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2021 National PCA Meetings and Events

Tarot with Ruby
    *Special event* Wednesday, June 2 – 9:30 am to 10:50 am *Sylvia Plath*

Stretch and Restore
    *Get-together* Wednesday, June 2 – 9:30 am to 10:50 am *Elsa Dorfman*

Diversity Task Force Meeting—All Are Welcome!
    *Meeting* Wednesday, June 2 – 9:30 am to 10:50 am *Mel King*

A Screening of *Blowback: The 9/11 Wars in Global Film*
    *Film screening* Wednesday, June 2 – 9:30 am to 10:50 am *David Ortiz* 
    *&quot;Big Papi&quot;*

*Call Your “Mutha”*: A Deliberately Dirty-Minded Manifesto for the Earth Mother in the Anthropocene
    *Special event* Wednesday, June 2 – 11:00 am to 12:20 pm *Boston Common*

PCA Endowment Committee Meeting
    *Meeting* Wednesday, June 2 – 5:00 pm to 6:20 pm *Mapparium*

Opening Night Fun: Get Your Kicks on Route 66 with Retro Roadmap’s Mod Betty
    *Special event* Wednesday, June 2 – 7:00 pm to 8:20 pm *Melnea Cass*

Graduate Student Meet & Greet
    *Get-together* Wednesday, June 2 – 8:30 pm to 9:50 pm *Yo-Yo Ma*

*Journal of American Culture* Annual Meeting
    *Meeting* Thursday, June 3 – 9:30 am to 10:50 am *Joyce Chen*

Morning Mindfulness
    *Special event* Thursday, June 3 – 9:30 am to 10:50 am *Sylvia Plath*

Secrets to Successful Publishing: From Research to Award
    *Special event* Thursday, June 3 – 9:30 am to 10:50 am *Elsa Dorfman*

2020 PCA Literary and Film Awards Celebration
    *Special event* Thursday, June 3 – 5:00 pm to 6:20 pm *Elsa Dorfman*

An Evening with Presidential Award Honoree Susan Faludi
    *Special event* Thursday, June 3 – 7:00 pm to 7:45 pm *Shubert Theatre* 
    *(Webinar)*
Q & A with Presidential Honoree Susan Faludi  
*Special event* Thursday, June 3 – 8:00 pm to 8:30 pm *Melnea Cass*

Matchless Ephemera: A Tiki Trip Through the World of Matchcovers  
*Special event* Thursday, June 3 – 8:45 pm to 10:00 pm *Yo-Yo Ma*

*The Journal of Popular Culture Annual Meeting*  
*Meeting* Friday, June 4 – 9:30 am to 10:50 am *Baked Beans*

*Deskchair Yoga*  
*Get-together* Friday, June 4 – 9:30 am to 10:50 am *Boston Cream Pie*

Somatic-based Movement for Awakening and Energizing  
*Get-together* Friday, June 4 – 9:30 am to 10:50 am *Lobster Roll*

PCA Fiftieth-Anniversary Roundtable: Memories of the Beginning I  
*Round table* Friday, June 4 – 12:30 pm to 1:50 pm *Castle Island*

PCA Fiftieth-Anniversary Roundtable: Memories of the Beginning II  
*Round table* Friday, June 4 – 2:00 pm to 3:20 pm *Castle Island*

Mass Murder and Mass Confusion: A Conversation With Jack Levin  
*Special event* Friday, June 4 – 3:30 pm to 4:50 pm *Walter Gropius*

PCA Fiftieth-Anniversary Roundtable: History of the PCA Journals  
*Round table* Friday, June 4 – 3:30 pm to 4:50 pm *Castle Island*

2021 PCA Literary and Film Awards Celebration  
*Special event* Friday, June 4 – 5:00 pm to 6:20 pm *Castle Island*

Introducing Lillian Pyles, CSA Casting Director  
*Special event* Friday, June 4 – 7:00 pm to 8:20 pm *Melnea Cass*

PCA/ACA Area Chairs Meeting  
*Meeting* Friday, June 4 – 8:30 pm to 9:50 pm *Sylvia Plath*

PCA/ACA Town Hall Meeting—All Are Welcome!  
*Meeting* Saturday, June 5 – 9:30 am to 10:50 am *Walter Gropius*

Women Academic Leaders During Challenging Times  
*Round table* Saturday, June 5 – 11:00 am to 12:20 pm *Copley Square*

A Virtual Show and Tell  
*Get-together* Saturday, June 5 – 12:30 pm to 1:50 pm *Copley Square*

Pulp(ing) Popular Storytelling: The Role of Pulp Fiction Magazines in the Development of American Popular Fiction  
*Special event* Saturday, June 5 – 2:00 pm to 3:20 pm *Leonard Nimoy*

A Screening and Discussion of the *FBI's War on Black America*  
*Film screening* Saturday, June 5 – 3:30 pm to 4:50 pm *David Ortiz*

"Big Papi"
Puppy Love: Animals in Family Rituals, Weddings, and More  
*Special event* Saturday, June 5 – 7:00 pm to 8:20 pm *Melnea Cass*

## Academics and Collegiate Culture

### Academics and Collegiate Culture I: Strategies for Sensitive Classroom Discussions  
Wednesday, June 2 – 2:00 pm to 3:20 pm *Elsa Dorfman*

### Academics and Collegiate Culture II: Overcoming Negative Faculty Experiences  
Wednesday, June 2 – 3:30 pm to 4:50 pm *Elsa Dorfman*

### Academics and Collegiate Culture III: Innovative Classroom Teaching  
Wednesday, June 2 – 5:00 pm to 6:20 pm *Elsa Dorfman*

### Women Academic Leaders During Challenging Times  
*Round table* Saturday, June 5 – 11:00 am to 12:20 pm *Copley Square*

## Adolescence in Film and Television

### Adolescence in Film and Television I: Media and Adolescence  
Friday, June 4 – 3:30 pm to 4:50 pm *Jasmine Guy*

### Adolescence in Film and Television II: Adolescents in Film and TV  
Friday, June 4 – 5:00 pm to 6:20 pm *Jasmine Guy*

### Adolescence in Film and Television III: “Stirring the Cauldron” - Let’s Talk Through *Chilling Adventures of Sabrina*  
*Round table* Saturday, June 5 – 12:30 pm to 1:50 pm *Joyce Chen*

### Adolescence in Film and Television IV: Netflix and Adolescence  
Saturday, June 5 – 2:00 pm to 3:20 pm *Joyce Chen*

## Advertising

### Advertising I: Advertising! The Persuasion that moves us!  
Thursday, June 3 – 5:00 pm to 6:20 pm *Lobster Roll*

## African-American Culture

### Af-Am Culture I: Itchin’ That Scratch  
Thursday, June 3 – 12:30 pm to 1:50 pm *Cranberry Sauce*

### Af-Am Culture II: Tuskegee’s Children  
Thursday, June 3 – 2:00 pm to 3:20 pm *Cranberry Sauce*
AGING AND SENIOR CULTURE

Af-Am Culture III: Culinary, Couture, and Representation
Thursday, June 3 – 3:30 pm to 4:50 pm Cranberry Sauce

Af-Am Culture IV: Is this Black Enough for You?
Thursday, June 3 – 5:00 pm to 6:20 pm Cranberry Sauce

Af-Am Culture V: Place Matters
Friday, June 4 – 11:00 am to 12:20 pm Boston Cream Pie

Af-Am Culture VI: Untangling African American Realities
Friday, June 4 – 12:30 pm to 1:50 pm Boston Cream Pie

Aging and Senior Culture

Aging and Senior Culture I: Nonage vs. Dotage?
Thursday, June 3 – 11:00 am to 12:20 pm The Green Monster

American Indian Literatures and Cultures

AILC I
Thursday, June 3 – 3:30 pm to 4:50 pm Peking Ravioli

AILC Roundtable
Round table Thursday, June 3 – 5:00 pm to 6:20 pm Peking Ravioli

American Literature

American Literature I: Wordplay, Law, and Disease: Major Nineteenth-Century Authors on Social Changes
Wednesday, June 2 – 11:00 am to 12:20 pm Chocolate Chip Cookie

American Literature II: Reading Queerness
Wednesday, June 2 – 12:30 pm to 1:50 pm Chocolate Chip Cookie

American Literature III: Modernist Influences and Intertexts
Wednesday, June 2 – 2:00 pm to 3:20 pm Chocolate Chip Cookie

American Literature IV: Social Resonances of Contemporary African American Literature
Wednesday, June 2 – 3:30 pm to 4:50 pm Chocolate Chip Cookie

American Literature V: Debating Art and Authors in Public Spheres
Wednesday, June 2 – 5:00 pm to 6:20 pm Chocolate Chip Cookie

American Literature VI: Intersections of Feminism, Activism, and Consumerism
Thursday, June 3 – 11:00 am to 12:20 pm Chocolate Chip Cookie

American Literature VII: Narrative Adaptations and Cultural Exchanges
Thursday, June 3 – 12:30 pm to 1:50 pm Chocolate Chip Cookie
American Literature VIII: Environmental and Scientific Rereadings  
Thursday, June 3 – 2:00 pm to 3:20 pm Chocolate Chip Cookie

Animation

Animation I: A Look at Animation from China, Hong Kong, and Japan  
Friday, June 4 – 9:30 am to 10:50 am Chocolate Chip Cookie

Animation II: Cartoon Network and Adult Swim  
Friday, June 4 – 11:00 am to 12:20 pm Chocolate Chip Cookie

Animation III: Studies in Adult-oriented Animation  
Friday, June 4 – 12:30 pm to 1:50 pm Chocolate Chip Cookie

Animation IV: Studies in Animation  
Friday, June 4 – 2:00 pm to 3:20 pm Chocolate Chip Cookie

Animation V: More Studies in Anime  
Saturday, June 5 – 11:00 am to 12:20 pm Cranberry Sauce

Animation VI: Hollywood’s Animated History  
Saturday, June 5 – 12:30 pm to 1:50 pm Cranberry Sauce

Animation VII: A Study in Disney, Pixar, and Dreamworks  
Saturday, June 5 – 2:00 pm to 3:20 pm Cranberry Sauce

Art & Design Culture

Saturday, June 5 – 11:00 am to 12:20 pm Freedom Trail

Art & Design II: Art and Design Reimagined: Critical Thinking, Sustainability, Consumption, and Restorative Justice  
Saturday, June 5 – 12:30 pm to 1:50 pm Freedom Trail

Art & Design III: Social, Political, and Psychological Implications in Contemporary Art and Design  
Saturday, June 5 – 2:00 pm to 3:20 pm Freedom Trail

Art & Design IV: Art and Illustration: Inscription, Meaning, and Exhibition  
Saturday, June 5 – 3:30 pm to 4:50 pm Freedom Trail

Art & Design V: Photography, Social Media, Appropriation and Political Implication in the 20th and 21st Centuries  
Saturday, June 5 – 5:00 pm to 6:20 pm Freedom Trail
Asian Popular Culture

Asian Popular Culture I: China, India: Cinema, Comics, Food, Poetry
  Friday, June 4 – 3:30 pm to 4:50 pm Chocolate Chip Cookie

Asian Popular Culture II: Japan–Anime, Manga
  Friday, June 4 – 5:00 pm to 6:20 pm Chocolate Chip Cookie

Asian Popular Culture III: Japan–Street Music, Religion, Anime
  Saturday, June 5 – 11:00 am to 12:20 pm Chocolate Chip Cookie

Asian Popular Culture IV: Japan–Anime
  Saturday, June 5 – 12:30 pm to 1:50 pm Chocolate Chip Cookie

Asian Popular Culture V: Korea–Beauty, Cinema, K-Pop
  Saturday, June 5 – 2:00 pm to 3:20 pm Chocolate Chip Cookie

Asian Popular Culture VI: Asian-American Pop Culture
  Saturday, June 5 – 3:30 pm to 4:50 pm Chocolate Chip Cookie

Asian Popular Culture VII: Potpourri
  Saturday, June 5 – 5:00 pm to 6:20 pm Chocolate Chip Cookie

Beer Culture

Beer Culture I: Cheers
  Friday, June 4 – 11:00 am to 12:20 pm Peking Ravioli

Beer Culture II: Salud
  Friday, June 4 – 12:30 pm to 1:50 pm Peking Ravioli

Beer Culture III: Cin Cin
  Friday, June 4 – 2:00 pm to 3:20 pm Peking Ravioli

Beer Culture IV: Prost
  Friday, June 4 – 3:30 pm to 4:50 pm Peking Ravioli

Biographies

Biographies I: Russian Biographies
  Wednesday, June 2 – 11:00 am to 12:20 pm Bunker Hill

Biographies II: Who Tells the Story?
  Wednesday, June 2 – 12:30 pm to 1:50 pm Bunker Hill

Black Performing Arts Area

Black Performing Arts I
  Friday, June 4 – 2:00 pm to 3:20 pm Boston Cream Pie
Black Performing Arts II  
Friday, June 4 – 3:30 pm to 4:50 pm Boston Cream Pie

Black Popular Culture

Black Popular Culture I  
Wednesday, June 2 – 11:00 am to 12:20 pm Cranberry Sauce

Black Popular Culture II  
Wednesday, June 2 – 12:30 pm to 1:50 pm Cranberry Sauce

Black Popular Culture III  
Wednesday, June 2 – 2:00 pm to 3:20 pm Cranberry Sauce

Black Popular Culture IV  
Wednesday, June 2 – 3:30 pm to 4:50 pm Cranberry Sauce

Black Popular Culture V  
Wednesday, June 2 – 5:00 pm to 6:20 pm Cranberry Sauce

Black Popular Culture VI  
Thursday, June 3 – 11:00 am to 12:20 pm Cranberry Sauce

Body and Culture

Body & Culture I: Pleasurable Interface  
Wednesday, June 2 – 9:30 am to 10:50 am Maple Syrup

Body & Culture II: Neo-Burlesque Bodies & Striptease Studies  
Wednesday, June 2 – 11:00 am to 12:20 pm Maple Syrup

Body & Culture III: Trauma to the Body  
Wednesday, June 2 – 12:30 pm to 1:50 pm Maple Syrup

Body & Culture IV: Challenging “Ideal Bodies”  
Wednesday, June 2 – 2:00 pm to 3:20 pm Maple Syrup

Body & Culture V: Gendered Bodies: Femme Fatales, Spectacle, & Sideshows  
Wednesday, June 2 – 3:30 pm to 4:50 pm Maple Syrup

Border Studies, Cultural Economy & Migration

Border Studies, Cultural Economy & Migration I  
Thursday, June 3 – 5:00 pm to 6:20 pm Freedom Trail

British Popular Culture

British Popular Culture I: Transforming Myth, Magic, and Folklore  
Wednesday, June 2 – 2:00 pm to 3:20 pm Bunker Hill
British Popular Culture II: Jane Austen–Revision and Adaptation
   Wednesday, June 2 – 3:30 pm to 4:50 pm Bunker Hill

British Popular Culture III: Social and Political Contexts in Film, Television, and Fiction 1950s to 2021
   Wednesday, June 2 – 5:00 pm to 6:20 pm Bunker Hill

Celebrity & Popular Culture

Celebrity & Popular Culture I: Public Relations, Real Housewives, Beth Frankel and Celebrity COVID social messages
   Wednesday, June 2 – 11:00 am to 12:20 pm Harvard Yard

Celebrity & Popular Culture II: Hilaria Baldwin, Beauty, Celebrities Children, Online Audiences, and Roddy McDowell
   Wednesday, June 2 – 12:30 pm to 1:50 pm Harvard Yard

Celebrity & Popular Culture III: Burying Castiel, Parasocial Principals, Comics and COVID and Broadway
   Wednesday, June 2 – 2:00 pm to 3:20 pm Harvard Yard

Cemeteries & Gravemarkers

Cemeteries I: Worth Remembering
   Thursday, June 3 – 3:30 pm to 4:50 pm Chocolate Chip Cookie

Cemeteries II: Multi-Dimensions
   Thursday, June 3 – 5:00 pm to 6:20 pm Chocolate Chip Cookie

Children/Young Adult Series Books and Dime Novels

Children/YASB & Dimes I: Business Meeting
   Meeting Friday, June 4 – 9:30 am to 10:50 am Cranberry Sauce

Children/YASB & Dimes II: Dime Novels & Story Papers I – Surprise! Homosexuality and Murder
   Friday, June 4 – 11:00 am to 12:20 pm Cranberry Sauce

Children/YASB & Dimes III: Dime Novels & Story Papers 2 – Wine, Wishing, and Will Wildfire
   Friday, June 4 – 12:30 pm to 1:50 pm Cranberry Sauce

Children/YASB & Dimes IV: Series Books 1 – Co-Education, Professions, and Change
   Friday, June 4 – 2:00 pm to 3:20 pm Cranberry Sauce

Children/YASB & Dimes V: Series Books 2 – Series Authors & Series Evolution
   Friday, June 4 – 3:30 pm to 4:50 pm Cranberry Sauce
Children’s and YA Literature and Culture

Children’s and YA Literature and Culture I: Picturebooks and Changing Narratives
Wednesday, June 2 – 11:00 am to 12:20 pm Quincy Market

Children’s and YA Literature and Culture II: Education and Pedagogy
Wednesday, June 2 – 12:30 pm to 1:50 pm Quincy Market

Children’s and YA Literature and Culture III: Disney and Pixar
Wednesday, June 2 – 2:00 pm to 3:20 pm Quincy Market

Children’s and YA Literature and Culture IV: Reframing Monstrosities in Children’s/YA Culture: A Panel Sponsored by NEPCA’s Monsters and the Monstrous Area
Thursday, June 3 – 11:00 am to 12:20 pm Quincy Market

Children’s and YA Literature and Culture V: Legends and Fairy Tales
Thursday, June 3 – 12:30 pm to 1:50 pm Quincy Market

Children’s and YA Literature and Culture VI: Exploring YA Literature
Thursday, June 3 – 2:00 pm to 3:20 pm Quincy Market

Circus and Sideshow Culture

Circus and Sideshow Culture I: Magnificent Representations of the Body as Performative
Thursday, June 3 – 11:00 am to 12:20 pm Copley Square

Circus and Sideshow Culture II: Locating the “Other” in Liminal Spaces and Exoticism
Thursday, June 3 – 12:30 pm to 1:50 pm Copley Square

Circus and Sideshow Culture III: Investigating Cultural Artifacts and Part I Documentary
Thursday, June 3 – 2:00 pm to 3:20 pm Copley Square

Circus and Sideshow Culture IV: Continued Documentary Screening and Discussion of The Circus: Down the Road
Thursday, June 3 – 3:30 pm to 4:50 pm Copley Square
Civil War & Reconstruction

Civil War and Reconstruction I: Political Rhetoric, Memory, and Race
Saturday, June 5 – 11:00 am to 12:20 pm Walter Gropius

Civil War and Reconstruction II: Artistic Representations of War
Saturday, June 5 – 12:30 pm to 1:50 pm Walter Gropius

Civil War and Reconstruction III: Gender and Sex Roles
Saturday, June 5 – 2:00 pm to 3:20 pm Walter Gropius

Civil War and Reconstruction IV: Remembrance after War
Saturday, June 5 – 3:30 pm to 4:50 pm Walter Gropius

Civil War and Reconstruction V: Literature and the Construction of Culture
Saturday, June 5 – 5:00 pm to 6:20 pm Walter Gropius

Collecting & Collectibles

Collecting & Collectibles I
Thursday, June 3 – 11:00 am to 12:20 pm Chowder

A Virtual Show and Tell
Get-together Saturday, June 5 – 12:30 pm to 1:50 pm Copley Square

Comedy & Humor

Comedy and Humor I: Stand-up and Letterkenny
Thursday, June 3 – 11:00 am to 12:20 pm Freedom Trail

Comedy and Humor II: Potpourri: How to Make Comedy
Thursday, June 3 – 12:30 pm to 1:50 pm Freedom Trail

Comedy and Humor III: Race and Gender in Comedy
Thursday, June 3 – 2:00 pm to 3:20 pm Freedom Trail

Comedy and Humor IV: Comedy Genres
Thursday, June 3 – 3:30 pm to 4:50 pm Freedom Trail

Comics and Comic Art

Comics and Comic Art I: Historical Perspectives
Wednesday, June 2 – 11:00 am to 12:20 pm Baked Beans

Comics and Comic Art II: Patterns
Wednesday, June 2 – 12:30 pm to 1:50 pm Baked Beans

Comics and Comic Art III: Techniques & Styles
Wednesday, June 2 – 2:00 pm to 3:20 pm Baked Beans
Comics and Comic Art IV: Small Panels  
Wednesday, June 2 – 3:30 pm to 4:50 pm Baked Beans

Comics and Comic Art V: Multifaceted Manga  
Wednesday, June 2 – 5:00 pm to 6:20 pm Baked Beans

Comics and Comic Art VI: Gender Issues I  
Thursday, June 3 – 11:00 am to 12:20 pm Baked Beans

Comics and Comic Art VII: Comics Industry  
Thursday, June 3 – 12:30 pm to 1:50 pm Baked Beans

Comics and Comic Art VIII: Super Takes on Superman  
Thursday, June 3 – 2:00 pm to 3:20 pm Baked Beans

Comics and Comic Art IX: Expectations  
Thursday, June 3 – 3:30 pm to 4:50 pm Baked Beans

Comics and Comic Art X: Self and Others  
Thursday, June 3 – 5:00 pm to 6:20 pm Baked Beans

Comics and Comic Art XI: Gender Issues 2  
Friday, June 4 – 11:00 am to 12:20 pm Baked Beans

Comics and Comic Art XII: Modern Perspectives  
Friday, June 4 – 12:30 pm to 1:50 pm Baked Beans

Comics and Comic Art XIII: Identity Construction  
Friday, June 4 – 2:00 pm to 3:20 pm Baked Beans

Communication & Digital Culture

Communication & Digital Culture I  
Friday, June 4 – 2:00 pm to 3:20 pm Fluffernutter

Communication & Digital Culture II  
Friday, June 4 – 3:30 pm to 4:50 pm Fluffernutter

Communication and Digital Culture III  
Friday, June 4 – 5:00 pm to 6:20 pm Fluffernutter

Copyright and Intellectual Property

Copyright I: Issues in Copyright and Intellectual Property  
Wednesday, June 2 – 5:00 pm to 6:20 pm Freedom Trail

Creative Fiction Writing

Creative Fiction I  
Friday, June 4 – 11:00 am to 12:20 pm Freedom Trail
Creative Fiction II  
Friday, June 4 – 12:30 pm to 1:50 pm Freedom Trail

Creative Fiction III  
Friday, June 4 – 2:00 pm to 3:20 pm Freedom Trail

 Cultural Adaptations

Cultural Adaptations I  
Saturday, June 5 – 11:00 am to 12:20 pm Sylvia Plath

Cultural Adaptations II  
Saturday, June 5 – 12:30 pm to 1:50 pm Sylvia Plath

Cultural Adaptations III  
Saturday, June 5 – 2:00 pm to 3:20 pm Sylvia Plath

Dance & Dance Culture

Stretch and Restore  
Get-together Wednesday, June 2 – 9:30 am to 10:50 am Elsa Dorfman

Dance I: Failure and Futurities  
Wednesday, June 2 – 11:00 am to 12:20 pm Walter Gropius

Dance II: Rules of the Game  
Wednesday, June 2 – 12:30 pm to 1:50 pm Walter Gropius

Dance III: Social Dance in Digital Space  
Round table Wednesday, June 2 – 2:00 pm to 3:20 pm Walter Gropius

Dance IV: Mediating Dance Education  
Wednesday, June 2 – 3:30 pm to 4:50 pm Walter Gropius

Dance V: Dance Data Project  
Field trip or other outing Wednesday, June 2 – 5:00 pm to 6:20 pm Walter Gropius

Dance VI: Beyond the Pandemic: Lessons to Keep in Dance Pedagogy  
Round table Thursday, June 3 – 11:00 am to 12:20 pm Walter Gropius

Dance VII: Adapting Ballet/Ballet as Adaptation  
Thursday, June 3 – 12:30 pm to 1:50 pm Walter Gropius

Dance VIII: Choreographic Technologies of Community and Space  
Thursday, June 3 – 2:00 pm to 3:20 pm Walter Gropius

Dance IX: Disrupting Gender/Streaming Dance  
Thursday, June 3 – 3:30 pm to 4:50 pm Walter Gropius
Dance X: Facetime Portraiture Workshop  
*Field trip or other outing Thursday, June 3 – 5:00 pm to 6:20 pm Walter Gropius*

Dance XI: Freedom, Folk, and Subversive Laughter  
Friday, June 4 – 11:00 am to 12:20 pm Walter Gropius

Dance XII: Re-Embodying Popular American Culture  
Friday, June 4 – 12:30 pm to 1:50 pm Walter Gropius

Dance XIII: “I Feel Love”: Disco Azoomulation Dance Workshop  
*Field trip or other outing Friday, June 4 – 2:00 pm to 3:20 pm Walter Gropius*

Dance XIV: Dance and Dance Culture Happy Hour  
*Get-together Friday, June 4 – 5:00 pm to 6:20 pm Walter Gropius*

**Disability Studies**

Disability Studies I: Black Studies in Disability, and Broken (White) Men  
Friday, June 4 – 11:00 am to 12:20 pm Bunker Hill

Disability Studies II: Hitchcock’s *The Man*, RuPaul’s *Drag Race*, the DC Universe and Video Games  
Friday, June 4 – 12:30 pm to 1:50 pm Bunker Hill

Disability Studies III: Mad Studies, Mental Health and Medical Experimentation  
Friday, June 4 – 2:00 pm to 3:20 pm Bunker Hill

Disability Studies IV: Frames of Autism  
Friday, June 4 – 3:30 pm to 4:50 pm Bunker Hill

**Disasters, Apocalypses, and Catastrophes**

Disasters I: On Our Screens  
Wednesday, June 2 – 12:30 pm to 1:50 pm Haymarket

Disasters II: Landscapes  
Wednesday, June 2 – 2:00 pm to 3:20 pm Haymarket

Disasters III: The Social Self  
Wednesday, June 2 – 3:30 pm to 4:50 pm Haymarket

Disasters IV: Words and Images  
Wednesday, June 2 – 5:00 pm to 6:20 pm Haymarket
Eastern European Studies - Special Topic 2022

Eastern European Studies Special Area I: Advertising and Consumption in East-Central Europe, 1919-1939
    Thursday, June 3 – 11:00 am to 12:20 pm Bunker Hill

Eastern European Studies Special Area II: Advertising and Consumption in East-Central Europe, 1919-1939
    Thursday, June 3 – 12:30 pm to 1:50 pm Bunker Hill

Eastern European Studies Special Area III: Discussions of Feminism
    Thursday, June 3 – 2:00 pm to 3:20 pm Bunker Hill

Eastern European Studies Special Area IV: Media in Hungary and Romania
    Thursday, June 3 – 3:30 pm to 4:50 pm Bunker Hill

Ecology & Culture

Ecology & Culture I: Place, Space, and the Politics of Landscape
    Wednesday, June 2 – 12:30 pm to 1:50 pm Boston Common

Ecology & Culture II: Conservationism and activism in the age of Netflix
    Wednesday, June 2 – 2:00 pm to 3:20 pm Boston Common

Education, Teaching, History & Popular Culture

Education, Teaching, History & Popular Culture I: Progressive Pedagogy Red Box: A Panel on Gameful Learning
    Wednesday, June 2 – 11:00 am to 12:20 pm Fluffernutter

Education, Teaching, History & Popular Culture II: Media Construction of Athlete’s Identities Then and Now
    Wednesday, June 2 – 12:30 pm to 1:50 pm Fluffernutter

Education, Teaching, History & Popular Culture III: Tools to Improve Teaching
    Wednesday, June 2 – 2:00 pm to 3:20 pm Fluffernutter

    Wednesday, June 2 – 3:30 pm to 4:50 pm Fluffernutter

Education, Teaching, History & Popular Culture V: Teaching Language in Popular Context
    Wednesday, June 2 – 5:00 pm to 6:20 pm Fluffernutter

Education, Teaching, History & Popular Culture VI: Teacher Education and Teaching in Popular Culture
    Thursday, June 3 – 11:00 am to 12:20 pm Fluffernutter
Education, Teaching, History & Popular Culture VII: Formal Teachers in Informal Education  
Thursday, June 3 – 12:30 pm to 1:50 pm Fluffernutter

Education, Teaching, History & Popular Culture VIII: Fostering Critical and Historical Thinking  
Thursday, June 3 – 2:00 pm to 3:20 pm Fluffernutter

Education, Teaching, History & Popular Culture IX: Multimodal Analysis of Popular Culture Texts  
Thursday, June 3 – 3:30 pm to 4:50 pm Fluffernutter

Education, Teaching, History & Popular Culture X: Popular Culture Interrogations of Diversity  
Thursday, June 3 – 5:00 pm to 6:20 pm Fluffernutter

Eros, Pornography & Popular Culture

Eros, Pornography and Popular Culture I  
Wednesday, June 2 – 11:00 am to 12:20 pm Copley Square

Eros, Pornography and Popular Culture II  
Wednesday, June 2 – 12:30 pm to 1:50 pm Copley Square

Fairy Tales

Fairy Tales I: Reading Young-Adult Fairy Tales  
Friday, June 4 – 12:30 pm to 1:50 pm Maple Syrup

Fairy Tales II: Fairy Tales Reimagined: Innovative Readings of Classic and Contemporary Tales  
Friday, June 4 – 2:00 pm to 3:20 pm Maple Syrup

Fairy Tales III: Roundtable: Are You a Good Witch or a Bad Witch?: The 82nd Anniversary of The Wizard of Oz Film  
Friday, June 4 – 3:30 pm to 4:50 pm Maple Syrup

Fairy Tales IV: Screening Fairy Tales: Fairy Tales in Television and Film  
Friday, June 4 – 5:00 pm to 6:20 pm Maple Syrup

Fairy Tales V: Fairy Tale Pedagogy Workshop  
Saturday, June 5 – 11:00 am to 12:20 pm Maple Syrup

Fairy Tales VI: Feminism and Gender in Fairy Tales  
Saturday, June 5 – 12:30 pm to 1:50 pm Maple Syrup
Fan Culture & Theory

FanC I: Theater and Fandom
   Wednesday, June 2 – 11:00 am to 12:20 pm Sylvia Plath

FanC II: The Change Face of Fan Activism
   Wednesday, June 2 – 12:30 pm to 1:50 pm Sylvia Plath

FanC III: Tolkien Studies III: A Roundtable on Tolkien Reception Studies
   Round table Wednesday, June 2 – 2:00 pm to 3:20 pm Sylvia Plath

FanC IV: Netiquette in Fandom?
   Wednesday, June 2 – 3:30 pm to 4:50 pm Sylvia Plath

FanC V: The FanGrrl Gaze: Documentary As Transmedia
   Film screening Wednesday, June 2 – 5:00 pm to 6:20 pm Sylvia Plath

FanC VI: Shipping Wars?
   Thursday, June 3 – 11:00 am to 12:20 pm Sylvia Plath

FanC VII: Non-Textual Fandom
   Thursday, June 3 – 12:30 pm to 1:50 pm Sylvia Plath

FanC VIII: Fandom And/As Religion
   Thursday, June 3 – 2:00 pm to 3:20 pm Sylvia Plath

FanC IX: Metacultures of Fandom
   Thursday, June 3 – 3:30 pm to 4:50 pm Sylvia Plath

FanC X: Tolkien Studies V: Tolkien’s Fandoms
   Thursday, June 3 – 5:00 pm to 6:20 pm Sylvia Plath

FanC XI: Ethnography and Fan Studies
   Friday, June 4 – 9:30 am to 10:50 am Sylvia Plath

FanC XII: Carry On: 15 Years of Supernatural and Fan Studies Roundtable
   Round table Friday, June 4 – 11:00 am to 12:20 pm Sylvia Plath

FanC XIII: Fans as Objects of Fandom
   Friday, June 4 – 12:30 pm to 1:50 pm Sylvia Plath

FanC XIV: Transformative Fan Fiction
   Friday, June 4 – 2:00 pm to 3:20 pm Sylvia Plath

FanC XV: Gender, Race, Age, and Dis/ability: Critical Analysis of Spectatorship and Fandom in Print, Audiovisual, and Digital Media
   Friday, June 4 – 3:30 pm to 4:50 pm Sylvia Plath

FanC XVI: Performing Fandom
   Friday, June 4 – 5:00 pm to 6:20 pm Sylvia Plath
Fashion, Style, Appearance, Consumption & Design

Fashion I: Fashion Theory & Brands
Friday, June 4 – 2:00 pm to 3:20 pm Boston Common

Fashion II: Fashion History, Films & Fiction
Friday, June 4 – 3:30 pm to 4:50 pm Boston Common

Fashion III: Icons, Sneakers, & Decluttering
Friday, June 4 – 5:00 pm to 6:20 pm Boston Common

Fashion IV: Rock, Resistance, Harley-Davidson & Murder
Saturday, June 5 – 11:00 am to 12:20 pm Peking Ravioli

Fashion V: Sustainability, Teaching, & Publishing Your Conference Paper
Saturday, June 5 – 12:30 pm to 1:50 pm Peking Ravioli

Fashion VI: Fashion, Media & The Body
Saturday, June 5 – 2:00 pm to 3:20 pm Peking Ravioli

Fat Studies

Fat Studies I: Partiality and Invisibility: Representations of Fat
Saturday, June 5 – 2:00 pm to 3:20 pm Maple Syrup

Fat Studies II: Living Fat: Identities and Embodiments
Saturday, June 5 – 3:30 pm to 4:50 pm Maple Syrup

Film

Film I–International Cinema: Summer Night, Chrysalis, L’Empire des Loups, Incendies, & Parasite
Wednesday, June 2 – 11:00 am to 12:20 pm Joyce Chen

Film II– Comic Cinema: Thirty Day Princess, Tim Burton’s Films, & Campaign Comedy
Wednesday, June 2 – 12:30 pm to 1:50 pm Joyce Chen

Film III–Horror: La cabina, Day of the Dead, & The Cabin in the Woods
Wednesday, June 2 – 2:00 pm to 3:20 pm Joyce Chen

Film IV–Jaws
Wednesday, June 2 – 3:30 pm to 4:50 pm Joyce Chen

Film V–Comic Book Heroes: Captain Marvel, Spider-Man, & the Need to be Rescued
Wednesday, June 2 – 5:00 pm to 6:20 pm Joyce Chen

Film VI–Science Fiction I: Time Travel
Thursday, June 3 – 11:00 am to 12:20 pm Joyce Chen
Film VII–Science Fiction 2: Hunger Games & Robots
Thursday, June 3 – 12:30 pm to 1:50 pm Joyce Chen

Film VIII–Science Fiction 3: Cartoon Exposition, Gravity, Generations, Snowpiercer, & Interstellar
Thursday, June 3 – 2:00 pm to 3:20 pm Joyce Chen

Film IX–Other Genre: Disney Animation, Rock & Roll, Romance, and the Poetry of John Wick
Thursday, June 3 – 3:30 pm to 4:50 pm Joyce Chen

Film X–Directors: Lorre, Laughton, Brando, Lynch, Anderson, Malick, & Kubrick
Thursday, June 3 – 5:00 pm to 6:20 pm Joyce Chen

Film XI–Arcane Cinematic Techniques: Manipulated Time, the Quest for Ecstatic Truth, & Encrypted Images
Friday, June 4 – 11:00 am to 12:20 pm Joyce Chen

Film XII–Adaptation: Invasion of the Body Snatchers, Emma, & The Da Vinci Code
Friday, June 4 – 12:30 pm to 1:50 pm Joyce Chen

Film XIII–Women in Film: Southern Belles, Female Friendships, Psychedelic Witches, & Motherhood
Friday, June 4 – 2:00 pm to 3:20 pm Joyce Chen

Film XIV–Female Screenwriters (Kavanaugh & Perry), Autistic Actors, and Maculinity
Friday, June 4 – 3:30 pm to 4:50 pm Joyce Chen

Film XV–LGBTQ Cinema: The Assassination of Jesse James, Queer Coming of Age Films, & Gay Film Studies
Friday, June 4 – 5:00 pm to 6:20 pm Joyce Chen

Film XVI–Cinematic Settings and Serial Killers: Reno, Asbury Park, and California’s Copycat
Saturday, June 5 – 11:00 am to 12:20 pm Joyce Chen

Fitness, Exercise and Physical Culture

Fitness I: Chasing Contentment–Discovery Through Exercise
Wednesday, June 2 – 11:00 am to 12:20 pm The Green Monster

Folklore

Folklore and Popular Culture I
Wednesday, June 2 – 2:00 pm to 3:20 pm Copley Square
FOOD IN POPULAR CULTURE

Folklore and Popular Culture II
Wednesday, June 2 – 3:30 pm to 4:50 pm Copley Square

Food in Popular Culture

Food in Popular Culture I: Foods on the Go & No-Go
Thursday, June 3 – 11:00 am to 12:20 pm Elsa Dorfman

Food in Popular Culture II: Food, Fandom, & Media
Thursday, June 3 – 12:30 pm to 1:50 pm Elsa Dorfman

Food in Popular Culture III: Race, Gender, & Ethnicity in Food
Thursday, June 3 – 2:00 pm to 3:20 pm Elsa Dorfman

Game Studies

GAME STUDIES I: The industry and The Economy
Wednesday, June 2 – 11:00 am to 12:20 pm Leonard Nimoy

GAME STUDIES II: Gamers in Neoliberal Capitalism
Wednesday, June 2 – 12:30 pm to 1:50 pm Leonard Nimoy

GAME STUDIES III: Narrative and Agency
Wednesday, June 2 – 2:00 pm to 3:20 pm Leonard Nimoy

GAME STUDIES IV: Histories and Legacies of Game Culture
Wednesday, June 2 – 3:30 pm to 4:50 pm Leonard Nimoy

GAME STUDIES V: Marriage, Parenting, and Sexuality
Wednesday, June 2 – 5:00 pm to 6:20 pm Leonard Nimoy

GAME STUDIES VI: Fan Reactions
Thursday, June 3 – 11:00 am to 12:20 pm Leonard Nimoy

GAME STUDIES VII: Spaces, Ecologies, and Ecosystems
Thursday, June 3 – 12:30 pm to 1:50 pm Leonard Nimoy

GAME STUDIES VIII: The Symbolic and The Real in Persona
Thursday, June 3 – 2:00 pm to 3:20 pm Leonard Nimoy

GAME STUDIES IX: In Sickness and In Health
Thursday, June 3 – 3:30 pm to 4:50 pm Leonard Nimoy

GAME STUDIES X: Let’s Play Dystopia, Revolution, and Apocalypse!
Thursday, June 3 – 5:00 pm to 6:20 pm Leonard Nimoy

GAME STUDIES XI: Literature and Games
Friday, June 4 – 11:00 am to 12:20 pm Leonard Nimoy

GAME STUDIES XII: Tabletop Gaming
Friday, June 4 – 12:30 pm to 1:50 pm Leonard Nimoy
GAME STUDIES XIII: Faith, Science, and Trauma
  Friday, June 4 – 2:00 pm to 3:20 pm Leonard Nimoy

GAME STUDIES XIV: Performance and Identity
  Friday, June 4 – 3:30 pm to 4:50 pm Leonard Nimoy

GAME STUDIES XV: Representing Japan: Discourses of Nationalism in Games
  Friday, June 4 – 5:00 pm to 6:20 pm Leonard Nimoy

GAME STUDIES XVI: Games and Learning
  Saturday, June 5 – 9:30 am to 10:50 am Leonard Nimoy

GAME STUDIES XVII: Games as Praxis
  Saturday, June 5 – 11:00 am to 12:20 pm Leonard Nimoy

GAME STUDIES XVIII: Games and the Senses
  Saturday, June 5 – 12:30 pm to 1:50 pm Leonard Nimoy

Gender & Media Studies

Gender and Media Studies I: Masculinity and Femininity in Film
  Wednesday, June 2 – 11:00 am to 12:20 pm Peking Ravioli

Gender and Media Studies II: Feminism and Femininity in Film
  Wednesday, June 2 – 12:30 pm to 1:50 pm Peking Ravioli

Gender and Media Studies III: Gender Portrayals in Magazines and Newspapers
  Wednesday, June 2 – 2:00 pm to 3:20 pm Peking Ravioli

Gender and Media Studies IV: Music, Fans, and Gender Performance
  Wednesday, June 2 – 3:30 pm to 4:50 pm Peking Ravioli

Gender and Media Studies V: Gender, Children, and Motherhood in Film and Television
  Wednesday, June 2 – 5:00 pm to 6:20 pm Peking Ravioli

Gender and Media Studies VI: Film, Masculinity, and Homonationalism
  Thursday, June 3 – 11:00 am to 12:20 pm Peking Ravioli

Gender and Media Studies VII: Gender Issues in Television, Print, the Senate and Tik Tok
  Thursday, June 3 – 12:30 pm to 1:50 pm Peking Ravioli

Gender and Media Studies VIII: Global Issues in Gender and Feminist Misogyny Online
  Thursday, June 3 – 2:00 pm to 3:20 pm Peking Ravioli
Gender Studies

Gender Studies I: Gender and Consumerism—Role models, Influencers, and Soap Sellers  
Friday, June 4 – 11:00 am to 12:20 pm Haymarket

Gender Studies II: Heteropatriarchy in Fact and Fiction—Disneyland, The Handmaid’s Tale, and the Gothic Tradition  
Friday, June 4 – 12:30 pm to 1:50 pm Haymarket

Gender Studies III: Performing, Constructing, Representing, and Deconstructing Gender—Hanna, Ex on the Beach, Tango-Songs, and Gender Fluidity  
Friday, June 4 – 2:00 pm to 3:20 pm Haymarket

Generational Studies

Generational Studies I  
Friday, June 4 – 11:00 am to 12:20 pm Maple Syrup

German Literature & Culture

German Literature & Culture I: Comics, Herzog, Dogs of Berlin, and Maier’s Universitaet  
Thursday, June 3 – 3:30 pm to 4:50 pm Quincy Market

German Literature & Culture II: Herzog, Reitz and Germany History on Netflix  
Thursday, June 3 – 5:00 pm to 6:20 pm Quincy Market

Gothic Literature, Film & Culture

Gothic I: Shirley Jackson  
Saturday, June 5 – 2:00 pm to 3:20 pm Mel King

Gothic II: Film and Television  
Saturday, June 5 – 3:30 pm to 4:50 pm Mel King

Gothic III: Science, Vampires, Family and the New-Gothic  
Saturday, June 5 – 5:00 pm to 6:20 pm Mel King

Happiness and Culture—Special Topic 2022

Happiness & Culture I: And Happiness for All…  
Friday, June 4 – 3:30 pm to 4:50 pm Copley Square

Happiness & Culture II: Images of Happiness in Popular Movies  
Friday, June 4 – 5:00 pm to 6:20 pm Copley Square
Health, Humanities, and Popular Culture

Health I: Illness Narratives on Television
   Saturday, June 5 – 11:00 am to 12:20 pm Bunker Hill

Health II: Health and Identity
   Saturday, June 5 – 12:30 pm to 1:50 pm Bunker Hill

Health III: Representing the Body in Popular Culture
   Saturday, June 5 – 2:00 pm to 3:20 pm Bunker Hill

History of PCA and the Popular Culture Movement

History of PCA and the Popular Culture Movement I
   Friday, June 4 – 11:00 am to 12:20 pm Castle Island

PCA Fiftieth-Anniversary Roundtable: Memories of the Beginning I
   Round table Friday, June 4 – 12:30 pm to 1:50 pm Castle Island

PCA Fiftieth-Anniversary Roundtable: Memories of the Beginning II
   Round table Friday, June 4 – 2:00 pm to 3:20 pm Castle Island

PCA Fiftieth-Anniversary Roundtable: History of the PCA Journals
   Round table Friday, June 4 – 3:30 pm to 4:50 pm Castle Island

Horror (Text, Media, Culture)

I. Religion & Politics in Horror
   Wednesday, June 2 – 11:00 am to 12:20 pm Yo-Yo Ma

II. Teenagehood in Horror
    Wednesday, June 2 – 12:30 pm to 1:50 pm Yo-Yo Ma

III. Audience Reception in Horror
    Wednesday, June 2 – 2:00 pm to 3:20 pm Yo-Yo Ma

IV. Haunted Horror
    Wednesday, June 2 – 3:30 pm to 4:50 pm Yo-Yo Ma

V. Black Representation in Horror
    Wednesday, June 2 – 5:00 pm to 6:20 pm Yo-Yo Ma

VI. Gender in Horror
    Thursday, June 3 – 11:00 am to 12:20 pm Yo-Yo Ma

VII. Visual and Sound Elements in Horror
     Thursday, June 3 – 12:30 pm to 1:50 pm Yo-Yo Ma

VIII. Folk Horror
     Thursday, June 3 – 2:00 pm to 3:20 pm Yo-Yo Ma
IX. Identity Politics  
Thursday, June 3 – 3:30 pm to 4:50 pm Yo-Yo Ma

X. Horror from Society and the Sea  
Thursday, June 3 – 5:00 pm to 6:20 pm Yo-Yo Ma

XI. Race in Horror  
Friday, June 4 – 11:00 am to 12:20 pm Yo-Yo Ma

XII. Monstrous Theory in Horror  
Friday, June 4 – 12:30 pm to 1:50 pm Yo-Yo Ma

XIII. Queer Representations in Horror  
Friday, June 4 – 2:00 pm to 3:20 pm Yo-Yo Ma

XIV. Deconstructing Sexual Violence in Horror  
Friday, June 4 – 3:30 pm to 4:50 pm Yo-Yo Ma

XV. Feminist Readings in Horror  
Friday, June 4 – 5:00 pm to 6:20 pm Yo-Yo Ma

Indian Culture, Art & Media

Indian Culture, Art, & Media I  
Wednesday, June 2 – 5:00 pm to 6:20 pm Copley Square

Internet Culture

Internet Culture I: YouTube: Identity & Authenticity  
Friday, June 4 – 11:00 am to 12:20 pm Lobster Roll

Internet Culture II: Communities and Culture on the Internet  
Friday, June 4 – 12:30 pm to 1:50 pm Lobster Roll

Internet III: Networked Misogyny and Digital Communities  
Friday, June 4 – 2:00 pm to 3:20 pm Lobster Roll

Internet Culture IV: Building & Creating Culture(s) on the Internet  
Friday, June 4 – 3:30 pm to 4:50 pm Lobster Roll

Internet Culture V: #Memes  
Friday, June 4 – 5:00 pm to 6:20 pm Lobster Roll

Internet Culture VI: Real World Implication of Virtual World Activity  
Saturday, June 5 – 11:00 am to 12:20 pm Lobster Roll

Internet Culture VII: Mediated Communications and Its Effects on Authenticity, Interactions, and Quality  
Saturday, June 5 – 12:30 pm to 1:50 pm Lobster Roll
Journalism & Media Culture

Journalism and Media Culture I
  Wednesday, June 2 – 3:30 pm to 4:50 pm Harvard Yard

Journalism and Media Culture II
  Wednesday, June 2 – 5:00 pm to 6:20 pm Harvard Yard

Language Attitudes & Popular Linguistics

Language Attitudes and Popular Linguistics I: Gender and Kinship
  Thursday, June 3 – 11:00 am to 12:20 pm Castle Island

Language Attitudes and Popular Linguistics II: Dubbing and Multimodal Discourse
  Thursday, June 3 – 12:30 pm to 1:50 pm Castle Island

Language Attitudes and Popular Linguistics III: Meaning and Politics
  Thursday, June 3 – 2:00 pm to 3:20 pm Castle Island

Latin American Literature, Film, and Culture

Latin American Film & Media I
  Wednesday, June 2 – 11:00 am to 12:20 pm Castle Island

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I–Narrating and Marketing Cultural Identities
  Wednesday, June 2 – 12:30 pm to 1:50 pm Castle Island

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II–Cultural and Political Identities in Action
  Wednesday, June 2 – 2:00 pm to 3:20 pm Castle Island

Law and Popular Culture

  Wednesday, June 2 – 3:30 pm to 4:50 pm Quincy Market
LESBIAN, GAY, BISEXUAL, TRANSGENDER, AND QUEER STUDIES

Law &PC II: Speech, Schools, and Screens—Health and Equal Protection in Public Schools, and How the Public is Schooled in Issues of Law and Justice through Film and Television
Wednesday, June 2 – 5:00 pm to 6:20 pm Quincy Market

Lesbian, Gay, Bisexual, Transgender, and Queer Studies

LGBTQ+ Studies I: Queer Film
Friday, June 4 – 11:00 am to 12:20 pm Scrod

LGBTQ+ Studies II: Queer TV
Friday, June 4 – 12:30 pm to 1:50 pm Scrod

LGBTQ+ Studies III: Queer Music, Theatre, & Literature
Friday, June 4 – 2:00 pm to 3:20 pm Scrod

LGBTQ+ Studies IV: Camp, Memes, & Intimacy
Friday, June 4 – 3:30 pm to 4:50 pm Scrod

LGBTQ+ Studies V: Queers & Inclusion
Friday, June 4 – 5:00 pm to 6:20 pm Scrod

LGBTQ+ Studies VI: Queers & Monsters
Saturday, June 5 – 11:00 am to 12:20 pm Scrod

LGBTQ+ Studies VII: More Queer TV
Saturday, June 5 – 12:30 pm to 1:50 pm Scrod

Libraries, Archives & Museums

Libraries, Archives & Museums: Stereotypes 1
Thursday, June 3 – 11:00 am to 12:20 pm Mapparium

Libraries, Archives & Museums: Stereotypes 2
Thursday, June 3 – 12:30 pm to 1:50 pm Mapparium

Libraries, Archives, & Museums III: Collections
Thursday, June 3 – 2:00 pm to 3:20 pm Mapparium

Libraries, Archives & Museums IV: Outreach
Thursday, June 3 – 3:30 pm to 4:50 pm Mapparium

Libraries, Archives, & Museums V: The History and Future of Libraries, Archives & Museums
Thursday, June 3 – 5:00 pm to 6:20 pm Mapparium
Literature & Madness

Literature and Madness I
Friday, June 4 – 11:00 am to 12:20 pm Boston Common

Literature and Madness II
Friday, June 4 – 12:30 pm to 1:50 pm Boston Common

Literature, Politics, & Society

Literature, Politics, & Society I
Friday, June 4 – 3:30 pm to 4:50 pm The Green Monster

Material Culture

Material Culture I: The Domestic Experience
Saturday, June 5 – 11:00 am to 12:20 pm David Ortiz &quot;Big Papi&quot;

Material Culture II: And Justice For All
Saturday, June 5 – 12:30 pm to 1:50 pm David Ortiz &quot;Big Papi&quot;

Material Culture III: Culture Wars/Cultural Studies
Saturday, June 5 – 2:00 pm to 3:20 pm David Ortiz &quot;Big Papi&quot;

Medieval Popular Culture

Medievalism I: Novel Medievalism
Friday, June 4 – 11:00 am to 12:20 pm Harvard Yard

Medievalism II: Norse/Viking Medievalism
Friday, June 4 – 12:30 pm to 1:50 pm Harvard Yard

Medievalism III: Teaching Medievalism
Friday, June 4 – 2:00 pm to 3:20 pm Harvard Yard

Medievalism IV: Interpreting the Medieval
Friday, June 4 – 3:30 pm to 4:50 pm Harvard Yard

Medievalism V: Arthurian Women
Friday, June 4 – 5:00 pm to 6:20 pm Harvard Yard

Memory & Representation

Memory & Representation I: Literature as a Vehicle for Memory
Friday, June 4 – 12:30 pm to 1:50 pm Mapparium
Memory & Representation II: Living Memory Past and Present  
Friday, June 4 – 2:00 pm to 3:20 pm Mapparium

Memory & Representation III: The Media of Memory  
Friday, June 4 – 3:30 pm to 4:50 pm Mapparium

Memory & Representation IV: Visions of Remembrance  
Friday, June 4 – 5:00 pm to 6:20 pm Mapparium

Men and Men’s Studies

Men and Men’s Studies I: From Nurturing to Toxic Masculinities  
Saturday, June 5 – 11:00 am to 12:20 pm Boston Cream Pie

Men and Men’s Studies II: Post-Millennial Masculinities  
Saturday, June 5 – 12:30 pm to 1:50 pm Boston Cream Pie

Men and Men’s Studies III: Masculinities in Popular Culture  
Saturday, June 5 – 2:00 pm to 3:20 pm Boston Cream Pie

Motherhood/Fatherhood & Popular Culture

Motherhood/Fatherhood I: Fatherhood in Pop Culture–Dad Bros, Anxious Fathers, and Single Fathers  
Saturday, June 5 – 11:00 am to 12:20 pm Harvard Yard

Motherhood/Fatherhood II: Modern Motherhood–Reproductive Technology, Sex Work, and Celebrity  
Saturday, June 5 – 12:30 pm to 1:50 pm Harvard Yard

Motherhood/Fatherhood III: Motherhood & Fatherhood in Literature & Fan Art  
Saturday, June 5 – 2:00 pm to 3:20 pm Harvard Yard

Music

Music I: Production and Dissemination I  
Wednesday, June 2 – 11:00 am to 12:20 pm David Ortiz &quot;Big Papi&quot;

Music II: Genre Questions  
Wednesday, June 2 – 12:30 pm to 1:50 pm David Ortiz &quot;Big Papi&quot;

Music III: Heavy Metal and Deejays  
Wednesday, June 2 – 2:00 pm to 3:20 pm David Ortiz &quot;Big Papi&quot;
Music IV: Icons I
Wednesday, June 2 – 3:30 pm to 4:50 pm David Ortiz "Big Papi"

Music V: Icons II
Wednesday, June 2 – 5:00 pm to 6:20 pm David Ortiz "Big Papi"

Music VI: The Adolescentia Project: Albums That Meant the World to Our 14-Year Old Selves
Thursday, June 3 – 12:30 pm to 1:50 pm David Ortiz "Big Papi"

Music VII: Japan and Korea
Thursday, June 3 – 2:00 pm to 3:20 pm David Ortiz "Big Papi"

Music VIII: Production and Dissemination II
Thursday, June 3 – 3:30 pm to 4:50 pm David Ortiz "Big Papi"

Music IX: An Interview with Don Green, co-founder of Reggae Sunsplash
Round table Thursday, June 3 – 5:00 pm to 6:20 pm David Ortiz "Big Papi"

Music X: Rock Bands
Friday, June 4 – 11:00 am to 12:20 pm David Ortiz "Big Papi"

Music XI: Prine and Springsteen
Friday, June 4 – 12:30 pm to 1:50 pm David Ortiz "Big Papi"

Musicals, Stage & Film

Musical Theater I: Theater History
Saturday, June 5 – 2:00 pm to 3:20 pm Scrod

Mystery & Detective Fiction

I. Mystery & Detective Fiction: Tropes and Threads
   Wednesday, June 2 – 11:00 am to 12:20 pm Lobster Roll

II. Investigating the Legacy of Sherlock Holmes
   Wednesday, June 2 – 12:30 pm to 1:50 pm Lobster Roll

III. Performing Gender in Mystery & Detective Fiction
   Wednesday, June 2 – 2:00 pm to 3:20 pm Lobster Roll
IV. Examining Women's Roles, Women's Lives through Mystery & Detective Fiction
   Wednesday, June 2 – 3:30 pm to 4:50 pm Lobster Roll

V. Crime, Detective Fiction, and the Past
   Wednesday, June 2 – 5:00 pm to 6:20 pm Lobster Roll

VI. Marginalized Voices and Representation in Mystery & Detective Fiction
   Thursday, June 3 – 11:00 am to 12:20 pm Lobster Roll

VII. Urban Systems and Landscapes in Crime Fiction Series
   Thursday, June 3 – 12:30 pm to 1:50 pm Lobster Roll

VIII. Mystery & Detective Fiction Area Business Meeting
   Meeting Thursday, June 3 – 2:00 pm to 3:20 pm Lobster Roll

Mythology in Contemporary Culture

Mythology in Contemporary Culture I: Mythic Themes in Film and Television
   Wednesday, June 2 – 11:00 am to 12:20 pm Mapparium

Mythology in Contemporary Culture II: Feminine Archetypes After #MeToo
   Wednesday, June 2 – 12:30 pm to 1:50 pm Mapparium

Mythology in Contemporary Culture III: Mythic Symbols in Contemporary Culture
   Wednesday, June 2 – 2:00 pm to 3:20 pm Mapparium

Mythology in Contemporary Culture IV: Contemporary Mythopoesis
   Wednesday, June 2 – 3:30 pm to 4:50 pm Mapparium

Non-Fiction Writing

Non-Fiction Writing I: Experiments with Experience
   Saturday, June 5 – 11:00 am to 12:20 pm Yo-Yo Ma

Non-Fiction Writing II: How-Tos & Why nots
   Saturday, June 5 – 12:30 pm to 1:50 pm Yo-Yo Ma

Non-Fiction Writing III: Twisted Jokes
   Saturday, June 5 – 2:00 pm to 3:20 pm Yo-Yo Ma

Non-Fiction Writing IV: Family Matters
   Saturday, June 5 – 3:30 pm to 4:50 pm Yo-Yo Ma

Philosophy and Culture

Philosophy and Culture I: Philosophy in/and/of Social Media
   Friday, June 4 – 11:00 am to 12:20 pm Quincy Market
Philosophy and Culture II: Questions Concerning Technology
Friday, June 4 – 12:30 pm to 1:50 pm Quincy Market

Philosophy and Culture III: Ethics of the Future and Aesthetics of the Present
Friday, June 4 – 2:00 pm to 3:20 pm Quincy Market

Philosophy and Culture IV: Navigating Morality in Unexpected Realities
Friday, June 4 – 3:30 pm to 4:50 pm Quincy Market

Philosophy and Culture V: Existentialism, Nihilism, and the Absurd
Saturday, June 5 – 11:00 am to 12:20 pm Quincy Market

Philosophy and Culture VI: Friendship and Love in Fantasy and Sci-Fi
Saturday, June 5 – 12:30 pm to 1:50 pm Quincy Market

Philosophy and Culture VII: Provocative Parables at the Intersection of the Secular and the Supernatural
Round table Saturday, June 5 – 2:00 pm to 3:20 pm Quincy Market

Poetry Studies and Creative Poetry

Poetry I: COVID Responses & Zoom Boxes: Poetry Through the Pandemic
Wednesday, June 2 – 11:00 am to 12:20 pm Scrod

Poetry II: Artifacts of the Belt Cult: Poems of Gender, Displacement, & Desire
Wednesday, June 2 – 12:30 pm to 1:50 pm Scrod

Poetry III: Holding On & Letting Go: Writing Across Barriers
Wednesday, June 2 – 2:00 pm to 3:20 pm Scrod

Poetry IV: What It Means to Recover (or Not): Poems of Illness, Injury, & Women’s Bodies
Wednesday, June 2 – 3:30 pm to 4:50 pm Scrod

Poetry V: Politics & the Three Bloods: Poetry of Trauma & Survival
Wednesday, June 2 – 5:00 pm to 6:20 pm Scrod

Poetry VI: Origin Stories: Poems of Faith, Family, & Fabulism
Thursday, June 3 – 11:00 am to 12:20 pm Scrod

Poetry VII: Ballads, Ventriloquism, & Dark Rides: Poems on the Edge of Enchantment
Thursday, June 3 – 12:30 pm to 1:50 pm Scrod

Poetry VIII: Langston Hughes, Judge Judy, & Other Famous People: Pop Culture & Politics in Poetry
Thursday, June 3 – 2:00 pm to 3:20 pm Scrod

Thursday, June 3 – 3:30 pm to 4:50 pm Scrod
Politics Portrayed in Electronic Print and Media

Politics Portrayed in Electronic Print & Media I: Creating New Brands by Tapping into our Political Fantasies
Friday, June 4 – 11:00 am to 12:20 pm The Green Monster

Politics Portrayed in Electronic Print and Media II: The Roles Social Media played in 2020 Canadian and US Elections and in the January 6, 2021 Riot in Washington, DC
Friday, June 4 – 12:30 pm to 1:50 pm The Green Monster

Politics Portrayed in Electronic Print and Media III: Movies, Music, Mittens, and Memes–Politics in Pop Culture
Friday, June 4 – 2:00 pm to 3:20 pm The Green Monster

Popular Art, Architecture, and Design

Popular Art, Architecture, and Design I
Thursday, June 3 – 12:30 pm to 1:50 pm Harvard Yard

Popular Art, Architecture, and Design II
Thursday, June 3 – 2:00 pm to 3:20 pm Harvard Yard

Popular Art, Architecture, and Design III
Thursday, June 3 – 3:30 pm to 4:50 pm Harvard Yard

Popular Art, Architecture, and Design IV
Thursday, June 3 – 5:00 pm to 6:20 pm Harvard Yard

Popular History in American Culture

Popular History in American Culture I: Founding Fathers, Drug Lords, and Nostalgia in American Culture
Thursday, June 3 – 11:00 am to 12:20 pm Harvard Yard

Professional Development

Professional Development I: Publishing Opportunities in Popular Culture and American Culture Studies
Round table Thursday, June 3 – 11:00 am to 12:20 pm Boston Common
Professional Development II: Teaching 2020
  Round table Thursday, June 3 – 12:30 pm to 1:50 pm Boston Common

Professional Development III: Research at BGSU's Browne Popular Culture Library and Bill Schurk Sound Archives
  Round table Thursday, June 3 – 2:00 pm to 3:20 pm Boston Common

Psychology and Popular Culture

Psychology & PC I
  Thursday, June 3 – 3:30 pm to 4:50 pm Boston Common

Pulp Studies

Pulp(ing) Popular Storytelling: The Role of Pulp Fiction Magazines in the Development of American Popular Fiction
  Special event Saturday, June 5 – 2:00 pm to 3:20 pm Leonard Nimoy

Pulp Studies I: The Cultural Significance of the Pulps
  Saturday, June 5 – 3:30 pm to 4:50 pm Leonard Nimoy

Pulp Studies II: The Aesthetics of Pulp
  Saturday, June 5 – 5:00 pm to 6:20 pm Leonard Nimoy

Punk Culture

Punk Culture I: Punks in Place
  Saturday, June 5 – 3:30 pm to 4:50 pm Sylvia Plath

Punk Culture II: Punk's Political Situations
  Saturday, June 5 – 5:00 pm to 6:20 pm Sylvia Plath

Radio and Audio Media

Radio and Audio Media I: Podcast liveness, mag radio, & women’s audio views
  Wednesday, June 2 – 11:00 am to 12:20 pm Freedom Trail

Radio and Audio Media II: Science fiction radio and audio drama and university podcasting
  Wednesday, June 2 – 12:30 pm to 1:50 pm Freedom Trail

Radio and Audio Media III: Race and Radio in Film, Indecency and Public Interest in US Radio, and Radio in 1920s Electoral Campaigns
  Wednesday, June 2 – 2:00 pm to 3:20 pm Freedom Trail

Radio and Audio Media IV: The Don Whitehead Story
  Wednesday, June 2 – 3:30 pm to 4:50 pm Freedom Trail
Religion and Culture

Religion and Culture I: Religious Themes in Popular Media  
Saturday, June 5 – 11:00 am to 12:20 pm Fluffernutter

Religion and Culture II: Christianity in Culture—(Not) Kissing, Selling, Opposing, Exposing.  
Saturday, June 5 – 12:30 pm to 1:50 pm Fluffernutter

Rhetoric, Composition, and Popular Culture

Rhetoric I: Pedagogy and Popular Culture  
Friday, June 4 – 3:30 pm to 4:50 pm Baked Beans

Rhetoric II: Teaching Rhetoric Through Popular Culture  
Friday, June 4 – 5:00 pm to 6:20 pm Baked Beans

Rhetoric III: Reading Rhetorics in American Popular Culture  
Saturday, June 5 – 11:00 am to 12:20 pm Baked Beans

Rhetoric IV: Rhetorics of Film and Television  
Saturday, June 5 – 12:30 pm to 1:50 pm Baked Beans

Romance

Romance I: The Sacred and the Profane: Scandal and Romance  
Wednesday, June 2 – 11:00 am to 12:20 pm Jasmine Guy

Romance II: Meta-History – The Historical Imagination: Bridgerton and the Nineteenth Century  
Wednesday, June 2 – 12:30 pm to 1:50 pm Jasmine Guy

Romance III: Mediated Intimacy: Romance and Reality TV  
Wednesday, June 2 – 2:00 pm to 3:20 pm Jasmine Guy

Romance IV: Is There A Text In This Class?: Paratextual Approaches to Romance  
Wednesday, June 2 – 3:30 pm to 4:50 pm Jasmine Guy

Romance V: From Margin to Centre: The Politics of Inclusion and Romance  
Wednesday, June 2 – 5:00 pm to 6:20 pm Jasmine Guy

Romance VI: The Human Condition: Persona, Performance and Romance  
Thursday, June 3 – 11:00 am to 12:20 pm Jasmine Guy

Romance VII: Nation and Narration: Politics and Fantasy in Romance  
Thursday, June 3 – 12:30 pm to 1:50 pm Jasmine Guy

Romance VIII: Beyond the Pleasure Principle: Concepts in Romance  
Thursday, June 3 – 2:00 pm to 3:20 pm Jasmine Guy
Romance IX: We Have Never Been Modern: History and Accuracy in Romance  
Thursday, June 3 – 3:30 pm to 4:50 pm Jasmine Guy

Romance X: Gender Trouble: The Body and the Gaze in Romance  
Thursday, June 3 – 5:00 pm to 6:20 pm Jasmine Guy

Romance XI: Reading the Romance: Romantic Comedy  
Friday, June 4 – 11:00 am to 12:20 pm Jasmine Guy

Romance XII: Anatomy of Criticism: Structures and Close Reading in Romance  
Friday, June 4 – 12:30 pm to 1:50 pm Jasmine Guy

Romance XIII: The State of the Romantic Union: What’s Happening in Romance Scholarship?  
Round table Friday, June 4 – 2:00 pm to 3:20 pm Jasmine Guy

Science & Popular Culture

Science & Popular Culture I  
Saturday, June 5 – 2:00 pm to 3:20 pm Lobster Roll

Science & Popular Culture II  
Saturday, June 5 – 3:30 pm to 4:50 pm Lobster Roll

Science & Popular Culture III  
Saturday, June 5 – 5:00 pm to 6:20 pm Lobster Roll

Science Fiction and Fantasy

SFFI: Constructing Gender in Artificial Beings  
Wednesday, June 2 – 9:30 am to 10:50 am Melnea Cass

SFFII: (Re)(De)Humanizing the Inhuman  
Wednesday, June 2 – 11:00 am to 12:20 pm Melnea Cass

SFFIII: The Comic and the Tragic: SFF’s Examination of Humanity’s Present and Future  
Wednesday, June 2 – 12:30 pm to 1:50 pm Melnea Cass

SFFIV: Explorations of the MCU and the DCEU  
Wednesday, June 2 – 2:00 pm to 3:20 pm Melnea Cass

SFFV: Bolding Going: Themes and Tropes in Star Trek, #1  
Wednesday, June 2 – 3:30 pm to 4:50 pm Melnea Cass

SFFVI: Bolding Going: Themes and Tropes in Star Trek, #2  
Wednesday, June 2 – 5:00 pm to 6:20 pm Melnea Cass
SCIENCE FICTION AND FANTASY

SFFVII: Death and Dying
    Thursday, June 3 – 9:30 am to 10:50 am Melnea Cass

SFFVIII: Confronting the Racial “Other” in SFF
    Thursday, June 3 – 11:00 am to 12:20 pm Melnea Cass

SFFIX: Dystopian and Alternative Futures
    Thursday, June 3 – 12:30 pm to 1:50 pm Melnea Cass

SFX: Using and Misusing Technology
    Thursday, June 3 – 2:00 pm to 3:20 pm Melnea Cass

SFFXI: The Good, the Bad, and the Ugly: Female Agency in SFF
    Thursday, June 3 – 3:30 pm to 4:50 pm Melnea Cass

SFFXII: Pulp and Golden Age Pioneers and their Influence on Modern SFF
    Thursday, June 3 – 5:00 pm to 6:20 pm Melnea Cass

SFFXIII: The “Monstrous” Female in SFF
    Friday, June 4 – 9:30 am to 10:50 am Melnea Cass

SFFXIV: Performing and Defying Gender Conventions in SFF
    Friday, June 4 – 11:00 am to 12:20 pm Melnea Cass

SFFXV: New Ways to Engage with Games, #1
    Friday, June 4 – 12:30 pm to 1:50 pm Melnea Cass

SFFXVI: New Ways to Engage with Games, #2
    Friday, June 4 – 2:00 pm to 3:20 pm Melnea Cass

SFFXVII: Examinations of the Importance of Place in SFF
    Friday, June 4 – 3:30 pm to 4:50 pm Melnea Cass

SFFXVIII: Psychology and/in SFF
    Friday, June 4 – 5:00 pm to 6:20 pm Melnea Cass

SFFXIX: Constructions of Identity With/In SFF
    Saturday, June 5 – 9:30 am to 10:50 am Melnea Cass

SFFXX: Fans Matter!
    Saturday, June 5 – 11:00 am to 12:20 pm Melnea Cass

SFFXXI: 2021 Science Fiction & Fantasy Area Business Meeting and Shameless Plugs
    Meeting Saturday, June 5 – 12:30 pm to 1:50 pm Melnea Cass

Vampire Studies XIII/SFFXXII: Fruit of a Poison Tree: Reconciling Academic Study with Social Justice
    Round table Saturday, June 5 – 2:00 pm to 3:20 pm Melnea Cass
Sea Literature, History, and Culture

Sea Culture I
Thursday, June 3 – 3:30 pm to 4:50 pm Castle Island

Shakespeare on Film and Television

Shakespeare on Film and Television I
Saturday, June 5 – 11:00 am to 12:20 pm Chowder

Shakespeare on Film and Television II
Saturday, June 5 – 12:30 pm to 1:50 pm Chowder

Shakespeare on Film and Television III
Saturday, June 5 – 2:00 pm to 3:20 pm Chowder

Soap Opera and Serialized Storytelling

Soap Opera and Serialized Storytelling I: Seriality’s Power as a Transformative Narrative Trope
Saturday, June 5 – 11:00 am to 12:20 pm Elsa Dorfman

Soap Opera and Serialized Storytelling II: Soaps and Serialized Storytelling as Sense Making, Activism and Coping
Saturday, June 5 – 12:30 pm to 1:50 pm Elsa Dorfman

Soap Opera and Serialized Storytelling III: Where we’ve been, where we’re going, where we are now – Soap Opera and Serialized Storytelling’s staying power and innovation
Saturday, June 5 – 2:00 pm to 3:20 pm Elsa Dorfman

Soap Opera and Serialized Storytelling IV: As the Genres Turn - State of the Art, State of the Area: Roundtable in Soap Opera and Serialized Storytelling
Round table Saturday, June 5 – 3:30 pm to 4:50 pm Elsa Dorfman

Sports

Sports I: Fantasy Sport History
Friday, June 4 – 2:00 pm to 3:20 pm David Ortiz &quot;Big Papi&quot;

Sports II: Female Athletes
Friday, June 4 – 3:30 pm to 4:50 pm David Ortiz &quot;Big Papi&quot;
Sports III: Fandom  
Friday, June 4 – 5:00 pm to 6:20 pm David Ortiz “Big Papi”

Sports IV: Representation and expression of sports  
Saturday, June 5 – 11:00 am to 12:20 pm Jasmine Guy

Sports V: Sports in context  
Saturday, June 5 – 12:30 pm to 1:50 pm Jasmine Guy

Stephen King

Stephen King I: Scary Stories  
Friday, June 4 – 2:00 pm to 3:20 pm Mel King

Stephen King II: Horrific Potpourri  
Friday, June 4 – 3:30 pm to 4:50 pm Mel King

Stephen King III: IT Lives!  
Friday, June 4 – 5:00 pm to 6:20 pm Mel King

Stephen King IV: Contemporary Concerns  
Saturday, June 5 – 11:00 am to 12:20 pm Mel King

Stephen King V: Standing in a Pandemic  
Saturday, June 5 – 12:30 pm to 1:50 pm Mel King

Television

Television I: Neoliberalism, Capitalism, and Crime  
Wednesday, June 2 – 11:00 am to 12:20 pm Boston Cream Pie

Television II: Gender and Character Development  
Wednesday, June 2 – 12:30 pm to 1:50 pm Boston Cream Pie

Television III: Mental Illness, Grief, and Trauma Onscreen  
Wednesday, June 2 – 2:00 pm to 3:20 pm Boston Cream Pie

Television IV: Race, Gender, and Cultural Representation  
Wednesday, June 2 – 3:30 pm to 4:50 pm Boston Cream Pie

Television V: COVID-19 and the Twin Engines of Cultural Moments and Televisual Movements in 2020 and Beyond  
*Round table* Wednesday, June 2 – 5:00 pm to 6:20 pm Boston Cream Pie

Television VI: Labor & Class Perspectives  
Thursday, June 3 – 11:00 am to 12:20 pm Boston Cream Pie

Television VII: Narrative and Storytelling  
Thursday, June 3 – 12:30 pm to 1:50 pm Boston Cream Pie
Television VIII: Audience Studies and TV Methodology  
   Thursday, June 3 – 2:00 pm to 3:20 pm Boston Cream Pie

Television IX: The Sounds of Television  
   Thursday, June 3 – 3:30 pm to 4:50 pm Boston Cream Pie

Television X: Personality and The Viewing Experience  
   Thursday, June 3 – 5:00 pm to 6:20 pm Boston Cream Pie

Television XI: Politics on Television/Politics of Television  
   Friday, June 4 – 11:00 am to 12:20 pm Chowder

Television XII: Reboots, Remixes, and Reruns  
   Friday, June 4 – 12:30 pm to 1:50 pm Chowder

The Grateful Dead - Special Topic 2022

Grateful Dead I: Image, Images, and Transition in the Grateful Dead  
   Wednesday, June 2 – 11:00 am to 12:20 pm Chowder

Grateful Dead II: Silence, Loss, and the Hidden Aspects of the Grateful Dead  
   Wednesday, June 2 – 12:30 pm to 1:50 pm Chowder

Grateful Dead III: The Politics of the Grateful Dead  
   Wednesday, June 2 – 2:00 pm to 3:20 pm Chowder

Grateful Dead IV: Deadhead Identity and the Grateful Dead Experience  
   Wednesday, June 2 – 3:30 pm to 4:50 pm Chowder

Grateful Dead V: From the Grateful Dead to Cyberspace: The Legacy of John Perry Barlow  
   Wednesday, June 2 – 5:00 pm to 6:20 pm Chowder

Grateful Dead VI: Roundtable: What Does Psychedelic Music Sound Like?  
   Thursday, June 3 – 12:30 pm to 1:50 pm Chowder

Grateful Dead VII: The Dawn of the Dead, from the Warlocks to the Acid Tests  
   Thursday, June 3 – 2:00 pm to 3:20 pm Chowder

Grateful Dead VIII: Memory, Mysticism and Memoir in the Grateful Dead Phenomenon  
   Thursday, June 3 – 3:30 pm to 4:50 pm Chowder

Grateful Dead IX: The World of the Grateful Dead’s Lyrics  
   Thursday, June 3 – 5:00 pm to 6:20 pm Chowder

Grateful Dead X: The Business of the Grateful Dead  
   Friday, June 4 – 11:00 am to 12:20 pm Fluffernutter
Grateful Dead XI: Exploring the Cultural Significance of Fare Thee Well and 50 Years of The Grateful Dead
Friday, June 4 – 12:30 pm to 1:50 pm Fluffernutter

The Sixties

The Sixties I
Friday, June 4 – 2:00 pm to 3:20 pm Elsa Dorfman

The Sixties II
Friday, June 4 – 3:30 pm to 4:50 pm Elsa Dorfman

The Sixties III
Friday, June 4 – 5:00 pm to 6:20 pm Elsa Dorfman

Theatre and Drama

Theatre & Drama I: Theater ContinuingDigitally Despite Covid – Adaptations for Theater
Wednesday, June 2 – 11:00 am to 12:20 pm Haymarket

Tolkien Studies

Tolkien Studies I: Environmental Ethics and Leadership Theory in Tolkien’s Legendarium
Wednesday, June 2 – 11:00 am to 12:20 pm Elsa Dorfman

Tolkien Studies II: Multi-Disciplinary Approaches to Tolkien’s Legendarium
Wednesday, June 2 – 12:30 pm to 1:50 pm Elsa Dorfman

FanC III: Tolkien Studies III: A Roundtable on Tolkien Reception Studies
Round table Wednesday, June 2 – 2:00 pm to 3:20 pm Sylvia Plath

Tolkien Studies IV: Race and Racisms in Tolkien’s Secondary and Our Primary Worlds
Thursday, June 3 – 3:30 pm to 4:50 pm Elsa Dorfman

FanC X: Tolkien Studies V: Tolkien’s Fandoms
Thursday, June 3 – 5:00 pm to 6:20 pm Sylvia Plath

Tolkien Studies VI: A Roundtable on the Future of Tolkien Studies
Round table Friday, June 4 – 11:00 am to 12:20 pm Elsa Dorfman

Tolkien Studies VII: The Council of Tolkien Studies
Meeting Friday, June 4 – 12:30 pm to 1:50 pm Elsa Dorfman
Travel and Tourism

Travel & Tourism I
Thursday, June 3 – 11:00 am to 12:20 pm Haymarket

Travel & Tourism II
Thursday, June 3 – 12:30 pm to 1:50 pm Haymarket

Travel & Tourism III
Thursday, June 3 – 2:00 pm to 3:20 pm Haymarket

Travel & Tourism IV
Thursday, June 3 – 3:30 pm to 4:50 pm Haymarket

Undergraduate Sessions

Undergraduate Sessions I: Undergraduate Research in Comics
Thursday, June 3 – 11:00 am to 12:20 pm Maple Syrup

Undergraduate Sessions II: Exploring the Digital Landscapes: Information, Education, Rhetoric, and Storytelling
Thursday, June 3 – 12:30 pm to 1:50 pm Maple Syrup

Undergraduate Sessions III: Representations of Race, Gender, Spacial Divides, Climate Activism, and Postmemory in Contemporary Fiction and Movies
Thursday, June 3 – 2:00 pm to 3:20 pm Maple Syrup

Undergraduate Sessions IV: Representations, Identities, and Identity Formation in Social Studies and Popular Culture
Thursday, June 3 – 3:30 pm to 4:50 pm Maple Syrup

Undergraduate Sessions V - Representations and Contestations of Gender and Race in Popular Culture and Literature
Thursday, June 3 – 5:00 pm to 6:20 pm Maple Syrup

Undergraduate Sessions VI: Cultural Productions, Creations, and Constructions in Film
Friday, June 4 – 11:00 am to 12:20 pm Copley Square

Undergraduate Sessions VII: Gender, Race, Consumerism, Marketing, and Cats in Society
Friday, June 4 – 12:30 pm to 1:50 pm Copley Square

Undergraduates Session VIII: Audiences, Auteurs, Single Players, Art-Based Social Justice, and Visualizing History
Friday, June 4 – 2:00 pm to 3:20 pm Copley Square
Vampire Studies

Vampire Studies I
   Wednesday, June 2 – 11:00 am to 12:20 pm Mel King
Vampire Studies II
   Wednesday, June 2 – 12:30 pm to 1:50 pm Mel King
Vampire Studies III
   Wednesday, June 2 – 2:00 pm to 3:20 pm Mel King
Vampire Studies IV
   Wednesday, June 2 – 3:30 pm to 4:50 pm Mel King
Vampire Studies V
   Wednesday, June 2 – 5:00 pm to 6:20 pm Mel King
Vampires Studies VI
   Thursday, June 3 – 11:00 am to 12:20 pm Mel King
Vampire Studies VII
   Thursday, June 3 – 12:30 pm to 1:50 pm Mel King
Vampire Studies VIII
   Thursday, June 3 – 2:00 pm to 3:20 pm Mel King
Vampire Studies IX: Teaching with Vampires
   Round table Thursday, June 3 – 3:30 pm to 4:50 pm Mel King
Vampire Studies X: Business Meeting
   Meeting Thursday, June 3 – 5:00 pm to 6:20 pm Mel King
Vampire Studies XI: Roundtable–The Scholarship of Vampires
   Round table Friday, June 4 – 11:00 am to 12:20 pm Mel King
Vampire Studies XII: Coffin Talk–The Hunger (1983) discussion
   Meeting Friday, June 4 – 12:30 pm to 1:50 pm Mel King
Vampire Studies XIII/SFFXXII: Fruit of a Poison Tree: Reconciling Academic Study with Social Justice
   Round table Saturday, June 5 – 2:00 pm to 3:20 pm Melnea Cass
Vampire Studies XIV: Out of the Coffin–Supernatural 4.5 Monster Movie
   Film screening Saturday, June 5 – 8:30 pm to 9:50 pm Mel King

Vehicle Culture

Vehicle Culture I: Vehicle History and Business
   Friday, June 4 – 2:00 pm to 3:20 pm Chowder
Vehicle Culture II: Vehicle Culture across Industries
   Friday, June 4 – 3:30 pm to 4:50 pm Chowder
Virtual Identities and Self-Promoting

Virtual Identities and Self-Promoting I: Virtual Identities and Public Influence
Friday, June 4 – 11:00 am to 12:20 pm Mapparium

Visual Culture

Visual Culture I: Contemporary Visual American Landscapes
Friday, June 4 – 3:30 pm to 4:50 pm Haymarket

Visual Culture II: Visual Culture, Narratives and Storytelling
Friday, June 4 – 5:00 pm to 6:20 pm Haymarket

War and Armed Conflict After 1945: Literature, History, Culture, and the Arts

War and Culture I
Saturday, June 5 – 2:00 pm to 3:20 pm Copley Square

War and Culture II
Saturday, June 5 – 3:30 pm to 4:50 pm Maple Syrup

Westerns and the West

Westerns and the West I: Westward the Codes of Behavior: Exploring Individual and Community Values in TV Westerns
Thursday, June 3 – 12:30 pm to 1:50 pm The Green Monster

Westerns and the West II: Westward the Women: Feminizing the Western in the 21st Century
Thursday, June 3 – 2:00 pm to 3:20 pm The Green Monster

Westerns and the West III: Westward the History: Projecting Western Authenticity
Thursday, June 3 – 3:30 pm to 4:50 pm The Green Monster

Westerns and the West IV: Westward the Myth: Exposing America’s Mythical Frontier
Thursday, June 3 – 5:00 pm to 6:20 pm The Green Monster

Women’s Studies

Women’s Studies I: Women and the Arts
Wednesday, June 2 – 12:30 pm to 1:50 pm The Green Monster
Women’s Studies II: Women and Film
  Wednesday, June 2 – 2:00 pm to 3:20 pm The Green Monster

Women’s Studies III: Women and Literature
  Wednesday, June 2 – 3:30 pm to 4:50 pm The Green Monster

Women’s Studies IV: Women, TV, and Internet Cultures
  Wednesday, June 2 – 5:00 pm to 6:20 pm The Green Monster

World’s Fairs and Expositions

World’s Fair I: Looking Back, Looking Forward
  Wednesday, June 2 – 3:30 pm to 4:50 pm Boston Common

World’s Fairs II: The 1930s Exhibitions

  Wednesday, June 2 – 5:00 pm to 6:20 pm Boston Common
Wednesday, June 2 – 9:30 am to 10:50 am

Science Fiction and Fantasy SFFI: Constructing Gender in Artificial Beings
Melnea Cass
Session chair: Gillian I Leitch

• Assumptions of Availability, Androids, and Female Personhood in Science Fiction Media
  Jillian Boger

• “You all seem upset. I’ll make cookies!”: Reimaginations of Robotic Femininity, Domesticity, and Affect
  Lisa Dorothea Meinecke

• #MechToo: Consent in a Robotic Romantic Relationship in Black Mirror
  Sharon Henry

2021 National PCA Meetings and Events Tarot with Ruby
Special event Sylvia Plath
Session chair: Ruby L. Mongno

2021 National PCA Meetings and Events, Dance & Dance Culture Stretch and Restore
Get-together Elsa Dorfman
Session chair: Mary Roberts

2021 National PCA Meetings and Events Diversity Task Force Meeting—All Are Welcome!
Meeting Mel King
Session chair: Novotny Lawrence

2021 National PCA Meetings and Events A Screening of Blowback: The 9/11 Wars in Global Film
Film screening David Ortiz &quot;Big Papi&quot;
Session chair: Brenda Boudreau

Body and Culture Body & Culture I: Pleasurable Interface
Maple Syrup
Session chair: Lynn Sally

• Meet the Koreans: Esports Spectatorship Interfaces and Techno-Orientalist Racialization
  Matthew Jungsuk Howard
• “Relaxing Sounds of an Oil Platform”: On the Eerie Pleasures of Networked Video
  Malcolm Ogden

• ‘Touch’ Screens: Intimate Haptic Interfaces in India after Tiktok Ban
  Gayas Eapen

Wednesday, June 2 – 11:00 am to 12:20 pm

Science Fiction and Fantasy SFFII: (Re)(De)Humanizing the Inhuman
  Melnea Cass
  Session chair: Gillian I Leitch

• Humanism and Posthumanism in the Artificial Intelligence Emancipation Story: A Case Study Featuring Karel Čapek, Denis Villeneuve, and Martha Wells
  Raye Glassford

• Reboot and Rebirth: Artificial Intelligence and Spiritual Existence in The Good Place
  Liz W Faber

• The New Gods: Free Will, Determinism, and AI in Westworld and DEVS
  Juli L Gittinger

Horror (Text, Media, Culture) 1. Religion & Politics in Horror
  Yo-Yo Ma
  Session chair: Emily Duquenne Reuben

• Found Footage and Haunted Memory: Aislinn Clarke’s The Devil’s Doorway and Horror of Modern Irish History
  Bridget E Keown

• The Pieces of Jacob’s Ladder
  Hannah Marie Vanderberg

• The Politics of Israel’s Emerging Horror Genre
  Emily Duquenne Reuben

Game Studies GAME STUDIES I: The industry and The Economy
  Leonard Nimoy
  Session chair: Jess Morrissette

• Subscriber Count 0: Immaterial Labor and Live Video Game Streaming
  Charles Ecenbarger

• GameStudies.org: Citation Record 2001-2003
  Adam M. Crowley
• Modders as Retailers? The Creation Club, Skyrim, and Modding as the Gig Economy of Video Games.
  Kyle Moody
• Dudes, Boobs, and GameCubes: Video Game Advertising Enters Adolescence
  Megan Amber Condis, Jess Morrissette

Film Film I–International Cinema: Summer Night, Chrysalis, L’Empire des Loups, Incendies, & Parasite
Joyce Chen
  Session chair: Devon Victoria Bradley
• The Robin Hood Legend, Italian Style: Lina Wertmuller’s Summer Night (1986)
  Whitney Snow
• The Changing Face of the Republic: French Cyberpunk Films and Ethnic Erasure
  Ruth Riftin
• Scorched Palimpsests & Transnational Experiments: Villeneuve’s Incendies
  Noah J McLaughlin
• Encoding the Host: Visual Arguments in Bong Joon-ho’s Parasite
  Devon Victoria Bradley

Fan Culture & Theory FanC I. Theater and Fandom
Sylvia Plath
  Session chair: Katherine Larsen
• Shakespeare and Anti-Fandom: From Playful Dissent to Gatekeeping Authenticity
  Johnathan H. Pope
• Infinite Variety: Shakespeare, His Works, and the Globe in Good Omens Fan Fiction
  Kara Cremonese
• The Forgotten Fandom: Community Theatre and Participatory Culture
  Michael Boynton

Tolkien Studies Tolkien Studies I: Environmental Ethics and Leadership Theory in Tolkien’s Legendarium
Elsa Dorfman
  Session chair: Robin Anne Reid
• Elf-Songs and Orc-Talk: Environmental Ethics in J.R.R. Tolkien’s Middle-earth, from Beowulf to Peter Jackson
  Amber Lehning
• Theories of Leadership in Middle-earth
  Michael Joseph Urick

• RENDERING VISIBLE AN UNDERSTANDING OF POWER IN LEADERSHIP IN TOLKIEN’S CREATION MYTHOLOGY: AINULIN-DALÉ AND AKALLABÉTH
  James Eric Siburt

Dance & Dance Culture Dance I: Failure and Futurities
Walter Gropius
Session chair: Hannah Schwadron

• Embodiment and Technology on the Small Screen: Afrofuturism in Music Videos and Commercials
  Kelly Bowker

• bar room sessions, phase two: excavating afro//queer technologies from a night out at the closet disco
  Jeremy Guyton

• Desmadrosas!: An Analysis of Failure as a Queer Dance Aesthetic in Quebradita Dancing
  Irvin Manuel Gonzalez

Vampire Studies Vampire Studies I
Mel King
Session chair: U Melissa Anyiwo

• Deadly Women: Buffy, Selene, and the evolution of attitudes towards female gun ownership
  U Melissa Anyiwo, Rebecca L Paynich

• Hello, Rhett Butler: “Stanning” The Vampire Diaries
  Catherine Champney

• The Fated Life: Curses, Prophecies, and Vampire Identity in the World of The Vampire Diaries
  Kari Sawden

• BDSM of Queer Vampires in Twilight
  Jisu Choi

Romance Romance I: The Sacred and the Profane: Scandal and Romance
Jasmine Guy
Session chair: Maria Ramos-Garcia

• Temptation: The Scandal of Inciting Others to Sin
  Angela Toscano

• Barebacking Werewolves in Rural America: Fur-bidden Fantasies in Gay M/M Paranormal Romance Fiction
  Andrea Wood
• Bad For The Boss: Romance Novels and Supervisor/Subordinate Relationships In The Age Of #Metoo.
  Carole Viola Bell

• Re-examining Forbidden Tropes: Taboo Love in New Adult Fiction
  Josefine Smith

**Music** Music I: Production and Dissemination I
*David Ortiz &quot;Big Papi&quot;*
  *Session chair: Thomas M. Kitts*

• Audiophiles vs. the Rock’n’Roll Barbarians: A Phony Fight?
  *William Dean McLean*

• Netflix, Bridgerton, and the Public Presentation of Musical and Marriable Females
  *Christine Roberts*

• Unpacking the Crates: Curation and Independent Record Shops
  *Lee Ann Fullington*

• Live Streaming Music During a Pandemic
  *James Deys*

**Comics and Comic Art** Comics and Comic Art I: Historical Perspectives
*Baked Beans*
  *Session chair: Nicole Freim*

• Carl Barks’s Depiction of Indigenous Americans in the Golden Age of Comic Books
  *Neil Lewis*

• “A Hideous Existence He Neither Wants Nor Controls”: Horror of Identity in Comic Books of the 1970s
  *Matthew Pustz*

• Wonder Woman - An All-American Story: The (Latest) Secret Origin of an Iconic Superheroine
  *Thomas C. Donaldson*

**Television** Television I: Neoliberalism, Capitalism, and Crime
*Boston Cream Pie*
  *Session chair: Mark O’Thomas*

• You Can’t Go Home Again: Social Capital, Secularism and Exile in Schitt’s Creek
  *Matthew Charles Hidinger*

• Eudaimonic media: How true crime warms the heart
  *Olivia J. Morrow*

• Speculative Punishment and Control in Charlie Brooker’s Black Mirror
  *David Pierson*
• Adapting the Murdochs: HBO’s Succession and the fall of liberalism
  Mark O’Thomas

  Fluffernutter
  Session chair: Edward Janak, Christopher Jeansonne

• Progressive Pedagogy Red Box: A Panel on Gameful Learning - Character Sheets, Maps, and Other Artifacts of Gameful Learning
  Jason Cox
• Progressive Pedagogy Red Box: Rapid Worldbuilding
  David John Petroski
• Progressive Pedagogy Red Box: Simulated Experiences
  Dana Rogers
• Progressive Pedagogy Red Box: A Panel on Gameful Learning – Campaign Design and Unalienated Academic Labor
  Nicholas Mizer
• ‘Progressive Pedagogy Red Box: A Panel on Gameful Learning’
  Christopher Jeansonne

The Grateful Dead - Special Topic 2022 Grateful Dead I: Image, Images, and Transition in the Grateful Dead
  Chowder
  Session chair: Nicholas G. Meriwether

• ‘Throwing Stones’ and Bertolt Brecht’s War Primer
  Dennis Rothermel
• The Nights of Goodbye: The Final Voyage of the Grateful Dead
  Peter Lavezzoli
• The Grateful Dead and the Private Woodstock
  Nicholas G. Meriwether

Black Popular Culture Black Popular Culture I
  Cranberry Sauce
  Session chair: Nicole Williams

• Foxy Ladies and Badass Super Agents: Legacies of 1970s Blaxploitation Spy and Detective Heroines
  Carlie Todd
• The Time Is Out of (a Spike Lee) Joint: American Specters Haunting Da 5 Bloods
  Seth Adam Wilder
• Black Masculinity and Patriotism in Spike Lee’s Da Five Bloods  
  Mary Potorti
• Black Skin, White Gaze: The Presence and Function of The White Linchpin Character in Biopics About Black American Protagonists  
  Nicole Williams

**Mystery & Detective Fiction** I. Mystery & Detective Fiction: Tropes and Threads  
**Lobster Roll**  
*Session chair: Phyllis Betz*
• Conventional Wisdom: The Power of Genre Formula in the Detective Novel  
  Phyllis Betz
• The Librarian Stereotype in the Mystery Novel  
  Mollie Freier
• The Mystery of Place and The Place of Mystery in Ronald Knox’s Double Cross Purposes (1937)  
  Chene Richard Heady
• Connected Minds: Holmes, Moriarty, Graham, Lecter  
  Soohyun Cho

**Poetry Studies and Creative Poetry** Poetry I: COVID Responses & Zoom Boxes: Poetry Through the Pandemic  
**Scrod**  
*Session chair: Katie Manning*
• WRITING WHILE COVID: Lost Mother  
  Patricia Brody
• All Said & Done: Writing Poetry through the Pandemic  
  C.S. Carrier
• Before, During, and After COVID-19: Poetry in the Void  
  Joanne L DeTore
• Private Spaces and Blockades: Poems in Response to Zoom  
  Jan Selving

**American Literature** American Literature I: Wordplay, Law, and Disease: Major Nineteenth-Century Authors on Social Changes  
**Chocolate Chip Cookie**  
*Session chair: Corey Taylor*
• The Emerging of Truth: Framing Narratives with Puns and Wordplay in Poe and Emerson  
  Robin Mako Citarella
• A Fuller Understanding of Hawthorne: The Great Lawsuit and The Scarlet Letter Interrogating the Role of Law in American Society
  Zoe Perot

• And Darkness and Decay and the Red Death held illimitable dominion over all: Revisiting the Masque of the Red Death in the Era of Covid 19
  Jonathan Dyen

Gender & Media Studies Gender and Media Studies I: Masculinity and Femininity in Film
Peking Ravioli
Session chair: Debbie Phillips

• What, Like It’s Hard? As If: The Politics of Performing Femininity in Legally Blonde and Clueless
  Karina Sumano

• “I am every second of every day”: Recuperating the Power of Women’s Anger in Captain Marvel and The Magicians
  Lisa Weckerle

• Revenge of the Nerds: The Computer Revolution and Hegemonic Masculinity
  Ben Latini

• Theorizing Gaslighting: Personal Vengeance and Public Justice in Gaslight (1944) and The Invisible Man (2020)
  Kit Medjesky, Tesla A Klinger, Kailin Regutti

Body and Culture Body & Culture II: Neo-Burlesque Bodies & Striptease Studies
Maple Syrup
Session chair: Lynn Sally

• Nasty Women & Reclaiming Female Chauvinist Pigs on the Neo-Burlesque Stage
  Lynn Sally

• “Exotic”, Dark, and Glamorous: Zyra Lee Vanity’s “Mama Africa/ Flawless Melanin” and Celebrating Otherness through Neo-Burlesque
  Julia Maria Matias

• Stripping for a Cause: Nerdlesque in Support of Planned Parenthood
  Jessica Thorp

Children’s and YA Literature and Culture Children’s and YA Literature and Culture I: Picturebooks and Changing Narratives
Quincy Market
Session chair: Amie Doughty
• Monstrous Emotions: A Critical Disability Studies Analysis of the WorryWoo Monsters
  Kathryn M Hampshire
• Enchanting the Urban Landscape: Picture books that reframe the city
  Katie L Peebles
• Reimagining 80s Nostalgia Through Inclusionary Representations
  Kellie Deys
• Hegemonic Ideals: the way narratives have changed since She-Ra
  Laura K King

Eros, Pornography & Popular Culture

Eros, Pornography and Popular Culture I
Copley Square
  Session chair: Ken Muir
• Seeing Invisible Mxn: A critical analysis of Malcolm Peacock’s Invisible Mxn
  Kristina Bivona
• Unseen but Not Unsaid: The PCA’s Breast Discourse and Control of Women’s Bodies and Sexuality Onscreen
  Kylie Marie Harris
• Illusory Deceit: Straight, Gay, Cis and Trans Male Performances in Straight Bait Porn
  Nicholas Alexander Hayes
• Porn for Women…for Men…for Women…
  Erika Silverman

Radio and Audio Media

Radio and Audio Media I: Podcast liveness, mag radio, & women’s audio views
Freedom Trail
  Session chair: Matthew Killmeier
• “A spiraling disaster without end”: The Flop House’s Improvised Liveness
  Alyn Euritt
• Listening, but not being heard: Young Women, Popular Music, and Radio
  David Crider
• Mag Radio: The New Journalism
  Christopher Pumphrey

Biographies

Biographies I: Russian Biographies
Bunker Hill
  Session chair: Susie Skarl
• “Popular Biography in Russia Today: Consumerism, Consumption and New Media”
  *Ludmilla Trigos*

• “Liubov’ Orlova, Iurii Nikulin, and Alla Pugacheva: Soviet Celebrities in the ZhZL Biographical Series”
  *Emily D. Johnson*

• Joseph Brodsky in Popular Culture Biographies: The Russian and English Lives
  *Carol R Ueland*

• Catherine the Great at Home and Abroad: Two Centuries in Popular Biographies
  *Hilde Hoogenboom*

**Celebrity & Popular Culture** Celebrity & Popular Culture I: Public Relations,- Real Housewives, Beth Frankel and Celebrity COVID social messages

**Harvard Yard**

  *Session chair: Rachelle L. Pavelko*

• Public Relations, Branding, and Gossip Activism as Social Change in Popular Culture
  *Aidan Moir*

• When Podcasting Meets Postfeminism: The evolution of “Just B” with Bethenny Frankel
  *Gigi McNamara*

• Celebrity social media messages: Inspiring followers & raising health awareness during COVID-19
  *Nahed M Eltantawy*

• Real Housewives with Real Mental Illness: How Reality Television Helps Audiences Confront Social Bias
  *Rachelle L. Pavelko*

**Mythology in Contemporary Culture** Mythology in Contemporary Culture I: Mythic Themes in Film and Television

**Mapparium**

  *Session chair: Kate Rittenhouse*

• An Age-Old Secret: Contemporary Resonances in The Secret of Kells (2009)
  *Luke Malone*

• Arthurian Romance to Star Wars: Mythologies of Hope
  *Nathan Hogan*

• “People Need Change, Not Order”: the Flood and Chaos Monsters in Snowpiercer and Westworld
  *Sarah Thornsberry*
• Male Supervisors as Negative Male Models in Rick Riordan’s The Lightning Thief
  Michael Fortys

Theatre and Drama Theatre & Drama I: Theater Continuing Digitally Despite Covid – Adaptations for Theater
Haymarket
Session chair: Thomas James Fuschetto
• The Dual Performances of Live-streamed Theater and the Effects of Real-time Audience Commentary
  Alicia Jay
• Using Improv to Create Theatre Online during the COVID-19 Pandemic
  Kara Beck
• Digital Storytelling in the COVID-19 Pandemic by High-School Students Through a Filmmaking Exchange
  Shirley Z Deng
• Bringing Anti-racism Conversations to the Homes of Medical Students: CHATogether Through Theatre
  Alan Kum Wing Lee

Fitness, Exercise and Physical Culture Fitness I: Chasing Contentment–Discovery Through Exercise
The Green Monster
Session chair: Mychelle Hadley Smith
• Peloton: an artifact of Community, Crisis, and Change during the COVID-19 Pandemic
  Eloise Germic
• Instafit or Instafake? The Role of Language, Images, and Differing Depictions of the Body in Online Fitness Communities
  Jennifer Dumoulin
• Spartan Racing: Overcoming Obstacles on the Path to Happiness
  Mychelle Hadley Smith

Latin American Literature, Film, and Culture Latin American Film & Media I
Castle Island
Session chair: Christina Sisk
• The Lowest Form of Culture: Humor and Censorship on Brazilian TV
  Thamyris F.T. Almeida
• Netflix’s pursuit of the Latinx audience
  Henry Puente
• Latin American and Latinx Music in Film
  Christina Sisk
Wednesday, June 2 – 12:30 pm to 1:50 pm

**2021 National PCA Meetings and Events Call Your “Mutha”**: A Deliberately Dirty-Minded Manifesto for the Earth Mother in the Anthropocene
Special event **Boston Common**
Session chair: Jane Caputi

**Wednesday, June 2 – 12:30 PM TO 1:50 PM**

**Science Fiction and Fantasy** SFFIII: The Comic and the Tragic: SFF’s Examination of Humanity’s Present and Future

**Melnea Cass**
Session chair: Gillian I Leitch

- “How Does It Feel to End the World?”: The Dark Ecology of the Whedonverses
  - Michael Starr
- On Space and Men: How Seth MacFarlane’s The Orville reflects humanity
  - Sueann Wells
- The Paradox of Mad Max: Fury Road: Apocalyptic Narratives as Simultaneously Resisting and Supporting Hegemony
  - Trevor Redd Smith

**Horror (Text, Media, Culture)** II. Teenagehood in Horror

**Yo-Yo Ma**
Session chair: Erica Tortolani

- Kids in Jeopardy: The Preadolescent in Teen Slasher Cinema
  - Mark Bernard
- Growing Up Grotesque: An Analysis of Teenage Horror as Feminist Resistance
  - Marian August Phillips
- “I Could Just Kill a Man!”: Sarah Jacobson’s I Was a Teenage Serial Killer (1993) and Underground Horror
  - Erica Tortolani

**Game Studies** GAME STUDIES II: Gamers in Neoliberal Capitalism

**Leonard Nimoy**
Session chair: Matthew Wysocki

- New Imperialism, Neoliberalism, and Feminism in the Modern Tomb Raider Franchise
  - Chris Cartright, Jane V Rago
- Itinerant Artists and Journeyman Questers: Eastshade, economic anxiety, and the fantasy of pure art
  - Melissa Kagen
• Cyberpunk Icarus: Neoliberal Gaming and Its (False) Promises
  Jiaxu Li

• Games as Cosmographic Vehicles: The Case of Dr. Yu Tsun
  Nicholas Mizer

**Film**

Film II– Comic Cinema: Thirty Day Princess, Tim Burton’s Films, & Campaign Comedy

Joyce Chen

*Session chair: Noah J McLaughlin*

• ‘Sometimes I believe in as many as six impossible things before breakfast’: Tim Burton’s Gothic Parodies
  Monica Germana

• Campaign Comedy in the 21st-Century
  Jim Burton

• She’s a Madcap Princess, See?: American Exceptionalism in Thirty Day Princess
  Justina Clayburn

**Fan Culture & Theory**

FanC II: The Change Face of Fan Activism

Sylvia Plath

*Session chair: Sarah E. Breyfogle*

• Disclosing Truth and Trauma: Aggressive Fan Interactions with The Magnus Archives
  Georgia K Natishan

• ‘F**k Politeness’: My Favorite Murder Podcast Fans Get Things Done
  Heather Powers

• “Starticipants:” How Celebrity Leadership is Changing Fan Activism
  Tanya Cook

• Fan responses to “copaganda” and cop shows in the context of United States protests against police brutality
  Sarah E. Breyfogle

**Tolkien Studies**

Tolkien Studies II: Multi-Disciplinary Approaches to Tolkien’s Legendarium

Elsa Dorfman

*Session chair: Robin Anne Reid*

• The Nimrodel and Silverlode: Lothlórien as a Secondary World
  Meaghan Scott

• Tolkien’s Pecchant for Alliteration: Using XML to Analyze The Lay of Leithian
  Rebecca Power
• Tolkien’s New Old English Genre: The Homecoming of Beorhtnoth  
  Anna Smol
• “I am no man”: Game of Thrones’ Lyanna Mormont as Borrowed Tolkienian Canonicity  
  Kristine Larsen

Dance & Dance Culture Dance II: Rules of the Game  
Walter Gropius  
Session chair: Elizabeth June Bergman
• “Tilting” the Scales: The Place of Competitive Dance Practices in Academia  
  Madeline Kurtz
• Adjudicating Aesthetics: Exploring Definitions of Lyrical, Tap, and Jazz in Competition Dance  
  Mary Roberts, Cory-Jeanne Murakami Houck-Cox, Julie Pentz
• Rigid Rules, Flexible Bodies: Performing Sexual Self-Display in Pole Classique  
  Carlee Sachs-Krook

Vampire Studies Vampire Studies II  
Mel King  
Session chair: James Aubrey
• It’s Raining Men: Evolution of Harems in Speculative Fiction from Dracula to The Night Firm  
  Kristin L. Bone
• Taking Back the Night: The Rebirth of Lillith in Horror  
  Julie Bess Jelinek
• Are There Any Lesbian Vampires Left On the Big Screen?  
  Jessica R Casey
• Vampires and Virgins: An Idea in Film History  
  James Aubrey

Romance Romance II: Meta-History – The Historical Imagination: Bridgerton and the Nineteenth Century  
Jasmine Guy  
Session chair: Eric Murphy Selinger
• Will Bridgerton (Netflix) Change Popular Perceptions of Romance Novels and Create New Romance Readers?  
  Andrea Martucci
• Romance Tropes in the Age of Performantive Protectiveness  
  Anthony Pearson
• The Way We Read Now: Modern Romance Novels, Readership, and Reimagining the Nineteenth Century  
  Hannah E Scupham

• Rereading Jane Eyre in neoVictorian romance  
  Lucy Ann Sheerman

**Music**  Music II: Genre Questions

David Ortiz "Big Papi"  
*Session chair: Cheryl Miller Bates*

• Just Whose “Pops”? Genre, Style, and Identification in the “Light Classical” Repertoire of Leroy Anderson, 1945-19  
  Brian Peterson

• Horses Meet Porsches: Exploring the Unusual Pairing of Country and Hip Hop Genres in “Old Town Road”  
  Stephanie Morales

• “When Life Is Good Again”: Gender, Genre, and Dolly Parton’s Sonic Interventions  
  Leigh Edwards

• The Iconic and The Ironic: The Power of Patriotic Song in American Pop Culture  
  Cheryl Miller Bates

**Comics and Comic Art**  Comics and Comic Art II: Patterns

Baked Beans  
*Session chair: Nicole Freim*

• With great power, comes great representation: Ms. Marvel, Thor, and the importance of minority representation reflected in comic book letter columns.  
  Aqsa Khan

• “Let’s Reinvent the Gods, All the Myths of the Ages”: Rewriting the Shadow of Personal Mythology in The Wicked + the Divine  
  Wayne Wise

• Agency and Attachment: Parasocial Relationships with Comic Book Characters  
  Zachary Mario Charles Winchcombe

• ‘Imagination’s Blaze in Mankind’s Dark’: Promethea, the Hermetic Imagination, and Modern Enchantment  
  Nicholas Katsiadas

**Television**  Television II: Gender and Character Development

Boston Cream Pie  
*Session chair: Erica Dymond*
• Jane the Virgin: A New View  
  Batya Weinbaum

• “I Know! Straight out of a Telenovela, Right?”: Exploring the New Sincerity in Jane the Virgin  
  Cecilia Grace Foster

• The 21st-Century Action Woman: Female Violence in Scripted Television Series  
  Cornelia Klecker

• Mad Max Beyond Hawkins: An Examination of Maxine Mayfield’s Character in The Duffer Brothers’ Stranger Things  
  Erica Dymond

Education, Teaching, History & Popular Culture  Education, Teaching, History & Popular Culture II: Media Construction of Athlete’s Identities Then and Now  
Fluffernutter  
Session chair: Cathy Leogrande, Edward Janak

• Racist Depictions of African Americans Participating in Sports in 19th and Early 20th Century Print Media  
  Brian Sheehy

• Baseball, Hotdogs, Apple Pie, and LSD: Counterculture and the American Game in the Expansion Era  
  Sam Meister

• Candy Bars and Panty Hose: Athlete Endorsements From 1900-1980  
  Cathy Leogrande

The Grateful Dead - Special Topic 2022  Grateful Dead II: Silence, Loss, and the Hidden Aspects of the Grateful Dead  
Chowder  
Session chair: Natalie Dollar

• Dead Silence: Waiting for the Grateful Dead  
  Ulf Erik Olsson

• Hidden Structure: A method for approaching the analysis of The Grateful Dead’s music  
  Octavius Longcroft-Wheaton

• Continuing to influence: The Grateful Dead and the loss of live concerts  
  Natalie Dollar

Black Popular Culture  Black Popular Culture II  
Cranberry Sauce  
Session chair: Bryan M Jenkins
• Where the Dead Live: Representing the Black Urban Poor in Digital News Media
  Lauren Camille Mason
• Reassessing the Spiral of Silence: Draggings, Call Outs and Cancel Culture on Black Twitter
  Tauheedah Shukriyyah Asad
• Talkin’ Dirty Before Dark: Using Podcasts to Embrace the Erotic
  Bryan M Jenkins

Mystery & Detective Fiction II. Investigating the Legacy of Sherlock Holmes
Lobster Roll
Session chair: Deborah Leiter
• “Humility Is Endless”: T.S. Eliot’s Holmesian References
  Deborah Leiter
• Watson’s Gain/Sherlock’s Loss: A Structuralist Look into the Decline of Sherlock Holmes
  Jessica Zani
• A Hero’s Downfall: The Cultural Significance of the Death of Sherlock Holmes
  Nathan Hicken
• On Surface and Depth: Sherlock Holmes as Critic
  Devin Fromm

Poetry Studies and Creative Poetry Poetry II: Artifacts of the Belt Cult: Poems of Gender, Displacement, & Desire
Scrod
Session chair: Katie Manning
• Sublimation: The Cult of Femininity
  Carmen Miraya Flores-Lopez
• Artifacts of Desire
  Zach Semel
• I [AM I] I AM
  Quinn M Stanford

American Literature American Literature II: Reading Queerness
Chocolate Chip Cookie
Session chair: Corey Taylor
• “Gloria Naylor’s Queer Figures”
  Mary Catherine Foltz
• Mapping Queer Diasporas in Literary Second Cities: Benjamín Alire Sáenz, Gabby Rivera, and Ocean Vuong
  Ricardo Quintana-Vallejo
**Gender & Media Studies** Gender and Media Studies II: Feminism and Femininity in Film  
**Peking Ravioli**  
*Session chair: Debbie Phillips*

- Let it Go: A Critical Comparative Analysis of the Modern-Day Female Protagonist Based on Disney’s Frozen and Frozen II  
  *Hannah Scheffer-Wentz*

- Daughters of Darkness, Sisters Insane: The Policing of Female Agency in Sherlock, Thor: Ragnarok, and The Umbrella Academy  
  *Catharine Rosemary Kane*

- “This thing called Robin Wright”. The avatars of female identity in The Congress by Ari Folman  
  *Alba María Fuentes Muñoz*

- Memorializing the Movements: History for the Present & Pop-Feminist Memory in Mrs. America  
  *Molly Henderson*

**Body and Culture** Body & Culture III: Trauma to the Body  
**Maple Syrup**  
*Session chair: Lynn Sally*

- Fritz After Dark  
  *Janet Federico*

- Backstories in the Flesh: Scars as Non-Verbal Trauma Disclosure  
  *Marty Heath*

- Paralyzing Images: Friday Night Lights and A Million Little Things  
  *Johnson Cheu*

**Children’s and YA Literature and Culture** Children’s and YA Literature and Culture II: Education and Pedagogy  
**Quincy Market**  
*Session chair: Amie Doughty*

- Rewriting the Narrative: Educational Texts during the End of the Confederacy, 1861-1870  
  *Kristina A DuRocher*

- #MeToo Movement, Then and Now: Pairing Chaucer’s Wife of Bath with Kim Zarins’ Sometimes We Tell the Truth Young Adult Retelling in the Secondary ELA Classroom  
  *Morgan Ann Murphy*

- Shouting from the Mountaintops: Examining Stories of Youth in Rural America  
  *Crystal L. Beach*
**Eros, Pornography & Popular Culture**  Eros, Pornography and Popular Culture II

**Copley Square**

*Session chair: Ken Muir*

- “It's a Job and I Enjoy it” – Popular Culture’s New Sex Worker as Entrepreneur and Care Worker
  *Lauren Kirshner*

- The Future of Eros and Porn Studies
  *Ken Muir*

**Radio and Audio Media**  Radio and Audio Media II: Science fiction radio and audio drama and university podcasting

**Freedom Trail**

*Session chair: Matthew Killmeier*

- “We Bring Good Things to Life”: Paratexts, Realism and Interactivity in “The Message” (2015) podcast
  *Matthew Killmeier*

- Science Fiction in the Golden Age of American Radio, 1930-1950
  *Katherine Echols*

**Biographies**  Biographies II: Who Tells the Story?

**Bunker Hill**

*Session chair: Susie Skarl*

- The autobiographical practices of Robert Greene as reflected in posthumous forgeries
  *Priscilla Finley*

- “Who lives, who dies, who tells your story”: Narrative Perspective and Biographical Ownership in Lin-Manuel Miranda’s Hamilton
  *Rocio G Davis*

  *Susie Skarl*

**Celebrity & Popular Culture**  Celebrity & Popular Culture II: Hilaria Baldwin, Beauty, Celebrities Children, Online Audiences, and Roddy McDowell

**Harvard Yard**

*Session chair: Robyn S. Swink*

- The Examination of Gender on Beauty Standards and Self-Worth
  *Marisa Papa*

- Celebrities, Children, Covid-19: Kinship and Celebrities’ Children during the Pandemic
  *Eva Maria Schoergenhuber*
• What is the Online Audience? Exploring the Micro-Celebrity Audience
  Lisabeth Matyash

• Roddy McDowall: Twentieth Century Moppet
  Robbie McAllister

• A Fake Identity, a Fit “Post-Baby Body;” and an Exhausted Public: The
  Hilaria Baldwin “Scandal”
  Robyn S. Swink

Mythology in Contemporary Culture
  Mythology in Contemporary Culture II: Feminine Archetypes After #MeToo
  Mapparium
  Session chair: Kate Rittenhouse

• Medusa after the #Metoo Movement: An Archetypal Analysis of the
  Modern Medusa
  Brittany Eldridge

• Sci-Fi Mythologies of Goddess Hope: N.K. Jemisin and Madeline Miller
  Mary Magoulick

• Strange Women Lying in Ponds: Revisiting the Lady of the Lake
  Colleen Etman

Disasters, Apocalypses, and Catastrophes
  Disasters I: On Our Screens
  Haymarket
  Session chair: Erik Trump

• Post-Apocalyptic State: Vampires, Totalitarianism, and the Outbreak
  Narrative in Putin-Era Russian Television Series
  Olga Mesropova

• “Rising from the Ashes: The Return of the Disappeared Woman in
  Christian Petzold’s Thriller Phoenix”
  Daniel Pope

• The Aesthetics of Sterility: Modernist Architecture in Disaster Films
  Erik Trump

Women’s Studies
  Women’s Studies I: Women and the Arts
  The Green Monster
  Session chair: Lucienne Dorrance Auz

• Fantasies of Feminine Representation: New Methods of Feminist Cri-
  tique and Analysis
  Alexandra Johnson

• Lois Bingham: An Active Proponent of Advanced U.S. Visual Art
  Jennifer Noonan
• A Feminist Disability Studies Approach to the Work of Tanya Raabe-Webber
  Lucienne Dorrance Auz

**Latin Americans and Latinos: Identity Issues and Cultural Stereotypes**
Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I–Narrating and Marketing Cultural Identities

**Castle Island**
*Session chair: Raul Rosales Herrera*

• “I’m a Raucous Puerto Rican!”: Rita Moreno and the Regulation of the Classical Hollywood Latina
  Alexandra James Salichs

• Marketing Culture through “Latinx” Toys
  Emily Rose Aguilo-Perez

• Memory as Resistance: Narrating Cuban Exile Identity in the Transnational Landscape
  Raul Rosales Herrera

• Barbarie, contaminacion y cuerpo politico en La hija de la espanola (2019) de Karina Sainz Borgo
  Nancy Noguera

**Ecology & Culture**
Ecology & Culture I: Place, Space, and the Politics of Landscape

**Boston Common**
*Session chair: Mark O’Thomas*

• Pennsylvania’s Abandoned Turnpike and Apocalyptic Landscapes: Nature, Decay, and the Past
  Christine Bucher

• The London Fatberg: Politics as Popular Culture as Politics, or Alienated Discourses of Too Human Environments
  Tom Duncanson

• Buffalo Soldiers and Park Rangers: Charles Young and the 9th U.S. Cavalry in Sequoia National Park
  Kathy Mason

**Wednesday, June 2 – 2:00 pm to 3:20 pm**

**Science Fiction and Fantasy**
SFFIV: Explorations of the MCU and the DCEU

*Melnea Cass*

*Session chair: Heather M. Porter*

• “The Measure of a Person”: Identity, Control, and Change in the MCU
  Heather Urbanski
• MCU v DCEU: Character Counts
  Sean Gaffney

• “Don’t worry, she’s got help.”: The Complete Female Character in the Marvel Cinematic Universe’s Infinity Saga
  Heather M. Porter

**Horror (Text, Media, Culture) III: Audience Reception in Horror**

**Yo-Yo Ma**

*Session chair: Cass S Reid*

• Awkward Horror: Cringe Comedy in American Horror Films
  David Gillota

• “Catboy Elias”: Fandom, Non-Canon, and Coping with Cosmic Horror in “The Magnus Archives”
  Cass S Reid

**Game Studies III: Narrative and Agency**

**Leonard Nimoy**

*Session chair: Ibrahim Yucel*

• Empowerment and Agency through the Characters of Hades
  Thomas Phang-Lyn

• Who Speaks for You?: Narrative Progress and the Immersive Potential of Player-Character Dialogue
  Hong Thi Nguyen-Sears

• Video Game Genres from the Perspective of Game Design. The Reclassification of Game Design Patterns as a Basic Unit of Genre Designations.
  Michael Mosel

• Documenting the Design Grammar of Kazio Mario
  Ibrahim Yucel

**Film III–Horror: La cabina, Day of the Dead, & The Cabin in the Woods**

**Joyce Chen**

*Session chair: Linda C Ceriello*

• La cabina (The Phone Booth): Censorship and Horror in the Final Years of Franco’s Dictatorship
  Silvia Colás Cardona

• George A. Romero’s Day of the Dead and Disability: Representations of Valuable Life
  Noah Smith

• Gruesome/Funny/Hopeful: Metamodern Horror in Goddard and Wheeldon’s The Cabin in the Woods
  Greg Benson Dember, Linda C Ceriello
Tolkien Studies, Fan Culture & Theory FanC III: Tolkien Studies III: A Roundtable on Tolkien Reception Studies
Round table Sylvia Plath
Session chair: Robin Anne Reid
Presenters: Maria Alberto, Cordelia G. Logsdon, Dawn Walls-Thumma, Cait Coker, Robin Anne Reid

Academics and Collegiate Culture Academics and Collegiate Culture I: Strategies for Sensitive Classroom Discussions
Elsa Dorfman
Session chair: K Clemens
• Helpline discourse in the Classroom
  Laura Major
• DIY Killjoy Survival Kit
  Eda Ruhiye Uca
• Diverse Voices for Diverse Experiences: What Can Post-Bellum, Pre-Harlem Writers Teach Secondary Students?
  Troy E Spier
• Taboo Topics: Awkward Classroom Discussions
  K Clemens

Dance & Dance Culture Dance III: Social Dance in Digital Space
Round table Walter Gropius
Session chair: Jeremy Guyton, Emily Kaniuka

Vampire Studies Vampire Studies III
Mel King
Session chair: Justin Mullis
• When the Cure is Worse than the Disease: Hyperimmune Response in Batman vs. Dracula
  Erik Hudak, Sarah Farrell
• Japanese Vampires for Christ: Examining the Religious and Historical Context of Japanese Vampire Media
  Justin Mullis
• Examining a Vampire-as-Praxis: Transforming and Transcending Pedagogical Subjectivity through Vampire Theory
  Peaches Hash, Morna McDermott McNulty

Romance Romance III: Mediated Intimacy: Romance and Reality TV
Jasmine Guy
Session chair: Charlotte Ireland
• The Scandalous History of Race and Romance in Reality TV
  Meredith Guthrie
• Americanize or Else: Rhetorics of Conduct in TLC’s 90 Day Fiancé Franchise  
  *Karyn Keane*

• Is the Bachelor bad?: Ethical decision making in the production of romantic reality television  
  *Sarah Everett*

**Music**  
Music III: Heavy Metal and Deejays  
  *David Ortiz &quot;Big Papi&quot;*
  *Session chair: Heather Lusty*

• Snare Drum at My Womb: the Role of Rock and Heavy Metal Mothering  
  *Julie Turley*

• The Carnival Grotesque and Heavy Metal: How GWAR illustrates Heavy Metal’s Status as a Cultural Outsider  
  *Tristan Leighton*

• Tear Up the Mic: Metal Women Deejays and the Persistence of Presence  
  *Sara Sutler-Cohen*

• Cosmogonies in Heavy Metal Comics  
  *Heather Lusty*

**Comics and Comic Art**  
Comics and Comic Art III: Techniques & Styles  
  *Baked Beans*
  *Session chair: Nicole Freim*

• Notebooks, Comic Books, and the Artist’s Book  
  *Catherine Ann Winters*

• Cartographies of the Self: maps and mapping in autobiographical comics  
  *Natalia Colón Alvarez*

• The Sound of Violence: Trauma, Warfare, and the Aural in War Comics  
  *Kaleb Knoblauch*

**Television**  
Television III: Mental Illness, Grief, and Trauma Onscreen  
  *Boston Cream Pie*
  *Session chair: Emma Duncan*

• Destroying Television: Reflexive Storytelling and Trauma in Michaela Coel’s I May Destroy You  
  *Stephanie Patrick*

• “Should I stay?” Oh, please don’t go!  
  *Jared T Stanley*
• The Glamorization of Mental Illness in BBC’s Sherlock
  John Condon Murray

• Mental Illness, Culture and Humor: Sylvia Plath as Signifier on Screen
  Emma Duncan

**Education, Teaching, History & Popular Culture**

**Education, Teaching, History & Popular Culture III: Tools to Improve Teaching**

**Fluffernutter**

Session chair: Edward Janak

• Tweeting Students Where They Are: Exploring Faculty and Staff Use of Social Media in Relation to Student Engagement, Outreach, and Morale
  Nicole Stancil

• Education in the Post-Post Apocalypse: Nurture and Care in Horizon: Zero Dawn
  Aaron Rife

**The Grateful Dead - Special Topic 2022**

**Grateful Dead III: The Politics of the Grateful Dead**

**Chowder**

Session chair: Melvin James Backstrom

• Political Interpretations of the Grateful Dead
  Melvin James Backstrom

• Find Your Own Way Home: The Apolitical Grateful Dead
  Andrew R. McGaan

• The Grateful Dead and Politics
  Dr Rhoney Stanley

**Black Popular Culture**

**Black Popular Culture III**

**Cranberry Sauce**

Session chair: Novotny Lawrence

• Advertising Blackness as Genre: Examining Disney’s Celebrate Black Stories Collection
  Eva Coleman-Owusu

• Bourgeoisie Black Culture and White Audiences: Kenya Barris and Donald Glover’s Juneteenth episodes
  Emily V Blanck

• From Martin and Gina to Lawrence and Issa: How black love on TV addresses systemic racism
  Lily Kunda

• FIX IT BLACK JESUS!: The Iconography of Christ in Good Times
  Novotny Lawrence
Mystery & Detective Fiction III. Performing Gender in Mystery & Detective Fiction

Lobster Roll
Session chair: Rosemary Erickson Johnsen

• Gendered Investigations in Historical Crime Fiction by Abir Mukherjee and Sujata Massey
  Rosemary Erickson Johnsen

• Female Detectives Investigating the Men In Their Lives in Contemporary South Korean Police Series
  Marla Arbach

• Remember Evelyn: The Miss Butterworth Novels and Masculine Advantage
  Allie Thek

Poetry Studies and Creative Poetry Poetry III: Holding On & Letting Go: Writing Across Barriers

Scrod
Session chair: Thomas Allbaugh

• Skim-Milk Native American
  Catt Carmichael

• Diversity & Unity: Sister Poets Write Across the Barriers
  Patricia Brody

• Let Go of the Hands You Hold
  Marissa Glover

American Literature American Literature III: Modernist Influences and Intertexts

Chocolate Chip Cookie
Session chair: Corey Taylor

• Sounding Out Dada: Mina Loy and Reading Time
  Haley Larson

• The Influence of Sherwood Anderson’s Genre and Grotesqueness in Black Modernism
  Francesca Mancino

• “Watch Out or These Other Races Will Have Control of Things”: Racial Witnessing and Witnessing Race in F. Scott Fitzgerald’s The Great Gatsby
  Madeline Gottlieb

Gender & Media Studies Gender and Media Studies III: Gender Portrayals in Magazines and Newspapers

Peking Ravioli
Session chair: Debbie Phillips
- Gender and the Refugee Crisis as Reflected in the Selected Polish Weeklies (2015-2019)
  Aleksandra Rozalska
- Moscow on the Hudson: Analysis of Russian models in American women's magazine ads
  Bridgette Colaco
- Hegemonic Femininity and Racio-Patriarchy in Late Modernity: Boris Johnson’s positioning of Muslim women in British news media discourse
  Camila Soledad Montiel McCann

**Body and Culture** Body & Culture IV: Challenging “Ideal Bodies”

**Maple Syrup**

*Session chair: Lynn Sally*

- The Making of an “Ideal” Woman: The Systemic Objectification of a Gender
  Lauren Whitehead
- Dad bod double standard: The sexual objectification of men in popular culture
  Megan Hopper, Sarah LeBlanc
- Body Type: Fat Phobic Semiotics in Typography
  Samantha Flora Welwood

**Children’s and YA Literature and Culture** Children’s and YA Literature and Culture III: Disney and Pixar

**Quincy Market**

*Session chair: Amie Doughty*

- Growing Up Disney: Active Parent/Child Co-viewing of Disney Stories
  Amy Franzini
- Parent Replacement Robots in NextGen and Big Hero Six
  Tatyana Claytor
- “The world will go on, and it won’t matter that I’m not here”: Suicidal Ideation in Jennifer Niven’s All the Bright Places and Pixar’s Toy Story 4
  Sam Morris

**Folklore** Folklore and Popular Culture I

**Copley Square**

*Session chair: Kathryn Edney*

- Folklore and Sartoriality: “Polonia” and Threaded Narratives of Ethnicity
  Anne Ciecko
• Pocahontas in Space: The Use of the Enamored Indian Princess Narrative in Science Fiction
  
  **Kristina Downs**

**Radio and Audio Media** Radio and Audio Media III: Race and Radio in Film, Indecency and Public Interest in US Radio, and Radio in 1920s Electoral Campaigns

**Freedom Trail**

*Session chair: Matthew Killmeier*

• The Radio Broadcast and the Representation of Race in Professional Sweetheart (RKO, 1933)
  
  **Gail Sheehan**

• “Come Up and Teach Me About VD Sometime”: Locating Sex as Indecency & Public Interest in Early U.S. Radio
  
  **Laura Brown**

• Radio Rally: The Rise of Electoral Campaigning Over the Airwaves, 1923 to 1925
  
  **Russell MacKenzie Fehr**

**British Popular Culture** British Popular Culture I: Transforming Myth, Magic, and Folklore

**Bunker Hill**

*Session chair: Andrew Howe*

• Myth Transformation: Written and Audio Means of Creating the Images of King Arthur and Merlin
  
  **Anastasia Andreevna Sharapkova, Olga Sapunova**

• The Goanna and the Frog
  
  **Winona Howe**

• Countering the Revenge Trajectory: Martha Henry’s Prospero the Stratford Canada Production of Shakespeare’s The Tempest
  
  **Maureen Thum**

**Celebrity & Popular Culture** Celebrity & Popular Culture III: Burying Castiel, Parasocial Principals, Comics and COVID and Broadway

**Harvard Yard**

*Session chair: Emily Elizabeth Clark*

• Burying Castiel: Misha Collins and the Contested Legacy of Supernatural
  
  **Joyleen Christensen**

• Celebrity input and series regeneration: Salience of parasocial principles
  
  **Jacki Fitzpatrick**
• Darkly-Comic Celebrities and Covid19-Catharsis: How Joe Rogan and Tim Dillon Are Getting Us Through This.
  Alex Symons

• Broadway in the Era of the Social Media Celebrity: Miranda Sings in Waitress
  Emily Elizabeth Clark

**Mythology in Contemporary Culture**

**Mythology in Contemporary Culture III: Mythic Symbols in Contemporary Culture**

**Mapparium**

*Session chair: Kate Rittenhouse*

• America’s Zeus: Horatio Greenough’s Washington
  Joe Delaney

• Crowning Glory: The History of Halos and Headbands
  maureen margaret farrell

**Disasters, Apocalypses, and Catastrophes**

**Disasters II: Landscapes**

**Haymarket**

*Session chair: Alyssa Tippey*

• The Invisibility of Danger: Making Nuclear Power Plant Catastrophes Visible Through Performance
  Jeanne Tiehen

• The Disastrous Decline of Gary, Indiana: From “City of the Century” to Post-Industrial Ruin
  Alyssa Tippey

• American Dystopia: The Quick Death of the Self(ie)
  Robert Ficociello

**Women’s Studies**

**Women’s Studies II: Women and Film**

**The Green Monster**

*Session chair: Sami Seybold*

• She Won’t Go Speechless: Essentialized and Orientalized Patriarchy in Disney’s Live-Action Aladdin
  Sami Seybold

• It’s No Wonder: The Roles of Sacrifice and Career in Wonder Woman 1984
  Diana Direiter

• Victims vs. Survivors and the Rape-Revenge Fantasy: A Comparison of Black Christmas (2019) and I May Destroy You
  Michaela Keating
Latin Americans and Latinos: Identity Issues and Cultural Stereotypes Latin Americans and Latinos: Identity Issues and Cultural Stereotypes II–Cultural and Political Identities in Action

Castle Island
Session chair: Raul Rosales Herrera

• From Recios to Vampirescas: A taxonomy of casting types in the Argentine Entertainment Industry of the 1950s and 1960s.
  Carlos Roberto De Souza

• Real Americans: Latina/o Coded Characters within Hollywood’s WWII Films
  Krystal Ledesma

• Racializations of Latin American and Latinx Musicians in the Twenty-first Century
  Alex Diaz-Hui

• Passing vs Non-Passing: Latinx Experiences and Understandings of Being Presumed White
  Francisco Rodriguez

Ecology & Culture Ecology & Culture II: Conservationism and activism in the age of Netflix

Boston Common
Session chair: Mark O’Thomas

• Activism and Documentary Film: How do they raise awareness in climate change?
  Matthew Hibberd, Antonio Nucci

• Longing for Longmire in the Pandemic Netflix Era: How Powerful Visual Rhetoric of Wyoming’s Landscape as Mythic Sanctum Contributed to Western “Zoom Towns,” Countering the Series Conservationist Message
  Sarah McFarland Taylor

Wednesday, June 2 – 3:30 pm to 4:50 pm

Science Fiction and Fantasy SFFV: Bolding Going: Themes and Tropes in Star Trek, #1

Melnea Cass
Session chair: Heather M. Porter

• “I Can Swim:” Sex and Romance in Star Trek
  Carey Millsap-Spears

• “Free of the Limitations of Matter”: Star Trek’s Critique of Disembodied Posthumanism
  Leah Faye Norris
STNG: “The Drumhead”: Vigilance is the Price We Must Continually Pay for Liberty
Michelle Tabit

Horror (Text, Media, Culture) IV. Haunted Horror
Yo-Yo Ma
Session chair: Michael Burke

• What is a Ghost? The Horror of Grief in Mike Flanagan’s The Haunting of Hill House
  Emily Holland

• The Haunting of Class Status: Caretakers, Governesses, and Graduate Students
  Melissa Catherine Macero

• Haunted by the Other: Levinas, Derrida & the Persecutory Phantom
  Michael Burke

Game Studies GAME STUDIES IV: Histories and Legacies of Game Culture
Leonard Nimoy
Session chair: Matthew Wysocki

• Why are There No Jews in Panzer General?: History and Memory in Historical Computer Games
  Will Morris

• Custer’s Revenge: Manufactured Moral Panic?
  Kevin D. Impellizeri

• Transgressive history making in games or replaying colonial violence?
  Luke Andrew Hernandez

Film Film IV–Jaws
Joyce Chen
Session chair: Ben P. Robertson

• You’re Gonna Need a Bigger Boom: Jaws, Mythbusters, and the Spectacle of Science and Technology
  Michael J. Meindl

• “Killing People Whenever He Felt Like It”: The Predatory Rogue Shark in Jaws as Forerunner of the American Cultural Obsession with Serial Killers
  Phil Simpson

• Jaws, Quint’s Tale, and the Scars of War
  Kathy Merlock Jackson

Fan Culture & Theory FanC IV: Netiquette in Fandom?
Sylvia Plath
Session chair: Katherine Larsen
• “Feel Free to Block”: the Networked Publics of Star Wars Twitter Stans  
  Sarah Ellen Ford

• Negotiating Ideologies and Identities in (Anti-)Reylo Discourse  
  Christina Wurst

• Fandom on their own Terms: Violations of Decorum on AMC’s Talking Dead  
  Jeremy Vincent Adolphson

**Academics and Collegiate Culture**  
**Academics and Collegiate Culture II:** Overcoming Negative Faculty Experiences  
**Elsa Dorfman**  
**Session chair:** Arlene Caney

• The Failure of Higher Education: A Tale of Two Diplomas  
  David Barber

• Where Reality Meets Fiction: Staff Members’ Experiences of Courage and Belonging in a University Campus  
  Julio Quintero

• Triumphs and Terrors: The Exploits of a First Time Academic Chair  
  Danna Prather Davis

**Dance & Dance Culture**  
**Dance IV:** Mediating Dance Education  
**Walter Gropius**  
**Session chair:** Cory-Jeanne Murakami Houck-Cox

• “I’ll do all the “educating” one person can do — maybe more.”: Ann Barzel’s Dance Writing as Popular Writing  
  Jessica Ray Herzogenrath

• Writing Dance for Children: Saturating Children’s Literature with Dance Scholarship  
  Anabel Bordelon

• You Can’t Always Get What you Want, but Sometimes you Get What you Need: Gamer Theory Meets Pandemic Dance Education  
  Susan Haines

• Piece of Cake: The Language of Gaga in Zoom Space  
  Cynthia J Williams

**Vampire Studies**  
**Vampire Studies IV**  
**Mel King**  
**Session chair:** Leah Richards

• “He’d offer me his blood if he wasn’t in a coma”: Experimental Cures, Transfusions, and Vampirism in Park Chan Wook’s Thirst  
  Leah Richards
• House of Horrors: Love, Rape and Vampire Logic in Horacio Quiroga’s “El almohadón de plumas”  
  Megan DeVirgilis
• Aboriginal Australian Vampires and Synchronic Horror: the Aesthetic Politics of the Dreaming  
  Naomi Simone Borwein

**Romance**  
**Romance IV: Is There A Text In This Class?: Paratextual Approaches to Romance**  
Jasmine Guy  
*Session chair: Stephanie Russo*
• Tweeting Citizens of Romancelandia: Romance Genre Readers Conversing in the 21st Century via Twitter  
  Angela Maria Hart
• Towards a Conceptual Framework for Analysing Titles  
  Kate Cuthbert
• #RomanceClass: The Scandalous Act of Reading Sex Scenes Aloud  
  Jodi McAlister, Claire Parnell, Andrea Anne Ignacio Trinidad

**Music**  
**Music IV: Icons I**  
David Ortiz *“Big Papi”*  
*Session chair: Robert McParland*
• Pink Floyd, Politics, and Polyvalence: Re-interpreting Roger Waters – The Wall – Live in Berlin  
  Claudia Bucciferro
• Killer Queen: Freddie Mercury’s Communicative Longevity  
  Julianna Kirschner
• Macdonald’s Theory of Mass Culture: Metallica’s Shift from Avantgardism to Mass Culture on The Black Album  
  Paul M. Miller
• The Concept Album and Narrativity in Rock Music  
  Robert McParland

**Comics and Comic Art**  
**Comics and Comic Art IV: Small Panels**  
Baked Beans  
*Session chair: Nicole Freim*
• Visual Metaphors of COVID 19 in Editorial Cartoons  
  Fran Hassencahl
• Lucy, you got some ‘splainin’ to do: The Lost I Love Lucy Comic Strip and the Rise of TV Comics  
  Charles Anthony Coletta
• The Many Faces of Lady Liberty in Political Cartoons.  
  Eric Langstedt

• I Want a House Just Like Mom and Dad: The Family Circus and Suburban Desire  
  Fi Stewart-Taylor

**Television** Television IV: Race, Gender, and Cultural Representation

**Boston Cream Pie**
  *Session chair: Brian C Johnson*

• From Comics to Reality: Masculinity and Fear in Riverdale  
  Steven Crain

• “Steve, this is your island’: White Supremacy and Masculine Privilege in Hawaii Five-0”  
  Douglas Ivison

• The Diverse Neighbor: A Rhetorical Analysis of Race, Culture, and Ability in Mr. Rogers’ Neighborhood  
  Cynthia Boes

• Racial Exploitation or Cultural Celebration: TLC’s Best Funeral Ever  
  Brian C Johnson


**Fluffernutter**
  *Session chair: Edward Janak*

• The Me Curriculum: Neo-liberal Education Reform and the American Response to Covid-19  
  Richard Hartsell

• Using 360 Virtual Reality ForDistance Education  
  franklyn charles, Aaron Atkins

• Out of the Streaming News Silo: Using Participatory Learning to Teach News Literacy During the COVID-19 Pandemic  
  Christine McWhorter

• Lived Experiences of Teachers During COVID-19  
  Eric O’Brien

**The Grateful Dead - Special Topic 2022** Grateful Dead IV: Deadhead Identity and the Grateful Dead Experience

**Chowder**
  *Session chair: Matthew Christopher Armstrong*

• Learning About the Dead: the Role of Secondary and College Education in Shaping Grateful Dead Experience  
  Granville Ganter
• Social Progress, Whiteness, and the Moral Imagination in the 1980s Dead Scene
  
  Steven Gimbel

• Playing Dead in the South: An Autoethnography of a Head, a Scholar, and a Songwriter
  
  Matthew Christopher Armstrong

**Black Popular Culture** Black Popular Culture IV

**Cranberry Sauce**

*Session chair: Angela Marie Nelson*

• I, Too, Sing America: Counter-Hegemonic Narratives of America in Black Music
  
  William B. Hart

• The Cypher: The Building Block of Hip Hop
  
  Ediz Ozelkan

• Sisters who Rock! Early Black Female Guitarists in Rock ‘N’ Roll
  
  David Moody

• God delivered me that day: Shirley Caesar and the Spatial Politics of Traveling Black Gospelwomen, 1954-1958
  
  Angela Marie Nelson

**Mystery & Detective Fiction** IV. Examining Women’s Roles, Women’s Lives through Mystery & Detective Fiction

**Lobster Roll**

*Session chair: Marty S Knepper*

• Amanda Cross’s No Word from Winifred: Piecing Together the Life of an Unconventional Woman
  
  Marty S Knepper

• The Mom Thriller: A New Subgenre Probes the Perils of Motherhood
  
  Cynthia Schmidt-Cruz

• Reconstructing the Female Detective Through A Feminist Ethics of Care Practice in Janet Tamaro’s Rizzoli and Isles
  
  Malinda Hackett

**Poetry Studies and Creative Poetry** Poetry IV: What It Means to Recover (or Not): Poems of Illness, Injury, & Women’s Bodies

**Scrod**

*Session chair: Billie R. Tadros*

• The Blue Wife Poems: A Poetry Reading by Hayley Mitchell Haugen
  
  Hayley Haugen

• Was Femoral, Was Femme Moral: a Queer Feminist Injury Poetics
  
  Billie R. Tadros
American Literature American Literature IV: Social Resonances of Contemporary African American Literature

Chocolate Chip Cookie
Session chair: Corey Taylor

• Segregation, Soldiers, and Civil Rights in Toni Morrison’s Sula
  Thomas Fahy

• Combating Architectural Pathology: Toni Morrison’s Ethos of Liberating Black Modernity
  Majda Atieh

• Black Girls From “The Block” in Toni Cade Bambara’s Gorilla, My Love
  Kesla Elmore

• The Poetics of Editorial Annotation in Claudia Rankine’s Just Us
  Liliana Naydan

Gender & Media Studies Gender and Media Studies IV: Music, Fans, and Gender Performance

Peking Ravioli
Session chair: Debbie Phillips

• “The Most Controversial Thing I Have Ever Done Is to Stick Around”: Recognizing the Cultural and Musical Legacies of Sinead O’ Connor, Alanis Morissette, and Janet Jackson
  Kristin Lieb

• Mother Mercury, Look What They’ve Done to Me: A Pan-Generational Discursive Analysis of Freddie Mercury
  Aaron Michael Kerley

• Queering the Beatles and Coming Out as ‘Fan’: The Remediation of Queer Narratives in Danny Boyle’s Yesterday
  Stevie Leigh

• Lions, Leopards, and Ladybugs: Reconstructing Gender Identities and Anthropomorphism in the Television Series “The Masked Singer”
  Debbie Phillips

Body and Culture Body & Culture V: Gendered Bodies: Femme Fatales, Spectacle, & Sideshows

Maple Syrup
Session chair: Lynn Sally

• Anatomy Park and Converting the Body for Fun
  Leigh E Rich

• Machado’s “The Husband Stitch”: Writing the Female Body
  Adhwa Aljubair
• Don’t Be Soft: Depictions of the Gendered Body in Contemporary Musical Texts
  Anna Louise Wiegenstein

Quincy Market
  Session chair: Patricia Peknik

• “Let My Executor Ask the Prospective Heirs Assembled this Night if They are Willing to Take What Fortune Offers Them”: The Reading of the Will Ceremony and Popular Expectations of Law
  William Davenport Mercer

• The Poky Little Puppy and the Rule of Law: Lessons for Law Students from a Little Golden Book
  Lenora Ledwon

• Dialectical MAGA: Legal Implications and Hermeneutical Theories of a Little Red Hat
  Matt Porter

Folklore Folklore and Popular Culture II
Copley Square
  Session chair: Kathryn Edney

• Visiting the Folklores of Bihar, an Eastern State of India: An Environmental Perspective
  Mallika Tosha, Rajiv Ranjan Dwivedi

• What If They Threw a Party for Santa’s Bicentennial and No One Came?
  Tom A Jerman

• Norse Serpent Symbolism in Norteño Cuentos
  Anja Sanchez

Radio and Audio Media Radio and Audio Media IV: The Don Whitehead Story
Freedom Trail
  Session chair: Matthew Killmeier

• The Don Whitehead Story
  Brian Day

British Popular Culture British Popular Culture II: Jane Austen—Revision and Adaptation
Bunker Hill
  Session chair: Maureen Thum
• Andrew Davies’s “Completion” and Adaptation of Jane Austen’s Sanditon: Romance, Satire, and Community in Regency England
  
  *John Greenfield*

• Emma’s Men: Examining Masculinity in Adaptations of Emma
  
  *Jayme Novara*

• Our Hearts Are Paralysed: The Subject of Romantic Love, Happily Ever After, and Fidelity to Jane Austen in Two Adaptations of Sanditon
  
  *Anastasia Bierman*

**Journalism & Media Culture** Journalism and Media Culture I

*Harvard Yard*

**Session chair: Michael Rizzo**

• “Free Britney” and the #MeToo Movement: Attempting to Re-Write the Script of Earlier Tabloid Narratives
  
  *Margaret J Tally*

• For the Player or the Team? Exploring Media Framing of High-Profile NBA Players’ Injury Decisions
  
  *Enyonam Osei-Hwere, Ph.D., Patrick Osei-Hwere*

• Framing COVID-19: An Analysis of Student Newspaper Editorials
  
  *Brittany Fleming*

• Is Journalism Still Worth Studying?
  
  *Michael Rizzo*

**Mythology in Contemporary Culture** Mythology in Contemporary Culture IV: Contemporary Mythopoeisis

*Mapparium*

**Session chair: Kate Rittenhouse**

• “The Perfect Mate”: Embodiment of a Patriarchal Myth and the Integration of the Animus and Anima into the Psyche
  
  *Margaret Mendenhall*

• Magical Realism: Mythology in Action
  
  *Edgar J. Ridley*

• Contested Authorities in 21st-Century Adaptations of Greek Myth
  
  *Craig Smith*

**Disasters, Apocalypses, and Catastrophes** Disasters III: The Social Self

*Haymarket*

**Session chair: Robert Bell**

• The End of the World is Just the Beginning: Melancholia, Mental Illness, and Remaking Chronology
  
  *Dana Gavin*
• Behind Man-Made Walls: Super-gentrification Survives the Apocalypse
  Jake Parcell

• Resilience For Sale–When the System Fails
  Robert Bell

Women’s Studies
Women’s Studies III: Women and Literature

The Green Monster
  Session chair: Laura Birkin

• Contemporary Feminist Reproductive Dystopian Fiction: Themes, Tropes and Troubles
  Laura Birkin

• “Do You Still You Love Me?” Friendly Competition and Toxic Loyalty in Ann Patchett’s Truth and Beauty
  Katrina Kaustinen

• At Home with Lucia Berlin: “Beat Domesticity” in Context
  Megan Paslawski

• Discretio Spirituum and Early Modern Translators: Englishwomen’s printed dedications in light of medieval modes of spiritual authorization
  Amanda Bourne

Latin American Literature & Culture I

Castle Island
  Session chair: Greg Przybyla

• Unqueering the Monster: Normative Biopolitics and Capitalist ethos in Latin American Vampire Telenovelas
  Santiago Manuel Quintero

• Franz Boas’s Role in the Scientific Survey of Porto Rico and the Virgin Islands: An Oral Folklore Project
  Rafael Ocasio

• Shantytown Hip Hop and Urban Experience in Buenos Aires
  Greg Przybyla

World’s Fairs and Expositions
World’s Fair I: Looking Back, Looking Forward

Boston Common
  Session chair: Thomas Prasch

• Book Talk: The Last Voyage of the Whaling Bark Progress: New Bedford, Chicago, and the Twilight on an Industry
  Daniel Gifford

• Faltering Futurism: The Undermining of Technological Confidence at Montreal’s Expo ‘67
  Thomas Prasch
Wednesday, June 2 – 5:00 pm to 6:20 pm

Science Fiction and Fantasy SFFVI: Bolding Going: Themes and Tropes in Star Trek, #2
Melnea Cass
Session chair: Gillian I Leitch
• Major Kira of Star Trek: DS9: Woman of the Future, Creation of the 90s
  Judith Clemens-Smucker
• Voyaging Beyond Empire: Creating Multispecies Responsibility in Star Trek: Voyager
  Leigh McKagen
• Adventures in the Delta Quadrant: How Star Trek: Voyager Made its Mark as the Trek-iest of all the Treks
  Elizabeth Anne Thomas

Horror (Text, Media, Culture) V. Black Representation in Horror
Yo-Yo Ma
Session chair: Tiffany A. Bryant
• Death by Signifier: De/Reconstructing Whiteness through Weapons of Wealth in Jordan Peele’s Feature Films
  Joseph Vincent Giunta
• Typologies of Black Horror: How HBO’s Lovecraft Country Reclaims a Black Gaze
  Marquis Johnson
• Exploring American Anti-/Racism and Intersectional Concerns of Black Female Representation in The Purge Franchise
  Tiffany A. Bryant

Game Studies GAME STUDIES V: Marriage, Parenting, and Sexuality
Leonard Nimoy
Session chair: Betsy Brey
• I Do, Now and Forever: Same-Sex Marriage and the Issue of Representation in The Elder Scrolls V: Skyrim
  Veronica Isabella D’Orsa
• Roll For Parenting: Gamifying “Dadness” to Unpack Masculinity
  Molly Cameron
• Queering Chronotopes in Dragon Age II
  Betsy Brey
**Film** Film V–Comic Book Heroes: Captain Marvel, Spider-Man, & the Need to be Rescued

*Joyce Chen*
*Session chair: Jen Cardenas*

- America’s Obsession with Comic Book Movies: the Subconscious Need to be Rescued.
  *TANYA LEWIS*
- “You’re Like Me”: A Metamodern Reading of Spider-Man: Into the Spider-Verse
  *Jen Cardenas*

**Fan Culture & Theory** FanC V: The FanGrrl Gaze: Documentary As Transmedia

*Film screening Sylvia Plath*
*Session chair: Hansi E Oppenheimer*

**Academics and Collegiate Culture** Academics and Collegiate Culture III: Innovative Classroom Teaching

*Elsa Dorfman*
*Session chair: Arlene Caney*

- Telling Our Stories: Student-produced counter narratives about their college experience.
  *Sonia De La Cruz*
- South Park, for Beginners, during a Pandemic: Team Teaching Political Satire to 1st Year Undergraduates in the Zoom Era
  *Marc J O'Reilly, Robin L Heaton, Traci Sittason Stark*
- Expectation and Musical Listening: From Popular Music to Sonic and Multimodal Rhetorics
  *Michael David Measel*

**Dance & Dance Culture** Dance V: Dance Data Project

*Field trip or other outing Walter Gropius*
*Session chair: Mary Roberts*

**Vampire Studies** Vampire Studies V

*Mel King*
*Session chair: Cain Edward Miller*

- Leather Vests, Washboard Abs, and Fangs: LGBT Spectatorship in the Vampire Boys Films
  *Cain Edward Miller*
- The Vampy-Oedipus: Vampiric Desire, and Identity (Re)Production
  *Jacqueline Muir*
Romance Romance V: From Margin to Centre: The Politics of Inclusion and Romance

Jasmine Guy
Session chair: Amy Burge

• Contested Category: Multicultural Romance and the Politics of Inclusion
  Anna Michelson

• “Asexual meets incubus”: fan-content, compulsory sexuality, and asexual romantic boundaries
  Mel O’Connor

• Breaking the Trope: Queer Romance as Disruption, Subversion and Survival
  Tania de Sostoa-McCue

Music Music V: Icons II

David Ortiz “Big Papi”
Session chair: Richard D. Driver

• The Poetic References of Spanish Cantautor Joaquín Sabina
  Daniel J Nappo

• The Ressurection of Paul McCartney: The “Everyman” Beatle (?)
  James Martens

• Made in Rockdown: McCartney III and Paul McCartney’s Legacy in Popular Music and History
  Richard D. Driver

Comics and Comic Art Comics and Comic Art V: Multifaceted Manga

Baked Beans
Session chair: Nicole Freim

• Sh ōjo manga (Japanese comics for girls) and Her Freedom: The Half-century Challenge of Going Beyond Difficulties
  Fusami Ogi

• Expressing visceral female subjectivity in women’s manga: double standards, censorship, and staying ahead in the game
  Jessica Bauwens-Sugimoto

• Bodies reconfigured between the national and global realms: An exploration of the shift of moral panic codes against sexual expression in Manga in contemporary Japan
  Takeshi Hamano

• An Analysis of Frame Structures in LGBTQ-themed Manga: How the (Im)permeability of Manga Frames Enhances LGBTQ Manga Characterization, Design and Narrative
  Kazumi Nagaike
Television Television V: COVID-19 and the Twin Engines of Cultural Moments and Televisual Movements in 2020 and Beyond
Round table Boston Cream Pie
Session chair: Amanda McClain
Presenters: Amanda McClain, Alison Slade, Garret Castleberry

Fluffernutter
Session chair: Edward Janak
• Teaching Progressive Writing: Making Literature and Composition Personal and Relevant
  James Crawford
• Educational Practices and the Spaces in Which They Occur: The University Writing Center’s Search for Physical and Virtual Space
  Patricia Davies Pytleski
• Abolishing Racism One Book At a Time: Young Adult Literature in the ELA Classroom
  Leah K. Day

The Grateful Dead - Special Topic 2022 Grateful Dead V: From the Grateful Dead to Cyberspace: The Legacy of John Perry Barlow
Chowder
Session chair: Susan Balter-Reitz
• First Mover Advantage Re-Examined: John Perry Barlow and the Rhetorical Vision of Cyberspace
  Donald A. Fishman
• Mindspace: John Perry Barlow’s Universal Audience in Cyberspace
  Susan Balter-Reitz
• The “Virus of Liberty”: Connecting Legal Scholarship on John Perry Barlow and Non-Legal Scholarship in Grateful Dead Studies
  Joseph A Tomain

Black Popular Culture Black Popular Culture V
Cranberry Sauce
Session chair: Wendy Gokhool
• Racial Trauma: A Narrative Analysis of the Historical Disenfranchise-ment of African Americans and the Impacts on Mental Health and Wellness
  Vanessa Hintz
• The Racialization of Black Folk
  Tracy L.F. WORLEY
• Hip-Hop Feminism: Representations of Female Development in Film and Literature
  Wendy Gokhool

_Mystery & Detective Fiction_ V. Crime, Detective Fiction, and the Past

Lobster Roll

Session chair: Rachel Schaffer

• Chains of the Past: Childhood Trauma in Christine Carbo’s _The Wild Inside_
  Rachel Schaffer

• Beyond the “Crime of the Century”: The Enduring Narrative of Murderess Ruth Snyder
  Lauren Kuryloski

• Writing the Boundaries: Detective Fiction Insights from a Collector’s Archive
  Kathryn Hendrickson

_Poetry Studies and Creative Poetry_ Poetry V: Politics & the Three Bloods:

Poetry of Trauma & Survival

Scrod

Session chair: Richard Jeffrey Newman

• An Instant of Sound: An Exploration of Multimodal Poetry and Art, in Relation to Trauma
  E Kerr

• Three Bloods: Poetry of Trauma
  Teo Mungaray

• These Rabbits Bear Witness: The Fable and Trauma
  Elizabeth Threadgill

• Claiming the Politics of My Survival
  Richard Jeffrey Newman

_American Literature_ American Literature V: Debating Art and Authors in Public Spheres

Chocolate Chip Cookie

Session chair: Corey Taylor

• Working Towards “Nada”: The Franklinian Ethic and Philosophical Pessimism in Hemingway’s “A Clean, Well-Lighted Place” and Steinbeck’s _Of Mice and Men_
  Dakota Pinheiro

• Henry Miller and Japanese Tabloid Magazines
  Wayne E. Arnold
• It’s Only Rock ‘n Roll, But Not Everybody Likes It: Contextualizing Violence and Music in Jeff Jackson’s Destroy All Monsters
  Christy Alexander Hallberg

**Gender & Media Studies** Gender and Media Studies V: Gender, Children, and Motherhood in Film and Television

**Peking Ravioli**

*Session chair: Debbie Phillips*

• Why Haven’t the Duggars Disappeared?: The Construction of a Contemporary Heterosexual Fantasy on Reality Television
  Caroline Zuckerman

• Breaking through the Binary in Children’s Commercials: Representations of Gender-Nonconforming Preadolescents in Digital Advertising
  Tony Kelso

• Queering Motherhood: A Simple Favor
  Annie McGhee

• The importance and impact of gender diverse characters in children’s television
  Abigail Walsh

**Law and Popular Culture** Law &PC II: Speech, Schools, and Screens—Health and Equal Protection in Public Schools, and How the Public is Schooled in Issues of Law and Justice through Film and Television

**Quincy Market**

*Session chair: Patricia Peknik*

• Is Yoga Religious Under the First Amendment?
  Sejal Singh

• Legal Fiction: Hollywood’s Lucrative and Twisted Revisionist History
  William Murphy

• Changing on-screen representations of women lawyers on both sides of the Atlantic
  Anna Chronopoulou

• Disability and Digital Bullying
  James Vines

**Indian Culture, Art & Media** Indian Culture, Art, & Media I

**Copley Square**

*Session chair: Indroneil Bir Biswas*

• “Jugaadu Visualities”: “Bollywood Political Poster” and the Counter-Hegemonic “Recoding” of Bajrangi
  Shalini Kakar

• Small Screen India: An Analysis of Dev Shah and Rajesh Koothrapalli
  Indroneil Bir Biswas
Copyright and Intellectual Property Copyright I: Issues in Copyright and Intellectual Property

Freedom Trail
Session chair: Brendan Riley

• Pursuing Grounded Theory in Art Communication  
  Frances Ann Moore Corpier
• Digital Content Expression and Practical Fair Use  
  Aaron Settipane
• Copyright Law and the Evolving Sound of American Popular Music  
  Gary A. Rosen
• Film Characters and the Public Domain: The 2030s as a Significant Decade  
  Lorene Wales
• The curious case of Netrunner: How the fan community hacked IP laws to keep the game going.  
  Brendan Riley

British Popular Culture British Popular Culture III: Social and Political Contexts in Film, Television, and Fiction 1950s to 2021

Bunker Hill  
Session chair: John Greenfield

• British period dramas in the age of Brexit & Covid-19  
  Julie Taddeo
• Free Cinema?: Lorenza Mazetti and Outsiderdom in 1950s Britain  
  Kevin M. Flanagan
• Diversified World: Modern British Climate Fiction  
  Andrew Howe

Journalism & Media Culture Journalism and Media Culture II

Harvard Yard  
Session chair: James Von Schilling

• Constructing the Constructed Past: How Professional Journalists (De) Legitimize the Post as Metajournalistic Discourse  
  William Bryan Paul
• Media and Marginalized Knowledge: Towards the Decolonization of Knowledge Production Within U.S. Newsrooms  
  Deniza Mulaj
• A Cynosure of Lenses: March 30, 1981  
  James Knippling
2021 National PCA Meetings and Events PCA Endowment Committee Meeting
Meeting Mapparium
Session chair: Phil Simpson

Disasters, Apocalypses, and Catastrophes Disasters IV: Words and Images Haymarket
Session chair: Robert Ficociello
• Camille Dungy’s “Beyonding” in Trophic Cascade
  Wendy Whelan-Stewart
• Political Cartoons as Chronicles of Disaster Politics
  Mary McCay
• Our only hope is the Ecocene - Pass it on: Hopepunk in Comics
  Eric Benson

Women’s Studies Women’s Studies IV: Women, TV, and Internet Cultures
The Green Monster
Session chair: Amanda Jo Hobson
• Betty Friedan and Instagram: An Analysis of Mommy Influencers
  Through the Lens of The Feminine Mystique
  Mikayla Pevac
• #MeToo on Screen: Examining Depictions of Sexual Harassment and Assault on Television
  Christina Brown
• Thirst Aid Kit: Recognition and the Erotic Performance of Desire
  Angela Francis
• Delving into the Performative Dialogic Queer Feminist Kink
  Amanda Jo Hobson

Latin American Literature & Culture II
Castle Island
Session chair: Carlos Coria-Sanchez
• “Lucha libre en las Letras Mexicanas”
  audry e garcia
• Transnationalism and Pan-Hispanism in Julia Álvarez’s In The Name of Salomé.
  Patricia Montilla
• El feminismo de los 70’s en Mexico y un espacio literario.
  Carlos Coria-Sanchez

World’s Fairs and Expositions World’s Fairs II: The 1930s Exhibitions Boston Common
Session chair: Thomas Prasch
• The Impact of US Railroads in the Promotion and Success of the 1933-34 Century of Progress Exposition
  Lisa Schrenk
• Looking Back at Looking Back: Historical Consciousness at the 1933-34 Century of Progress Exposition
  Cate LiaBraaten
• Triumph of the Will (1935), Propaganda Films, and the 1937 Exposition Internationale Des Arts et Des Techniques Dans La Vie Moderne
  Betsy Walters
• Sweden – the Middle Way and the Socioeconomic Section of the Swedish Pavilion Display at the 1937 World Fair in Paris
  Christina Romlid

Wednesday, June 2 – 7:00 pm to 8:20 pm

2021 National PCA Meetings and Events Opening Night Fun: Get Your Kicks on Route 66 with Retro Roadmap’s Mod Betty
Special event Melnea Cass
Session chair: Lynn Bartholome
Presenters: Beth Lennon

Wednesday, June 2 – 8:30 pm to 9:50 pm

2021 National PCA Meetings and Events Graduate Student Meet & Greet Get-together Yo-Yo Ma
Session chair: Colleen Karn

Thursday, June 3 – 9:30 am to 10:50 am

Science Fiction and Fantasy SFFVII: Death and Dying
Melnea Cass
Session chair: Sherry Ginn
• Let’s Talk Over Some Coco: Culturally-infused Concepts of Death and Dying in Children Fantasy Narratives from Coco to Kena: Bridge of Spirits.
  Erika Alexandria Kendall
• Neon Noir: The Chronotopical Connection between Altered Carbon, Blade Runner, and Do Androids Dream of Electric Sheep?
  Shawn Fullmer
Thursday, June 3 – 11:00 am to 12:20 pm

**2021 National PCA Meetings and Events** Journal of American Culture Annual Meeting
*Meeting Joyce Chen*
*Session chair: Carl Sederholm*

**2021 National PCA Meetings and Events** Morning Mindfulness
*Special event Sylvia Plath*
*Presenters: Holly Schiller, Robin Hershkowitz*

**2021 National PCA Meetings and Events** Secrets to Successful Publishing:
*From Research to Award*
*Special event Elsa Dorfman*
*Session chair: Brenda Boudreau*

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**Thursday, June 3 – 11:00 am to 12:20 pm**

**Science Fiction and Fantasy** SFFVIII: Confronting the Racial “Other” in SFF
*Melnea Cass*
*Session chair: Sherry Ginn*
- “To Alter and Temper”: Figuring Ethnofuturism’s Relation to Afrofuturism
  *Anthony Sze-Fai Shiu*
- From Hume to Gygax: Racial Essentialism in Dungeons and Dragons
  *Alexander Ogilvie Kostrzewa*
- Translator, Traitor: Translational Injustices in The Three-Body Problem and other Emerging Chinese Science Fiction
  *Jenna Stevenson*

**Horror (Text, Media, Culture)** VI. Gender in Horror
*Yo-Yo Ma*
*Session chair: Samantha Przybylowicz Axtell*
- Dreary, Milky Nothing: Jonathan Harker Through the Ages
  *Ava Brillat*
- Creepy Women and Women Creeping: The Monstrous Feminine Body in Horror
  *Chloe Clark*
- “Women Were at the Bottom of All Mischief”: Sensation and Gender in Victorian Lit and Modern True Crime
  *Samantha Przybylowicz Axtell*

**Game Studies** GAME STUDIES VI: Fan Reactions
*Leonard Nimoy*
*Session chair: Craig Truitt Olsen*
• The fury of crowds: Review bombing campaigns and the video game industry
  Carlos Cruz

• Around and Around We Go: Cycles of Violence and Fan-Reaction to The Last of Us Part II
  Matthew Nicholas Hellenbrand

• A Co-Creative World, for Better or for Worse: The Case of BioWare’s Dragon Age II
  Daniel Reardon

• Very Superstitious Spoilers on the Wall: An Examination of Fan Reactions to Tragedy in Final Fantasy VII
  Craig Truitt Olsen

Film  Film VI–Science Fiction 1: Time Travel
  Joyce Chen
  Session chair: Nicki Michalski

• Don’t Cry, Don’t Cry, Don’t Cry! – Cozy Fiction, Roll/Role Playing and Time Travel in the Jumanji Universe
  Steven Zani

• The Sleeper Awakens: Time Travel and the Effect of Reviving from a Cryonic Experience
  O’Brien Stanley

• Fate Versus Freewill: Time Travel as Meditation on an Ancient Argument
  Nicki Michalski

Fan Culture & Theory  FanC VI: Shipping Wars?
  Sylvia Plath
  Session chair: Jessica Hautsch

• When the Rebel Heart Needs the Blackheart: Shipping the professional wrestlers Tommaso Ciampa and Johnny Gargano
  CarrieLynn Desira Reinhard

• Dueling Marginalizations: Ship Wars and the Politics of Representation
  Charity Fowler

• Seeing Bodies, Feeling Characters: Embodied Cognition, Shipping, and Animated Gifs
  Jessica Hautsch

Food in Popular Culture  Food in Popular Culture I: Foods on the Go & No-Go
  Elsa Dorfman
  Session chair: Roger Adams
• Food in Vogue – At the Intersection of Nutrition, Aesthetics, Fashion and Art
  
  *Lara Rößig*

• Suffrage Tea and Father’s Cake: Cake and the Case for Women’s Superiority in the Progressive Era
  
  *Ann Kordas*

• Food Souvenirs Sans Travel: How Can Destinations Capitalize on Shipping Place-Specific Culinary Specialties During Covid-19?
  
  *Alana N Seaman, Lindsey H Schroeder*

• Jell-O Comes to Canada: America’s Most Famous Dessert and the Cultural Politics of Gelatine, 1890s-1950s
  
  *Michael Dawson*

**Dance & Dance Culture** Dance VI: Beyond the Pandemic: Lessons to Keep in Dance Pedagogy

*Round table Walter Gropius*

*Session chair: Jen Atkins, Susan Haines*

**Vampire Studies** Vampires Studies VI

*Mel King*

*Session chair: William Tringali*

• Who Owns the Undead? Dracula, Nosferatu, and Copyright Education
  
  *William Tringali*

• Vampires at Play: The Dracula Dossier’s Meta/Intertexts as Multilevel Immersion
  
  *Jennifer M Hartshorn*

• Mapping Dracula: Leveraging ARC-GIS in the Literature Classroom
  
  *Kristin Anne Bidoshi*

**Romance** Romance VI: The Human Condition: Persona, Performance and Romance

*Jasmine Guy*

*Session chair: Sarah Ficke*

• Catfishing: Hook, Line, and Sinking Love through Technology
  
  *Jessica Johannah Bailey*

• ‘Now I drive alone past your street…’: Heartbreak, Scandal and Sexuality in Celebrity Teen Girl Breakups.
  
  *Nicola Welsh-Burke*

• Author or Subject? How Love Songs obscure the line between Real and Imaginary, and what Fans do about it
  
  *Kathleen Stanley*
• The Legacy of Queer Romance Novels after the 2014 M/M Author Scandal
  
  *Lucy Elizabeth Hargrave*

**Comics and Comic Art**

**Comics and Comic Art VI: Gender Issues**

**Baked Beans**

*Session chair: Nicole Freim*

• Small Skirts and Big Hammers: Comparing the Portrayal of Female Comic Characters in Films with Male and Female Directors
  
  *Billy Henson, Sally Paulson*

• For the Love of Will: Visual Feminism and Aesthetics in “Kill Shakespeare”
  
  *Christina Fotini Kolias*

• Framing Criminality: Bitch Planet’s Reconstruction of the Women-in-Prison Exploitation Film
  
  *Clay Dante Tuvalu McDermott*

• Subverting Frontier Masculinity: The “Rio Bravo” Arc in Fraction & Aja’s Hawkeye
  
  *Patrick Hamilton*

**Television**

**Television VI: Labor & Class Perspectives**

**Boston Cream Pie**

*Session chair: Caroline D’Abate*

• When work became entertainment: A content analysis of jobs, careers, and work in television programming
  
  *Caroline D’Abate, Eva Jones*

• Is Superstore a Modern Working-Class Sitcom?
  
  *Brittany Clark*

• “You Get to Leave. I Don’t.”: Working-Class Freaks and Middle-Class Privilege in Freaks and Geeks
  
  *Allison Estrada-Carpenter*

• Tween television and class: Clarissa and the Suite Life
  
  *Robert Gabriel*

**Education, Teaching, History & Popular Culture**

**Education, Teaching, History & Popular Culture VI: Teacher Education and Teaching in Popular Culture**

**Fluffernutter**

*Session chair: Edward Janak*

• Teacher Training: Educational Effectiveness and Pedagogical Purpose in Harry Potter and the Order of the Phoenix
  
  *Lee Anna Maynard*
• Social Media as Sites of Resistance, Persistence, and Delight: What Teachers can Learn from the Novels of Angie Thomas
  Jen McConnel

• Popular Culture Remixes as an Opening for Critical Dialogue with ELA Teacher Candidates
  William Wright

• Teachers on the Picket Line: The Cold War Roots of Teacher Activism, 1946-1965
  Paul Thaddeus Boone

Collecting & Collectibles

Collecting & Collectibles I

Chowder

Session chair: Robin Hershkowitz

• Family Story Collections: Functions of the Collections
  Patricia Amason

• The Changing Face of Tarot: Collectibles and the Collective Unconscious
  Ruby L. Mongno

• Seeing Double: Collecting Sweet Valley High
  Robin Hershkowitz

Black Popular Culture

Black Popular Culture VI

Cranberry Sauce

Session chair: Rebecca L Skinner Green

• The Quiet Ones in the Black margins: Rewatching Pariah(2011) as a Black introvert femme text
  Jennifer Williams

• Philosophy of the Image: Popular Mythology, History, Ancestry, and Metaphor in the work of LeRoy Clarke
  Ewart C Skinner

• The Global/Local Nexus: Peter Minshall’s Carnival Masquerade in Trinidad & Tobago
  Rebecca L Skinner Green

Mystery & Detective Fiction

VI. Marginalized Voices and Representation in Mystery & Detective Fiction

Lobster Roll

Session chair: Amy Hausser

• The Detective as Other in Ovidia Yu’s Crown Colony Series
  Amy Hausser
• The Silent Doughnut Hole within America’s Doughnut Hole: A Dramatist and Semiotic Analysis of Marginalized Voices in America as Portrayed by Marta Cabrera in Rian Johnson’s Knives Out
  Adelaide Burgess

• The Serial Killer and the Police Detective in Colonial Bengal: Exploring Issues of Representation in Priyanath Mukhopadhyay’s Darogar Daptar series
  Jayati Maity

Poetry Studies and Creative Poetry
Poetry VI: Origin Stories: Poems of Faith, Family, & Fabulism
Scrod
Session chair: Katie Manning

• Origin
  Kira Dunton

• The Chimeric Female Experience: Fabulist Poems from Fabulous Beast
  Sarah Kain Gutowski

• Faith, Physics, and Fabulism: Girlhood Poems and the Search for Meaning
  Sally Rosen Kindred

• 28,065 Nights: Revising and Reading
  Katie Manning

American Literature
American Literatre VI: Intersections of Feminism, Activism, and Consumerism
Chocolate Chip Cookie
Session chair: Corey Taylor

• “Don’t Mind If You Won’t Find My Work Salable—I Won’t”: Mari Sandoz’s Writing Methodology
  Jillian L Wenburg

• “The Cool Girl”: Uncritical White Feminism in Gillian Flynn’s Gone Girl
  Kaitlyn Kretsinger-Dunham

• Breaking the Cycle: Women in New American Literature and the Break From Consumer Culture
  Holly Eva Allen

Gender & Media Studies
Gender and Media Studies VI: Film, Masculinity, and Homonationalism
Peking Ravioli
Session chair: Debbie Phillips
• Affective Substitution: Horror and Melodrama in The Passion of the Christ
  James Lewis
• Lost Without a Cue: The Progression of Music and Masculinity in Detective Film Noir
  Hannah Neuhauser
• SKAM in Queer Times: Homonationalist Assemblages in the Age of Post-Cinema
  Jenny Andrine Madsen Evang

Undergraduate Sessions

Undergraduate Sessions I: Undergraduate Research in Comics
Maple Syrup
Session chair: Angelo Letizia
• Comics and Movies
  Laura Forcha
• The Joker and Human Flourishing
  Kristina Pickering
• Black Panther and African Identity
  Andrea Faulknor
• Comics and Mental Health Depictions
  Myra Beyene
• Comics and Mental Health Depictions
  Sarah Sweet

Children’s and YA Literature and Culture

Children’s and YA Literature and Culture IV: Reframing Monstrosities in Children’s/YA Culture: A Panel Sponsored by NEPCA’s Monsters and the Monstrous Area
Quincy Market
Session chair: Michael A Torregrossa
• On Monsters and Giants in Children’s Literature: Reading Roald Dahl’s THE BFG Through a Posthumanist Perspective
  Shubhneet Kaur Kharbanda
• Monsters in Contemporary Children’s Films and their Impact on Audiences
  Michael Brodski
• Carmody Braque as a (Medievalist) Monster in Margaret Mahy’s Changeover
  Anna Czarnowus
• Seeing Monstrosity: Utopia and Sensual Reorganization in Akwaeke Emezi’s Pet
  Sarah Nolan
Circus and Sideshow Culture Circus and Sideshow Culture I: Magnificent Representations of the Body as Performative  
Copley Square  
Session chair: Stacey Mascia-Susice  
• Circus & Technology: Mapping Bodily Sensation and Cultural Knowledge  
  Madeline Hoak  
• Upside Down: Bread and Puppet’s Use of the Circus Form  
  Sarah E. Plummer  
• Those Castable Chapmans From Upward Mobility to Drastic Downfall  
  Sarah Kate Chapman  
• The Horror of Normalcy: Katherine Dunn’s Geek Love & the Terror of Ordinariness  
  Alexis Shpall Wolstein  

Comedy & Humor Comedy and Humor I: Stand-up and Letterkenny  
Freedom Trail  
Session chair: Peter Seely  
• Phyllis Diller and Her Fictional Husband Fang  
  Rick Pulos  
• Never Perfect: Nikki Glaser and a Feminist Aesthetic of Disgust  
  Jared N Champion  
• Dave Chappelle and Provocation: Humor and Discourse in a Polarized Nation  
  Justin Gray  
• The Rhetoric of Letterkenny  
  Angelica Zadak  

Eastern European Studies - Special Topic 2022 Eastern European Studies Special Area I: Advertising and Consumption in East-Central Europe, 1919-1939  
Bunker Hill  
Session chair: Olga Silverman  
  Malgorzata Sears  
• Advertising and Consumption in East-Central Europe, 1919-1939: Heimatphotographie revisited  
  Julia Secklehner
• Advertising and Consumption in East-Central Europe, 1919-1939: Fashion in Transylvanian Magazines
  
  Tereza Pop

• Advertising and Consumption in East-Central Europe, 1919-1939: From the Fairground to the Trade Fair in Modern Bucharest
  
  Alexandra Chiriac

**Popular History in American Culture**

Popular History in American Culture I: Founding Fathers, Drug Lords, and Nostalgia in American Culture

**Harvard Yard**

Session chair: Tiffany Knoell

• The “American Pablo Escobar”: Neocolonialism, White Fetishization and the “American Dream”.
  
  Diego M Cortes

• Well-suited to the Television Screen: John Adams in The Adams Chronicles
  
  Marianne Holdzkom

• Victoria Magazine, Victorian Trading Company, and Nostalgic Consumerism
  
  Tiffany Knoell

**Libraries, Archives & Museums**

Libraries, Archives & Museums: Stereotypes I

**Mapparium**

Session chair: Casey Hoeve, Allen Ellis

• The Elephant is More Than its Trunk: The Serials Crisis and the Libraries’ Culture War to Save Information from Profiteers, Pirates, and Politics.
  
  Casey Hoeve

**Travel and Tourism**

Travel & Tourism I

**Haymarket**

Session chair: William E Lenz

• Information Practices of Renaissance Faire Performers and Vendors
  
  Vikki C Terrile

• Magellan’s Travel Products: Marketing Travel Solutions and Exclusivity in the Late 20th Century
  
  Christy Fic

• Pin Trading Around the World: How Travel Souvenirs Serve as Nostalgic Realms of Memory
  
  Andrew David Anglin

• Pele’s Curse? Consequences of Collecting “Piece-of-the-Rock” Souvenirs
  
  William E Lenz
Aging and Senior Culture: Aging and Senior Culture I: Nonage vs. Dotage?
The Green Monster
Session chair: Frederick John Augustyn, Jr.
• Body Swapping Films as Ageist Trope
  Carrie Kancilia
• “Old Women Behaving Badly: From Victim to Vigilante in Crime Narratives”
  Marla Harris
• Generational Stereotyping on Twitter
  Daniel Sipocz, Jessica Elton

Language Attitudes & Popular Linguistics: Language Attitudes and Popular Linguistics I: Gender and Kinship
Castle Island
Session chair: Deborah Schaffer
• Shifts in the Rhetoric of Telugu Films from Patriarchy to De-stigmatization of Female Subject
  Indira J
• From Oppa to Oppar: The Pejorative Connotations of Korean Kinship Terms on Social Media in the K-Pop Fandom
  Brittany Khedun-Burgoine
• Gender and Prescriptivism II: Women’s vs. Men’s Shibboleth-Specific Prescriptions
  Deborah Schaffer

Professional Development: Professional Development I: Publishing Opportunities in Popular Culture and American Culture Studies
Round table Boston Common
Session chair: Gary Burns
Presenters: Gary Burns, Gerald Duchovnay, Lynnea Chapman King, Ann Larabee, Layla Milholen, Gary Mitchem, CarrieLynn Desira Reinhard, Carl Sederholm, Michael Marsden

Thursday, June 3 – 12:30 pm to 1:50 pm

Science Fiction and Fantasy: SFFIX: Dystopian and Alternative Futures
Melnea Cass
Session chair: Gillian I Leitch
• (De)fragmenting the Dystopian Film The Glass Fortress
  Kim Kirkpatrick
• Of Québec Nazis and Other Fictions: On the Historical Contexts of Creating Dystopic Futures in Canada
  Caroline-Isabelle Caron

• “The Apocalypse Comes for Institutional Racism: Black Masculinity, White Allyship, and the Carceral State in Futureland and The City We Became”
  Sandra Cox

_Horror (Text, Media, Culture)_ VII. Visual and Sound Elements in Horror
_Yo-Yo Ma_
  _Session chair: Laura Alvarez Trigo_

• SORTIR: Artaud, the Voice, and Estranged Listening
  _Zachary Lee Acosta-Lewis_

• Imagining Earwigs: Horror Podcasting and the History and Modes of Disturbing Audio Storytelling
  _Ralph Beliveau_

• The Symbolic Meaning of the Screen in Horror Narratives
  _Laura Alvarez Trigo_

_Game Studies_ GAME STUDIES VII: Spaces, Ecologies, and Ecosystems
_Leonard Nimoy_
  _Session chair: Josh Call_

• Simulated Scarcity and Sustainability: An Ecocritical Analysis of Resource Management in Animal Crossing
  _Melissa Bianchi_

• Languages of Power, Languages of Protest: Exploring the Rhetorics of Game Maps
  _Ben S Bunting_

• Video Game Topography and Cultural Studies
  _Ashley Lear_

• A Pound of Flesh is Worth 400 Calories: Food Economies, Survival Myths, and Colonialist Rhetoric
  _Josh Call_

_Film_ Film VII–Science Fiction 2: Hunger Games & Robots
_Joyce Chen_
  _Session chair: Susan E Meindl_

• A Fantasy-Theme Analysis of Global Warming and Future Technological Realities in The Hunger Games Film
  _Darby Bailey McDonough_

• Interrogating AI in Two Netflix Originals Films
  _Paula Murphy_
• Cute and Larcenous: The Future of Cinematic Robots
  
  Susan E Meindl

Fan Culture & Theory FanC VII: Non-Textual Fandom
  
  Sylvia Plath
  
  Session chair: Katherine Larsen

• If I Went to Hogwarts…: Tiktok, Self-Insert Fanvids, and Fandom’s Face-to-Face with Fan Visibility
  
  Effie Sapuridis

• Fan Remake Films: Text, Process, and Reception
  
  Emma Lynn

• One Size (Doesn’t) Fit All: Participation in Non-Textual Fandom Communities
  
  Georgia Carroll

Food in Popular Culture Food in Popular Culture II: Food, Fandom, & Media
  
  Elsa Dorfman
  
  Session chair: Roger Adams

• Paddington and Pineapple: Examining Intersections of Food Studies and Fandom Cultures
  
  Laura Kitchings

• Wangjangle that Genre: You Suck at Cooking and the Cooking Show
  
  Tyler D. Welch

• Watching What We Eat: The role of food in Black Sitcoms.
  
  Nia-Raquelle Smith

• The Everything is Cake Meme in Historical Context
  
  Lu R Valena

Dance & Dance Culture Dance VII: Adapting Ballet/Ballet as Adaptation
  
  Walter Gropius
  
  Session chair: Kathaleen Boche

• Fake News or True Crime: Lizzie Borden Onstage
  
  Libby Smigel

• Images as “Tools for Contemplation”: Adapted Narratives from Cymbeline and La Gitanella to Paquita.
  
  Ted Bain

• Ballerina as Blister; Ballerina as Callous: Dismantling Binaries in the Shift from Stage to Screen – An Analysis of Flesh & Bone and Black Swan
  
  Kristen Park Wedlock
Vampire Studies

Vampire Studies VII

Mel King

Session chair: Loren Barbour

- Victim, Vampire, Victorian: Failed and Successful Childhoods in Dracula
  Sara Loy
- What is a Vampire?: Making Dracula Funny in Pop Culture
  Loren Barbour
- “The Umbilical Cord Wrapped Around My Neck”: Confusing Sexual and Maternal Feelings in Dacre Stoker and J.D. Barker’s Dracul
  Christian Gallichio

Romance

Romance VII: Nation and Narration: Politics and Fantasy in Romance

Jasmine Guy

Session chair: Kecia Ali

- The Houri and her White Other: Scandal, Race, and Innocence in the Regency Romance Novel
  Semilore Sobande
- “Her Hostess Had Claws”: The Shadow of The Sheik in Mid-Twentieth-Century Desert Romance
  Heather Schell
- LoveTriangles and Political Fantasy in Samira Ahmed’s Young Adult Fiction
  Kathrina Mohd Daud
- Migration and Intimate Relationships in Twenty-First-Century Popular Romantic Fiction
  Amy Burge

Music

Music VI: The Adolescentia Project: Albums That Meant the World to Our 14-Year Old Selves

David Ortiz &quot;Big Papi&quot;

Session chair: Colin Helb

- The Adolescentia Project: Albums that meant the world to our 14-year old selves
  Mary Beth Ray, Carrie Teresa, Colin Helb
- Protest Music, TikTok, & Social Movements
  Olivia Sadler

Comics and Comic Art

Comics and Comic Art VII: Comics Industry

Baked Beans

Session chair: Nicole Freim

- The Photoromance and Convergence Culture
  Paola Bonifazio
• Fascistic Violence, Class Conflict, and the Comic Book in Franco’s Spain (1939-1975)
  Antonio Carreño-Rodríguez
• Women in Comics: Off and On the Page
  Laurin Paradise

Television Television VII: Narrative and Storytelling
Boston Cream Pie
  Session chair: Becca Cragin
• From Shakespeare to Shameless: Frank Gallagher’s Role as a Contemporary Wise Fool
  Mary C Hoffman-Cook
• A comedy as a hero quest: A deeper look at Community
  Katharine Hubbard
• “‘Give Me Something Simple and True’: Narrative and Performance in Season 7 of Orange is the New Black”
  Becca Cragin

Education, Teaching, History & Popular Culture Education, Teaching, History & Popular Culture VII: Formal Teachers in Informal Education
Fluffernutter
  Session chair: Edward Janak
• Beyond Lamb Chop: Shari Lewis’s Philosophy of Educational Television
  Andrew Grunzke
• Bo Burnham’s Critique of New Literacies—Eighth Grade
  Paul A Crutcher
• The Privatized Art of Equalized Education
  Jesa Townsend
• “My Name Is Victoria Winters”: A 19th-Century Governess in the 20th-Century Soap Opera Dark Shadows
  Rebecca Zellner Grunzke

The Grateful Dead - Special Topic 2022 Grateful Dead VI: Roundtable: What Does Psychedelic Music Sound Like?
Chowder
  Session chair: Brian Felix
• What Does Psychedelic Music Sound Like?
  Brian Felix, Graeme M Boone, Brent Wood, Shaun O'Donnell

African-American Culture Af-Am Culture I: Itchin’ That Scratch
Cranberry Sauce
  Session chair: Elgie Sherrod
• An Analysis of Women Rappers’ Lyrical and Video Performances in Hip Hop Collaborations
  Tia C M Tyree, Christin Smith

• The Double Consciousness of Blind Blues Musicians: African American Protest in early 20th century American Race Records
  Jonathan Lower

*Mystery & Detective Fiction* VII. Urban Systems and Landscapes in Crime Fiction Series

*Lobster Roll*

*Session chair: Patrick Russell*

• Robert B. Parker: Evolving the Hard-Boiled through Social Equality.
  Kathleen McDonald

• Inscription and Identity in William E. Barrett’s Needle Mike Series
  Zi-Ling Yan

• Maisie Dobbs as Industrial Fiction
  Lisa Moody

*Poetry Studies and Creative Poetry* Poetry VII: Ballads, Ventriloquism, & Dark Rides: Poems on the Edge of Enchantment

*Scrod*

*Session chair: Teo Mungaray*

• The Ballad of Sonnetine
  Timothy Scott Ennis

• This is No Spectral Horse: Poems on the Edge of Enchantment
  Jessica Guzman

• The Dark Ride Paradigm: A New Way of Looking at Personal Narrative Poetry
  Teo Mungaray

*American Literature* American Literature VII: Narrative Adaptations and Cultural Exchanges

*Chocolate Chip Cookie*

*Session chair: Corey Taylor*

• “When I saw it, I was terrified”: The Challenges of Adapting Shirley Jackson for Film and Television
  Ashley Lawson

• Torpedo Boy vs. Philip Guston: Graphic Novels in the Gallery
  emmy waldman

• The Question of Posthuman Agency in Susan Sontag’s *In America*
  Katarzyna Nowak McNeice
• Living in the Age of the Undertoad: Why Teaching The World According to Garp is a Timely Endeavor  
  Kerry Rourke

**Gender & Media Studies**  Gender and Media Studies VII: Gender Issues in Television, Print, the Senate and TikTok  
**Peking Ravioli**  
*Session chair: Debbie Phillips*

• YOU BETTER WORK! Drag Queen Storytelling and Performativity on TikTok  
  Krysten Nicole Stein

• Charmed by Sabrina: Rebooted Girl Power in the Neo-Gilded Age  
  Julie O'Reilly

• To Touch or Not to Touch: An Analysis of the Mask Touching Behavior of the Senators at the Ratification Meeting Based on Gender.  
  Sandra Halvorson

**Undergraduate Sessions**  Undergraduate Sessions II: Exploring the Digital Landscapes: Information, Education, Rhetoric, and Storytelling  
**Maple Syrup**  
*Session chair: Heather Lang*

• An Analysis of BrainPOP and Digital Rhetoric  
  Zachary Shiffman

• Rhetorical Analysis: American Panorama’s Foreign-Born Population Map  
  Melissa Ashley Logan

• Rhetoric and Transmedia Storytelling in The Lizzie Bennet Diaries  
  Maria Lucretia Fennell

• The Efficacy of TikTok’s Algorithm as a Digital Rhetoric  
  Ellie Anna Pasquale

**Children’s and YA Literature and Culture**  Children’s and YA Literature and Culture V: Legends and Fairy Tales  
**Quincy Market**  
*Session chair: Amie Doughty*

• (Re-)Making Merlin: Approaches to the Origins of Merlin in Children’s and Young Adult Culture  
  Michael A Torregrossa

• Madame de Beaumont’s Beauty and the Beast: the creation of feminism in Young Adult literature.  
  Ellen Marie Segarra

• Ruling Classes: The Tradition of Royalty in Children’s and YA Literature  
  Amie Doughty
Circus and Sideshow Culture Circus and Sideshow Culture II: Locating the “Other” in Liminal Spaces and Exoticism

Copley Square

Session chair: Stacey Mascia-Susice

• The Queer Ringmaster: Chick Austin and the Circus Museum
  David Matteson

• Sideshow Sounds: Black Bandleaders Respond to Exoticism
  Elizabeth Caitlin Hartman

• Their Chapter, A Short, Experimental Film
  Summer Dorr

• Coney Island as a Perpetual Heterotopia
  Toni-Lee Sangastiano

Comedy & Humor Comedy and Humor II: Potpourri: How to Make Comedy

Freedom Trail

Session chair: Peter Seely

• Comedic Media Production Course Design at the College Level: A Case Study
  Matthew McKeague

• Cover Your (Riff)Trax: Comedy, Copyright, and the Creative Process on RiffTrax.com
  Matthew Turner

• It All Sounds a Bit Crazy: Déjà Vu and the Instant Callback in Joseph Heller’s Catch-22
  Sam Chesters

• “Worst thing that ever happened to me. LET’S DO IT AGAIN!!”: Borderlands 3 as an exemplar of humor in video games.
  Peter Lindmark

Eastern European Studies - Special Topic 2022 Eastern European Studies

Special Area II: Advertising and Consumption in East-Central Europe, 1919-1939

Bunker Hill

Session chair: Olga Silverman

• Eastern European Studies Special Area II: Advertising and Consumption in East-Central Europe, 1919-1939 Part 2
  Malgorzata Sears, Julia Secklehner, Tereza Pop, Lavinia Popica, Alexandra Chiriac

Popular Art, Architecture, and Design Popular Art, Architecture, and Design I

Harvard Yard

Session chair: Jennifer Streb
• Mariko Patterson's Postmodern Extravaganza
  *Shana Angela Salaff*

• William Scharf: The Journey is the Destination
  *Jennifer Streb*

• Expanding Artifacts at the End of a Decade to the Digital Stage
  *Jill Hughes, Jessica Scott*

• Artificial Intelligence Aesthetics
  *Virginia Ellyn Melnyk*

**Libraries, Archives & Museums** Libraries, Archives & Museums: Stereotypes 2

**Mapparium**

*Session chair: Casey Hoeve, Allen Ellis*

• What the Hellier? How a Paranormal Documentary Helps Challenge Stereotypes about Credibility and has Implications for Deepening an Understanding of Information Literacy
  *Courtney M Block*

• Changing LC Classification of TV Series to Fit the Facts: A Thought Experiment Involving Dr. Who
  *Eduardo Fojo*

• Archival Horror: Revisiting Schmuland and Buckley in The Magnus Archives
  *Laura M Bernhardt*

• Fiction or NonFiction: How Stereotypes and Identities of Real and Reel Librarians Impact the Profession
  *Zachary Vickery, Andrea J. Vickery*

**Travel and Tourism** Travel & Tourism II

**Haymarket**

*Session chair: Kevin O. Sauter*

• Masking the Magic: Walt Disney World, Disneyization, and Tourism During a Pandemic
  *Erin B Waggoner*

• Visiting Sets, Affirming Self: Embodied Fandom in Tourism
  *Kevin O. Sauter*

• Epcot – 20th Century Relic or 21st Century Realization?
  *Steven Clairmont*

• Luxury of Fleeting Moments
  *Kathryn Trinh Luu*
Westerns and the West | Westerns and the West I: Westward the Codes of Behavior: Exploring Individual and Community Values in TV Westerns
The Green Monster
Session chair: Mark Bernhardt
• “Go eat, Jack:” Sympathy and Community in Deadwood
  William Bartley
• No Man’s Land: Femininity, Female Identity and Empowerment in the Modern Television Western
  Farrah Hersh
• “It’s Third World Enough Around Here”: The U.S.-Mexico Border and Keeping the United States Safe from Drug Dealing Mexicans in Breaking Bad
  Mark Bernhardt

Language Attitudes & Popular Linguistics | Language Attitudes and Popular Linguistics II: Dubbing and Multimodal Discourse
Castle Island
Session chair: James G. Mitchell
• The Pedagogical Potential of ‘Transcreation’: An Analysis of a Dubbing Task and Its Effects
  Yuliya Novitskaya
• One Does Not Simply Escape the Coronavirus: Multimodal Discourse Analysis of The Lord of the Rings – COVID-19 Memes
  Sarah Christine Schreibeisen
• Meta-linguistics at the Border of Textuality and Visual Rhetoric: The Gibberish Project
  Mykle Law

Professional Development | Professional Development II: Teaching 2020
Round table | Boston Common
Session chair: Jenn Brandt
Presenters: Jenn Brandt, Yasue Kuwahara, Callie Clare, Todd Sodano, Kristin Lieb

Thursday, June 3 – 2:00 pm to 3:20 pm

Science Fiction and Fantasy | SFFX: Using and Misusing Technology
Melnea Cass
Session chair: Heather M. Porter
• Wires, Sockets, Jacks: Untangling Techno-Penetrations in SF
  Edward Ardeneaux IV
• #Selfie #Loveme: Impression Management in Westworld, Humans, and the Novel Passing
  Artis Akard Gunn

**Horror (Text, Media, Culture) VIII. Folk Horror**

**Yo-Yo Ma**
*Session chair: Beth A Kattelman*

• “No Punishment is Sufficient”: Witchfinder Folk Horror and “Torture Porn” as Cultural Critique
  Eric M. Brinkman

• Sacrifice Zones in Appalachian Folk Horror
  Dawn E Keetley

• Horrifying Difference: Queer Subcultures and Folk Horror
  Beth A Kattelman

**Game Studies**

**GAME STUDIES VIII: The Symbolic and The Real in Persona**

**Leonard Nimoy**
*Session chair: Brandon James Harwood*

• Not A Dream, Not A Hoax: Persona 4’s Midnight Channel as Identity Play
  Lillian Martinez

• The (Re)Production of Space Realized Within Persona 5: An Analysis of Text and Fan Tourism
  William Helmke

• The Mask at the Heart of the Lotus: Buddhism’s Sacred Mundane in Megami Tensei’s Persona 5
  Brandon James Harwood

**Film**

**Film VIII–Science Fiction 3: Cartoon Exposition, Gravity, Generations, Snowpiercer, & Interstellar**

**Joyce Chen**
*Session chair: Ben P. Robertson*

• Animating the Info dump: the interstitial expository cartoon in science-fiction film
  Heather Flyte

• Cinematic Mountains in Motion
  Johannes Vith

• The Symbolic Transition of Heroes with the Horses of Star Trek: Generations (1994)
  Ben P. Robertson
**Fan Culture & Theory** FanC VIII: Fandom And/As Religion
* Sylvia Plath
  * Session chair: Katherine Larsen
** • Popular Culture Texts and Fandom Practices as Sacred Texts and Religious Practices  
  Sarah Amber Evans**
** • The Deification of Donald: Appropriated Imagery in Vernacular Political Artifacts  
  Terri Toles Patkin**
** • The Patron Saint of Dogs and Murderers: A Hannibal Case Study of Props as Relics  
  E J Nielsen**

**Food in Popular Culture** Food in Popular Culture III: Race, Gender, & Ethnicity in Food
* Elsa Dorfman
  * Session chair: Roger Adams
** • Food as Contact Zone: Navigating the Encounter Between Ethnic Japanese and Indigenous Ainu in Golden Kamuy  
  Christina M Spiker**
** • Misfit Professionals: Asian American Chefs & Restaurateurs in the Twenty-First Century  
  Leland Tabares**
** • Edna Lewis: Activism through Nostalgic Cooking  
  Emily Whittington**

**Dance & Dance Culture** Dance VIII: Choreographic Technologies of Community and Space
* Walter Gropius
  * Session chair: Bhumi B. Patel
** • A Choreoethnography of the American Supermarket: Re-assessing the Scale of Dance as Analytic  
  Jay Buchanan**
** • Artificially Intelligent Choreography: Modern Technologies’ Impact on the Creative Process  
  Amanda Sieradzki**
** • Socially-Distanced Moshting: Hardcore Punk Community Gatherings Through a Pandemic  
  Emily Kaniuka**
** • FaceTiming COVID: Portraiture in Distanced Society  
  Francisco Graciano**
Vampire Studies

Vampire Studies VIII

Mel King

Session chair: D. Stachowiak

• Goth White: The Monstrous Power of Pale in Anne Rice’s Vampire Chronicles
  D. Stachowiak

• Rock Never Dies: The Construction of Vampire as Rock Star in Popular Culture
  Briana Leigh Pocratsky, Matti Z Pomeroy

• The Ghost of Carmilla: Resurrecting the Empowered Female in the Twenty-First Century
  Diana Celeste Etain

• Sucking the Blood Out of the Working Class: A Socio-Economic Class Interpretation of What We Do in the Shadows
  Timothy James Wotring

Romance

Romance VIII: Beyond the Pleasure Principle: Concepts in Romance

Jasmine Guy

Session chair: Angela Toscano

• Pleasure and the Erotic as “liberatory projects” in the Black Feminist Romance
  Julie Moody-Freeman

• Time to Say “I Love You” —Confession of Love and its Evolution in Chinese Television
  Huike Wen

• Carry Me Over the Threshold: Using Popular Romance Novels in Women’s and Gender Studies Classes to Teach Disciplinary Threshold Concepts
  Jessica Lyn Van Slooten

• Romance and Reality: Theorizing Escapism in Romance Fiction and Adaptations
  Jayashree Kamble

Music

Music VII: Japan and Korea

David Ortiz &quot;Big Papi&quot;

Session chair: Sharon Becker

• The Case of EXO Planet: Challenging the Bounds of Transmedia Through Music
  Celeste Oon

• Vocaloid, Hyperpop and Identity in “Ashnikko feat. Hatsune Miku – Daisy 2.0”
  Lucy March
• Turning Japanese: New Wave’s Obsession with East Asia in the 1980s
  Sharon Becker

_Comics and Comic Art_ Comics and Comic Art VIII: Super Takes on Superman

**Baked Beans**

_Session chair: Nicole Freim_

• Führer Feud: Superman Creators’ Personal War with the Nazis
  Roy Schwartz

• Superman vs the Soap Opera - The Success of Lois & Clark
  Nicole Freim

• Superman Takes to the Air: The Radio Adaptations of the Man of Steel
  John Darowski

_Television_ Television VIII: Audience Studies and TV Methodology

**Boston Cream Pie**

_Session chair: Cindy Conaway_

• What Your Favorite Streaming Services Say About You: Exploring Identification and PSR Using Audience Personality Traits
  Casey Yetter, Alex Eschbach

• It’s Not TV. It’s Podcasting.: Prestige Paratexts and Premium Television
  Cory Barker

• In Plain Sight: Online TV Interfaces as Branding
  Mike Van Esler

• “What you need is some summertime adolescent hijinx”: Creating a Meaningful Schema for TV Show Data for a Large-Scale Digital Humanities Project in Media Studies
  Cindy Conaway, Diane Shichtman

_Education, Teaching, History & Popular Culture_ Education, Teaching, History

& Popular Culture VIII: Fostering Critical and Historical Thinking

**Fluffernutter**

_Session chair: Edward Janak_

• Cultivating communication activism: Igniting students’ civic engagement through a Free Speech Fest
  Mark Congdon, Megan E Collins

• Moments and Milestones: Teaching Critical Media Literacy through History and Popular Culture
  Rachel Guldin

• Developing and Teaching Libraries & Popular Culture: Some Perspectives and Lessons Learned
  Stewart Brower
• “Now’s our chance, this is our 1968!” Using popular film and music to teach historical thinking skills
  Chad William Timm

**The Grateful Dead - Special Topic 2022** Grateful Dead VII: The Dawn of the Dead, from the Warlocks to the Acid Tests

**Chowder**
  *Session chair: Jay Williams*

• The Warlocks’ Early Repertoire
  **Michael Dolgushkin**

• Driving that Trane: How the Warlocks became the Grateful Dead
  **Eduardo Duarte**

• The Sound City Acid Test as Context for the Grateful Dead’s First Album
  **Jay Williams**

**African-American Culture** Af-Am Culture II: Tuskegee’s Children

**Cranberry Sauce**
  *Session chair: Elgie Sherrod*

• Tuskegee’s Children: African Americans in the US Air Force After World War II
  **Michael Hankins**

• Last Hired, First Fired: Systemic Racism and the Enduring Dearth of Diversity in the Cockpit
  **Alan Meyer**

• Neal V. Loving: Racing Pilot, Aeronautical Engineer, Aircraft Designer and Builder
  **Russell Lee**

• Sisters of the Skies: Intersectional Identity in U.S. Airline Pilot Populations
  **Caroline E. Johnson**

**Mystery & Detective Fiction** VIII. Mystery & Detective Fiction Area Business Meeting

**Meeting Lobster Roll**
  *Session chair: Patrick Russell*

**Poetry Studies and Creative Poetry** Poetry VIII: Langston Hughes, Judge Judy, & Other Famous People: Pop Culture & Politics in Poetry

**Scrod**
  *Session chair: Katie Manning*

• Famous People at Other People’s Weddings
  **Jason Paul Olsen**
• Rhythmical Violence in Poetry and Political Chants: Reexamining Langston Hughes’s “Ku Klux” in the Wake of the Capitol Insurrection
  James Henry Knippen
• What Forges Us Steel: The Judge Judy Poems
  Jen Karetnick
• How to Network as a Poet
  Katie Manning

American Literature American Literature VIII: Environmental and Scientific Rereadings
Chocolate Chip Cookie
  Session chair: Corey Taylor
• “Adjusting the Ash-Heaps”: Extinction and the Modernist Archive
  Sean Keck
• From Living the Good Life to Whole Living: The Neoliberal Turn and US Back-to-the-Land Literature and Culture
  Schuyler Chapman
• Truth and Data in a Digitized World: Emerson, Algorithms, and Dexter Palmer’s Version Control
  Kate Huber

Gender & Media Studies Gender and Media Studies VIII: Global Issues in Gender and Feminist Misogyny Online
Peking Ravioli
  Session chair: Debbie Phillips
• Between the Lines: Feminist Misogyny in a Secret Online Group of Women Poets
  Rae Snobl
• Media Framing and Sexual Violence on Chinese Social Media: A Case Study
  Zhaoyu Wang

Undergraduate Sessions Undergraduate Sessions III: Representations of Race, Gender, Spacial Divides, Climate Activism, and Postmemory in Contemporary Fiction and Movies
Maple Syrup
  Session chair: Jana Fedtke
• The Intersections of Race and Gender in Contemporary Legal Fiction
  Leen T. Rabah
• Coronapocalypse: Dystopian Corona Movies
  Laila Mohamed Mostafa
• Constructing Authenticity: Greta Thunberg's Climate Activism in Popular Culture
  
  jana sabbagh

• Pandemic Postmemory: The Psychological Impact of Pandemics in Contemporary Fiction
  
  Shamma Sina Alkhoori

Children’s and YA Literature and Culture  
Children’s and YA Literature and Culture VI: Exploring YA Literature

Quincy Market
  Session chair: Amie Doughty

• Magic Food in Children’s and Adolescent Literature
  
  Gail Brekke

• The (not so) wonderful world of YA publishing: limitations of the trending now Culture
  
  Bianca Sierra

• Rewriting First Love in Young Adult Literature
  
  Sandra Tausel

• Destroying the Lie? John Green’s Paper Towns as a Manic Pixie Dream Girl Interventionist Text
  
  Jennifer Gouck

Circus and Sideshow Culture  
Circus and Sideshow Culture III: Investigating Cultural Artifacts and Part I Documentary

Copley Square
  Session chair: Stacey Mascia-Susice

• Circus Sideshow Mystery of Mummies
  
  Donna Lou Whitelaw

• Exhibiting the Body Post-Mortem: “Pickled Punks” in Sideshow
  
  Stacey Mascia-Susice

• The Circus: Down the Road Documentary Screening
  
  Seth Camillo

Comedy & Humor  
Comedy and Humor III: Race and Gender in Comedy

Freedom Trail
  Session chair: Peter Seely

• You So Crazy: Martin Lawrence and Censorship in the 1990s
  
  Joshua Truelove

• Stand Up Man: Male Comedians Performing New Ways of Being Masculine
  
  Steven A. Benko
• Trans Guy: Exploring the preponderance of transgender characters in Family Guy
  Peter Seely

Eastern European Studies - Special Topic 2022 Eastern European Studies
  Special Area III: Discussions of Feminism
  Bunker Hill
  Session chair: Olga Silverman

• Winning Women’s Hearts and Minds: Amerika Magazine and the Politics of Polite Propaganda
  Diana Cucuz

• Life in the “flash”: Oleg Kuvaev’s subversive Internet sensation “Masyanya”
  Olga Silverman

Popular Art, Architecture, and Design Popular Art, Architecture, and Design
  II
  Harvard Yard
  Session chair: Jennifer Streb

• An Exceptionalist Spectacle: Federal Architecture After the 1898 Spanish-American War
  Maria Eugenia Achurra

• When Andy Warhol Almost Met Sherlock Holmes.
  Derham Groves

• “Look upon my works”: The Suspended Power of Rameses II
  Stanley C. Kranc

• Encouraging students to design with social and environmental responsibility
  Szilvia Kadas

Libraries, Archives & Museums Libraries, Archives, & Museums III: Collections
  Mapparium
  Session chair: Casey Hoeve, Allen Ellis

• Homeward Bound: Little Free Libraries from Decommissioned Train Cars
  Jillian Nadolski

• “When Cadillac was KISSed”: Defining and Establishing a Place Marketing Collection at Michigan State University Libraries
  Tim Kiser, Kathleen W Weessies

• Greetings from Brooklyn: Historic Postcards at Brooklyn College Archives and Special Collections
  Colleen Bradley-Sanders
• Telling Stories: The American Suburban House Plan Catalog
  Rebecca Price

**Travel and Tourism** Travel & Tourism III

*Haymarket*

**Session chair: Michael Hall**

• “The See-Saw of Race”: Langston Hughes, Travel Report and a Modern Problematic Mirrored in the Black Press:
  Michael Hall

• Spirited Natures: Extreme Travel Odysseys in the Anthropocene
  Kristin J. Jacobson

• Literary Tourism and the Quest for Authenticity: The Ferrante Case
  Arianna Avalle

**Westerns and the West** Westerns and the West II: Westward the Women: Feminizing the Western in the 21st Century

*The Green Monster*

**Session chair: Anne-Marie Deyris**

• Mary Bee Cuddy—“as fine a woman as ever walked”: deconstructing Western gender politics in Tommy Lee Jones’ The Homesman (2014)
  Sue Matheson

• Western Codes Subverting Classic and Women’s Empowerment in Meek’s Cutoff (Kelly Reichardt, 2010)
  Gilles Menegaldo

• Sexual Terrorism, Gender and Race in The Keeping Room: Revisioning the Revenge Western
  Dr Frances Pheasant-Kelly

• Deviations from Type: The Female Gaze in a Frontier Setting in Ron Howard’s The Missing (2003)
  Anne-Marie Deyris

**Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics III: Meaning and Politics

*Castle Island*

**Session chair: Seth Katz**

• The one where someone says ‘I love you’: A transitivity analysis of Friends
  Kira Dunton

• Proved versus Proven? The Proof Is in the Usage
  Seth Katz

• The Language of Street Protests
  Milford Astor Jeremiah
• ¡Ya basta en espanol! Spanish-speakers reject pandering by would-be presidents
  
  James G. Mitchell

Professional Development Professional Development III: Research at BGSU’s Browne Popular Culture Library and Bill Schurk Sound Archives
Round table Boston Common
Session chair: Stefanie Hunker
Presenters: Nancy Down, Stefanie Hunker, Patricia Falk, David Lewis

Thursday, June 3 – 3:30 pm to 4:50 pm

Science Fiction and Fantasy SFFXI: The Good, the Bad, and the Ugly: Female Agency in SFF
Melnea Cass
Session chair: Heather M. Porter

• I Kissed Purity Culture Goodbye: Western Purity Culture and The Handmaid's Tale, The Testaments, and Hulu’s Serial
  Ann Marie Burton

• “Your body said one thing. Your words said another”: The Real and the Language of Consent in Octavia Butler’s Xenogenesis Trilogy
  Janna Harner

• “Good hunting. I love you.”: Women’s Resistance, Science Fictional Becomings, and Feminist Coalition-Building in Tiamat’s Wrath
  Bianca Lucianna Batti

Horror (Text, Media, Culture) IX. Identity Politics
Yo-Yo Ma
Session chair: Rebecca Stone Gordon

• Slice of Life: How Curiosity Killed the Katz
  K.A. Laity

• “Don’t Stand Out When You’re Fittin’ In”: Segregationists, Assimilationists, and Antiracists in Disney’s Zombies 2
  Antares Russell Leask

• Reading Theodora in Shirley Jackson’s The Haunting of Hill House and Three Film and Television Adaptations
  Rebecca Stone Gordon

Game Studies GAME STUDIES IX: In Sickness and In Health
Leonard Nimoy
Session chair: Steffi Shook
• “I Thought We Were Rescuing People?” – Agency and Peritraumatic Witnessing in Spec Ops: The Line  
  Daniel Raschke

• Prepare to Die, You’ll Feel Better: Dark Souls has a Unique Therapeutic Property  
  Marc Wagoner

• Representations of Disability and Disease at the Fin de Siècle in Red Dead Redemption 2  
  Michael DeNotto

• We’re all afraid of the Big Bad Wolf: Myth and Metaphor in Adventures with Anxiety (2019)  
  Steffi Shook

Film Film IX – Other Genre: Disney Animation, Rock & Roll, Romance, and the Poetry of John Wick  
Joyce Chen  

Session chair: Thomas Grochowski

• From Eric to Tarzan: An Ethical Analysis of Lead Male Characters in Disney Animation Films Produced During the Company’s Renaissance Era.  
  Nicholas Artman

• A New Test for Singles-Related Themes in Movies?  
  Craig Ian Wynne

• Every Song a Vengeance: Poetry and John Wick  
  Chloe Clark

• A “musical rock opera horror comedy”? The Rock and Roll film, Postmodernism, and the Question of Genre  
  Thomas Grochowski

Fan Culture & Theory FanC IX: Metacultures of Fandom  
Sylvia Plath  

Session chair: Courtney Bliss

• Viva Pinata: “Eat The Rich” Gets Literal  
  Emilie Waggoner

• “Your desire to remain the same is what ultimately limits you.” A Discourse Analysis of Ghost in the Shell (1995) YouTube Video-Essays  
  Ryan Daly

• Egyptomania 2.0: How Fanon Replaced Canon in the World’s Oldest Fandom  
  Roy Jo Sartin
• “What do you think about last night’s episode?”: The Metaculture of Fandom
  
  *Courtney Bliss*

**Tolkien Studies** Tolkien Studies IV: Race and Racisms in Tolkien’s Secondary and Our Primary Worlds

**Elsa Dorfman**  
*Session chair: Robin Anne Reid*

• More Dangerous and Less Wise: Racial Hierarchies and Cultural Difference in Tolkien’s World
  
  *Robert Tally*

• Scales of malice: The banal evil of Middle-earth’s tyrant-history
  
  *Alastair Whyte*

• “Where Shadows Lie”: Middle-earth and Neo-fascist Metapolitics
  
  *Craig N Franson*

• Race in J. R. R. Tolkien’s The Lord of the Rings And in Katherine Addison’s The Goblin Emperor
  
  *Robin Anne Reid*

**Dance & Dance Culture** Dance IX: Disrupting Gender/Streaming Dance

**Walter Gropius**  
*Session chair: Roxanne Hearn*

• Under His Eye: Hulu’s The Handmaid’s Tale, Cosplay Choreographies, and Women’s Rights Activism in Trump’s America
  
  *Jen Atkins*

• “I survived because I wasn’t alone”: Queering the Narrative of Netflix’s The OA
  
  *Bhumi B. Patel*

• 5 Movements in The OA: Haptic visuality and experience in film through dance on screen.
  
  *Dara Milovanovic*

**Vampire Studies** Vampire Studies IX: Teaching with Vampires

*Round table Mel King*  
*Session chair: U Melissa Anyiwo*

**Romance** Romance IX: We Have Never Been Modern: History and Accuracy in Romance

**Jasmine Guy**  
*Session chair: Kate Cuthbert*

• Anne Boleyn: The Original Other Woman
  
  *Stephanie Russo*
• Transported for life, transported by love: Australian history and the convict romance novel
  *Hsu-Ming Teo*

• Narrating Histories of Love and Violence: The Civil War and Alyssa Cole’s A Hope Divided
  *Sarah Ficke*

• E Pluribus Unum: The Structural Logics of Alyssa Cole’s Loyal League Trilogy
  *Eric Murphy Selinger*

**Music**

Music VIII: Production and Dissemination II
*David Ortiz &quot;Big Papi&quot;*
*Session chair: Eric Abbey, Ph.D.*

• How American Political refugees contributed to the Creation of a Vibrant and Radical Music Stage in England During the Cold War in the 1950s
  *Mats Greiff*

• Mixtapes for Musicians: Collective Memory, Lyrics, and Nostalgia
  *Jehnie Burns*

• The New Sound: Dub in England and the spread of culture.
  *Eric Abbey, Ph.D.*

**Comics and Comic Art**

Comics and Comic Art IX: Expectations
*Baked Beans*
*Session chair: Nicole Freim*

• The Scottish Play Set in a Future Japan of Post-Nuclear Mutation: A Posthumanist Reading of Manga Macbeth
  *Buket Akgun*

• “We Are Not the Walking Dead!” Really?!?: The Significance of Ending(s) to the Meaning of The Walking Dead
  *Terrence Wandtke*

**Television**

Television IX: The Sounds of Television
*Boston Cream Pie*
*Session chair: Stan Pelkey*

• The Operator of the Episode: Telephones Mediating Long-Distance Relationships in Mad Men
  *Austin Jenkins*

• Vice chic: Making violence “popular” through popular music
  *Todd Fuqua*

Fluffernutter
Session chair: Edward Janak

• Educational Viewing: Toward the Aesthetic in Phenomenologies of Film Reception
  Chad Everett Harris

• Media Archeologies and the Media Chorus: An Approach to Teaching Wonder Woman
  Christopher Jeansonne

• Adaptation study in the classroom: If everything old is new again, what does that say about us?
  Megan C Marshall

The Grateful Dead - Special Topic 2022 Grateful Dead VIII: Memory, Mysticism and Memoir in the Grateful Dead Phenomenon

Chowder
Session chair: Deepak Sarma

• “Mickey Hart’s Drumming at the Edge of Magic: Joseph Campbell, Multimedia Ritual, and the Multisensorial Enchantment of Sounded Caves”
  Teddy Hamstra

• All the Years Combine, They Melt into a Dream: Conceptualizing the Long-Term Sustainability of Dead Head Engagement through Cognitive Constructs of Autobiographical Memory and Self-Identity
  Adam Brown

• ‘The Transitive Nightfall of Diamonds’: The Grateful Dead and Common Core Thesis
  Deepak Sarma

African-American Culture Af-Am Culture III: Culinary, Couture, and Representation

Cranberry Sauce
Session chair: Elgie Sherrod

• “Blackface Couture and the Politics of Representation in Luxury Fashion”
  Zada Johnson

• Experimenting with (Sur)reality: Hannaham’s Delicious Foods
  Abha Sood

• Angel Repast for Martyrs & Heroes: FoodActs & Textiles Inspired by Black Funerary Practice
  Scott Alves Barton
• The Post-Civil Rights Coming-of-Age Narrative in Contemporary African-American Literature by Danzy Senna, Paul Beatty, and Angie Thomas
  Jacob DeBrock

Poetry Studies and Creative Poetry

Scrod
Session chair: Thomas Allbaugh

• Collection of Grieving and Understanding
  Jennifer L. Breese

• Tulsa Poems: On the Loss of a Friend
  Gary Charles Wilkens

• In Praise of the Body and Its Limitations: Illness, Suffering, and Survival
  Laura Elaine Thorp

• Of Rambling and Cliche: Poems of Grief and Transition
  Thomas Allbaugh

Cemeteries & Gravemarkers

Cemeteries I: Worth Remembering
Chocolate Chip Cookie
Session chair: Michael Parker

  Erika B Rothberg

• Nevermore to visit: Shockoe Hill Cemetery’s most famous non-resident, Edgar Allan Poe
  Sharon Pajka

• The Naval Valhalla: Memorial Plaques at the U. S. Naval Academy
  Michael Parker

American Indian Literatures and Cultures

AILC I
Peking Ravioli
Session chair: Timothy Petete

• Atanarjuat and the Postindian Arctic film
  Gayatri Devi

• Violence and Vigilanteism in Louise Erdrich’s The Round House
  Carla Lee Verderame

• We the Resilient: Indigenous Discourses and Intersectional Spaces
  Timothy Petete
**Undergraduate Sessions** Undergraduate Sessions IV: Representations, Identities, and Identity Formation in Social Studies and Popular Culture

**Maple Syrup**
Session chair: Steven A. Benko

- The Effects of an Affective Education
  *Elena Blackwelder*

- You Give Love a Bad Name: Making Sense of the White-Washed Philosophy of Love
  *Reagan Scout Burch*

- Conservative or Liberal? The Problematic Politics of Film and Abortion
  *Raynor Dail*

- One More Thing to Hate: Toxic Masculinity in 10 Things I Hate About You
  *Anne Katherine Edwards*

**German Literature & Culture** German Literature & Culture I: Comics, Herzog, Dogs of Berlin, and Maier’s Universitaet

**Quincy Market**
Session chair: Claude Desmarais, Noah Soltau

  *Paul M. Malone*

- Andreas Maier’s Die Universität (2018) und die Familie (2019); Truth, Fiction, eine Abrechnung mit a Reckoning.
  *Claude Desmarais*

- Herzog’s Dialogue with Murnau and the Creation of the Pandemic Vampire
  *Peter Golz*

- Mitten in die Fresse: Dogs of Berlin and the Negotiation of German Identity on Netflix
  *Noah Soltau*

**Circus and Sideshow Culture** Circus and Sideshow Culture IV: Continued Documentary Screening and Discussion of *The Circus: Down the Road*

**Copley Square**
Session chair: Stacey Mascia-Susice

- The Circus: Down the Road Documentary Screening
  *Seth Camillo*

**Comedy & Humor** Comedy and Humor IV: Comedy Genres

**Freedom Trail**
Session chair: Peter Seely
• Capes & Quips: Comedic Transformation In Contemporary Superhero Cinema
  A.W. McGowan

• It is Now up to Comedy Journalists: Samantha Bee’s Carnivalesque Critique of Journalism
  Landon Graham

• When Pain is Funny: The Role of Humor in Women’s Trauma Narratives
  Rachel Canning

Eastern European Studies - Special Topic 2022 Eastern European Studies
Special Area IV: Media in Hungary and Romania
Bunker Hill
Session chair: Olga Silverman

• Madwoman’s Curse: Melancholy, Magic Realism, and the Perseverance of Patriarchy in Liza, the Fox-Fairy (2015)
  Lilla Toke

• Media Effects in The Paper Will Be Blue and 12:08 East of Bucharest
  Fabrizio Cilento

Popular Art, Architecture, and Design Popular Art, Architecture, and Design

Harvard Yard
Session chair: Jennifer Streb

• From Harpsichord to Hi-Fi: Music Rooms and the Domestic Interior
  Katherine Kaford Papineau, PhD

• A Nourishing Experience from Industrial Remnants
  Paulina Hernández

• Alabama’s Modern Architecture: A Survey, 1947-67
  Alfred Willis

• Alabama Brutalism on Campus: the Case of Auburn University at Montgomery, 1967-2004
  Daniel Moody

Libraries, Archives & Museums Libraries, Archives & Museums

Mapparium
Session chair: Casey Hoeve, Allen Ellis

• The Personal is Pedagogical: Leveraging Popular Culture to Teach Source Evaluation
  Melissa DeWitt, Kaiya Schroeder

• Here Comes the Ratio: Evaluating Twitter to Avoid Reporting Fake News
  Elizabeth M. Downey
• Using Online Comments about Dolores Umbridge to Help Students Evaluate Sources  
  *Jessica Griffeth Sandberg*

• “He who knows ten thousand things”: Library Neutrality through the Lens of Avatar: The Last Airbender  
  *Ashley Hosbach*

**Travel and Tourism**  
Travel & Tourism IV  
*Haymarket*  
*Session chair: Cynthia Ann Carmickle*

• A Ritual of War: Delawares at the Great Cove  
  *Brandon C. Downing*

• Shawshank Redemption film tourism in Ohio: Keeping fans connected during a pandemic  
  *Matthew Mosley*

• Hemingway Drank Here - Selling Tourism by Drinking with the Past  
  *Cynthia Ann Carmickle*

**Westerns and the West**  
Westerns and the West III: Westward the History: Projecting Western Authenticity  
*The Green Monster*  
*Session chair: Helen M. Lewis*

• Dusty Cattle Trails, Eager Homesteaders, and Notorious Outlaws: A Roundup of Oklahoma and Kansas Historical Museums and Sites  
  *Camille McCutcheon*

• Adele Von Ohle Parker: In Search of the Daredevil Stunt Rider  
  *Lynne Byall Benson*

• The Words: Burials on the Western Frontier  
  *Helen M. Lewis*

**Sea Literature, History, and Culture**  
Sea Culture I  
*Castle Island*  
*Session chair: Matthieu Guitton*

• Unimaginable Evil and Fearsome Myths: Sea Monsters in the Works of Lemony Snicket  
  *Katherine Prior*

• “I love the place where she makes her water”: Women’s Bodies as Symbolic Vessels in Chantey  
  *Jessica Floyd*

• Answering Upcoming Challenges: What Can We Learn From the Last Two Decades of Research on Maritime Health?  
  *Mathieu Chamberland*
THURSDAY, JUNE 3 – 5:00 PM TO 6:20 PM

- Horrors from Deep Sea and Melting Ices: Climate changes, Bioweapons, Bioterrorism
  Matthieu Guitton

**Psychology and Popular Culture** Psychology & PC I

**Boston Common**

*Session chair: Lisa M Lipscomb*

- I’m not a maybe. I’m ‘The One’: Romanticized Abuse in the Netflix Original Series You
  Sona Kaur, Isabel Victoria DeLano

  Jeff Basile

- Social Media Blurs the Line between Fiction and Reality Creating More Anxiety
  Francine Mondi

- We Are All in This Together: Examining Heuristic and Systematic Framing to Understand Brand Communication Styles During the COVID-19 Pandemic
  Nazmul Rony

**Thursday, June 3 – 5:00 pm to 6:20 pm**

**Science Fiction and Fantasy** SFFXII: Pulp and Golden Age Pioneers and their Influence on Modern SFF

*Melnea Cass*

*Session chair: Heather M. Porter*

- Science Fiction and the Damned - Charles Fort’s Influence on SF
  Tanner F Boyle

- Scientologese: Science Fiction Language in Practice
  Jennifer K Farrell

**Horror (Text, Media, Culture)** X. Horror from Society and the Sea

*Yo-Yo Ma*

*Session chair: Jim Iaccino*

- It’s All Stephen Spielberg’s Fault: The Role of the Sea in Shark Movies
  Darlene Hall

- Get Out of the Water (and Leave the Sharks Alone): The Impact of Jaws on Shark Conservation
  Ava Olmstead
- Frankenstein Conquers the World: A Jungian Analysis of a Developing Kaiju-Child Created by an Uncaring Society  
  *Jim Iaccino*

**Game Studies**  
GAME STUDIES X: Let’s Play Dystopia, Revolution, and Apoc- 
apyse!  
**Leonard Nimoy**  
*Session chair: Matthew Wysocki*

- “They even like to share”: The Predictive Dystopic Fiction of the Grand Theft Auto Games.  
  *Marc A Ouellette*

- Revolution Narratives in Video Games  
  *Meredith V Sullivan*

- “Fuck the Police!”: Corruption, Abuse of Power, and Harassment on the Mean Streets of San Andreas in (modified versions of) Grand Theft Auto V  
  *Ericka Findley*

- “The world is on fire, and it’s your fault.”: Player Choice and the Apoc- 
apyse in Far Cry 5 and New Dawn.  
  *Matthew Wysocki*

**Film**  
Film X–Directors: Lorre, Laughton, Brando, Lynch, Anderson, Malick, & Kubrick  
**Joyce Chen**  
*Session chair: Michael J. Meindl*

- “I Kinda Like To Go Off the Track’: Finding David Lynch in the Middle World of Dune”  
  *David Leonard Amadio*

- Exploring the Marriage of Cinema, Society, and Philosophy: Contextu- 
  alizing the Postmodern Condition of Contemporaneous Film Through an Existentialist Philosophical Framework Using the Films of Wes Anderson and Terrence Malick  
  *Daniel C Charlton*

**Tolkien Studies, Fan Culture & Theory**  
FanC X: Tolkien Studies V: Tolkien’s Fandoms  
**Sylvia Plath**  
*Session chair: Robin Anne Reid*

- “Heroes of the North”: Tolkien and Finnish Fandom  
  *M. Lee Alexander*

- The Pillar and the Vastness: A Longitudinal View of the Tolkien Fanfic- 
tion Fandom  
  *Dawn Walls-Thumma*
• ‘What care I for the hands of a king?’: Tolkien, Fanfiction, and Narratives of the Self
   Cordeliah G. Logsdon

• Mathom Economies? Fan Gift Culture and A Tolkien Fic Exchange Event
   Maria Alberto

2021 National PCA Meetings and Events
2020 PCA Literary and Film Awards Celebration
Special event Elsa Dorfman
Session chair: Brenda Boudreau

Dance & Dance Culture
Dance X: Facetime Portraiture Workshop
Field trip or other outing Walter Gropius
Session chair: Francisco Graciano

Vampire Studies
Vampire Studies X: Business Meeting
Meeting Mel King
Session chair: U Melissa Anyiwo, Lisa Nevarez

Romance
Romance X: Gender Trouble: The Body and the Gaze in Romance
Jasmine Guy
Session chair: Jayashree Kamble

• Fat Female Bodies in Popular Romance
   Evvie Valiou

• “If You Look at Me”: The Egalitarian Aesthetic Gaze as Intimate and Erotic in Portrait of a Lady on Fire
   Peggy Bowers

• The Stereotypical Image: the Harlequin Manga in a Postmodern Age
   Francesca pierini

• “Freedom from the Prudery Complex”: Sincerity in the Interwar Romance Novels of Berta Ruck
   Bonnie White

Music
Music IX: An Interview with Don Green, co-founder of Reggae Sunsplash
Round table David Ortiz &quot;Big Papi&quot;
Session chair: Thomas M. Kitts
Presenters: Eric Abbey, Ph.D.

Comics and Comic Art
Comics and Comic Art X: Self and Others
Baked Beans
Session chair: Nicole Freim

• Neo-orientalist Othering in Craig Thompson’s Habibi
   Safa Al-shammary
• Yale CHATogether: Using Graphic Medicine to Explore Asian American Mental Health Narratives and Promote Parent-Child Relationships  
  Nealie Tan Ngo

• Utilizing Memoir Graphic Novels as Bibliotherapy to Cope with Grief  
  Mary C Kroeck

• Fascism and Nationalism: Understanding Self and Other in Early 20th Century Comics  
  Maryanne A. Rhett

Television  
Television X: Personality and The Viewing Experience  
Boston Cream Pie  
Session chair: Candice D Roberts

• Manufacturing a Television Personality: Soupy Sales and the Detroit Experience  
  Francis Shor

• The One Where We Find Out Why Friends Is a Long-Term Cultural Phenomenon  
  Bryce Lyne King

• The Genius Will Save Us  
  M Eilene Wollslager

Education, Teaching, History & Popular Culture  
Education, Teaching, History & Popular Culture X: Popular Culture Interrogations of Diversity  
Fluffernutter  
Session chair: Edward Janak

• Dream Perfect Regime: Creating Culturally Responsive Classrooms With South Korean Hip Hop and Pop Music  
  Emily Yglesias

• Bridgerton and Beyond: Using Media to Investigate Blackness in Georgian Britain  
  Anne Aydinian-Perry

• “Do you speak French? An exploration of the portrayal of France, its people and culture in Robert Zemeckis’ The Walk.”  
  Ludovic Alain Sourdot

The Grateful Dead - Special Topic 2022  
The Grateful Dead IX: The World of the Grateful Dead’s Lyrics  
Chowder  
Session chair: Nathaniel R. Racine

• The Problem of Suicide in Popular Music: a comparison of “China Doll” by the Grateful Dead and “I Just Want to See” by Cowboy Junkies  
  Richard Scott Wallach
• Play It Forward: Allusion, Improvisation, and the Lyrics of Robert Hunter
  Daniel Pinti

• Facing East from California’s Shores: Locating the 1960s through the Lyrics of the Grateful Dead
  Nathaniel R. Racine

African-American Culture Af-Am Culture IV: Is this Black Enough for You?

Cranberry Sauce
  Session chair: Elgie Sherrod

• Battling Impostor Syndrome: Authenticity, Urban Realities and the Black Bourgeoisie in The Fresh Prince of Bel-Air
  LaToya T. Brackett

• What is Black America? Exploring Afro-Surrealism in Donald Glover’s “This Is America”
  Ashley D Wayne

• America in Black and Blue: Black Men Navigating the White Gaze of the Thin Blue Line Flag
  Bryon L Garner

Advertising Advertising I: Advertising! The Persuasion that moves us!

Lobster Roll
  Session chair: Christopher Lee Swindell

• Presenting the Unexpected: Ford Mustang Advertising 1964-1966
  Paul R. Sawyer

• Why Cultural Competency Matters More Than Ever in Today’s Advertising and Marketing
  Nil Navaie

• Advertising with a Schmear: How Jewish Sensibility Begat the Creative Revolution
  Neil H Feinstein

Poetry Studies and Creative Poetry Poetry X: A Poetry Walking Tour: Poems of Nature & Place

Scrod
  Session chair: Katie Manning

• You Were a Wing Before You Were You: Enigmatic Poems About Birds
  James Henry Knippen

• How to be a farmer: a prose poem series
  Nicole Emmelhainz

• Manifestos of the Spring
  James Capozzi
Cemeteries & Gravemarkers Cemeteries II: Multi-Dimensions
Chocolate Chip Cookie
Session chair: Michael Parker
- The Cardiff Giant at 150: Humbuggery and the Display of Oddities
  Francis Rexford Cooley
- The Johnstown Flood Tragedy of 1889 and Its Subsequent Memorialization: How and Why It Continues to Influence American Culture
  Patricia M. Radecki
- Pro Patria Mori: An Ideological Criticism of Jefferson Barracks National Cemetery
  Ashleigh McDonald
- Online Presence of the Funeral Industry: The Example of the Quebec Federation of Funeral Cooperatives
  Elisabeth Beaunoyer

American Indian Literatures and Cultures AILC Roundtable
Round table Peking Ravioli
Session chair: Timothy Petete

Undergraduate Sessions Undergraduate Sessions V - Representations and Contestations of Gender and Race in Popular Culture and Literature
Maple Syrup
Session chair: Jared N Champion
- Laughing Stocks of Surgical Medicine: Workplace Misogyny in Lucy Gannon's Bramwell
  Kimberly Darlene Lancaster
- “We respect Bobby Brown. Nobody respects Trump”: Wanda Sykes Fighting for Legal Cultural Citizenship
  Rommel Dubuisson Jr.
- Hero on Her Own Terms: Subversion of the Masculine Monomyth in Esquivel's Like Water for Chocolate
  William Reardon
- Feminism and Fangs: A Critique of Women in Stephenie Meyer's Twilight Series
  Kat Deal

German Literature & Culture German Literature & Culture II: Herzog, Reitz and Germany History on Netflix
Quincy Market
Session chair: Claude Desmarais, Noah Soltau
- The Other Side of History: 9 C.E. on TV
  Margit Grieb
• “Fernweh” and Displacement: E. Reitz’s Home from Home
  Stephan K Schindler

• Galgenhumor or Just Plain Fun? Herzog’s Embrace of the Comedic
  Will Lehman

Border Studies, Cultural Economy & Migration

Borderline to Bordered Lives: La Frontera in US and Mexican Films
  Therese Tardio

Alien Antitypes: Settler Colonial Narratives in US Extraterrestrial
  Invasion Film and TV
  Michael Andrew Lechuga

Decolonial Processes of Unforgetting in Chicana and Bosnian-German
  Memoir
  Arne Romanowski

Maquila Madness: Spectral Theory and the Maquiladora Industry on
  the Mexican Border
  Pablo Zavala

Popular Art, Architecture, and Design

Before Pirates of the Caribbean: The Cinematic Origins of Disney-
  land’s First Pirate Ship
  Robert Neuman

Here You Leave Today: Hyperreality, Post-Modernity, and Themed Ex-
  perience in the Digital Age
  Matthew J Trew

Castles, COVID and Captive Audiences: Mediating the Disney Parks
  Experience After COVID-19
  Nathan Cox

Libraries, Archives & Museums

“No, I’m not lost, I’m with the Census!” Creating an Enumerator
  Archive to Aid Future Scholars
  Christine D Myers
• The Future of Libraries: Positioning to Be at the Forefront of Addressing the Crisis in Reading Proficiency
  Mark Winston

• Destruction and Access to Special Collections in Novels
  Katherine Lashley Fischer

Westerns and the West
Westerns and the West IV: Westward the Myth: Exposing America’s Mythical Frontier
The Green Monster
Session chair: Haley Rains

• The Frontier’s Centaur: Dracula’s and Quincey Morris’ Representations of the Frontier
  Lesleigh Jones

• “That’s a hell of a story, Bell:” Story-telling and the Demythification of America in Pat Garrett and Billy the Kid.
  Matthew Costello

• Native Performance and Agency in the Wild West Show
  Mariah Wahl

• We Are Not Your Savages
  Haley Rains

Thursday, June 3 – 7:00 pm to 7:45 pm

2021 National PCA Meetings and Events An Evening with Presidential Award Honoree Susan Faludi
Special event Shubert Theatre (Webinar)
Session chair: Kathy Merlock Jackson, Lynn Bartholome

Thursday, June 3 – 8:00 pm to 8:30 pm

2021 National PCA Meetings and Events Q & A with Presidential Honoree Susan Faludi
Special event Melnea Cass
Session chair: Kathy Merlock Jackson, Lynn Bartholome

Thursday, June 3 – 8:45 pm to 10:00 pm

2021 National PCA Meetings and Events Matchless Ephemera: A Tiki Trip Through the World of Matchcovers
Special event Yo-Yo Ma
Session chair: Richard L Greene
Friday, June 4 – 9:30 am to 10:50 am

Science Fiction and Fantasy SFFXIII: The “Monstrous” Female in SFF
Melnea Cass
Session chair: Sherry Ginn

• “Great Monsters of Song and Story”: Gender, Magic, and the Monstrous in A Song of Ice and Fire
  Katelyn Forbish

• Oh, Looks Like You Were Wrong Again, Ivy: The Double Re-Casting of Ivy Pepper in Gotham
  Donica O’Malley

• “Unnatural Course: Deadly Motherhood in Raised By Wolves”
  Leslie Stratyn

Fan Culture & Theory FanC XI: Ethnography and Fan Studies
Sylvia Plath
Session chair: Katherine Larsen

• Hiding Online – Netnographic Research, Ethics, and Fan Studies
  Elisa Armstrong

• Purple Blooded: An Ethnographic Study of BTS and ARMY on Twitter
  LaShawn Simmons

• “But What Are You Even Doing Here?”: Unpacking The Motivations & Experiences of Black Women K-pop Fans
  Zina Hutton

2021 National PCA Meetings and Events The Journal of Popular Culture Annual Meeting
Meeting Baked Beans
Session chair: Ann Larabee

2021 National PCA Meetings and Events Deskchair Yoga
Get-together Boston Cream Pie
Session chair: Hannah Schwadron

Children/Young Adult Series Books and Dime Novels Children/YASB & Dimes I: Business Meeting
Meeting Cranberry Sauce
Session chair: Demian Katz

2021 National PCA Meetings and Events Somatic-based Movement for Awakening and Energizing
Get-together Lobster Roll
Session chair: Cynthia J Williams
**Animation** Animation I: A Look at Animation from China, Hong Kong, and Japan

**Chocolate Chip Cookie**

*Session chair: David S. Silverman*

- The Discourse of Chinese Independent Animation in Mainland China
  *Terrie Man-chi CHEUNG*
- Contemporary Abstract Animation Aesthetics in Hong Kong
  *Max Hattler*
- Consciousness and Fictionality: Hyper-natural Presentation and Disruptive Shadow Motif in Madlax
  *Makoto Kuroda*

**Friday, June 4 – 11:00 am to 12:20 pm**

**Science Fiction and Fantasy** SFFXIV: Performing and Defying Gender Conventions in SFF

*Melnea Cass*

*Session chair: Sherry Ginn*

- “Remade in my Image” Counter-stereotypic Genders in Scifi and Fantasy, Part I
  *Amira Mrini McKaige*
- “Remade in my Image” Counter-stereotypic Genders in Scifi and Fantasy, Part II
  *Luke Leonard*
- “Hey Missy You So Fine:” The Master, Missy, and Time Lord Gender
  *Raymond DiSanza*

**Horror (Text, Media, Culture)** XI. Race in Horror

*Yo-Yo Ma*

*Session chair: John R. Ziegler*

- Dissecting the Last House on the Left: Vietnam War Horror Film as Repositories of White Nationalist Affect
  *Stephanie Chang*
- Always More than a Witch: Configurations of Tituba as an Object and Subject of Horror During and After the Salem Witch Trials
  *Charles William Hoge*
- Shades of Grey: The Pros and Cons of Interrogating Evil in Contemporary Horror
  *Kalyn Therese Zamierowski*
- Race and Privilege in Creepshow 2
  *John R. Ziegler*
**Game Studies** GAME STUDIES XI: Literature and Games

*Leonard Nimoy*

*Session chair: Nicholas Mizer*

- *By the Book: Examining Relationships Between Games and Literary Canon Formation*
  *Amanda Alexander*

- *Fictions in the Subjunctive Mood: Reading the Variable Game Text*
  *Edward Wesp*

**Film** Film XI–Arcane Cinematic Techniques: Manipulated Time, the Quest for Ecstatic Truth, & Encrypted Images

*Joyce Chen*

*Session chair: Anna Weinstein*

- *Re-Reading Time: The Emergence of Reverse Motion as a Narrative Technique in Post-Classical Cinema*
  *Max Tohline*

- *Christopher Nolan’s Temporal Tenets*
  *Michael J Quinn*

- *Murky Waters: Loch Ness and Herzogian Notions of Truth*
  *Brandon C West*

**Fan Culture & Theory** FanC XII: Carry On: 15 Years of Supernatural and Fan Studies Roundtable

*Round table Sylvia Plath*

*Session chair: Mandy Taylor*

*Presenters: Mandy Taylor*

**Tolkien Studies** Tolkien Studies VI: A Roundtable on the Future of Tolkien Studies

*Round table Elsa Dorfman*

*Session chair: Robin Anne Reid*

*Presenters: Craig N Franson, Rebecca Power, James Eric Siburt, Amber Lehnning, Anna Smol, Kristine Larsen*

**Dance & Dance Culture** Dance XI: Freedom, Folk, and Subversive Laughter

*Walter Gropius*

*Session chair: Dara Milovanovic*

- *BLUES DANCIN’ GRIOT: DIANNE MCINTYRE AND THE TRANSFORMATION OF BLUES ALCHEMY TO FREEDOM*
  *Giltrecia Head*

- *Al-Hakawati Dance/Humor and the Anticolonial Museum: Berlin’s Funny-Ugly Youth Refugee Theater*
  *Hannah Schwadron*
• Salomania on a Queer Futurity Train  
  Celeste Landeros

_Vampire Studies_ Vampire Studies XI: Roundtable–The Scholarship of Vampires  
  *Round table Mel King*  
  *Session chair: U Melissa Anyiwo*  
  *Presenters: Lisa Nevarez, Amanda Jo Hobson*

_Romance_ Romance XI: Reading the Romance: Romantic Comedy  
  _Jasmine Guy_  
  *Session chair: Julie Moody-Freeman*

• A Linguistic Approach to Characterisation in Romantic Comedies of the 1990s  
  _Suzanne Mpouli_

• Relational Tensions in Overdrive: Testing the Limits of a Romantic Relationship Through Deception and Secrecy  
  _Carl L. Thameling_

• Feminist Gridlock: Romantic Ideologies in the Film and Novel of Bridget Jones's Baby (2016)  
  _Charlotte Ireland_

• Is the Rom-Com Dead?: New Tendencies in Contemporary Romantic Comedy  
  _Beatriz Oria_

_Music_ Music X: Rock Bands  
  _David Ortiz “Big Papi”_  
  *Session chair: Thomas M. Kitts*

• The Velvet Underground and Nico Go to College: The 1966 Concert at Rutgers University Revisited  
  _Frank Bridges_

• Bad Religion and the Burlesque: Framing Extremist Rhetoric in “The Kids Are Alt-Right”  
  _Ellen Bernhard_

• A Semiotics Analysis of the Goo Goo Dolls Music Video, “Black Balloon”: Bubbles, Balloons, Water, Band Members, and Everything In Between  
  _James Cartee_

• Group Chemistry in Rock Bands: Interpersonal Dynamics  
  _Thomas M. Kitts_

_Comics and Comic Art_ Comics and Comic Art XI: Gender Issues 2  
  _Baked Beans_  
  *Session chair: Nicole Freim*
• “Dragon Lady” or Intersectional Icon?: Analyzing Marvel’s Mantis Through the Lenses of Gender and Race
   Noelle Faye Craveiro
• Radical Invisibility: A FemQueer Reading of Sue Storm
   Emily Wilma Craig
• MoneyPenny Deadly: The Spy Game of Velvet
   Jennifer Swartz-Levine
• Resist! Oppose! Using Resistive and Oppositional Reading Strategies to Teach “Superheroines in American Popular Culture”
   Laura Mattoon D’Amore

African-American Culture Af-Am Culture V: Place Matters

Boston Cream Pie
   Session chair: Elgie Sherrod

• African American Orphans and Exiles: The Forgotten and the Ignored
   Khadijah Nahisha Boxill
• Afrofuturism, Lovecraft Country, and Non-Linear Readings of African American Realities
   Ronald A. Tyson
• Black Magic: African American Public Memory in Contemporary Tarot
   Jasmine Mayfield
• The Shame that Shame Produced: Vestiges of De facto Segregation at Northern Kentucky University (2008-2018)
   Washington, Jonathon Stone

The Grateful Dead - Special Topic 2022

Grateful Dead X: The Business of the Grateful Dead

Fluffernutter
   Session chair: John Brackett

• The Reluctant Emperor: The Grateful Dead and Adaptive Leadership 1972-1974
   Jeff Aulgur
• “The Dead on Broadway”: Marketing the Grateful Dead at the Dawn of the 1980s
   John Brackett
• Life Beyond the Dead: Leadership, Branding, and the Business Legacy of the Post-Garcia Grateful Dead
   Barry Barnes

Television

Television XI: Politics on Television/Politics of Television

Chowder
   Session chair: Curt Hersey
• The use of television for plot advancement in Designated Survivor and Scandal
  
  Katie Schwind

• Welcome to the Framework: Agents of Shield in the Era of Trump
  
  Jennifer Erdman

• Twin Peaks: The Return’s Political Warning Against Returns
  
  Stephen doCarmo

• Fake News and Real Spectacle: The use of Extratextual Events in Television News Parody Coverage
  
  Curt Hersey

Children/Young Adult Series Books and Dime Novels

Children/YASB & Dimes II: Dime Novels & Story Papers

1-Surprise! Homosexuality and Murder

Cranberry Sauce

Session chair: Matthew Short

• The Allure of Surprise in Story-Paper Sea Sketches by Roger Starbuck
  
  Fredrik R. Stark

• A Kinder, Gentler Sort of Homosexuality: Gender Diversity in Dime Novels
  
  Sata Prescott

• The Murder of James H. Beadle; or, the Sensational Origins of the Dime Novel
  
  Matthew Short

Internet Culture

Internet Culture I: YouTube: Identity & Authenticity

Lobster Roll

Session chair: Judith E. Rosenbaum

• A Beauty Guru Made Me Buy It: Consumerism and Participation in the YouTube Beauty Community
  
  Iftin Abshir

• Flewed Out by a Glacier Boy for a $200 Date: An Investigation of Rap, Romance, and Black Twitter Public Discourse
  
  Avery Allen

• The weaponization of #FakeNews: Reconfiguring the Propaganda model for the 21st century
  
  Judith E Rosenbaum, Richard Alan Berry, Amy M Corey

Lesbian, Gay, Bisexual, Transgender, and Queer Studies

LBGTQ+ Studies I: Queer Film

Scrod

Session chair: Thomas Piontek
• LGBTQ Visibility in Hollywood: 15 Years of Incrementalism and the Tolerance Trap
  Michael Johnson Jr., Ph.D.
• Queering Star Trek: The Mirror Universe and its Penchant for Leather
  Sabrina Mittermeier
• Unlimbering the Canon: Cracks in Star Trek's Heteronormative Universe
  Bruce Drushel
• Black Panther, Spectatorship, and the Queer Gaze
  Thomas Piontek

Animation Animation II: Cartoon Network and Adult Swim
Chocolate Chip Cookie
Session chair: David S. Silverman
• “Who Am I Now in This World Without Her?”: Trauma and Healing in
  Steven Universe
  Lilybeth Shields Cruz
• Are You Getting Enough Oxygen?: Space Ghost Coast to Coast and the
  Beginning of Cartoon Network, Adult Swim, and Absurd Comedy as We Know It
  Hunter Reedy
• The Real Williams Street: Adult Swim’s Local Practices in Global Production
  Colin Wheeler

Beer Culture Beer Culture I: Cheers
Peking Ravioli
Session chair: Christopher J. E. Anderson
• An Issue of Naming: A Case Study Analysis of the Manhattan Project Beer Company
  Andi McClanahan
• Differentiation and Desperation: Craft Beer Places in Crisis
  Paul Bruski
• Craft Brewing as Fandom
  Jonathon Lundy
• From comedic medieval beer commercials to lawsuits over beer can advertising: an analysis of Bud Light’s No Corn Syrup advertising campaign
  Christopher J. E. Anderson

Generational Studies Generational Studies I
Maple Syrup
Session chair: James Von Schilling
• It’s Not Just Trolling: Understanding New Youth Activism Online
  Emily S Sauter

• Millennials and their Moms: From Labour Exchanges to Pop Culture Affinities
  Miranda J. Brady

• From Latchkey Kid to Granny Nanny: How Gen X Shaped the Modern Family
  Melissa Vosen Callens

• Elvis, Hula Hoops, and The Twist: American Gyration
  James Von Schilling

**Philosophy and Culture**

- Philosophy and Culture I: Philosophy in/and/of Social Media
  **Quincy Market**
  Session chair: Gwendolyn Dolske

• Outside the Ivory Tower
  Timothy Challans

• Spoiling and Social Protest
  Richard Greene

• Influencers, Social Media, and the Perception of the Good Life
  Gwendolyn Dolske

• What Would Thomas Merton Tweet? The Encroaching Digital Media Environment and the Erosion of Contemplation
  Bill Yousman

**Undergraduate Sessions**

- Undergraduate Sessions VI: Cultural Productions, Creations, and Constructions in Film
  **Copley Square**
  Session chair: Ellen Cassandra Dame-Griff

• ¿Cuándo Volveré?: The Yearning for Homeland Within Cultural Productions of Cumbia
  Cintia Giselle Murillo

• Casual Cruelty: Aesthetic, Ideology, and Ethics in City of God
  Hanna Thrainsdottir

• Guillermo Del Toro’s Crimson Peak: Exploring Domestic and Sexual Violence in Film
  Catherine Cooke

**Creative Fiction Writing**

- Creative Fiction I
  **Freedom Trail**
  Session chair: Lisa Muir
• Andy Gets Conned: A Nerdy Novel
  Matthew McKeague

• Iphigenia Murphy
  Sara Hosey

• Church
  Robert Johnson

Disability Studies Disability Studies I: Black Studies in Disability, and Broken
(White) Men
Bunker Hill
Session chair: Shannon R Wooden, Claude Desmarais

• Breaking Bad and Broken Men: Crippling the Backlash of Twentieth-Century Hegemony
  Shannon R Wooden

• Debility and White Supremacist Violence: Diana Freeman’s Black disabled girlhood in HBO’s Lovecraft Country
  Brittney Miles

• Categories of Adaptation and Models of Disability: Analogy in Pat Barker’s Regeneration (1991) and Brian Selznick’s Wonderstruck (2011)
  Jamie L McDaniel

Medieval Popular Culture Medievalism I: Novel Medievalism
Harvard Yard
Session chair: Christina Francis

• The Archaeologist and the Green Man: The Queer Medievalism of K.J. Charles’ Spectred Isle
  Kristin Noone

• Taking the Leap: Arthurian Social Criticism in Ready Player One (2011) and Legendborn (2018)
  Alexandra Sterling-Hellenbrand

• Storytelling Medievalisms within The Princess Bride: Why We Still Love Inconceivable Authority and the Frame Story Adventure
  Ashley Barros

• “King Arthur Can’t Be a Girl”: Arthur as Woman in the Young Adult Fantasy Romance
  Marisa Ellene Mills

Virtual Identities and Self-Promoting Virtual Identities and Self-Promoting I:
Virtual Identities and Public Influence
Mapparium
Session chair: Monica Storme Gallamore
• Twitch as Affective Public: The Performance and Policing of Intersectional Identity
  Kayla Keener
• Woke CGI Influencers Doing It All?!
  Zizi Li
• Let Me Add That to My Planner: Planners as Material Culture
  Lorena O'English
• Who is the “violent mob” in online alt-right discourse?
  Diana Vasu

**Gender Studies** Gender Studies I: Gender and Consumerism–Role models, Influencers, and Soap Sellers
*Haymarket*
  *Session chair: Sreyashi Mukherjee*
• The Princess as the Political: Exploring the Disney Princess Phenomenon
  Robyn Muir
• Clean, soft and fresh: Observing female agency in Indian advertising
  Sreyashi Mukherjee

**Politics Portrayed in Electronic Print and Media** Politics Portrayed in Electronic Print & Media I: Creating New Brands by Tapping into our Political Fantasies
*The Green Monster*
  *Session chair: Fran Hassencahl*
• 20,000 Tweets and a Herd of Goats: Differentiating Blame Assessments by President Trump Over 42 Months
  Darrell L. Roe
• Brand AOC
  Minita Sanghvi, Kimberly Nee, Melanie Judith Nolan
• Twitter Tantrum: The Use of Social Network Sites to Facilitate Dissent
  Matthew Pifer
• President-Elect Joe Biden’s Victory Speech: A Fantasy Theme Analysis
  Donna Maria Colby
• Colin Kaepernick: A Social Media Patriot, Villain, or Humanitarian?
  Trevor Kase

**History of PCA and the Popular Culture Movement** History of PCA and the Popular Culture Movement I
*Castle Island*
  *Session chair: Kathleen Chamberlain*
• Disciplinary Roots: British Classical Studies and the Defense of Athenian Popular Culture
  Karen E. Whedbee
• What I Learned About Popular Culture Studies Among the Pages of Bowling Green University Popular Press’s Teach-in: Viability of Change (1970)
  Leda Hayes
• The History of the Browne Popular Culture Library: 50 Years And Beyond
  Nancy Down

**Literature & Madness Literature and Madness I**

**Boston Common**

*Session chair: Russ Pottle*

• The Madwoman in all her Glory?: Contesting Representations of Raving and Melancholy Madness on Saturday Night Live
  Kristen Ann Hungerford
• Hunger for Humanity: Vegetarianism as Madness and Rebellion in The Vegetarian
  Alexa Marie Broemmer
• “Should I Take That From The Top?” Rewriting Reality To Escape Trauma in WandaVision
  Julie Thompson
• It’s Not Me, It’s You: Exploring Gaslighting in Jane Eyre
  Shannon Brennan

**Friday, June 4 – 12:30 pm to 1:50 pm**

**Science Fiction and Fantasy SFFXV: New Ways to Engage with Games, #1**

*Melnea Cass*

*Session chair: Sherry Ginn*

• It’s Dangerous to Go Alone, Take Someone with You: The Rise of Squad Mechanics and Simulated Social Trust in Mass Effect: Andromeda and The Outer Worlds. Part I
  Warren G Jones II

**Horror (Text, Media, Culture) XII. Monstrous Theory in Horror**

*Yo-Yo Ma*

*Session chair: Beth Sara Swanson*

• Adaptation and the Ever-Changing Zombie
  Valerie Pexton
• Teaching Philosophy through the Zombie Apocalypse: A Mash-Up Approach  
  Bryan Hall  
• Theories of Creative Carnival in Gross-out Horror  
  Sabra Harris  
• Teaching in a Time of Monsters: Using Jeffrey Jerome Cohen’s Monster Theory to Reanimate and Rehumanize the General Education Literature Classroom  
  Beth Sara Swanson  

**Game Studies**  
GAME STUDIES XII: Tabletop Gaming  
Leonard Nimoy  
Session chair: Steven Dashiell  
• Prestige and Capital in Tabletop Gaming  
  Greg Loring-Albright, Greg Niedt  
• From Think Tank to Tabletop: The Origin Story of a Pedagogy-Based Board Game  
  Darrell A Hamlin  
• What’s Done Can Never Be Undone: The Impact of Tabletop Legacy Games  
  Sarah Cheatle  
• You Don’t Say! Tabletop Role Playing Games as a Community of Practice and the Capital of “Gamer Talk”  
  Steven Dashiell  

**Film**  
Film XII–Adaptation: Invasion of the Body Snatchers, Emma, & The Da Vinci Code  
Joyce Chen  
Session chair: Monika Raesch  
• Ford’s Haberdasher: A Seller of Goods and Gossip for the Women of Austen’s Emma  
  Marnie Katharine Cannon  
• Double Vision: Adaptation, the Uncanny, and Invasion of the Body Snatchers  
  John Hodgkins  
• Looking at Novels Through the Eyes of Computer Science - Using Network Analysis for Film Adaptation  
  Monika Raesch  

**Fan Culture & Theory**  
FanC XIII: Fans as Objects of Fandom  
Sylvia Plath  
Session chair: Katherine Larsen
• Identity: How Curated Branding Mobilizes the Star Cosplayer to Pursue Insta-fame  
  Fiona Katie Haborak

• “Remember to smash the like button”: Video Influencers as Professional Fans  
  Lincoln Geraghty

• Digital Fantrepreneurship, or, in Other Words, the Endless Quest for Likes, Followers, and Relevance in the Attention Economy  
  Matthew L. Hale

**Tolkien Studies** Tolkien Studies VII: The Council of Tolkien Studies  
  *Meeting Elsa Dorfman*  
  Session chair: Robin Anne Reid  
  Presenters: Robin Anne Reid

**Dance & Dance Culture** Dance XII: Re-Embodying Popular American Culture  
  *Walter Gropius*  
  Session chair: Kelly Bowker

- Ailey in L.A.: West Coast Modern Dance and Alvin Ailey’s Embodiment of Multiracial America  
  Emily Hawk

- Modernism, Dance, and Gender in White Christmas  
  Kathaleen Boche

- Relocating Feminism in Popular Dancefilm Through the Avant-Garde: Suspended Vertical Film Form in Flashdance  
  Roxanne Hearn

  Elizabeth June Bergman

**Vampire Studies** Vampire Studies XII: Coffin Talk–The Hunger (1983) discussion  
  *Meeting Mel King*  
  Session chair: Lisa Nevarez

**Romance** Romance XII: Anatomy of Criticism: Structures and Close Reading in Romance  
  *Jasmine Guy*  
  Session chair: Angela Maria Hart

- Power Structures and Authoritarianism in Paranormal Romance and Urban Fantasy  
  Maria Ramos-Garcia
• Romancing America with ‘thee’s and thou’s and bonnets and all’
  Carolina Fernández-Rodríguez
• Women’s Work and the Good Life in Nora Roberts’ Romances: Jobs, Careers, and Callings
  Kecia Ali

**Music**
Music XI: Prine and Springsteen
  **David Ortiz &quot;Big Papi&quot;**
  *Session chair: Thomas M. Kitts*
  • “I hear a lot of empty spaces”: The Craft of John Prine
    Donna Baker
  • Connecting to the Boss and Each Other: A Documentary Analysis of Music Fandom
    Ronald K. Raymond, Anthony Esposito

**Comics and Comic Art**
Comics and Comic Art XII: Modern Perspectives
  **Baked Beans**
  *Session chair: Nicole Freim*
  • Marvel’s Thunderbolts: Villainy, Cancel Culture, and Redemption
    Jason J Kahler
  • What Were Superheroes?: Rethinking the Monomyth in the MUNDANE? Culture
    Christopher Maverick
  • Comics, Coronavirus, & Composition… and Popcorn!
    Gian Stefan Pagnucci, Sandra Eckard, Alex Romagnoli

**Af-Am Culture**
Af-Am Culture VI: Untangling African American Realities
  **Boston Cream Pie**
  *Session chair: Elgie Sherrod*
  • Trauma, Tresses, & Truth: Untangling Our Hair Through Personal Narrative
    Lyzette Wanzer
  • These Dreadful Times: Intersecting Youth, Racism, and Disease in Dread Nation
    Morgan Foster
  • Eroticism in Neo-Soul: An Afrocentric Examination of Black Women’s Sexual Narratives
    Danielle Macon
• Black Bodies, White Control: Black Youth Culture Representations in the 1970s and 1980s  
  Brianna Quade

The Grateful Dead - Special Topic 2022 Grateful Dead XI: Exploring the Cultural Significance of Fare Thee Well and 50 Years of The Grateful Dead  
  Fluffernutter  
  Session chair: Jordan McClain, Ariella Werden-Greenfield, Isaac Slone

Television Television XII: Reboots, Remixes, and Reruns  
  Chowder  
  Session chair: Peter Cullen Bryan

• Those Were the Days  
  Ron Bishop

• Back to Bayside High: Exploring Saved by the Bell and its Reboot  
  Paige Lee

• The Disney World Episode: Sitcoms, Theme Parks and the American Family  
  Bryan David

• “What Ever Happened to the Disney Afternoon?”: Nostalgia, Remixes, and the DuckTales Shared Universe  
  Peter Cullen Bryan

Children/Young Adult Series Books and Dime Novels Children/YASB & Dimes III: Dime Novels & Story Papers 2–Wine, Wishing, and Will Wildfire  
  Cranberry Sauce  
  Session chair: Demian Katz

• Wine, Cider, and Vinegar: Foodways of the Popular Press  
  Cat Brian Prescott

• Finding Magdelene: a plea for a joint story-paper and pamphlet-novel bibliography  
  Marie Léger-St-Jean

• Charles Morris’ Will Wildfire Series: Adventures in Philadelphia and Beyond  
  Demian Katz

Internet Culture Internet Culture II: Communities and Culture on the Internet  
  Lobster Roll  
  Session chair: Mary Beth Ray, Colin Helb

• Tea-Spilling on YouTube and Aesthetics of Authenticity  
  Cary Elza
• Teaching Global Perspectives Through Ethnography of Cyber Cultures
  Clementine Fujimura, Erica Zimmerman

• Imaginaries of Mobility: Locating Internet Culture on the Pacific Rim
  Markus Reisenleitner

Lesbian, Gay, Bisexual, Transgender, and Queer Studies

LGBTQ+ Studies II: Queer TV

Scrod
  Session chair: Traci B. Abbott

• Queer Themes in Avatar: The Last Airbender
  Alyssa Nicolle Hendrickson

• Consent, Heteronormativity, and Queer Resistance in Orange is the New Black
  Paige Webb

• “Opulence! You Own Everything!”: Rhetorics of Neoliberal Care on RuPaul’s Drag Race
  Landon Sadler

• Pre-Transition Flashbacks: Lessons from OITNB and Transparent
  Traci B. Abbott

Animation

Animation III: Studies in Adult-oriented Animation

Chocolate Chip Cookie
  Session chair: Peter Chanthanakone

• Performing Human(e): Bojack Horseman and Personhood in the Animated Carnival
  Melissa Lynn Heineman

• Daria: Still Standing on Our Necks, Then and Now
  David S. Silverman

Beer Culture

Beer Culture II: Salud

Peking Ravioli
  Session chair: Brian Alberts

• ‘Sedition Notoriously German’: Rethinking Chicago’s Lager Beer Riot of 1855
  Brian Alberts

• Beer Revolutions: Historical comparisons of the local and the global
  Malcolm Purinton

• ‘The Culture of Beer: Brewing in Aberdeen and Aberdeenshire, 1600-1850’
  Katherine Taylor Noe

• Creating Craft Terroir in New England
  Daina Cheyenne Harvey
Fairy Tales Fairy Tales I: Reading Young-Adult Fairy Tales
Maple Syrup
Session chair: Amanda Boyd, Amanda M. Caleb
• Taking Back the Fairy Tale in Kelly Barnhill’s The Girl Who Drank the Moon
  Lisa Valenzuela
• Coming of Age in a Fairy Tale: The Influence of Robin McKinley’s Beauty on a New Genre
  Jessica E House
• “Here Be Dragons”: Exploring the Queer Potentialities of Young Adult Literature with ‘Fairy Tale Endings’ through John Green and David Levithan’s Will Grayson, Will Grayson
  Denise Springett
• Malinda Lo’s Ash: A Queer Reading
  Suzy Woltmann

Philosophy and Culture Philosophy and Culture II: Questions Concerning Technology
Quincy Market
Session chair: Jason Eberl
• “I See a Suit of Armor around the World”: Tony Stark’s Techno-Idolatry
  Jason Eberl
• A Hollow Holo World?
  Randall Jensen
• The Epistemic Vices of the Mass Implant
  Minerva Ahumada

Undergraduate Sessions Undergraduate Sessions VII: Gender, Race, Consumerism, Marketing, and Cats in Society
Copley Square
Session chair: Mark Rubinfeld, Kristjane Nordmeyer
• The Perils of Pawns: (Check)ing the Feminine Fantasy Allure of The Queen’s Gambit
  Ysabel Saige Hightower
• Fighting Anti-Black Racism Through Theatre on YouTube
  Herman Peng
• Buyers Beware: An Analysis of Mass-Consumption in the United States
  Molly Wireman
• Influencer Marketing Fraud
  Megan Elizabeth Ingold, Holly Schiller
• Cats and Quarantine: Teaching “Cats in Society” During the Pandemic
  Kristjane Nordmeyer
Creative Fiction Writing Creative Fiction II
Freedom Trail
Session chair: Lisa Muir
• Out of the Box
  Vida Penezic
• Inheritance Revealed
  Cheryl A Hunter
• The Saint of Byberry: Broken
  Kate Waites
• The Off-Season
  Megan Paslawski

Disability Studies Disability Studies II: Hitchcock’s The Man, Rupaul’s Drag Race, the DC Universe and Video Games
Bunker Hill
Session chair: Claude Desmarais, Shannon R Wooden
• “Every Body Say Love! (And Ratings!)”: Circuits of Feeling and the Construction of Disability on Rupaul’s Drag Race
  David Adelman
• Symbolic Identity Shaped by Music, Muteness, and Hysteria in Hitchcock’s The Man Who Knew Too Much (1956)
  John T. Dunn
• Disability Representation in the DC Universe
  Frances Mabel Zapata
• Seeing the invisible: Examining strides to bolster representation of characters with disabilities in videogames
  Cameron Basquiat

Medieval Popular Culture Medievalism II: Norse/Viking Medievalism
Harvard Yard
Session chair: Christina Francis
• Redeeming Loki, Marvel’s God of Evil
  Alisa Kay Heskin
• Renegotiating Viking Mythologies in Modern Media: Strategies for Teaching the Vikings
  Sean Spillane
• How to Train Your Children and Adolescents: The Viking Age in Television and Film
  Danica Ramsey-Brimberg
• Reimagination of Norse Mythology in Skyrim Lore and the Prevalence of Feminine Power
  Rene D Powers
**Memory & Representation** Memory & Representation I: Literature as a Vehicle for Memory

* Mapparium
  * Session chair: Terry Cochran
  * Literary Thinking about the Programmed Obsolescence of Memory
    * Terry Cochran
  * The Island Remembers: Willow Springs’ Memory of Sapphira Wade and the Consequences of Magic in Gloria Naylor’s Mama Day
    * Justine Esperanza Prusiensky
  * Mythological Figures of Care in Literary Aids Writings
    * Catherine Mavrikakis

**Gender Studies** Gender Studies II: Heteropatriarchy in Fact and Fiction—Disneyland, *The Handmaid’s Tale*, and the Gothic Tradition

* Haymarket
  * Session chair: Phillip Serrato
  * Writing Women Back into Disneyland’s Early History: A Work in Progress
    * Cindy Mediavilla, Kelsey Tara Knox
  * “What Else is There to Live For?”: The Handmaid’s Tale and Reproductive Futurism
    * Sara Hosey
  * Living Dead Girls: Tim Burton’s Beetlejuice and Stephanie Meyer’s Twilight
    * Phillip Serrato

**Politics Portrayed in Electronic Print and Media** Politics Portrayed in Electronic Print and Media II: The Roles Social Media played in 2020 Canadian and US Elections and in the January 6, 2021 Riot in Washington, DC

* The Green Monster
  * Session chair: Fran Hassencahl
  * Are social media platforms conducive to public dialogue during moments of high affective polarization and political conflict? The case of the January 6 Capitol events
    * Hoda Gharib
  * Victims, Vengeance, and Identity Politics in Social Media: Moral and Emotional Injuries of Ressentiment in the Context of the Capitol Riots
    * Amanda Trigiani
• What binds? Forms of alignment on Social Media during the U.S. 2020 elections  
  Ali Azhar  
• Social Media, Melodrama & Thymos: how narrative & affect polarize digital debate  
  Míchílín Ní Threasaigh  
• Understanding Affect in Social Media Studies: BLM, White Supremacy, and Ressentiment in the 2020 US Election  
  Megan Boler

2021 National PCA Meetings and Events, History of PCA and the Popular Culture Movement  
PCA Fiftieth-Anniversary Roundtable: Memories of the Beginning I  
Round table Castle Island  
Session chair: Gary Burns

Literature & Madness  
Literature and Madness II  
Boston Common  
Session chair: Russ Pottle  
• “Why don’t you tell me how a woman goes crazy?”: The Narratology of Madness in Cristina Rivera-Garza’s No One Will See Me Cry  
  Erica Nicole Nerbonne  
• The Transformation in Presentations of Madness in the Black Christmas Series  
  Shane Hesketh  
• What a Shame She Went Mad: The Victorian Madwoman Trope in Taylor Swift’s folklore  
  Morgan Graham

Friday, June 4 – 2:00 pm to 3:20 pm

Science Fiction and Fantasy  
SFFXVI: New Ways to Engage with Games, #2  
Melnea Cass  
Session chair: Heather M. Porter  
• Multilinetar Narratives: Chaos Theory and the Refuting of “Flat-Earth” Writing Philosophies in Kingdom Hearts  
  Dolores Mildred Batten  
• “Monika Deleted My Title”: The Immersive ARGs and RPGs That Redefine Fantasy Horror Entertainment  
  Makayla Johnson  
• The Immersive Narrative of Ocarina of Time  
  MarLee Yow
Horror (Text, Media, Culture) XIII. Queer Representations in Horror
Yo-Yo Ma
Session chair: Stephanie A. Graves
• Penetrated Bodies: Rape and Sexual Assault as a Final Boy Queering Agent
  Alexandra Apicella
• Exploring ‘the Further Regions of Experience’: Queer Sexuality and the Monster in Clive Barker’s Hellraiser (1987)
  Karmel Knipprath
• Filth, Horror, Glamour: Performing Monstrosity in The Boulet Brothers’ Dragula
  Kaylee Mulholland
• “I feel like my whole life has been one big error”: Queer Representation in Stranger Things
  Stephanie A. Graves

Game Studies GAME STUDIES XIII: Faith, Science, and Trauma
Leonard Nimoy
Session chair: Jason Chad Cash
• “A wild scientist appears!”: Portraying science authority in Pokémon
  Dominique Brigham
• Video Gaming Faith: Playing Out Theologies of Religion
  Greg Jones
• you loved her; the story still (won’t) end: comparative analysis of gendered suicides within gaming
  Renee Ann Drouin
• Symphony of Faith: Christianity in Western Installments of the Castlevania Franchise
  Jason Chad Cash

Film Film XIII—Women in Film: Southern Belles, Female Friendships, Psychedelic Witches, & Motherhood
Joyce Chen
Session chair: Richard D Reitsma
• Demon Brothers and 4D Women: Gender and Witchcraft in the Psychedelic Era
  Nicholas Levesque
• The Male Gaze and Motherhood: How Film Language Values Women’s Bodies Before, During, and After Motherhood
  Alexis Romero Walker
• Women are doing it for Themselves: Progressive Representations of Female Friendship in The Women, The Mad Miss Manton and Ocean’s
  8
  Johanna Church

• Pedro Almodóvar’s Gay Aesthetic: Hollywood and the Southern Belle
  Richard D Reitsma

Fan Culture & Theory FanC XIV: Transformative Fan Fiction
  Sylvia Plath
  Session chair: Katherine Larsen

  • “There’s So Much Potential”: How Fanfic Authors Intervene (or Not) in the Messy, Inconsistent, Dangerous Rendering of the Queer Experience in Hulu’s The Handmaid’s Tale
    Staci Shultz

  • An Undying Legacy: Narrative, Symbolic Convergence, and My Immortal’s Lasting Impact on Digital Fanfiction Communities
    April Bayer

  • Racebending Sherlock Holmes Fanfiction
    Ann McClellan

The Sixties The Sixties I
  Elsa Dorfman
  Session chair: Kevin M. Moist

  • The Spirit of ’67: Paul Revere and the Raiders at the Postmodern Turn
    Diana Belscamper

  • It’s Not Unusual, or Is It? Tom Jones’ Heteromasculine-Emotional Brand
    Donnalyn Pompper

  • Rock Music and Counterculture in Early 1970s Australia
    Kevin M. Moist

Dance & Dance Culture Dance XIII: “I Feel Love”: Disco Azoomulation
  Dance Workshop
  Field trip or other outing Walter Gropius
  Session chair: Celeste Landeros

Stephen King Stephen King I: Scary Stories
  Mel King
  Session chair: Carl Sederholm

  • “There Are Some Huge Rats in the Walls by the Sound”: Supernatural Erasure and Early American Superstitions in Stephen King’s “Jerusalem’s Lot”
    Eric Doyle Brown
• Of “Pagan Devil-Children” and Monstrous Plants: Vegetal World, Human Enslavement, and Precarious Existence in “Children of the Corn”
  Tatiana Konrad

• Raising Her Voice: Stephen King, Shirley Jackson, and the Art of Intertextuality
  Carl Sederholm

Romance Romance XIII: The State of the Romantic Union: What’s Happening in Romance Scholarship?
  Round table Jasmine Guy
  Session chair: Jodi McAlister, Heather Schell

Sports Sports I: Fantasy Sport History
  David Ortiz &quot;Big Papi&quot;
  Session chair: Andrew J Ploeg

• It’s Not Luck, It’s Skill: Sports Gambling and TV Coverage of Fantasy Football
  Jamie Anderson, Alex Kupfer

• Rotoworld and the Management of Gender-Based Violence in Fantasy Football
  Brett Siegel

• Panel Participation: An Oral Account of the History and Evolution of the Fantasy Sport Voice
  Brody J Ruihley

• The Dawn of a New Era: How Free Agency Paved the Way for Fantasy Baseball
  Andrew J Ploeg

Comics and Comic Art Comics and Comic Art XIII: Identity Construction
  Baked Beans
  Session chair: Nicole Freim

• From Super to Civil: What the Civil War Conflict Can Teach Us About Society and Civil Discourse
  Justin Martin, Angelo Letizia

• Captain America, The Falcon, and the Role of Race in 1960’s and 1970’s Captain America
  Jason Paul Olsen

• Like a Robot Taking Commands: The Ethics of Android Ownership and Synthetic Bodily Autonomy in Alex + Ada (2013-2015)
  John Hebble

• “You can’t take the risk”: Security, violence, and military occupation trauma.
  Lawrence Abrams
Black Performing Arts Area  Black Performing Arts I
Boston Cream Pie
Session chair: Natasha Howard

- Glareification: Black Panther Iconography and Africanfuturism in the Musical Marketing of Emcee Chosan
  Abimbola Naomi Kai-Lewis
- Are All the Women Strippers: An Interrogation of the Themes and Images of Black Female Rap Videos from 2013-2019
  Natasha Howard

Communication & Digital Culture  Communication & Digital Culture I
Fluffernutter
Session chair: Xtine Burrough

- Meet The Beatles: Memorizing and Memorializing in Yesterday
  Seth M Walker
- The Swarm Archive and Memes as Remixed Iterations
  Scott Haden Church, Gavin Feller
- From the Archive to the Media Wall
  Xtine Burrough

Vehicle Culture  Vehicle Culture I: Vehicle History and Business
Chowder
Session chair: Amee Kim

- Vehicle Dwellers-Homeless or Liberated Anti-Materialists: History and Trends
  Joseph A. Rodriguez
- Pranksters and Autocrats: Ambivalence in Early Images of the American Automobile
  Vanessa Schulman
- A little dragon conquering the world: How the Korean automobile and gaming industry influence the global market
  Amee Kim

Children/Young Adult Series Books and Dime Novels  Children/ YASB & Dines IV: Series Books I—Co-Education, Professions, and Change
Cranberry Sauce
Session chair: Emily A Hamilton-Honey

- Alice Louise Lee and the “Co-Ed” Series, 1910-1913
  Kathleen Chamberlain
- The Boys [and Girls!] of Branham: Co-Education in a Military Boarding School Story.
  Jill Hobgood
FRIDAY, JUNE 4 – 2:00 PM TO 3:20 PM

  Erika Johansson Lunding

- Agent: Ruth Fielding, Changing Environments, and the Creation of Mise-En-Scène
  Emily A Hamilton-Honey

Internet Culture Internet III: Networked Misogyny and Digital Communities
Lobster Roll
  Session chair: Mary Beth Ray, Colin Helb

- The Portrait of the Child as the Image Macro: Viral Media and the Legitimization of Platform Misogyny and Online Queer-bashing.
  Mohammed Mizanur Rashid

- Containing a (Her)o: Networked Misogyny, Review Bombs and Captain Marvel’s (2019) SJW Politics
  Alora Paulsen Mulvey

- Trafficking in Myth: Co-optation of Human Trafficking Discourse by QAnon
  Bond Benton, Daniela Peterka-Benton

Lesbian, Gay, Bisexual, Transgender, and Queer Studies LGBTQ+ Studies III: Queer Music, Theatre, & Literature
Scrod
  Session chair: Emalinda McSpadden

- Lavender cowboys: Queering country music, bluegrass, and Americana
  Luke-Elizabeth Gartley

- Media Framing of Queer Subtext in Taylor Swift’s folklore and ever-more
  Kate Yanchulis

- The Power of Theatre: Increasing LGBTQ+ Acceptance in Asian Pacific American Communities
  Ashley Benhayoun

- Reading is fundamental: Considering best practices for virtual engagement with LGBTQI+ college students through queer literature programming.
  Emalinda McSpadden

Animation Animation IV: Studies in Animation
Chocolate Chip Cookie
  Session chair: Deidre Pike

- Racialized Soundscapes: The Sounds of Development from Avatar: The Last Airbender to The Legend of Korra
  Tate Adams
FRIDAY, JUNE 4 – 2:00 PM TO 3:20 PM

• Gogai! Gogai! Gogai!: Form and Meaning in the Shadow Plays of Revolutionary Girl Utena
  Daryl Sanchez

• Location Based Storytelling in Family Trees
  Peter Chanthanakone

Beer Culture Beer Culture III: Cin Cin
  Peking Ravioli
  Session chair: Robert A Cole

• The Information Seeking Behaviors of Homebrewers
  Carolyn Caffrey Gardner

• Playing at the Work of Beer
  Ray Huling

• Alternative Forms of Value and the Discourse of the Craft Beer Community
  Wesley Shumar

• Taking the Artisan out of Artisanal Beer: Emergent Homebrewing Technologies
  Robert A Cole

Fairy Tales Fairy Tales II: Fairy Tales Reimagined: Innovative Readings of Classic and Contemporary Tales
  Maple Syrup
  Session chair: Amanda M. Caleb, Amanda Boyd

• Rumpelstiltskin Redeemed: The Salvific Power of Money Changing in Naomi Novik’s Spinning Silver
  Erin Dee Moore

• “Bibbidi Bobbidi Boo”: Costume Changes and Female Transformation in Contemporary Fairy-Tales
  Apolline WEIBEL

• Gods of Jade and Shadow: Contemporary Speculative Fiction’s Role in De-colonializing Fairytales and Claiming Folklore
  Danielle Karr

• The Stuck-on Bowl and the Hag Skin: Strategically Concealing and Revealing Beauty in Three Japanese “Donkeyskin” Stories
  Laura Nuffer

Philosophy and Culture Philosophy and Culture III: Ethics of the Future and Aesthetics of the Present
  Quincy Market
  Session chair: Christopher M. Innes
• Going Where Star Trek Has Gone Before: Morality and Progressive Values in Season Three of Star Trek: Discovery
  David G LoConto

• Thor, The Humanist Messiah
  Rebecca Shearer

• The Queen’s Gambit: Beauty and Care Put Despair in Check
  Jason Burke Murphy

• Tom Petty and Dionysus
  Christopher M. Innes

Undergraduate Sessions Undergraduates Session VIII: Audiences, Auteurs, Single Players, Art-Based Social Justice, and Visualizing History

Copley Square
Session chair: Mark Rubinfeld

• Zack Snyder’s Justice League: A Case Study of the Auteur in Contemporary Cinema
  Jacob Beaver

• StarKid, Musical Theatre, and Money
  Jacqueline Rhiannon Carrillo

• Sociability in Single-Player Games and Virtual Co-locality
  Elias Liu Yang

• “This isn’t a cutesy mural”: Constructive tensions in arts-based social justice work with children
  Luisa Bulnes-Shaw

• Past is Prologue - Teaching a Class on the “1960s and ’70s”
  Mark Rubinfeld

Creative Fiction Writing Creative Fiction III

Freedom Trail
Session chair: Lisa Muir

• 9066
  Chris Cartright

• A Sample: Marjorie Kanter’s Works for a Reading
  Marjorie Kanter

• Floating on a Thin Rib
  Lisa Muir

Disability Studies Disability Studies III: Mad Studies, Mental Health and Medical Experimentation

Bunker Hill
Session chair: Shannon R Wooden, Claude Desmarais
• Dis/ is Us: An Examination of Randall Pearson’s Mental Health Journey on NBC’s This is Us  
  Anum Ahmed

• Resilience Engagement in Lee’s Everything Here is Beautiful  
  sarah madoka currie

• Hyde the Redeemer: M. Night Shyamalan’s 2016 Appropriation of Jekyll and Hyde and Reversing the Traditional Disability Narrative  
  Nicole Renee Aceto

• Exposing Societal Complacency: Recuperation, Healing, and Empowerment Against Ableism  
  Shawna Sheperd

Medieval Popular Culture Medievalism III: Teaching Medievalism  
Harvard Yard  
Session chair: Karen Swenson

• Maria Dahvana Headley’s 2020 Beowulf: Translation or Adaptation?  
  Lorraine Kochanske Stock

• Creative Medievalism: An Upper Level Medieval Class Research Project  
  Emily Lavin Leverett

• Chaucer and Tabletop Gaming in the Classroom  
  Christina Francis

Memory & Representation Memory & Representation II: Living Memory Past and Present  
Mapparium  
Session chair: Paige Gibson

• The Irrevocable, Imperfect Past: Anthropocene Nostalgia in the 21st-Century US American Culture  
  Alicja Relidzynska

• The Past and the Present: Hegemonic Nostalgia Redefining Public Memory  
  Ana Karen Mercado

• Reinterpretations and Representations of Memories of Home  
  Anne F MacLennan

• Guerrilla Memory Wars: Street Art Palimpsests and the Urban Memo- 
  myscale  
  Paige Gibson
Gender Studies  Gender Studies III: Performing, Constructing, Representing, and Deconstructing Gender—Hanna, Ex on the Beach, Tango-Songs, and Gender Fluidity

Haymarket

Session chair: Erin E. Bell

- Girls Like Us: Gender as Rhetorical Construction in Ex on the Beach
  jamison keith warren
- “The Many Faces of Women in Tango-Songs”
  Irene Jacobsen
- Gender, Interrupted: A conversation
  Ashley Donnelly
- “She Waits for You To Sleep:” Postfeminism and Gender Performativity on Amazon’s Hanna
  Erin E. Bell

Politics Portrayed in Electronic Print and Media  Politics Portrayed in Electronic Print and Media III: Movies, Music, Mittens, and Memes—Politics in Pop Culture

The Green Monster

Session chair: Mandy Reid

- Scrapbooks? Those are cut out, glued and glittered by the winners: Revisionist History, Color-Blindness, and Challenging White Supremacy in Trolls: World Tour
  Heather Roberts
- Strangers in Paradise: The Role of Film Festivals in EU Cultural Diplomacy during COVID-19
  Meaghan Elizabeth Clohessy
- You Can’t Always Get What You Want: The Never-ending Clash between Musicians and Politicians
  Catie Spicer
- “Of Mittens and Memes: The Politics and Humanity behind Bernie Sanders Mittenposting”
  Mandy Reid

2021 National PCA Meetings and Events, History of PCA and the Popular Culture Movement  PCA Fiftieth-Anniversary Roundtable: Memories of the Beginning II

Round table Castle Island

Session chair: Gary Burns
Fashion, Style, Appearance, Consumption & Design  Fashion I: Fashion Theory & Brands  
**Boston Common**  
Session chair: José Blanco F.  
- #NOTYOURWREATH: The Style Politics of Fred Perry and Subcultural Meaning  
  Nina Louise Cole  
- Fashion Brands As Political Flags  
  Rudy H Lopez  
- Fashion Metamorphosis: Start where you are  
  Ellen Anders  
- Entropy, Fashion, and Post-postmodernism: An Autoethnography Approach  
  José Blanco F.

Friday, June 4 – 3:30 pm to 4:50 pm

Science Fiction and Fantasy  SFFXVII: Examinations of the Importance of Place in SFF  
**Melnea Cass**  
Session chair: Heather M. Porter  
- Sunsets and Palm Silhouettes: The Semiotics of Setting in Pirate Fiction  
  Robert Houston Allen  
- A Sense of Place: Portrayals of the Reservation in Native American Speculative Fiction  
  Raymond K. Rugg  
- Netflix’s Hill House and Umbrella Academy: Similarities in the House and Characters  
  Yvonne Leach

Horror (Text, Media, Culture)  XIV. Deconstructing Sexual Violence in Horror  
**Yo-Yo Ma**  
Session chair: Rhyse Curtis  
- Horrific Testimony: Trauma and Witness in the Rape-Revenge Film  
  Rhyse Curtis  
- Deadly Virtues: Exploring Feminism and Normalized Misogyny Through the Sexually Violent Tropes of the Home Invasion Film  
  Samantha Eldri Salter  
- A Longitudinal Analysis of Sexual Violence in American Horror Story, ‘Murder House’ through ‘1984’  
  Cecilia Abate
Game Studies  GAME STUDIES XIV: Performance and Identity  
Leonard Nimoy  
Session chair: Theodore Giraud  
- Going Beyond the Video Game: The Performance of Fandom  
  Kelly I. Aliano  
- We’re All Locked in the Basement Now! Gaming, Anxiety, and Social Identity During a Pandemic.  
  Xinyue Liu  
- “I’ve Earned It”: Perpetuating The Myth of Meritocracy in Higher Education in The Sims 4  
  Sabrina Alicia Sgandurra  
- Narrative in Electronic Media: Games as Interactive Fiction  
  Theodore Giraud  

Film  Film XIV–Female Screenwriters (Kavanaugh & Perry), Autistic Actors, and Masculinity  
Joyce Chen  
Session chair: Anna Weinstein  
- Casting Actors with Autism on Screen  
  Sophie Emmeline Phoebe Lyons  
- Race and Masculinity in Rocky and Creed  
  Delia Malia Konzett  
- Frances Kavanaugh and B Westerns Women Writers  
  Katherine A Johnson  
- Film, Feminism, and Fury: The Life and Work of Screenwriter Eleanor Perry  
  Anna Weinstein  

Fan Culture & Theory  FanC XV: Gender, Race, Age, and Dis/ability: Critical Analysis of Spectatorship and Fandom in Print, Audiovisual, and Digital Media  
Sylvia Plath  
Session chair: Katherine Larsen  
- Redditors’ Views of All-Women eSports Teams  
  Omar Ruvalcaba  
- On Fantasy and Reality: An Intersectional Analysis of Identification, Pleasure, and Desire Among Viewers of HBO’s Game of Thrones  
  Lina Chhun  
- Attitudes about Inclusion among Emerging Adults in Pop Culture Fandoms  
  Maricela Correa
• Fans Co-constructing Counter-Narratives of Chronic Pain Through Online Comics  
  Danielle Kohfeldt

**The Sixties**

Elsa Dorfman  
*Session chair: Kevin M. Moist*

• “Only Waiting for this Moment to Arise”: Charles Manson as the Trickster  
  Jeff Godsey

• Pyramid power and the creation of Earthships, by Architect Michael Reynolds  
  Alissa de Wit-Paul

• Psychotics or Burnouts? The Rhetoric of the 1960s Pro-Psychedelic Movement  
  Ann Johnson

• Refiguring La Raza: Enriqueta Longeaux y Vasquez and Chican@ Movement(s)  
  José G. Izaguirre III

2021 **National PCA Meetings and Events**

Mass Murder and Mass Confusion: A Conversation With Jack Levin  
*Special event Walter Gropius*

*Session chair: David S. Silverman*

**Stephen King**

Mel King  
*Session chair: Mariia Borzova*

• The Shining: King v. Kubrick  
  Kenneth Johnson

• A Squid’s Reaction to Danger: Confronting the Trauma of Domestic and Sexual Abuse in Stephen King’s Gerald’s Game and Charlotte Perkins Gilman’s “The Yellow Wallpaper”  
  Amber Moon

• But who is screenwriting our lives?: Coincidence in Stephen King’s Revival (2014)  
  Mariia Borzova

**Adolescence in Film and Television**

Adolescence in Film and Television I: Media and Adolescence  
**Jasmine Guy**  
*Session chair: Lori Bindig Yousman*
• Overcoming the Punch Count: The Learning and Performance of Masculinity in The O.C.
  Cori Mathis
• Teenagers, Dungeons, and Dragons: Heteroglossia, Subject-Formation, and Role-playing Games in Youth Television and Literature
  Alaric Williams
• PLL: Understanding the Online Fandom of Pretty Little Liars
  Lori Bindig Yousman

Sports

Sports II: Female Athletes
  David Ortiz "Big Papi"
  Session chair: Linda K Fuller
• Black women respectable currency: Nia Dennis’ #BlackExcellence in gymnastics
  Emma Calow
• Why Fans #WontStopWatching: Budweiser Supports Gender Equality through Hashtag Feminism
  Kendra Gilbertson
• Olympic sportswomen/motherhood: Commercialization and case studies
  Linda K Fuller

Rhetoric, Composition, and Popular Culture

Rhetoric I: Pedagogy and Popular Culture
  Baked Beans
  Session chair: Molly J Brost
• “Funny How a Memory Sounds Like a Melody…”: Lyric Analysis in the Composition Classroom
  Molly J Brost
• Everything is Alive: Re-envisioning the Personal Narrative
  Jennifer Enoch, Daniel Gordy
• “Stop the Steal” or “The Big Lie”? Teaching Information Disorder
  Shelley Aley

Black Performing Arts Area

Black Performing Arts II
  Boston Cream Pie
  Session chair: Wesley English
• Poetry and Vision: Comparing Def Poetry Jam and Verses & Flow
  Kerry D Brackett
• A False Narrative: The Hypersexualization of the Caribbean
  Makayla Monet Peterson
• The Sunken Place in Critical Black Films
  Wesley English

Communication & Digital Culture Communication & Digital Culture II
Fluffernutter
  Session chair: Randy D Nichols
• Pedagogy for Professional Writers: A Comparison of Various Textbook Editions to Updated Professional Writing Websites for STEM Majors
  Julie Garza-Horne
• The Colonel's Ghosts: KFC Iconic Versions and Recursions
  Randy D Nichols
• Iteration and Silo-Breaking
  Tharon Howard
• Religious Iconographic Iterations & Hagiography across Media and Culture
  Brett Schenning

Vehicle Culture Vehicle Culture II: Vehicle Culture across Industries
Chowder
  Session chair: Skip McGoun
• An excursion to non-fictional motor racing: how Graton embeds contemporary Franco-Belgian social perspectives into the Vaillant's vehicle design philosophy
  Frederique Jos Vanheusden
• “I’ll Drive”: Freedom and Driving in the Lyrics of Taylor Swift
  Katherine Elizabeth Cline
• Demystifying the Fork-Tailed Devil: The Origins of 1950s Fins
  Skip McGoun

Children/Young Adult Series Books and Dime Novels Children/YASB & Dimes V: Series Books 2–Series Authors & Series Evolution
Cranberry Sauce
  Session chair: David Vaughan
• Lessons from a Silly Goose and Her Wise Creator: A Tribute to Miriam Clark Potter
  Valerie H Pennanen
• Take Me Home: A Ken Holt Conclusion
  Henri Achee
• “Nancy Drew and the Case of the Missing Nancy: Rewriting and Re-imagining Nancy Drew in the Cold War World”
  Bryan Vizzini
• A New Mildred Wirt Benson Series; Or, Solving the Mystery of the Unknown Author
  
  David Vaughan

**Internet Culture** Internet Culture IV: Building & Creating Culture(s) on the Internet

**Lobster Roll**

*Session chair: Mary Beth Ray, Colin Helb*

• Vulnerability as Artifice in Online Social Spaces
  
  Aaron Duplantier

• “Love Your Fur Baby! Model Our Products?”: Pet Influencers in the Internet’s Neoliberal Cute Economy
  
  Jessica L Maddox

• Next-Level #bujo: Using Instagram to find Community, Develop a Focal Practice and Journal to a Good Life
  
  Nova Seals

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies** LGBTQ+ Studies IV:

*Camp, Memes, & Intimacy*

**Scrod**

*Session chair: Kaitlyn Sleyster*

• Love, Victor and the Politics of Networking Queer Intimacy
  
  Sam Hunter

• More Than Laughs and Likes: Meme Pages for Women Who Love Women
  
  Kaitlyn Sleyster

**Asian Popular Culture** Asian Popular Culture I: China, India: Cinema, Comics, Food, Poetry

**Chocolate Chip Cookie**

*Session chair: John A. Lent*

• Transcultural Consumption of Food Vlogging: Li Ziqi’s Invention of an Oriental Pastoral on YouTube
  
  Lina Qu

• Comics Art and Religion in Popular Culture: Representations of Sikhism and Sikh Comics Art in Graphic Narratives
  
  Jasleen Kandhari

**Beer Culture** Beer Culture IV: Prost

**Peking Ravioli**

*Session chair: Roxanne Aftanas*

• Beer, Bellies, and Breweries -or- Girls Just Wanna Have Beer
  
  Roxanne Aftanas, Molly E Daniel, Morgan Gresham
• Looking to Xhale: Canadian women in the craft beer Scene  
  Melanie Lyne Willerth
• Crafting Community: The Gentrification of Beer-Drinking  
  Dana Burnside, Andrew Feightner

*Fairy Tales* Fairy Tales III: Roundtable: Are You a Good Witch or a Bad Witch?: The 82nd Anniversary of The Wizard of Oz Film

*Maple Syrup*  
*Session chair: Amanda M. Caleb*

• Roundtable: Are You a Good Witch or a Bad Witch?: The 82nd Anniversary of The Wizard of Oz Film  
  Amanda Boyd, Deidre Anne Evans Garriott, Joan S Monk

*Philosophy and Culture* Philosophy and Culture IV: Navigating Morality in Unexpected Realities

*Quincy Market*  
*Session chair: Siobhain Lash*

• The Nightmare Before Christmas and Moral Responsibility  
  Siobhain Lash
• ¡Dios mío! Jane the Virgin and a Positive Take on Forgiveness  
  Dr. Isadora Mosch, Brooke Rudow
• The Magic of Mysterio: “Spider-Man: Far From Home” and the Ethics of Visual Manipulation  
  Kyle A. Hammonds

*Happiness and Culture—Special Topic 2022* Happiness & Culture I: And Happiness for All…

*Copley Square*  
*Session chair: Vida Penezic*

• Where to Find Happiness When the American Dream is Dead: Happiness and Capitalism in Disney and Pixar’s Soul  
  Jillianne Montgomery Larson
• Goop Knew Best: Wellness as Code for Happiness in American Consumer Culture  
  Adriana Mariella
• Back to Being a Kid: How Slot Car Racing Brings Happiness  
  Ed. Shorer

*Disability Studies* Disability Studies IV: Frames of Autism

*Bunker Hill*  
*Session chair: Claude Desmarais, Shannon R Wooden*
• Autistic Individuals' Autobiographies in Japan & the U.S: Internal Experience and Cross-Cultural Difference
  Yuki Morioka
• Advocacy or Alienation? Autism Speaks, Neoliberalism, and the Politics of Autistic Citizenship
  Sam Kizer
• Voicing the Nonverbal: Representing Autistic Expression in Television
  Jeffrey Swenson
• Not Your Typical Neuroatypical Experience: Changing Portrayals of Neuroatypical Individuals in Popular Media
  Safa Ahmed

Medieval Popular Culture Medievalism IV: Interpreting the Medieval
Harvard Yard
Session chair: Michael A Torregrossa
• One Dimensional Dame: The French Fabliaux and Contemporary Feminist Culture
  Laura Creekmore
• These Are Fighting Words: Challenging and Perpetuating The Status Quo
  Rachael K Warmington
• Neomediaevalism and Identities: Percy MacKaye's Kinfolk of Robin Hood
  Sadie Elisabeth Hash

Memory & Representation Memory & Representation III: The Media of Memory
Mapparium
Session chair: Ian Sinnett
• Memory, Representation and the Trouble with Origins: Trauma Narrative and Cinematic Adaptation
  Linda Belau
• Eating Brains: Memory and the “Undead”
  June Young Oh
• Deradicalizing Suffrage: Politics, Media, and the Memory of “Suffrage White”
  Dana A Dabek
• Affective Musical Memory: Theorizing the Political Potentials of Music and Memory; or, a Dialectic of Sound and Memory
  Ian Sinnett
Visual Culture Visual Culture I: Contemporary Visual American Landscapes
Haymarket
Session chair: Jeffrey Schneider
• From Kodak to Instagram: Social Media, Photography, and the Disney Vacation Experience
  Megan Colleen McGee Yinger
• Say Their Names: Black Lives Matter Protests and the Cityscape as Memorial
  Daniel Gilmore
• Exploring Animated Adaptations of Comics from Winsor McCay to Ben Passmore
  Cailin Flannery Roles

Literature, Politics, & Society Literature, Politics, & Society I
The Green Monster
Session chair: Jeffrey Barber
• The Queero’s Journey
  Kyle Smith
• Precarity in Popular Culture: La Casa de Papel and the role of the organic intellectual
  Alejandro Rodriguez
• Keep the Measure: Colonized Empowerment in Kipling’s Rikki-Tikki-Tavi
  Jacky Dumas
• Climate Fiction and the Sustainability Gap: The Challenge of Transition Narratives
  Jeffrey Barber

2021 National PCA Meetings and Events, History of PCA and the Popular Culture Movement
PCA Fiftieth-Aniversary Roundtable: History of the PCA Journals
Round table Castle Island
Session chair: Gary Burns

Fashion, Style, Appearance, Consumption & Design Fashion II: Fashion History, Films & Fiction
Boston Common
Session chair: Dilia López-Gydosh
• Fashion and Hyperreality in Film: The Indie Aesthetic
  Kenneth M Kambara
• Curves and A-Lines: Wearing 1950s fashion in the 2020s
  Lisa J. Hackett
FRIDAY, JUNE 4 – 5:00 PM TO 6:20 PM

• Beauty as Labor in Wharton’s The House of Mirth
  Seulgiye Kim
• Martha Sleeper “The Gadget Girl”
  Dilia López-Gydosh

Friday, June 4 – 5:00 pm to 6:20 pm

Science Fiction and Fantasy SFFXVIII: Psychology and/in SFF
Melnea Cass
Session chair: Sherry Ginn

• Dazed and Confused: Examining the Lives of Those Left Behind in Recent Time Travel Television
  Courlyn Pippert
• “Everything You Remember Never Really Happened”: Emotional Abuse and Untrusted Experience in Alex Proyas’ Dark City
  Reed Eckert Piernock
• Is it Possible for a Superhero to have a Family? Making the Case for Black Widow
  Sherry Ginn

Horror (Text, Media, Culture) XV. Feminist Readings in Horror
Yo-Yo Ma
Session chair: Colleen Karn

• A Feminist Analysis of New Moon: Why Meyers’ Postfeminist Stance Doesn’t Work
  Annika M Baldwin
• Waiting for Maureen Prescott: An Analysis of Horror’s Catalyst Girl
  Kate Lauer
• Reclaiming the W-Word: Witch as Champion of Feminism in American Horror Story & The Chilling Adventures of Sabrina
  Colleen Karn

Game Studies GAME STUDIES XV: Representing Japan: Discourses of Nationalism in Games
Leonard Nimoy
Session chair: Douglas Schules

• The Network as Discursive Formation: Creative Media in Post-Bubble Japan
  Douglas Schules
• Lion, Eagle, or Deer? Playing with Nationalism in Fire Emblem: Three Houses
  Joleen Blom
• Colonial discourse in Japanese videogames: excising and embodying Korea
  Rachael Hutchinson

• Ideological Distortion: Social Reform in Persona 5
  Frank Mondelli

Film Film XV–LGBTQ Cinema: The Assassination of Jesse James, Queer Coming of Age Films, & Gay Film Studies
Joyce Chen
Session chair: J Ken Stuckey

• The Use of Emotions in the Queer Coming of Age Film Genre
  Brad Windhauser

• Curating gay film studies: ephemeral gay and lesbian film festivals and the labor of 1970s gay film critics
  Antoine Damiens

• Queer Temporality and (Anti)Blackness in Moonlight (2016)
  Míša Alois Stekl

• Freaks and Meeks: Gender Politics in the Films of 2007
  J Ken Stuckey

Fan Culture & Theory FanC XVI: Performing Fandom
Sylvia Plath
Session chair: Katherine Larsen

• Fans and/as Nerds: Performing Adulthood in Virtual Worlds from Ready Player One to Pokémon Go
  Mattia Petricola

• ‘Con’ Economy: The Cultural Economy of Supernatural Fandom
  Carolyn Hardin

• Virtual and Material Connections in Historical Space and Science Fiction Fandoms
  Margaret A. Weitekamp

• The Resurgence of Print? Changing Modes of Consumption in Fan- dom
  Cait Coker

The Sixties The Sixties III
Elsa Dorfman
Session chair: Kevin M. Moist

• The Revival and Revision of the Beat Subculture in X-Men and Con- sumerism
  Yuri Shakouchi
• From Beach Parties to Acid Parties: American International Pictures in the 1960’s  
  Robert Bennett

• Manson Drinks Your Blood: Manson Movies in the Hippiesploitation and Charlie vs. the Hippies  
  Britton Stiles Rhuart

**Dance & Dance Culture**  
Dance XIV: Dance and Dance Culture Happy Hour Get-together  
Walter Gropius

Session chair: Jen Atkins, Jessica Ray Herzogenrath

**Stephen King**  
Stephen King III: IT Lives!  
Mel King

Session chair: Hayley Haugen

• “You’ll Float Too”: An Ecocritical Approach to Stephen King’s IT  
  Shannon Howard

• “My God, I am being digested by my own past”: The Monstrosity of the Fat Body in Stephen King’s IT  
  Maggie Yankovich

• Toxic Nostalgia in Stephen King’s IT  
  Daniel P Compora

• “He hits his fists against the post:” Stuttering Bill, Trauma, and the Protective Power of the Imagination in Stephen King’s IT  
  Hayley Haugen

**Adolescence in Film and Television**  
Adolescence in Film and Television II: Adolescents in Film and TV  
Jasmine Guy

Session chair: Kylo-Patrick Hart

• Shame and Disgust in Teenager’s Bodies: Breillat’s Version of a Real Young Girl.  
  Nina Verneret

• The Whirlpool of a Family: Crater  
  Silvia Carlorosi

• Ending It: Representing Adolescent Bullying  
  Kylo-Patrick Hart

**Sports**  
Sports III: Fandom  
David Ortiz &quot;Big Papi&quot;

Session chair: Andy Elrick
• No Sports, No Cry: Fans’ non-sports entertainment rituals during the COVID-19 lockdown reveal shifting pleasures and nostalgia for idealized fandom

  Emil Steiner

• The Rangers Boys: Soccer & Friendship in the Digital Age

  Andy Elrick

• Female Hockey Fans: Creating Spaces in Person and Online

  Terilee Edwards-Hewitt

**Rhetoric, Composition, and Popular Culture**

Rhetoric II: Teaching Rhetoric Through Popular Culture

**Baked Beans**

*Session chair: Hannah Megna*

• I’ve Been Preoccupied of Late with Questions of Rhetoric: Teaching Rhetorical Strategies with Marvel’s Daredevil

  Hannah Megna

• “Tulips on the Mound”: Using Pop Culture Artifacts to Teach Rhetorical Analysis

  Mary F. McGinnis

• Making Rhetoric Pop: Using Pop Culture Texts to Teach Rhetorical Analysis

  Colleen Wilkowski

• Pentadic Analysis of Domestic Terrorist Acts as Cultural Texts

  A. J. Grant

**Communication & Digital Culture**

Communication and Digital Culture III

**Fluffernutter**

*Session chair: Randy D Nichols*

• Join the Club(house): Motivations and Uses of the Audio Chat Social Media Platform in the MENA Region

  Amal Ibrahim

• What’s the Buzz?: Practices and Politics of Internet “Buzzers” in Indonesia

  Iskandar Zulkarnain

• Digital Fabrication and Critical Pedagogy as Awkward Bedfellows? Learning and Making in China’s High-Tech Pearl River Delta

  Daniel H. Mutibwa

• Flood of Sharing

  Hyejin Jo

**Vehicle Culture**

Vehicle Culture III: Social Perspectives of Vehicle Culture

**Chowder**

*Session chair: Chris Lezotte*
• You’ve Come a Long Way, Baby: How the Winchesters’ 1967 Impala Escapes Supernatural’s Treatment of Female Characters
  
  Tamy Burnett

• Pink Power: The Barbie Car and Female Automobility
  
  Chris Lezotte

• Hands Off the Wheel: The Coming Case for Banning Human-Driven Vehicles
  
  Tracy Pearl

**Children/Young Adult Series Books and Dime Novels**

Children/ YASB & Dimes VI: Contemporary YA Series—Manipulation, Mythology, Monarchy, and Mapping

Cranberry Sauce

Session chair: Jeremy Douglass

• “He made you look desirable!”: The Power of Media Manipulation within The Hunger Games
  
  Hannah Rollison

• “La reine est morte, vive le roi!”: Succession, coronation, and glorification of monarchical structure in J. K. Rowling’s Harry Potter Series
  
  Jirayus V. K. Thongprasom

• Ladies First: Re-telling Arthurian Myths for Female YA Readers
  
  Lindsay Ruth Ragle-Miller

• Interactive authoring practices in contemporary series books
  
  Jeremy Douglass

**Internet Culture**

Internet Culture V: #Memes

Lobster Roll

Session chair: Mary Beth Ray, Colin Helb

• Bernie’s Mittens and Target’s Dresses: Remixing Memes while Wearing your Sunday Best
  
  Tracey Hayes

• Memes and emotion regulation: A content analysis of emotional components of memes
  
  Emily A Dolan

• It Me, Gritty. A Metamodern Mascot.
  
  Katie Elson Anderson

• Publishing Processes for a Digital Age: Crowdsourcing and Patronage in Online Self-Publishing
  
  Lili Pâquet
Lesbian, Gay, Bisexual, Transgender, and Queer Studies LGBTQ+ Studies V: Queers & Inclusion

**Scrod**

*Session chair: Bruce Drushel*

- A Curious Mind: The Speculative Case of the Black Queer Child  
  *Marcus Haynes*
- Anti-Bullying Programs and Anti-Gender Inclusion Policies: Misappropriating the Format and Forum of Professional Research  
  *Jennifer D. O'Meara*

**Asian Popular Culture** Asian Popular Culture II: Japan–Anime, Manga

**Chocolate Chip Cookie**

*Session chair: Wendy Goldberg*

- Instrumentarian Light: Death Note and The Age of Surveillance Capitalism  
  *Joseph Schaub*
- Please Take Her as Your Wife: Mediatizing an Indigenous Language in the Japanese Manga/Anime, Golden Kamuy  
  *Rika Ito*
- Anime and manga for schools: Can media made by bullies reduce anti-social behavior?  
  *Brent Allison*
- It's Like You're There: Experiencing Sounds, Giongo, and Gitaigo in Skull-Face Bookseller Honda-San  
  *Kay Krystal Clopton*

**Fairy Tales** Fairy Tales IV: Screening Fairy Tales: Fairy Tales in Television and Film

**Maple Syrup**

*Session chair: Amanda M. Caleb, Amanda Boyd*

- The Never-Ending Happily-Ever-After: Serial Fairy Tales in Once Upon a Time  
  *Svea Hundertmark*
- Sailor Moon’s Fairytail-ish Influence on Falling in Love  
  *Francine N Sutton*
- Two Fairy Tales of Learned Violence: López’s Tigers Are Not Afraid as Indictment of Tarantino’s White Nostalgia  
  *Stevie K. Seibert Desjarlais*

**Happiness and Culture—Special Topic 2022** Happiness & Culture II: Images of Happiness in Popular Movies

**Copley Square**

*Session chair: Vida Penezic*
• Pursuit of Happiness in Turkish Movies in the Second Half of the 20th Century  
  Oğuzhan Dursun
• Nostalgia as a Happy Experience: Genre and Affect in Taiwanese Teen Rom-Com Our Times  
  Li-wen Wang
• The Happiness Narrative in Three Hollywood Movies  
  Vida Penezic

**Medieval Popular Culture** Medievalism V: Arthurian Women  
**Harvard Yard**  
*Session chair: Christina Francis*
• Madonna, The Mists of Avalon, and Feminist Theory: The Divergent Feminist Medievalisms of the 1980s  
  Usha Vishnuvajjala
• Why would you leave us? How could you leave us here?: The Consequences of Maternal-Related Trauma and Grief in Arthurian Adaptations  
  Sam Lehman
• Staging Guenevere’s Maternity: Fertility and Fecundity in Richard Hov-ey’s A Poem in Dramas  
  Virginia Blanton
• Are We Out of the Woods Yet?: Nature and Magic as Threat in The Guinevere Deception  
  Dalicia Raymond

**Memory & Representation** Memory & Representation IV: Visions of Remembrance  
**Mapparium**  
*Session chair: Theodore Harrison*
• Music for Dead Malls: Vaporwave as Hauntology and Hegemony  
  Frankie Krutsch, Dylan Reid Miller
• Envisioning Ourselves with “The Gloves Off”: Call of Duty: Modern Warfare and Strategically Remembering Violence as Identity  
  Tyler Wertsch
• “Press ‘F’ to Pay Respects”: Call of Duty, Memes, and the Expression of Loss and Respect in Internet Subcultures  
  Theodore Harrison

**Visual Culture** Visual Culture II: Visual Culture, Narratives and Storytelling  
**Haymarket**  
*Session chair: Jeffrey Schneider*
FRIDAY, JUNE 4 – 7:00 PM TO 8:20 PM

- Diet Advice from Classical Antiquity
  Joel Savitz
- Recasting Narratives: The renovation of Michigan Central Station and the legacy of American manufacturing culture in Detroit
  Alison Kurdock Adams
- Show me what you think: utilising digital participatory storytelling to challenge the Grand National Narrative of South Korea
  Karen Jiyun Sung

2021 National PCA Meetings and Events

2021 PCA Literary and Film Awards Celebration
Special event Castle Island
Session chair: Brenda Boudreau, Kathy Merlock Jackson

Fashion, Style, Appearance, Consumption & Design

Fashion III: Icons, Sneakers, & Decluttering
Boston Common
Session chair: Gwyneth I Williams
- “Does it spark joy?” Fashion, decluttering and mixed emotions
  Heike Jenss
- Fashion in Sneaker Reselling: How Sneaker Resellers Add Symbolic Value
  Lequez Spearman
- Exhibiting Fashion Icons: Blending the Public and the Private
  Gwyneth I Williams

Friday, June 4 – 7:00 pm to 8:20 pm

2021 National PCA Meetings and Events
Introducing Lillian Pyles, CSA Casting Director
Special event Melnea Cass
Session chair: David Moody, Lynn Bartholome

Friday, June 4 – 8:30 pm to 9:50 pm

2021 National PCA Meetings and Events
PCA/ACA Area Chairs Meeting
Meeting Sylvia Plath
Session chair: David S. Silverman
Saturday, June 5 – 9:30 am to 10:50 am

**Science Fiction and Fantasy** SFFXIX: Constructions of Identity With/In SFF

Melnea Cass  
*Session chair: Gillian I Leitch*

- Intertextuality in A Song of Ice and Fire  
  Kirston Smith
- My Sister’s Keeper: Atavism and Identity in Alastair Reynolds’s Revenger Series  
  Stan Hunter Kranc
- Femininity and Indigeneity: Leela in Doctor Who  
  Gillian I Leitch

**Game Studies** GAME STUDIES XVI: Games and Learning

Leonard Nimoy  
*Session chair: Edgar D Johnson*

- The queer video game in the classroom: the Spanish pedagogical alternative to heteronormativity  
  Yoel Villahermosa Serrano
- “Is it really worth it?”: Challenges of Implementing Gameful Classrooms  
  David John Petroski, Dana Rogers
- “Romans… in Space!” Using Serious Games in the Advanced Public Speaking Classroom  
  Edgar D Johnson

2021 National PCA Meetings and Events

PCA/ACA Town Hall Meeting—All Are Welcome!  
*Meeting Walter Gropius*
*Session chair: Kathy Merlock Jackson*

Saturday, June 5 – 11:00 am to 12:20 pm

**Science Fiction and Fantasy** SFFXX: Fans Matter!

Melnea Cass  
*Session chair: Sherry Ginn*

- FunKo POPed the Nerd Culture: How Contemporary Nerd Culture Uses Obscure Characters to Maintain Their Status  
  Matthew Hudson
- Challenges of a Multi-media Mars Attacks—Storytelling across Trading Cards & Comics & More  
  Toby Braden Johnson
Non-Fiction Writing Non-Fiction Writing I: Experiments with Experience
Yo-Yo Ma  
Session chair: Michael Smith  
• An Essay on Breasts: From Saint Agatha to Lawnmowers  
  Anastasia Nikolis  
• Mayhill  
  Scott Lunsford  
• Artless in Appalachia  
  Rachel Rebecca Pollock  
• The Trio Presents: Three Firsts  
  Erin B Waggoner

Game Studies GAME STUDIES XVII: Games as Praxis
Leonard Nimoy  
Session chair: Nicholas Mizer  
  Alexandra Love  
• The Question of Video Gaming as a Political Activity  
  Elvin Gabriel Blanco  
• Race, Gender, and Sexuality Representation in Contemporary Triple-A Video Game Narratives  
  Cory Haines  
• Videogame Publics at a Loss  
  Gerald Voorhees

Film Film XVI–Cinematic Settings and Serial Killers: Reno, Asbury Park, and California’s Copycat
Joyce Chen  
Session chair: Tiffany Weaver  
• Asbury Park on Screen: A Cinematic Look at the Iconic Jersey Shore Town  
  Marci Mazzarotto  
• The Viral Serial Killer in Jon Amiel’s Copycat (1995)  
  Korine Powers  
• “She’ll Be on Her Way to Reno:” Reno’s Divorce Industry in Film  
  Tiffany Weaver

Cultural Adaptations Cultural Adaptations I
Sylvia Plath  
Session chair: Christopher Althoff
• The power of cyber-pidgin to a build space: Bullet chatting and language adaptation on Bilibili in China  
  Feixue Mei
• Rendering an Indian Experience Visible? Menus and Websites Adapting Indian Culinary Experiences in the U.S.  
  Rachel R Reynolds
• A Mathematical Model for the Abstraction of Adaptations  
  Christopher Althoff

Soap Opera and Serialized Storytelling Soap Opera and Serialized Storytelling I: Seriality’s Power as a Transformative Narrative Trope  
Elsa Dorfman  
Session chair: Melissa R Ames
• From Bridgerton’s Fictionalized Regency Period to the Contemporary Viewer’s #MeToo Era: The Role of Serialized Narratives in Positively Portraying Female Sexuality & Consent Culture  
  Melissa R Ames
• Remaking Telenovela Classics and the Influence of Streaming Services  
  Martin Ponti
• Complex Seriality and Narrator Intervention  
  Christian Stenico

Civil War & Reconstruction Civil War and Reconstruction I: Political Rhetoric, Memory, and Race  
Walter Gropius  
Session chair: Randal Allred
• “March on, then, to the unholy work”: Secessionist Ideology in the Senate, February-May 1860  
  Rachel H Wheatley
• Frederick Douglass, Louisa May Alcott, “pride and prejudice,” and Reconstruction  
  Margie Burns
• Teaching Reconstruction and Today’s “Third Reconstruction” Using the Film BlacKkKlansman  
  Shannon Smith

Stephen King Stephen King IV: Contemporary Concerns  
Mel King  
Session chair: Patrick McAleer
• “I Have Been in These Situations Before”: Stephen King and a Dearth of Mentors  
  Rebecca Frost
• The Art of the Con: Stephen King’s “Cheap Magic”  
  Patrick McAleer

Sports  Sports IV: Representation and expression of sports  
  Jasmine Guy  
  Session chair: Danielle Rishell

• Regional Identity and Rhetorical Contradictions in Dale Hansen’s Sportscaster Persona  
  Julie Haynes

• Jackie Robinson’s Story in Literature  
  Leslie Heaphy

• Nerdy Extracurricular Activity or Legitimate College Sport?: The Framing of Quidditch in the Media  
  James Bingaman

• “If you’re not first, you’re last”: The Genre of Farcical Sports Films  
  Danielle Rishell

Material Culture  Material Culture I: The Domestic Experience  
  David Ortiz “Big Papi”  
  Session chair: Shu-chuan Yan

• Spatiality and Materiality: The Cozy Corner Craze at the Fin de Siècle  
  Shu-chuan Yan

• Slippers: Objects of Spatial Demarcation Regarding Domestic Hygiene in Turkish Sitcoms  
  Esra Nasir

Rhetoric, Composition, and Popular Culture  Rhetoric III: Reading Rhetorics in American Popular Culture  
  Baked Beans  
  Session chair: Alexandra Sladky

• Medusa’s Visual and Narrative Rhetorics  
  Alexandra Sladky

• An Analysis of Donald Trump’s Rhetorical Technique in the Post 2020 Election: The Firehose of Falsehood  
  Chara Van Horn

• Reframing Subtitles: Toward A Mobilized Future  
  Elizabeth Link

• Constructing a Philosophical Instagram Post  
  Roger Hunt
Men and Men’s Studies  Men and Men’s Studies I: From Nurturing to Toxic Masculinities

**Boston Cream Pie**  
*Session chair: Merry G Perry*

- Bits and Pieces of Hannibal—A Case Study for Masculine Nurturing  
  *Ryan James Wasser*
- “Fight, Don’t Fold”: Toxic Masculinity, Casino Capitalism, and the Rise of Trumpism  
  *Andrew J Manno*

Religion and Culture  Religion and Culture I: Religious Themes in Popular Media

**Fluffernutter**  
*Session chair: Pamela A. Detrixhe*

- Finding Salvation in Peter Farrelly’s Green Book  
  *Samuel E McPeek*
- The Doctor of War and the Jedi Knight: Nonviolence as Tactic or Way of Life  
  *Michael J. Miller*
- Savior of the Squared Circle: CM Punk’s Televised Vilification of Faith  
  *Jason Peterson*
- High and low intensity mythology in pop mediascape through the case of H. P. Lovecraft  
  *Federico Palmieri Di Pietro*

Shakespeare on Film and Television  Shakespeare on Film and Television I

**Chowder**  
*Session chair: Richard Vela*

- “A Crooked Figure”  
  *Annalisa Castaldo*
- “The name thou owest”: Shakespeare in Firefly and Serenity  
  *Kelsey Ridge*
- All the Galaxy’s a Stage: A Look at When Shakespeare and Star Trek Collide  
  *Ashley-Marie Maxwell*

Animation  Animation V: More Studies in Anime

**Cranberry Sauce**  
*Session chair: Peter Chanthanakone*

- Revolutionizing Female Agency, through Himemiya in Kakumei no Utena  
  *Charlotte J Colon Velez*
• Mushi & Media: Animated microbes in “Mushi-Shi,” a 2005 Japanese anime, predict pandemics  
  Deidre Pike

• Sacred Time in the Work of Makoto Shinkai  
  Kassandra Schreiber

**Internet Culture** Internet Culture VI: Real World Implication of Virtual World Activity  
**Lobster Roll**  
Session chair: Antonio Savorelli

• #SaveOurStages: Participatory Platforms, Independent Venues, and Political Economy in COVID-19  
  June Macon

• Living Libraries: Google Maps and the Public Library  
  Jenny Hanson

• Designing Containers: Ethical Implications of Digital Technologies  
  Antonio Savorelli

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies** LGBTQ+ Studies VI: Queers & Monsters  
**Scrod**  
Session chair: Candice D Roberts

• ACT UP! LIV MOORE!: Blood, Brains, and Bodies and the Queer Activism of the Monstrous in iZombie  
  Megan Sibbett

• The Friendly Monster and the Complacent Queer: Assimilationist Approaches to Modern Adaptations of Frankenstein’s Creature  
  Cassandra Karn

• Queer Reflexivity and Zombie Categories: Deconstructing the Superhero on Television  
  Candice D Roberts

**Asian Popular Culture** Asian Popular Culture III: Japan–Street Music, Religion, Anime  
**Chocolate Chip Cookie**  
Session chair: John A. Lent

• Chindonya and the Pandemic  
  Yasue Kuwahara

• Boys and Their Robots: The Mechanized Boy in Anime  
  Wendy Goldberg

• You Are Worthy of My Grace: Translation and Queerness in Neon Genesis Evangelion  
  Rachel Hargrave
• “An eye for an eye, my friend” – Christian Religion and Notions of the Apocalypse in Secular Japan
  Michelle Genck

**Fashion, Style, Appearance, Consumption & Design** Fashion IV: Rock, Resistance, Harley-Davidson & Murder

**Peking Ravioli**

*Session chair: Joseph Henry Hancock*

• Title: From Underground to Mainstream: Development of Rock and Reggae in Costa Rica
  *Mariela Aguero Barrantes*

• Fashion Outliers: Styling the Black Body as an Act of Resistance
  *Dominique Norman*

• Debunking Outlaw Biker Stereotypes: Female Harley-Davidson Consumers’ Impression Management
  *Amy Shane-Nichols*

• Models, Mannequins, Mirrors, and Murder: Blood and Black Lace and the Anxious Presence of Women in the Fashion House
  *Nicola McCafferty*

**Fairy Tales** Fairy Tales V: Fairy Tale Pedagogy Workshop

**Maple Syrup**

*Session chair: Amanda M. Caleb, Amanda Boyd*

• Fairy Tale Pedagogy
  *Annise Lam, Kate Christine Moore Kopy, Raven Johnston, Deidre Anne Evans Garriott*

**Philosophy and Culture** Philosophy and Culture V: Existentialism, Nihilism, and the Absurd

**Quincy Market**

*Session chair: Ed Cameron*

• “There’s No Exit: Coping with Quarantine in Jean-Paul Sartre’s No Exit and Among Us”
  *Jennifer L McMahon*

• Joker and the Real
  *Kirsti Rigger*

• Nihilism and Cinema: The Case of Harmony Korine
  *Ed Cameron*
2021 National PCA Meetings and Events, Academics and Collegiate Culture
Women Academic Leaders During Challenging Times
Round table Copley Square
Session chair: Jessica Gisclair
Presenters: Virginia McDermott, Lee Bush, Kelli Suzanne Burns, Naeemah Clark

Art & Design Culture
Freedom Trail
Session chair: Kris Belden-Adams
• JACKSON POLLOCK’S PAPER TRAIL
  Helen A. Harrison
• Ghost Hunting at Home: Women, Photography, and Domesticity
  Susan Morelock
• A Mobile Augmented Reality System for Family Storytelling
  Yi-Fan Chen
• Bringing History (Back) to Life or Enabling DeepFakery?: Artificial Intelligence and Virtual Reality in Art Museums
  Kris Belden-Adams

Health, Humanities, and Popular Culture
Health I: Illness Narratives on Television
Bunker Hill
Session chair: Carol-Ann Farkas
• Singing and Dancing Through the Unimaginable: Viewing Zoey’s Extraordinary Playlist Through the Lens of Moral Sentimentalism
  Jonathan D Fitzgerald
• Wellness, Womanhood and Witchcraft in Outlander: Televised Portrayals of Women’s Shifting roles in Medicine
  Jennifer Fogel, Serenity Sutherland

Motherhood/Fatherhood & Popular Culture
Motherhood/Fatherhood I: Fatherhood in Pop Culture–Dad Bros, Anxious Fathers, and Single Fathers
Harvard Yard
Session chair: Kathryn Pallister
• Dad Bros: Themes of Fatherhood Peer Support in a Social Media Group
  C. Wesley Buerkle
• “The key thing is to keep it together”: Anxiety and Fatherhood in the Poetry of Mark Halliday
  Nathan Anderson
• Breasts and the Single Father: Single Fathers in 1980s Sitcoms Adjusting to Adolescent Daughters’ Development  
  Laura Gibson

• Single Fatherhood in Bo Burnham’s Eighth Grade  
  Kathryn Pallister

Saturday, June 5 – 12:30 pm to 1:50 pm

Science Fiction and Fantasy SFFXXI: 2021 Science Fiction & Fantasy Area  
  Business Meeting and Shameless Plugs  
  Meeting Melnea Cass  
  Session chair: Gillian I Leitch, Heather M. Porter, Sherry Ginn

Non-Fiction Writing Non-Fiction Writing II: How-Tos & Why-nots  
  Yo-Yo Ma  
  Session chair: Michael Smith

• Speedwriting Screenwriting: Interrogating the Screenwriting Process  
  Anna Weinstein

• Non-Fiction Writing with a Twist: From Journal Keeping to Self-Writing to Facilitating Creative Writing for Others  
  Marjorie Kanter

• The Pen is A Shovel, The Paper is A Sieve: Memoir as A Tool for Excavating Lost Memories  
  Colleen T McClintock

Game Studies GAME STUDIES XVIII: Games and the Senses  
  Leonard Nimoy  
  Session chair: Sara Bowden

• Piranhas, Volcanos, and Turtle Shells: Coherence and Congruence in Mario Kart 8’s Enigmatic Sound World  
  James C Heazlewood-Dale

• Shoot or Be Shot: Cameras, Photographs, and Photography in Red Dead Redemption 2  
  Yonatan Levia

• Listening, Feeling, and Seeing: A Genealogy of Immersion in Video Games  
  Sara Bowden
Adolescence in Film and Television Adolescence in Film and Television III: “Stirring the Cauldron” -Let’s Talk Through Chilling Adventures of Sabrina
Round table Joyce Chen
Session chair: Cori Mathis
Presenters: Cori Mathis, Stephanie A. Graves, Melissa Tyndall

Cultural Adaptations Cultural Adaptations II
Sylvia Plath
Session chair: Kathleen M. Turner Ledgerwood
• Rukmavati ki Haveli and La casa de Bernarda Alba: Postcolonial Temporalities and Gender
  Nadiyah Aamer
• Aisha/Ayesha: Emma Woodhouse and Elizabeth Bennet in an Indian Context
  Srijani Ghosh

Soap Opera andSerializedStorytelling Soap Opera and Serialized Storytelling II: Soaps and Serialized Storytelling as Sense Making, Activism and Coping
Elsa Dorfman
Session chair: Kevin A. Morrison
• Sansa Stark of The Game of Thrones, “I Will Survive”: Agency, Violent Trauma, and Coping
  Diana Rios
• Soap and Despair at the Border: Views of Transnational Commerce and the Mexican Migration in Two Telenovelas.
  Andrew Gordus
• Soap Operas are Interrupted by COVID-19: From Soap Opera Crisis to Real Life Crisis
  Ahmet Atay

Civil War & Reconstruction Civil War and Reconstruction II: Artistic Representations of War
Walter Gropius
Session chair: Randal Allred
• “Appointed Regimental Artist:” Civil War Soldiers and Wartime Artistic Expression
  James A Brookes
• Rendering Reconciliation: Xanthus Smith at the Philadelphia Centennial Exhibition
  Eva C McGraw
Stephen King Stephen King V: Standing in a Pandemic
Mel King
Session chair: Trip McCrossin
• Give and Take: Larry Underwood, Mother Abagail, and the Cultural Appropriation of Music in Stephen King's The Stand
  Sara Catherine Rolater
• Re-Reading The Stand During The Pandemic: What We Can Learn and How We Can Adapt
  Meredith Pasahow
• Job, the Problem of Evil, and Manicheanism in The Stand
  Trip McCrossin

Sports Sports V: Sports in context
Jasmine Guy
Session chair: Sean Xavier Ahern
• The Haves and the Have Nots – Athletic Capital Continues
  Jessica Skolnikoff, Robert Engvall
• Sports: Entertainment or Deadly? Deaths and Statistics on Athletes with CTE and Drug Abuse
  Norma Frances Palomino
• “Just Do It”: Sergei Fedorov, corporate America and the Russian Hockey Player
  Sean Xavier Ahern
• Redefining the Space Race: NASA's Influence on Motorsports
  Dr. Mark D. Howell

Material Culture Material Culture II: And Justice For All
David Ortiz "Big Papi"
Session chair: Theresa M Winge
• Gentleman Jack: The Material Culture of Anne Lister’s Dress
  Theresa M Winge
• A Visual Narrative of the Black Emancipation Experience: The Sculpture of African American Artists Edmonia Lewis and Meta Vaux Fuller
  Lee Ann Timreck
• Women's Work: The Politics of Stitching Suffrage Sentiments
  Mariah R Gruner

Rhetoric, Composition, and Popular Culture Rhetoric IV: Rhetorics of Film and Television
Baked Beans
Session chair: Brian Snee
• Canceling Columbus: Public Memory & Amnestic Rhetoric
  Brian Snee

• Representing Rhetoric: Perry Mason and the Case of 12 Angry Men
  Michael Donnelly

• The Un-Made Man: Rhetorics of Humiliation and Shame in Competitive Game Shows
  Daniela Cornelius

• Impostors: The Forgery of Identity and the Imitative Self
  Brett Carter

*Men and Men’s Studies*  
Men and Men’s Studies II: Post-Millennial Masculinities

Boston Cream Pie  
*Session chair: Merry G Perry*

• On Full Public Display: Cultural Rhetoric and Literacy of Post-Millennial Masculinities
  Robert J Mundy, Brent Cameron, Nicholas Adam Neuner

*Religion and Culture*  
Religion and Culture II: Christianity in Culture—(Not) Kissing, Selling, Opposing, Exposing.

Fluffernutter  
*Session chair: Pamela A. Detrixhe*

• Kissing Dating Goodbye: How Christian Media Coverage of Subcultural Artifacts Informed a Generation
  Karlin Andersen

• Selling Eve
  Julye Bidmead

• Presbyterian Anticommunism: Opposition to Marxism and McCarthyism
  Meredith Christine Busch

• Exposing the Witch: How Restrictive Puritan Sexuality Created the Salacious Witch Trials -1692
  Savannah Jane Flanagan

*Shakespeare on Film and Television*  
Shakespeare on Film and Television II

Chowder  
*Session chair: Richard Vela*

• Much Ado About Romance: Shakespeare in the Classroom
  Melanie Borrego

• The Taming of the Shrew: Shakespeare in the “Golden Age”
  Peter Babiak
• “...the brightest heaven of invention”: Three Performances of Henry V and the Interrogation of Idealized Kingship
  
  *Susan Kendrick*

• Noble Kinship from Shakespeare’s Merchant of Venice to Vandana Kataria’s Noblemen
  
  *Kara Ann Rush*

**Animation**  
*Animation VI: Hollywood’s Animated History*

**Cranberry Sauce**  
*Session chair: Brent Cowley*

• Ancient Tomorrows: Greece and Rome in Walt Disney’s 1950s Science Documentaries
  
  *Christopher B Polt*

• Cute Modernism and “Unwork” in Post-WWII Cartoon Animation
  
  *Carolyn Elerding*

• Who’s Afraid of the Big Bad Censors?: Self-Censorship in Early Walt Disney Animation
  
  *Brent Cowley*

**Internet Culture**  
*Internet Culture VII: Mediated Communications and Its Effects on Authenticy, Interactions, and Quality*

**Lobster Roll**  
*Session chair: Colin Helb*

• Alone All Together: What COVID-19 Has Taught Us About Life in The Digital Age
  
  *Peter P. Nieckarz, Jr.*

• Are You Happy, or Do You Just Care: the Use of Emojis by Facebook for Facebook
  
  *Jules White*

• Computer-mediated Communication & Control: Authentic Interpersonal Presence and Deceptive Social Media Relationship
  
  *Yingfan Zhang*

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies**  
*LGBTQ+ Studies VII: More Queer TV*

**Scrod**  
*Session chair: Barbara Jane Brickman*

• Fighting Back: the Significance of Stonewall in the History of “Gay Rights” and the LBGTQ Movement
  
  *Melissa Falen*

• ‘We’re Here! Get used to it’: From Tolerance to Acceptance
  
  *Chelsea Daggett*
• Private (Queer) Secretary: Ann Sothern and Career Gals as Lesbian Camp in 1950s Television
  Barbara Jane Brickman

Asian Popular Culture  Asian Popular Culture IV: Japan–Anime
Chocolate Chip Cookie
Session chair: Wendy Goldberg

• After School Anime; Or, Talking About Identity and Social Justice with Teenage Otaku
  Winona Landis

• Nation Building and the Role of Leadership - the Case Example of Tensei shitara slime datta ken
  Michael Cserkits

• Haunted Psychologies: Kyara and Possession in Bakemonogatari
  Barbara R Greene

• From Astro Boy to Zeta Gundam: Mythological Allusions in Japanese Animation.
  Dylan Ferrara

Fashion, Style, Appearance, Consumption & Design  Fashion V: Sustainability, Teaching, & Publishing Your Conference Paper
Peking Ravioli
Session chair: Joseph Henry Hancock

• The Cross-pollination of Design + Merchandising Students in a Collaborative Studio Environment Stimulates Innovation and Evolution in Fashion Education
  Deidra Arrington, Hawa Stwodah

• Publishing Your Paper, Presentation or Creative Works in Fashion, Style & Popular Culture
  Joseph Henry Hancock

Fairy Tales  Fairy Tales VI: Feminism and Gender in Fairy Tales
Maple Syrup
Session chair: Amanda Boyd

• The White Ink of Feminist Revision Fairy Tales
  Amanda M. Caleb

• Inside Her Skin: Gendered Violence In Ex Machina & Bluebeard
  Claudia R Barnett

• The Subtle and Profound Subversions in Alix Harrow’s The Once and Future Witches
  Kate Christine Moore Kooky
• ‘Wolf, Are You Asking Me to Be… Your Alpha Female?’: Human-Animal Companionship and the Cultural Life of Little Red Riding Hood in Marissa Meyer’s Scarlet
  Elanur Eroglu

**Philosophy and Culture** Philosophy and Culture VI: Friendship and Love in Fantasy and Sci-Fi

**Quincy Market**

*Session chair: James M. Okapal*

• The Ascent of the Machine: Love, Violence, and Transcendence in Her and Ex Machina
  George A. Dunn

• Philia and “Twin Peaks:” Challenging Aristotle’s Account of Character-Friendships
  Darci Doll

• “You don’t want to go making friends with the wrong sorts”: Friendship and Moral Development in the Harry Potter Cinematic Universe
  James M. Okapal

**2021 National PCA Meetings and Events, Collecting & Collectibles A Virtual Show and Tell**

*Get-together Copley Square*

*Session chair: Robin Hershkowitz*

**Art & Design Culture**

*Art & Design II: Art and Design Reimagined: Critical Thinking, Sustainability, Consumption, and Restorative Justice*

**Freedom Trail**

*Session chair: Muyuan He*

• America’s Problem of Authenticity: A Material Culture Approach to Ethical Design and Consumption
  Bailey Birtchet

• The Art of Equalized Education
  Jesa Townsend

• From Harry Potter to Recyclable Packages: How Interdisciplinary Design Courses Can Shape Critical Thinking and Innovation
  Muyuan He

**Health, Humanities, and Popular Culture**

*Health II: Health and Identity*

**Bunker Hill**

*Session chair: Carol-Ann Farkas*

• The Stories of My 600-lb Life and the Lessons of Health Behavior and Patient Empowerment
  Ashley Archiopoli
• “I Don’t Want to Die:” Weight Loss Mandates, Survival Compliance, and My 600-lb Life
  Ellen Cassandra Dame-Griff
• THE MAD MANIFESTO: in progress
  sarah madoka currie

Motherhood/Fatherhood & Popular Culture

Motherhood/Fatherhood II: Modern Motherhood–Reproductive Technology, Sex Work, and Celebrity
Harvard Yard
Session chair: Kathryn Pallister
• “Fat and Childless: Fat Women, IVF, and the Weight/Wait of Pregnancy”
  April Michelle Herndon
• “You’re welcome”: Assisted reproductive technologies and family formation in Jane the Virgin
  Rilley Kaye McKenna
• Prostitution Adjacent: The Politics and Performance of Mediated Motherhood and Sex Work
  Reut Odinak
• From Republican Motherhood To Normative Motherhood: Serving The U.S. Nation Through Entrepreneurship, Self-Sufficiency, And Physical Fitness
  Lucia Soriano

Saturday, June 5 – 2:00 pm to 3:20 pm

Vampire Studies, Science Fiction and Fantasy
Vampire Studies XIII/SFFXXII: Fruit of a Poison Tree: Reconciling Academic Study with Social Justice
Round table Melnea Cass
Session chair: U Melissa Anyiwo
Presenters: Gillian I Leitch

Non-Fiction Writing
Non-Fiction Writing III: Twisted Jokes
Yo-Yo Ma
Session chair: Michael Smith
• Late-Night Stand-Off with the Beast
  Ben P. Robertson
• “Heavy Lifting”
  Deirdre Fagan
• “Spirits Every Night”: Listening and Living Through Bruce
  Michael Smith
2021 National PCA Meetings and Events, Pulp Studies
Pulp(ing) Popular Storytelling: The Role of Pulp Fiction Magazines in the Development of American Popular Fiction
Special event Leonard Nimoy
Session chair: Gary Hoppenstand

Adolescence in Film and Television
Adolescence in Film and Television IV:
Netflix and Adolescence
Joyce Chen
Session chair: Ilana Nash

• How to get out of Social Isolation - with Television: Suicide Prevention and Telemedial Communities in and through “13 Reasons Why”
  Denis Newiak, Anastasia Schnitzer

• Prologue to Pogue life: Portrayals of adolescence and class struggle in Netflix’s Outer Banks
  Erik Gustafson

• The Liminal Magic of Sabrina
  Ilana Nash

Cultural Adaptations
Cultural Adaptations III
Sylvia Plath
Session chair: Pamela Demory

• Regionalisms and cultural references in the English adaptation of the Italian Netflix series Suburra – Blood on Rome: an audience reception study
  Laura Bonella

• Queer/Adaptation: Tony Kushner’s Angels in America
  Pamela Demory

Soap Opera and Serialized Storytelling
Soap Opera and Serialized Storytelling III: Where we’ve been, where we’re going, where we are now – Soap Opera and Serialized Storytelling’s staying power and innovation
Elsa Dorfman
Session chair: William Phillips

• When Worlds End: Forms of Closure and Anti-Closure in Soap Opera
  Kevin A. Morrison

• Does the Song Remain the Same?: Serialization on YouTube Music Channels
  William Phillips

• Moving Forward, Looking Back: 2020, Serial Fandom, and Our Community
  R. Bruno
• Streamialized Narratives and the New Television
  MJ Robinson

Civil War & Reconstruction Civil War and Reconstruction III: Gender and Sex Roles
Walter Gropius
Session chair: Brenda Jackson-Abernathy
• Valorous Intimacy: Queer (Re)Imaginings of the American Civil War
  Dorian Lucus Alexander
• Civil War Calamity Janes: Novelized Representations of Disguised Female Soldiers of the American Civil War.
  Emma Taylor
• Civil War Nashville and the Power of Memory: Or, Adelicia Acklen and the Great Cotton Rescue of 1863-64
  Brenda Jackson-Abernathy

Gothic Literature, Film & Culture Gothic I: Shirley Jackson
Mel King
Session chair: Henry Garcia
• Hangsaman: Who is Tony?
  Analisia Gutierrez
• Becoming Lois Taylor: An Analysis of the Patriarchal Actions in Shirley Jackson’s “Louisa, Please Come Home”
  Samantha Ceballos Sosa
• Riding the Wave of The Haunting: Using Shirley Jackson’s The Haunting of Hill House as a Platform for Discussing Mental Illness in High School Classrooms”
  Madeleine Gervason
• Dark Prayers of a Chaotic Faith: The Salvation of the Outcast through Witchcraft in Shirley Jackson’s Fiction
  Henry Garcia

Material Culture Material Culture III: Culture Wars/Cultural Studies
David Ortiz &quot;Big Papi&quot;
Session chair: Callie Clare
• “Knitting the Yarns of Edgar Allen Poe’s Prophecies: Reflections of the “Masque of the Red Death” in the Covid 19 Pandemic
  Rebecca Elaine Schuiling
• Visions of Velvis: Velvet Elvis in Popular Culture
  Josette Lorig
• What is Cooler?: Yeti, the NRA, and the Culture War
  Callie Clare
Men and Men’s Studies Men and Men’s Studies III: Masculinities in Popular Culture

Boston Cream Pie
Session chair: Merry G Perry

• Neoliberal Hege-MANy: Producing the Multiply-Masculine Consumer in Dollar Shave Club Ads
  Kai T. Prins

• “It’s Promethean, man!”: Masculinity in Alex Garland’s Ex Machina
  David Magill

• “Man in the Box”: Expressions of Masculinity and Mental Health in 1990’s Grunge Music
  Andrea Vanessa Alvarado

• Masculinities in Disney’s Animated Films
  Merry G Perry

Shakespeare on Film and Television Shakespeare on Film and Television III

Chowder
Session chair: Richard Vela

• And/Or Juliet: Gender and Genre in Ryan North’s Chooseable-Path Tragedy
  Emily Gruber Keck

• Hamlet in China: Glocalizing Humanism, Glocalizing Desire
  Min Jiao

• Adaptation, Interpretation, and Parody: Reflections on Hamlet and Romeo and Juliet
  Richard Vela

Animation Animation VII: A Study in Disney, Pixar, and Dreamworks

Cranberry Sauce
Session chair: Heather L Holian

• Disney and Pixar’s Cars Franchise: Comic Environmental Nostalgia Vs. Simulacra
  Robin L Murray, Joseph K Heumann

• Layers of Shrekcess: Shrek, Disney, and Brow-based Aesthetic Registers
  Aurora Taylor

• ‘The Force is Strong with This One’: The Impact of Star Wars on Pixar’s First Generation of Filmmakers
  Heather L Holian

Science & Popular Culture Science & Popular Culture I

Lobster Roll
Session chair: Julia A. Empey
• Representations of Robotics and AI in Michael Crichton’s Westworld (1973-2018)
  Aris Erik Stengler, Anna Camille Rutenbeck

• Hey, Siri, Why Is Technology Gendered?: The Spectre of HAL-9000 in Popular Tech and the Literary Legacy of Gendering Machines
  Grace Anne Paizen

• Perspectives of the Earth: The Distributed Affect of Three Photographs of the Earth and How the Transformation Perspective Exposes an Intersection Between Science and Religion
  Anthony Kenneth Nairn

• “The electric things have their lives, too”: memory and labour in The Stepford Wives and Blade Runner
  Julia A. Empey

**Musicals, Stage & Film**

Musical Theater I: Theater History
  Session chair: Samuel Goldstein

• Early Adapters: The Unsung Role of Women in Shaping Musical Theatre, 1909-1919
  Helice Koffler

• Mama Doesn’t Care: Representations of Motherhood in American Musical Theatre
  Rebecca Heimel

• ’Those Other Shows’: A Historiography of Black Musical Revues and the Discourse of Musical Theatre History
  Kathryn Edney

**Asian Popular Culture**

Asian Popular Culture V: Korea–Beauty, Cinema, K-Pop
  Chocolate Chip Cookie
  Session chair: HaeLim Suh

• Solidarity and its limits among Asian women aroused by the popularity of South Korean film “Kim Ji-young: Born 1982 (2019)” in Asia
  HaeLim Suh

• Transcultural K-Pop Fanfiction Authors and the Imagined Korea
  Imene Meddoudi

• A Good Citizen vs. A Good Feminist: In/visibility of Beauty in Plastic Surgery Reality TV and Cutting the Corset Movement
  Soyeon Kim
**Fashion, Style, Appearance, Consumption & Design**

*Fashion VI: Fashion, Media & The Body*

**Peking Ravioli**

*Session chair: Myles Ethan Lascity*

- “Valuable as Exploitation”: Bernard Newman’s Cinema Fashions  
  **Clare Sauro**

- Growing Up Fat with Nothing to Wear: Experiences of YouTube Plus-size Fashion “Gurus”  
  **Arienne McCracken**

- Clothes Shopping with Marshall McLuhan: Fashion and Media Ecology  
  **Myles Ethan Lascity**

**Fat Studies**

*Fat Studies I: Partiality and Invisibility: Representations of Fat*

**Maple Syrup**

*Session chair: Lesleigh Owen*

- Fat Bodies in Intimate Relationships in Finnish and American Weight Loss TV Shows  
  **Susanne Aline Ritter**

- White Big Girls Allowed: Fatness, Whiteness, and Beauty Pageants in Netflix’s Dumplin’  
  **Judith Schreier**

- “I’m so Brave”: Confronting Feminism’s Fat Suit Problem  
  **Kristin Rodier**

**Philosophy and Culture**

*Philosophy and Culture VII: Provocative Parables at the Intersection of the Secular and the Supernatural*

**Round table Quincy Market**

*Session chair: Trip McCrossin*

*Presenters: Rachel Heffner-Burns, Jerry S Piven, Seth Adam Wilder, Robin Edward Roger Bunce*

**War and Armed Conflict After 1945: Literature, History, Culture, and the Arts**

*War and Culture I*

**Copley Square**

*Session chair: Renate Prescott*

- “A Mark of Distinction in the Trying Times Ahead”: The Heroic Archetype of the Avenging Green Beret in Film and Literature of the Vietnam War and Postwar Eras  
  **Buddy Avila**

- Post-September 11 Simulacra and Donald Trump’s Cultural Appropriation of the Military  
  **Roger Chapman**
• Reading Canonical Vietnam War Literature to Understand American Attitudes about Our Current “Endless” Wars
  Renate Prescott
• Two-Niner Savoy: Constructing the Commando Mystique in Comics and Film
  Russell Burgos

Art & Design Culture

Art & Design III: Social, Political, and Psychological Implications in Contemporary Art and Design

Freedom Trail
Session chair: Samantha Russell

• Social Implications in the Design of Amazon Echo Dot 3
  Yueh-Jung Lee
• Feral Aesthetics
  Emma Gasterland-Gustafsson
• Contesting “borderization” through artistic production. The political potential of participatory art.
  Dorota Golanska
• Which Brow? The Persistence of Classism in Contemporary Arts.
  Samantha Russell

Health, Humanities, and Popular Culture

Health III: Representing the Body in Popular Culture

Bunker Hill
Session chair: Carol-Ann Farkas

• No Bigger than a Baby Bird…: Narrating Prochoice Fetal Materiality
  Jeannie Ludlow
• Endometriosis in Popular Culture
  Elizabeth Lea Ervin-White
• Boiled Bunnies: Negative Depictions of the Psychotic Borderline Female in Film and Literature
  Caitlin O’Brien

Motherhood/Fatherhood & Popular Culture

Motherhood/Fatherhood III:
Motherhood & Fatherhood in Literature & Fan Art

Harvard Yard
Session chair: Kathryn Pallister

• Killing Motherlove: The Monstrous Maternal and Abject Black Mother in Toni Morrison’s Beloved
  Nikta Sadati
• Your Love is too Thick: A Historical and Literary Analysis of African-American Motherhood in Morrison’s Beloved and Jones’s An American Marriage
  Alexis Colucy

• A Spectrum of the Performative Nature of Father & Son Relationships in Contemporary Literature
  Yasmin Dasilva

• Lone Witch and Her Foundling: Mother-Son Relationship as a Form of Meta-Family
  Yuki Namiki

Saturday, June 5 – 3:30 pm to 4:50 pm

Non-Fiction Writing Non-Fiction Writing IV: Family Matters
  Yo-Yo Ma
  Session chair: Michael Smith

• Danglish
  Karen McDonnell

• Challenges and Fears: A Black Woman’s Journey to Motherhood
  Natasha Howard

• Gravidarum
  Michael Levan

• Cutting Down the Family Tree: A Braided Essay
  Graham H Duncan

Pulp Studies Pulp Studies I: The Cultural Significance of the Pulps
  Leonard Nimoy
  Session chair: Nicole Emmelhainz

• White, Red, and Pulp: White Russian Emigres and American Pulp Fiction
  Benjamin Miller Welton

• Weird Tales at the Table: Defining a Genre Through Play
  Jeb Boyt

• Women in the Pulps: Challenging Stereotypes, Establishing Genres
  Nicole Emmelhainz

Punk Culture Punk Culture I: Punks in Place
  Sylvia Plath
  Session chair: Andrew Wood

• Punks in a Suburban Home: Insights into Modern Punk Culture
  Alex Eschbach
• “When two people fuck, the whole world fucks”: Kathy Acker and the Punk Rock Rhizome  
  Joshua T Horton

• Chucotown Soundtrack: Punk Rock and Rap in 1990s El Paso  
  Tara Lopez

Soap Opera and Serialized Storytelling  
Soap Opera and Serialized Storytelling IV: As the Genres Turn - State of the Art, State of the Area: Roundtable in Soap Opera and Serialized Storytelling  
Round table Elsa Dorfman  
Session chair: MJ Robinson  
Presenters: R. Bruno, David Feldman, Barbara J. Irwin, Diane Calhoun-French, Sam Ford

Civil War & Reconstruction  
Civil War and Reconstruction IV: Remembrance after War  
Walter Gropius  
Session chair: Randal Allred

• Religion, Senses, and Remembrance: Brooklyn’s Sumter Club in Post-bellum Charleston, SC.  
  Michael E Emett

• Zouave Lightning Drill  
  Thomas J Brown

• Remembering America’s First Military Pilots: The Creation and Dedication of the Memorial to Civil War Aeronauts  
  Thomas Paone

Gothic Literature, Film & Culture  
Gothic II: Film and Television  
Mel King  
Session chair: Johanna M Schmertz

• Jane Campion’s Palimpsestuous Female Gothic in Top of the Lake:China Girl  
  Johanna M Schmertz

• Gothic Girls Gone Wild: Riverdale’s Recrafting of Betty Cooper and Veronica Lodge  
  Melissa Ford Lucken

• Why Are we Afraid to Love the strong “gore-girls” of Hollywood  
  Cardinal Kendra Tomczyk

2021 National PCA Meetings and Events  
A Screening and Discussion of the FBI’s War on Black America  
Film screening David Ortiz &quot;Big Papi&quot;  
Session chair: David Moody
Science & Popular Culture  
Science & Popular Culture II

Lobster Roll

Session chair: Chris Qualls

• The Culture of Science in Literature
  Olga Pilkington

• Rewriting the Code of Life: CRISPR Technology and Genome Editing in Contemporary Fiction
  Jana Fedtke

• Voyagers: what insights can this project’s evolution bring to the screenwriter and to the scientist?
  Wendy Bevan-Mogg

• The Gospel of Science
  Chris Qualls

Asian Popular Culture

Asian Popular Culture VI: Asian-American Pop Culture

Chocolate Chip Cookie

Session chair: John A. Lent

• Pushed Off the Boat: Asian American Stories in the Modern Hollywood Landscape
  Samantha Carina Tecson

• The Great Wall: A Mix-blood Hollywood Blockbuster and The Cultural Gaps Indicated by Its Criticism
  Xiaoju Jin

• Language, stardom, and genre in 1960s Hawaiian chirashi (movie handbills)
  Ramie Tateishi

• Sidekick no more: Lead Asian-Americans characters in Netflix teen rom-coms
  Patrice Oppliger

War and Armed Conflict After 1945: Literature, History, Culture, and the Arts

War and Culture II

Maple Syrup

Session chair: Renate Prescott

• Rambo and the “Not My Fault” Formula: Rewriting American Memory
  Jhestarri DePasquale

• Paying Your Fair Share: The Campaign to Sell Income Taxes to Americans in World War II
  Kathy German

• Palestinian Resistance Poetry after the Nakba
  Elianne George El-Amyouni
**Fat Studies** Fat Studies II: Living Fat: Identities and Embodiments

**Maple Syrup**

**Session chair:** Hannele Harjunen

- Toward a Queer Fat Phenomenology: Straight versus Plus Sized Fashion
  
  *Elyse Neumann*

- “The Twiggy Effect: 60-Plus Women’s Fear of Weight Gain”
  
  *Jeannine Gailey*

- Fat Women and Exercise: Invisibility, Discrimination, and Feelings of Empowerment
  
  *Hannele Harjunen*

**Art & Design Culture** Art & Design IV: Art and Illustration: Inscription, Meaning, and Exhibition

**Freedom Trail**

**Session chair:** Gretchen Gasterland-Gustafsson

- Considering the East/West inscriptions on the illustrations of the bodies of Taishô era ‘S’-coupled shojôs
  
  *Frenchy Lunning*

- Beyond the Mist: In Search of the Elusive Meaning in Nagasawa Rosetsu’s Strange Mountain in a Moonlit Night and Dragon in a Rainy Night
  
  *Jocelyn Suzuka Figueroa*

- Pop Up Art
  
  *Virginia Ellyn Melnyk*

- Jonathan Herrera Soto: Two Exhibitions
  
  *Gretchen Gasterland-Gustafsson*

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**Saturday, June 5 – 5:00 pm to 6:20 pm**

**Pulp Studies** Pulp Studies II: The Aesthetics of Pulp

**Leonard Nimoy**

**Session chair:** Jason Ray Carney

- The Ghost on the Hill: Architecture and Landscape in the Art of Lee Brown Coye
  
  *Nicholas West*

- “The Storm We Call Progress”: Interwar Intellectuals, Modernist Ekphrasis, and the Aesthetics of Formlessness
  
  *Jason Ray Carney*

**Punk Culture** Punk Culture II: Punk’s Political Situations

**Sylvia Plath**

**Session chair:** Andrew Wood
• Punk Pedagogy Redux: A New Imperative  
  *Kimon Keramidas, Robert Shedd*

• You Ain’t No Punk, You Punk: Postmodern Semiotics and the Alt-Right  
  *Daniel S. Traber*

• ‘Everything we write is a love song.’ Can Punk Pivot to Positivity?  
  *Andrew Wood*

**Civil War & Reconstruction**  
Civil War and Reconstruction V: Literature and the Construction of Culture  
*Walter Gropius*  
*Session chair: Randal Allred*

• “Oh, why can’t they forget?”: Controlling Memory in Absalom, Absalom! and Gone with the Wind  
  *David Hudson*

• The Moral Efficacy of War: Theodore Roosevelt, Stephen Crane, and the Strenuous Life  
  *Randal Allred*

• At Fault and the Nostalgia for Antebellum Order  
  *Nadine M. Knight*

• “Every Mother’s Dream Son”: G. A. Henty, Confederate Character, and Modern Civil-War Memory  
  *Michael W. Schaefer*

**Gothic Literature, Film & Culture**  
Gothic III: Science, Vampires, Family and the New-Gothic  
*Mel King*  
*Session chair: Rebecca Janicker*

• The Neo-Gothic: A New Approach to the American Gothic in TV, Film, and Literature  
  *Wesley Scott McMasters*

• American Gothic: A Grotesque Family Portrait in Stephen King’s 1922  
  *Sharla Hutchison*

• “This is my time now. The time of science”: Mad Science in American Horror Story  
  *Rebecca Janicker*

**Science & Popular Culture**  
Science & Popular Culture III  
*Lobster Roll*  
*Session chair: Mircea Sava*

• “Are You Ready for that Great Atomic Power?”: Public Engagement of Science and Technoscientific Kitsch  
  *Michael Édouard Laurentius*
• The Construction of Power in Contemporary Popular Science
  
  Mircea Sava

Asian Popular Culture Asian Popular Culture VII: Potpourri

Chocolate Chip Cookie
  Session chair: John A. Lent

• Ghost in the Geisha: A Critical Analysis of Techno-Orientalism and
  Asian Female Robots in Science Fiction Films
  
  Michelle Okawa

• Personal Chats with Asian Animation Pioneers
  
  John A. Lent

• Cover Songs in the Age of Short Video: “TikTok” Platform Features
  and Popular Music Production
  
  Huaiyu Chen

Art & Design Culture Art & Design V: Photography, Social Media, Appropriation and Political Implication in the 20th and 21st Centuries

Freedom Trail
  Session chair: Damon Stanek

• Social Media and The New Banal Photo
  
  Trina Fernandez

• False Equivalency and Race: Some Problems with Artistic and Cultural
  Appropriation
  
  Jeremy Todd Hockett

• Photographing Music is like Trying to Dance Architecture: Jazz Photography after the 1960s
  
  Damon Stanek

Saturday, June 5 – 7:00 pm to 8:20 pm

2021 National PCA Meetings and Events Puppy Love: Animals in Family
Rituals, Weddings, and More

Special event Melnea Cass
  Session chair: Kathy Shepherd Stolley

Saturday, June 5 – 8:30 pm to 9:50 pm

Vampire Studies Vampire Studies XIV: Out of the Coffin–Supernatural 4.5
Monster Movie

Film screening Mel King
  Session chair: Cait Coker

Presenters: U Melissa Anyiwo