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Additional information about the PCA available at pcaaca.org.

Emily Toth’s picture (page 32) courtesy Michael Patton.
Susan Kappelman’s picture (page 33) courtesy Gary Auerbach.
April Ryan’s picture (page 36) courtesy Glenwood Jackson.
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President’s Welcome

The annual national conference is the Popular Culture Association/American Culture Association’s signature event. Each year, thousands of scholars from many academic disciplines across the globe travel to meet in a major American city to share and discuss their research at the conference in a number of venues: panel presentations, roundtables, special sessions, film screenings, local tours, keynote speaker events, special awards ceremonies, and other events.

This year’s conference is held at the Washington Marriott Wardman Park hotel in Washington, D.C., from April 17-20, 2019. The hotel is located next to the Metro, which allows easy access to downtown D.C. and its attractions, and is within walking distance to Dupont Circle. The conference schedule is available on the website with full details on each day’s offerings.

I am excited about various special events that have been decided on and organized with the Washington, D.C., venue specifically in mind. First, I am honored to present this year’s PCA/ACA Presidential award to White House correspondent April Ryan. Ms. Ryan is the only black female reporter covering urban issues from the White House since the Clinton Administration. She serves on the board of the White House Correspondents Association and is a member of the National Press Club. In addition to her daily work as a journalist, she frequently appears as a political analyst on CNN and many other television programs, including Anderson Cooper 360 and The Late Show with Stephen Colbert. She is the author of The Presidency in Black and White (2015), At Mama’s Knee: Mothers and Race in Black and White (2016), and Under Fire: Reporting from the Front Lines of the Trump White House (2018). Ms. Ryan will be giving a conference keynote address, followed by a book signing. Please check the schedule for location and time.
Secondly, the Association will bestow the prestigious Ray and Pat Browne Award for Contributions to the Popular Arts to multi-award winning actor Doug Jones, who may indeed be the most famous person you may not recognize face to face—but you’ve definitely seen him as Abe Sapien in Hellboy; Pan and the Pale Man in Pan’s Labyrinth; the lead “Gentleman” in the famous “Hush” episode of television’s Buffy the Vampire Slayer; the “Amphibian Man” and romantic lead of The Shape of Water, winner of the 2017 Academy Award for Best Picture; and most recently Commander Saru in the CBS All Access series, Star Trek: Discovery. In addition to these well-known roles, he will also be speaking about his work in short films with a special purpose, including The Butterfly Circus and The Candy Shop. Please check the schedule for location and time.

On a personal note, I also want to thank all of you for your support during the past two years while I have had the privilege of serving you as President of the Association. My term ends at the close of the Washington, D.C., conference, at which time I will be handing the ceremonial gavel to Dr. Kathy Merlock Jackson as the new President. Under her leadership and that of our new Executive Director, Dr. Lynn Bartholome, the Association will continue to thrive. I want to thank these two extraordinary women, as well as the Governing Board of the Association and the rest of our hardworking former and current professional staff, for helping lead the Association into the future. I have been honored to work for the entire membership as your President and will always consider this service to be a personal and professional highlight of my life. On behalf of the Popular Culture Association/American Culture Association, I would like to thank all of you for your dedication and service not only to this organization, but the larger cause of the scholarly study of popular culture. I look forward to seeing you in Washington, D.C.!

Phil Simpson, PCA President
Registration and Check-In

Our registration area will be open:

- **Tuesday, April 16, 2019**: 5PM – 7PM
- **Wednesday, April 17, 2019**: 7AM – 5PM
- **Thursday, April 18, 2019**: 7AM – 5PM
- **Friday, April 19, 2019**: 7AM – 5PM
- **Saturday, April 20, 2019**: 8AM – 12 Noon

* Badge pick-up only; no transactions

One-day guest badges (@ $50) will be available each morning at the Registration Area; payment in cash or check with identification is preferred.

Meetings and Events

A detailed schedule of meetings, receptions, and other special events can be found on page 39.

*For security reasons, badges are required in all conference areas.*
Exhibitors

PCA/ACA Exhibitors

We would like to welcome our exhibitors this year and hope that you will visit them in Salon One.

Exhibit Hours

Wednesday, April 17, 2019  2:00 pm – 8:00 pm
Thursday, April 18, 2019  9:00 am – 6:00 pm
Friday, April 19, 2019  9:00 am – 6:00 pm
Saturday, April 20, 2019  9:00 am – 1:00 pm

Exhibitors

Intellect  Lexington Books
McFarland  The Ohio State University
Palgrave Macmillan  Project MUSE
Rowman and Littlefield  The University of Texas Press
Rutgers University Press  Scholar’s Choice
University of Iowa Press  University Press of Kentucky
University Press of Mississippi  Wayne State University

School of Cultural & Critical Studies, Bowling Green State University

PCA/ACA Literary and Electronic Site Awards

Be sure to visit our silent auction, in the exhibit hall (Salon One). Proceeds benefit the PCA Endowment. Lots of fabulous finds!
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Popular Culture @ BGSU

Master of Arts Program

The Department of Popular Culture at Bowling Green State University is a nationally and internationally recognized interdisciplinary program. Take courses and conduct research on such cultural forms as film, music, literature, television, folklore, new media, ethnography, comics, cultural geography, performance, and globalization! Graduate students work closely with faculty using a wide range of approaches to pursue advanced research on topics of their choice.

Graduates of the MA in popular culture often choose to stay in academia, continuing on for a Ph.D. and/or working in education administration, or as teachers in secondary or higher education. Graduates also move into careers in political activism, NGO/nonprofit work, media and media productions (including television, comics and news), museum or library work, business and journalism.

Assistantships available for qualified candidates.

For admission and application information contact:

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The Endowment of the Popular Culture Association is in its second decade of supporting faculty, graduate students, and special collections through its earnings. From 2004 to the present, the Endowment has distributed close to $500,000 in travel grants, both domestic and international, to graduate students and faculty, fostered the development of special research collections to enhance Popular Culture and American Culture Studies, supported summer research workshops/institutes, and in general, assisted with the professional development of many of the members of the PCA/ACA. We are expecting to provide about $90,000 in grants this year.

Please consider donating to the Endowment. Your investment in the Endowment will be an investment in the future of our professional organization and its members. Please also consider attending our information session on the Endowment which will be held on Saturday morning.

For further information, contact Michael Marsden, Director of the Popular Culture Association Endowment (michael.marsden@snc.edu).

Thanks for your continued support.
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Bartholomew Award Honoree

Emily Toth

Emily Toth’s future parents started fighting at a fundraising party for the Communist party in New York City in the 1930s. Dorothy Ginsberg, a Jewish activist who wanted to change the world, couldn’t abide the musical tastes of John Fitzgibbons, an Irishman seeking ladies who believed in free love. After her trip to Margaret Sanger’s clinic, they were married and produced Emily Fitzgibbons—who knew all her life that she was a wanted child. She’d have to speak up for her feminist ideals and her musical tastes (Motown, Stax).

As a Lakewood (Ohio) High School nerd, and editor of the school newspaper and its humor column, Emily often embarrassed herself by not catching double meanings. At Swarthmore College she was a civil rights worker. While in grad school for her comparative literature Ph.D. at Johns Hopkins University, she married Bruce Toth (rhymes with both), who campaigned with her against the Vietnam War. Emily also created Hopkins’s first Women’s Studies courses. Although one professor called her “brilliant and wacko,” she was the only one to get an academic job—whereupon she embarked on some 40 years of filling students’ minds with historical truths, feminist ideas, and subversive humor. When she encountered the Popular Culture Association in 1972, she knew she’d found her tribe, and intellectual home full of people with endless curiosities and love of the bizarre.

She loved being able to “fight about anything” at PCA—including the time she helped create a Women’s Caucus, because the men were flooding the program with their, um, scholarly papers on pornography. Later the Emily Toth Award at PCA recognized the best book of the year in women’s studies and popular culture—and those were the feisty, outspoken books that attacked conventional beliefs and laughed at them.

Emily Toth’s own first book, *The Curse: a Cultural History of Menstruation*, was called “a blessing and disgusting.” The Popular Culture Association was the only conference where she could present that material. Most of her other ten books were also presented at PCA, including biographies of Kate Chopin and of Grace Metalious (author of Peyton Place, which is “really sincere trash perfect for PCA,” said one audience member). PCA audiences appreciated her prizewinning historical romance, *Daughters of New Orleans*, and flocked to her academic advice sessions as “Ms. Mentor,” the salty advice-giving Miss Manners of academe. Emily Toth was also one of the first PCA-designated Pioneers of Popular Culture.

Emily Toth is the Robert Penn Warren Professor in the English Department at Louisiana State University, where she now teaches part-time courses on women’s creativity to women of a certain age. A Unitarian activist, she’s still an iconoclast who likes to prod conventional people and make them think, argue, and learn. The Popular Culture Association has always nurtured that spirit.
Bartholomew Award Honoree

Susan Koppelman

Born in 1940 to Frances Bollotin and Edward Nathan Koppelman in Cleveland, Ohio, Susan Huddis Koppelman loved Cleveland Heights High School, where she joyfully played her Baritone in the concert and marching bands and worked on The Crest, the prize-winning literary magazine. She also loved the good education she received at the Park Synagogue weekend religious school. Later, at Barnard College, she “majored” for three years in seeing West Side Story at the Wintergarden Theater at least once a week; after her father’s death in 1961, Susan went home to be with her mother. Dr. Koppelman finished her undergraduate degree at Case-Western Reserve with a triple major in Comparative Literature, Psychology, and Economics. She married John Cornillon in 1962; they moved to Boston for John’s studies at Crane, the Unitarian Universalist theological school at Tufts University and for Susan’s job as the librarian for the Unitarian Universalist Historical Society at Tufts.

Susan earned her M.A. in English and American Literature from the Ohio State University. Later returning to Boston, she established an Adult Education facility under the auspices of the Unitarian Universalist Church. In 1967, she taught her first Women’s Studies course, “The Problems and Potential of Women.” Susan and John’s son, Edward Nathan Koppelman Cornillon, was born in 1968. The family soon moved to Bowling Green, Ohio to join a revolutionary graduate program in Popular Culture, led by Ray Browne. As a teaching fellow, she taught Women and Literature courses in the English Department at Bowling Green State University (BGSU) and worked as an instructor in the BGSU Experimental College from 1971-1974. She also taught the first Women’s Studies course at BGSU and established the first battered women’s shelter in Wood County, Ohio (BGSU’s home).

In 1974, Susan’s family moved to St. Louis for her job at Washington University. In 1975, Susan received her Ph.D. from Bowling Green State University, with a focus on American Women’s Literature and Popular Culture; in the summer of 1975, she earned a Post-Doctoral Certificate in Higher Education Administration from the University of Wisconsin. In 1976, Susan became disabled by chronic illness and had to retire. Although she was barely able to leave her home for several years, thanks to sister feminists who loved and supported her work, Koppelman was able to continue with her research. The support of her work by her husband made the work possible in all of the most practical ways.

After a hiatus from publishing of twelve years, she finally published the first three of ten thematic collections of U.S. women’s short stories, beginning with Old Maids: Short Stories by Nineteenth Century U.S. Women Writers (1984). Her next book, The Other Woman: Stories of Two Women and a Man was also published in 1984; this was followed...
by the third collection, *Between Mothers and Daughters: Stories Across a Generation*, in 1985. These three books, along with the earlier *Images of Women in Fiction: Feminist Perspectives*, established Koppelman’s role as a key feminist literary historian with a vision of women’s short stories as astonishingly potent archaeological sites. All the layers of women’s lives are stored in these stories; the stories could be excavated endlessly for their riches. Koppelman embarked on a regime of reading and note-taking on a minimum of three new short stories a day, seven days a week and continued to do so for more than 30 years. By working in this fashion, she discovered what appeared to be the central subject revealed by endless scrutiny of women’s stories—the mother/daughter relationship: good mothers, bad mothers, lost mothers, poor mothers, rich mothers, dead mothers, and those same kinds of daughters too. Other themes, neither named nor noticed before feminism, now moved into the sphere of academe—women’s friendships, women’s relationships with our own bodies, battering and resistance, how women celebrate…

Koppelman has edited twelve books and co-edited two others. She began her publishing career with the 1972 *Images of Women in Fiction: Feminist Perspectives*, one of the first from Ray and Pat Browne’s Popular Press. Her own short stories have also been published in *Hurricane Alice*, *Blithe House Quarterly*, *Winter Harvest*, and other publications. Susan’s work has always been guided by her faith that if there is something to write about, women have written about it.

At the Second Annual PCA Meeting in 1972 at the University of Toledo, Koppelman introduced Women’s Studies to the popular culture movement. In subsequent years, she introduced Fat Studies and Disability studies to national PCA/ACA conferences, and Collections, Collectibles, Collectors, and Collecting to Southwest PCA. She has loved being a pioneer of this great movement in which we insist on the right to study everyday life, to look at what’s going on around us, to take seriously the arts and artifacts, the popular and peculiar pursuits of daily life, and the lives of people who work for a living.

Koppelman was president of the Midwest Popular Culture Association and co-founded the Women’s Caucus of the Popular and American Culture Associations. In 1998, she was the first woman to receive ACA’s Governing Board Award for Outstanding Contributions to American Culture Studies. In addition, PCA/ACA has presented the Susan Koppelman Award for the Best Anthology, Multi-Authored, or Edited Book in Feminist Studies annually since 1985. As a founding member of the National Women’s Studies Association, she introduced the organization to Popular Culture Studies, Fat Studies, Disability Studies, and co-founded the Jewish Studies interest group. Dr. Koppelman has been an editorial assistant for several university presses, reviewed books, and published articles in countless publications such as *Belles Lettres* and *Off Our Backs*.

As a student of Ray Browne and a pioneer of Popular Culture Studies’ ‘First Generation,’ Susan sums it up like this: “I love the intellectual generosity of PCA folks and their great enthusiasm for their work. I think those attitudes are Ray Browne’s most awesome legacy.”
Ray and Pat Browne Award Honoree

Doug Jones

This multi-award–winning actor is possibly the most famous person you’ve never seen. After a 30 year career under heavy make-ups, but in memorable roles such as the goofy zombie ‘Billy Butcherson’ in Hocus Pocus, Doug Jones was thrust to the forefront as the blue fish-man sidekick, ‘Abe Sapien’, in Hellboy.

He took this kind of work to new heights with his role as the romantic leading ‘Amphibian Man’ in Guillermo del Toro’s Academy Award 2017 Best Picture The Shape of Water, and his dual roles as ‘Pan’ and the ‘Pale Man’ in the multi-Oscar–winning Pan’s Labyrinth. He also played the ‘Silver Surfer’ in Fantastic 4: Rise of the Silver Surfer, and his award-winning performance reprising ‘Abe Sapien’ in Hellboy II: The Golden Army. His favorite movie as a “human” is the sweet, underdog title role in My Name Is Jerry. You can also see Doug’s special haunting roles in Legion, Quarantine, John Dies at the End, and as the title character in the upcoming remake of Nosferatu. This is the niche that garnered Doug Jones a coveted slot in Fangoria Magazine’s Hall Of Fame.

Critics have loved his TV work in the highly praised new CBS/AllAccess series Star Trek: Discovery as Commander Saru. Doug also won critics over with the ‘Skin & Bones’ episode of NBC’s Fear Itself, and as the lead ‘Gentleman’ in Buffy the Vampire Slayer’s ‘Hush’ episode. Doug also enjoyed playing ‘Dominique Wilkins’ in ABC’s comedy The Neighbors, the lead ‘Ancient’ vampire in Guillermo del Toro’s FX series The Strain, DC Comics’ supervillain ‘Deathbolt’ in the CW’s Arrow and The Flash, and the helpful alien ‘Cochise’ in Steven Spielberg’s TNT series Falling Skies for the final three seasons.

The newer medium of Web Series has been good to Doug with series regular, recurring, and guest roles on the popular shows The Guild, Dragon Age-Redemption, Fallout-Nuka Break, and the hilarious Research with Barry Bostwick.

Doug also loves short films with a special purpose, and has starred in a few that he loves to talk about—The Butterfly Circus about a man born without limbs who finds a sense of family and purpose; Sudden Death!, a hilarious musical; and The Candy Shop, addressing the harrowing issue of child sex trafficking happening right here in the USA.

But don’t let Doug Jones’ resume scare you. Even with some darker titles in his filmography, he chooses those projects because of redemptive storylines and, even if he has to play the bad guy or an otherworldly creature to help them be told. Doug and his wife Laurie hail from Indiana where they both met at Ball State University, love those Midwestern values, and are active members of their home church.
Presidential Award Honoree

April Ryan

White House Correspondent April Ryan has a unique vantage point as the only black female reporter covering urban issues from the White House—a position she has held since the Clinton administration. On behalf of the American Urban Radio Networks and through her “Fabric of America” news blog, she delivers her readership and listeners (millions of African Americans and close to 300 radio affiliates) a “unique urban and minority perspective in news.” Her position as a White House Correspondent has afforded her unusual insight into the racial sensitivities, issues, and attendant political struggles of our nation’s last presidents.

April can be seen almost daily on CNN as a political analyst. She has been featured in Vogue, Cosmopolitan, and Elle magazines, The New York Times, The Washington Post, and Politico—to name a few. She has also appeared on The Late Show with Stephen Colbert, Anderson Cooper 360, Hardball, Meet the Press, Real Time with Bill Maher, and many other television news programs. April is the 2017 National Association of Black Journalist’s Journalist of the Year and a Terker Fellow with the George Washington University School of Media and Public Affairs.

April Ryan has served on the board of the prestigious White House Correspondents Association; she is one of only three African Americans in the Association’s over 100-year history to serve on its board. She is also an esteemed member of the National Press Club.

April is a Baltimore native and Morgan State University graduate; she gives back to this community by serving as a mentor to aspiring journalists and assisting with developing “up and coming” broadcasters. April considers her greatest life’s work raising her two daughters, Ryan and Grace—who are phenomenal young women in their own right.

April Ryan is the author of the award-winning book, The Presidency in Black and White (2015) and At Mama’s Knee: Mothers and Race in Black and White (2016), where she looks at race relations through the lessons and wisdom that mothers have given their children. A paperback version of The Presidency in Black and White—with updates about the Trump White House, is also available. This paperback edition is a Washington Post best seller. April’s latest book, Under Fire: Reporting From the Front Lines of the Trump White House, was published in September, 2018.
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Special Guest

Jeff Krulik

When aspiring filmmakers Jeff Krulik and John Heyn visited the Capital Centre parking lot on May 31, 1986, they had little more in mind than to document a fan scene at full peak. What they ended up creating was a cult film now considered among the greatest rock documentaries of all time. Just under 17 minutes long, *Heavy Metal Parking Lot* features local heavy metal fans expressing their enthusiasm for Judas Priest before the band performed in concert that night. More than 30 years later, the film continues to resonate with fans around the globe. Krulik is the winner of the PCA/ACA 2004 Peter Rollins Documentary Film Award.

To read more about Jeff Krulik’s work, visit jeffkrulik.com.
2019 National PCA Meetings and Events

0059. PCA Governing Board Dinner and Meeting
    Meeting Tuesday, April 16 – 6:00 pm to 10:00 pm Madison A

1260. PCA Endowment Luncheon
    Meeting Wednesday, April 17 – 11:30 am to 1:00 pm Taft

1360. PCA Endowment Reviewers Session
    Meeting Wednesday, April 17 – 1:15 pm to 2:45 pm Taft

1459. The Historical Evolution of Presidential Mourning Traditions & Rituals and Tours of the Decatur House
    Special event Wednesday, April 17 – 3:00 pm to 4:30 pm Madison A

1545. Meet Jeff Krulik: Heavy Metal Parking Lot Revisited
    Special event Wednesday, April 17 – 4:45 pm to 6:15 pm Coolidge

1624. President’s Opening Reception
    Get-together Wednesday, April 17 – 6:30 pm to 8:00 pm Presidential Suite

1742. Film Screening of Sleeping Beauty
    Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Park Tower STE 8216

1752. Welcome To Our Nightmare: Thirteenth Annual Film Screening
    Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Lincoln 2

2024. Graduate Student Breakfast
    Get-together Thursday, April 18 – 7:00 am to 8:00 am Presidential Suite

2160. PCA Preservation Committee Meeting—All Welcome!
    Meeting Thursday, April 18 – 8:00 am to 9:30 am Taft

2260. The Journal of Popular Culture Annual Meeting
    Meeting Thursday, April 18 – 9:45 am to 11:15 am Taft

2430. Popular Culture and American Culture Studies and the Public Humanities: How Can We Support Each Other? With special guest Dr. Esther Mackintosh, President of the Federation of State Humanities Councils (part of the NEH)
    Special event Thursday, April 18 – 11:30 am to 1:00 pm Truman
2512. PCA Awards Ceremony and Presentation of the Lynn Bartholome Eminent Scholar Award
   Special event Thursday, April 18 – 1:15 pm to 3:45 pm Salon 2

2642. Lost and Foundlings I: Peace, Morality, and Bollywood
   Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8216

2742. Lost and Foundlings II: Indianness, Religion, and Robots
   Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8216

2812. PCA Grand Reception Featuring April Ryan
   Special event Thursday, April 18 – 6:30 pm to 9:00 pm Salon 2

3060. Journal of American Culture Annual Meeting
   Meeting Friday, April 19 – 8:00 am to 9:30 am Taft

3238. Library of Congress Tours
   Field trip or other outing Friday, April 19 – 10:00 am to 12:00 pm Off-Site Tour

3360. Diversity Task Force Meeting – All are Welcome!
   Meeting Friday, April 19 – 11:30 am to 1:00 pm Taft

3460. PCA/ACA Regional/International Meeting
   Meeting Friday, April 19 – 1:15 pm to 2:45 pm Taft

3538. Tour of the Library of Congress Recorded Sound Division
   Field trip or other outing Friday, April 19 – 2:00 pm to 4:00 pm Off-Site Tour

3618. Panel Honoring Susan Koppelman and Emily Toth
   Special event Friday, April 19 – 3:00 pm to 4:30 pm Salon 3

3718. PCA/ACA Area Chairs Meeting
   Meeting Friday, April 19 – 4:45 pm to 6:15 pm Salon 3

3931. Executive Director Reception Honoring Susan Koppelman and Emily Toth
   Get-together Friday, April 19 – 6:30 pm to 8:00 pm Executive Director Suite

3963. Gay, Lesbian, and Queer Studies Mixer
   Get-together Friday, April 19 – 6:30 pm to 8:00 pm Harding

3A18. Game Night
   Get-together Friday, April 19 – 8:15 pm to 11:45 pm Salon 3

3A53. Science Fiction and Fantasy Area Screening of The Hobbit
   Film screening Friday, April 19 – 8:15 pm to 11:45 pm Lincoln 6

3A56. Rollins Documentary Film Screening
   Film screening Friday, April 19 – 8:15 pm to 9:45 pm Virginia C
3A62. Comics and Comic Art: Area Dinner
   Dinner Friday, April 19 – 8:15 pm to 9:45 pm Washington Room 1

4260. PCA Town Hall Meeting–All Welcome!
   Meeting Saturday, April 20 – 11:30 am to 1:00 pm Taft

4418. An Afternoon with Doug Jones–the Most Famous Person You've Never Seen
   Special event Saturday, April 20 – 3:00 pm to 4:30 pm Salon 3

4538. Punk Rock Community Walking Tour
   Field trip or other outing Saturday, April 20 – 4:00 pm to 6:30 pm Off-Site Tour

Academics and Collegiate Culture

1449. College Career Choices
   Wednesday, April 17 – 3:00 pm to 4:30 pm Cleveland 2

1549. Creative Classroom Comments
   Wednesday, April 17 – 4:45 pm to 6:15 pm Cleveland 2

1649. College and Classroom Concerns
   Wednesday, April 17 – 6:30 pm to 8:00 pm Cleveland 2

Adolescence in Film and Television

3030. Teens on Film
   Friday, April 19 – 8:00 am to 9:30 am Truman

3160. Intriguing Media Representations
   Friday, April 19 – 9:45 am to 11:15 am Taft

3437. Televisual Adolescence
   Friday, April 19 – 1:15 pm to 2:45 pm Tyler

Advertising

1049. Understanding our advertising world
   Wednesday, April 17 – 8:00 am to 9:30 am Cleveland 2

1149. Advertising & gender roles/stereotypes
   Wednesday, April 17 – 9:45 am to 11:15 am Cleveland 2

1249. Understanding our advertising world II
   Wednesday, April 17 – 11:30 am to 1:00 pm Cleveland 2
African-American Culture

2929. African-American Culture Dinner
   Dinner Thursday, April 18 – 8:15 pm to 9:45 pm Off-Site Dinner

3329. Cultural Creativity in African Diasporan Performance: From DoDah to DoWop, Black Social Dance and Brown Girl in the Ring
   Friday, April 19 – 11:30 am to 1:00 pm Maryland C

3429. Breaking Down Black Panther: An Analysis of the Blockbuster Film
   Friday, April 19 – 1:15 pm to 2:45 pm Maryland C

3629. The Insider/Outsider, Social Unrest and Organizing Amid Opposition
   Friday, April 19 – 3:00 pm to 4:30 pm Maryland C

3729. When Can We Relax?: Black Womanhood, Social Media, Colorism and Hair
   Friday, April 19 – 4:45 pm to 6:15 pm Maryland C

3929. Complicated Portrayals in the Black Lives Matter Era
   Friday, April 19 – 6:30 pm to 8:00 pm Maryland C

3A29. African-American Culture Jazz Night
   Get-together Friday, April 19 – 8:15 pm to 9:45 pm Maryland C

4029. Black Lightning: The Representation of Black Lives in Film and Literature
   Saturday, April 20 – 8:00 am to 9:30 am Maryland C

4129. The Reemergence of Blaxploitation in Film, Language, and Afrofuturism
   Saturday, April 20 – 9:45 am to 11:15 am Maryland C

4229. African-American Culture Museum Tour
   Special event Saturday, April 20 – 11:30 am to 1:00 pm Maryland C

Aging and Senior Culture

2537. Aging and Senior Culture I: Depictions in the Media and Print
   Thursday, April 18 – 1:15 pm to 2:45 pm Tyler

2637. Aging and Senior Culture II: The Patina of Persistent Pursuits
   Thursday, April 18 – 3:00 pm to 4:30 pm Tyler

2737. Aging and Senior Culture III: Assistance to the Aging and Ruby Slippers
   Thursday, April 18 – 4:45 pm to 6:15 pm Tyler
American Indian Literatures and Cultures

1328. American Indian Literatures and Cultures I  
Wednesday, April 17 – 1:15 pm to 2:45 pm Park Tower STE 8209

1428. American Indian Literatures and Cultures II  
Wednesday, April 17 – 3:00 pm to 4:30 pm Park Tower STE 8209

1528. American Indian Literatures and Cultures III  
Wednesday, April 17 – 4:45 pm to 6:15 pm Park Tower STE 8209

1628. American Indian Literatures and Cultures IV  
Wednesday, April 17 – 6:30 pm to 8:00 pm Park Tower STE 8209

1728. American Indian Literatures and Cultures Roundtable  
Round table Wednesday, April 17 – 8:15 pm to 9:45 pm Park Tower STE 8209

American Literature

2535. American Literature I: Hawthorne in Context(s)  
Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8212

2635. American Literature II: Nineteenth-Century Women Writers  
Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8212

2735. American Literature III: Culture and Identity in Early and Mid-Twentieth Century Novels  
Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8212

3042. American Literature IV: Families, Communities, and Activism in African American Literature  
Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8216

3142. American Literature V: Narrative, Intertexts, and Genre Fiction  
Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8216

3342. American Literature VI: Local Communities and Shifting Identities  
Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8216

3442. American Literature VII: Contemporary Issues and Literary Reconsiderations  
Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8216
Animation

1314. Animation I: Through the Eyes of Animators
   Wednesday, April 17 – 1:15 pm to 2:45 pm Jefferson

1414. Animation II: Technology and Animation
   Wednesday, April 17 – 3:00 pm to 4:30 pm Jefferson

1514. Animation III: The Wonderful Worlds of Disney Animation
   Wednesday, April 17 – 4:45 pm to 6:15 pm Jefferson

1614. Animation IV: Animation and the Real World
   Wednesday, April 17 – 6:30 pm to 8:00 pm Jefferson

1714. Animation Dinner
   Dinner Wednesday, April 17 – 8:15 pm to 9:45 pm Off-Site Dinner

2114. Animation V: Animation History
   Thursday, April 18 – 8:00 am to 9:30 am Jefferson

2214. Animation VI: Commercialism, Consumerism, and Fan Aspects of Animation
   Thursday, April 18 – 9:45 am to 11:15 am Jefferson

2414. Animation VII: An Examination of Gender Roles in Animation
   Thursday, April 18 – 11:30 am to 1:00 pm Jefferson

2514. Animation VIII: Critical and Theoretical Approaches To Animation
   Thursday, April 18 – 1:15 pm to 2:45 pm Jefferson

2614. Animation Special Screening I: “Mni Wiconi: Water is Life”
   Thursday, April 18 – 3:00 pm to 4:30 pm Jefferson

Appalachian Studies

2761. Regional Studies: New England and Appalachia
   Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8222

Armed Conflict

1325. World War II in Ads, Film, and Drama
   Wednesday, April 17 – 1:15 pm to 2:45 pm Buchanan

1425. Contemprary Conceptualizations of War
   Wednesday, April 17 – 3:00 pm to 4:30 pm Buchanan
Art & Design Culture

2144. “Life and Work are One” How artists’ homes and studios foster creativity
Thursday, April 18 – 8:00 am to 9:30 am Virginia A

2244. RAW data, augmented travel, diagrammatic transversality, and bookstores
Thursday, April 18 – 9:45 am to 11:15 am Virginia A

2444. Comic Appropriation, Crush Collision, and Cyberpunk Dérives
Thursday, April 18 – 11:30 am to 1:00 pm Virginia A

2544. Land, Community, Power, and Agency
Thursday, April 18 – 1:15 pm to 2:45 pm Virginia A

2644. Diversity and Empathy, 19th Century and Today
Thursday, April 18 – 3:00 pm to 4:30 pm Virginia A

4037. Collage, Influence, Graphics, and Irony
Saturday, April 20 – 8:00 am to 9:30 am Tyler

Asian Popular Culture

3328. I. Socio-Cultural Aspects: China, Hong Kong
Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8209

3428. II. Manga: Japan
Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8209

3628. III. Novelist, Poet, Fan Tourists: China, Japan, Taiwan
Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8209

3728. IV. K-Pop/Rap Music: Korea, Thailand
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8209

3928. V. Transnationalism: China, Korea
Friday, April 19 – 6:30 pm to 8:00 pm Park Tower STE 8209

4028. VI. Anime: Japan
Saturday, April 20 – 8:00 am to 9:30 am Park Tower STE 8209

4128. VII. Historical Aspects: Hong Kong, Japan, Korea
Saturday, April 20 – 9:45 am to 11:15 am Park Tower STE 8209
Baby-Boomer Culture

2625. Baby-Boomer Culture: Leaving Woodstock
Thursday, April 18 – 3:00 pm to 4:30 pm Buchanan

Beer Culture

3050. Beer Culture I: What's in a Name?
Friday, April 19 – 8:00 am to 9:30 am Virginia B

3150. Beer Culture II: Craft Beer, Yoga, and Girl’s Night Out
Friday, April 19 – 9:45 am to 11:15 am Virginia B

3350. Beer Culture III: Consumption, Sustainability, and Social Responsibility
Friday, April 19 – 11:30 am to 1:00 pm Virginia B

3450. Beer Culture IV: Beer, History, and Museums
Friday, April 19 – 1:15 pm to 2:45 pm Virginia B

Friday, April 19 – 3:00 pm to 4:30 pm Virginia B

3750. Beer Culture VI: Last Call
Friday, April 19 – 4:45 pm to 6:15 pm Virginia B

Biographies

1460. Biographies I: Hip Hop
Wednesday, April 17 – 3:00 pm to 4:30 pm Taft

1560. Biographies II: Literature
Wednesday, April 17 – 4:45 pm to 6:15 pm Taft

3760. Biographies III: Sports & Warriors
Friday, April 19 – 4:45 pm to 6:15 pm Taft

3960. Biographies IV: Entertainment
Friday, April 19 – 6:30 pm to 8:00 pm Taft

Black Performing Arts Area

1230. Afrofuturism and Black Expressive Futures
Wednesday, April 17 – 11:30 am to 1:00 pm Wilson C
1329. Black Performance Globally
   Wednesday, April 17 – 1:15 pm to 2:45 pm Wilson C

1429. Hip-Hop and Performance
   Wednesday, April 17 – 3:00 pm to 4:30 pm Wilson C

1529. Jazz Cultures
   Wednesday, April 17 – 4:45 pm to 6:15 pm Wilson C

1629. Black Performance in Communities and in Public
   Wednesday, April 17 – 6:30 pm to 8:00 pm Wilson C

1729. Black Comedians and their Audiences
   Wednesday, April 17 – 8:15 pm to 9:45 pm Wilson C

Black Popular Culture—Special Topic 2019

2129. Black Popular Culture-Special Topics: Session I
   Thursday, April 18 – 8:00 am to 9:30 am Maryland C

2229. Black Popular Culture-Special Topics: Session II
   Thursday, April 18 – 9:45 am to 11:15 am Maryland C

2429. Black Popular Culture-Special Topics: Session III
   Thursday, April 18 – 11:30 am to 1:00 pm Maryland C

2529. Black Popular Culture-Special Topics: Session IV
   Thursday, April 18 – 1:15 pm to 2:45 pm Maryland C

2629. Black Popular Culture-Special Topics: Session V
   Thursday, April 18 – 3:00 pm to 4:30 pm Maryland C

2729. Black Popular Culture-Special Topics: Session VI
   Thursday, April 18 – 4:45 pm to 6:15 pm Maryland C

3029. Black Popular Culture-Special Topics: Session VII
   Friday, April 19 – 8:00 am to 9:30 am Maryland C

3129. Awkward, Insecure…and Winning! An Interactive Session Unpacking Issa Rae’s Presentation of Authentic Black Entertainment in the HBO Series, Insecure.
   Round table Friday, April 19 – 9:45 am to 11:15 am Maryland C

Body and Culture

2149. Unlikely Sites of Sexuality & the Body: From Zoos to Hair Cutting
   Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8219
2249. Race and the Body: Blackface, White Bodies, Colorism, and the Ideals of Beauty  
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8219

2449. The Changing Landscape of Drag Performance: A Roundtable Discussion  
Round table Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8219

2549. Queer Culture: Drag, Camp & Death Drops  
Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8219

2649. The Freak Show Seriality of the Body-Minds of Superheroes, Pornstars, and Hackers: Temporality in U.S. Popular Culture in the Age of Neoliberalism  
Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8219

Border Studies, Cultural Economy & Migration

3660. Grounding Migration: Oral Histories Meet Tales of Generations  
Friday, April 19 – 3:00 pm to 4:30 pm Taft

British Popular Culture

2120. Gender and Genre in Film, Televisions Series, and Performance  
Thursday, April 18 – 8:00 am to 9:30 am Johnson

2466. Adaptation, Empowerment, and Voice  
Thursday, April 18 – 11:30 am to 1:00 pm Taylor

2566. Myth, Facade, and Political Awareness  
Thursday, April 18 – 1:15 pm to 2:45 pm Taylor

2666. Shifting Perceptions of Empire  
Thursday, April 18 – 3:00 pm to 4:30 pm Taylor

2766. Genre and Subgenre: Irony, Identity, and Politics  
Thursday, April 18 – 4:45 pm to 6:15 pm Taylor

Celebrity & Popular Culture

3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE  
Round table Friday, April 19 – 1:15 pm to 2:45 pm Marriott Balcony A
3714. Sarah Silverman, Lord Byron, Online Self and Kanye
Friday, April 19 – 4:45 pm to 6:15 pm Jefferson

3914. Melania, Paris Hilton, Unburying the Stars, Woke
Friday, April 19 – 6:30 pm to 8:00 pm Jefferson

Cemeteries & Gravemarkers

1130. I. Above Ground and Beneath
       Wednesday, April 17 – 9:45 am to 11:15 am Truman

1330. II. Cemeteries As Cities of the Dead
       Wednesday, April 17 – 1:15 pm to 2:45 pm Truman

1430. III. Essence of Monumentation
       Wednesday, April 17 – 3:00 pm to 4:30 pm Truman

3130. IV. Causation and Remembrance in Death
       Friday, April 19 – 9:45 am to 11:15 am Truman

3430. V. Relevant Necrological Prospectives
       Friday, April 19 – 1:15 pm to 2:45 pm Truman

3630. VI. Memorialization and WWI
       Friday, April 19 – 3:00 pm to 4:30 pm Truman

Children/Young Adult Series Books and Dime Novels

1367. Representations of Race in Dime Novels and Series Books
       Wednesday, April 17 – 1:15 pm to 2:45 pm Park Tower STE 8228

1467. Dime Novel Themes
       Wednesday, April 17 – 3:00 pm to 4:30 pm Park Tower STE 8228

1567. Series Book Themes
       Wednesday, April 17 – 4:45 pm to 6:15 pm Park Tower STE 8228

1667. Series Book Author Profiles
       Wednesday, April 17 – 6:30 pm to 8:00 pm Park Tower STE 8228

1767. Dime Novel Round-Up (Business Meeting)
       Meeting Wednesday, April 17 – 8:15 pm to 9:45 pm Park Tower STE 8228
Children’s and YA Literature and Culture

2102. Children’s and YA Literature and Culture I: Politics, Activism, and Justice
   Thursday, April 18 – 8:00 am to 9:30 am Hoover

2202. Children’s and YA Literature and Culture II: Abelism and Disability
   Thursday, April 18 – 9:45 am to 11:15 am Hoover

2402. Children’s and YA Literature and Culture III: Gender, Disney, and #MeToo
   Thursday, April 18 – 11:30 am to 1:00 pm Hoover

2502. Children’s and YA Literature and Culture IV: Gendered Bodies
   Thursday, April 18 – 1:15 pm to 2:45 pm Hoover

2602. Children’s and YA Literature and Culture V: Chemistry, Metaphysics, and Mental Health
   Thursday, April 18 – 3:00 pm to 4:30 pm Hoover

3002. Children’s and YA Literature and Culture VI: Re-envisioning the Text
   Friday, April 19 – 8:00 am to 9:30 am Hoover

3102. Children’s and YA Literature and Culture VII: Classic Stories Reexamined and Reimagined
   Friday, April 19 – 9:45 am to 11:15 am Hoover

3302. Children’s and YA Literature and Culture VIII: Activism and Social Justice
   Friday, April 19 – 11:30 am to 1:00 pm Hoover

3402. Children’s and YA Literature and Culture IX: Changing Gender Role(-model)s
   Friday, April 19 – 1:15 pm to 2:45 pm Hoover

Circus and Sideshow Culture

2420. Social Evolution of Sideshow: “Rejection and Reception of Past and Present Performances”
   Thursday, April 18 – 11:30 am to 1:00 pm Johnson

2520. Circus City, USA
   Film screening Thursday, April 18 – 1:15 pm to 2:45 pm Johnson

2620. Political, Cultural, and Entrepreneurial Discourse in Circus and Sideshow
   Thursday, April 18 – 3:00 pm to 4:30 pm Johnson
2720. Bending Bodies: Exploring Performance and Recreation
   Thursday, April 18 – 4:45 pm to 6:15 pm Johnson

Civil War & Reconstruction

2161. Civil War and Reconstruction I: Reading Masculinity in Art and Fiction
   Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8222
2261. Civil War and Reconstruction II: War on the Frontiers
   Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8222
2461. Civil War and Reconstruction III: Communities and the African American Experience
   Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8222
2561. Civil War and Reconstruction IV: Feminism and Radicalism in Literature
   Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8222
3061. Civil War and Reconstruction V: Commemoration and Re-reading the War
   Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8222
3161. Civil War and Reconstruction VI: Veterans after War
   Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8222

Collecting & Collectibles

2154. Family Narratives, Body Parts, Historical War Legos, and Batman
   Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8206
2254. Collecting at the Smithsonian
   Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8206

Comedy & Humor

3008. Storytelling: Comedy and the Humanities
   Friday, April 19 – 8:00 am to 9:30 am Jackson
3108. Gender and Humor
   Friday, April 19 – 9:45 am to 11:15 am Jackson
3308. Digital media, Students, Comics, Cops, and Hitler
   Friday, April 19 – 11:30 am to 1:00 pm Jackson
COMICS AND COMIC ART

3408. SATIRE AND STANDUP COMEDY
  Friday, April 19 – 1:15 pm to 2:45 pm Jackson

Comics and Comic Art

1362. Comics and Comic Art 1: The Form
  Wednesday, April 17 – 1:15 pm to 2:45 pm Thurgood Marshall North

1462. Comics and Comic Art 2: Historical Perspectives
  Wednesday, April 17 – 3:00 pm to 4:30 pm Thurgood Marshall North

1562. Comics and Comic Art 3: Political Topics
  Wednesday, April 17 – 4:45 pm to 6:15 pm Thurgood Marshall North

1662. Comics and Comic Art 4: Shifting Identities
  Wednesday, April 17 – 6:30 pm to 8:00 pm Thurgood Marshall North

2162. Comics and Comic Art 5: Sex and Superheroes
  Thursday, April 18 – 8:00 am to 9:30 am Washington Room 1

2262. Comics and Comic Art 6: Issues of Masculinity
  Thursday, April 18 – 9:45 am to 11:15 am Washington Room 1

2462. Comics and Comic Art 7: Screen Influences
  Thursday, April 18 – 11:30 am to 1:00 pm Washington Room 1

2562. Comics and Comic Art 8: Heroes
  Thursday, April 18 – 1:15 pm to 2:45 pm Washington Room 1

2662. Comics and Comic Art 9: Graphic Mothers
  Thursday, April 18 – 3:00 pm to 4:30 pm Washington Room 1

2762. Comics & Comic Art 10: Roundtable on Comics Censorship
  Round table Thursday, April 18 – 4:45 pm to 6:15 pm Washington Room 1

2862. Comics and Comic Art: Area Dinner
  Dinner Thursday, April 18 – 6:30 pm to 8:00 pm Off-Site Dinner

3162. Comics and Comic Art 11: Historical Perspectives Deux
  Friday, April 19 – 9:45 am to 11:15 am Washington Room 1

3362. Comics and Comic Art 12: Monsters Inside and Out
  Friday, April 19 – 11:30 am to 1:00 pm Washington Room 1
3462. Comics and Comic Art Area Meeting
   Meeting Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 1
3662. Comics and Comic Art 13: Roundtable on X-Files
   Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 1
3762. Comics and Comic Art 14: Good Intentions
   Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 1
3962. Comics and Comic Art 15: Exhibitionist Behavior and Underground Comics
   Friday, April 19 – 6:30 pm to 8:00 pm Washington Room 1
4162. Comics and Comic Art 16: Form and Function
   Saturday, April 20 – 9:45 am to 11:15 am Washington Room 1
4262. Comics and Comic Art 17: Stan Lee
   Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 1
4362. Comics and Comic Art 18: Comics in Performance
   Saturday, April 20 – 1:15 pm to 2:45 pm Washington Room 1

Communication & Digital Culture

3420. Women & Archives
   Friday, April 19 – 1:15 pm to 2:45 pm Johnson
3620. Living Archives
   Friday, April 19 – 3:00 pm to 4:30 pm Johnson
3720. Remix the Archive
   Friday, April 19 – 4:45 pm to 6:15 pm Johnson
4108. Archives & Memory
   Saturday, April 20 – 9:45 am to 11:15 am Jackson
4208. Archives & Technologies
   Saturday, April 20 – 11:30 am to 1:00 pm Jackson

Creative Fiction Writing

2140. Creative Fiction I
   Thursday, April 18 – 8:00 am to 9:30 am Wilson B
2240. Creative Fiction II
   Thursday, April 18 – 9:45 am to 11:15 am Wilson B
2440. Creative Fiction III
   Thursday, April 18 – 11:30 am to 1:00 pm Wilson B
CULTURAL ADAPTATION

2540. Creative Fiction IV  
Thursday, April 18 – 1:15 pm to 2:45 pm Wilson B

2640. Creative Fiction V  
Thursday, April 18 – 3:00 pm to 4:30 pm Wilson B

2740. Creative Fiction VI  
Thursday, April 18 – 4:45 pm to 6:15 pm Wilson B

Cultural Adaptation

2546. Cultural Adaptation 1: Samurai & Detectives  
Thursday, April 18 – 1:15 pm to 2:45 pm Wilson C

2646. Cultural Adaptation 2: Shakespeare & Austen  
Thursday, April 18 – 3:00 pm to 4:30 pm Wilson C

2746. Cultural Adaptation 3: Gender & Sexuality  
Thursday, April 18 – 4:45 pm to 6:15 pm Wilson C

3646. Cultural Adaptation 5: Race, Difference, & Identity  
Friday, April 19 – 3:00 pm to 4:30 pm Wilson C

3746. Cultural Adaptation 6: Memory & History  
Friday, April 19 – 4:45 pm to 6:15 pm Wilson C

3946. Cultural Adaptation 7: Genre & Medium  
Friday, April 19 – 6:30 pm to 8:00 pm Wilson C

Dance & Dance Culture

2338. Dance Research Orientation at the Library of Congress  
(Field trip or other outing) Thursday, April 18 – 10:00 am to 1:00 pm Off-Site Tour

2538. Dance and Dance Culture Lunch at Open City  
Get-together Thursday, April 18 – 1:15 pm to 2:45 pm Off-Site Tour

2767. Exploring Dance Legacies  
Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8228

2838. Dinner at Lebanese Taverna  
Dinner Thursday, April 18 – 6:30 pm to 8:00 pm Off-Site Tour

2967. Havana Habibi  
Film screening Thursday, April 18 – 8:15 pm to 9:45 pm Park Tower STE 8228
2A38. Afrobeats Dance at Club Timehri  
*Field trip or other outing* Thursday, April 18 – 10:30 pm to 11:45 pm  
*Off-Site Tour*

3067. Contemporary Choreographies of Race, Gender, and Sexuality  
Friday, April 19 – 8:00 am to 9:30 am *Park Tower STE 8228*

3167. New Approaches to Dance Pedagogy  
Friday, April 19 – 9:45 am to 11:15 am *Park Tower STE 8228*

3367. Iconic American Performances of Race and Gender  
Friday, April 19 – 11:30 am to 1:00 pm *Park Tower STE 8228*

3667. Who Owns the Dance? On Copyright and Appropriation  
Friday, April 19 – 3:00 pm to 4:30 pm *Park Tower STE 8228*

3767. Transnational Dance: Ethnography, Diplomacy, Diaspora  
Friday, April 19 – 4:45 pm to 6:15 pm *Park Tower STE 8228*

3838. Performance–Legacy of the New Dance Group (Library of Congress)  
*Field trip or other outing* Friday, April 19 – 6:15 pm to 10:00 pm *Off-Site Tour*

4067. Viral Dance: Video and the Popularization of Dance Styles  
Saturday, April 20 – 8:00 am to 9:30 am *Park Tower STE 8228*

4167. Access as Politics, Access to Politics  
Saturday, April 20 – 9:45 am to 11:15 am *Park Tower STE 8228*

4267. Roundtable: What is “American” Dance?  
*Round table* Saturday, April 20 – 11:30 am to 1:00 pm *Park Tower STE 8228*

**Disability Studies (Special Topics Area)**

1337. Disability Studies IV: Further Depictions in Literature  
Wednesday, April 17 – 1:15 pm to 2:45 pm *Tyler*

1437. Disability Studies V: Depictions of Autism in Popular Culture  
Wednesday, April 17 – 3:00 pm to 4:30 pm *Tyler*

1637. Disability Studies VI: Fitness, Superheros, Comics, and Mental Health  
Wednesday, April 17 – 6:30 pm to 8:00 pm *Tyler*

2137. Disability Studies I: Addressing Aesthetics through Disability Literature  
Thursday, April 18 – 8:00 am to 9:30 am *Tyler*

2237. Disability Studies II: Media Depictions in Science Fiction and Fantasy  
Thursday, April 18 – 9:45 am to 11:15 am *Tyler*
Disasters, Apocalypses, and Catastrophes

2559. Healing the Hurt: How We Respond to Disasters
   Thursday, April 18 – 1:15 pm to 2:45 pm Madison A

2659. It's Getting Reel: Catastrophes & Apocalypses on Film
   Thursday, April 18 – 3:00 pm to 4:30 pm Madison A

2759. How We Learn About Nature & Disasters
   Thursday, April 18 – 4:45 pm to 6:15 pm Madison A

3659. This Ain’t No Fiction: Looking at Disaster
   Friday, April 19 – 3:00 pm to 4:30 pm Madison A

3759. Representation and Politics: Catastrophe from Then to Now
   Friday, April 19 – 4:45 pm to 6:15 pm Madison A

3959. Wake Up: Disasters in Film and Lit
   Friday, April 19 – 6:30 pm to 8:00 pm Madison A

Ecology & Culture

1354. Ecology and the Cityscape
   Wednesday, April 17 – 1:15 pm to 2:45 pm Park Tower STE 8206

1454. Garden Power
   Wednesday, April 17 – 3:00 pm to 4:30 pm Park Tower STE 8206

Education, Teaching, History & Popular Culture

2556. I: The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism (Round Table)
   Thursday, April 18 – 1:15 pm to 2:45 pm Virginia C

2656. II: Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer's “Girls Trip” (round table)
   Thursday, April 18 – 3:00 pm to 4:30 pm Virginia C

2756. III: Creating an Interdisciplinary Online Comics Course and Best Practices in Course Design
   Thursday, April 18 – 4:45 pm to 6:15 pm Virginia C
3044. IV: Better (Critical) Teaching through Technology  
Friday, April 19 – 8:00 am to 9:30 am Virginia A

3144. V: Exploring History, Public History, and Social Studies  
Friday, April 19 – 9:45 am to 11:15 am Virginia A

3344. VI: Teaching Language and Literature to Non-Native Speakers (Including Non-Majors!)  
Friday, April 19 – 11:30 am to 1:00 pm Virginia A

3444. VII: Discharging the Canon: Thinking about Literature  
Friday, April 19 – 1:15 pm to 2:45 pm Virginia A

3644. VIII: Popular-izing University Language Classes  
Friday, April 19 – 3:00 pm to 4:30 pm Virginia A

3744. IX: Diversity and Diverse Perspectives in Improving University Teaching  
Friday, April 19 – 4:45 pm to 6:15 pm Virginia A

3944. X: Pop Culture Improvements to Teaching  
Friday, April 19 – 6:30 pm to 8:00 pm Virginia A

3A44. XI: Beyond the Classroom Walls: Engaging the Community  
Friday, April 19 – 8:15 pm to 9:45 pm Virginia A

4044. XII: Neoliberal Concepts in Everyday Culture  
Saturday, April 20 – 8:00 am to 9:30 am Virginia A

4144. XIII: Twilight’s Last Gleaming: History, Civics and Baseball  
Saturday, April 20 – 9:45 am to 11:15 am Virginia A

4244. XIV: Schooling, Teachers, and Teacher Education  
Saturday, April 20 – 11:30 am to 1:00 pm Virginia A

4344. XV: Combatting the Standardization of Education  
Saturday, April 20 – 1:15 pm to 2:45 pm Virginia A

4644. XVI: Depictions and Embodiments of Girls and Women in Education  
Saturday, April 20 – 4:45 pm to 6:15 pm Virginia A

4744. XVII: Images of the Teacher in Popular Culture  
Saturday, April 20 – 6:30 pm to 8:00 pm Virginia A

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**Eros, Pornography & Popular Culture**

1563. Polyamory 101: More than two, three, four, five…The Basics of Polyamory  
*Round table* Wednesday, April 17 – 4:45 pm to 6:15 pm Harding
1663. Insecure, Inner Hoe Uprising, and QAF: The Black Community, Polyamory and Reclaiming Sexuality Before Colonization  
Round table Wednesday, April 17 – 6:30 pm to 8:00 pm Harding

1763. Introduction to BDSM and Authority Exchange Relationships—Real Life Relationships and How They Work  
Round table Wednesday, April 17 – 8:15 pm to 9:45 pm Harding

2608. Eros and Pornography I  
Thursday, April 18 – 3:00 pm to 4:30 pm Jackson

2708. Eros and Pornography II  
Thursday, April 18 – 4:45 pm to 6:15 pm Jackson

Fairy Tales

1342. Fairy Tales I  
Wednesday, April 17 – 1:15 pm to 2:45 pm McKinley

1442. Fairy Tales II  
Wednesday, April 17 – 3:00 pm to 4:30 pm McKinley

1542. Fairy Tales III  
Wednesday, April 17 – 4:45 pm to 6:15 pm McKinley

1742. Fairy Tales IV: Viewing of Sleeping Beauty (1959)  
Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm McKinley

2142. Fairy Tales V  
Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8216

2242. Fairy Tales VI  
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8216

2442. Fairy Tales VII  
Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8216

2542. Fairy Tales VIII: (Roundtable): Are You a Good Witch or a Bad Witch?: The 80th Anniversary of The Wizard of Oz Film  
Round table Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8216

Fan Culture & Theory

1307. Race and Representation in Fandom  
Wednesday, April 17 – 1:15 pm to 2:45 pm Thurgood Marshall South
1407. Roundtable on Race in Fandom and Fandom Studies  
*Round table* Wednesday, April 17 – 3:00 pm to 4:30 pm Thurgood Marshall South

1507. Fan Spaces, Contact Spaces, Disruptive Spaces  
Wednesday, April 17 – 4:45 pm to 6:15 pm Thurgood Marshall South

1607. Performing Fandom  
Wednesday, April 17 – 6:30 pm to 8:00 pm Thurgood Marshall South

1707. Finding Nuance in the Opposition  
Wednesday, April 17 – 8:15 pm to 9:45 pm Thurgood Marshall South

2107. Fan Practices: Adaptation and Repurposing  
Thursday, April 18 – 8:00 am to 9:30 am Washington Room 3

2207. Tumblr Fandom/Fandom on Tumblr  
Thursday, April 18 – 9:45 am to 11:15 am Washington Room 3

2407. Negotiating (Fandom) Identity  
Thursday, April 18 – 11:30 am to 1:00 pm Washington Room 3

2507. Fan Fiction: Sexuality and Representation  
Thursday, April 18 – 1:15 pm to 2:45 pm Washington Room 3

2607. Fan Fic: Making and Breaking Bonds  
Thursday, April 18 – 3:00 pm to 4:30 pm Washington Room 3

2707. Fan Agression and “Toxic” Fandom  
Thursday, April 18 – 4:45 pm to 6:15 pm Washington Room 3

3007. World Building and Transmedia Storytelling  
Friday, April 19 – 8:00 am to 9:30 am Washington Room 3

3107. Fandom Studies: Where Are We Now? Where Are We Going?  
*Round table* Friday, April 19 – 9:45 am to 11:15 am Washington Room 3

3307. Squee! The Fandom Film Project  
Friday, April 19 – 11:30 am to 1:00 pm Washington Room 3

3407. Perspectives on Sports Fandom  
Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 3

3607. Theater Fandom: Shakespeare and Beyond  
Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 3

3707. Fan Fiction: Fitting In  
Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 3
4007. When Worlds Collide: Fan Producer Interactions  
Saturday, April 20 – 8:00 am to 9:30 am Washington Room 3

4107. (Re)Considering Research Methods  
Saturday, April 20 – 9:45 am to 11:15 am Washington Room 3

4207. Fan Fic: Making Meaning  
Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 3

4307. Capitalizing on Fan Labor  
Saturday, April 20 – 1:15 pm to 2:45 pm Washington Room 3

Fashion, Style, Appearance, Consumption & Design

2145. Luxury & Status  
Thursday, April 18 – 8:00 am to 9:30 am Coolidge

2245. Ethnicity and Identity Politics  
Thursday, April 18 – 9:45 am to 11:15 am Coolidge

2445. Fashion Practice: Pedagogy & Research  
Thursday, April 18 – 11:30 am to 1:00 pm Coolidge

2545. Fashion Potpourri  
Thursday, April 18 – 1:15 pm to 2:45 pm Coolidge

2645. Fashion & Social Media  
Thursday, April 18 – 3:00 pm to 4:30 pm Coolidge

2745. Beauty, the Body, and Transformations  
Thursday, April 18 – 4:45 pm to 6:15 pm Coolidge

3045. Fashion and Media  
Friday, April 19 – 8:00 am to 9:30 am Coolidge

3145. Dress History  
Friday, April 19 – 9:45 am to 11:15 am Coolidge

3345. Publishing in Fashion & Popular Culture: Journal Articles/Case Studies/Reviews  
Round table Friday, April 19 – 11:30 am to 1:00 pm Coolidge

3445. Design & Designers  
Friday, April 19 – 1:15 pm to 2:45 pm Coolidge

3645. “It’s about Time”  
Friday, April 19 – 3:00 pm to 4:30 pm Coolidge

3745. Fashion Consumption in Popular Culture  
Friday, April 19 – 4:45 pm to 6:15 pm Coolidge
Fat Studies

3602. Challenging and Reinscribing Inequalities in Fat Spaces  
Friday, April 19 – 3:00 pm to 4:30 pm  
Hoover

3702. Writing, Drawing and Photographing the Fat Body  
Friday, April 19 – 4:45 pm to 6:15 pm  
Hoover

3902. Fat Identities and Embodiments  
Friday, April 19 – 6:30 pm to 8:00 pm  
Hoover

3A02. Fat Affect  
Friday, April 19 – 8:15 pm to 9:45 pm  
Hoover

4002. Heavy Imagery: Fat Representation in Media  
Saturday, April 20 – 8:00 am to 9:30 am  
Hoover

4102. Fat Studies, Disability Studies  
Saturday, April 20 – 9:45 am to 11:15 am  
Hoover

4202. Fatphobia, Stigma, and Sizeism  
Saturday, April 20 – 11:30 am to 1:00 pm  
Hoover

4302. Fat Femininities and Sexuality  
Saturday, April 20 – 1:15 pm to 2:45 pm  
Hoover

Film

1341. Film I–International Cinema: Nigeria, Namibia, and India  
Wednesday, April 17 – 1:15 pm to 2:45 pm  
Roosevelt 3

1441. Film II–International Cinema: Egypt and Iran  
Wednesday, April 17 – 3:00 pm to 4:30 pm  
Roosevelt 3

1641. Film IV–Film & Gender: Subverting the Gaze, The Bestial Little Girl, and Arrival  
Wednesday, April 17 – 6:30 pm to 8:00 pm  
Roosevelt 3

1741. Film V–A Feminist Lens on Recent Films: Fantastic Mr. Fox, The Bad Batch, and Annihilation  
Wednesday, April 17 – 8:15 pm to 9:45 pm  
Roosevelt 3

2141. Film VI–Representations of Women in Film: Momism, Mental Moms, and Atomic Blonde  
Thursday, April 18 – 8:00 am to 9:30 am  
Lincoln 4

2241. Film VII: Thundercrack!, Out in the Dark, Immigration, and Paddington 2  
Thursday, April 18 – 9:45 am to 11:15 am  
Lincoln 4
2441. Film VIII–Films & Race: Lady Sings the Blues, Think Like a Man, The Spy Who Dumped Me, and Islamophobia
    Thursday, April 18 – 11:30 am to 1:00 pm Lincoln 4

2541. Film IX–Race and Trump’s America
    Thursday, April 18 – 1:15 pm to 2:45 pm Lincoln 4

2741. Film XI–Politics: Mr. Smith Goes to Washington, John Wick, The Lobster, and Corporate Social Responsibility
    Thursday, April 18 – 4:45 pm to 6:15 pm Lincoln 4

3041. Film XII–Fascism on Film: The Resistance, Inglourious Basterds, and The Death of Stalin
    Friday, April 19 – 8:00 am to 9:30 am Lincoln 4

3141. Film XIII–Cinematic Christianity: The Conversation, Silence, and Noah
    Friday, April 19 – 9:45 am to 11:15 am Lincoln 4

3341. Film XIV–Film & TV: “Live Cinema,” Bette and Joan, and 21st-century Entanglements
    Friday, April 19 – 11:30 am to 1:00 pm Lincoln 4

3441. Film XV–Directors: Walter Hill, Richard Linklater, and the Coen Brothers
    Friday, April 19 – 1:15 pm to 2:45 pm Lincoln 4

3641. Film XVI–Finding the Meaning of Life Through Film: Wes Anderson, Pulp Fiction, and About Time
    Friday, April 19 – 3:00 pm to 4:30 pm Lincoln 4

3741. Film XVII–Film Genres: Westerns, Anti-Westerns, and Sports Films
    Friday, April 19 – 4:45 pm to 6:15 pm Lincoln 4

3941. Film XVIII–Film Genres: Gangsters, Road Films, and Bond
    Friday, April 19 – 6:30 pm to 8:00 pm Lincoln 4

3A41. Film XIX–Fantastic Films: I Am Legend, the Marvel Cinematic Universe, and Racialized Bodies
    Friday, April 19 – 8:15 pm to 9:45 pm Lincoln 4

    Saturday, April 20 – 8:00 am to 9:30 am Lincoln 4

    Saturday, April 20 – 9:45 am to 11:15 am Lincoln 4

4241. Film XXII–Transatlantic Films, Scented Films., Film Composers, and Pegg’s Three Flavours Cornetto Trilogy
    Saturday, April 20 – 11:30 am to 1:00 pm Lincoln 4
4341. Film XXIII–Cinematic States of Mind: Unstable Realities, Death Anxiety, Ephemerality & Loss, and Happiness
   Saturday, April 20 – 1:15 pm to 2:45 pm Lincoln 4

4741. Film XXV: Race and Hollywood
   Saturday, April 20 – 4:45 pm to 6:15 pm Lincoln 4

**Fitness, Exercise and Physical Culture**

3454. Fitness and Wellness Trends and Evolutions
   Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8206

**Folklore**

3467. Folklore and Popular Culture
   Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8228

**Food in Popular Culture**

2454. Watching (and Reading) What We Eat
   Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8206

2554. Watching (and Reading) What We Eat II
   Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8206

**Game Studies**

1301. GAME STUDIES 1: Looking and Listening to Aesthetics
   Wednesday, April 17 – 1:15 pm to 2:45 pm Thurgood Marshall East

1401. GAME STUDIES 2: Gaming’s Cruel Optimisms: Race and Affect in Games Media
   Wednesday, April 17 – 3:00 pm to 4:30 pm Thurgood Marshall East

1501. GAME STUDIES 3 & 4: Gaming Internationally and in the Classroom
   Wednesday, April 17 – 4:45 pm to 6:15 pm Thurgood Marshall East

1701. GAME STUDIES 5: Open World Environments in Games
   Wednesday, April 17 – 8:15 pm to 9:45 pm Thurgood Marshall East

2101. GAME STUDIES 6: Relationships and Sex
   Thursday, April 18 – 8:00 am to 9:30 am Washington Room 2
<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
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<tbody>
<tr>
<td>2201</td>
<td>GAME STUDIES 7: Performance-Based Approaches</td>
<td>Thursday, April 18</td>
<td>9:45 am to 11:15 am</td>
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<td>2401</td>
<td>GAME STUDIES 8: The Hyper-Realities of Gaming</td>
<td>Thursday, April 18</td>
<td>11:30 am to 1:00 pm</td>
<td>Washington Room 2</td>
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<td>2501</td>
<td>GAME STUDIES 9: Toxic Communities</td>
<td>Thursday, April 18</td>
<td>1:15 pm to 2:45 pm</td>
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<td>2601</td>
<td>GAME STUDIES 10: Narrative and Story Are Not the Same</td>
<td>Thursday, April 18</td>
<td>3:00 pm to 4:30 pm</td>
<td>Washington Room 2</td>
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<td>2701</td>
<td>GAME STUDIES 11: Interpersonal Contexts of Play</td>
<td>Thursday, April 18</td>
<td>4:45 pm to 6:15 pm</td>
<td>Washington Room 2</td>
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<tr>
<td>3001</td>
<td>GAME STUDIES 12: Representations (of Gender)</td>
<td>Friday, April 19</td>
<td>8:00 am to 9:30 am</td>
<td>Washington Room 2</td>
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<td>3101</td>
<td>GAME STUDIES 13: Playing with Politics (We are in DC)</td>
<td>Friday, April 19</td>
<td>9:45 am to 11:15 am</td>
<td>Washington Room 2</td>
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<td>3301</td>
<td>GAME STUDIES 14: Religion and Philosophy</td>
<td>Friday, April 19</td>
<td>11:30 am to 1:00 pm</td>
<td>Washington Room 2</td>
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<td>3401</td>
<td>GAME STUDIES 15: Echoes and Representations of History</td>
<td>Friday, April 19</td>
<td>1:15 pm to 2:45 pm</td>
<td>Washington Room 2</td>
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<tr>
<td>3601</td>
<td>GAME STUDIES 16: Gender and Analog Games</td>
<td>Friday, April 19</td>
<td>3:00 pm to 4:30 pm</td>
<td>Washington Room 2</td>
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<tr>
<td>3701</td>
<td>GAME STUDIES 17: Literature and Games</td>
<td>Friday, April 19</td>
<td>4:45 pm to 6:15 pm</td>
<td>Washington Room 2</td>
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<td>3901</td>
<td>GAME STUDIES 18: Studying Choices and the Ludic</td>
<td>Friday, April 19</td>
<td>6:30 pm to 8:00 pm</td>
<td>Washington Room 2</td>
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<td>3A01</td>
<td>GAME STUDIES 19: Game Studies? In This Economy?</td>
<td>Friday, April 19</td>
<td>8:15 pm to 9:45 pm</td>
<td>Washington Room 2</td>
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<td>4001</td>
<td>GAME STUDIES 20: Constructing Community Through Play</td>
<td>Saturday, April 20</td>
<td>8:00 am to 9:30 am</td>
<td>Washington Room 2</td>
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<tr>
<td>4101</td>
<td>GAME STUDIES 21: At The Gaming Table</td>
<td>Saturday, April 20</td>
<td>9:45 am to 11:15 am</td>
<td>Washington Room 2</td>
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<td>4201</td>
<td>GAME STUDIES 22: Designing Games in/for the Classroom</td>
<td>Saturday, April 20</td>
<td>11:30 am to 1:00 pm</td>
<td>Washington Room 2</td>
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<tr>
<td>4301</td>
<td>GAME STUDIES 23: Ecology and Environment</td>
<td>Saturday, April 20</td>
<td>1:15 pm to 2:45 pm</td>
<td>Washington Room 2</td>
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<td>4601</td>
<td>GAME STUDIES 24: Can You Play With Morality?</td>
<td>Saturday, April 20</td>
<td>4:45 pm to 6:15 pm</td>
<td>Washington Room 2</td>
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Gay, Lesbian, and Queer Studies

2163. Gay, Lesbian & Queer Studies I: Queers in Literature & Theatre
Thursday, April 18 – 8:00 am to 9:30 am Harding

2263. Gay, Lesbian & Queer Studies II: Queers in Music
Thursday, April 18 – 9:45 am to 11:15 am Harding

Thursday, April 18 – 11:30 am to 1:00 pm Harding

Thursday, April 18 – 1:15 pm to 2:45 pm Harding

2663. Gay, Lesbian & Queer Studies V: Queer Politics
Thursday, April 18 – 3:00 pm to 4:30 pm Harding

2763. Gay, Lesbian & Queer Studies VI: More Queer Politics
Thursday, April 18 – 4:45 pm to 6:15 pm Harding

3063. Gay, Lesbian & Queer Studies VII: Queer History
Friday, April 19 – 8:00 am to 9:30 am Harding

Friday, April 19 – 9:45 am to 11:15 am Harding

3363. Gay, Lesbian & Queer Studies IX: Queers on Film
Friday, April 19 – 11:30 am to 1:00 pm Harding

3463. Gay, Lesbian & Queer Studies X: More Queer Television
Friday, April 19 – 1:15 pm to 2:45 pm Harding

(Featuring Wes Combs)
Round table Friday, April 19 – 3:00 pm to 4:30 pm Harding

Friday, April 19 – 4:45 pm to 6:15 pm Harding

3963. LBGTQ Mixer
Get-together Friday, April 19 – 6:30 pm to 8:00 pm Harding
Gender & Media Studies

1066. Gender and Media Studies I: Excessive Difference, Monstrous Ethnicity and Queer Performativity in Media
   Wednesday, April 17 – 9:45 am to 11:15 am Wilson B

1166. Gender and Media Studies II: The Heroines Tale—Reimagining the Female Hero’s Journey in the New Millennium
   Wednesday, April 17 – 11:30 am to 1:00 pm Wilson B

1316. Gender and Media Studies III: Gender Issues in Games, Selfies, Technology, and Politics
   Wednesday, April 17 – 1:15 pm to 2:45 pm Wilson B

1416. Gender and Media Studies IV: Femininity, Masculinity, and Empowerment in Magazines and Literature
   Wednesday, April 17 – 3:00 pm to 4:30 pm Wilson B

1516. Gender and Media Studies V: Hypermasculinity, Superheroes, and Popular Tropes in Television
   Wednesday, April 17 – 4:45 pm to 6:15 pm Wilson B

1616. Gender and Media Studies VI: Performing Gender In Music
   Wednesday, April 17 – 6:30 pm to 8:00 pm Wilson B

1716. Gender and Media Studies VII: Monsters, Anthropomorphism, and Gender Trials in the Courtroom
   Wednesday, April 17 – 8:15 pm to 9:45 pm Wilson B

2116. Gender and Media Studies VIII: Gender Stereotypes in Crazy Ex-Girlfriend
   Thursday, April 18 – 8:00 am to 9:30 am Maryland A

2216. Gender and Media Studies IX: LGBTQ Characters on Television
   Thursday, April 18 – 9:45 am to 11:15 am Maryland A

2416. Gender and Media Studies X: Working Women and Feminism in Film
   Thursday, April 18 – 11:30 am to 1:00 pm Maryland A

2516. Gender and Media Studies XI: Discrimination, Rape Culture, and Violence in the Media
   Thursday, April 18 – 1:15 pm to 2:45 pm Maryland A

2616. Gender and Media Studies XII: Gender, Science Fiction, and Shakespeare in Films
   Thursday, April 18 – 3:00 pm to 4:30 pm Maryland A

2716. Gender and Media Studies XIII: Masculinity, Sexuality, and Fatherhood
   Thursday, April 18 – 4:45 pm to 6:15 pm Maryland A
3016. Gender and Media Studies XIV: Women as Comics, Heroines, and Wizards
   Friday, April 19 – 8:00 am to 9:30 am Maryland A

3116. Gender and Media Studies XV: Gender Issues in Politics and the #MeToo Movement in the Media
   Friday, April 19 – 9:45 am to 11:15 am Maryland A

3316. Gender and Media Studies XVI: Women as Heroes
   Friday, April 19 – 11:30 am to 1:00 pm Maryland A

**Gender Studies**

2166. Progressive Trends and Gender Expectations
   Thursday, April 18 – 8:00 am to 9:30 am Taylor

2266. Femininity, Masculinity: Blurring Lines and Battling Hegemonies
   Thursday, April 18 – 9:45 am to 11:15 am Taylor

3066. Strong Women and Questions of Power and Disruption
   Friday, April 19 – 8:00 am to 9:30 am Taylor

3166. Transgressing Gendered Boundaries
   Friday, April 19 – 9:45 am to 11:15 am Taylor

3366. Progressive Trends and Gender Expectations
   Friday, April 19 – 11:30 am to 1:00 pm Taylor

**Generation X**

2125. Generation X Studies I
   Thursday, April 18 – 8:00 am to 9:30 am Buchanan

2225. Generation X Studies II
   Thursday, April 18 – 9:45 am to 11:15 am Buchanan

2425. Generation X Identities and Realities
   Round table Thursday, April 18 – 11:30 am to 1:00 pm Buchanan

**German Literature & Culture**

2749. Culture: Flix’s Spirou, Berlin-Babylon; the Fantastic in the Erlking and Holocaust Discourse
   Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8206

2849. Masculinities, Music and Punk
   Thursday, April 18 – 6:30 pm to 8:00 pm Park Tower STE 8206
Gothic Literature, Film & Culture

1334. I: Gothic Locations
   Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt 2

1434. II: Gothic Media
   Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt 2

1534. III: Gothic Horizons
   Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt 2

1634. IV: Gothic Texts
   Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt 2

   Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Roosevelt 1

Health and Disease in Popular Culture

3004. Vital Signs: Checking in on the Health of the Body Politic
   Round table Friday, April 19 – 8:00 am to 9:30 am Marriott Balcony A

3104. Telling the story: constructing illness narratives in fiction, memoir, and film
   Friday, April 19 – 9:45 am to 11:15 am Marriott Balcony A

3304. Illness in context: the discourse of illness in history, in media, in the clinic
   Friday, April 19 – 11:30 am to 1:00 pm Marriott Balcony A

History of Popular Culture Studies

4060. History of Popular Culture Studies I
   Saturday, April 20 – 8:00 am to 9:30 am Taft

4160. History of Popular Culture Studies II
   Round table Saturday, April 20 – 9:45 am to 11:15 am Taft
Horror (Text, Media, Culture)

1352. I. Teaching Horror I
       Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt 1

1452. II. International Horror
       Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt 1

1552. III. Horror & the Family Unit
       Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt 1

1652. IV. Monstrosity Through “Madness”
       Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt 1

       Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Roosevelt 1

2152. X. The Legend of Rick Grimes: Making a New Beginning for The Walking Dead—A Roundtable
       Round table Thursday, April 18 – 8:00 am to 9:30 am Lincoln 2

2252. VII. Psychological Analyses in Horror
       Thursday, April 18 – 9:45 am to 11:15 am Lincoln 2

2452. VIII. Diversity, Inclusion, and Accessibility in Horror (Note: Do not Schedule During Annual Area Chairs Meeting!)
       Thursday, April 18 – 11:30 am to 1:00 pm Lincoln 2

2552. IX. Historicizing Horror
       Thursday, April 18 – 1:15 pm to 2:45 pm Lincoln 2

2652. VI. From Hill House to Hell House to Rose Red: A Roundtable on Jackson, Matheson, King, and Haunted House Tales
       Round table Thursday, April 18 – 3:00 pm to 4:30 pm Lincoln 2

2752. XI. Horror on the Page
       Thursday, April 18 – 4:45 pm to 6:15 pm Lincoln 2

3052. XII. Forgotten Films from the Vault of Horror IV: The Night Has Eyes (1942) - Note: Schedule on Thursday Night!
       Film screening Friday, April 19 – 8:00 am to 9:30 am Lincoln 2

3152. XIII. Slasher Films
       Friday, April 19 – 9:45 am to 11:15 am Lincoln 2

3352. XIV. Gendered Identity Deconstructions in Horror
       Friday, April 19 – 11:30 am to 1:00 pm Lincoln 2
INTERNET CULTURE

3452. XV. Hereditary - The Mother Again Roundtable
   Round table Friday, April 19 – 1:15 pm to 2:45 pm Lincoln 2

3652. XVI. Religious Representations in Horror
   Friday, April 19 – 3:00 pm to 4:30 pm Lincoln 2

3752. XVII. Feminist Analyses of Horror
   Friday, April 19 – 4:45 pm to 6:15 pm Lincoln 2

3952. XVIII. Sound & Visual Design in Horror
   Friday, April 19 – 6:30 pm to 8:00 pm Lincoln 2

3A52. XIX. First Annual Horror Area Get-Together
   Get-together Friday, April 19 – 8:15 pm to 9:45 pm Lincoln 2

4052. XX. Analyses of Get Out
   Saturday, April 20 – 8:00 am to 9:30 am Lincoln 2

4252. XXII. Subverting Genre Expectations in Horror
   Saturday, April 20 – 11:30 am to 1:00 pm Lincoln 2

4352. XXIII. Blurred Worlds & Identity in Horror
   Saturday, April 20 – 1:15 pm to 2:45 pm Lincoln 2

4652. XXIV. Teaching Horror II & Monstrous Music
   Saturday, April 20 – 4:45 pm to 6:15 pm Lincoln 2

4752. XXV. Atmospheric Horror
   Saturday, April 20 – 6:30 pm to 8:00 pm Lincoln 2

Internet Culture

1504. #Hashtag Activism and Social Networking
   Wednesday, April 17 – 4:45 pm to 6:15 pm Marriott Balcony A

1604. Internet Aesthetics
   Wednesday, April 17 – 6:30 pm to 8:00 pm Marriott Balcony A

1704. Participatory Communities and Networking Culture
   Wednesday, April 17 – 8:15 pm to 9:45 pm Marriott Balcony A

2104. Antifa, the Alt-Right, and Digital Idealism
   Thursday, April 18 – 8:00 am to 9:30 am Marriott Balcony A

2204. Digital Presence and Representation on the Internet
   Thursday, April 18 – 9:45 am to 11:15 am Marriott Balcony A

2404. Digital Discourse, Storytelling, and Cultural Visibility
   Thursday, April 18 – 11:30 am to 1:00 pm Marriott Balcony A

2504. Hate the Game? Romance, Cultural Ideals, and Social Media
   Thursday, April 18 – 1:15 pm to 2:45 pm Marriott Balcony A
2604. Characterizing Contemporary Digital Spaces  
   Thursday, April 18 – 3:00 pm to 4:30 pm Marriott Balcony A

2704. Gender, Performance, and Identity on the Internet  
   Thursday, April 18 – 4:45 pm to 6:15 pm Marriott Balcony A

**Journalism & Media Culture**

3425. Journalism & Media Culture I: History and Issues in Print  
   Friday, April 19 – 1:15 pm to 2:45 pm Buchanan

3725. Journalism & Media Culture II: International Issues  
   Friday, April 19 – 3:00 pm to 4:30 pm Buchanan

**Language Attitudes & Popular Linguistics**

4137. Language Attitudes and Popular Linguistics I: Signs and Visions  
   Saturday, April 20 – 9:45 am to 11:15 am Tyler

4237. Language Attitudes and Popular Linguistics II: Language on TV  
   Saturday, April 20 – 11:30 am to 1:00 pm Tyler

4337. Language Attitudes and Popular Linguistics III: Dialects, Lyrics, and Gender  
   Saturday, April 20 – 1:15 pm to 2:45 pm Tyler

4637. Language Attitudes and Popular Linguistics IV: Language Teaching and Learning  
   Saturday, April 20 – 4:45 pm to 6:15 pm Tyler

**Latin American Film and Media**

3054. Latin American Film and Media  
   Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8206

**Latin American Literature and Culture**

3154. Latin American Literature and Culture I: The Work of Aurora Venturini  
   Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8206

3354. Latin American Literature and Culture II: Latin American Identities in Action  
   Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8206
Latin Americans and Latinos: Identity Issues and Cultural Stereotypes

3461. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
IV: Cuban Identities and Cultural Expressions
Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8222

3635. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
I: Immigration, Performance, and Popular Culture
Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8212

3735. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
II: Cultural Identities and Representations on Film and Television
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8212

3935. Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
III: Cultural Identities on the Page and on the Screen
Friday, April 19 – 6:30 pm to 8:00 pm Park Tower STE 8212

Law and Popular Culture

2146. Extraordinary Murder, Missing Persons, and Judicial Procedure: Reflections and Distortions of Law and Justice from Melville to Primetime
Thursday, April 18 – 8:00 am to 9:30 am Wilson C

2246. In the Public Eye: Body Cameras, Convict Voyeurism, and Classroom and Popular Conceptions of the Workings of Law
Thursday, April 18 – 9:45 am to 11:15 am Wilson C

2446. #MeToo, Kavanaugh, Reproductive Justice, and Notorious Mothers
Thursday, April 18 – 11:30 am to 1:00 pm Wilson C

3046. Court, Contracts and Censorship,
Friday, April 19 – 8:00 am to 9:30 am Wilson C

3146. Ideographs, Podcasts, Anime, and Kid Vid: Shaping Popular Understanding of American Law and Culture
Friday, April 19 – 9:45 am to 11:15 am Wilson C

3346. Free Expression or Protected Speech? Looking for the Concept of State Action in Media Coverage of the First Amendment
Round table Friday, April 19 – 11:30 am to 1:00 pm Wilson C
Libraries, Archives & Museums

1530. Libraries as (Popular) Cultural Centers
    Wednesday, April 17 – 4:45 pm to 6:15 pm Truman

1630. Collection Issues
    Wednesday, April 17 – 6:30 pm to 8:00 pm Truman

1730. Specialized Collections
    Wednesday, April 17 – 8:15 pm to 9:45 pm Truman

2130. Navigating and Negotiating the Once and Future Past
    Thursday, April 18 – 8:00 am to 9:30 am Truman

2230. Popular Culture and Information Literacy
    Thursday, April 18 – 9:45 am to 11:15 am Truman

2530. Research and Image
    Thursday, April 18 – 1:15 pm to 2:45 pm Truman

Literature & Madness

1349. Literature and Madness
    Wednesday, April 17 – 1:15 pm to 2:45 pm Cleveland 2

Literature, Politics, & Society

3039. Literary Politics, Domestic and International
    Friday, April 19 – 8:00 am to 9:30 am Cleveland 2

3139. Utopias and Other Orders: Literary Politics
    Friday, April 19 – 9:45 am to 11:15 am Cleveland 2

3339. Perspectives on *The Overstory* by Richard Powers
    Friday, April 19 – 11:30 am to 1:00 pm Cleveland 2

Material Culture

1461. Why We Make and Why it Matters
    Wednesday, April 17 – 3:00 pm to 4:30 pm Cleveland 1

1561. Image is Everything!
    Wednesday, April 17 – 4:45 pm to 6:15 pm Cleveland 1

1661. Transcending the Ephemeral
    Wednesday, April 17 – 6:30 pm to 8:00 pm Cleveland 1
MEDIEVAL POPULAR CULTURE

Medieval Popular Culture

2236. Medieval Appropriation
Thursday, April 18 – 9:45 am to 11:15 am McKinley

2436. Teaching, Performing, and Medievalism
Thursday, April 18 – 11:30 am to 1:00 pm McKinley

2536. Medievalism and Historicity
Thursday, April 18 – 1:15 pm to 2:45 pm McKinley

2636. Beowulf, Vikings, and Medievalism
Thursday, April 18 – 3:00 pm to 4:30 pm McKinley

2736. Arthurian Medievalism in Comics and Gaming
Thursday, April 18 – 4:45 pm to 6:15 pm McKinley

3036. Masculinity, Chivalry, and Medievalism
Friday, April 19 – 8:00 am to 9:30 am McKinley

3136. Women and Medievalism
Friday, April 19 – 9:45 am to 11:15 am McKinley

3336. Medievalism in Fiction
Friday, April 19 – 11:30 am to 1:00 pm McKinley

Memory & Representation

3020. Memory in Literary Representations
Friday, April 19 – 8:00 am to 9:30 am Johnson

3120. Modes of Public Memory
Friday, April 19 – 9:45 am to 11:15 am Johnson

3320. Conflicted Memory
Friday, April 19 – 11:30 am to 1:00 pm Johnson

4020. Technologies of Memory
Saturday, April 20 – 8:00 am to 9:30 am Johnson

4120. Historical Mediations
Saturday, April 20 – 9:45 am to 11:15 am Johnson

4220. Sites of Memory
Saturday, April 20 – 11:30 am to 1:00 pm Johnson
Men and Men’s Studies

3656. Television Masculinities #1
    Friday, April 19 – 3:00 pm to 4:30 pm Virginia C

3756. Television Masculinities #2
    Friday, April 19 – 4:45 pm to 6:15 pm Virginia C

3956. Masculinities, Identity, and Performance
    Friday, April 19 – 6:30 pm to 8:00 pm Virginia C

4056. Masculinities, Stereotypes, and Violence
    Saturday, April 20 – 8:00 am to 9:30 am Virginia C

4156. Masculinities in Ryan Coogler’s Black Panther
    Round table Saturday, April 20 – 9:45 am to 11:15 am Virginia C

4256. Masculinities, News, and Power
    Saturday, April 20 – 11:30 am to 1:00 pm Virginia C

Midwestern Literature and Culture (Special Topic)

2661. Midwestern Literature and Culture
    Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8222

Motherhood/Fatherhood & Popular Culture

2135. Family and Parenting in Television Dramas: Homeland, This is Us, Atypical, and 13 Reasons Why
    Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8212

2235. Mothers and Mother Figures in Literature
    Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8212

2435. Fathers and Fatherhood in Books, Television, Video Games, and Film
    Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8212

3035. Moms, Dads and Movies: Marvel, Ladybird, and Frozen River
    Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8212

3135. Motherhood and Parenting on Television: Anxiety, Ads, American Housewife, and Arrival
    Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8212

3335. Motherhood, History and Politics
    Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8212
Music

1319. Music 1: Nostalgia and Popular Opinions
        Wednesday, April 17 – 1:15 pm to 2:45 pm Thurgood Marshall West

1419. Music 2: Mixing
        Wednesday, April 17 – 3:00 pm to 4:30 pm Thurgood Marshall West

1519. Music 3: Superstars
        Wednesday, April 17 – 4:45 pm to 6:15 pm Thurgood Marshall West

1619. Music 4: Broadcasting, Payment, and Production
        Wednesday, April 17 – 6:30 pm to 8:00 pm Thurgood Marshall West

1719. Music 5: Ocean, Prince, and Michael Jackson
        Wednesday, April 17 – 8:15 pm to 9:45 pm Thurgood Marshall West

2119. Music 6: Fandom
        Thursday, April 18 – 8:00 am to 9:30 am Washington Room 5

2219. Music 7: Literary Devices, History, and Pedagogy
        Thursday, April 18 – 9:45 am to 11:15 am Washington Room 5

2419. Music 8: World Music
        Thursday, April 18 – 11:30 am to 1:00 pm Washington Room 5

2519. Music 9: Jazz, Hip Hop, and More
        Thursday, April 18 – 1:15 pm to 2:45 pm Washington Room 5

2619. Music 10: Calypso and Reggae
        Thursday, April 18 – 3:00 pm to 4:30 pm Washington Room 5

2719. Music 11: The Power of Music 1
        Thursday, April 18 – 4:45 pm to 6:15 pm Washington Room 5

3019. Music 12: Roundtable–Popular Music and Humor
        Round table Friday, April 19 – 8:00 am to 9:30 am Washington Room 5

3119. Music 13: Music and Identity
        Friday, April 19 – 9:45 am to 11:15 am Washington Room 5

3319. Music 14: Board Meeting for Popular Music and Society & Rock Music Studies
        Meeting Friday, April 19 – 11:30 am to 1:00 pm Washington Room 5

3419. Music 15: Women in Music
        Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 5

3619. Music 16: Folkies and Rock Bands
        Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 5
3719. Music 17: The Rock and Roll Era  
   Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 5

3919. Music 18: Folk and Country  
   Friday, April 19 – 6:30 pm to 8:00 pm Washington Room 5

   Friday, April 19 – 8:15 pm to 9:45 pm Washington Room 5

4019. Music 20: David Bowie as Persona  
   Saturday, April 20 – 8:00 am to 9:30 am Washington Room 5

4119. Music 21: Music and Feminism  
   Saturday, April 20 – 9:45 am to 11:15 am Washington Room 5

4219. Music 22: Music and Other Media  
   Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 5

Musicals, Stage & Film

2165. History and Music, History and the Musical  
   Thursday, April 18 – 8:00 am to 9:30 am Madison B

2265. Egypt, Rocky Horror, A Jazz Musician, Family Guy  
   Thursday, April 18 – 9:45 am to 11:15 am Madison B

Mystery & Detective Fiction

2122. True and Fictional Crime on TV and Podcasts  
   Thursday, April 18 – 8:00 am to 9:30 am Maryland B

2222. The Supernatural in Mystery and Detective Fiction  
   Thursday, April 18 – 9:45 am to 11:15 am Maryland B

2422. Crime Fiction and the Literary Mainstream  
   Thursday, April 18 – 11:30 am to 1:00 pm Maryland B

2622. Women, Gender, and the Hard-Boiled PI  
   Thursday, April 18 – 3:00 pm to 4:30 pm Maryland B

2722. Images and Imagery in Detective Fiction  
   Thursday, April 18 – 4:45 pm to 6:15 pm Maryland B

3022. Narratives of Cultural Representation and Appropriation  
   Friday, April 19 – 8:00 am to 9:30 am Maryland B

3122. Reality, Imagination, and Memory in Detection  
   Friday, April 19 – 9:45 am to 11:15 am Maryland B
3322. Theme and Character in Classic Crime Fiction
   Friday, April 19 – 11:30 am to 1:00 pm Maryland B

3622. Academic Perspectives on the Contemporary Cozy Mystery Genre
   Round table Friday, April 19 – 3:00 pm to 4:30 pm Maryland B

3722. Re-Imagining the Traditional Cozy Mystery
   Friday, April 19 – 4:45 pm to 6:15 pm Maryland B

3922. Mystery & Detective Fiction Business Meeting
   Meeting Friday, April 19 – 6:30 pm to 8:00 pm Maryland B

4022. Cozy Mysteries: Community and Catharsis
   Saturday, April 20 – 8:00 am to 9:30 am Maryland B

4122. Gender and the Cozy Mystery
   Saturday, April 20 – 9:45 am to 11:15 am Maryland B

4222. Mystery and Detective Fiction: Local Authors Panel
   Round table Saturday, April 20 – 11:30 am to 1:00 pm Maryland B

Mythology in Contemporary Culture

2255. Mythology in Contemporary Culture I. The Epic Present: Contemporary Revisionings of Homeric Myth
   Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8226

2455. Mythology in Contemporary Culture II. Mythic Elements in Film
   Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8226

2555. Mythology in Contemporary Culture III. Imaginal Journeys to Liminal Spaces
   Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8226

3155. Mythology in Contemporary Culture IV. Mythological ReCycling: Ancient to Modern
   Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8226

3355. Mythology in Contemporary Culture V. Persephone Then and Now
   Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8226

3455. Mythology in Contemporary Culture VI. Feminine Archetypes in the #MeToo Era
   Friday, April 19 – 1:15 pm to 2:45 pm Park Tower STE 8226

New England Studies

2761. Regional Studies: New England and Appalachia
   Thursday, April 18 – 4:45 pm to 6:15 pm Park Tower STE 8222
Non-Fiction Writing

2460. Non-Fiction Writing I: Apocalypses  
Thursday, April 18 – 11:30 am to 1:00 pm Taft

2560. Non-Fiction Writing II: Lies  
Thursday, April 18 – 1:15 pm to 2:45 pm Taft

2660. Non-Fiction Writing III: Reflections  
Thursday, April 18 – 3:00 pm to 4:30 pm Taft

2760. Non-Fiction Writing IV: Places and Encounters  
Thursday, April 18 – 4:45 pm to 6:15 pm Taft

Philosophy and Culture

4010. Artificial Intelligence and Biopolitics  
Saturday, April 20 – 8:00 am to 9:30 am Marriott Balcony B

4110. Comic Philosophy in The Good Place  
Saturday, April 20 – 9:45 am to 11:15 am Marriott Balcony B

4210. Philosophical Themes in Sci-Fi  
Saturday, April 20 – 11:30 am to 1:00 pm Marriott Balcony B

4310. Philosophy as Pedagogical and Popular  
Saturday, April 20 – 1:15 pm to 2:45 pm Marriott Balcony B

4610. Transvaluation of Philosophy and Popular Culture  
Saturday, April 20 – 4:45 pm to 6:15 pm Marriott Balcony B

4710. Morality and Happiness in Dystopia  
Saturday, April 20 – 6:30 pm to 8:00 pm Marriott Balcony B

Poetry Studies and Creative Poetry

2126. POETRY I. The Miraculous in the Mundane: Poetry of Wonder & Grace  
Thursday, April 18 – 8:00 am to 9:30 am Washington Room 6

2226. POETRY II. Decomposing Verse, Liberty, and Country  
Thursday, April 18 – 9:45 am to 11:15 am Washington Room 6

2426. POETRY III. The Trenches, Trump, & Other Turning Points: Poetry Is Political  
Thursday, April 18 – 11:30 am to 1:00 pm Washington Room 6
2526. POETRY IV. Yaris, Thriller, & Lana Del Rey: Poetry of Tech & Pop Culture
    Thursday, April 18 – 1:15 pm to 2:45 pm Washington Room 6

2626. POETRY V. Questions of Genre: Prose & Found Poetry
    Thursday, April 18 – 3:00 pm to 4:30 pm Washington Room 6

3026. POETRY VI. A Visceral Hive: Poetry of the Female Body
    Friday, April 19 – 8:00 am to 9:30 am Washington Room 6

3126. POETRY VII. The Lives of Women: Poems of Friendship, Motherhood, & More
    Friday, April 19 – 9:45 am to 11:15 am Washington Room 6

3326. POETRY VIII. Feminism and the Erotic Body
    Friday, April 19 – 11:30 am to 1:00 pm Washington Room 6

3426. POETRY IX. From Frost to Funk: A Closer Look at the Work of Four Poets
    Friday, April 19 – 1:15 pm to 2:45 pm Washington Room 6

3626. POETRY X. Modern American Influences in Contemporary Poetry
    Friday, April 19 – 3:00 pm to 4:30 pm Washington Room 6

3726. POETRY XI. Say Ah: Poetry & Music
    Friday, April 19 – 4:45 pm to 6:15 pm Washington Room 6

3926. POETRY XII. The Stationary Sun: Poems of Surrealism & Ekphrasis
    Friday, April 19 – 6:30 pm to 8:00 pm Washington Room 6

3A26. POETRY XIII. Intersecting Arcs: Poems of People, Places, & Trauma
    Friday, April 19 – 8:15 pm to 9:45 pm Washington Room 6

4026. POETRY XIV. The Stories They Could Re-Tell: Poems of Myths & Tales
    Saturday, April 20 – 8:00 am to 9:30 am Washington Room 6

4126. POETRY XV. The Origen of Shrinking: Poems of Love & Lineage
    Saturday, April 20 – 9:45 am to 11:15 am Washington Room 6

4226. POETRY XVI. Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
    Saturday, April 20 – 11:30 am to 1:00 pm Washington Room 6

Politics Portrayed in Electronic Print and Media

3639. Ideology, Sexism, and the Klan Impact Political Culture,
    Friday, April 19 – 3:00 pm to 4:30 pm Cleveland 2

3739. Recollected and Reimagined Political Dramas.
    Friday, April 19 – 4:45 pm to 6:15 pm Cleveland 2
Popular Art, Architecture, and Design

1320. I. Comics, Colbert, and Ceramics
   Wednesday, April 17 – 1:15 pm to 2:45 pm Johnson

1420. II. New Currents in Museum Practice
   Wednesday, April 17 – 3:00 pm to 4:30 pm Johnson

1520. III. Architectural Exploration, Monkeemania, and Transdisciplinary Integrated Learning
   Wednesday, April 17 – 4:45 pm to 6:15 pm Johnson

1620. IV. Stripping, Spectacle, and Viewership
   Wednesday, April 17 – 6:30 pm to 8:00 pm Johnson

Popular History in American Culture

2136. Popular History I
   Thursday, April 18 – 8:00 am to 9:30 am McKinley

Professional Development

   Thursday, April 18 – 8:00 am to 9:30 am Virginia C

2256. Publishing Opportunities in Popular Culture and American Culture Studies
   Thursday, April 18 – 9:45 am to 11:15 am Virginia C

2456. What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0
   Thursday, April 18 – 11:30 am to 1:00 pm Virginia C

3056. “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom
   Friday, April 19 – 8:00 am to 9:30 am Virginia C

3156. Popular Culture Textbook Publishing
   Round table Friday, April 19 – 9:45 am to 11:15 am Virginia C

3356. Programs and Pedagogy: The Practice of the Popular Culture Classroom
   Friday, April 19 – 11:30 am to 1:00 pm Virginia C
Psychology and Popular Culture

3004. Vital Signs: Checking in on the Health of the Body Politic
   *Round table* Friday, April 19 – 8:00 am to 9:30 am *Marriott Balcony A*

3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE
   *Round table* Friday, April 19 – 1:15 pm to 2:45 pm *Marriott Balcony A*

   Friday, April 19 – 3:00 pm to 4:30 pm *Marriott Balcony A*

3704. Representations of Mental Illness 1
   Friday, April 19 – 4:45 pm to 6:15 pm *Marriott Balcony A*

3904. Representations of Mental Illness 2
   Friday, April 19 – 6:30 pm to 8:00 pm *Marriott Balcony A*

3A04. Studies about Healing: Cinema, Trauma, and Therapeutic Success
   Friday, April 19 – 8:15 pm to 9:45 pm *Marriott Balcony A*

4104. Fuzzy Lines Between Humans and Animals
   Saturday, April 20 – 9:45 am to 11:15 am *Marriott Balcony A*

4204. Writers and Producers Brannon Braga and Adam Simon join Rutgers-RWJMS for Q&A about hit show Salem Witch Trials
   Saturday, April 20 – 11:30 am to 1:00 pm *Marriott Balcony A*

4304. Freud is Back: Repression, Melancholia and The Uncanny.
   Saturday, April 20 – 1:15 pm to 2:45 pm *Marriott Balcony A*

4604. Race, Class and Gender in Popular Culture.
   Saturday, April 20 – 4:45 pm to 6:15 pm *Marriott Balcony A*

Pulp Studies

3654. Sexuality in Pulp Fiction
   Friday, April 19 – 3:00 pm to 4:30 pm *Park Tower STE 8206*

Punk Culture

1402. Flex Your Head: The Importance of the Washington DC Scene from the Eighties to the Present.
   *Round table* Wednesday, April 17 – 3:00 pm to 4:30 pm *Hoover*
1502. The Importance of Place and Politics in Punk  
Wednesday, April 17 – 4:45 pm to 6:15 pm Hoover

1602. Punk Aesthetics, Humor, and Critique  
Wednesday, April 17 – 6:30 pm to 8:00 pm Hoover

1702. Punk in Writing: Letters, Liners, and Zines  
Wednesday, April 17 – 8:15 pm to 9:45 pm Hoover

4538. Punk Rock Community Walking Tour  
Field trip or other outing Saturday, April 20 – 4:00 pm to 6:30 pm Off-Site Tour

Radio and Audio Media

2128. Spotify v. Radio, Streaming, Social Media, and Location-Based Audio Drama  
Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8209

2228. Podcasts: Adaptation, Promotion, and Historiographical Medium  
Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8209

2428. Political Uses of Radio: Etta Moten, Fiorello H. LaGuardia, and Franklin Delano Roosevelt  
Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8209

2528. Radio: Orson Welles, Impact on Literary Form, and Radio Drama’s Idiomatic Music  
Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8209

2628. Radio History: Library of Congress Resources, NPR Funding & Programming, and WWII Morale Dramas  
Thursday, April 18 – 3:00 pm to 4:30 pm Park Tower STE 8209

3028. Podcasting (Pedagogy, Artistic Practice, Social Justice) & Live Streaming  
Friday, April 19 – 8:00 am to 9:30 am Park Tower STE 8209

3128. On Radio: Evangelicalism, Will Rogers, and Film Noir Adaptations  
Friday, April 19 – 9:45 am to 11:15 am Park Tower STE 8209

3528. Tour of the Library of Congress Recorded Sound Division  
Field trip or other outing Friday, April 19 – 2:00 pm to 4:00 pm Off-Site Tour
Religion and Culture

2167. Religion I: Being “religious” (?) in the U.S.
   Thursday, April 18 – 8:00 am to 9:30 am Park Tower STE 8228

2267. Religion II: Using Popular Culture: Religion and Media
   Thursday, April 18 – 9:45 am to 11:15 am Park Tower STE 8228

3655. Religion III: Superheroes
   Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8226

3755. Religion IV: Representing Religion in Popular Culture
   Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8226

3955. Religion V: Religion on the Tee
   Friday, April 19 – 6:30 pm to 8:00 pm Park Tower STE 8226

3A55. Religion VI: Sex, Gender & Religion
   Friday, April 19 – 8:15 pm to 9:45 pm Park Tower STE 8226

Rhetoric, Composition, and Popular Culture

1610. People, Places, Rhetoric
   Wednesday, April 17 – 6:30 pm to 8:00 pm Marriot Balcony B

1710. Pedagogical Values, Popular Culture, and the Composition Classroom
   Wednesday, April 17 – 8:15 pm to 9:45 pm Marriot Balcony B

2110. Identities and Identification(s)
   Thursday, April 18 – 8:00 am to 9:30 am Marriot Balcony B

2410. Rhetoric, Composition, and the Trump Era
   Thursday, April 18 – 11:30 am to 1:00 pm Marriot Balcony B

2510. Popular Culture in Composition Courses
   Thursday, April 18 – 1:15 pm to 2:45 pm Marriot Balcony B

2610. Teaching with Sound
   Thursday, April 18 – 3:00 pm to 4:30 pm Marriot Balcony B

2710. Television Rhetorics
   Thursday, April 18 – 4:45 pm to 6:15 pm Marriot Balcony B

Romance

1533. Man Up: Masculinity, Sexuality, and Sex Appeal
   Wednesday, April 17 – 4:45 pm to 6:15 pm Wilson A
1633. How to Talk About Media (when you’re not quite sure how): A Workshop  
*Round table* Wednesday, April 17 – 6:30 pm to 8:00 pm *Wilson A*

2133. Category Is: Studies of Genre and Subgenre  
Thursday, April 18 – 8:00 am to 9:30 am *Wilson A*

2233. Beyond the Book: Romances in Other Spaces  
Thursday, April 18 – 9:45 am to 11:15 am *Wilson A*

2433. The Historical Romance: A Study of Sub-Genre  
Thursday, April 18 – 11:30 am to 1:00 pm *Wilson A*

2533. “I’m Not a Side chick – I’m the Other Girlfriend/Wife”: Shifting Scripts and Depictions on Non-Monogamous Relationships and Polyamorous Relationships in Popular Culture”  
*Round table* Thursday, April 18 – 1:15 pm to 2:45 pm *Wilson A*

2633. Love Makes the World Go ‘Round: Romance, Nation, and Globe  
Thursday, April 18 – 3:00 pm to 4:30 pm *Wilson A*

2733. Hot Topics and Hashtags in Romancelandia: #metoo, neurodiversity, #cockygate, and the “emotionally satisfying” ending  
Thursday, April 18 – 4:45 pm to 6:15 pm *Wilson A*

2933. Romance area dinner  
*Dinner* Thursday, April 18 – 8:15 pm to 9:45 pm *Wilson A*

3033. What’s Race Got to Do with It?: Negotiating and Contesting Race in the Romance  
Friday, April 19 – 8:00 am to 9:30 am *Wilson A*

3133. Lovin’ You on My Mind: Theorizing the Concept  
Friday, April 19 – 9:45 am to 11:15 am *Wilson A*

3333. To All the Crazy Rich Asians We’ve Loved Before: Rom-Coms Rebooted  
Friday, April 19 – 11:30 am to 1:00 pm *Wilson A*

3433. His and Hers: The Function of Gender in Romance  
Friday, April 19 – 1:15 pm to 2:45 pm *Wilson A*

3633. Love in Prime Time: Reaffirming and Contesting Expectations in Shows, Soaps, and Screenplays  
Friday, April 19 – 3:00 pm to 4:30 pm *Wilson A*

3733. The State of the Romantic Union: What’s Happening in Romance Scholarship?  
*Meeting* Friday, April 19 – 4:45 pm to 6:15 pm *Wilson A*
Science & Popular Culture

3010. Science & Pop Culture I: Knowledge among the Masses
Friday, April 19 – 8:00 am to 9:30 am Marriott Balcony B

3110. Science & Pop Culture II: Immersive Space(s): Encounters with Outer Space in Popular Culture
Friday, April 19 – 9:45 am to 11:15 am Marriott Balcony B

3310. Science & Pop Culture III: From Game of Thrones to Westworld
Friday, April 19 – 11:30 am to 1:00 pm Marriott Balcony B

3404. THE WORLD IS MAKING YOU SICK: CRITIQUES OF CONTEMPORARY CULTURE
Round table Friday, April 19 – 1:15 pm to 2:45 pm Marriott Balcony A

3610. Science & Pop Culture IV: Science/Fiction
Friday, April 19 – 3:00 pm to 4:30 pm Marriott Balcony B

3710. Science & Pop Culture V: Communication and Education
Friday, April 19 – 4:45 pm to 6:15 pm Marriott Balcony B

3910. Science & Pop Culture VI: Views from the Past
Friday, April 19 – 6:30 pm to 8:00 pm Marriott Balcony B

3A10. Science & Pop Culture VII: Internet and New Media
Friday, April 19 – 8:15 pm to 9:45 pm Marriott Balcony B

4004. Science & Pop Culture VIII: Media Representations
Saturday, April 20 – 8:00 am to 9:30 am Marriott Balcony A

Science Fiction and Fantasy

1059. Altered Carbon and Black Mirror
Wednesday, April 17 – 8:00 am to 9:30 am Roosevelt 4

1159. Whedonverses
Wednesday, April 17 – 9:45 am to 11:15 am Roosevelt 4

1259. Fifty Plus Years and We’re Still Watching: Star Trek #1
Wednesday, April 17 – 11:30 am to 1:00 pm Roosevelt 4

1353. Fantastical and Mythological Illustrations
Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt 4

1453. Our Dystopian Times #1
Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt 4
1553. Our Dystopian Times #2  
   Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt 4

1653. Romancing the Sci-Fi  
   Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt 4

1660. Open Mic! Creative Writing in SFF  
   Wednesday, April 17 – 6:30 pm to 8:00 pm Taft

2153. Blade Runner: Then and Now  
   Thursday, April 18 – 8:00 am to 9:30 am Lincoln 6

2253. Androids, Cyborgs, and Robots, Oh My! #1  
   Thursday, April 18 – 9:45 am to 11:15 am Lincoln 6

2453. Claiming a Future of/with Color  
   Thursday, April 18 – 11:30 am to 1:00 pm Lincoln 6

2553. Fifty Plus Years of Influence: Star Trek #2  
   Thursday, April 18 – 1:15 pm to 2:45 pm Lincoln 6

2653. WHO says the Doctor ever had a Penis? - Round table discussion on the casting of a female Doctor in Doctor Who  
   Round table Thursday, April 18 – 3:00 pm to 4:30 pm Lincoln 6

2753. Feminism and the Feminine in SFF  
   Thursday, April 18 – 4:45 pm to 6:15 pm Lincoln 6

3053. Marvel Cinematic Universe  
   Friday, April 19 – 8:00 am to 9:30 am Lincoln 6

3153. Harry Potter  
   Friday, April 19 – 9:45 am to 11:15 am Lincoln 6

3353. Family Dynamics in SFF  
   Friday, April 19 – 11:30 am to 1:00 pm Lincoln 6

3361. Publishing SFF Non-Fiction with McFarland Publishers  
   Friday, April 19 – 11:30 am to 1:00 pm Park Tower STE 8222

3453. Classic Science Fiction and Fantasy Media  
   Friday, April 19 – 1:15 pm to 2:45 pm Lincoln 6

3653. Black Panther  
   Friday, April 19 – 3:00 pm to 4:30 pm Lincoln 6

3753. Potpourri  
   Friday, April 19 – 4:45 pm to 6:15 pm Lincoln 6

3953. Science Fiction Fantasy Area Meeting and Shameless Plugs  
   Meeting Friday, April 19 – 6:30 pm to 8:00 pm Lincoln 6
3A53. SFF Movie Night
   *Film screening* Friday, April 19 – 8:15 pm to 11:45 pm Lincoln 6

4053. Androids, Cyborgs, and Robots, Oh My! #2
   Saturday, April 20 – 8:00 am to 9:30 am Lincoln 6

4153. Heroes, Antiheroes, and Villains
   Saturday, April 20 – 9:45 am to 11:15 am Lincoln 6

4253. Locating One’s Space and One’s Place in SFF
   Saturday, April 20 – 11:30 am to 1:00 pm Lincoln 6

4353. Fifty Plus Years and Still Going Somewhere: Star Trek #3
   Saturday, April 20 – 1:15 pm to 2:45 pm Lincoln 6

**Sea Literature, History, and Culture**

3025. Tentacles
   Friday, April 19 – 8:00 am to 9:30 am Buchanan

3125. Sea, People and Politics
   Friday, April 19 – 9:45 am to 11:15 am Buchanan

3325. Sea and Fantasy
   Friday, April 19 – 11:30 am to 1:00 pm Buchanan

**Shakespeare on Film and Television**

4014. Shakespeare I
   Saturday, April 20 – 8:00 am to 9:30 am Jefferson

4114. Shakespeare II
   Saturday, April 20 – 9:45 am to 11:15 am Jefferson

4214. Shakespeare III
   Saturday, April 20 – 11:30 am to 1:00 pm Jefferson

**Soap Opera andSerialized Storytelling**

3608. Seriality, Identity and Representation
   Friday, April 19 – 3:00 pm to 4:30 pm Jackson

3708. Seriality, Reality and Transgression
   Friday, April 19 – 4:45 pm to 6:15 pm Jackson

3908. Contemporary Issues in Scholarship on Soap Opera and Serialized Storytelling
   *Round table* Friday, April 19 – 6:30 pm to 8:00 pm Jackson
3A08. Seriality and Streaming  
Friday, April 19 – 8:15 pm to 9:45 pm Jackson

Sports

3037. Sports 1: Sports and Politics: Activism, Resistance and Surveillance  
Friday, April 19 – 8:00 am to 9:30 am Tyler

3137. Sports 2: Gender and Sexuality in Sport  
Friday, April 19 – 9:45 am to 11:15 am Tyler

3337. Sports 3: America’s Pastime: Baseball and Popular Culture  
Friday, April 19 – 11:30 am to 1:00 pm Tyler

3637. Sports 4: The Beautiful Game: Soccer and Popular Culture  
Friday, April 19 – 3:00 pm to 4:30 pm Tyler

3737. Sports 5: Sports in Context: Media, Migration, Money and Memory  
Friday, April 19 – 4:45 pm to 6:15 pm Tyler

Friday, April 19 – 6:30 pm to 8:00 pm Tyler

Stephen King

Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Roosevelt 1

2134. The Reality of Monstrosity  
Thursday, April 18 – 8:00 am to 9:30 am Lincoln 3

2234. Stephen King’s Cosmos  
Thursday, April 18 – 9:45 am to 11:15 am Lincoln 3

2434. Roundtable: The Stephen King Renaissance Continues: Recent King Adaptations  
Thursday, April 18 – 11:30 am to 1:00 pm Lincoln 3

2534. Fear and the Female  
Thursday, April 18 – 1:15 pm to 2:45 pm Lincoln 3

2634. From Killers to More Killers  
Thursday, April 18 – 3:00 pm to 4:30 pm Lincoln 3
Tarot & Other Methods of Divination

2467. Divination: History, Comparisons, and Contexts  
    Thursday, April 18 – 11:30 am to 1:00 pm Park Tower STE 8228

2567. The Divination Review  
    Round table Thursday, April 18 – 1:15 pm to 2:45 pm Park Tower STE 8228

Television

1137. Netflix, Binging, and Genre  
    Wednesday, April 17 – 9:45 am to 11:15 am Roosevelt 5

1237. Sexuality, Bodies, and Power  
    Wednesday, April 17 – 11:30 am to 1:00 pm Roosevelt 5

1351. Space and Place  
    Wednesday, April 17 – 1:15 pm to 2:45 pm Roosevelt 5

1357. Surveillance, commodification, and isolationism: Smart TVs, Affluence Porn, The Walking Dead, and This Is Us  
    Wednesday, April 17 – 1:15 pm to 2:45 pm Madison B

1451. Netflix, the CW, and Representation  
    Wednesday, April 17 – 3:00 pm to 4:30 pm Roosevelt 5

1457. Race: Jane the Virgin, American Crime, and Elektra  
    Wednesday, April 17 – 3:00 pm to 4:30 pm Madison B

1551. Diversity, Identity, and Race  
    Wednesday, April 17 – 4:45 pm to 6:15 pm Roosevelt 5

1557. Bojack and Too Many Cooks  
    Wednesday, April 17 – 4:45 pm to 6:15 pm Madison B

1651. Black Mirror  
    Wednesday, April 17 – 6:30 pm to 8:00 pm Roosevelt 5

1657. Reality TV: Chopped, Project Runway, and The Bachelor  
    Wednesday, April 17 – 6:30 pm to 8:00 pm Madison B

1751. Real News and Fake News  
    Wednesday, April 17 – 8:15 pm to 9:45 pm Roosevelt 5

1757. American TV’s Great Awakening: JFK, Sixties Television, and a World in Transition  
    Wednesday, April 17 – 8:15 pm to 9:45 pm Madison B
2151. Representation, Production, and Learning: *Fresh Off the Boat*, *Kim's Convenience*, Nickelodeon, and documentaries
Thursday, April 18 – 8:00 am to 9:30 am Delaware A

2157. Supernatural, the CW, and Riverdale
Thursday, April 18 – 8:00 am to 9:30 am Delaware B

2251. From *Twin Peaks* to *The Americans* to Televangelism: 1980s, spirituality, and nostalgia
Thursday, April 18 – 9:45 am to 11:15 am Delaware A

2257. Literary Television
Thursday, April 18 – 9:45 am to 11:15 am Delaware B

2451. Anti-Heroes and Villains
Thursday, April 18 – 11:30 am to 1:00 pm Delaware A

Thursday, April 18 – 11:30 am to 1:00 pm Delaware B

2551. Comedy insights: *Orange is the New Black*, *The Office*, and *It's Always Sunny in Philadelphia*
Thursday, April 18 – 1:15 pm to 2:45 pm Delaware A

2557. Detectives, Veterans, and *Brooklyn 99*
Thursday, April 18 – 1:15 pm to 2:45 pm Delaware B

2651. Mothers, Fathers, and Parenting: *The Americans*, *Riverdale*, *Game of Thrones*, and *Sons of Anarchy*
Thursday, April 18 – 3:00 pm to 4:30 pm Delaware A

2657. Medicine and Mental Health
Thursday, April 18 – 3:00 pm to 4:30 pm Delaware B

2751. Time Travel and the Human Imagination: *Doctor Who* and its Fans
Thursday, April 18 – 4:45 pm to 6:15 pm Delaware A

2757. Queer Identities and Heteronormativity
Thursday, April 18 – 4:45 pm to 6:15 pm Delaware B

The Sixties

1466. The Sixties I: Art, Media, and Protest
Wednesday, April 17 – 3:00 pm to 4:30 pm Taylor

1566. The Sixties II: Rock Music and Counterculture
Wednesday, April 17 – 4:45 pm to 6:15 pm Taylor

1666. The Sixties III: Making Sense of the Legacy
Wednesday, April 17 – 6:30 pm to 8:00 pm Taylor
Theatre and Drama

3466. Representations of Gender in Modern Theater  
Friday, April 19 – 1:15 pm to 2:45 pm Taylor

3666. Theater of The Future — Where is it Going?  
Friday, April 19 – 3:00 pm to 4:30 pm Taylor

3766. Crossing from the Past: Classic and Historical Drama and Its Influence and Interpretations for Today  
Friday, April 19 – 4:45 pm to 6:15 pm Taylor

3966. Creative Works Focused on Social Issues  
Friday, April 19 – 6:30 pm to 8:00 pm Taylor

3A66. Representations of Gender in Modern Theater  
Friday, April 19 – 8:15 pm to 9:45 pm Taylor

Tolkien Studies

2159. Tolkien Studies 1: Adaptations of Tolkien’s Legendarium  
Thursday, April 18 – 8:00 am to 9:30 am Madison A

2259. Tolkien Studies 2: Enchantment, Healing, and Despair in The Lord of the Rings  
Thursday, April 18 – 9:45 am to 11:15 am Madison A

2459. Tolkien Studies 3: Multidisciplinary Tolkien Studies  
Thursday, April 18 – 11:30 am to 1:00 pm Madison A

3059. Tolkien Studies 4: Landscapes in Lee, Tolkien, and Hemingway  
Friday, April 19 – 8:00 am to 9:30 am Madison A

3159. Tolkien Studies 5: Digital Humanities and Tolkien Praxis Roundtable Round table  
Friday, April 19 – 9:45 am to 11:15 am Madison A

3359. Tolkien Studies 6: Digital Humanities and Tolkien Theory Roundtable Round table  
Friday, April 19 – 11:30 am to 1:00 pm Madison A

3459. Tolkien Studies 7: The Future of Tolkien Studies Roundtable Round table  
Friday, April 19 – 1:15 pm to 2:45 pm Madison A

Travel and Tourism

1408. Travel & Tourism I  
Wednesday, April 17 – 3:00 pm to 4:30 pm Jackson
1508. Travel & Tourism II  
   Wednesday, April 17 – 4:45 pm to 6:15 pm Jackson

1608. Travel & Tourism III  
   Wednesday, April 17 – 6:30 pm to 8:00 pm Jackson

1708. Travel & Tourism IV  
   Wednesday, April 17 – 8:15 pm to 9:45 pm Jackson

2108. Travel & Tourism V  
   Thursday, April 18 – 8:00 am to 9:30 am Jackson

2208. Travel & Tourism VI  
   Thursday, April 18 – 9:45 am to 11:15 am Jackson

2408. Travel & Tourism VII  
   Thursday, April 18 – 11:30 am to 1:00 pm Jackson

2508. Travel & Tourism VIII  
   Thursday, April 18 – 1:15 pm to 2:45 pm Jackson

Undergraduate Sessions

3040. Intersections of Law and Religion in the Making of American Culture  
   Friday, April 19 – 8:00 am to 9:30 am Wilson B

3140. Television, Social Media, Vlogs, Activism, and Secular Humanism  
   Friday, April 19 – 9:45 am to 11:15 am Wilson B

3340. Literature, Narrative, and Identities  
   Friday, April 19 – 11:30 am to 1:00 pm Wilson B

3440. Striking the Right Note: Women’s History and Music Culture  
   Friday, April 19 – 1:15 pm to 2:45 pm Wilson B

3640. Language, Literacy, Speech, and Culture  
   Friday, April 19 – 3:00 pm to 4:30 pm Wilson B

3740. Rap, Rhymes, Literary Interpretations, Plagiarizing Husbands, and Young Adult Fantasy Literature  
   Friday, April 19 – 4:45 pm to 6:15 pm Wilson B

3940. Mental Health, Class Mobility, Sports and Gender; and Transmedia Storytelling: Textual Analysis Across Media  
   Friday, April 19 – 6:30 pm to 8:00 pm Wilson B

3A40. Animal House, Harry Potter, Cops, and The Sixties  
   Friday, April 19 – 8:15 pm to 9:45 pm Wilson B
VAMPIRE STUDIES

4059. LeBron James, Australian Moms, Adolescent Bodies, and American Audiences
   Saturday, April 20 – 8:00 am to 9:30 am Madison A

4159. Role-playing, Superheroes, Sci-fi, and Animal Representations
   Saturday, April 20 – 9:45 am to 11:15 am Madison A

4259. Gender, Race, Social Media, Employee Rights, and the American Dream
   Saturday, April 20 – 11:30 am to 1:00 pm Madison A

Vampire Studies

   Film screening Wednesday, April 17 – 8:15 pm to 11:45 pm Roosevelt 1

2734. Vampire Studies Business Meeting
   Meeting Thursday, April 18 – 4:45 pm to 6:15 pm Lincoln 3

3034. Crime & Punishment
   Friday, April 19 – 8:00 am to 9:30 am Lincoln 3

3134. Gaming
   Friday, April 19 – 9:45 am to 11:15 am Lincoln 3

3334. Monstrous Women
   Friday, April 19 – 11:30 am to 1:00 pm Lincoln 3

3434. Genders & Sexualities
   Friday, April 19 – 1:15 pm to 2:45 pm Lincoln 3

3634. World Vampires
   Round table Friday, April 19 – 3:00 pm to 4:30 pm Lincoln 3

3734. Vampires in Diverse Spaces
   Friday, April 19 – 4:45 pm to 6:15 pm Lincoln 3

3934. Vampire Studies Area Dinner
   Dinner Friday, April 19 – 6:30 pm to 8:00 pm Off-Site Dinner

4234. Vampire Studies film discussion: The Lost Boys
   Meeting Saturday, April 20 – 11:30 am to 1:00 pm Lincoln 3

4334. Cinematic Vampires
   Saturday, April 20 – 1:15 pm to 2:45 pm Lincoln 3

4634. Vampires on Television
   Saturday, April 20 – 4:45 pm to 6:15 pm Lincoln 3
Vehicle Culture

3649. Vehicles and Their Humans
   Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8219

3749. Automobiles on the Catwalk
   Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8219

3949. Automobiles on the Screen and on the Page
   Friday, April 19 – 6:30 pm to 8:00 pm Park Tower STE 8219

3A49. The Once and Future Automobile
   Friday, April 19 – 8:15 pm to 9:45 pm Park Tower STE 8219

Visual Culture

2150. Visual Culture and the Impacts of Media/Medium
   Thursday, April 18 – 8:00 am to 9:30 am Virginia B

2250. Visual Culture and Place
   Thursday, April 18 – 9:45 am to 11:15 am Virginia B

2450. Visual Culture and the Modalities of Representation
   Thursday, April 18 – 11:30 am to 1:00 pm Virginia B

2550. Exploring Contemporary Theories of the Visual
   Thursday, April 18 – 1:15 pm to 2:45 pm Virginia B

2650. Visual Culture through the Lens of Historical Context
   Thursday, April 18 – 3:00 pm to 4:30 pm Virginia B

2750. Visual Culture and the Impacts of Media/Medium
   Thursday, April 18 – 4:45 pm to 6:15 pm Virginia B

War After 1945: Literature, History, Culture, and the Arts

3439. The Culture of War
   Friday, April 19 – 1:15 pm to 2:45 pm Cleveland 2
Westerns and the West

3014. Westerns and the West I: Discovering Behind-the-Scenes Purposes of Old West Favorites
   Friday, April 19 – 8:00 am to 9:30 am Jefferson

3114. Westerns and the West II: Facing Moral Choices, Living and Dead, in the Western
   Friday, April 19 – 9:45 am to 11:15 am Jefferson

3314. Westerns and the West III: Expanding the Western’s Borders
   Friday, April 19 – 11:30 am to 1:00 pm Jefferson

3414. Westerns and the West IV: Fashioning a New America, Western(s) Style
   Friday, April 19 – 1:15 pm to 2:45 pm Jefferson

Women’s Studies

2565. Women in Film: Heros, Rivals or Thiefs
   Thursday, April 18 – 1:15 pm to 2:45 pm Madison B

2665. Feminine or Feminist Narratives
   Thursday, April 18 – 3:00 pm to 4:30 pm Madison B

2765. Talking Intersectionality: Gender, Class, Race and More
   Thursday, April 18 – 4:45 pm to 6:15 pm Madison B

3665. Celebrating Women’s Studies in the Digital Age
   Friday, April 19 – 3:00 pm to 4:30 pm Madison B

3765. Battling the Power of a Women’s Body
   Friday, April 19 – 4:45 pm to 6:15 pm Madison B

3965. Powerful Women Have Their Ways
   Friday, April 19 – 6:30 pm to 8:00 pm Madison B

3A65. Popular Culture’s Impact on Women and Sexual Assault
   Friday, April 19 – 8:15 pm to 9:45 pm Madison B

World’s Fairs and Expositions

3661. Worlds Fairs in the late 19th century
   Friday, April 19 – 3:00 pm to 4:30 pm Park Tower STE 8222
3761. Worlds Fairs in the 20th-21st Centuries: A global perspective
Friday, April 19 – 4:45 pm to 6:15 pm Park Tower STE 8222
TUESDAY, APRIL 16 – 6:00 PM TO 10:00 PM

Daily Schedule by Time

Tuesday, April 16 – 6:00 pm to 10:00 pm

0059. 2019 National PCA Meetings and Events PCA Governing Board Dinner and Meeting  
Meeting Madison A

Wednesday, April 17 – 8:00 am to 9:30 am

1049. Advertising Understanding our advertising world  
Cleveland 2  
• Decreasing Advertising Revenues in College Media; Moving to Digital-First Media  
  Sandy York  
• Push to Pull: Increasing Brand Loyalty for Citizens of the Mobile Village  
  Nicholas Artman

1059. Science Fiction and Fantasy Altered Carbon and Black Mirror  
Roosevelt 4  
Session chair: Yvonne Leach  
• Altered Carbon’s Poe – Precedents for “Sentient Places” in Sci-fi TV  
  Yvonne Leach  
• Corruption is Only Skin Deep: Corrupted Capitalism and Technology in Altered Carbon  
  Artis Akard Gunn  
• Spoiler Alert: SF as Prophecy and Reflection in Black Mirror  
  Sharon Henry  
• The Dystopian Arc of Black Mirror’s ‘Arkangel’  
  Stacy Esch

Wednesday, April 17 – 9:45 am to 11:15 am

1066. Gender & Media Studies Gender and Media Studies I: Excessive Difference, Monstrous Ethnicity and Queer Performativity in Media  
Wilson B  
Session chair: Carlos Gabriel Kelly
• She-Wolf in the Closet: Shakira’s Queer Desire and Ravenous Heteronormativity
  Danielle Alexis Orozco, Bonnie R Opliger, Arielle Irizarry
• “Claiming a Space: Hybrid Epistemologies and Irreconcilable Antagonisms in BRUJOS”
  Arielle Irizarry, Danielle Alexis Orozco
• Grace Quek’s Monstrous Sexuality: Ambiguity and Victimhood in Gough Lewis’ Sex: The Annabel Chong Story
  Bonnie R Opliger

1130. Cemeteries & Gravemarkers I. Above Ground and Beneath
  Truman
  • Not Underground Atlanta
    John Soward Bayne
  • Eklutna Cemetery
    Annette Stott
  • Creating Cultural Memory in Transylvania: The Knight King Pilgrimage Route
    Joyce Corbett
  • TExAS: A Typical State’s Guaranteed Protection of Its Cemeteries
    Scott J Baird

1137. Television Netflix, Binging, and Genre
  Roosevelt 5
  Session chair: Candice D Roberts
  • The Loss of Silence in Episodic Storytelling: Binge-Watching and the New Narrative
    Caitlin Stuckey
  • Genre Game Changer: The Netflix Era of Television
    Alexis N Isaac
  • The Anecdote to Bingeing: New Anthology Television
    Candice D Roberts
  • The Surprise Drop: UnREAL Season Four, The Cloverfield Paradox, and Evolving Patterns in Streaming Video Distribution and Consumption
    Cory Barker

1149. Advertising Advertising & gender roles/stereotypes
  Cleveland 2
  • Taking Its Toll: Years of Advertising Portraying Women in Cleaning, Nurturing, Serving, and Seducing Roles
    Kathleen A Lawrence
• Beyond Femvertising: Influencers in the Age of #MeToo
  Neil H Feinstein, Minna Aslama Horowitz (nonpresenting coauthor)
• A Critical Analysis of Femvertising: En-gendering Empowerment and
  Consumer Activism
  Aya Sami Shata, Wanhsiu Sunny Tsai (nonpresenting coauthor)

1159. Science Fiction and Fantasy Whedonverses
Roosevelt 4
Session chair: Heather M. Porter
• We are all Dolls: Consciousness & Sleep in the Whedonverse
  Heather M. Porter
• The Political Economy of Joss Whedon’s Firefly
  Thomas Frank Strychacz
• Dr. Horrible, Incels, and the Manosphere: The Status Is Not Quo
  Molly Brayman
• Ripley, Alice, and Echo: Three Examples of Corporate Malfeasance and
  the Female Body
  Sherry Ginn

Wednesday, April 17 – 11:30 am to 1:00 pm

1166. Gender & Media Studies Gender and Media Studies II: The Heroines
Tale—Reimagining the Female Hero’s Journey in the New Millennium
Wilson B
Session chair: Caroline J Smith
• Female Robots Revolt: In Westworld, As In The Real World, Female
  Rage Is a Catalyst for Change
  Arielle Bernstein
• Binge-Watching Binge-Eating: Depictions of Sex and Disordered Eating
  on Television’s “SMILF”
  Rachel Saslow
• To All the Boys I’ve Loved Before: Updating the Romantic Comedy for
  the #MeToo Era
  Caroline J Smith

1230. Black Performing Arts Area Afrofuturism and Black Expressive Futures
Wilson C
• Janelle Monae and Missy Elliott: Black Artists of the Future.
  Caleb Royal McKinley-Portee
• The Afrofuturistic Feminist Identity; Understanding Eve Ewing and Janelle Monae  
  Alison Sigman-Powell

1237. *Television* Sexuality, Bodies, and Power  
Roosevelt 5  
Session chair: Wesley J. O’Brien

• “Is that Gabardine?”: Seinfeld, Women’s Careers, and the #metoo Movement  
  Cindy Conaway, Diane Shichtman (nonpresenting coauthor)

• Genre, Gender, and Sexuality in Miss Fisher’s Murder Mysteries  
  James T. Coon

• Sex As a Weapon: Power Dynamics and the Commodification of Sexuality in Pretty Little Liars  
  Tricia Ennis

• Westworld Hoe!: Technology and the Prostitution of the Western Frontier Myth  
  Wesley J. O’Brien

1249. *Advertising* Understanding our advertising world II  
Cleveland 2

• When Markers Meet Marketing: Ethnicity, Race, Hybridity, and Kinship in Genetic Genealogy Television Advertising  
  Christine Scodari

1259. *Science Fiction and Fantasy* Fifty Plus Years and We’re Still Watching: Star Trek #1  
Roosevelt 4  
Session chair: Elizabeth Anne Thomas

• Celebrating 25 Years: Through the Wormhole with ST: DS9  
  Elizabeth Anne Thomas

• Star Trek’s “City on the Edge of Forever”–Why peace movements matter  
  Michelle Tabit

• Visualizing Empire: Adventure Narratives and Imperialism in Star Trek: Voyager  
  Leigh McKagen

• Trekking the Binary: How Attempts at Inclusivity Reinforce Gendered Expectations of Performance  
  Matthew Nicosia

1260. *2019 National PCA Meetings and Events* PCA Endowment Luncheon  
Meeting Taft
Wednesday, April 17 – 1:15 pm to 2:45 pm

1301. **Game Studies** GAME STUDIES 1: Looking and Listenting to Aesthetics
Thurgood Marshall East
Session chair: Craig Truitt Olsen

- The “Art” of game interaction: Comparing Marvel’s Spider-man (PS4) and Marvel Vs Capcom Infinite and the Aesthetics of Interaction. *Ibrahim Yucel*
- Moments of Calm in Life is Strange. The emergence of flow, immersion and engagement through the absence of gameplay. *Michael Mosel*
- Broken-World Playing: Awful Games, and the Glories of Bad Art *Andrew Ferguson*
- Throughout the Ages: Musical Thematic Evolutions from the Final Fantasy Series *Craig Truitt Olsen*

1307. **Fan Culture & Theory** Race and Representation in Fandom
Thurgood Marshall South
Session chair: Zina Hutton

- Fans, marks, stans, and smarks: Conceptualizing belonging, participation, and in/exclusivity across diverse fan communities *Danielle Kohfeldt*
- Othered Spaces: The Place of People of Color in Comic Book Fandom *Liam Andres Espinoza-Zemlicka*
- Black Women, Hated: Layers of Misogynoir in Fandom Spaces *Zina Hutton*

1314. **Animation** Animation I: Through the Eyes of Animators
Jefferson
Session chair: Peter Chanthanakone

- Princess Iron Fan: How American Animators Influenced China’s First Animated Feature Film *Pamela Colby O’Brien*
- Better Together: The Relationship of Full and Limited Animation in Yuri!!! on Ice *Kathryn Geneve Hall*
- Walt Disney and the Art of Adaptation *M. Thomas Inge*
1316. Gender & Media Studies Gender and Media Studies III: Gender Issues in Games, Selfies, Technology, and Politics  
Wilson B  
Session chair: Terri Toles Patkin  
- (H)activism: Gender Mods in Video Games  
  Cameron Basquiat  
- Abjectivity: Our Selfie Subjectivity  
  Amy Lynne Hill  
- Gender in Classic Board Games: Messages from Miss Scarlet and Queen Frostine  
  Terri Toles Patkin  
- Hope Wears A White Collar: RBG and Signifying Grandmotherly Resistance  
  Elizabeth Nathanson

1319. Music Music 1: Nostalgia and Popular Opinions  
Thurgood Marshall West  
Session chair: Gregory Robinson  
- Musical Borrowing and Nostalgia in Jazz  
  Jeremy Grall  
- Musical Nostalgia, Intertextuality, and Agential Avatars in Badalamenti’s Music for Twin Peaks  
  Kevin Clifton  
- From Cheesy to Chill: The Shift in Popular Opinions of Digital Synthesis and the 1980s  
  Megan L. Lavengood  
- Ageing, Nostalgia, and the Ambivalent Classicization of Classic Rock  
  Gregory Robinson

1320. Popular Art, Architecture, and Design I. Comics, Colbert, and Ceramics  
Johnson  
Session chair: Jennifer Streb  
- “I’ve run out of crap”: Stephen Colbert Teaching Contemporary Art  
  Emily L. Newman  
- Brendan Tang and Sin-ying Ho: The Juxtaposition of East and West, History and Contemporaneity, High and Low in Ceramic Art.  
  Shana Angela Salaff  
  Huy Quang Nguyen, Phuong Quoc Dinh (nonpresenting coauthor)
1325. **Armed Conflict** World War II in Ads, Film, and Drama
   Buchanan
   • “There’s a Ford in Your Future”: Automobile Advertising in World War II
     *Kathy German*
   • Let’s Get Tough: Teenagers Helping to Fight World War II in the Movies
     *Sally Parry*
   • Winning the War, Becoming Our Enemy: U.S. Drama at the End of World War II
     *Robert McLaughlin*

1328. **American Indian Literatures and Cultures**

   **American Indian Literatures and Cultures I**
   Park Tower STE 8209
   *Session chair: Richard Sax*
   • Pop Culture as “Cultural Currency”: An Examination of Louise Erdrich’s The Round House
     *Cortney Smith*
   • “‘You Don’t Have to Say You Love Me,’ but You Should: Sherman Alexie’s Memoir”
     *Richard Sax*
   • Reading Hogan’s “Aunt Moon’s Young Man” through a Postcolonial Feminist Lens
     *Asja D. Cole*
   • The Reverence of Place in Tommy Orange’s There There
     *Carla Lee Verderame*

1329. **Black Performing Arts Area**

   **Black Performance Globally**
   Wilson C
   *Session chair: Gianina K. Lockley*
   • Examining Issues of Social Justice through Movement and Dance: A Case Study of students at the University of Ghana and University of Maryland, College Park
     *Gianina K. Lockley*
   • Lontal!: Ecomusicological Messages in the Songs of Sierra Leone’s Free-tong Players Musical Arts Troupe
     *Abimbola Naomi Kai-Lewis*

1330. **Cemeteries & Gravemarkers II. Cemeteries As Cities of the Dead**
   **Truman**
   • The Making of a Taphophile: One student at a time
     *Sharon Pajka*
• The Unitarian Church Cemetery in the Kingdom by the Sea
  Gwendolyn J. Turnbull
• Brewer Hill Cemetery and African-American Identity in Annapolis, Maryland
  Michael Parker
• The Trask Cemetery at Yaddo: Creating the “Circle of Friends”
  Dennis Montagna

1334. *Gothic Literature, Film & Culture I: Gothic Locations* Roosevelt 2
• “‘There has to be a first time for everything,’ Eleanor told herself”: The Psychology of Delayed Adolescence in *The Haunting of Hill House*
  Michael T. Wilson
• “‘Open Me Carefully’: Re-Visioning Women through Haunted Tales and Fairy Stories in Contemporary Short Fiction.” Nicole Paige Burkholder-Mosco
• Growing the Gothic: The Gothic Heroine in *Flowers in the Attic*
  Lauren Nicole Kennedy

1337. *Disability Studies (Special Topics Area) Disability Studies IV: Further Depictions in Literature* Tyler
  Session chair: David de Posada
• Living on The Peripheral: Exploration of Disability Studies and Differently-Abled Heroes in William Gibson’s *The Peripheral*
  Omonpee W. Petcoff
• “‘A Mutie Made Lord Over Us All’”: Disability and Ableism in Lois McMaster Bujold’s *The Mountains of Mourning*
  Christopher Luke Porter
• The (Dis)abled Muse: Deafness as Poetic Trigger in Joachim Du Bellay’s Sonnets of Exile
  David de Posada

1341. *Film Film I–International Cinema: Nigeria, Namibia, and India* Roosevelt 3
• Brymo’s Lagos: Nigerian Contemporary Music Videos and the City
  Ehijele Femi Eromosele
• Tim Huebschle’s Rider without a Horse (2008) and the Removal of the Reiterdenkmal Statue in Windhoek, Namibia
  richard voeltz
• Orient in the Cinemas of India: Early Bombay Cinema, Bombay Talkies, and Imperialism
  
  Ambuja Raj

1342. Fairy Tales Fairy Tales I McKinley
• Poison Apples: Misogyny and Jungian Analysis in Disney’s Snow White
  
  Dakota Schüle

• Weaponizing Female Sexuality in Atwood’s The Heart Goes Last: Remimaging “The Robber Bridgegroom” and “Little Snow White”
  
  Megan Cannella

• “Sleeping Beauty” in the Age of #MeToo
  
  Robin Gray Nicks

1349. Literature & Madness Literature and Madness

  Cleveland 2
  Session chair: Russ Pottle

• Hipsters, Flipsters, and Holy Fools: Beat Literature and the Politics of Madness
  
  Stephen R Duncan

• TV Eye: Paranoia, Fear and Couch Potatoes in Thomas Pynchon’s The Crying of Lot 49
  
  Stewart Parker

• Madness and the Intellectual Journey in Chekhov’s Short Fiction
  
  Michael H. Janis

1351. Television Space and Place

  Roosevelt 5
  Session chair: Armeda Celestine Reitzel

• Iris on Baltimore: The Wire, Documentary, and a Politics of Space
  
  Richard Monahan Farrell

• Voices of Fayetteville, Arkansas: Down-home Stories with a Touch of Hollywood Pizzazz
  
  Armeda Celestine Reitzel

1352. Horror (Text, Media, Culture) I. Teaching Horror I

  Roosevelt 1
  Session chair: Colleen Karn

• Unraveling the Monsters of Imperial Texts: Victorian Mummy Fiction and Ethical Pedagogy in Monster Studies
  
  Andrew Del Mastro
• The Vampire Lens: Benefits and Struggles Teaching an Interdisciplinary Course Using Jeffery Cohen’s Monster Theory.
  
  David L. Hansen

• “It’s Alive!”: Sparking Students’ Interest in Critical Analysis with Frankenstein
  
  Colleen Karn

1353. Science Fiction and Fantasy Fantastical and Mythological Illustrations
  
  Roosevelt 4
  
  Session chair: Stan Hunter Kranc

• Fantastic Narratives in the Games of
  
  Stan Hunter Kranc

• Dinosaurs and Popular Culture
  
  Becca Justinus

• Man & Myth & Science Fiction: The Influence of Johnny Appleseed in Science Fiction
  
  Pamela Achenbach

• If you can’t tell, does it matter? Using Fantasy as a Coping Mechanism in Pan’s Labyrinth and Westworld.
  
  Rachael Anne Crosbie

1354. Ecology & Culture Ecology and the Cityscape
  
  Park Tower STE 8206

• The Language of the City: Urban Design and Rhetorical Nudges
  
  Kathleen Vandenberg

• Open for Business: Landscape Aesthetics and Commercial Culture
  
  Terre Ryan

• Failing infrastructures: The hydrosocial cycle and water in the U.S.
  
  Marceleen Mosher, Kristen Chamberlain

1357. Television Surveillance, commodification, and isolationism: Smart TVs, Affluence Porn, The Walking Dead, and This Is Us
  
  Madison B
  
  Session chair: Delia Poey

• Can Your TV Do That?: Surveillance, Smart TVs, and the Value of Privacy
  
  Cara Dickason

• From the world to your living room: Exploring isolationism and parochial nostalgia in broadcast television dramas, 2002-present
  
  Anna Aupperle

• Troubled Borders: Fear the Walking Dead and National Anxieties
  
  Delia Poey
1360. **2019 National PCA Meetings and Events** PCA Endowment Reviewers Session

*Meeting Taft*

1362. **Comics and Comic Art** Comics and Comic Art 1: The Form

*Thurgood Marshall North*

- Comics Gig-ing: Dispatches from an Ethnography of Comics Work.
  *Ora McWilliams*

- Drawing the Body In: A Comic Essay on Trans Mobility & Materiality
  *KC Councilor*

- “Cuppies & Leon: Comic Book Missing Link and Precursor to the Graphic Novel”
  *Darren Harris-Fain*

- DC Comics’ Renaissance: An Examination of the Audience of The New Teen Titans
  *Joshua Roeder*

1367. **Children/Young Adult Series Books and Dime Novels** Representations of Race in Dime Novels and Series Books

*Park Tower STE 8228*

*Session chair: Marlena E Bremseth*

- By Its Cover: African-American Teens in/and the Bluford Series of Young Adult Novels
  *Gretchen Kay Lutz*

- Avada Kedavra: The Legerdemain of Discourse on Race and Ethnicity in Harry Potter
  *Christina Ferraz*

- A One Eighth Disadvantage: Race Relations in the Nineteenth Century from the British Perspective of Author M. E. Braddon
  *Marlena E Bremseth*

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**Wednesday, April 17 – 3:00 pm to 4:30 pm**

1401. **Game Studies** GAME STUDIES 2: Gaming’s Cruel Optimisms: Race and Affect in Games Media

*Thurgood Marshall East*

*Session chair: Amanda Cote*

- Treading the Same Path: Issues of Race and Gender for Early Adopters of Commercial Virtual Reality
  *Maxwell Foxman*
• Defying the Death of the Gamer: History, Race, and Retrogaming
  Amanda Phillips
• Asian/Cyborg/Spy: Racial Alienation in Prey
  Andy Yeh
• Failing to G-Kick Stereotypes: Race, Gender, and Identity in The Guild
  Amanda Cote, Cody Mejeur

1402. **Punk Culture** Flex Your Head: The Importance of the Washington DC Scene from the Eighties to the Present.
  *Round table Hoover*
  *Session chair: Brian Cogan*

1407. **Fan Culture & Theory** Roundtable on Race in Fandom and Fandom Studies
  *Round table Thurgood Marshall South*
  *Session chair: Zina Hutton*
  *Presenters: Cait Coker, Zina Hutton, Samira Shirish Nadkarni, Robin Anne Reid*

1408. **Travel and Tourism** Travel & Tourism I
  *Jackson*
  *Session chair: William E Lenz*
  • A Visit to Glacier National Park and a Look into the Eyes of a Grizzly Bear
    *Clarice Baux*
  • “ONCE UPON A MEMORY”: AUTOETHNOGRAPHY AS A METHOD FOR STUDYING NOSTALGIA AT THEME PARKS
    *Andrew David Anglin*
  • Authentic Alaska? Cruising for Souvenirs on the Inside Passage
    *William E Lenz*

1414. **Animation** Animation II: Technology and Animation
  *Jefferson*
  *Session chair: David McGowan, Michael J. Meindl*
  • No Longer “As Crappy as Possible”?: The High-Definition Revisioning and “Unbleeping” of Early Seasons of South Park
    *David McGowan*
  • Draw What You See: Motion Capture as Enhanced Reference Tool for Animation
    *Brad Paul Lewter*
  • The Camera Room: The Reluctant Dragon and the Social Aspect of the Multiplane Camera
    *Michael J. Meindl*
1416. *Gender & Media Studies* Gender and Media Studies IV: Femininity, Masculinity, and Empowerment in Magazines and Literature

**Wilson B**  
*Session chair: Jennarae Niece*

- ‘Your Zine Changed My Life’: Sassy Magazine and 1990s Zines  
  **Jolie Braun**

- When Teen Vogue Got Woke, Seventeen Stayed the Same: Empowerment, Politics, and Consumerism in Teen Vogue and Seventeen.  
  **Shara L. Crookston**

  **Emilie Zaslow**

- Tripping the Line Elastic: Limitations and Masculinity in Neil Gaiman’s “How to Talk to Girls at Parties”  
  **Jennarae Niece**

1419. *Music* Music 2: Mixing

**Thurgood Marshall West**  
*Session chair: Sharon Becker*

- The Future of Detroit’s Music Industry: A Descriptive Study of Industry Professional Views  
  **Grace Pawlusza**

- “Should I Stay or Should I Go?”: ’80s Music and Identity in Stranger Things  
  **Joseph Vogel**

- I’m the Man: How New Wave Music Created New Waves of Masculinity  
  **Sharon Becker**

1420. *Popular Art, Architecture, and Design* II. New Currents in Museum Practice

**Johnson**  
*Session chair: Jennifer Streb*

- Respecting Difficult Histories  
  **Emily Arline Maxwell**

- Integrating Language Learning in Museums: Developing Cultural Tolerance in an Increasingly Diverse Society  
  **Hannah Barber**

1425. *Armed Conflict* Contemporary Conceptualizations of War

**Buchanan**
• The Erosion of the State’s Monopoly on Violence in the Time of Supranational Globalization
  Mark E. Anderson
• Embracing Morality: Sacrifice, Power, and the Great War in Dontnod Entertainment’s Vampyr
  Miranda Buchanan Radziejewski Schnakenberg
• “The Long Aftermath: ‘Comfort Women’ Issues in Recent South Korean Films”
  Margaret Stetz
• An Ethographic Study of Namibia in Armed Conflict
  Umeme Aushi Sababu

1428. American Indian Literatures and Cultures American Indian Literatures and Cultures II
Park Tower STE 8209
Session chair: Rachel Presley
• “Mari Sandoz Writing (Righting) History: Focusing the Sappa Creek Incident on the Cheyenne”
  Jillian L. Wenburg
• The Promiscuous Squaw and the Innocent Princess: Native American Women’s Representation in Television and Film in the 21st Century Revisited
  Gayatri Devi
• Authenticity in the Eyes of Outsiders: A Mixed Heritage Obstacle
  Ann Caindec
• Occupying Rushmore: Panoptic Resistance and the Saccade
  Rachel Presley

1429. Black Performing Arts Area Hip-Hop and Performance
Wilson C
Session chair: Julie Grob
• The Rhyme Books of HAWK of the Screwed Up Click
  Julie Grob
• Not Just Filler: The Comedic Origins and Importance of the Hip-Hop Skit
  Fred Davis Winchester
• Brockhampton and the Queering of Hip-Hop
  William Daniels

1430. Cemeteries & Gravemarkers III. Essence of Monumentation
Truman
• The Life Masks of Great Americans: John Henri Issac Browere’s Memorialization of the Heroes of the Early American Republic and the Creation of the Fenimore Museum
  
  Francis Rexford Cooley

• Nathan Bedford Forrest in Memphis: Grave, Myth, Man and Context
  
  Timothy Sedore

• Embodying Innocence? The Eliza Barnwell Hayward Monument at Charleston’s Magnolia Cemetery
  
  Elisabeth Roark

1434. Gothic Literature, Film & Culture II: Gothic Media
  
  Roosevelt 2
  
  Session chair: John Doyle Baldari

  • Using the Alien franchise to focus and identify implicit bias in media entertainment
    
    John Doyle Baldari

  • ‘My Name is Victoria Winters’: Gothic Feminism in the Early Seasons of Dark Shadows
    
    Natalie Neill

  • “You Take It with You”: Spectres, Demons, and Mobile Haunting in the Insidious and The Conjuring Film Series
    
    Enrique Ajuria Ibarra

  • “I’m not scared of sheets”: The De-reifying Gaze of the Gothic Heroine/Victim
    
    Jason Ray Carney

1437. Disability Studies (Special Topics Area) Disability Studies V: Depictions of Autism in Popular Culture
  
  Tyler
  
  Session chair: Jeffrey Swenson

  • Analytic, Unemotional, and Alluring: Depictions of Autistic Women in Television
    
    Jeffrey Swenson

  • The Centralization of Intersectional Analyses in Disability Studies
    
    Boke Saisi

1441. Film Film II–International Cinema: Egypt and Iran
  
  Roosevelt 3

  • The Square: The Egyptian Revolution through the eyes of the Revolutionaries
    
    Noor Elmaghrabi

  • Something New Under the Sun? Abbas Kiarostami’s Certified Copy
    
    John Carlberg
1442. *Fairy Tales* Fairy Tales II

McKinley

- In a “Peculiar Country”: Queer Magic, Temporality, and Desire in George MacDonald’s *The Wise Woman*
  
  *Kalli Damschen*

- A Bundle of Identity: Interweaving Identity and Personality through Rumpelstiltskin
  
  *Ana Carolina Marrero*

- Red, Grandma, the Wolf, and Pinterest
  
  *Diane Calhoun-French*

1449. *Academics and Collegiate Culture* College Career Choices

Cleveland 2

- Pregnancy in the Ivory Tower: Hopes and Concerns of the Untenured Professor
  
  *Danna Prather Davis*

- The “New” Tenure: Is it worth fighting for?
  
  *Kathy Brady*

- The Sense of an Ending: Reflections on Late Career
  
  *Eva Gold*

- Early and Late Career Choices
  
  *Arlene Caney*

1451. *Television* Netflix, the CW, and Representation

Roosevelt 5

*Session chair: Amanda McClain*

- Why We Watch Streaming Television
  
  *Amanda McClain*

- I Want to See Me!: An Exploration of Netflix Originals as Representative Television
  
  *Angelique Herring*

- Defining Diversity in Primetime: The CW “Open to All” Campaign
  
  *Nichole Bogarosh*

1452. *Horror (Text, Media, Culture)* II. International Horror

Roosevelt 1

*Session chair: John R. Ziegler*

- “Man: King of Monsters?”: The dynamics of man and nature in the atomic dawn of Godzilla: King of the Monsters and the Kaiju Resurgence
  
  *Thomas Chiodini*
• “What Two Recent Israeli Horror Films Reveal about the Sources of Violence in Israel/Palestine.”
  Oren B Barak, Daphne Inbar

• Zombies and Hybridity in Cargo
  John R. Ziegler

1453. Science Fiction and Fantasy Our Dystopian Times #1
Roosevelt 4
Session chair: Derek Sweet
• Refugees, Justice, and the American Way: Supergirl Resists the Alt-right
  Derek Sweet
• Warlocks and Warheads: Post-American Gothic in American Horror Story: Apocalypse
  Rikk Mulligan
• And The Void Stared Back: Nietzsche, Nihilism, and the Reason We Need Superheroes
  Abigail Moore
• Babylon 5 and President Clark… I mean Trump… no, I mean Clark: Authoritarianism Realized and Confronted—when speculative fiction becomes reality.
  Toby Braden Johnson

1454. Ecology & Culture Garden Power
Park Tower STE 8206
• Anne Spencer’s Garden Emancipation
  Melissa Zeiger
• Charles Lathrop Pack and the War Garden Movement of World War I.
  Julia R. Tryon
• Reflections in the Shimmer: An Ecocritical Reading of Alex Garland’s Annihilation
  Michelle Ramos-Rodríguez

1457. Television Race: Jane the Virgin, American Crime, and Elektra
Madison B
Session chair: Christopher K Jackson
• “Progress? Examining the Burden of Race in ABC’s American Crime”
  Christopher K Jackson
• “I Know, Straight Out of a Telenovela!”: Jane the Virgin and Multiculturalist Discourse
  Michaela Lauren Plummer
1459. **2019 National PCA Meetings and Events** The Historical Evolution of Presidential Mourning Traditions & Rituals and Tours of the Decatur House
   *Special event* Madison A

1460. **Biographies** Biographies I: Hip Hop Taft
   - Crossfading Auto/biographies of Self and Place in The Night Marcher’s Three Dots
     *Ruben Enrique Campos*
   - Repping Failure: MC Jin and Freestyled Life Writing
     *Brian Su-Jen Chung*
   - Redefined What Is Meant to Be Divine: Prayer and Protest in Blue Scholars
     *Mark Villegas*
   - “Freaky” Asian Americans and Hip-Hop Musical Auto/biography
     *Roderick Labrador*

1461. **Material Culture** Why We Make and Why it Matters
   **Cleveland 1**
   *Session chair: Callie Clare*
   - Lana Turner, a.k.a, Sweater Girl: Unraveling the Sweater to Save the Girl
     *Rebecca Elaine Schuiling*
   - You Kill the Zombies and I Make the Coffins: One Maker’s Community’s Tolerance for Corporate Anxiety
     *Mary Wright*
   - Political Threads: Art Quilts as Feminist Resistance
     *Callie Clare*
   - Drum Majors and Drill Masters: Marching Band Uniforms and American Militarism
     *Meriah Swope*

1462. **Comics and Comic Art** Comics and Comic Art 2: Historical Perspectives
   **Thurgood Marshall North**
   - Putting away the bagpipes and shortbread: The transformative role of graphic narrative in recovering the forgotten memory of slavery in Scotland
     *Innes Mitchell*
     *Chad Barbour*
• William Moulton Marston’s Real Wonder Women: Female Athletes in a Pre-Title IX World
  
  Ruth McClelland-Nugent

• Navigating Jimmy Corrigan: time, space, and other puzzles
  
  Jean Braithwaite

1466. The Sixties The Sixties I: Art, Media, and Protest
  
  Taylor

  Session chair: Kevin M. Moist

• Mari Tepper: The Art of Psychedelic Activism
  
  Megan Michelle Farlow

• Chasing that Dollar: Dissent and the Critique of the Economy in the Underground Presses of the Sixties
  
  Matthew Pifer

• Antipodean Psychedelia: Rock Music and Counterculture in Australia and New Zealand, 1960s-70s
  
  Kevin M. Moist

1467. Children/Young Adult Series Books and Dime Novels Dime Novel Themes
  
  Park Tower STE 8228
  
  Session chair: Demian Katz

• “Nobody’d ever know that there was a piece of you missin’ ”: Amputees and Artificial Limbs in Dime Novels
  
  Matthew Short

• Why Aren’t American Ghosts Real? An Examination of Dime Novel Era Ghost Stories
  
  Sata Prescott

• Dime Novel Monsters: The Monstrous and Prehistoric in Early Popular Fiction
  
  Demian Katz

Wednesday, April 17 – 4:45 pm to 6:15 pm

1501. Game Studies GAME STUDIES 3 & 4: Gaming Internationally and in the Classroom
  
  Thurgood Marshall East
  
  Session chair: Evan Lauteria

• Electronic Gaming’s Role in Akihabara’s Transition into Japan’s Pop-Culture Nexus
  
  William Helmke
• Final Fantasy Doesn’t Smell: Japanese Role-Playing Games and “Culturally Odorless” Globalization  
  *Evan Lauteria*

• “These are not the games you’re looking for”: Problematizing Gameful Approaches to the Classroom  
  *David John Petroski*

1502. **Punk Culture** The Importance of Place and Politics in Punk  
  *Hoover*  
  **Session chair:** *Kaitlin Sager*

• Nazi Punks Fuck Off: Skinheads and Radical Youth in 1980s France  
  *Kaitlin Sager*

• “‘From Camden Town to 44th and 8th’: Place in the Songs of The Clash”  
  *Pete McCluskey*

1504. **Internet Culture** #Hashtag Activism and Social Networking  
  *Marriott Balcony A*  
  **Session chair:** *Judith E Rosenbaum*

• #HashtagActivism, Flak, and the Manufacture of Dissent  
  *Amy M Corey*

• #BoycottNike: Analyzing the role of corporate influence on online meaning making  
  *Judith E Rosenbaum*

1507. **Fan Culture & Theory** Fan Spaces, Contact Spaces, Disruptive Spaces  
  *Thurgood Marshall South*  
  **Session chair:** *Katherine Anderson Howell*

• Learning Allyship and Identity: Developing Social Consciousness in Fandom Spaces  
  *Adrienne E Raw*

• Texting Back: How Media Convergence Facilitates Sexual Fantasies and Minority Representation  
  *Madeline Hawk, Jing Xian Yang*

• New Ways to Fic: How Kpop Fans Are Using Social Media  
  *Shandra Morehouse*

• Glow Up in the Contact Zone: Makeup and Beauty Fan Interaction on Instagram  
  *Katherine Anderson Howell*

1508. **Travel and Tourism** Travel & Tourism II  
  *Jackson*  
  **Session chair:** *Rachel Bonini*
• From Global Travel to America’s Paradise: American Tourism in Hawai‘i, 1866-1988
  Rachel Bonini
• Asian Crossings: American Travelers and the Creation of Intercultural Zones, 1880-1900
  Constance Chen
• Inventing Polynesia: The Appropriation and Creation of Polynesia in Twentieth Century Tiki Bar
  Emily Sullivan

1514. Animation Animation III: The Wonderful Worlds of Disney Animation
  Jefferson
  Session chair: Robert Neuman
• Abbreviating Mickey Mouse: The Art of Remediation in Disney Cartoons
  Brent Cowley
• Father Still Knows Best: Exploring the Construction of Traditional Masculinity as Depicted in Portrayals of Fatherhood in Disney Princess Movies
  Elizabeth Mansley, Dana Hysock Witham (nonpresenting coauthor), Katie Nicole Mirance
• Toad, Alice, and Peter: From England to Disney Land and Back
  Robert Neuman

1516. Gender & Media Studies Gender and Media Studies V: Hypermasculinity, Superheroes, and Popular Tropes in Television
  Wilson B
  Session chair: Kristi Rowan Humphreys
• Big (Metaphorical) Swinging Dicks: Gender Nonconformity and Hypermasculinity on Showtime’s Billions.
  Michael Mario Albrecht
• Can superheroes really save the world today (without women and surveillance)?
  Stéfy McKnight
• The Twinning Trope of 1960s Television: Female Writers vs Male Writers
  Kristi Rowan Humphreys

1519. Music Music 3: Superstars
  Thurgood Marshall West
  Session chair: Richard D. Driver
• Bob Dylan, champion of the outcasts
  Alejandro Rodriguez
• “Do You Recall What Was Revealed”: An analysis of The Beatles societal importance and legacy  
  *Casey Jai Nicole Senay*

• Greetings, As Always, From Asbury Park  
  *Patricia Hillen*

• McCartney at Egypt Station: Anniversaries, Experimentation, and Rejuvenation  
  *Richard D. Driver*

1520. **Popular Art, Architecture, and Design** III. Architectural Exploration, Monkeemania, and Transdisciplinary Integrated Learning  
  *Johnson*
  
  *Session chair: Jennifer Streb*

• Architectural Exploration as ‘Plain’ Phenomenology  
  *Stanley C. Kranc*

• Monkeemania in Australia  
  *Derham Groves*

• Transdisciplinary Work Integrated Learning in creating new outcomes for health and wellbeing  
  *Lisa Ann Scharoun*

• Glen Lennox: Understanding Architecture and Culture in a post-WWII, Southern College Town  
  *Linda Jacobson, John Blythe*

1528. **American Indian Literatures and Cultures** American Indian Literatures and Cultures III  
  *Park Tower STE 8209*
  
  *Session chair: Keira Anderson*

• Redsk*ns: The Property Right to Racism  
  *Alexander Pearl*

• Aole TMT: The use of songs in the We Are Mauna Kea Movement  
  *Colby Miyose*

• Bolivia’s “Law of the Rights of Mother Earth”: Indigenous Peoples’ Leadership in Sustainable Environmental Policy  
  *Keira Anderson*

1529. **Black Performing Arts Area** Jazz Cultures  
  *Wilson C*
  
  *Session chair: Michael Borshuk*

• “Dig the Man Ray of piano!”: Thelonious Monk’s Dada Dandyism  
  *Michael Borshuk*
• Performing Blackness and Lindy Hop in “Sugar Hill Masquerade”
  Aryn Kelly

1530. Libraries, Archives & Museums Libraries as (Popular) Cultural Centers
  Truman
  • 3R’s in the Mayaguez Children’s Library: Reading, Resilience, and Relevancy
    Edcel Javier Cintron-Gonzalez
  • When Culture is Out of Reach: Recovering from a Fire at Kansas State University Libraries
    Casey Hoeve
  • Books as “Art”: The 21st Century Revolution in Publishers’ Bindings
    Angela Washington

1533. Romance Man Up: Masculinity, Sexuality, and Sex Appeal
  Wilson A
  Session chair: Maria Ramos-Garcia
  • Buffy the Vampire Slayer: Tackling Toxic Masculinity Through Romance and the Supernatural
    Cory Wren Murphy
  • Mass Market Pornography: Romance Novels for Men are Different
    Jonathan Allan
  • Writing the (gendered) romance? Slash genres and concepts of gender, sexuality and family
    Julia Elena Goldmann

1534. Gothic Literature, Film & Culture III: Gothic Horizons
  Roosevelt 2
  Session chair: Alison Fraser
  • A Dancefloor Tragedy: The End of Goth Nightclubs in Vancouver and Toronto
    Alison Fraser
  • Word of Command: How Stanley’s Parable, Stanley Milgram, and Vlad the Impaler Reinforce Gothic Mesmerization
    Mark DiMauro
  • “I Don’t Have a Birth Certificate, So I Guess I Don’t Exist”: Posthumanism, Frankenstein’s Monster, Superboy, and the Uncanniness of Created People
    Jillian Boger

1542. Fairy Tales Fairy Tales III
  McKinley
• Creating feminine evil: The Little Mermaid and Ursula
  Elizabeth Schreiber-Byers

• From Magical to Mundane: Re-Writing “Cinderella” Tales in Gregory Maguire’s Confessions of an Ugly Stepsister
  Lisa Valenzuela

• Scary Good: Contemporary Fairy-Tale Heroines and the Monstrous Queer
  Alba Morollon Diaz-Faes

• HBO’s Game of Thrones: The Women as Fairy Tale Archetypes.
  Linda Holland-Toll

1545. 2019 National PCA Meetings and Events Meet Jeff Krulik: Heavy Metal Parking Lot Revisited
  Special event Coolidge

1549. Academics and Collegiate Culture Creative Classroom Comments Cleveland 2
  • What We Talk About When We Talk About a Syllabus
    Tom Fick
  • Singlism in Higher Education
    Craig Wynne
  • Audio Bookends: Making the Most of our Minutes with Popular Music
    Michael David Measel
  • “Dear White People,” Speech, and Scholarly Standards
    Alyson Farzad-Phillips, Matthew Salzano

1551. Television Diversity, Identity, and Race Roosevelt 5
  Session chair: Cornelia Klecker
  • Sass, Scenery, and Sorcery: The Hallmark Channel’s Tired Caricatures of Blackness
    Courtney Novosat
  • AN EXPLORATION OF THE PREVALENCE AND PREDICTORS OF INTERRACIAL PRIMARY RELATIONSHIPS IN TELEVISION ADVERTISING
    Thomas Clark
  • “Just an Aberration: Diversity and Character Tropes in Contemporary Prime Time Television”
    Cornelia Klecker
  • Daytime Court Television and the Negative Construction of Black and Gay Identities
    John Ribar
1552. **Horror (Text, Media, Culture) III**, Horror & the Family Unit  
   Roosevelt I  
   **Session chair: Lauren Rocha**  
   • Sacrificial Lambs: The Use of Child Death as a Trope for Innocence in the Novels of Stephen King  
     *Kate M Vega*  
   • Home is Where the Horror Is: Family as the Source of Horror and the Abject in ‘Elevated’ Horror  
     *Ava Brillat*  
   • Patriarchal Possession: The Unruly Female Body in Possession Films  
     *Lauren Rocha*

1553. **Science Fiction and Fantasy** Our Dystopian Times #2  
   Roosevelt 4  
   **Session chair: Abraham Mullican**  
   • Thanos and The Empire did Nothing Wrong: The Rise of Nationalism in Subreddit Fandom Culture  
     *Abraham Mullican*  
   • “There is More Than One Kind of Freedom … Freedom to and Freedom from”: Cultural Tightness in The Handmaid’s Tale and The Walking Dead  
     *Ann Marie Burton*  
   • How Do You Argue with Fox Mulder?: Perpetuating and Debunking Conspiracy Theories and Pseudoscience on The X-Files  
     *Caitlin Kirby*

1557. **Television** Bojack and Too Many Cooks  
   Madison B  
   **Session chair: Nicholas Bollinger**  
   • Reality on Television: BoJack Horseman and Simulacra  
     *Tyler Donavon Curran*  
   • “What Are You Doing Here?”: BoJack Horseman’s Comic Descent into Tragedy  
     *Nicholas Bollinger*

1560. **Biographies** Biographies II: Literature  
   Taft  
   • Haunting Boz: Invention, Projection, and Ideological Conflict in Dickens Biopics  
     *Daniel G Lauby*  
   • Autobiographical Nightmares: Ray Bradbury’s Elliott Family and a Memoir of Technological Change in Modern America  
     *Kasey Marie Sease*
• “I Read the Comic Book Version:” The Significance of Reading and Writing in The Complete Persepolis  
  Rebecca Yearsley Signore  
• Animal Biography in the 19th century  
  Priscilla Finley

1561. Material Culture Image is Everything!  
  Cleveland I  
  Session chair: Amanda Almon  
• The Body and the Interior: Women and Household Furniture at the Fin de Siècle  
  Shu-chuan Yan  
• Crepe Paper’s “Eye-Delights” and Disposable Domestic Creativity  
  Katherine Riley  
• A Doll to Action: How Companies are Changing the Marketing of Dolls through Media and Design to Generate Confidence in Girls as Seen through D.C. Super Hero Girls, Disney, Barbie and Other Brands  
  Anna Flemming  
• Health Objects: From Patient Literacy to Obsession and Self-Diagnosis.  
  Amanda Almon

1562. Comics and Comic Art Comics and Comic Art 3: Political Topics  
  Thurgood Marshall North  
• The history of the not-so “White” Tyger: The search of a Hispanic Black Panther.  
  Moisés Hassan Bendahan  
• Graphic Stories of Syrian Refugees  
  Amy Nyberg  
• Rebuilding Captain Marvel: The Reconstitution of Marvel’s Carol Danvers  
  Richard Stevens  
• Identity-Construction and Collective Histories After Trauma: Benefit Comics Anthologies for Puerto Rico Relief  
  Natalia Colon Alvarez

1563. Eros, Pornography & Popular Culture Polyamory 101: More than two, three, four, five…The Basics of Polyamory  
  Round table Harding  
  Session chair: Ken Muir  
  Presenters: Judy Guerin-Cunningham, Ruby Bouie Johnson
1566. *The Sixties* The Sixties II: Rock Music and Counterculture

Taylor

*Session chair: Kevin M. Moist*

- Campus Rock: Drew University, Rock Music, and the Counterculture, 1967-1968
  *James M. Carter*
- “High Desert Harmonies”: Joshua Tree Park, Gram Parsons, and the Birth of Cosmic American Music
  *Robert Bennett*
- When Representation Becomes the Real: “The Monkees” and The Monkees at the Postmodern Turn
  *Diana Belscamper*

1567. *Children/Young Adult Series Books and Dime Novels* Series Book Themes

*Park Tower STE 8228*

*Session chair: James D. Keeline*

- Around the World in Ten Years: Elizabeth W. Champney and The Three Vassar Girls Series
  *Kathleen Chamberlain*
- “‘To See If College Could Make Half the Woman of Me That It Made of My Mother’: The Beverly Gray Series as a Mid-Century Return to Progressive-Era Girls’ Series Fiction”
  *Emily A Hamilton-Honey*
- Ken Holt: By the Numbers, 16 - 18
  *Henri Achee*
- The Spirit of Adventure: Travels to Exotic Locales in the Imagination, Library, and Fact
  *James D. Keeline*

**Wednesday, April 17 – 6:30 pm to 8:00 pm**

1602. *Punk Culture* Punk Aesthetics, Humor, and Critique

*Hoover*

*Session chair: Zachary Dobbins*

- Anger Is Not the Only Energy, Part 1: El Vez
  *Zachary Dobbins*
- Tex-Mex Punk Cinema
  *Ed Cameron*
1604. **Internet Culture** Internet Aesthetics  
**Marriott Balcony A**  
**Session chair:** Colin Helb  
- “Dog Filter, Hoe Filter?”: Reclaiming Femininity on Snapchat’s Lenses
  Jin Sol Kim  
- it’s cool to type like this: on the lowercase aesthetic of web 2.0
  Sam McCracken  
- Amplified Bards: The Double Life of Performance Poetry on YouTube
  George Cox

1607. **Fan Culture & Theory** Performing Fandom  
**Thurgood Marshall South**  
**Session chair:** Matthew L. Hale  
- From Foam to Fantasy: Cosplay, Making, and Material Culture
  Matthew L. Hale  
- Renaissance Faire Playtrons as Pop Culture Flâneurs
  Susan Martens  
- “The Nerds Are in Charge Here….” Fan Identity and the Con Celebrity Encounter
  Anthony Chase Dannar  
- Fan Agency in Professional Wrestling
  william gerdes-mcClain

1608. **Travel and Tourism** Travel & Tourism III  
**Jackson**  
**Session chair:** Michael Hall  
- Traversing Paradigms: Time Travel as Trope in Octavia Butler’s *Kindred*
  Michael Hall  
- At the Intersection of Traveler and Tourist: Edith Parsons’ Travels as a Foreign Insider
  Faith Childress  
- “Never Too Young To Travel”: Reading About Youth Travel Between the World Wars
  Katherine Cartwright

1610. **Rhetoric, Composition, and Popular Culture** People, Places, Rhetoric  
**Marriott Balcony B**  
**Session chair:** Jennifer Courtney  
- Living in the Woods, Living off the Land: Women’s Narratives of Solitude and Self-Sufficiency
  Jennifer Courtney
• “This Land is Your Land; This Land is My Land”: Tribal Casinos as Appropriation
  Jacob Crystal
• Killing off hope? The Zombification of Climate Change
  Tess Pierce
• “You have to look up”: Teaching Visual Rhetoric Through Monuments and Memorials
  Melissa Bender

1614. **Animation** Animation IV: Animation and the Real World
  **Jefferson**
  **Session chair: Holger Lang**
• Media criticism on animated urban surfaces - spatial augmented reality (SAR) in public discourse
  Martina Tritthart
• Reality? Boring! Animation as a catalyst of the experienced world
  Jens Meinrenken
• The distorted space-time continuum between feature film and animation
  Stefan Stratil
• Identity reflected in artistic, experimental, documenting animation
  Holger Lang

1616. **Gender & Media Studies** Gender and Media Studies VI: Performing Gender In Music
  **Wilson B**
  **Session chair: Kristin Lieb**
• “Feel Like a Woman”: Constructing Womanhood in Pop Songs
  Mark W Sullivan
• I’m Just Curious, Is This Serious: The Rise of the Queer Woman Pop Star in #20gayteen
  Kristin Lieb

1619. **Music** Music 4: Broadcasting, Payment, and Production
  **Thurgood Marshall West**
  **Session chair: Joe Rapolla**
• Two Hours Dedicated to Nothing…: What I’ve Learned Hosting a Local Music Radio Show
  Frank Bridges
• “Modernizing” Music Copyright: Remunerating Songwriters and Artists in the Streaming Age
  Jared LaGroue
• The Produced Voice: Collaboration, Technology, and Contemporary Vocal Production in Pop Music  
  Justin aDams Burton  
• Blue Hawk Records: Transformative Learning for a Transforming Industry  
  Joe Rapolla  

1620. **Popular Art, Architecture, and Design IV. Stripping, Spectacle, and Viewer-ship**  
  **Johnson**  
  *Session chair: Jennifer Streb*  
• Selling Out: Collisions of Art, Stripping, and Popular Space  
  Marissa Vigneault  
• The Showgirl Manifesto Abstract  
  Alison J Carr  
• Mapping the Creation of a Boylesque Audience in Social Media: Ambivalent Spaces for Queer Sexualities and Bodies  
  Kalle Westerling  
• Adapting Dark Heritage for Dark Living: New Life in the Old Salem Jail  
  Ashley Wheeler  

1624. **2019 National PCA Meetings and Events**  
  *President’s Opening Reception*  
  *Get-together Presidential Suite*  

1628. **American Indian Literatures and Cultures IV**  
  *American Indian Literatures and Cultures*  
  Park Tower STE 8209  
  *Session chair: Timothy Petete*  
• Indigenous Pop Culture & New Media: Alternative Forms of Storytelling  
  Sarah Henzi  
• Ah, Thunderbird, very heroic: John Proudstar and the representation of Native Americans on Fox’s The Gifted  
  Eean Grimshaw  
• The Tool Becomes a Weapon: Voice and Contemporary Indigenous Art  
  Timothy Petete  

1629. **Black Performing Arts Area**  
  *Black Performance in Communities and in Public*  
  Wilson C
1630. Libraries, Archives & Museums Collection Issues
   Truman
   • How Many Red Power Rangers Do We Keep? The Browne Popular Culture Library’s Approach to Collecting, Organizing, Conserving and Weeding its Realia Collection
     Dana Sergent Nemeth, William Richard Avila
   • Gaining Access to the Murder Scenes of Twin Peaks, Hellraiser, and Evil Dead Through Metadata Forensics
     Rob Edward King
   • Should the Public Library Promote Popular Fiction?
     E.E. Lawrence

1633. Romance
   How to Talk About Media (when you’re not quite sure how):
   A Workshop
   Round table Wilson A
   Session chair: Katherine E. Morrissey

1634. Gothic Literature, Film & Culture IV: Gothic Texts
   Roosevelt 2
   • Infusing a Spark of Being: Assembling Twenty-First-Century Gothic Narratives
     Rebecca Janicker
   • The Mummy’s Revenge and Robert Bloch’s Transatlantic Shop of Horrors
     Sharla Hutchison
   • The Search for the Meaning of Life in The Book of Thel and The Picture of Dorian Gray
     Adriana Esther Lebron-Larrache
   • One Root of Southern Gothic: The Appalachian Exclusion
     Louis Palmer

1637. Disability Studies (Special Topics Area)
   Disability Studies VI: Fitness, Superheros, Comics, and Mental Health
   Tyler
   Session chair: Samira Rajabi, Rosalind Sibielski
   • Nothing Can Stop You: CrossFit, Trauma, and the Digital Remaking of Ability
     Samira Rajabi
   • Not Superhero Accessible: The Temporal Stickiness of Disability in Superhero Comics
     Dr. Casey Ratto
• My Favorite Comic Is Monster Girl: Helene Fischer’s Crip Reappropriation of Monstrosity
  Chris Foss
• “What Else About Our Reality Is Actually a Disorder?”: Mental Illness as Crises of Reality and Morality in FX’s Legion
  Rosalind Sibielski

1641. Film Film IV–Film & Gender: Subverting the Gaze, The Bestial Little Girl, and Arrival
  Roosevelt 3
• Here’s Looking at You, Man!: Visual Anti-Pleasure in Mainstream Cinema
  Laszlo Fulop
• Gender Representation and Equality in American Film Posters from 1950s to 2010s
  Sara A. Almaleki

1649. Academics and Collegiate Culture College and Classroom Concerns
  Cleveland 2
• Is the Classroom as Divided as the Country?
  Robert Engvall, Jessica Skolnikoff
• Challenges to Effective College Campus Communications
  Janice Chernekoff
• The Final Level: Strategies for Writing a Doctoral Dissertation on Popular Culture Topics
  Alex Romagnoli

1651. Television Black Mirror
  Roosevelt 5
  Session chair: Rod Carveth
• Black Mirror and Technopoly
  Rod Carveth
• Black Mirror and Media Politics in a Reflexive Modern Society
  Xiaoju Jin
• Reflections on AI through the Black Mirror of “White Christmas”
  Christine Muller

1652. Horror (Text, Media, Culture) IV. Monstrosity Through “Madness”
  Roosevelt 1
  Session chair: Kate Lauer
• “We All Go a Little Mad Sometimes”: Aggression and Masculinity in Vertigo and Psycho
  Kalyn Therese Zamierowski
• The Mad Scientist: 19th-century Horror Media and the Origin of a Trope
  Laura Thipphawong
• The Madness within the Monster: Representations of Mental Illness in the Horror Genre
  Kate Lauer

1653. **Science Fiction and Fantasy** Romancing the Sci-Fi
  **Roosevelt 4**
  Session chair: Carey Millsap-Spears
• “He Doesn’t Know You Like I do:” Barbara Kean’s Sex Appeal and Gotham’s Woman Problem
  Carey Millsap-Spears
• Monstrous Touch: An exploration of organic science fiction interfaces
  Justin Robert Matthews
• Making Monster Love: Monstrous Erotics in The Shape of Water, Border, and Beyond
  Zoe McDonald

1657. **Television** Reality TV: Chopped, Project Runway, and The Bachelor
  **Madison B**
  Session chair: Amiee Shelton
• The Trauma of Appearing on Reality Television
  Rebecca Trelease
• Reality TV? How TV Shapes Workplace Perceptions
  Amiee Shelton, Tori Costa
• The Chopped Reality: Perpetuating Heteronormative Power Expressions through Judge Seating Positions
  Lakelyn E Taylor

1660. **Science Fiction and Fantasy** Open Mic! Creative Writing in SFF
  **Taft**
• Perfect Love
  Alexandra Balasa

1661. **Material Culture** Transcending the Ephemeral
  **Cleveland 1**
  Session chair: Joe Cirio
• A Collector’s Thoughts
  John Hans Crocker
• Paper’s Future Frontier: Tracing the Use of Paper Communication in Star Trek
  Joe Cirio
• Moxie: The Development of an American Icon
  Carl Donner

1662. *Comics and Comic Art* Comics and Comic Art 4: Shifting Identities
Thurgood Marshall North

• Intergalactic Bastards: Saga’s Tragically Cursed Child
  *Intergalactic Bastards: Saga’s Tragically Cursed Child*
  Caitlyn Hunter

• “It’s Khan-Plicated”: Hybridity and the “Othered” Body in Ms. Marvel
  Wafa Hamid

• Materiality and Witness: (Re)Constructing and Narrating Palestinian Stories on the Comics Page
  Sarah Chanski

• Anti-bildungsromane and Anti-graphic novels: Collisions of Childhood and Adulthood in Chris Ware’s Building Stories and Art Spiegelman’s *In the Shadow of No Towers*
  Ji-Hyae Park

Round table Harding
Session chair: Ken Muir
Presenters: Ruby Bouie Johnson

Taylor
Session chair: Don Waisanen

• Boomer Boy: The Optimist Club Sex Instruction Booklet
  Greg Spencer

• Mediating Mountains: Patagonia’s Countercultural Lineages in *Mountain of Storms* (1968) and *180 Degrees South* (2010)
  Markus Reisenleitner

• Converting from the Sixties: How Rhetorics of Party-Switching Got Us Into this Mess
  Don Waisanen

1667. *Children/Young Adult Series Books and Dime Novels* Series Book Author Profiles
Park Tower STE 8228
Session chair: Deidre Johnson

• L. P. Wyman: Maine author, outdoorsman and educator
  William Gowen
WEDNESDAY, APRIL 17 – 8:15 PM TO 9:45 PM

- Nina Rhoades: An alternate point of view
  *Jill Hobgood*

- Lucy Dix Bolles – the Real Laura D. Nichols: A Closer Look at the Nelly Marlow Series
  *Deidre Johnson*

Wednesday, April 17 – 8:15 pm to 9:45 pm

1701. *Game Studies* GAME STUDIES 5: Open World Environments in Games

  Thurgood Marshall East
  *Session chair: Adam M. Crowley*

- Grandeur in this View of Life: The Evolutionary Psychology of Open World Environments
  *Matthew Wilhelm Kapell*

- Resisting the Narrative: Challenging Power Structures in The Elder Scrolls: Skyrim
  *Daniel Reardon*

- Tramp Wizards and Hobo Assassins: Slum Tourism in The Elder Scrolls
  *Adam M. Crowley*

1702. *Punk Culture* Punk in Writing: Letters, Liners, and Zines

  Hoover
  *Session chair: Kevin Egan*

- Writing Zines/Writing Depression
  *Shelley Lloyd*

- I Don't Want to Hear It: Correspondence Letters of Positive Force in the DC Punk Archive
  *Jeremy Gardner*

- DM Us at our PO BOX?: A review of 1990s punk singles’ liner notes
  *Waleed Rashidi*

1704. *Internet Culture* Participatory Communities and Networking Culture

  Marriott Balcony A
  *Session chair: Colin Helb*

- Using Social Media to Achieve Happiness and the Good Life: Community, Focal Practice, and Self-Actualization in Ukulele Utopias Online
  *Nova Seals*

- Mining for Salt: Community-Building through Shared Language on Kiwi Farms
  *Aaron C Cross*
• Consumer, Diagnose Thyself: The Digital-Medical Complex  
  Mike Dillon

1707. Fan Culture & Theory Finding Nuance in the Opposition  
Thurgood Marshall South  
Session chair: Lisa Swain
• The Fans Have Spoken: Buffy and Charmed Fans Discuss Nostalgia and Diversity  
  William Adam Baldowski
• Not really a food fight anymore: Hunting and Vegan communities coming together in praising Anthony Bourdain’s communal rhetoric of food  
  Bryan Moe
• Braving the Storm: Evangelicals Break with Tradition to Embrace a Contested Interpretation of Scripture in Noah Movie  
  Lisa Swain

1708. Travel and Tourism Travel & Tourism IV  
Jackson  
Session chair: Kathy Mason
• Pictured Rocks and the Creation of the U.S. National Lakeshores  
  Kathy Mason
• Letting off Steam: American Humor and the Transportation Revolution, 1825-1860  
  Aaron W. Marrs
• From a Fork in the Road to a Fork in Hand: How the Michelin Brothers Went from Travel Guide Gurus to Restaurant Critics  
  Marie Morganelli

1710. Rhetoric, Composition, and Popular Culture Pedagogical Values, Popular Culture, and the Composition Classroom  
Marriot Balcony B  
Session chair: Ken Gillam
• The Character of Argumentation Pedagogy  
  Ken Gillam
• Using Pop Culture Responsibly in Composition: Checking Our Privilege, Checking Our Fandoms  
  Shannon Howard
• Fragments and Fanfiction: Building Democratic Learning Communities in First-Year Writing Classrooms  
  Keshia Mcclantoc
• A Forger’s Ethos and the Character of a Text  
  Brett Carter
1714. **Animation** Animation Dinner  
* Dinner Off-Site Dinner  
* Session chair: David S. Silverman

1716. **Gender & Media Studies** Gender and Media Studies VII: Monsters, Anthropomorphism, and Gender Trials in the Courtroom  
* Wilson B  
* Session chair: Debbie Phillips

- “If You Insist on Acting Like a Monster, I’m Going to Make You One”: Heteropatriarchy and Monstrosity in Merlin and Dracula  
  * Morgan Clapp

- Sleeping Beauty (1959) and Abjection: A Monstrous Identity  
  * Erica Marie Law

  * Sandra Halvorson

- Cats Rule and Dogs Drool: Gender and Anthropomorphism in Disney Films  
  * Debbie Phillips

1719. **Music** Music 5: Ocean, Prince, and Michael Jackson  
* Thurgood Marshall West  
* Session chair: Marie Plasse

- From “Uptown” to “Baltimore”: Social Awareness and Activism in Prince Lyrics  
  * Chris Aguilar-Garcia

- Reframing Michael Jackson’s Thriller  
  * Tristan Cabello

- “Be Yourself.” Staging Masculinity in Michael Jackson’s The Way You Make Me Feel  
  * Marie Plasse

1728. **American Indian Literatures and Cultures** American Indian Literatures and Cultures Roundtable  
* Round table Park Tower STE 8209  
* Session chair: Meredith Seagraves

1729. **Black Performing Arts Area** Black Comedians and their Audiences  
* Wilson C  
* Session chair: Apryl Lewis
• “Cathartic Comedic Evolution” and the Effects of Audience Expectations: The Temporary Departures of Richard Pryor and Dave Chapelle
  Apryl Lewis

• Equanimity, a Tamborine and Authenticity: The Return of Dave Chapelle and Chris Rock to Stand-Up Comedy as their true Authentic Selves
  Wesley English

1730. Libraries, Archives & Museums Specialized Collections

Truman
• “Get Out Those Old Records”: The Challenges of Providing and Promoting Access to Sammy Kaye’s Archival Music Collection
  Bryan James McGeary, Christopher S Guder, Carla Williams

• The Casanova Collection at Randolph-Macon College
  Laurie Preston

• The Austin Film Festival Archives
  Lauren Goodley

1741. Film Film V–A Feminist Lens on Recent Films: Fantastic Mr. Fox, The Bad Batch, and Annihilation

Roosevelt 3
Session chair: Bailey Flynn

• The Lightning Storm Inside: A Feminist Examination of Wes Anderson’s Fantastic Mr. Fox
  Erica Joan Dymond

• Feminine Liberation in Ana Lily Amirpour’s The Bad Batch
  Kimberly Jackson

• Entering “The Shimmer”: Feminist Phenomenology in Annihilation
  Bailey Flynn

1751. Television Real News and Fake News

Roosevelt 5
Session chair: Barbara K Kaye

• “I Just Assumed it was Responsible Journalism you Wanted!”: Jane Curtin and the Evolution of SNL’s Weekend Update
  Curt Hersey

• A Feckless Punt: Cursing on Political Satire Shows
  Barbara K Kaye
1757. **Television** American TV’s Great Awakening: JFK, Sixties Television, and a World in Transition  
**Madison B**  
*Session chair: Gary Edgerton*  
- “Washington 4, Indians 3”: Get Smart Goes West  
  *Sue Matheson*  
- Mister Ed, 1960s Television, and the Horse Who Was Not Just a Horse  
  *Kathy Merlock Jackson*  
- “Prime Time TV, Consensus Narratives, and the End of an Era: The Changing Face of American Television During the Sixties”  
  *Gary Edgerton*  

1763. **Eros, Pornography & Popular Culture** Introduction to BDSM and Authority Exchange Relationships—Real Life Relationships and How They Work  
*Round table Harding*  
*Session chair: Ken Muir*  
*Presenters: Ben “Mister Blue” Green, Qiana “Blue Frost” Green*  

1767. **Children/Young Adult Series Books and Dime Novels** Dime Novel Round-Up (Business Meeting)  
*Meeting Park Tower STE 8228*  
*Session chair: Demian Katz*  

**Wednesday, April 17 – 8:15 pm to 11:45 pm**  

1742. **Fairy Tales** Fairy Tales IV: Viewing of Sleeping Beauty (1959)  
*Film screening McKinley*  

1742. **2019 National PCA Meetings and Events** Film Screening of Sleeping Beauty  
*Film screening Park Tower STE 8216*  

1752. **Horror (Text, Media, Culture), Stephen King, Vampire Studies, Gothic Literature, Film & Culture** Welcome to Our Nightmare 13th Annual Film Screening—Gothic, Horror, Stephen King, and Vampires Areas  
*Present George Romero’s Creepshow (1982)*  
*Film screening Roosevelt 1*  
*Session chair: Phil Simpson, Tiffany A. Bryant, Jim Iaccino, Mary Findley, Louis Palmer, Lisa Nevarez*  

1752. **2019 National PCA Meetings and Events** Welcome To Our Nightmare: Thirteenth Annual Film Screening  
*Film screening Lincoln 2*
Thursday, April 18 – 7:00 am to 8:00 am

2024. 2019 National PCA Meetings and Events Graduate Student Breakfast
Get-together Presidential Suite

Thursday, April 18 – 8:00 am to 9:30 am

2101. Game Studies GAME STUDIES 6: Relationships and Sex
Washington Room 2
Session chair: Josh Call

• The Function of Otome Games: A Rhetorical-Genre Approach to Analyzing Mystic Messenger
  Christina Erin Taylor

• Cutscenes from a Marriage: The Complicated Status of Relationship Drama in Video Game Narrative
  Oscar Moralde

• Getting on With It, rather than Getting It On: Sexual Minigames and Transactional Sex
  Josh Call

2102. Children’s and YA Literature and Culture Children’s and YA Literature and Culture I: Politics, Activism, and Justice
Hoover
Session chair: Amy Franzini

• American Life After the Apocalypse: Media and Politics In Young Adult Dystopias
  Matthew Gregory Donovan-Scott

• Reflections of History and International Politics in Children’s Films: The Case of The Iron Giant (1999)
  Enav Birnbaum

• Exploring the Impact of Dystopian Literature on the Activism of Generation Z Young Adults
  Aysha Jerald

• Longing to Be Whole: The Dark is Rising as a blueprint for environmental justice and a theology of atonement
  Amanda Bourne

2104. Internet Culture Antifa, the Alt-Right, and Digital Idealism
Marriott Balcony A
Session chair: Andy Famiglietti
• The Furtive Digital Life of Atlanta Antifa
  Pete Rorabaugh
• Gamers Radicalized: Exploring the Alt-Right Invasion of Gamer Culture
  Jeffrey Greene
• Sheep That Make Grass: Narratives of Abundance in Early 21st Century Internet Communities
  Andy Famiglietti

2107. Fan Culture & Theory Fan Practices: Adaptation and Repurposing
  Washington Room 3
  Session chair: Cait Coker
• “You Overdid It, You and Your Little Fan Club”: “The Empty Hearse,” Fan Culture, and Adaptation as Fanfiction
  Mary Evans
• Victorian Penny Press “Plagiarisms” as Fan Fiction
  Erica Christine Haugtvedt
• “I Know It When I See It”: The Problems of Defining Fan Fiction
  Cait Coker

2108. Travel and Tourism Travel & Tourism V
  Jackson
  Session chair: Sarah Aleshire
• “Make a Change Here”: Panhandling Re-directs in U.S. Tourism Districts
  Whitney Gent
• A Tourist Trap for the 21st Century: Television Tourism and the Architectural Uncanny
  Sarah Aleshire
• “Yield, Stop, Exit: The End of the American Sedan.”
  Christopher Swindell

2110. Rhetoric, Composition, and Popular Culture Identities and Identification(s)
  Marriott Balcony B
  Session chair: Leah Corinne Jones
• Hugging out Heterogeneity: Burkean Identification in Joyner Lucas’s “I’m Not Racist”
  Leah Corinne Jones
• Writing Intersections through Sensitivity Readers
  Philip Ray
• This is <America>: An Ideographic Analysis of <America> in Contemporary Hip Hop
  Colleen Wilkowski

• Dungeons & Drafting: Role-Playing Games and the Composition Classroom
  Taylor Dereadt

2114. **Animation** Animation V: Animation History
  **Jefferson**
  *Session chair: David S. Silverman*

• Visual Metaphor Used in the Cartoon, “Hell Bent for Election,” to Re-elect President Roosevelt in 1944.
  Fran Hassencahl

• Guns, Planes, Trains, and Automobiles: Technology, Innovation, and Modernism in Ward Kimball’s Animation of the 1940s and Beyond
  Farisa Khalid

• “Why Oh Why Did We Make That Film”: A Reconsideration of Disney’s Song of the South
  Brian Duchaney

2116. **Gender & Media Studies** Gender and Media Studies VIII: Gender Stereotypes in Crazy Ex-Girlfriend
  **Maryland A**
  *Session chair: Stephanie Margolin*

• “… the situation a lot more nuanced than that”: Crazy Ex-Girlfriend and Media Clichés of Courtship
  Katrin Horn

• Gender and Beauty Stereotypes in The CW’s Crazy Ex-Girlfriend
  Marisa Papa

• Is “guilty pleasure” code for “women’s” television? Why isn’t Crazy Ex-Girlfriend in the Quality Television pantheon?
  Stephanie Margolin

2119. **Music** Music 6: Fandom
  **Washington Room 5**
  *Session chair: Thomas M. Kitts*

• Lifestyles of Anti-Capitalism and Dread: How Good Charlotte Defined the Millennial Generation
  Shannon Schaffer

• ‘...And out come the comps’: Punk-O-Rama, CD compilations, and their prolonged impact on fans
  Ellen Bernhard
• VIP, Cruises, & Camp Mars: Monetizing Rock Fandom—“Wanna Hang with Your Guitar Heroes IRL?”
  
  *Amber Botts*

• Photo Gods and Rock ‘n’ Roll Monsters: Portraits of Phish Fans
  
  *Michael Sell*

2120. **British Popular Culture** Gender and Genre in Film, Televisions Series, and Performance

  **Johnson**

  • Revisioning Wilkie Collins’s The Woman in White 1861/1948/2018: Gender, Genre, and Point of View
    
    *John Greenfield*

  • Gender Bending in Martha Henry’s 2018 Performance of Prospero at the Stratford Canada Production of The Tempest.
    
    *Maureen Thum*

  • Why the Sea-Changes of Prospero into Prospera and a Mediterranean Island into Hawaian Lanai?
    
    *Judith J. Kollmann*

  • Sleeping with the Enemy: Hulu’s Harlots and Gender Politics in 18th Century Georgian England
    
    *Anastasia Sakura Bierman*

2122. **Mystery & Detective Fiction** True and Fictional Crime on TV and Podcasts

  **Maryland B**

  • Columboys and Confabs: Mystery & Detective Fiction Podcasts
    
    *Jennifer Schnabel*

  • Feminist Storytelling, Sleuthing Fandoms, and True Crime Podcasts
    
    *Hilary Bussell*

  • Born this Way, or Not: What Makes A Serial Killer?
    
    *Tyler L Whipkey*

2125. **Generation X** Generation X Studies 1

  **Buchanan**

  *Session chair: Meredith Seagraves*

  • How To Survive a Plague and the Reagan-era TV “Trauma Drama”: Form, Content, and Ideology
    
    *Thomas Grochowski*

  • Family Tension, Pop Music, and Generation X in FX’s The Americans
    
    *Tom Pace*
• Generation X Tells Why: The Movements, Moments, and Momentum of Recent Generational Change
  Shay Rahm

2126. Poetry Studies and Creative Poetry POETRY I. The Miraculous in the Mundane: Poetry of Wonder & Grace
Washington Room 6
Session chair: Katie Manning
• I’d Rather This Stay Just Between Us
  Ashley Ann Burklin
• be small with me
  Allyson Collins
• Even that one
  Emily Morgan Gore
• All The Writings My Mother Doesn’t Get
  Hannah Fox

2128. Radio and Audio Media Spotify v. Radio, Streaming, Social Media, and Location-Based Audio Drama
Park Tower STE 8209
Session chair: Will Anderson
• Spotify vs. Radio: Race, Gender, and Genre via the Top 20
  Ringo Jones
• “Hear” on this spot: Location-based immersive audio drama
  Will Anderson
• Local radio and websites: how radio stations in the tri-state area use their websites and social media to engage audiences.
  Enakshi Roy, Elizabeth Roberts

Maryland C
• Hip Hop: A Secret Weapon of Mass Revolution?
  Nehemiah Nash
• Towards an African-American Genealogy of Market and Religion in Rap Music
  Kevin Pyon
• Performing Assemblage in Black Radio Drama: NBC and the Utica Jubilees
  Dan Fuller
2130. **Libraries, Archives & Museums** Navigating and Negotiating the Once and Future Past

**Truman**

- Real Witch Hunts: Studying Persecution in Special Collections
  
  *Amanda Lanthorne, Pamela Jackson*

- Preserving the Past: A Rhetorical Analysis of The Neon Museum
  
  *Lora E Smith*

2133. **Romance** Category Is: Studies of Genre and Subgenre

**Wilson A**

*Session chair: Mallory Diane Jagodzinski*

- The paratextuality of category romance: the branding of short shelf life fiction
  
  *Lisa Fletcher (nonpresenting coauthor), Jodi McAlister*

- New Adult Fiction: A feminist Reading of a New Genre
  
  *Josefine Smith*

- Black-Asian Swirl – Resisting Stereotypes and Promoting Fetish in American BWAM Romance Fiction
  
  *Layla Abdullah-Poulos*

- The RITA Retrospective Project
  
  *Diane K Peterson*

2134. **Stephen King** The Reality of Monstrosity

**Lincoln 3**

*Session chair: Carl Sederholm*

- A New Breed: Positioning Supernatural Ethics Through Modal Realism
  
  *William Kusmierek*

- It Kills Kids: Stephen King and the (Un)Reality of Child Murder
  
  *Rebecca Frost*

- “You’re it, not my daddy”: Identifying Monsters in Stephen King
  
  *Carl Sederholm*

2135. **Motherhood/Fatherhood & Popular Culture** Family and Parenting in Television Dramas: Homeland, This is Us, Atypical, and 13 Reasons Why

**Park Tower STE 8212**

*Session chair: Kathryn Pallister*

- This is Not Us: The Problematic Victorian Marital Structure in This Is Us
  
  *Amanda E Salmon*

- “Safe Has its Advantages”: Conservative Family Values in Homeland
  
  *Brenda Boudreau*
• Your Typical Atypical Family: Streaming Apolitical Autism on Netflix
  Melodie Cardin, Miranda J. Brady
• “Are you afraid we’ll understand?” - Parents on Trial in the Netflix
  series 13 Reasons Why
  Kathryn Pallister

2136. Popular History in American Culture Popular History I
  McKinley
  Session chair: Tiffany Knoell
  • “We are not broken, we are each as whole as we will ever be again:”
    Historical television as commentary on 21st century ideologies
    Nettie Brock
  • Well-behaved women seldom make history…they change it: The Role
    of Lucy Preston in NBC’s Timeless
    Christine D Myers
  • Helen Keller and the National Statuary Hall: Politics, Gender, and
    Commemoration in the United States Capital
    Sierra Rooney
  • The Founding Fathers: Crane’s Mentors in Sleepy Hollow
    Karen Jane Tuthill-Jones
  • Beyond the Battlefield: Vintage events, period dances, and lifestyle
    reenactment
    Tiffany Knoell

2137. Disability Studies (Special Topics Area) Disability Studies I: Addressing
  Aesthetics through Disability Literature
  Tyler
  Session chair: Leah Larson
  • The Right Way to be Crippled and Naked in the Classroom: Pioneering
    Disability Literature Studies in an MFA Program
    Leah Larson
  • Beauty of Normative and Disability Aesthetics
    James Crawford, Priscilla Dominguez, Kelly Zayas Daughtry
  • A Comparison of Characters from Precious Bane and Jane Eyre
    Through the Lens of Feminist Disability Studies
    Priscilla Dominguez, James Crawford, Kelly Zayas Daughtry
  • The Absurd Woman: Feminist Disability Studies, Camus, and the Theatre
    of the Absurd
    Kelly Zayas Daughtry, James Crawford, Priscilla Dominguez

2140. Creative Fiction Writing Creative Fiction I
  Wilson B
  Session chair: Lisa Muir
• “This Is Not Nonfiction”
  Todd Dodson
• “Rotary Dial”: A Short Story of Loss and Telephone Lines
  Deirdre Fagan
• Itchen Navigation
  Lisa Muir

2141. *Film* Film VI–Representations of Women in Film: Momism, Mental Moms, and Atomic Blonde
  Lincoln 4
  • Vipers, Momarchies, and Midcentury American Mother-Blaming in the Movies
    Keira Williams
  • “Interior Influence: Motherhood and Mental Illness in John Cassavetes and Woody Allen Films”
    Anna Weinstein
  • Blonde Ultraviolence: Representations of Gender and Physicality in Atomic Blonde.
    Ryan Michael Monk

2142. *Fairy Tales* Fairy Tales V
  Park Tower STE 8216
  • (Re)Placing “The Little Mermaid”: Encountering New Bodies and Ecosystems in Film Adaptations
    Kurt Edward Milberger
  • The Villain Within: Internalized Ethical Conflicts in Tell Me a Story
    Amanda M. Caleb

2144. *Art & Design Culture* “Life and Work are One” How artists’ homes and studios foster creativity
  Virginia A
  Session chair: Helen A. Harrison
  • “Life and Work are One” How artists’ homes and studios foster creativity
    Helen A. Harrison, Joanna Catron, Valerie A. Balint, Laura Heemer

2145. *Fashion, Style, Appearance, Consumption & Design* Luxury & Status
  Coolidge
  Session chair: Deidra Arrington
  • Exploring the Shift of Conspicuous Consumption to Inconspicuous Consumption of Fashion
    Belinda T. Orzada, Colleen Moretz
• Appearance and Dress of Faculty in the Apparel Design and Merchandising Field
  Wijdan Tawfiq
• Where Luxury Fashion Meets Modesty: The Muslim Fashion Crossroad
  Deidra Arrington

2146. Law and Popular Culture Extraordinary Murder, Missing Persons, and Judicial Procedure: Reflections and Distortions of Law and Justice from Melville to Primetime
Wilson C
• Absence of the Ordinary: Murder in Primetime
  Curt Sobolewski
• A Process That Is Due: Using Melville’s Billy Budd For Evaluating Law and Judicial Procedures
  Danny M Adkison
• Constructed Value and Importance of Missing Persons on Investigation Discovery’s Disappeared
  Ericka Findley

2149. Body and Culture Unlikely Sites of Sexuality & the Body: From Zoos to Hair Cutting
Park Tower STE 8219
• Whose Body Is This? The Body Under Control in Contemporary Literature
  Cari Dawn Lehman
• Surveilling Dystopia: Discourse on Reproductive Technology and Motherhood in Black Mirror
  Mary Catherine Dickman
• Moving the Needle Forward on Women’s Positive Perception of Beauty
  Maire Simington

2150. Visual Culture Visual Culture and the Impacts of Media/Medium
Virginia B
Session chair: Jeffrey Schneider
• A visual reading of Time Magazine through images of faces
  Ana Jofre, Kathleen PJ Brennan (nonpresenting coauthor), Vincent Berardi (nonpresenting coauthor)
• “Seeing-Through” Moody Images on Pinterest
  Teresa Michelle Nowak
2151. Television Representation, Production, and Learning: *Fresh Off the Boat*, *Kim’s Convenience*, *Nickelodeon*, and documentaries

**Delaware A**

**Session chair:** Ahngeli Shivam

- Fresh Off the Boat: Depiction of Asian Americans in A Contemporary Sitcom  
  Ahngeli Shivam
- A production history of Nickelodeon and the Disney Channel  
  Robert Gabriel

2152. Horror (Text, Media, Culture) X. The Legend of Rick Grimes: Making a New Beginning for *The Walking Dead*—A Roundtable

**Round table Lincoln 2**

**Session chair:** Phil Simpson, Mary Findley, Heide Crawford, Marcus Mallard, Jim Iaccino, Brad Duren

2153. Science Fiction and Fantasy Blade Runner: Then and Now

**Lincoln 6**

**Session chair:** Jake Jakaitis

- Prime Dick II: P.K. Dick’s Electric Dreams  
  Jake Jakaitis
- BLADE RUNNER 2049: THEORIZING DYSTOPIA IN A POST-TRUTH WORLD  
  Tyler Jean Dukes
- “I Know What’s Real”: Women, Men, Bodies and Subjectivity in Altered Carbon and Blade Runner 2049  
  AJ DeLong

2154. Collecting & Collectibles Family Narratives, Body Parts, Historical War Legos, and Batman

**Park Tower STE 8206**

**Session chair:** Patricia Amason

- Batman Collectibles as Historical Memory  
  James (Jay) Nelson
- Lego Historical War Sub-Cultures: Idealized Play & Nostalgia  
  Jonathan Monroe Bullinger
- The Human Object: Bodily Souvenirs and the Condensation of Visual Form  
  Janice Yu
- Family Stories: Collections of Narratives Reflecting Family Identity  
  Patricia Amason
    Virginia C
    **Session chair:** Todd Sodano
    • Tenure: What? So What? Now What?
      Todd Sodano, Kristin Lieb, Colin Helb, Jenn Brandt, Amanda McClain

2157. **Television** Supernatural, the CW, and Riverdale
    Delaware B
    **Session chair:** Holly Willson Holladay
    • You Can Take Sam and Dean Out of the Show, but You Can’t Take the Show Out of Dean and Sam: Analyzing the Effect of Metafiction within Supernatural
      Margaret Pena
    • Dare to Defy: Taste Cultures and the Legitimization of the CW
      Holly Willson Holladay
    • Betty! Put Some Clothes On! Archie in the New Millennium
      Ashley Donnelly

2159. **Tolkien Studies** Tolkien Studies I: Adaptations of Tolkien’s Legendarium
    Madison A
    **Session chair:** Dawn Walls-Thumma
    • The procedural necessity of thematic reversal in video game adaptations of Tolkien’s legendarium
      Lindsay Meaning
    • A Digital Humanities Approach to Genre in Tolkien’s Work
      Maria Alberto
    • Sansûkh As a Lens for the Creation of Fanon and its Intersections with Tolkien’s Canon: A Study of the Sansûkh Fandom
      Sarah Coates
    • Fanfiction’s Hidden City: Affirmational and Transformational Practices in the Tolkien Fanfiction Community
      Dawn Walls-Thumma

2160. **2019 National PCA Meetings and Events** PCA Preservation Committee Meeting—All Welcome!
    **Meeting Taft**
    **Session chair:** Gary Burns

2161. **Civil War & Reconstruction** Civil War and Reconstruction I: Reading Masculinity in Art and Fiction
    Park Tower STE 8222
    **Session chair:** Elizabeth Kiszonas
• College Chums Before the War: The Transition from Romantic Friendship as Metaphor in Civil War Novels
  Andrew Donnelly

• Father Abraham and Mother Lincoln: Cartoons of Abraham Lincoln and Manhood
  Emma Rothberg

• “Inscribing Victory: Emanuel Leutze’s Capitol Mural in a Time of War”
  Elizabeth Kiszonas

2162. **Comics and Comic Art** Comics and Comic Art 5: Sex and Superheroes
  Washington Room 1

• “Sex and the New (Super)Man: Reading Lois & Clark: The New Adventures of Superman as the Ideal 90s Romance”
  Anna Peppard

• A Storm of Passion: Sexual Agency & Symbolic Capital in the X-men’s Storm
  J. Andrew Deman

• Penetrating Heroes: The Homo-Sexual Superhero and Patrick Fillion’s Space Cadet
  Lee Easton

• Over the Rainbow Bridge: Female/Queer Sexuality in Marvel’s Thor Film Trilogy
  Samantha Langsdale

2163. **Gay, Lesbian, and Queer Studies** Gay, Lesbian & Queer Studies I: Queers in Literature & Theatre
  Harding

• Ace and Out: Examining Todd Chavez and the Re-Queering of a Post-Identitarian World
  Danielle Suzanne Girard

• “Beauty / Truth” or “Truth / Beauty” : James Ivory’s Adaptations of Forster and Aciman
  Scott Frederick Stoddart

2165. **Musicals, Stage & Film** History and Music, History and the Musical
  Madison B

• “This Land is Your Land—And the Land We Belong to is Grand!: Politics Comes Sweeping Down the Plain in Oklahoma!”
  Donald Gagnon

• Hamilton, Hip-Hop and Hypermasculinity
  Alisa C Roost
2166. **Gender Studies**  Progressive Trends and Gender Expectations

**Taylor**

- Fanning the Flame: Female User Expectancy of “Matches” on Tinder  
  *Tessa Lanae' Davis*
- IRL Feminism: Bridging Physical and Digital Spaces to Empower Millennial Activists  
  *Ali Place*
- An Unbiased Mind: The Advantage of Disadvantage in Kay Redfield Jamison’s *An Unquiet Mind*  
  *Nora Augustine*

2167. **Religion and Culture**  Religion I: Being “religious” (?) in the U.S.

**Park Tower STE 8228**

- Freethinking and its Discontents: Popular Yiddish Writers on the Future of American Jewry  
  *Matthew Harris Brittingham*
- What is a successful, meaningful life? Perspectives of millennials, generation Z, and baby boomers  
  *Lloyd Newell*
- From Theatrical Double to Occult Doppelganger: Emma Hardinge Britten’s Radical Spiritualist Metaphysics  
  *Robert Charles Thompson*

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**Thursday, April 18 – 9:45 am to 11:15 am**

2201. **Game Studies**  GAME STUDIES 7: Performance-Based Approaches

**Washington Room 2**

**Session chair: Nicholas Mizer**

- Locating the Author in Games  
  *David Hall*
- “It’s All Over but the Crying”: Player Difficulty, Brechtian Distanciation, and Ideological Choice in Post-Apocalyptic Video Games  
  *Andrew Moger*
- Games Designing Theatre, Theatre Designing Games: How Punchdrunk Creates Ludic Performances  
  *Ian Faith*
- Of Spectator Sports and Performative Play: Tabletop RPGs in the Twitch Age  
  *Nicholas Mizer*
2202. *Children’s and YA Literature and Culture*  
*Children’s and YA Literature and Culture II: Ableism and Disability*  
Hoover  
*Session chair: David Scott Diffrient*  
- Youth Horror and Rites of Passage in Stranger Things  
  Jamie L McDaniel  
- “A Very Common Problem Among Young People”: Academic Ableism and Steep Steps in Ned Vizzini’s It’s Kind of a Funny Story  
  Alyssa Chrisman  
- “Enabling New Perspectives of (Super)Power and Disability in Jeremy Scott’s The Ables”  
  Robin E. Field, Christopher Todd Boucher  
- The Things We Ignore: Disability and Agency in Children’s Literature  
  Megan McDonough

2204. *Internet Culture*  
*Digital Presence and Representation on the Internet*  
Marriott Balcony A  
*Session chair: Colin Helb*  
- Out of the Cybercloset, Into the Cyberstreets: Creating Transgender Space on Pre-Web Platforms  
  Avery Phelan Dame-Griff  
- “You’re in Another Dimension:” Spiritualist Pseudoscience in Online Popular Culture  
  Sebastian Hama  
- The Internet and Death Communication: The Memorial and Collective Memory, the Social Pretense, and the Timed Action  
  Yingfan Zhang  
- A brand new pair of Nikes, $5.75, and animated gifs: The remaining web presence of Heaven’s Gate  
  Colin Helb

2207. *Fan Culture & Theory*  
*Tumblr Fandom/Fandom on Tumblr*  
Washington Room 3  
*Session chair: Emory James Edwards*  
- Throne of Fans: Examining the Influence of Platform on an Online Fan Community  
  Sarah Leiser  
- Anti-fandom and the Affective Self-Branding of the Fandom Killjoy  
  Emory James Edwards

2208. *Travel and Tourism*  
*Travel & Tourism VI*  
Jackson  
*Session chair: Kevin O. Sauter*
• Reconstructing Dark Tourism Experiences through an African-American Lens  
  Mila Turner

• You’re Under Arrest!: Dark Tourism and Narratives of National Identity  
  Kevin O. Sauter

• “Dark Tourism” and Rwandan Media Industries: Promoting Nation and the Mythology of Memory  
  Andrew Young

• Netflix’s Dark Tourist and the Narrative of Latin America  
  Catherine Lee Prechtel

2214. Animation Animation VI: Commercialism, Consumerism, and Fan Aspects of Animation  
  Jefferson  
  Session chair: Stephen Lind

• Dance Universe: Electronic Dance Music + Animation  
  Peter Chanthanakone

• Sing It Loud: Musicals, Music Videos, And Popular Culture in Monster High Media  
  Danianese Woods

• Anime Fandom in Convergence Culture: Gratifications of Anime Fan Production  
  Erika Junhui Yi

• Cartooning Christmas: Licensed Animated Characters on Commercial Holiday Décor  
  Stephen Lind

2216. Gender & Media Studies Gender and Media Studies IX: LGBTQ Characters on Television  
  Maryland A  
  Session chair: Samuel Naimi

• Participants’ Empathy for a Transgender TV character and their attitudes toward transgender persons and their rights  
  Neelam Sharma

• The Progression of LGBTQ Representation in South Park  
  Steven Caumo

• “The Realness” Redefined: Iterations of Contemporary Queer Consciousness in RuPaul’s Drag Race  
  Samuel Naimi
2219. *Music*  
*Music 7: Literary Devices, History, and Pedagogy*  
Washington Room 5  
*Session chair: Theodore Louis Trost*  
• Using Music to Enhance Teaching History  
  David Leinweber  
• “When You’re in Trouble I Just Turn Away”: The American Way and Randy Newman’s Good Old Boys  
  Theodore Louis Trost

2222. *Mystery & Detective Fiction* The Supernatural in Mystery and Detective Fiction  
Maryland B  
• DETECTIVE MAGICIANS AND THE PARANORMAL  
  Zi-Ling Yan  
• (Super)Natural Healing in Juliet Blackwell’s Haunted Home Renovation Series  
  Rachel Schaffer  
• “They Detect the Unknown: Edgar Allan Poe, Fitz-James O’Brien, and the Origins of the Supernatural Sleuth”  
  Gary Hoppenstand

2225. *Generation X* Generation X Studies II  
Buchanan  
*Session chair: Meredith Seagraves*  
• Colonialism Once Removed: The Clash of Colonial Powers in NieR: Automata  
  Ashley Nicole Yuill  
• At the Heart of Generational Conflict in The Breakfast Club: Boomers and Gen Xers Just Don’t Get Along  
  Elissa H. Nelson  
• “Going Home”: Gen X and the Evolving Conceptualization of Family  
  Melissa Vosen Callens, Brian Hough

Washington Room 6  
• Decomposing Verse, Liberty, and Country  
  Blaize Aaron Dicus (nonpresenting coauthor), Morgan Chelsea Bothe (nonpresenting coauthor), Anna Dore, Mary M Means (nonpresenting coauthor)
2228. **Radio and Audio Media** Podcasts: Adaptation, Promotion, and Historiographical Medium  
**Park Tower STE 8209**  
Session chair: Chris Kretz  
- Narrativity in a Digital Age: Podcasts, Louis O. Mink, and the Anglo-American Philosophy of History  
  **samuel backer**  
- What Happens When Podcasts Stop Being Podcasts?  
  **Alison Howard**  
- The Evolution of a Radio History Podcast  
  **Chris Kretz**

2229. **Black Popular Culture—Special Topic 2019** Black Popular Culture—Special Topics: Session II  
**Maryland C**  
Session chair: Ramal L. Johnson  
- Reading Identities, Performing Blackness, and Signifying Change: The Black “Self” and Its Response to This is America  
  **SAADIA NICOE LAWTON**  
- The Black Superhero and its negative impact on Black males  
  **Ramal L. Johnson**  
- Blaxploitation & the Radical Reconstruction of Black Male Sexuality  
  **Austin Cook**

2230. **Libraries, Archives & Museums** Popular Culture and Information Literacy  
**Truman**  
- Incorporating Propaganda Analysis in the Use of the Framework for Information Literacy for Higher Education in a Post-Truth Era  
  **Doug Campbell, Greg G Hardin**  
- Hallyu! How did I get on this K-Wave?: Information Literacy Outreach with Korean Wave  
  **Elisabeth Rodriguez, Ph.D.**  
- What Would Barbara Gordon Do? Teaching the Language of Comics to Education Majors  
  **Elizabeth M. Downey**  
- Building Diversity with Zines: A Bronx Tale  
  **Joan Jocson-Singh**

2233. **Romance** Beyond the Book: Romances in Other Spaces  
**Wilson A**  
Session chair: Jodi McAlister
- Where are all the Fun Books: Holdings of Popular Romance and Science Fiction Novels in Academic Libraries
  Sarah Sheehan
- The Politics of the Politics of the Love Song
  Raymond Andrew Patton
- Romance Novels & The Female Gaze: The Evolution of the Romance Genre’s Book Covers
  Angela Hart
- “A recipe for sugary-sweet erotica:” Consumption in Alexa Riley’s Novellas
  Evvie Valiou

2234. **Stephen King** Stephen King’s Cosmos  
**Lincoln 3**  
*Session chair:* Vanessa Erat
- The Evolution of Castle Rock: Adapting King’s Multiverse
  Scott Heaton
- The Dark Tower’s Manicheanism
  Trip McCrossin
- ‘Shall I at least set my lands in order?’: Arthurian Imagery and High Speech in Stephen King’s The Dark Tower
  Justin Biggi
- The Once and Future Promised Land: Finding the Fisher King of Arthurian Legend in the Post-Apocalyptic American West of Stephen King’s The Dark Tower
  Vanessa Erat

2235. **Motherhood/Fatherhood & Popular Culture** Mothers and Mother Figures in Literature  
**Park Tower STE 8212**  
*Session chair:* Liz Podnieks
- The Daughter’s Story of Her Mother in Moto Hagio’s Iguana Girl
  Kyoko Taniguchi
- Mom Thrillers: Self-Glorification, Self-Flagellation, or Catharsis?
  Cynthia Schmidt-Cruz
- “All Disney Nannies Vanish”: Motherhood, Other-Mothers, and “Nanny Lit”
  Liz Podnieks

2236. **Medieval Popular Culture** Medieval Appropriation  
**McKinley**  
*Session chair:* John C. Ford
• Reinventing the Medieval Past at the Church of Saint-Georges in Lyon, France  
  Mathew Kuefler

• Black Metal’s Medieval King: The Apotheosis of Euronymous through Album Dedications  
  Dean Swinford

• The Vegas Golden Knights: Building Identity through Medieval Spectacle on Ice  
  Emily Lavin Leverett

2237. Disability Studies (Special Topics Area)  
Disability Studies II: Media Depictions in Science Fiction and Fantasy  

Tyler  
Session chair: Rosalind Sibielski

• Transforming Disabled Science Futures: Generative Echoes in Science Fiction Reboots  
  Michael Dale Stokes

• Scars for Life(s)  
  Jessica Suzanne Stokes

• Tall As a King: Dwarfism in A Game of Thrones  
  Kathleen Elizabeth Eck

2240. Creative Fiction Writing  
Creative Fiction II  

Wilson B  
Session chair: Lisa Muir

• The Only One Here Is Me  
  Chase Dearinger

• BAMA BOUND  
  Catherine Roach

• “Lost”  
  Chris M Moylan

2241. Film  
Film VII: Thundercrack!, Out in the Dark, Immigration, and Paddington 2  

Lincoln 4

• Thundercrack!: The Horror Porno of your Kitschy, Exploitative Dreams  
  Liz Deegan

• Pinkwashing Out in the Dark  
  Erin Davenport
• Knocking on The Golden Door: Italian-Americans and the Rhetoric of Immigration  
  James Cianciola
• Panopticism and Commodity in Paddington 2  
  Madhura Nadarajah

2242. Fairy Tales Fairy Tales VI  
  Park Tower STE 8216
• Unnatural Fairy Tales, or How the Fantastic Overcomes Dichotomies  
  Francesca Arnavas
• Literary Voyagers and Voyeurs: The Cultivation of an American Fairy Tale Tradition, and the Erasure of Indigenous American Storytelling  
  Bridgid Cassin
• The Fairy Tale as Secular Scripture in Contemporary American Culture  
  Kate Christine Moore Koppy
• Why Some Fairy Tales Don’t Stick  
  Amanda Boyd

2244. Art & Design Culture RAW data, augmented travel, diagrammatic transversality, and bookstores  
  Virginia A
  Session chair: Damon Stanek
• What is the correlation between sound and color in RAW digital data formats?  
  Charles Nicholas LeJeune
• Design a mobile augmented reality system for enhancing travel experience  
  Yi-Fan Chen
• Escaping the Logic of Representation: Diagramming the Transversal  
  Damon Stanek
• The Consumption Value and Significance of Physical Bookstores in the Internet Era from the Perspective of Spatial Co-Opetition  
  yuching lee

2245. Fashion, Style, Appearance, Consumption & Design Ethnicity and Identity Politics  
  Coolidge
  Session chair: David Loranger
• Keeping The Hype Alive: How Hype Beasts Produce Consumption  
  Lequez Spearman
• **Mao Mania: The Fashionable Fantasy of the Cultural Revolution**  
  *Faith Taylor Cooper*

• **A tartan tale: Marketing Scotland’s mythical dress**  
  *David Loranger, Eulanda Sanders (nonpresenting coauthor)*

2246. **Law and Popular Culture**  
In the Public Eye: Body Cameras, Convict Voyeurism, and Classroom and Popular Conceptions of the Workings of Law  
*Wilson C*

• Meet the Supremes: Interweaving Legal Research, News Analysis, and Cultural Context in an Innovative Honors Seminar  
  *Maureen M. Louis*

• “Do You Want to Die?” Public Discord and the Circulation of Body Camera Recordings of Police-Involved Shootings  
  *Scott Tulloch*

2249. **Body and Culture**  
Race and the Body: Blackface, White Bodies, Colorism, and the Ideals of Beauty  
*Park Tower STE 8219*

• ‘Labor-saving’ for whom?: working on the white body in 1930s magazine advertising  
  *Jessie Roy*

• Monstrous Marvel: The Marginalized Bodies of Jessica Jones and Luke Cage  
  *Ashley Davies, Sharon Grindle*

• Does This Make Me Look Fat? Social Media, Selfies and The Bigger Female Body  
  *Dafna Steinberg*

2250. **Visual Culture**  
Visual Culture and Place  
*Virginia B*

  *Session chair: Jeffrey Schneider*

• Artist as Voice for the Incarcerated: Aesthetics and the Prison in One Big Self: Prisoners of Louisiana  
  *Lauren Boasso*

• A Missouri “Masterpiece”: Considering the Precious Moments Chapel as a New Sistine Chapel  
  *Madeline Rislow, Alexis Carr*

• American Regionalism and Family Comic Strips  
  *N. C. Christopher Couch*
2251. **Television** From *Twin Peaks* to *The Americans* to Televangelism: 1980s, spirituality, and nostalgia  
**Delaware A**  
*Session chair: Brett Butler*  
- Locating a Motherland: Nostalgia and Cultural Values in *The Americans*  
  *Kalyn Prince*  
- Thousands of Miles and many Centuries: Eastern Mysticism and Inspiration/ Spiritual Possession in *Twin Peaks*  
  *Brett Butler*  
- The Gospel of prosperity: The rise and fall of televangelism from 1961 to 1987  
  *Colin Patrick Kearney*

2252. **Horror (Text, Media, Culture) VII. Psychological Analyses in Horror**  
**Lincoln 2**  
*Session chair: Jim Iaccino*  
- The Exorcist: Analysis of Regan MacNeil’s Psychospiritual Crisis  
  *Anthony Tobia*  
- Scary Vulnerability: Considering the ‘Guilty Mom’ Horror Film Through the Lens of Lacan’s the Real  
  *Melissa Ford Lucken*  
- Carnival of Souls: A Battle Between the Life and Death Sides of the Jungian Shadow  
  *Jim Iaccino*

2253. **Science Fiction and Fantasy** Androids, Cyborgs, and Robots, Oh My!  
**#1**  
**Lincoln 6**  
*Session chair: Caroline-Isabelle Caron*  
- Where had the Robots Gone?: Reflections on the Robotic in recent audio-visual and written fiction.  
  *Caroline-Isabelle Caron*  
- “I’m Sorry, Laura, I Don’t Understand the Question”: The Trace of Counter-Intuitive Pessimism in UBI/Al Stories from Humans to *Westworld* and *The Expanse* to Star Trek, Part 1  
  *Warren G Jones II*  
- “I’m Sorry, Laura, I Don’t Understand the Question”: The Trace of Counter-Intuitive Pessimism in UBI/Al Stories from Humans to *Westworld* and *The Expanse* to Star Trek, Part 2  
  *Matthew Hudson*
• When Robots Choose to Die: A Survey of Robot Suicide in Science Fiction
  Liz W Faber

2254. Collecting & Collectibles
Collecting at the Smithsonian
Park Tower STE 8206
Session chair: Kevin M. Moist

• Popularizing money: Farran Zerbe and the Chase Manhattan Money Collection
  Ellen R Feingold

• Competing for Time: Collecting and Curating Astronaut Chronographs
  Jennifer K Levasseur

• Comedy, Controversy, and Charlie McCarthy: Creating a National Collection of Entertainment History
  Ryan Lintelman

2255. Mythology in Contemporary Culture
Mythology in Contemporary Culture I. The Epic Present: Contemporary Revisionings of Homeric Myth
Park Tower STE 8226

• Mythmaking in a New Key: Pat Barker and Christa Wolf
  Elizabeth Marie Zanichkowsky

• From Mythological Figures to Anime’s Characters: Girls and Women in Ulysses 31 (Jean Chalopin and Nina Wolmark, 1982)
  Caroline Eades

• The False Southern Narrative in O Brother, Where Art Thou?
  Nathaniel Alexander Chandler

2256. Professional Development
Publishing Opportunities in Popular Culture and American Culture Studies
Virginia C
Session chair: Gary Burns

• Publishing Opportunities in Popular Culture and American Culture Studies
  Gary Burns, Felicia Campbell, Gary Edgerton, Thomas M. Kitts, Ann Lara-Sbee, Malynda Ann Johnson, Heather Lusty, Layla Milholen, Carl Sederholm, Michael Marsden, (nonpresenting coauthor)

2257. Television
Literary Television
Delaware B
Session chair: Megan C Marshall

• Defining Parameters: Literary Television Exemplified Through Over the Garden Wall
  Lilybeth Shields
• “The best is over” - William Butler Yeats’ apocalyptic ideas and “The Sopranos”
  
  *Shawn Sebastian White*

• Literature’s Transition to the Small Screen: Makeover or Takeover?
  
  *Megan C Marshall*

**2259. Tolkien Studies** Tolkien Studies 2: Enchantment, Healing, and Despair in *The Lord of the Rings*

*Madison A*

Session chair: *Craig A Boyd*

• What use is Tolkien? Literary enchantment and the uses of fantasy literature
  
  *Dennis Friedrichsen*

• Slowing Down with Tom Bombadil: Restoring Purpose through Reflection
  
  *Cale Baker*

• Denethor’s Sickness Unto Death: Despair as Moral Disease
  
  *Craig A Boyd*

**2260. 2019 National PCA Meetings and Events** The *Journal of Popular Culture* Annual Meeting

*Meeting Taft*

Session chair: *Ann Larabee*

**2261. Civil War & Reconstruction** Civil War and Reconstruction II: War on the Frontiers

*Park Tower STE 8222*

Session chair: *Ken Alford*

• Kashubian Poles and the American Civil War in Winona, Minnesota
  
  *Joseph Hughes*

• Like Father Like Son: Francis Hubbel’s Civil War Diary
  
  *Scott M Williams*

• “A collision at Salt Lake seems almost sure”: Utah Territory in March 1863
  
  *Ken Alford*

**2262. Comics and Comic Art** Comics and Comic Art 6: Issues of Masculinity

*Washington Room 1*

• Anima in Distress: Predatory Masculinity in Cavewoman
  
  *Judd Case*

• Domestic violations in Matt Fraction’s Hawkeye and Tom King’s Vision
  
  *Devon Keyes*
• Penetrating Heroes: The Homo-Sexual Superhero and Patrick Fillion’s Space Cadet  
  Lee Easton
• Race and Gender in Marvel Knights’ Black Panther  
  John Darowski

2263. Gay, Lesbian, and Queer Studies  
Gay, Lesbian & Queer Studies II: Queers in Music  
Harding  
Session chair: Bridget E Keown
• Queering Nostalgia: Imagining a Queer Pop Culture Past  
  Pavithra L. Suresh
• “Excuse me while I kiss the sky”: Assessing queer anti-social theory in SSION’s Comeback  
  Spencer Peter Cherasia
• “I’ll Always Be A Persian Popinjay”: A Postcolonial Queer Interpretation of Freddie Mercury  
  Bridget E Keown

2265. Musicals, Stage & Film  
Egypt, Rocky Horror, A Jazz Musician, Family Guy  
Madison B
• Out of Africa?: Depictions of Egypt in Broadway Musicals  
  Kathryn Edney
• The Taming of the Taboo or Kiss Me Frank: Rocky Horror comes to Stratford  
  Neil Brooks
• “My Tempo”: Damien Chazelle’s Portrayal of the Jazz Musician By Dr. Samuel Griffith, University of Missouri and Dr. Nicole Kenley, Baylor University  
  Nicole Kenley
• Purpose and Innovation in Family Guy’s Musical Numbers  
  Lizbette Ocasio-Russe

2266. Gender Studies  
Femininity, Masculinity: Blurring Lines and Battling Hegemonies  
Taylor
• “Live the Good Life”: Classified Masculinity in 1950s and 1960s Corporate America  
  Stephen Patnode
• Sick Women: Abjection, Performance, and the Monstrous-Feminine in HBO’s Sharp Objects  
  Katelyn Forbish
• Orphan Black and Radicalizing White Femininity for the Revolution
  
  Kate Schaab

2267. Religion and Culture Religion II: Using Popular Culture: Religion and Media
  
  Park Tower STE 8228
  
  Session chair: Pamela A. Detrixhe

• The Devil’s in the Rhetoric: Evangelicals, Phobos, and Signage
  
  Christyne Berzsenyi

• Posting the Sacred: Young Adults Use of Social Media for Religious Expression
  
  Melissa Newman

• An internationalized religion: Caodaism’s communication strategies and syncretic practices
  
  Hoa Nguyen

Thursday, April 18 – 10:00 am to 1:00 pm

2338. Dance & Dance Culture Dance Research Orientation at the Library of Congress
  
  Field trip or other outing Off-Site Tour
  
  Session chair: Libby Smigel

Thursday, April 18 – 11:30 am to 1:00 pm

2401. Game Studies GAME STUDIES 8: The Hyper-Realities of Gaming
  
  Washington Room 2
  
  Session chair: Nicole Marie Pizarro-Colón

• The Player as Narrator: The Relationship Between Player and Author in Video Games and The Effects on Interpretation
  
  Mark A Frantz

• Building Empathy in Video Games through Cyborgian-Fusions in Hellblade: Senua’s Sacrifice
  
  Carlos Gabriel Kelly

• Doki Doki Literature Club and the Politics of Affective Possibility
  
  Ryan Sheehan

• Colonial Trauma and Gaming: the Gamification of Puerto Rico’s Colonial History in Rio Grande Games’ Puerto Rico
  
  Nicole Marie Pizarro-Colón
2402. *Children’s and YA Literature and Culture* Children’s and YA Literature and Culture III: Gender, Disney, and #MeToo

**Hoover**

*Session chair: Amanda Bourne*

- Reinforcing the Patriarchy: How Harry Potter Fails Its Readers
  *Kristen Kirkman*

- Jack, Diane, and The Boyfriend Dilemma: Reading Coercive Relationships in Recent Young Adult Fiction
  *Beth Rips*

- Reinventing the Disney Princess during the #MeToo Movement
  *Amy Franzini*

- Reading the Princess Ride: Narrative Immersion and Collective Storytelling in Disney’s Fantasyland
  *Alaine Martaus*

2404. *Internet Culture* Digital Discourse, Storytelling, and Cultural Visibility

**Marriott Balcony A**

*Session chair: Mary Beth Ray*

- Vlogging Devastation, One Drone at a Time: the Digital Language of Disaster Tourism
  *Yari E Cruz Rios*

- Viral Videos as Metonymic Homespace in the “War on Terror”: Globalizing American Popular Culture
  *Renée Laurel Pastel*

2407. *Fan Culture & Theory* Negotiating (Fandom) Identity

**Washington Room 3**

- “Always Be Earpin’” – Fan Leadership in the Wynonna Earp Fandom
  *Heidi Mau*

- Transnational FANac: Examining fan practices among anime and manga fans outside of Japan
  *June Madeley*

2408. *Travel and Tourism* Travel & Tourism VII

**Jackson**

*Session chair: Christy Fic*

- “Nothing is Appropriate”: Holocaust Tourism in Literature and Life
  *Lily Corwin*

- Curating the Spectacle of Confinement: America’s Landscapes of Prison Tourism
  *Judson Barber*
• “Prepare Yourself for the Worst”: Narratives of Fear in Late-Twentieth Century Women’s Travel Guides
  Christy Fic

2410. **Rhetoric, Composition, and Popular Culture** Rhetoric, Composition, and the Trump Era
**Marriot Balcony B**
Session chair: Chara Van Horn
• Conspirator in Chief: Trump, Twitter, and the Enthymematic Function of ‘Tweets’ in Circulating and Strengthening Deep State Conspiracy Beliefs
  Chara Van Horn
• Trump Triumphant: Prophet, Priest and King of the New Civil Religion
  A.J. Grant
• Lies, Gaslighting, and Conspiracy Theory in the Age of Trump
  Shelley Aley
• “This Is Not a Moment, It’s the Movement”: Affect, Assemblage, and Activism in the Digital Age
  Nicholas Avery

2414. **Animation** Animation VII: An Examination of Gender Roles in Animation
**Jefferson**
Session chair: Sarah Ann Kennedy
• “It’s Ya Girl, Marco!” Transgender Tumblr Fandom and Fan Theory for Star vs. the Forces of Evil
  Britton Stiles Rhuart
• Delving into The Mahou Shoujo Genre: The Magical Girl Warrior within Sailor Moon and Mahou Shoujo Ore
  Charlotte J Colon Velez
• The hidden stories of animated women
  Sarah Ann Kennedy

2416. **Gender & Media Studies** Gender and Media Studies X: Working Women and Feminism in Film
**Maryland A**
Session chair: Debra Michals
• Jyn Erso is Star Wars’ New Feminist Icon: Leia is our Mothers’; Jyn is Ours
  Alicia Goodman, Kimberly L Jones (nonpresenting coauthor)
• The Future is Female: Sex Work and TechnoMasculinities in the Affective Economy
  Shawna Felkins
• The Woman Entrepreneur on Screen: Gender, Race, and Power, Hollywood-style
  Debra Michals

2419. Music Music 8: World Music
  Washington Room 5
  Session chair: Nick Baxter-Moore
  • Realism via Folk Culture: Mussorgsky’s “Hopak”
    Emily A Bell
  • Un don para la literatura: Joaquín Sabina as Story Teller
    Daniel J Nappo
  • Oh! Canada in Italian Pop Music, from the Post-WWII Period to the Present.
    Paolo Matteucci
  • Breaking the Norm: Musical Diversity of K-pop
    Wonseok Lee

2420. Circus and Sideshow Culture Social Evolution of Sideshow: “Rejection and Reception of Past and Present Performances”
  Johnson
  • Alive on the Inside: Life, Death, and the Sideshow
    Ilise Carter
  • Ringling’s Display of “Otherness” - From Sideshow to Center Ring
  Rodney Alan Huey
  • Permission To Touch: A Perspective of Sideshow Through the Looking Glass
    Alexandra Doll

2422. Mystery & Detective Fiction Crime Fiction and the Literary Mainstream
  Maryland B
  • “A Necessary Clue”: The Mysteries of Isaac Asimov
    Elizabeth Foxwell
  • Raffles and Mr. Leonard: Metafiction and the Genre Debate in E.W. Hornung and Elmore Leonard
    Kim Sherwood
  • Detecting Jane: Investigating Stephanie Barron’s Jane Austen Mysteries
    Elizabeth Cuddy
  • Leaves of Glass: Literary Elements in Tana French’s The Witch Elm
    Christine Jackson
2425. Generation X Identities and Realities
Round table Buchanan
Session chair: Shay Rahm
Presenters: Shay Rahm, Elwood David Watson, Tom Pace, Gwen Hart, Thomas Grochowski

2426. Poetry Studies and Creative Poetry
POETRY III. The Trenches, Trump, & Other Turning Points: Poetry Is Political
Washington Room 6
Session chair: Mary Buchinger Bodwell
• The Consummation of War: the Fetishization of the Macabre in World War I Trench Poetry
  Todd Andrew Robinson
• Writing in/as Response: Poems in the Trump Era and #MeToo Moment
  Jessica Kristen Covil
• Every Poem is Political in DC
  Mary Buchinger Bodwell

2428. Radio and Audio Media
Political Uses of Radio: Etta Moten, Fiorello H. LaGuardia, and Franklin Delano Roosevelt
Park Tower STE 8209
Session chair: David Dzikowski
• Not the Fireside Chats: The Other Radio Addresses of Franklin Delano Roosevelt
  David Dzikowski
• Broadcasting Identity: The Making of Fiorello H. La Guardia
  Raffaella Fusco
• “I Remember When:” The Subversive Broadcasts of Etta Moten
  Katherine Karlin

2429. Black Popular Culture—Special Topic 2019
Black Popular Culture—Special Topics: Session III
Maryland C
Session chair: David Moody
• (Un)Fixing the Game: Trans-Spieces Resistance in Jordan Peele’s Get Out!
  Niles Tomlinson
• A Bright New Future for the Biracial Buddy Picture: Examining Netflix’s Bright in the Evolution of Film and Its Problems
  Anna Davis Abel
• Will the real Black Jesus please stand up? The controversial images and sounds of Black Jesus in Black Popular Culture.
  
  *David Moody*

2430. **2019 National PCA Meetings and Events** Popular Culture and American Culture Studies and the Public Humanities: How Can We Support Each Other? With special guest Dr. Esther Mackintosh, President of the Federation of State Humanities Councils (part of the NEH)

*Special event Truman*

*Session chair: Marty S Knepper*

2433. **Romance** The Historical Romance: A Study of Sub-Genre

*Wilson A*

*Session chair: Eric Murphy Selinger*

• “Doubt Creeps In”: Sarah MacLean and the Inverted Orpheus of One Good Earl Deserves a Lover.
  
  *Jessica Chadbourne*

• Her History, Her Romance: Evangeline Parsons Yazzie’s Naabeeho/Diné historical romance series
  
  *Johanna Hoorenman*

• Justice and Divine Vengeance Pursuing Crime: Revenge in Sarah MacLean’s Rule of Scoundrels Series
  
  *Veera Mäkelä*

2434. **Stephen King** Roundtable: The Stephen King Renaissance Continues: Recent King Adaptations

*Lincoln 3*

*Session chair: Phil Simpson*

• The Stephen King Renaissance Continues: Recent King Adaptations
  
  *Phil Simpson, Mary Findley, Heide Crawford, Brad Duren*

2435. **Motherhood/Fatherhood & Popular Culture** Fathers and Fatherhood in Books, Television, Video Games, and Film

*Park Tower STE 8212*

*Session chair: Nathan Anderson*

• The Rhetoric of New Dad Survival Guides: How “Real Men” Raise Kids
  
  *Jonathan Seggelke*

• So You Think You Can Parent: Televisions Portrayals of Single Fathers and Twitter Users’ Responses
  
  *Laurena Bernabo, Jennifer Ann Turchi*

• From Superheroes to Superzeros: The Wrestler, Birdman, and Bad Dads
  
  *Nathan Anderson*
2436. **Medieval Popular Culture Teaching, Performing, and Medievalism McKinley**  
*Session chair: Christina Francis*  
- The Intersection between Medievalism and #metoo  
  *Diana Vecchio*  
- The Medieval Survey in the New Millennium: Why My Teaching Continues to Change  
  *Rick McDonald*  
- Teaching medievalism: Mission impossible?  
  *le minh guyen croquez*

2437. **Disability Studies (Special Topics Area) Disability Studies III: Further Media Depictions in TV and Film Tyler**  
*Session chair: Shannon R Wooden*  
- “You sound cool. Want a job?”: Voice, Race and the Politics of ABC’s ‘Speechless’  
  *Kate Prendella*  
- Would You Rather: Compulsory Able-Bodiedness in The Lobster  
  *Kayla D. Meyers*  
- Disability as Emasculation and Redemption in Breaking Bad  
  *Shannon R Wooden*

2440. **Creative Fiction Writing Creative Fiction III Wilson B**  
*Session chair: Lisa Muir*  
- The Snake Preacher  
  *Clay Anderson*  
- “Serpents and Doves: an Applied Theology Mystery”  
  *Mark Alan Lokensgard*

2441. **Film Film VIII–Films & Race: Lady Sings the Blues, Think Like a Man, The Spy Who Dumped Me, and Islamophobia Lincoln 4**  
- Examining Billie Holiday’s Resistance to the Restricted Cinematic Space in Lady Sings the Blues (1972) - Utilizing Foucault’s Heterotopias  
  *Charlene Regester*  
- My Hopes Dashed Again: Casual Racism in The Spy Who Dumped Me  
  *Jans B. Wager*
• The Utilisation of Orientalism in stabilising Islamophobia: Case Study of Post 9/11 Hollywood Motion Pictures
  noor mubarak bajuwaiber

2442. Fairy Tales
Fairy Tales VII
Park Tower STE 8216

• Critical Pedagogy within Terry Gilliam’s Brazil
  Jay Cruz

• Teaching Edward Scissorhands in the College Literature Class: A Modern Fairy Tale with Pointed Commentary
  Nancy Rosenberg England

• Fairy Tales and Textile Creation Transformation
  Rachel Naomi Lugn

2444. Art & Design Culture
Comic Appropriation, Crush Collision, and Cyberpunk Dérives
Virginia A
Session chair: Gretchen Gasterland-Gustafsson

• Pepe the Frog, 4chan, and Kek: How a Comic Image Became Appropriated by the Alt Right
  Katie Brooks Toepp

• Chris Larson’s Crush Collision: Mind Unmoored and Body Bound
  Gretchen Gasterland-Gustafsson

• Cyberpunk Redux: Dérives in the Rich Sight of Post-Anthropocentric Visuality
  Frenchy Lunning

2445. Fashion, Style, Appearance, Consumption & Design
Fashion Practice: Pedagogy & Research
Coolidge
Session chair: David Loranger

• Project Luminous: An E-Textiles Workshop Study to Increase STEM/STEAM Interest in Middle School Girls
  India Callahan

• Advancing Research in Modest Fashion Through Arts-based Methods
  Romana Mirza

2446. Law and Popular Culture
#MeToo, Kavanaugh, Reproductive Justice, and Notorious Mothers
Wilson C

• #MeToo, Time’s Up, and Theories of Justice
  Lesley Wexler
• A Man’s Right to Know: Parody Legislation & Reproductive Justice  
  Christen E. Hammock
• Beyond Oedipus: Television’s Popular Recasting of the Outlaw Maternal Figure  
  Linda Belau
• Brett Kavanaugh, Roe v. Wade, and the Art of Public Forgetting  
  Aya Farhat

2449. **Body and Culture**  
The Changing Landscape of Drag Performance: A Roundtable Discussion  
*Round table Park Tower STE 8219*  
*Session chair: Kalle Westerling*

2450. **Visual Culture**  
Visual Culture and the Modalities of Representation  
*Virginia B*  
*Session chair: Jeffrey Schneider*

• teamLab and the Ecology of Experience  
  Laura Lee
• graffiti as art as language: the logic of a modern language  
  Kylie I. Casino
• Recovery: The Photography of the Opioid Epidemic  
  Kelly Elizabeth Klingensmith
• The Importance of Teaching Visual Literacy  
  Marian T Gagnon

2451. **Television**  
Anti-Heroes and Villains  
*Delaware A*  
*Session chair: Molly Brost*

• Likability and the Anti-Heroine on Contemporary Television  
  Molly Brost
• The Other’s Hero: Olivia Pope’s and Annalise Keating’s Importance as Black Female Antiheroes  
  Melanie Ann Haas
• Simulating Sisyphus: Television Antiheroes and the Absurd  
  Spencer Olsson Nitkey
• “Immortalizing the Neo-Victorian Villain: The Adaptation of Jim Moriarty”  
  John Condon Murray

2452. **Horror (Text, Media, Culture)**  
VIII. Diversity, Inclusion, and Accessibility in Horror  
*(Note: Do not Schedule During Annual Area Chairs Meeting!)*  
*Lincoln 2*  
*Session chair: Tiffany A. Bryant*
• Facing Fears about Disability in Horror
  Andrew Sydlik
• Reading Race and Gender in Universal’s 2017 Dark Universe Franchise Debut, The Mummy
  Rebecca Stone Gordon
• The True Dark Horror: Examining Cultural Fears through Black Speculative Fiction
  Marcus Haynes
• From “Social Experiment” to “Tradition”: The Purge Franchise’s Framing of American Institutionalized Discrimination
  Tiffany A. Bryant

2453. **Science Fiction and Fantasy** Claiming a Future of/with Color
  * Lincoln 6
  * *Session chair: Cherie Ann Turpin*
  • Nalo Hopkinson, Afrofuturism, and Black Women as Technological Explorers
    * Cherie Ann Turpin
    * Leigha High McReynolds
  • The Journey Home: Complexities of Subjectivity in Nnedi’ Okorafor’s Binti Series
    * N.A. Pierce
  • The Cleverness of Cleverman: Reflections on Ryan Griffen’s Modern Superheroic Dreamtime
    * Michelle Smith

2454. **Food in Popular Culture** Watching (and Reading) What We Eat
  * Park Tower STE 8206
  * *Session chair: Roger Adams*
  • Growing “Food,” Growing Families: Social Structure in My Year of Meats
    * Samantha Whitney Meeks
  • Cheap, popular, and completely bad for you: An analysis of foods featured on The Cooking Channel’s Cheap Eats
    * Mychelle Hadley Smith
  • How Nutrition Documentaries Play a Role in Food Culture
    * Elizabeth Gildner

2455. **Mythology in Contemporary Culture** Mythology in Contemporary Culture II. Mythic Elements in Film
  * Park Tower STE 8226
• Et in Arcadia CGI: Centaurs in Contemporary Cinema
  Jon Solomon

• MYTHICAL THEMES AND UNDERWORLD DESCENTS IN READY PLAYER I
  Jean Alvares, Patricia Salzman-Mitchell

• The Hero We Need Versus the Hero We Deserve: The Dark Knight, Harry Potter, and South Park in the Age of Trump
  Priscilla Hobbs

• Myths of the Many
  James Minor

2456. Professional Development What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0
Virginia C
Session chair: Yasue Kuwahara

• What Did I Get Myself Into: Lessons Learned from Academic Writing and Publishing in Popular Culture 2.0
  Yasue Kuwahara, Elizabeth M. Downey, Shaun Vigil, Alar Lipping, Crystal Anderson

2457. Television Television Narratives: The Affair, 13 Reason Why, and Peak TV
Delaware B
Session chair: Chelsea Daggett

• Gender and Unreliable Narration in Television; You and The Affair
  Chelsea Daggett

• „And she died alone“: Serial TV Narratives of Loneliness at the Example of “13 Reasons Why”
  Denis Newiak

2459. Tolkien Studies Tolkien Studies 3: Multidisciplinary Tolkien Studies
Madison A
Session chair: Robin Anne Reid

• Crowns and Crowds: The Importance of the Bodleian’s Tolkien: Maker of Middle-earth exhibition in Solving an Astronomical Mystery
  Kristine Larsen

• The Lord of the Zines: Providing Digital Access to Tolkien Fanzines at Marquette University
  William Fliss

• Re-forging the Ring: J. R. R. Tolkien in the Conservative Press, 1965-91
  Craig N Franson

• Atheists, Agnostics, and Animists, Oh, My!: Secular Readings of J. R. R. Tolkien’s Legendarium
  Robin Anne Reid
2460. **Non-Fiction Writing** Non-Fiction Writing I: Apocalypses  
Taft  
- Limited By Body Habitus: An American Fat Story  
  *Jennifer Blevins*  
- Carnality in the Anthropocene  
  *Heather Comfort*  
- Excerpts from “Dear Hannah Gadsby”  
  *Bethany Lee*

2461. **Civil War & Reconstruction** Civil War and Reconstruction III: Communities and the African American Experience  
Park Tower STE 8222  
Session chair: Glen Bowman  
- Black Soldiers in Southern Maryland during the American Civil War  
  *Darren Wade*  
- Families of USCTs: Winton Triangle’s men of color in the Civil War.  
  *Marvin Tupper Jones*  
- “Our Heroes”?: The Erection of and the Debate about the Confederate Monument located in Pasquotank County, North Carolina, 1910-2018  
  *Glen Bowman*

2462. **Comics and Comic Art** Comics and Comic Art 7: Screen Influences  
Washington Room 1  
Session chair: Alane Lee Presswood  
- Chasing the Dark Side: Unraveling the Mythos of Darth Vader  
  *Michael Fortys*  
- Not Your Parents’ Autobots - The Evolution of Gender and Sexuality in US/UK Transformers Fiction  
  *Daniel M Look*  
- Saving the world, maybe?: An ideographic analysis of the utopian apocalypse in supernatural and superhero narratives  
  *Alane Lee Presswood*  
- Brain Beats Brawn Every Time: Folktale Resonance and American Character in All-Star Superman  
  *Daniel J Peretti*

Gay, Lesbian & Queer Studies III: Queer Television  
Harding  
Session chair: Traci B. Abbott
• The Glee Effect  
  *Pryia O Lalchan*

• Getting Lesbian Sex “Right:” Sexual Communication & Pleasure in The Bold Type  
  *Michaela Frischherz*

• Our Miss Brooks: Career Girls, Old Maids, and Lesbian Camp in 1950s Television  
  *Barbara Jane Brickman*

• Trans Feminine Sex Workers and TV Crime Drama  
  *Traci B. Abbott*

2466. *British Popular Culture* Adaptation, Empowerment, and Voice  
  *Taylor*

• Agnes Newton Keith: Adaptation and Reinvention  
  *Winona Howe*

• The Good Nick Hornby: Changes & Continuations to Hornby Motifs and Elements in How to Be Good  
  *Steve Hicks*

• Disempowered Disappointment: Chibnall’s Problematic Treatment of the First Female Doctor on Doctor Who  
  *Nancy Kerns*

2467. *Tarot & Other Methods of Divination* Divination: History, Comparisons, and Contexts  
  *Park Tower STE 8228*  
  *Session chair: Emily Auger*

• Tarot and Tibetan Tantra  
  *Shiva Kumar*

• PIRATE TAROT OTMB: SYMBOLISM, SYNCHRONICITY, AND MEANING  
  *Bruce Hersch*

• Charles Williams: Spirit, Matter, and the Universal Dance of The Greater Trumps  
  *Cynthia Hogan*

• The Roots of Western Playing Cards  
  *Kathy Berkowitz*
Thursday, April 18 – 1:15 pm to 2:45 pm

2501. Game Studies GAME STUDIES 9: Toxic Communities
   Washington Room 2
   Session chair: Matthew Jungsuk Howard
   • Good Luck, Have Fun: Player Endorsements and the Gamification of Niceness in Overwatch
     Jess Morrissette
   • “It Never goes away”: A qualitative study on the effects of toxicity in League of Legends Players
     Evan Quincy Lybrand
   • The Language of “Bronzeness”: The League of Legends Community’s Aristocracy of Rank
     Matthew Jungsuk Howard

2502. Children’s and YA Literature and Culture Children’s and YA Literature and Culture IV: Gendered Bodies
   Hoover
   Session chair: Alaine Martaus
   • (Not) Enjoying Being a Girl: Unpacking Humor and the Diary in Angus, Thongs, and Full-Frontal Snogging
     Rachel Rickard Rebellino
   • “From the Inside”: The Dangerous Work of Female Sexuality in Orphan Island
     Josh Williams
   • Becoming Anyone: Discursive and Material Constructions of the YA Body in Cinder
     Tessa Swehla

2504. Internet Culture Hate the Game? Romance, Cultural Ideals, and Social Media
   Marriott Balcony A
   Session chair: Mary Beth Ray
   • Being Told What to Like: Socially Constructed Desire on Instagram
     Christian Rush
   • “No Fat, No Fem, No Asians”: Racism against Gay Asian Men in the Cyberspace
     Larry Tung
   • Tinder and the Gamification of Dating
     Elizabeth Kurtzman
2507. **Fan Culture & Theory** Fan Fiction: Sexuality and Representation  
**Washington Room 3**  
*Session chair: Sarah Jasmine Stork*  
- “It’s not a headcanon. It’s a fact.” The Reinscription of Heteronormative Binaries in Supergirl’s Top/Bottom Debates  
  *Emily Coccia*  
- Queerbaiting: Representation, Affect and the Politics of the Child  
  *Michael McDermott*  
- Femslash Fanfiction As A Reparative Practice of Critique  
  *Colleen Johnson*  
- Fics Work: Asexuality in Avengers Fan Fiction  
  *Sarah Jasmine Stork*

2508. **Travel and Tourism** Travel & Tourism VIII  
**Jackson**  
*Session chair: Matthew Donahue*  
- “Slouching towards Belfast to be born: apolitical street-art in Belfast”  
  *Gavin Keulks*  
- Heritage Tourism in Daxu Ancient Town, China  
  *Li Yang*  
- The Amsterdam T-Shirt Project  
  *Matthew Donahue*

2510. **Rhetoric, Composition, and Popular Culture** Popular Culture in Composition Courses  
**Marriot Balcony B**  
*Session chair: Beth Sara Swanson*  
- You’ll Float [and Write], Too: Bridging Literacies with Horror Films in First-Year Composition  
  *Beth Sara Swanson*  
- From Webtexts to the Workplace: Pop Culture, Multimodal Writing, and Workplace Preparedness  
  *Mary F. McGinnis, Ph.D.*  
- Writing Tutoring Begins with Breath  
  *Nicole Emmelhainz*  
- What Dungeon Masters Can Teach Us About College Writing: An Analysis of Composing Processes  
  *Aubrey Crosby*
2514. **Animation** Animation VIII: Critical and Theoretical Approaches To Animation

**Jefferson**

*Session chair: Ruth Currey*

- Seriously Silly: Marxism and Mayhem in Rick and Morty
  *Darrell Fike*

- The Amazing Ethics of Gumball Waterson
  *James Senden*

- D’ohtopia: The Simpsons and Community
  *Karma Waltonen*

- The Ocean Chose Me: An Examination of Water as a Character in Animated Films
  *Ruth Currey*

2516. **Gender & Media Studies** Gender and Media Studies XI: Discrimination, Rape Culture, and Violence in the Media

**Maryland A**

*Session chair: Anne McNutt Patrick*

- Rape Culture and Romance: A Thematic Analysis of Sexual Scripts Used by Major Characters in New Millennial Comedy Films
  *Renee Dupree*

- Depictions of Violence Against Women in Contemporary Polish TV Dramas
  *Aleksandra Rozalska*

- **EATING WOMEN. MASCULINITY, GENDER AND VIOLENCE IN FOOD ADVERTISING.**
  *Anne McNutt Patrick*

2519. **Music** Music 9: Jazz, Hip Hop, and More

**Washington Room 5**

*Session chair: Eric Abbey*

- Identity Crisis: The Intersection of Jazz and Queer History
  *Tara-Duncan Lawrence McLeod*

- Western Rock Stars in Eastern Bloc Stores: Capitalist Music Production and Communist Record Consumption
  *Sven Kube*

- “If I Say ‘Fuck’ Two More Times, That’s Forty-Six Fucks in This Fucked Up Rhyme”: Trends in the Occurrence of Taboo Language in Popular Music
  *Richard Henkle*
2520. *Circus and Sideshow Culture* Circus City, USA
   *Film screening Johnson*
   *Session chair: Stacey Mascia-Susice, Adam Michael Wright*

2526. *Poetry Studies and Creative Poetry* POETRY IV. Yaris, Thriller, & Lana Del Rey: Poetry of Tech & Pop Culture
   *Washington Room 6*
   *Session chair: Anna Sandy Elrod*
   - “Yaris”
     *Nick B. Nusbaumer*
   - Love Songs for Generation X: Poems on Popular Culture
     *Gwen Hart*
   - I Heard It In A Lana Del Rey Song: The Accessibility Of Poetry
     *Anna Sandy Elrod*

   *Park Tower STE 8209*
   *Session chair: Marguerite Rippy*
   - An Eye for Sound: The Cinematic Radio of Orson Welles
     *Marguerite Rippy*
   - All Things Reconsidered: 20 Years of Research on Public Radio
     *Peter P. Nieckarz, Jr.*
   - Live from WMUC Studios: Broadcasting, Mediatization, and Memory
     *Leah J Bush*

   *Maryland C*
   *Session chair: Jessica Kristen Covil*
     *Tia C M Tyree*
   - Transcending Misogynoir: Beyoncé’s “[Re]Formation” as Counterhegemonic Discourse
     *Aesha Paige Nananso*
   - The heritage of Jean-Michel Basquiat on Jay-Z
     *Léa Fournier-Bouvet*
   - Tracing HEAVN’s Black Feminist Roots: From Sojourner Truth to #BlackGirlMagic
     *Jessica Kristen Covil*
2530. **Libraries, Archives & Museums** Research and Image

**Truman**

- “I Read It in the Papers”: Information-Seeking and Use in Horror Films and Television  
  *Erin Hvizdak*
- Lurking Librarians: Examining the Weird Fiction of H.P. Lovecraft Through the Lens of Library Theory  
  *Mark Alpert*
- Knowledge is Freedom: Libraries in Jazz History  
  *D.J. Hoek*

2533. **Romance** “I’m Not a Side chick – I’m the Other Girlfriend/Wife”: Shifting Scripts and Depictions on Non-Monogamous Relationships and Polyamorous Relationships in Popular Culture”

**Round table Wilson A**

*Session chair: Natasha Howard*

*Presenters: Curry, Adria Goldman, Andre Nicholson*

2534. **Stephen King** Fear and the Female

**Lincoln 3**

*Session chair: Mary Findley*

- Short and Sweet: “Here There Be Tygers” and the Complexities of Childhood Fears  
  *Kimberly Beal*
- The Stages of Fear in the Works of Stephen King  
  *Paco José Madden*
- Turbulent Times for Traditional Values: Some of King’s Female Characters Speak Up  
  *Alexandra M Reuber*
- “The Bazaar of Bad Choices”: Stephen King’s Contemporary Representation of Women  
  *Mary Findley*

2535. **American Literature** American Literature I: Hawthorne in Context(s)

**Park Tower STE 8212**

*Session chair: Corey Taylor*

- An Army of Devils is horribly broke in upon the place which is the Center…”: The Legacy of the Salem Witch Trials and the Internal Transgressor  
  *Nicole Renee Aceto*
- Escaping from the House of Language: Wakefield and the Other Outcasts of the Universe  
  *Ergin Cenebasi*
• The Nature of the Beast: A Walk through the Woods with Robert Burns, Nathaniel Hawthorne, and Iron Maiden  
  Mickey D'Addario

2536. **Medieval Popular Culture** Medievalism and Historicity  
  McKinley  
  *Session chair: Christina Francis*

  • Grasping at the Straw of History’s Thatch: F. Scott Fitzgerald’s Medievalism  
  Liam O. Purdon

  • “Once More into the Breach!” – Brexit and England Against France (Again).  
  John C. Ford

2537. **Aging and Senior Culture** Aging and Senior Culture I: Depictions in the Media and Print  
  Tyler  
  *Session chair: Frederick John Augustyn, Jr.*

  • From Golden Girls to the Cool Kids: Television’s Success and Failures in Representing Older Adults  
  Ellyn Lem

  • ‘Ageing in the Raw: The ‘Make-up Free’ Women Stars of the 2017 Pirelli Calendar’  
  Deborah Jermyn

  • When I’m 64: Portrayals of the Elderly in Picture Books for Children  
  Maureen Donohue-Smith

2538. **Dance & Dance Culture** Dance and Dance Culture Lunch at Open City  
  *Get-together Off-Site Tour*
  *Session chair: Celeste Landeros*

2540. **Creative Fiction Writing** Creative Fiction IV  
  Wilson B  
  *Session chair: Lisa Muir*

  • Excerpt from short story, “The Sacrifice”.  
  Emma Duffy-Comparone

  • Sound Pictures: A Solo Show about the Life and Work of Sir George Martin  
  Kenneth Womack

  • The Gift  
  Nolan James Hanson
2541. *Film* Film IX–Race and Trump’s America
Lincoln 4

- Counter Aesthetics and the Politics of Uplift: Revisiting Oscar Micheaux’s Within Our Gates in an Era of Disinformation
  *Alex W Bordino*

- White Mansions, Black Bodies: Get Out and the New Age Slave Plantation
  *Novotny Lawrence*

2542. *Fairy Tales* Fairy Tales VIII: (Roundtable): Are You a Good Witch or a Bad Witch?: The 80th Anniversary of The Wizard of Oz Film
Round table Park Tower STE 8216
Presenters: Joan S Monk, Amanda Boyd

2544. *Art & Design Culture* Land, Community, Power, and Agency
Virginia A

  *Session chair: Gina Opdycke Terry*

- Chocolate City to Chocolate Chip: Cultural Aesthetic Shifts of African American Communities in the age of the Creative Class.
  *Jacqueline Carmichael ASID, CKD, NCIDQ*

- Posthuman Agency and the Art: The Material-Semiotic Becomings of Jim Denevan’s Land Art
  *Dorota Golanska*

- The Orangewood Experiment: Reclaiming Power through Art and Design
  *Gina Opdycke Terry*

2545. *Fashion, Style, Appearance, Consumption & Design* Fashion Potpourri Coolidge

  *Session chair: Anne Frances Peirson-Smith*

- It’s a t-shirt. What’s the big deal? America’s Obsession with the T-Shirt
  *Rudy H Lopez*

- Examining Cats: Cute versus Interesting
  *Thorsten Botz-Bornstein*

- Fashion Knowledge: How recombined fashion fields create a new fashion reality
  *Ellen Anders*

- Back to the Future: The critical role of fashion archives in preserving, curating and narrating fashion stories
  *Anne Frances Peirson-Smith, Ben Oscar Peirson-Smith*

2546. *Cultural Adaptation* Cultural Adaptation 1: Samurai & Detectives
Wilson C
• A Black Sherlock Holmes: Race, Nation, and the History of an Icon
  Ann McClellan

• A Study in “Red,” or how the Soviets filmed the most British Sherlock Holmes of all time
  Olga Silverman, David S. Silverman

• Adaptation as Cultural Reaping: Red Harvest through Space/Time/Genre
  Glenn Jellenik

2549. Body and Culture Queer Culture: Drag, Camp & Death Drops
Park Tower STE 8219
• Camp as Gaietie de Couer: Burlesquing Gender in World Famous Bob’s “One Man Show”
  Lynn Sally
• Mass Marketing Drag: Notes on RuPaul’s DragCon
  Carl Schottmiller
• Archiving the Death Drop: An Autoethnographic Digital Queer Embodiment Performance
  Zachary Taylor

2550. Visual Culture Exploring Contemporary Theories of the Visual
Virginia B
Session chair: Jeffrey Schneider
• Media, Ecology, and the Interdisciplinarity of Visual Essays
  Jacob Boccio
• Black and white and re(a)d all over: reading meaning in monochrome
  Jill Bain
• With Politics in Mind: Moving Panoramas, Imperialism, and Cognition
  Ellen J. Goldner

2551. Television Comedy insights: Orange is the New Black, The Office, and It’s Always Sunny in Philadelphia
Delaware A
Session chair: Becca Cragin
• Flawed Thinking about Evolutionary Science Is a Liar Every Time: Logical Fallacies in It’s Always Sunny’s “Reynolds vs. Reynolds: The Cereal Defense”
  Lincoln Hama
• ‘The Classifieds/A Glass of Ice’: Post-Truth Comedy and Community in Season 6 of Orange is the New Black
  Becca Cragin
• Using NBC’s Parks and Recreation to Teach Civic Engagement and Leadership  
  Cori Mathis

2552. Horror (Text, Media, Culture) IX. Historicizing Horror  
Lincoln 2  
Session chair: Shannon Blake Skelton

• ‘Extreme Violence Directed at Women’: Genre History, Meta-Genre, and the Constitution of the Slasher Film  
  Carl Swanson

• Troubling Visions: Häxan and the Role of Genre in the Silent Era  
  Erica Tortolani

• Marketing Fear: Press Kits and the American Horror Film  
  Shannon Blake Skelton

2553. Science Fiction and Fantasy Fifty Plus Years of Influence: Star Trek #2  
Lincoln 6  
Session chair: Margaret Mendenhall

• History, Mystery, or Gift? The verisimilitude of time travel with Star Trek and Harry Potter and the Prisoner of Azkaban, Part 1.  
  Rebecca L Connors

• History, Mystery, or Gift? The verisimilitude of time travel with Star Trek and Harry Potter and the Prisoner of Azkaban, Part 2.  
  Luke Leonard

• Has Winter come to Star Trek?  
  Margaret Mendenhall

2554. Food in Popular Culture Watching (and Reading) What We Eat II  
Park Tower STE 8206  
Session chair: Roger Adams

• Italian Cuisine and Culture  
  Sandra Pesoli

• Notes from a Wine Underground: Rosé Mansions, Master Somms, and the Wine Subculture of the United States  
  Aaron McCullough

• Sweet Industry: Cartoons, Confectionery, and the Great Depression  
  Sarah Elisabeth Adams

• “Of course we’re hipsters”: Intersecting demographics, identities, and audiences in the resurgence of rum and whiskey production in the Midatlantic United States  
  Erica Farmer
2555. *Mythology in Contemporary Culture* Mythology in Contemporary Culture III. Imaginal Journeys to Liminal Spaces  
Park Tower STE 8226  
- Apocalyptic Emptiness  
  Stephanie Zajchowski  
- Mythopoeia of the Hollywood Sign: Speculative fictions inspired by the perceptions and histories of an iconic American billboard  
  Diana Duque  
- The Changeling: Exploring Irish Mythology  
  Kristin L. Bone

2556. *Education, Teaching, History & Popular Culture* I: The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism (Round Table)  
Virginia C  
*Session chair: Stevie N Berberick*  
- The Import of Accessibility in End of Term Assignments: Student Created Zines as Public Intellectualism  
  Stevie N Berberick, Julia Angotti, Sarah Edwards, Samantha Sonnet

2557. *Television* Detectives, Veterans, and Brooklyn 99  
Delaware B  
*Session chair: Shannon Zinck*  
- Clues of Violence: The Rise of the Empirical Detective on Popular Television  
  Shannon Zinck  
- Veteran Portrayals on Scripted American Television since 1999  
  Richard Edward Carter

2559. *Disasters, Apocalypses, and Catastrophes* Healing the Hurt: How We Respond to Disasters  
Madison A  
*Session chair: Jacquelyn Southern*  
- Visual Symbology in the Process of Healing from Hate  
  Ferris Werbin Crane  
- “What Have They Done to the Rain?”: Nature and the Atom In Cold War Protest Songs  
  Jacquelyn Southern  
- The Centenary of the Great Molasses Flood  
  Ian Roberts  
- No Room on the Boat? Pets vs. People in Disaster Relief Efforts  
  Amy Lantinga
2560. **Non-Fiction Writing**  
Non-Fiction Writing II: Lies  
Taft
- Project/Object  
  *Amanda Scott*
- Scandalnavian  
  *Karen McDonnell*
- Finding Oneself in the Digital Age  
  *Stacie Worrel*

2561. **Civil War & Reconstruction**  
Civil War and Reconstruction IV: Feminism and Radicalism in Literature  
Park Tower STE 8222
  
  *Session chair: Michael W. Schaefer*
- The Are No Good Deaths in War: Rebecca Harding Davis’ “John Lamar” and the Feminist Foundations of U.S. Antiwar Literature  
  *Evan Reibsome*
- “Is It Glorious to Break the Peace of the World?”: William Dean Howells and Female Civil-War Memory  
  *Michael W. Schaefer*

2562. **Comics and Comic Art**  
Comics and Comic Art 8: Heroes  
Washington Room 1
- The Hero Divergent - Binary Paths on the Quest for Self-discovery in Mage: The Hero Discovered  
  *Wayne Wise*
- The Legacy of the American Frontiersman and the Domestication of the Superhero  
  *Jonathan Hunter Walsh*
- Matt Murdoch’s Ill-fitting Catholic Faith in Kevin Smith’s “Guardian Devil” and Netflix’s Daredevil  
  *Daniel D. Clark*
  *Nick Katsiadas*

2563. **Gay, Lesbian, and Queer Studies**  
Gay, Lesbian & Queer Studies IV: Coming Out and Friends With Benefits  
Harding
- ‘I don’t fit there either’: Monogamous bisexual women’s experience of the UK bisexual community.  
  *Dr Sarah Jane Daly*
- Friends with Benefits  
  *Edward Joseph Ingebretsen*
• Renegotiating Coming Out Through Humor: Tumblr Coming Out Narratives  
  Misha Grifka

2565. **Women’s Studies** Women in Film: Heros, Rivals or Thiefs  
**Madison B**
• The Four Fish in the Sea: Feminism in A Fish Called Wanda  
  *Teresa Mirll*
• Feud: Bette and Joan, and the Futility of Female Rivalries  
  *Geraldine Elizabeth Wagner, Johanna Church*
• “Lost without the Weight of You”: Ambivalent Domesticity in Debra Granik’s Winter’s Bone and Leave No Trace”  
  *Robert Kilker*
• Holdin’ Out for a Hero(ine): Zootopia, Moana, and the Emergence of Disney’s Postfeminist Princess  
  *Sami Seybold*

2566. **British Popular Culture** Myth, Facade, and Political Awareness  
**Taylor**
• Nuancing the People’s War: Home Fires (2015-2016) and Expanded World War II Narratives  
  *Kevin M. Flanagan*
• Fractured Facades: Conrad’s Revision of Heroism in Heart of Darkness  
  *Katelyn Thompson*
• “A Necessary Evil”: Rupert Murdoch, the BBC, and Sherlock Series Three  
  *Kathryn J McClain*
• Watching Rape in British Period Drama TV in the #MeToo Era  
  *Julie Taddeo*

2567. **Tarot & Other Methods of Divination** The Divination Review  
*Round table Park Tower STE 8228*  
*Session chair: Emily Auger*  
*Presenters: Cynthia Hogan, Shiva Kumar*

**Thursday, April 18 – 1:15 pm to 3:45 pm**

2512. **2019 National PCA Meetings and Events** PCA Awards Ceremony and Presentation of the Lynn Bartholome Eminent Scholar Award  
*Special event Salon 2*  
*Session chair: Sue Matheson*
Thursday, April 18 – 3:00 pm to 4:30 pm

2601. *Game Studies* GAME STUDIES 10: Narrative and Story Are Not the Same

*Washington Room 2*

*Session chair: Betsy Brey*

- *Just Nod If You Can Hear Me: Loneliness and Narrative in No Man’s Sky*
  *Eric Murnane*

- *Backstory Ascendant: the Denigration of Plot in Contemporary Popular Narrative*
  *Edward Wesp*

- *Skip Cutscene? Gameplay Mechanics as Storytelling*
  *Madelyn Paquette, Emma Paquette*

- *Digital Dialogics: Bakhtin, Narrative Structure, and Videogames*
  *Betsy Brey*

2602. *Children’s and YA Literature and Culture* Children’s and YA Literature and Culture V: Chemistry, Metaphysics, and Mental Health

*Hoover*

*Session chair: Jamie L McDaniel*

- *The Chemistry of Konigsburg: Portrayals of Science in the Works of the Chemist-Turned-Author*
  *Jemima Ingle*

- *Soul-Splitting: What’s It Mean and Who’s It For?*
  *Jasmine L Misner*

- *The Uglies Inside: Mental Health within Scott Westerfeld’s Uglies*
  *Cassandra Grosh*

- *Beyond The Great Santini: Military Brats In Young Adult Fiction*
  *Caren Jamie Town*

2604. *Internet Culture* Characterizing Contemporary Digital Spaces

*Marriott Balcony A*

*Session chair: Cathie LeBlanc*

  *Laura L Mohsene*

- *The cyberspace in the 21st-century-city*
  *Pauliane Mesquita Santiago*

- *The IndieWeb: An Alternative to Corporate Social Media Platforms*
  *Cathie LeBlanc*
2607. **Fan Culture & Theory** Fan Fic: Making and Breaking Bonds  
*Washington Room 3*

*Session chair: Charity Fowler*

- Why Do We Love Characters So Much? Parasocial Relationships as Attachment Processes  
  *Julian Pimienta*

- Romancing Levi: An Analysis of Reader-Insert Fan Fiction and Gender  
  *Kayleigh Murdock*

- A Bad Bromance: Betrayal, Violence and Subverting the Romance Narrative in Dark Fanfic  
  *Charity Fowler*

2608. **Eros, Pornography & Popular Culture** Eros and Pornography I  
*Jackson*

- From Wanderlust to Steven Universe: The Imaginal Potential of Ethical Non-Monogamy in Television  
  *Joli Hamilton*

- Fifty Shades and the Tampon Taboo: Menstruation and the Media Marketplace  
  *Jessica Hautsch*

2610. **Rhetoric, Composition, and Popular Culture** Teaching with Sound  
*Marriot Balcony B*

*Session chair: Scott Lunsford*

- TreadRhet: Writing Along the Roadscape  
  *Scott Lunsford*

- Fostering Change Through a Podcast  
  *Sarah O’Connor*

- Revisiting Accessibility through Podcasts in FYC  
  *Susan Renee Ghiaciuc*

2614. **Animation** Animation Special Screening I: “Mni Wiconi: Water is Life”  
*Jefferson*

*Session chair: David S. Silverman, Michael A Genz*

- Mni Wiconi: Water is Life  
  *Michael A Genz*

2616. **Gender & Media Studies** Gender and Media Studies XII: Gender, Science Fiction, and Shakespeare in Films  
*Maryland A*

*Session chair: Sara Hosey*
• The Cinderella and the Manchild: Gendered Notions about Retail Work on Film
  Brittany Clark
• The Dichotomy Between the Media’s Sexualization of Female Adolescents and Female Adolescents’ Body-Acceptance
  Nikki Lopez
• To Be or Not to Be: A Critical Analysis of the Modernization of Shakespearean Plays
  Virginia Ruth Gregg, Abigail Reed
• The Alien Within: The Colonization of the Body in Science Fiction Film and Television
  Sara Hosey

2619. Music Music 10: Calypso and Reggae
  Washington Room 5
  Session chair: Eric Abbey
• Dethroning the King’s English: The Patois Politics of West Indian Calypso
  Kimo J. Reder
• The Reggae Sunsplash Preservation Society: Our Work So Far
  Cameron Morris Weber
• “The Reggae Sunsplash Preservation Society: Our Work So Far - Part II”
  DOUGLAS OLIVER GREEN
• Technological Changes of Culture: The influence of technology on Jamaican music and culture.
  Eric Abbey

2620. Circus and Sideshow Culture Political, Cultural, and Entrepreneurial Discourse in Circus and Sideshow
  Johnson
• Political Rhetoric in the Arena: Slinging Mud on the Circus Big Top and Sideshow Banners
  Stacey Mascia-Susice
• The Postmodern Sideshow, the Circus, and the Politics of Media: Talking Back
  Toni-Lee Sangastiano
• This Business We Call Show: Comparing and Contrasting the Business Practices of Modern Side Show Companies With the Procedures of Similar Companies Throughout American History.
  Thomas Nealeigh
• Forgotten Legacies for Present Day Audiences: Circus Jews Under National Socialism (hybrid talk / creation exploration)
  Stav Meishar

2622. **Mystery & Detective Fiction** Women, Gender, and the Hard-Boiled PI
Maryland B
• Murder Still Lives in Los Angeles: DTLA, Art, and Gender
  Susan Ingram
• “Laughter in crime: The mechanics of laughter in Janet Evanovich’s Stephanie Plum series”
  Solange Garnier-Fox
• Subverting the Femme Fatale: Gillian Flynn and Petra Hammesfahr challenge and complicate female criminality
  John Copenhaver
• The Millhone Brief Cases: Sue Grafton’s Kinsey Millhone Short Stories
  Phyllis Betz

2625. **Baby-Boomer Culture** Baby-Boomer Culture: Leaving Woodstock
Buchanan
  *Session chair: James Von Schilling*
• Altamont: a perspective 50 years later
  Cynthia Bartels
• M.I.A. Bracelets, Peace Signs, Yellow Ribbons, etc.: The Fads of War at Home – 1960s and 70s
  James Von Schilling
• Beyond the Printed Page: Using Interdisciplinary Data Mining to Read Between the Lines
  Valerie Fumea Kasper, Elisabeth Collette Aiken

2626. **Poetry Studies and Creative Poetry** POETRY V. Questions of Genre: Prose & Found Poetry
Washington Room 6
  *Session chair: Anne Harding Woodworth*
• The Need for Space: Open Possibilities of the Prose Poem
  Julie Brooks Barbour
• Poached: Poems that Play with Digital History, Science, and Journalism
  Katherine Anderson Howell
• Who Knew There’d Be Poetry in Cosmo?
  Anne Harding Woodworth
2628. **Radio and Audio Media** Radio History: Library of Congress Resources, NPR Funding & Programming, and WWII Morale Dramas  
**Park Tower STE 8209**  
*Session chair: Matthew Killmeier*  
- May We Help You? Discovery and Access to the Radio and Audio Collections at the Library of Congress  
  *Karen Fishman*  
- COPYRIGHT DRAMA DEPOSIT COLLECTION: A VALUABLE RESOURCE FOR THE RADIO HISTORIAN  
  *Karl Schadow*  
- Free World Theatre: A Collaborative Wartime Morale Series  
  *Matthew Killmeier*

2629. **Black Popular Culture—Special Topic 2019** Black Popular Culture—Special Topics: Session V  
**Maryland C**  
- Paratextual Digital Fandom: Black Women Centric Readings of Scandal  
  *Leigh-Anne Goins*  
- Black Womanism Rising: Beyoncé, JayZ & The Quest to Burn Down the Patriarchy  
  *Rhonda Matthews*  
- “I’m rough, but I’m still a hero:” Mediated Depictions of Black Love in Conflict  
  *Lisa M. Gill, Ph.D.*  
- Interrogating the normative constraints of Black female subjectivity and sexuality in independent films and streaming video content.  
  *THERESA White*

2633. **Romance** Love Makes the World Go ‘Round: Romance, Nation, and Globe  
**Wilson A**  
*Session chair: Jessica Matthews*  
- An Articulation of Modern Indian Values in the Romance of Sandhya Sridhar  
  *Kristen Rudisill*  
- The impact of Anglo-Chamorro romance on Guam’s neocolonial status, or the power of the intimate in discussions of the global  
  *Carolina Fernández-Rodríguez*  
- Rainbow nation in love. South African popular romance in Afrikaans and the Politics of Representation  
  *Martina Vitackova*
• Mr Worldwide: How global is your alpha?  
  Amy Burge

2634. Stephen King From Killers to More Killers  
  Lincoln 3
  • “She Was Just Sitting There Being Not Alright”: Stephen King’s Misery and the Representation of the Unsympathetic Serial Killer and Bipolar Disorder  
    Eric Doyle Brown
  • “Dear God, I Am Not a Son of a Bitch”: The Intentional Fallacy and The Mischaracterization of Stephen King’s Jack Torrance  
    Tracy Ann Stephens
  • “Killing ‘one of his true miracles’: John Coffey as the Pagan Sin Eater in King’s The Green Mile”  
    Joanne L DeTore

2635. American Literature American Literature II: Nineteenth-Century Women Writers  
  Park Tower STE 8212  
  Session chair: Corey Taylor
  • Religious Fervor, Wild Isolation, and Productive Balance: Reactions to Patriarchal Oppression in Catharine Maria Sedgwick’s A New-England Tale  
    Dorothy Calabro
  • “Make me bearded like a man!”: Emily Dickinson and Circus Culture  
    Gerard Holmes
  • Misogyny Loves Company: Rob Reiner’s Misery as an Intertextual Tool for Teaching Charlotte Perkins Gilman’s “The Yellow Wallpaper”  
    Adam C Stier

2636. Medieval Popular Culture Beowulf, Vikings, and Medievalism  
  McKinley  
  Session chair: Lorraine Kochanske Stock
  • Beowulf in Film, or Why Can’t Anyone Make a Decent Beowulf Movie?  
    Mary Leech
  • The Blood Eagle: Viking Age Brutality and Bloodshed on Screen  
    Larissa &quot;Kat&quot; Tracy
  • “To Us and the People Like Us”: The Role of Peace-weaving in Maria Dahvana Headley’s The Mere Wife  
    Mary Davy Behrman
  • Singing She-Songs: Situating Recent Feminist Adaptations of Beowulf  
    Sadie Elisabeth Hash
2637. **Aging and Senior Culture** Aging and Senior Culture II: The Patina of Persistent Pursuits  
**Tyler**  
*Session chair: Frederick John Augustyn, Jr.*  
- Eleanor Roosevelt’s Val-Kill: House, Home, Laboratory and School for Democracy, 1945-1962  
  *Mary Jo Binker*  
- Beyond the Rocker: Grandparenting in Popular Culture  
  *Laura Tropp*  
- The Neglected “ISM”: Empowering the Old  
  *Afshana Parveen Hoque*

2640. **Creative Fiction Writing** Creative Fiction V  
**Wilson B**  
*Session chair: Lisa Muir*  
- Not Chicago  
  *Stanislav Rivkin*  
- StarKid: Chapter One - “J&H Headquarters”  
  *Josh Lopez*  
- GSP Guide to a 30th Wedding Anniversary  
  *Thomas Allbaugh*  
- Two Silvers for a Song of Blood / The Curio Dealer  
  *Jason Ray Carney*

2642. **2019 National PCA Meetings and Events** Lost and Foundlings I: Peace, Morality, and Bollywood  
**Park Tower STE 8216**  
- Peace through Popular Music  
  *Ronny Noor*

2644. **Art & Design Culture** Diversity and Empathy, 19th Century and Today  
**Virginia A**  
- ‘Queering’ the Archive, or Archiving ‘Queer-ness’?: Interpreting Cisgender Performance and ‘Homosociality’ in George Whitney’s Fin-de-Siècle Photo Albums  
  *Kris Belden-Adams*  
- A Member of the Family: Children and Their Pets in 19th-Century American Art  
  *Ann Kordas*  
- Evoking Empathy through Graphic Design  
  *Szilvia Kadas*
2645. *Fashion, Style, Appearance, Consumption & Design* Fashion & Social Media  
**Coolidge**  
*Session chair: Maureen Brewster*  
- Faceoff: Makeup and social media’s formation of beauty standards.  
  *Ejiro Favour Uwode*  
- Proper Mental: The History and Impact of i-D Magazine  
  *Rachel Hart*  
- “Insta Yeezy Season: Kanye West and the Convergence of Fashion and Hip-Hop on Instagram”  
  *Justin Russell Greene*  
- Sustainable Fashion on Instagram: Influencing Fashion Activism?  
  *Maureen Brewster*

2646. *Cultural Adaptation* Cultural Adaptation 2: Shakespeare & Austen  
**Wilson C**  
- To be Inside Hamlet: Politics and Materialisation in a Live Action Role Playing Adaptation  
  *Sara Bjärstorp, Petra Ragnerstam (nonpresenting coauthor)*  
- Anime’s Idea of Theater: Romeo X Juliet  
  *Savannah Lynn Jensen*  
- Hamlet as Kashmir’s Tragedy  
  *Robert Johnson*  
- Austen – revisited  
  *Ingrid Pfandl-Buchegger*

2649. *Body and Culture* The Freak Show Seriality of the Body-Minds of Superheroes, Pornstars, and Hackers: Temporality in U.S. Popular Culture in the Age of Neoliberalism  
**Park Tower STE 8219**  
- ‘Fuck Society’ and to the Next Episode of the Serial Freak Show: The Neoliberal Biopolitical Imaginary of Mr. Robot  
  *Nima Rassooli*  
- “Homoerotics of the Grotesque: Queer Masculine Fascinations with the Pornographic Phallus”  
  *Ian Funk*  
- “Post-Cartesian Ontological Dialogics Against and Through Anthropo(centric)-Ableism in Guardians of the Galaxy 1 and 2”  
  *Zahari A Richter*  
- (Un)Natural Body, (Un)Natural Behavior: Situating animals, gender and sexuality at the American zoo  
  *Dominic Dongilli*
2650. **Visual Culture** Visual Culture through the Lens of Historical Context  
*Virginia B*  
*Session chair: Jeffrey Schneider*  
- To Please the Duke: The Ghent Altarpiece and Burgundian Politics  
  *Meredith Shimizu*  
- From Printing Press to Scrap Book: The Trade Card and Consumer Capitalism in the Late Nineteenth Century  
  *Allison Robinson*  
- The Port Said Mural as Historiographic Object  
  *Katherine E Hammond*  
- The Aesthetics of Everyday Life: The History of Design as a History of Popular Culture  
  *Aaron Petten*  

2651. **Television** Mothers, Fathers, and Parenting: *The Americans, Riverdale, Game of Thrones, and Sons of Anarchy*  
*Delaware A*  
*Session chair: Melissa Tyndall*  
- Motherless Children and Childless Mothers: Motherhood and Power on *Game of Thrones*  
  *Katherine Lee*  
- With or Without You: Parenting in *The Americans*  
  *Brittney Brown*  
- The Midnight Club: Bad Moms & Dads of *Riverdale*  
  *Melissa Tyndall*  

2652. **Horror (Text, Media, Culture)** VI. From *Hill House* to *Hell House* to *Rose Red*: A Roundtable on Jackson, Matheson, King, and Haunted House Tales  
*Round table Lincoln 2*  
*Session chair: Ralph Beliveau, Carl Sederholm, Michelle Kay Hansen, Rebecca Stone Gordon, Stephanie M Flint*  

2653. **Science Fiction and Fantasy** WHO says the Doctor ever had a Penis? - Round table discussion on the casting of a female Doctor in *Doctor Who*  
*Round table Lincoln 6*  
*Session chair: Gillian Leitch, Caroline-Isabelle Caron*  

2656. **Education, Teaching, History & Popular Culture** II: Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer’s “Girls Trip” (round table)  
*Virginia C*  
*Session chair: Christine McWhorter*
• Critical Media Literacy and Pop Culture: A Pedagogical Analysis of Will Packer’s “Girls Trip”
  
  Christine McWhorter, Morgan D. Kirby (nonpresenting coauthor), Melody Williams (nonpresenting coauthor), Brandale Mills (nonpresenting coauthor)

2657. Television Medicine and Mental Health
  Delaware B
  Session chair: Jillian S Merrifield

• Misdiagnosed: When popular culture television depicts fictionalized realities of the medical profession
  
  Caroline D’Abate, Maeve Foley, Noa Binder Maltzman, Jennifer A Cerutti, Hadley Benneyan

• Seeing right, doing wrong: Representations of morality in the television medical drama The Resident
  
  Angelique Nairn

• “Put Me in a Bottle, Slap a Label On”: Armchair Diagnosis and Medical Discourse in and around Crazy Ex-Girlfriend
  
  Jillian S Merrifield

2659. Disasters, Apocalypses, and Catastrophes It's Getting Reel: Catastrophes & Apocalypses on Film
  Madison A
  Session chair: Mary McCay

• How It Ends, Or, The Absent Intelligibility of an Ending in How It Ends
  
  Jeremy R. Grossman

• Refraction Anxiety in Alex Garland’s Annihilation
  
  Daniel Pope

• Tsunamis: Fact and Film, Catastrophes and Climate Change
  
  Mary McCay

• From Dawn to Shaun to Juan: Mutations of the Dead
  
  Cinzia DiGiulio

2660. Non-Fiction Writing Non-Fiction Writing III: Reflections
  Taft

• Object of My Reflection
  
  Kristi N Lafoon

• Why I Prefer Women
  
  Michael Smith
2661. *Midwestern Literature and Culture (Special Topic)* Midwestern Literature and Culture  
**Park Tower STE 8222**  
*Session chair: David S. Silverman*  
- Place-Making in the Upper Midwest  
  *Charnell Peters*  
- Regarding the River City: Photographing Evansville, Indiana  
  *Susan Morelock*

2662. *Comics and Comic Art* Comics and Comic Art 9: Graphic Mothers  
**Washington Room 1**  
  *Leila Sadegh Beigi*  
- Works of Memory, Works of Mourning: Mother-Daughter Bonds in Graphic Memoirs by Sarah Leavitt, Dana Walrath, Roz Chast and Joyce Farmer  
  *Karen Bamford*  
- “Maternal Tragi-Comics: Roz Chast’s Can’t We Talk About Something More Pleasant and Jules Feiffer’s Kill My Mother.”  
  *Sheila Rabillard*  
- This New Detergent Gets Blood Stains Out! Suburbia and Serial Homicide in Lady Killer  
  *Jennifer Swartz-Levine*

**Harding**  
*Session chair: Don C Govang*  
- The Monastery: Using A Gay Disco/Church as a Supplement to Gay Seattle  
  *Michael Diambri*  
- “Visualizing Transphobia: Exposing the Absurdity of the Transgender Military Ban”  
  *Elouise Epstein*  
- A Queer Deconstruction of the Rhetoric and Reality of the Sexual Politics of the Trump Administration: Parking the Mayflower at the Frat House  
  *Don C Govang*

2665. *Women’s Studies* Feminine or Feminist Narratives  
**Madison B**
• Silencing the Sirens: “Himpathy” and the vilification of feminine narrative
  
  Joanna R. Boyd-Wilhite

• [Pulp] Art is Not a Mirror: When the Male Gaze Determines the Defining Narrative of American Pulp Fiction Art
  
  Joshua David Bergey

• Women and Solitude: Parallels at the Turn of the 19th Century, and the Dawn of the 21st
  
  Lisette T Schillig

2666. **British Popular Culture** Shifting Perceptions of Empire
  
  Taylor

• From Corrupt to Courageous: Shifting Depictions of the Nabob in Scotland, 1780-1800
  
  Jocelyn Ruth Zimmerman

**Thursday, April 18 – 4:45 pm to 6:15 pm**

2701. **Game Studies** GAME STUDIES 11: Interpersonal Contexts of Play
  
  **Washington Room 2**
  
  Session chair: Rachael Marion Heller

• Making Better Managers: Advice from Dungeon Masters about Dealing with Problem Players
  
  Jessica Anne Robinson

• The Complex Community of DotA 2
  
  Dylan Grube

• Playing Mind Games: How Mindfulness Practices in Gaming Impact Group Deliberation Quality
  
  Melanie Loehwing, Krishna Desai

• Leeroy Jenkins; Identity Formation, Investment, and Social Structure of a Guild in World of Warcraft
  
  Rachael Marion Heller

2704. **Internet Culture** Gender, Performance, and Identity on the Internet
  
  **Marriott Balcony A**
  
  Session chair: Kristin Lieb

• “Rawest Rapper Alive - Lil B” (Micro-)Celebrity, Postmodernism, and The BasedGod
  
  DW Kamish
• Dancing on Her Own? Internet Intertextuality in Robyn’s “Call Your Girlfriend” (2011)
  Suraj Saifullah
• #WAFGate: The Wife Acceptance Factor and Exclusion in the Online Audiophile Community
  Kelli D Smith

2707. Fan Culture & Theory Fan Aggression and “Toxic” Fandom
Washington Room 3
Session chair: Lincoln Geraghty
• No One Hates Star Wars More Than Star Wars Fans: Exploring the Wreckage and Salvation of a Broken Fandom
  Sarah Ellen Ford
• Who Owns Carrie Fisher? A Complicated Entanglement of Imagined Ownership
  Jennifer Fogel
• A History of Fan Backlash: From the Popular to the Political… and Back Again!
  Lincoln Geraghty

2708. Eros, Pornography & Popular Culture Eros and Pornography II
Jackson
• Refining Furniture and Risque Art in Georgian Print Culture
  Joelle Del Rose
• Examining the Future of Pornography and Eros Studies
  Ken Muir

2710. Rhetoric, Composition, and Popular Culture Television Rhetorics
Marriot Balcony B
Session chair: Michael Donnelly
• “That’s No Bull”: Representing Rhetoric on TV
  Michael Donnelly
• Crabs in a Barrel: Exploring Kairos Through a Reading of Atlanta
  Joshua Botvin
• Literally Hell: The Good Place, The Social Imaginary of Social Media, and The Inconvenient Cost of Opting Out
  Jose Luis Quintero Ramirez
• The Reality of “Fake News”: A Rhetorical Analysis
  Nicholas Michael Messina
2716. *Gender & Media Studies* Gender and Media Studies XIII: Masculinity, Sexuality, and Fatherhood  
**Maryland A**  
*Session chair: Taylor Joy Mitchell*  
- The Reluctant Super Stud: Representing the Australian Single Man in Alvin Purple (1973)  
  *Chelsea Barnett*  
- Representations of adoptive fathers in children’s storybooks  
  *Jacki Fitzpatrick*  
- Erasing Sexuality: James Baldwin in Playboy  
  *Taylor Joy Mitchell*

**Washington Room 5**  
*Session chair: Nick Baxter-Moore*  
- “Wild Hearts Can’t Be Broken”, but Can They Be Inspired by Pop Empowerment Anthems?  
  *Apryl D Prentiss*  
- Memory and Community in Gamelan Sulukala  
  *Jessica Rose Loranger*  
- Intersectionality of Digital Technology and Folk-influenced Musical Traditions in Activism: A Case Study of Tom Morello and Ryan Harvey’s Firebrand Records  
  *TJ Thompson*  
- Rock for Change  
  *Nick Baxter-Moore*

2720. *Circus and Sideshow Culture* Bending Bodies: Exploring Performance and Recreation  
**Johnson**  
- Vestis Virum Reddit: Performers Performing Gender  
  *Ayal C. Prouser*  
- Finding Your Wings: Empowerment Narratives in the Context of Recreational Aerial Arts  
  *Kristina Downs*  
- The Rise of Recreational Circus and the Evolution of Circus Schools  
  *Lucy Nguyen*  
- Cultural Norms in Circus and Dance  
  *Stacey Carlson*

2722. *Mystery & Detective Fiction* Images and Imagery in Detective Fiction  
**Maryland B**
• Pregnant and Maternal Bodies in Lisa Gardner’s Crime Fiction  
  Pamela Bedore

• Of Dubious and Questionable Mimicries: (De)Constructing the Guises and Guiles of Irene Adler in Holmesian Pastiche and Performance  
  Nicola R Govocek

• “Reading Shaun Tan’s The Arrival as Detective Story”  
  Cathy Ryan

• “Won’t Someone Please Think of the Children?”: Fetishizing the Family Unit as Victims of Crime in “M” and “Nightmare on Elm Street”  
  Patrick Russell

2729. **Black Popular Culture—Special Topic 2019** Black Popular Culture—Special Topics: Session VI  
  Maryland C

• The Black Dandy as Depicted in Minstrel Sheet Music in the Late 19th Century  
  Nicholas k Foulon

• #HushHarbors: Get Out, GIFs, and Twitter  
  Katreena Alder

• Weaponized Chocolate in Popular Culture: Gendered Whiteness’s Consumption of Black Bodies  
  Kwanda Ford

2733. **Romance** Hot Topics and Hashtags in Romancelandia: #metoo, neurodiversity, #cockygate, and the “emotionally satisfying” ending  
  Wilson A

  *Session chair: Sarah Ficke*

• Love in the Time of the #MeToo movement Teaching Paranormal Romance in 2018  
  Maria Ramos-Garcia

• Happy for Whom? The Contingent Happy Ending in Romance Fiction  
  Jessica Matthews

• The “Grandy and Inhospitably Strange World” of Heroines on the Autism Spectrum in Romance Fiction  
  Wendy Wagner

• “Cockygate”: Trademark Bullying, Romance Novels and Intellectual Property  
  Devon Fitzgerald Ralston

2734. **Vampire Studies** Vampire Studies Business Meeting  
  *Meeting Lincoln 3*

  *Session chair: Lisa Nevarez, U Melissa Anyiwo*
2735. American Literature American Literature III: Culture and Identity in Early and Mid-Twentieth Century Novels
Park Tower STE 8212
Session chair: Corey Taylor
• Edith Wharton’s The Custom of the Country and Trumpian Branding
  Linda Kornasky
• From The White Girl to Thicker Than Water: Identity and Americanization in Vera Caspary’s Early 20th Century Novels
  Tracee L. Howell
• Stones, Turkey Necks, and Gizzards: An Analysis of Grotesque Humor and Metaphors of Masculinity in Sylvia Plath’s The Bell Jar
  Donnie Estelle Secreast

2736. Medieval Popular Culture Arthurian Medievalism in Comics and Gaming
McKinley
Session chair: Christina Francis
• Beyond Silly: Arthurian Comic Medievalism
  Jeff Massey
• Past and Present Morgans: The Misogynistic Role of Morgan Le Fay in Comic Books
  Jessie L Rogers
• Tabletop Camelot: Arthurian Afterlives in Recent Cooperative Games (Arthur’s Realm, Albion’s Legacy, Shadows over Camelot)
  Alexandra Sterling-Hellenbrand

2737. Aging and Senior Culture Aging and Senior Culture III: Assistance to the Aging and Ruby Slippers
Tyler
Session chair: Frederick John Augustyn, Jr.
• AARP Tax Volunteers: Helping Elderly and Lower Income People Do Their Taxes
  Richard Freed, Jim Stokes
• The romantic partner as alzheimer’s caregiver: Scripts and experiences in popular culture.
  Guy Cunningham
• Mentors & Coaches & Teachers, Oh My
  Joan S Monk

2740. Creative Fiction Writing Creative Fiction VI
Wilson B
Session chair: Lisa Muir
• The Last Time  
  Vanessa Doerpinghaus
• Buggies  
  Angela Dawn Helmig
• The Falk Family Circus: Ekphrastic Prose  
  Ivan Rodden
• ‘9066’ and ‘El Despoblado’  
  Chris Cartright

2741. Film Film XI–Politics: Mr. Smith Goes to Washington, John Wick, The Lobster, and Corporate Social Responsibility  
Lincoln 4
• The Assassin Economy: Neoliberalism in John Wick  
  Daniel S. Traber
• CSR and Film: Portrayals in Fiction  
  Paul Ziek, Melanie J. La Rosa (nonpresenting coauthor)

2742. 2019 National PCA Meetings and Events Lost and Foundlings II: Indianness, Religion, and Robots  
Park Tower STE 8216
• Indianness and the Colonial Fantasy of American Futures  
  Chad B Infante, Christine Goding-Doty
• Religion, Sexuality and Digital Media  
  Duygu Yeni Cenebasi

2745. Fashion, Style, Appearance, Consumption & Design Beauty, the Body, and Transformations  
Coolidge  
Session chair: Jessica Strübel
• Auburn No Longer: How North America Rehabilitated Redheads through Popular Culture  
  Margie Burns
• “I Now Pronounce You Divorced. You May Now Change Your Wardrobe:” An exploratory analysis of current trends and experiences in women’s post-divorce dress decisions  
  Genna F Reeves

2746. Cultural Adaptation Cultural Adaptation 3: Gender & Sexuality  
Wilson C
• The Beguiled: Blurring the Line Between “Gothic Misogyny” and Contemporary Female Rage  
  Veronica Diaz
• “Did Dorothy dream I’d gape, forty-five years later, at her queer blond hair?”: “Peyton Place’s” Subversive Futures
  
  Josette Lorig

• Outlander: The Female Gaze, Gender Roles, and Forming Communities
  
  Juliana Wall

• TRANS-NATIONAL ADAPTATIONS OF THE CHURCH MOUSE, A CROSS-CLASS OFFICE ROMANCE OF THE EARLY 1930s
  
  Stephen Sharot

2749. German Literature & Culture Culture: Flix’s Spirou, Berlin-Babylon; the Fantastic in the Erlking and Holocaust Discourse

  Park Tower STE 8206

  Session chair: Claude Desmarais, Noah Soltau

• “Sie verlassen den französischen Sektor”: Flix’s Spirou in Berlin and the Internationalization of German Comics
  
  Paul M. Malone

• Talking about Trains: The Pitfalls of Indiscriminately Using the Holocaust Lens
  
  Claude Desmarais

• “Zu Asche, Zu Staub:” The Politics and Aesthetics of Cultural Unrest in Babylon Berlin
  
  Noah Soltau

• The Impossibility of Belief: Shifting Perceptions of the Erlking and the Fantastic
  
  Rachel Neece

2750. Visual Culture Visual Culture and the Impacts of Media/Medium

  Virginia B

  Session chair: Jeffrey Schneider

• A visual reading of Time Magazine through images of faces
  
  Ana Jofre, Kathleen PJ Brennan (nonpresenting coauthor), Vincent Berardi (nonpresenting coauthor)

• “Seeing-Through” Moody Images on Pinterest
  
  Teresa Michelle Nowak

• Recovery: The Photography of the Opioid Epidemic
  
  Kelly Elizabeth Klingensmith

2751. Television Time Travel and the Human Imagination: Doctor Who and its Fans

  Delaware A

  Session chair: Gregory Erickson
• The Readers in the TARDIS: Making Science Fiction Make Sense, Mostly
  Cathryn Piwinski
• Alchemical Time and Dr Who
  Richard Santana
• Who’s Flying the TARDIS?: How Time Travel Constructs and Complicates the Canon in Doctor Who
  Colleigh Stein
• Time Travel as Practice: Doctor Who, Participatory Fan Culture, and Unstable Narratives
  Gregory Erickson

2752. Horror (Text, Media, Culture) XI: Horror on the Page
Lincoln 2
  Session chair: Heide Crawford
• Red as Blood: The Horror of Classic Fairy Tales
  Lorna Piatti-Farnell
• What Motivates a Monster? Karma, Curses, and Killing in Marie Corelli’s Ziska: The Problem of a Wicked Soul
  Katie Magana
• The Rat in “The Rats in the Walls”
  Stephen Walker
• “HOFFMAAANN!” “Jeez!”: Monster Theory, Kantian Aesthetics of the Sublime, and ETA Hoffmann’s Gothic Horror in Mike Mignola’s Hellboy in Hell
  Heide Crawford

2753. Science Fiction and Fantasy: Feminism and the Feminine in SFF
Lincoln 6
  Session chair: Lauri Evans Deason
• Selling Wonder: A Marketing Case Study Of Warner Bros.’ Wonder Woman
  Lauri Evans Deason
• Girl from the Machine: Performing Femininity, Humanity, and Revenge in Ex Machina.
  Courtney Landis
• Why Rose Tico is the Best Character in the Star Wars Universe
  Jason Paul Olsen
2756. **Education, Teaching, History & Popular Culture III: Creating an Interdisciplinary Online Comics Course and Best Practices in Course Design**  
**Virginia C**  
*Session chair: Lori Parks*  
- Panel: “Creating an Interdisciplinary Online Comics Class and Best Practices in Comics Course Design”  
  - **Cathy Ryan**  
- Designing a Comics Course Panel: Creating an Interdisciplinary Online Comics Class  
  - **Caryn E. Neumann**

2757. **Television Queer Identities and Heteronormativity**  
**Delaware B**  
*Session chair: Andi McClanahan*  
- Too white, too heterosexual, and too Christian but still watching: A critical analysis of social media posts surrounding Hallmark’s Christmas programming  
  - **Andi McClanahan**  
- From the Drag Ball Club Scene to the (Reality/Drama) Television Screen: RuPaul’s Drag Race, Pose, and Dancing Queen’s Subversion and Reclamation of Television  
  - **Caleb Covington**  
- A Technicolor Neverland: The Mid-Century American Suburb and the Queer Broadcast of Peter Pan  
  - **Christine Case**

2759. **Disasters, Apocalypses, and Catastrophes How We Learn About Nature & Disasters**  
**Madison A**  
*Session chair: Robert Ficociello*  
- Crowd-Sourcing the Apocalypse: Video-Gaming for Voluntary Extinction  
  - **Tom Hertweck**  
- Nature Writing: Teaching Something You Don’t Believe In  
  - **Robert Ficociello**  
- Video game disasters: Reading Children’s Natural Disaster Video Games  
  - **Robert Bell**  
- Horizon Zero Dawn’s Man-Made Disaster: Faro Industries and the Fear of Artificial Intelligence  
  - **Gerardo M Muniz Villalon**
2760. Non-Fiction Writing Non-Fiction Writing IV: Places and Encounters
 Taft
 • Dead at the Feet of Mother Ayahuasca
   A.J. Ortega
 • What I Was Magically Thinking
   Cynthia A. Crane
 • Space and Place: Traversing Geographies of Difference
   Charnell Peters

2761. New England Studies, Appalachian Studies Regional Studies: New
 England and Appalachia
 Park Tower STE 8222
 Session chair: David S. Silverman
 • “I Was Not Butcher Born”: Mary Wilkins’ Giles Corey, Yeoman
   Margaret Murray
 • “Fuck it”: S-Town, Hillbilly Elegy, and the Appalachian Grotesque
   Shelby Roberts
 • Traditional Plus: Doc Watson’s Transformation of Appalachian Music/
   Culture on the World’s Stage
   Ted Olson

2762. Comics and Comic Art Comics & Comic Art 10: Roundtable on Com-
 ics Censorship
 Round table Washington Room I
 Session chair: Nicole Freim
 Presenters: Marc H. Greenberg, John A. Lent, Kim Munson

2763. Gay, Lesbian, and Queer Studies Gay, Lesbian & Queer Studies VI:
 More Queer Politics
 Harding
 Session chair: Bruce Drushel
 • The Intersection between Science and Media Representations of Gay
   Sexuality: A Shift from the anti-Discrimination Narrative to the Born
   This Way Narrative
   Quang Ngo
 • Lessons from Cuba: On Revolution, LGBTQ Rights, and Community
   Engagement
   Richard D Reitsma
 • “I Will Fight (For) You”: Donald Trump, The First Amendment, and the
   LGBTQ Community
   Bruce Drushel
2765. **Women’s Studies** Talking Intersectionality: Gender, Class, Race and More  
**Madison B**  
- Disappearing Women: The Triumph of Gender and Sexuality Studies in Academia  
  *Cecili Marie Chadwick*  
- Building a Better Disney Princess: Writing Ethnicity and the Feminist Hero’s Journey  
  *Jenaira Martinez*  
- Representation(s) of Gender in Popular Music Journalism  
  *Mary Beth Ray*  

2766. **British Popular Culture** Genre and Subgenre: Irony, Identity, and Politics  
**Taylor**  
- British-Arab Identity Politics in UK Hip-hop  
  *Justin Williams*  
- Formula of Gold and Lead: John Christopher and the long road to The Hunger Games  
  *Andrew Howe*  

2767. **Dance & Dance Culture** Exploring Dance Legacies  
**Park Tower STE 8228**  
**Session chair: Amanda Sieradzki**  
- Parody and Meaning in Lost in Paris: Gesamtkunstwerk and Film Choreography  
  *Ted Bain*  
- The Agony of the Feet (a working title)  
  *Darryl Kent Clark*  
- Hawkins and Cunningham: Mirrored Philosophies and Divergent Praxes  
  *Shay Ishii, Louis Kavouras, LeAnne Smith, Katherine Duke*  

Thursday, April 18 – 6:30 pm to 9:00 pm  

2812. **2019 National PCA Meetings and Events** PCA Grand Reception Featuring April Ryan  
**Special event Salon 2**
Thursday, April 18 – 6:30 pm to 8:00 pm

2838. *Dance & Dance Culture* Dinner at Lebanese Taverna
   *Dinner Off-Site Tour*
   *Session chair: Celeste Landeros*

2849. *German Literature & Culture* Masculinities, Music and Punk
   *Park Tower STE 8206*
   *Session chair: Claude Desmarais, Noah Soltau*
   • Real Men: Werner Herzog’s Masculinities
     *Will Lehman*
   • Ode to Cologne - An die Freu(n)de
     *Margit Grieb*
   • “Ballast der Republik”: Die Toten Hosen and the Politics of Punk
     *Stephan K Schindler*

2862. *Comics and Comic Art* Comics and Comic Art: Area Dinner
   *Dinner Off-Site Dinner*

*Session chair: Nicole Freim*

Thursday, April 18 – 8:15 pm to 9:45 pm

2929. *African-American Culture* African-American Culture Dinner
   *Dinner Off-Site Dinner*
   *Session chair: Elgie Sherrod*

2933. *Romance* Romance area dinner
   *Dinner Wilson A*
   *Session chair: Jodi McAlister, Heather Schell*

2967. *Dance & Dance Culture* Havana Habibi
   *Film screening Park Tower STE 8228*
   *Session chair: Simone Ferro*

Thursday, April 18 – 10:30 pm to 11:45 pm

2A38. *Dance & Dance Culture* Afrobeats Dance at Club Timehri
   *Field trip or other outing Off-Site Tour*
   *Session chair: Giltrecia Head*
Friday, April 19 – 8:00 am to 9:30 am

3001. **Game Studies** GAME STUDIES 12: Representations (of Gender)
Washington Room 2
*Session chair: Steffi Shook*

- Digital Games, Gender, and Intelligibility in 2015
  *Gerald Voorhees*

- “‘We Must Be Better’: Dadification and Toxic Masculinity in God of War (2018)”
  *Jason Chad Cash*

- Playing the Posthuman: Bodies, Genders, and Purpose in a World Without Human Agents
  *Adam Heidebrink-Bruno*

- “It all began when I saw this sphere of you”: Queer Temporality in Final Fantasy X-2
  *Steffi Shook*

3002. **Children’s and YA Literature and Culture** Children’s and YA Literature and Culture VI: Re-envisioning the Text
Hoover
*Session chair: Amie Doughty*

- The Limited Perspective in the Journey to Self-Acceptance in Annie on My Mind
  *Jacquelyn Schaefle*

- Children’s Audiobooks as Media Texts: Actors, Authors, and Transvocal Performances in Spoken-Word Recordings, from Artemis Fowl to The Wild Robot
  *David Scott Diffrient*

- Critiquing, Resisting, and Remixing the Peritext of YA Fiction
  *Sean P. Connors*

3004. **Health and Disease in Popular Culture, Psychology and Popular Culture** Vital Signs: Checking in on the Health of the Body Politic
*Round table Marriott Balcony A*
*Session chair: Carol-Ann Farkas*
*Presenters: Celeste Landeros, Christopher Swindell, Elgie Sherrod*

3007. **Fan Culture & Theory** World Building and Transmedia Storytelling
Washington Room 3
*Session chair: Victoria Godwin*
• The Unforgivable Curse of Consumerism: How ‘Official’ Fan Spaces in J.K. Rowling’s Wizarding World Exploit Fandom
  Nicole Isabel Chavannes

• In Earnest: Considering the Literary Web Series as Fanfiction Text
  Emily S Beckwith

• Fan-Related Food and Drink: Naming Conventions and Food Categories
  Victoria Godwin

• Common among wizards, popstars, and cowboys: Performance and participation in media fandom
  Sebastiaan Gorissen

3008. Comedy & Humor Storytelling: Comedy and the Humanities
  Jackson
  Charles Hoge, Renee Chase

  • Exploring Comedic Video Production and Editing Techniques Used in Popular Culture Media Productions
    Matthew McKeague

3010. Science & Popular Culture Science & Pop Culture I: Knowledge among the Masses
  Marriot Balcony B
• Key Challenges for the Fashion industry in Tackling Climate Change
  Matthew Hibberd

  • Nerding to the Choir: Science Attitudes of Pop-Culture Media Fans
    Vaughan Steven James

  • Shaping the genohype: A cautionary tale of overpromise
    Stephan Andre Struve

3014. Westerns and the West Westerns and the West I: Discovering Behind-the-Scenes Purposes of Old West Favorites
  Jefferson
• The Importance of Being Buffalo Bill
  James (Jim) Shoopman

  • Glendon Swarthout and The Insalubrious West
    Paul Lumsden

  • “Annie Oakley, Sam and Me: How Sponsors of TV Westerns Catered to the Children’s Audience”
    Lynne Byall Benson
3016. **Gender & Media Studies** Gender and Media Studies XIV: Women as Comics, Heroines, and Wizards  
**Maryland A**  
*Session chair: Ashley Archiopoli*  
- Funny Feminism?: Building Tension and Breaking Mediums in Hannah Gadsby’s Nanette  
  *Lauren Elizabeth Rackley*  
- Always the Woman: Dimmed Wit and Dissolved Intelligence in the Women of the BBC’s Sherlock  
  *Elizabeth Kalansky*  
- Monsters and wizards: a fantasy theme analysis of Big Mouth  
  *Ashley Archiopoli*

3019. **Music** Music 12: Roundtable—Popular Music and Humor  
*Round table Washington Room 5*  
*Session chair: Thomas M. Kitts, Nick Baxter-Moore*  
*Presenters: Eric Abbey, Mats Greiff, Lawrence Pitilli, Theodore Louis Trost*

3020. **Memory & Representation** Memory in Literary Representations  
**Johnson**  
- “Ghosts” in August Wilson?  
  *Adam Michael Wright*  
- Proust and Pi: Memory in Senses and in Storytelling  
  *shujiang Lu*  
- Life Without Limits  
  *Naomi Saslaw*

3022. **Mystery & Detective Fiction** Narratives of Cultural Representation and Appropriation  
**Maryland B**  
- The ‘Soft Boiled’ Transatlantic Detective on the Mean City Streets: George Sanders and Tom Conway and Brotherly Stellar Intertextuality in the Falcon films 1939-46 and Death of a Scoundrel 1956.  
  *Carolyn King*  
- Consuming Authenticity in Tony Hillerman’s Navajo Narratives  
  *Eve Kornfeld*  
- Intercultural Exchange in Susan Spann’s Shinobi Mysteries  
  *Marla Arbach*  
- FIREARMS FACTS AND FOLLIES: TWENTY YEARS AFTER  
  *Dan Fuller*
3025. **Sea Literature, History, and Culture** Tentacles Buchanan  
*Session chair: Brenda Gardenour Walter*
- *Ursula Unbound: Sea Witches, Tentacle Sex, and Kinky Queer Ecology*  
  *Brenda Gardenour Walter*
- *Entangled by Sea Weeds: Exploring the ties between Water and Shibari in Japanese popular culture*  
  *Matthieu Guitton*
- *Romancing Cthulhu: Tentacle Sex on Consensual Terms*  
  *Keegan L Mills*
- *Borinquén Sea Witches and Other Tales from the Deep: Puerto Rican Folktales as Family History and Modern Identity*  
  *Emmanuelle Grace Cunningham*

3026. **Poetry Studies and Creative Poetry** POETRY VI. A Visceral Hive: Poetry of the Female Body  
*Washington Room 6*  
*Session chair: Lori Lubeski*
- *Autopsy to Agency: The Evolution of the Female Body in the Sonnet*  
  *Elizabeth C. Taylor*
- *Hive Mind*  
  *Kira Dunton*
- *because I could not let go I was dragged*  
  *Lori Lubeski*

3028. **Radio and Audio Media** Podcasting (Pedagogy, Artistic Practice, Social Justice) & Live Streaming  
*Park Tower STE 8209*  
*Session chair: Samuel Martin Clevenger*
- *For Argument’s Sake: Utilizing Podcasts in the College Classroom*  
  *Peter Albert D’Ettore*
- *Revisiting Vinyl and Location Radio: Fetishizing the Listening Experience*  
  *Matthew M Altamura*
- *Dust + Dignity Podcast: Triangulating the Exploration and Practice of Social Justice and Leadership Through Music*  
  *Bruce Campbell*
- *This Part Needs More Reverb: Lo-Fi Music and Podcasting as Arts-Based Academic Practice*  
  *Samuel Martin Clevenger, Oliver Rick (nonpresenting coauthor)*
3029. **Black Popular Culture—Special Topic 2019** Black Popular Culture—Special Topics: Session VII

**Maryland C**

- Singing Experience in Section 80: Kendrick Lamar’s Poetics of Problems
  *Michael Leon Thomas*

- “Young, Black, Wild, and Free: A Love Letter to the Liberated Authentic Black Woman in Janelle Monae’s ‘Dirty Computer’”
  *Elizabeth Ann-Jackson Gilliam*

- “Wakanda Forever”: Themes of collective trauma and healing in Marvel’s Black Panther
  *David Leon Gordon*

- The Culinary Lyricism of Beyonce’s Lemonade
  *Nia-Raquelle Smith*

3030. **Adolescence in Film and Television** Teens on Film

**Truman**

*Session chair: Brian C Johnson*

- Growing Up Old School: Narratives of Masculinity in Mental Hygiene Films
  *Colleen Fitzpatrick*

- We Should Be Okay with Young People Seeing Vulgar Films About Their Age Group
  *Joseph Ryan Dundovich*

- Fear and Self-Loving: Masturbation in teen comedies
  *Brian C Johnson*

3033. **Romance** What’s Race Got to Do with It?: Negotiating and Contesting Race in the Romance

**Wilson A**

*Session chair: Erin Young*

- “Welfare Reform, Romance, and a Black Love Ethic for the 1990’s”
  *Julie Moody-Freeman*

- (Re)imagined Romance: intersections of cultural memory, media representation and the perpetuation of repressive ideologies
  *Tania de Sostoa-McCue*

- Korean Television Dramas and Transnational Romantic Desires: A Case Study of Intimate Relationships between Korean men and International Fan Tourists to Korea
  *Min Joo Lee*

- “Love is (Color) Blind: Citizenship and Belonging in 21st Century Historical Romance Fiction”
  *Mallory Diane Jagodzinski*
3034. **Vampire Studies** Crime & Punishment  
*Lincoln 3*  
**Session chair:** U Melissa Anyiwo  
- Vigilantes or Villains? Perceptions of Crime and Justice in the Blade & Underworld Series  
  *U Melissa Anyiwo, Rebecca L Paynich*  
- Batman: The Disguise of the Modern Day Dracula (working title)  
  *Sarah Farrell*

3035. **Motherhood/Fatherhood & Popular Culture** Moms, Dads and Movies: Marvel, Ladybird, and Frozen River  
*Park Tower STE 8212*  
**Session chair:** Greenberry B Taylor  
- Daughter’s Soaring Ambitions and Mother’s Growing Pains in Lady Bird  
  *Veeksha Vagmita*  
- Fences and Bridges: Mothers Making Connections across Borders of Identities  
  *Laura L. Beadling, Linda Jean Strom*  
- Murderous, Monstrous, Marvel Mothers  
  *April Toadvine*  
- Ego and the All-Father: A Critical Examination of Father-Son (Super) Power Dynamics in Two Marvel Films  
  *Greenberry B Taylor, Michaela Devyn Mullis (nonpresenting coauthor)*

3036. **Medieval Popular Culture** Masculinity, Chivalry, and Medievalism  
*McKinley*  
**Session chair:** Christina Francis  
- Urbanized Medieval Tales: A look into the Hegemonic Masculinity, Chivalric Codes, and Medieval Gang Culture within the Retelling of King Arthur and Robin Hood  
  *Austin A Deray*  
- Battling Gender: Rethinking Viking Masculinities  
  *Diego Fernando Zaragoza*

3037. **Sports** Sports 1: Sports and Politics: Activism, Resistance and Surveillance  
*Tyler*  
**Session chair:** Dafna Kaufman  
- From Carlos to Kaepernick: The Evolution of African-American Embodied Sports Activism  
  *Dafna Kaufman*
• Surveillance and Resistance in the World of Sports
  Matthew S Tettleton

• We aren’t Danes and we don’t need to be: the rise of the bicycle and
cycling as expressions of autochthonous culture in Colombia.
  Corey C. Shouse

3039. Literature, Politics, & Society Literary Politics, Domestic and International
  Cleveland 2
  • Power, Gender, and Mythmaking in Naomi Alderman’s The Power
    Rebecca Duncan
  • Contrasting Portrayals of the Indentured Servant in Literature
    Virginia Payne Dow

3040. Undergraduate Sessions Intersections of Law and Religion in the Making of American Culture
  Wilson B
  Session chair: Michael Frawley
  • The Underground Railroad, Religion, and American Culture
    Abbey S Whigham
  • Living Law
    Robert Wood Hunter McMinn
  • Modern Media, Free Speech, and American Culture: A Review
    Lacy Noel Molina

3041. Film Film XII – Fascism on Film: The Resistance, Inglourious Basterds, and The Death of Stalin
  Lincoln 4
  • Investigating Subtle Resistance to Nazi Hegemony in Modern Films
    2000-2018
    Ashleigh Triber
  • Inglourious Basterds: Nazi Desire Fully Employed
    Maxximilian Seijo
  • You Don’t Get the Joke: Authoritarianism, Fascism, and the Weaponization of Absurdity in Armando Iannucci’s The Death of Stalin
    Daniel Gilmore

3042. American Literature American Literature IV: Families, Communities, and Activism in African American Literature
  Park Tower STE 8216
  Session chair: Corey Taylor
• “‘Leaving My Poor Wife and Two Little Children Caused Me Indescribable Anguish:’ The Unraveling of the Slave Father/Child’s Emotional and Physical Ties in Frederick Douglass’ “The Heroic Slave”
  Madeline Gottlieb

• Narrativizing Therapeutic Madness in the Alf Laylah Wa Laylah of Toni Morrison’s Paradise
  Majda Atieh

• My Father’s Vision: How Paternal Expectations Shape Antagonists in Contemporary American Literature and Television
  Graham H Duncan

3044. Education, Teaching, History & Popular Culture IV: Better (Critical)
  Teaching through Technology
  Virginia A
  Session chair: Caroline Fitzpatrick

• The Intersection of Schooling, Politics, & Digital Media: Fostering a Culture of Advocacy & Activism in Education
  Caroline Fitzpatrick

• Be our brand!: The relationship between social media careers and emotional competency
  Hannah R Upole

• Fostering Community Learning through Collaborative Local Filmmaking
  Martin Lang, Laura Maki

• Using video games in the critical classroom: Fostering critical thinking through “This war of mine”
  Yacine Kout

3045. Fashion, Style, Appearance, Consumption & Design Fashion and Media
  Coolidge
  Session chair: Kenneth M Kambara

• “Heavenly Bodies”: Reviewing the Reviewers
  Gwyneth Williams

• Made in New York: Mythology and Digitization of a Fashion Capital
  Tessa Maffucci

• The Visual Rhetoric of Costume: Fashion Collaborations with Television Productions in the Era of Influencer Culture
  Kenneth M Kambara

3046. Law and Popular Culture Court, Contracts and Censorship, Wilson C

• Contractual Marriage a Mechanism for Empowerment
  Ben Schenker, Richard Cunningham
• When Robots Head West: A Critical Approach to the Relationship Between Androids and Lawlessness in Westworld and Beyond  
  Jessica Chapman
• The Trial of Wolverine; The People of the State of California v. Laura Kinney  
  Jason R Kavetsky

3050. Beer Culture Beer Culture I: What’s in a Name?  
  Virginia B  
  Session chair: Michelle Calka
• What’s in a Name?  
  Meghann Ryan-Posthumus
• Bunnyman and the Lake Creatures: Hyperlocalism and Legends in Small Brewery Brand Names  
  Mark Benbow
• Tapping into stereotypes: A content analysis of craft beer branding  
  Michelle Calka

3052. Horror (Text, Media, Culture) XII. Forgotten Films from the Vault of Horror IV: The Night Has Eyes (1942)- Note: Schedule on Thursday Night!  
  Film screening Lincoln 2  
  Session chair: Clayton Dillard

3053. Science Fiction and Fantasy Marvel Cinematic Universe  
  Lincoln 6  
  Session chair: Heather Urbanski
• A Decade of Disruption: The Narratologist View of the MCU  
  Heather Urbanski
• “I was Designed to Save the World”: The Paradox of Perfection within the MCU  
  Lyndon H Anderson
• Trust, Knowledge, Identity, and Betrayal in “Marvel’s Agents of Shield”  
  David C. Wright
• Don’t Touch My Stuff: Tony Stark as a Non-State Actor in the MCU  
  Hannah Megna

3054. Latin American Film and Media Latin American Film and Media  
  Park Tower STE 8206
• Underground Cinema and Neoliberalism in Ecuador  
  Rafael Ponce-Cordero
• Too Strange to Believe: Pablo Escobar and Latin American Cinema’s War on Drugs  
  Fabrizio Cilento
• Utopic/Dystopic situation of the human in 3%
  Thamires Ribeiro de Mattos

3056. Professional Development “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom
  Virginia C
  Session chair: Jenn Brandt
  “Wait, You’re Teaching What?!”: Unconventional Texts and Popular Culture in the “Traditional” Classroom
  Jenn Brandt, Tony Kemerly, Callie Clare, Mark Bernard

3059. Tolkien Studies Tolkien Studies 4: Landscapes in Lee, Tolkien, and Hemingway
  Madison A
  Session chair: Hilary Justice
  • Theories of Omission: Mountains Seen Far Away, Icebergs Right Ahead
    Peter Grybauskas
  • Dulce et decorum: Hemingway, Tolkien, and the Landscapes of Lost Boyhood
    Hilary Justice

3060. 2019 National PCA Meetings and Events Journal of American Culture Annual Meeting
  Meeting Taft
  Session chair: Carl Sederholm

3061. Civil War & Reconstruction Civil War and Reconstruction V: Commemoration and Re-reading the War
  Park Tower STE 8222
  Session chair: Randal W. Allred
  • A Postmodern Staff Ride
    Timothy Challans
  • The Pressing Need to Address Slavery within Gettysburg’s Memorial Landscape
    David Seitz, Scott Hancock
  • Commemorating the Confederacy: Monuments, Flags, and Reenactment
    Randal W. Allred

  Harding
  Session chair: Cameron Crookston
• Progress and Pride? – The Stonewall National Monument and LGBT Public Memory
  Sabrina Mittermeier
• “Eulogy for the Living”: AfterEllen and Queer (?) Theory in a Reborn Discursive Space
  Josie Rush
• Our Mother, Our Son: The Legacies of Marsha P. Johnson and Matthew Shepard
  Joshua T Horton
• Scary Fairy: Halloween Festivals and Queer History
  Cameron Crookston

3066. Gender Studies Strong Women and Questions of Power and Disruption
Taylor
• Heeding the Queen Diva’s Call: Big Freedia’s labor of self-definition and disruption of controlling images
  Cassandra Collier
• Strong Women in Literature and How They Have Stifled the Progression of Women Equality Movements for Over Four Decades
  Jo Nell Cougill
• Joan of Arc- Far Right Hero?
  Mears
• Fertile Ground: Fertility in Female Superheroes
  Diana Direiter

3067. Dance & Dance Culture Contemporary Choreographies of Race, Gender, and Sexuality
Park Tower STE 8228
Session chair: Susan Haines
• And Yet She Persisted: Jane Comfort’s “S/He” in 1995 and 2018
  Cynthia J Williams
• Choreographing Mixed-Race: Lionel Popkin’s Inflatable Trio (2017) and the Representation of the Mixed-Race Body in American Postmodern Dance
  Miya Shaffer
• Dolls, Democracy, and Demands: Dancing out Otherness and Citizenship in Jillian Peña’s Polly Pocket
  Elizabeth Bernstein
• Technoshamanism and Queer (Dis)orientations in Underground Club Dance
  Emily Kaniuka
Friday, April 19 – 9:45 am to 11:15 am

3101. *Game Studies* GAME STUDIES 13: Playing with Politics (We are in DC).
   **Washington Room 2**
   **Session chair: Matthew Wysocki**
   • Spider-Man vs. Fake News: Creating Diegetic Immersion and Intra-Diegetic Immersion in a Game Environment in the Era of President Trump
     *Kyle Moody*
   • “Hateful Games: White Supremacist Recruitment in Online Video Game Culture”
     *Megan Amber Condis*
   • “Collateral damage is to be expected.”: Politics during The Plague in Tom Clancy’s The Division
     *Matthew Wysocki*

3102. *Children’s and YA Literature and Culture* Children’s and YA Literature and Culture VII: Classic Stories Reexamined and Reimagined
   **Hoover**
   **Session chair: Cassandra Grosh**
   • Exploring Reality and the Gender Binary in Little Women’s “The P.C. and the P.O.”
     *Shannon Murphy*
   • Tea Parties in the Caribbean?: Post-Colonial and Feminist Approaches to Lewis Carroll’s Alice’s Adventures in Wonderland
     *Celia Margarita Ayala Lugo*
   • A Cold Legacy: Megan Shepherd’s Twenty-First Century YA Adaptation of Frankenstein
     *Melanie A. Marotta*
   • Queering the Crown: An Exploration of LGBTQ Royal Characters in Children’s and YA Literature
     *Amie Doughty*

3104. *Health and Disease in Popular Culture* Telling the story: constructing illness narratives in fiction, memoir, and film
   **Marriott Balcony A**
   • Ruling the Text: Establishing Authority in Elissa Washuta’s My Body is a Book of Rules
     *Caroline Zuckerman*
• When “nerves” are real: talking back to patriarchal power in Miriam Toews’s novel, Women Talking.
  Sabrina Reed
• From Hired Help to Family Drama: How Popular Films Represent Caregiving
  Brooke Dagnan, Jessica Elton

3107. Fan Culture & Theory Fandom Studies: Where Are We Now? Where Are We Going?
Round table Washington Room 3
Session chair: Katherine Larsen
Presenters: Lincoln Geraghty, Victoria Godwin, Lynn S Zubernis, Ranjit Arab

3108. Comedy & Humor Gender and Humor
Jackson
• Post-Gender Comedy at the White House Correspondents’ Dinner
  Outi Johanna Hakola
• Gender Bending on Saturday Night Live: Breaking Binaries Instead of Breaking Character
  Emily Klein
• Comebacks and Coming Back: Stand-Up Comedy in the #MeToo Era
  Julie O’Reilly
• Revelation and Relief in Dave Chappelle’s The Bird Revelation
  Olivia Grace Moorer

3110. Science & Popular Culture Science & Pop Culture II: Immersive Space(s): Encounters with Outer Space in Popular Culture
Marriot Balcony B
• “Seeing is Believing: Chesley Bonestell and the Moon Pre-Apollo”
  Lois Rosson
• “Getting Light Together”: Nostalgia, Community, and the Future in the Laserium
  Katherine S Boyce-Jacino
• “Spend a Day in Outer Space”: Everyone is an Astronaut at U.S. Space Camp
  Emily A. Margolis

3114. Westerns and the West Westerns and the West II: Facing Moral Choices, Living and Dead, in the Western
Jefferson
Session chair: Joel Deshaye
• “You can go now, brother:” Sympathy, Charity, and the Discovery of Community in David Milch’s Deadwood
  William Bartley
• Japanese Rōnin Archetypes in HBO’s Westworld: “Which Would You Prefer?”
  Sarah Thornsberry
• Ghostmodernism in Westerns by Ondaatje, Eastwood, and Jiles
  Joel Deshaye

3116. Gender & Media Studies Gender and Media Studies XV: Gender Issues in Politics and the #MeToo Movement in the Media
  Maryland A
  Session chair: Amal Ibrahim
• From Scandal to Primetime Drama - The 2016 Presidential Elections
  Peta Long
• Complicit: Ivanka Trump, Femininity, and Political Ambition
  Aidan Smith
• The Deconstruction of an Ingenue in the Context of the #MeToo Movement: The Narrative Frames Surrounding the Acting Career of Hope Lange
  Sonya DiPalma
• Not a West-only movement: Arab and Muslim women join the global #MeToo campaign
  Amal Ibrahim

  Washington Room 5
  Session chair: Thomas M. Kitts
• Take Me Out to the Ballgame: Washington Nationals, Walk-Up Music, and Identities
  Shayna Maskell
• “Y’all Come and Have Fun”: Race, Class and Identity in New Jersey’s Urban Jamborees
  Christie Lutz

3120. Memory & Representation Modes of Public Memory
  Johnson
  Session chair: Bethanee Bemis
• “This Isn’t the LEGO I Know”: Nostalgia, Sexualization, and the LEGO Friends Controversy
  Lauren DeLaCruz
• Reorientation: Time, Space, and Memory in the Cultural Sites of Hizballah and March 14 in Lebanon
  *Miranda Meyer*

• Romanticizing the Puritan Past: The 1930s Restoration of Connecticut’s “Old Stone House”
  *Stephanie Gray*

• “The Heart Line of America”: Disney and the Collective Memory of the American National Narrative
  *Bethanee Bemis*

3122. **Mystery & Detective Fiction** Reality, Imagination, and Memory in Detection

  **Maryland B**

• “Shall I Project a World?”: Joycean Nighttowns in Postmodern Mystery Novels
  *Kevin Farrell*

• Memory’s Many Drafts: Witness and Psychology of Mind in Crime Fiction Post-45
  *Kylene Noelle Cave*

• The Past and Detective Fiction
  *Varad Mehta*

3125. **Sea Literature, History, and Culture** Sea, People and Politics

  **Buchanan**

  *Session chair: Matthieu Guitton*

• American Imperialism and the New Navy in the 1880’s
  *Karen E. Markoe*

• Sea disaster stories “that make you believe in God”: or why the Ancient Mariner and Pi choose to tell “the better story”
  *Nandita Batra*

• The Power of Social Media in Sustainable Multitrophic Ocean Farming
  *Sydney Koller*

3126. **Poetry Studies and Creative Poetry** POETRY VII. The Lives of Women: Poems of Friendship, Motherhood, & More

  **Washington Room 6**

  *Session chair: Jo Angela Edwins*

• Mortal Wounds: Poetry of Motherhood in the Modern World
  *Katie Bickham*

• A Member of Her Family: Female Friendship in Flames
  *Nina Bannett*
• “Women Driving Cars” and other poems
  
  Jo Angela Edwins

3128. Radio and Audio Media On Radio: Evangelicalism, Will Rogers, and Film Noir Adaptations

  Park Tower STE 8209

  Session chair: Frank Chorba

• “Shades of Noir: Variations of Noir Adaptations on Radio Anthology Programs”
  
  James R Belpedio

• Homer Rodeheaver and the Birth of Evangelical Popular Culture, Or How Billy Sunday’s Songleader Went on Radio and Brought Evangelicals into the Twentieth Century
  
  Mark Ward Sr

• We interrupt this broadcast: Audio disruption
  
  David Allan


  Round table Maryland C

  Session chair: Adria Goldman

  Presenters: Adria Goldman, Joanna L. Jenkins, Andre Nicholson, LaRONDA SANDERS-SENU

3130. Cemeteries & Gravemarkers IV. Causation and Remembrance in Death

  Truman

• The Art of Remembering: Unique Obituaries and Grave Markers
  
  Jim Towns

• Germany’s Wöbbelin Concentration Camp: Memorialization and Its Sociopolitical Context
  
  Patricia M. Radecki

• Irony and Sensationalism in Death Reporting in early 20th Century Florida Newspapers: The Sons of General Appleyard
  
  Pamela Payne

• Speckled Monsters, Destroying Angels, and Strangling Distempers: A Plague of Epidemics
  
  Laurel K. Gabel

3133. Romance Lovin’ You on My Mind: Theorizing the Concept

  Wilson A

  Session chair: Jayashree Kamble
• Love to Teach You: Pedagogical Reflections on Alisha Rai (Hate to Love You) and Alyssa Cole (An Extraordinary Union)
  *Eric Murphy Selinger*

• Romantic Love, Constructivist Functionalism and Systematic Racism.
  *Jaspal Gharu*

• Explaining the Appeal of Popular Romance Novels in Aesthetic Terms
  *Jessica Miller*

• Idyllic Escapes and Ideal Theory: What Romance Novel Settings Can Tell Us About What’s Wrong With The Real World
  *Matthew Hoffman, Sara Kolmes*

### 3134. Vampire Studies Gaming

*Lincoln 3*

**Session chair:** William Austin Tringali

• Building Vampiric Morality: Constructing “Good and Evil” in Vampire RPGs
  *William Austin Tringali*

• When It Sucks, It Really Sucks: Multimodal Affordances and Failed Suture in Gamic and Filmic Representations of Bram Stoker’s Dracula
  *Samuel Dildine Stinson*

### 3135. *Motherhood/Fatherhood & Popular Culture* Motherhood and Parenting on Television: Anxiety, Ads, American Housewife, and Arrival

*Park Tower STE 8212*

**Session chair:** Ashley Mattheis

• The Power and Anxiety of TV Moms: Using Intersectional Theory to Analyze Motherhood on Popular American Television, 2010-present
  *Jennie Woodard, Keely Gonyea*

• “American Housewife”: Reflecting and Reinforcing (Post)Feminist Mothering through Sit Coms
  *Ashley Mattheis*

### 3136. *Medieval Popular Culture* Women and Medievalism

*McKinley*

**Session chair:** Ann F. Howey

• “Three Queens, Two Tigers”: Examining the Role of Female Alliance and Competition in the CW’s Reign
  *Caroline McEnery Fleischauer*

• “Watch the Queen Conquer”: Reimagining Early Modern Queenship in the CW’s Reign
  *Kavita Mudan Finn*
• Ambivalent Wives and Sisters in 1981 Movie Medievalism: John Boorman’s Excalibur and Ágúst Guðmundsson’s Útlaginn, the Adaptation of Gisli Sursson’s Saga
  Lorraine Kochanske Stock

• Medieval Race and the Embodied Disruption of a Black Guinevere in BBC’s Merlin
  Bezawit Yohannes

3137. **Sports** Sports 2: Gender and Sexuality in Sport

  *Tyler*
  *Session chair: Linda K Fuller*

• Boruboru: A classic case of sporting gender equity
  Linda K Fuller

• Still Crushing It AND Getting Chicked: How women triathletes are breaking down age and gender barriers through sport
  Wendy Burns-Ardolino

• The Changing Structure of Inclusive Men’s Rugby Clubs in England
  Ken Muir

3139. **Literature, Politics, & Society** Utopias and Other Orders: Literary Politics

  *Cleveland 2*

• New Imperial Neoliberalism: Adventure Novels, Video Games, Mineral Extraction
  Chris Cartright

• Designing Women: Julia Sugarbaker and The Progressive Jeremiad on the Big Screen
  Janna Harner

• What Technological Dystopias can Teach us About Human Values
  Rachel Diane Robison-Greene

3140. **Undergraduate Sessions** Television, Social Media, Vlogs, Activism, and Secular Humanism

  *Wilson B*
  *Session chair: Tess Pierce*

• White Supremacy? Representations of Race in “This Is Us”
  Natalie Rose Irwin

• Bitch, White Trash Hillbilly, Dumb Blonde: Feminist Icons on TV
  Kayla Cook

• Fan Power: Reviving “The Room” Through Social Media
  Rachel Thompson
• Getting Branded: Virtual Identities in Vlogs  
  Monica Donnelly

• The Fight for our Future: Online Activism  
  Madeleine Riley

• Good without God: Secular Humanism as a Tool of Persuasion  
  Hannah Bourke

3141. Film Film XIII—Cinematic Christianity: The Conversation, Silence, and Noah  
  Lincoln 4  
  Session chair: Slade Lane

• The Confessional: Epistemology and Spiritual Doubt in Coppola’s The Conversation  
  Max Tohline

• Agony, Power, and Innocence of a Portuguese missionary in Silence  
  Yasuko Akiyama

• New Mythology: Aronofsky’s Noah in the New World  
  Slade Lane

• “High Moral Tone”: The Brinton Entertaining Company and Midwest Christianity, 1894-1909  
  Elizabeth Ann Collins

3142. American Literature American Literature V: Narrative, Intertexts, and Genre Fiction  
  Park Tower STE 8216  
  Session chair: Corey Taylor

• Posthumous Postmodern: (Un)dead Narration in Vonnegut and Saunders  
  Sean Keck

• Hypertext, Technotext, Intertext: Multi-POV Narratives and the Disruption of the ‘Traditional’ Narrator  
  Jeremy C Justus

• Blackford Oakes: Leading Good Guy in the Spy Novels of William F. Buckley Jr.  
  Bill Meehan

  Virginia A  
  Session chair: Brian Sheehy

• Becoming a Historian: A High School History Lab  
  Brian Sheehy
• Part of Your World: Pop Culture and Culturally Relevant Pedagogy in the Social Studies Classroom
  Anne Aydinian Perry

• Teaching Conspiracy: Disrupting Historical Narratives in an Uncertain Age
  Bethany Sharpe

3145. *Fashion, Style, Appearance, Consumption & Design* Dress History Coolidge
  *Session chair: Jessica Strübel*

• 1930s Womens Fashion: An Argument for the Emergence of Postmodern Expressions Pre-WWII
  John Jacob

• The White-Collar Worker’s Principal Concern: Cleanliness
  Olivia Armandroff

• First Lessons in Femininity
  Jo Barraclough Paoletti

• Fred Perry: Polos for All
  Jessica Strübel, Monica Sklar (nonpresenting coauthor)


• Black Letter Law, Rhetoric, and Ideography: Cultural Definitions of What is and What is Not
  Sharee Langenstein

• How Popular Culture Resources Have Increased Access to Knowledge of the Legal System
  Rebekah Wilson

• “Kid Vid” Reexamined: The Constitutional Basis for the Regulation of Children’s Educational Television
  Nicole Taylor Cardascia

• Persona and the Poké Ball: Challenging anthropocentric rights in the media mix of Pokémon Black and White
  Dale Mitchell

3150. *Beer Culture* Beer Culture II: Craft Beer, Yoga, and Girl’s Night Out Virginia B
  *Session chair: Nancy VanArsdale*

• When Yoga Culture Meets Beer Culture: Covering the Trend of Yoga at Craft Breweries in Social and Journalistic Media
  Nancy VanArsdale
• A New Experiment: Avant-Garde Craft Beer Labels  
  David Begley

• Considering Production: Perceptions and Conditions of Work in Craft Brewing  
  Benjamin Anderson

3152. **Horror (Text, Media, Culture)** XIII. Slasher Films  
  **Lincoln 2**  
  *Session chair: Chad Christopher Collins*

• World-Building and World-Destroying: The Texas Chainsaw Massacre Franchise  
  Mark Bernard

• Starting Over: Re-Imagining the Gendered Properties of the Slasher with Bob Clark’s Black Christmas (1974)  
  Dan Vena

• Irrepressible: The Multiple Returns of Halloween in Horror Cinema  
  Brecken Wellborn

• Black Christmas and the Transnational Influence of the Canadian Slasher Film  
  Chad Christopher Collins

3153. **Science Fiction and Fantasy** Harry Potter  
  **Lincoln 6**  
  *Session chair: Shawn E. Fullmer*

• “Dispossessed Sci-Fi: Ursula K. LeGuin Schools the Wizarding World”  
  Shawn E. Fullmer

• Antisocial Personality Disorder Portrayed in the Harry Potter Series  
  Namrata Kulkarni

• “I can touch you now”: Touch, Violence, and Trauma in the Harry Potter series  
  Morgan Leigh Connor

• Instructional Competency and Educational Theory: How the Hogwarts Professors Score  
  Tessa Wynn Masula

3154. **Latin American Literature and Culture** Latin American Literature and Culture I: The Work of Aurora Venturini  
  **Park Tower STE 8206**

• La polaridad como gesto discursivo. Lugar de enunciación y ejes de sentido en “Hadas, brujas y señoritas” y Nosotros, los Caserta, de Aurora Venturini  
  Claudia García
• Hablar con el pincel: el diálogo entre lo visual y lo verbal en Las pri-
mas(2007), de Aurora Venturini
  Karina Elizabeth Vazquez
• La sexualidad y lo abyecto en El marido de mi madrestra
  Corinne Pubill
• El arte de enseñar y la enseñanza del arte
  Paula Varsavsky

3155. Mythology in Contemporary Culture Mythology in Contemporary Cul-
ture IV. Mythological ReCycling: Ancient to Modern
Park Tower STE 8226
• Amish Tripathi: India’s populist mythographer
  beverly schneller
• Myths, Media and Culture: A Study of Contemporary Mythological
  Narratives in Post-Colonial India
  Aishwarya Javalgekar
• The Search for Home: Nekyia in Gravity and Lion
  Kate Rittenhouse

3156. Professional Development Popular Culture Textbook Publishing
Round table Virginia C
Session chair: Layla Milholen
Presenters: Layla Milholen, Vijay Shah, Kristen Rudisill, Stephen Ryan, Charles Anthony Coletta

3159. Tolkien Studies Tolkien Studies 5: Digital Humanities and Tolkien Praxis
Roundtable
Round table Madison A
Session chair: Sarah Coates
Presenters: William Fliss, Maria Alberto, Alicia Fox-Lenz, Sarah Coates

3160. Adolescence in Film and Television Intriguing Media Representations
Taft
Session chair: Liz McCabe
• Interns on Screen and Professional Adolescence
  Liz McCabe
• Performing Passivity: Socializing the ‘Bad Girl’
  Victoria Fleming
• “I Never Wanted Any of This:” The Hunger Games and Consent
  Ericka A Hoagland
• “Tell that to my vagina”: Boyhood in Bob’s Burgers
  Margaret France
3161. **Civil War & Reconstruction** Civil War and Reconstruction VI: Veterans after War  
**Park Tower STE 8222**  
**Session chair: Michael Frawley**

- The Lost Cause and the Rhetorical Construction of Southern Identity  
  *R. Brandon Anderson*  
- “Both in a Business and Social Way”: Reconciliation, Patronage, Fraternalism, and the St. Louis Veterans of the Blue and Gray  
  *Amy Laurel Fluker*  
- A Fight Worth Having: The Public Struggle over Civil War Pensions in Postwar America  
  *Steven Sodergren*

3162. **Comics and Comic Art** Comics and Comic Art 11: Historical Perspectives Deux  
**Washington Room 1**

- I Didn’t Know Backs Could Bend That Way: □, The Uncanny Valley, The Male Gaze And Liefeldian Anatomy  
  *Christopher Maverick*  
- 43-Man Squamish: The Untold Life of a Sports Spoof  
  *John Cosgrove, Jeff Segrave*  
  *Samual McMillen*  
- “Hey Kids, Patriarchy!”: Satire and Audience on the Back Covers of ‘Bitch Planet’  
  *Aimee Vincent*

**Harding**  
**Session chair: Cole Reilly**

- Ray Johnson and Camp as Cold War Political Resistance Ray Johnson and Camp as Cold War Political Resistance  
  *sarah jm kolberg*  
- Despite Everything, It’s Still You: LGBTQ Identification in Video Games  
  *Lucas Burke*  
- In the Blink of a Queer Eye: Exploring Recent Shifts in LGBTQ+ Representation, Agency, and Intersectionality in Pop Culture  
  *Cole Reilly*

3166. **Gender Studies** Transgressing Gendered Boundaries  
**Taylor**
• Current Perceptions of Gender Inclusivity among Female Arkansas Police Officers
  Sarah West
• Adultery and Angry Men: Affect and Accumulation in Mademoiselle Giraud, ma femme
  Ryan Pilcher
• Transgressing Gendered Boundaries: Kristin Beck’s Autobiography Warrior Princess
  Mareike Spychala

3167. **Dance & Dance Culture** New Approaches to Dance Pedagogy
Park Tower STE 8228
*Session chair: Jen Atkins*
• Unexpected Applications: Dance Competition Judging as the Perfect Setting for the use of Constitutive Rhetoric
  Madeline Kurtz
• Dancing Through Brazil: Experiential Learning in a Study Abroad Course
  Simone Ferro
• NeuroKinetic Therapy: Honoring the Narrative of the Body
  Susan Haines
• Teaching Dance Using Zombie Apocalypse Survival Strategies
  Nicole Yvette McClam

**Friday, April 19 – 10:00 am to 12:00 pm**

3238. **2019 National PCA Meetings and Events** Library of Congress Tours
*Field trip or other outing Off-Site Tour*

**Friday, April 19 – 11:30 am to 1:00 pm**

3301. **Game Studies** GAME STUDIES 14: Religion and Philosophy
Washington Room 2
*Session chair: Michael Frazer*
• Press A to Summon a Magic Circle: An Analysis of Johan Huizinga’s Concept of Play in Religion and Video Games
  Brandon James Harwood
• “‘A Place Where There Ain’t No Shoulds’: Firewatch as a Critique of Transcendentalism”
  Ben Bunting
• Intelligence as Performance under Critique in Shigesato Itoi’s Earth-bound
  Michael Frazer

3302. Children’s and YA Literature and Culture Children’s and YA Literature and Culture VIII: Activism and Social Justice
  Hoover
  Session chair: Melanie A. Marotta

• Don’t Shoot!: Perspectives on School Gun Violence through Young Adult (YA) Literature
  Laura Brown
• Creating Activists: A Case Study on Teaching Social Justice Through Multicultural Picture Books
  Bonnie Katherine Robinson
• The Love U Give: The Literate Lives of Black Adolescent Girls
  Kellan Strong
• The Hate U Give on Campus: Social Justice, Young Adult Literature, and a University’s Common Reading Program
  Sam Morris

3304. Health and Disease in Popular Culture Illness in context: the discourse of illness in history, in media, in the clinic
  Marriott Balcony A

• “VD at the PD: Public Health, Police, and Venereal Disease in Tulsa, Oklahoma in the 1930s”
  Shelly Lemons
• Sontag’s Illness as Metaphor, 40 Years Later
  Mary C Elisabeth Franks
• Should illness be funny? Comedic representations of HIV on television
  Malynnda Ann Johnson
• Cat-egorical Entanglements: Ethnographic Study of a Feline Veterinary Clinic
  Divya Vijayakumar

3307. Fan Culture & Theory Squee! The Fandom Film Project
  Washington Room 3
  Session chair: Lynn S Zubernis, Hansi Oppenheimer

• Squee! The Fandom Film Project
  Lynn S Zubernis

3308. Comedy & Humor Digital media, Students, Comics, Cops, and Hitler
  Jackson
• In the Name of Comedy: A Thematic Analysis of Humor Across Digital Media
  Peter Lindmark

• The Funny (web)Pages: Web Comics Breaking the Frame
  Matthew Turner

• Stereotyped flatfoots: Racial and Ethnic portrayals of Policemen and Detectives in the Dick Tracy Cartoon Series
  Peter Seely

• The Strange Afterlife of Adolf Hitler in American Popular Culture
  Amanda M. Brian

3310. Science & Popular Culture Science & Pop Culture III: From Game of Thrones to Westworld
Marriott Balcony B

• Of Magic, Pigshit and Truth: Finding Science in Game of Thrones and A Song of Ice and Fire
  Steven Gil

• Science Fiction as a Discursive Tool for the (Re)Presentation of Psycho-Social Elements in TV Series: The Case of Altered Carbon
  Carmen Spano

• THESE VIOLENT DELIGHTS HAVE VIOLENT ENDS: REPRESENTING ARTIFICIAL INTELLIGENCE IN HBO’S WESTWORLD
  Kingsley Marshall

3314. Westerns and the West Westerns and the West III: Expanding the Western’s Borders
Jefferson

• History’s Ghost Haunting Vince Gilligan’s New Mexico: Genre, Myth, and the New Western History in Breaking Bad
  Mark Bernhardt

• Westerns in Twenty-First Century Latin American Fiction: An Introduction
  Christopher Conway

• The Western didn’t die, it just went off-world: Examining Marvel’s Guardians of the Galaxy
  David S. Silverman

3316. Gender & Media Studies Gender and Media Studies XVI: Women as Heroes
Maryland A

Session chair: Marissa Glover McLargin
• When Lip Gloss Kills  
  Debra E. Jenson
• “I’ll Be Seeing You”: Racing and Nationalising the Gendered Surveillance Cultures of Marvel’s Jessica Jones  
  Samira Shirish Nadkarni
• “Nerves of Steel:” Modern Media Portrayals of Female Pilots  
  Caroline E. Johnson
• Mission Impossible: Why Can’t Modern Heroes Defeat Outdated Gender Stereotypes?  
  Marissa Glover McLargin

3319. Music  Music 14: Board Meeting for Popular Music and Society & Rock Music Studies  
  Meeting Washington Room 5  
  Session chair: Gary Burns, Thomas M. Kitts

3320. Memory & Representation  Conflicted Memory  
  Johnson  
  Session chair: Jenna Altomonte
• Vengeance and Nepenthe: Gender Evolutions in American Storytelling  
  Rachael W. Hammond
• Traveling by the Side Roads of History: Vodou Ritual and the Conquest of Time in “Haiti Noir”  
  Blandine Mitaut
• “We Don’t Talk About ‘Nam”: Mnemonic Salience, Capital, and Narrative in Video Games that Access Deep Memory  
  tyler wertsch
• Facing Battle: Representing Pain and Trauma in War Portraiture  
  Jenna Altomonte

3322. Mystery & Detective Fiction  Theme and Character in Classic Crime Fiction  
  Maryland B
• Interpreting the Emotional Composition of Sherlock Holmes  
  Soohyun Cho
• BBC’s Sherlock and the Convention of Fair Play  
  Ashley Ann Burkin
• Conan Doyle, Leblanc, and Belshazzar’s Feast: Tracing the Biblical Origins of Sherlock Holmes  
  Rebecca Josephy
3325. **Sea Literature, History, and Culture** Sea and Fantasy
Buchanan

*Session chair: Matthieu Guitton*

- The Maritime Origins of Science Fiction: James Fenimore Cooper and the Invention of Science Fiction
  *Luis A Iglesias*

- Monsters and Marvels in the novels of Jules Verne, Herman Melville and B. Traven
  *sofie delsaux*

- Desiring the Sea: Transforming Folk Narrative and Sexuality in The Shape of Water
  *Jeana S Jorgensen*

- “Till I got a load, a right full-house”: Old Salt as Sexual Killjoy in the Sea Chantey “Serafina”
  *Jessica Floyd*

3326. **Poetry Studies and Creative Poetry** POETRY VIII. Feminism and the Erotic Body
Washington Room 6

*Session chair: Rayelee McFee*

- Feminism and the Erotic Body
  *Rayelee McFee, Cynthia June Wiley, Caitlin Marie Carnall*

3328. **Asian Popular Culture** I. Socio-Cultural Aspects: China, Hong Kong
Park Tower STE 8209

*Session chair: John A. Lent*

- The Post-97 Myth: Indexing the Authentic Hong Kong Identity in Tze-wah Wong’s Standup Comedies
  *Alice Fengyuan Yu*

- POPULAR CULTURE IN CHINA: A COMMUNICATION PERSPECTIVE ON REALITY SHOW AND IDENTITY OF NEW GENERATIONS
  *BAOQIN XUE, NA WANG*

- A Collective Discourse Of Atomized Despondency: A Study Of China’s “Sang Culture”
  *Zifeng Chen*

3329. **African-American Culture** Cultural Creativity in African Diasporan Performance: From DoDah to DoWop, Black Social Dance and Brown Girl in the Ring
Maryland C

*Session chair: Katrina Hazzard*
• From DoDah to DoWop When the Gods No Longer Spoke: Pentecostal Speaking in Tongues and The Possible Origins of Scat Singing
  Katrina Hazzard

• FEET DON'T FAIL ME NOW: CULTURAL CREATIVITY IN AFRICAN AMERICAN DRILL AND STEP TEAM PERFORMANCE
  Brenda Washington Lacey

• Performing the Catch On: The Dancing Dolls, Black Social Dance, and Community
  SAROYA CORBETT

• “The First Stage in Making a Zombie”: Categorical Transgression in Nalo Hopkinson’s Brown Girl in the Ring
  Jerrilyn McGregory

3333. Romance To All the Crazy Rich Asians We’ve Loved Before: Rom-Coms Rebooted
  Wilson A
  Session chair: Amy Burge

• The Unbearable Whiteness of the Rom-Com
  Katherine E. Morrissey

• To All the Asian American Girls Who’ve Loved Romance Before: Netflix and Representation
  Trinidad Linares

• “There are children starving in America!”: Recentering Global Economic Power in Crazy Rich Asians
  Erin Young

3334. Vampire Studies Monstrous Women
  Lincoln 3
  Session chair: Nancy Schumann

• Cleopatra the fatale monstrum
  Gregory N Daugherty

• Pardon my bite: Vampire women who kill children from ancient folklore to post-modern literature
  Nancy Schumann

3335. Motherhood/Fatherhood & Popular Culture Motherhood, History and Politics
  Park Tower STE 8212
  Session chair: Vicki Toscano

• The Mother of all Stereotypes
  Kymme Laetsch
• Fonda, Ginsburg, and Williams: Depictions of the Anti-Supermom in Popular Culture
  Katherine Hampsten (nonpresenting coauthor), Elizabeth Fish Hatfield

• The Narratives in Pro-Life and Pro-Choice Politics: What They Tell Us About Motherhood
  Vicki Toscano

3336. Medieval Popular Culture Medievalism in Fiction
  McKinley
  Session chair: Diana Vecchio

• Growing Up Medieval: Becoming Adult in Narnia
  Ann F. Howey

• Eating Custard in the Greenwood: Medieval Outlaw Romance in Diane Carey’s Under the Wild Moon
  Kristin Noone

• A Tree, a Bird, a Head: St. Kenelm and the development of a Fairy Tale
  Erin Mullally

  Tyler
  Session chair: Craig Fortier

• Enshrining America: Memorialization, Myth-Making, and the National Baseball Hall of Fame
  Craig Fortier

• From Ruth to Rivera: The Core Four, Yankee Dynasties, and the Making of Legends (Published Title)
  Erin DiCesare

• A Glimpse Inside? The Rhetoric of Player-Selected Walk-up Music
  Allison Levin

• Boom or boondoggle? The Political Economy of Nationals Park
  Glenn Gerstner

3339. Literature, Politics, & Society Perspectives on The Overstory by Richard Powers
  Cleveland 2

• Eco-terrorism in The Overstory by Richard Powers
  Michael McClure, Gary MacDonald, Randy Holmes, Donna Crawford

3340. Undergraduate Sessions Literature, Narrative, and Identities
  Wilson B
  Session chair: Peggy Miller

• Maxine Hong Kingston’s The Woman Warrior
  Lila Banach
• “When I am Among the Trees:” Examining Septimus Smith’s Vocalizations of PTSD in Woolf’s Mrs. Dalloway
  Meg Marie Provenzale
• What Makes the Good People Good?: Implications of Conservative American Religion in David Foster Wallace’s “Good People”
  Tori Thurmond
• “Fractured Identities: The Holocaust as Lived Memory in What We Talk About When We Talk About Anne Frank”
  Peggy Miller
• “My mother is a fish”: Biblical Allusion in Faulkner’s As I Lay Dying
  William K Jacob

3341. Film Film XIV–Film & TV: “Live Cinema,” Bette and Joan, and 21st-century Entanglements
  Lincoln 4
  • Live-ish, Cinema-adjacent: Francis Ford Coppola’s Live Cinema and Its Techniques
    Curtis Russell
  • Women Still Lose the Hollywood Power Game: Feud: Bette and Joan and the Crimes of Harvey Weinstein
    Joan McGettigan
  • Film Disappears: The International Entanglement of Film and Television in the 21st Century
    Rebecca Fine Romanow

3342. American Literature American Literature VI: Local Communities and Shifting Identities
  Park Tower STE 8216
  Session chair: Corey Taylor
  • Southern Sisterhood: Considering Community in Southern Women’s Narratives
    Elizabeth Ashley Gardner
  • Extirpating the Ingledews: Native Returns in Harington’s THIRTEEN ALBATROSSES
    Brian Walter
  • Yentl the Yeshiva boy
    Joyce Moser
  • American Identity Systems: Shall the “Great Work” Continue? An examination of American social identities and dramas
    Erin Mavis Guydish Buchholz
3344. **Education, Teaching, History & Popular Culture** VI: Teaching Language and Literature to Non-Native Speakers (Including Non-Majors!)

**Virginia A**

*Session chair: Kellie A Donovan-Condron*

- Popular Culture, Literary Studies, and Undergraduate Business Students
  *Kellie A Donovan-Condron*
- Popular Culture: The Best Motivation to Learn a Second Language?
  *Itza Meylin Hernandez-Giovannetti*

3345. **Fashion, Style, Appearance, Consumption & Design** Publishing in Fashion & Popular Culture: Journal Articles/Case Studies/Reviews

*Round table Coolidge*

*Session chair: Jessica Strübel*

*Presenters: Lorynn Divita, Myles Ethan Lascity, David Loranger, Jessica Strübel*

3346. **Law and Popular Culture** Free Expression or Protected Speech?

Looking for the Concept of State Action in Media Coverage of the First Amendment

*Round table Wilson C*

*Session chair: Christopher Terry*

*Presenters: Sarah Kay Wiley, Jonathan Anderson, Scott Memmel*

3350. **Beer Culture** Beer Culture III: Consumption, Sustainability, and Social Responsibility

**Virginia B**

*Session chair: Christina Valdez*

- Cross-cultural Comparison: Beer Consumption and Social Norms in the USA and India
  *Cindy Gould, Praveen Singh Rathore*
- Bringing Hops Back to Connecticut: Building Community and Sustainability
  *Alexander DeFrancesco*
- DRINKS, DESIGN, AND DIVERSITY: USING TRANSMEDIA STORYTELLING TO ENCOURAGE DIALOGUE AND ACTION FOR INCLUSIVITY IN THE CRAFT BEER INDUSTRY
  *Christina Valdez*

3352. **Horror (Text, Media, Culture)** XIV. Gendered Identity Deconstructions in Horror

**Lincoln 2**

*Session chair: Antares Leask*
• Gilding the Lily: Queer Excess in *The Neon Demon*  
  *Stephanie A. Graves*

• Intertextual Queerness in Wes Craven’s *Scream*  
  *Alexandra Apicella*

• Last Camera Standing: The Gendered Emotions of Found Footage Horror Films  
  *Maddison McGillvary*

• I [Want to] Believe Her: The Role of Women in Reality Paranormal TV  
  *Antares Leask*

3353. *Science Fiction and Fantasy* Family Dynamics in SFF  
  *Lincoln 6*
  
  *Session chair: Mary Blakeman Jackson*

• Out of the mouths of….Kents? Family communication in *Smallville*  
  *Mary Blakeman Jackson*

• Dwelling on Dreams: Imagining Family in *Kubo* and *Harry Potter*  
  *Kathryn N. McDaniel*

• Mommy Dearest: Reimagining the mother narrative in Syfy’s *Wynonna Earp*  
  *Erin B Waggoner*

3354. *Latin American Literature and Culture* Latin American Literature and Culture II: Latin American Identities in Action  
  *Park Tower STE 8206*

• White and Indigenous Women-Their Role in the Central American Societies  
  *Mirela Butnaru*

• Early Twentieth Century Collections of Puerto Rican Folk Tales and Legends: Franz Boas’s Research Trip to Puerto Rico  
  *Rafael Ocasio*

• Colgando sobre el abismo: Los días animales o el poder transformador del dolor.  
  *Nancy Noguera*

• Diferencias en la evaluación de los piropos y la construcción de roles de género en dos revistas femeninas argentinas  
  *Ashley Yochim*

3355. *Mythology in Contemporary Culture* Mythology in Contemporary Culture V. Persephone Then and Now  
  *Park Tower STE 8226*
• Abduction through Anime: The Changing Faces of Demeter, Persephone and Hades
  maureen margaret farrell
• Persephone Strong: Jessica Jones as a Retelling of the Rape of Persephone
  Brian Hicks
• Sansa and Daenerys: Persephone’s Literary Daughters
  Lorainne Ortiz Irizarry
• The Curious Freedom of Heroic Girls
  Elizabeth Fow

3356. Professional Development Programs and Pedagogy: The Practice of the Popular Culture Classroom
  Virginia C
  Session chair: Karen P Burke
• Film/TV Studies: Developing a New Concentration for a Digital Communication Major
  Marci Mazzarotto
• Pedagogy and Media Studies
  Karen P Burke

3359. Tolkien Studies Tolkien Studies 6: Digital Humanities and Tolkien Theory Roundtable
  Round table Madison A
  Session chair: Sarah Coates
  Presenters: William Fliss, Maria Alberto, Robin Anne Reid, Alicia Fox-Lenz, Sarah Coates

3360. 2019 National PCA Meetings and Events Diversity Task Force Meeting—All are Welcome!
  Meeting Taft

3361. Science Fiction and Fantasy Publishing SFF Non-Fiction with McFarland Publishers
  Park Tower STE 8222
  Session chair: Donald E. Palumbo
• Publishing your SF/F nonfiction with McFarland
  Donald E. Palumbo

3362. Comics and Comic Art Comics and Comic Art 12: Monsters Inside and Out
  Washington Room 1
• Jane Foster’s Cancer and Worthiness in Thor Comics
  A. David Lewis
FRIDAY, APRIL 19 – 11:30 AM TO 1:00 PM

• Writing Worlds Without Fear
  Hussein Rashid

• Monstrous Resistance: The Horror of the Female Body in Emil Ferris’s
  My Favorite Thing Is Monsters
  Jessica Baldanzi

• Hit Me When I’m Down: Violence Toward Positive Ends in Graphic
  Texts from March to Bitch Planet
  Rita D. Costello

3363. Gay, Lesbian, and Queer Studies Gay, Lesbian & Queer Studies IX:
Queers on Film
Harding
Session chair: Brian Mitchell Peters

• With Great Power Comes Great Heteronormative Hegemony
  Carlos A Rodriguez Rosa

• Drift and Desire: The Beach as Queer Ritual in Beach Rats, Call Me By
  Your Name, and Moonlight
  Nathan Titman

• “Hero worship and Heroes: André Aciman’s Call me By Your Name
  and the fan base of Old-School Gay Love”
  Brian Mitchell Peters

3366. Gender Studies Progressive Trends and Gender Expectations
Taylor

• Fanning the Flame: Female User Expectancy of “Matches” on Tinder
  Tessa Lanaé' Davis

• IRL Feminism: Bridging Physical and Digital Spaces to Empower Millen-
  nial Activists
  Ali Place

• Women Activists in Authoritarian, Patriarchal Societies
  Elizabeth Stork

• An Unbiased Mind: The Advantage of Disadvantage in Kay Redfield
  Jamison’s An Unquiet Mind
  Nora Augustine

3367. Dance & Dance Culture Iconic American Performances of Race and
Gender
Park Tower STE 8228
Session chair: Madeline Kurtz

• On the Sidelines and the Endzone: The Choreography and Performance
  of Protest and Celebration in Football
  Maura Keefe
• Sylphs and Swans: Ballet Ideology and Female Physicality in Hulu’s The Handmaid’s Tale
  Jen Atkins
• Problematic Fave: Examining the Portrayal of Race and Gender in “The Nutcracker”
  Mary Heath

Friday, April 19 – 1:15 pm to 2:45 pm

3401. Game Studies  GAME STUDIES 15: Echoes and Representations of History
Washington Room 2
Session chair: Matthew Wysocki
• Getting Through The Great War: Comparing “Valiant Hearts” and “The Grizzled”
  Greg Loring-Albright, Alexander Jenkins
• Minecraft Shoah, or Virtual Realities and the Carceral State
  M.C. McGrady
• The Elder Scrolls Online and the Quest for Social Justice
  Sophie Jeffery

3402. Children’s and YA Literature and Culture  Children’s and YA Literature and Culture IX: Changing Gender Role(model)s
Hoover
Session chair: Caren Jamie Town
• Manic Pixie Dream Girl: Twenty-First Century Invention or Modern Muse? A YA Perspective
  Jennifer Louise Gouck
• Progressive potential flops into reinforced regressive stereotypes in the live-action remake of Beauty and the Beast.
  Ellen Marie Segarra
• I Dream of Better Role Models for Girls: Shimmer and Shine and the Problem of Reality
  Christina M Carlson

Round table Marriott Balcony A
Presenters: Michael Brody, Eric Greene, Steven Gil, Beth Ash
3407. **Fan Culture & Theory** Perspectives on Sports Fandom  
**Washington Room 3**  
*Session chair: Jim Davis*

- Performing Blue-Collar Football Fandom: An Intersectional Analysis of Deadspin’s Coverage of Buffalo Bills Fans  
  *Shannon Eileen Marie O’Sullivan*

- Racism and National Identity in Latin American Hooliganism  
  *Antonio Carreño-Rodríguez*

- “Be Elite! Be The Elite!:” The Young Bucks, Fan Service and All In, Professional Wrestling’s Biggest Independent Show  
  *Jim Davis*

3408. **Comedy & Humor** SATIRE AND STANDUP COMEDY  
**Jackson**

- Beyond Liveness: Experimentation in the Televisual Stand-up Special  
  *David Gillota*

- “Laughter is not our medicine.” Hannah Gadsby’s Nanette and the Balm of Comedy  
  *Grant Moss*

- Stand up comedy as the vanguard of skepticism: “‘killing people in an argument over who has the best imaginary friend…”  
  *Jerry Clark Jaffe*

- “I’ll Behave Myself:” Lenny Bruce on Television  
  *Joshua Truelove*

- Is Television News Satire the Problem or the Solution?  
  *Bill Yousman*

3414. **Westerns and the West** Westerns and the West IV: Fashioning a New America, Western(s) Style  
**Jefferson**  
*Session chair: Helen M. Lewis*

- Saving Souls in the Southwest: Missionary Work of Sister Blandina Segale and Mother Katherine Drexel  
  *Helen M. Lewis*

- “Bring Me a Book to Read” - Biblioburro Style!  
  *Tamara Fudge, Karen E Holleran*

3419. **Music** Music 15: Women in Music  
**Washington Room 5**  
*Session chair: Lawrence Pitilli*
• The Musical Man: A Guest Within the Woman’s Realm Domestic Music Making in Eighteenth-Century America
  Grace Odell
• Ophidian Girl Power: Resisting Father Time with Taylor Swift’s “Look What You Made Me Do”
  Landon Sadler
• “It Wasn’t Me Who Changed, But You”: The Invention and Maintenance of Dusty Springfield
  Jeff Godsey
• “You Lied”: Aretha Franklin’s Melismatic Truths (How To Remain A Regent)
  Michael Perez

3420. Communication & Digital Culture Women & Archives
John Johnson
  Session chair: Xtine Burrough
• The Culture of Incarceration | Sentenced to Life in a Transcendent Trap House
  Lynn Koller
• An Archive of Unnamed Women
  Xtine Burrough

3425. Journalism & Media Culture Journalism & Media Culture I: History and Issues in Print
Buchanan
  Session chair: Mark Congdon
• Write Supremacists: Press Coverage and the Ku Klux Klan
  Felix Harcourt
• Environmental Injustice and the Media: Using Framing Theory to Examine How Print Media Frames the Flint Water Crisis
  Mark Congdon, Evan Young, (nonpresenting coauthor)
• From Exploitation to Exoneration: The Evolution of True Crime
  Missi Rasmussen
• Periodical Tourism
  Maria Cecilia Azar

3426. Poetry Studies and Creative Poetry POETRY IX. From Frost to Funk: A Closer Look at the Work of Four Poets
Washington Room 6
  Session chair: Nicole D Higgins
• The “Impersonal” Personal and Paradox in Kay Ryan’s Poetry
  Kate Waites
• Popular Culture in Spanish ‘poetry of experience’  
  Elena Olivé

• On the One: Jayne Cortez’s Feminist Funking toward Freedom  
  Nicole D Higgins

3428. Asian Popular Culture II. Manga: Japan  
Park Tower STE 8209  
Session chair: Wendy Goldberg

• Communicating Joy and Sorrow through Sounds: Giongo, Gitaigo, Sound, and Memory in Sweetness and Lightning  
  Kay Krystal Clopton

• Manga and Religious Violence in Japan’s Heisei Period (1989-2019)  
  marc yamada

• Reclaiming Sakura: Examining Tropes, Gender Stereotypes, and the Progression of Female Narratives in Popular Shōnen Anime/Manga  
  Amy Lynn Williamson

• Mushi-Shi and Body Horror  
  Wendy Goldberg

3429. African-American Culture  
Breaking Down Black Panther: An Analysis of the Blockbuster Film  
Maryland C  
Session chair: Elgie Sherrod

• Breaking Down Black Panther: An Analysis of the Blockbuster Film  
  Andre Nicholson, Adria Goldman, Curry, Natasha Howard

3430. Cemeteries & Gravemarkers V. Relevant Necrological Prospectives  
Truman

• Data Set in Stone: How cemeteries are still very much alive  
  Katie Goodsell

• The Drive to Stay Alive: Monument Makers response to the Memorial Park  
  Susan Olsen

• Lost Landscapes  
  Anthony Pellino

• The Whole Earth for a Memorial: Green Burials and Green Memorialization  
  June Hobbs

3433. Romance  
His and Hers: The Function of Gender in Romance  
Wilson A  
Session chair: Heather Schell
• Engaged, but Not Enfranchised: Political Women in the novels of Rose Lerner
  Sarah Ficke
• Swooning Maidens, Heroic Saviors: How Fictional Romantic Archetypes Engage with Popular Notions of Love
  Ashley Gwen Hay, Hannah Shows
• In transports – the negotiation of pleasure and the construction of authority in Jane Eyre fan fiction
  Lucy Ann Sheerman
• The Agony and the Ecstasy: Heroic Confrontation in Romance Novels
  Jayashree Kamble

3434. **Vampire Studies** Genders & Sexualities
    **Lincoln 3**
    *Session chair: Amanda Jo Hobson*
• Compensatory Masculinities and “Otherness” in The Transfiguration
  Cain Edward Miller
• It’s Not Just Subtext: An Exploration of Contemporary Queer Vampire Fictions
  Amanda Jo Hobson

3437. **Adolescence in Film and Television** Televisual Adolescence
    **Tyler**
    *Session chair: Lori Bindig Yousman*
• Panic Runs Over in Dawson’s Creek: (Over)Reactions to Sex in Teen Television
  Elizabeth Crowley Webber
• Good Girls Go Bad: The Transformation of Young Femininity in Contemporary Teen TV
  Lori Bindig Yousman
• “But Turns Out I’m Actually a Pretty Damn Good Babysitter”: Postmodern Explorations of Eighties Teen Films through Stranger Things
  Joseph Vincent Giunta
• Sticking It? Emphasized Femininity, Sexuality, and Body Image in Free Form’s Make It or Break It
  Daniel Sipocz

3439. **War After 1945: Literature, History, Culture, and the Arts** The Culture of War
    **Cleveland 2**
• Making Sense of the Vietnamese Legacy: An Analysis of The Vietnam War Documentary Series  
  *Simon Desplanque*

• What does it mean to be a “hero”?: Heroes During the Vietnam War  
  *Renate Prescott*

• Hidden Wars in a Culture Without Privacy: The New Covert Action Quarterly  
  *JOSEPH GERARD Flynn*

• Representing and Remembering South Africa’s “Border War”  
  *Gary Baines*

3440. **Undergraduate Sessions** Striking the Right Note: Women’s History and Music Culture  
  *Wilson B*  
  *Session chair: Amy Elizabeth Canfield*

• From Housewives to Punks: The Rebellious Generation of Women in Punk Rock  
  *Meghan B Castle*

• “Entre a Mi Mundo”: An Examination of Selena Quintanilla’s Influence on Biculturalism in America  
  *Corina Larsen*

• The Sound of Freedom: Balancing Fame, Gender, and Racism in America  
  *Katrina Diane Cook*

3441. **Film** Film XV–Directors: Walter Hill, Richard Linklater, and the Coen Brothers  
  *Lincoln 4*  

• Into the Neon Horizon: The Postmodern Vision of Walter Hill  
  *John Hodgkins*

• Mystic and Utopian, Paranoid and Dreamer: Richard Linklater at Sixty.  
  *Wayne Stengel*

• Restructuring the Auteur Theory: the Coen Brothers as contemporary exemplars  
  *Raymond Foery*

3442. **American Literature** American Literature VII: Contemporary Issues and Literary Reconsiderations  
  *Park Tower STE 8216*  
  *Session chair: Corey Taylor*

• The Grapes of Wrath & the Immigration Debate in 21st Century America  
  *Jeff Yeager*
• American Exceptionalism in Behold the Dreamers: Parsing the American Dream
  Luis Paganelli Marin
• The Unreachable Paradise: California in Joan Didion’s Writing
  Katarzyna Nowak McNeice

3444. *Education, Teaching, History & Popular Culture* VII: Discharging the Canon: Thinking about Literature

**Virginia A**

Session chair: Thomas Albritton

• “The Road Not Taken”: The Classroom History of a Literary Icon
  Thomas Albritton

• You Get a Book! You Get a Book! Everyone Gets a Book!: How To Get Students Excited About Reading Through Their Culture
  Katherine McGaha Doherty

• Irony, Simulation, and Cyborgs, Oh My!: Using Postmodernism Concepts and the Work of Jennifer Egan in the First-Year Literature Classroom
  Michelle Parke

• Dystopia and High Fives: Imagining a Forward-Looking Anti-Canon in Today’s English Classrooms
  William Wright

3445. *Fashion, Style, Appearance, Consumption & Design* Design & Designers

**Coolidge**

Session chair: Hawa Stwodah

• The Hero of Tython: Design Inspiration from a Video Game
  Arienne McCracken, Jody Aultman

• Men of Steel: Explorations in Design & Functionality of US Military Uniforms
  Matt Porter

• “Don’t Forget About Stephen:” The Successes and Challenges of Fashion Designer Stephen Burrows
  Sara Jablon-Roberts

• Conversations with Dr. Gönül Paksoy: An Insight into her Design Ethos
  Hawa Stwodah

3450. *Beer Culture* Beer Culture IV: Beer, History, and Museums

**Virginia B**

Session chair: Eric Weeks
• Archiving a Revolution: Preserving Craft Brewing History at the Smithsonian  
  Theresa McCulla

• Can You Taste the Authenticity? The Re-emergence of “Historical” Beers  
  Eric Weeks

• Brew City MKE: The museum about what made Milwaukee famous  
  John Harry

• Brewing Up A New Museum and Re-thinking Cultural Partnerships  
  Liz Garibay

3452. Horror (Text, Media, Culture) XV. Hereditary - The Mother Again  
Roundtable  
Round table Lincoln 2  
Session chair: Will Dodson, David A. Cook, Christopher Sharrett, Clayton Dillard

3453. Science Fiction and Fantasy Classic Science Fiction and Fantasy Media  
Lincoln 6  
Session chair: Edward Ardeneaux IV

• Do You Believe in Magic?: Contemplations on the Curious Mixture of Contemporary Science-Positive SF and Classic SF Critiques of the Same  
  Edward Ardeneaux IV

• “Future Shock and Time Dilation: Masculinities and Speculative Technologies across Space and Time in Joe Haldeman’s The Forever War”  
  Michael Austin Pitts

• Steampunk at the Cinema: Neo-Victorian Science Fantasy and the Contemporary Blockbuster  
  Robbie McAllister

• Political Prescience: How Game Theory Solves the Paradox of Foreknowledge in Frank Herbert’s Dune  
  Dominic Jerry Nardi

3454. Fitness, Exercise and Physical Culture Fitness and Wellness Trends and Evolutions  
Park Tower STE 8206

• “Wellness that Works”? The branding of wellness in the new Weight Watchers  
  Nicole Elizabeth Weber

• #yogainspiration: the Commodification and Heterogenous Embodiment of Yoga on Instagram  
  Emma Lozon
• Fit for Motherhood: Fitness and Consumption in Global Mothering Magazines
  Jacob Bustad (nonpresenting coauthor), Jaime DeLuca, Callie Batts Maddox (nonpresenting coauthor)

3455. Mythology in Contemporary Culture Mythology in Contemporary Culture VI. Feminine Archetypes in the #MeToo Era
Park Tower STE 8226
• Awoken and Angry: The Global Rise of the Goddess Sovereignty
  Nicola Tannion
• Artemis and Her Power in Comic Book Mythology
  Leontine Jefferies
• Anasyrma: The power of the pussyhat
  Emma Woods
• Ex Machina - Down with the Fairy Tale
  Julie Hugonny

3459. Tolkien Studies Tolkien Studies 7: The Future of Tolkien Studies Roundtable
Round table Madison A
Session chair: Robin Anne Reid
Presenters: Kristine Larsen, Lindsay Meaning, William Fliss, Dawn Walls-Thumma, Craig N Franson

3460. 2019 National PCA Meetings and Events PCA/ACA Regional/International Meeting
Meeting Taft

Park Tower STE 8222
Session chair: Armando Chavez-Rivera
• Identidad y estereotipos en las memorias ambivalentes de Irene A. Wright sobre Cuba neocolonial
  Armando Chavez-Rivera
• Identidad, política y exilio: Una lectura de las cartas y textos contestatarios de Emilia Casanova de Villaverde
  Ana Garcia Chichester
• “Subalternidad y transgresiones de la alteridad rebelada en la obra de Eugenio Hernández Espinosa”
  Marcelo Fajardo
3462. **Comics and Comic Art** Comics and Comic Art Area Meeting  
*Meeting Washington Room 1*

*Harding*  
*Session chair: Michael Johnson Jr., Ph.D.*

- Killing Eve and Imaginaries of Russian Women: A Queering of Pathologized Post-Soviet Subjectivities  
*Audrey Jane Black*

- The RuPolitics of Representation: Problematic Legacies in Queer Cultural Production  
*Nathan Workman*

- Interracial Fetish and Exoticized Latinidad on HBO's 'Looking'  
*Michael Johnson Jr., Ph.D.*

3466. **Theatre and Drama** Representations of Gender in Modern Theater  
*Taylor*

- Dramaturging She Kills Monsters: Approaching the Society and Popular Culture of the 90's  
*Rebecca Elizabeth Weaver*

- Women Representation on the Kuwaiti stage at the Dawn of the Twenty-First Century  
*Ebtehal Alkhateeb, Lamees Ahmad Al-Bustan*

3467. **Folklore** Folklore and Popular Culture  
*Park Tower STE 8228*

- Mythic Goddesses for Today's Culture: Wonder Woman and Hela  
*Mary Magoulick*

- Our Stories Told By Us: The Highland Story Project  
*Michelle Glaros*

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**Friday, April 19 – 2:00 pm to 4:00 pm**

3528. **Radio and Audio Media** Tour of the Library of Congress Recorded Sound Division  
*Field trip or other outing Off-Site Tour*  
*Session chair: Matthew Killmeier*

3538. **2019 National PCA Meetings and Events** Tour of the Library of Congress Recorded Sound Division  
*Field trip or other outing Off-Site Tour*
Friday, April 19 – 3:00 pm to 4:30 pm

3601. Game Studies GAME STUDIES 16: Gender and Analog Games
Washington Room 2
Session chair: Steven Dashiell

- What It’s Like for a Girl: Women Designers in the Tabletop RPG Industry
  Jennifer M Hartshorn
- The Progress of Gender in Tabletop Roleplaying Games: An Examination of Rulebooks
  Samuel Oakley
- “Table Talk”: Capital and Value in the Metadiscourse of Analog Games
  Steven Dashiell

3602. Fat Studies Challenging and Reinscribing Inequalities in Fat Spaces
Hoover
Session chair: Rev. Dr. E-K Daufin

- The Quest to Not #alllivesmatter Fat Liberation
  Joy Cox
- Is Fat Studies Dead in the United States?
  Heather Brown
- Heavy Sistahs = Heavy Disprivilege: Why Fat Studies & Activism Often Emerge as White Space
  Rev. Dr. E-K Daufin

Marriott Balcony A

- Participatory Culture as Culture Industry: From Classic Hollywood to Reality Television to YouTube
  Matt Bennett
- “I told you before, you’re the whole thing”: The Sci-fi thriller Mr. Robot Illuminated by Žižekian Psychoanalytic Politics
  Rebecca L Thacker
- Adorno et. al.’s The Authoritarian Personality and Political Psychology in the 21st Century
  Beth Ash

3607. Fan Culture & Theory Theater Fandom: Shakespeare and Beyond
Washington Room 3
Session chair: Michael Boynton
• Toying with the Canon: Shakespeare Fan Communities and Fanwork as Playful Scholarship.
  *Laura Marie Ortiz Mercado*

• Paratexts and the Adorkable Fandom of Richard II
  *Louise Geddes, Valerie M Fazel*

• BroadwayCon: Musical Theatre Fandom and Fan Conventions (Re) considered
  *Michael Boynton*

3608. **Soap Opera and Serialized Storytelling** Seriality, Identity and Representation

  **Jackson**
  *Session chair: Ahmet Atay*

• Schemers and Dreamers: Serialized Divas and Queer Femme Affect
  *Robert Bruno*

• Melodrama and Its Afterlife: From “Dallas” to “The Good Wife” and “The Fosters”
  *Irene Eynat-Confino*

• Queering Soap Opera Narratives
  *Ahmet Atay*

3610. **Science & Popular Culture** Science & Pop Culture IV: Science/Fiction

  **Marriot Balcony B**

• The Beauty and Truth of Self-Destruction: Female Autoeroticism in Garland’s Annihilation
  *Aileen Miyuki Farrar*

• A Preferred Reality: Portrayals of Robots and AI in Popular Science Fiction Film
  *Daniel G. Dieter, Elyse Gessler*

• The Art of Making a Dinosaur in Jurassic World: When consumers get bored, scientist’s create art.
  *Derek Smeltzer*

• “Nothing Is What It Seems”: Posthumanism and late capitalism in Altered Carbon
  *Julia A. Empey*

3618. **2019 National PCA Meetings and Events** Panel Honoring Susan Koppelman and Emily Toth

  *Special event Salon 3*

3619. **Music** Music 16: Folkies and Rock Bands

  **Washington Room 5**
  *Session chair: Thomas M. Kitts*
• DOWN IN WASHINGTON SQUARE: INSIDE THE GREENWICH VILLAGE FOLK REVIVAL OF THE 1960S WITH DAVE VAN RONK
  Robert R Tomes
• When you’re old and grey…old age and aging in the music of the Kinks
  Carey Fleiner
• Richie Furay’s Musical Journey: From Yellow Springs and Greenwich Village to Los Angeles and the Buffalo Springfield
  Thomas M. Kitts

3620. Communication & Digital Culture Living Archives
  Johnson
  Session chair: Ferris Werbin Crane
• Fungal Archives: Corrupting a Digital Knowledgebase
  (Cesar and Lois) Lucy HG Solomon
• “To Wipe Away the Pain:” Forough Farrokhzad’s The House Is Black as Empathic Archive
  David Adelman
• “Let’s Play” Archives: The digital remix of archiving video games
  William Canter
• Get It or Get Out Revisiting the Digital Divide in Context of the New Technologies
  Ferris Werbin Crane

3622. Mystery & Detective Fiction Academic Perspectives on the Contemporary Cozy Mystery Genre
  Round table Maryland B

3626. Poetry Studies and Creative Poetry POETRY X. Modern American Influences in Contemporary Poetry
  Washington Room 6
  Session chair: Cari Dawn Lehman
• Modern American Influence in Contemporary Poetry
  Cari Dawn Lehman, Durell Carter, Elizabeth C. Taylor, Micah Newell
• Modern Influences in Contemporary Poetry
  Micah Newell
• Modern Influences in Contemporary Poetry
  Durell Carter
• Modern Influences in Contemporary Poetry
  Elizabeth C. Taylor
3628. Asian Popular Culture III. Novelist, Poet, Fan Tourists: China, Japan, Taiwan

Park Tower STE 8209

Session chair: John A. Lent

• Introducing a “Big Brave New World” to Chinese Women — Taiwanese Writer San Mao and Her Impact on Women and Space in Mainland China Since the 1990s
  Huike Wen

• “Endlessly Seductive Allure”: Assessing the Incoherence in Du Mu’s Elitist Denigration of the Poetry of Bai Juyi and Yun Zhen”
  Bryce Christensen

3629. African-American Culture The Insider/Outsider, Social Unrest and Organizing Amid Opposition

Maryland C

Session chair: Elgie Sherrod

• “A Cause Divinely Spun”: The Poet in an Age of Social Unrest
  Licia M. Hendriks

• Organizing Amid of Opposition, William Washington Browne and the True Reformers in Alabama, 1871-1880
  Anton House

3630. Cemeteries & Gravemarkers VI. Memorialization and WWI

Truman

• Riverview Cemetery: Soldiers and Sailors from the American Revolution through Vietnam
  Richard Sauers

• Memorializing the Great War in Huntington Beach, California
  Kathie A. Schey

• The Eddystone Explosion Monument: A Fitting Memorial to 55 Young Women
  J. Joseph Edgette

3633. Romance Love in Prime Time: Reaffirming and Contesting Expectations in Shows, Soaps, and Screenplays

Wilson A

Session chair: Catherine Roach

• I’m Dreaming of a Straight, White, Christmas: Normative Romance and Nostalgia in Hallmark Holiday Movies
  Jessica Van Slooten

• Christmas and Romance: The Perfect Combination for The Hallmark Channel
  Tom Robinson
• The Seductive Story-Telling of Bin Bir Gece (A Thousand and One Nights)
   Heather Schell

3634. **Vampire Studies World Vampires**
   Round table Lincoln 3
   Session chair: James Aubrey
   Presenters: James Aubrey, Vincent Piturro, Charles Hoge, Wendolyn Weber

3635. **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**
   Latin Americans and Latinos - Identity Issues and Cultural Stereotypes
   I: Immigration, Performance, and Popular Culture
   Park Tower STE 8212
   • Performativity Inside Undocumented Latinx Youth Mobilization and Activism
     Diana Elizabeth Dominguez
   • Keep Moving Forward: Mexicanness in the Sport of Boxing
     A.J. Ortega
   • La Palmada en la Frente (1970): Political Cartoons, the Global Sixties, and Popular Culture in Chile
     Matias Nicolas Hermosilla
   • Aliens Now and Then: Cartoon Stereotypes of Immigrants in the US
     Luis Saenz de Viguera Erkiaga

3637. **Sports**
   Sports 4: The Beautiful Game: Soccer and Popular Culture
   Tyler
   Session chair: Yuya Kiuchi
   • Passing vs. Failing: Resources Geared Towards US Men’s Soccer versus US Women’s Soccer
     Pryia O Lalchan
   • Building the Game: Reading Modern American Soccer Stadiums
     Jon Bruning
   • Over the bar: Intersection of race, national identity and patriotism in the media coverage of 2018 FIFA World Cup Soccer Finals.
     Chris Olugbenga Ayeni

3639. **Politics Portrayed in Electronic Print and Media**
   Ideology, Sexism, and the Klan Impact Political Culture,
   Cleveland 2
   • Shaping the “Modern Woman” and the “Babushka:” Images of Women and Communism in the Ladies’ Home Journal
     Diana Cucuz
• A Carey Girl
  Wendy Melillo

• “The Visible Candidate of the Invisible Empire”: The Detroit Press Faces The Ku Klux Klan, 1925
  Russell MacKenzie Fehr

• Trump TV: The Trump Campaign’s Real News Update as Competitor to Cable News
  Thomas Gallagher

3640. Undergraduate Sessions Language, Literacy, Speech, and Culture
Wilson B
Session chair: Claudie Jan

• The Benefit of Pairing Popular Fiction with Classic Literature to Increase Literacy Development
  Breanna Lynn Butler

• Reconsidering the “Unreliability” and Treatment of a Mentally Ill Narrator
  Ellen Stenstrom

• Utilizing Speech in Conjunction with Automatic Neurological Response
  Rebekah Martz

• Words We Use: The Slang of Today’s College Students
  Erin Cait Dodd

3641. Film Film XVI–Finding the Meaning of Life Through Film: Wes Anderson, Pulp Fiction, and About Time
Lincoln 4

• Transcendence in the Films of Wes Anderson
  Brent Gibson

• Pulp Fiction and the Rhetoric of Charity
  Andrew Nelson

• About Time and Moderate Realism
  Jamie Bowen

3644. Education, Teaching, History & Popular Culture VIII: Popularizing University Language Classes
Virginia A
Session chair: Bethany Lee

• Fandoms and First-Year Writing: Finding Community in the Writing Classroom
  Olivia Sederstrom
• LGBTQ on the QT: Indirect Methods of Incorporating LGBTQ Texts in the Writing Classroom
  Bethany Lee
• Using Pop Culture to Discuss Gender in English 200: Using Harry Potter
  Stacie Covington, Lindsey Beth Light
• Using Pop Culture to Discuss Gender in English 200: That’s What [the Professor] Said?
  Lindsey Beth Light, Stacie Covington

3645. *Fashion, Style, Appearance, Consumption & Design* “It’s about Time”
  Coolidge
  Session chair: Susan B. Kaiser
• Shrinking and Stretching Time – Fashion Mediatization and Musealization
  Heike Jenss
• Older, Better, Wiser
  Janet Hethorn
• Time: An “Elephant in the Room” in Fashion Studies
  Susan B. Kaiser

3646. *Cultural Adaptation* Cultural Adaptation 5: Race, Difference, & Identity
  Wilson C
• The Hybridity of Humanity: Posthumanism within Marissa Meyer’s The Lunar Chronicles
  Jasmin Gonzalez Caban
• The Oceanic Border and Maritime ‘Other’: Adaptations and Constructions of Nineteenth-century Maritime Culture
  Pallas Catenella Riedler
• Recasting African Representation: A Look into the Costumes of Black Panther
  Mesel Tzegai
  Amanda Dale Wroten

3649. *Vehicle Culture* Vehicles and Their Humans
  Park Tower STE 8219
  Session chair: Skip McGoun
• Don’t Think and Drive III: How the Automobile Altered Meaning
  Ken W Gatzke
FRIDAY, APRIL 19 – 3:00 PM TO 4:30 PM

- Road Trippin’ in Rajasthan: From Camel Carts to a Silver Rolls Royce
  Phantom I
  Cindy Gould, Praveen Singh Rathore

Virginia B
Session chair: Josh Sopiarz
- Craft Brewing and Hyperlocal History: Demonstrating the Importance
  of Craft Brewing’s Cultural Output
  Josh Sopiarz
- Craft Brewing, Digital Media and the Production of Value
  Wesley Shumar
- Extinct Ales and Lost Lagers: Bringing Dry Dead Beers to Bubbly
  Public History
  Michael Stein

3652. Horror (Text, Media, Culture) XVI. Religious Representations in Horror
Lincoln 2
Session chair: Roselyn Perez Valle
- The Nine Circles: American Horror Story’s Modern Depictions of
  Dante’s Inferno
  Abby Daniel
- “We’re Not Really a Church-going Family”: A Return to Christianity in
  The Conjuring (2013)
  Brianna Spieldenner
- The Physiognomies of the Devil in Lucifer and Supernatural
  Roselyn Perez Valle

3653. Science Fiction and Fantasy Black Panther
Lincoln 6
Session chair: Thomas Parham
- Black Heroes Matter: Afrocentrism, Luke Cage, Jefferson Pierce, and
  T’Challa
  Thomas Parham
- “Don’t Scare Me Like That, Colonizer!”: The Cultural Infiltration of
  Black Panther and the MCU
  Kristina Hill
- “Great Gorilla M’Baku”: Transforming racist tropes in Black Panther
  Jamie Dessart
3654. Pulp Studies Sexuality in Pulp Fiction
Park Tower STE 8206
- Sexual Healing: Restorative Sex in Sixties-Era Pulp Fiction and Beyond
  Lisa Dresner
- Deadly! Exciting! Authentic!: The Deviant Women of True Crime Pulp Magazines
  Lauren Kuryloski

3655. Religion and Culture Religion III: Superheroes
Park Tower STE 8226
Session chair: Dan W Clanton
- Made In Our Image: A Cultural Comparison of Depictions of Jesus Christ and Spider-Man
  Matthew Griffin
- The Unbeatible Squirrel Girl: A Prophetic Subversion of the Myth of Redemptive Violence
  Michael J. Miller
- I’m Batman: Yeats’s “The Second Coming” Decoded
  Cynthia Soldan

3656. Men and Men’s Studies Television Masculinities #1
Virginia C
Session chair: Marissa A Caldwell
- When A Woman Says “No” It Means “Yes”: Masculinity Through Harassment in Russian Prime-Time TV Shows.
  Natalya Vodopyanova
- From Hypermasculinity to Fatherhood: Klaus Mikaelson’s Transformation in The Originals
  Chingiwok Dingmeijok
- Arresting Toxic Masculinity in Brooklyn Nine-Nine
  Jessica Mitzner
- Navigating Gay Masculinity and Gender Roles in Modern Family
  Marissa A Caldwell

3659. Disasters, Apocalypses, and Catastrophes This Ain’t No Fiction: Looking at Disaster
Madison A
Session chair: Erik Trump
- Surviving the ‘Airpocalypse’: A comparative analysis of air pollution news coverage in Chinese state-funded and alternative media
  Kendall Tyson
• Finding Lenin: Apocalyptic Wastelands in Eastern Germany
  Alyssa Ryan

• The Architecture of Survival in American Popular Culture: From the Bomb to Climate Change
  Erik Trump

• “An Exercise in the Absurd: Butler’s Parables and Lauren Olamina as Symbols of Hope”
  Phillip Howells

3660. Border Studies, Cultural Economy & Migration
Grounding Migration: Oral Histories Meet Tales of Generations
Taft
• The Immigrant Alexandria Oral History Project: Immigrant Activists and Small Business Ownership
  Terilee Edwards-Hewitt

3661. World’s Fairs and Expositions
Worlds Fairs in the late 19th century
Park Tower STE 8222
• “What We Should Measure”: Francis Galton at the Exhibition, London, 1885
  Thomas Prasch

• “A Record of Progress: Muted Boundaries, & the Celebration of Industry, Technology, and the Arts at the 1893 Columbian World’s Exposition”
  Denise Pilato

• “The Great American Desert is No More:” Mapping Progress at the Trans-Mississippi and International Exposition of 1898
  Sarah J Moore

3662. Comics and Comic Art
Comics and Comic Art 13: Roundtable on X-Files
Washington Room 1
• The Truth is Out There? The X-Files, the Revival, and the Comics
  Sandra Eckard

3663. Gay, Lesbian, and Queer Studies
Gay, Lesbian & Queer Studies XI:
Witeck-Combs & Queer Culture (featuring Wes Combs)
Round table Harding
Session chair: Bruce Drushel

3665. Women’s Studies
Celebrating Women’s Studies in the Digital Age
Madison B
• #normalizepumping: Instagram, Breastfeeding, and Expanded Notions of the Maternal
  Lee Ann Glowzenski
• “What We Talk About When We Talk About “Cat Person”: The Internet and Contemporary Women’s Writing
  Jenn Brandt

3666. **Theatre and Drama** Theater of The Future — Where is it Going?
  Taylor
• Latino Theatre Initiatives: Veterans’ Project
  Eric Wiley
• When High School Drama Productions Compete and Surrealism Erupts – Movie Version Bewitching Found in High School Drama Productions of South Texas
  Thomas Fuschetto

3667. **Dance & Dance Culture** Who Owns the Dance? On Copyright and Appropriation
  Park Tower STE 8228
• Whiteness and Dance Performance, Re-Visited
  Dr. Carrie Stern
• It’s Not That Simple: Choreography, Copyright, and the Legal Gaze
  Andrew Robert Scammell
• (Re)Animating (Re)Rosas: A Dancer’s Look at Intellectual Property, Copyright in the Age of the Internet, and the Life Cycle of a Dance
  Heidi McFall
• Who’s Mine is Mine? Arrogation, Assimilation, Appropriation
  Elgie Sherrod

3725. **Journalism & Media Culture** Journalism & Media Culture II: International Issues
  Buchanan
  Session chair: Minh Thi Yen Tran
• “Mommy, where are my shows?” Exploring barriers to children’s global streaming services and content in Ghana
  Enyonam Osei-Hwere, Ph.D. (nonpresenting coauthor), Patrick Osei-Hwere
• Representations of “Okinawa” in Major U.S. Newspapers (2016)
  Kiyomi Maedomari-Tokuyama, Yukinori Tokuyama
• The Representations of Scientific Controversies in Vietnamese Online Newspapers
  Minh Thi Yen Tran
Friday, April 19 – 4:45 pm to 6:15 pm

3701. Game Studies  GAME STUDIES 17: Literature and Games
Washington Room 2
Session chair: Hannah Rogers

• “We’re Gonna Have to Burn Your House Down”: New Representations of Lovecraftian Themes in Cooperative Board Games
  Laurel Frances Magen Jean

• Dining with Marie Antoinette and H.P. Lovecraft: Literary Games, Nostalgic Horror, and Role-Playing Alternative Universes
  Amanda Alexander

• Self-Representation and Self-Insertion: Identity Performance in Three Visual Novels
  Hong Thi Nguyen-Sears

• Regency Roleplay in Good Society: Representation without Responsibility
  Hannah Rogers

3702. Fat Studies  Writing, Drawing and Photographing the Fat Body
Hoover
Session chair: Jennifer Blevins

• Writing the Fat Self: Fat Poetry, Fat Activism
  Lesleigh Owen

• Limited By Body Habitus: An American Fat Story
  Jennifer Blevins

3704. Psychology and Popular Culture  Representations of Mental Illness I
Marriott Balcony A

• The Kids are Alright: Netflix, Mental Health and Emerging Generations
  Emily Katseanes

• “I have faith in medication”: the portrayal of mental Illness in the music of the Barenaked Ladies
  Allison McBride

• Representation of Mental Illness in Horror Films: Madness and The Fantastic
  Andrea Michelle Gonzalez

• Meeting the Challenges of the Growing LGBTQ Geriatric Population by Increasing Engagement and Inclusion Through Media Depictions and Discussion
  Christine Annibali
3707. Fan Culture & Theory Fan Fiction: Fitting In
Washington Room 3
Session chair: Zoe Weinstein

• Queering the Sex/Gender Binary System in Alpha/Beta/Omega Fan Fiction
  Kirston Smith

• Queer Spaces and Fanfiction
  Allyson Rachel Hoffman

• The Naive, The Sublime, and The Sacrificed: Contemporary Gothic Fandom
  Zoe Weinstein

3708. Soap Opera and Serialized Storytelling Seriality, Reality and Transgression
Jackson
Session chair: Martin Ponti

• Soaps, Seriality, and Serial Killing
  Kevin Morrison

• The Politics of Melodrama: Telenovelas and populism in Kirchner’s presidency
  Martin Ponti

• Seriality and the Transformation of Journalism in the Time of Trump
  MJ Robinson

• Serial Bleeding: Periodic Menstrual Occurrences
  David Linton

3710. Science & Popular Culture Science & Pop Culture V: Communication and Education
Marriot Balcony B

• Popular Performances for Explaining Contemporary Physics
  Mircea Sava

• From Watching to Performing: How Popular Culture Can Inform Embodied Interaction
  Stella A Ress, Francesco Cafaro

• Doomsday diseases: Exploring the visual and narrative framing of disease outbreaks through intertextual signifiers
  Scott SD Mitchell

3714. Celebrity & Popular Culture Sarah Silverman, Lord Byron, Online Self and Kanye
Jefferson
Session chair: Alex Symons
• Female Comedians get Digital (and Political): Sarah Silverman and Amy Schumer.
  
  Alex Symons

• Online Self-Presentation: Not Just an Exhibition but the Commodification of Self
  
  Lisabeth Matyash

• Tracking the Language of Celebrity in American Newspapers, 1760-1860
  
  Kenneth Cohen

3718. 2019 National PCA Meetings and Events PCA/ACA Area Chairs Meeting
  Meeting Salon 3

3719. Music Music 17: The Rock and Roll Era
  Washington Room 5
  Session chair: Lawrence Pitilli

• Stereo in the Rock'n'Roll Era
  
  William Dean McLean

• “Cesspool-type antics”: Elvis Presley, Teenage Rebellion, and the “Generational” Divide
  
  Amy Elizabeth Canfield

• “Teach Me to Twist”: Black Music in White-Dominated Spaces, 1960-1964
  
  Beth Fowler

• The Radio Loves “You’ve Lost That Lovin’ Feelin’ ”
  
  Lawrence Pitilli

3720. Communication & Digital Culture Remix the Archive
  Johnson
  Session chair: Eduardo Navas

• Funes the Crate Digger: Archive, Memory, and the Remixer as Librarian
  
  Scott Haden Church

• Versioning Buddhism: Religious Traditions and the Remixing of Cultural Archives
  
  Seth M. Walker

• Remix: Selectivity in Sound and Visualism
  
  Eduardo Navas

3722. Mystery & Detective Fiction Re-Imagining the Traditional Cozy Mystery
  Maryland B
• The Library as Setting for Cozy Mysteries
  *Mollie Freier*

• Extending Cozy Boundaries
  *Kathryn Swanson*

• Professorial Cozies by Women Writers — Up to Date or Longing for Past Time?
  *Waldron Karen*

• Counterpointing the Cozy
  *Paula Connolly*

3726. *Poetry Studies and Creative Poetry* POETRY XI. *Say Ah: Poetry & Music*
  *Washington Room 6*
  *Session chair: Pamela Murray Winters*

• Music In Poetry, Poetry In Music
  *Michael Perez*

• Say Ah
  *Nicole D Higgins*

• Creation and Re-Creation: The Audience Becomes the Artist
  *Pamela Murray Winters*

3728. *Asian Popular Culture* IV. *K-Pop/Rap Music: Korea, Thailand*
  *Park Tower STE 8209*
  *Session chair: John A. Lent*

• “Knock Knock”: Confucianism’s Impact & the Representation of ‘Girl-Groups’ in K-pop Music Videos
  *Shayma Musa*

• Korean Rappers’ Identity Construction: How Hip-Hop Culture Impacts on Their Lives
  *Hohsung Choe, Youngjoo Seo (nonpresenting coauthor)*

• HyunA: The Nexus of K-Pop and Feminism
  *Erick Raven*

3729. *African-American Culture* When Can We Relax?: Black Womanhood, Social Media, Colorism and Hair
  *Maryland C*

• Amplifying Black Women’s Voices: The Social Movement Against Colorism on Social Media
  *Jasmine Baxter*
3733. Romance The State of the Romantic Union: What’s Happening in Romance Scholarship?
Meeting Wilson A
Session chair: Jodi McAlister, Heather Schell

3734. Vampire Studies Vampires in Diverse Spaces
Lincoln 3
Session chair: Maureen-Claude LaPerrière
• Reversing the Tropes in Drew Hayden Taylor’s Night Wanderer: Colonial Vampirism and Land as Redemption
  Léna Remy-Kovach
• Interview with Vampires: A Look into the World of “Real” Vampires
  Bertena Varney
• “The More Labour It Sucks”: The Vampire as Parasite in Québec
  Maureen-Claude LaPerrière
• Fangs for the Education: Vampires Teaching Teachers
  Vicky Gilpin

3735. Latin Americans and Latinos: Identity Issues and Cultural Stereotypes
Latin Americans and Latinos - Identity Issues and Cultural Stereotypes II: Cultural Identities and Representations on Film and Television
Park Tower STE 8212
• “Uno, dos, tres…escandalo”: The Double Oppression of Latinx Stereotypes in RuPaul’s Drag Race
  Lauren Romaguera
• Dividing Lines in House Flipping: Race, Gender, and Latino Bodies in Home Renovation TV
  Julio Quintero
• Shooting Mexicans and Indians in HBO’s Westworld: Gender, Race and the Violent Self in a Wild West Theme Park
  Diana Rios, Mary Helen Millham

3737. Sports Sports 5: Sports in Context: Media, Migration, Money and Memory
Tyler
Session chair: Benjamin Chad Whittle
• The Uses and Gratifications of Streaming Live Sports Television Online
  Benjamin Chad Whittle
• Media Constructions and Self-Presentations of Black African Migrant Athletes: Some Problems and Considerations
  Munene Mwaniki
• Smoke and Mirrors: Creative Accounting in the Neoliberal University
  
  Ryan King-White

3739. Politics Portrayed in Electronic Print and Media

Recollected and Re-imagined Political Dramas.

Cleveland 2

• (Re)Securing Victory through Cold War Nostalgia
  
  Jon Wiebel (nonpresenting coauthor), Vesta Silva

• Madame Who?: How Diplomatic Leadership is Portrayed in Entertainment Media
  
  Lynzee Flores

• “Skinny guys fight ‘til they’re burger”: Fight Club and Fantasies of Presidential Violence
  
  David Noon

• Filming Foreign Policy: Black Panther and the Narrative of Saudi Arabia Modernization
  
  Meaghan Clohessy

3740. Undergraduate Sessions

Rap, Rhymes, Literary Interpretations, Plagiarizing Husbands, and Young Adult Fantasy Literature

Wilson B

Session chair: Mary Welch

• Rappers: Purveyors of Knowledge and Lyrical Wonders
  
  Ellory Overcast

• Simulations
  
  Meg Marie Provenzale

• Identity Formation in Lorna Goodison’s Travelling Mercies
  
  Mary Welch

• Excuse me for Being so Intellectual: The plagiarism of Zelda Fitzgerald and Sylvia Plath’s work and lives by their husbands.
  
  Sarah Richart

• Into The Twilight: Why is young adult fantasy literature just for girls, and why does that make it bad?
  
  Jamie Elizabeth Kahn

3741. Film

Film XVII—Film Genres: Westerns, Anti-Westerns, and Sports Films

Lincoln 4

• “Print the Legend”: The Mid-Twentieth Century Frontier Myth in Film and History
  
  David Alexander Smith
• Varieties of Western Narrative, Or Why Meek’s Cutoff is the Most Anti-Western Western
  
  Taylor Bowman

• Real Events, Fictional Worlds: Adaptation and World Building in the Historical Sports Film
  
  Jeff Clarke Rowell

• She Said, He Said. He Probably Lied: Structural Perspective in I, Tonya
  
  Paul Zinder

3744. Education, Teaching, History & Popular Culture IX: Diversity and Diverse Perspectives in Improving University Teaching

Virginia A

Session chair: Elizabeth Bleicher

• Popular Culture Pedagogies: Partnering With Students to Teach Learning
  
  Elizabeth Bleicher

• Primetime Pedagogy: Teaching U.S. Culture with Television
  
  Rebecca Zellner Grunzke

• Teaching Deloria and Gunn Allen: Native American Challenges to the Dominant Culture
  
  Ron Denson

• Teaching Counter-Storytelling and Media Literacy by using the film The Help
  
  Debra C Smith, Joy Davis (nonpresenting coauthor)

3745. Fashion, Style, Appearance, Consumption & Design Fashion Consumption in Popular Culture

Coolidge

Session chair: Lorynn Divita

• For the Love of Sneakers: An Exploration of Sneakerhead Motivations, Brand Preferences, and Culture
  
  Delisia Matthews, Nimet Degirmencioğlu

• What’s Love Got to Do With It?: The Wedding Industry as a Manifestation of Patriarchal Capitalism
  
  Christine Dandrow

• On Finery and Fashion: The Connection Between Fashion and Food Trends
  
  Lorynn Divita

3746. Cultural Adaptation Cultural Adaptation 6: Memory & History

Wilson C
• Wild, Big Little Lies, and Sharp Objects: Editing Memory and Time in Literary Adaptations  
  Sarah J. Palm

3749. Vehicle Culture Automobiles on the Catwalk  
Park Tower STE 8219  
Session chair: Eddie Shorer

• “Is that an art car? Hell no, that’s a Mutant Vehicle”: Transport in Black Rock City, Nevada or getting around at Burning Man  
  Lauren Christos

• Big Mouth, Fat Cheeks, and Eyes to Die For: The Story of Contemporary Automobile Design  
  Skip McGoun

• The parallel emergence of Korean style in Korean e-sport and Korean automobiles  
  Amee Kim

• Slot Cars Don’t Build Themselves: The Dreamers and Schemers Behind the Machine(r)s  
  Eddie Shorer

3750. Beer Culture Beer CultureVI: Last Call  
Virginia B  
Session chair: Robert A Cole

• Brewing History Courses: ‘Collabs’ in the Classroom  
  Brian Alberts

• Developing an international travel course for students to study beer culture.  
  Robert A Cole, Cliff Timpson

• The Story of Victoria and the Beer Industry in Mexico  
  Kevin Hunt

• The Taproom Hangout: You Are Us, We Are You  
  Paul Bruski

3752. Horror (Text, Media, Culture) XVII. Feminist Analyses of Horror  
Lincoln 2  
Session chair: Sarah Karoline Joy Rodden

• Something Witchy This Way Comes: Witchcraft, Feminism, and Women’s Anger in Recent Horror  
  Evan Hart

• It Follows: The Role of Female Sexuality in 21st Century Horror Films  
  Kara M Kvaran
• Family, Ghosts, and Dismantling the Patriarchy: An Examination of the Female Characters in Netflix’s The Haunting of Hill House  
  Sarah Karoline Joy Rodden

3753. **Science Fiction and Fantasy Potpourri**  
  **Lincoln 6**

  • Between Now and Never: Exploring the Temporality of Time Travel Narratives in Doctor Who, Outlander, and Game of Thrones  
    Elizabeth Trepanier

3755. **Religion and Culture**  
  **Religion IV: Representing Religion in Popular Culture**  
  **Park Tower STE 8226**  
  **Session chair: Matthew Harris Brittingham**

  • “Where is its soul?”: Death and Nineteenth-Century Children’s Christian Magazines  
    Emily Bailey

  • God and the Little Grey Cells: Bible in Agatha Christie’s Poirot  
    Dan W Clanton

  • Scaring the Children: Bad Objects, Authenticity, and Fairy Tale Arks  
    Paul Thomas

  • Drawing the Line at That: Depictions of Sexual Activity in Graphic Novel Adaptations of Canonical and Deuterocanonical Christian Texts  
    Tamara Watkins

3756. **Men and Men’s Studies**  
  **Television Masculinities #2**  
  **Virginia C**  
  **Session chair: Jason Vanfossen**

  • From Pops to Sweet Pea: Idealizing Gender Norms in Netflix’s Riverdale.  
    Jamie Woodlief

  • Head Bisexual In Charge: Riverdale’s Cheryl Blossom and Hypermasculinity  
    Megan A Barnett

  • Resisting Muscular Masculinity in The Flash: Skinny Shaming Grant Gustin’s Comic Body  
    Jason Vanfossen

3759. **Disasters, Apocalypses, and Catastrophes**  
  **Representation and Politics: Catastrophe from Then to Now**  
  **Madison A**  
  **Session chair: Steve Asselin**
• Counting the Catastrophes: A Quantitative Look at Representations of Disaster in Fin-de-Siècle Popular Press
  
  Steve Asselin

• Reframing Precarity: The Sites and Sights of Disaster in Karen Tei Yamashita’s Tropic of Orange
  
  Ethan King

• From San Andreas to New Orleans: Hurricane Katrina and the Changing Politics of Natural Disaster Films
  
  Genevieve M Ruzicka

• “At any given Before moment”: Post-Apocalyptic Trauma and the Collective Memory in Washburn’s Mr. Burns: A Post-Electric Play
  
  Victoria LaFave

3760. Biographies Biographies III: Sports & Warriors

Taft

• Biography and Sport: Evolution of the Baseball Biography
  
  Leslie Heaphy

• The Amazing Amazons
  
  Kate Wintrol

• Oral Histories, Biographies, and Kitefliers: Promoting a Sport through Publishing
  
  Patti Gibbons

3761. World’s Fairs and Expositions Worlds Fairs in the 20th-21st Centuries: A global perspective

Park Tower STE 8222

• “The Spectacle of Processed Food: On Display in the Food Zone at the New York World’s Fair of 1939-40”
  
  Bonnie M. Miller

• “Monsters at the Fair: Osaka ‘70”
  
  Laurie Dalton

• Exposition Gateways: Yesterday’s and Tomorrow’s
  
  Lisa Schrenk

3762. Comics and Comic Art Comics and Comic Art 14: Good Intentions

Washington Room 1

• Existentialism and Ecofeminism in Hayao Miyazaki’s Naussicaa of the Valley of the Wind
  
  Mayeux

• Comics and Consent: Intersectional Feminist Cartooning for Comprehensive Sex Education
  
  Sandra Cox
• Wonder Woman: An All-American Story; The (Latest) Secret Origin of an Iconic Superheroine.  
  Thomas C. Donaldson

  Harding  
  Session chair: Andrew Wentink  
  • The Queer Failure of Joe Orton  
  Gary Dennis Pratt  
  • Bushwig: Challenging the Commodification of Queer Culture?  
  Andrew Wentink

3765.  Women’s Studies  Battling the Power of a Women’s Body  
  Madison B  
  • Cosmetics in Charge: Does wearing cosmetics make you look like a boss?  
  Da’Qunaika Da’Sha Smith  
  • Chief Brenda Leigh Johnson, Sexual Harassment, and The Glass Ceiling: Revisiting TV’s The Closer In The Wake of The #MeToo and #TimesUp Movements  
  Shane Bruce  
  • “Stay Sexy and Don’t Get Murdered:” The History of True Crime and it’s Impact on Women  
  Jennifer Erdman

3766.  Theatre and Drama  Crossing from the Past: Classic and Historical Drama and Its Influence and Interpretations for Today  
  Taylor  
  • Beyond Tragedy: An Operatic Deconstruction of the Lacanian Gaze  
  Julie Thompson  
  • Fanny, Buster, and Bertolt Walk on Stage: A Collaborative Experiment  
  Ivan Rodden  
  • Straight out of Central Casting: Supreme Court Justices Onstage  
  Gad Guterman

3767.  Dance & Dance Culture  Transnational Dance: Ethnography, Diplomacy, Diaspora  
  Park Tower STE 8228  
  Session chair: Dr. Carrie Stern  
  • Makolongulu: Ndombolo, “the ghetto kids” and Emergence of Afrobeats in the DMV  
  Giltrecia Head
• Dancing While Black: Recovering Darkness through Ethnographic Study of Indian Dance Forms
  Crystal U. Davis

• A dance of resistance from Recife, Brazil: carnivalesque improvisation in frevo
  Kate Spanos

• Havana Habibi: Using Middle Eastern Dance to Bridge the Cuban Divide
  Celeste Landeros

Friday, April 19 – 6:15 pm to 10:00 pm

3838. Dance & Dance Culture Performance–Legacy of the New Dance Group (Library of Congress)
  Field trip or other outing Off-Site Tour
  Session chair: Libby Smigel

Friday, April 19 – 6:30 pm to 8:00 pm

3901. Game Studies GAME STUDIES 18: Studying Choices and the Ludic
  Washington Room 2
  Session chair: Marc A Ouellette

• Representation of Mental Illness in Games: How Player Choice and Limitations Affects Characters
  Kristin Sheppard

• The Ludic/Lucid Experience in Detroit: Become Human
  Ashley P Jones

• Playing Kayfabe: Ludic Transformation in Professional Wrestling Games
  Andrew Kemp

• “‘They will remember us’: Masculinity, Anamnesis & the Elegiac Game”
  Marc A Ouellette

3902. Fat Studies Fat Identities and Embodiments
  Hoover
  Session chair: Christine Mary Spinetta Ganguly

• “If She’s Fat, What Does That Make Me?: Fatness, Popular Culture, and the Acquisition of Fat Identity.”
  MaryAnn Kozlowski

• Fat Pedagogy: Bringing Fat Studies to the Classroom
  Kalee Hall
• The Body Multitudinous: Exploring Fat Embodiment and Racialization at Brown University
  "Nikkolette Lee"

• The Making of a Businesswoman
  "Christine Mary Spinetta Ganguly"

3904. *Psychology and Popular Culture* Representations of Mental Illness 2
  Marriott Balcony A

  • Representation of Autism Spectrum Disorder in Napoleon Dynamite
    "Madeleine Joy Trees"

  • Crazy Ex-Girlfriend, Borderline Personality Disorder and the De-Stigmatizing of Mental Illness on Quality Television
    "Margaret J Tally"

  • Representations of Suicidality in “13 Reasons Why” and “Crazy Ex-Girlfriend”: Suicide Education and Avoiding the Werther Effect
    "Maria Howard"

3908. *Soap Opera and Serialized Storytelling* Contemporary Issues in Scholarship on Soap Opera and Serialized Storytelling
  Round table Jackson

  *Session chair: MJ Robinson*
  *Presenters: Robert Bruno, Diane Calhoun-French, David Feldman*

  Marriott Balcony B

  • The Mutating Mummy: From Ancient Artefact to Modern Attraction
    *basil Glynn*

  • Unworldly Things: Science and Girlhood in the Case of the Cottingley Fairies
    *Elizabeth Grumer*

  • The Grand Scientific Narrative: The Religious Presentation of Science in Popular Culture as a Means to Re-Enchant the Secular West
    *Anthony Nairn*

  Jefferson

  *Session chair: Oline Eaton*

  • Covering Melania: American Media and the First Lady’s Sartorial Speech
    *Oline Eaton*
• “Famously famous for being famous”: Paris Hilton and the gendered path to public legitimacy  
  Stephanie Patrick

• (Un)burying the Stars: The Hysterical Realism of Celebrity Deaths in Popular Culture  
  Tereza Walsbergerová

• Must Stay Woke: Black Celebrity Voices of Dissent in the Post Post-Racial Era  
  Lily Kunda

3919. Music  Music 18: Folk and Country  
  Washington Room 5  
  Session chair: Mats Greiff

• Beyond Music Row: The New Old Nashville Music Community  
  John Markert

• ”He leaves his companions/ And little ones too / To earn them a living / As all miners do”: Expressions of Masculinity within Songs about Coalminers in Appalachia  
  Mats Greiff

3922. Mystery & Detective Fiction Mystery & Detective Fiction Business Meeting  
  Meeting Maryland B  
  Session chair: Patrick Russell

3926. Poetry Studies and Creative PoetryPOETRY XII. The Stationary Sun: Poems of Surrealism & Ekphrasis  
  Washington Room 6  
  Session chair: Laura Ann Dearing

• Sun Shadow  
  Josie Jennifer Smith

• The Life Ekphrastic: Poems about Art  
  Pamela Murray Winters

• Questions of Stationary Objects  
  Brian Thornton

• Exploring the Surreal  
  Laura Ann Dearing

3928. Asian Popular Culture V. Transnationalism: China, Korea  
  Park Tower STE 8209  
  Session chair: Hojeong Lee

• Glocal Allegory in Transnational Sinophone Cinema  
  Su-ching Huang
• The Transnationalization of Chinese Comic Books: A Case Study

  John A. Lent

• Beyond manga and superhero comics: The globalization processes of Korean online comics

  Jaehyeon Jeong

• Can Podcasts be a new guide to build transnational diaspora? An analysis of Korean diasporic podcasts from U.S. to Indonesia

  Hojeong Lee

3929. **African-American Culture** Complicated Portrayals in the Black Lives Matter Era

  **Maryland C**

  *Session chair: Ramona Bell, Elgie Sherrod*

• Sporting Divas: Black Female Athletes, Citizenship, and Empowerment

  Ramona Bell

• Reel Bad Muslims: The Complicated Portrayals of African American Muslims on TV

  Rebecca L Hankins

• “Make Community Happen”: Regional Racial Formation, Hip Hop Aesthetics, and Scenes of Afro Asian Collaboration

  Daniel Woo

• Renovating the Elegy in the Black Lives Matter Era

  Emily Ruth Rutter

3931. **2019 National PCA Meetings and Events** Executive Director Reception Honoring Susan Koppelman and Emily Toth

  *Get-together Executive Director Suite*

3934. **Vampire Studies** Vampire Studies Area Dinner

  *Dinner Off-Site Dinner*

  *Session chair: Vicky Gilpin*

3935. **Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**

  Latin Americans and Latinos - Identity Issues and Cultural Stereotypes III: Cultural Identities on the Page and on the Screen

  *Park Tower STE 8212*

• On a Similar Matter: Exile displacement and rebellion from Gómez de Avellaneda to Reinaldo Arenas

  Rita Martin

• Identity as Memory: Exile as a Mode of Narration in Cuban-American Fiction

  Raul Rosales Herrera
• Latino Stereotypes: A Science Fiction Drama  
  Adriana Gordillo

Tyler  
Session chair: Rebecca Trumino

• Is it really about the excitement? A study of sky divers and why they begin and continue jumping out of planes  
  Rebecca Trumino
• “Not Just a Game: Violence and Sport”  
  D. Gregory Sapp
• Silver Screen in the Squared Circle: Influence of Infamous Popular Culture Figures on Professional Wrestling Performance  
  Steve Granelli

3940. Undergraduate Sessions  Mental Health, Class Mobility, Sports and Gender, and Transmedia Storytelling: Textual Analysis Across Media  
Wilson B  
Session chair: Curt Hersey

• Transmedia Storytelling: “The Lizzie Bennet Diaries” Textual Analysis  
  Elizabeth Anne DeKeizer
• Trauma and the Police Procedural: Criminal Minds and the Representation of PTSD  
  Sara Lynn Arms
• “Like it’s Hard?”: Inequalities of Social Mobility and the Myth of the American Dream in Legally Blonde  
  Leigh Hadaway
• Pitch: The fictional representation of a female athlete and its role in modern post-feminism.  
  Kristin Claire Voltarel

3941. Film  Film XVIII–Film Genres: Gangsters, Road Films, and Bond  
Lincoln 4

• “And Their Whole Training Was in Preparation for Death:” WWI Veterans and the Gangster Film  
  Tiffany Weaver
• “The People This Place Belongs to”: Frontier Nostalgia and Historical Erasure in the American Road Film  
  Anna Maria McMurray
• Failed Missions: 007, Genre, and the Bounds of Masculinity  
  Nicholas Levesque
3944. *Education, Teaching, History & Popular Culture X: Pop Culture Improvements to Teaching*  
*Virginia A*  
*Session chair: Chad William Timm*  
- Whose side are you on? Using Marvel’s Civil War to teach ethics in a first year seminar.  
  *Chad William Timm*  
- The intersection of course objectives and social themes  
  *David Newman, Amy Neeman*  
- Using Broadway Musicals as a High Impact Learning Experience  
  *Elizabeth Fish Hatfield*  
- Welcome to Lidsville: Characterization, costuming, journals, and word play for the classroom  
  *Ronald Hundemer*

3946. *Cultural Adaptation* Cultural Adaptation 7: Genre & Medium  
*Wilson C*  
- George’s Children: Intertextual Post-Postmodern Characterization in Game of Thrones  
  *Ellen Powers Stengel*  
- The Hero’s Journey After the Credits: Character Evolution and Deconstruction in Film Sequels and Adaptations  
  *Theodore Giraud*

3949. *Vehicle Culture* Automobiles on the Screen and on the Page  
*Park Tower STE 8219*  
*Session chair: Chris Lezotte*  
- Motorcycles, Masculinities and American Culture on Screen  
  *Jennifer Edith Volkmer*  
- What Would Miss Daisy Drive? The Automobile, the Road Trip Film, and the Woman Behind the Wheel.  
  *Chris Lezotte*  
- Graton's Michel Vaillant: The creation of childhood dreams within near-realistic life situations  
  *Frederique Jos Vanheusden*

3952. *Horror (Text, Media, Culture) XVIII. Sound & Visual Design in Horror*  
*Lincoln 2*  
*Session chair: Ralph Beliveau*  
- Triggering Fear: Possession and Sound Design in Hereditary  
  *Beth A Kattelman*
• This is My [Sound] Design
  K.A. Laity

• The Graphic Language of Horror
  keith cummings

• Sounding Out: Hearing Horror and Meaning
  Ralph Beliveau

3953. Science Fiction and Fantasy Science Fiction Fantasy Area Meeting and Shameless Plugs
  Meeting Lincoln 6
  Session chair: Gillian Leitch, Heather M. Porter, Sherry Ginn

3955. Religion and Culture Religion V: Religion on the Teev
  Park Tower STE 8226
  Session chair: Tamara Watkins

• Television Theophany: God as a Character in Prime Time
  Sean Gaffney

• The Interfaith Movement Reflected in Pop Culture
  Ellie Jones

3956. Men and Men’s Studies Masculinities, Identity, and Performance
  Virginia C
  Session chair: Jamie Woodlief

• “Think of our life in nature”: The Self-Destructive Masculinity of Mis-reading Thoreau
  James Hunter Plummer

• Being Genderqueer: Representation in At The Edge of the Universe
  Channimuth Miller

• Identity Narratives of Latino Masculinity and Machismo: Experiences of Gay Male Teachers in Puerto Rico
  Gabriel T Acevedo

• “I Wouldn’t Be a Man if I Didn’t Feel Like This”: A Rhetoric of Country Music’s Masculinities
  Rachel Van Hofwegen Willis

3959. Disasters, Apocalypses, and Catastrophes Wake Up: Disasters in Film and Lit
  Madison A
  Session chair: Addison F Kennedy

• Ecofeminism in The Handmaid’s Tale
  Addison F Kennedy
• Flesh and Blood: September 11th and the Obliteration of Identity in DeLillo’s Falling Man
  Dillon Rockrohr

• Nuclear (Family) Meltdown: Slow-Moving Threats in Don DeLillo’s White Noise and Ana Castillo’s So Far From God
  Mark Collins

• American Disaster Movies: Educating for Incompetence
  Wolfgang Hochbruck (nonpresenting coauthor), Panpan Shi

• Poetics of Destruction: Post-Maria Ethics of Survival of Puerto Rican Youth
  Vivian Ruiz

3960. Biographies Biographies IV: Entertainment Taft

• Picking the Wrong Reproduction of Movement for Entertainment? Edwin Rousby (1856-1927) and How to be Popular and Profitable with a “Dying” Movement tradition.
  Luis Guadano

• Mose Rager: Kentucky’s Incomparable Guitar Master
  Nancy Richey

• Lucille’s Story: the Woman who Gave America Cowgirls
  Tracey Hanshew

• Up Close and Personal: Biographical Depictions of Anchorwoman
  Jessica Savitch
  Susie Skarl

3962. Comics and Comic Art Comics and Comic Art 15: Exhibitionist Behavior and Underground Comics Washington Room 1

• Comics as Art Criticism: The Cartoons of Jonah Kinigstein
  Kim Munson

• Comics Unstripped
  Rebecca Worhach

• (Re)Examining (Re)Visionary Comic Book Art: The Exhibition Effect on Comic Books that Reject High Art Ideals
  Terrence Wandtke

• Underground Comics and the Normalization of the Counterculture
  Steven Lundin

3963. Gay, Lesbian, and Queer Studies LBGTQ Mixer Harding

Get-together Session chair: Bruce Drushel
3963. 2019 National PCA Meetings and Events Gay, Lesbian, and Queer Studies Mixer
Get-together Harding

3965. Women’s Studies Powerful Women Have Their Ways
Madison B
• ‘Girl Power’ in Podcasts for WOC: What Are the Potential Impacts of Empowering Podcasts for a Women of Color Demographic?
  Mireya Jacuinde
• “Hillary 1984” in 2007: Candidate Clinton in the Double Bind
  Mark W. Shealy
• Our Bodies Are A Battleground: Advertisements for Gender Violence
  Carrie Marjorie Peirce

3966. Theatre and Drama Creative Works Focused on Social Issues
Taylor
• Collaborating in the Continuous Present: Language and the Performing Body in Gertrude Stein and Virgil Thomson’s Four Saints in Three Acts
  Jocelyn E. Marshall
• Black Town and White Town: Building a Community through Collaboration/A Dramaturgical Approach
  Tawnya Pettiford-Wates
• Black Town and White Town: Building a Community Through Collaboration/Adrmaturgical Approach

Tawnya Pettiford-Wates, Vanessa JacksonFriday, April 19 – 8:15 pm to 9:45 pm

3A01. Game Studies GAME STUDIES 19: Game Studies? In This Economy?
Washington Room 2
Session chair: Stephen Russell Mallory
• “Truth is, the game was rigged from the start.” Fallout: New Vegas and the Aesthetic of Scarcity
  Rachel Cox
• You are a Troll If You Don’t Reinforce Capitalism with Minecraft Blocks
  Cenk Koknar
• Changing Times and Changing Rules in “The Game of Life.”
  Eric Langstedt
• The McDonaldization of Digital Games
  Stephen Russell Mallory
3A02. **Fat Studies** Fat Affect  
**Hoover**  
*Session chair: Ramanpreet Annie Bahra*  
- “Feel in your body”: Fat Activist Affects in Blogs  
  *Kaisu Hynna, Katarina Kyrola*  
- “I’m afraid if I get fat again, you won’t think I’m beautiful.”: Gender, identity, and fatness in Netflix’s Insatiable  
  *Lyla E Byers*  
- Fat Affect and the “Body-without-Organs”  
  *Ramanpreet Annie Bahra*  

3A04. **Psychology and Popular Culture** Studies about Healing: Cinema, Trauma, and Therapeutic Success  
**Marriott Balcony A**  
- Avengers: Earth’s Traumatized Heroes  
  *Andrew Wentzell*  
- An emergent ecology of viewer-screen relationships  
  *Luke Hockley*  
- We Fly In Planes: A Harrowing Descent Into Madness  
  *Rachel Paris Wimer*  
- An Ocean of Sorrow: Manchester by the Sea and American Grieving  
  *Peggy Bowers*  

3A08. **Soap Opera and Serialized Storytelling** Seriality and Streaming  
**Jackson**  
*Session chair: Christian Stenico*  
- Serialized Storytelling – Serialized Storytellers  
  *Christian Stenico*  
- Reflexivity and Nostalgia: The Uncanny Narrative of Twin Peaks The Return  
  *Marcin Cichocki*  

3A10. **Science & Popular Culture** Science & Pop Culture VII: Internet and New Media  
**Marriott Balcony B**  
- Science and Reddit: Scientific Knowledge in Social Media  
  *Katie Truax*  
- Unframed Data: Big data and the new norm in Chinese entertainment industry  
  *Xiao Wang*
3A19. **Music**

*Music 19: The Power of Music II*

**Washington Room 5**

*Session chair: Cheryl Bates*

- Make the Grassy Knoll Great Again: Sentimentality, Irony, and the Tribute Music of the JFK Assassination  
  *Darrell A Hamlin*

- Musical Motivation Through the Spur of Political Discord  
  *Cheryl Bates*

3A26. **Poetry Studies and Creative Poetry**

*POETRY XIII. Intersecting Arcs: Poems of People, Places, & Trauma*

**Washington Room 6**

*Session chair: Katie Manning*

- Being There: Poems of Place, Imagination, and Imaginary Places  
  *Gary Charles Wilkens*

- Arc  
  *Lisa Drnec Kerr*

- Collisions: Writing Trauma at the Intersection of Faith & Science  
  *Katie Manning*

3A29. **African-American Culture**

*African-American Culture Jazz Night Get-together*

**Maryland C**

*Session chair: Elgie Sherrod*

3A40. **Undergraduate Sessions**

*Animal House, Harry Potter, Cops, and The Sixties*

**Wilson B**

*Session chair: Mark Rubinfeld, Kristjane Nordmeyer*

  *Channing Porter*

- Wands, Wonders, and Wizardry: An Analysis of the Professors and Parents at Hogwarts  
  *kira jefferson*

- The Good, the Bad, and the Blue: A Case Study of Salt Lake City Police  
  *Claudie Jan*

- For All Those Who Weren’t There: Making Sense of the Sixties  
  *Mark Rubinfeld, Kristjane Nordmeyer*

3A41. **Film**

*Film XIX—Fantastic Films: *I Am Legend*, the Marvel Cinematic Universe, and Racialized Bodies*

**Lincoln 4**
• ““Nowhere Special”: Marvel’s Sokovia as (Neo)Liberal Empire’s Deafening Structural Silence”  
Zaynab Quadri

• A Community of Heroes: Individualism and Collectivism in Avengers Infinity Wars  
Heather Willoughby

• “The Racialized Body and the Space of Popular Fantasy: Tarzan, Planet of the Apes, and The Black Panther”  
Delia Malia Konzett

3A44. Education, Teaching, History & Popular Culture XI: Beyond the Classroom Walls: Engaging the Community  
Virginia A

• “Welcome to My Spaceship Full of Kittens! How is Your Semester?”: Using Improv and Pop Culture to Enhance Exploratory Academic Advising  
Alison Piatt

• Service-Learning & Group Work Magic: Lessons from the “Harry Potter & Social Activism” Class  
Tamy Burnett

• Engaging College Learners Through Community Connections  
Ania Payne

• Teachers in the spotlight: Comparison of NBC’s Lou Mazuchelli and Jack Griffin  
Mychelle Hadley Smith

3A49. Vehicle Culture The Once and Future Automobile  
Park Tower STE 8219  
Session chair: H Donald Capps

• Gotham and Motor Sport, 1896-1920  
H Donald Capps

• Brick Squad: Why Volvos Inspire Such Passion  
Jeremy Roberts

• Hands on the Wheel: A Call for Greater Skepticism of Semi-Autonomous Vehicles  
Tracy Pearl

3A52. Horror (Text, Media, Culture) XIX. First Annual Horror Area Get-Together  
Get-together Lincoln 2  
Session chair: Tiffany A. Bryant, Jim Iaccino, Shannon Blake Skelton
3A55. Religion and Culture Religion VI: Sex, Gender & Religion
   Park Tower STE 8226
   Session chair: Pamela A. Detrixhe
   • “And she also gave some to her husband, who was with her”: The Persuasive Power of Eve in Advertising
     Julye Bidmead
   • “Don’t Tell Me Who to Love”: The Reception of Christian Artists Coming Out
     Zachary Ingle
   • Concupiscence and Sanctification in Pop Culture: a Christological Hermeneutic of E.L. James’ Fifty Shades of Grey
     C. Damien Arthur, Joni Magnusson (nonpresenting coauthor)
   • Catholic Doctrine and The Contraception Controversy: The Catholic Church in Global Politics
     Emily S Sauter

3A56. 2019 National PCA Meetings and Events Rollins Documentary Film Screening
   Film screening Virginia C

3A62. 2019 National PCA Meetings and Events Comics and Comic Art: Area Dinner
   Dinner Washington Room 1

3A65. Women’s Studies Popular Culture’s Impact on Women and Sexual Assault
   Madison B
   • “We’re sort of building her up and just when she gets confident, we break her down again”: Tomb Raider’s Lara Croft ‘Rape Revenge’ Backstory, Online Backlash, and the Trouble with Sexual Assault in Gaming
     Nicole Reamer
   • “Til it Happens to You”: The Rhetorical Efficacy of Music Video in Combating Campus Sexual Assault
     Summer Megumi Nomura
   • Heterosexual Rape Myths in Popular Television: Proliferation, Mutation and Audience
     Rachel R Reynolds

3A66. Theatre and Drama Representations of Gender in Modern Theater
   Taylor
   • Dramaturging She Kills Monsters: Approaching the Society and Popular Culture of the 90’s
     Rebecca Elizabeth Weaver
FRIDAY, APRIL 19 – 8:15 PM TO 11:45 PM

- Women Representation on the Kuwaiti stage at the Dawn of the Twenty-First Century
  *Ebtehal Alkhateeb, Lamees Ahmad Al-Bustan*

**Friday, April 19 – 8:15 pm to 11:45 pm**

3A18. *2019 National PCA Meetings and Events* Game Night
Get-together Salon 3

*Your gamemaster is Brendan Riley*

3A53. *Science Fiction and Fantasy* SFF Movie Night
  Film screening *Lincoln 6*
  *Session chair: Gillian Leitch, Heather M. Porter, Sherry Ginn*

3A53. *2019 National PCA Meetings and Events* Science Fiction and Fantasy
  Area Screening of *The Hobbit*
  Film screening *Lincoln 6*

**Saturday, April 20 – 8:00 am to 9:30 am**

4001. *Game Studies* GAME STUDIES 20: Constructing Community Through Play
  *Washington Room 2*
  *Session chair: Matthew Schmalzer*

- What’s the big deal about Ninja? A Starting Point for Examining Rhetorical Power on Twitch
  *Alexandra Salome Cata*

- Gamifying the Asynchronous Online Classroom: Practice, Community, and Outcome
  *Beth Greene*

- We’re All Soldiers Now (Unless We Aren’t): Discourse Formation in Competitive Overwatch Communities
  *Matthew Schmalzer*

4002. *Fat Studies* Heavy Imagery: Fat Representation in Media
  *Hoover*
  *Session chair: Jeannine Gailey*

- Of Gloops and Goldbergs: An Analysis of Class and Fatness in American Children’s Films
  *Rachel Guldin*
• Fat Revenge: How Plus-Sized Women are Represented in Popular Television
  Claire Elise Uhl
• The Objectification of Fat Bodies through Stock Photography
  Bobbi Reidinger
• Fiction Meets Reality: Fat Representation in Dietland
  Jeannine Gailey, Hannah R Taylor

  Marriott Balcony A
• Pseudosciencefiction: the Rise and Range of Docufiction
  Jessie Casteel

4007. Fan Culture & Theory When Worlds Collide: Fan Producer Interactions
  Washington Room 3
  Session chair: Lisa Macklem, Dominick Grace
• Following a Creator/Creating Followers: Authors/Audiences in Supernatural
  Dominick Grace, Lisa Macklem
• Semi-Social Interaction: Understanding Face-To-Face Fan-Celebrity Interaction
  Georgia Carroll

4010. Philosophy and Culture Artificial Intelligence and Biopolitics
  Marriott Balcony B
  Session chair: Jason Eberl
• THE DAWN OF MEN AND THE DIGITAL AGE: 2001: SPACE ODYSSEY REVISED
  Shai Biderman
• Awake (and pissed off)—On a productive tension between Westworld’s first and second seasons
  Trip McCrossin
• CYLONS ARE PEOPLE TOO: BATTLESTAR GALACTICA ON PERSONHOOD AND BIOPOLITICS
  Jason Eberl
• Replicant Birth; Moral Miscarriage
  Brooke Rudow-Abouharb

4014. Shakespeare on Film and Television Shakespeare 1
  Jefferson
SATURDAY, APRIL 20 – 8:00 AM TO 9:30 AM

- The Shakespeare Experience in Translation: 2016 Donmar’s Warehouse Kings Cross - Julius Caesar, Henry IV and The Tempest
  Carolina Conte
- “Our love is God”: Reading Heathers with Macbeth.
  Kelsey Ridge
- ‘A Woman of this Valiant Spirit’: Performances of Queen Margaret in Two BBC Television Productions
  Susan Kendrick

4019. Music Music 20: David Bowie as Persona
  Washington Room 5
  Session chair: Aaron Michael Kerley
- Bowie’s Ch-Ch-Changes: From Persona-User to Persona-Critic Bowie’s Ch-Ch-Changes: From Persona-User to Persona-Critic
  Garrett J Cummins
- David Bowie 1980: Rock and Roll Suicide
  Susan Naomi Bernstein
- At The Center of It All: Life, Death and the Thematic Re-Intergration of David Bowie
  kathleen c johnson
- David Bowie IS Ziggy Stardust (?): The Art of Eliding and Eluding Persona
  Aaron Michael Kerley

4020. Memory & Representation Technologies of Memory
  Johnson
- “… in direct violation of Duke Ellington’s avowed wishes”: performance, recording, production and memory in the 1956 Newport Jazz Festival
  Katherine Williams
- Place as Memory: Time Travel via Backgrounds in Immersive Digital Environments
  Jason Margolis
- Questioning Memory: Does Authenticity Matter and If So, Who’s?
  Brian DeLevie

4022. Mystery & Detective Fiction Cozy Mysteries: Community and Catharsis
  Maryland B
- Complicating Ideas of Community in Today’s Cozies
  Marilyn Rye
• Arts-Based Research and Mysteries: querying trauma, gender and genre
  Susan Rowland
• Cozy-Noir and Trauma in Riverdale Season 2
  Deborah Leiter
• Gender and Nostalgia in Agatha Christie’s Representation of War
  Monica Lott

4026. Poetry Studies and Creative Poetry POETRY XIV. The Stories They Could Re-Tell: Poems of Myths & Tales
Washington Room 6
Session chair: Sarah Ann Winn
• Of Gods and Superheroes: Myth Wherewith We See the World
  Marissa Glover McLargin
• The Stories They Could Tell: Reimagining Mother Goose
  Karen Bjork Kubin
• In the Witch’s Wet Pines: Poems from Says the Forest to the Girl
  Sally Rosen Kindred
• We Join These Myths Already in Progress
  Sarah Ann Winn

4028. Asian Popular Culture VI. Anime: Japan
Park Tower STE 8209
Session chair: Wendy Goldberg
• Out of Time: An Examination of Time Travel in Stein’s Gate, The Girl Who Leapt Through Time, and Mirai of the Future
  Angela M Drummond-Mathews
• Anime’s Media Mix in First Gundam: Different Narratives in Television, Film, Novels, and Comics
  William Ashbaugh
• Pedagogy as Drama: A Burkean Reading of Anime in the Classroom
  Brent Allison

4029. African-American Culture Black Lightning: The Representation of Black Lives in Film and Literature
Maryland C
Session chair: Elgie Sherrod
• White Spectatorship and Black Pain in The Hate U Give
  Candice Pipes
• “No Saint”: Fruitvale Station and Racial Misrepresentation in the Black Lives Matter Era
  Andrew Sargent
SATURDAY, APRIL 20 – 8:00 AM TO 9:30 AM

• Black Lightning, Afrofuturist Imaginings, and the Quicksands of Re-Representing Black Superheroes
  Ronald A. Tyson

• Teaching Media and Journalism at an HBCU: Composing a Resounding Cultural Chord
  William B. Hart

4037. Art & Design Culture Collage, Influence, Graphics, and Irony
  Tyler
  Session chair: J Ken Stuckey

• Where and When I Labor: The Black Worker in the Collages of Romare Bearden
  J Ken Stuckey

• Sideshow Acts and Queasy Invitations: Ironic Titles in the Work of Francis Picabia and Kara Walker
  Hannah W. Wong

• A Call to Presses: The Collective Graphics Workshop of the Creative Women’s Collective
  Jennifer Noonan

• Craft, Color, & Contours: The Influence of Pop in Contemporary Art
  Meganne Rosen

  Lincoln 4
  Session chair: McKenzie Caldwell

• Lassie Come Home and its Legacy: Cognition and Ethics
  Marwood Larson-Harris

• False Recognition and the Erasure of Dolores Haze from Lolita
  Angela Francis

• The Girl on the Swing: An Analysis of Cues and Depression in Joe Wright’s Pride and Prejudice (2005)
  McKenzie Caldwell

4044. Education, Teaching, History & Popular Culture XII: Neoliberal Concepts in Everyday Culture
  Virginia A
  Session chair: Alyssa Jayne Martin

• Seizing the Supernatural: Seizures as Narrative Devices Representing the Supernatural Body in Penny Dreadful and The Exorcism of Emily Rose
  Alyssa Jayne Martin
• Logical Revenge in Everyday Arguments of Privilege
  *Eric David Berg*

• The Erotics of Constructed Violation: Fangirls and the Profitability of Dubious Consent
  *Madison Hyman, Maya Josepha Dworsky*

• Purity Equals Death: Undoing the Unified Field Theory of Purity Politics
  *Keridwen Luis*

4052. **Horror (Text, Media, Culture)** XX. Analyses of *Get Out*
  *Lincoln 2*
  
  **Session chair: Cassandra S Reid**

• The Sunken Place Massacre: Abjection, Black Trauma, and The Final Boy in *Get Out*
  *Mikal Gaines*

• Psychological Horror and the Consequences of Fulfilled Violence
  *Marissa A Maldonado*

• “I want those things you see through:” Voyeurism as Prejudice and Oppression in Jordan Peele’s *Get Out*
  *Cassandra S Reid*

4053. **Science Fiction and Fantasy** Androids, Cyborgs, and Robots, Oh My!
  *#2 Lincoln 6*
  
  **Session chair: Christopher Ketcham**

• “It Was Hot the Night We Burned Chrome”: Towards co-existence in the Cyberworld and the Phenomenal World
  *Christopher Ketcham*

• What a Spectacular Westworld: Hyperreality and the Construction of Authentic Sex and Violence in Quality Television
  *Sau Kuen Lo*

• Before Blade Runner: HBO’s Westworld and Kafka’s R.U.R.
  *T. Ross Leasure*

4056. **Men and Men’s Studies** Masculinities, Stereotypes, and Violence
  *Virginia C*
  
  **Session chair: Merry G Perry**

• The Big Sick: The Misrepresentation of Arranged Marriages in Middle Eastern Culture
  *YOUSEF Alhamoudi*

• Phantom Pains: Metal Gear Solid V—A Model for Contemporary Masculinity
  *Ryan James Wasser*
4059. **Undergraduate Sessions** LeBron James, Australian Moms, Adolescent Bodies, and American Audiences

**Madison A**
- What if Joseph Campbell Could Dunk? A Rhetorical Analysis of the Narrative Constructed Around Lebron James  
  *Kristian Bjorn Evans*
- Getting Your Body Back: Australian Mom Bodies in Digital and Print Media  
  *Delilah Glidden, Jaime DeLuca*
- A Tale of Two Sexes: How Education and Pop Culture Constructs Adolescent Bodies  
  *Lauren Odell Crisp*
- An American Occupation: Kyu Sakamoto, an American Audience, and the Cold War Orientalism of “Sukiyaki”  
  *Robyn Paige Perry*
- Construction and Destruction of Ideologies in Edith Wharton’s The House of Mirth  
  *Stacie Doughtie*

4060. **History of Popular Culture Studies** History of Popular Culture Studies

**Taft**

*Session chair: Michael Marsden*

- Culture of/for the Masses: How Copyright Registration Has Saved Popular Song and Dance at the Library of Congress  
  *Libby Smigel*
- The Desires of the Pit: Kenneth Burke as Critic of Popular Culture  
  *Karen E. Whedbee*
- Kent State, Campus Unrest, and the Shift in the Basic Cultural Paradigm  
  *Michael Marsden*

4067. **Dance & Dance Culture** Viral Dance: Video and the Popularization of Dance Styles

**Park Tower STE 8228**

*Session chair: Celeste Landeros*

- Popular Dance in K-Pop Performance  
  *Ae Jin Han*
- Emotes in MMOtion: an exploration of dance in Massively Multiplayer Online games  
  *Patsy Gay*
• Unity in Uniformity: The Millennium Dance Complex as a Transnational Nexus  
  
  Leigh-Alice Clark

Saturday, April 20 – 9:45 am to 11:15 am

4101. **Game Studies** GAME STUDIES 21: At The Gaming Table  
  Washington Room 2  
  Session chair: Nicolas James LaLone

• Remediating Collectible Card Games: From Magic to Hearthstone  
  Kenton Taylor Howard

• Values at Play in Three Analog Games: Spirit Island, Nyctophobia, and Holding On  
  Neil Baird

• Dungeons and Dragons: The First Platform  
  Nicolas James LaLone

4102. **Fat Studies** Fat Studies, Disability Studies  
  Hoover  
  Session chair: April Michelle Herndon

• Fatness as/and Disability: Articulating Fat Studies Challenges to Ableism  
  Allison Taylor

• Freaks, Fatness, Disability: Bodies and Policies in the U.S. Immigration Debates  
  April Michelle Herndon

4104. **Psychology and Popular Culture** Fuzzy Lines Between Humans and Animals  
  Marriott Balcony A

• Japanese People Adore Their Animals  
  Jill Grigsby

• The “Soul” of the Circus: What Animals Under the Big Top Continue to Teach Their Audiences  
  Mort Gamble

• Beautiful Bodies: Body Adornment, Lifestyle Holism, and Cosmetic Surgeries for Animals  
  Kathy Shepherd Stolley

4107. **Fan Culture & Theory** (Re)Considering Research Methods  
  Washington Room 3  
  Session chair: Maura Grady
• To auto-ethnography or not to auto-ethnography: Navigating Methodologies in the Study of Fan Pilgrimages
  *J Caroline Toy*
• “Way-Out” Stories vs. “Normal Situations”: Fan Debates in K/S Letterzines
  *Heather Powers*
• The Shawshank Trail & Fan Pilgrimage: Following up five years later
  *Maura Grady, Richard D. Roberson*

4108. *Communication & Digital Culture* Archives & Memory
*Jackson*
  
  *Session chair: Mark Nunes*
• Becoming an Archivist in a Classroom: Digital Archive and Counter-memory
  *JeongHyun Lee*
• The Location of the “Story”: the Media Integration and Copyright Protection of Tourism Resources
  *Xiaochun Chen*
• Your Memory’s on Facebook: Image, Archive, and Affect
  *Mark Nunes*

4110. *Philosophy and Culture* Comic Philosophy in The Good Place
*Marriot Balcony B*

  *Session chair: Steven Benko*
• The Good Place and Authenticity: Being Yourself Before You Can Be For Others
  *Steven Benko*
• You Gotta be Bad if You Want to Make it into The Good Place
  *Rebecca Shearer*
• Et tu Chidi?
  *Kirsti Ringger*
• It’s a Comedy About People Being Tortured for Centuries: Why The Good Place Works
  *Andrew Pavelich*

4114. *Shakespeare on Film and Television* Shakespeare II
*Jefferson*

• “You see, it’s all just theatre”: Religion and the Stage in Craig Pearce’s Will (2017)
  *Michael D. Friedman*
• A Curtain for the People: Popularizing Theater and Redeeming Popular Culture in Shakespeare in Love
  Emily Gruber Keck

• The American Dream through a Shinebox: Shakespeare in Goodfellas and The Sopranos
  Michaela Anna O'Toole

• The Shakespeare Effect: Putting the Classroom on Film
  Richard Vela

4119. Music 21: Music and Feminism
  Washington Room 5
  Session chair: MaryAnn Kozlowski

• She's a Rebel Girl: Music Subcultures, Feminist Identity Formation, and Community Building
  MaryAnn Kozlowski

4120. Memory & Representation - Historical Mediations
  Johnson
  Session chair: Terry Cochran

• Mind Behind Bars: On the Metaphor of the Cage in Literary and Visual Representation
  Terry Cochran

• Preserving a Narrative History: Second-Generation Holocaust Tattoos as Sites of Memory
  Michelle Demeter

• Post Memory: The Past is the Presence and the Future Memory and Representation of Transgenerational Personal, Collective and Cultural Trauma
  Agata Joanna Lagiewka

• Juneteenth: Remembering the Past and Creation of a Utopia
  Emily V Blanck

4122. Mystery & Detective Fiction - Gender and the Cozy Mystery
  Maryland B

• Bluebeard, Scheherazade, and Elizabeth Bennet: Agatha Christie’s Exploration of Women’s Physical and Economic Precarity in “Philomel Cottage” and The Stranger
  Mary Anna Evans

• The Herb of Death and Other Flowers: Jane Marple, Agatha Christie, and Feminine Epistemology
  Fiona Stewart-Taylor

• The Irrepressible Flavia de Luce
  Sarah Fogle
• Well-Crafted Murder: Handwork, Craft and Imagined Communities in Contemporary Cozy Mysteries
  Claire Meldrum

4126. Poetry Studies and Creative Poetry POETRY XV. The Origen of Shrinking: Poems of Love & Lineage
  Washington Room 6
  Session chair: Joanne L DeTore
  • “The Art of Shrinking”
    Peggy Miller
  • Henceforth
    Ryan Gabriel Wilson
  • The Color of Olives: Italian American Poetry
    Joanne L DeTore

4128. Asian Popular Culture VII. Historical Aspects: Hong Kong, Japan, Korea
  Park Tower STE 8209
  Session chair: John A. Lent
  • Chindonya: Japan’s Unique Subcultural Tradition
    Yasue Kuwahara
  • Copying Reality: Portraiture in Meiji Japan and the Proliferation of Tourism Images Masquerading as Truth
    Megan Elizabeth Beckerich
  • Cultural Politics of Reading Epitaphs in the May 18 Gwangju National Cemetery in Korea: Microscopic Approaches to Modern Korean History of democracy and Politics
    Kang Kim
  • Affective Politics in Aneesh Chaganty’s Searching
    Mannhi Nguyen Tran

4129. African-American Culture The Reemergence of Blaxploitation in Film, Language, and Afrofuturism
  Maryland C
  Session chair: Elgie Sherrod
  • Histories of Future Africa: American History and Afrofuturism in Pauline Elizabeth Hopkins’s Of One Blood and Ryan Coogler’s Black Panther
    John Hadlock
  • Reemergence of Blaxploitation: The Political Economy of Black Power in Film
    Rachel D Roberson
• Black Communal and Comedic Language: The Use of African American Films in Everyday African American Language Development
  LaToya T. Brackett

4137. Language Attitudes & Popular Linguistics Language Attitudes and Popular Linguistics I: Signs and Visions
  Tyler
  Session chair: James G. Mitchell
  • The Arbitrariness of the Sign: Self-Generating Pop Linguistics in Pop Culture
    Keely Durkin
  • “A linguistic lesson in the middle of Hollywood sci-fi “Arrival”(2016)”
    Maryna Mazur
  • Lost and Found in Translation: Comparing Verisimilitude in the Non-verbal Language of Cindy Sherman’s Photography and the Modern-Day Selfie
    Shirl Hughes Terrell

4141. Film Film XXI–Hollywood: The Hollywood Rhizome, La La Land, and Mockbusters
  Lincoln 4
    Stefan Leonhard Brandt
  • The Demy Monde of Damien Chazelle
    Sheila Turek
  • Narrative Structure, Generic Self-Reflexivity, and Meaning in La La Land
    William Romanowski

4144. Education, Teaching, History & Popular Culture XIII: Twilight’s Last Gleaming: History, Civics and Baseball
  Virginia A
  Session chair: Cathy Leogrande
  • “America’s Pastime?” Baseball and Immigrant Populations
    Cathy Leogrande
  • Shut Up & Play Ball: Free Speech, Protest & Sports Media
    Sam Meister, Cathy Leogrande
  • Selling the War: Baseball, Patriotism & America’s Wars
    Brian Sheehy
4153. **Science Fiction and Fantasy** Heroes, Antiheroes, and Villains  
**Lincoln 6**  
*Session chair: Florica Rosu*  
- The Hero as Homo Economicus in Patrick Rothfuss’s *The King Killer Chronicles*.  
  *Florica Rosu*  
- My Beautiful Dark Twisted (Urban) Fantasy: How Kanye West and Richard Mayhew Overcome the Below in order to Conquer the Above  
  *Nick B. Nusbaumer*  
- A Humanized Lucifer is Best Lucifer.  
  *Sarah Elizabeth Bish*  
- A Power-UP from Death?: A New View of the Grief Cycle within Sci-Fi and Fantasy Narratives like Batman  
  *Sonnel Regalado*

4156. **Men and Men's Studies** Masculinities in Ryan Coogler’s *Black Panther*  
**Round table Virginia C**  
*Session chair: Merry G Perry*  
*Presenters: Merry G Perry, Camryn Carwll*

4159. **Undergraduate Sessions** Role-playing, Superheroes, Sci-fi, and Animal Representations  
**Madison A**  
*Session chair: kira jefferson*  
- Women We See But Don’t Play: Race, Gender and Sexuality in Role-Playing, and Adventure Games  
  *Brianna Nichols*  
- Female Superheroes’ Pedagogical (Super)Powers: Using the Marvel vs. DC Comics Box Office Battle to Explain the Feminist Gender Difference vs. Equality Debate  
  *Giannina Ong*  
- Digital Fan Fiction Archives and the Value of Fan Production  
  *Annika R Gidley*  
- The Elephant in the Room  
  *Bailey Birtchet*  
- “She Comes Apart”: Rereading V.  
  *Melissa Fisher*

4160. **History of Popular Culture Studies** History of Popular Culture Studies II  
**Round table Taft**  
*Session chair: Lynn Bartholome*
4162. **Comics and Comic Art**  Comics and Comic Art 16: Form and Function  
**Washington Room 1**
- Life is Like a Hurricane, Hier in Entenhausen: Creation and Translation in the Mapping of Duckburg  
  *Peter Bryan*
- Loud Ghosts:Atmospheric Awakening and Hariton Pushwagner’s Soft City  
  *Tyler Rife*
- “Friendship to the max!”: friendship as empowerment in Lumberjanes  
  *Gabriella Colombo Machado*
- Holy Moly! We can’t reprint that: Captain Marvel & the Monster Society of Evil  
  *Charles Anthony Coletta*

4167. **Dance & Dance Culture**  Access as Politics, Access to Politics  
**Park Tower STE 8228**  
**Session chair:** Ae Jin Han
- Choreographing Access: The Choreography and Performance of Audience Accessibility at a Dance Concert  
  *Christine Hands*
- Disabling Institutionalism: Un/Common Practice in Ritual Access  
  *Sarah Dove, Ryann Patrus*
- I’ve Been Thinking A Lot About Tragedy This Morning: Does Dance-Making Provide “exit strategies”?  
  *Amanda Sieradzki*

**Saturday, April 20 – 11:30 am to 1:00 pm**

4201. **Game Studies**  GAME STUDIES 22: Designing Games in/for the Classroom  
**Washington Room 2**  
**Session chair:** Lauren Ashley Malone
- Is there a Game Dev in the House? Developing Serious Games In-House in Academic Settings  
  *Joshua Peery, Kuan Chen*
- The Sage on the Stage behind The Curtain: Alternate Reality Gaming and Business Communication  
  *Eric Allen Holmes*
- Game Jamming in the Classroom  
  *Lauren Ashley Malone*
4202. **Fat Studies** Fatphobia, Stigma, and Sizeism  
**Hoover**  
*Session chair: Hannele Harjunen*  
• Come Esto, no Aquello (Eat This, Not That): Food, Latinidad, and Compliance Within Latina/o/x Cultural and Culinary Productions  
  *E. Cassandra Dame-Griff*  
• Gender, Class, and Weight-based Discrimination in Finland  
  *Hannele Harjunen*

4204. **Psychology and Popular Culture** Writers and Producers Brannon Braga and Adam Simon join Rutgers-RWJMS for Q&A about hit show Salem Witch Trials  
**Marriott Balcony A**  
• The Salem Witch Trials as Physician Teaching Tool  
  *Tracy Martin, Anthony Tobia*

4207. **Fan Culture & Theory** Fan Fic: Making Meaning  
**Washington Room 3**  
*Session chair: Colleen Etman*  
• The Fanfic Reading Guide: The Role of Multimedia in Producing Fic and Its Use as a Close Reading Tool  
  *Lauren Rouse*  
• Death of the Author: On Optimism, Fan Ownership, Community, and the Klancetament  
  *Colleen Etman*

4208. **Communication & Digital Culture** Archives & Technologies  
**Jackson**  
*Session chair: Randy D Nichols*  
• The Americans, Film Noir, and Techno Obsession  
  *Brett Schenning*  
• The Gadget Lover and The Americans: True Fictional History  
  *Randy D Nichols*  
• Russian Hacking in The Americans: Then and Now  
  *Tharon Howard*  
• Young people making Faces, capturing selves, playing with others: an approach to mediated faces as so much more than meets the eye  
  *Susan Driver*

4210. **Philosophy and Culture** Philosophical Themes in Sci-Fi  
**Marriott Balcony B**  
*Session chair: James M. Okapal*
• Exploring Strange New Worlds: Ethical Criticism in Science Fiction
  James M. Okapal

• The Orville: (Still) What Science Fiction Does Best
  David Kyle Johnson

• Darulioian Assault-The Orville and Claims of Sexual Assault
  Michael Berry

• The Philosopher from Another Place: Understanding Lynchian Meta-
  physics
  Skyler Osburn

4214. Shakespeare on Film and Television Shakespeare III
  Jefferson

• “An individual who knows what he is about”: Maurice Evans’ 1953
  Live Telecast of Hamlet
  Nicholas Utzig

• Don’t Drink the Toxic Masculinity: Kenneth Branagh’s Much Ado
  About Nothing
  Peter Babiak

• Ophelia as an Assertive Victim in Asian Films
  Alexa Alice Joubin

• Luke Skywalker as Prospero: Magic as Redemptive Force in The Tem-
  pest and The Last Jedi
  Jeffrey Paul Pietruszynski

4219. Music Music 22: Music and Other Media
  Washington Room 5
  Session chair: Megan Woller

• “He’s a Pinball Wizard!”: Pinball’s Magical Connection to Rock Star-
  dom
  Alexander Woller

• Interactive and Immersive Music in Video Games
  Ian Kelley ODonnell

• Narrative Reliability and Dynamic Diegesis in Crazy Ex-Girlfriend
  Andrew Gades

• “Higitus Figitus”: Magic and Music in Disney’s The Sword in the Stone
  (1963)
  Megan Woller

4220. Memory & Representation Sites of Memory
  Johnson
  Session chair: Paige Gibson
• Southern Public Memory and Neo-Confederate Kitsch: Understanding Nostalgia for the Confederacy Through Local Memory Sites
  Ryan Marie Kor Sins
• Anne-Marie Schwarzenbach’s Trip to Mount Eagle (Tennessee): The Political Geography of America in the 1930’s
  Catherine Mavrikakis
• I Wish I Was in Dixie: Mythmaking, Stereotyping, and Nostalgia in the Construction of Southern Identity
  Kayli Reneé Rideout
• Imaginative Encounters: An Autoethnography of Memoryscapes in Dresden, Berlin, and Munich
  Paige Gibson

4222. Mystery & Detective Fiction Mystery and Detective Fiction: Local Authors Panel
  Round table Maryland B
  Session chair: Jennifer Schnabel

4226. Poetry Studies and Creative Poetry POETRY XVI. Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
  Washington Room 6
  Session chair: Margo Taft Stever
  • Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
    Margo Taft Stever, Susana H Case, Michele Poulos
  • Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
    Michele Poulos, Margo Taft Stever, Susana H Case
  • Three Poets from Slapering Hol Press, One of the Oldest Chapbook Presses in the Country, Read Their Work
    Susana H Case, Margo Taft Stever, Michele Poulos

4229. African-American Culture African-American Culture Museum Tour
  Special event Maryland C
  Session chair: Elgie Sherrod

4234. Vampire Studies Vampire Studies film discussion: The Lost Boys
  Meeting Lincoln 3
  Session chair: Lisa Nevarez, U Melissa Anyiwo

4237. Language Attitudes & Popular Linguistics Language Attitudes and Popular Linguistics II: Language on TV
  Tyler
  Session chair: Shirl Hughes Terrell
• Multilingual Laughs in Translation: A Case Study of Humor in Dubbed U.S. TV Series
  Justin Paz
• “The One with All the Slang: Understanding Friends’ Ability to Introduce New Language and Popularize Slang”
  Kira Dunton
• The Language of Casual Sexual Violence on TV: Evidence from Laverne and Shirley
  James G. Mitchell

4241. *Film* Film XXII– Transatlantic Films, Scented Films., Film Composers, and Pegg’s Three Flavours Cornetto Trilogy
  Lincoln 4
• (Re)Producing the Sounds and Sights of Britain: Transatlantic “British” Films of the 1930s
  Karen E. Beasley
• The Best Symphonic Composers of Film Scores–the Final Chapter
  Robert Michael Cerello
• Hawai‘i and Indigeneity in the Postwar US American Surf Film
  Leah Kuragano
• “You’ve got red on you:” Bodies and bodily fluids in Edgar Wright and Simon Pegg’s Three Flavours Cornetto Trilogy
  Raymond DiSanza

  Virginia A
  *Session chair: Ludovic Sourdot*
• American by Choice: Life Experiences, Popular Culture and Pedagogy, Reflections on the American Dream.
  Ludovic Sourdot
• Using Digital Storytelling as a Reflective Practice and for Developing Academic Language Discourse in Teacher Education
  Lisa M Jones-Moore
• Teacher Ed and The “Gram”: What Social Networks and “Influencers” Have to Offer Teacher Educators and Educator Preparation
  Haley Ford

4252. *Horror (Text, Media, Culture)* XXII. Subverting Genre Expectations in Horror
  Lincoln 2
  *Session chair: Marcus Mallard*
• “Dammit, Daddy, What Are You Doing?” Family Horror Comedies in a Fraught Decade
  Jerry D. Metz
• “It’s All Aboot the Bod, Eh: Tusk, Yoga Hosers, and the Funny Side of Body Horror”
  Marcus Mallard

4253. Science Fiction and Fantasy Locating One’s Space and One’s Place in SFF
Lincoln 6
• Alice’s Adventures in Wonderland: Self-Formulation and Discovery Through the Lens of a Defamiliarizing Portal Fantasy
  Alexandra Balasa
• Queering the Human: Furry Scions in the Peltedverse of Maggie Hogarth
  Tova Cooper

4256. Men and Men’s Studies Masculinities, News, and Power
Virginia C
  Session chair: Lisa Naomi Konigsberg
• AI Romancing: Misandrous Media Reactions?
  Don Corrigan
• Oh Yeezy!: Kanye West, Race, Masculinity and the American Presidency
  Cherise Pollard
• Is Satire a Men’s Sport? Parody, Fake News, and Late Night “News.”
  Victoria Tischio
• Disarming: The Rhetoric of Masculinity, Power, and Gun Culture in America
  Lisa Naomi Konigsberg

4259. Undergraduate Sessions Gender, Race, Social Media, Employee Rights, and the American Dream
Madison A
  Session chair: Channing Porter
• Beyond the Laces: Sneakers and Feminist Expression
  Claire Fitzgibbons
• #BlackGirlPower: Black Women and Their Impact on Social Movements through Social Media
  Megan Finlan
• Lady Gaga is a fan of her fans
  Mónica G Rodríguez
• Employee Social Media Usage: A Discussion about the Limits of First Amendment Rights in the Workplace
  Marcus Kennedy-Grimes
• Life, Liberty, and the Pursuit of Bigfoot
  McKenzie Caldwell

4260. 2019 National PCA Meetings and Events PCA Town Hall Meeting—All Welcome!
  Meeting Taft

4262. Comics and Comic Art Comics and Comic Art 17: Stan Lee
  Washington Room 1
  • Stan Lee’s Batman: An Examination of Silver Age Comic Book Cross Pollination
    Alan Edward Jozwiak
  • The Problem With Batman
    Rene Martinez
  • Roundtable Discussion: Stan Lee
    Nicole Freim

4267. Dance & Dance Culture Roundtable: What is “American” Dance?
  Round table Park Tower STE 8228
  Session chair: Jen Atkins

Saturday, April 20 – 1:15 pm to 2:45 pm

4301. Game Studies GAME STUDIES 23: Ecology and Environment
  Washington Room 2
  Session chair: Melissa Bianchi
  • Pixelated Frontiers: Zelda’s Gamic Cartography
    Bridget Leigh Sellers
  • The Strange Case of Pollution and Environmental Change in the Sid Meier Civilization Series
    Will Morris
  • Antonin Artaud and the Violence of Alternative Worlds in BioShock Infinite
    Katya Gorecki
  • Ocean Ecologies and Dinosaur Zoos: How Games Make Arguments about Nature
    Melissa Bianchi
4302. Fat Studies Fat Femininities and Sexuality
Hoover
Session chair: Brittany Lockard

• Constructions of Beauty, Health, and Femininity in an American Plus-Size Pageant
  Ariane Prohaska
• Infinifats Doing Infinifatshion
  Calla Evans
• I Would Not Have Sex with That Woman: A Personal Narrative Meditation on Heteronormativity, Beauty Standards, and Sexual Assault
  Brittany Lockard

4304. Psychology and Popular Culture Freud is Back: Repression, Melancholia and The Uncanny.
Marriott Balcony A

• “When the Melancholy Fit Shall Fall”: Melancholy and Depression in John Keats’s Poetry
  Vashti N. Tacoronte Cruz
• Exploration into the psychology of the uncanny: Lovecraftian horror and the boundaries of Reality
  Dan Carrero
• Altered Soul in J. K. Rowling’s Harry Potter and The Sorcerer’s Stone
  Almaris Rios

4307. Fan Culture & Theory Capitalizing on Fan Labor
Washington Room 3
Session chair: Staci Shultz

• Technically Fandom: Exploring the Pitch Perfect Fandom and Fan-shaped Desires
  Theresa Shim
• Capitalizing on Fandom: the Reciprocal Ecosystem of Online Fan Media Movie Pilot
  Chih Ju Lin
• Everything is Capitalism: Appropriation of Fan Creative Labor in The LEGO Movie
  Mandy Elizabeth Moore
• “This Woman’s Work”: Examining the Emotional and Political Labor Practices of The Handmaid’s Tale Fanfic Participants
  Staci Shultz

4310. Philosophy and Culture Philosophy as Pedagogical and Popular
Marriott Balcony B
Session chair: Corey R. Horn
• The Rise of Public Philosophy: Bringing Philosophy Out of the Classroom
  Corey R. Horn

• “Wonder Woman: Female Empowerment in a Man’s World”
  Isadora Mosch

• The Long Con of the Enlightenment: From Hobbes and Locke to Kanye and Harold Hill
  H Peter Steeves

• Jordan Peterson’s Conservativism in Context
  Michael Ventimiglia

4334. Vampire Studies Cinematic Vampires
  Lincoln 3
  Session chair: Duncan Hubber

• Nosferatu: A Symphony of Inspiration
  Caden Parker Berry

• Italian Feasts: Devouring the National Body in Deodato’s Cannibal Holocaust
  Duncan Hubber

• Vampiric Absences: The Decentering Vampire Narratives of Dreyer’s Vampyre and Brite’s “His Mouth Will Taste of Wormwood”
  James Robert Pate

4337. Language Attitudes & Popular Linguistics Language Attitudes and Popular Linguistics III: Dialects, Lyrics, and Gender
  Tyler
  Session chair: Justin Paz

• Aretha’s Language of Think and Feel
  Milford Astor Jeremiah

• Gender and Prescriptivism
  Deborah Schaffer

4341. Film Film XXIII—Cinematic States of Mind: Unstable Realities, Death Anxiety, Ephemerality & Loss, and Happiness
  Lincoln 4

• What is Reality? What Constitutes an Authentic Human Being?
  Victor Benning

• Phantoms of Past Futures: Nostalgia and the Living Death of Cinema
  Eric Hahn
4344. *Education, Teaching, History & Popular Culture* XV: Combatting the Standardization of Education

**Virginia A**

*Session chair: Richard Hartsell*

- Pardon My Lack of Standards: The Rhetorical Triumph of School Accountability  
  *Richard Hartsell*

- Standardization as the Serum: Education, Critical Thinking, and Anti-Individualism in Divergent  
  *Yaritza Sánchez Silva*

- Royal Mistreatment of Elizabeth and Charles on Netflix Drama The Crown  
  *Chad Everett Harris, Elizabeth Currin*

- Hitting a High Note in the History of Education  
  *Hallie Baker Sternberg*

4352. *Horror (Text, Media, Culture)* XXIII. Blurred Worlds & Identity in Horror

**Lincoln 2**

*Session chair: Michelle Kay Hansen*

- Ghosts as Memory Linking Mortality and Immortality Through Fluid Identity  
  *Vanessa Doerpinghaus*

- Beyond One Narrative of Silent Hill(s): Dealing with Trauma by Killing the Monster  
  *Mildred Marie Vargas Astacio*

- Horror for the Xennial Generation: Paul Tremblay's The Cabin at the End of the World  
  *Michelle Kay Hansen*

4353. *Science Fiction and Fantasy* Fifty Plus Years and Still Going Somewhere: Star Trek #3

**Lincoln 6**

*Session chair: Michael Cornelius*

- Star Trek’s “New Frontiers”: Gender, Biology, and Conventionality in Science Fiction  
  *Michael Cornelius*

- Star Trek Discovery: Back to the Future  
  *Kathleen Marie Heath, Ann Carlisle*

- The Mycelial Network and the Borg: Connectivity, the Rhizome, and Posthumanism in Star Trek  
  *Lisa Dorothea Meinecke*
4362. **Comics and Comic Art**  
**Comics and Comic Art 18: Comics in Performance**  
*Washington Room 1*  
- The Korvac Saga: The Avengers Teach Writing, Defeat the Supervillains, and Save the Universe and the University (A Live Comic Book Performance)!  
  *Gian Stefan Pagnucci, Chauna Craig, Darius M Cureton, Brandon J Galm, Julia Galm, Nicol Michelle Epple, Sandra Eckard*

**Saturday, April 20 – 3:00 pm to 4:30 pm**

4418. **2019 National PCA Meetings and Events**  
An Afternoon with Doug Jones—the Most Famous Person You’ve Never Seen  
*Special event Salon 3*  
*Session chair: Terrence Wandtke*

**Saturday, April 20 – 4:00 pm to 6:30 pm**

4538. **Punk Culture**  
Punk Rock Community Walking Tour  
*Field trip or other outing Off-Site Tour*

**Saturday, April 20 – 4:45 pm to 6:15 pm**

4601. **Game Studies**  
GAME STUDIES 24: Can You Play With Morality?  
*Washington Room 2*  
*Session chair: Theo Plothe*  
- You Object?: The Witcher 3, Questions of Care and Object Relations  
  *Elizabeth Rossbach*  
- (Video)Games: A Need to Cheat  
  *Jennifer N Rickert*  
- “Finish him!”: The fatality as reward and acknowledgement of success in digital games  
  *Theo Plothe*  
- Insert Token: An Analysis of the Evolution of Microtransactions in Gaming and a Prediction of Their Future  
  *Thomas James Hugenroth*
4604. Psychology and Popular Culture Race, Class and Gender in Popular Culture.
Marriott Balcony A
• CULTURAL HEGEMONIES OF FORMS AND REPRESENTATIONS IN SLAVIC FAIRY TALES: LIMINALITY ON SOVIET AND POST-SOVIET SCREEN
  Nadezda Fadina
• Dobby is Free: An Exploration of the Effects of Abusive Practices from Management Towards Those Who Report to Them
  Shana Tables
• Wakanda's Wisdom: Agreement, Disagreement, and the Complexities of Social Life
  Justin Martin
• Crazy Rich Folks: Representations of Race and Class in the Marketing of Antidepressants and Antipsychotics
  Michael Kimball

4610. Philosophy and Culture Transvaluation of Philosophy and Popular Culture
Marriott Balcony B
Session chair: Christopher Mark Innes
• What’s So Funny? How Comedy Reveals Boundaries by Crossing Them.
  Gwendolyn Dolske
• The Secret History of the Birth of Tragedy.
  Shayna Elizabeth Boisvert
• Mattie Ross’s Homeric Will to Power in True Grit
  Jacky Dumas
• The Tricky Metaphysics of Spoilers
  Richard Greene

4634. Vampire Studies Vampires on Television
Lincoln 3
Session chair: Bertena Varney
• Angel 20 Years Later: Convergence Culture and the Return of the Undead
  Jenna Guitar
• The Ecohorror of The Strain: Plant Vampires and Climate Change as a Holocaust
  Tatiana Prorokova
• “I don’t kill children, but I could make him a blood relative”: Vampires and Anti-Vaxxers in American Horror Story: Hotel
  Leah Richards

4637. **Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics IV: Language Teaching and Learning
  **Tyler**
  *Session chair: Deborah Schaffer*
  • Interlanguage Pragmatic Competency of International University Students
    *Nicole Yu-lang Gostanian*
  • Teaching phraseological units in ESL classes
    *Roza Ayupova*

4644. **Education, Teaching, History & Popular Culture** XVI: Depictions and Embodiments of Girls and Women in Education
  **Virginia A**
  *Session chair: Andrew Grunzke*
  • The Post-human Schoolteacher: Education and Power in The Bionic Woman
    *Andrew Grunzke*
  • Media, Violence Against Women, and the Young Mind: A Content Analysis of Current Violence Prevention Curriculum
    *Halei Story*
  • Lights, Camera, and a Call to Action: Woman in Media Help Promote Science Identity in Females
    *Uchenna Emenaha*

4652. **Horror (Text, Media, Culture)** XXIV: Teaching Horror II & Monstrous Music
  **Lincoln 2**
  *Session chair: Geneveive Newman*
  • Monsters and Superheroes: Examining Blended Genres in a Freshman Writing and Literature Course
    *Christopher Weaver*
  • Boogie Men: Jazz and the Monstrous in American Culture
    *Adam Golub*
  • Metaphorical Haunting and Reclamation in I Spit on Your Grave
    *Geneveive Newman*

4741. **Film** Film XXV: Race and Hollywood
  **Lincoln 4**
• Living in Zootopia: Tracking the Neoliberal Subject in a Postracial World
  Sarah Nilsen
• “Tonto and Tarzan: Nostalgic Kitsch or Post-Racial Backlash?”
  Sarah Turner
• Cyborg Woman: Ex Machina and Racial Otherness
  Anthony Magistrale

Saturday, April 20 – 6:30 pm to 8:00 pm

4710. Philosophy and Culture Morality and Happiness in Dystopia
  Marriott Balcony B
  Session chair: George Dunn
• I’d Rather be Lucky Than Good: Thomas Nagel and Match Point on Moral Luck
  William Lindenmuth
• Moral Development and Friendship in “The Handmaid’s Tale”
  Darci Doll
• Two Faces of Dystopia: Chaos and Order in Westworld and Person of Interest
  George Dunn
• My Three Sons and the Pursuit of Happiness: Mahfouz’s Cairo Trilogy, Plato’s Cave, and Aristotle’s Ethics
  Leigh E Rich

4734. Vampire Studies Buffy the Vampire Slayer: Once More, with Feeling
  Film screening Lincoln 3
  Session chair: Lisa Nevarez, U Melissa Anyiwo

4744. Education, Teaching, History & Popular Culture XVII: Images of the Teacher in Popular Culture
  Virginia A
  Session chair: James Trier
• Subverting the Teacher Savior Myth though Documentaries about Education
  James Trier
• Modern Representations of Teachers and Students in Popular Film: Molding the Minds of the Audience
  Amanda Rudolph
• Reel Big Bullies: Teaching to the Problem
  James Vines
4752. *Horror (Text, Media, Culture) XXV. Atmospheric Horror*
Lincoln 2

*Session chair: Darlene Hall*

- Redefining Contemporary Horror Genre as Presented within Netflix’s The Haunting of Hill House
  *Yarisel Andrea Ramirez*

- It’s a Real Shit Show: The Bathroom in American Horror
  *Katherine A Troyer*

- “This Place Wants Us Dead:” an analysis of The Terror, and the role of the sea
  *Darlene Hall*
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