: Kanye West and the Convergence of Fashion and Hip-Hop on Instagram”  
  *Justin Russell Greene*

- Sustainable Fashion on Instagram: Influencing Fashion Activism?  
  *Maureen Brewster*

2646. **Cultural Adaptation** Cultural Adaptation 2: Shakespeare & Austen

**Wilson C**

- To be Inside Hamlet: Politics and Materialisation in a Live Action Role Playing Adaptation  
  *Sara Bjärstorp, Petra Ragnerstam (nonpresenting coauthor)*

- Anime’s Idea of Theater: Romeo X Juliet  
  *Savannah Lynn Jensen*

- Hamlet as Kashmir’s Tragedy  
  *Robert Johnson*
• Austen – revisited  
  Ingrid Pfandl-Buchegger

2649. **Body and Culture** The Freak Show Seriality of the Body-Minds of Superheroes, Pornstars, and Hackers: Temporality in U.S. Popular Culture in the Age of Neoliberalism  
**Park Tower STE 8219**

• ‘Fuck Society’ and to the Next Episode of the Serial Freak Show: The Neoliberal Biopolitical Imaginary of Mr. Robot  
  Nima Rassooli

• “Homoerotics of the Grotesque: Queer Masculine Fascinations with the Pornographic Phallus”  
  Ian Funk

• “Post-Cartesian Ontological Dialogics Against and Through Anthropo(centric)-Ableism in Guardians of the Galaxy 1 and 2”  
  Zahari A Richter

2650. **Visual Culture** Visual Culture through the Lens of Historical Context  
**Virginia B**

  **Session chair: Jeffrey Schneider**

• To Please the Duke: The Ghent Altarpiece and Burgundian Politics  
  Meredith Shimizu

• From Printing Press to Scrap Book: The Trade Card and Consumer Capitalism in the Late Nineteenth Century  
  Allison Robinson

• The Port Said Mural as Historiographic Object  
  Katherine E Hammond

• The Aesthetics of Everyday Life: The History of Design as a History of Popular Culture  
  Aaron Petten

2651. **Television** Mothers, Fathers, and Parenting: The Americans, Riverdale, Game of Thrones, and Sons of Anarchy  
**Delaware A**

  **Session chair: Melissa Tyndall**

• Motherless Children and Childless Mothers: Motherhood and Power on Game of Thrones  
  Katherine Lee

• With or Without You: Parenting in The Americans  
  Brittney Brown

• The Midnight Club: Bad Moms & Dads of Riverdale  
  Melissa Tyndall
2652. **Horror (Text, Media, Culture)** VI. From *Hill House* to *Hell House* to *Rose Red*: A Roundtable on Jackson, Matheson, King, and Haunted House Tales  
*Round table Lincoln 2*  
*Session chair: Ralph Beliveau, Carl Sederholm, Michelle Kay Hansen, Rebecca Stone Gordon, Stephanie M Flint*

2653. **Science Fiction and Fantasy** WHO says the Doctor ever had a Penis?  
- Round table discussion on the casting of a female Doctor in Doctor Who  
*Round table Lincoln 6*  
*Session chair: Gillian Leitch, Caroline-Isabelle Caron*

2656. **Education, Teaching, History & Popular Culture** II: Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer’s “Girls Trip” (round table)  
*Virginia C*  
*Session chair: Christine McWhorter*  
- Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer’s “Girls Trip”  
  *Christine McWhorter, Morgan D. Kirby (nonpresenting coauthor), Melody Williams (nonpresenting coauthor), Brandale Mills (nonpresenting coauthor)*

2657. **Television** Medicine and Mental Health  
*Delaware B*  
*Session chair: Jillian S Merrifield*  
- Misdiagnosed: When popular culture television depicts fictionalized realities of the medical profession  
  *Caroline D’Abate, Maeve Foley, Noa Binder Maltzman, Jennifer A Cerutti, Hadley Benneyan*  
- Seeing right, doing wrong: Representations of morality in the television medical drama *The Resident*  
  *Angelique Nairn*  
- The Survivor: Jessica Jones and Trauma  
  *Ismael Santos*  
- “Put Me in a Bottle, Slap a Label On”: Armchair Diagnosis and Medical Discourse in and around *Crazy Ex-Girlfriend*  
  *Jillian S Merrifield*

2659. **Disasters, Apocalypses, and Catastrophes** It’s Getting Reel: Catastrophes & Apocalypses on Film  
*Madison A*  
*Session chair: Mary McCoy*
THURSDAY, APRIL 18 – 3:00 PM TO 4:30 PM

• How It Ends, Or, The Absent Intelligibility of an Ending in How It Ends
  Jeremy R. Grossman

• Refraction Anxiety in Alex Garland’s Annihilation
  Daniel Pope

• Tsunamis: Fact and Film, Catastrophes and Climate Change
  Mary McCay

• From Dawn to Shaun to Juan: Mutations of the Dead
  Cinzia DiGiulio

2660. Non-Fiction Writing Non-Fiction Writing III: Reflections Taft

• Object of My Reflection
  Kristi N Lafoon

• Why I Prefer Women
  Michael Smith

2661. Midwestern Literature and Culture (Special Topic) Midwestern Literature and Culture

Park Tower STE 8222

Session chair: David S. Silverman

• Place-Making in the Upper Midwest
  Charnell Peters

• Regarding the River City: Photographing Evansville, Indiana
  Susan Morelock

2662. Comics and Comic Art Comics and Comic Art 9: Graphic Mothers

Washington Room 1

• Marjane Satrapi’s Persepolis and Embroideries: A Graphic Novelization of Sexual Revolution across Three Generations of Iranian Women
  Leila Sadegh Beigi

• Works of Memory, Works of Mourning: Mother-Daughter Bonds in Graphic Memoirs by Sarah Leavitt, Dana Walrath, Roz Chast and Joyce Farmer
  Karen Bamford

• “Maternal Tragi-Comics: Roz Chast’s Can’t We Talk About Something More Pleasant and Jules Feiffer’s Kill My Mother.”
  Sheila Rabillard

• This New Detergent Gets Blood Stains Out! Suburbia and Serial Homicide in Lady Killer
  Jennifer Swartz-Levine

**Harding**

*Session chair: Don C Govang*

- The Monastery: Using A Gay Disco/Church as a Supplement to Gay Seattle  
  *Michael Diambri*
- “Visualizing Transphobia: Exposing the Absurdity of the Transgender Military Ban”  
  *Elouise Epstein*
- Friends with Benefits  
  *Edward Joseph Ingebretsen*
- A Queer Deconstruction of the Rhetoric and Reality of the Sexual Politics of the Trump Administration: Parking the Mayflower at the Frat House  
  *Don C Govang*

2665. *Women’s Studies* Feminine or Feminist Narratives

**Madison B**

- Silencing the Sirens: “Himpathy” and the vilification of feminine narrative  
  *Joanna R. Boyd-Wilhite*
- [Pulp] Art is Not a Mirror: When the Male Gaze Determines the Defining Narrative of American Pulp Fiction Art  
  *Joshua David Bergey*
- Women and Solitude: Parallels at the Turn of the 19th Century, and the Dawn of the 21st  
  *Lisette T Schillig*

2666. *British Popular Culture* Shifting Perceptions of Empire

**Taylor**

- From Corrupt to Courageous: Shifting Depictions of the Nabob in Scotland, 1780-1800  
  *Jocelyn Ruth Zimmerman*

2667. *Dance & Dance Culture* Internalizing Identity through Dance

**Park Tower STE 8228**

*Session chair: Susan Haines*

- Technoshamanism and Queer (Dis)orientations in Underground Club Dance  
  *Emily Kaniuka*
Thursday, April 18 – 4:45 pm to 6:15 pm

**Body and Culture** She Comes to Voice: Power and the Female Body  
*Park Tower STE 8219*  
*Session chair: Maureen McKnight*

- Defining the Female Body, a Look at the Past  
  *Mary Duarte*

- Coming to Voice at the Bottom of the Ocean: Reckoning with Jane Campion’s The Piano  
  *Maureen McKnight*

**2701. Game Studies** GAME STUDIES 11: Interpersonal Contexts of Play  
*Washington Room 2*  
*Session chair: Rachael Marion Heller*

- Making Better Managers: Advice from Dungeon Masters about Dealing with Problem Players  
  *Jessica Anne Robinson*

- The Complex Community of DotA 2  
  *Dylan Grube*

- Playing Mind Games: How Mindfulness Practices in Gaming Impact Group Deliberation Quality  
  *Melanie Loehwing, Krishna Desai*

- Leeroy Jenkins; Identity Formation, Investment, and Social Structure of a Guild in World of Warcraft  
  *Rachael Marion Heller*

**2704. Internet Culture** Gender, Performance, and Identity on the Internet  
*Marriott Balcony A*  
*Session chair: Mary Beth Ray*

- “Rawest Rapper Alive - Lil B” (Micro-)Celebrity, Postmodernism, and The BasedGod  
  *DW Kamish*

- Dancing on Her Own? Internet Intertextuality in Robyn’s “Call Your Girlfriend” (2011)  
  *Suraj Saifullah*

- #WAFGate: The Wife Acceptance Factor and Exclusion in the Online Audiophile Community  
  *Kelli D Smith*

**2707. Fan Culture & Theory** Fan Agression and “Toxic” Fandom  
*Washington Room 3*  
*Session chair: Lincoln Geraghty*
• No One Hates Star Wars More Than Star Wars Fans: Exploring the Wreckage and Salvation of a Broken Fandom
  Sarah Ellen Ford
• Who Owns Carrie Fisher? A Complicated Entanglement of Imagined Ownership
  Jennifer Fogel
• A History of Fan Backlash: From the Popular to the Political… and Back Again!
  Lincoln Geraghty

2708. Eros, Pornography & Popular Culture Eros and Pornography II
Jackson
• Examining the Future of Pornography and Eros Studies
  Ken Muir

2710. Rhetoric, Composition, and Popular Culture Television Rhetorics
Marriot Balcony B
Session chair: Michael Donnelly
• “That’s No Bull”: Representing Rhetoric on TV
  Michael Donnelly
• Crabs in a Barrel: Exploring Kairos Through a Reading of Atlanta
  Joshua Botvin
• Literally Hell: The Good Place, The Social Imaginary of Social Media, and The Inconvenient Cost of Opting Out
  Jose Luis Quintero Ramirez
• The Reality of “Fake News”: A Rhetorical Analysis
  Nicholas Michael Messina

2716. Gender & Media Studies Gender and Media Studies XIII: Masculinity, Sexuality, and Fatherhood
Maryland A
Session chair: Taylor Joy Mitchell
• The Reluctant Super Stud: Representing the Australian Single Man in Alvin Purple (1973)
  Chelsea Barnett
• Representations of adoptive fathers in children’s storybooks
  Jacki Fitzpatrick
• Erasing Sexuality: James Baldwin in Playboy
  Taylor Joy Mitchell

Washington Room 5
Session chair: Nick Baxter-Moore
• “Wild Hearts Can’t Be Broken”, but Can They Be Inspired by Pop Empowerment Anthems?
  Apryl D Prentiss
• Memory and Community in Gamelan Sulukala
  Jessica Rose Loranger
• Intersectionality of Digital Technology and Folk-influenced Musical Traditions in Activism: A Case Study of Tom Morello and Ryan Harvey’s Firebrand Records
  TJ Thompson
• Rock for Change
  Nick Baxter-Moore

2720. Circus and Sideshow Culture Bending Bodies: Exploring Performance and Recreation
  Johnson
• Vestis Vrum Reddit: Performers Performing Gender
  Ayal C. Prouser
• Finding Your Wings: Empowerment Narratives in the Context of Recreational Aerial Arts
  Kristina Downs
• The Rise of Recreational Circus and the Evolution of Circus Schools
  Lucy Nguyen
• Cultural Norms in Circus and Dance
  Stacey Carlson

2722. Mystery & Detective Fiction Images and Imagery in Detective Fiction
  Maryland B
• Pregnant and Maternal Bodies in Lisa Gardner’s Crime Fiction
  Pamela Bedore
• Of Dubious and Questionable Mimicries: (De)Constructing the Guises and Guiles of Irene Adler in Holmesian Pastiche and Performance
  Nicola R Govocek
• “Reading Shaun Tan’s The Arrival as Detective Story”
  Cathy Ryan
• “Won’t Someone Please Think of the Children?”: Fetishizing the Family Unit as Victims of Crime in “M” and “Nightmare on Elm Street”
  Patrick Russell

2729. Black Popular Culture—Special Topic 2019 Black Popular Culture-Special Topics: Session VI
  Maryland C
• The Black Dandy as Depicted in Minstrel Sheet Music in the Late 19th Century
  Nicholas k Foulon
• #HushHarbors: Get Out, GIFs, and Twitter
  Katreena Alder
• Weaponized Chocolate in Popular Culture: Gendered Whiteness’s Consumption of Black Bodies
  Kwanda Ford
• This is America: The Shifting Landscape of Black Masculinity in Performance
  Jodi Van Der Horn-Gibson

2733. Romance Hot Topics and Hashtags in Romancelandia: #metoo, neurodiversity, #cockygate, and the “emotionally satisfying” ending
  Wilson A
  Session chair: Sarah Ficke
• Love in the Time of the #MeToo movement Teaching Paranormal Romance in 2018
  Maria Ramos-Garcia
• Happy for Whom? The Contingent Happy Ending in Romance Fiction
  Jessica Matthews
• The “Grandly and Inhospitably Strange World” of Heroines on the Autism Spectrum in Romance Fiction
  Wendy Wagner
• “Cockygate”: Trademark Bullying, Romance Novels and Intellectual Property
  Devon Fitzgerald Ralston

2734. Vampire Studies Vampire Studies Business Meeting
  Meeting Lincoln 3
  Session chair: Lisa Nevarez, U Melissa Anyiwo

2735. American Literature American Literature III: Culture and Identity in Early and Mid-Twentieth Century Novels
  Park Tower STE 8212
  Session chair: Corey Taylor
• Edith Wharton’s The Custom of the Country and Trumpian Branding
  Linda Kornasky
• From The White Girl to Thicker Than Water: Identity and Americanization in Vera Caspary’s Early 20th Century Novels
  Tracee L. Howell
• Stones, Turkey Necks, and Gizzards: An Analysis of Grotesque Humor and Metaphors of Masculinity in Sylvia Plath’s The Bell Jar
  
  Donnie Estelle Secreast

2736. Medieval Popular Culture Arthurian Medievalism in Comics and Gaming
  
  McKinley
  
  Session chair: Christina Francis

• Beyond Silly: Arthurian Comic Medievalism
  
  Jeff Massey

• Past and Present Morgans: The Misogynistic Role of Morgan Le Fay in Comic Books
  
  Jessie L Rogers

• Tabletop Camelot: Arthurian Afterlives in Recent Cooperative Games (Arthur’s Realm, Albion’s Legacy, Shadows over Camelot)
  
  Alexandra Sterling-Hellenbrand

2737. Aging and Senior Culture Aging and Senior Culture III: Assistance to the Aging and Ruby Slippers
  
  Tyler
  
  Session chair: Frederick John Augustyn, Jr.

• AARP Tax Volunteers: Helping Elderly and Lower Income People Do Their Taxes
  
  Richard Freed, Jim Stokes

• The romantic partner as alzheimer’s caregiver: Scripts and experiences in popular culture.
  
  Guy Cunningham

• Mentors & Coaches & Teachers, Oh My
  
  Joan S Monk

2740. Creative Fiction Writing Creative Fiction VI
  
  Wilson B
  
  Session chair: Lisa Muir

• The Last Time
  
  Vanessa Doerpinghaus

• Buggies
  
  Angela Dawn Helmig

• The Falk Family Circus: Ekphrastic Prose
  
  Ivan Rodden

• ‘9066’ and ‘El Despoblado’
  
  Chris Cartright
2741. **Film** Film XI–Politics: *Mr. Smith Goes to Washington, John Wick, The Lobster,* and Corporate Social Responsibility
   Lincoln 4
   - The Assassin Economy: Neoliberalism in John Wick
     Daniel S. Traber
   - I’ll Be Having The Lobster with an Extra Side of Marxist Ideological Framework, Please!
     Brett Barry
   - CSR and Film: Portrayals in Fiction
     Paul Ziek, Melanie J. La Rosa (nonpresenting coauthor)

2742. 2019 National PCA Meetings and Events Lost and Foundlings II: Indianness, Religion, and Robots
   Park Tower STE 8216
   - Indianness and the Colonial Fantasy of American Futures
     Chad B Infante, Christine Goding-Doty
   - Religion, Sexuality and Digital Media
     Duygu Yeni Cenebasi

2745. **Fashion, Style, Appearance, Consumption & Design** Beauty, the Body, and Transformations
   Coolidge
   - Auburn No Longer: How North America Rehabilitated Redheads through Popular Culture
     Margie Burns
     Genna F Reeves

2746. **Cultural Adaptation** Cultural Adaptation 3: Gender & Sexuality
   Wilson C
   - The Beguiled: Blurring the Line Between “Gothic Misogyny” and Contemporary Female Rage
     Veronica Diaz
   - “Did Dorothy dream I’d gape, forty-five years later, at her queer blond hair?”: “Peyton Place’s” Subversive Futures
     Josette Lorig
   - Outlander: The Female Gaze, Gender Roles, and Forming Communities
     Juliana Wall
2749. **German Literature & Culture** Culture: Flix’s Spirou, Berlin-Babylon; the Fantastic in the Erlking and Holocaust Discourse  
*Park Tower STE 8206*  
*Session chair: Claude Desmarais, Noah Soltau*  
- “Sie verlassen den französischen Sektor”: Flix’s Spirou in Berlin and the Internationalization of German Comics  
  *Paul M. Malone*  
- Talking about Trains: The Pitfalls of Indiscriminately Using the Holocaust Lens  
  *Claude Desmarais*  
- “Zu Asche, Zu Staub:” The Politics and Aesthetics of Cultural Unrest in Babylon Berlin  
  *Noah Soltau*  
- The Impossibility of Belief: Shifting Perceptions of the Erlking and the Fantastic  
  *Rachel Neece*  

2750. **Visual Culture** Visual Culture and the Impacts of Media/Medium  
*Virginia B*  
*Session chair: Jeffrey Schneider*  
- A visual reading of Time Magazine through images of faces  
  *Ana Jofre, Kathleen PJ Brennan (nonpresenting coauthor), Vincent Berardi (nonpresenting coauthor)*  
- “Seeing-Through” Moody Images on Pinterest  
  *Teresa Michelle Nowak*  
- Recovery: The Photography of the Opioid Epidemic  
  *Kelly Elizabeth Klingensmith*  

2751. **Television** Time Travel and the Human Imagination: *Doctor Who* and its Fans  
*Delaware A*  
*Session chair: Gregory Erickson*  
- The Readers in the TARDIS: Making Science Fiction Make Sense, Mostly  
  *Cathryn Piwinski*  
- Alchemical Time and Dr Who  
  *Richard Santana*  
- Who’s Flying the TARDIS?: How Time Travel Constructs and Complicates the Canon in Doctor Who  
  *Colleigh Stein*
• Time Travel as Practice: Doctor Who, Participatory Fan Culture, and Unstable Narratives  
  Gregory Erickson  

2752. Horror (Text, Media, Culture) XI: Horror on the Page  
Lincoln 2  
Session chair: Heide Crawford  
• Red as Blood: The Horror of Classic Fairy Tales  
  Lorna Piatti-Farnell  
• What Motivates a Monster? Karma, Curses, and Killing in Marie Corelli’s Ziska: The Problem of a Wicked Soul  
  Katie Magana  
• The Rat in “The Rats in the Walls”  
  Stephen Walker  
• “HOFFMAAAANN!” “Jeez!”: Monster Theory, Kantian Aesthetics of the Sublime, and ETA Hoffmann’s Gothic Horror in Mike Mignola’s Hellboy in Hell  
  Heide Crawford  

2753. Science Fiction and Fantasy Feminism and the Feminine in SFF  
Lincoln 6  
Session chair: Lauri Evans Deason  
• Selling Wonder: A Marketing Case Study Of Warner Bros.’ Wonder Woman  
  Lauri Evans Deason  
• Girl from the Machine: Performing Femininity, Humanity, and Revenge in Ex Machina.  
  Courtney Landis  
• Why Rose Tico is the Best Character in the Star Wars Universe  
  Jason Paul Olsen  

2756. Education, Teaching, History & Popular Culture III: Creating an Interdisciplinary Online Comics Course and Best Practices in Course Design  
Virginia C  
Session chair: Lori Parks  
• Panel: “Creating an Interdisciplinary Online Comics Class and Best Practices in Comics Course Design”  
  Cathy Ryan  
• Designing a Comics Course Panel: Creating an Interdisciplinary Online Comics Class  
  Caryn E. Neumann
2757. **Television** Queer Identities and Heteronormativity  
*Delaware B*  
*Session chair: Andi McClanahan*

- Too white, too heterosexual, and too Christian but still watching: A critical analysis of social media posts surrounding Hallmark’s Christmas programming  
  *Andi McClanahan*
- From the Drag Ball Club Scene to the (Reality/Drama) Television Screen: RuPaul’s Drag Race, Pose, and Dancing Queen’s Subversion and Reclamation of Television  
  *Caleb Covington*
- A Technicolor Neverland: The Mid-Century American Suburb and the Queer Broadcast of Peter Pan  
  *Christine Case*

2759. **Disasters, Apocalypses, and Catastrophes How We Learn About Nature & Disasters**  
*Madison A*  
*Session chair: Robert Ficociello*

- Crowd-Sourcing the Apocalypse: Video-Gaming for Voluntary Extinction  
  *Tom Hertweck*
- Nature Writing: Teaching Something You Don’t Believe In  
  *Robert Ficociello*
- Video game disasters: Reading Children’s Natural Disaster Video Games  
  *Robert Bell*
- Horizon Zero Dawn’s Man-Made Disaster: Faro Industries and the Fear of Artificial Intelligence  
  *Gerardo M Muniz Villalon*

2760. **Non-Fiction Writing** Non-Fiction Writing IV: Places and Encounters  
*Taft*

- Dead at the Feet of Mother Ayahuasca  
  *A.J. Ortega*
- What I Was Magically Thinking  
  *Cynthia A. Crane*
- Space and Place: Traversing Geographies of Difference  
  *Charnell Peters*
2761. **New England Studies, Appalachian Studies** Regional Studies: New England and Appalachia  
**Park Tower STE 8222**  
**Session chair: David S. Silverman**  
- “I Was Not Butcher Born”: Mary Wilkins’ Giles Corey, Yeoman  
  **Margaret Murray**  
- “Fuck it”: S-Town, Hillbilly Elegy, and the Appalachian Grotesque  
  **Shelby Roberts**  
- Traditional Plus: Doc Watson’s Transformation of Appalachian Music/Culture on the World’s Stage  
  **Ted Olson**

2762. **Comics and Comic Art** Comics & Comic Art 10: Roundtable on Comics Censorship  
**Round table Washington Room 1**  
**Session chair: Nicole Freim**  
**Presenters: Marc H. Greenberg, John A. Lent, Kim Munson**

**Harding**  
**Session chair: Bruce Drushel**  
- The Intersection between Science and Media Representations of Gay Sexuality: A Shift from the anti-Discrimination Narrative to the Born This Way Narrative  
  **Quang Ngo**  
- Lessons from Cuba: On Revolution, LGBTQ Rights, and Community Engagement  
  **Richard D Reitsma**  
- “I Will Fight (For) You”: Donald Trump, The First Amendment, and the LGBTQ Community  
  **Bruce Drushel**

2765. **Women’s Studies** Talking Intersectionality: Gender, Class, Race and More  
**Madison B**  
- Disappearing Women: The Triumph of Gender and Sexuality Studies in Academia  
  **Cecili Marie Chadwick**  
- Building a Better Disney Princess: Writing Ethnicity and the Feminist Hero’s Journey  
  **Jenaira Martinez**
• Representation(s) of Gender in Popular Music Journalism
  Mary Beth Ray

2766. British Popular Culture  Genre and Subgenre: Irony, Identity, and Politics
  Taylor
  • British-Arab Identity Politics in UK Hip-hop
    Justin Williams
  • Formula of Gold and Lead: John Christopher and the long road to The Hunger Games
    Andrew Howe

2767. Dance & Dance Culture  Exploring Dance Legacies
  Park Tower STE 8228
  Session chair: Amanda Sieradzki
  • Parody and Meaning in Lost in Paris: Gesamtkunstwerk and Film Choreography
    Ted Bain
  • The Agony of the Feet (a working title)
    Darryl Kent Clark
  • Hawkins and Cunningham: Mirrored Philosophies and Divergent Praxies
    Shay Ishii, Louis Kavouras, LeAnne Smith, Katherine Duke

Thursday, April 18 – 6:30 pm to 9:00 pm

2812. 2019 National PCA Meetings and Events  PCA Grand Reception Featuring April Ryan
  Special event Salon 2

Thursday, April 18 – 6:30 pm to 8:00 pm

2838. Dance & Dance Culture  Dinner at Lebanese Taverna
  Dinner Off-Site Tour
  Session chair: Celeste Landeros

2849. German Literature & Culture  Masculinities, Music and Punk
  Park Tower STE 8206
  Session chair: Claude Desmarais, Noah Soltau
  • Real Men: Werner Herzog’s Masculinities
    Will Lehman
  • Ode to Cologne - An die Freu(n)de
    Margit Grieb
• “Ballast der Republik”: Die Toten Hosen and the Politics of Punk
  Stephan K Schindler

2862. Comics and Comic Art
  Comics and Comic Art: Area Dinner
  Dinner Off-Site Dinner
  Session chair: Nicole Freim

Thursday, April 18 – 8:15 pm to 9:45 pm

2929. African-American Culture
  African-American Culture Dinner
  Dinner Off-Site Dinner
  Session chair: Elgie Sherrod

2933. Romance
  Romance area dinner
  Dinner Wilson A
  Session chair: Jodi McAlister, Heather Schell

2967. Dance & Dance Culture
  Havana Habibi
  Film screening Park Tower STE 8228
  Session chair: Simone Ferro

Thursday, April 18 – 10:30 pm to 11:45 pm

2A38. Dance & Dance Culture
  Afrobeats Dance at Club Timehri
  Field trip or other outing Off-Site Tour
  Session chair: Giltrecia Head

Friday, April 19 – 8:00 am to 9:30 am

3001. Game Studies
  GAME STUDIES 12: Representations (of Gender)
  Washington Room 2
  Session chair: Steffi Shook
  • Digital Games, Gender, and Intelligibility in 2015
    Gerald Voorhees
  • “‘We Must Be Better’: Dadification and Toxic Masculinity in God of War (2018)”
    Jason Chad Cash
  • Playing the Posthuman: Bodies, Genders, and Purpose in a World Without Human Agents
    Adam Heidebrink-Bruno
• “It all began when I saw this sphere of you”: Queer Temporality in Final Fantasy X-2
  Steffi Shook

3002. *Children's and YA Literature and Culture* Children's and YA Literature and Culture VI: Re-envisioning the Text

  **Hoover**
  
  *Session chair: Cassandra Grosh*

• The Limited Perspective in the Journey to Self-Acceptance in Annie on My Mind
  *Jacquelyn Schaefle*

• Children's Audiobooks as Media Texts: Actors, Authors, and Transvocal Performances in Spoken-Word Recordings, from Artemis Fowl to The Wild Robot
  *David Scott Diffrient*

• Critiquing, Resisting, and Remixing the Peritext of YA Fiction
  *Sean P. Connors*


  **Round table Marriott Balcony A**
  
  *Session chair: Carol-Ann Farkas*
  
  *Presenters: Celeste Landeros, Christopher Swindell, Elgie Sherrod*

3007. *Fan Culture & Theory* World Building and Transmedia Storytelling

  **Washington Room 3**

  *Session chair: Victoria Godwin*

• The Unforgivable Curse of Consumerism: How ‘Official’ Fan Spaces in J.K. Rowling’s Wizarding World Exploit Fandom
  *Nicole Isabel Chavannes*

• In Earnest: Considering the Literary Web Series as Fanfiction Text
  *Emily S Beckwith*

• Fan-Related Food and Drink: Naming Conventions and Food Categories
  *Victoria Godwin*

• Common among wizards, popstars, and cowboys: Performance and participation in media fandom
  *Sebastiaan Gorissen*

3008. *Comedy & Humor* Storytelling: Comedy and the Humanities

  **Jackson**

  *Charles Hoge, Renee Chase*
• Exploring Comedic Video Production and Editing Techniques Used in Popular Culture Media Productions  
  *Matthew McKeague*

3010. **Science & Popular Culture**  
Science & Pop Culture I: Knowledge among the Masses  
*Marriot Balcony B*

• Key Challenges for the Fashion industry in Tackling Climate Change  
  *Matthew Hibberd*

• Nerding to the Choir: Science Attitudes of Pop-Culture Media Fans  
  *Vaughan Steven James*

• Shaping the genohype: A cautionary tale of overpromise  
  *Stephan Andre Struve*

3014. **Westerns and the West**  
Westerns and the West I: Discovering Behind-the-Scenes Purposes of Old West Favorites  
*Jefferson*

**Session chair:** Lynne Byall Benson

• The Importance of Being Buffalo Bill  
  *James (Jim) Shoopman*

• Glendon Swarthout and The Insalubrious West  
  *Paul Lumsden*

• “Annie Oakley, Sam and Me: How Sponsors of TV Westerns Catered to the Children’s Audience”  
  *Lynne Byall Benson*

3016. **Gender & Media Studies**  
Gender and Media Studies XIV: Women as Comics, Heroines, and Wizards  
*Maryland A*

**Session chair:** Ashley Archiopoli

• Funny Feminism?: Building Tension and Breaking Mediums in Hannah Gadsby’s Nanette  
  *Lauren Elizabeth Rackley*

• Always the Woman: Dimmed Wit and Dissolved Intelligence in the Women of the BBC’s Sherlock  
  *Elizabeth Kalansky*

• Monsters and wizards: a fantasy theme analysis of Big Mouth  
  *Ashley Archiopoli*

3019. **Music**  
Music 12: Roundtable–Popular Music and Humor  
*Round table Washington Room 5*

**Session chair:** Thomas M. Kitts, Nick Baxter-Moore  
*Presenters: Eric Abbey, Mats Greiff, Lawrence Pitilli, Theodore Louis Trost*
3020. Memory & Representation Memory in Literary Representations
Johnson
• “Ghosts” in August Wilson?  
  Adam Michael Wright
• Proust and Pi: Memory in Senses and in Storytelling  
  shujiang Lu
• Life Without Limits  
  Naomi Saslaw

3022. Mystery & Detective Fiction Narratives of Cultural Representation and Appropriation
Maryland B
• The ‘Soft Boiled’ Transatlantic Detective on the Mean City Streets: George Sanders and Tom Conway and Brotherly Stellar Intertextuality in the Falcon films 1939-46 and Death of a Scoundrel 1956.  
  Carolyn King
• Consuming Authenticity in Tony Hillerman’s Navajo Narratives  
  Eve Kornfeld
• Intercultural Exchange in Susan Spann’s Shinobi Mysteries  
  Marla Arbach
• FIREARMS FACTS AND FOLLIES: TWENTY YEARS AFTER  
  Dan Fuller

3025. Sea Literature, History, and Culture Tentacles
Buchanan
Session chair: Brenda Gardenour Walter
• Ursula Unbound: Sea Witches, Tentacle Sex, and Kinky Queer Ecology  
  Brenda Gardenour Walter
• Entangled by Sea Weeds: Exploring the ties between Water and Shibari in Japanese popular culture  
  Matthieu Guitton
• Romancing Cthulhu: Tentacle Sex on Consensual Terms  
  Keegan L Mills
• Borinquén Sea Witches and Other Tales from the Deep: Puerto Rican Folktales as Family History and Modern Identity  
  Emmanuelle Grace Cunningham

3026. Poetry Studies and Creative Poetry POETRY VI. A Visceral Hive: Poetry of the Female Body
Washington Room 6
Session chair: Lori Lubeski
• Autopsy to Agency: The Evolution of the Female Body in the Sonnet
  Elizabeth C. Taylor

• Hive Mind
  Kira Dunton

• because I could not let go I was dragged
  Lori Lubeski

3028. **Radio and Audio Media** Podcasting (Pedagogy, Artistic Practice, Social Justice) & Live Streaming
  Park Tower STE 8209
  Session chair: Samuel Martin Clevenger

• For Argument’s Sake: Utilizing Podcasts in the College Classroom
  Peter Albert D’Ettore

• Revisiting Vinyl and Location Radio: Fetishizing the Listening Experience
  Matthew M Altamura

• Dust + Dignity Podcast: Triangulating the Exploration and Practice of Social Justice and Leadership Through Music
  Bruce Campbell

• This Part Needs More Reverb: Lo-Fi Music and Podcasting as Arts-Based Academic Practice
  Samuel Martin Clevenger, Oliver Rick (nonpresenting coauthor)

3029. **Black Popular Culture—Special Topic 2019** Black Popular Culture—Special Topics: Session VII
  Maryland C

• Singing Experience in Section 80: Kendrick Lamar’s Poetics of Problems
  Michael Leon Thomas

• “Young, Black, Wild, and Free: A Love Letter to the Liberated Authentic Black Woman in Janelle Monae’s ‘Dirty Computer’”
  Elizabeth Ann-Jackson Gilliam

• “Wakanda Forever”: Themes of collective trauma and healing in Marvel’s Black Panther
  David Leon Gordon

• The Culinary Lyricism of Beyonce’s Lemonade
  Nia-Raquelle Smith

3030. **Adolescence in Film and Television** Teens on Film
  Truman
  Session chair: Brian C Johnson
• Growing Up Old School: Narratives of Masculinity in Mental Hygiene Films  
  Colleen Fitzpatrick
• We Should Be Okay with Young People Seeing Vulgar Films About Their Age Group  
  Joseph Ryan Dundovich
• Fear and Self-Loving: Masturbation in teen comedies  
  Brian C Johnson

3033. Romance What's Race Got to Do with It?: Negotiating and Contesting Race in the Romance  
 Wilson A  
 Session chair: Erin Young
• “Welfare Reform, Romance, and a Black Love Ethic for the 1990’s”  
  Julie Moody-Freeman
• (Re)imagined Romance: intersections of cultural memory, media representation and the perpetuation of repressive ideologies  
  Tania de Sostoa-McCue
• Korean Television Dramas and Transnational Romantic Desires: A Case Study of Intimate Relationships between Korean men and International Fan Tourists to Korea  
  Min Joo Lee
• “Love is (Color) Blind: Citizenship and Belonging in 21st Century Historical Romance Fiction”  
  Mallory Diane Jagodzinski

3034. Vampire Studies Crime & Punishment  
 Lincoln 3  
 Session chair: U Melissa Anyiwo
• Vigilantes or Villains? Perceptions of Crime and Justice in the Blade & Underworld Series  
  U Melissa Anyiwo, Rebecca L Paynich
• Batman: The Disguise of the Modern Day Dracula (working title)  
  Sarah Farrell

3035. Motherhood/Fatherhood & Popular Culture Moms, Dads and Movies: Marvel, Ladybird, and Frozen River  
 Park Tower STE 8212  
 Session chair: Greenberry B Taylor
• Daughter’s Soaring Ambitions and Mother’s Growing Pains in Lady Bird  
  Veeksha Vagmita
• Fences and Bridges: Mothers Making Connections across Borders of Identities  
  *Laura L. Beadling, Linda Jean Strom*

• Murderous, Monstrous, Marvel Mothers  
  *April Toadvine*

• Ego and the All-Father: A Critical Examination of Father-Son (Super) Power Dynamics in Two Marvel Films  
  *Greenberry B. Taylor, Michaela Devyn Mullis (nonpresenting coauthor)*

3036. *Medieval Popular Culture* Masculinity, Chivalry, and Medievalism  
  *McKinley*

  *Session chair: Christina Francis*

• Urbanized Medieval Tales: A look into the Hegemonic Masculinity, Chivalric Codes, and Medieval Gang Culture within the Retelling of King Arthur and Robin Hood  
  *Austin A. Deray*

• Battling Gender: Rethinking Viking Masculinities  
  *Diego Fernando Zaragoza*

• “For as he is, so he hath asked”: The Cormoran Strike Series and the Romance of the Fair Unknown  
  *Chiara Luis*

  *Tyler*

  *Session chair: Dafna Kaufman*

• From Carlos to Kaepernick: The Evolution of African-American Embodied Sports Activism  
  *Dafna Kaufman*

• Kaepernick’s Kneeling: As American as Apple Pie or Utter Blasphemy?  
  *Joseph Trumino*

• Surveillance and Resistance in the World of Sports  
  *Matthew S. Tettleton*

• We aren’t Danes and we don’t need to be: the rise of the bicycle and cycling as expressions of autochthonous culture in Colombia.  
  *Corey C. Shouse*

3039. *Literature, Politics, & Society* Literary Politics, Domestic and International  
  *Cleveland 2*

• Power, Gender, and Mythmaking in Naomi Alderman’s The Power  
  *Rebecca Duncan*
• Contrasting Portrayals of the Indentured Servant in Literature
  Virginia Payne Dow

3040. Undergraduate Sessions Intersections of Law and Religion in the Making of American Culture
Wilson B
  Session chair: Michael Frawley
• The Underground Railroad, Religion, and American Culture
  Abbey S Whigham
• Living Law
  Robert Wood Hunter McMinn
• Modern Media, Free Speech, and American Culture: A Review
  Lacy Noel Molina

3041. Film Film XII–Fascism on Film: The Resistance, Inglourious Basterds, and The Death of Stalin
Lincoln 4
• Investigating Subtle Resistance to Nazi Hegemony in Modern Films 2000-2018
  Ashleigh Triber
• Inglourious Basterds: Nazi Desire Fully Employed
  Maxximilian Seijo
• You Don’t Get the Joke: Authoritarianism, Fascism, and the Weaponization of Absurdity in Armando Iannucci’s The Death of Stalin
  Daniel Gilmore

3042. American Literature American Literature IV: Families, Communities, and Activism in African American Literature
Park Tower STE 8216
  Session chair: Corey Taylor
• “‘Leaving My Poor Wife and Two Little Children Caused Me Indescribable Anguish.’” The Unraveling of the Slave Father/Child’s Emotional and Physical Ties in Frederick Douglass’ “The Heroic Slave”
  Madeline Gottlieb
• Narrativizing Therapeutic Madness in the Alf Laylah Wa Laylah of Toni Morrison’s Paradise
  Majda Atieh
• My Father’s Vision: How Paternal Expectations Shape Antagonists in Contemporary American Literature and Television
  Graham H Duncan
3044. **Education, Teaching, History & Popular Culture IV: Better (Critical)**

**Teaching through Technology**

**Virginia A**

*Session chair: Caroline Fitzpatrick*

- The Intersection of Schooling, Politics, & Digital Media: Fostering a Culture of Advocacy & Activism in Education
  *Caroline Fitzpatrick*

- Be our brand!: The relationship between social media careers and emotional competency
  *Hannah R Upole*

- Fostering Community Learning through Collaborative Local Filmmaking
  *Martin Lang, Laura Maki*

- Using video games in the critical classroom: Fostering critical thinking through “This war of mine”
  *Yacine Kout*

3045. **Fashion, Style, Appearance, Consumption & Design**

**Fashion and Media**

*Coolidge*

*Session chair: Kenneth M Kambara*

  *Erika Johansson Lunding*

- “Heavenly Bodies”: Reviewing the Reviewers
  *Gwyneth Williams*

- Made in New York: Mythology and Digitization of a Fashion Capital
  *Tessa Maffucci*

- The Visual Rhetoric of Costume: Fashion Collaborations with Television Productions in the Era of Influencer Culture
  *Kenneth M Kambara*

3046. **Law and Popular Culture**

**Court, Contracts and Censorship,**

*Wilson C*

- Contractual Marriage a Mechanism for Empowerment
  *Ben Schenker (nonpresenting coauthor), Richard Cunningham*

- When Robots Head West: A Critical Approach to the Relationship Between Androids and Lawlessness in Westworld and Beyond
  *Jessica Chapman*

- The Trial of Wolverine; The People of the State of California v. Laura Kinney
  *Jason R Kavetsky*
3050. **Beer Culture** Beer Culture I: What’s in a Name?  
  **Virginia B**  
  *Session chair: Michelle Calka*  
  - What’s in a Name?  
    *Meghann Ryan-Posthumus*  
  - Bunnyman and the Lake Creatures: Hyperlocalism and Legends in Small Brewery Brand Names  
    *Mark Benbow*  
  - Tapping into stereotypes: A content analysis of craft beer branding  
    *Michelle Calka*

3052. **Horror (Text, Media, Culture)** XII. Forgotten Films from the Vault of Horror IV: *The Night Has Eyes* (1942) - Note: Schedule on Thursday Night!  
  *Film screening Lincoln 2*  
  *Session chair: Clayton Dillard*

3053. **Science Fiction and Fantasy** Marvel Cinematic Universe  
  **Lincoln 6**  
  *Session chair: Heather Urbanski*  
  - A Decade of Disruption: The Narratologist View of the MCU  
    *Heather Urbanski*  
  - “I was Designed to Save the World”: The Paradox of Perfection within the MCU  
    *Lyndon H Anderson*  
  - Trust, Knowledge, Identity, and Betrayal in “Marvel’s Agents of Shield”  
    *David C. Wright*  
  - Don’t Touch My Stuff: Tony Stark as a Non-State Actor in the MCU  
    *Hannah Megna*

3054. **Latin American Film and Media** Latin American Film and Media  
  **Park Tower STE 8206**  
  - Underground Cinema and Neoliberalism in Ecuador  
    *Rafael Ponce-Cordero*  
  - Too Strange to Believe: Pablo Escobar and Latin American Cinema’s War on Drugs  
    *Fabrizio Cilento*  
  - Utopic/Dystopic situation of the human in 3%  
    *Thamires Ribeiro de Mattos*

3056. **Professional Development** “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom  
  **Virginia C**  
  *Session chair: Jenn Brandt*
• “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom
  Jenn Brandt, Tony Kemerly, Callie Clare, Mark Bernard

3059. Tolkien Studies Tolkien Studies 4: Landscapes in Lee, Tolkien, and Hemingway
  Madison A
  Session chair: Hilary Justice
  • The Importance of Landscapes in Alan Lee’s Tolkien Illustrations
    Sultana Raza
  • Theories of Omission: Mountains Seen Far Away, Icebergs Right Ahead
    Peter Grybauskas
  • Dulce et decorum: Hemingway, Tolkien, and the Landscapes of Lost Boyhood
    Hilary Justice

3060. 2019 National PCA Meetings and Events Journal of American Culture
  Annual Meeting
  Meeting Taft
  Session chair: Carl Sederholm

3061. Civil War & Reconstruction Civil War and Reconstruction V: Commemoration and Re-reading the War
  Park Tower STE 8222
  • A Postmodern Staff Ride
    Timothy Challans
  • The Pressing Need to Address Slavery within Gettysburg’s Memorial Landscape
    David Seitz, Scott Hancock
  • Commemorating the Confederacy: Monuments, Flags, and Reenactment
    Randal W. Allred

  Harding
  Session chair: Cameron Crookston
  • Progress and Pride? – The Stonewall National Monument and LGBT Public Memory
    Sabrina Mittermeier
  • “Eulogy for the Living”: AfterEllen and Queer (?) Theory in a Reborn Discursive Space
    Josie Rush
• Our Mother, Our Son: The Legacies of Marsha P. Johnson and Matthew Shepard
  *Joshua T Horton*

• Scary Fairy: Halloween Festivals and Queer History
  *Cameron Crookston*

3066. **Gender Studies** Strong Women and Questions of Power and Disruption
  *Taylor*

• Heeding the Queen Diva’s Call: Big Freedia’s labor of self-definition and disruption of controlling images
  *Cassandra Collier*

• Strong Women in Literature and How They Have Stifled the Progression of Women Equality Movements for Over Four Decades
  *Jo Nell Cougill*

• Joan of Arc- Far Right Hero?
  *Mears*

• Fertile Ground: Fertility in Female Superheroes
  *Diana Direiter*

3067. **Dance & Dance Culture** Contemporary Choreographies of Race, Gender, and Sexuality
  *Park Tower STE 8228*

• And Yet She Persisted: Jane Comfort’s “S/He” in 1995 and 2018
  *Cynthia J Williams*

• Choreographing Mixed-Race: Lionel Popkin’s Inflatable Trio (2017) and the Representation of the Mixed-Race Body in American Postmodern Dance
  *Miya Shaffer*

• Dolls, Democracy, and Demands: Dancing out Otherness and Citizenship in Jillian Peña’s Polly Pocket
  *Elizabeth Bernstein*

Friday, April 19 – 9:45 am to 11:15 am

3101. **Game Studies** GAME STUDIES 13: Playing with Politics (We are in DC).
  *Washington Room 2*

  *Session chair: Matthew Wysocki*
• Hacking History: The Reactionary Modding of Paradox Interactive’s Strategy Games
  
  Doug Stark

• Spider-Man vs. Fake News: Creating Diegetic Immersion and Intra-Diegetic Immersion in a Game Environment in the Era of President Trump
  
  Kyle Moody

• “Hateful Games: White Supremacist Recruitment in Online Video Game Culture”
  
  Megan Amber Condis

• “Collateral damage is to be expected.”: Politics during The Plague in Tom Clancy’s The Division
  
  Matthew Wysocki

3102. Children’s and YA Literature and Culture

Children’s and YA Literature and Culture VII: Classic Stories Reexamined and Reimagined

Hoover

Session chair: Rachel Rickard Rebellino

• Exploring Reality and the Gender Binary in Little Women’s “The P.C. and the P.O.”
  
  Shannon Murphy

• Tea Parties in the Caribbean?: Post-Colonial and Feminist Approaches to Lewis Carroll’s Alice’s Adventures in Wonderland
  
  Celia Margarita Ayala Lugo

• A Cold Legacy: Megan Shepherd’s Twenty-First Century YA Adaptation of Frankenstein
  
  Melanie A. Marotta

• Queering the Crown: An Exploration of LGBTQ Royal Characters in Children’s and YA Literature
  
  Amie Doughty

3104. Health and Disease in Popular Culture

Telling the story: constructing illness narratives in fiction, memoir, and film

Marriott Balcony A

• Ruling the Text: Establishing Authority in Elissa Washuta’s My Body is a Book of Rules
  
  Caroline Zuckerman

• When “nerves” are real: talking back to patriarchal power in Miriam Toews’s novel, Women Talking.
  
  Sabrina Reed
• From Hired Help to Family Drama: How Popular Films Represent Caregiving
  Brooke Dagnan, Jessica Elton

3107. Fan Culture & Theory Fandom Studies: Where Are We Now? Where Are We Going?
  Round table Washington Room 3
  Session chair: Katherine Larsen
  Presenters: Lincoln Geraghty, Victoria Godwin, Lynn S Zubernis, Ranjit Arab

3108. Comedy & Humor Gender and Humor
  Jackson
  • Post-Gender Comedy at the White House Correspondents’ Dinner
    Outi Johanna Hakola
  • Gender Bending on Saturday Night Live: Breaking Binaries Instead of Breaking Character
    Emily Klein
  • Comebacks and Coming Back: Stand-Up Comedy in the #MeToo Era
    Julie O’Reilly
  • Revelation and Relief in Dave Chappelle’s The Bird Revelation
    Olivia Grace Moorer

3110. Science & Popular Culture Science & Pop Culture II: Immersive Space(s): Encounters with Outer Space in Popular Culture
  Marriott Balcony B
  • “Seeing is Believing: Chesley Bonestell and the Moon Pre-Apollo”
    Lois Rosson
  • “Getting Light Together”: Nostalgia, Community, and the Future in the Laserium
    Katherine S Boyce-Jacino
  • “Spend a Day in Outer Space”: Everyone is an Astronaut at U.S. Space Camp
    Emily A. Margolis

3114. Westerns and the West Westerns and the West II: Facing Moral Choices, Living and Dead, in the Western
  Jefferson
  Session chair: Joel Deshaye
  • “You can go now, brother:” Sympathy, Charity, and the Discovery of Community in David Milch’s Deadwood
    William Bartley
• Japanese Rōnin Archetypes in HBO’s Westworld: “Which Would You Prefer?”
  Sarah Thornsberry
• Ghostmodernism in Westerns by Ondaatje, Eastwood, and Jiles
  Joel Deshaye

3116. Gender & Media Studies
Gender and Media Studies XV: Gender Issues in Politics and the #MeToo Movement in the Media
Maryland A
Session chair: Amal Ibrahim
• From Scandal to Primetime Drama - The 2016 Presidential Elections
  Peta Long
• Complicit: Ivanka Trump, Femininity, and Political Ambition
  Aidan Smith
• The Deconstruction of an Ingenue in the Context of the #MeToo Movement: The Narrative Frames Surrounding the Acting Career of Hope Lange
  Sonya DiPalma
• Not a West-only movement: Arab and Muslim women join the global #MeToo campaign
  Amal Ibrahim

3119. Music
Music 13: Music and Identity
Washington Room 5
Session chair: Thomas M. Kitts
• Take Me Out to the Ballgame: Washington Nationals, Walk-Up Music, and Identities
  Shayna Maskell
• Dead Man’s Town: Heartland Rock and Midwestern Identity Construction
  Alexis LaMarsh
• “Y’all Come and Have Fun”: Race, Class and Identity in New Jersey’s Urban Jamborees
  Christie Lutz

3120. Memory & Representation
Modes of Public Memory
Johnson
Session chair: Bethanee Bemis
• “This Isn’t the LEGO I Know”: Nostalgia, Sexualization, and the LEGO Friends Controversy
  Lauren DeLaCruz
FRIDAY, APRIL 19 – 9:45 AM TO 11:15 AM

- Reorientation: Time, Space, and Memory in the Cultural Sites of Hizballah and March 14 in Lebanon
  *Miranda Meyer*

- Romanticizing the Puritan Past: The 1930s Restoration of Connecticut’s “Old Stone House”
  *Stephanie Gray*

- “The Heart Line of America”: Disney and the Collective Memory of the American National Narrative
  *Bethanee Bemis*

3122. **Mystery & Detective Fiction** Reality, Imagination, and Memory in Detection

  **Maryland B**

- “Shall I Project a World?”: Joycean Nighttowns in Postmodern Mystery Novels
  *Kevin Farrell*

- Memory’s Many Drafts: Witness and Psychology of Mind in Crime Fiction Post-45
  *Kylene Noelle Cave*

- The Past and Detective Fiction
  *Varad Mehta*

3125. **Sea Literature, History, and Culture** Sea, People and Politics

  **Buchanan**

  *Session chair: Matthieu Guitton*

- American Imperialism and the New Navy in the 1880’s
  *Karen E. Markoe*

- Sea disaster stories “that make you believe in God”: or why the Ancient Mariner and Pi choose to tell “the better story”
  *Nandita Batra*

- The Power of Social Media in Sustainable Multitrophic Ocean Farming
  *Sydney Koller*

3126. **Poetry Studies and Creative Poetry** POETRY VII. The Lives of Women: Poems of Friendship, Motherhood, & More

  **Washington Room 6**

  *Session chair: Jo Angela Edwins*

- Mortal Wounds: Poetry of Motherhood in the Modern World
  *Katie Bickham*

- A Member of Her Family: Female Friendship in Flames
  *Nina Bannett*
• “Women Driving Cars” and other poems
  Jo Angela Edwins

3128. Radio and Audio Media On Radio: Evangelicalism, Will Rogers, and Film Noir Adaptations
  Park Tower STE 8209
  Session chair: Frank Chorba
• Will Rogers on the Air, 1920-1935
  Frank Chorba
• “Shades of Noir: Variations of Noir Adaptations on Radio Anthology Programs”
  James R Belpedio
• Homer Rodeheaver and the Birth of Evangelical Popular Culture, Or How Billy Sunday's Songleader Went on Radio and Brought Evangelicals into the Twentieth Century
  Mark Ward Sr
• We interrupt this broadcast: Audio disruption
  David Allan

  Round table Maryland C
  Session chair: Adria Goldman
  Presenters: Adria Goldman, Joanna L. Jenkins, Andre Nicholson, LaRonda Sanders-Senu

3130. Cemeteries & Gravemarkers IV. Causation and Remembrance in Death
  Truman
• The Art of Remembering: Unique Obituaries and Grave Markers
  Jim Towns
• Germany’s Wöbbelin Concentration Camp: Memorialization and Its Sociopolitical Context
  Patricia M. Radecki
• Irony and Sensationalism in Death Reporting in early 20th Century Florida Newspapers: The Sons of General Appleyard
  Pamela Payne
• Speckled Monsters, Destroying Angels, and Strangling Distempers: A Plague of Epidemics
  Laurel K. Gabel
3133. **Romance Lovin’ You on My Mind: Theorizing the Concept**  
*(Wilson A)*  
*Session chair: Jayashree Kamble*  
- Love to Teach You: Pedagogical Reflections on Alisha Rai (Hate to Love You) and Alyssa Cole (An Extraordinary Union)  
  *Eric Murphy Selinger*  
- Romantic Love, Constructivist Functionalism and Systematic Racism.  
  *Jaspal Gharu*  
- Explaining the Appeal of Popular Romance Novels in Aesthetic Terms  
  *Jessica Miller*  
- Idyllic Escapes and Ideal Theory: What Romance Novel Settings Can Tell Us About What’s Wrong With The Real World  
  *Matthew Hoffman, Sara Kolmes*

3134. **Vampire Studies Gaming**  
*(Lincoln 3)*  
*Session chair: William Austin Tringali*  
- Building Vampiric Morality: Constructing “Good and Evil” in Vampire RPGs  
  *William Austin Tringali*  
- When It Sucks, It Really Sucks: Multimodal Affordances and Failed Suture in Gamic and Filmic Representations of Bram Stoker’s Dracula  
  *Samuel Dildine Stinson*

3135. **Motherhood/Fatherhood & Popular Culture**  
*Motherhood and Parenting on Television: Anxiety, Ads, American Housewife, and Arrival*  
*(Park Tower STE 8212)*  
*Session chair: Ashley Mattheis*  
- The Power and Anxiety of TV Moms: Using Intersectional Theory to Analyze Motherhood on Popular American Television, 2010-present  
  *Jennie Woodard, Keely Gonyea*  
- “American Housewife”: Reflecting and Reinforcing (Post)Feminist Mothering through Sit Coms  
  *Ashley Mattheis*

3136. **Medieval Popular Culture**  
*(Women and Medievalism McKinley)*  
*Session chair: Ann F. Howey*  
- “Three Queens, Two Tigers”: Examining the Role of Female Alliance and Competition in the CW’s Reign  
  *Caroline McEnery Fleischauer*
• “Watch the Queen Conquer”: Reimagining Early Modern Queenship in the CW’s Reign  
  Kavita Mudan Finn
• Ambivalent Wives and Sisters in 1981 Movie Medievalism: John Boorman’s Excalibur and Ágúst Guðmundsson’s Últlaginn, the Adaptation of Gisli Sursson’s Saga  
  Lorraine Kochanske Stock
• Medieval Race and the Embodied Disruption of a Black Guinevere in BBC’s Merlin  
  Bezawit Yohannes

3137. Sports  Sports 2: Gender and Sexuality in Sport  
  Tyler  
  Session chair: Linda K Fuller
• Boruboru: A classic case of sporting gender equity  
  Linda K Fuller
• Still Crushing It AND Getting Chicked: How women triathletes are breaking down age and gender barriers through sport  
  Wendy Burns-Ardolino
• The Changing Structure of Inclusive Men’s Rugby Clubs in England  
  Ken Muir

3139. Literature, Politics, & Society  Utopias and Other Orders: Literary Politics  
  Cleveland 2
• New Imperial Neoliberalism: Adventure Novels, Video Games, Mineral Extraction  
  Chris Cartright
• Designing Women: Julia Sugarbaker and The Progressive Jeremiad on the Big Screen  
  Janna Harner
• What Technological Dystopias can Teach us About Human Values  
  Rachel Diane Robison-Greene

3140. Undergraduate Sessions  Television, Social Media, Vlogs, Activism, and Secular Humanism  
  Wilson B  
  Session chair: Tess Pierce
• White Supremacy? Representations of Race in “This Is Us”  
  Natalie Rose Irwin
• Bitch, White Trash Hillbilly, Dumb Blonde: Feminist Icons on TV  
  Kayla Cook
• Fan Power: Reviving “The Room” Through Social Media
  Rachel Thompson

• Getting Branded: Virtual Identities in Vlogs
  Monica Donnelly

• The Fight for our Future: Online Activism
  Madeleine Riley

• Good without God: Secular Humanism as a Tool of Persuasion
  Hannah Bourke

3141. Film Film XIII—Cinematic Christianity: The Conversation, Silence, and Noah
Lincoln 4
  Session chair: Slade Lane

• The Confessional: Epistemology and Spiritual Doubt in Coppola’s The Conversation
  Max Tohline

• Agony, Power, and Innocence of a Portuguese missionary in Silence
  Yasuko Akiyama

• New Mythology: Aronofsky’s Noah in the New World
  Slade Lane

• “High Moral Tone”: The Brinton Entertaining Company and Midwest Christianity, 1894-1909
  Elizabeth Ann Collins

3142. American Literature American Literature V: Narrative, Intertexts, and Genre Fiction
Park Tower STE 8216
  Session chair: Corey Taylor

• Posthumous Postmodern: (Un)dead Narration in Vonnegut and Saunders
  Sean Keck

• Hypertext, Technotext, Intertext: Multi-POV Narratives and the Disruption of the ‘Traditional’ Narrator
  Jeremy C Justus

• Blackford Oakes: Leading Good Guy in the Spy Novels of William F. Buckley Jr.
  Bill Meehan

Virginia A
  Session chair: Brian Sheehy
• Becoming a Historian: A High School History Lab  
  *Brian Sheehy*

• Part of Your World: Pop Culture and Culturally Relevant Pedagogy in the Social Studies Classroom  
  *Anne Aydinian Perry*

• Teaching Conspiracy: Disrupting Historical Narratives in an Uncertain Age  
  *Bethany Sharpe*

3145. **Fashion, Style, Appearance, Consumption & Design**  
  **Dress History**  
  Coolidge  
  *Session chair: Jessica Strübel*

• 1930s Women’s Fashion: An Argument for the Emergence of Postmodern Expressions Pre-WWII  
  *John Jacob*

• The White-Collar Worker’s Principal Concern: Cleanliness  
  *Olivia Armandroff*

• First Lessons in Femininity  
  *Jo Barraclough Paoletti*

• Fred Perry: Polos for All  
  *Jessica Strübel, Monica Sklar (nonpresenting coauthor)*

3146. **Law and Popular Culture**  
  **Ideographs, Podcasts, Anime, and Kid Vid:** Shaping Popular Understanding of American Law and Culture  
  *Wilson C*

• Black Letter Law, Rhetoric, and Ideography: Cultural Definitions of What is and What is Not  
  *Sharee Langenstein*

• How Popular Culture Resources Have Increased Access to Knowledge of the Legal System  
  *Rebekah Wilson*

• “Kid Vid” Reexamined: The Constitutional Basis for the Regulation of Children’s Educational Television  
  *Nicole Taylor Cardascia*

• Persona and the Poké Ball: Challenging anthropocentric rights in the media mix of Pokémon Black and White  
  *Dale Mitchell*

3150. **Beer Culture**  
  **Beer Culture II: Craft Beer, Yoga, and Girl’s Night Out**  
  *Virginia B*  
  *Session chair: Nancy VanArsdale*
• When Yoga Culture Meets Beer Culture: Covering the Trend of Yoga at Craft Breweries in Social and Journalistic Media
  Nancy VanArsdale

• A New Experiment: Avant-Garde Craft Beer Labels
  David Begley

• Considering Production: Perceptions and Conditions of Work in Craft Brewing
  Benjamin Anderson

3152. Horror (Text, Media, Culture) XIII. Slasher Films
  Lincoln 2
  Session chair: Chad Christopher Collins

• World-Building and World-Destroying: The Texas Chainsaw Massacre Franchise
  Mark Bernard

• Starting Over: Re-Imagining the Gendered Properties of the Slasher with Bob Clark's Black Christmas (1974)
  Dan Vena

• Irrepressible: The Multiple Returns of Halloween in Horror Cinema
  Brecken Wellborn

• Black Christmas and the Transnational Influence of the Canadian Slasher Film
  Chad Christopher Collins

3153. Science Fiction and Fantasy Harry Potter
  Lincoln 6
  Session chair: Shawn E. Fullmer

• “Dispossessed Sci/Fi: Ursula K. LeGuin Schools the Wizarding World”
  Shawn E. Fullmer

• Antisocial Personality Disorder Portrayed in the Harry Potter Series
  Namrata Kulkarni

• “I can touch you now”: Touch, Violence, and Trauma in the Harry Potter series
  Morgan Leigh Connor

• Instructional Competency and Educational Theory: How the Hogwarts Professors Score
  Tessa Wynn Masula

3154. Latin American Literature and Culture Latin American Literature and Culture I: The Work of Aurora Venturini
  Park Tower STE 8206
• La polaridad como gesto discursivo. Lugar de enunciación y ejes de sentido en “Hadas, brujas y señoritas” y Nosotros, los Caserta, de Aurora Venturini
  Claudia García

• Hablar con el pincel: el diálogo entre lo visual y lo verbal en Las primeras(2007), de Aurora Venturini
  Karina Elizabeth Vazquez

• La sexualidad y lo abyecto en El marido de mi madrastra
  Corinne Pubill

• El arte de enseñar y la enseñanza del arte
  Paula Varsavsky

3155. Mythology in Contemporary Culture Mythology in Contemporary Culture IV. Mythological ReCycling: Ancient to Modern Park Tower STE 8226

• Amish Tripathi: India’s populist mythographer
  beverly schneller

• Myths, Media and Culture: A Study of Contemporary Mythological Narratives in Post-Colonial India
  Aishwarya Javalgekar

• The Search for Home: Nekyia in Gravity and Lion
  Kate Rittenhouse

3156. Professional Development Popular Culture Textbook Publishing Round table Virginia C

Session chair: Layla Milholen
Presenters: Layla Milholen, Vijay Shah, Kristen Rudisill, Stephen Ryan, Charles Anthony Coletta

3159. Tolkien Studies Tolkien Studies 5: Digital Humanities and Tolkien Praxis Roundtable Round table Madison A

Session chair: Sarah Coates
Presenters: William Fliss, Maria Alberto, Alicia Fox-Lenz, Sarah Coates

3160. Adolescence in Film and Television Intriguing Media Representations Taft

Session chair: Liz McCabe

• Interns on Screen and Professional Adolescence
  Liz McCabe

• Performing Passivity: Socializing the ‘Bad Girl’
  Victoria Fleming
• “I Never Wanted Any of This:” The Hunger Games and Consent
  Ericka A Hoagland

• “Tell that to my vagina”: Boyhood in Bob’s Burgers
  Margaret France

3161. Civil War & Reconstruction  Civil War and Reconstruction VI: Veterans after War
  Park Tower STE 8222
  • The Lost Cause and the Rhetorical Construction of Southern Identity
    R. Brandon Anderson
  • “Both in a Business and Social Way”: Reconciliation, Patronage, Fraternalism, and the St. Louis Veterans of the Blue and Gray
    Amy Laurel Fluker
  • A Fight Worth Having: The Public Struggle over Civil War Pensions in Postwar America
    Steven Sodergren

3162. Comics and Comic Art  Comics and Comic Art 11: Historical Perspectives Deux
  Washington Room 1
  • I Didn’t Know Backs Could Bend That Way: ☀, The Uncanny Valley, The Male Gaze And Liefeldian Anatomy
    Christopher Maverick
  • 43-Man Squamish: The Untold Life of a Sports Spoof
    John Cosgrove, Jeff Segrave
  • The Shifting Representations of Luke Cage: Constructing Racialized Masculinity from Jessica Jones to Luke Cage
    Samual McMillen
  • “Hey Kids, Patriarchy!”: Satire and Audience on the Back Covers of ‘Bitch Planet’
    Aimee Vincent

  Harding
  Session chair: Cole Reilly
  • Ray Johnson and Camp as Cold War Political Resistance Ray Johnson and Camp as Cold War Political Resistance
    sarah jm kolberg
  • Despite Everything, It’s Still You: LGBTQ Identification in Video Games
    Lucas Burke
• In the Blink of a Queer Eye: Exploring Recent Shifts in LGBTQ+ Representation, Agency, and Intersectionality in Pop Culture
  
  Cole Reilly

3166. Gender Studies Transgressing Gendered Boundaries
  
  Taylor
  
  • Current Perceptions of Gender Inclusivity among Female Arkansas Police Officers
    Sarah West
  
  • Adultery and Angry Men: Affect and Accumulation in Mademoiselle Giraud, ma femme
    Ryan Pilcher
  
  • Transgressing Gendered Boundaries: Kristin Beck’s Autobiography Warrior Princess
    Mareike Spychala

3167. Dance & Dance Culture New Approaches to Dance Pedagogy
  Park Tower STE 8228
  Session chair: Jen Atkins
  
  • Unexpected Applications: Dance Competition Judging as the Perfect Setting for the use of Constitutive Rhetoric
    Madeline Kurtz
  
  • Dancing Through Brazil: Experiential Learning in a Study Abroad Course
    Simone Ferro
  
  • NeuroKinetic Therapy: Honoring the Narrative of the Body
    Susan Haines
  
  • Teaching Dance Using Zombie Apocalypse Survival Strategies
    Nicole Yvette McClam

Friday, April 19 – 10:00 am to 12:00 pm

3238. 2019 National PCA Meetings and Events Library of Congress Tours
  Field trip or other outing Off-Site Tour

Friday, April 19 – 11:30 am to 1:00 pm

3301. Game Studies GAME STUDIES 14: Religion and Philosophy
  Washington Room 2
  Session chair: Michael Frazer
• Press A to Summon a Magic Circle: An Analysis of Johan Huizinga’s Concept of Play in Religion and Video Games
  Brandon James Harwood

• “‘A Place Where There Ain’t No Shoulds’: Firewatch as a Critique of Transcendentalism”
  Ben Bunting

• Intelligence as Performance under Critique in Shigesato Itoi’s EarthBound
  Michael Frazer

3302. Children’s and YA Literature and Culture Children’s and YA Literature and Culture VIII: Activism and Social Justice
  Hoover
  Session chair: Melanie A. Marotta

• Don’t Shoot!: Perspectives on School Gun Violence through Young Adult (YA) Literature
  Laura Brown

• Creating Activists: A Case Study on Teaching Social Justice Through Multicultural Picture Books
  Bonnie Katherine Robinson

• The Love U Give: The Literate Lives of Black Adolescent Girls
  Kellan Strong

• The Hate U Give on Campus: Social Justice, Young Adult Literature, and a University’s Common Reading Program
  Sam Morris

3304. Health and Disease in Popular Culture Illness in context: the discourse of illness in history, in media, in the clinic
  Marriott Balcony A

• “VD at the PD: Public Health, Police, and Venereal Disease in Tulsa, Oklahoma in the 1930s”
  Shelly Lemons

• Sontag’s Illness as Metaphor, 40 Years Later
  Mary C Elisabeth Franks

• Should illness be funny? Comedic representations of HIV on television
  Malynnda Ann Johnson

• Cat-egorical Entanglements: Ethnographic Study of a Feline Veterinary Clinic
  Divya Vijayakumar

3307. Fan Culture & Theory Squee! The Fandom Film Project
  Washington Room 3
  Session chair: Lynn S Zubernis, Hansi Oppenheimer
• Squee! The Fandom Film Project
  Lynn S Zubernis

3308. Comedy & Humor Digital media, Students, Comics, Cops, and Hitler
  Jackson
• In the Name of Comedy: A Thematic Analysis of Humor Across Digital
  Media
  Peter Lindmark
• Sabbatical at Second City: Understanding Student Humor in An Age of
  Social Media
  O. Brian Kaufman
• The Funny (web)Pages: Web Comics Breaking the Frame
  Matthew Turner
• Stereotyped flatfoots: Racial and Ethnic portrayals of Policemen and
  Detectives in the Dick Tracy Cartoon Series
  Peter Seely
• The Strange Afterlife of Adolf Hitler in American Popular Culture
  Amanda M. Brian

3310. Science & Popular Culture Science & Pop Culture III: From Game of
  Thrones to Westworld
  Marriot Balcony B
• Of Magic, Pigshit and Truth: Finding Science in Game of Thrones and A
  Song of Ice and Fire
  Steven Gil
• Science Fiction as a Discursive Tool for the (Re)Presentation of Psycho-Social Elements in TV Series: The Case of Altered Carbon
  Carmen Spano
• THESE VIOLENT DELIGHTS HAVE VIOLENT ENDS: REPRESENTING ARTIFICIAL INTELLIGENCE IN HBO’S WESTWORLD
  Kingsley Marshall

3314. Westerns and the West Westerns and the West III: Expanding the
  Western’s Borders
  Jefferson
  Session chair: David S. Silverman
• History’s Ghost Haunting Vince Gilligan’s New Mexico: Genre, Myth, and the New Western History in Breaking Bad
  Mark Bernhardt
• Westerns in Twenty-First Century Latin American Fiction: An Introduction
  Christopher Conway
• The Western didn’t die, it just went off-world: Examining Marvel’s Guardians of the Galaxy
  
  David S. Silverman

3316. Gender & Media Studies Gender and Media Studies XVI: Women as Heroes
  
  Maryland A
  
  Session chair: Marissa Glover McLargin

  • When Lip Gloss Kills
    
    Debra E. Jenson

  • “I’ll Be Seeing You”: Racing and Nationalising the Gendered Surveillance Cultures of Marvel’s Jessica Jones
    
    Samira Shirish Nadkarni

  • “Nerves of Steel:” Modern Media Portrayals of Female Pilots
    
    Caroline E. Johnson

  • Mission Impossible: Why Can’t Modern Heroes Defeat Outdated Gender Stereotypes?
    
    Marissa Glover McLargin

3319. Music Music 14: Board Meeting for Popular Music and Society & Rock Music Studies
  
  Meeting Washington Room 5
  
  Session chair: Gary Burns, Thomas M. Kitts

3320. Memory & Representation Conflicted Memory
  
  Johnson
  
  Session chair: Jenna Altomonte

  • Vengeance and Nepenthe: Gender Evolutions in American Storytelling
    
    Rachael W. Hammond

  • Traveling by the Side Roads of History: Vodou Ritual and the Conquest of Time in “Haiti Noir”
    
    Blandine Mitaut

  • “We Don’t Talk About ‘Nam”: Mnemonic Salience, Capital, and Narrative in Video Games that Access Deep Memory
    
    tyler wertsch

  • Facing Battle: Representing Pain and Trauma in War Portraiture
    
    Jenna Altomonte

3322. Mystery & Detective Fiction Theme and Character in Classic Crime Fiction
  
  Maryland B

  • Interpreting the Emotional Composition of Sherlock Holmes
    
    Soohyun Cho
• BBC’s Sherlock and the Convention of Fair Play  
  Ashley Ann Burklin

• Conan Doyle, Leblanc, and Belshazzar’s Feast: Tracing the Biblical Origins of Sherlock Holmes  
  Rebecca Josephy

3325. Sea Literature, History, and Culture  
Sea and Fantasy  
Buchanan  
Session chair: Matthieu Guitton

• The Maritime Origins of Science Fiction: James Fenimore Cooper and the Invention of Science Fiction  
  Luis A Iglesias

• Monsters and Marvels in the novels of Jules Verne, Herman Melville and B. Traven  
  sophie delsaux

• Desiring the Sea: Transforming Folk Narrative and Sexuality in The Shape of Water  
  Jeana S Jorgensen

• “Till I got a load, a right full-house”: Old Salt as Sexual Killjoy in the Sea Chantey “Serafina”  
  Jessica Floyd

3326. Poetry Studies and Creative Poetry  
POETRY VIII. Feminism and the Erotic Body  
Washington Room 6  
Session chair: Rayelee McFee

• Feminism and the Erotic Body  
  Rayelee McFee, Cynthia June Wiley, Caitlin Marie Carnall

3328. Asian Popular Culture  
I. Socio-Cultural Aspects: China, Hong Kong  
Park Tower STE 8209  
Session chair: John A. Lent

• The Post-97 Myth: Indexing the Authentic Hong Kong Identity in Tze-wah Wong’s Standup Comedies  
  Alice Fengyuan Yu

• POPULAR CULTURE IN CHINA: A COMMUNICATION PERSPECTIVE ON REALITY SHOW AND IDENTITY OF NEW GENERATIONS  
  BAOQIN XUE, NA WANG

• A Collective Discourse Of Atomized Despondency: A Study Of China’s “Sang Culture”  
  Zifeng Chen
3329. **African-American Culture** Cultural Creativity in African Diasporan Performance: From DoDah to DoWop, Black Social Dance and Brown Girl in the Ring

**Maryland C**

*Session chair: Katrina Hazzard*

- From DoDah to DoWop When the Gods No Longer Spoke: Pentecostal Speaking in Tongues and The Possible Origins of Scat Singing
  
  **Katrina Hazzard**

- **FEET DON'T FAIL ME NOW: CULTURAL CREATIVITY IN AFRICAN AMERICAN DRILL AND STEP TEAM PERFORMANCE**
  
  **Lacey Washington Brenda**

- Performing the Catch On: The Dancing Dolls, Black Social Dance, and Community
  
  **SAROYA CORBETT**

- “The First Stage in Making a Zombie”: Categorical Transgression in Nalo Hopkinson’s Brown Girl in the Ring
  
  **Jerrilyn McGregory**

3333. **Romance** To All the Crazy Rich Asians We’ve Loved Before: Rom-Coms Rebooted

**Wilson A**

*Session chair: Amy Burge*

- The Unbearable Whiteness of the Rom-Com
  
  **Katherine E. Morrissey**

- To All the Asian American Girls Who’ve Loved Romance Before: Netflix and Representation
  
  **Trinidad Linares**

- “There are children starving in America!”: Recentering Global Economic Power in Crazy Rich Asians
  
  **Erin Young**

3334. **Vampire Studies** Monstrous Women

**Lincoln 3**

*Session chair: Nancy Schumann*

- Cleopatra the fatale monstrum
  
  **Gregory N Daugherty**

- Pardon my bite: Vampire women who kill children from ancient folklore to post-modern literature
  
  **Nancy Schumann**
3335. *Motherhood/Fatherhood & Popular Culture*  
Motherhood, History and Politics  
*Park Tower STE 8212*  
*Session chair: Vicki Toscano*  
- The Mother of all Stereotypes  
  *Kymme Laetsch*  
- Fonda, Ginsburg, and Williams: Depictions of the Anti-Supermom in Popular Culture  
  *Katherine Hampsten (nonpresenting coauthor), Elizabeth Fish Hatfield*  
- The Narratives in Pro-Life and Pro-Choice Politics: What They Tell Us About Motherhood  
  *Vicki Toscano*

3336. *Medieval Popular Culture*  
Medievalism in Fiction  
*McKinley*  
*Session chair: Diana Vecchio*  
- Growing Up Medieval: Becoming Adult in Narnia  
  *Ann F. Howey*  
- Eating Custard in the Greenwood: Medieval Outlaw Romance in Diane Carey’s *Under the Wild Moon*  
  *Kristin Noone*  
- Three Medieval Detectives Ask Questions  
  *Karen Swenson*  
- A Tree, a Bird, a Head: St. Kenelm and the development of a Fairy Tale  
  *Erin Mullally*

3337. *Sports*  
Sports 3: America’s Pastime: Baseball and Popular Culture  
*Tyler*  
*Session chair: Craig Fortier*  
- Enshrining America: Memorialization, Myth-Making, and the National Baseball Hall of Fame  
  *Craig Fortier*  
- From Ruth to Rivera: The Core Four, Yankee Dynasties, and the Making of Legends (Published Title)  
  *Erin DiCesare*  
- A Glimpse Inside? The Rhetoric of Player-Selected Walk-up Music  
  *Allison Levin*  
- Boom or boondoggle? The Political Economy of Nationals Park  
  *Glenn Gerstner*
3339. **Literature, Politics, & Society** Perspectives on *The Overstory* by Richard Powers
   **Cleveland 2**
   - Eco-terrorism in *The Overstory* by Richard Powers
     *Michael McClure, Gary MacDonald, Randy Holmes, Donna Crawford*

3340. **Undergraduate Sessions** Literature, Narrative, and Identities
   **Wilson B**
   **Session chair: Peggy Miller**
   - Maxine Hong Kingston's *The Woman Warrior*  
     *Lila Banach*
   - “When I am Among the Trees:” Examining Septimus Smith’s Vocalizations of PTSD in Woolf’s *Mrs. Dalloway*  
     *Meg Marie Provenzale*
   - What Makes the Good People Good?: Implications of Conservative American Religion in David Foster Wallace’s “Good People”  
     *Tori Thurmond*
   - “Fractured Identities: The Holocaust as Lived Memory in What We Talk About When We Talk About Anne Frank”  
     *Peggy Miller*
   - “My mother is a fish”: Biblical Allusion in Faulkner’s *As I Lay Dying*  
     *William K Jacob*

3341. **Film** Film XIV–Film & TV: “Live Cinema,” *Bette and Joan*, and 21st-century Entanglements
   **Lincoln 4**
   - Live-ish, Cinema-adjacent: Francis Ford Coppola’s Live Cinema and Its Techniques  
     *Curtis Russell*
   - Women Still Lose the Hollywood Power Game: Feud: Bette and Joan and the Crimes of Harvey Weinstein  
     *Joan McGettigan*
   - Film Disappears: The International Entanglement of Film and Television in the 21st Century  
     *Rebecca Fine Romanow*

3342. **American Literature** American Literature VI: Local Communities and Shifting Identities
   **Park Tower STE 8216**
   **Session chair: Corey Taylor**
   - Southern Sisterhood: Considering Community in Southern Women’s Narratives  
     *Elizabeth Ashley Gardner*
• Extirpating the Ingledews: Native Returns in Harington’s THIRTEEN ALBATROSSES
  Brian Walter
• Yentl the Yeshiva boy
  Joyce Moser
• American Identity Systems: Shall the “Great Work” Continue? An examination of American social identities and dramas
  Erin Mavis Guydish Buchholz

3344. *Education, Teaching, History & Popular Culture VI*: Teaching Language and Literature to Non-Native Speakers (Including Non-Majors!)
  **Virginia A**
  
  **Session chair:** Kellie A Donovan-Condron

  • Popular Culture, Literary Studies, and Undergraduate Business Students
    Kellie A Donovan-Condron
  
  • Popular Culture: The Best Motivation to Learn a Second Language?
    Itza Meylin Hernandez-Giovannetti

3345. *Fashion, Style, Appearance, Consumption & Design* Publishing in Fashion & Popular Culture: Journal Articles/Case Studies/Reviews
  **Round table Coolidge**
  
  **Session chair:** Joseph Henry Hancock
  
  **Presenters:** Lorynn Divita, Myles Ethan Lascity, David Loranger, Jessica Strübel

3346. *Law and Popular Culture* Free Expression or Protected Speech? Looking for the Concept of State Action in Media Coverage of the First Amendment
  **Round table Wilson C**
  
  **Session chair:** Christopher Terry
  
  **Presenters:** Sarah Kay Wiley, Jonathan Anderson, Scott Memmel

3350. *Beer Culture* Beer Culture III: Consumption, Sustainability, and Social Responsibility
  **Virginia B**
  
  **Session chair:** Christina Valdez

  • Cross-cultural Comparison: Beer Consumption and Social Norms in the USA and India
    Cindy Gould, Praveen Singh Rathore
  
  • Bringing Hops Back to Connecticut: Building Community and Sustainability
    Alexander DeFrancesco
- **DRINKS, DESIGN, AND DIVERSITY: USING TRANSMEDIA STORYTELLING TO ENCOURAGE DIALOGUE AND ACTION FOR INCLUSIVITY IN THE CRAFT BEER INDUSTRY**  
  *Christina Valdez*

3352. **Horror (Text, Media, Culture)** XIV. Gendered Identity Deconstructions in Horror  
  **Lincoln 2**  
  **Session chair:** Antares Leask

- **Gilding the Lily: Queer Excess in The Neon Demon**  
  *Stephanie A. Graves*

- **Intertextual Queerness in Wes Craven’s Scream**  
  *Alexandra Apicella*

- **Last Camera Standing: The Gendered Emotions of Found Footage Horror Films**  
  *Maddison McGillvray*

- **I [Want to] Believe Her: The Role of Women in Reality Paranormal TV**  
  *Antares Leask*

3353. **Science Fiction and Fantasy** Family Dynamics in SFF  
  **Lincoln 6**  
  **Session chair:** Mary Blakeman Jackson

- **Out of the mouths of….Kents? Family communication in Smallville**  
  *Mary Blakeman Jackson*

- **Dwelling on Dreams: Imagining Family in Kubo and Harry Potter**  
  *Kathryn N. McDaniel*

- **Mommy Dearest: Reimagining the mother narrative in Syfy’s Wynonna Earp**  
  *Erin B Waggoner*

3354. **Latin American Literature and Culture** Latin American Literature and Culture II: Latin American Identities in Action  
  **Park Tower STE 8206**

- **White and Indigenous Women-Their Role in the Central American Societies**  
  *Mirela Butnaru*

- **Early Twentieth Century Collections of Puerto Rican Folk Tales and Legends: Franz Boas’s Research Trip to Puerto Rico**  
  *Rafael Ocasio*

- **Colgando sobre el abismo: Los días animales o el poder transformador del dolor.**  
  *Nancy Noguera*
• Diferencias en la evaluación de los piropos y la construcción de roles de género en dos revistas femeninas argentinas
  Ashley Yochim

3355. *Mythology in Contemporary Culture* Mythology in Contemporary Culture V. Persephone Then and Now
Park Tower STE 8226
• Abduction through Anime: The Changing Faces of Demeter, Persephone and Hades
  *maureen margaret farrell*
• Persephone Strong: Jessica Jones as a Retelling of the Rape of Persephone
  *Brian Hicks*
• Sansa and Daenerys: Persephone’s Literary Daughters
  *Lorainne Ortiz Irizarry*
• The Curious Freedom of Heroic Girls
  *Elizabeth Fow*

3356. *Professional Development* Programs and Pedagogy: The Practice of the Popular Culture Classroom
Virginia C
  *Session chair: Karen P Burke*
• Film/TV Studies: Developing a New Concentration for a Digital Communication Major
  *Marci Mazzarotto*
• Pedagogy and Media Studies
  *Karen P Burke*

Round table Madison A
  *Session chair: Sarah Coates*
  *Presenters: William Fliss, Maria Alberto, Robin Anne Reid, Alicia Fox-Lenz, Sarah Coates*

3360. 2019 *National PCA Meetings and Events* Diversity Task Force Meeting—All are Welcome!
Meeting Taft

3361. *Science Fiction and Fantasy* Publishing SFF Non-Fiction with McFarland Publishers
Park Tower STE 8222
  *Session chair: Donald E. Palumbo*
• Publishing your SF/F nonfiction with McFarland
  Donald E. Palumbo

3362. *Comics and Comic Art* Comics and Comic Art 12: Monsters Inside and Out
  Washington Room 1
  • Jane Foster’s Cancer and Worthiness in Thor Comics
    A. David Lewis
  • Writing Worlds Without Fear
    Hussein Rashid
  • Monstrous Resistance: The Horror of the Female Body in Emil Ferris’s *My Favorite Thing Is Monsters*
    Jessica Baldanzi
  • Hit Me When I’m Down: Violence Toward Positive Ends in Graphic Texts from March to Bitch Planet
    Rita D. Costello

  Harding
  Session chair: Brian Mitchell Peters
  • With Great Power Comes Great Heteronormative Hegemony
    Carlos A Rodríguez Rosa
  • Drift and Desire: The Beach as Queer Ritual in Beach Rats, Call Me By Your Name, and Moonlight
    Nathan Titman
  • “Hero worship and Heroes: André Aciman’s Call me By Your Name and the fan base of Old-School Gay Love”
    Brian Mitchell Peters

3366. *Gender Studies* Progressive Trends and Gender Expectations
  Taylor
  • Fanning the Flame: Female User Expectancy of “Matches” on Tinder
    Tessa Lanae’ Davis
  • IRL Feminism: Bridging Physical and Digital Spaces to Empower Millennial Activists
    Ali Place
  • Women Activists in Authoritarian, Patriarchal Societies
    Elizabeth Stork
  • An Unbiased Mind: The Advantage of Disadvantage in Kay Redfield Jamison’s *An Unquiet Mind*
    Nora Augustine
3367. **Dance & Dance Culture** Iconic American Performances of Race and Gender  
**Park Tower STE 8228**  
*Session chair: Madeline Kurtz*  
- On the Sidelines and the Endzone: The Choreography and Performance of Protest and Celebration in Football  
  *Maura Keefe*  
- Sylphs and Swans: Ballet Ideology and Female Physicality in Hulu’s The Handmaid’s Tale  
  *Jen Atkins*  
- Problematic Fave: Examining the Portrayal of Race and Gender in “The Nutcracker”  
  *Mary Heath*

**Friday, April 19 – 1:15 pm to 2:45 pm**

3401. **Game Studies** GAME STUDIES 15: Echoes and Representations of History  
**Washington Room 2**  
- Getting Through The Great War: Comparing “Valiant Hearts” and “The Grizzled”  
  *Greg Loring-Albright*  
- Minecraft Shoah, or: Virtual Realities and the Carceral State  
  *M.C. McGrady*  
- The Elder Scrolls Online and the Quest for Social Justice  
  *Sophie Jeffery*

3402. **Children’s and YA Literature and Culture** Children’s and YA Literature and Culture IX: Changing Gender Role(model)s  
**Hoover**  
*Session chair: Caren Jamie Town*  
- Manic Pixie Dream Girl: Twenty-First Century Invention or Modern Muse? A YA Perspective  
  *Jennifer Louise Gouck*  
- Progressive potential flops into reinforced regressive stereotypes in the live-action remake of Beauty and the Beast.  
  *Ellen Marie Segarra*  
- I Dream of Better Role Models for Girls: Shimmer and Shine and the Problem of Reality  
  *Christina M Carlson*
*Round table Marriott Balcony A*  
*Presenters: Michael Brody, Eric Greene, Steven Gil, Beth Ash*

3407. *Fan Culture & Theory* Perspectives on Sports Fandom  
*Washington Room 3*  
*Session chair: Jim Davis*

- Performing Blue-Collar Football Fandom: An Intersectional Analysis of Deadspin’s Coverage of Buffalo Bills Fans  
  *Shannon Eileen Marie O’Sullivan*
- Racism and National Identity in Latin American Hooliganism  
  *Antonio Carreño-Rodríguez*
- “Be Elite! Be The Elite!:” The Young Bucks, Fan Service and All In, Professional Wrestling’s Biggest Independent Show  
  *Jim Davis*

3408. *Comedy & Humor* SATIRE AND STANDUP COMEDY  
*Jackson*

- Beyond Liveness: Experimentation in the Televisual Stand-up Special  
  *David Gillota*
- “Laughter is not our medicine.” Hannah Gadsby’s Nanette and the Balm of Comedy  
  *Grant Moss*
- Stand up comedy as the vanguard of skepticism: “‘killing people in an argument over who has the best imaginary friend…’”  
  *Jerry Clark Jaffe*
- “I’ll Behave Myself:” Lenny Bruce on Television  
  *Joshua Truelove*
- Is Television News Satire the Problem or the Solution?  
  *Bill Yousman*

3414. *Westerns and the West* Westerns and the West IV: Fashioning a New America, Western(s) Style  
*Jefferson*  
*Session chair: Helen M. Lewis*

- Saving Souls in the Southwest: Missionary Work of Sister Blandina Segale and Mother Katherine Drexel  
  *Helen M. Lewis*
- “Bring Me a Book to Read” - Biblioburro Style!  
  *Tamara Fudge, Karen E. Holleran*
3419. Music Music 15: Women in Music
   Washington Room 5
   Session chair: Lawrence Pitilli
   • The Musical Man: A Guest Within the Woman's Realm Domestic Music Making in Eighteenth-Century America
     Grace Odell
   • Ophidian Girl Power: Resisting Father Time with Taylor Swift's “Look What You Made Me Do”
     Landon Sadler
   • “It Wasn’t Me Who Changed, But You”: The Invention and Maintenance of Dusty Springfield
     Jeff Godsey
   • “You Lied”: Aretha Franklin's Melismatic Truths (How To Remain A Regent)
     Michael Perez

3420. Communication & Digital Culture Women & Archives
   Johnson
   Session chair: Xtine Burrough
   • The Culture of Incarceration | Sentenced to Life in a Transcendent Trap House
     Lynn Koller
   • An Archive of Unnamed Women
     Xtine Burrough

3425. Journalism & Media Culture Journalism & Media Culture I: History and Issues in Print
   Buchanan
   Session chair: Mark Congdon
   • Write Supremacists: Press Coverage and the Ku Klux Klan
     Felix Harcourt
   • Environmental Injustice and the Media: Using Framing Theory to Examine How Print Media Frames the Flint Water Crisis
     Mark Congdon, Evan Young, (non-presenting co-author)

3426. Poetry Studies and Creative Poetry POETRY IX. From Frost to Funk: A Closer Look at the Work of Four Poets
   Washington Room 6
   Session chair: Nicole D Higgins
   • The “Impersonal” Personal and Paradox in Kay Ryan's Poetry
     Kate Waites
   • Popular Culture in Spanish ‘poetry of experience’
     Elena Olivé
• On the One: Jayne Cortez’s Feminist Funking toward Freedom  
  Nicole D Higgins

3428. **Asian Popular Culture II. Manga: Japan**  
**Park Tower STE 8209**  
*Session chair: Wendy Goldberg*

• Communicating Joy and Sorrow through Sounds: Giongo, Gitaigo, Sound, and Memory in Sweetness and Lightning  
  *Kay Krystal Clopton*

• Manga and Religious Violence in Japan’s Heisei Period (1989-2019)  
  *Marc Yamada*

• Reclaiming Sakura: Examining Tropes, Gender Stereotypes, and the Progression of Female Narratives in Popular Shonen Anime/Manga  
  *Amy Lynn Williamson*

• Mushi-Shi and Body Horror  
  *Wendy Goldberg*

3429. **African-American Culture**  
**Breaking Down Black Panther: An Analysis of the Blockbuster Film**  
**Maryland C**  
*Session chair: Elgie Sherrod*

• Breaking Down Black Panther: An Analysis of the Blockbuster Film  
  *Andre Nicholson, Adria Goldman, Curry, Natasha Howard*

3430. **Cemeteries & Gravemarkers V. Relevant Necrological Prospectives**  
**Truman**

• Data Set in Stone: How cemeteries are still very much alive  
  *Katie Goodsell*

• The Drive to Stay Alive: Monument Makers response to the Memorial Park  
  *Susan Olsen*

• Lost Landscapes  
  *Anthony Pellino*

• The Whole Earth for a Memorial: Green Burials and Green Memorialization  
  *June Hobbs*

3433. **Romance**  
**His and Hers: The Function of Gender in Romance**  
**Wilson A**  
*Session chair: Heather Schell*

• Engaged, but Not Enfranchised: Political Women in the novels of Rose Lerner  
  *Sarah Ficke*
  Ashley Gwen Hay, Hannah Shows
- In transports – the negotiation of pleasure and the construction of authority in Jane Eyre fan fiction
  Lucy Ann Sheerman
- The Agony and the Ecstasy: Heroic Confrontation in Romance Novels
  Jayashree Kamble

3434. **Vampire Studies Genders & Sexualities**
  **Lincoln 3**
  *Session chair: Amanda Jo Hobson*
  - Compensatory Masculinities and “Otherness” in The Transfiguration
    Cain Edward Miller
  - It’s Not Just Subtext: An Exploration of Contemporary Queer Vampire Fictions
    Amanda Jo Hobson

3435. **Motherhood/Fatherhood & Popular Culture** Panel: Poetics of Motherhood
  **Park Tower STE 8212**

3437. **Adolescence in Film and Television** Televisual Adolescence
  **Tyler**
  *Session chair: Lori Bindig Yousman*
  - Panic Runs Over in Dawson’s Creek: (Over)Reactions to Sex in Teen Television
    Elizabeth Crowley Webber
  - Good Girls Go Bad: The Transformation of Young Femininity in Contemporary Teen TV
    Lori Bindig Yousman
  - “But Turns Out I’m Actually a Pretty Damn Good Babysitter”: Postmodern Explorations of Eighties Teen Films through Stranger Things
    Joseph Vincent Giunta
  - Sticking It? Emphasized Femininity, Sexuality, and Body Image in Free Form’s Make It or Break It
    Daniel Sipocz

3439. **War After 1945: Literature, History, Culture, and the Arts** The Culture of War
  **Cleveland 2**
• Making Sense of the Vietnamese Legacy: An Analysis of The Vietnam War Documentary Series
  Simon Desplanque
• What does it mean to be a “hero”?: Heroes During the Vietnam War
  Renate Prescott
• Hidden Wars in a Culture Without Privacy: The New Covert Action Quarterly
  JOSEPH GERARD Flynn
• Representing and Remembering South Africa’s “Border War”
  Gary Baines

3440. Undergraduate Sessions Striking the Right Note: Women’s History and Music Culture
  Wilson B
  Session chair: Amy Elizabeth Canfield
• From Housewives to Punks: The Rebellious Generation of Women in Punk Rock
  Meghan B Castle
• “Entre a Mi Mundo“. An Examination of Selena Quintanilla’s Influence on Biculturalism in America
  Corina Larsen
• The Sound of Freedom: Balancing Fame, Gender, and Racism in America
  Katrina Diane Cook

3441. Film Film XV–Directors: Walter Hill, Richard Linklater, and the Coen Brothers
  Lincoln 4
• Into the Neon Horizon: The Postmodern Vision of Walter Hill
  John Hodgkins
• Mystic and Utopian, Paranoid and Dreamer: Richard Linklater at Sixty.
  Wayne Stengel
• Restructuring the Auteur Theory: the Coen Brothers as contemporary exemplars
  Raymond Foery

3442. American Literature American Literature VII: Contemporary Issues and Literary Reconsiderations
  Park Tower STE 8216
  Session chair: Corey Taylor
• The Grapes of Wrath & the Immigration Debate in 21st Century America
  Jeff Yeager
• American Exceptionalism in Behold the Dreamers: Parsing the American Dream
  Luis Paganelli Marin
• The Unreachable Paradise: California in Joan Didion’s Writing
  Katarzyna Nowak McNeice

3444. **Education, Teaching, History & Popular Culture** VII: Discharging the Canon: Thinking about Literature
  Virginia A
  *Session chair: Thomas Albritton*
  • “The Road Not Taken”: The Classroom History of a Literary Icon
    Thomas Albritton
  • You Get a Book! You Get a Book! Everyone Gets a Book!: How To Get Students Excited About Reading Through Their Culture
    Katherine McGaha Doherty
  • Irony, Simulation, and Cyborgs, Oh My!: Using Postmodernism Concepts and the Work of Jennifer Egan in the First-Year Literature Classroom
    Michelle Parke
  • Dystopia and High Fives: Imagining a Forward-Looking Anti-Canon in Today’s English Classrooms
    William Wright

3445. **Fashion, Style, Appearance, Consumption & Design** Design & Designers
  Coolidge
  *Session chair: Hawa Stwodah*
  • The Hero of Tython: Design Inspiration from a Video Game
    Arienne McCracken, Jody Aultman
  • Men of Steel: Explorations in Design & Functionality of US Military Uniforms
    Matt Porter
  • “Don’t Forget About Stephen:” The Successes and Challenges of Fashion Designer Stephen Burrows
    Sara Jablon-Roberts
  • Conversations with Dr. Gönül Paksoy: An Insight into her Design Ethos
    Hawa Stwodah

3446. **Cultural Adaptation** Cultural Adaptation 4: Myth
  Wilson C
• TRANS-NATIONAL ADAPTATIONS OF THE CHURCH MOUSE, A CROSS-CLASS OFFICE ROMANCE OF THE EARLY 1930s
  stephen sharot

3450. Beer Culture Beer Culture IV: Beer, History, and Museums
  Virginia B
  Session chair: Eric Weeks
  • Archiving a Revolution: Preserving Craft Brewing History at the Smithsonian
    Theresa McCulla
  • Can You Taste the Authenticity? The Re-emergence of “Historical” Beers
    Eric Weeks
  • Brew City MKE: The museum about what made Milwaukee famous
    John Harry
  • Brewing Up A New Museum and Re-thinking Cultural Partnerships
    Liz Garibay

3452. Horror (Text, Media, Culture) XV. Hereditary - The Mother Again Roundtable
  Round table Lincoln 2
  Session chair: Will Dodson, david a. cook, Christopher Sharrett, Clayton Dillard

3453. Science Fiction and Fantasy Classic Science Fiction and Fantasy Media
  Lincoln 6
  Session chair: Edward Ardeneaux IV
  • Do You Believe in Magic?: Contemplations on the Curious Mixture of Contemporary Science-Positive SF and Classic SF Critiques of the Same
    Edward Ardeneaux IV
  • “Future Shock and Time Dilation: Masculinities and Speculative Technologies across Space and Time in Joe Haldeman’s The Forever War”
    Michael Austin Pitts
  • Steampunk at the Cinema: Neo-Victorian Science Fantasy and the Contemporary Blockbuster
    Robbie McAllister
  • Political Prescience: How Game Theory Solves the Paradox of Foreknowledge in Frank Herbert’s Dune
    Dominic Jerry Nardi

3454. Fitness, Exercise and Physical Culture Fitness and Wellness Trends and Evolutions
  Park Tower STE 8206
• “Wellness that Works”? The branding of wellness in the new Weight
   Watchers
   Nicole Elizabeth Weber

• #yogainspiration: the Commodification and Heterogenous Embodi-
   ment of Yoga on Instagram
   Emma Lozon

• Fit for Motherhood: Fitness and Consumption in Global Mothering
   Magazines
   Jacob Bustad (nonpresenting coauthor), Jaime DeLuca, Callie Batts Mad-
   dox (nonpresenting coauthor)

3455. Mythology in Contemporary Culture Mythology in Contemporary
       Culture VI. Feminine Archetypes in the #MeToo Era
       Park Tower STE 8226

• Awoken and Angry: The Global Rise of the Goddess Sovereignty
  Nicola Tannion

• Artemis and Her Power in Comic Book Mythology
  Leontine Jefferies

• Anasyrma: The power of the pussyhat
  Emma Woods

• Ex Machina - Down with the Fairy Tale
  Julie Hugonny

3459. Tolkien Studies Tolkien Studies 7: The Future of Tolkien Studies Round-
       table
       Round table Madison A
       Session chair: Robin Anne Reid
       Presenters: Kristine Larsen, Lindsay Meaning, William Fliss, Dawn
       Walls-Thumma, Craig N Franson

3460. 2019 National PCA Meetings and Events PCA/ACA Regional/Interna-
       tional Meeting
       Meeting Taft

3461. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes
       Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
       IV: Cuban Identities and Cultural Expressions
       Park Tower STE 8222
       Session chair: Armando Chavez-Rivera

• Identidad y estereotipos en las memorias ambivalentes de Irene A.
  Wright sobre Cuba neocolonial
  Armando Chavez-Rivera
FRIDAY, APRIL 19 – 1:15 PM TO 2:45 PM

• Identidad, política y exilio: Una lectura de las cartas y textos contestatarios de Emilia Casanova de Villaverde
  Ana García Chichester

• “Subalternidad y transgresiones de la alteridad rebelada en la obra de Eugenio Hernández Espinosa”
  Marcelo Fajardo

3462. **Comics and Comic Art** Comics and Comic Art Area Meeting
  *Meeting Washington Room 1*

3463. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies X:
  More Queer Television
  Harding
  *Session chair: Michael Johnson Jr., Ph.D.*

• Killing Eve and Imaginaries of Russian Women: A Queering of Pathologized Post-Soviet Subjectivities
  Audrey Jane Black

• The “Werk” of Ryan Murphy’s Pose
  Kristen Galvin

• The RuPolitics of Representation: Problematic Legacies in Queer Cultural Production
  Nathan Workman

• Interracial Fetish and Exoticized Latinidad on HBO’s ‘Looking’
  Michael Johnson Jr., Ph.D.

3466. **Theatre and Drama** Representations of Gender in Modern Theater
  Taylor

• Dramaturging She Kills Monsters: Approaching the Society and Popular Culture of the 90’s
  Rebecca Elizabeth Weaver

• Women Representation on the Kuwaiti stage at the Dawn of the Twenty-First Century
  Ebtehal Alkhateeb, Lamees Ahmad Al-Bustan

3467. **Folklore** Folklore and Popular Culture
  Park Tower STE 8228

• Mythic Goddesses for Today’s Culture: Wonder Woman and Hela
  Mary Magoulick

• Our Stories Told By Us: The Highland Story Project
  Michelle Glaros
Friday, April 19 – 2:00 pm to 4:00 pm

3528. Radio and Audio Media Tour of the Library of Congress Recorded Sound Division
   Field trip or other outing Off-Site Tour
   Session chair: Matthew Killmeier

3538. 2019 National PCA Meetings and Events Tour of the Library of Congress Recorded Sound Division
   Field trip or other outing Off-Site Tour

Friday, April 19 – 3:00 pm to 4:30 pm

3601. Game Studies GAME STUDIES 16: Gender and Analog Games
   Washington Room 2
   Session chair: Steven Dashiell
   • What It’s Like for a Girl: Women Designers in the Tabletop RPG Industry
     Jennifer M Hartshorn
   • The Progress of Gender in Tabletop Roleplaying Games: An Examination of Rulebooks
     Samuel Oakley
   • “Table Talk”: Capital and Value in the Metadiscourse of Analog Games
     Steven Dashiell

3602. Fat Studies Challenging and Reinscribing Inequalities in Fat Spaces
   Hoover
   Session chair: Rev. Dr. E-K Daufin
   • The Quest to Not #alllivesmatter Fat Liberation
     Joy Cox
   • Is Fat Studies Dead in the United States?
     Heather Brown
   • Heavy Sistahs = Heavy Disprivilege: Why Fat Studies & Activism Often Emerge as White Space
     Rev. Dr. E-K Daufin

   Marriott Balcony A
   • Participatory Culture as Culture Industry: From Classic Hollywood to Reality Television to YouTube
     Matt Bennett
• “I told you before, you’re the whole thing”: The Sci-fi thriller Mr. Robot Illuminated by Žižekian Psychoanalytic Politics  
  Rebecca L Thacker
• Adorno et. al.’s The Authoritarian Personality and Political Psychology in the 21st Century  
  Beth Ash

3607. Fan Culture & Theory Theater Fandom: Shakespeare and Beyond  
  Washington Room 3  
  Session chair: Michael Boynton
• Toying with the Canon: Shakespeare Fan Communities and Fanwork as Playful Scholarship.  
  Laura Marie Ortiz Mercado
• Paratexts and the Adorkable Fandom of Richard II  
  Louise Geddes, Valerie M Fazel
• BroadwayCon: Musical Theatre Fandom and Fan Conventions (Re) considered  
  Michael Boynton

3608. Soap Opera and Serialized Storytelling Seriality, Identity and Representation  
  Jackson  
  Session chair: Ahmet Atay
• Schemers and Dreamers: Serialized Divas and Queer Femme Affect  
  Robert Bruno
• Melodrama and Its Afterlife: From “Dallas” to “The Good Wife” and “The Fosters”  
  Irene Eynat-Confino
• Queering Soap Opera Narratives  
  Ahmet Atay

  Marriott Balcony B
• The Beauty and Truth of Self-Destruction: Female Autoeroticism in Garland’s Annihilation  
  Aileen Miyuki Farrar
• A Preferred Reality: Portrayals of Robots and AI in Popular Science Fiction Film  
  Daniel G. Dieter, Elyse Gessler
• The Art of Making a Dinosaur in Jurassic World: When consumers get bored, scientist’s create art.  
  Derek Smeltzer
• “Nothing Is What It Seems”: Posthumanism and late capitalism in Altered Carbon
   Julia A. Empey

3614. Celebrity & Popular Culture LadY Gaga, Newspapers, and David Bowie Jefferson
   Session chair: Kenneth Cohen
   • Tracking the Language of Celebrity in American Newspapers, 1760-1860
     Kenneth Cohen

3618. 2019 National PCA Meetings and Events Panel Honoring Susan Koppenelman and Emily Toth
   Special event Salon 3

3619. Music Music 16: Folkies and Rock Bands
   Washington Room 5
   Session chair: Thomas M. Kitts
   • DOWN IN WASHINGTON SQUARE: INSIDE THE GREENWICH VILLAGE FOLK REVIVAL OF THE 1960S WITH DAVE VAN RONK
     Robert R. Tomes
   • When you’re old and grey...old age and aging in the music of the Kinks
     Carey Fleiner
   • Richie Furay's Musical Journey: From Yellow Springs and Greenwich Village to Los Angeles and the Buffalo Springfield
     Thomas M. Kitts

3620. Communication & Digital Culture Living Archives
   Johnson
   Session chair: Ferris Werbin Crane
   • Fungal Archives: Corrupting a Digital Knowledgebase
     (Cesar and Lois) Lucy HG Solomon
   • “To Wipe Away the Pain”: Forough Farrokhzad’s The House Is Black as Empathic Archive
     David Adelman
   • “Let’s Play” Archives: The digital remix of archiving video games
     William Canter
   • Get It or Get Out Revisiting the Digital Divide in Context of the New Technologies
     Ferris Werbin Crane
3622. *Mystery & Detective Fiction* Academic Perspectives on the Contemporary Cozy Mystery Genre
*Round table* Maryland B

3625. *Journalism & Media Culture* Journalism & Media Culture II: Images, Interactions, Narratives, and Overloads
*Buchanan*
*Session chair: Annika L. Andersson*

- From Exploitation to Exoneration: The Evolution of True Crime
  *Missi Rasmussen*

- Image and Psyche
  *Annika L. Andersson*

- Periodical Tourism
  *Maria Cecilia Azar*

3626. *Poetry Studies and Creative Poetry* POETRY X. Modern American Influences in Contemporary Poetry
*Washington Room 6*
*Session chair: Cari Dawn Lehman*

- Modern American Influence in Contemporary Poetry
  *Cari Dawn Lehman, Durell Carter, Elizabeth C. Taylor, Micah Newell*

- Modern Influences in Contemporary Poetry
  *Micah Newell*

- Modern Influences in Contemporary Poetry
  *Durell Carter*

- Modern Influences in Contemporary Poetry
  *Elizabeth C. Taylor*

3628. *Asian Popular Culture* III. Novelist, Poet, Fan Tourists: China, Japan, Taiwan
*Park Tower STE 8209*
*Session chair: John A. Lent*

- Introducing a “Big Brave New World” to Chinese Women — Taiwanese Writer San Mao and Her Impact on Women and Space in Mainland China Since the 1990s
  *Huike Wen*

- “Endlessly Seductive Allure”: Assessing the Incoherence in Du Mu's Elitist Denigration of the Poetry of Bai Juyi and Yun Zhen
  *Bryce Christensen*
3629. African-American Culture  The Insider/Outsider, Social Unrest and Organizing Amid Opposition  
Maryland C  
Session chair: Elgie Sherrod  
- “A Cause Divinely Spun”: The Poet in an Age of Social Unrest  
  Licia M. Hendriks  
- Organizing Amid of Opposition, William Washington Browne and the True Reformers in Alabama, 1871-1880  
  Anton House

3630. Cemeteries & Gravemarkers  VI. Memorialization and WWI  
Truman  
- Riverview Cemetery: Soldiers and Sailors from the American Revolution through Vietnam  
  Richard Sauers  
- Memorializing the Great War in Huntington Beach, California  
  Kathie A. Schey  
- The Eddystone Explosion Monument: A Fitting Memorial to 55 Young Women  
  J. Joseph Edgette

3633. Romance  Love in Prime Time: Reaffirming and Contesting Expectations in Shows, Soaps, and Screenplays  
Wilson A  
Session chair: Catherine Roach  
- I’m Dreaming of a Straight, White, Christmas: Normative Romance and Nostalgia in Hallmark Holiday Movies  
  Jessica Van Slooten  
- Christmas and Romance: The Perfect Combination for The Hallmark Channel  
  Tom Robinson  
- The Seductive Story-Telling of Bin Bir Gece (A Thousand and One Nights)  
  Heather Schell

3634. Vampire Studies  World Vampires  
Round table Lincoln 3  
Session chair: James Aubrey  
Presenters: James Aubrey, Vincent Piturro, Charles Hoge, Wendolyn Weber

3635. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes  
Latin Americans and Latinos - Identity Issues and Cultural Stereotypes  
I: Immigration, Performance, and Popular Culture  
Park Tower STE 8212
FRIDAY, APRIL 19 – 3:00 PM TO 4:30 PM

• Performativity Inside Undocumented Latinx Youth Mobilization and Activism  
  Diana Elizabeth Dominguez
• Keep Moving Forward: Mexicanness in the Sport of Boxing  
  A.J. Ortega
• La Palmada en la Frente (1970): Political Cartoons, the Global Sixties, and Popular Culture in Chile  
  Matias Nicolas Hermosilla
• Aliens Now and Then: Cartoon Stereotypes of Immigrants in the US  
  Luis Saenz de Viguera Erkiaga

3637. Sports  
  Sports 4: The Beautiful Game: Soccer and Popular Culture  
  Tyler
  Session chair: Yuya Kiuchi
• Passing vs. Failing: Resources Geared Towards US Men’s Soccer versus US Women’s Soccer  
  Pryia O Lalchan
• Building the Game: Reading Modern American Soccer Stadiums  
  Jon Bruning

3639. Politics Portrayed in Electronic Print and Media  
  Ideology, Sexism, and the Klan Impact Political Culture, Cleveland 2
• Shaping the “Modern Woman” and the “Babushka:” Images of Women and Communism in the Ladies’ Home Journal  
  Diana Cucuz
• A Carey Girl  
  Wendy Melillo
• “The Visible Candidate of the Invisible Empire”: The Detroit Press Faces The Ku Klux Klan, 1925  
  Russell MacKenzie Fehr
• Trump TV: The Trump Campaign’s Real News Update as Competitor to Cable News  
  Thomas Gallagher

3640. Undergraduate Sessions  
  Language, Literacy, Speech, and Culture  
  Wilson B
  Session chair: Claudie Jan
• The Benefit of Pairing Popular Fiction with Classic Literature to Increase Literacy Development  
  Breanna Lynn Butler
• Reconsidering the “Unreliability” and Treatment of a Mentally Ill Narrator
  Ellen Stenstrom

• Utilizing Speech in Conjunction with Automatic Neurological Response
  Rebekah Martz

• Words We Use: The Slang of Today’s College Students
  Erin Cait Dodd

3641. Film Film XVI–Finding the Meaning of Life Through Film: Wes Anderson, Pulp Fiction, and About Time
  Lincoln 4

  • Transcendence in the Films of Wes Anderson
    Brent Gibson
  
  • Pulp Fiction and the Rhetoric of Charity
    Andrew Nelson
  
  • About Time and Moderate Realism
    Jamie Bowen

3644. Education, Teaching, History & Popular Culture VIII: Popular-izing University Language Classes
  Virginia A

  • Fandoms and First-Year Writing: Finding Community in the Writing Classroom
    Olivia Sederstrom
  
  • LGBTQ on the QT: Indirect Methods of Incorporating LGBTQ Texts in the Writing Classroom
    Bethany Lee
  
  • Using Pop Culture to Discuss Gender in English 200: Using Harry Potter
    Stacie Covington, Lindsey Beth Light
  
  • Using Pop Culture to Discuss Gender in English 200: That’s What [the Professor] Said?
    Lindsey Beth Light, Stacie Covington

3645. Fashion, Style, Appearance, Consumption & Design “It’s about Time”
  Coolidge

  • Shrinking and Stretching Time – Fashion Mediatization and Musealization
    Heike Jenss
• Older, Better, Wiser
  *Janet Hethorn*

• Time: An “Elephant in the Room” in Fashion Studies
  *Susan B. Kaiser*

3646. **Cultural Adaptation** Cultural Adaptation 5: Race, Difference, & Identity

  **Wilson C**

  • The Hybridity of Humanity: Posthumanism within Marissa Meyer’s The Lunar Chronicles
    *Jasmin Gonzalez Caban*

  • The Oceanic Border and Maritime ‘Other’: Adaptations and Constructions of Nineteenth-century Maritime Culture
    *Pallas Catenella Riedler*

  • Recasting African Representation: A Look into the Costumes of Black Panther
    *Mesel Tzegai*

    *Amanda Dale Wroten*

3649. **Vehicle Culture** Vehicles and Their Humans

  **Park Tower STE 8219**

  *Session chair: Abagail Van Vlerah*

  • Don’t Think and Drive III: How the Automobile Altered Meaning
    *Ken W Gatzke*

  • Body and Bike: A Material Culture Study of a Motorcycling Phenomenon
    *Abagail Van Vlerah*

  • Road Trippin’ in Rajasthan: From Camel Carts to a Silver Rolls Royce Phantom I
    *Cindy Gould, Praveen Singh Rathore*

3650. **Beer Culture** Beer Culture V: Craft Brewing—Who, What, Why, How, and A Bit More History

  **Virginia B**

  *Session chair: Josh Sopiarz*

  • Craft Brewing and Hyperlocal History: Demonstrating the Importance of Craft Brewing’s Cultural Output
    *Josh Sopiarz*

  • The Kegerator: Homebrewed & Commercial Privilege On Tap
    *Adam Deutsch*
• Craft Brewing, Digital Media and the Production of Value
  Wesley Shumar

• Extinct Ales and Lost Lagers: Bringing Dry Dead Beers to Bubbly
  Public History
  Michael Stein

3652. Horror (Text, Media, Culture) XVI. Religious Representations in Horror
  Lincoln 2
  Session chair: Roselyn Perez Valle
  • The Nine Circles: American Horror Story’s Modern Depictions of Dante’s Inferno
    Abby Daniel
  • “We’re Not Really a Church-going Family”: A Return to Christianity in The Conjuring (2013)
    Brianna Spieldenner
  • The Physiognomies of the Devil in Lucifer and Supernatural
    Roselyn Perez Valle

3653. Science Fiction and Fantasy Black Panther
  Lincoln 6
  Session chair: Thomas Parham
  • Black Heroes Matter: Afrocentrism, Luke Cage, Jefferson Pierce, and T’Challa
    Thomas Parham
  • “Don’t Scare Me Like That, Colonizer!”: The Cultural Infiltration of Black Panther and the MCU
    Kristina Hill
  • “Great Gorilla M’Baku”: Transforming racist tropes in Black Panther
    Jamie Dessart

3654. Pulp Studies Sexuality in Pulp Fiction
  Park Tower STE 8206
  • Sexual Healing: Restorative Sex in Sixties-Era Pulp Fiction and Beyond
    Lisa Dresner
  • Deadly! Exciting! Authentic!: The Deviant Women of True Crime Pulp Magazines
    Lauren Kuryloski

3655. Religion and Culture Religion III: Superheroes
  Park Tower STE 8226
  Session chair: Dan W Clanton
FRIDAY, APRIL 19 – 3:00 PM TO 4:30 PM

• Made In Our Image: A Cultural Comparison of Depictions of Jesus Christ and Spider-Man
  Matthew Griffin
• The Unbeatable Squirrel Girl: A Prophetic Subversion of the Myth of Redemptive Violence
  Michael J. Miller
• I’m Batman: Yeats’s “The Second Coming” Decoded
  Cynthia Soldan

3656. Men and Men’s Studies Television Masculinities #1
Virginia C
  Session chair: Marissa A Caldwell
• When A Woman Says “No” It Means “Yes”: Masculinity Through Harassment in Russian Prime-Time TV Shows.
  Natalya Vodopyanova
• From Hypermasculinity to Fatherhood: Klaus Mikaelson’s Transformation in The Originals
  Chingiwok Dingmeijok
• Arresting Toxic Masculinity in Brooklyn Nine-Nine
  Jessica Mitzner
• Navigating Gay Masculinity and Gender Roles in Modern Family
  Marissa A Caldwell

3659. Disasters, Apocalypses, and Catastrophes This Ain’t No Fiction: Looking at Disaster
Madison A
  Session chair: Erik Trump
• Surviving the ‘Airpocalypse’: A comparative analysis of air pollution news coverage in Chinese state-funded and alternative media
  Kendall Tyson
• Finding Lenin: Apocalyptic Wastelands in Eastern Germany
  Alyssa Ryan
• The Architecture of Survival in American Popular Culture: From the Bomb to Climate Change
  Erik Trump
• “An Exercise in the Absurd: Butler’s Parables and Lauren Olamina as Symbols of Hope”
  Phillip Howells

Taft
• The Immigrant Alexandria Oral History Project: Immigrant Activists and Small Business Ownership
  Terilee Edwards-Hewitt

3661. World’s Fairs and Expositions
Worlds Fairs in the late 19th century
Park Tower STE 8222
• “What We Should Measure”: Francis Galton at the Exhibition, London, 1885
  Thomas Prasch
• “A Record of Progress: Muted Boundaries, & the Celebration of Industry, Technology, and the Arts at the 1893 Columbian World’s Exposition”
  Denise Pilato
• “The Great American Desert is No More”: Mapping Progress at the Trans-Mississippi and International Exposition of 1898
  Sarah J Moore

3662. Comics and Comic Art
Comics and Comic Art 13: Roundtable on X-Files
Washington Room 1
• The Truth is Out There? The X-Files, the Revival, and the Comics
  Sandra Eckard

3663. Gay, Lesbian, and Queer Studies
Gay, Lesbian & Queer Studies XI: Witeck-Combs & Queer Culture (featuring Wes Combs)
Round table Harding
Session chair: Bruce Drushel

3665. Women’s Studies
Celebrating Women’s Studies in the Digital Age
Madison B
• #normalizepumping: Instagram, Breastfeeding, and Expanded Notions of the Maternal
  Lee Ann Glowzenski
• “What We Talk About When We Talk About “Cat Person”: The Internet and Contemporary Women’s Writing
  Jenn Brandt

3666. Theatre and Drama
Theater of The Future — Where is it Going?
Taylor
• Latino Theatre Initiatives: Veterans’ Project
  Eric Wiley
• When High School Drama Productions Compete and Surrealism Erupts – Movie Version Bewitching Found in High School Drama Productions of South Texas
  
  Thomas Fuschetto

3667. Dance & Dance Culture Who Owns the Dance? On Copyright and Appropriation

  Park Tower STE 8228

• Whiteness and Dance Performance, Re-Visited
  
  Dr. Carrie Stern

• It’s Not That Simple: Choreography, Copyright, and the Legal Gaze
  
  Andrew Robert Scammell

• (Re)Animating (Re)Rosas: A Dancer’s Look at Intellectual Property, Copyright in the Age of the Internet, and the Life Cycle of a Dance
  
  Heidi McFall

• Who’s Mine is Mine? Arrogation, Assimilation, Appropriation
  
  Elgie Sherrod

Friday, April 19 – 4:45 pm to 6:15 pm

3701. Game Studies GAME STUDIES 17: Literature and Games

  Washington Room 2

  Session chair: Hannah Rogers

• “We’re Gonna Have to Burn Your House Down”: New Representations of Lovecraftian Themes in Cooperative Board Games
  
  Laurel Frances Magen Jean

• Dining with Marie Antoinette and H.P. Lovecraft: Literary Games, Nostalgic Horror, and Role-Playing Alternative Universes
  
  Amanda Alexander

• Self-Representation and Self-Insertion: Identity Performance in Three Visual Novels
  
  Hong Thi Nguyen-Sears

• Regency Roleplay in Good Society: Representation without Responsibility
  
  Hannah Rogers

3702. Fat Studies Writing, Drawing and Photographing the Fat Body

  Hoover

  Session chair: Jennifer Blevins

• Drawing The Body
  
  Jeanette Miller
• Writing the Fat Self: Fat Poetry, Fat Activism  
  Lesleigh Owen  
• Limited By Body Habitus: An American Fat Story  
  Jennifer Blevins

3704. **Psychology and Popular Culture** Representations of Mental Illness  
  Marriott Balcony A  
• The Kids are Alright: Netflix, Mental Health and Emerging Generations  
  Emily Katseanes  
• “I have faith in medication”: the portrayal of mental Illness in the music of the Barenaked Ladies  
  Allison McBride  
• Representation of Mental Illness in Horror Films: Madness and The Fantastic  
  Andrea Michelle Gonzalez  
• Meeting the Challenges of the Growing LGBTQ Geriatric Population by Increasing Engagement and Inclusion Through Media Depictions and Discussion  
  Christine Annibali

3707. **Fan Culture & Theory** Fan Fiction: Fitting In  
  Washington Room 3  
  Session chair: Zoe Weinstein  
• Queering the Sex/Gender Binary System in Alpha/Beta/Omega Fan Fiction  
  Kirston Smith  
• Queer Spaces and Fanfiction  
  Allyson Rachel Hoffman  
• The Naive, The Sublime, and The Sacrificed: Contemporary Gothic Fandom  
  Zoe Weinstein

3708. **Soap Opera and Serialized Storytelling** Seriality, Reality and Transgression  
  Jackson  
  Session chair: Martin Ponti  
• Soaps, Seriality, and Serial Killing  
  Kevin Morrison  
• The Politics of Melodrama: Telenovelas and populism in Kirchner’s presidency  
  Martin Ponti
• Seriality and the Transformation of Journalism in the Time of Trump  
  MJ Robinson

• Serial Bleeding: Periodic Menstrual Occurrences  
  David Linton

3710. Science & Popular Culture Science & Pop Culture V: Communication and Education  
  Marriott Balcony B  
  • Popular Performances for Explaining Contemporary Physics  
    Mircea Sava
  
  • From Watching to Performing: How Popular Culture Can Inform Embodied Interaction  
    Stella A Ress, Francesco Cafaro

  • Doomsday diseases: Exploring the visual and narrative framing of disease outbreaks through intertextual signifiers  
    Scott SD Mitchell

3714. Celebrity & Popular Culture Sarah Silverman, Lord Byron, Online Self and Kanye Jefferson  
  Session chair: Alex Symons  

  • Female Comedians get Digital (and Political): Sarah Silverman and Amy Schumer.  
    Alex Symons

  • Online Self-Presentation: Not Just an Exhibition but the Commodification of Self  
    Lisabeth Matyash

3718. 2019 National PCA Meetings and Events PCA/ACA Area Chairs Meeting  
  Meeting Salon 3

3719. Music Music 17: The Rock and Roll Era  
  Washington Room 5  
  Session chair: Lawrence Pitilli

  • Stereo in the Rock’n’Roll Era  
    William Dean McLean

  • “Cesspool-type antics”: Elvis Presley, Teenage Rebellion, and the “Generational” Divide  
    Amy Elizabeth Canfield

  • “Teach Me to Twist”: Black Music in White-Dominated Spaces, 1960-1964  
    Beth Fowler
• The Radio Loves “You’ve Lost That Lovin’ Feelin’”
  Lawrence Pitilli

3720. Communication & Digital Culture Remix the Archive
  Johnson
  Session chair: Eduardo Navas

• Funes the Crate Digger: Archive, Memory, and the Remixer as Librarian
  Scott Haden Church

• Versioning Buddhism: Religious Traditions and the Remixing of Cultural Archives
  Seth M Walker

• Remix: Selectivity in Sound and Visualism
  Eduardo Navas

3722. Mystery & Detective Fiction Re-Imagining the Traditional Cozy Mystery
  Maryland B

• The Library as Setting for Cozy Mysteries
  Mollie Freier

• Extending Cozy Boundaries
  Kathryn Swanson

• Professorial Cozies by Women Writers — Up to Date or Longing for Past Time?
  Waldron Karen

• Counterpointing the Cozy
  Paula Connolly

3725. Journalism & Media Culture Journalism & Media Culture III: International Issues
  Buchanan
  Session chair: Minh Thi Yen Tran

• “Mommy, where are my shows?” Exploring barriers to children’s global streaming services and content in Ghana
  Enyonam Osei-Hwere, Ph.D. (nonpresenting coauthor), Patrick Osei-Hwere

• Representations of “Okinawa” in Major U.S. Newspapers (2016)
  Kiyomi Maedomari-Tokuyama, Yukinori Tokuyama

• The Representations of Scientific Controversies in Vietnamese Online Newspapers
  Minh Thi Yen Tran

**Washington Room 6**

*Session chair: Pamela Murray Winters*

- Music In Poetry, Poetry In Music
  *Michael Perez*

- Say Ah
  *Nicole D Higgins*

- Creation and Re-Creation: The Audience Becomes the Artist
  *Pamela Murray Winters*

3728. *Asian Popular Culture* IV. K-Pop/Rap Music: Korea, Thailand

**Park Tower STE 8209**

*Session chair: John A. Lent*

- “Knock Knock”: Confucianism’s Impact & the Representation of ‘Girl-Groups’ in K-pop Music Videos
  *Shayma Musa*

- Korean Rappers’ Identity Construction: How Hip-Hop Culture Impacts on Their Lives
  *Hohsung Choe, Youngjoo Seo (nonpresenting coauthor)*

- HyunA: The Nexus of K-Pop and Feminism
  *Erick Raven*

3729. *African-American Culture* When Can We Relax?: Black Womanhood, Social Media, Colorism and Hair

**Maryland C**

- Amplifying Black Women’s Voices: The Social Movement Against Colorism on Social Media
  *Jasmine Baxter*


**Meeting Wilson A**

*Session chair: Jodi McAlister, Heather Schell*

3734. *Vampire Studies* Vampires in Diverse Spaces

**Lincoln 3**

*Session chair: Maureen-Claude LaPerrière*

- Reversing the Tropes in Drew Hayden Taylor’s Night Wanderer: Colonial Vampirism and Land as Redemption
  *Léna Remy-Kovach*

- Interview with Vampires: A Look into the World of “Real” Vampires
  *Bertena Varney*
• “The More Labour It Sucks”: The Vampire as Parasite in Québec  
  Maureen-Claude LaPerrière

• Fangs for the Education: Vampires Teaching Teachers  
  Vicky Gilpin

3735. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes  
Latin Americans and Latinos - Identity Issues and Cultural Stereotypes II: Cultural Identities and Representations on Film and Television  
Park Tower STE 8212

• “Uno, dos, tres…escandalo”: The Double Oppression of Latinx Stereotypes in RuPaul’s Drag Race  
  Lauren Romaguera

• Dividing Lines in House Flipping: Race, Gender, and Latino Bodies in Home Renovation TV  
  Julio Quintero

• Shooting Mexicans and Indians in HBO’s Westworld: Gender, Race and the Violent Self in a Wild West Theme Park  
  Diana Rios, Mary Helen Millham

3737. Sports Sports 5: Sports in Context: Media, Migration, Money and Memory  
Tyler

Session chair: Benjamin Chad Whittle

• The Uses and Gratifications of Streaming Live Sports Television Online  
  Benjamin Chad Whittle

• Media Constructions and Self-Presentations of Black African Migrant Athletes: Some Problems and Considerations  
  Munene Mwaniki

• Smoke and Mirrors: Creative Accounting in the Neoliberal University  
  Ryan King-White

3739. Politics Portrayed in Electronic Print and Media Recollected and Reimagined Political Dramas.  
Cleveland 2

• (Re)Securing Victory through Cold War Nostalgia  
  Jon Wiebel (nonpresenting coauthor), Vesta Silva

• Madame Who?: How Diplomatic Leadership is Portrayed in Entertainment Media  
  Lynzee Flores

• “Skinny guys fight ‘til they’re burger”: Fight Club and Fantasies of Presidential Violence  
  David Noon
• Filming Foreign Policy: Black Panther and the Narrative of Saudi Arabia Modernization
  Meaghan Clohessy

3740. Undergraduate Sessions Rap, Rhymes, Literary Interpretations, Plagiarizing Husbands, and Young Adult Fantasy Literature

Wilson B
Session chair: Mary Welch

• Rappers: Purveyors of Knowledge and Lyrical Wonders
  Ellory Overcast

• Simulations
  Meg Marie Provenzale

• Identity Formation in Lorna Goodison’s Travelling Mercies
  Mary Welch

• Excuse me for Being so Intellectual: The plagiarism of Zelda Fitzgerald and Sylvia Plath’s work and lives by their husbands.
  Sarah Richart

• Into The Twilight: Why is young adult fantasy literature just for girls, and why does that make it bad?
  Jamie Elizabeth Kahn

3741. Film Film XVII–Film Genres: Westerns, Anti-Westerns, and Sports Films

Lincoln 4

• “Print the Legend”: The Mid-Twentieth Century Frontier Myth in Film and History
  David Alexander Smith

• Varieties of Western Narrative, Or Why Meek’s Cutoff is the Most Anti-Western Western
  Taylor Bowman

• Real Events, Fictional Worlds: Adaptation and World Building in the Historical Sports Film
  Jeff Clarke Rowell

• She Said, He Said. He Probably Lied: Structural Perspective in I, Tonya
  Paul Zinder

3744. Education, Teaching, History & Popular Culture IX: Diversity and Diverse Perspectives in Improving University Teaching

Virginia A
Session chair: Elizabeth Bleicher

• Popular Culture Pedagogies: Partnering With Students to Teach Learning
  Elizabeth Bleicher
• Primetime Pedagogy: Teaching U.S. Culture with Television
  Rebecca Zellner Grunzke

• Teaching Deloria and Gunn Allen: Native American Challenges to the Dominant Culture
  Ron Denson

• Teaching Counter-Storytelling and Media Literacy by using the film The Help
  Debra C Smith, Joy Davis (nonpresenting coauthor)

3745. Fashion, Style, Appearance, Consumption & Design Fashion Consumption in Popular Culture
  Coolidge
  Session chair: Lorynn Divita

• For the Love of Sneakers: An Exploration of Sneakerhead Motivations, Brand Preferences, and Culture
  Delisia Matthews, Nimet Degirmencioglu

• What’s Love Got to Do With It?: The Wedding Industry as a Manifestation of Patriarchal Capitalism
  Christine Dandrow

• On Finery and Fashion: The Connection Between Fashion and Food Trends
  Lorynn Divita

3746. Cultural Adaptation Cultural Adaptation 6: Memory & History
  Wilson C

• Wild, Big Little Lies, and Sharp Objects: Editing Memory and Time in Literary Adaptations
  Sarah J. Palm

3749. Vehicle Culture Automobiles on the Catwalk
  Park Tower STE 8219
  Session chair: Eddie Shorer

• “Is that an art car? Hell no, that’s a Mutant Vehicle”: Transport in Black Rock City, Nevada or getting around at Burning Man
  Lauren Christos

• Big Mouth, Fat Cheeks, and Eyes to Die For: The Story of Contemporary Automobile Design
  Skip McGoun

• The parallel emergence of Korean style in Korean e-sport and Korean automobiles
  Amee Kim
• Slot Cars Don’t Build Themselves: The Dreamers and Schemers Behind the Machine(r)s  
  Eddie Shorer

3750. Beer Culture Beer Culture VI: Last Call
Virginia B
Session chair: Robert A Cole

• Brewing History Courses: ‘Collabs’ in the Classroom  
  Brian Alberts

• Developing an international travel course for students to study beer culture.  
  Robert A Cole, Cliff Timpson

• The Story of Victoria and the Beer Industry in Mexico  
  Kevin Hunt

• The Taproom Hangout: You Are Us, We Are You  
  Paul Bruski

3752. Horror (Text, Media, Culture) XVII. Feminist Analyses of Horror
Lincoln 2
Session chair: Sarah Karoline Joy Rodden

• Something Witchy This Way Comes: Witchcraft, Feminism, and Women’s Anger in Recent Horror  
  Evan Hart

• It Follows: The Role of Female Sexuality in 21st Century Horror Films  
  Kara M Kvaran

• Family, Ghosts, and Dismantling the Patriarchy: An Examination of the Female Characters in Netflix’s The Haunting of Hill House  
  Sarah Karoline Joy Rodden

3753. Science Fiction and Fantasy Potpourri
Lincoln 6
Session chair: Jeffrey A Sartain

• Malignant Machinery: Individualism, Technology, and Fear Factory’s Science Fiction Concept Albums  
  Jeffrey A Sartain

  Orion John Greig

• Between Now and Never: Exploring the Temporality of Time Travel Narratives in Doctor Who, Outlander, and Game of Thrones  
  Elizabeth Trepanier
3755. **Religion and Culture** Religion IV: Representing Religion in Popular Culture  
**Park Tower STE 8226**  
*Session chair: Matthew Harris Brittingham*  
- “Where is its soul?”: Death and Nineteenth-Century Children’s Christian Magazines  
  *Emily Bailey*  
- God and the Little Grey Cells: Bible in Agatha Christie’s Poirot  
  *Dan W Clanton*  
- Scaring the Children: Bad Objects, Authenticity, and Fairy Tale Arks  
  *Paul Thomas*  
- Drawing the Line at That: Depictions of Sexual Activity in Graphic Novel Adaptations of Canonical and Deuterocanonical Christian Texts  
  *Tamara Watkins*  

3756. **Men and Men’s Studies** Television Masculinities #2  
**Virginia C**  
*Session chair: Jason Vanfosson*  
- From Pops to Sweet Pea: Idealizing Gender Norms in Netflix’s Riverdale.  
  *Jamie Woodlief*  
- Head Bisexual In Charge: Riverdale’s Cheryl Blossom and Hypermasculinity  
  *Megan A Barnett*  
- Resisting Muscular Masculinity in The Flash: Skinny Shaming Grant Gustin’s Comic Body  
  *Jason Vanfosson*  

3759. **Disasters, Apocalypses, and Catastrophes** Representation and Politics: Catastrophe from Then to Now  
**Madison A**  
*Session chair: Steve Asselin*  
- Counting the Catastrophes: A Quantitative Look at Representations of Disaster in Fin-de-Siècle Popular Press  
  *Steve Asselin*  
  *Ethan King*  
- From San Andreas to New Orleans: Hurricane Katrina and the Changing Politics of Natural Disaster Films  
  *Genevieve M Ruzicka*
• “At any given Before moment”: Post-Apocalyptic Trauma and the Collective Memory in Washburn’s Mr. Burns: A Post-Electric Play
  Victoria LaFave

3760. Biographies Biographies III: Sports & Warriors
  Taft
• Biography and Sport: Evolution of the Baseball Biography
  leslie heaphy
• The Amazing Amazons
  Kate Wintrol
• Oral Histories, Biographies, and Kitefliers: Promoting a Sport through Publishing
  Patti Gibbons

3761. World’s Fairs and Expositions Worlds Fairs in the 20th-21st Centuries:
  A global perspective
  Park Tower STE 8222
• “The Spectacle of Processed Food: On Display in the Food Zone at the New York World's Fair of 1939-40”
  Bonnie M. Miller
• “Monsters at the Fair: Osaka ’70”
  Laurie Dalton
• Exposition Gateways: Yesterday’s and Tomorrow’s
  Lisa Schrenk

3762. Comics and Comic Art Comics and Comic Art 14: Good Intentions
  Washington Room 1
• Existentialism and Ecofeminism in Hayao Miyazaki’s Naussicaa of the Valley of the Wind
  Mayeux
• Comics and Consent: Intersectional Feminist Cartooning for Comprehensive Sex Education
  Sandra Cox
• Wonder Woman: An All-American Story; The (Latest) Secret Origin of an Iconic Superheroine.
  Thomas C. Donaldson

3763. Gay, Lesbian, and Queer Studies Gay, Lesbian & Queer Studies XII:
  More Queerness in Life & Popular Culture
  Harding
  Session chair: Andrew Wentink
• The Queer Failure of Joe Orton
  Gary Dennis Pratt
• Bushwig: Challenging the Commodification of Queer Culture?  
  Andrew Wentink

3765. Women’s Studies Battling the Power of a Women’s Body  
  Madison B
• Cosmetics in Charge: Does wearing cosmetics make you look like a boss?  
  Da’Qunaika Da’Sha Smith
• Chief Brenda Leigh Johnson, Sexual Harassment, and The Glass Ceiling: Revisiting TV’s The Closer In The Wake of The #MeToo and #TimesUp Movements  
  Shane Bruce
• “Stay Sexy and Don’t Get Murdered:” The History of True Crime and it’s Impact on Women  
  Jennifer Erdman

3766. Theatre and Drama Crossing from the Past: Classic and Historical Drama and Its Influence and Interpretations for Today  
  Taylor
• Beyond Tragedy: An Operatic Deconstruction of the Lacanian Gaze  
  Julie Thompson
• Fanny, Buster, and Bertolt Walk on Stage: A Collaborative Experiment  
  Ivan Rodden
• Straight out of Central Casting: Supreme Court Justices Onstage  
  Gad Guterman

3767. Dance & Dance Culture Transnational Dance: Ethnography, Diplomacy, Diaspora  
  Park Tower STE 8228  
  Session chair: Dr. Carrie Stern
• Makolongulu: Ndombolo, “the ghetto kids” and Emergence of Afrobeats in the DMV  
  Giltrecia Head
• Dancing While Black: Recovering Darkness through Ethnographic Study of Indian Dance Forms  
  Crystal U. Davis
• A dance of resistance from Recife, Brazil: carnivalesque improvisation in frevo  
  Kate Spanos
• Havana Habibi: Using Middle Eastern Dance to Bridge the Cuban Divide  
  Celeste Landeros
Friday, April 19 – 6:15 pm to 10:00 pm

   
   Field trip or other outing Off-Site Tour
   
   Session chair: Libby Smigel

Friday, April 19 – 6:30 pm to 8:00 pm

3901. *Game Studies* GAME STUDIES 18: Studying Choices and the Ludic
   
   Washington Room 2
   
   Session chair: Marc A Ouellette
   
   • Representation of Mental Illness in Games: How Player Choice and Limitations Affects Characters
     
     Kristin Sheppard
   
   • The Ludic/Lucid Experience in Detroit: Become Human
     
     Ashley P Jones
   
   • Playing Kayfabe: Ludic Transformation in Professional Wrestling Games
     
     Andrew Kemp
   
   • “‘They will remember us’: Masculinity, Anamnesis & the Elegiac Game”
     
     Marc A Ouellette

3902. *Fat Studies* Fat Identities and Embodiments
   
   Hoover
   
   Session chair: Christine Mary Spinetta Ganguly
   
   • “If She’s Fat, What Does That Make Me?: Fatness, Popular Culture, and the Acquisition of Fat Identity.”
     
     MaryAnn Kozlowski
   
   • Fat Pedagogy: Bringing Fat Studies to the Classroom
     
     Kalee Hall
   
   • The Body Multitudinous: Exploring Fat Embodiment and Racialization at Brown University
     
     Nikkolette Lee
   
   • The Making of a Businesswoman
     
     Christine Mary Spinetta Ganguly

3904. *Psychology and Popular Culture* Representations of Mental Illness 2
   
   Marriott Balcony A
   
   • Representation of Autism Spectrum Disorder in Napoleon Dynamite
     
     Madeleine Joy Trees
• Crazy Ex-Girlfriend, Borderline Personality Disorder and the De-Stigmatizing of Mental Illness on Quality Television  
  Margaret J Tally

• Representations of Suicidality in “13 Reasons Why” and “Crazy Ex-Girlfriend”: Suicide Education and Avoiding the Werther Effect  
  Maria Howard

3908. **Soap Opera and Serialized Storytelling** Contemporary Issues in Scholarship on Soap Opera and Serialized Storytelling  
  *Round table Jackson*  
  *Session chair: MJ Robinson*  
  *Presenters: Robert Bruno, Diane Calhoun-French, David Feldman*

3910. **Science & Popular Culture** Science & Pop Culture VI: Views from the Past  
  *Marriot Balcony B*  
  • The Mutating Mummy: From Ancient Artefact to Modern Attraction  
    *basil Glynn*  
  • Unworldly Things: Science and Girlhood in the Case of the Cottingley Fairies  
    *Elizabeth Grumer*  
  • The Grand Scientific Narrative: The Religious Presentation of Science in Popular Culture as a Means to Re-Enchant the Secular West  
    *Anthony Nairn*

3914. **Celebrity & Popular Culture** Melania, Paris Hilton, Unburying the Stars, Woke  
  *Jefferson*  
  *Session chair: Oline Eaton*  
  • Covering Melania: American Media and the First Lady’s Sartorial Speech  
    *Oline Eaton*  
  • “Famously famous for being famous”: Paris Hilton and the gendered path to public legitimacy  
    *Stephanie Patrick*  
  • (Un)burying the Stars: The Hysterical Realism of Celebrity Deaths in Popular Culture  
    *Tereza Walsbergerová*  
  • Must Stay Woke: Black Celebrity Voices of Dissent in the Post Post-Racial Era  
    *Lily Kunda*
3919. **Music**

**Music 18: Folk and Country**

**Washington Room 5**

*Session chair: Mats Greiff*

- Beyond Music Row: The New Old Nashville Music Community  
  *John Markert*

- "He leaves his companions/ And little ones too / To earn them a living / As all miners do": Expressions of Masculinity within Songs about Coalminers in Appalachia  
  *Mats Greiff*

3922. **Mystery & Detective Fiction**

**Mystery & Detective Fiction Business Meeting**

**Meeting Maryland B**

*Session chair: Patrick Russell*

3926. **Poetry Studies and Creative Poetry**

**POETRY XII. The Stationary Sun: Poems of Surrealism & Ekphrasis**

**Washington Room 6**

*Session chair: Laura Ann Dearing*

- Sun Shadow  
  *Josie Jennifer Smith*

- The Life Ekphrastic: Poems about Art  
  *Pamela Murray Winters*

- Questions of Stationary Objects  
  *Brian Thornton*

- Exploring the Surreal  
  *Laura Ann Dearing*

3928. **Asian Popular Culture**

**V. Transnationalism: China, Korea**

**Park Tower STE 8209**

*Session chair: Hojeong Lee*

- Glocal Allegory in Transnational Sinophone Cinema  
  *Su-ching Huang*

- The Transnationalization of Chinese Comic Books: A Case Study  
  *John A. Lent*

- Beyond manga and superhero comics: The globalization processes of Korean online comics  
  *Jaehyeon Jeong*

- Can Podcasts be a new guide to build transnational diaspora? An analysis of Korean diasporic podcasts from U.S. to Indonesia  
  *Hojeong Lee*
3929. **African-American Culture** Complicated Portrayals in the Black Lives Matter Era  
**Maryland C**  
*Session chair: Ramona Bell, Elgie Sherrod*  
- Sporting Divas: Black Female Athletes, Citizenship, and Empowerment  
  *Ramona Bell*  
- Reel Bad Muslims: The Complicated Portrayals of African American Muslims on TV  
  *Rebecca L Hankins*  
- “Make Community Happen”: Regional Racial Formation, Hip Hop Aesthetics, and Scenes of Afro Asian Collaboration  
  *Daniel Woo*  
- Renovating the Elegy in the Black Lives Matter Era  
  *Emily Ruth Rutter*

3931. **2019 National PCA Meetings and Events** Executive Director Reception Honoring Susan Koppelman and Emily Toth  
*Get-together Executive Director Suite*

3934. **Vampire Studies** Vampire Studies Area Dinner  
*Dinner Off-Site Dinner*  
*Session chair: Vicky Gilpin*

3935. **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**  
Latin Americans and Latinos - Identity Issues and Cultural Stereotypes III: Cultural Identities on the Page and on the Screen  
**Park Tower STE 8212**  
- On a Similar Matter: Exile displacement and rebellion from Gómez de Avellaneda to Reinaldo Arenas  
  *Rita Martin*  
- Identity as Memory: Exile as a Mode of Narration in Cuban-American Fiction  
  *Raul Rosales Herrera*  
- Latino Stereotypes: A Science Fiction Drama  
  *Adriana Gordillo*

3937. **Sports** Sports 6: Understanding Sport: Thrills, Violence, Performance and Beauty  
**Tyler**  
*Session chair: Rebecca Trumino*  
- Is it really about the excitement? A study of sky divers and why they begin and continue jumping out of planes  
  *Rebecca Trumino*
• “Not Just a Game: Violence and Sport”  
  D. Gregory Sapp

• Silver Screen in the Squared Circle: Influence of Infamous Popular Culture Figures on Professional Wrestling Performance  
  Steve Granelli

3940. Undergraduate Sessions Mental Health, Class Mobility, Sports and Gender, and Transmedia Storytelling: Textual Analysis Across Media  
Wilson B  
Session chair: Curt Hersey

• Transmedia Storytelling: “The Lizzie Bennet Diaries” Textual Analysis  
  Elizabeth Anne DeKeizer

• Trauma and the Police Procedural: Criminal Minds and the Representation of PTSD  
  Sara Lynn Arms

• “Like it’s Hard?”: Inequalities of Social Mobility and the Myth of the American Dream in Legally Blonde  
  Leigh Hadaway

• Pitch: The fictional representation of a female athlete and its role in modern post-feminism.  
  Kristin Claire Voltarel

3941. Film Film XVIII—Film Genres: Gangsters, Road Films, and Bond  
Lincoln 4

• “And Their Whole Training Was in Preparation for Death:” WWI Veterans and the Gangster Film  
  Tiffany Weaver

• “The People This Place Belongs to”: Frontier Nostalgia and Historical Erasure in the American Road Film  
  Anna Maria McMurray

• Failed Missions: 007, Genre, and the Bounds of Masculinity  
  Nicholas Levesque

3944. Education, Teaching, History & Popular Culture X: Pop Culture Improvements to Teaching  
Virginia A  
Session chair: Chad William Timm

• Whose side are you on? Using Marvel’s Civil War to teach ethics in a first year seminar.  
  Chad William Timm

• The intersection of course objectives and social themes  
  David Newman, Amy Neeman
• Using Broadway Musicals as a High Impact Learning Experience
  Elizabeth Fish Hatfield

• Welcome to Lidsville: Characterization, costuming, journals, and word
  play for the classroom
  Ronald Hundemer

3946. **Cultural Adaptation** Cultural Adaptation 7: Genre & Medium
  Wilson C
  • George's Children: Intertextual Post-Postmodern Characterization in
    Game of Thrones
    Ellen Powers Stengel
  • The Hero's Journey After the Credits: Character Evolution and De-
    construction in Film Sequels and Adaptations
    Theodore Giraud

3949. **Vehicle Culture** Automobiles on the Screen and on the Page
  Park Tower STE 8219
  Session chair: Chris Lezotte
  • Motorcycles, Masculinities and American Culture on Screen
    Jennifer Edith Volkmer
  • What Would Miss Daisy Drive? The Automobile, the Road Trip Film,
    and the Woman Behind the Wheel.
    Chris Lezotte
  • Graton's Michel Vaillant: The creation of childhood dreams within
    near-realistic life situations
    Frederique Jos Vanheusden

3952. **Horror (Text, Media, Culture)** XVIII. Sound & Visual Design in Horror
  Lincoln 2
  Session chair: Ralph Beliveau
  • Triggering Fear: Possession and Sound Design in Hereditary
    Beth A Kattelman
  • This is My [Sound] Design
    K.A. Laity
  • The Graphic Language of Horror
    keith cummings
  • Sounding Out: Hearing Horror and Meaning
    Ralph Beliveau

3953. **Science Fiction and Fantasy** Science Fiction Fantasy Area Meeting and
  Shameless Plugs
  Meeting Lincoln 6
  Session chair: Gillian Leitch, Heather M. Porter, Sherry Ginn
3955. Religion and Culture Religion V: Religion on the Teev
Park Tower STE 8226
Session chair: Tamara Watkins
• Television Theophany: God as a Character in Prime Time
  Sean Gaffney
• The Interfaith Movement Reflected in Pop Culture
  Ellie Jones
• The Good Place and the Meaning of Virtue
  Bailey Player

3956. Men and Men’s Studies Masculinities, Identity, and Performance
Virginia C
Session chair: Jamie Woodlief
• “Think of our life in nature”: The Self-Destructive Masculinity of Misreading Thoreau
  James Hunter Plummer
• Being Genderqueer: Representation in At The Edge of the Universe
  Channimuth Miller
• Identity Narratives of Latino Masculinity and Machismo: Experiences of Gay Male Teachers in Puerto Rico
  Gabriel T Acevedo
• “I Wouldn’t Be a Man if I Didn’t Feel Like This”: A Rhetoric of Country Music’s Masculinities
  Rachel Van Hofwegen Willis

3959. Disasters, Apocalypses, and Catastrophes Wake Up: Disasters in Film and Lit
Madison A
Session chair: Addison F Kennedy
• Ecofeminism in The Handmaid’s Tale
  Addison F Kennedy
• Flesh and Blood: September 11th and the Obliteration of Identity in DeLillo’s Falling Man
  Dillon Rockrohr
• Nuclear (Family) Meltdown: Slow-Moving Threats in Don DeLillo’s White Noise and Ana Castillo’s So Far From God
  Mark Collins
• American Disaster Movies: Educating for Incompetence
  Wolfgang Hochbruck (nonpresenting coauthor), Panpan Shi
• Poetics of Destruction: Post-Maria Ethics of Survival of Puerto Rican Youth
  Vivian Ruiz
3960. **Biographies** Biographies IV: Entertainment Taft

- Picking the Wrong Reproduction of Movement for Entertainment? Edwin Rousby (1856-1927) and How to be Popular and Profitable with a “Dying” Movement tradition.  
  *Luis Guadano*

- Mose Rager: Kentucky’s Incomparable Guitar Master  
  *Nancy Richey*

- Lucille’s Story: the Woman who Gave America Cowgirls  
  *Tracey Hanshew*

- Up Close and Personal: Biographical Depictions of Anchorwoman Jessica Savitch  
  *Susie Skarl*

3962. **Comics and Comic Art** Comics and Comic Art 15: Exhibitionist Behavior and Underground Comics  

**Washington Room 1**

- Comics as Art Criticism: The Cartoons of Jonah Kinigstein  
  *Kim Munson*

- Comics Unstripped  
  *Rebecca Worhach*

- (Re)Examining (Re)Visionary Comic Book Art: The Exhibition Effect on Comic Books that Reject High Art Ideals  
  *Terrence Wandtke*

- Underground Comics and the Normalization of the Counterculture  
  *Steven Lundin*

3963. **Gay, Lesbian, and Queer Studies** LBGTQ Mixer Get-together Harding  

**Session chair: Bruce Drushel**

3963. **2019 National PCA Meetings and Events** Gay, Lesbian, and Queer Studies Mixer Get-together Harding

3965. **Women’s Studies** Powerful Women Have Their Ways  

**Madison B**

- ‘Girl Power’ in Podcasts for WOC: What Are the Potential Impacts of Empowering Podcasts for a Women of Color Demographic?  
  *Mireya Jacuinde*

- “Hillary 1984” in 2007: Candidate Clinton in the Double Bind  
  *Mark W. Shealy*
3966. Theatre and Drama Creative Works Focused on Social Issues
   Taylor
   • Infer-Know Tours - Exploring Social Issues through Comedy
     Sultana Raza
   • Collaborating in the Continuous Present: Language and the Performing Body in Gertrude Stein and Virgil Thomson’s Four Saints in Three Acts
     Jocelyn E. Marshall
   • Black Town and White Town: Building a Community through Collaboration/A Dramaturgical Approach
     Tawnya Pettiford-Wates
   • Black Town and White Town: Building a Community Through Collaboration/Adrmaturgical Approach

Tawnya Pettiford-Wates, Vanessa Jackson
Friday, April 19 – 8:15 pm to 9:45 pm

3A01. Game Studies GAME STUDIES 19: Game Studies? In This Economy?
   Washington Room 2
   Session chair: Stephen Russell Mallory
   • “Truth is, the game was rigged from the start.” Fallout: New Vegas and the Aesthetic of Scarcity
     Rachel Cox
   • You are a Troll If You Don’t Reinforce Capitalism with Minecraft Blocks
     Cenk Koknar
   • Changing Times and Changing Rules in “The Game of Life.”
     Eric Langstedt
   • The McDonaldization of Digital Games
     Stephen Russell Mallory

3A02. Fat Studies Fat Affect
   Hoover
   Session chair: Ramanpreet Annie Bahra
   • “Feel in your body”: Fat Activist Affects in Blogs
     Kaisu Hynna, Katariina Kyrola
   • “I’m afraid if I get fat again, you won’t think I’m beautiful.”: Gender, identity, and fatness in Netflix’s Insatiable
     Lyla E Byers
   • FatAffect and the “Body-without-Organs”
     Ramanpreet Annie Bahra
3A04. *Psychology and Popular Culture* Studies about Healing: Cinema, Trauma, and Therapeutic Success  
**Marriott Balcony A**  
- Avengers: Earth’s Traumatized Heroes  
  *Andrew Wentzell*  
- An emergent ecology of viewer-screen relationships  
  *Luke Hockley*  
- We Fly In Planes: A Harrowing Descent Into Madness  
  *Rachel Paris Wimer*  
- An Ocean of Sorrow: Manchester by the Sea and American Grieving  
  *Peggy Bowers*  

3A08. *Soap Opera and Serialized Storytelling* Seriality and Streaming  
**Jackson**  
*Session chair: Christian Stenico*  
- Serialized Storytelling – Serialized Storytellers  
  *Christian Stenico*  
- Reflexivity and Nostalgia: The Uncanny Narrative of Twin Peaks The Return  
  *Marcin Cichocki*  

**Marriott Balcony B**  
- Science and Reddit: Scientific Knowledge in Social Media  
  *Katie Truax*  
- Unframed Data: Big data and the new norm in Chinese entertainment industry  
  *Xiao Wang*  

**Washington Room 5**  
*Session chair: Cheryl Bates*  
- Make the Grassy Knoll Great Again: Sentimentality, Irony, and the Tribute Music of the JFK Assassination  
  *Darrell A Hamlin*  
- Musical Motivation Through the Spur of Political Discord  
  *Cheryl Bates*  

**Washington Room 6**  
*Session chair: Katie Manning*
• Dedication & Poems For…  
  *Adam Deutsch*

• Being There: Poems of Place, Imagination, and Imaginary Places  
  *Gary Charles Wilkens*

• Arc  
  *Lisa Drnec Kerr*

• Collisions: Writing Trauma at the Intersection of Faith & Science  
  *Katie Manning*

3A29. **African-American Culture**  
African-American Culture Jazz Night  
Get-together **Maryland C**  
*Session chair: Elgie Sherrod*

3A40. **Undergraduate Sessions**  
Animal House, Harry Potter, Cops, and The Sixties  
**Wilson B**  
*Session chair: Mark Rubinfeld, Kristjane Nordmeyer*

• Beer Pong, Frat Bros, and Toga Parties: How Animal House Defined a Generation for Generations to Come  
  *Channing Porter*

• Wands, Wonders, and Wizardry: An Analysis of the Professors and Parents at Hogwarts  
  *kira jefferson*

• The Good, the Bad, and the Blue: A Case Study of Salt Lake City Police  
  *Claudie Jan*

• For All Those Who Weren’t There: Making Sense of the Sixties  
  *Mark Rubinfeld, Kristjane Nordmeyer*

3A41. **Film**  
Film XIX–Fantastic Films: *I Am Legend*, the Marvel Cinematic Universe, and Racialized Bodies  
**Lincoln 4**

• “‘Nowhere Special’: Marvel’s Sokovia as (Neo)Liberal Empire’s Deafening Structural Silence”  
  *Zaynab Quadri*

• A Community of Heroes: Individualism and Collectivism in Avengers Infinity Wars  
  *Heather Willoughby*

• “The Racialized Body and the Space of Popular Fantasy: Tarzan, Planet of the Apes, and The Black Panther”  
  *Delia Malia Konzett*
3A44. *Education, Teaching, History & Popular Culture* XI: Beyond the Classroom Walls: Engaging the Community

**Virginia A**

- “Welcome to My Spaceship Full of Kittens! How is Your Semester?”: Using Improv and Pop Culture to Enhance Exploratory Academic Advising  
  **Alison Piatt**

- Service-Learning & Group Work Magic: Lessons from the “Harry Potter & Social Activism” Class  
  **Tammy Burnett**

- Engaging College Learners Through Community Connections  
  **Ania Payne**

- Teachers in the spotlight: Comparison of NBC’s Lou Mazuchelli and Jack Griffin  
  **Mychelle Hadley Smith**

3A49. *Vehicle Culture* The Once and Future Automobile

**Park Tower STE 8219**

**Session chair: H Donald Capps**

- Gotham and Motor Sport, 1896-1920  
  **H Donald Capps**

- Brick Squad: Why Volvos Inspire Such Passion  
  **Jeremy Roberts**

- Hands on the Wheel: A Call for Greater Skepticism of Semi-Autonomous Vehicles  
  **Tracy Pearl**

3A52. *Horror (Text, Media, Culture)* XIX. First Annual Horror Area Get-Together

**Get-together Lincoln 2**

**Session chair: Tiffany A. Bryant, Jim Iaccino, Shannon Blake Skelton**

3A55. *Religion and Culture* Religion VI: Sex, Gender & Religion

**Park Tower STE 8226**

**Session chair: Pamela A. Detrixhe**

- “And she also gave some to her husband, who was with her”: The Persuasive Power of Eve in Advertising  
  **Julye Bidmead**

- “Don’t Tell Me Who to Love”: The Reception of Christian Artists Coming Out  
  **Zachary Ingle**
• Concupiscence and Sanctification in Pop Culture: a Christological Hermeneutic of E.L. James’ Fifty Shades of Grey  
  C. Damien Arthur, Joni Magnusson (nonpresenting coauthor)
• Catholic Doctrine and The Contraception Controversy: The Catholic Church in Global Politics  
  Emily S Sauter

3A56. 2019 National PCA Meetings and Events Rollins Documentary Film Screening  
  *Film screening Virginia C*

3A62. 2019 National PCA Meetings and Events Comics and Comic Art:  
  *Area Dinner Washington Room 1*

3A65. Women’s Studies Popular Culture’s Impact on Women and Sexual Assault  
  *Madison B*
  • “We’re sort of building her up and just when she gets confident, we break her down again”: Tomb Raider’s Lara Croft ‘Rape Revenge’ Backstory, Online Backlash, and the Trouble with Sexual Assault in Gaming  
    *Nicole Reamer*
  • “Til it Happens to You”: The Rhetorical Efficacy of Music Video in Combating Campus Sexual Assault  
    *Summer Megumi Nomura*
  • Heterosexual Rape Myths in Popular Television: Proliferation, Mutation and Audience  
    *Rachel R Reynolds*

3A66. Theatre and Drama Representations of Gender in Modern Theater  
  *Taylor*
  • Dramaturging She Kills Monsters: Approaching the Society and Popular Culture of the 90’s  
    *Rebecca Elizabeth Weaver*
  • Women Representation on the Kuwaiti stage at the Dawn of the Twenty-First Century  
    *Ebtehal Alkhateeb, Lamees Ahmad Al-Bustan*

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Friday, April 19 – 8:15 pm to 11:45 pm

3A18. 2019 National PCA Meetings and Events Game Night  
  *Get-together Salon 3*  
  *Your gamemaster is Brendan Riley*
3A53. **Science Fiction and Fantasy** SFF Movie Night
   *Film screening Lincoln 6*
   *Session chair: Gillian Leitch, Heather M. Porter, Sherry Ginn*

3A53. **2019 National PCA Meetings and Events** Science Fiction and Fantasy
   *Area Screening of The Hobbit*
   *Film screening Lincoln 6*

**Saturday, April 20 – 8:00 am to 9:30 am**

4001. **Game Studies** GAME STUDIES 20: Constructing Community Through Play
   *Washington Room 2*
   *Session chair: Matthew Schmalzer*
   - What’s the big deal about Ninja? A Starting Point for Examining Rhetorical Power on Twitch
     *Alexandra Salome Cata*
   - Gamifying the Asynchronous Online Classroom: Practice, Community, and Outcome
     *Beth Greene*
   - We’re All Soldiers Now (Unless We Aren’t): Discourse Formation in Competitive Overwatch Communities
     *Matthew Schmalzer*

4002. **Fat Studies** Heavy Imagery: Fat Representation in Media
   *Hoover*
   *Session chair: Jeannine Gailey*
   - Of Gloops and Goldbergs: An Analysis of Class and Fatness in American Children’s Films
     *Rachel Guldin*
   - Fat Revenge: How Plus-Sized Women are Represented in Popular Television
     *Claire Elise Uhl*
   - The Objectification of Fat Bodies through Stock Photography
     *Bobbi Reidinger*
   - Fiction Meets Reality: Fat Representation in Dietland
     *Jeannine Gailey, Hannah R Taylor*

4004. **Science & Popular Culture** Science & Pop Culture VIII: Media Representations
   *Marriott Balcony A*
• Pseudoscience fic tion: the Rise and Range of Docufiction
  Jessie Casteel

4007. Fan Culture & Theory When Worlds Collide: Fan Producer Interactions

  Washington Room 3
  Session chair: Lisa Macklem, Dominick Grace

  • Following a Creator/Creating Followers: Authors/Audiences in Supernatural
    Dominick Grace, Lisa Macklem

  • Semi-Social Interaction: Understanding Face-To-Face Fan-Celebrity Interaction
    Georgia Carroll

4010. Philosophy and Culture Artificial Intelligence and Biopolitics

  Marriott Balcony B
  Session chair: Jason Eberl

  • THE DAWN OF MEN AND THE DIGITAL AGE: 2001: SPACE ODYSSEY REVISED
    Shai Biderman

  • Awake (and pissed off)—On a productive tension between World's first and second seasons
    Trip McCrossin

  • CYLONS ARE PEOPLE TOO: BATTLESTAR GALACTICA ON PERSONHOOD AND BIOPOLITICS
    Jason Eberl

  • Replicant Birth; Moral Miscarriage
    Brooke Rudow-Abouharb

4014. Shakespeare on Film and Television Shakespeare I

  Jefferson

  • The Shakespeare Experience in Translation: 2016 Donmar’s Warehouse Kings Cross - Julius Caesar, Henry IV and The Tempest
    Carolina Conte

  • “Our love is God”: Reading Heathers with Macbath.
    Kelsey Ridge

  • ‘A Woman of this Valiant Spirit’: Performances of Queen Margaret in Two BBC Television Productions
    Susan Kendrick

4019. Music Music 20: David Bowie as Persona

  Washington Room 5
  Session chair: Aaron Michael Kerley
• Bowie’s Ch-Ch-Changes: From Persona-User to Persona-Critic Bowie’s Ch-Ch-Changes: From Persona-User to Persona-Critic
  Garrett J Cummins
• David Bowie 1980: Rock and Roll Suicide
  Susan Naomi Bernstein
• At The Center of It All: Life, Death and the Thematic Re-Integration of David Bowie
  kathleen c johnson
• David Bowie IS Ziggy Stardust (?): The Art of Eliding and Eluding Persona
  Aaron Michael Kerley

4020. Memory & Representation

Technologies of Memory
  Johnson

• “… in direct violation of Duke Ellington’s avowed wishes”: performance, recording, production and memory in the 1956 Newport Jazz Festival
  Katherine Williams
• Place as Memory: Time Travel via Backgrounds in Immersive Digital Environments
  Jason Margolis
• Questioning Memory: Does Authenticity Matter and If So, Who’s?
  Brian DeLevie

4022. Mystery & Detective Fiction

Cozy Mysteries: Community and Catharsis
  Maryland B

• Complicating Ideas of Community in Today’s Cozies
  Marilyn Rye
• Arts-Based Research and Mysteries: querying trauma, gender and genre
  Susan Rowland
• Cozy-Noir and Trauma in Riverdale Season 2
  Deborah Leiter
• Gender and Nostalgia in Agatha Christie’s Representation of War
  Monica Lott

4026. Poetry Studies and Creative Poetry

POETRY XIV. The Stories They Could Re-Tell: Poems of Myths & Tales
  Washington Room 6
  Session chair: Sarah Ann Winn
• Of Gods and Superheroes: Myth Wherewith We See the World
  
  Marissa Glover McLargin

• The Stories They Could Tell: Reimagining Mother Goose
  
  Karen Bjork Kubin

• In the Witch’s Wet Pines: Poems from Says the Forest to the Girl
  
  Sally Rosen Kindred

• We Join These Myths Already in Progress
  
  Sarah Ann Winn

4028. Asian Popular Culture VI. Anime: Japan
  
  Park Tower STE 8209
  
  Session chair: Wendy Goldberg

• Out of Time: An Examination of Time Travel in Stein’s Gate, The Girl
  Who Leapt Through Time, and Mirai of the Future
  
  Angela M Drummond-Mathews

• Anime’s Media Mix in First Gundam: Different Narratives in Television,
  Film, Novels, and Comics
  
  William Ashbaugh

• Pedagogy as Drama: A Burkean Reading of Anime in the Classroom
  
  Brent Allison

4029. African-American Culture Black Lightning: The Representation of Black
  Lives in Film and Literature
  
  Maryland C
  
  Session chair: Elgie Sherrod

• White Spectatorship and Black Pain in The Hate U Give
  
  Candice Pipes

• “No Saint”: Fruitvale Station and Racial Misrepresentation in the Black
  Lives Matter Era
  
  Andrew Sargent

• Black Lightning, Afrofuturist Imaginings, and the Quicksands of
  Re-Representing Black Superheroes
  
  Ronald A. Tyson

• Teaching Media and Journalism at an HBCU: Composing a Resounding
  Cultural Chord
  
  William B. Hart

4037. Art & Design Culture Collage, Influence, Graphics, and Irony
  
  Tyler
  
  Session chair: J Ken Stuckey
• Where and When I Labor: The Black Worker in the Collages of Ro-
mare Bearden
    J Ken Stuckey
• Sideshow Acts and Queasy Invitations: Ironic Titles in the Work of
  Francis Picabia and Kara Walker
    Hannah W. Wong
• A Call to Presses: The Collective Graphics Workshop of the Creative
  Women’s Collective
    Jennifer Noonan
• Craft, Color, & Contours: The Influence of Pop in Contemporary Art
  Meganne Rosen

4041. **Film** Film XX–Adaptation: *Lassie Come Home, Lolita,* and *Pride and Preju-
dice* (2005)
Lincoln 4
    *Session chair:* McKenzie Caldwell
• LassieCome Home and its Legacy: Cognition and Ethics
  Marwood Larson-Harris
• False Recognition and the Erasure of Dolores Haze from Lolita
  Angela Francis
• The Girl on the Swing: An Analysis of Cues and Depression in Joe
  Wright’s Pride and Prejudice (2005)
  McKenzie Caldwell

4044. **Education, Teaching, History & Popular Culture** XII: Neoliberal Con-
cepts in Everyday Culture
Virginia A
    *Session chair:* Alyssa Jayne Martin
• Seizing the Supernatural: Seizures as Narrative Devices Representing
  the Supernatural Body in Penny Dreadful and The Exorcism of Emily
  Rose
  Alyssa Jayne Martin
• Logical Revenge in Everyday Arguments of Privilege
  Eric David Berg
• The Erotics of Constructed Violation: Fangirls and the Profitability of
  Dubious Consent
  Madison Hyman, Maya Josepha Dworsky
• Purity Equals Death: Undoing the Unified Field Theory of Purity Poli-
tics
  Keridwen Luis
4052. Horror (Text, Media, Culture) XX. Analyses of Get Out
Lincoln 2
Session chair: Cassandra S Reid
• The Sunken Place Massacre: Abjection, Black Trauma, and The Final Boy in Get Out
  Mikal Gaines
• Psychological Horror and the Consequences of Fulfilled Violence
  Marissa A Maldonado
• “I want those things you see through:” Voyeurism as Prejudice and Oppression in Jordan Peele’s Get Out
  Cassandra S Reid

4053. Science Fiction and Fantasy Androids, Cyborgs, and Robots, Oh My!
#2
Lincoln 6
Session chair: Christopher Ketcham
• “It Was Hot the Night We Burned Chrome”: Towards co-existence in the Cyberworld and the Phenomenal World
  Christopher Ketcham
• What a Spectacular Westworld: Hyperreality and the Construction of Authentic Sex and Violence in Quality Television
  Sau Kuen Lo
• Before Blade Runner: HBO’s Westworld and Kafka’s R.U.R.
  T. Ross Leasure

4056. Men and Men’s Studies Masculinities, Stereotypes, and Violence
Virginia C
Session chair: Merry G Perry
• The Big Sick: The Misrepresentation of Arranged Marriages in Middle Eastern Culture
  YOUSEF Alhamoudi
• Phantom Pains: Metal Gear Solid V–A Model for Contemporary Masculinity
  Ryan James Wasser

4059. Undergraduate Sessions LeBron James, Australian Moms, Adolescent Bodies, and American Audiences
Madison A
• What if Joseph Campbell Could Dunk? A Rhetorical Analysis of the Narrative Constructed Around Lebron James
  Kristian Bjorn Evans
• Getting Your Body Back: Australian Mom Bodies in Digital and Print Media
  *Delilah Glidden, Jaime DeLuca*

• A Tale of Two Sexes: How Education and Pop Culture Constructs Adolescent Bodies
  *Lauren Odell Crisp*

• An American Occupation: Kyu Sakamoto, an American Audience, and the Cold War Orientalism of “Sukiyaki”
  *Robyn Paige Perry*

• Construction and Destruction of Ideologies in Edith Wharton’s The House of Mirth
  *Stacie Doughtie*

4060. *History of Popular Culture Studies* History of Popular Culture Studies I
  *Taft*
  *Session chair: Michael Marsden*

• Culture of/for the Masses: How Copyright Registration Has Saved Popular Song and Dance at the Library of Congress
  *Libby Smigel*

• The Desires of the Pit: Kenneth Burke as Critic of Popular Culture
  *Karen E. Whedbee*

• Kent State, Campus Unrest, and the Shift in the Basic Cultural Paradigm
  *Michael Marsden*

4067. *Dance & Dance Culture* Viral Dance: Video and the Popularization of Dance Styles
  *Park Tower STE 8228*
  *Session chair: Celeste Landeros*

• Popular Dance in K-Pop Performance
  *Ae Jin Han*

• Emotes in MM0tion: an exploration of dance in Massively Multiplayer Online games
  *Patsy Gay*

• Unity in Uniformity: The Millennium Dance Complex as a Transnational Nexus
  *Leigh-Alice Clark*
Saturday, April 20 – 9:45 am to 11:15 am

4101. **Game Studies** GAME STUDIES 21: At The Gaming Table
  **Washington Room 2**  
  *Session chair: Nicolas James LaLone*
  - Remediating Collectible Card Games: From Magic to Hearthstone
    *Kenton Taylor Howard*
  - Values at Play in Three Analog Games: Spirit Island, Nyctophobia, and Holding On
    *Neil Baird*
  - Dungeons and Dragons: The First Platform
    *Nicolas James LaLone*

4102. **Fat Studies** Fat Studies, Disability Studies
  **Hoover**  
  *Session chair: April Michelle Herndon*
  - Fatness as/and Disability: Articulating Fat Studies Challenges to Ableism
    *Allison Taylor*
  - Freaks, Fatness, Disability: Bodies and Policies in the U.S. Immigration Debates
    *April Michelle Herndon*

4104. **Psychology and Popular Culture** Fuzzy Lines Between Humans and Animals
  **Marriott Balcony A**  
  - Japanese People Adore Their Animals
    *Jill Grigsby*
  - The “Soul” of the Circus: What Animals Under the Big Top Continue to Teach Their Audiences
    *Mort Gamble*
  - Beautiful Bodies: Body Adornment, Lifestyle Holism, and Cosmetic Surgeries for Animals
    *Kathy Shepherd Stolley*

4107. **Fan Culture & Theory** (Re)Considering Research Methods
  **Washington Room 3**  
  *Session chair: Maura Grady*
  - To auto-ethnography or not to auto-ethnography: Navigating Methodologies in the Study of Fan Pilgrimages
    *J Caroline Toy*
• “Way-Out” Stories vs. “Normal Situations”: Fan Debates in K/S Letterzines  
  Heather Powers

• The Shawshank Trail & Fan Pilgrimage: Following up five years later  
  Maura Grady, Richard D. Roberson

4108. Communication & Digital Culture Archives & Memory  
  Jackson  
  Session chair: Mark Nunes

• Becoming an Archivist in a Classroom: Digital Archive and Counter-memory  
  JeongHyun Lee

• The Location of the “Story”: the Media Integration and Copyright Protection of Tourism Resources  
  Xiaochun Chen

• Your Memory’s on Facebook: Image, Archive, and Affect  
  Mark Nunes

4110. Philosophy and Culture Comic Philosophy in The Good Place  
  Marriot Balcony B  
  Session chair: Steven Benko

• The Good Place and Authenticity: Being Yourself Before You Can Be For Others  
  Steven Benko

• You Gotta be Bad if You Want to Make it into The Good Place  
  Rebecca Shearer

• Et tu Chidi?  
  Kirsti Ringger

• It’s a Comedy About People Being Tortured for Centuries: Why The Good Place Works  
  Andrew Pavelich

4114. Shakespeare on Film and Television Shakespeare II  
  Jefferson

• “You see, it’s all just theatre”: Religion and the Stage in Craig Pearce’s Will (2017)  
  Michael D. Friedman

• A Curtain for the People: Popularizing Theater and Redeeming Popular Culture in Shakespeare in Love  
  Emily Gruber Keck
• The American Dream through a Shinebox: Shakespeare in Goodfellas and The Sopranos  
  Michaela Anna O'Toole
• The Shakespeare Effect: Putting the Classroom on Film  
  Richard Vela

4119. Music  
Music 21: Music and Feminism  
Washington Room 5  
Session chair: MaryAnn Kozlowski
• She's a Rebel Girl: Music Subcultures, Feminist Identity Formation, and Community Building  
  MaryAnn Kozlowski

4120. Memory & Representation  
Historical Mediations  
Johnson  
Session chair: Terry Cochran
• Mind Behind Bars: On the Metaphor of the Cage in Literary and Visual Representation  
  Terry Cochran
• Preserving a Narrative History: Second-Generation Holocaust Tattoos as Sites of Memory  
  Michelle Demeter
• Post Memory: The Past is the Presence and the Future Memory and Representation of Transgenerational Personal, Collective and Cultural Trauma  
  Agata Joanna Lagiewka
• Juneteenth: Remembering the Past and Creation of a Utopia  
  Emily V Blanck

4122. Mystery & Detective Fiction  
Gender and the Cozy Mystery  
Maryland B
• Bluebeard, Scheherazade, and Elizabeth Bennet: Agatha Christie’s Exploration of Women’s Physical and Economic Precarity in “Philomel Cottage” and The Stranger  
  Mary Anna Evans
• The Herb of Death and Other Flowers: Jane Marple, Agatha Christie, and Feminine Epistemology  
  Fiona Stewart-Taylor
• The Irrepressible Flavia de Luce  
  Sarah Fogle
• Well-Crafted Murder: Handwork, Craft and Imagined Communities in Contemporary Cozy Mysteries  
  Claire Meldrum
SATURDAY, APRIL 20 – 9:45 AM TO 11:15 AM

4126. *Poetry Studies and Creative Poetry* 
**POETRY XV. The Origin of Shrinking: Poems of Love & Lineage**

**Washington Room 6**

*Session chair: Joanne L DeTore*

- “The Art of Shrinking”
  *Peggy Miller*
- Henceforth
  *Ryan Gabriel Wilson*
- Origen
  *Leslie Shakira Garcia*
- The Color of Olives: Italian American Poetry
  *Joanne L DeTore*

4128. *Asian Popular Culture* 
**VII. Historical Aspects: Hong Kong, Japan, Korea**

**Park Tower STE 8209**

*Session chair: John A. Lent*

- Chindonya: Japan’s Unique Subcultural Tradition
  *Yasue Kuwahara*
- Copying Reality: Portraiture in Meiji Japan and the Proliferation of Tourism Images Masquerading as Truth
  *Megan Elizabeth Beckerich*
- Cultural Politics of Reading Epitaphs in the May 18 Gwangju National Cemetery in Korea: Microscopic Approaches to Modern Korean History of democracy and Politics
  *Kang Kim*
- Affective Politics in Aneesh Chaganty’s Searching
  *Mannhi Nguyen Tran*

4129. *African-American Culture* 
**The Reemergence of Blaxploitation in Film, Language, and Afrofuturism**

**Maryland C**

*Session chair: Elgie Sherrod*

- Histories of Future Africa: American History and Afrofuturism in Pauline Elizabeth Hopkins’s Of One Blood and Ryan Coogler’s Black Panther
  *John Hadlock*
- Reemergence of Blaxploitation: The Political Economy of Black Power in Film
  *Rachel D Roberson*
- Black Communal and Comedic Language: The Use of African American Films in Everyday African American Language Development
  *LaToya T. Brackett*
4137. Language Attitudes & Popular Linguistics Language Attitudes and Popular Linguistics I: Signs and Visions

Tyler
Session chair: James G. Mitchell

• The Arbitrariness of the Sign: Self-Generating Pop Linguistics in Pop Culture
  Keely Durkin

• “A linguistic lesson in the middle of Hollywood sci-fi “Arrival”(2016)”
  Maryna Mazur

• Lost and Found in Translation: Comparing Verisimilitude in the Non-verbal Language of Cindy Sherman’s Photography and the Modern-Day Selfie
  Shirl Hughes Terrell

4141. Film Film XXI–Hollywood: The Hollywood Rhizome, La La Land, and Mockbusters

Lincoln 4

  Stefan Leonhard Brandt

• The Demy Monde of Damien Chazelle
  Sheila Turek

• Narrative Structure, Generic Self-Reflexivity, and Meaning in La La Land
  William Romanowski

4144. Education, Teaching, History & Popular Culture XIII: Twilight’s Last Gleaming: History, Civics and Baseball

Virginia A

Session chair: Cathy Leogrande

• “America’s Pastime?” Baseball and Immigrant Populations
  Cathy Leogrande

• Shut Up & Play Ball: Free Speech, Protest & Sports Media
  Sam Meister, Cathy Leogrande

• Selling the War: Baseball, Patriotism & America’s Wars
  Brian Sheehy

4153. Science Fiction and Fantasy Heroes, Antiheroes, and Villains

Lincoln 6

Session chair: Florica Rosu

• The Hero as Homo Economicus in Patrick Rothfuss’s The King Killer Chronicles.
  Florica Rosu
• My Beautiful Dark Twisted (Urban) Fantasy: How Kanye West and Richard Mayhew Overcome the Below in order to Conquer the Above
  
  Nick B. Nusbaumer

• A Humanized Lucifer is Best Lucifer.
  
  Sarah Elizabeth Bish

• A Power-UP from Death?: A New View of the Grief Cycle within Sci-Fi and Fantasy Narratives like Batman
  
  Sonnel Regalado

4156. **Men and Men's Studies** Masculinities in Ryan Coogler’s *Black Panther*

  *Round table Virginia C*

  *Session chair: Merry G Perry*

  *Presenters: Merry G Perry, Camryn Carwil*

4159. **Undergraduate Sessions** Role-playing, Superheroes, Sci-fi, and Animal Representations

  *Madison A*

  *Session chair: kira jefferson*

• Women We See But Don’t Play: Race, Gender and Sexuality in Role-Playing, and Adventure Games
  
  Brianna Nichols

• Female Superheroes’ Pedagogical (Super)Powers: Using the Marvel vs. DC Comics Box Office Battle to Explain the Feminist Gender Difference vs. Equality Debate
  
  Giannina Ong

• Digital Fan Fiction Archives and the Value of Fan Production
  
  Annika R Gidley

• The Elephant in the Room
  
  Bailey Birtchet

• “She Comes Apart”: Rereading V.
  
  Melissa Fisher

4160. **History of Popular Culture Studies** History of Popular Culture Studies II

  *Round table Taft*

  *Session chair: Lynn Bartholome*

4162. **Comics and Comic Art** Comics and Comic Art 16: Form and Function

  *Washington Room I*

• Life is Like a Hurricane, Hier in Entenhausen: Creation and Translation in the Mapping of Duckburg
  
  Peter Bryan
• Loud Ghosts: Atmospheric Awakening and Hariton Pushwagner’s Soft City
  
  Tyler Rife

• “Friendship to the max!”: friendship as empowerment in Lumberjanes
  
  Gabriella Colombo Machado

• Holy Moly! We can’t reprint that: Captain Marvel & the Monster Society of Evil
  
  Charles Anthony Coletta

4167. Dance & Dance Culture Access as Politics, Access to Politics

  Park Tower STE 8228

  Session chair: Ae Jin Han

• Choreographing Access: The Choreography and Performance of Audience Accessibility at a Dance Concert
  
  Christine Hands

• Disabling Institutionalism: Un/Common Practice in Ritual Access
  
  Sarah Dove, Ryann Patrus

• I’ve Been Thinking A Lot About Tragedy This Morning: Does Dance-Making Provide “exit strategies”?
  
  Amanda Sieradzki

Saturday, April 20 – 11:30 am to 1:00 pm

4201. Game Studies GAME STUDIES 22: Designing Games in/for the Classroom

  Washington Room 2

  Session chair: Lauren Ashley Malone

• Is there a Game Dev in the House? Developing Serious Games In-House in Academic Settings
  
  Joshua Peery, Kuan Chen

• The Sage on the Stage behind The Curtain: Alternate Reality Gaming and Business Communication
  
  Eric Allen Holmes

• Game Jamming in the Classroom
  
  Lauren Ashley Malone

4202. Fat Studies Fatphobia, Stigma, and Sizeism

  Hoover

  Session chair: Hannele Harjunen
• Come Esto, no Aquello (Eat This, Not That): Food, Latinidad, and Compliance Within Latina/o/x Cultural and Culinary Productions
  
  E. Cassandra Dame-Griff

• Gender, Class, and Weight-based Discrimination in Finland
  
  Hannele Harjunen

4204. Psychology and Popular Culture Writers and Producers Brannon Braga and Adam Simon join Rutgers-RWJMS for Q&A about hit show Salem Witch Trials
  
  Marriott Balcony A

• The Salem Witch Trials as Physician Teaching Tool
  
  Tracy Martin, Anthony Tobia

4207. Fan Culture & Theory Fan Fic: Making Meaning
  
  Washington Room 3

  Session chair: Colleen Etman

• The Fanfic Reading Guide: The Role of Multimedia in Producing Fic and Its Use as a Close Reading Tool
  
  Lauren Rouse

• Death of the Author: On Optimism, Fan Ownership, Community, and the Klancetament
  
  Colleen Etman

4208. Communication & Digital Culture Archives & Technologies
  
  Jackson

  Session chair: Randy D Nichols

• The Americans, Film Noir, and Techno Obsession
  
  Brett Schenning

• The Gadget Lover and The Americans: True Fictional History
  
  Randy D Nichols

• Russian Hacking in The Americans: Then and Now
  
  Tharon Howard

• Young people making Faces, capturing selves, playing with others: an approach to mediated faces as so much more than meets the eye
  
  Susan Driver

4210. Philosophy and Culture Philosophical Themes in Sci-Fi
  
  Marriott Balcony B

  Session chair: James M. Okapal

• Exploring Strange New Worlds: Ethical Criticism in Science Fiction
  
  James M. Okapal

• The Orville: (Still) What Science Fiction Does Best
  
  David Kyle Johnson
• Darulioian Assault-The Orville and Claims of Sexual Assault
  Michael Berry

• The Philosopher from Another Place: Understanding Lynchian Metaphysics
  Skyler Osburn

4214. Shakespeare on Film and Television Shakespeare III
  Jefferson

  • “An individual who knows what he is about”: Maurice Evans’ 1953 Live Telecast of Hamlet
    Nicholas Utzig

  • Don’t Drink the Toxic Masculinity: Kenneth Branagh’s Much Ado About Nothing
    Peter Babiak

  • Ophelia as an Assertive Victim in Asian Films
    Alexa Alice Joubin

  • Luke Skywalker as Prospero: Magic as Redemptive Force in The Tempest and The Last Jedi
    Jeffrey Paul Pietruszynski

4219. Music Music 22: Music and Other Media
  Washington Room 5
  Session chair: Megan Woller

  • “He’s a Pinball Wizard!”: Pinball’s Magical Connection to Rock Stardom
    Alexander Woller

  • Interactive and Immersive Music in Video Games
    Ian Kelley ODonnell

  • Narrative Reliability and Dynamic Diegesis in Crazy Ex-Girlfriend
    Andrew Gades

  • “Higitus Figitus”: Magic and Music in Disney’s The Sword in the Stone (1963)
    Megan Woller

4220. Memory & Representation Sites of Memory
  Johnson
  Session chair: Paige Gibson

  • Southern Public Memory and Neo-Confederate Kitsch: Understanding Nostalgia for the Confederacy Through Local Memory Sites
    Ryan Marie Kor Sins
• Anne-Marie Schwarzenbach’s Trip to Mount Eagle (Tennessee): The Political Geography of America in the 1930’s
  Catherine Mavrikakis

• I Wish I Was in Dixie: Mythmaking, Stereotyping, and Nostalgia in the Construction of Southern Identity
  Kayli Reneé Rideout

• Imaginative Encounters: An Autoethnography of Memoryscapes in Dresden, Berlin, and Munich
  Paige Gibson

4222. **Mystery & Detective Fiction** Mystery and Detective Fiction: Local Authors Panel
  *Round table Maryland B*
  *Session chair: Jennifer Schnabel*

4226. **Poetry Studies and Creative Poetry** POETRY XVI. Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
  *Washington Room 6*
  *Session chair: Margo Taft Stever*

• Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
  *Margo Taft Stever, Susana H Case, Michele Poulos*

• Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
  *Michele Poulos, Margo Taft Stever, Susana H Case*

• Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
  *Susana H Case, Margo Taft Stever, Michele Poulos*

4229. **African-American Culture** African-American Culture Museum Tour
  *Special event Maryland C*
  *Session chair: Elgie Sherrod*

4234. **Vampire Studies** Vampire Studies film discussion: The Lost Boys
  *Meeting Lincoln 3*
  *Session chair: Lisa Nevarez, U Melissa Anyiwo*

4237. **Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics II: Language on TV
  *Tyler*
  *Session chair: Shirl Hughes Terrell*

• Multilingual Laughs in Translation: A Case Study of Humor in Dubbed U.S. TV Series
  *Justin Paz*
• “The One with All the Slang: Understanding Friends’ Ability to Introduce New Language and Popularize Slang”  
  Kira Dunton

• The Language of Casual Sexual Violence on TV: Evidence from Laverne and Shirley  
  James G. Mitchell

4241. Film  
  Film XXII–Film History: Transatlantic Films, Scented Films, and Film Composers  
  Lincoln 4

• (Re)Producing the Sounds and Sights of Britain: Transatlantic “British” Films of the 1930s  
  Karen E. Beasley

• The Best Symphonic Composers of Film Scores—the Final Chapter  
  Robert Michael Cerello

• Hawai’i and Indigeneity in the Postwar US American Surf Film  
  Leah Kuragano

4244. Education, Teaching, History & Popular Culture  
  XIV: Schooling, Teachers, and Teacher Education  
  Virginia A

• American by Choice: Life Experiences, Popular Culture and Pedagogy, Reflections on the American Dream.  
  Ludovic Sourdot

• Using Digital Storytelling as a Reflective Practice and for Developing Academic Language Discourse in Teacher Education  
  Lisa M Jones-Moore

• Teacher Ed and The “Gram”: What Social Networks and “Influencers” Have to Offer Teacher Educators and Educator Preparation  
  Haley Ford

4252. Horror (Text, Media, Culture)  
  XXII. Subverting Genre Expectations in Horror  
  Lincoln 2

• “Dammit, Daddy, What Are You Doing?” Family Horror Comedies in a Fraught Decade  
  Jerry D. Metz

• Keen on the Killer: The ‘Burbs and Interlude as Warning  
  Brent Yergensen
• “It’s All Aboot the Bod, Eh: Tusk, Yoga Hosers, and the Funny Side of Body Horror”  
  Marcus Mallard

4253. **Science Fiction and Fantasy** Locating One’s Space and One’s Place in SFF  
Lincoln 6  
*Session chair: James G. Davis*

• Finding the Other Alien: The Search for Self in the SF Films of Jack Arnold  
  James G. Davis

• Alice’s Adventures in Wonderland: Self-Formulation and Discovery Through the Lens of a Defamiliarizing Portal Fantasy  
  Alexandra Balasa

• Mitigating a Colonized Identity: Retrofitting the Cityscape in Omar Gilani’s Artwork  
  Areej Mehdi

• Queering the Human: Furry Scions in the Peltedverse of Maggie Hogarth  
  Tova Cooper

4256. **Men and Men’s Studies** Masculinities, News, and Power  
Virginia C  
*Session chair: Lisa Naomi Konigsberg*

• AI Romancing: Misandrous Media Reactions?  
  Don Corrigan

• Oh Yeezy!: Kanye West, Race, Masculinity and the American Presidency  
  Cherise Pollard

• Is Satire a Men’s Sport? Parody, Fake News, and Late Night “News.”  
  Victoria Tischio

• Disarming: The Rhetoric of Masculinity, Power, and Gun Culture in America  
  Lisa Naomi Konigsberg

4259. **Undergraduate Sessions** Gender, Race, Social Media, Employee Rights, and the American Dream  
Madison A  
*Session chair: Channing Porter*

• Beyond the Laces: Sneakers and Feminist Expression  
  Claire Fitzgibbons

• #BlackGirlPower: Black Women and Their Impact on Social Movements through Social Media  
  Megan Finlan
• Lady Gaga is a fan of her fans  
  Mónica G Rodríguez

• Employee Social Media Usage: A Discussion about the Limits of First Amendment Rights in the Workplace  
  Marcus Kennedy-Grimes

• Life, Liberty, and the Pursuit of Bigfoot  
  McKenzie Caldwell

4260. 2019 National PCA Meetings and Events PCA Town Hall Meeting—All Welcome!  
  Meeting Taft

4262. Comics and Comic Art Comics and Comic Art 17: Stan Lee  
  Washington Room 1
  • Stan Lee’s Batman: An Examination of Silver Age Comic Book Cross Pollination  
    Alan Edward Jozwiak
  • The Problem With Batman  
    Rene Martinez
  • Roundtable Discussion: Stan Lee  
    Nicole Freim

4267. Dance & Dance Culture Roundtable: What is “American” Dance?  
  Round table Park Tower STE 8228  
  Session chair: Jen Atkins

Saturday, April 20 – 1:15 pm to 2:45 pm

4301. Game Studies GAME STUDIES 23: Ecology and Environment  
  Washington Room 2  
  Session chair: Melissa Bianchi
  • Pixelated Frontiers: Zelda’s Gamic Cartography  
    Bridget Leigh Sellers
  • The Strange Case of Pollution and Environmental Change in the Sid Meier Civilization Series  
    Will Morris
  • Antonin Artaud and the Violence of Alternative Worlds in BioShock Infinite  
    Katya Gorecki
  • Ocean Ecologies and Dinosaur Zoos: How Games Make Arguments about Nature  
    Melissa Bianchi
4302. **Fat Studies** Fat Femininities and Sexuality
   **Hoover**
   *Session chair: Brittany Lockard*
   - Constructions of Beauty, Health, and Femininity in an American Plus-Size Pageant
     *Ariane Prohaska*
   - Infinifats Doing Infinifatshion
     *Calla Evans*
   - I Would Not Have Sex with That Woman: A Personal Narrative Meditation on Heteronormativity, Beauty Standards, and Sexual Assault
     *Brittany Lockard*

4304. **Psychology and Popular Culture** Freud is Back: Repression, Melancholia and The Uncanny.
   **Marriott Balcony A**
   - “When the Melancholy Fit Shall Fall”: Melancholy and Depression in John Keats’s Poetry
     *Vashti N. Tacoronte Cruz*
   - Exploration into the psychology of the uncanny: Lovecraftian horror and the boundaries of Reality
     *Dan Carrero*
   - Altered Soul in J. K. Rowling’s Harry Potter and The Sorcerer’s Stone
     *Almaris Rios*

4307. **Fan Culture & Theory** Capitalizing on Fan Labor
   **Washington Room 3**
   *Session chair: Staci Shultz*
   - Technically Fandom: Exploring the Pitch Perfect Fandom and Fan-shaped Desires
     *Theresa Shim*
   - Capitalizing on Fandom: the Reciprocal Ecosystem of Online Fan Media Movie Pilot
     *Chih Ju Lin*
   - Everything is Capitalism: Appropriation of Fan Creative Labor in The LEGO Movie
     *Mandy Elizabeth Moore*
   - “This Woman’s Work”: Examining the Emotional and Political Labor Practices of The Handmaid’s Tale Fanfic Participants
     *Staci Shultz*

4310. **Philosophy and Culture** Philosophy as Pedagogical and Popular
   **Marriott Balcony B**
   *Session chair: Corey R. Horn*
• The Rise of Public Philosophy: Bringing Philosophy Out of the Classroom
Corey R. Horn

• “Wonder Woman: Female Empowerment in a Man’s World”
Isadora Mosch

• The Long Con of the Enlightenment: From Hobbes and Locke to Kanye and Harold Hill
H Peter Steeves

• Jordan Peterson’s Conservativism in Context
Michael Ventimiglia

4334. Vampire Studies Cinematic Vampires
Lincoln 3
Session chair: Duncan Hubber

• Nosferatu: A Symphony of Inspiration
Caden Parker Berry

• Italian Feasts: Devouring the National Body in Deodato’s Cannibal Holocaust
Duncan Hubber

• Vampiric Absences: The Decentering Vampire Narratives of Dreyer’s Vampyre and Brite’s “His Mouth Will Taste of Wormwood”
James Robert Pate

4337. Language Attitudes & Popular Linguistics Language Attitudes and Popular Linguistics III: Dialects, Lyrics, and Gender
Tyler
Session chair: Justin Paz

• Pittsburghese on Facebook: Evidence of shifting indexicality and orthography
Lisa Marie Sprowls

• Aretha’s Language of Think and Feel
Milford Astor Jeremiah

• “If I Say ‘Fuck’ Two More Times, That’s Forty-Six Fucks in This Fucked Up Rhyme”: Trends in the Occurrence of Taboo Language in Popular Music
Richard Henkle

• Gender and Prescriptivism
Deborah Schaffer

4341. Film Film XXIII–Cinematic States of Mind: Unstable Realities, Death Anxiety, Ephemerality & Loss, and Happiness
Lincoln 4
• What is Reality? What Constitutes an Authentic Human Being?
  Victor Benning
• Phantoms of Past Futures: Nostalgia and the Living Death of Cinema
  Eric Hahn
• Three Portrayals of Happiness
  Vida Penezic

4344. Education, Teaching, History & Popular Culture XV: Combatting the Standardization of Education
Virginia A
  Session chair: Richard Hartsell
• Pardon My Lack of Standards: The Rhetorical Triumph of School Accountability
  Richard Hartsell
• Standardization as the Serum: Education, Critical Thinking, and Anti-Individualism in Divergent
  Yaritza Sánchez Silva
• Royal Mistreatment of Elizabeth and Charles on Netflix Drama The Crown
  Chad Everett Harris, Elizabeth Currin
• Hitting a High Note in the History of Education
  Hallie Baker Sternberg

4352. Horror (Text, Media, Culture) XXIII. Blurred Worlds & Identity in Horror
Lincoln 2
  Session chair: Michelle Kay Hansen
• Ghosts as Memory Linking Mortality and Immortality Through Fluid Identity
  Vanessa Doerpinghaus
• Beyond One Narrative of Silent Hill(s): Dealing with Trauma by Killing the Monster
  Mildred Marie Vargas Astacio
• Horror for the Xennial Generation: Paul Tremblay’s The Cabin at the End of the World
  Michelle Kay Hansen

4353. Science Fiction and Fantasy Fifty Plus Years and Still Going Somewhere: Star Trek #3
Lincoln 6
  Session chair: Michael Cornelius
SATURDAY, APRIL 20 – 3:00 PM TO 4:30 PM

- Star Trek’s “New Frontiers”: Gender, Biology, and Conventionality in Science Fiction  
  Michael Cornelius
- Star Trek Discovery: Back to the Future  
  Kathleen Marie Heath, Ann Carlisle
- The Mycelial Network and the Borg: Connectivity, the Rhizome, and Posthumanism in Star Trek  
  Lisa Dorothea Meinecke

4362. **Comics and Comic Art**  
Comics and Comic Art 18: Comics in Performance  
Washington Room 1
- The Korvac Saga: The Avengers Teach Writing, Defeat the Supervillains, and Save the Universe and the University (A Live Comic Book Performance)!  
  Gian Stefan Pagnucci, Chauna Craig, Darius M Cureton, Brandon J Galm, Julia Galm, Nicol Michelle Epple, Sandra Eckard

Saturday, April 20 – 3:00 pm to 4:30 pm

4418. **2019 National PCA Meetings and Events**  
An Afternoon with Doug Jones—the Most Famous Person You’ve Never Seen  
Special event Salon 3  
Session chair: Terrence Wandtke

Saturday, April 20 – 4:00 pm to 6:30 pm

4538. **Punk Culture**  
Punk Rock Community Walking Tour  
Field trip or other outing Off-Site Tour

4538. **2019 National PCA Meetings and Events**  
Punk Rock Community Walking Tour  
Field trip or other outing Off-Site Tour

Saturday, April 20 – 4:45 pm to 6:15 pm

4601. **Game Studies**  
GAME STUDIES 24: Can You Play With Morality?  
Washington Room 2  
Session chair: Theo Plothe
- You Object?: The Witcher 3, Questions of Care and Object Relations  
  Elizabeth Rossbach
• (Video)Games: A Need to Cheat  
  Jennifer N. Rickert

• “Finish him!”: The fatality as reward and acknowledgement of success in digital games  
  Theo Plothe

4604. **Psychology and Popular Culture**  
   Race, Class and Gender in Popular Culture.  
   Marriott Balcony A

• CULTURAL HEGEMONIES OF FORMS AND REPRESENTATIONS IN SLAVIC FAIRY TALES: LIMINALITY ON SOVIET AND POST-SOVIET SCREEN  
  Nadezda Fadina

• Dobby is Free: An Exploration of the Effects of Abusive Practices from Management Towards Those Who Report to Them  
  Shana Tables

• Wakanda’s Wisdom: Agreement, Disagreement, and the Complexities of Social Life  
  Justin Martin

• Crazy Rich Folks: Representations of Race and Class in the Marketing of Antidepressants and Antipsychotics  
  Michael Kimball

4610. **Philosophy and Culture**  
   Transvaluation of Philosophy and Popular Culture  
   Marriott Balcony B  
   Session chair: Christopher Mark Innes

• What’s So Funny? How Comedy Reveals Boundaries by Crossing Them.  
  Gwendolyn Dolske

• The Secret History of the Birth of Tragedy.  
  Shayna Elizabeth Boisvert

• Mattie Ross’s Homeric Will to Power in True Grit  
  Jacky Dumas

• The Tricky Metaphysics of Spoilers  
  Richard Greene

4634. **Vampire Studies**  
   Vampires on Television  
   Lincoln 3  
   Session chair: Bertena Varney

• Angel 20 Years Later: Convergence Culture and the Return of the Undead  
  Jenna Guitar
• Domestication of the Vampire in the Joseon Era: The Korean TV series ‘The Scholar Who Walks the Night’
  Aleksandra Tarasova

• The Ecohorror of The Strain: Plant Vampires and Climate Change as a Holocaust
  Tatiana Prorokova

• “I don’t kill children, but I could make him a blood relative”: Vampires and Anti-Vaxxers in American Horror Story: Hotel
  Leah Richards

4637. Language Attitudes & Popular Linguistics Language Attitudes and Popular Linguistics IV: Language Teaching and Learning

Tyler
  Session chair: Deborah Schaffer

• Interlanguage Pragmatic Competency of International University Students
  Nicole Yu-lang Gostanian

• Teaching phraseological units in ESL classes
  Roza Ayupova

• Yes, French is still in!
  Laura Atran-Fresco

4641. Film Film XXIV–Mamma Mia! to Coco: Greek Myth, Parody, and the Artist’s Imagination

Lincoln 4

• Here We Go Again: The Mamma Mia! Franchise as Modern Greek Mythology
  Christina Hoving

• “You’ve got red on you:” Bodies and bodily fluids in Edgar Wright and Simon Pegg’s Three Flavours Cornetto Trilogy
  Raymond DiSanza

4644. Education, Teaching, History & Popular Culture XVI: Depictions and Embodiments of Girls and Women in Education

Virginia A
  Session chair: Andrew Grunzke

• The Post-human Schoolteacher: Education and Power in The Bionic Woman
  Andrew Grunzke

• Media, Violence Against Women, and the Young Mind: A Content Analysis of Current Violence Prevention Curriculum
  Halei Story
• Lights, Camera, and a Call to Action: Woman in Media Help Promote Science Identity in Females
  Uchenna Emenaha

4652. *Horror (Text, Media, Culture)* XXIV. Teaching Horror II & Monstrous Music
  Lincoln 2
  *Session chair: Geneveive Newman*

• Monsters and Superheroes: Examining Blended Genres in a Freshman Writing and Literature Course
  Christopher Weaver

• Boogie Men: Jazz and the Monstrous in American Culture
  Adam Golub

• Metaphorical Haunting and Reclamation in *I Spit on Your Grave*
  Geneveive Newman

**Saturday, April 20 – 6:30 pm to 8:00 pm**

4701. *Game Studies* GAME STUDIES 25: Gaming Evolutions and Revolutions
  Washington Room 2
  *Session chair: Charles Ecenbarger*

• Insert Token: An Analysis of the Evolution of Microtransactions in Gaming and a Prediction of Their Future
  Thomas James Hugenroth

• Going Live: Twitch’s Emerging Best Practices and the Production of a Streamer
  Charles Ecenbarger

4710. *Philosophy and Culture* Morality and Happiness in Dystopia
  Marriot Balcony B
  *Session chair: George Dunn*

• I’d Rather be Lucky Than Good: Thomas Nagel and Match Point on Moral Luck
  William Lindenmuth

• Moral Development and Friendship in “The Handmaid’s Tale”
  Darci Doll

• Two Faces of Dystopia: Chaos and Order in *Westworld* and Person of Interest
  George Dunn
• My Three Sons and the Pursuit of Happiness: Mahfouz’s Cairo Trilogy, Plato’s Cave, and Aristotle’s Ethics
  
  Leigh E Rich

4734. Vampire Studies Buffy the Vampire Slayer: Once More, with Feeling
  
  Film screening Lincoln 3
  
  Session chair: Lisa Nevarez, U Melissa Anyiwo

4741. Film Film XXV: Race and Hollywood
  
  Lincoln 4
  
  • Living in Zootopia: Tracking the Neoliberal Subject in a Postracial World
    
    Sarah Nilsen
  
  • “Tonto and Tarzan: Nostalgic Kitsch or Post-Racial Backlash?”
    
    Sarah Turner
  
  • Cyborg Woman: Ex Machina and Racial Otherness
    
    Anthony Magistrale

4744. Education, Teaching, History & Popular Culture XVII: Images of the Teacher in Popular Culture
  
  Virginia A
  
  Session chair: James Trier
  
  • Subverting the Teacher Savior Myth though Documentaries about Education
    
    James Trier
  
  • Modern Representations of Teachers and Students in Popular Film: Molding the Minds of the Audience
    
    Amanda Rudolph
  
  • Reel Big Bullies: Teaching to the Problem
    
    James Vines

4752. Horror (Text, Media, Culture) XXV. Atmospheric Horror
  
  Lincoln 2
  
  Session chair: Darlene Hall
  
  • Redefining Contemporary Horror Genre as Presented within Netflix’s The Haunting of Hill House
    
    Yarisel Andrea Ramirez
  
  • It’s a Real Shit Show: The Bathroom in American Horror
    
    Katherine A Troyer
  
  • “This Place Wants Us Dead:” an analysis of The Terror, and the role of the sea
    
    Darlene Hall
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