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Additional information about the PCA available at pcaaca.org.
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Leadership

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2022 National PCA Meetings and Events

Ray and Pat’s in the Morning (Wednesday)
   Get-together Wednesday, April 13 – 8:45 am to 9:15 am Virtual Suite 1

Deeper Than “Edutainment”: Taking Books and Their Film Adaptations Seriously
   Special event Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 3

The Journal of Popular Culture Meeting
   Meeting Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 5

When God Lost Her Tongue: Historical Consciousness and the Black Feminist Imagination
   Special event Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 24

Afternoon Coffee Talk (Wednesday)
   Get-together Wednesday, April 13 – 6:15 pm to 6:45 pm Virtual Suite 9

2022 Area Chairs Meeting
   Meeting Wednesday, April 13 – 7:00 pm to 8:15 pm Virtual Suite 3

Graduate Student Meet and Greet
   Get-together Wednesday, April 13 – 8:30 pm to 9:45 pm Virtual Suite 1

Tolkien Fanfiction Live Reading
   Get-together Wednesday, April 13 – 8:30 pm to 9:45 pm Virtual Suite 2

Ray and Pat’s in the Morning (Thursday)
   Get-together Thursday, April 14 – 8:45 am to 9:15 am Virtual Suite 1

The Journal of American Culture Meeting
   Meeting Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 4

Marginalized to Mainstream: Toward Greater Inclusion of African American Women in Major Box Office Cinema Leadership
   Special event Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 28
Contemporary Comstockery: The Historic Context of Anti-Critical Race Theory in Education Bills
Special event Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 6

Representations of Poverty in Videogames
Special event Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 2

Literary and Journal Awards
Special event Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 1

Afternoon Coffee Talk (Thursday)
Get-together Thursday, April 14 – 6:15 pm to 6:45 pm Virtual Suite 1

An Evening With Art Spiegelman
Special event Thursday, April 14 – 7:00 pm to 7:45 pm W

Art Spiegelman: Audience Q & A
Special event Thursday, April 14 – 8:00 pm to 8:45 pm Virtual Suite 1

30 Years of Newsies!
Get-together Thursday, April 14 – 8:30 pm to 9:45 pm Virtual Suite 3

Where to publish in Tolkien and Inklings Studies
Get-together Thursday, April 14 – 8:30 pm to 9:45 pm Virtual Suite 4

Diversity Task Force Meeting—All Are Welcome!
Meeting Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 15

“They Once Had Hopes and Dreams for the Future”: The Life, the Betrayal, and the Afterlife of Anne and Margot Frank
Special event Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 11

“The Story of Popular Culture as Story”
Special event Friday, April 15 – 3:30 pm to 4:45 pm Virtual Suite 1

Addressing Imposter Syndrome
Special event Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 3

A Roundtable Discussion of Maus
Round table Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 4

Endowment Committee Meeting
Meeting Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 5

Rollins Award Winner Film Screening: The Sound of Identity
Film screening Friday, April 15 – 5:00 pm to 7:00 pm Virtual Suite 21

Learning Plunge Virtual Trivia
Get-together Friday, April 15 – 7:00 pm to 9:00 pm Virtual Suite 1

Tolkien Live Reading
Get-together Friday, April 15 – 8:30 pm to 9:45 pm Virtual Suite 1
Casual chat: *Don’t Look Up*
*Get-together* Friday, April 15 – 8:30 pm to 9:45 pm *Virtual Suite 2*

Casual Chat: Korean Drama
*Get-together* Friday, April 15 – 8:30 pm to 9:45 pm *Virtual Suite 3*

Bringing Order to Chaos: Unique Case Studies in Creating Popular Art
*Saturday, April 16 – 9:30 am to 10:45 am* *Virtual Suite 4*

2022 Town Hall
*Meeting* Saturday, April 16 – 11:00 am to 12:15 pm *Virtual Suite 4*

Manufacturing a Television Personality: Soupy Sales and the Detroit Experience
*Special event* Saturday, April 16 – 12:30 pm to 1:45 pm *Virtual Suite 16*

An Afternoon with Kevin Willmott
*Special event* Saturday, April 16 – 2:00 pm to 2:45 pm W

Kevin Willmott: Audience Q&A
*Special event* Saturday, April 16 – 3:00 pm to 3:45 pm *Virtual Suite 1*

Remixing Stories:Harnessing the Civic Imagination to Connect with Others
*Special event* Saturday, April 16 – 7:00 pm to 8:15 pm *Virtual Suite 1*

Tolkien Trivia
*Get-together* Saturday, April 16 – 8:30 pm to 9:45 pm *Virtual Suite 1*

Gen Z on Gen Z: Understanding the Newest Generation of College Students
*Special event* Saturday, April 16 – 8:30 pm to 9:45 pm *Virtual Suite 2*

**Academics and Collegiate Culture**

Academics and Collegiate Culture I
*Saturday, April 16 – 9:30 am to 10:45 am* *Virtual Suite 20*

Academics and Collegiate Culture II: Roundtable: Transforming Campus Collaboration
*Roundtable* Saturday, April 16 – 11:00 am to 12:15 pm *Virtual Suite 20*

**Adolescence in Film and Television**

Adolescence in Film and Television I: Televisual Teens
*Wednesday, April 13 – 3:30 pm to 4:45 pm* *Virtual Suite 23*

Adolescence in Film and Television II: Cinematic Adolescence
*Wednesday, April 13 – 5:00 pm to 6:15 pm* *Virtual Suite 23*
Advertising

Advertising—Back then and trending now
    Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 24

African-American Culture

African-American Culture I
    Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 30
African American Culture II
    Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 30

Aging and Senior Culture

Aging and Senior Culture I: Identities, Isms, Interchange
    Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 12

American Indian Literatures and Cultures

AILC I
    Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 24
AILC II: Roundtable
    Round table Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 24

American Literature

American Literature I: American Ideology: Tensions, Politics, Legacies and Ideologies
    Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 23
American Literature II: The American Soul and American Identity
    Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 23

Animation

Animation I: Examining Animation Histories
    Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 21
Animation II: Exploring Animation Production
    Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 21
Animation III: The Wonderful World of Disney
    Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 21
Animation IV: Trends in Animation
  Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 21

Art & Design Culture

Art and Design Culture I: Feminism, Motherhood, Women, and Representation
  Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 25

Art and Design Culture II: Posthuman Internet, Augmented Reality, ‘Magic’ Advances, and Design in Cultural Exchange
  Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 25

Art and Design Culture III: Dig If You Will the Picture of Critical Fabulation, Material Freedom, and Modernist Peril and Privilege: Stan Douglas, Arthur Dove, Marvin Francis, Robert Morgan, Vanessa German, and Prince
  Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 25

Asian Popular Culture

Asian Popular Culture I: Japanese Anime
  Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 16

Asian Popular Culture II: Chinese Animation, Brand Idol, Poetry; Indian Mythology
  Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 16

Asian Popular Culture III: Korean Drama, Film, Music
  Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 16

Asian Popular Culture IV: Japanese Manga
  Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 16

Asian Popular Culture V: Japanese Cinema and Television; Korean Immigrant Wives
  Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 16

Beer Culture

Beer Culture I: Cheers
  Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 20

Beer Culture II: Salud
  Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 20

Beer Culture III: Cin Cin
  Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 20
Biographies

Biographies I: Graphic Novels and Truth Stranger than Fiction  
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 22

Biographies II: Choreography and Comedy  
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 22

Biographies III: Public and Private Lives  
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 22

Biographies IV: Music  
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 22

Black Performing Arts Area

Black Performing Arts I  
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 25

Black Popular Culture

Black Popular Culture I  
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 30

Black Popular Culture II  
Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 30

Black Popular Culture III  
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 18

Black Popular Culture IV  
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 18

Black Popular Culture V  
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 18

Black Popular Culture VI  
Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 18

Black Popular Culture VII  
Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 18

Body and Culture

Body and Culture I: Aesthetic Bodies  
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 23

Body and Culture II: Bodies and Identity  
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 23
Body and Culture III: Cultural Identity and the Body
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 23

Body and Culture IV: Bodies in Transition
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 23

Border Studies, Cultural Economy & Migration

Border Studies I: Grounding the Borderlands–Remembrances of the Living
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 17

Border Studies II: Forced Migrants and Refugees–Dystopias of National (In)security
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 17

British Popular Culture

British Popular Culture I: Biography, Race, Gender, and History on the British Screen
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 15

British Popular Culture II: Sex, Violence, and Gender in the James Bond Films and the Uncanny in Robin Hardy’s *The Wicker Man*
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 15

British Popular Culture III: Satire, Gender, and Anglicization on the British Screen
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 15

Celebrity & Popular Culture

Celebrity I: Metamodernism and Celebrity Culture: Donald Glover, Bo Burnham, William Shatner and Billie Eilish
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 16

Celebrity II: Garth Brooks, Travis Scott, P. Chopra and The Kardashians
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 16

Celebrity III: Parasocial Principles, Catherine Oxenberg, and Hannah Montana
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 16

Celebrity IV: Sarah Cooper, Fashion, Travis Scott, Celebs During Pandemic and Audrey Hepburn
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 16

Celebrity V: Oscars, Feminism and Fan Expectations
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 16
Cemeteries & Gravemarkers
Cemeteries and Gravemarkers I: Cemeteries
   Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 26
Cemeteries and Gravemarkers II: Gravemarkers
   Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 26
Cemeteries and Gravemarkers III: Tombs and Memory
   Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 26

Children/Young Adult Series Books and Dime Novels
Children/YASB & Dimes I: Dime Novels
   Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 17
Children/YASB & Dimes II: 20th Century Series Book Creators
   Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 17
Children/YASB & Dimes III: 20th Century Series and Themes
   Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 17
Children/YASB & Dimes IV: Contemporary Series
   Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 17
Children/YASB & Dimes V: Dime Novel Round-Up (Business Meeting)
   Meeting Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 17

Children’s and YA Literature and Culture
Children’s and YA Literature and Culture I: Queerness
   Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 15
Children’s and YA Literature and Culture II: Gender
   Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 15
Children’s and YA Literature and Culture III: Ethnicity and Culture
   Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 15
Children’s and YA Literature and Culture IV: Mental Health, Neurodiversity,
   and Disability
   Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 12
Children’s and YA Literature and Culture V: Children’s and YA Media
   Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 12
Children’s and YA Literature and Culture VI: Shamu, Morality, Philosophy, and
   Royalty
   Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 12
Civil War & Reconstruction

Civil War and Reconstruction I: Technology, Politics, and Memory
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 27

Civil War and Reconstruction II: Literature and Rhetoric at War
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 27

Collecting & Collectibles

Collecting & Collectibles I: Virtual Show and Tell
Special event Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 4

Collecting & Collectibles II
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 16

Collecting & Collectibles III
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 16

Comedy & Humor

Comedy and Humor I - American Humor Culture
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 18

Comedy and Humor II: Women and Comedy
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 18

Comedy and Humor III: Comedy Around the World
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 18

Comedy and Humor IV: Stand-up Comedy
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 18

Comedy and Humor V: Storytelling and Language
Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 18

Comics and Comic Art

Comics & Comic Art I: “Monstrous Comic Book Heroes: Reimagining Identities on the Margins” kame
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 4

Comics & Comic Art II: Teaching with Comics
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 4

Comics & Comic Art III: Explaining the Superhero
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 4

Comics & Comic Art IV: Gender & Violence
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 4
Comics & Comic Art V: Othering
   Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 4

Comics & Comic Art VI: Gender Strikes Back
   Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 4

Comics & Comic Art VII: Winsor McKay Roundtable
   Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 4

Comics & Comic Art VIII: Comics and America
   Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 4

Comics & Comic Art IX: Styles and Techniques
   Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 4

Comics & Comic Art X: Historical Perspectives
   Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 4

Comics & Comic Art XI: Wide Lens
   Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 4

Comics & Comic Art XII: Business Meeting
   Meeting Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 4

Communication & Digital Culture

Communication and Digital Culture I: Identity and Representation
   Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 24

Communication and Digital Culture II: Digital Culture in Crisis
   Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 24

Communication and Digital Culture III: SciFi and the Digital “Future”
   Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 24

Communication and Digital Culture IV: Social Media
   Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 24

Creative Fiction Writing

Creative Fiction I: (Dis)Connection
   Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 18

Creative Fiction II: The Proper Exercise of Power
   Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 18

Creative Fiction III: Fugitive and Penitent
   Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 18
Cultural Adaptations

Cultural Adaptations I
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 25

Cultural Adaptations II
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 25

Dance & Dance Culture

Dance & Dance Culture I: Popular Dance Pedagogies Workshop
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 4

Dance & Dance Culture II: Moving Bodies, Representing Gender—Man, Woman, Queen, Borg
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 8

Dance & Dance Culture III: Movement Description as Meaningful Text
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 8

Dance & Dance Culture IV: Visioning Dance & Dance Culture’s PCA Future
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 26

Dance & Dance Culture V: Roundtable on Popular Dance Research
Round table Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 8

Dance & Dance Culture VI: Powerful Beliefs, Powerful Movements—Dance, Aesthetic Choices, and Hierarchies
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 5

Dance & Dance Culture VII: Cinematic Techniques as Choreographic Strategies
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 6

Dance & Dance Culture VIII: Moving Beyond Diversity & Inclusion in Social Justice Action
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 4

Dance & Dance Culture IX: Pedagogy, Publishing, PCA Future…Brainstorming, Take II
Round table Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 4

Dance & Dance Culture X: Social Movements & Capitalism in Action
Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 4

Dance & Dance Culture XI: Community Social Hour
Get-together Saturday, April 16 – 7:00 pm to 8:15 pm Virtual Suite 6
Disability Studies

Disability Studies I: Neurotypicality
   Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 17

Disability Studies II: Ableism/novels
   Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 17

Disability Studies III: Championing a broadening of “normalcy”
   Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 13

Disability Studies IV: Thrillers, violence, and disability
   Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 13

Disability Studies V: Race, Crip, Queer
   Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 13

Disability Studies VI: Film Screening: CRUTCH and Discussion
   Film screening Saturday, April 16 – 3:30 pm to 6:00 pm Virtual Suite 13

Disasters, Apocalypses, and Catastrophes

Disasters I: Diasters on Film
   Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 14

Disasters II: The Real World of Catastrophe
   Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 14

Disasters III: In the Words of the Apocalypse: Fiction and The End
   Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 14

Disasters IV: We’re All Sick off/from COVID
   Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 14

Disasters V: Abandoned, Forgotten, Haunted–The Apocalypse Won’t Go Away
   Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 14

Disney Studies - Special Topic 2022

Disney Studies I: It’s Much More Fun, I Must Admit, When Lives Are On The Line (Reconstructing Disney Villains)
   Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 11

Disney Studies II: The Mouse’s Monsters at PCA (Further Examples of Monsters and the Monstrous in the Worlds of Disney)
   Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 11
Disney Studies III: You Can Design, Create, and Build the Most Wonderful Place in The World (Disney Parks as Physical Spaces)
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 11

Disney Studies IV: Enter the World of Yesterday, Tomorrow, and Fantasy (Disney Parks Design & History)
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 11

Disney Studies V: That’s The Real Trouble with The World. Too Many People Grow Up (Fans, Audiences, Consumers)
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 11

Disney Studies VI: The Dark Side of the Mouse (Disney, Cultural Imperialism and Propaganda)
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 12

Disney Studies VII: It All Started With A Mouse (Adaptation, Parody, and Transmedia Storytelling)
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 12

Disney Studies VIII: Write Our Own Stories, Follow Our Hearts, and Find Love in Our Own Time (Disney Princesses)
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 12

Disney Studies IX: Can Anybody Be Happy If They Aren’t Free (Issues of Representation)
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 12

Disney Studies X: Fantasy and Reality Often Overlap (Relationships and Psychology)
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 12

Disney Studies XI: Roundtable Social Order and Authority in Disney and Pixar Films
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 12

Ecology & Culture

Ecology & Culture I: International Dimensions
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 18

Ecology & Culture II: Political Perspectives
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 18

Education, Teaching, History & Popular Culture

Education I: Intersectional Approaches to Historical Research
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 6
Education II: Disney and Disneyland in the Classroom  
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 6

Education III: Decentering White Heteronormativity in Cinema History  
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 6

Education IV: Heroes and Villains on the Diamond: Archetypes in Baseball and Popular Culture  
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 6

Education V: Book Roundtable, Kevin Costner America’s Teacher  
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 6

Education VI: Online Teaching and Informal Education  
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 6

Education VII: Putting the A in STEAM: Tapping the Arts and Improving Arts Education  
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 6

Education VIII: Teaching Critical Thinking through Media and Information Literacy  
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 6

Education IX: Thinking about the Theory and Practice of Parenting and Teaching  
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 6

Education X: Pop Culture in the Classroom  
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 6

Education XI: Images of Teachers and Teaching in Pop Culture  
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 6

Education XII: Improving Teacher Education  
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 6

Eros, Pornography & Popular Culture

Eros, Pornography, and Popular Culture I  
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 17

Fairy Tales

Fairy Tales I: Fairy Tales Reimagined–Innovative Readings of Classic and Contemporary Tales  
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 22

Fairy Tales II: Thematic Approaches to Fairy Tales  
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 22
Fairy Tales III: Feminism and Gender in Fairy Tales  
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 22

Fairy Tales IV: Fairy Tales on the Small Screen  
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 22

**Fan Culture & Theory**

Fan Culture I: Fan Communities and COVID  
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 10

Fan Culture II: Brands and Consumerism  
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 10

Fan Culture III: Exploring Fan Fiction  
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 10

Fan Culture IV: Exploring Fan Fiction  
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 10

Fan Culture V: Fandom and the Digital  
Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 10

Fan Culture VI: Emerging Fan Responses  
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 8

Fan Culture VII: Depicting Fans  
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 8

Fan Culture VIII: Literature Fandom: Translation, Remixing, and Reader Experience  
Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 8

Fan Culture IX: Never Too Old to Squee  
Round table Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 8

**Fashion, Style, Appearance, Consumption & Design**

Fashion, Style, Appearance, Consumption and Design I: Culture and Identity  
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 15

Fashion, Style, Appearance, Consumption and Design II: Dress History, Collections, and Analysis  
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 15

Fashion, Style, Appearance, Consumption and Design III: Social Media and Technology  
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 15
FAT STUDIES

Fashion, Style, Appearance, Consumption and Design IV: Textiles, Sustainability, and Consumerism
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 15

Fashion, Style, Appearance, Consumption and Design V: Fashion Communication and Identity
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 15

Fashion, Style, Appearance, Consumption and Design VI: Gender, Sexuality, and Identity
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 15

Fat Studies

Fat Studies I: Living and Constructing Fat Identities
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 15

Fat Studies II: Fattening Local, National, and Global Institutions
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 15

Fat Studies III: Fattening Media I: Stigma and Resistance in Visual Media
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 15

Fat Studies IV: Fattening Media II: Fat in Social and Mainstream Media
Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 15

Fat Studies V: Fat Studies in Canada: (Re)Mapping the Field - A Roundtable Discussion
Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 15

Film

FILM I: Gender & Sexuality
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 7

FILM II: From Cold War to the War on Terror
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 7

FILM III: Horror & Exploitation
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 7

FILM IV: Auterism & SF
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 7

FILM V: Orientalism, Race & Global Art Cinema
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 7

FILM VI: Silent, Studio & Digital Era Films
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 8
FILM VII: Film Script Analysis  
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 8

FILM VIII: Vanishing Masculanities  
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 8

FILM IX: Family, Marriage, Fatherhood & Motherhood  
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 8

FILM X: Cinematography, Cinematic Code & Film Exhibition  
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 8

FILM XI: Politics & War  
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 7

FILM XII: Representation in Film  
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 7

Folklore

Folklore I: Folklore and Popular Culture in New Contexts  
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 21

Food in Popular Culture

Food in Popular Culture I: The Art and Fashion of Food  
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 24

Food in Popular Culture II: See What We’re Eating  
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 24

Game Studies

Game Studies I: Analog Role-playing Games and the Human Experience  
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 2

Game Studies II: Preserving and Maintaining our Games  
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 2

Game Studies III: Dystopia, Imperialism, and Post Colonialism  
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 2

Game Studies IV: You Will Learn From This  
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 2

Game Studies V: Playing with History  
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 2

Game Studies VI: Adapting To Our Games  
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 2
Gender & Media Studies

Gender and Media Studies I: Miss America at 100!
    Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 14
Gender and Media Studies II: Gender, Video Games, and “Tech-Entrepreneur”
Elizabeth Holmes
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 14

Gender and Media Studies III: Rape Culture, Violence and Gender Issues in “I May Destroy You”
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 14

Gender and Media Studies IV: Gender Issues in Magazines, Newspapers, and Literature
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 14

Gender and Media Studies V: Female Empowerment through Music, Netflix, and Self-Help Books
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 16

Gender and Media Studies VI: Redefining Masculinity, and Gendered Heroes, Villains, Friendships in Film
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 16

Gender and Media Studies VII: Gender and Media Studies VII: Women in Film and Podcasts
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 16

Gender Studies

Gender Studies I: Intersections
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 14

Gender Studies II: Representation
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 14

Generational Studies

Generational Studies
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 3

German Literature & Culture

German Literature and Culture I: Herzog, Heimat and German History
Streaming
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 17

German Literature & Culture II: The Same Sky, The Turncoat, Comics and Dictatorship in Austria, and German Jewish Gangster Rap
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 17
GOTHIC LITERATURE, FILM & CULTURE

German Literature & Culture III: Pirinçci’s Franches, Kafka’s Jewish Identity and Andreas Maier’s Die Universitätand Die Familie
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 17

Gothic Literature, Film & Culture

Gothic I: 21st Century Gothic
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 29

Gothic II: Gothic Genres
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 29

Gothic III: Reimagining the Classics
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 29

Happiness and Culture—Special Topic 2022

Happiness and Culture I
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 24

Happiness and Culture II
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 24

Health, Humanities, and Popular Culture

Health, Humanities and Popular Culture I: Sleep in Popular Culture
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 25

Health, Humanities, and Popular Culture II
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 25

Health, Humanities, and Popular Culture III
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 25

History of PCA and the Popular Culture Movement

History of PCA and the Popular Culture Movement I: Early PCA People and Books
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 15

Horror (Text, Media, Culture)

Horror I: Sweets to the Sweet: Perspectives on Candyman
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 3

Horror II: Queer Representation in Horror
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 3
Horror III: Dangerous Lesbians in Horror Films  
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 3

Horror IV: Interpreting the Monstrous  
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 3

Horror V: What Lies Beneath - A Roundtable on Folk Horror in Archive 81  
Round table Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 3

Horror VI: Folk Horror  
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 3

Horror VII: Zombies: Socio-Economic Impacts of the Undead  
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 3

Horror VIII: Lost Souls: Feminist Interrogations of the Depiction of Magic, Ritual, and Control in Late Twentieth-Century Horror  
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 3

Horror IX: Feminist Approaches to Horror  
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 3

Horror X: Psychoanalytical Analysis of Horror  
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 3

Round table Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 3

Horror XII: Distorted Identities and Recovered Realities in Found Media Narratives  
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 3

Horror XIII: Exorcism Narratives and Interpretations of the “Possessed” Body  
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 3

Horror XIV: Subverting Genre Expectations in Horror  
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 3

Horror XV: Race and Representation in Horror  
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 3

Horror XVI: Body Horror: Tracing Morality Implications Across Media  
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 3

Horror XVII: Hospitality and Issues of Belonging in Dark Spaces  
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 3
Indian Culture, Art & Media

Fan Culture VI: Emerging Fan Responses  
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 8

Internet Culture

Internet Culture I: Tales and The Tellers of Tales  
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 17

Internet Culture II: Digital Community  
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 17

Internet Culture III: Health and Well-Being  
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 17

Internet Culture IV: Hegemonies of Inclusion  
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 17

Internet Culture V: Viralality and Influence  
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 14

Internet Culture VI: Forming and Maintaining Relationships with Social Media  
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 14

Internet Culture VII: Platforms of (Dis-)Connectivity  
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 14

Journalism & Media Culture

Journalism and Media Culture I  
Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 3

Journalism and Media Culture II  
Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 3

Language Attitudes & Popular Linguistics

Language Attitudes and Popular Linguistics I: Authenticity & Identity  
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 26

Language Attitudes and Popular Linguistics II: Language & Media  
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 26

Language Attitudes and Popular Linguistics III: Language & Politics  
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 26
Latin American Literature, Film, and Culture

Latin American Literature, Film, and Culture I: Gender Consumption, Memory & Transnational Positioning, and the Semiotics of the Return
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 29

Latin American Literature, Film, and Culture II: From Space Connections to Spatial Fragmentations
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 29

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I–Representations of Cultural Identities
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 29

Law and Popular Culture

Law and Popular Culture II: Wrong-headed Politicians, Guilty Housewives, Bad Bosses and Innocent Trespassers
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 22

Law and Popular Culture I: Through the Looking Glass–Surveillance, Stan Culture, and Cop Stereotypes
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 22

Lesbian, Gay, Bisexual, Transgender, and Queer Studies

LGBTQ+ Studies I: Television
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 20

LGBTQ+ Studies II: More Television
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 20

LGBTQ+ Studies III: Queer Film
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 20

LGBTQ+ Studies IV: More Queer Film…and a Little Music
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 20

LGBTQ+ Studies V: Queer Identity in Media and Performance
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 20
LIBRARIES, ARCHIVES & MUSEUMS

Libraries, Archives & Museums

Libraries, Archives & Museums Session I: Information Literacy
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 25

Libraries, Archives & Museums Session II: Information Literacy II
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 25

Libraries, Archives & Museums Session III: Collections in Popular Culture
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 25

Libraries, Archives & Museums Session IV: Research Frameworks and Trends
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 25

Literature & Madness

Literature and Madness I: Streaming Madness
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 24

Literature and Madness II: Madness Across Genres
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 24

Literature, Politics, & Society

Literature, Politics, & Society I
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 28

Material Culture

Material Culture I: Ad/Dressing Material Culture
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 26

Material Culture II: Identity, Politics, and Protest
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 26

Material Culture III: Past Traditions and Present Lives
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 26

Medieval Popular Culture

Medievalism I: Transformation, Transgression, and Empowerment
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 21

Medievalism II: The Arthurian World
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 21

Medievalism III: Adaptations, Authorship, and Audience
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 21
Memory & Representation

Memory & Representation I: Life and Memory in the Text
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 19

Memory & Representation II: Literary Specters of Illness
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 19

Memory & Representation III: Writing and Performing Memory
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 19

Memory & Representation IV: Memory in Body and Soul
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 19

Memory & Representation V: Writing Collective Identities
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 19

Memory & Representation VI: Poetic and Popular Memory
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 19

Men and Men’s Studies

Men and Men’s Studies I: Movie Masculinities
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 21

Men and Men’s Studies II: Masculinities, Humor, and Hatred
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 21

Men and Men’s Studies III: Traditional and Toxic Masculinities
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 21

Motherhood/Fatherhood & Popular Culture

Motherhood/Fatherhood I: Pregnancy, Fertility & Birth
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 23

Motherhood/Fatherhood II: Historical and Contemporary Parenting
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 23

Motherhood/Fatherhood III: Literary Mothers and Fathers
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 23

Motherhood/Fatherhood IV: Television Parents
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 23
Music

Music I: Space, Beats, and Culture
   Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 8

Music II: Perceptions and Receptions
   Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 8

Music III: Recording and Marketing
   Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 8

Music IV: Music from Around the World
   Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 8

Music V: Worried Man/Worried Mind: How Anxiety, Despair, Fate, and Fear Shapes the Meaning and Significance of Bob Dylan
   Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 8

Music VI: Icons and Iconic Events
   Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 9

Music VII: Music and Cultural Intersections
   Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 9

Music VIII: Sexuality and Politics
   Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 9

Music IX: Vocalists and Iconography
   Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 9

Music X: Aesthetics
   Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 9

Music XI: The Stage, Film, and TV
   Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 9

Musicals, Stage & Film

Musicals, Stage and Film I - “If the Life Don’t Seem to Suit You, How ‘Bout a Change of Scene?” NEWSIES and its Fan Base from Screen to Stage
   Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 18

Musicals, Stage & Film II - “This Ain’t Just Kids With Some Pie in the Sky”: Representation and Politics in NEWSIES, Follow the Rainbow and Shuffle Along”
   Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 18
Mystery & Detective Fiction

Mystery & Detective Fiction I: Mary Roberts Rhinehart
   Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 13

Mystery & Detective Fiction II: Gothic & Noir Detective Fiction
   Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 13

Mystery & Detective Fiction III: Issues of Race and Injustice
   Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 13

Mystery & Detective Fiction IV: The Cozy
   Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 13

Mystery & Detective Fiction V: Future Directions of Scholarship on the Cozy
   Mystery: A Roundtable Discussion
   Round table Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 14

Mystery & Detective Fiction VI: Issues of Trauma
   Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 14

Mystery & Detective Fiction VII: A Variety of Approaches to Detective Fiction
   Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 14

Mystery & Detective Fiction VIII: Business Meeting
   Meeting Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 14

Mystery & Detective Fiction IX: Seattle and Pacific Northwest Authors Panel
   Round table Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 20

Mythology in Contemporary Culture

Mythology in Contemporary Culture I. Racism, Colonialism and Racial Justice
   Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 21
NON-FICTION WRITING

Mythology in Contemporary Culture II. Whatever Deceives May Be Said to Enchant
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 21

Mythology in Contemporary Culture III. Destruction and Redemption
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 21

Mythology in Contemporary Culture IV. Whose Gaze? Another Look at Feminine Archetypes
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 21

Mythology in Contemporary Culture V. Multi-faced Heroes in Multilayered Myths
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 21

Non-Fiction Writing

Non-Fiction Writing I: Dark Humors and Rumors
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 28

Philosophy and Culture

Philosophy and Culture I: Identity in Games and Music
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 12

Philosophy and Culture II: Games & Teaching
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 12

Philosophy and Culture III: Robots and Ethics
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 12

Philosophy and Culture IV: Star Wars
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 12

Philosophy and Culture V: Philosophy, Sci-Fi and Fantasy
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 12

Philosophy and Culture VI: Music and Revolution
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 13

Philosophy and Culture VII: Philosophers Encounter Technology
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 13

Philosophy and Culture VIII: Moral Storytelling
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 13

Philosophy and Culture IX: Communities–Good and Bad
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 13

Philosophy & Culture X: The Orville and Philosophy–One Year Later
Round table Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 13
Poetry Studies and Creative Poetry

Poetry Studies & Creative Poetry I: There and Back Again, or Poems of Place
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 9

of Grief & Loss, Trauma & Identity
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 9

Poetry Studies & Creative Poetry III: Uncover Your Faith Vessel: Poems of
Recovery & Rising
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 9

Poetry Studies & Creative Poetry IV: Godliness, Laundry, & Theft: Poems of
Women’s Work
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 9

Poetry Studies & Creative Poetry V: Teach, Learn, & Forget: Poems of Exper-
tise & Whimsy
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 10

Poetry Studies & Creative Poetry VI: Wild Repurposing: An Exploration of
Epics, Erasure, & Form
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 10

Poetry Studies & Creative Poetry VII: From Dante’s Inferno to COVID Elegy:
Collective Trauma & Poetic Justice
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 10

Poetry Studies & Creative Poetry VIII: Search, Sand, & Suburbs: History Loves
Company
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 10

Poetry Studies & Creative Poetry IX: Intimacy & Dirty Wings: Poems of
Women’s Bodies
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 10

Poetry Studies & Creative Poetry X: Movie Theaters & Game Shelves: Poetry
of Obsession & Play
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 10

Politics Portrayed in Electronic Print and Media

PPPM I: Engaging Audiences Through Spectacle, Nostalgia, and Public Diplo-
macy
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 28
POPULAR ART, ARCHITECTURE, AND DESIGN

PPPM II: Revisiting Cultural Studies and Anti-Intellectualism in American Politics
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 28

Popular Art, Architecture, and Design

Popular Art, Architecture and Design I
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 27

Popular Art, Architecture, and Design II
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 27

Popular History in American Culture

Popular History in American Culture I: Books and Board Games
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 28

Popular History in American Culture II: A Crisis? A Comedy? Founders and Their Many Faces
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 28

Professional Development

Professional Development I: Capitalizing on the Product: Using Popular Culture in Online Student Engagement
Round table Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 29

Professional Development II: Publishing Opportunities in Popular Culture and American Culture Studies
Round table Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 29

Professional Development III: Call Out, Call In, or Cancel?: “Cancel Culture” and the Popular Culture Classroom
Round table Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 29

Professional Development IV: Treasure Troves and Teaching: Primary Sources at the Browne Popular Culture Library and the Music Library and Bill Schurk Sound Archives
Round table Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 30

Professional Development V: The Admission Recruiter’s Nightmare: A Professor with a Marketing Idea
Round table Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 30
Psychology and Popular Culture

Psychology and Popular Culture I: Psychology and Media
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 22

Psychology and Popular Culture II: Real World Issues Analyzed
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 22

Psychology and Popular Culture III: Relationships Matter: A Look at Recent Onscreen Relationships and Their Outcomes
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 22

Psychology and Popular Culture IV: Onscreen Psychology
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 22

Pulp Studies

Pulp Studies I: The Literary and Rhetorical Dynamics of Pulp Fiction
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 27

Pulp Studies II: Nationalism, Identity, and Pulp Fiction
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 27

Punk Culture

Punk Rock and Lifestyle Resistance
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 20

Radio and Audio Media

Radio and Audio Media I: 1930s & 40s Radio History
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 30

Radio and Audio Media II: Radio, Podcasting, Social & Mobile Media
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 30

Religion and Culture

Religion and Culture I: Theological Applications
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 20

Religion and Culture II: Secular Religion
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 20

Religion and Culture III: The Evangelical Imagination in the End Times of “White Christian America”
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 20
Religion and Culture IV: Evangelical Christianity and Culture Continued, and Response
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 20

Religion and Culture V: Historical Analyses
Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 20

Rhetoric, Composition, and Popular Culture

Rhetoric, Composition, and Popular Culture I: Beyond Numbers and “Liking”: Rhetorically Functional Definitions for Popularity
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 27

Rhetoric, Composition, and Popular Culture II: Multimodal Rhetorics
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 27

Rhetoric, Composition, and Popular Culture III: Blame, Shame, Place
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 27

Rhetoric, Composition, and Popular Culture IV: Looking Back, Looking Ahead
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 27

Romance

Romance I: Walk on the Wild Side: Consuming Romance Sub-Genres
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 10

Romance II: Hold Me Closer, Tiny Dancer: Close Reading the Romance
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 10

Romance III: Those Were The Days, My Friend: Romance and History
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 10

Romance IV: Let Me Count The Ways: Content Analysis of Romance
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 10

Romance V: Teenage Dream: Romance in Children’s and Young Adult Fiction
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 10

Romance VI: Anyway, Anyhow, Anywhere: Nation, Culture, Romance
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 11

Romance VII: Far Away Eyes: Ways to Look at Romance
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 11

Romance VIII: Sexual Healing: Pornography, Erotica, Intimacy
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 11

Romance IX: The Pina Colada Song: Escapism and Romance
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 11
SCIENCE & POPULAR CULTURE

Romance X: State of the Romantic Union
Round table Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 11

Science & Popular Culture

Science and Popular Culture I
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 25

Science and Popular Culture II
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 25

Science and Popular Culture III
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 25

Science Fiction and Fantasy

SFF I: Examining Psychological Disorders through the Lens of SFF
Wednesday, April 13 – 9:30 am to 10:45 am Virtual Suite 1

SFF II: Self-Discovery and Identity Development
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 1

SFF III: Beyond the Source
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 1

SFF IV. Soul Searching: Doubling, Chicana Subjectivity, and Speculative Futures in the Sci-Fi Series Undone
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 1

SFFV: Back to (the Source of) The Future
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 1

SFFVI: SFF Tackles Social Issues
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 1

SFF VII: Emotional Release and Relief in SFF Spaces
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 1

SFF VIII: This is [Not] Your Mother’s Time Travel: Contemplating Time in Popular Culture
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 1

SFF IX: Considerations of the Fantastic
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 1

SFF X: Tech is just Tech, except When It’s Not
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 1

SFF XI: SFF asks: Whose Power? Whose Control?
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 1
SFF XII: Questioning Traditional Themes in SFF  
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 1

SFF XIII: SFF in the Classroom  
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 1

SFF XIV: Questioning American Themes and Ideals in SFF  
Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 1

SFF XV: Star Trek I: Status Quo  
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 1

SFF XVI: Star Trek II: All Systems Go!  
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 1

SFF XVII: Exploring Narrative Threads in SFF  
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 1

SFF XVIII: Surviving the Apocalypse; or, What Did You Do During the Pandemic?  
Round table Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 1

SFF XIX: SFF Business Meeting  
Meeting Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 1

Sea Literature, History, and Culture

Sea Literature, History, and Culture I: Mermaids and Sailors  
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 16

Sea Literature, History, and Culture II: Sea Monsters  
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 16

Shakespeare on Film and Television

Shakespeare on Film and Television I  
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 26

Shakespeare on Film and Television II  
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 26

Shakespeare on Film and Television III  
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 26

Soap Opera and Serialized Storytelling

Soap Opera and Serialized Storytelling I: Exploring Seriality Part A  
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 12
Soap Opera and Serialized Storytelling II: Exploring Seriality Part B
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 12

Soap Opera and Serialized Storytelling III: Roundtable on Expanding our Understanding of Professional Wrestling
Round table Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 12

Soap Opera and Serialized Storytelling IV: Roundtable on Soap Opera and Serialized Storytelling
Round table Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 10

Soap Opera and Serialized Storytelling V: Special Session: An Interview with Elana Levine Levine
Special event Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 10

Soap Opera and Serialized Storytelling VI: Exploring Seriality Part C - Daytime Dramas
Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 10

Soap Opera and Serialized Storytelling VII: Exploring Seriality Part D - Wrestling and Cross-Overs
Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 10

Sports

Sports I: Sports and the Arts—Film, Art, and Music
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 28

Sports II: Sports and Media—The Past and Present of Sports Coverage
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 28

Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 28

Sports IV: Sports and Culture—Gender, Identity, and Current Issues
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 28

Stephen King

Stephen King I: Violent Social Structures
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 19

Stephen King II: Violence and Gender
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 19

Stephen King III: Of Pessimism and Plagues
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 19
Television

Television I: Horror, Violence, and The Black Experience in *Lovecraft Country*
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 9

Television II: Mental Health and TV Trauma
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 9

Television III: Money and Sexuality on TV
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 9

Television IV: Morality, Sin, & Philosophizing Television with Dexter, Lucifer, Chucky & Saul
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 9

Television V: Reboots, Recaps, Remakes: Nostalgia in the Media Marketplace
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 7

Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 7

Television VII: Surrealism, Anachronism, and Cynicism
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 7

Television VIII: TV Industry and Structure
Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 7

Television IX: Women and TV: *Insecure*, *You*, and Esther Rolle
Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 7

The Beatles- Special Topic 2022

Special Topic The Beatles I: Paul McCartney’s Career and Legacy
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 26

Special Topic The Beatles II: Roundtable Discussion of Peter Jackson’s Get Back Documentary
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 26

Special Topic The Beatles III: Gender, Culture, and Counterculture
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 26
The Grateful Dead - Special Topic 2022

Grateful Dead I: Roundtable: “We Are Everywhere”: The Grateful Dead’s Influence in Modern Improvisational Rock Music and Culture, Phish and Beyond  
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 5

Grateful Dead II: Textual Issues in the Grateful Dead  
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 5

Grateful Dead III: Ideals and Identity in the Work of the Grateful Dead  
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 5

Grateful Dead IV: Libraries and Teaching  
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 5

Grateful Dead V: Interpretive Frameworks and Understanding the Dead  
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 5

Grateful Dead VI: Deadhead Identity in the Grateful Dead Experience  
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 5

Grateful Dead VII: Image, Ideas, and the Cultural Contexts of the Grateful Dead  
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 5

Grateful Dead VIII: Philosophical Currents in the Grateful Dead  
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 5

Grateful Dead IX: Roundtable: Higher Education: The Grateful Dead on College Radio  
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 5

Grateful Dead X: Musicological Issues in the Grateful Dead  
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 5

Grateful Dead XI: The Grateful Dead and the Sixties  
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 5

Grateful Dead XII: “Now Is the Time of Returning”: Assessing Dead and Company  
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 5

The Sixties

The Sixties I: Rock Music and Other Delights  
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 23

The Sixties II: Music, Protest, and Counterculture  
Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 23
The Sixties III: Pop Literature 
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 23

The Sixties IV: Film, Fashion, and Technology 
Thursday, April 14 – 2:00 pm to 3:15 pm Virtual Suite 23

Theatre and Drama

Theatre & Drama I. New Applications of Former Formal Theater: Shakespeare, Cosplay, and Project 400 
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 22

Theatre & Drama II. Alternative Performances to Formal Theater: Head, Burlesque, and A Wrinkle in Time 
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 22

Tolkien Studies

Tolkien Fanfiction Live Reading 
Get-together Wednesday, April 13 – 8:30 pm to 9:45 pm Virtual Suite 2

Tolkien Studies I: Literary and Cultural Studies Approaches to Tolkien 
Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 15

Tolkien Studies II: Queer and Critical Race Approaches to Tolkien 
Thursday, April 14 – 12:30 pm to 1:45 pm Virtual Suite 15

Where to publish in Tolkien and Inklings Studies 
Get-together Thursday, April 14 – 8:30 pm to 9:45 pm Virtual Suite 4

Tolkien Studies III: Multi-Disciplinary Approaches to Tolkien 
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 11

Tolkien Studies IV: Roundtable on Teaching Tolkien 
Round table Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 11

Tolkien Studies V: Tolkien Studies Area Business Meeting 
Meeting Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 11

Tolkien Studies VI: Race, Nationalism, Totalitarianism, Activism, and Tolkien 
Friday, April 15 – 5:00 pm to 6:15 pm Virtual Suite 11

Tolkien Live Reading 
Get-together Friday, April 15 – 8:30 pm to 9:45 pm Virtual Suite 1

Tolkien Studies VII: A Roundtable on the Future of Tolkien Studies 
Round table Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 9

Tolkien Studies VIII: Religion, Politics, and Tolkien 
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 9
Tolkien Trivia
Get-together Saturday, April 16 – 8:30 pm to 9:45 pm Virtual Suite 1

Travel and Tourism

Travel and Tourism I: Branding Places and Culture
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 17

Travel and Tourism II: Narratives of Gender and Race
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 17

Travel and Tourism III: Developing an Experience
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 17

Undergraduate Sessions

Undergraduate Sessions I: Video Games, CMC Slang, Kashmir, and Palestine in Popular Culture
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 13

Undergraduate Sessions II: Contemporary Mediums of Media: Representations, Integrations, Participations, Interactions, and Resistances
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 13

Undergraduate Sessions III: Comedy, Womanhood, Mental Health, and Jazz
Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 13

Undergraduate Sessions IV: Social Media - Contemporary Digital Culture and Film
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 13

Undergraduate Session V: Gender, Gender Identity, and Commercialism in Film and Sports
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 11

Undergraduate Sessions VI: Representations, Evolutions, and History in Film, Fashion, and Music
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 11

Undergraduate Sessions VII: Fast Fashion, Reproductive Health, Drug Use, Community Cats, and Fan Culture
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 11

Vampire Studies

Vampire I: Coffin Talk: The Queen of the Damned (2002): A Discussion
Get-together Wednesday, April 13 – 7:00 pm to 8:15 pm Virtual Suite 1
Vehicle Culture

Vehicle Culture I: Aerospace and Art: Visualizing the Vehicle Culture of Flight
Saturday, April 16 – 9:30 am to 10:45 am Virtual Suite 19

Vehicle Culture II: Car (Culture) Branding
Saturday, April 16 – 11:00 am to 12:15 pm Virtual Suite 19

Vehicle Culture III: Woman Drivers, No Drivers?
Saturday, April 16 – 12:30 pm to 1:45 pm Virtual Suite 19

Virtual Identities and Self-Promoting

Virtual Identities and Self-Promoting I
Thursday, April 14 – 3:30 pm to 4:45 pm Virtual Suite 27

Virtual Identities and Self-Promoting II
Thursday, April 14 – 5:00 pm to 6:15 pm Virtual Suite 27
VISUAL CULTURE

Visual Culture

Visual Culture I: Art’s Pasts, Presents & Futures
Saturday, April 16 – 3:30 pm to 4:45 pm Virtual Suite 9

Visual Culture II: From the Tangible to the Technological
Saturday, April 16 – 5:00 pm to 6:15 pm Virtual Suite 9

War and Armed Conflict After 1945: Literature, History, Culture, and the Arts

War and Armed Conflict I
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 14

Westerns and the West

Westerns and the West I: Ultraviolence and the Western
Friday, April 15 – 9:30 am to 10:45 am Virtual Suite 29

Westerns and the West II: Reading the Western and Western Symbolism
Friday, April 15 – 11:00 am to 12:15 pm Virtual Suite 29

Westerns and the West III: 80s Teens Films and the Western Imaginary
Round table Friday, April 15 – 12:30 pm to 1:45 pm Virtual Suite 29

Westerns and the West IV: Constructing the Identity of Western Characters
Friday, April 15 – 2:00 pm to 3:15 pm Virtual Suite 29

Women’s Studies

Women’s Studies I: History
Wednesday, April 13 – 11:00 am to 12:15 pm Virtual Suite 19

Women’s Studies II: Television
Wednesday, April 13 – 12:30 pm to 1:45 pm Virtual Suite 19

Women’s Studies III: Film
Wednesday, April 13 – 2:00 pm to 3:15 pm Virtual Suite 19

Women’s Studies IV: Literature
Wednesday, April 13 – 3:30 pm to 4:45 pm Virtual Suite 19

Women’s Studies V: The Internet, Popular Media, and Greek Life
Wednesday, April 13 – 5:00 pm to 6:15 pm Virtual Suite 19
World’s Fairs and Expositions

World Fairs and Expositions I: 1851-1915
   Thursday, April 14 – 9:30 am to 10:45 am Virtual Suite 27

World Fairs & Expositions II: 1933-2005
   Thursday, April 14 – 11:00 am to 12:15 pm Virtual Suite 27
Wednesday, April 13 – 8:45 am to 9:15 am

2022 National PCA Meetings and Events Ray and Pat’s in the Morning
(Wednesday)
Get-together Virtual Suite 1
Session chair: Robin Hershkowitz

Wednesday, April 13 – 9:30 am to 10:45 am

Science Fiction and Fantasy SFF I: Examining Psychological Disorders through the Lens of SFF
Virtual Suite 1
Session chair: Sherry Ginn, Gillian I Leitch, Heather M. Porter
- Wandavision, Midsommar, and The Babadook: An Exploration of Grief and the Hysterical Woman
  Karis Dimas-Lehndorf
- Representations of Music, Nostalgia, and Grief in Marvel’s WandaVision
  John T. Dunn

Game Studies Game Studies I: Analog Role-playing Games and the Human Experience
Virtual Suite 2
Session chair: Josefin Westborg
- Role-playing as Your Self: Designing a Live Action Role-playing Game for Trans Self-expression, Exploration, and Embodiment
  Josephine Baird
- “Let’s Play a Love Game”: Role-playing Intimacy and Relationships in Games
  Sarah Lynne Bowman
- Death and Dying in Games - Exploring age old questions of mortality through role-playing games
  Kjell Hedgard Hugaas
- Learning and Transfer through Role-playing and Edu-larp - a Cognitive Perspective
  Josefin Westborg
2022 National PCA Meetings and Events Deeper Than “Edutainment”: Taking Books and Their Film Adaptations Seriously
Special event Virtual Suite 3
Session chair: Lynn Bartholome
Presenters: Randy Michael Testa

2022 National PCA Meetings and Events The Journal of Popular Culture Meeting
Virtual Suite 5
Session chair: Ann Larabee

Gender Studies Gender Studies I: Intersections
Virtual Suite 14
Session chair: Meghan Hurley Powell
• Asexuality as Agency and Autonomy in Atwood’s The Testaments
  Meghan Hurley Powell
• Prostheses and Power: Feminist Interpretations of Bodily Technologies
  Kaitlyn Kretsinger-Dunham
• T-shirt Slogan: Showcasing Cultural and Gender Identity of Bengal
  Amrita Basu Roy Chowdhury

Fashion, Style, Appearance, Consumption & Design Fashion, Style, Appearance, Consumption and Design I: Culture and Identity
Virtual Suite 15
Session chair: Hawa Stwodah
• The Gadget Girl’s Second Act: “Martha Sleeper Creates”
  Dilia López-Gydosh
• The revolution of underwear: changing aesthetics of the female breast
  in the Jianmei trend in China of the 1930s
  Chen Jin
• Diaspora Design Spaces + Places: (Re)interpreting the Sartorial Self.
  Hawa Stwodah

Children/Young Adult Series Books and Dime Novels Children/YASB & Dimes I: Dime Novels
Virtual Suite 17
Session chair: Matthew Short
• N. C. Wyeth: The Street & Smith Paintings
  Demian Katz
• The Ship Wars of 1909: Discourse in the Frank Merriwell Fandom
  Sata Prescott
• The Republican Campaign Songster (1856) and the Origins of the Dime Novel
  
  Matthew Short

Ecology & Culture Ecology & Culture I: International Dimensions
Virtual Suite 18
  Session chair: Mark O’Thomas

• Examining Media Coverage in Italy of COP 26
  Matthew Hibberd, Antonio Nucci

• Cottagecore Performance on TikTok: Cultural and Sustainability Implications
  Samantha Patricia Schmeer

• Beaks, bronze, and the assurance of life after death
  Pamela Camille Perrimon

Mythology in Contemporary Culture Mythology in Contemporary Culture I: Racism, Colonialism and Racial Justice
Virtual Suite 21
  Session chair: Kate Rittenhouse

• The Transfer of Ancient Mythology to Contemporary Culture
  Edgar J. Ridley

• White Guys Are Not on Trend: Race and Skin-Shifting in Neil Gaiman’s American Gods
  Ivy Roberts

• Imagining a future beyond myths of erasure: multi-temporality, decolonial futures and space of safety
  Khadijah Carberry

Fairy Tales Fairy Tales I: Fairy Tales Reimagined–Innovative Readings of Classic and Contemporary Tales
Virtual Suite 22
  Session chair: Amanda M. Caleb, Amanda Boyd

• Re-Seeing Iron John
  Drew H Smith

• Subversive Narration: The Stepmother Figure in Contemporary Fairy Tale Retellings
  Sara Rassau

• No Sacrifice at All: Sacrificial Love in Andrzej Sapkowski’s “A Little Sacrifice”
  Erin Dee Moore

• Constructing the Lost Cause: An Examination of “A Confederate Fairy Story”
  Kristina A DuRocher
**Motherhood/Fatherhood & Popular Culture**

Motherhood/Fatherhood I: Pregnancy, Fertility & Birth

*Virtual Suite 23*

*Session chair: Kathryn Pallister*

- Love is Optional, Labor is Mandatory: Motherhood as Ultimate Fulfillment in Labor of Love
  *Rilley Kaye McKenna*

- Why is No One Taking Their Meds?: The Misrepresentation of Infertility and Sterilization in Popular Media
  *Catie Spicer*

- Womb for Rent: The Politics of Surrogacy Storylines on Sitcoms
  *Reut Odinak*

- “No Talking About the Baby:” Pregnancy, Birth, and Motherhood in the Rock ‘n’ Roll Memoir
  *Julie Turley*

**Happiness and Culture—Special Topic 2022**

Happiness and Culture I

*Virtual Suite 24*

*Session chair: Vida Penezic*

- When the Perfect Christmas Can’t Be Perfect: Juxtaposing Hallmark Christmas Movies with Real Life during Covid-19
  *Elizabeth A Shiller, Christina Beck*

  *Oğuzhan Dursun*

- Engage, Exchange, Enjoy, Repeat: A New Formula for Happiness in the Digital Age
  *Shannon Lodoen*

**Black Performing Arts Area**

Black Performing Arts I

*Virtual Suite 25*

*Session chair: Abimbola Naomi Kai-Lewis*

- “Woke, but Still Sleeping”: A Call for Consciousness and Justice in the Music of Emcee Chosan
  *Abimbola Naomi Kai-Lewis*

- Blinded by the White: Claudia Rankine’s The White Card and Brechtian Gestus
  *Carla McDonough*
• Reading Technicity in the age of pop-futurity: performance aesthetics and the black female body in Beyoncé’s Formation and Netflix’ Self-Made
  
  Samridhi Aggarwal

Cemeteries & Gravemarkers

Cemeteries and Gravemarkers I: Cemeteries
Virtual Suite 26
Session chair: Richard Sauers

• Evolving Perspectives on Historic Grave Markers in African American Cemeteries
  Steph McDougal

• Renovatio Memoriae and Restorative Justice in the “Colored” Graveyard of Sunset Cemetery
  June Hadden Hobbs

• Washed Away: Pet Haven Cemetery and Aquamation
  Kathie A. Schey

Popular Art, Architecture, and Design

Popular Art, Architecture, and Design I
Virtual Suite 27
Session chair: Jennifer Streb

• The Architecture of Australian Westerns
  Derham Groves

• Marking the Way and Leaving a Trace
  Stanley C. Kranc

• Blue and White Strikes Again!
  Shana Angela Salaff

• ADAPTIVE REUSE OF HISTORIC POWER PLANTS
  Juliana Henkel

Popular History in American Culture

Popular History in American Culture I: Books and Board Games
Virtual Suite 28
Session chair: Tiffany Knoell

• Eighteenth- and Nineteenth-Centuries Children’s Board Games: The Shaping of Early America’s Youth
  Vanessa Michelle Cozza

• “These Cambodians suffered the worst of what humans can inflict on each other…”: War, Orientalism, and the Liberal Humanist Subject of Eat, Pray, Love
  Lina Chhun

• William Gropper’s ‘America, Its Folklore’: A Radical Vision of America’s Past?
  Christopher Michael Elias
**Professional Development** Professional Development I: Capitalizing on the Product: Using Popular Culture in Online Student Engagement  
*Round table Virtual Suite 29*  
*Session chair:* Amanda McClain  
*Presenters:* Alison Slade, Garret Castleberry, Nicole Elizabeth Rothenay, Amanda McClain

**Wednesday, April 13 – 11:00 am to 12:15 pm**

**Game Studies** Game Studies II: Preserving and Maintaining our Games  
*Virtual Suite 2*  
*Session chair:* Sabrina Alicia Sgandurra  
*•* Preserving Video Games through Oral History  
**Kenneth Horowitz**  
*•* Maintained Nostalgia: Diablo, Game Engine Recreations, and the Role of the Player-Engineer  
**Charlotte Francesca Koch**  
*•* Graded Video Games: Retrogaming Culture and the Pandemic Nostalgia Economy  
**James Fleury**  
*•* The Shame About MAME: Making the Case for Arcade Preservation  
**Sabrina Alicia Sgandurra**

**Horror (Text, Media, Culture)** Horror I: Sweets to the Sweet: Perspectives on Candyman  
*Virtual Suite 3*  
*Session chair:* Jessica Williams  
*•* Reparations of Blood: Candyman and the Caricature of Intergenerational Trauma  
**Danielle Lee**  
*•* Horror Adaptations: Candymen and the Women Who Love Them  
**Orquidea Morales**  
*•* “With my hook for a hand, I’ll split you from your groin to your gullet”: Occupying the Dual Spaces of Monster and Victim in Candyman (1992)  
**Jessica Williams**

**Comics and Comic Art** Comics & Comic Art I: “Monstrous Comic Book Heroes: Reimaging Identities on the Margins”  
*Virtual Suite 4*  
*Session chair:* Henry Kamerling
• Franken-Castle: Monster Hunters, Monstrous Masculinities, and the Punisher  
  John Darowski

• “As much of the monstrous as the pretty”: Analyzing Jack Kirby’s Hela and Silver Age Gender Norms  
  Sam Langsdale

• “Where is the forest?” Rethinking the Super in Marvel’s 1970s Horror Comic Werewolf-by-Night  
  Henry Kamerling

• For I, Above All Others, am Aware of the Strange Things One May Do—In the Name of Love!: Jack Kirby’s Namor  
  Michael Kobre

The Grateful Dead - Special Topic 2022  
Grateful Dead I: Roundtable: “We Are Everywhere”: The Grateful Dead’s Influence in Modern Improvisational Rock Music and Culture, Phish and Beyond  
Virtual Suite 5  
Session chair: Jordan McClain

• “We Are Everywhere”: The Grateful Dead’s Influence in Modern Improvisational Rock Music and Culture, Phish and Beyond  
  Jordan McClain, Isaac Slone, Ariella Werden-Greenfield

Education, Teaching, History & Popular Culture  
Education I: Intersectional Approaches to Historical Research  
Virtual Suite 6  
Session chair: Eve Kornfeld

• Constructing A Meaningful Freedom – Intersectionality, Identity and the Formerly Enslaved  
  Scott Thiele

• Soured on the American Diet—Immigrant Resistance to Assimilation  
  Cassandra Onstad

• A Respectable City - Alcohol Control and Prohibition in San Diego, California  
  Alec Mitchel Whitson

• Intersectional Approaches to Historical Research and Teaching  
  Eve Kornfeld

Film  
FILM I: Gender & Sexuality  
Virtual Suite 7  
Session chair: Anna Weinstein

• I’m Not the Protagonist in a Major Motion Picture: Selling the Truth in James Mangold’s Kate and Leopold (2001)  
  Justina Clayburn
• 1970s Hollywood and the Crisis of White Bodies and Masculinities
  Delia Malia Konzett

• The Real You: Visual Style, Costumes, Gender, and Meaning in Promising Young Woman
  Lisa Marie Baker

• Repetition in David Fincher's Gone Girl
  Macy P Todd

Music  Music I: Space, Beats, and Culture
  Virtual Suite 8
  Session chair: Eric Abbey, Ph.D.

• Making Space: Eminem's Raps As Rhetorical Space For Poor White America to Grieve, Rage, Laugh, Cry and Move On
  Amalie Kwassman

• House Shoes: The Hip Hop Ambassador of Detroit
  Spencer McLain Bennett

• Java, Java, Java, Java and Aquarius Dub: The Start of a Culture
  Eric Abbey, Ph.D.

Poetry Studies and Creative Poetry  Poetry Studies & Creative Poetry I: There and Back Again, or Poems of Place
  Virtual Suite 9
  Session chair: Katie Manning

• The Niagara Falls Poetry Project - Recovery, Preservation and Interpretation of Poetry of (a Particular) Place
  Andrew Charles Porteus

• Encounters
  Shannon Lodoen

• TRAVEL AND PAIN RATHER THAN A PAIN TO TRAVEL
  Jennifer L. Breese

• Home Fires: On the Nature of Home
  C.S. Carrier

Romance  Romance I: Walk on the Wild Side: Consuming Romance Sub-Genres
  Virtual Suite 10
  Session chair: Amanda Allen

• POC and LGBTQ Authors in Paranormal Romance and Urban Fantasy: An Overview
  Maria Ramos-Garcia
• His/Her Viking Blood: Cultural Heritage, Citizenship and Belonging in Viking Romance Novels.
  *Johanna Hoorenman*

• KILLER WOMEN AND THE MEN WHO LOVE THEM: VIOLENT CARING IN URBAN FANTASY ROMANCE
  *Nattie Golubov*

• Comfort reading and eating? Food, diet, and body image in contemporary romance fiction
  *Ellen Carter*

**Disney Studies - Special Topic 2022** Disney Studies I: It’s Much More Fun, I Must Admit, When Lives Are On The Line (Reconstructing Disney Villains)

**Virtual Suite 11**

*Session chair: Antares Russell Leask, Peter Cullen Bryan*

• Social Change in the Perceptions of Villains: Presented by Walt Disney Studios
  *Cardinal Kendra Tomczyk*

• Post-Evil: Disembodied Conflict and Disney’s Shift Away from Villainy
  *Bailey Compton*

• Misunderstood to Mistress of Evil
  *Kirsten Chaney*

• “Imperfect (Perfectly)”: The Television Reclamation of Disney Villains
  *Antares Russell Leask*

**Philosophy and Culture** Philosophy and Culture I: Identity in Games and Music

**Virtual Suite 12**

*Session chair: Albert Randal Spencer*

• Character Creation: RPG’s and the Socially Constructed Self
  *Richard L Bilsker*

• “The Vampire Foucault: Erotic Horror Role-Playing Games as Technologies of the Self”
  *Albert Randal Spencer*

• Plagiarism and the Ethics of Writing Pop Music
  *Emma Rose Prendergast*

• Adele on Enactive Perception
  *Donald Eugene Jones*

**Mystery & Detective Fiction** Mystery & Detective Fiction I: Mary Roberts Rhinehart

**Virtual Suite 13**

*Session chair: Jennifer Schnabel, Amy Hausser*
• “Relinquishing the Story: How Changing the Narrative Voice Alters Representation in the Hilda Adams Stories”
  Phyllis Betz

• Mary Roberts Rinehart, Middle-Class Respectability, and the Changing Landscape of Single Womanhood
  Allie Thek

• Mary Roberts Rinehart’s The Man in Lower 10: Looking Forward to the Golden Age
  Mollie Freier

• Mabel Seeley as Mary Roberts Rinehart’s Midwestern Inheritor
  Rosemary Erickson Johnsen

**Gender Studies** Gender Studies II: Representation

**Virtual Suite 14**

*Session chair: Brenda Boudreau*

• Young People and Reproductive Justice in Unpregnant and Plan B
  Brenda Boudreau

• “We Cannot Condone Dr. Psycho’s Use of the C-Word”
  Raymond DiSanza

• The Sleepover Taboo, or Why We Rely on Popular Representations of Girls’ Sexuality
  Halle Singh

• Self-Maid: Socially Situated Knowledge in Netflix’s Maid
  Julie O’Reilly

**Fashion, Style, Appearance, Consumption & Design** Fashion, Style, Appearance, Consumption and Design II: Dress History, Collections, and Analysis

**Virtual Suite 15**

*Session chair: Natalie Nudell*

• Beautifully ‘Thinking Pink:’ La Vie En Rose at the Museo del Traje, Madrid
  Gwyneth I Williams

• Comfort and Polish
  Patricia Brown

• Aguillard Atelier: Exploring Luxury vs. Meta-Luxury through Artisanal Preservation
  Emily Schripsema

• Digitizing the Ruth Finley Collection and Its Value for the Study of American Popular Culture and Fashion
  Natalie Nudell
Celebrity & Popular Culture  Celebrity I: Metamodernism and Celebrity Culture: Donald Glover, Bo Burnham, William Shatner and Billie Eilish

Virtual Suite 16
Session chair: Greg Benson Dember

• Roscoe’s Wetsuit Metamodernism: How Donald Glover Uses Childish Gambino
  Camden Ostrander

• Healing the World With Comedy: Fame and Authenticity in Bo Burnham’s Inside
  Arielle Bernstein

• William Shatner’s Ride to Space and the Commodification of Awe and Wonder
  Linda C Ceriello

• The Rock Star Next-door: Billie Eilish’s Metamodern Oscillations
  Greg Benson Dember

Children/Young Adult Series Books and Dime Novels  Children/YASB & Dimes II: 20th Century Series Book Creators

Virtual Suite 17
Session chair: James D. Keeline

• Helen K. Broughall: Writing the world around her
  Jill Hobgood

• Laura E. Richards, the “Hildegarde” Series, and the Construction of Girlhood
  Kathleen Chamberlain

• Spirited Pictures of Youth: Walter S. Rogers – Prolific Series Book Artist and Much More
  James D. Keeline

Ecology & Culture  Ecology & Culture II: Political Perspectives

Virtual Suite 18
Session chair: Mark O’Thomas

• Green Man: Zac Efron, Netflix, and Ecological Masculinities
  Luke Rodewald

• The Narrative of the Coal Miner, Minerism, and Climate Advocacy
  Tom Duncanson

• Climate Crisis and the Story Wars: Competing Futures in Popular Culture
  Jeffrey Barber

• Monsanto Versus the OT3: Leverage and Leverage: Redemption as Queer Ecocinema
  Kara Cremonese
Women’s Studies Women’s Studies I: History
Virtual Suite 19
Session chair: Aíne Murphy Norris

- Iron-Jawed Aeronauts: Exploring the Fame and Flight of the Curzon Sisters
  Aíne Murphy Norris
- Corporate Pandering, Cause Marketing, and Virtue Signaling for Women’s History Month: An Epidemic of Legacy Appropriation
  Jeremy Todd Hockett
- The Woman Who Put the “Uh-Uh” in Cell Block Tango: Sabella Netti & the Chicago-era trial
  Jennifer Erdman

Beer Culture Beer Culture I: Cheers
Virtual Suite 20
Session chair: Ray Huling

- The Sustainability of Positive and Negative Beer
  Ray Huling
- Crushin’ It: The Origins and Environmental Impacts of American Canned Beer
  Cody Patton
- “Where a kind of smartness is more required than strength”: Environmental assets and the evolution of an early modern English beer style
  Anistatia Renard Miller

Mythology in Contemporary Culture Mythology in Contemporary Culture II:
Whatever Deceives May Be Said to Enchant
Virtual Suite 21
Session chair: Kate Rittenhouse

- Fear, Power and Conspiracy as Myth-Makers in the Age of QAnon
  Liana Vrajitoru Andreasen
- “The Emergence and Operation of New Myths and Symbols in American Society and Politics”
  Arthur George
- War on the Unknown: A Poetic History of Mythic Appropriation & Modern Mythic Dissolve
  Connor Grisinger Dahlin
- Last Call: Go West Young King
  Angela Whyland

Fairy Tales Fairy Tales II: Thematic Approaches to Fairy Tales
Virtual Suite 22
Session chair: Amanda M. Caleb, Amanda Boyd
• “‘Into the Woods’: Little Red Riding Hood and American Childhood Material Culture”
  Susan Rhea Asbury
• Fairy Tale and Myth in Political Imagery of American and Russian presidencies: the Case of Donald Trump and Vladimir Putin
  Olena Leipnik
• Thinking about Death in Animated Fairy-Tale Films
  Kate Christine Moore Kopy

Motherhood/Fatherhood & Popular Culture  Motherhood/Fatherhood II: Historical and Contemporary Parenting
Virtual Suite 23
Session chair: Kathryn Pallister
• “A Black Dr. Spock”: Sesame Street and the Education of Parents
  Abby Whitaker
• “At Least the Baby didn’t Die”: Amanda Palmer’s Messy Motherhood
  Robin Gray Nicks
• Pandemic Parenting: Nihilism is the Next Variant
  Mandy Reid
• This is (Pandemic) Fine: Moms who Meme During a Pandemic
  Lisa Crews

Happiness and Culture—Special Topic 2022  Happiness and Culture II
Virtual Suite 24
Session chair: Vida Penezic
• Selling Mindfulness: the Corporate Takeover of Buddhist Happiness
  Shiva Kumar
• A Lesson on Happiness from an Eccentric Racoon Family
  Lianying Shan
• No Success Needed: The Danish Path to Happiness
  Vida Penezic

Cultural Adaptations  Cultural Adaptations I
Virtual Suite 25
Session chair: David Moody
• Defining the Public through the Private and the Past through the Popular: Biopics as Adaptations of History
  DEFINE TUTAN
• Ladki Lit: Chick Lit in India
  Srijani Ghosh
Cemeteries & Gravemarkers  Cemeteries and Gravemarkers II: Gravemarkers

**Virtual Suite 26**
*Session chair: Kathie A. Schey*

- A Direct Connection between Gravestone Carving and Shaker Drawings
  *William Harding*
- The BrownStone Mines of Maiden Lane
  *Amy K Lenoce Royal*

**Popular Art, Architecture, and Design**  Popular Art, Architecture, and Design II

**Virtual Suite 27**
*Session chair: Jennifer Streb*

- Monuments old and new: Architects and Social Psychologists team up to examine more inclusive monument design and public spaces.
  *Emilie Taylor Welty*
- The Parabolic Fad in Mid-20th-century Church Architecture: American Echoes of a Worldwide Phenomenon
  *Alfred Willis*
- American Megachurches
  *Kirstin Lynne Ellsworth*
- Debord’s “Spectacle”: A Critical Approach to Vision
  *Maria Eugenia Achurra*

**Popular History in American Culture**  Popular History in American Culture II: A Crisis? A Comedy? Founders and Their Many Faces

**Virtual Suite 28**
*Session chair: Tiffany Knoell*

- Heather Cox Richardson and Popular Crisis History
  *Darrell A Hamlin*
- The Founders are a Joke: Founders Chic, Comedy, and How We Talk About History
  *Courtlyn Pippert*
- John Adams and Quincy, Massachusetts: The Connection Between a Founder and a Town
  *Marianne Holdzkom*
- A More Perfect Union: America: The Motion Picture and the recasting of American national origins
  *Tiffany Knoell*
Professional Development Professional Development II: Publishing Opportunities in Popular Culture and American Culture Studies
Round table Virtual Suite 29
Session chair: Gary Burns
Presenters: Gary Burns, Gary R. Edgerton, Thomas M. Kitts, Ann Larabee, Layla Milholen, Gary Mitchem, CarrieLynn Desira Reinhard, Carl Sederholm, Julia E Largent, Caroline Warren Reitz, Anna CohenMiller

Radio and Audio Media Radio and Audio Media I: 1930s & 40s Radio History
Virtual Suite 30
Session chair: Matthew Killmeier
• Two Radio Plays by Charles Martin and My Search for One ‘Phantom’ Broadcast
  Gail Sheehan
• Scheduling the Audience: Radio Fan Magazines in the 1930s and the Presentation of the Broadcast Schedule
  Randall Patnode
• Mars or Bust: Press Wireless, the Hayden Planetarium, and the 1939 Attempt to Contact the Red Planet
  Chris Kretz
• Dramas of Allies and Enemies: Plays for Americans (1942)
  Matthew Killmeier

Wednesday, April 13 – 12:30 pm to 1:45 pm

Science Fiction and Fantasy SFF II: Self-Discovery and Identity Development
Virtual Suite 1
Session chair: Caroline-Isabelle Caron, Sherry Ginn, Heather M. Porter, Gillian I Leitch
• Between Waifu and Besto Friendo: Parasocial Relationships and Cowboy Bebop, Attack on Titan, and Death Note Fans
  Brianey Torres
• Escaping Dark Realities into Deceptively Light Worlds: Two Portal Fantasies in Québec Children’s Television
  Caroline-Isabelle Caron
• The Diabolic: A Creature Bound By Society
  Haley Michelle Custer

Game Studies Game Studies III: Dystopia, Imperialism, and Post Colonialism
Virtual Suite 2
Session chair: Gerald Voorhees
• Resisting Rapture: examining capitalism and survivalism as dystopian conditions in BioShock
  Taylor Morgan Alysabeth Doak-Hess
• Spatial Orientalism: An Analysis of FPS Sci-fi Video Games
  Alli Williams-Leverette
• The Imperial Turn in Game Cultures and Genres
  Gerald Voorhees

**Horror (Text, Media, Culture)** Horror II: Queer Representation in Horror
Virtual Suite 3
  **Session chair: Stacy Rusnak**
• Voices From Beyond: The Absence and Potential of Queer Ghosts
  Bridget E Keown
• “You Said It Was a Ghost Story”: Queerness and Adaptive Subversion in The Haunting of Bly Manor
  Alycia Gilbert
• Queer Culture, Anxiety and the Making of Marvelous Monsters: The Boulet Brothers’ Dragula
  Stacy Rusnak
• “Goddesses Don’t Speak in Whispers … They Scream”: Queer Identity Construction and Visibility in American Horror Story
  Maggie Sheila Riegel

**Comics and Comic Art** Comics & Comic Art II: Teaching with Comics
Virtual Suite 4
  **Session chair: Fi Stewart-Taylor**
• In Between the Lines: Building a case for interdisciplinary Comics Studies
  Aimee Jo Valentine
• Unite the League: Promoting Symbiotic Scholarship for Comics Studies
  Gian Stefan Pagnucci, Sandra Eckard, Alex Romagnoli
• Don’t just read the Syllabus: Rius, Lynda Barry, and Paolo Freire in the Comics Classroom
  Fi Stewart-Taylor

**The Grateful Dead - Special Topic 2022** Grateful Dead II: Textual Issues in the Grateful Dead
Virtual Suite 5
  **Session chair: Nicholas G. Meriwether**
• “All A Seer Can Own”: Lead Sheets, Ice Nine, and the Textual Challenges of the Grateful Dead
  Nicholas G. Meriwether
• To Shed Light and Not to Master: Paratext and Perspective in Robert Hunter’s The Giant’s Harp
  Jacob Wayne Runner

• Finnegans Wake of the Flood: James Joyce’s Grateful Dead
  Christopher Coffman

**Education, Teaching, History & Popular Culture**

**Education II: Disney and Disneyland in the Classroom**

**Virtual Suite 6**

*Session chair: Julye Bidmead, Stephanie Takaragawa*

• Disney and Disneyland as the Classroom
  Julye Bidmead, Stephanie Takaragawa, Eva Stanton, Nicole Brooke Katz, Isabella Lorain Wyman

**Film**

**FILM II: From Cold War to the War on Terror**

**Virtual Suite 7**

*Session chair: Massimiliano Delfino*

• The Cold War and Italian Political Cinema: The Case of Elio Petri’s Todo Modo
  Massimiliano Delfino

• Documenting Cuba–Africa Solidarity during the Cold War
  Bianka Ballina

• Joshua Oppenheimer Between Thought and Expression
  Fabrizio Cilento

• Post-9/11 War Films and the Portrayal of Women
  Jamie Bowen

**Music**

**Music II: Perceptions and Receptions**

**Virtual Suite 8**

*Session chair: Mats Greiff*

• Ways of Seeing, Ways of Saying
  Marilyn Jordan

• A New Kinda Outlaw: Kentucky’s Outlaw Country Music and Politics
  Callie Clare

• The Reception and Impact of British Pop Groups in Sweden during the Early 1960s
  Lars Berggren

• British Invasion of the German Democratic Republic in the early 1960s
  Mats Greiff
Poetry Studies and Creative Poetry Poetry Studies & Creative Poetry II:
Virtual Suite 9
Session chair: Katie Manning, Thomas Allbaugh
• Various Weathers: Poems of Parenting and Climate Change
  Trey Moody
• Poems for a Coming Shore
  Thomas Allbaugh
• Everything Will Seem So
  Chase Randall Cate
• Putting the “I” in and Taking the “I” Out: I Poems as Invention, Inventory, and Embodied Methodology for (Auto)Ethnographic Work on Injury and Identity
  Billie R. Tadros

Romance Romance II: Hold Me Closer, Tiny Dancer: Close Reading the Romance
Virtual Suite 10
Session chair: Maria Ramos-Garcia
• Questioning Contentment: Lin Huiyin’s Romance in Transmedia and Intertextual Discourse
  Huike Wen
• Escaping the canon: Metacriticism as pleasure in Nora Roberts’s 1990s novels
  Samara A Cahill
• Love Conquers All: Love (Qing) and Death in The Peony Pavilion Opera
  Miray Eroglu
• “Thank God for Henry Adams”: Place, Love, and Theology in the Small-Town Kansas Novels of Beverly Jenkins
  Eric Murphy Selinger

Disney Studies - Special Topic 2022 Disney Studies II: The Mouse’s Monsters at PCA (Further Examples of Monsters and the Monstrous in the Worlds of Disney)
Virtual Suite 11
Session chair: Michael A Torregrossa, Peter Cullen Bryan
• Constructing the Feminine (Lava) Monster in Disney’s Moana
  Charlotte Durham
• Trick or Treat?: Transformations of Disney Characters in Monster Stories
  Michael A Torregrossa

• Modern Monstrous Mothers in Tangled and Encanto
  Marcie Panutsos Rovan

**Philosophy and Culture**

**Philosophy and Culture II: Games & Teaching**

**Virtual Suite 12**

Session chair: Terrance MacMullan

• The Redecker Plan in the Classroom: Megagames as a Tool for Teaching Ethics
  Michael Kelley

• Make a Wisdom Check: RPGs as a Pragmatist Tool
  Danica Jenck

• Roll for Wisdom!: The Pedagogical Potential of Role Playing Games to Practice Philosophy for Children
  Terrance MacMullan

**Mystery & Detective Fiction**

**Mystery & Detective Fiction II: Gothic & Noir**

**Detective Fiction**

**Virtual Suite 13**

Session chair: Jennifer Schnabel, Amy Hausser

• It Takes Two: Gendered Gothic Doubling and Masculine Mesmerism in Metta Fuller Victor’s The Dead Letter (1866)
  Rachel Stewart

• Consequence and Consequences: The Role of Scandal in Detective Fiction Established by The Woman in White
  Hilary Pearce

• Rhetorical Approaches to Noir
  Christine Photinos

• I Was Derek Raymond: Dissecting the Black Novel and one of the most Heinous Crimes in the History of Entertainment
  Carl Knauf

**Gender & Media Studies**

**Gender and Media Studies I: Miss America at 100!**

**Virtual Suite 14**

Session chair: Debbie Phillips

• MISS AMERICA AT 100!
  Amy Argetsinger, Mandy Ellene McMichael, Margot Mifflin, Aisha Manus, Elwood David Watson
Fashion, Style, Appearance, Consumption & Design

Fashion, Style, Appearance, Consumption and Design III: Social Media and Technology

Virtual Suite 15

Session chair: Maureen Lehto Brewster

• Costume Designer, Stylist, Influencer, Merchant: The Visual Rhetorics of Fashion and Fashion Retail in the Entertainment Industry
  Kenneth M Kambara

• Fashioning the Metaverse
  Catharine Weiss

• Sorry, It’s Online Only: A Case Study of the Melanin Beauty Tax in L’Oréal’s True Match Foundation at Ulta Beauty
  Camille B Wise

• YouTube Fan Apparel: Merchandising An Immersive Story World For Liminal Play
  Maureen Lehto Brewster

Celebrity & Popular Culture

Celebrity II: Garth Brooks, Travis Scott, P. Chopra and The Kardashians

Virtual Suite 16

Session chair: Allison Blevins

• Garth Brooks’ Hugs: Celebrity Politics, Civil Religion, and Rhetorical Contradictions in Garth Brooks’ Celebrity Persona
  Julie Haynes

• Priyanka Chopra and the Making of a Global Celebrity- Utilizing the Exotic Other for Celebrity (Re)Branding
  Anshu Priya

• Keeping Up With The Kardashians: Ekphrasis, Hybrid Forms, and Reality TV
  Allison Blevins

• The Astroworld Tragedy: Dissecting Travis Scott’s role in the Astroworld tragedy
  Suri Minu Pourmodheji

Children/Young Adult Series Books and Dime Novels

Children/YASB & Dimes III: 20th Century Series and Themes

Virtual Suite 17

Session chair: David Vaughan

• A Second Look: Ken Holt’s Marked Claw and Sultan’s Scimitar
  Henri Achee

• Fashion Dolls and Their Fashionable Readers: On Fashion and Material Culture In Historical American Girl Book Series
  Erika Johansson Lunding
• Making and Unmaking Nancy Drew: Trauma and Identity in The Clue of the Velvet Mask
  Lee Anna Maynard

• Edith Craine’s Airplane Boys Series: The Airplane as an Airborne Platform for Geographical and Cultural Exploration.
  David Vaughan

Women’s Studies Women’s Studies II: Television
Virtual Suite 19
Session chair: Staci Shultz

• Hulu’s The Handmaid’s Tale: A Cautionary Tale About Ignoring Intersectionality and Perpetuating White Feminism
  Staci Shultz

• The Black Superwoman and Neoliberal ‘Justice’: De-Radicalizing Black Feminist Politics on the CBS Television Reboot of The Equalizer
  Melissa Clairjeune

• Gendered Things: fighting the Demogorgan one stereotype at a time
  Amanda Putnam

Beer Culture Beer Culture II: Salud
Virtual Suite 20
Session chair: Robert A Cole

• Brewing, Slavery, and Subjugation: Decolonizing the History of Beer
  Christopher J. E. Anderson

• Pennsylvania’s Battle over Booze: Past, Present, and Future
  Stefanie Elizabeth Davis Kempton, Kieran C Kempton

• Serving Beer To Those Who Serve: How Veteran-Operated Craft Breweries Commemorate Military Service
  Josh Sopiarz

• What’s the point of the Taproom anyway?
  Paul Bruski

Mythology in Contemporary Culture Mythology in Contemporary Culture III. Destruction and Redemption
Virtual Suite 21
Session chair: Kate Rittenhouse

• We Are Not Your Savages: Deconstructing the Myth of the American Frontier through Native American Visual Sovereignty
  Haley Rains

• This Is Not We: Summoning New Mythologies in Chang-Rae Lee’s On Such a Full Sea
  Amanda Fetters
• Healing and Redemption in the Mythic Universes of four Korean Miniseries.
  Jean Alvares

Fairy Tales Fairy Tales III: Feminism and Gender in Fairy Tales
Virtual Suite 22
Session chair: Amanda M. Caleb, Amanda Boyd

• To Slay a dragon: Gender Fluidity in ATU 514
  Victoria Rose Millen

• Will I tell you my own story?: Queer Storytelling and Desire in Emma Donoghue’s Kissing the Witch
  Wan-tsz Wu

• Angela Carter and Her Wayward Daughters: Fairy Tales as Transnational Feminist Epistemologies
  Summer Sutton

• “For There Is No Friend Like A Sister”: Redemptive Sisterhood in Feminist Fairy Tales from “Goblin Market” to Fleabag
  Maggie Morris-Owens

Motherhood/Fatherhood & Popular Culture Motherhood/Fatherhood III: Literary Mothers and Fathers
Virtual Suite 23
Session chair: Kathryn Pallister

• The Impact of Father Figures in Tracy Chevalier’s Girl with a Pearl Earring
  Nathan Anderson

• “I Want Simon Back”: An Exploration of Grief and Loss in J.A. Bayona’s El Orfanato
  Erica Dymond

• Bad Moms: Rachel Yoder’s Nightbitch, Ashley Audrain’s The Push, and the Failings of Modern Motherhood
  Stephanie Alexander

• One of My Own Children: Flannery O’Connor, Sarah Sentilles, and the Moral-Maternal Imperative
  Sara Hosey

American Indian Literatures and Cultures AILC I
Virtual Suite 24
Session chair: Timothy Petete

• Ways of Knowing in D’Arcy McNickle’s Wind from an Enemy Sky
  Carla Lee Verderame
• Skoden: The Inclusive Resilience of Indigenous Popular Culture
  *Timothy Petete*

• Examining How Reservation Dogs and Rutherford Falls Critically Craft Community Stories: Indigenous Storytellers Celebrate Non-Stereotypical Designs
  *Benjamin LaPoe*

• Literary Eugenics: The Eraser of Indigenous Peoples in Horror, Mystery, and Plague Literature
  *Analisia Gutierrez*

**Cultural Adaptations** Cultural Adaptations II

**Virtual Suite 25**

*Session chair: Pamela Demory*

• “From ‘Ubermensch’ to Ubiquitous: Nancy Drew and the Mystery of the Never-ending Fandom”
  *Morgan Foster*

• Recent Cultural Adaptations of Mozart’s Magic Flute
  *Paul Kerry*

• Poet, Painter, Paleontologist: Adapting and Queering the Work of Professional Women for the 21st Century
  *Pamela Demory*

**Cemeteries & Gravemarkers** Cemeteries and Gravemarkers III: Tombs and Memory

**Virtual Suite 26**

*Session chair: Susan Olsen*

• Exequies and Effigies: The Funeral of Robert, Earl of Essex, and the Formation of the English State Funeral
  *Michael Parker*

• Mausoleum Mosaics: Designs, Symbols, and the Craftsmen Who Made Them
  *Susan Olsen*

**Pulp Studies** Pulp Studies I: The Literary and Rhetorical Dynamics of Pulp Fiction

**Virtual Suite 27**

*Session chair: Nicole Emmelhainz*

• A Protocol for Reading Classical Antiquity in Pulp Magazines
  *Robert W Cape*

• Reading Pulp Fiction and the Rhetoric of Understimulation
  *Jason Ray Carney*
• The Eyrie: Reader Participation in a Weird Fiction Discourse Community
  Nicole Emmelhainz

Politics Portrayed in Electronic Print and Media PPPM I: Engaging Audiences Through Spectacle, Nostalgia, and Public Diplomacy
Virtual Suite 28
Session chair: Fran Hassencahl
• Muggles rise to action: How Harry Potter viewership relates to activism and civic engagement
  Melanie Savelli
• Bartlett for America 2020: The West Wing HBO Max Special and the Reimagining of Political Nostalgia
  William Bryan Paul
• Pyrotechnic Political Pop: Biden’s Presidential Inauguration and Katy Perry’s “Firework”
  John Roger McAuliffe
• Winning Women’s Hearts and Minds: Selling Cold War Culture and Consumerism Through Amerika Magazine
  Diana Cucuz

Professional Development Professional Development III: Call Out, Call In, or Cancel?: “Cancel Culture” and the Popular Culture Classroom
Round table Virtual Suite 29
Session chair: Todd Sodano
Presenters: Todd Sodano, Kristin Lieb, Colin Helb, Yasue Kuwahara, Jenn Brandt

Radio and Audio Media Radio and Audio Media II: Radio, Podcasting, Social & Mobile Media
Virtual Suite 30
Session chair: Matthew Killmeier
• I Love Imani: Muslim Women and Alternative Auditory Publics in Contemporary China
  Jing Wang
• “The Phone Lines Are Open”: Parasocial Relationships, Radio, and the Rise of Fan Communities on Social Media
  Deborah Bowen
• Facing the Future of “Radio” in the Mobile Village
  Nicholas Artman
Wednesday, April 13 – 2:00 pm to 3:15 pm

**Science Fiction and Fantasy** SFF III: Beyond the Source  
Virtual Suite 1  
*Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch*
  
• Fantasy and Superheroes: WOT’s the Deal with Magic Systems?  
  *Jason Horwath*

• The Tie-In Novels of History: Adaptation and Temporality in Diane Carey’s Star Trek Fiction  
  *Kristin Noone*

• #CoulsonLives: Paratextual Networked Selves in Fictional Universes  
  *Matthew Hudson*

**Game Studies** Game Studies IV: You Will Learn From This  
Virtual Suite 2  
*Session chair: Steffi Shook, Matthew Wysocki, Nicholas Mizer*
  
• “You don’t talk, you don’t learn:” Exploring sociospatial networks in The Elder Scrolls 3: Morrowind  
  *Spencer Myers*

• Learning by Doing Neir: Automata  
  *Marc Wagoner*

• Designing Against Creep: What Can We Learn from Liberatory Larp?  
  *Samara Hayley Steele*

• The Idea of Role-Playing: Prolegomenon to a Phenomenological Inquiry  
  *William J. White*

**Horror (Text, Media, Culture)** Horror III: Dangerous Lesbians in Horror Films  
Virtual Suite 3  
*Session chair: Eric M. Brinkman*
  
• Even Queer Women Go a Little Mad Sometimes: Reexamining the Psycho Lesbian  
  *Beth A Kattelman*

• Revelations and Mortifications: Queer Women’s Bodies in Contemporary Psychological Horror  
  *Tosha R Taylor*

• Lesbian Vampires and the Affective Complexity of the Black Stare of Soledad Miranda  
  *Eric M. Brinkman*
Comics and Comic Art Comics & Comic Art III: Explaining the Superhero
Virtual Suite 4
Session chair: Hannah Rogers
• From Gilgamesh to Superman: The MCU's Eternals and the Cycle of Superhero Mythmaking
  Tara Kearns
• The Struggle for Sympathy: How Eternals Reformulates Evolutionary Theory
  Hannah Rogers
• MCU v Snyderverse: Ideological Conceptions of the Superhero
  Jonathan Copelan Evans

The Grateful Dead - Special Topic 2022 Grateful Dead III: Ideals and Identity in the Work of the Grateful Dead
Virtual Suite 5
Session chair: Beth Carroll
• The Early Grateful Dead Meets the Music Business
  Michael Dolgushkin
• To capture the music: The contributions, reciprocations, and tribulations of Betty Cantor-Jackson
  Beth Carroll, Dr Rhoney Stanley
• If I Had the World to Give: The Rex Foundation 2001 – 2020
  Jeff Aulgur

Education, Teaching, History & Popular Culture Education III: Decentering White Heteronormativity in Cinema History
Virtual Suite 6
Session chair: Ruth M Gregory
• Round Table Discussion: Decentering White Heteronormativity in Cinema History
  Chadwick L Roberts, Harry M Benshoff, Ruth M Gregory

Film FILM III: Horror & Exploitation
Virtual Suite 7
Session chair: Chris Qualls
• The Weird World of Something Weird Video: A Study of the Original Boutique Label And Its Fans
  Britton Stiles Rhuart
• The Abyss Gazes Back: The Reflexive Horror Film As Self-Fulfilling Prophecy and Self-Consuming Artifiact
  Tom Allen Marksbury
• The Mended Wound: Maternal Trauma and the Imaginary Father in Ridley Scott’s Hannibal.
  Charles E. Hicks

• Analyzing the Symbolism of Racial Tension in Jordan Peele’s Get Out
  Kyra Hammond

**Music** Music III: Recording and Marketing

**Virtual Suite 8**

*Session chair: Eric Abbey, Ph.D.*

• Digital Remastering: Salvation or Dystopia?
  William Dean McLean

• Marketing Musical Intimacy
  Zack Stiegler

• Taking Back Ownership (Taylor’s Version): The Hypertextuality and Paratextuality of Taylor Swift’s Re-Recordings
  Alycia Burnett

• Sounding the Hidden Abode of Production: Covid-19 Pop and Essential Workers
  Rosie S Dwyer


**Virtual Suite 9**

*Session chair: Louis Toliver Jr, Katie Manning*

• Readying the Vessel: Dante, Kaveh Akbar, and the Poetics of Purification
  Forest Brown

• Poems about Faith by an Atheist
  Gary Charles Wilkens

• All Life’s Gifts in Love and Loss: Rising Through The Ashes
  James Cartee

• LTJ’s Recovery: 28 Poems to Uncover Your Soul
  Louis Toliver Jr

**Romance** Romance III: Those Were The Days, My Friend: Romance and History

**Virtual Suite 10**

*Session chair: Eric Murphy Selinger*

• Mysterious Lights and the Elusiveness of the Past
  Sarah Ficke

• Running to a Reimagined Past: The Allure of Historical Romance
  Tracy Reese
• “Don’t Go to Costco”: Historical Research, Realism, and Romance in Lisa Kleypas’ Ravenel Novels
  Colleen Etman

• Sandra Kitt’s All Good Things (1984): Romance and Black History in the Sea Islands
  Jayashree Kamble

Disney Studies - Special Topic 2022 Disney Studies III: You Can Design, Create, and Build the Most Wonderful Place in The World (Disney Parks as Physical Spaces)
Virtual Suite 11
Session chair: Peter Cullen Bryan, Sabrina Mittermeier

• Immersive Absence: Destaging Theatrical Spaces in Covid-Era Disney World
  Victoria Pettersen Lantz

• Disney Parks Through the Lens of User Experience Design: Liking the Guests
  Dave Gottwald

• The Most Accessible Place on Earth? An Analysis of Accessibility in Walt Disney World Theme Parks
  Jess Gibson

• An Exploration for Efficiency: Implementing the Monorail into Theme Parks and Cities
  Kristen Tholen

Philosophy and Culture Philosophy and Culture III: Robots and Ethics
Virtual Suite 12
Session chair: George A. Dunn

• Ishiguro’s Klara and the Complexities of Full Moral Standing for Robots
  Leonard Kahn

• Why Robots Make Bad Friends
  George A. Dunn

• From R2 To Chopper: Temperamental Robot Ethics in Star Wars
  Rocha, Mona Rocha

Mystery & Detective Fiction Mystery & Detective Fiction III: Issues of Race and Injustice
Virtual Suite 13

• IMPOSSIBLE AGENCY: the analysis of structural injustice in Chester Himes’ Harlem crime novels
  Mary C. Rawlinson
• “Until Someone Else Said It”: White Women Allies in Susie Steiner’s Manon Bradshaw Series
  Meghan Gilbert-Hickey
• Gone Gabby: Missing White Woman Syndrome in Fiction and News Coverage
  Courtney Darian Tabor, Carolyn Fritz

Gender & Media Studies Gender and Media Studies II: Gender, Video Games, and “Tech-Entrepreneur” Elizabeth Holmes
Virtual Suite 14
Session chair: Debbie Phillips
• Cyborg Gender: Posthuman Feminisms of Horror Video Games
  Jennifer Baker
• The ‘Impossible Baritone’: Masculine Authority, Neo-liberal Ethos and the Voice of Elizabeth Holmes
  Chani Marchiselli
• Playing with Gender: How Gender and Identity Impact Video Game Play
  Jeremy Brenner-Levoy
• The Portal Games as Feminist Literature
  Ava Olmstead

Fashion, Style, Appearance, Consumption & Design Fashion, Style, Appearance, Consumption and Design IV: Textiles, Sustainability, and Consumerism
Virtual Suite 15
Session chair: Arienne McCracken
• Pop Culture, Fashion, and Sustainability
  Almerinda Forte
• Story of my garment: A secondhand clothing business proposal
  Belinda T. Orzada, Hailey Marissa Levin
• Rayon: The Fashion Industry’s Superhero or Villain?
  Renee Lamb
• Comparing Textile and Apparel Majors’ Dress Practices Before, During, and Moving Out of the COVID-19 Pandemic
  Arienne McCracken

Celebrity & Popular Culture Celebrity III: Parasocial Principles, Catherine Oxenberg, and Hannah Montana
Virtual Suite 16
Session chair: Ilias Ben Mna
• Celebrity input and series regeneration: Salience of parasocial principles
  
  Jacki Fitzpatrick

• From Cat Fights to Mama Bear: A Star Studies Approach to Catherine Oxenberg
  
  Erin Lee Mock

• “Mix It All Together“ – Negotiating the Queer Rural Space in Hannah Montana
  
  Ilias Ben Mna

Children/Young Adult Series Books and Dime Novels Children/YASB & Dimes IV: Contemporary Series

Virtual Suite 17

Session chair: Jeremy Douglass

• Investigating Supernatural Beings in Xavier Garza’s Monster Fighter Mystery Series
  
  Amy Cummins

• The Magic of Reality: How Harry Potter and the Order of the Phoenix Stupefied Archetypes
  
  Chloe LaFevers

• Escape Rooms and Escape Books: puzzling books before and after the escape room genre
  
  Jeremy Douglass

Creative Fiction Writing Creative Fiction I: (Dis)Connection

Virtual Suite 18

Session chair: William Lee Belford, Jr.

• Deep End
  
  A S Lewis

• “For the Love of God”
  
  Bryana Fern

• Susannah Becomes an Elder
  
  Megan Paslawski

Women’s Studies Women’s Studies III: Film

Virtual Suite 19

Session chair: Michaela Keating

• Monstrous Older Women: Horrific Representations of Older Women’s Desire and Sexuality in Genre Films
  
  Michaela Keating

• “The Caged Birds: Black Widow and Wonder Woman and the Action Hero Genre in Film.”
  
  Chantelle Louisa MacPhee
• Sometimes the Walk Has to Be Enough: Hollywood Patriarchy and Liberatory Fandom in Judy
  
  Robert Kilker

**Beer Culture** Beer Culture III: Cin Cin

**Virtual Suite 20**

*Session chair: Katie Schwind*

• #craftnotcrap: The Role of Independence in Craft Brewery Branding
  
  Katie Schwind

• Solidarity Networks in Craft Industrialism: Worker Organizing, Worker Power and COVID-19
  
  Benjamin Anderson

• Understanding the Place of Hard Seltzer in the World of Craft Beer
  
  Samuel Jay

**Mythology in Contemporary Culture** Mythology in Contemporary Culture IV: Whose Gaze? Another Look at Feminine Archetypes

**Virtual Suite 21**

*Session chair: Kate Rittenhouse*

• Why Give A Fig? The Mythical Fig Tree's Contemporary Metamorphosis
  
  maureen margaret farrell

• Women (Re)writing: Using Affect to Resignify Monstrosity in Retellings of Myths
  
  Avani Udgaonkar

• The Hero Wore Panties and Little Else: Scophophilic Demands on the Female Hero in Film
  
  Elizabeth Fow

• Lilith as Succubus in Hardcore Pornography
  
  Julia A. Grant

**Fairy Tales** Fairy Tales IV: Fairy Tales on the Small Screen

**Virtual Suite 22**

*Session chair: Amanda M. Caleb, Amanda Boyd*

• Why We Should Read “Schitt$ Creek” as a Fairy Tale: Understanding the 21st-Century Fairy Tale & Why It Matters
  
  Deidre Anne Evans Garriott

• Healthily Ever After? The Use of Fairy Tales in Health Advertisements
  
  Amanda M. Caleb

• Tyrion Lannister: Portrait of a Fairy Tale Dwarf and Mythic Monster in Game of Thrones
  
  Loraine Haywood
Motherhood/Fatherhood & Popular Culture Motherhood/Fatherhood IV: Television Parents
**Virtual Suite 23**
*Session chair: Kathryn Pallister*
- Background Beauties and Cutscene Cuties: The Minor Role of Moms in Seth MacFarlane’s Animated Series
  *Melissa Vosen Callens, Olivia Vogt*
- Maternal Estrangement and the Missing Moms in Modern Family and Shameless
  *Miranda J. Brady*
- Changing Reasons for Break-Ups and Target Audiences in American Network Sitcoms
  *Laura Gibson*
- “You Can’t Unmake Family”: Biological and Constructed Parenting in Paramount’s Yellowstone Series
  *Kathryn Pallister*

American Indian Literatures and Cultures AILC II: Roundtable
*Round table Virtual Suite 24*
*Session chair: Timothy Petete*

Art & Design Culture Art and Design Culture I: Feminism, Motherhood, Women, and Representation
**Virtual Suite 25**
*Session chair: Susan Morelock*
- Are you my mother? Discovering and displacing maternal photographs
  *Susan Morelock*
- Girls to the Front: Women in Contemporary Art
  *Samantha Russell*
- CONSIDERING THE EAST/WEST REPRESENTATIONS OF THE TAISHÔ ERA SHÔJO
  *Frenchy Lunning*

The Beatles- Special Topic 2022 Special Topic The Beatles I: Paul McCartney’s Career and Legacy
**Virtual Suite 26**
*Session chair: Richard D. Driver*
- “Take It Away”: Reflections on Paul McCartney’s Response and Career after Lennon’s Murder
  *Richard D. Driver*
- He’s Down: The Melodic Bass Lines of Paul McCartney
  *Rob Collier*
• “It’s Just Business:” Pop Music Counterstories, Paul McCartney, and Black Twitter
  
  Shannon Howard

Pulp Studies Pulp Studies II: Nationalism, Identity, and Pulp Fiction
  
  Virtual Suite 27
  Session chair: Jason Ray Carney

• Zorro, Father Hidalgo, and the Enlightenment in New Spain
  
  Jeb Boyt

• Pulp Frictions: Orientalising the homme fatal in early twentieth-century American crime fiction
  
  Ffion Davies

Politics Portrayed in Electronic Print and Media PPPM II: Revisiting Cultural Studies and Anti-Intellectualism in American Politics
  
  Virtual Suite 28
  Session chair: Fran Hassencahl

• Did Cultural Studies Win? Stuart Hall and the Paradoxical Conjunctural Moment in Politics
  
  Bill Yousman

• Networked Conspiracy Theories and Anti-Intellectualism: Mistrust in COVID Science Takes on Reality on Twitter
  
  Darrell L. Roe

Gothic Literature, Film & Culture Gothic I: 21st Century Gothic
  
  Virtual Suite 29
  Session chair: Alexis Constantine

• The Gothic in the Young Adult series El mundo flotante (“The Floating World”) by Carlo Frabetti.
  
  Alba María Fuentes Muñoz

• From Monasteries to Mood Boards: dark Academia and the Enduring Influence of Radcliffe’s The Romance of the Forest
  
  Alexis Constantine

• Cigarettes, Alien Monsters, and Sell-Outs: Fighting the Enemy in Stephen King’s “The Ten O’Clock People”
  
  Sharla Hutchison

Wednesday, April 13 – 3:30 pm to 4:45 pm

Science Fiction and Fantasy SFF IV. Soul Searching: Doubling, Chicana Subjectivity, and Speculative Futures in the Sci-Fi Series Undone
  
  Virtual Suite 1
  Session chair: Janis Be, Sherry Ginn, Gillian I Leitch, Heather M. Porter
• Seeing Double: Alter(nat)ing Realities in Undone  
  
  Janis Be

• Through the Looking Glass: Metafictionality and Mirrors in Undone  
  
  Annie Means

• Soul Searching: Visualizing Anzaldúan Subjectivities in Undone  
  
  Clara Epelman

• Seeing against the (Main)stream: Anzaldúan Theory as Subversive Reading in Undone  
  
  Aaron Aguilar Ramirez

**Game Studies** Game Studies V: Playing with History  
Virtual Suite 2  
Session chair: Josh Call

• History Games as Historiography  
  
  Stephen Russell Mallory

• Binary Blitzkrieg: Nazi Representation in Video Games  
  
  Drew Adan

• The Limits of Memory in Disavowed: Interference, Military Execution and the Dishonoured Dead  
  
  Andrew Young

• Representations vs. Remediations: The Necropolitical Practice of “Alternative Histories”  
  
  Josh Call

**Horror (Text, Media, Culture)** Horror IV: Interpreting the Monstrous  
Virtual Suite 3  
Session chair: Jim Iaccino

• So … Are We Supposed to be Scared, or … Weird, Non-Gigantic and (Usually) Low Budget Water Monsters of the 50s and 60s  
  
  Darlene Hall

• Clowns and Fools: Horror’s Comic Monsters  
  
  David Gillota

• Image Repair, Image Prepare, and It: Inoculating against Horror Portrayals of Professions  
  
  Josh Compton

• The Shadow Monster Multipliers in Island of Terror and The Green Slime  
  
  Jim Iaccino

**Comics and Comic Art** Comics & Comic Art IV: Gender & Violence  
Virtual Suite 4  
Session chair: Jennifer Swartz-Levine
• Gender-based Violence and the Subversion of Female Domesticity in the Comic Book in Franco’s Spain
  Antonio Carreño-Rodríguez

• Arab and Muslim Women in Habibi
  Safa Al-Shammary

• The Spectacle of Violence: Illustrating Surpanakha’s Mutilation
  Shreyas R. Krishnan

• “The Beast in Me:” the Rampant Female Agency of Monstress
  Jennifer Swartz-Levine

**The Grateful Dead - Special Topic 2022** Grateful Dead IV: Libraries and Teaching

**Virtual Suite 5**

*Session chair: Nicholas G. Meriwether*

• Teaching the Grateful Dead and a Multi-Disciplinary Reflection on Extending Pedagogical Theory and Praxis
  Chadwick Jenkins

• “Library and Information Science in Grateful Dead Studies: Foundational Issues and Emerging Topics.”
  Shan Sutton

**Education, Teaching, History & Popular Culture** Education IV: Heroes and Villains on the Diamond: Archetypes in Baseball and Popular Culture

**Virtual Suite 6**

*Session chair: Cathy Leogrande*

• Heroes and Villains on the Diamond: Archetypes in Baseball in Popular Culture (Panel)
  Cathy Leogrande, Sam Meister, Brian Sheehy

**Film** FILM IV: Auteurism & SF

**Virtual Suite 7**

*Session chair: Fabrizio Cilento*

• La Caméra-miroir: Auteurism & Autobiography in Francophone Films
  Noah J McLaughlin

• The French Connection – The 2000’s French Cyberpunk Film Cycle
  Ruth Riftin

• Contrasting Dune: Who’s Your Messiah Now?
  Michael J Quinn

• Are Modern Auteurs Relegated to the Art House? An Analysis of Christopher Nolan’s Tenet
  Paul M. Miller
Music IV: Music from Around the World

Virtual Suite 8

Session chair: Sharon Becker

  Leslie La Barre

- Creative Contradictions in Tango Music and Dance
  Irene Jacobsen

  Robyn Paige Perry

Poetry Studies and Creative Poetry IV: Godliness, Laundry, & Theft: Poems of Women’s Work

Virtual Suite 9

Session chair: Sarah Kain Gutowski, Katie Manning

- Stolen Time, Endless Text Chains, Google Drive and Yes, Zoom: The Making of “Every Second Feels Like Theft,” A Poetry and Visual Art Collaboration Between Two Artist-Mothers
  Sarah Kain Gutowski

- Next to Godliness: An Analysis of Clutter and Cleanliness and the Perfect Feminine in the Poetry of Adrienne Rich
  Holly Eva Allen

- There Will Always Be Laundry
  Elizabeth Taryn Mason

Romance IV: Let Me Count The Ways: Content Analysis of Romance

Virtual Suite 10

Session chair: Sarah Ficke

- Images of love: A corpus analysis of straight and queer romance novels
  Suzanne Mpouli

- The Secrets She Carried: Pregnancy and Other Reproductive Stereotypes in Harlequin Romance Novels.
  Maralyn Doering

- Live, Love, Loss: Representations of Romance on Reality Television
  Jessie Cretser-Hartenstein

- Harlequins as Data: Tracking Social Change with Category Romance in the College Classroom
  Heather Schell
Disney Studies - Special Topic 2022 Disney Studies IV: Enter the World of Yesterday, Tomorrow, and Fantasy (Disney Parks Design & History) Virtual Suite 11
Session chair: Peter Cullen Bryan, Sabrina Mittermeier

• Creating Magic: Imagineering Disney Storytelling through 21st Century Media Synergies
  Aaron Settipane
• The Disney Zoo: The Impact of Disney’s Animal Kingdom on the Design of Modern Zoos
  Benjamin H George
• Disneyland’s “Tuna Boat”: The Cinematic Origins of Fantasyland’s Chicken of the Sea Pirate Ship
  Robert Neuman
• Gourmet Burgers and Settler Fantasies of Florida History: D-Luxe Burger at Walt Disney World’s Disney Springs
  Evan Nooe

Philosophy and Culture Philosophy and Culture IV: Star Wars Virtual Suite 12
Session chair: James M. Okapal

• Defund the Jedi: An Anarchic Reading of “Star Wars”
  Peter Steeves
• The Mandalorian and Moral Decisionmaking
  Noam Ebner
• Star Wars as Philosophy: A Genealogy of the Force
  Jason Eberl
• The Rise of Rey Skywalker: The Moral Importance of Community and Friends in Star Wars
  James M. Okapal

Mystery & Detective Fiction Mystery & Detective Fiction IV: The Cozy Virtual Suite 13
Session chair: Jennifer Schnabel, Amy Hausser

• The Fairest of Them All: Jessica Fletcher’s Reign as the Queen of Mystery in Murder, She Wrote
  Jennifer Schnabel
• Can Communism Be Cozy?: Characteristics and Contrasts in Colin Cotterill’s Dr. Siri Paibun Series
  Faith Childress
**Gender & Media Studies** Gender and Media Studies III: Rape Culture, Violence and Gender Issues in “I May Destroy You”

**Virtual Suite 14**

*Session chair: Debbie Phillips*

- Wigs as Text: Constructing Visual Narratives of Violence  
  *Ethan Tucker Haddock*
- “Your birth is my birth, your death is my death, G”: The Subversive Place of I May Destroy You in #MeToo Popular Culture  
  *Landon Sadler*
- His and Hers Injustice Narratives: Decoding Female Violence in HBO Documentaries I Love You, Now Die and Beware The Slenderman  
  *Cassandra Dana*
- All I hear about is sexual assault and rape: A look at how college-age women make sense of sexual assault and rape narratives in the media  
  *Kristen E Grimmer*

**Fashion, Style, Appearance, Consumption & Design** Fashion, Style, Appearance, Consumption and Design V: Fashion Communication and Identity

**Virtual Suite 15**

*Session chair: Myles Ethan Lascity*

- Fashion Advocacy: a voice  
  *Ellen Anders*
- Gatekeeping: Name 3 Songs  
  *Rudy H Lopez*
- “Identity”: Critical Commentary on Identity Expression Through Streetwear in a Postmodern Era  
  *Samantha Stein-Brevitz*
- Boardwalk Tees: Understanding the Good, the Bad and the Ugly  
  *Myles Ethan Lascity*

**Celebrity & Popular Culture** Celebrity IV: Sarah Cooper, Fashion, Travis Scott, Celebs during Pandemic and Audrey Hepburn

**Virtual Suite 16**

*Session chair: Jorge Pérez*

- TikTokers in Covid Information Wars: How Sarah Cooper used Comedy to Shape Perceptions of President Trump, and Became a Television Star.  
  *Alex Symons*
- Celebrities Doing Micro-Celebrity All Wrong: Celebs during Pandemic Lockdowns & Using Social Media with No PR Agents  
  *Lisabeth Matyash*
• In Search of Audrey Hepburn: Authenticity, Loss, and Beauty in Popular Culture
  *Nandi Pointer*

• Insta-flix Celebrity and Fashion: A Brave New Convergent World?
  *Jorge Pérez*

*Children/Young Adult Series Books and Dime Novels Children/YASB & Dimes V: Dime Novel Round-Up (Business Meeting)*

*Meeting Virtual Suite 17
Session chair: Demian Katz*

*Creative Fiction Writing Creative Fiction II: The Proper Exercise of Power*

*Virtual Suite 18
Session chair: William Lee Belford, Jr.*

• Milk Man
  *Cornelius Fortune*

• Grandma
  *Vida Penezic*

• Kid ‘n Hell
  *Gail Brekke*

*Women’s Studies Women’s Studies IV: Literature*

*Virtual Suite 19
Session chair: Emma Turner*

• The Female Body as Rape Space in Contemporary Fiction
  *Emma Turner*

• Man-eaters and Empowerment Through Challenging Menstruation Stigma
  *Katlin Joy Shuherk*

• Redefining the Autotheoretical: The Pedagogical Autobiography After Lorde and Anzaldúa
  *Megan Paslawski*

*Mythology in Contemporary Culture Mythology in Contemporary Culture V.*

*Multi-faced Heroes in Multilayered Myths*

*Virtual Suite 21
Session chair: Kate Rittenhouse*

• The Multi-Verse and Collective Heroes
  *Priscilla Hobbs, Rebekah Lovejoy*

• Earth Maiden Arjuna’s Ragnarok: Mythological Allusions in Japanese Anime
  *Dylan Ferrara*
• Imagining Alternative Narratives and Transmitting Cultural Memory through Computer Role-Playing Games: Chinese Paladin and Swords of Legends
  
  Linshan Jiang

• Game Analysis: Mythological and Religious Undertones in Silent Hill and Metal Gear Solid Snake Eater
  
  Francine N Sutton

Theatre and Drama

Theatre & Drama I. New Applications of Former Formal Theater: Shakespeare, Cosplay, and Project 400

Virtual Suite 22

Session chair: Thomas James Fuschetto

• Making Space in Shakespeare
  
  Anthony Pearson

• Cosplay as Theatre: Exploring Cosplay Fan Practices as Independent Theatrical Productions
  
  Jacqueline Rhiannon Carrillo

• Project 400 Theater’s Populist Craft
  
  Tom Fish

Adolescence in Film and Television

Adolescence in Film and Television I: Televisual Teens

Virtual Suite 23

Session chair: Lori Bindig Yousman

• Theorizing the Teen Drama: Riverdale and Chilling Adventures of Sabrina as Test Sites
  
  Cori Mathis

• Progressive Little Lies: The Ideological Contradictions of Gender, Race, and Sexuality in Pretty Little Liars
  
  Lori Bindig Yousman

2022 National PCA Meetings and Events

When God Lost Her Tongue: Historical Consciousness and the Black Feminist Imagination

Special event Virtual Suite 24

Session chair: Kathleen W. Taylor Kollman

Presenters: Janell Hobson

Art & Design Culture

Art and Design Culture II: Posthuman Internet, Augmented Reality, ‘Magic’ Advances, and Design in Cultural Exchange

Virtual Suite 25

Session chair: Gretchen Gasterland-Gustafsson

• A Possibility in Posthuman-Internet of Things
  
  Yueh-Jung Lee
• Catch the moment with the location: Design a Mobile Augmented Reality Family Album
  Yi-Fan Chen

• Reporting Scientific Forensics’ ‘Magic’ Advances – Both Real and Utopian – Using Photography’s Rhetoric of ‘Indexicality’
  Kris Belden-Adams

• Weimar, Collegeville, St. Paul, Kapenguria
  Gretchen Gasterland-Gustafsson

The Beatles- Special Topic 2022
Special Topic The Beatles II: Roundtable Discussion of Peter Jackson’s Get Back Documentary
Virtual Suite 26
Session chair: Shannon Howard

• Roundtable discussion: Peter Jackson’s Get Back and another re-vision of the Beatles’ Let it Be
  Thomas Grochowski, Jennifer Gagliardi, Peter Mascuch, Grant Wong

Literature, Politics, & Society
Literature, Politics, & Society I
Virtual Suite 28
Session chair: Nicole Freim

• Developing the Aggregate Canon
  Mark DiMauro

• Observation as Resistance: Representation as Protest in Early COVID-19 Fiction
  Dakota Pinheiro

• Disappearing Acts: Political Satire and the Erasure of the Other
  Marla Harris

Gothic Literature, Film & Culture
Gothic II: Gothic Genres
Virtual Suite 29
Session chair: Louis Palmer

• Framing the Weird: Gothic Horror Strategies in Comic Adaptations of Robert Chambers
  Rebecca Janicker

• Nightwood as Gothic: Hauntings of Love and History in Djuna Barnes’s Novel
  Madeleine Albanese

• Neon Gothic: An Exploration of the 21st Century Phenomenon
  Emily Adair
Wednesday, April 13 – 5:00 pm to 6:15 pm

Game Studies Game Studies VI: Adapting To Our Games

Virtual Suite 2

*Session chair: Jason Chad Cash*

- What’s in a Game? Adapting the Expanse through Multiple Media
  *Matthew Nicholas Hellenbrand*

- It’s Will and Jane’s World. Do We Merely Play in It? Elsinore, Good Society, and “Canonical” Gameplay
  *Amanda Alexander*

- Coppolavania: Bram Stoker’s Dracula and the Castlevania Origin Stories
  *Jason Chad Cash*

Horror (Text, Media, Culture) Horror V: What Lies Beneath- A Roundtable on Folk Horror in Archive 81

Round table Virtual Suite 3

*Session chair: K. A. Laity*

*Presenters: K.A. Laity, Rebecca Stone Gordon, T. May Stone, Liz W Faber*

Comics and Comic Art Comics & Comic Art V: Othering

Virtual Suite 4

*Session chair: Nicole Freim*

- Borrowing Black Aesthetic - Bruising Black Power Diluting liberation in the Creation of Black Superheroes
  *Kalima Young*

- Integrating Fictional Combat: Representations of Non-White Soldiering in War Comic Books
  *Russell Burgos*

- LGBTQ Graphic Novels for/about Teenagers: Adolescent Homosexuality in Honor Girl & Adrian and the Tree of Secrets
  *Tatiana Konrad*

The Grateful Dead - Special Topic 2022 Grateful Dead V: Interpretive Frameworks and Understanding the Dead

Virtual Suite 5

*Session chair: Melvin James Backstrom*

- The Hated Dead
  *Sean Zwagerman*

- Theories of History and Biography at Work in the United States Supreme Court and The Grateful Dead
  *Jim Newton*
• The Grateful Dead’s Music and Tolkien’s Secondary Creation Theory
  *Melvin James Backstrom*

**Education, Teaching, History & Popular Culture**

*Education V: Book Roundtable, Kevin Costner America’s Teacher*

**Virtual Suite 6**

*Session chair: Ludovic Alain Sourdot, Edward Janak*

• Kevin Costner, America’s Teacher
  *Ludovic Alain Sourdot, Edward Janak, Andrew Grunzke, Cathy Leogrande, Bradley Hart, Paweł Pyrka*

**Film**

*Film V: Orientalism, Race & Global Art Cinema*

**Virtual Suite 7**

*Session chair: Fabrizio Cilento*

• Finding the Forgotten People Living in the Cradle of the Race: A Critical Analysis of Grass, A Nation’s Battle for Life (1925)
  *MAZYAR MAHAN*

• Leadership Outside the Margins
  *Tracy L.F. WORLEY*

• Reign of the Post-Global Auteurs: An Examination of Contemporary Authorship
  *William Matthew Crouch*

• The AfroBubbleGum test: Resisting the Danger of a Single Story
  *Cynthia Boes*

**Music**

*Music V: Worried Man/Worried Mind: How Anxiety, Despair, Fate, and Fear Shapes the Meaning and Significance of Bob Dylan*

**Virtual Suite 8**

*Session chair: Court Carney*

• “Tangled Up in Blue”: Bob Dylan’s Construction and Subversion of Gender Roles in Blood on the Tracks (1975)
  *Sara Martínez*

• “Every moment of existence seems like a dirty trick”: Determinism and Its Discontents in Bob Dylan’s “Love and Theft”
  *Jim Salvucci*

• “Voice of Whose Generation?: Generational Divides and the Ownership of Bob Dylan”
  *Court Carney*

• Boomer Bogeymen: Monsters and Monstrous Characters in Early Dylan as Representative of Generational Anxieties
  *Erin Colleen Callahan*
Romance Romance V: Teenage Dream: Romance in Children’s and Young Adult Fiction

Virtual Suite 10
Session chair: Jessica Chadbourne

• The Didactic Command for Passivity in Betty Cavanna’s Midcentury Junior Novel Romances
  Amanda Allen

• Monstrous Escapism: Liminal Space, Animal Bridegrooms and Female Sexuality in the contemporary YA Supernatural Romance
  Nicola Welsh-Burke

• Romancing the High Fantasy: romance genre themes in popular YA fantasy series
  Meredith Heller

Disney Studies - Special Topic 2022 Disney Studies V: That’s The Real Trouble with The World. Too Many People Grow Up (Fans, Audiences, Consumers)

Virtual Suite 11
Session chair: Peter Cullen Bryan, Sabrina Mittermeier

• The Accessibility of Disney Pin Trading as an Extension of Immersion
  Angela V Pinholster

• Finding Nemo: The Musical – When Theatre is a Theme Park Attraction
  Jennifer A Kokai, Tom Robson

• “I Always Knew I Wanted a Fairy Tale Wedding:” Disney’s Expansion into the Marriage Economy
  Andrew Zolides

Philosophy and Culture Philosophy and Culture V: Philosophy, Sci-Fi and Fantasy

Virtual Suite 12
Session chair: Trip McCrossin

• The Green Knight and the Myth of the Round Table: Gebser and Circles in/of Consciousness
  Kyle A. Hammonds

• “Build High for Happiness”: Urban Dystopias in J.G. Ballard and Doctor Who
  Kevin S Decker
• The Patience of History: Asimov’s Foundation Storyline and the Problem of Evil
  Trip McCrossin

Gender & Media Studies Gender and Media Studies IV: Gender Issues in Magazines, Newspapers, and Literature
Virtual Suite 14
Session chair: Debbie Phillips
• Not every woman is a Gisele: An Analysis of Brazilian models in American women’s magazine ads.
  Bridgette Colaco
• Title: Blaming the Victim and Breaking the Haughty: The Portrayal of Women in Dickens Adaptations
  Rebecca Gorman O’Neill
• Interwar Women as Consumers and Creators: Using Digitised Periodicals to Research Gender in 1920s and 1930s
  Eleanor Davey Corrigan

Fashion, Style, Appearance, Consumption & Design Fashion, Style, Appearance, Consumption and Design VI: Gender, Sexuality, and Identity
Virtual Suite 15
Session chair: José Blanco F.
• Finding Frank: Fashion and femme-inist praxis in times of war
  K Adele Okoli
• The Shift Dress: A Shift in Perception
  Joanne Wong
• Globalized Masculinities in Latin America National Costumes
  José Blanco F., Raul J Vazquez

Celebrity & Popular Culture Celebrity V: Oscars, Feminism and Fan Expectations
Virtual Suite 16
Session chair: Hannah Wing
• Feminist Infamy: A Righteous and Punitive Form of Celebrification
  Michelle Laura Flood
• Fans’ Expectations of Celebrity Behavior
  Hannah Wing
• Oscars Stage as Privileged Soapbox: Activist Speeches from the Hollywood Elite
  Rebecca DeWael
Eros, Pornography & Popular Culture Eros, Pornography, and Popular Culture I
Virtual Suite 17
Session chair: Nicole Freim

• Labor Relations in Prostitution and Pornography: HBO’s The Deuce
  Débora Martini
• Shedding Light in a Dark Space: Race and Marginalized Discrimination in a White Dominant Community
  Samantha Gonzalez
• Playing with Age in the Dungeon and the Digital World: The Intersections and Divisions between BDSM Ageplay and Child Avatars in Second Life
  Chase Kassandra Tramel

Creative Fiction Writing Creative Fiction III: Fugitive and Penitent
Virtual Suite 18
Session chair: William Lee Belford, Jr.

• “Pilgrim”: Chapter One of A House Divided
  Bernard Gallagher
• Cut and Follow
  Robert Johnson
• “The Humanities”—Novel Manuscript
  William Lee Belford, Jr.

Women’s Studies Women’s Studies V: The Internet, Popular Media, and Greek Life
Virtual Suite 19
Session chair: Megan Rene Denneny

• Go Greek or Go Home: An Analysis of Popular Culture’s Glamorization of American Fraternity Life and the Continued Consequences for Women in Modern Society
  Megan Rene Denneny
• Hystericizing Britney Spears
  Brian Kerr-Bassett
• “Good for Her”: Agency, Tragedy, and the Reclamation of Revenge
  Katherine Conner
• #BamaRushTok & #OOTD: Potential Sorority Women’s Use of TikTok and Fashion as Access to Sorority Membership and Identity
  Bailey Thompson

Folklore Folklore I: Folklore and Popular Culture in New Contexts
Virtual Suite 21
Session chair: Kathryn Edney
• Metazoo Games: Commodifying Folklore and the Spread of Urban Legends Through Popular Gaming Mediums
  Deandra June Elliott
• Getting Ready for an Uncanny Journey: Exploring the Preparatory Stage of Legend-Trips
  Jeffrey Debies-Carl

**Theatre and Drama**
Theatre & Drama II. Alternative Performances to Formal Theater: Head, Burlesque, and A Wrinkle in Time

**Virtual Suite 22**
Session chair: Thomas James Fuschetto
• A Wink and a Nod: Burlesque and the Art of Subversive Striptease
  Rebecca Shira Kahn
• Focalization and Narrative Openings in Madeleine L'Engle's A Wrinkle in Time and Morgan Gould's Stage Adaptation
  Caitlin E Boyle
• The Black Box in Theater and in the Monkees’ film, Head
  Thomas James Fuschetto

**Adolescence in Film and Television**
Adolescence in Film and Television II: Cinematic Adolescence

**Virtual Suite 23**
Session chair: Kylo-Patrick Hart
• A Culture of Violence: The Child’s Role in The Wild Bunch
  Dusti Kay Smith
• The Kids Are Not Alright: Mourning the Tragedy of Teenage Death in Ginger Snaps
  Cody H Parish
• Representing “May–July Romances” Involving Queer Male Adolescents
  Kylo-Patrick Hart

**Art & Design Culture**
Art and Design Culture III: Dig If You Will the Picture of Critical Fabulation, Material Freedom, and Modernist Peril and Privilege: Stan Douglas, Arthur Dove, Marvin Francis, Robert Morgan, Vanessa German, and Prince

**Virtual Suite 25**
Session chair: Damon Stanek
• The Critical Fabulation of Stan Douglas' Penn Station’s Half Century.
  Damon Stanek
• Peril, Privileged and the Prophet of Modernism: A New Perspective on Arthur Garfield Dove
  Peter Lewis Gabak
• Material Freedom in the Work of Self-Taught Artists Marvin Francis, Robert Morgan, and Vanessa German  
  *Julia Finch*

• Dig If You Will the Picture…: Reading Prince’s Semiotic World  
  *Aggie Toppins*

**The Beatles- Special Topic 2022** Special Topic The Beatles III: Gender, Culture, and Counterculture

**Virtual Suite 26**

*Session chair: Terry Hamblin*

• Think of What You’re Saying: Mapping the Evolution and Impact of the Beatles’ Lyrical Approaches to Gender in 1965-1966  
  *Lisette F Gallaher*

• Get Back or Come Together?: Beatles, Culture, and the Creative Process  
  *Rebecca Duncan*

• All You Need is Love” The Beatles, the Counterculture, and the Summer of Love of 1967  
  *Terry Hamblin*

• What Made Mr. Mustard Such A Mean Old Man? On Queer Possibility in Abbey Road and Beyond  
  *Caleb Nichols*

**Gothic Literature, Film & Culture** Gothic III: Reimagining the Classics

**Virtual Suite 29**

*Session chair: Jillianne Montgomery Larson*

• Blood-Sucking Aristocrats: Parasitism in Stoker’s Dracula and Bong Joon-ho’s Parasite  
  *Jillianne Montgomery Larson*

• Frankenstein and the Gothic Form: A Comparison of Novel Editions & Media-Film Adaptations for STEM Majors  
  *Julie Garza-Horne*

• The Darkness Behind the Turban: The Moor and Islamophobia in Charlotte Dacre’s Zofloya  
  *Tiffany Franchesca Cruz*

• From Frankenstein to Fronkensteen: Understanding Genre Adaptation within Mel Brooks’ Young Frankenstein (1974)  
  *Kenneth A. Walter*
Wednesday, April 13 – 6:15 pm to 6:45 pm

2022 National PCA Meetings and Events Afternoon Coffee Talk (Wednesday)
Get-together Virtual Suite 9
Session chair: Robin Hershkowitz

Wednesday, April 13 – 7:00 pm to 8:15 pm

Vampire Studies Vampire I: Coffin Talk: The Queen of the Damned (2002): A Discussion
Get-together Virtual Suite 1
Session chair: Lisa Nevarez

2022 National PCA Meetings and Events 2022 Area Chairs Meeting
Meeting Virtual Suite 3
Session chair: Nicole Freim

Wednesday, April 13 – 8:30 pm to 9:45 pm

2022 National PCA Meetings and Events Graduate Student Meet and Greet
Get-together Virtual Suite 1
Session chair: Lily Kunda

2022 National PCA Meetings and Events, Tolkien Studies Tolkien Fanfiction
Live Reading
Get-together Virtual Suite 2
Session chair: Maria Alberto

Thursday, April 14 – 8:45 am to 9:15 am

2022 National PCA Meetings and Events Ray and Pat’s in the Morning (Thursday)
Get-together Virtual Suite 1
Session chair: Robin Hershkowitz

Thursday, April 14 – 9:30 am to 10:45 am

Science Fiction and Fantasy SSFV: Back to (the Source of) The Future
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch
• Utopia Thwarted: “The Time Machine” and Evolution Sage Westfall
• Naomi Nagata, Hacker Figure Evolutions, and the Limits of Future Human Representation in The Expanse Television Series
  Edward Ardeneaux IV

• “The Doctor, the Widow and the Wardrobe” as an Ecofeminist Homage to Narnia
  Buket Akgun

**Game Studies** Game Studies VII: Very Scary!

**Virtual Suite 2**
*Session chair: Betsy Brey*

• Playing with Fear: Dangerous and Forbidden Games
  Cory Thomas Hutcheson

• Just Monika: Subversion and Metanarrative in Doki Doki Literature Club
  Carina Stopenksi

• What a Horrible Night to Have Knockback / Castlevania and the Horror Days of the NES
  Craig Truitt Olsen

• Nineties Nostalgia: Puppet Combo Studios and Indie Horror
  Betsy Brey

**Horror (Text, Media, Culture)** Horror VI: Folk Horror

**Virtual Suite 3**
*Session chair: Ralph Beliveau*

• Folk Horror in the 21st Century: Atmospheric Dread in Contemporary Fiction
  Jacob Babb

• Hostility and Folk Horror in Pathologic 2
  Aasta Cailean Thomas

• The Weird Folk Horror of Science: Spectres of Nigel Kneale
  Ralph Beliveau

**2022 National PCA Meetings and Events** The Journal of American Culture Meeting

**Virtual Suite 4**
*Session chair: Carl Sederholm*

**Vampire Studies** Vampire II: Vampire Studies Business Meeting

**Virtual Suite 7**
*Session chair: U Melissa Anyiwo, Amanda Jo Hobson, Lisa Nevarez*

**Music** Music VI: Icons and Iconic Events

**Virtual Suite 9**
*Session chair: Thomas M. Kitts*
• From Whitman and the Beats to the Springsteen Stage
  Patricia Hillen

• “Now won’t you lend your hand?” – Anatomy and Legacy of the Concert for Bangladesh
  David C. Wright

• Singer-Songwriter Communities
  Robert McParland

• Writing Critical Biographies of Our Musical Heroes: Pleasures, Problems, and Peculiarities
  Thomas M. Kitts

Poetry Studies and Creative Poetry

Poetry Studies & Creative Poetry V:
  Teach, Learn, & Forget: Poems of Expertise & Whimsy
Virtual Suite 10
  Session chair: Angelo Letizia, Katie Manning
• Charlotte Smith as a Romantic Sonneteer
  Ramit Samaddar
• Rhyme and Reason- Poems for the Developing Whimsical Mind
  Theodore Giraud
• Forgetting our expertise: Using poetry to touch the transcendent in academia
  Angelo Letizia

Disney Studies - Special Topic 2022

Disney Studies VI: The Dark Side of the Mouse (Disney, Cultural Imperialism and Propaganda)
Virtual Suite 12
  Session chair: Peter Cullen Bryan, Sabrina Mittermeier
• Toontown meets Doom Town: Connecting Disneyland, California and Survival Town, Nevada Test Site, in mid-1950s America
  John Wills
• Mouse-Eared Grifters: Globalized Spaces of Disney as a Universalization of American Ideology, Economy, and Power
  Dylan Reid Miller, Ben Thomason
• Pluto Joins Up: Dogs For Defense and the War Dog Cartoons of Walt Disney Studios
  Hannah Elizabeth Palsa
• “Birds of a Feather”: Pan-Americanism in FDR’s Good Neighbor Policy and Walt Disney’s Saludos Amigos and The Three Caballeros
  Emily Brammer
**Tolkien Studies** Tolkien Studies I: Literary and Cultural Studies Approaches to Tolkien

**Virtual Suite 15**

**Session chair:** Lily Tun, Robin Anne Reid

- Tolkien, Old English, and Identity
  *Anna Smol*

- Point of View and In-Universe Authorship of the “Silmarillion”
  *Dawn Walls-Thumma*

- The Deep Roots Untouchable by Frost: Romanticism in J.R.R. Tolkien
  *Lily Tun*

- From Mushrooms to Man-flesh: The Cultural Significance of Food in J.R.R Tolkien’s The Lord of the Rings.
  *Sara Brown*

**Internet Culture** Internet Culture I: Tales and The Tellers of Tales

**Virtual Suite 17**

**Session chair:** Mary Beth Ray, Colin Helb

- Memes as Matrix Red-Pilling: The QAnon Conflation of Religious Community, On-Screen Storytelling, and Internet Culture
  *Heidi Ippolito*

- Illuminating the Shadows: Piratical Libraries and the Subversion of Digital Authority
  *Seth M Walker*

- “Shocking Anonymity: What the Milgram Experiments Can Tell Us About Social Media”
  *Mike Dillon*

- From Blaseball to the Dream SMP: How Transmodal Participation is Shaping the Future of Storytelling
  *Raye Glassford*

**Musicals, Stage & Film** Musicals, Stage and Film I - “If the Life Don’t Seem to Suit You, How ‘Bout a Change of Scene?” NEWSIES and its Fan Base from Screen to Stage

**Virtual Suite 18**

**Session chair:** Samuel Goldstein

- “Where’d You Get Them Clothes?: How Costuming Builds the World of Newsies”
  *Elizabeth Rea*

- One voice becomes a hundred, then a thousand: a semi quantitative survey of the newsies fandom
  *Justine W Debelius*
• “Carrying the Banner”: Newsies from Screen to Stage  
  Amy Sara Osatinski

**Memory & Representation** Memory & Representation I: Life and Memory in the Text

**Virtual Suite 19**

*Session chair:* Terry Cochran

• Sincera lectio: Spinoza’s Notion of Individual Reading as Access to Universal Meaning  
  *Terry Cochran*

• The Vitality of Things in *To the Lighthouse*  
  *Emi Gonzalez*

• IN MEMORIAM MEMORIAE: The Literary, Beyond Representation as Memory and Memory as Representation  
  *Hugo Satre*

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies** LGBTQ+ Studies I: Television

**Virtual Suite 20**

*Session chair:* Traci B. Abbott

• Gracing Queerness Across Television Screens  
  *Lauren Carol McLean*

• Being Gay is a Thing, So Let’s Show It: The Inclusion of Gay Characters in *Teen Wolf* Continues the Endorsement of Equality  
  *Jaymen Neff-Strickland*

• Bisexual and Sexually Fluid Female Characters on American TV: New Decade, Same Tropes?  
  *Traci B. Abbott*

**Medieval Popular Culture** Medievalism I: Transformation, Transgression, and Empowerment

**Virtual Suite 21**

*Session chair:* Colin D. Halloran

• Metamorphosis Metamorphosed: Medievalism, Colonialism, and the theme of Human-Animal Transformation in Ken Liu’s *Good Hunting*  
  *Minjie Su*

• Lydia Thompson’s 1872 Burlesque Robin Hood: Transgressive Transvestism in American Theatrical Medievalism  
  *Lorraine Kochanske Stock*

**Psychology and Popular Culture** Psychology and Popular Culture I: Psychology and Media

**Virtual Suite 22**

*Session chair:* Margaret Mendenhall
• The Portable Analyst  
  M. Anne Foster  

• Mememotion Regulation: An Experimental Investigation Into the Emotion Regulation Effects of Viewing Memes  
  Emily A. Dolan  

• Always (2021)  
  Andrew Young  

*The Sixties* The Sixties I: Rock Music and Other Delights  
**Virtual Suite 23**  
*Session chair: Kevin M. Moist*  

• Smash the mirror: Pete Townshend, The Who, and the Destruction of Class Boundaries in 1960s Popular Music  
  Robert Siebert  

• Bell Bottom Blues: The 1960’s Blues Revival and its Impact on Rock Music  
  Robert Bennett  

• Herb Alpert and Other Delights: From Tijuana Brass to A&M Gold  
  Diana Belscamper  

*Literature & Madness* Literature and Madness I: Streaming Madness  
**Virtual Suite 24**  
*Session chair: Russ Pottle*  

• No More Nasty Labels The Destigmatization of Mental Illness in HBOs Sharp Objects  
  Courtney Michael Utsler  

• Fatal Attraction? – Representation of Gender, Sexuality and Psychopathy in Killing Eve  
  Nina Marie Voigt  

• What Streaming Leaves Out: Water and Madness in Vikram Seth’s A Suitable Boy  
  Russ Pottle  

*Health, Humanities, and Popular Culture* Health, Humanities and Popular Culture I: Sleep in Popular Culture  
**Virtual Suite 25**  
*Session chair: Diletta De Cristofaro*  

• Sleep Is the Enemy: The Sleep Crisis in Contemporary Popular Culture  
  Diletta De Cristofaro  

• Horizontal Workers and the “New” Bed Middle-Class  
  Cressida J. Heyes
• Sleeplessness and Automobile Culture in the Netflix Movie Awake
  Paul Huebener

• “Come with Me If You Want to Live”: Mediated Celebrity COVID-19 Vaccinations as Pseudo-Pathography
  R.J. Lambert, Jonina L Anderson-Lopez

Shakespeare on Film and Television Shakespeare on Film and Television I
Virtual Suite 26
Session chair: Richard Vela

• “Look here upon this picture”: Ophelia’s Art in a Postmodern Hamlet
  Emily Grigg

• Loden's Wanda and Shakespeare’s Ophelia: PTSD as Feminist Lyric and Protest
  Christina Fotini Kolias

• Screening Transgender Shakespeare
  Alexa Alice Joubin

World’s Fairs and Expositions World Fairs and Expositions I: 1851-1915
Virtual Suite 27
Session chair: Laurie Dalton, Thomas Prasch

• The Alhambra, Owen Jones, and the Painting of the Crystal Palace
  Thomas Prasch

• Exhibiting Western Bodies at the 1898 Trans-Mississippi and International Exhibition: Brown Men and White Women
  Emily Godbey

• “Where Baked Potatoes Took First Place”: The Oregon Agricultural College Tearoom at the 1915 Panama-Pacific International Exposition
  Kathleen McHugh

Non-Fiction Writing Non-Fiction Writing I: Dark Humors and Rumors
Virtual Suite 28
Session chair: Carey Millsap-Spears

• Chasing Cock
  Karen McDonnell

• Find a Place for Me: Embracing Love and Life in the Face of Death
  Deirdre Fagan

• Journey to Long Nose
  Rachel Rebecca Pollock
Latin American Literature, Film, and Culture Latin American Literature, Film, and Culture I: Gender Consumption, Memory & Transnational Positioning, and the Semiotics of the Return
Virtual Suite 29
Session chair: Amanda Eaton McMenamin

• ¿Donde está Ángeles Mastretta?
  Carlos Coria-Sanchez

• The Recalcitrant Return of Mother/Nature in the Semiotic Cinema of Carlos Reygadas
  Amanda Eaton McMenamin

• Memory and Transnational Positioning in Contemporary Cuban-American Writing
  Raul Rosales Herrera

Professional Development Professional Development IV: Treasure Troves and Teaching: Primary Sources at the Browne Popular Culture Library and the Music Library and Bill Schurk Sound Archives
Round table Virtual Suite 30
Session chair: Stefanie Hunker
Presenters: David Lewis, Stefanie Hunker

Thursday, April 14 – 11:00 am to 12:15 pm

Science Fiction and Fantasy SFF VI: SFF Tackles Social Issues
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I. Leitch

• Tears of Joi in the Rain: Challenging Contemporary Notions of Citizenship in Blade Runner 2049
  Derek Sweet

• “Another Day, Another Doug:” Colonialism and Diaspora in Thor: Ragnarok
  Jamie Dessart

• Reality Comes to the MCU: Power and Money in Phase 4
  Heather Urbanski

Game Studies Game Studies VIII: Building Worlds and Climates
Virtual Suite 2
Session chair: Kelly I. Aliano

• Worldbuilding, Nuclear Engagement, Resource Scarcity, and Raymond Williams’ Structure of Feeling in Bethesda’s Fallout 4
  Brooke Ashton Bradley
• The Spaceborne Leviathan: Mass Effect, Climate Change and Near-Future Imaginings  
  Abraham Luis Davila Corujo

• “Ah yes, ‘Reapers’… We Have Dismissed That Claim:” Climate Crisis Pre-Trauma and Denial in Bioware’s Mass Effect Trilogy  
  Karmann E Ludwig

• I Want to Be Free: Animal Crossing: New Horizons, Minecraft, Free Guy, and the Pleasures of World Building in Video Games  
  Kelly I. Aliano

**Horror (Text, Media, Culture)** Horror VII: Zombies: Socio-Economic Impacts of the Undead  
Virtual Suite 3  
Session chair: Valerie Pexton

• The Horror of Gentrification in Cockneys vs Zombies  
  John R. Ziegler

• An All-Consuming Horror: Monstrous Hunger, Eco-Anxieties, and the Subversive Inhumanity of Undead Superheroes in Marvel Zombies  
  Lorna Piatti-Farnell

• From Romero to Snyder: How the Undead Continue to Reflect the Undying Social Ills of America  
  Valerie Pexton

**Comics and Comic Art** Comics & Comic Art VI: Gender Strikes Back  
Virtual Suite 4  
Session chair: Christopher Maverick

• Gendered Origins: Superhero Origin Stories as Gender Performance  
  Richard Stevens

• Diana Vs. Danvers: How Warrior Women Combat the Male Gaze in Female-Led Super-Hero Films  
  Benjamin J. Ellison

• Black Widow 2021: A visual analysis of a female director’s gaze  
  Marissa Salas

• Eduction of the Innocent: Normalizing Sex Positivity Through Perversion and the Semiotics of the “Comic Book Gaze”  
  Christopher Maverick

**The Grateful Dead - Special Topic 2022** Grateful Dead VI: Deadhead Identity in the Grateful Dead Experience  
Virtual Suite 5  
Session chair: Deepak Sarma

• On Being a South Asian Deadhead  
  Deepak Sarma
• Jam Bands and Culture Jamming: The Subversion of Cultural Symbols in Deadhead Dress Practices  
  Annabelle J Walsh

• Flashes, Ashes, and Clouds of Delusion: Remembering, Forgetting, and Reimagining Dead Head Memories  
  Adam Brown

**Education, Teaching, History & Popular Culture** Education VI: Online Teaching and Informal Education

**Virtual Suite 6**  
Session chair: Jillian L Wenburg

• Learning from the masters: How Masterclass teaches more than just skills  
  Caroline D’Abate

• A High Impact Collision: Traditional Skills, A New Medium, & Service Learning in Online History Classes  
  Rebecca J Bailey, Elizabeth Marie Dombeyer

• Come Together, Right Now: Online Classroom Community  
  Jillian L Wenburg

**Vampire Studies** Vampire III: Vampire Legacies

**Virtual Suite 7**  
Session chair: Kristin L Bone

• Faith Lost and Found: The Long, Strange, Vampire-Filled Trip of Stephen King’s Father Callahan  
  Abigail Sloan

• Her Dark Gift: The Legacy of Anne Rice’s Vampire Chronicles  
  Kristin L Bone

• First-Person Fear: Bram Stoker’s Mastery of Descriptions in Dracula  
  Jeff Fields McCormack

• Vampires and the Rise of Anglo-Irish Social Anxiety  
  Shana Creaney

**Film** FILM VI: Silent, Studio & Digital Era Films

**Virtual Suite 8**  
Session chair: Anna Weinstein

• Comedy in Film: Improvisation and the Role of the Actor in Developing Comedic Film Scripts  
  Chris Qualls

• Jewish Women Screenwriters: Kvellers, Kvetchers, and the Golden Art of Spieling  
  Anna Weinstein
• “Failure to Communicate?” The Socio-Cultural Effects of Movie Quotes in the Digital Era  
  
  Daniel Hunt

• “Forgotten Film Stars: John and Elizabeth Rounan’s Chimps - Nap & Sally plus Snooky”  
  
  David Sedman

Music  Music VII: Music and Cultural Intersections  
  
  Virtual Suite 9  
  Session chair: Robert McParland

• Journey and Race: Cultural Appropriation in Corporate Rock  
  
  David Hamilton Golland

• Into the Mouth of Hell We March: North American Heavy Metal Culture and Its Relation to Mainstream Society  
  
  Andrew J Wilson

• “My Little Quarantine”: A Survey of COVID-inspired Popular Music  
  
  Kevin Farrell

• Greetings from New Brunswick, N.J: Analysis of a Local Music Scene’s Record Labels as a Network of Resistance to the Demise of the Vinyl Record  
  
  Frank Bridges

Poetry Studies and Creative Poetry  Poetry Studies & Creative Poetry VI: Wild Repurposing: An Exploration of Epics, Erasure, & Form  
  
  Virtual Suite 10  
  Session chair: Katie Manning, Anne Harding Woodworth

• Wilder Than Ah, Ness: A Foray into Erasure Poetics  
  
  Tenley Sablatzky

• Recycled & Recyclable: Poems Exploring Repurposing  
  
  Jessica Guzman

• The Contemporary Epic  
  
  Gabriel Meek

• Not Your Grandfather’s Odyssey  
  
  Anne Harding Woodworth

Romance  Romance VI: Anyway, Anyhow, Anywhere: Nation, Culture, Romance  
  
  Virtual Suite 11  
  Session chair: Nattie Golubov

• Traditionally Modern: The Liminality of Romance in Urban India  
  
  Meghna Bohidar
• Sentimental Fairy Tales in French Canadian Culture: Between Escapism and Belonging
  Jean-Philippe Warren, Philippe Rioux
• From the Factory Floor to the Page: Space and Mobility in Modern Muslim Print Romance
  Alicia Izharuddin

Disney Studies - Special Topic 2022 Disney Studies VII: It All Started With A Mouse (Adaptation, Parody, and Transmedia Storytelling)

Virtual Suite 12
Session chair: Sabrina Mittermeier, Peter Cullen Bryan
• “Justice Is What I Seek, Kemosabe”: Reinterpreting The Lone Ranger as Critical Parody of the American Western
  Brennan McKinney Thomas, Brian P Burke
• Banksy and Walt Disney: Admiration and Inspiration, or Appropriation?
  Sally Applin
• “Welcome Foolish Muppets”: Spatial Transmedia and Corporate Synergy in Disney+’s Muppets Haunted Mansion
  Rebecca Williams
• Disney Does Disney: Re-Releasing, Remaking, and Retelling Stories for a New Generation
  Rebecca Rowe

Philosophy and Culture Philosophy and Culture VI: Music and Revolution

Virtual Suite 13
Session chair: Christopher M. Innes
• Jesus Christ Pose: Faith and Bad Faith in Grunge Rock
  John W. McCormack
• Sid Did It His Way, but is Punk Rock Revolutionary?
  Christopher M. Innes
• How Lou Reed, Vaclav Havel, and the “Plastics” Made a Revolution
  Marty Sulek

Mystery & Detective Fiction Mystery & Detective Fiction V: Future Directions of Scholarship on the Cozy Mystery: A Roundtable Discussion

Round table Virtual Suite 14
Session chair: Jennifer Schnabel
Presenters: Sally Bernadette Beresford-Sheridan, Phyllis Betz, Mollie Freier, Marty S Knepper

History of PCA and the Popular Culture Movement History of PCA and the Popular Culture Movement I: Early PCA People and Books

Virtual Suite 15
Session chair: Gary Burns
• Susan Koppelman and Early Feminist Contributions to the Popular Culture Association
  Ann Larabee

• Kenneth Burke and Dramatism: Methodology and Popular Culture Studies
  Karen E. Whedbee

• Fred E.H. Schroeder: Outlaw Aesthetician and PCA Pioneer
  Gary Burns

**Gender & Media Studies** Gender and Media Studies V: Female Empowerment through Music, Netflix, and Self-Help Books

**Virtual Suite 16**

**Session chair: Debbie Phillips**

• “I Don’t Cook, I Don’t Clean but Let Me Tell You How I Got This Ring:” A Hip Hop Feminist Examination of Sexuality and Agency in “WAP” (Cardi B and Megan thee Stallion, 2020)
  N’Dea Drayton

• Identity, Gender, and Ideology in Adolescence: Helium’s Pirate Prude
  Mary Beth Ray

• Female Inheritance, Netflix, and The OA
  Kassandra Schreiber

• Fix Yourself, Feminist: Does self-help subvert the second wave?
  Lori Smith Roles

**Internet Culture** Internet Culture II: Digital Community

**Virtual Suite 17**

**Session chair: Nova Seals**

• Guitar Effects Pedal Culture: The Intersection of Consumption, Community, and Capitalism
  Nick Coffman

• Endless Smushing, Crushing, and Squishing: a Taxonomy of ASMR and the Oddly Satisfying Movement of Instagram
  Chloe Higginbotham

• “No Time For Enemies”: Engaging with Community Online as a Focal Practice
  Nova Seals

**Musicals, Stage & Film** Musicals, Stage & Film II - “‘This Ain’t Just Kids With Some Pie in the Sky’: Representation and Politics in NEWSIES, Follow the Rainbow and Shuffle Along”

**Virtual Suite 18**

**Session chair: Samuel Goldstein**
• Positive Representation? ‘That’s Rich!’: Medda Larkin’s Position as the Black Woman of Newsies
  Em Panetta
• “‘Just Look Around at the World We’re Inheriting and Think of the One We’ll Create’: Loving Newsbians and Thinking About the Limits of Queer Women’s Representation”
  Emily A Hamilton-Honey
• How Will We Determine Who’s Who Underneath: Identity Anxiety in Broadway’s Finian’s Rainbow
  Rebecca Heimel
• “A Personal Catastrophe Expressed Lyrically”: The Blues of Shuffle Along
  Donald Gagnon

Memory & Representation Memory & Representation II: Literary Specters of Illness
Virtual Suite 19
Session chair: Benjamin Gagnon Chainey
• The Therapeutic Value of Literary Translation for Gérard de Nerval and Antonin Artaud
  Véronique Lane
• The Ghosts of the Aids Pandemic in the Context of Covid 19
  Catherine Mavrikakis
• Memories That Feel Like Queer Bodies: Embodied Experiences of Queer Moments in Syphilis and AIDS Writings
  Benjamin Gagnon Chainey

Lesbian, Gay, Bisexual, Transgender, and Queer Studies LGBTQ+ Studies II: More Television
Virtual Suite 20
Session chair: Bruce Drushel
• Callie Torres: Bi-con or Bygone?
  Kelsey Stanfield
• “Yas Queen!”: Cinderella, Theory of the Gimmick, and Undermining Queer Identity in Media
  Briana Gonzalez
• Supernaturally Queer: The Visibility of Bisexuality in Fantastic Young Adult Media
  Winona Landis

Medieval Popular Culture Medievalism II: The Arthurian World
Virtual Suite 21
Session chair: Perry Neil Harrison
• A Ladylike King Arthur and a Tomboyish Mordred: Gender-Fluid Arthuriana Meets Platform Capitalism in Fate/Grand Order
  
  *Forrest Greenwood*

• A Round Table Gang? Adapting Arthur and the American West in Red Dead Redemption II (Rockstar Games)
  
  *Alexandra Sterling-Hellenbrand*

• (Grandmother) Knows Best? Transforming the Maternal Influence in Kieron Gillen’s Once & Future
  
  *Kristin Bovaird-Abbo*

• Reclaiming Silence: A Transgender Medieval Knight in Popular Culture
  
  *Joseph P Derosier*

*Psychology and Popular Culture* Psychology and Popular Culture II: Real World Issues Analyzed

**Virtual Suite 22**

*Session chair: Rebecca Migdal Kilicaslan*

• Cold-Hearted: An Analysis of Mr. Freeze Through the Lens of Moral Development
  
  *Justin Martin*

• Viewing Modern Socioeconomic Issues through an Ancient Lens
  
  *Jennifer Degnan Smith*

• In the Jaws of the Merman: Celebrity, Beauty and the Female Artist
  
  *Rebecca Migdal Kilicaslan*

*The Sixties* The Sixties II: Music, Protest, and Counterculture

**Virtual Suite 23**

*Session chair: Kevin M. Moist*

• The Situationist International and Student Protests in the Sixties
  
  *James Trier*

• Protest Music as Social Information: The Case of Phil Ochs
  
  *KT Lowe, Jeffrey Reynolds*

• Rock Music and Counterculture in Early-1970s Australia
  
  *Kevin M. Moist*

*Literature & Madness* Literature and Madness II: Madness Across Genres

**Virtual Suite 24**

*Session chair: Russ Pottle*

• Women, Prophecy, and Madness in Victorian Literature
  
  *Yasmin Dasilva*

• Modernity’s Beast: Mad Weather, Rage and Rabies in Zora Neale Hurston’s Their Eyes Were Watching God
  
  *Taylor Scott*
• Investigating Cultural Links Between “Madness and Murder” in Freshman Honors Colloquium
  Danielle French

Health, Humanities, and Popular Culture Health, Humanities, and Popular Culture II
Virtual Suite 25
Session chair: Elisabeth Beaunoyer
• “‘Love Persevering’: An Examination of Grief and Depression in WandaVision”
  Martha Pearce
• “You can’t tell this story without abortion”: TV creators on the intention and development of abortion stories on their shows
  Stephanie Herold
• Humanizing the AIDS ‘monster’: Exploring the role of metaphors and storytelling in the Anita Blake, Vampire Hunter series as a health communication intervention strategy for challenging counterproductive stigma outcomes
  Jennifer Dumoulin
• When playing with words equals playing with death: The Squid Game phenomenon
  Elisabeth Beaunoyer

Shakespeare on Film and Television Shakespeare on Film and Television II
Virtual Suite 26
Session chair: Richard Vela
• My Thoughts Be Bloody or All’s Well: Mona Awad on Shakespeare
  Noel Sloboda
• “We should totally stab Caesar!”: Is Mean Girls Teen Julius Caesar?
  Kelsey Ridge
• Loki’s Restructuring of Shakespeare’s Monsters
  Jessie L. Rogers

World’s Fairs and Expositions World Fairs & Expositions II: 1933-2005
Virtual Suite 27
Session chair: Laurie Dalton, Thomas Prasch
• The Foundation of Chicago’s 1933-34 Century of Progress Exposition: The Creation and Evolution of Northerly Island
  Lisa Schrenk
• The Spectacular and the Unspectacular in The World of Tomorrow’s Democracy
  Betsy Pease
• Music for the Masses: Agency, Race, and Issues of Representation and Record of the 1940 San Francisco World’s Fair Music Festival
  Elisse La Barre

• Ghosts and Reflections. Expo 2005: 15 years later
  Laurie Dalton

Latin American Literature, Film, and Culture Latin American Literature, Film, and Culture II: From Space Connections to Spatial Fragmentations
Virtual Suite 29
Session chair: Raul Rosales Herrera

• Cuba and the Western Saharan Liberation Movement: Literary Expressions of Solidarity and Friendship
  Rahel Losier

• Did the Casting Controversy affect the Box Office Performance of In the Heights?
  Henry Puente

• Found Family: Robert Rodriguez and the Spy Kids Franchise
  Rebekah Rendón

• The (de)humanization of walking in Ciro Guerra’s film La Sombra del caminante.
  Anna Torres Mallma

Professional Development Professional Development V: The Admission Recruiter’s Nightmare: A Professor with a Marketing Idea
Round table Virtual Suite 30
Session chair: Neil H Feinstein
Presenters: Neil H Feinstein

Thursday, April 14 – 12:30 pm to 1:45 pm

Science Fiction and Fantasy SFF VII: Emotional Release and Relief in SFF Spaces
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch

• Sabrina the Teenage Activist: Generation Z’s Saudade and the Desire for Dystopian Narratives
  Amber Bixby

• Romantic Sobbing and the Adventurous Tear Drop: Consummatory, Dimorphous Expressions of Perfection in Mass Effect, Avengers: End Game, and Dragon Lance
  Warren G Jones II
• “Now Go and Don’t Look Back:” Critique of Western Ideologies through Miyazaki’s Films
  Artis Akard Gunn

Game Studies Game Studies IX: Of Course It’s Political!
Virtual Suite 2
Session chair: Kyle Moody
• The Transmedia Storytelling of League of Legends: A Quest for Civic Engagement
  Sophie Delsaux
• March Through Time: The Remediation & Misappropriation of Martin Luther King Jr. in Fortnite
  John Joseph Fennimore
• “Aw ****, Here We Go Again:” The Grand Theft Auto Trilogy Remakes, Mods, and Shifting Political Positions in the Gaming Industry
  Kyle Moody

Horror (Text, Media, Culture) Horror VIII: Lost Souls: Feminist Interrogations of the Depiction of Magic, Ritual, and Control in Late Twentieth-Century Horror
Virtual Suite 3
Session chair: K.A. Laity
• America 1965-2020: Social Satire in George Romero’s Zombie Novel
  T. May Stone
• That Voodoo You Do: Zombies in the Scooby-Doo Franchise
  Rebecca Stone Gordon
• Cut Me a Robe from Toe to Lobe: Ritual, Transformation, and the Persistence of Knowledge in The Witches (1966)
  K.A. Laity

Comics and Comic Art Comics & Comic Art VII: Winsor McKay Roundtable
Virtual Suite 4
Session chair: Peter Cullen Bryan
• Roundtable: Winsor McCay in the Land of Wonderful Dreams
  Peter Cullen Bryan, Zachary J.A. Rondinelli, Chris Totten

Education, Teaching, History & Popular Culture Education VII: Putting the A in STEAM: Tapping the Arts and Improving Arts Education
Virtual Suite 6
Session chair: Edward Janak
• Music and Race from 1939-2013
  Elizabeth (Betsy) Moore-Stith
• Body Mapping: What Lies Beneath the Skin  
  Lucienne Dorrance Auz

• Teaching Comics: Challenges and Best Practices for Integrating a Comics Course into University Art Programs  
  Doug Dabbs

Vampire Studies  
Vampire IV: Vampiric Lineages  
Virtual Suite 7  
  Session chair: Amanda Jo Hobson

• Blood and Power: Wandering with the Vampires of Kinky Media  
  Amanda Jo Hobson

• The Motif Index for the Vampire in Folklore, Literature, and Film  
  Robert Carlisle

• Vampire Memes: A Stake in the Culture Wars  
  Leah Richards

• Vampirism in A.K. Tolstoy’s “Family of the Vourdalak”  
  Kristin Anne Bidoshi

Film  
FILM VII: Film Script Analysis  
Virtual Suite 8  
  Session chair: Anna Weinstein

• Pirates of the Caribbean: An Analysis of The Curse of the Black Pearl and the Adventure Genre On-Screen  
  Mezi Mulugeta

• The Art of Adaptation: The Comparison Between Book and Film  
  Jaime Blei

• Oh, The Whomanity: An Analysis Of The Theme Of Humanity In Doctor Who  
  Sarah Williams

Music  
Music VIII: Sexuality and Politics  
Virtual Suite 9  
  Session chair: Ellen Bernhard

• The Repression of Sexuality, the Incitement of Sublimity –Discussion of Sex and Pleasure in the Music of The Pretty Reckless  
  Fei Jia

• A Message to You, Rudy: Contextualizing Humor and Politics at a Four Seasons Total Landscaping Punk Show  
  Ellen Bernhard

• I’ll Give You My Blood: Monsters, Murder, Masculinity, and the K-pop Gothic  
  Sharon Becker
Poetry Studies and Creative Poetry  
Poetry Studies & Creative Poetry VII: From Dante’s Inferno to COVID Elegy: Collective Trauma & Poetic Justice  
Virtual Suite 10  
Session chair: Erin Hoover, Katie Manning  
• The Blue Clerk: Bhāvika and the Literary Revolution  
  Rhony Bhopla  
• A Death Away from Home: Russia’s Communal Mourning Traditions and the New American Elegy in a Time of COVID  
  Hannah Katherine Baatz  
• A New 9/11 Every Day  
  Erin Hoover  

Romance  
Romance VII: Far Away Eyes: Ways to Look at Romance  
Virtual Suite 11  
Session chair: Angela Toscano  
• The Romance Genre Fandom in the Digital Age | Welcome to Romancelandia  
  Angela Maria Hart  
• And Just Like That (2021) she was Mad About the Boy (2013): Reimagining the ‘Happily Ever After’ in Chick Lit Franchises  
  Charlotte Ireland  
• Love in Lockdown: Publishing Pandemic Romances in 2020  
  Jodi McAlister  
• Managing the Artistic Identity: Romance Authors and the Art/Commerce Divide  
  Jen Lois  

Disney Studies - Special Topic 2022  
Disney Studies VIII: Write Our Own Stories, Follow Our Hearts, and Find Love in Our Own Time (Disney Princesses)  
Virtual Suite 12  
Session chair: Sabrina Mittermeier, Peter Cullen Bryan  
• What Does It Mean to Be a Disney Princess In 2022? An Analysis of the Ultimate Princess Celebration  
  Pénélope Chandonnet  
• Bibiti Bobiti Boo: Cinderella as an Emblem of Disney’s Postfeminist Transformation  
  Kristeen Maureen McKee
• Crafting an Appreciation: Walt Disney and the Animation Exhibition at the Carthay Circle Theater Premiere of Snow White and the Seven Dwarfs
  
  Heather L Holian

• “I’m as Pretty as a Princess”: Exploring Consumer Options and Choices in the Disney Princess Phenomenon
  
  Robyn Muir

Philosophy and Culture Philosophy and Culture VII: Philosophers Encounter Technology

Virtual Suite 13

Session chair: Kirsti Ringger

• “My Personal Panopticon: The Psychodynamics of Self-Seeing on Zoom”
  
  Jennifer L McMahon

• Rate My Professors: What on earth were they thinking?!
  
  Dr. Isadora Mosch

• Blockchain and Animal Farm: Crypto, DAOs, NFTs, and Dastardly Ducks
  
  Roger Hunt

• Non Fungible Tokens, Duchamp, and the Linguistic Turn
  
  Kirsti Ringger

Mystery & Detective Fiction Mystery & Detective Fiction VI: Issues of Trauma

Virtual Suite 14

Session chair: Jennifer Schnabel, Amy Hausser

• Flawed Detectives, Trauma Integration and Mare of Easttown
  
  Deborah Leiter

• Traumascapes vs. Healingscapes in the Novels of Christine Carbo
  
  Rachel Schaffer

• When Victims Reject Victimhood: How Kelley Armstrong’s Rockton Series Troubles the Detective-as-Rescuer Narrative
  
  Catharine Rosemary Kane

Tolkien Studies Tolkien Studies II: Queer and Critical Race Approaches to Tolkien

Virtual Suite 15

Session chair: Sara Brown, Robin Anne Reid

• “Hardly a word…unconsidered”: Un-Closeting Queer Desire in The Lord of the Rings through (Socio)linguistic Analysis: “Mate,” “My/me Dear,” and “Treasure”
  
  Olivia K Burgham
• “Wondered at this change”: Queer potential and telling silence in the relationship of Legolas and Gimli  
  Hannah Mendro
• More Cannot Be Said: Using a Critical, Semi-Systematic Literature Review to Understand Academic Silence on the Queer Potential of Legolas and Gimli  
  V. Elizabeth King
• Playing Back: LOTRO and Its Role in Deconstructing Tolkien  
  Cordelia G. Logsdon, Gideon Cooper

Gender & Media Studies Gender and Media Studies VI: Redefining Masculinity, and Gendered Heroes, Villains, Friendships in Film  
Virtual Suite 16  
Session chair: Debbie Phillips
• Straight from the Streets: Hip-hop culture, masculinity, and homeless youth  
  Anna Lippman
• Shifting masculinities in the National Football League  
  Linda Levitt
• Friendship, the Final Frontier: Exploring Mixed Gendered Friendships within the Filmic Realm of Science Fiction and Fantasy.  
  Kelly Panchyshyn
• Canine Heroes and Feline Villains: Gender, Anthropomorphism, and Stereotypes in Disney Films  
  Debbie Phillips

Internet Culture Internet Culture III: Health and Well-Being  
Virtual Suite 17  
Session chair: Amy M Corey
• Concentration: Research-Creation as Queer Focus  
  M. Catherine Jonet, Laura Anh Williams
• I’m not crying, you’re crying: Memes, viral videos, and catharsis for the masses  
  Amy M Corey
• Wearable Health Technology and the Democratisation of Healthcare  
  Alexander Carberry
• American Astrologers in the First Year of COVID  
  William Burns
Musicals, Stage & Film  Musical, Stage & Film III - Roundtable on “The Cultural Legacy of NEWSIES: A Conversation About the Impacts of a Disney Cult Film and an Underdog Broadway Show”
Virtual Suite 18
Session chair: Samuel Goldstein
• “The Cultural Legacy of Newsies: A Conversation About the Impacts of a Disney Cult Film and An Underdog Broadway Show”
  Emily A Hamilton-Honey, Vincent Richard DiGirolamo, Sabrina Mittermeier, Amy Sara Osatinski, Elizabeth Rea

Memory & Representation Memory & Representation III: Writing and Performing Memory
Virtual Suite 19
Session chair: Louis-Thomas Leguerrier
• Take care of memory before it takes us, when the ghosts oblige us …
  Marine Duval
• Memory and organ-language in René Allendy’s Journal d’un médecin malade
  SIMON HAREL
• Making the unbearable even worse: the performance of traumatic history in Kathy Acker’s writing
  Louis-Thomas Leguerrier

Lesbian, Gay, Bisexual, Transgender, and Queer Studies LGBTQ+ Studies III: Queer Film
Virtual Suite 20
Session chair: Thomas Piontek
• Queer Coming of Age Genre: Older Protagonists
  Brad Windhauser
• I Wish I Knew How to Quit You: Finding the ‘Real’ Cowboys in Brokeback Mountain
  Chloe Allen
• Cultural Cisgenderism and the Cultural Genital in the Film Romeos
  Thomas Piontek

Medieval Popular Culture Medievalism III: Adaptations, Authorship, and Audience
Virtual Suite 21
Session chair: Christina Francis
• A Sampling of Beowulf Fanfiction
  Ashley Barros
• Appropriating Arthurian Legend: Rewriting the Myth of Arthur
  Rachael K Warmington
• A Tale of The Box Office: On the Success and Failure of Modern Medieval Film Adaptations  
  Diana Vecchio

• Beowulf and King Hrothgar Hero Mentor Relationships in Film Adaptations of Beowulf  
  Marnie Katharine Cannon

**Psychology and Popular Culture** Psychology and Popular Culture III: Relationships Matter: A Look at Recent Onscreen Relationships and Their Outcomes  
**Virtual Suite 22**  
*Session chair: Kelly Elizabeth Pelzel*

• Rupture and Repair: A Look at Black Widow’s Messy Family  
  Burgundy Johnson

• Romantic Relationships in Loki: To Love Another, You Must Love Yourself First  
  Tracy Moran Vozar

• Sex Positivity in Sex Education  
  Apryl Alexander

• Learning to Raise a Young One: The Mandalorian and Parent Coaching  
  Kelly Elizabeth Pelzel

**The Sixties** The Sixties III: Pop Literature  
**Virtual Suite 23**  
*Session chair: Kevin M. Moist*

• Rage and Power: Magneto in the Sixties  
  Martin Lund, Dorian Lucus Alexander

• A Marvel Comics History of the 1960s  
  Anthony Letizia

• The Roots of German Pop Literature: The Author Rolf Dieter Brinkmann  
  Florian Kastner

• Travel Guides for Productive Trips: Psychedelic Advice Literature of the 1960s.  
  Ann Johnson

**Food in Popular Culture** Food in Popular Culture I: The Art and Fashion of Food  
**Virtual Suite 24**  
*Session chair: Roger Adams*

• Chocolate as Private and Public Material in the Art of Joseph Beuys  
  Leah Sweet
• Ketchup Bottles and Coffee Cups: The Accidental Nostalgia of the Diner Paintings of Ralph Goings
  *Michael Freeman*

• On the Cake Walk: Fashion Shows as New Medium within Food Studies
  *Lara Rößig*

• The Possibilities of the John Mariani Menu Collection
  *Laura Kitchings*

**Health, Humanities, and Popular Culture** Health, Humanities, and Popular Culture III

**Virtual Suite 25**

*Session chair: Elizabeth Lea Ervin-White*

• Deep Infiltrating: A Timeline of Endometriosis Representation in the Media
  *Elizabeth Lea Ervin-White*

• Health and Hardcore Lady-Types: The Impact of Graphic Narrative on Gender Dysphoria
  *J. Andrew Deman*

• The Zombie Aesthetic: The Apathy of a Culture
  *Lisa Marie Wood*

• The Healing Power of Circus Bodies: Comfort in Times of Trauma and Loss
  *Stacey Mascia-Susice*

• A Summer Sojourn for Seattle’s “Undernourished” Children: The Hollywood Fresh Air Camp of 1921
  *Christine D Myers*

**Shakespeare on Film and Television** Shakespeare on Film and Television III

**Virtual Suite 26**

*Session chair: Richard Vela*

• Translating A Midsummer Night’s Dream into Film: Additions, Omissions, Anachronisms
  *Peter Babiak*

• Honor and Villainy in Shakespeare’s Much Ado About Nothing
  *Melanie Borrego*

• Shakespeare’s Assassins
  *Richard Vela*

**Civil War & Reconstruction** Civil War and Reconstruction I: Technology, Politics, and Memory

**Virtual Suite 27**

*Session chair: Ken Alford*
• Farcical Flying Machines or Deadly Weapons of War?: Civil War Ballooning as Portrayed in Print Media  
   Thomas Paone

• An Exception to Every Rule: Industry and Labor at State Penitentiaries in the Civil War Era  
   Michael Frawley

• Jefferson Davis and Abraham Lincoln in the American South: Their Legacy and the Monuments in Their Name  
   Timothy Sedore

• Tangled Histories: Philip St. George Cooke and Philip St. George Cocke  
   Ken Alford

2022 National PCA Meetings and Events  
Marginalized to Mainstream: Toward Greater Inclusion of African American Women in Major Box Office Cinema Leadership  
Special event Virtual Suite 28  
Session chair: Sue Matheson  
Presenters: Tracy L.F. Worley

Latin Americans and Latinos: Identity Issues and Cultural Stereotypes  
Latin Americans and Latinos: Identity Issues and Cultural Stereotypes I–Representations of Cultural Identities  
Virtual Suite 29  
Session chair: Raul Rosales Herrera

• Making Latina Beauties: Social Mediated Latinas in the YouTube Beauty Community  
   Katlin Marisol Sweeney-Romero

• Ambiguous Loss and Migrant Memories in Coco and Vivo  
  Kevin Michael Anzzolin

• Transnational Feminism and Maid Identity: Care and Motherhood in the Film Roma  
  Alexis Romero Walker

• The Policing of Masculinity: ChiPs and Latino identity in prime time television of the 1970’s.  
  Andrew Gordus
Thursday, April 14 – 2:00 pm to 3:15 pm

**Science Fiction and Fantasy** SFF VIII: This is [Not] Your Mother’s Time Travel: Contemplating Time in Popular Culture  
*Virtual Suite 1*  
*Session chair: O’Brien Stanley, Sherry Ginn, Gillian I Leitch, Heather M. Porter*  
- “I’ll have a Pina Colada. Not Virgin” – Body-switching and the Hidden Agendas of Time Without the Travel  
  *Steven Zani*  
- Manifestations of Death and Hope - Black Holes and White Holes as Signifiers in Film  
  *O’Brien Stanley, Nicki Michalski*  
- Mobius Loop, Endgame, WandaVision, and Loki and the TVA: The Paradoxical Enigma of the Sacred Timeline and the Multiverse and McTaggart’s A, B, and C Series of Time Travel  
  *Luke Leonard*

**Game Studies** Game Studies X: Video Games Have Always Been Queer  
*Virtual Suite 2*  
*Session chair: Steffi Shook*  
- Adventuring with the ‘Other’ in Toby Fox’s Undertale  
  *Emily Booth*  
- Reparative Play in Dungeons and Dragons  
  *Giuseppe William Femia*  
- Feeling Fur: Queer and Trans Youth Explorations of the Fursona in VRChat  
  *Bobbi Ali Zaman*  
- “Come now, Sherry. Let’s say we amuse ourselves.”: Queer desire and autoeroticism in Sherlock Holmes Chapter One  
  *Steffi Shook*

**Horror (Text, Media, Culture)** Horror IX: Feminist Approaches to Horror  
*Virtual Suite 3*  
*Session chair: Lindsay Gray*  
- No Virtue in Suffering: The Sadeian Woman and Body Horror in Contemporary Art and Cinema  
  *Laura Thipphawong*  
- Hell Hath No Fury Like Mother Nature Scorned: Potentials for Counter-Misogyny in Analyses of Lars von Trier’s Antichrist  
  *Laura R Stewart*
• Folie à Deux in Contemporary Horror Cinema
  Lauren Kuryloski

• Children’s Horror Media and Its Place within the Genre: The “Abject Woman” and the “Monstrous Feminine” in Monster House
  Lindsay Gray

Comics and Comic Art Comics & Comic Art VIII: Comics and America
Virtual Suite 4
Session chair: Terrence Wandtke

• A Devil Behind the Bars: What Daredevil Says About the American Carceral System
  Jason J Kahler

• Speedy, a Voice for Youth in Foster Care
  Joel William Thurman

• Not Your Standard Superhero: Undocumented Narratives in Comics
  Samantha Ceballos Sosa

• The Significance of Kirby’s Past Future Now: Marvel’s 2001 Series as an Essential Bridge to The Eternals’ Subversive Science Fiction
  Terrence Wandtke

The Grateful Dead - Special Topic 2022 Grateful Dead VII: Image, Ideas, and the Cultural Contexts of the Grateful Dead
Virtual Suite 5
Session chair: Michael J. Kramer

• The Grateful Dead Go to Heaven and the Power of Bad Album Art
  Kenneth John Hartvigsen

• Faced with Mysteries Dark and Vast: Views of the Apocalypse in The Changing Light at Sandover and The Terrapin Universe
  Jason Robert Gallagher

• “The Singer of Folk Songs and His Conscience”: Jerry Garcia at the 1962 Winter Berkeley Folk Music Festival
  Michael J. Kramer

2022 National PCA Meetings and Events Contemporary Comstockery: The Historic Context of Anti-Critical Race Theory in Education Bills
Special event Virtual Suite 6
Session chair: Sue Matheson
Presenters: Edward Janak

Vampire Studies Vampire V: The Legacies of Anne Rice
Round table Virtual Suite 7
Session chair: Amanda Jo Hobson
Presenters: William Tringali, Kristin L. Bone, Cait Coker
Film  FILM VIII: Vanishing Masculanities  
**Virtual Suite 8**  
*Session chair: Fabrizio Cilento*  
- “Slim to nothing”: Screening Morbid Male Bodies  
  *Robert Singer*  
- “Some guys are born to lose”: Masculine Identity in the Films of Anna Boden & Ryan Fleck  
  *J. Scott Oberacker*  
- Agency Relations and the Making of Authorship in Hollywood: The Rise, Fall, and Myth of Orson Welles  
  *Julia Stein*

Music  Music IX: Vocalists and Iconography  
**Virtual Suite 9**  
*Session chair: Garth Alper*  
- Michael Jackson in Performance: Military Iconography in the Dangerous and HIStory World Tours  
  *Marie Plasse*  
- Lorraine Feather and the Male Muse  
  *Jeffrey L. Spear*  
- Sing It Loud as You Can!: Stevie Wonder’s Happy Birthday and the Fight for the MLK Holiday  
  *Amber E Zu-Bolton*  
- From Social Protest to Pop Confection: The Remarkable Range of Stevie Wonder’s Voice, Lyrics, and Music  
  *Garth Alper*

Poetry Studies and Creative Poetry  Poetry Studies & Creative Poetry VIII: Search, Sand, & Suburbs: History Loves Company  
**Virtual Suite 10**  
*Session chair: Michael Levan, Katie Manning*  
- Five Epigrams in Search of Three Poems  
  *Tom Allen Marksbury*  
- Seven Grains Of Sand  
  *Brian Thornton*  
- Not Sadness, But Something Else  
  *Michael Levan*

Romance  Romance VIII: Sexual Healing: Pornography, Erotica, Intimacy  
**Virtual Suite 11**  
*Session chair: Jen Lois*
• Black Woman/White Man: Sex, Race, and the Interracial Erotic Romance Novel  
  
  Jacqueline Ann Brown

• When Life Becomes Fantasy: Quotidian Pleasures of the Intimate Ideal in the RED Webseries  
  
  Peggy Bowers

• 50 Shades of Difference: A Critical Examination of Differentiations Between the Book and Film Versions Fifty Shades of Grey  
  
  Erin Lewis

• Textual Submissions: Guilt, Pleasure, and Porn  
  
  Angela Toscano

Disney Studies - Special Topic 2022
Disney Studies IX: Can Anybody Be Happy If They Aren’t Free (Issues of Representation)
Virtual Suite 12
Session chair: Sabrina Mittermeier, Peter Cullen Bryan

• How Queer: The Importance of Queer Representation in Disney Television Series  
  
  Brittany Eldridge

• What Splash Mountain’s Retheme Tells Us About Disney’s Attempts to Rewrite its History with Race  
  
  Katie Deaven

• Disney’s First Green Princess: Linguistic & Cultural Misrepresentations in The Princess and the Frog  
  
  Colleen Karn

• It’s a Stylish World After All: Exploring Disney Fashion Subcultures  
  
  Marley Healy

Philosophy and Culture
Philosophy and Culture VIII: Moral Storytelling
Virtual Suite 13
Session chair: Siobhain Lash

• The emotional, political, and cultural contexts of television’s new moral stories  
  
  Corinne Weinstein

• Can They Consent to Play the Squid Game?  
  
  Corey R. Horn

• Retributivism in Popular Culture  
  
  Rachel Diane Robison-Greene

• The Saw III Variant  
  
  Siobhain Lash
Mystery & Detective Fiction Mystery & Detective Fiction VII: A Variety of Approaches to Detective Fiction
Virtual Suite 14
Session chair: Jennifer Schnabel, Amy Hauser
• Crooked Heroes in South Korean Crime Comedy Series
  Marla Arbach
• Mindreading and Misrepresenting: The Conflict of Genre and Criminal Profiling in Criminal Minds
  Nicole Rae Price
• Footnotes as Framing Devices in Frederick Davis’s Operator 5 Series
  Zi-Ling Yan
• “High/Low Tension in P. D. James’ An Unsuitable Job for a Woman”
  Matthew Paul Carlson

British Popular Culture British Popular Culture I: Biography, Race, Gender, and History on the British Screen
Virtual Suite 15
Session chair: Kevin M. Flanagan
• “It can never be a sin to love another human being:” Social Tensions and Conflicting Identities in ITV’s Home Fires
  Bonnie White
• “Revisioning the Young Romantics: Percy and Mary Shelley and Lord Byron in Biography and Film”
  John Greenfield
• Depicting Diana: Treatments of the People’s Princess in The Crown and Spencer
  Jayme Novara
• Conscious Casting: The Fight to Bring People of Color into Pre-Modern British Screen Adaptations
  Anastasia Bierman

Gender & Media Studies Gender and Media Studies VII: Gender and Media Studies VII: Women in Film and Podcasts
Virtual Suite 16
Session chair: Debbie Phillips
• Antitheroic Failures in Promising Young Woman (2020)
  Erin Casey-Williams
• “Men Actually Think Girls Like This Exist:” An Investigation of the Manic Pixie Dream Girl
  Ellen Fike
• “The Only Thing Stopping You, Is You”: Neoliberal Femininity in Second Act
  Beatriz Oria

• “Oh yeah, if it matters, I’m a girl”: Exploring the Prevalence of Violence Against Women in True Stories of Human Horror on the Anthology Podcast, Let’s Not Meet
  Nicole Stancil

**Internet Culture** Internet Culture IV: Hegemonies of Inclusion

**Virtual Suite 17**
Session chair: Mary Beth Ray, Colin Helb

• Fake Narratives? The Battle for Authenticity within Social Media Landscape
  Brian DeLevie

• Commercializing Cottagecore: Examining Ethics, Economics, and Inclusion in Digital Aesthetic Communities
  April Bayer

• TikTok Transformation Culture: Navigating Beauty Stereotypes and Performing (Un)Desirability
  Celeste Oon

• The 2021 Labor Shortage: Emerging Genres on TikTok
  Emma Lynn

**Musicals, Stage & Film** Musicals, Stage & Film IV: Marvel, Changes, Zoom, Meta Musicals

**Virtual Suite 18**
Session chair: Samuel Goldstein

• “I Could Do This All Day”: The Role of Rogers: The Musical and other Popular Entertainments in the Marvel Cinematic Universe
  Barrie Gelles

• It Must be Kismet: Adapting Baghdad to Timbuktu!
  Kathryn Edney

• The Show Must Go On(line): Zoom Theater, Comics, and Film
  Cari Keebaugh

• How the Musical Became Meta
  Louise Geddes

**Memory & Representation** Memory & Representation IV: Memory in Body and Soul

**Virtual Suite 19**
Session chair: Eftihia Mihelakis

• Unsettling Memory: Grief on The Edge of Time
  Maite SNAUWAERT
• When disease forces the transmission of the mother’s memory to her daughter in Sophie Calle’s and Hélène Cixous’ Work
  Pascale Millot
• Kinesthetic memories of migrations
  Lucille Toth
• “I lost the ability to inhabit the normal rhythms of the day”: Ann Cvetkovich and Writing the Memory of Depression
  Efthia Mihelakis

Lesbian, Gay, Bisexual, Transgender, and Queer Studies
LGBTQ+ Studies IV: More Queer Film…and a Little Music
Virtual Suite 20
Session chair: David Coon
• Hope in Rebellion: Layers of Queerness in Janelle Monae’s “Emotion Pictures”
  Devon Fitzgerald Ralston
• The Profitable Queerness in Cruising
  Seulgiye Kim
• Kajillionaire & the Post-Gay Film
  Jon Heggestad
• Can’t Pray That Away: Documenting Conversion Therapy On Screen
  David Coon

Medieval Popular Culture
Medievalism IV: Representation Matters
Virtual Suite 21
Session chair: Diana Vecchio
• Disneyfied Gothic Woman: An Examination of Esmeralda in Hugo and Disney
  Justin Dewayne Yeung
• Flipping the Script: Gender Bending in Arthurian Literature and Film
  Sam Lehman
• Black Girl Magic and Tracey Deonn’s ‘Legendborn’
  Christina Francis

Psychology and Popular Culture
Psychology and Popular Culture IV: On-screen Psychology
Virtual Suite 22
Session chair: Margaret Mendenhall
• Social Exchange Theory as Evidenced by Greenleaf’s First Lady, Daisy Mae Greenleaf
  Janet Taylor Birkey
• The Surface Pressure behind Birth Order: Exploring Notions of Middle Child Syndrome in Disney's Encanto
  Gabriel Romaguera

• How realistic are recent American media portrayals of the development of expertise?
  Stephanie A. Siler

• “The Inner Light”: The Alienation and Re-Membering of Soma in Star Trek: The Next Generation
  Margaret Mendenhall

**The Sixties** The Sixties IV: Film, Fashion, and Technology

**Virtual Suite 23**

*Session chair: Kevin M. Moist*

• Outfoxing the Production Code: The Censorship and Distribution Battles Over The Fox (1967)
  Christopher Weedman

• Look Books: The Literature of Sixties Fashion
  Eduardo Fojo

• Geek Goes the World: Revisiting the Mother of All Demos
  Markus Reisenleitner

**Food in Popular Culture** Food in Popular Culture II: See What We’re Eating

**Virtual Suite 24**

*Session chair: Roger Adams*

• Creating Community, One Byte at a Time: Digital Community Cookbooks During the COVID-19 Pandemic
  Charity Givens

• The 21st-Century Keto Paradigm Shift: An Analysis of the Ketogenic Diet and Keto Lifestyle and Its Pervasiveness in American Foodways, Popular and Consumer Culture
  Heidi Abbey Moyer

• I Live to Hunt, and Hunt to Live: MeatEater, Manhood, and Pseudo-ethics
  Jared N Champion

• Appalachian Women’s Place-Identity Assertion Through Food in Contemporary Literature
  Emily Brier

**Science & Popular Culture** Science and Popular Culture I

**Virtual Suite 25**

*Session chair: Elizabeth M. Downey*
• Lost Worlds in the Holocene: Exploring Gender and Imperialism in Dinosaur Images  
  Luke-Elizabeth Gartley

• The digitized, interactive museum and the troubling reliance on technology to remember from Forster to Futurama  
  Grace Anne Paizen

• “Moving Beyond the Meat: biohacking as gender and class politics in Ex Machina”  
  Julia A. Empey

• Construction of Boundaries in Popular Physics  
  Mircea Sava

Language Attitudes & Popular Linguistics Language Attitudes and Popular Linguistics I: Authenticity & Identity

Virtual Suite 26

Session chair: Deborah Schaffer

• “Since When Is Steve Urkel White?” - Vocal Blackface in the German Dubbing Landscape  
  Patrick Ploschnitzki

• Language Authenticity and Representation in Dubbing: “The Life Ahead” as a precursor of good practice  
  Laura Bonella

• Revisiting Anzaldúa’s Borderlands/La Frontera: Code Meshing as Language Resistance  
  Blanca J Rojas

• “I speak English”: Denials, Assumptions, and Claiming Bilingual Identity on TV  
  James G. Mitchell

Civil War & Reconstruction Civil War and Reconstruction II: Literature and Rhetoric at War

Virtual Suite 27

Session chair: Randal Allred

• John S. Sauzade’s Unknown Civil War Novel Mark Gildersleeve (1873) and the Constitutional Crisis  
  Shawn Thomson

• “White Doves at Morning: Deconstructing and Reconstructing the Civil War”  
  Bernard Gallagher

• The Cause of the Civil War in the Words of the Secessionists  
  Tim Meinke
• Kindling the Holy Flame: James Redpath, John Brown, and the Harper’s Ferry Incident
  Randal Allred

Thursday, April 14 – 3:30 pm to 4:45 pm

Science Fiction and Fantasy SFF IX: Considerations of the Fantastic
  Virtual Suite 1
  Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch
• Charting the Uncharted: A Search for Fantasy Islands
  Robert Houston Allen
• Forging the Fantastic: The Endless Interplay of Heavy Metal and Sci-Fi/Fantasy Literature
  Seth Nixon
• Now I See You: The Role of Imaginary and Supernatural Friends in Fantastic Films and Television
  Oscar De Los Santos, Kelly L Goodridge

2022 National PCA Meetings and Events Representations of Poverty in Videogames
  Special event Virtual Suite 2
  Session chair: Sue Matheson
  Presenters: Adam M. Crowley

Horror (Text, Media, Culture) Horror X: Psychoanalytical Analysis of Horror
  Virtual Suite 3
  Session chair: Julie Veitch
• Dystopic Terror and the Manifestation of Neurosis in Zamyatin’s We
  Courtney Rosenthal
• “What the hell is that thing?!” The Lacanian Appeal of Resident Evil 3: Nemesis (1999)
  Paul Anthony Thomas
• Don’t Trust the Doctor: The Frame Narrative as Psychological Red Herring in Until Dawn
  Julie Veitch
• “It Is Difficult, Indeed, to Define, or Even to Describe, My Real Feelings Towards Him”: Queer Failure, Frustration, and Villainization in Edgar Allen Poe’s Horror Fiction
  Eric Doyle Brown

Comics and Comic Art Comics & Comic Art IX: Styles and Techniques
  Virtual Suite 4
  Session chair: John Darowski
• New Storytelling Possibilities of the Interactive Comic Grid
  
  Henry Stover

• Qahera: The Webcomic not the City, Reception and Popularity
  
  Hayat Tawfiq Bedaiwi

• New Frameworks for Understanding Comics as Image-Text-Surfaces: Dwelling in and on the Book
  
  Kenneth Oravetz

• The Mutant Database: Teenage Mutant Ninja Turtles and Authorial Control Over Media Franchises
  
  Jen Cardenas

The Grateful Dead - Special Topic 2022 Grateful Dead VIII: Philosophical Currents in the Grateful Dead

Virtual Suite 5

Session chair: Eduardo Duarte

• Victims and Crimes, Gathering and Spilling: The Grateful Dead and Marxian Theory
  
  Paul Paolucci

• Buber, Rilke, Nietzsche and the Evocation of Grace in the Garcia-Hunter Songbook
  
  Dennis Rothermel

• Was it Ever There at All? Exploring the Immediacy of a Grateful Dead Show
  
  Eduardo Duarte

Education, Teaching, History & Popular Culture Education VIII: Teaching Critical Thinking through Media and Information Literacy

Virtual Suite 6

Session chair: Edward Janak

• Deuxmoi + Me = An Instagram (Love to Critically See It) Story
  
  Anne Aydinian-Perry

• Info-Environmentalism: A Project-Based Approach to Information Literacy
  
  Cathie LeBlanc

• Popular Culture and Information Literacy in the Community College Classroom
  
  Marie M. Martino

• Empowering Students to Change the World: Using Media Literacy and Production to Dismantle Oppressive Structures
  
  Christine McWhorter, Carolyn Malachi
Vampire Studies  Vampire VI: Multidimensional Vampires
Virtual Suite 7
Session chair: Cain Edward Miller
• Frameworks of Addiction and Recovery in Vampire Fiction: Implications for Identity Re-construction in New Materialist Posthuman Theorizing
  Morna McDermott McNulty
• Sex, Drugs, and Psychedelic Vampires: Living with Addiction in Bliss (2019)
  Cain Edward Miller
• Vampiric Plants in Alcott’s “Lost in a Pyramid, or the Mummy’s Curse” and Freeman’s “Luella Miller”
  Matthew Wynn Sivils
• To be Queer is to be Holy: The Power Between the Binary in Netflix’s Castlevania
  William Tringali

Film  FILM IX: Family, Marriage, Fatherhood & Motherhood
Virtual Suite 8
Session chair: Anna Weinstein
• Encircled by Family: Individualism and Collectivism in Shang-Chi and the Legend of the Ten Rings
  Heather A. Willoughby
• Tackling Themes About Motherhood During the Pandemic: “The Lost Daughter,” “Spencer,” and the Third Way Between Good Mommies and Monstrous Motherhood
  Margaret J Tally
• Butting Romance: What Contemporary Rom-coms Teach Us about Courtship and Marriage
  Brooke Dagnan
• “Just What We Bring with Us, Then:” An Ecological Study of Reciprocity in Interstellar
  Rebecca Lorenzo

Music  Music X: Aesthetics
Virtual Suite 9
Session chair: Erin Heisel
• Death of the Author: Investigating Interpretations of Postmodern Music Using the Song “I Know” by Fiona Apple
  Frederic Bowen
• Tortoise’s TNT: An Aesthetics of (Post) Rock
  Scott Haden Church
• Concertos for the Herd: Progressive Jazz and Aesthetic Autonomy  
  Aaron Keebaugh

• Anti-Racist Teaching of Western Music: Guidelines and Reflections  
  Erin Heisel

Poetry Studies and Creative Poetry  
Poetry Studies & Creative Poetry IX: Intimacy & Dirty Wings: Poems of Women’s Bodies  
Virtual Suite 10  
  Session chair: Sally Rosen Kindred, Katie Manning

• “As a Queer Woman and the Daughter of an Egyptian Immigrant,” or, Parts of an (Auto)Ethnography  
  Billie R. Tadros

• Draw the Girl: Interrogating the Female Experience at Midlife  
  Julie Brooks Barbour

• This Poem’s Dirty Wings: Fabulism in the Grieving Body  
  Sally Rosen Kindred

Romance  
Romance IX: The Pina Colada Song: Escapism and Romance  
Virtual Suite 11  
  Session chair: Jayashree Kamble

• Emotionally Intelligent MM Romance: Escaping into the Performance of Healthy Relationships  
  Jennie McStotts

  Jessica Chadbourne

• The Desert-Governess Romance: A Dual Captivity/Escape Fantasy  
  Ellen Turner, Cecilia Wadsö Lecaros

• Joy to the World: Comfort and Escapism in Small Town Christmas Romance  
  Kathleen Stanley

Disney Studies – Special Topic 2022  
Disney Studies X: Fantasy and Reality Often Overlap (Relationships and Psychology)  
Virtual Suite 12  
  Session chair: Sabrina Mittermeier, Peter Cullen Bryan

• From Ahtohallan to Arendelle—The Bridge Between the Id and the Superego: A Psychoanalysis of Elsa in Frozen II  
  Ellice Tan

• The Circle of Death: The Role of Parental Death on Child Character Development  
  Marissa Lammon
• Disney and the Internet on Film: Trafficking Relationships in Ralph Breaks the Internet and Ron’s Gone Wrong
  
  Johnson Cheu

**Philosophy and Culture** Philosophy and Culture IX: Communities–Good and Bad

**Virtual Suite 13**

Session chair: Darci Doll

• Conspiracy Theories In and Out of Popular Culture
  
  Richard Greene

• Gaslighting to protect the Encanto
  
  Minerva Ahumada

• You and the Moral Dangers of Empathy
  
  Brooke Rudow

• Somebody to Love
  
  Darci Doll

**Mystery & Detective Fiction** Mystery & Detective Fiction VIII: Business Meeting

*Meeting Virtual Suite 14*

Session chair: Jennifer Schnabel

**British Popular Culture** British Popular Culture II: Sex, Violence, and Gender in the James Bond Films and the Uncanny in Robin Hardy’s *The Wicker Man*

**Virtual Suite 15**

Session chair: John Greenfield

• Bullets, Babes, and British Espionage; The Progression of Violence and Sex in Bond Films
  
  Megan Vincent

• “Whose Law is it Anyway?: Detection, Magic, and the Uncanny Spaces of The Wicker Man”
  
  Kevin M. Flanagan

• Bond “Girls” of Note: The Women of Roger Moore’s Tenure as 007
  
  Shane Hesketh

**Sea Literature, History, and Culture** Sea Literature, History, and Culture I: Mermaids and Sailors

**Virtual Suite 16**

Session chair: Matthieu Guitton

• Mersona: Communicating the Philippine Mermaid Subculture
  
  Vea Estrada
• Modeling the Good Mariner in the Maritime Horror of William Hope Hodgson  
  Katherine Echols

• Pants Down Sailor: Eroticizing and Fetishizing the Sailing Body  
  Jessica Floyd

**Border Studies, Cultural Economy & Migration**  
Border Studies I: Grounding the Borderlands—Remembrances of the Living  
**Virtual Suite 17**  
*Session chair: Araceli Masterson-Algar*

• Border Studies: Violence and Religiosity in the Daily Life of the Border Area  
  Hipatia Medina-Ágreda

• Representing the Migrants Experience at the Border: The interplay of Photographs, Writings and Temporalities in Mathieu Pernot’s Les migrants  
  Leila Ennaili

• Remembering in El Tren de la memoria (2005): The Collective Memory of Three Women’s Journeys to Nuremberg  
  Araceli Masterson-Algar

**Musicals, Stage & Film**  
Musicals, Stage & Film V: Rewriting Shakespeare, Stage Women’s War Relief, and Reinforced Anxiety  
**Virtual Suite 18**  
*Session chair: Samuel Goldstein*

• Hit Me, Britney, One More Time: Rewriting Shakespeare with Britney Spears in & Juliet  
  Julie Thompson, Eduardo Sola Chagas Lima

• Armies of Mercy, Armies of Might: The Stage Women’s War Relief in the First World War, 1917-1919  
  Andrew Walgren

• “Why is Everyone Singing and Dancing About Everything?”: The Reinforced Anxiety with Musical Theatre  
  Emily Elizabeth Clark

**Memory & Representation**  
Memory & Representation V: Writing Collective Identities  
**Virtual Suite 19**  
*Session chair: Elisabeth Collette Aiken*

• Depictions of Native Americans in Contemporary Romance Novels  
  Eric E Hannel
• Memorializing the tacky mountaineer: Representations of Appalachia in fiction  
  *Elisabeth Collette Aiken*

• The Residue and Resonance of Memories the Civil War Press Created and Preserved of African American Soldiers  
  *Valerie Fumea Kasper*

**Lesbian, Gay, Bisexual, Transgender, and Queer Studies LGBTQ+ Studies V:**  
Queer Identity in Media and Performance  
**Virtual Suite 20**  
*Session chair: Bruce Drushel*

• Pop Culture’s Influence on Drag Fashion  
  *Olivia Baker*

• Drag Me to Class: The Pedagogy of Drag  
  *Cameron Crookston*

• Where Radio Dare Not Tread: Podcasts as Queer Audio Media  
  *Bruce Drushel*

**Medieval Popular Culture**  
Medievalism V: The Medieval World for Modern Audiences  
**Virtual Suite 21**  
*Session chair: Christina Francis*

• The everlasting presence of Dante Alighieri in Italian comics from the 19th to the 21st century.  
  *Leonardo Canova*

• The Past is Never Dead: Interrelations Between the Medieval and the Modern in Kaamelott  
  *Bryant White*

• Warbird: The Militarization of Robin Hood  
  *Colin D. Halloran*

• Dante in Duckburg: when Disney meets Dante  
  *Valentina Rovere*

**Law and Popular Culture**  
Law and Popular Culture II: Wrong-headed Politicians, Guilty Housewives, Bad Bosses and Innocent Trespassers  
**Virtual Suite 22**  
*Session chair: Patricia Peknik*

• Immigration News: The Decline of International Students at Colleges and Universities  
  *Sejal Singh*

• Crime and Punishment on the Real Housewives Franchise  
  *Regina Stuart*
• Attractive Nuisance: The Literature of Trespassing and Transgressing  
  Patricia Peknik

• Bullies as Bosses  
  James Vines

**American Literature** American Literature I: American Ideology: Tensions, Politics, Legacies and Ideologies

**Virtual Suite 23**  
Session chair: Khadijah Nahisha Boxill

• “And That's Why I Did It': Grief and Justice in A Gathering of Old Men”  
  Steadman Wilson

• The Legacies of Historical Fiction in American Literature  
  Khadijah Nahisha Boxill

• “So That Was it! The Baby Was Dead”: Dead Children and American Idealizations in Hemingway's A Farewell to Arms  
  Madeline Gottlieb

• The Politics of Performance in Gary Shteyngart's Our Country Friends  
  Liliana Naydan

**Science & Popular Culture** Science and Popular Culture II

**Virtual Suite 25**  
Session chair: Chris Qualls

• Blood and Germplasm: Biological Mediations of the Past in Pauline Hopkins and Jack London  
  Sean Keck

• Building Fandom: The Evolution of Science Aesthetics from Myth-busters to YouTubers  
  Matthew Pickard

• Literary Landscapes of Science: The Intervention of Crime Fiction in Cognitive Science  
  Kylene Noelle Cave

• Science Preacher Smites Anti-Science!  
  Chris Qualls

**Language Attitudes & Popular Linguistics** Language Attitudes and Popular Linguistics II: Language & Media

**Virtual Suite 26**  
Session chair: James G. Mitchell

• Multimodal Deixis and Epistemics in World of Warcraft Raid Strategy on Twitch  
  Sarah Christine Schreibeisen
• Do Haagen Dazs and Snickerdoodles Make You Smile? A Closer Look at Nonsense Words  
  Amy Neeman

• Possibilities and challenges of mediatizing indigenous bilingualism in a Japanese anime, Golden Kamuy  
  Rika Ito

• Diversity gone wrong: How Black baiting stole Christmas (working title)  
  Erin-Lee Hairston

**Virtual Identities and Self-Promoting** Virtual Identities and Self-Promoting 1  
Virtual Suite 27  
*Session chair: Monica Storme Gallamore*

• Data Bodies, Data Selves: Biomediated Identity in the Age of COVID-19  
  Jaime Riccio

• Plugged in and Disconnected: Identity Creation in Virtual Spaces  
  Christa Menninger

• Crisis’s Identity: Virtual Reception of the Uyghur Ethnocide  
  Alijan Ozkiral

**Thursday, April 14 – 5:00 pm to 6:15 pm**

2022 National PCA Meetings and Events Literary and Journal Awards  
*Special event Virtual Suite 1*  
*Session chair: Brenda Boudreau*

**Game Studies** Game Studies XI: The Primitive and The (Post)Modern  
Virtual Suite 2  
*Session chair: Oscar Moralde*

• Femme Android Soldiers and Domestic Machines: An Exploration into the Biopolitics of Nier: Automata’s Post-Human Gameworld  
  Rainie Johnson

• Little Inferno: An Indie Game Full of Metamodern Surprises  
  Meredith Pasahow

• The Ways Your World Can Alter: The Long Dark As Primitivism Simulator  
  Ben S Bunting

• The Chronopolitics of JRPG Duration in Persona 5 Royal: Or, 300 Days in the Velvet Room  
  Oscar Moralde
Round table Virtual Suite 3
Session chair: Antares Russell Leask
Presenters: Antares Russell Leask, Tiffany A. Bryant, Charles William Hoge, Samantha Przybylowicz Axtell

Comics and Comic Art Comics & Comic Art X: Historical Perspectives
Virtual Suite 4
Session chair: Joseph Darowski
• Deconstructing Woody or Dread and Superficiality: An Examination of the Woody Allen Comic Strip (1976-1984)
  Charles Anthony Coletta
• Editorial Cartoonists Look Back with Cartoons Depicting the 20th Anniversary of the Bombing on 9/11
  Fran Hassencahl
• The Ages of Batman
  Joseph Darowski
• Underwater Wonder Woman: Annette Kellerman and the Influence of “Beauty Exercise” on William Moulton Marston
  Ruth McClelland-Nugent

The Grateful Dead - Special Topic 2022 Grateful Dead IX: Roundtable: Higher Education: The Grateful Dead on College Radio
Virtual Suite 5
Session chair: Susan Balter-Reitz
• Higher Education: The Grateful Dead on College Radio
  Susan Balter-Reitz, Eduardo Duarte

Education, Teaching, History & Popular Culture Education IX: Thinking about the Theory and Practice of Parenting and Teaching
Virtual Suite 6
Session chair: Rebecca Zellner Grunzke
• Finding A Way In: Teaching the Lyric Essay
  Lyzette Wanzer
• Implementation of the Real and the Self in the Academic Sphere: Expanding Course and Curriculum Designs for Education and Learning
  James Crawford
• A Neoliberal War on the Poor wrapped in a Covid Pandemic
  John M. Mora King
• “I Let Him Become the Smelly Kid in Class?”: Fathers in Film Teaching (and Learning) Through Parenting Styles
  Rebecca Zellner Grunzke
**Vampire Studies** Vampire VII: Challenging Race in the Vamp Narrative  
*Virtual Suite 7*  
*Session chair: James Aubrey*  
- Blud Kwan’Tum vs Super Indian: A Comic Book Vampire and Native American Humor  
  *James Aubrey*  
- Stranger Danger: Examining Xenophobia and the Missing White Girl Syndrome in Horror  
  *Julie Bess Jelinek*  
- The Vampire Diaries, Redemption, and Confederate Memory  
  *Holly E Genovese*  
- Vampire, All Too Human  
  *Deanna Koretsky*

**Film** FILM X: Cinematography, Cinematic Code & Film Exhibition  
*Virtual Suite 8*  
*Session chair: Chris Qualls*  
- The Museum of Modern Art Film Library’s First Major Film Exhibition  
  *Alexis Fair*  
- The Palindrome, the Crystal Image, and Articulations of the Cinematic Code  
  *Max Tohline*  
- Landscapes of Violence  
  *Johannes Vith*  
- Colorfully Colorless: The Purposes Behind Black & White Cinematography Today  
  *A.W. McGowan*

**Music** Music XI: The Stage, Film, and TV  
*Virtual Suite 9*  
*Session chair: Erin Heisel*  
- Truth, Power, and the Worst Pies in London  
  *Rebecca Lukachinski*  
- Music and Sound as Mise-en-Scène in Baby Driver  
  *Marci Mazzarotto*  
- Grammys Just Don’t Understand: Rap Legitimation and Best Rap Performance Boycott of 1989  
  *Brianna Quade*
Poetry Studies and Creative Poetry

Poetry Studies & Creative Poetry X: Movie Theaters & Game Shelves: Poetry of Obsession & Play

Virtual Suite 10

Session chair: Katie Manning

• By the Light of the Stars: Sci-Fi and Fantasy as Poetic Talismans
  Catherine Kyle

• Your Anxiety Takes You to the Half-Price Movie Theater: Poems on Anxiety and Popular Culture
  Gwen Hart

• Museum of Obsession
  Gabriel Meek

• How to Play: Poems Inspired by Games
  Katie Manning

Romance

Romance X: State of the Romantic Union

Round table Virtual Suite 11

Session chair: Jodi McAlister, Heather Schell

Disney Studies - Special Topic 2022

Disney Studies XI: Roundtable Social Order and Authority in Disney and Pixar Films

Virtual Suite 12

Session chair: Kellie Deys, Peter Cullen Bryan

• Roundtable: Social Order and Authority in Disney and Pixar Films
  Kellie Deys, Denise A Ayo, Aaron W Clayton, Denise Parrillo, Susan E Ray, Joseph Vincent Giunta

Philosophy and Culture

Philosophy & Culture X: The Orville and Philosophy—One Year Later

Round table Virtual Suite 13

Session chair: David Kyle Johnson, Michael Berry

Presenters: Brooke Rudow, Christopher M. Innes, Mimi Marinucci, Christopher M. Innes, Leigh E Rich

British Popular Culture

British Popular Culture III: Satire, Gender, and Anglicization on the British Screen

Virtual Suite 15

Session chair: Anastasia Bierman

• The Untranslatable Poetry of British Satire: Wink Wink, Nudge Nudge, Say No More
  Haley Walsh

• “Blokes? Talking? Well, Stranger Things Have Happened”: Masculinity and Trauma in the Australian Period Drama, A Place to Call Home
  Julie Taddeo
• Civilizing the Frontier: The Anglicization of the Wild West?  
  Derek Medeiros

Sea Literature, History, and Culture Sea Literature, History, and Culture II:  
Sea Monsters  
Virtual Suite 16  
Session chair: Matthieu Guitton

• The Sea Calls You: N. C. Wyeth’s Monsters of the Deep  
  Katherine Prior

• Militarized Seas: Technology and Ocean Control in Japanese Anime  
  Matthieu Guitton

Border Studies, Cultural Economy & Migration Border Studies II: Forced Migrants and Refugees—Dystopias of National (In)security  
Virtual Suite 17  
Session chair: Araceli Masterson-Algar

• Migration, Securitization, and the Politics of the Armed Life Boat: Border Politics in The Wall  
  Jessica Taylor Hawkes

• Menores centroamericanos migrantes no-acompañados llegan a Estados Unidos: Dos novelas.  
  audry e garcia

• “#LeaveNoOneBehind: Human Rights Campaigning and Solidarity in Times of Pandemic.”  
  Isabell Sluka

Memory & Representation Memory & Representation VI: Poetic and Popular Memory  
Virtual Suite 19  
Session chair: Wafa Hamid

• Titanic: A Voyage into Forever  
  Bahar Tahamtani

• “Once Again Back is the Incredible”: Hip Hop Sampling as Living Cultural Memory  
  Ian Sinnett

• Memory, History and the Archive of Poetry  
  Wafa Hamid

Punk Culture Punk Rock and Lifestyle Resistance  
Virtual Suite 20  
Session chair: Andrew Wood

• Neo-fascist punk in Italy from the 1980s to today  
  daniele Babusci
• Punk Rock as Virtue Ethics in Action  
  *Lindsey Jo Schwartz*

• Out of Step With the World: Minor Threat and “Normal as Abnormal” Dress in Representation of Alterity and Authenticity  
  *Monica Sklar, John Davis*

• “In her hips, there’s revolution”: Kathy Acker’s Post-Situationist Punk Avant-Garde  
  *Joshua T Horton*

**Law and Popular Culture** Law and Popular Culture I: Through the Looking Glass—Surveillance, Stan Culture, and Cop Stereotypes  
**Virtual Suite 22**  
**Session chair: Patricia Peknik**

• “My tea’s gone cold I’m wondering why…”: The Legal Stigmatization of “Stan Culture”  
  *William Murphy*

• One Good Cop: Fifty Years of Law Enforcement in Hollywood Films  
  *Felicia Cosey*

• Caught on Camera: CCTV, Surveillance, and Police Identity  
  *Annie McGhee*

• Performing the Trial denied: A Cultural Legal Reading of American Trial: The Eric Garner Story (2020)  
  *Dale Mitchell*

**American Literature** American Literature II: The American Soul and American Identity  
**Virtual Suite 23**  
**Session chair: Devon Victoria Bradley**

• The Reimagining of the Soul in Howe’s The Hermaphrodite  
  *Steph Robinson*

• Kissing Cousins or Kin? Re-Queering Edith Wharton’s Lily Bart and Gerty Farish  
  *Julia Reade*

• Obsessive Rewatching: Television Viewing Behaviors in Contemporary US Women’s Literature  
  *Laura Alvarez Trigo*

• Restoring The Thing With Feathers: Emily Dickinson and the Ideology of Healing  
  *Devon Victoria Bradley*

**Advertising** Advertising—Back then and trending now  
**Virtual Suite 24**  
**Session chair: Christopher Lee Swindell**
• The Evolution of Advertising in Comic Books, 1933-Present
  Eric Langstedt

• Challenging Brands’ Calculated Messages of Hope during a Pandemic:
  Twitter-User Response to COVID-19 Advertising Campaigns
  Tony Kelso, Zeynep Altinay

• Cowboy Boots and “Nudie Suits:” Lil Nas X, Orville Peck, and Promotion of the LGBTQ Country Music Star
  Cecilia Salomone

Science & Popular Culture Science and Popular Culture III
  Virtual Suite 25
  Session chair: Kathleen W. Taylor Kollman

• Folklore and Scientific Explanations
  Lisa Abney

• Making Her Forget: Science, Gothic Literature, and Convenient Memory Issues in Female Characters
  Katie Magana

• Brittle and Slippery Things: Understanding Climate in the Early Modern Era
  Christopher Gilson

• Sophia’s Choice: The Ethics of Artificial Intelligence Revisited
  Erik Hudak, Sarah Farrell

Language Attitudes & Popular Linguistics Language Attitudes and Popular Linguistics III: Language & Politics
  Virtual Suite 26
  Session chair: Rika Ito

• Post-Election Rhetoric in Pro-Trump Political E-mails
  Deborah Schaffer

• Choice of Words in Political Culture
  Milford Astor Jeremiah

Virtual Identities and Self-Promoting Virtual Identities and Self-Promoting II
  Virtual Suite 27
  Session chair: Monica Storme Gallamore

• Shonda Rhimes, Peloton, and a Global Pandemic
  Stephanie P. O’Brien

• The (De)Construction of Virtual Identity on The Circle
  Terri Toles Patkin
Thursday, April 14 – 6:15 pm to 6:45 pm

2022 National PCA Meetings and Events Afternoon Coffee Talk (Thursday)
Get-together Virtual Suite 1
Session chair: Robin Hershkowitz

Thursday, April 14 – 7:00 pm to 7:45 pm

2022 National PCA Meetings and Events An Evening With Art Spiegelman
Special event
Session chair: Lynn Bartholome

Thursday, April 14 – 8:00 pm to 8:45 pm

2022 National PCA Meetings and Events Art Spiegelman: Audience Q & A
Special event Virtual Suite 1
Session chair: David Moody

Thursday, April 14 – 8:30 pm to 9:45 pm

2022 National PCA Meetings and Events 30 Years of Newsies!
Get-together Virtual Suite 3
Session chair: Emily A Hamilton-Honey

2022 National PCA Meetings and Events, Tolkien Studies Where to publish in Tolkien and Inklings Studies
Get-together Virtual Suite 4
Session chair: Perry Neil Harrison

Friday, April 15 – 9:30 am to 10:45 am

Science Fiction and Fantasy SFF X: Tech is just Tech, except When It’s Not
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch

- A.I., Voice Control, and Algorithms: The Science-Fictionalization of Reality TV
  Sarah Nolan

- The Hidden Spaces of Robot Love: A Comparative Analysis of Place, Technology, and Family in Netflix’s Extinction and I Am Mother
  Liz W Faber

- “That one is different”: Representations of the Technological Other in Stargate SG-1
  Lisa Dorothea Meinecke
**Game Studies**  Game Studies XII: Navigating Space and Movement  
**Virtual Suite 2**  
*Session chair: Charles Lee*
- Time Travel Masquerade and Virtual Space Navigation in 13 Sentinels: Aegis Rim  
  Alexandre Paquet  
- Supervillains, Murderers, and Petty Presidents: Characterization’s Role in Escape Room Design  
  Brittany Porthouse  
- Walking simulators and an ethics of care: A critical literature review  
  Shiv Issar  
- Grasping E-Sports: Players, Technique, and Technology  
  Charles Lee

**Horror (Text, Media, Culture)**  Horror XII: Distorted Identities and Recovered Realities in Found Media Narratives  
**Virtual Suite 3**  
*Session chair: Tiffany A. Bryant*
- “Something's Pulling Them Out of The House”!: Found Footage, “Mocumentary,” and Alien Abduction Horror  
  J. Rocky Colavito  
- “Atta boy:” Fear of Nostalgia in “Teaching Jake about the Camcorder, Jan '97”  
  Cass S Reid  
- A Survey of Black Representation in American Found Footage Horror  
  Tiffany A. Bryant

**Dance & Dance Culture**  Dance & Dance Culture I: Popular Dance Pedagogies Workshop  
**Virtual Suite 4**  
*Session chair: Jen Atkins*
- Popular Dance Pedagogies  
  Jen Atkins

**Television**  Television I: Horror, Violence, and The Black Experience in Lovecraft Country  
**Virtual Suite 9**  
*Session chair: Yvonne Leach*
- Lovecraft Country on HBO: Accentuating the Novel’s ‘Racism as Horror’ Theme  
  Yvonne Leach
• Tulsa Twice Retold: The Tulsa Race Massacre in HBO’s Watchmen and Lovecraft Country
  Brent Linsley

• The White Stuff: Passing Narratives, Body Horror, and the Department Store in Lovecraft Country’s “A Strange Case”
  Brittany Clark

Fan Culture & Theory Fan Culture I: Fan Communities and COVID
Virtual Suite 10
Session chair: Victoria L. Godwin

• “Fandom can be a highly toxic place, but it can also be a source of great comfort and support”: COVID-19, mental health, and fandom
  CarrieLynn Desira Reinhard, Krysten Nicole Stein

• A Review of Results from the 2021 “Survey of Anime Convention Attendance In Response to COVID-19”
  Maria Alberto

• “Alternate Universe - No COVID-19”: Fanfiction and Cultural Trauma
  Sarah E. Breyfogle

• “Listen to the Doctor”: Doctor Who as a Site of Meaning-Making for Fans During the COVID-19 Pandemic
  Rachel Loewen

Tolkien Studies Tolkien Studies III: Multi-Disciplinary Approaches to Tolkien
Virtual Suite 11
Session chair: Christopher James Lockett, Robin Anne Reid

• Tolkien, Lovecraft, and Unknowable Evil
  Perry Neil Harrison

• Teamwork in Middle-earth
  Michael Joseph Urick

• Fantasy and Foucault: Teaching Tolkien in the Age of Jordan Peterson
  Christopher James Lockett

• A Tolkienian Pharmakon for Our Times
  Sonali Arvind Chunodkar

Aging and Senior Culture Aging and Senior Culture I: Identities, Isms, Interchange
Virtual Suite 12
Session chair: Frederick John Augustyn, Jr.

• From “OK, Boomer” to “Boomer Remover”: Heteroglossia and the cross-generational construction of identities on Twitter
  Minghui Sun
• Lessons Learned while Teaching about Old Age
  Valerie H Pennanen

• Aging Motifs in Succession
  Carrie Kancilia

• Succession and the representation of aging parents on TV
  Eloise Germic, Olivia Sadler

**Undergraduate Sessions** Undergraduate Sessions I: Video Games, CMC Slang, Kashmir, and Palestine in Popular Culture

**Virtual Suite 13**
Session chair: Jana Fedtke

• Storytelling in Indie Video Games
  Aya Younis

• CMC Slang: Heterosexual and Phallocentric Language on Social Media Platforms
  Noor Hassan Sherazi

• Home and Space in Fiction about the Kashmir Conflict
  Khansa Dijoo

• Graphic Palestine: Joe Sacco’s Palestine and Postcolonialism
  Furat Abdeljaber

**Internet Culture** Internet Culture V: Viralality and Influence

**Virtual Suite 14**
Session chair: Mary Beth Ray, Colin Helb

• A Brief History of Modern Viral Marketing: LipDubs with Harvey Danger
  Betsy Pike

• The Impact of Influencer Marketing on Consumers
  Megan Elizabeth Ingold

• Famously Family Friendly: The Political Economy of YouTube’s Trending Page
  Sarah Everett

• Critiquing the Concept of Content: Bo Burnham Inside the Internet
  Ben Latini

**2022 National PCA Meetings and Events** Diversity Task Force Meeting—All Are Welcome!

**Meeting Virtual Suite 15**
Session chair: Novotny Lawrence

**Asian Popular Culture** Asian Popular Culture I: Japanese Anime

**Virtual Suite 16**
Session chair: Wendy Goldberg
• Consuming Difference: Understanding Food as Ideology in Japanese Anime
  Christina M Spiker
• Psycho-Pass and the Collapse of the Self
  Barbara R Greene
• From Satirical Distance to Satirical Collapse: A Response to C.B. Davis’s Postmodern Critique through Animal Farm and Odd Taxi
  Brent Allison
• I Would like to be Reborn: Death of the Self in Land of the Lustrous
  Rae Hargrave

German Literature & Culture

German Literature and Culture I: Herzog, Heimat and German History Streaming
Virtual Suite 17
Session chair: Claude Desmarais
• Heimat: A Concept for the 21st Century?
  Stephan K Schindler
• Galgenhumor or Just Plain Fun? Herzog’s Embrace of the Comedic
  Will Lehman
• Reclaiming and Recasting German History on Streaming TV
  Margit Grieb

Comedy & Humor

Comedy and Humor I - American Humor Culture
Virtual Suite 18
Session chair: Peter Seely
• I don’t like you: The use of benign violation within drag
  David Nelson
• Punch Lines & Punch Downs: Analyzing American Humor Culture
  Xenia Dickey
• She Thinks I’m Hilarious; An Analytical Research Paper on Why Men Use Humor When Courting Women.
  Stephania Isabel Ortez

Stephen King

Stephen King I: Violent Social Structures
Virtual Suite 19
Session chair: Anthony Magistrale, Michael J Blouin
• Stephen King’s Carrie: Victim No More?”
  Sarah Turner
• Cujo, the Black Man, and the Story of Patty Hearst
  Sarah Nilsen
• Murder is Damnation, But Murder Is Also Work: Violence, Patriarchy, and the Work Ethic in 1922
  Jason T Clemence

Religion and Culture Religion and Culture I: Theological Applications
  Virtual Suite 20
  Session chair: Pamela A. Detrixhe
  • Cutting the Cancel out of Culture
    A. J. Grant
  • Contestant Theology: Toward a Play Theology of Religions
    Greg Jones
  • "Beyond Lies the Wub"’s Theological Worldview
    James Eric Siburt

Animation Animation I: Examining Animation Histories
  Virtual Suite 21
  Session chair: David S. Silverman, Brent Cowley
  • Race and the Modern Body in Early American Animation
    Cailin Flannery Roles
  • How Rowf and Snitter as Ambivalent Animated Animals Interrogate the Anxieties of Human Consciousness and Mortality in Martin Rosen’s The Plague Dogs
    Rachel Jobin
  • Who Censored Roger Rabbit?: Self-Censored Disney Animation vs. the National Film Preservation Act of 1988
    Brent Cowley

Biographies Biographies I: Graphic Novels and Truth Stranger than Fiction
  Virtual Suite 22
  Session chair: Susie Skarl
  • Battle Girl: The Making of a Failure
    Guillaume Vetu
  • Alan Moore’s ‘Psychobiography’: A Reflection on a Northampton Upbringing
    Emily Laycock
  • Psychic Backlash: Contiguity, Chaos, and Fortean Biography in Jonathan Downes’ The Owlman and Others
    Nicholas K. Mohlmann
  • Written in Wood: The Early Life of Lynd Ward
    Jonathan Najarian
Body and Culture Body and Culture I: Aesthetic Bodies
Virtual Suite 23
Session chair: Tony Kemerly
• The Body Beautiful: Modifying Animal Bodies to Reflect Human Beauty Standards
  Kathy Shepherd Stolley
• Commodification of Female Bodies through Disney Princesses
  Yuki Nishida
• Pursuits of Perfection: Body Aesthetics and Masculine Appearance in the Marvel Cinematic Universe
  Jillian Boger

Communication & Digital Culture Communication and Digital Culture I: Identity and Representation
Virtual Suite 24
Session chair: Amal Ibrahim, Randy D Nichols
• Selective Self-Representation on Social Media: Why I create INSTAnt stories
  Janice K. Cho
• Do Not Touch My Clothes: Afghan Women’s Digital Advocacy to Protest Taliban’s Strict Dress Code
  Amal Ibrahim
• TikTok Sermons: Rhetorical Culture-Jamming by Religious Content Creators
  Walter J Iriarte

Libraries, Archives & Museums Libraries, Archives & Museums Session I: Information Literacy
Virtual Suite 25
Session chair: Casey Hoeve
• Fostering Learning in the Library: Engaging Teens with Content That is Relevant and Compelling
  Mark Winston
• Pop Culture in the Archives: Finding Outreach Success through Collaborative Virtual Showcases with Pop Culture Angles
  Meagan Elise May
• Transforming Learning Objectives into Interactive & Engaging Information Literacy Activities Using Pop Culture
  Tanner Lewey
• Making Comics in Library School: Bringing Visual Literacy to the LIS
  Stewart Brower
Material Culture Material Culture I: Ad/Dressing Material Culture
Virtual Suite 26
Session chair: Theresa M Winge
• ‘Tasteful It’s Not’: The Rise of Mass-Manufacturing and Waitress Uniforms in the US
  Heather Marie Akou
• The Seamy Anatomy of the Sweater: A Comparative Analysis between True Crime and Knitting a Sweater
  Rebecca Elaine Schuiling
• From en Vogue to on Rogue, the Dubious Intent of the Covert Coat: Quality, Cultural Agency and the Liminality of Luxury
  Joanne Amanda Turney
• Dystopia Demands a Badass Longcoat: Science Fiction’s Fetishized Trenchcoat
  Theresa M Winge

Rhetoric, Composition, and Popular Culture Rhetoric, Composition, and Popular Culture I: Beyond Numbers and “Liking”: Rhetorically Functional Definitions for Popularity
Virtual Suite 27
Session chair: Jennifer Burg
• Nerfing Nudity: Usage, Dignitas, and the Dangers of Popularity
  Nathan Gale
• “Consult the populations, you say! What naiveté!”: Popularity and Immigration Rhetorics
  Wioleta Fedeczko
• Countdown to Ecstasy: Popularity as a Countermeasure to Temporal Regimes
  Jerry Petersen

Sports Sports I: Sports and the Arts–Film, Art, and Music
Virtual Suite 28
Session chair: Dr. Mark D. Howell
• The Cultural Impact of More Than a Game
  Ronald K. Raymond, Anthony Esposito
• From Perspiration to Inspiration: Film Cycles, Gender, and the Locker Room in American Sports Cinema
  Farrah Hersh
• Living Loud; Living Fast: Cultural Connections Between Musicians and Motorsports
  Dr. Mark D. Howell
Westerns and the West: Ultraviolence and the Western
Virtual Suite 29
Session chair: Anne-Marie Deyris
• More male melodrama—masculinity, ultra-violence and domestication in Quentin Tarantino’s Westerns
  Sue Matheson
• Ultraviolence and Its Representation in No Country for Old Men (Coen Brothers, 2007): the Case of Chigurh.
  Gilles Menegaldo, Dr Frances Pheasant-Kelly, Anne-Marie Deyris
• Of Norms and Women in Scott Frank’s Western Miniseries Godless (2017)
  Anne-Marie Deyris, Dr Frances Pheasant-Kelly, Gilles Menegaldo

African-American Culture
Virtual Suite 30
• Signatures
  Lyzette Wanzer
• Blackstock Boneyard and the Politics of Racial Retribution/Reconciliation
  Ronald A. Tyson
• Addiction and Apathy in Gyasi’s Transcendent Kingdom
  Abha Sood
• AfroPunk and Counterculture: Examining Black Diasporic Identity Expression on Social Media
  Beylul Russom

Friday, April 15 – 11:00 am to 12:15 pm

Science Fiction and Fantasy SFF XI: SFF asks: Whose Power? Whose Control?
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch
• Death Stars, Infinity Gauntlets, and Spice: (Anthropo)Scenes of Ecological Violence and Control
  Michael J. Gormley
• Alien: Sovereignty and the Mechanics of Tyrannical Control
  Michael Blake Søndergaard
• Memory Erasure and Dystopia
  Jennifer K Farrell
**Game Studies** Game Studies XIII: Love is in the Air

**Virtual Suite 2**
*Session chair: Matthew Wysocki*

- Time, Romance, and Identity: Temporal Curiosities in a Romantic Mobile Game  
  *Christine Tomlinson*

- P(l)aying for Love: Microtransactions, Agency, and Performances of Romance in Mobile Dating Simulation Games  
  *El Martinez*

- Completionist Exhaustion and Summertime Rest: Our Life: Beginnings & Always and the Cyclicality of Play in Romantic Visual Novels  
  *Hong Thi Nguyen-Sears*

- “Good to See You Darling”: (Lack of) Viking Sex and Romance in Assassin’s Creed Valhalla  
  *Matthew Wysocki*

**Horror (Text, Media, Culture)** Horror XIII: Exorcism Narratives and Interpretations of the “Possessed” Body

**Virtual Suite 3**
*Session chair: Marcus Mallard*

- Exorcising Identification: Monologic Encounters with Seizing Bodies in Horror Film  
  *Seth Majnoon*

- Ventriloquizing the Past: History in The Exorcist  
  *Brandon C West*

- The Little Bits and Good Cheer: Re-examining William Peter Blatty’s The Exorcist III: Legion  
  *Marcus Mallard*

**Comics and Comic Art** Comics & Comic Art XI: Wide Lens

**Virtual Suite 4**
*Session chair: Nicole Freim*

- The Most Ruthless of Tyrants: Ecstatic Joy and Mob Mentality in The Wicked + the Divine  
  *Wayne Wise*

- Marvel’s Met Gala: Defining mutant fashion at the Hellfire Gala  
  *Monica Geraffo*

- “Are you really helping? Or just making things worse?”: Green Lantern, Far Sector, and the Revisionary Superhero  
  *James Wurtz*

- A Grief That Can’t Be Spoken: Wanda and Tragedy  
  *Nicole Freim*
The Grateful Dead - Special Topic 2022 Grateful Dead X: Musicological Issues in the Grateful Dead
Virtual Suite 5
Session chair: Shaugn O'Donnell
- Creating an Interpretive Edition of “Sage and Spirit”
  Michael Crowley
- Deadification: How the Grateful Dead assimilated a cover song into their soundscape
  Octavius Longcroft-Wheaton
- Rambling and Wandering: Grateful Dead Harmonic Progressions
  Shaugn O'Donnell

Education, Teaching, History & Popular Culture Education X: Pop Culture in the Classroom
Virtual Suite 6
Session chair: Chad William Timm
- This is a rebel song: Using songs about conflict in Northern Ireland to teach historical thinking
  Chad William Timm
- Awesome Mix Vol 102: Incorporating the MCU Into First Year English
  Joshua Botvin
- Media at Play: Board Games in the Media Studies Classroom
  Christopher Jeansonne

Dance & Dance Culture Dance & Dance Culture II: Moving Bodies, Representing Gender—Man, Woman, Queen, Borg
Virtual Suite 8
Session chair: Elizabeth June Bergman
  Amy Schofield
- Bananas for Dance: Baseball, Masculinity, and the Performance of the Savannah Bananas
  Kathaleen Boche
- Gender is a Drag: Performing Hybridity on RuPaul’s Drag Race’s Maxi-Challenge “Prancing with the Stars”
  Bhumi B. Patel
- Opposing the Mind-Body Split in Cyborg Films
  Kelly Bowker

Television Television II: Mental Health and TV Trauma
Virtual Suite 9
Session chair: Cason Murphy
• “If I Didn’t Have This, I Would Kill My Resident;” Grey’s Anatomy and Wilderness Healing
  Tiffany Weaver
• Mainlining Online: The Representation of Addiction in Contemporary Streaming and Pay Network Series
  Curt Hersey
• “There is No Before”: Healing Pandemic Trauma through the Chiastic Structure of HBO’s Station Eleven
  Cason Murphy

Fan Culture & Theory Fan Culture II: Brands and Consumerism

Virtual Suite 10
Session chair: Victoria L. Godwin
• Canned Hunting: The Recuperation of Fan-ish Zeal
  Dennis Whitley
• Star Trek Merchandise: Selling IDIC and Roddenberry’s Vision
  Victoria L. Godwin
• Contesting “Authenticity”: Crunchyroll and their Anime-inspired Originals
  Susan Noh
• Constructing the Collector: Analysing Fan Production and Consumption Practices in LEGO Ideas
  Lincoln Geraghty

2022 National PCA Meetings and Events “They Once Had Hopes and Dreams for the Future”: The Life, the Betrayal, and the Afterlife of Anne and Margot Frank
Special event Virtual Suite 11
Session chair: Lynn Bartholome
Presenters: Lynn Bartholome

Soap Opera and Serialized Storytelling Soap Opera and Serialized Storytelling I: Exploring Seriality Part A
Virtual Suite 12
Session chair: R. Bruno
• Likes Aren’t Forever: A Case Study of Narrative Seriality and Audience Engagement on YouTube
  Christina Hodel
• The Religion of Empire: Turkish Nationalism and Islamic Identity Configurations in Television
  Ediz Ozelkan
• Dipping Its Toes in Tears: What Disney+ WandaVision Reveals about TV Drama Serialization Trends  
  Jared T Stanley

Undergraduate Sessions Undergraduate Sessions II: Contemporary Mediums of Media: Representations, Integrations, Participations, Interactions, and Resistances  
Virtual Suite 13  
Session chair: Mark Rubinfeld
• I Like a Little Chav to Pick Me Up: How Commercial Pressures from Advertisers Affect Representations of the Working Class on the U.K. Programme Love Island  
  Katherine Dickey
• “Put a Finger Down, Fanfic Edition!”: Fanfiction Participants on TikTok and Anonymity Collapse  
  Katherine Rose Behling
• Host in the Machine: The Artifice of AI in Reality TV  
  Hallie Bryn Hoffman
• The Parasocial as an Indication of the Desire for Unmediated Interactions  
  Jillian Puvogel
• One Does Not Simply Read the Terms and Conditions: Creative Resistance Against Surveillance and the Fight Against Inevitability  
  Eliana Schuster

Internet Culture Internet Culture VI: Forming and Maintaining Relationships with Social Media  
Virtual Suite 14  
Session chair: Mary Beth Ray, Colin Helb
• Ivermectin, Raw Poultry, and Zombies: Examining Government Agencies’ Humorous Social Media Posts Effectiveness  
  Tracey Hayes
• How Do Non-Profits Facilitate Interactivity on Twitter? A Relational Maintenance Perspective  
  Nazmul Rony
• “We started out with clues, and now it’s what… student loans?”: Encoding & Decoding Nostalgia in Blue’s Clues 25th Anniversary Video  
  Rhema Faith White

Children’s and YA Literature and Culture Children’s and YA Literature and Culture I: Queerness  
Virtual Suite 15  
Session chair: Amie Doughty
• On Liking White Boys: Reading Affect in the MLM Relationships of Latinx YA Media
   Ethan Trejo

• Why Not Elsa and Anna?: Queer Intertextuality in The Twelve Days of Dash and Lily
   Denise Springett

• “All the Glitter in the World but No Souls”: Centaurworld, Imagination, and the Recovery of Queer Childhood
   Megan Sibbett

• ‘One Marginalization Too Many?’: Romantic Entitlement in Kacen Callender’s Felix Ever After
   Sandra Tausel

*Asian Popular Culture* Asian Popular Culture II: Chinese Animation, Brand Idol, Poetry; Indian Mythology
Virtual Suite 16
Session chair: John A. Lent

• ‘Why Not Enjoy a Stroll and Sing Your Heart Out?’: Su Tung-po’s Poetry of Joy
   Bryce Christensen

• Male Idol as Brand Ambassador: Case Study: Wang Yibo
   Amanda Sikarskie

• A Comeback for China’s Animation
   John A. Lent

• Applying the Census Approach to Japanese Visual Media: Identifying Changes in Popular Culture with Metadata Analytics
   Martin Roth, Zoltan Kacsuk

*German Literature & Culture* German Literature & Culture II: The Same Sky, The Turncoat, Comics and Dictatorship in Austria, and German Jewish Gangster Rap
Virtual Suite 17
Session chair: Claude Desmarais

• Wamperl und Stamperl (1934-1939): An Austrian Domestic Comedy Comic Strip Under Dictatorship
   Paul M. Malone

• “Shalom aleichem, loadin’ the AK-47 and starting a chaos attack” - San Diego and the Invention of German Jewish Gangster Rap
   Joscha Jelitzki

• The Same Sky: Contemporary Politics, Cold War Aesthetics, and Media Imperialism
   Noah Soltau
Comedy & Humor Comedy and Humor II: Women and Comedy
Virtual Suite 18
Session chair: Peter Seely
• Marginalized Voices, Mainstream Visibility: Gendering Stand-Up Comedy in Post-Millennial Russia
  Olga Mesropova
• “Rick and Morty’s Critiquing of Rape Culture and Condoning of Rape Humor”
  Kit Medjesky
• Curating the Real: Feminism and Comedy on Social Media
  Robyn Rowley
• Chortling at the Changes: Making the Ageing Body Visible through Humor
  Sarah Elise Fryett

Stephen King Stephen King II: Violence and Gender
Virtual Suite 19
Session chair: Anthony Magistrale, Michael J Blouin
• Stephen King’s Big Driver: A Utopian Road to Justice
  Patrick T McAleer
• Stephen King’s Political Monsters
  Anthony Magistrale
• The Incestuous Logic of Later
  Michael J Blouin

Religion and Culture Religion and Culture II: Secular Religion
Virtual Suite 20
Session chair: Pamela A. Detrixhe
  Maryellen Davis Collett
• Faith, Hope & Love: Is the Secular Ted Lasso the Most Christian Show on Television?
  Sean Gaffney
• The Rise in Nonreligious Depictions of the Afterlife on Television in the United States
  Hannah Marie McKillop
• What Does the Afterlife Look Like on Social Media? Sharing Near Death Experiences Among the Faithful and Faithless
  Sheri Whalen
Animation  Animation II: Exploring Animation Production  
Virtual Suite 21  
Session chair: Peter Chanthanakone, David S. Silverman  
• Bringing Your Toys to Work: Desk Decoration Practices in Animation Production  
  Colin Wheeler  
• Project Platforms - Creative Freedom in Animation Classes  
  Marc Russo  
• Lessons Learnt in 3D Animation Production × VR and AR  
  Peter Chanthanakone  

Biographies  Biographies II: Choreography and Comedy  
Virtual Suite 22  
Session chair: Susie Skarl  
• The Work-Spouse Relationship and Romantic Love in Fosse/Verdon  
  Kathleen Mollick  
• Manufacturing “Soupy Sales:” Biographical Insights in the Emergence of a Comic Entertainer  
  Francis Shor  
• Wayland Flowers and Madame: memoirs misbegotten and missing  
  Priscilla Finley  
• Seven Dirty Words, the First Amendment, and George Carlin  
  Susie Skarl  

Body and Culture  Body and Culture II: Bodies and Identity  
Virtual Suite 23  
Session chair: Tony Kemerly  
• “I think I’m kinda gay”: What Doppelgangers, Clones, and Composite-Selves Reveal About Gender and Sexual Identity  
  Marty Heath  
• “I am not a piece of hardware. I’m a living being!” Biorobots and the Devolution of Personhood  
  Leigh E. Rich  
• Man, Interrupted: A Bodily Journey Toward Maleness  
  Tony Kemerly  
• Female Bodies: Reclaiming Middle Age through Memoir  
  Leah K. Day  

Communication & Digital Culture  Communication and Digital Culture II: Digital Culture in Crisis  
Virtual Suite 24  
Session chair: Randy D Nichols
• Vaccine Misinformations Past and Present  
  Elizabeth C Zak

• Digital Engagement with Arts and Cultural Programming in Crisis and Trying Times  
  Daniel H. Mutibwa

• Narrative Mutation: The Uncertainty of Crisis Triggers Rhetorical Chain Reactions Driven by the Progression of Merging Narratives Out of the Depths of “The Pit”  
  Suha Mohammed

 Libraries, Archives & Museums  Libraries, Archives & Museums Session II: Information Literacy II  
  Virtual Suite 25  
  Session chair: Casey Hoeve

• Tag This For Me: How We Organize, Classify, and Communicate With Tags  
  Hannah Jane Madonna

• In Their Own Words: How Embedding the Paranormal into a Graduate-Level Information Literacy Course Fostered a Sense of Belonging for a Returning, Non-Traditional Student  
  Courtney M Block

• DIY Disinformation: Using Fake Crafting Videos to Combat Fake News  
  Elizabeth M. Downey

• Not just toys: Using dolls to teach museum theory and methodology in the classroom  
  Dana Sergent Nemeth

 Material Culture  Material Culture II: Identity, Politics, and Protest  
  Virtual Suite 26  
  Session chair: Jennifer Wingate

• Laundry, Domesticity, and the Making of the American Family Ideal  
  Kristi Branham

• The domestic display of JFK portraits, photography & civil rights  
  Jennifer Wingate

• Imperial Products: Cultural Meanings of American Wicker Furniture  
  Kathleen Daly

• Dogtown, SkateBoader Magazine, and the Limits of Subcultural Textuality  
  Simon Vangel
Rhetoric, Composition, and Popular Culture Rhetoric, Composition, and Popular Culture II: Multimodal Rhetorics
Virtual Suite 27
Session chair: Michael David Measel
• Podcasting and Pop Culture: Using Multimodality and Pop Culture to Increase Student Engagement
  Mary F. McGinnis
• “Mr. Daniel, if you kill me, we will not get our money.” WhatsApp with the Rhetoric of Scams and Scammers?
  Shelley Aley
• The Multimodal Rhetoric of the Waffle House Experience
  Michael David Measel

Sports Sports II: Sports and Media—The Past and Present of Sports Coverage
Virtual Suite 28
Session chair: Ron Bishop
• The Act of a Madman: Sports Writers Cover Martin Bergen’s Suicide
  Ron Bishop
• The Financial Logics of Sports Talk
  Branden Buehler
• Bar Hopping: Barstool Sports’ Entry into Hip Hop
  Lequez Spearman

Westerns and the West Westerns and the West II: Reading the Western and Western Symbolism
Virtual Suite 29
Session chair: Kristin J. Jacobson
• Take me to the green valley; there lay the sod o’er me: Burial Practices in John Wayne and Clint Eastwood Westerns
  Helen M. Lewis
• Slot Machine Gambling: A Case Study of Bateson’s “Cartesian Self” in American Culture
  Melanie Falconer
• A Cowboy Walks into a Sex Shop: My Own Private Idaho as Western
  Dylan Calmes
• Exploring a Feminist West in HBO’s Westworld
  Kristin J. Jacobson

African-American Culture African American Culture II
Virtual Suite 30
• Having “The Look”: Racial Identification in Rebecca Hall’s Passing and Critical Race Theory
  Jennifer McFarlane-Harris

• STATE STREET STYLE: A MUSICAL TOUR OF THE STROLL, THE HEART OF CHICAGO’S BRONZEVILLE
  Roberta Freund Schwartz

• Her Voice Still Rings: Phillis Wheatley’s Poetic Pleas for Justice and the Songs of Rhiannon Giddens
  Linda Nicole Blair

Friday, April 15 – 12:30 pm to 1:45 pm

Science Fiction and Fantasy SFF XII: Questioning Traditional Themes in SFF
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch

• Secure Contain Protect: Human Agency and Unknowable Artifacts in Warehouse 13, Debris, and the files of the SCP Foundation
  Stan Hunter Kranc

• Synthetic Surrogacy: Ishiguro’s Klara and Her Literary Antecedents
  T. Ross Leasure

• The Promise of Feminist Sci-Fi in Jemisin
  Mary Magoullick

Game Studies Game Studies XIV: These Are Our Narratives
Virtual Suite 2
Session chair: Laurel Frances Magen Jean

• It’s About Failure: TTRPG Mechanics as Storytelling in Disco Elysium: The Final Cut
  Alli Londres, Loren Barbour

• Choral narratives and multiple identities in 13 Sentinels: Aegis Rim
  Juan F. Belmonte Ávila

• Ludic Solutions to Narrative Impasses: Imagining Cultural and Political Alternatives
  Umut Mert Gurses

• Press “Y” to Honk But Not to Fly: The Narrative and Habitat of Untitled Goose Game
  Laurel Frances Magen Jean

Horror (Text, Media, Culture) Horror XIV: Subverting Genre Expectations in Horror
Virtual Suite 3
Session chair: Will Dodson

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• Getting Comfortable with Being Uncomfortable: Lars von Trier’s Horror as Cognitive Behavioral Therapy for Himself and the Audience
  Samantha Eldri Salter
• On the Hangman’s Noose at Knott’s Scary Farm: Halloween as Violent Political Theater
  Melinda D Stang
• Let It Bleed: Intertextuality and the Embrace of Horror in The Cabin in the Woods
  John Hodgkins
• Hooperana? Notes Toward a Recuperation of Tobe Hooper
  Will Dodson

*Comics and Comic Art* Comics & Comic Art XII: Business Meeting
  *Meeting Virtual Suite 4*
  *Session chair: Nicole Freim*

*The Grateful Dead - Special Topic 2022* Grateful Dead XI: The Grateful Dead and the Sixties
  *Virtual Suite 5*
  *Session chair: Nathaniel R. Racine*
• Cultural Contexts of Psychedelic Healing – Clinical Psychology in the 1960s
  Isaac Slone
• The Absent Grateful Dead
  Jay Williams
• The Grateful Dead in the Urban Public Sphere of 1960s San Francisco
  Nathaniel R. Racine

*Education, Teaching, History & Popular Culture* Education XI: Images of Teachers and Teaching in Pop Culture
  *Virtual Suite 6*
  *Session chair: Ludovic Alain Sourdot*
• School of Rock’s Dewey Finn:A Deweyan and Non-directive Educator
  Trina Thomas
• Conquering the Blackboard Jungle: The Cold War Roots of Teacher Activism, 1954-1970
  Paul Thaddeus Boone
• “My Teacher is a Robot!”: Artificial Intelligence in Teaching through a Pop Culture Lens
  Pierrette Renee Dagg, Edward Janak
• Teaching is Life: Investigating the Pedagogical Possibilities of Ted Lasso with pre-service educators.
  Ludovic Alain Sourdot
Film FILM XI: Politics & War
Virtual Suite 7
Session chair: Fabrizio Cilento
• Campaign Drama in the 21st-Century  
  Jim Burton  
• Love, war and spies in Egyptian cinema  
  Thomas Richard  
• Reading Nashville from the 21st Century  
  Matthew Costello

Dance & Dance Culture Dance & Dance Culture III: Movement Description as Meaningful Text  
Virtual Suite 8  
Session chair: Cynthia J Williams  
• Explaining George Eliot: “I am not quite sure whether clever men ever dance.”  
  Ted Bain  
• How to Pass, Kick, Fall and Run: Meaning Making with Sports in the Choreography of Merce Cunningham  
  Maura Keefe  
• Suspiria de Profundis: Analysis of Breath Cues in Dance Horror Films  
  Kristen Park Wedlock  
• Dancing through the Lockdown: The Power of Movement and Participation in the Royal Shakespeare Company’s Dream  
  Maria Marcsek-Fuchs

Television Television III: Money and Sexuality on TV  
Virtual Suite 9  
Session chair: Mark O’Thomas  
• “You Can’t Make a Tømelette Without Breaking Some Greggs”: Class and the Power Dynamics of Homosocial Bonds in HBO’s Succession  
  Maggie Yankovich  
• “I’m in the Empire Business”: Situating Breaking Bad within the Contemporary Libertarian Discourse  
  Elena Apostolaki  
• Sex and Sexuality in Netflix’s Money Heist  
  Mark O’Thomas  
• Pole Tricks and Saving Stacks: P-Valley and Workplace Dramas  
  Alyssa Stover
**Fan Culture & Theory** Fan Culture III: Exploring Fan Fiction  
**Virtual Suite 10**  
Session chair: Sarah McGinley  
- Hurt/comfort fic: Reimagining Racialized and Gendered Caregiving  
  Katarina Yuan  
- Counter-storytelling in the Harry Potter Fandom: Challenging Trans-Exclusive Narratives with Fanfiction  
  Kitty Geoghan  
- Constructing Characters and Community through Alternate Universe Fanfiction  
  Jessica Hautsch  
- Danmei and/as fanfiction: translations and the digital semiosphere  
  JSA Lowe

**Tolkien Studies** Tolkien Studies IV: Roundtable on Teaching Tolkien  
**Round table Virtual Suite 11**  
Session chair: Robin Anne Reid  
Presenters: Maria Alberto, Leslie Donovan, Tom Emanuel, Christopher James Lockett, Anna Smol

**Soap Opera and Serialized Storytelling** Soap Opera and Serialized Storytelling II: Exploring Seriality Part B  
**Virtual Suite 12**  
Session chair: R. Bruno  
- At the Boundary of Seriality: Fandom and Structures of Repetition in The Untamed  
  Amelia Casey Coffee  
- Is it a soap opera? Finding a definition for Kuwaiti TV series  
  Ahmad Hayat  
- In the Footsteps of Isaura and Kunta Kinte: Slavery as Serialized Spectacle of the Americas  
  Myriam Mompoint

**Undergraduate Sessions** Undergraduate Sessions III: Comedy, Womanhood, Mental Health, and Jazz  
**Virtual Suite 13**  
Session chair: Jared N Champion  
- Punctuating Jazz: Dyke/Warrior-Prayers’ Typographic Jazz Aesthetic  
  Eric Gottlieb  
- “‘Cause I want America to see… You’re Real Women”: Womanhood and Place in Mo’nique’s I Coulda Been Your Cellmate  
  Kayla Sade Alabi
• “I Saved My Receipts”: Mental Illness and Substance Abuse in Maria Bamford and Theo Von’s Comedy  
  Marshall Mabry

• Perfect-ly Comfortable Womanhood: Nikki Glaser and Feminist Body Politics  
  Katherine D Grant

**Internet Culture** Internet Culture VII: Platforms of (Dis-)Connectivity  
**Virtual Suite 14**  
*Session chair: Mary Beth Ray, Colin Helb*

• Foundations in Cyber Ethnography: Developing a Textbook  
  Erica Zimmerman, Clementine Fujimura

• Using social media during online classes  
  Youssef Yakoub

• Millennial Gender Differences in Relationship Satisfaction, Attachment Styles, and Mobile Messaging Proclivity  
  Elizabeth (Miki) Anderson

**Children’s and YA Literature and Culture** Children’s and YA Literature and Culture II: Gender  
**Virtual Suite 15**  
*Session chair: Denise Springett*

• The Rules of Women in The Secret Garden  
  Emily Magon

• Shirley Temple’s Transition From Childhood to Adolescence in Film  
  Satya Williams

• Voice and Body: Reclaiming the Traumatized Self in Young Adult Literature  
  Laura Bolf-Beliveau

**Asian Popular Culture** Asian Popular Culture III: Korean Drama, Film, Music  
**Virtual Suite 16**  
*Session chair: HaeLim Suh*

• “Are You Happy Because You’re Pretty?”: South Korean Feminism, Post-#Survived K-Dramas and Its Fans  
  Sarah Christina Villanueva Ganzon

• K-Pop and Korean Soft Masculinity  
  Seohye Kwon

• The Emotional Longing for a Unified Korean Peninsula: Examination of the South Korean Series Crash Landing on You (2019) and The King: Eternal Monarch (2020)  
  Lauren M. Connolly
• How does the idea of “popular” turn into a commodity?: focusing on a Korean SF film, Space Sweeper (2021)
  Munui Park

**German Literature & Culture** German Literature & Culture III: Pirinçci’s *Frances*, Kafka’s Jewish Identity and Andreas Maier’s *Die Universität* and *Die Familie*

**Virtual Suite 17**
*Session Chair: Claude Desmarais*

• Germany’s Mythic Forest as a Mystery Locale in Francis by Akif Pirinci
  Karen Bell

• In Search of Kafka’s Jewish Identity: Tearing the Cocoon of the Christian Rhetoric
  Victoria Brenes

• Andreas Maier’s latest two novels: *Die Universität* (2018) und *die Familie* (2019); Truth, Fiction, eine Abrechnung with a Reckoning.
  Claude Desmarais

**Comedy & Humor** Comedy and Humor III: Comedy Around the World

**Virtual Suite 18**
*Session Chair: Peter Seely*

• “Write Yiddish, Cast British”: the subversion of WASP-ish culture in *The Dick Van Dyke Show*
  Peter Seely

• Caricaturizing U.S-Turkey Relations during Obama and Trump Administrations in Turkish Humor Magazines
  Sila Cetintas

• “Hail to the king[s], baby!”: Arthur vs. Army of Darkness
  Jeff Massey

**Stephen King** Stephen King III: Of Pessimism and Plagues

**Virtual Suite 19**
*Session Chair: Rebecca Frost*

• “Something happened”: Pessimism and Human Failure in Stephen King’s Revival
  Mike Thorn

• Revisiting *The Stand*: Captain Tripps in the Era of Covid-19
  Daniel P Compora

• “My folks were full-on anti-vaxxers”: The Evolution of Germ Warfare in Stephen King
  Rebecca Frost
Religion and Culture Religion and Culture III: The Evangelical Imagination in the End Times of “White Christian America”
Virtual Suite 20
Session chair: Kenneth Paradis
• A Cultural Ambassador: Race and the Reception of Sharon Ewell Foster (For The Evangelical Imagination: original panel)
  Andrew Connolly
• Apocalypse and Paranoia in Christian Right Literature and Politics
  Christopher Douglas
• Evangelical Fiction and the (un)Imagining of Race in White Christian America
  Kenneth Paradis
• Redpilling on Patmos: Evangelical Revelation in the QAnon Movement
  Jenny Van Houdt

Animation Animation III: The Wonderful World of Disney
Virtual Suite 21
Session chair: Michael J. Meindl, David S. Silverman
• Rebooting Racism: How the Streaming Wars are Raising the Visibility of Older Derogatory Animated Content
  Jared Bahir Browsh
• The Impact of “Dos Oruguitas” in Disney’s Encanto
  Lilybeth Shields Cruz
• Animated Technological Dialogue: Mixed Signals in the Promotion of, and Response to, Disney’s Multiplane Camera
  Michael J. Meindl

Biographies Biographies III: Public and Private Lives
Virtual Suite 22
Session chair: Susie Skarl
• Dickinson: “Judging tenderly” of Emily
  Donna M Campbell
• “The Write Stuff:” The Life and Work of Dick Snider, Journalist and Small-town Guy
  Maria Stover
• Framing J. Edgar Hoover: Icon, Tyrant or Subversive
  Stacy Warner Maddern
• The Creation of Fran Lebowitz’s Biography in Martin Scorsese’s “Pretend It’s a City” (2021) and “Public Speaking” (2010).
  Victoria Surluga
Body and Culture

Body and Culture III: Cultural Identity and the Body
Virtual Suite 23
Session chair: Tony Kemerly

- White Popular Culture and Discourses on Blackness in Jacksonian Philadelphia
  Ric N. Caric
- Long Live the Queen: Japanese American Beauty & Identity Formation in the Los Angeles Nisei Week Queen's Program
  Michelle Okawa
- Too Kiasu  □  □ to live too Kiasi □ □ to die: the body, illness, and delicious guilt in Jack Neo’s Singaporean Cinema
  Danielle Karanjeet de Feo-Giet
- Escuela de Besos: The Rhetoric of Fragmentation of the Female Body in Argentinean Women’s Magazine of the 1950s.
  Carlos Roberto De Souza

Communication & Digital Culture

Communication and Digital Culture III: SciFi and the Digital “Future”
Virtual Suite 24
Session chair: Brett Schenning

- Sci-Fi Cinema and the Corporeal
  Brett Schenning
- Stasis Theory, Star Trek V, and the State of Creative Thinking in Social Media
  Tharon Howard
- More of What You Like: Choice in our Current Digital Reality
  Randy D Nichols

Libraries, Archives & Museums

Libraries, Archives & Museums Session III: Collections in Popular Culture
Virtual Suite 25
Session chair: Casey Hoeve

- “We Must Be Over the Rainbow”: Rediscovering Dorothy’s Dress from The Wizard of Oz
  Ryan Lintelman
- Aliens in the Archives: Documenting the Pascagoula Alien Abduction
  Jennifer Brannock
- Sci-Pop in the Commons: Creating a Popular Science Collection to Support Interest, Research, and the Curriculum at the University of Nebraska-Lincoln Libraries.
  Casey Hoeve, Kiyomi D Deards
Material Culture Material Culture III: Past Traditions and Present Lives
Virtual Suite 26
Session chair: Jehnie Burns
• Kitsch, Classy, or Cute: A Brief History of Cats in Culture
  Heidi Nickisher
• Flat fashion: examining the form of the paper doll through the Patricia Fertel Paper Doll Collection
  Julie Judkins
• Technostalgia and the Mixtape: Understanding the continued appeal of an outdated artifact
  Jehnie Burns
• Solar Houses: Universities making Change
  Alissa de Wit-Paul

Rhetoric, Composition, and Popular Culture Rhetoric, Composition, and Popular Culture III: Blame, Shame, Place
Virtual Suite 27
Session chair: Olivia Tyndall
• Regulation as Redemption: Symbolic Scapegoating from Frances Hau- gen and Facebook
  Brian Snee
• All the Dirty Laundry: Self-Help, Cleaning, and Mental Health
  Jennifer Courtney
• Rhetoric for the Modern Audience: Comedy as a Vehicle for Social Change in Bo Burnham’s Inside
  Olivia Tyndall
• Dwelling and Ground in Heideggerian Cinema: An Exposition of Chloé Zhao’s Nomadland
  Elizabeth Link

Virtual Suite 28
Session chair: Mary Amico
• I Love You Just the Way You Are: A Case Study of Brand-Consciousness and Fans’ Reactions to Redesigned Collegiate Sports Logos
  Tracy M Rutledge, Kait Scott, Kayla Dillon
• The Evolution and Meanings of the College Football Captain: A Case Study
  Mary Amico
• What’s your jock support?: Sports, politics, and the rhetoric of rooting
  Paul Muhlhauser, Grace Maglietta
Westerns and the West
Westerns and the West III: 80s Teens Films and the Western Imaginary
Round table Virtual Suite 29
Session chair: Robert Chase
Presenters: Robert Chase, Kristina Shull, Christine Eubank, Angela S Hawk, Daniel Robert McClure

Friday, April 15 – 2:00 pm to 3:15 pm

Science Fiction and Fantasy
SFF XIII: SFF in the Classroom
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch
• Writing the Future: Sci-Fi and Pedagogical Possibilities
  sean murray
• Ships in Bottles: Using Star Trek to Inspire Writing in College Composition
  Carey Millsap-Spears

Game Studies
Game Studies XV: In Sickness and In Sickness
Virtual Suite 2
Session chair: Douglas Schules
• Song and Pizza: Invisible Disability and Monstrosity in Night in the Woods
  Lillian Martinez
• Rethinking the Undead in the New Millennium: Fictional Zombies in Our Real Apocalypse(s)
  Zebadiah Kraft
• Investigating the impact of digitalization on play and agency in Pandemic
  Ibrahim Yucel
• Indie Games in the time of COVID: How Japanese indie game devs and events adapted
  Douglas Schules

Horror (Text, Media, Culture)
Horror XV: Race and Representation in Horror
Virtual Suite 3
Session chair: Kaiya Schroeder
• “Take This Heart, I’ll Make No More Use of It When There’s No More You”: Re-imagining Cold War America through Asian American Feminist Horror
  Stephanie Chang
• Weird Horror and Afrofuturism: A Feminist Methodology  
  Nicole Huff

• Precarious Whiteness: Citizenship and Dread in Lovecraft’s Fiction  
  John Lawless

• Monstrous (M)otherhood: Reading Coraline and the Horrors of Transracial Adoption  
  Kaiya Schroeder

Collecting & Collectibles Collecting & Collectibles I: Virtual Show and Tell  
Special event Virtual Suite 4  
Session chair: Robin Hershkowitz

The Grateful Dead - Special Topic 2022 Grateful Dead XII: “Now Is the Time of Returning”: Assessing Dead and Company  
Virtual Suite 5  
Session chair: Granville Ganter

• Now Is the Time of Returning: Assessing Dead and Company  
  Granville Ganter, Rick Monture, Beth Carroll, Brent Wood

Education, Teaching, History & Popular Culture Education XII: Improving Teacher Education  
Virtual Suite 6  
Session chair: Edward Janak

• TikTok and the Classroom: Distractions and Dangers, Pedagogy, and Insight into the Teaching Profession  
  Aaron Rife

• Joining the Liar’s Club: A Proven Method to Increase English Ed majors’ awareness of Grammar, Structure, Internal Punctuation, and Literary Terms  
  Ronald Hundemer

• The Anti-CRT Mob is Right: Teaching Black History Is Dangerous  
  David Barber

Film FILM XII: Representation in Film  
Virtual Suite 7  
Session chair: Anna Weinstein

• A Semiotics Evaluation of Navy Diver, Carl Brashear, from The Movie, Men of Honor – Symbols of Honor, Resilience, and Reconciliation  
  James Cartee

• Towards a “No Assholes” Film Theory: Affect Collaboration & the Work of Lynn Shelton  
  Ruth M Gregory
• Film Festivals and the Construction of “Asian Cinema”
  Anne Ciecko

• Blackkklansman, White Hoods, and Red Herrings: How Media Portrayals of Traditional Hate Groups Distort Our Understanding of Racism and White Supremacy
  Peter P. Nieckarz, Jr.

Television Television IV: Morality, Sin, & Philosophizing Television with Dexter, Lucifer, Chucky & Saul
Virtual Suite 9
Session chair: David Pierson

• Do Plastic Dolls Dream of Mutilated Sheep?
  David Farris

• Nietzschean Ressentiment as an Active and Reactive Force in Better Call Saul
  David Pierson

• Dexter: New Blood and New Values?
  Ashley Donnelly

Fan Culture & Theory Fan Culture IV: Exploring Fan Fiction
Virtual Suite 10
Session chair: Maria Alberto

• “(deliberately) glacially paced fucking”: The Queer Politics of Edging in greywash’s “build your wings”
  Miranda Steege

• Fan Fic as Palimpsest: Recreating Guardian in its Own Image
  Emily Race

• Muslim Cinematic Universe: Navigating Life in the West through Muslim-Bending Fic
  Nehal Kamel

• The Hanahaki Disease Trope: Analyzing Plant Horror in Fanfiction
  Jamie Gabrielle Viray Uy, Amrita S Iyer

Tolkien Studies Tolkien Studies V: Tolkien Studies Area Business Meeting
Meeting Virtual Suite 11
Session chair: Robin Anne Reid

Soap Opera and Serialized Storytelling Soap Opera and Serialized Storytelling III: Roundtable on Expanding our Understanding of Professional Wrestling
Round table Virtual Suite 12
Session chair: R. Bruno
Presenters: Jessica Fontaine, Kit Medjesky, CarrieLynn Desira Reinhard
**Undergraduate Sessions** Undergraduate Sessions IV: Social Media - Contemporary Digital Culture and Film

**Virtual Suite 13**

*Session chair: Mary Beth Ray*

- Social Media: Redefining Romance in the Digital Age
  *Cassidy Keyser*

- The Age of the Influencer: A Digital Shift in Celebrity Culture
  *Olivia Gut*

- Political Polarization and Social Media: How Big a Role Does Social Media Play in Shaping Our Political Perspectives?
  *Isaac Collins*

- Frozen II is a Buddhist Film
  *Maryellen Paige Hagberg*

**War and Armed Conflict After 1945: Literature, History, Culture, and the Arts** War and Armed Conflict I

**Virtual Suite 14**

*Session chair: Renate Prescott*

- Metafiction Now: Francis Ford Coppola Deconstructs the War Film
  *Daniel S. Traber*

- Women in War
  *Renate Prescott*

- Weaponized Wakefulness: Reimagining the Vietnam Veteran in The X-Files
  *Kerstin Tuttle*

- “Listen: Billy Pilgrim (and Dana Mills) have come unstuck in time”: The Mere Wife, Slaughterhouse-Five, and the Impossibility of Peacetime
  *Savannah Carol Payne*

**Children’s and YA Literature and Culture** Children’s and YA Literature and Culture III: Ethnicity and Culture

**Virtual Suite 15**

*Session chair: Amie Doughty*

- Alaskan Language and Culture in “Molly of Denali”
  *Katie L Peebles*

- The appropriation of Biblical language in Elizabeth Acevedo’s The Poet X
  *Bianca Quintanilla*

- Art as an Act of Resistance in Gloria Chao’s American Panda and Samira Ahmed’s Love, Hate & Other Filters
  *Hoda Agharazi*
• Juneteenth Children’s Books: Pioneering America’s Understanding of Juneteenth  
  Emily V Blanck

Asian Popular Culture  Asian Popular Culture IV: Japanese Manga  
Virtual Suite 16  
Session chair: Wendy Goldberg  
• Hearing and Memory: Giongo and Gitaigo as Manga’s Memory-Creating Soundtrack in Dear Noman  
  Kay Krystal Clopton  
• Shotaro Ishinomori: The Koma (panel) and Serifu (dialogue) in Manga  
  Ramie Tateishi  
• What if a Vtuber Takes a Selfie?  
  Siheng Zhu  
• Zombies, Cannibals, Giants, and Demons: Society Eats its Own (The Promised Neverland)  
  Wendy Goldberg

Disability Studies  Disability Studies I: Neurotypicality  
Virtual Suite 17  
Session chair: Claude Desmarais, Shannon R Wooden  
• Digging into Douglas: Hannah Gadsby’s Autistic Comedy  
  Jinx Mylo  
• Laughing Together in the Dark: How Television Sit-Coms Can Help De-Stigmatize Mental Illness  
  Heather Powers  
• The Role of Television Sitcoms In Autism Spectrum Disorder Acceptance  
  Dr. Tracey V. Council-Ph.D.  
• Rhetorical Constructions of Autism: How Metaphorical Structures Shape Conceptual Realities  
  Chase Randall Cate

Comedy & Humor  Comedy and Humor IV: Stand-up Comedy  
Virtual Suite 18  
Session chair: Peter Seely  
• Hilarious Reckonings in Darkened Rooms: a Phenomenological Approach to the Comedy Club Experience  
  Jerry Clark Jaffe  
• “If you’re here because of Nanette, why?’ Hannah Gadsby’s Return to Comedy”  
  Grant Moss
• “Men fear funny women!”: An analysis of women in stand-up comedy who challenge rape culture
  Adrienne Trier-Bieniek

Stephen King Stephen King IV: A Stephen King Potpourri
Virtual Suite 19
Session chair: Phil Simpson
• Viva ze bool: Stephen King’s Rose Madder and Nils Christie’s Ideal Offender
  Amber Moon
• The Laughing Place: Tracking The Africanist Presence in Carrie
  Sara Catherine Rolater
• Of Murder and Metafiction: Billy Summers and the His Multitude of Voices
  Phil Simpson

Religion and Culture Religion and Culture IV: Evangelical Christianity and Culture Continued, and Response
Virtual Suite 20
Session chair: Kenneth Paradis
• Being Beside Ourselves: Feeling Xenophilia in Octavia Butler’s Dawn
  Karen Trimble Alliaume
• Instagramming the Insurrection: The Convergence of Pastel QAnon, Conspirituality and Evangelical Influencers
  Elizabeth Robertson Hornsby
• Netflix’s Antidote for the Covid Blues: Mediations of Church Summer Youth Camp and a Hipper, More Inclusive Rebranded Christianity for GenZ
  Sarah McFarland Taylor
• An Evangelical Response
  Karen Swallow Prior

Animation Animation IV: Trends in Animation
Virtual Suite 21
Session chair: Alec E Petsche, Peter Chanthanakone
• Arcane Innovations
  Alec E Petsche
• South Park’s Covid-19 Specials and the Power of Satire
  Robin L Murray, joseph k Heumann
• Madlax Study 2: Primordial Meta-Personality
  Makoto Kuroda
Biographies

Biographies IV: Music
Virtual Suite 22
Session chair: Susie Skarl

• Re-Framing Britney Spears: Tragic Emplotments, Narrative/Counter-narrative Dialectics, and Britney’s Insta
  Emily Grace Travis

• Butterflies on a Concrete Rose: How images work with lyrics of life narrative songs to create a new discourse as witnessed through music videos
  Sarah-Anne Leverette, Chad Jurado

Body and Culture

Body and Culture IV: Bodies in Transition
Virtual Suite 23
Session chair: Tony Kemerly

• From “The Little Mermaid” to The Lure: The Abject Portrayal of the Female Body as Other
  Adhwa Aljubair

• Fitness as Cultural Production and Performance of Power
  Regina Lee

• The Clothes Make the Mother: Exploring Postpartum Body Image and Maternal Identity
  Jaime DeLuca

• Battle the Burnout: Wellness Challenge Effects on Preservice Teachers
  Mychelle Hadley Smith

Communication & Digital Culture

Communication and Digital Culture IV: Social Media
Virtual Suite 24
Session chair: Sumitra Srinivasan, Randy D Nichols

• The Work of Art in the Age of Social Media
  Matthew Pifer

• Homology Goes Mainstream: How the Affective Bonds of Subcultures Are Used to Tie Us to the Mainstream Media
  William Phillips

• Developing an Online Digital Communication & Social Media Degree
  Cindy Conaway

• Globalization 3.0, Education 4.0, Society 5.0: Where Technology and Humanity Meet
  Sumitra Srinivasan
Libraries, Archives & Museums Libraries, Archives & Museums Session IV: Research Frameworks and Trends
Virtual Suite 25
Session chair: Casey Hoeve
• Deafening: A Topography of Deaf Audio Stories in the American Folk-life Center of the U.S. Library of Congress
  Rachel Rebecca Pollock
• Who’s in the Know? How Research and Knowledge Acquisition are Presented in New Doctor Who
  Mary-Michelle Moore, Natalie Eloisa Marquez, Danielle A Kane
• Design Patterns and Trends on Two-Year College Websites
  Daniel Moody

Dance & Dance Culture Dance & Dance Culture IV: Visioning Dance & Dance Culture’s PCA Future
Virtual Suite 26
Session chair: Jen Atkins

Rhetoric, Composition, and Popular Culture Rhetoric, Composition, and Popular Culture IV: Looking Back, Looking Ahead
Virtual Suite 27
Session chair: Jennifer Burg
• The long view: looking back at fifteen years of service learning in writing classes
  Sarah O’Connor
• Footnotes to Plato’s Phaedrus: Reviewing Cultural References of Love in the Dialogue
  Steven M Pedersen
• Technologies of Inscription and Erasure: Graffiti as a Multimodal Rhetorical and Literacy Arena
  adedoyin sunday Ogunfeyimi

Sports Sports IV: Sports and Culture—Gender, Identity, and Current Issues
Virtual Suite 28
Session chair: Emma Calow
• “I just want the world to know that I’m that girl!”: When sport and style collide: An examination of Flo-Jo’s, Serena Williams’, and Sha’Carri Richardson’s sport style to resist white patriarchy
  Emma Calow
• New Meanings of “Home”: Canadian Professional Sport, Decolonialism, and the TRC
  Amy Parks
• Considering cannabis in sport: Exploring athletic trainers’ knowledge about and opinions of the trendy treatments
   Alana N Seaman

**Westerns and the West** Westerns and the West IV: Constructing the Identity of Western Characters

**Virtual Suite 29**

*Session chair: Mark Bernhardt*

• “Sundance’s Wife: Ethel, Ann, Eunice, Madaline, Etta, (or Katherine Ross?)?”
   Lynne Byall Benson

• Intersectionality and Misrepresentation: A Look at Indigenous Portrayal in HBO’s Westworld
   Julia Angotti

• “What Do You Think It Is That Makes Them Who They Are”? The Connections between Latinx Stereotypes, Claims of White Difference, and Characters’ Deaths in Breaking Bad
   Mark Bernhardt

**Black Popular Culture** Black Popular Culture I

**Virtual Suite 30**

*Session chair: Kathleen M. Turner Ledgerwood*

• Come and Gone: August Wilson, Joe Turner, and the Lingering Presence of the Slave Driver
   Jonathan Lower

• Octavia Butler’s Kindred and Damon Lindelof’s Watchmen: Using Time Travel to Confront (and Perhaps Heal) Racialized Trauma
   Rachel Heffner-Burns

• Please Hold for the Next Available Persona: Satirizing the White Voice in Sorry to Bother You
   Jasleen Singh

• White Folks Possessed by Hatred: The Exorcism of Hatred and Racism in Bitter Root and The City We Became
   Kathleen M. Turner Ledgerwood

**Friday, April 15 – 3:30 pm to 4:45 pm**

**2022 National PCA Meetings and Events** “The Story of Popular Culture as Story”

*Special event Virtual Suite 1*

*Session chair: Lynn Bartholome*

*Presenters: Gary Hoppenstand*
Friday, April 15 – 5:00 pm to 6:15 pm

Science Fiction and Fantasy  SFF XIV: Questioning American Themes and Ideals in SFF
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch
• Captain America: the First Avenger Origin Story  
  Devon McGregor
• Aliens, not Allegories: Extraterrestrial Refugee Immigration in Trump’s America  
  Charity Fowler
• ‘Peacemaker: What a Joke’: Laughing and Kicking Ass with The Suicide Squad  
  Shawn Fullmer
• Mythifying American History: Representations of the American Revolution in Sleepy Hollow  
  Heather M. Porter

Game Studies  Game Studies XVI: Science Fictional Memory in Video Games
Virtual Suite 2
Session chair: Stephanie Jennings
• Ancient Aliens and Programmed Morality in the Assassin’s Creed Franchise  
  Cameron Kunzelman
• We Only Get So Much Time, Don’t We? Traumatic Memory in Outer Wilds  
  Gerry Canavan, Brian Kenna
• “What we’ve become”: Science Fiction and the Price of Posthumanism in SOMA  
  Cody Mejeur
• Compression of Time: Speculating, Fragmenting Memories, and Forgetting with Final Fantasy VIII  
  Stephanie Jennings

2022 National PCA Meetings and Events  Addressing Imposter Syndrome
Special event Virtual Suite 3
Session chair: Lily Kunda

2022 National PCA Meetings and Events  A Roundtable Discussion of Maus
Round table Virtual Suite 4
Session chair: Amie Doughty
Presenters: Wayne Wise, Joseph Darowski, Fran Hassencahl, Christopher Maverick, Nicole Freim
2022 National PCA Meetings and Events
Endowment Committee Meeting
Meeting Virtual Suite 5
Session chair: Phil Simpson

Dance & Dance Culture
Dance & Dance Culture V: Roundtable on Popular Dance Research
Round table Virtual Suite 8
Session chair: Jen Atkins
Presenters: Jen Atkins

Fan Culture & Theory
Fan Culture V: Fandom and the Digital
Virtual Suite 10
Session chair: Sarah McGinley

- Trans Euphoria: Fandom in the Age of TikTok
  Ari Page
- FandomVision: Digital Fandom and the MCU
  Ashley Smalls
- ‘I’m glad he’s dead, I wish I could have killed him myself’: Anti-Fandom, Anti-Elitism, and Resenting Shakespeare in Digital Forums
  Johnathan H. Pope
- Development of Chinese Reality Television Fandom in the Digital Age and during the COVID-19 Pandemic
  Qiuyan Guo

Tolkien Studies
Tolkien Studies VI: Race, Nationalism, Totalitarianism, Activism, and Tolkien
Virtual Suite 11
Session chair: Anna Czarnowus, Robin Anne Reid

- Yellow, Black and White in Chinese Translations of Tolkien
  Eric Reinders
- Tolkien the Racialist and the Monstrous Races Tradition: Tartars, Muslims, and Jews
  Anna Czarnowus
- “Of lesser and alien race”: Layers and influences of intertwined tyranny and racism in Middle-earth
  Alastair Whyte
- Whiskered Men with Bombs: Mythology, Middle-earth, and Modern Environmental Activism
  Amber Lehning
Asian Popular Culture Asian Popular Culture V: Japanese Cinema and Television; Korean Immigrant Wives
Virtual Suite 16
Session chair: John A. Lent
• “My community is all around the world”: The role of globalized media in forming imagination, aspiration, and transnational connectivity among immigrant wives in South Korea
  HaeLim Suh
• Diversity and Inclusion on Japanese Television
  Yasue Kuwahara
• Merging matter and memory in cinematic adaptations of Murakami Haruki’s fiction
  marc yamada
• Authorizing Whiteness: The Neocolonial Rhetoric and Nostalgic Ethos of Cobra Kai
  Kyle Kellam, Anthony Cavaiani

Disability Studies Disability Studies II: Ableism/novels
Virtual Suite 17
Session chair: Shannon R Wooden, Claude Desmarais
• The Curious Incident of Able-ing Christopher
  Arianne Martinez
• “Nobody’s Idea of a Dream Girl” – Exploring Ableism and YA Romance Tropes in Krystal Sutherland’s Our Chemical Hearts
  Zoe Elizabeth Alford
• Casting the Able Body as Narrative Prosthesis and Intertextual Spectacle in Crash and its Film Adaptation
  Jamie L. McDaniel
• Broadening the Spectrum of Neurodiversity in Popular Crime Fiction
  Soohyun Cho

Comedy & Humor Comedy and Humor V: Storytelling and Language
Virtual Suite 18
Session chair: Matthew Turner
• Conceptualizing a Modern Progymnasmata in Letterkenny
  Kimberly Scott
• Sit Down Comics: Rakugo Storytellers Connecting the Past and Present.
  Matthew Turner
• Daybreak Humor in Shalom Auslander’s Happyish (2015)
  Sam Chesters
Stephen King V: Stephen King and Adaptation: A Roundtable

Round Table Virtual Suite 19
Session chair: Ralph Beliveau
Presenters: Carl Sederholm, Laura Bolf-Beliveau, Phil Simpson

Religion and Culture V: Historical Analyses

Virtual Suite 20
Session chair: Pamela A. Detrixhe

- Welcome to the “Ministry Without Christ”: a historical and psychoanalytic analysis of Flannery O’Connor’s Wise Blood and Charles Laughton’s Night of the Hunter
  Johanna Church

- Food and Fellowship: How the Love Feast Encouraged Unity Amongst the 18th-Century Moravians in Salem, North Carolina
  Savannah Jane Flanagan

- Meditations on Modern America: The Ambiguous Worldview of Transcendental Meditation, 1968-1979
  Grant Wong

- Competition on the Origins of Life and the American Scientific Oratory Tradition: Hypermasculine Evolution and Instinctual Faith in Prometheus
  Brent Yergensen

Black Popular Culture II

Virtual Suite 30
Session chair: David Leonard Amadio

- Culture, Technology and Creativity: Valorization of Nigerian Film and Music Industries Soundtracks
  Lawrence Olumide Akande

- “I am the Light of the World” - The Legacy of Reverend Gary Davis’s Musical Language
  Drew Daniels

- Cue the Funky Music: Blax-porn-tation and Black Masculine Pleasure in Behind the Green Door
  Emalydia Flenory

- Lace the Track: Hip-Hop’s Sneaker Anthems and the Poetry of Product
  David Leonard Amadio
Friday, April 15 – 5:00 pm to 7:00 pm

2022 National PCA Meetings and Events Rollins Award Winner Film
   Screening: The Sound of Identity
   Film screening Virtual Suite 21
   Session chair: Brenda Boudreau
   Presenters: James Kicklighter

Friday, April 15 – 7:00 pm to 9:00 pm

2022 National PCA Meetings and Events Learning Plunge Virtual Trivia
   Get-together Virtual Suite 1
   Session chair: Robin Hershkowitz

Friday, April 15 – 8:30 pm to 9:45 pm

2022 National PCA Meetings and Events, Tolkien Studies Tolkien Live Reading
   Get-together Virtual Suite 1
   Session chair: Robin Anne Reid

2022 National PCA Meetings and Events Casual chat: Don’t Look Up
   Get-together Virtual Suite 2
   Session chair: Jerry S Piven

2022 National PCA Meetings and Events Casual Chat: Korean Drama
   Get-together Virtual Suite 3
   Session chair: Marla Arbach, Lauren M. Connolly

Saturday, April 16 – 9:30 am to 10:45 am

Science Fiction and Fantasy SFF XV: Star Trek I: Status Quo
   Virtual Suite 1
   Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch
   • Whose Utopia? Disability in Science Fiction
     Juli L Gittinger
   • What’s in a Life? Grappling with Genre, Gender, and Star Trek’s Liberal
     Humanism in The Autobiography of Kathryn Janeway
     Mareike Spychala
   • Captain Compulsory Heterosexuality: Deprogramming Comphet in
     Star Trek: Voyager
     Fiona Katie Haborak, Alexa Avelar
Game Studies  Game Studies XVII: Get Educated
Virtual Suite 2
Session chair: Nicholas Mizer
• Games are Equipment for Living, Too: Using Kenneth Burke’s Pentad to Establish Structure of Motives in Game-Like Simulations
  Edgar D Johnson
• Dungeons & Dragons & Dewey: Civic Formation through Tabletop Role-playing Games
  Susan Haarman
• Comic Books Under Attack: Writing an Educational Role-Playing Game about the Mid-Twentieth Century Backlash Against Comics
  Laura Mattoon D’Amore
• Ludicorp Training Module 538: Gamefulness in Games Education
  Nicholas Mizer

Horror (Text, Media, Culture)  Horror XVI: Body Horror: Tracing Morality Implications Across Media
Virtual Suite 3
Session chair: Kristopher Woofter
• Van Helsing: Horror’s Eugenic Legacy
  Brecken Hunter Wellborn
• Posthuman Bodies and Body Horror: Gender and Generation in Alien: Covenant
  John Bruce Jones
• From Thrilling to Nauseating: The Evolution of Torture in the Saw Movies
  Kathryn Coduto
• Friday the 13th: The Series: Towards a Pulp-Horror Humanism in Syndicated 1980s Horror Television
  Kristopher Woofter

2022 National PCA Meetings and Events  Bringing Order to Chaos: Unique Case Studies in Creating Popular Art
Virtual Suite 4
Session chair: Ray James Merlock
• Losing Sight, Finding Vision: One-Eyed Film Directors in Artistic Perspective
  Kathy Merlock Jackson
• The Beatles Creative Finale: Let It Be (1970), Get Back (2021), and the Vicissitudes of Cultural Memory
  Gary R. Edgerton
• Twin Peaks: The Return—What Medium Is This?  
  Jonathan Haisty Winchell

_Dance & Dance Culture_ Dance & Dance Culture VI: Powerful Beliefs, Powerful Movements—Dance, Aesthetic Choices, and Hierarchies  
**Virtual Suite 5**  
Session chair: Bhumi B. Patel

• The Federal Theatre Project and the Anti-Terpsichorean Prejudice  
  Libby Smigel

• Virtual battles and social media ‘rep’: Examining new cultural hierarchies and practices in global Breaking culture  
  Rachael Gunn

• Championing Sport: US Pole Sports Competitions and the Politics of Performance  
  Carlee Sachs-Krook

_ Television_ Television V: Reboots, Recaps, Remakes: Nostalgia in the Media Marketplace  
**Virtual Suite 7**  
Session chair: Leigh Edwards

• Recap, Recollect, Regulate: Retrospective TV Recap Podcasts and Streaming Nostalgia  
  Cory Barker

• Remake, Reboot, Franchise, or Adaptation? - Rallying Fans in a Fragmented Market to Survive  
  Sarra Letifi, Dina Rasolofoarison

• Performing the postmodern memory: A textual analysis of The Real World Homecoming: New York  
  Gigi McNamara

• Marketing Reality TV Nostalgia: Reunion Seasons of MTV’s The Real World and The Challenge  
  Leigh Edwards

_Tolkien Studies_ Tolkien Studies VII: A Roundtable on the Future of Tolkien Studies  
**Round table Virtual Suite 9**  
Session chair: Robin Anne Reid  
Presenters: Sara Brown, Leslie Donovan, Sonali Arvind Chunodkar, Andrew T Draper

_Undergraduate Sessions_ Undergraduate Session V: Gender, Gender Identity, and Commercialism in Film and Sports  
**Virtual Suite 11**  
Session chair: Marci Mazzarotto
• Tailoring Gayness for the Mainstream: The Nuances of Queer Representation in Love, Simon
  Hanna Thrainsdottir

• Past, Present, and Future of Product Placement in Film
  Alycia Skye Bardon

• Are Gender Stereotypes Tumbling in Gymnastics?
  Raynor Dail, Aly Henneberry

• Queering the Other: Levinas and Gender Identity
  Reagan Scout Burch

Children’s and YA Literature and Culture

Children’s and YA Literature and Culture IV: Mental Health, Neurodiversity, and Disability
Virtual Suite 12
Session chair: Laura Bolf-Beliveau

• The Mad Girl?: Exploring Girlhood, Madness, and Suicide in 13 Reasons Why
  Cameron Greensmith

• Shadows, Silence, and White Noise: Monstrous Anxiety in Brave Molly
  Kathryn M Hampshire

• The Aurora Cycle and Disability
  Tara West

• The Supercrip Narrative and Magical Cures in J.C. Cervantes’ The Storm Runner
  Jordan Alves-Foss

Disability Studies

Disability Studies III: Championing a broadening of “normalcy”
Virtual Suite 13
Session chair: Shannon R Wooden, Claude Desmarais

• Killing Monsters and Ableism in “Progressive” Drama: An Interdisciplinary Education
  Shannon R Wooden, Rachel Anthonis

• Un-Freaking the Disabled Body: Representations of Disability in Shane Burcaw’s Not So Different
  Reham Almutairi

• Disabled Webcomic Fans Creating Community, Encouraging Efficacy, and Affirming Societal Critiques
  Emily Simone Doffing

Disasters, Apocalypses, and Catastrophes

Disasters I: Diasters on Film
Virtual Suite 14
Session chair: Robert Ficociello, Robert Bell
• Climate Anxiety and Radical Antisociality: Weathering Society in Tenkino Ko  
  Alexis Ada Rangell-Onwuegbuzia
• Run Away, Build a Wall, Kill’em All: The Post-9/11 Giant Creature Film as Allegory of U.S. Global Posture  
  Steffen Hantke
• “Magical Realism at World’s End”: Encountering Environmental Traumas in Magical Realist Films  
  Rachael Mariboho

Fat Studies Fat Studies I: Living and Constructing Fat Identities  
Virtual Suite 15
Session chair: Carly-Ann Haney
• I Said I was Fat not Ugly  
  Chereka C Dickerson
• Honest Portrayals of Living Life While Fat  
  Kym E Beiger
• Coming into being as a fat person on Instagram: Potentials and moral dilemmas  
  Maj Hedegaard Heiselberg
• Coming home: Somatic dance and fat activism  
  Carly-Ann Haney

Collecting & Collectibles Collecting & Collectibles II  
Virtual Suite 16
Session chair: Marjorie Kanter
• 45 Years of Collecting Arthurian Fiction  
  Cindy Mediavilla
• Two Projects: The Bagged Stories and The Mirror Project  
  Marjorie Kanter
• More Than Meets The IP?: Exploring the World of “Third Party” Transforming Robots  
  Cenate Pruitt

Travel and Tourism Travel and Tourism I: Branding Places and Culture  
Virtual Suite 17
Session chair: Christy Fic
• Destination Branding for a Post-Oil Tourism Industry: Narratives from the UAE  
  Jana Fedtke, Mohammed Ibahrine
• Sailing During Covid-19: A Viking Odyssey  
  Nancy Lynch Street, Marilyn J Matelski
• The American Indian Souvenir Playing Cards: Photography, Visual Culture, and Tourism in the Southwest  
  *Maria Beatriz H. Carrión*

• Studying Transmedia Tourism When You Can’t ‘Be There’: Re-Thinking Methodology, Embodiment and Authenticity Through the Pokemon Franchise  
  *Ross Peter Garner*

**Black Popular Culture** Black Popular Culture III  
**Virtual Suite 18**  
*Session chair: Lily Kunda*

• The Crucifixion of Yeezus: Kanye West and the Re-Casting of the Black Christian Social Imaginary  
  *Calvin Lee Coon*

• Performing Creole Genealogies: Beyoncé’s Louisiana Backdrops and Plantation Tourism  
  *K Adele Okoli*

• Stay Woke: A Critical Examination of Race in Rap Music  
  *Amani Aljundi*

• “Marching for the same cause”? Jay-Z, Colin Kaepernick, and the continued struggle over social justice tactics  
  *Lily Kunda*

**Vehicle Culture** Vehicle Culture I: Aerospace and Art: Visualizing the Vehicle Culture of Flight  
**Virtual Suite 19**  
*Session chair: Caroline E. Johnson*

• The Art of Aerobatic Aircraft  
  *Dorothy Cochrane*

• Selling a Space Force in the Early Cold War: Public Relations for the US Air Force’s Crewed Space Programs  
  *Michael Hankins*

• “Her Art Here:” Aviation and Gender Equality in the United States  
  *Caroline E. Johnson*

• MOON STRUCK: NORMAN ROCKWELL PAINTS THE SPACE RACE  
  *Carolyn Joan Russo*

**Academics and Collegiate Culture** Academics and Collegiate Culture I  
**Virtual Suite 20**  
*Session chair: Arlene Caney*
• Popular Culture and the Scientific Revolution: An In-Progress Seminar Course at NYU Shanghai  
  Jennifer Egloff
• Frameworks of Trauma-Sensitive Pedagogy in Higher Education  
  Katlyn Williams
• And Just Like That Our Language Changes  
  Teresa Marie Kelly
• Digital Pedagogy: Reimagining the Educator as Content Creator  
  Matthew L. Hale

Men and Men’s Studies  
Men and Men’s Studies I: Movie Masculinities  
Virtual Suite 21  
Session chair: Merry G Perry
• The Thin Red Line as a Departure from Popular WWII Memory of Trauma and Masculinity  
  Trevor Redd Smith
• Crises of Reality as a Crisis of the Patriarch: Grief, Guilt, and the Failures of Husbands and Fathers in Memento, Inception, and Shutter Island  
  Rosalind Sibielski
• John Wick, Violence, and the Politics of Masculinity  
  David Magill

Saturday, April 16 – 11:00 am to 12:15 pm

Science Fiction and Fantasy  
SFF XVI: Star Trek II: All Systems Go!  
Virtual Suite 1  
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch
• “Set a Course for Home:” Recreating Empire Through Castaway Motifs in Star Trek  
  Leigh McKagen
• Star Trek DS9 “Paradise Lost”: Security or Liberty? Is there a Middle Ground?  
  Michelle Tabit
• Star Trek, Perpetual Motion, and the Challenge of Newness  
  Michael Cornelius

Game Studies  
Game Studies XVIII: Reconsidering Our Approaches to Games  
Virtual Suite 2  
Session chair: Daniel Raschke
• The RetCons of Memory and History: Flashbacks in The Last of Us II
   Steve Spence
• The Great Video Game Songbook: Gershwin to Graves; Kerm to Kondo
   James C Heazlewood-Dale
• Unsettling Cybernetics: Astral Noise Cancelling in Alan Wake and Control
   Daniel Raschke

**Horror (Text, Media, Culture)** Horror XVII: Hospitality and Issues of Belonging in Dark Spaces

**Virtual Suite 3**
**Session chair: Michelle Casey Cockrum**

• Haunted Hospitality: Welcoming Hosts, Uninvited Guests & Haunted Houses
   Michael Burke
• “Fucking Rich People!”: The Conflicting Rhetoric of Wealth and Agency in Ready or Not
   Stephanie A. Graves
• Virtue Isn’t a Virtue if It Doesn’t Cost You Anything: Midnight Mass and the Horrifying Price of Belonging
   Lars Stoltzfus
• Peculiar Performance: Gender Performativity and Hysteria in The Haunting of Hill House
   Michelle Casey Cockrum

**2022 National PCA Meetings and Events** 2022 Town Hall

**Meeting Virtual Suite 4**
**Session chair: Sue Matheson**

**Vampire Studies** Vampire VIII: Teaching with Vampires

**Virtual Suite 5**
**Session chair: U Melissa Anyiwo**

• Hunting Vampires for Homework: Undergraduate Assignments, Capitalism, and the Commercial Portrayals of the Undead
   Jared L Schmidt
• Sink Your Teeth Into It! Teaching Black Vampires in Asynchronous Online Course
   Kendra R Parker
• Teaching for Vampiric Behaviors
   Jason Cox
• Outside/In: Using Vampires to Explore Diversity and Alienation in a College Classroom  
  U Melissa Anyiwo

**Dance & Dance Culture** Dance & Dance Culture VII: Cinematic Techniques as Choreographic Strategies  
**Virtual Suite 6**  
*Session chair: Libby Smigel*

• Imbrication and Popular Culture: Body Anxiety and Pleasure in John Waters’ Hairspray (1988)  
  Roxanne Hearn

• A Projection Screen for the Imagination: Ruth Page and the CBS Television Series Repertoire Workshop  
  Joellen Meglin

• Temporal Suspensión: Theorizing Dance as Method in Contemporary Television Finales  
  Miya Shaffer

**Virtual Suite 7**  
*Session chair: Natalie Neale*

• Ted Lasso: Our Gaffer (or Coach) on Life’s Real Success  
  Kalai Leauanae

• Radical Jesus in Modern Memory: Identification in Angel Studio’s The Chosen  
  Isaac Richards

• A Eudaimonic Analysis of The Good Place: Why Everything is Not Fine.  
  Natalie Neale

**Fan Culture & Theory, Indian Culture, Art & Media** Fan Culture VI: Emerging Fan Responses  
**Virtual Suite 8**  
*Session chair: Bridgette Colaco*

• “We saved our democracy, so now let’s #FreeBritney”: An analysis of fandom journalism within the #FreeBritney movement  
  Joanna Arcieri

• Wishful Thinking in the Spider-Verse: MCU Fandom, Transmedia Marketing, and Spider-Man: No Way Home  
  Cary Elza

• Non-Western Rhetoric and the Art of Dissoi Logoi: Conversations in Fan Spaces  
  Munira Mutmainna
Soap Opera and Serialized Storytelling: Roundtable on Soap Opera and Serialized Storytelling IV

Virtual Suite 10

Session chair: R. Bruno

Presenters: David Feldman, Diane Calhoun-French, Barbara J. Irwin, MJ Robinson

Undergraduate Sessions: Undergraduate Sessions VI: Representations, Evolutions, and History in Film, Fashion, and Music

Virtual Suite 11

Session chair: Mark Rubinfeld

• Bringing Rohan to Life: Norse Iconography in Peter Jackson’s The Lord of the Rings
  Kayla Gray

• Rewriting History on Broadway: The Music of Six
  Rachel Hellums

• Escaping the Pedagogical Cabin in the Woods
  Jacalin Davis Ritenour, Tony Kemerly

Children’s and YA Literature and Culture: Children’s and YA Literature and Culture V: Children’s and YA Media

Virtual Suite 12

Session chair: Allyson Marie Wierenga

• Things That Go Bump in the Night: An Exploration of Monsters in Children’s Media
  Nathan Hicken

• Briefcases and Red Balloons: Reconnection in Christopher Robin
  Shannon Read

• Does Belle in Disney’s Beauty and the Beast have Stockholm Syndrome?
  Ellen Marie Segarra

• Secret Identities and Double Lives: Exploring Possible Selves with Early Adolescent Live-Action Television Programs
  Amy Franzini

Disability Studies: Disability Studies IV: Thrillers, violence, and disability

Virtual Suite 13

Session chair: Shannon R Wooden, Claude Desmarais

• A Wolf in Sheep’s Clothing: An Analysis of Marie de France’s Use of the Werewolf in Bisclavret as a Metaphor for Retained and Discarded Humanity Between the Disabled and the Disabler
  A S Lewis
• You came here so I could fix you: Ableist Stereotypes and the Wellness Industry in Nine Perfect Strangers  
  Jennifer Myers Baran

• The Silence of A Quiet Place Part II Speaks Volumes on the Societal Norm: A Dramatistic Analysis of Disability in Pop Culture  
  LORYN Elizabeth HORSTMANN

Disasters, Apocalypses, and Catastrophes Disasters II: The Real World of Catastrophe  
Virtual Suite 14  
Session chair: Robert Ficociello, Robert Bell

• The Exodus is Here: Popular Culture History’s Usefulness as Prevention of Concert Deaths  
  Kathleen W. Taylor Kollman

• When the Lights Go Out: How to Prepare for a Global Blackout with TV and Cinema  
  Denis Newiak

• Prophet of the Anthropocene: Greta Thunberg and Secular Eschatology of Climate Change.  
  Marianne Swain

Fat Studies Fat Studies II: Fattening Local, National, and Global Institutions  
Virtual Suite 15  
Session chair: Rachel Fox

• Eating It Up: Body Positivity, Woke Capitalism, and Neoliberalism’s Appropriation of Resistance  
  Lissa Ellen Cox

• Emerging public space for rearticulating the cultural imaginary of fat – between global trends and local actors. The case of Danish media.  
  Lene Bull Christiansen

• A Fat Standpoint Critique of Empathy-Based Weight Stigma Interventions in Healthcare  
  Rachel Fox

Collecting & Collectibles Collecting & Collectibles III  
Virtual Suite 16  
Session chair: Yingfan Zhang

• Music Sheets as Collectibles  
  Yingfan Zhang

• Collecting American Culture: How William Trost Richards became a Staple in American Museums  
  Astrid Graves Tvetenstrand
• From Periscope Rings to Rocket Parachutes to Live Baby Turtles: Ralston Premiums and the Tom Mix Ralston Straight Shooters Radio Program
  Camille McCutcheon

Travel and Tourism Travel and Tourism II: Narratives of Gender and Race
Virtual Suite 17
Session chair: Christy Fic
• Reining in the Unfamiliar: American Women Travelers in Early Twentieth-Century Asia
  Constance Chen
• “Freedom and Its Discontents: Langston Hughes’s “Freedom Train” and Travel in the Black Imaginary
  Michael Hall
• Touring the graves of women writers buried in Virginia
  Sharon Pajka

Black Popular Culture Black Popular Culture IV
Virtual Suite 18
Session chair: Christine Shelby
• Selling Out the Carnivale: Raising Triple Consciousness in Insecure
  jamison keith warren, Michele S Foss
• I’m Not Just a Strong, Angry Black Woman: Emotionalism and Tomi Adeyemi’s Children of Blood and Bone
  Ashley R. Swann
• Why so serious: Black Motherhood in Insecure
  Christine Shelby

Vehicle Culture Vehicle Culture II: Car (Culture) Branding
Virtual Suite 19
Session chair: Skip McGoun
• Cashing In - or Not - on the “Bentley” Image
  Skip McGoun
• Patrons of Art? Why Minerva cars were more than just “elegant”.
  Frederique Jos Vanheusden
• Video Games Democratizing, Teaching, and Curating Car Culture, Part 2
  Paul A Crutcher
• America’s gas guzzling days are numbered, even though Americans don’t care
  Christopher Lee Swindell
Academics and Collegiate Culture II: Roundtable: Transforming Campus Collaboration
Round table Virtual Suite 20
Session chair: Pamela Jackson, Fawaz Qashat

Men and Men’s Studies II: Masculinities, Humor, and Hatred
Virtual Suite 21
Session chair: Merry G Perry
• Why Aren’t the Straight People Laughing?: The Therapeutic Reflex, Camp Immunity, and Languid Prospect of Cultural Dissidence
  William C Harris
• Picturing the Funny Bone: Cis-Male Frontal Nudity in Mainstream US Comedy
  C. Wesley Buerkle
• Lonely and Hateful: Modernity, Misogyny, and the Rise of the Incel
  Samuel Aftel

Saturday, April 16 – 12:30 pm to 1:45 pm

Science Fiction and Fantasy SFF XVII: Exploring Narrative Threads in SFF
Virtual Suite 1
Session chair: Sherry Ginn, Heather M. Porter, Gillian I Leitch
• Don’t Let the Gravity Get You Down: Ludonarrative Dissonance as an Element of Storytelling in “Outer Wilds,” “Assassin’s Creed: Valhalla,” and More
  Kristina Hill
• A Thread, Red like Blood, that Connects All Our Deeds: Unraveling Narrative Complexity in Netflix’s Dark
  Elizabeth Trepanier
• Alzheimer’s, Georges Poulet, and Recursion
  Kim Kirkpatrick

Game Studies Game Studies XIX: Consider The Paratextual
Virtual Suite 2
Session chair: Adam M. Crowley
• Of Icarus and Rabbit Holes: Immersion and Conspiracy in Netflix’s Bandersnatch
  Molly Cameron
• “Everyone is Here!”: An examination of the Mr. Sakurai Presents videos as multilayered paratexts
  Carlos Cruz
• Demons, Doom Slayers, and Twitter: Tweet2Doom as Critical Play on an Advertising Platform  
  Juan Carlos Escobar-Lamanna

• First Person Scholar’s Relevance to the Academy: A Consideration of FPS’s Citation Record  
  Adam M. Crowley

Generational Studies
Virtual Suite 3
Session chair: James Von Schilling

• Two Generations of Emerging Adult Films  
  Andrea Sofia Regueira Martin

• ‘OK,’ It’s an Age Thing: A Comparative Analysis of Millennial and Boomer Discourse  
  Kailin Regutti

• The triumph of siblings over parents in contemporary television drama  
  David Newman

• The World War II “War Babies”: Breaking the Silence  
  James Von Schilling

Dance & Dance Culture
Virtual Suite 4
Session chair: Carlee Sachs-Krook

• Quilombo Women: Race, Gender and Social Justice in Afro-Brazilian Rituals and Popular Culture  
  Simone Ferro

• (Un)Civilized Nation: Disrupting, Redirecting, and Intervening in White Women’s Racism  
  Nicole Elizabeth Lawson

• Alice Sheppard: Centering Intersectional Disability and Moving Beyond Inclusivity  
  Cynthia J Williams

• Equity, Diversity, and Inclusion in Dance Science  
  Susan Haines

Vampire Studies
Virtual IX: Teaching with Vampires Roundtable
Round table
Virtual Suite 5
Session chair: U Melissa Anyiwo
Presenters: James Aubrey, Lisa Nevarez
Television Television VII: Surrealism, Anachronism, and Cynicism
Virtual Suite 7
Session chair: Nicholas John Natalicchio

• “Huzzah!”: Television, Anachronism and the Weird Eighteenth Century in The Great
  Stephanie Russo

• Film Noir and Film Blanc: The Intersection of Dark and Light in Kevin Can F**k Himself
  Gary Lee Vaughn

• How FX’s Atlanta uses surrealism to add comedic value, articulate the black experience in America, and challenge the expectations of the viewer
  Nicholas John Natalicchio

• You Don’t Work for Me Anymore: Race, Cancel Culture, and Vanderpump Rules
  Camille S Alexander

Fan Culture & Theory Fan Culture VII: Depicting Fans
Virtual Suite 8
Session chair: Victoria L. Godwin

• Canterbury Pub Tales: Renaissance Festival Playtrons and Fan Pilgrimage
  Susan Martens

• Leave the Axe at the Door and Comment Below: Stephen King’s Misery, Fanfiction and the Multiplication of a Story.
  Nusaiba Joan Imady

• After Trekkies: On the Aesthetics and Pragmatics of Fandom Documentaries
  Mattia Petricola

Tolkien Studies Tolkien Studies VIII: Religion, Politics, and Tolkien
Virtual Suite 9
Session chair: Robin Anne Reid

• The mythology of Middle Earth and the theological roots of whiteness
  Andrew T Draper

  Tom Emanuel

• Out of the Frying Pantheon: Polytheism as an Inadequate Response to the Problem of Evil
  Stephen Yandell
• J. R. R. Tolkien, Culture Warrior: The Alt-Right Religious Crusade against ‘Tolkien and Diversity’
  
  Robin Anne Reid

Soap Opera and Serialized Storytelling  Soap Opera and Serialized Storytelling V: Special Session: An Interview with Elana Levine

Special event Virtual Suite 10

Session chair: R. Bruno

Presenters: Elana Levine

Undergraduate Sessions  Undergraduate Sessions VII: Fast Fashion, Reproductive Health, Drug Use, Community Cats, and Fan Culture

Virtual Suite 11

Session chair: Mark Rubinfeld, Kristjane Nordmeyer

• Understanding the Fast Fashion Consumer: How Socialization Impacts Women’s Decision Making
  
  Johanna Byers

• “In the Office of Reproductive Health”
  
  Sofie W Graupner

• Teaching Applied Sociology through the lens of Community Cats
  
  Kristjane Nordmeyer

• Fandoms Are Forever Until They’re Not
  
  Mark Rubinfeld

Children’s and YA Literature and Culture  Children’s and YA Literature and Culture VI: Shamu, Morality, Philosophy, and Royalty

Virtual Suite 12

Session chair: Amy Franzini

• Shamu’s Library: Depictions of Shamu in SeaWorld’s Picture Books
  
  Allyson Marie Wierenga

• The Moral Crusade Over Literature for Young People
  
  Adam Szetela

• Philosophy in Children’s Literature: Existentialist themes in This is Not My Hat.
  
  James Francis Rogers, JR

• Revising Royals: Exploring Royals in Children’s and YA Lit through Folktale and Fan Studies
  
  Amie Doughty

Disability Studies  Disability Studies V: Race, Crip, Queer

Virtual Suite 13

Session chair: Shannon R Wooden, Claude Desmarais
• (Dis)abling Whiteness: Race and Disability in Todd Phillips’ Joker
  Shaylynn Lynch Lesinski

• Queering the Psychobilly: An Analysis of an Appalachian Boogeyman
  Blake Kinnett

• Could This Be Love? Heteronormativity in Love on the Spectrum
  Sam Kizer

• “Big Luther” Discourse: Diabetes, Disability, and How We Remember Luther Vandross
  Marlon Rachquel Moore

**Disasters, Apocalypses, and Catastrophes** Disasters III: In the Words of the Apocalypse: Fiction and The End

**Virtual Suite 14**

• The Beginning of the End: Grainville’s The Last Man
  Michael Cameron

• The Afterlives of Pets: Multi-Species Communities and Storying in the Zombie Apocalypse
  Samantha Baugus

• “Are You My God?: How Cult-like Components Create Religious Hierarchy in Dystopian Novels”
  Amanda Nicole Fiorentino

• The Expectations that Travelers Carried: Dark Tourism and Debilitation/Capacitation in Yun Ko-eun’s The Disaster Tourist
  Lee Mandelo

**Fat Studies** Fat Studies III: Fattening Media I: Stigma and Resistance in Visual Media

**Virtual Suite 15**

• D’oh and Diet Culture: “The Simpsons” as Fat and Anti-Fat Representation
  Tigress Osborn

• Dumplin’ and Doin’ It On Purpose: Fatness and the “Other”
  Breanna Dittert

• The Cooler Superpower of Emily Stanton: Subverting the Invisibility of Fat Women in Film through Ben Falcone’s Thunder Force
  Reed Eckert Piernock

• Fatness, Singlehood, and Temporariness in the Makeover TV Show Fat Chance
  Susanne Aline Ritter
2022 National PCA Meetings and Events: Manufacturing a Television Personality: Soupy Sales and the Detroit Experience

*Special event Virtual Suite 16*
Session chair: Francis Shor
Presenters: Francis Shor

**Travel and Tourism** Travel and Tourism III: Developing an Experience

*Virtual Suite 17*
Session chair: Christy Fic

- Baseball and Tourism – A Home Run in Niche Travel
  Steven Clairmont
- Blues Festivals Impact of Attendees Perceptions
  Matthew Mosley
- Marking a Food & Drink Trail for Course Development
  Robert A Cole
- It’s Your Life…Live IT!
  April Marie Merenda

**Black Popular Culture** Black Popular Culture V

*Virtual Suite 18*
Session chair: David Moody

- Was Shylock Holmestead the First Black Sherlock Holmes? The Mystery of Walker and Williams’s In Dahomey
  Ann McClellan
- The Art of Disassembling: Black YouTubers’ Work against So-called “Cancel Culture”
  Kyle Lindsey
- Critical Race Theory (CRT) through the Lens of Social Media
  David Moody

**Vehicle Culture** Vehicle Culture III: Woman Drivers, No Drivers?

*Virtual Suite 19*
Session chair: Tracy Pearl

- Women at the wheel? Representation of women and female senior managers in vehicle manufacturers’ annual reports
  Amee Kim
- Driver Free on the Open Road: Autonomous Vehicles and the Fourth Amendment
  Tracy Pearl
Men and Men’s Studies Men and Men’s Studies III: Traditional and Toxic Masculinities
Virtual Suite 21
Session chair: Merry G Perry

• Cowboy Imagery and the Modern Presidency: The Legacies of Theodore Roosevelt’s Frontier Mythology
  Roger Chapman

• Measures of Success: An Examination of Masculine Rivalry Rebooted for a New Generation in Cobra Kai
  Stevie K. Seibert Desjarlais

• Jane Campion’s The Power of the Dog: Kinship, Queered
  Johanna M Schmertz

Saturday, April 16 – 2:00 pm to 2:45 pm

2022 National PCA Meetings and Events An Afternoon with Kevin Willmott
Special event W
Session chair: Novotny Lawrence

Saturday, April 16 – 3:00 pm to 3:45 pm

2022 National PCA Meetings and Events Kevin Willmott: Audience Q&A
Special event Virtual Suite 1
Session chair: Novotny Lawrence

Saturday, April 16 – 3:30 pm to 4:45 pm

Science Fiction and Fantasy SFF XVIII: Surviving the Apocalypse; or, What Did You Do During the Pandemic?
Round table Virtual Suite 1
Session chair: Heather M. Porter, Sherry Ginn, Gillian I Leitch

Game Studies Game Studies XX: Who Do You Identify As?
Virtual Suite 2
Session chair: Andrew Barton

• Videogame Enemies as Coopositional Narrative Figures
  Andrew Kemp-Wilcox

• “Touch and It Will Hurt”; How Bayonetta Recontextualizes Female Identity and Sexuality
  Cole Brooks

• Who is That on Screen?
  Angela Christine Lindsay Alberry
• Complicated Feminism, Gaming Communities, and The Legend of Zelda: Ocarina of Time
  
  Andrew Barton

Journalism & Media Culture Journalism and Media Culture I

Virtual Suite 3

Session chair: Martin Lang

• Faces in Time: An Examination of Facial Imagery in Time Magazine 1923-2014
  
  Ana Jofre

• Examining Emotions and Message Resonance in Twitter Reactions to the “Oprah with Harry and Meghan” Interview.
  
  Patrick Osei-Hwere

• From Cops to Policing: Rising Attention to Systemic Racism within Mainstream U.S. News
  
  Martin Lang, Joshua Wilson

Dance & Dance Culture Dance & Dance Culture IX: Pedagogy, Publishing, PCA Future… Brainstorming, Take II

Round table Virtual Suite 4

Session chair: Jen Atkins

Television Television VIII: TV Industry and Structure

Virtual Suite 7

Session chair: Becca Cragin

• Is Selling Stories Necessary for Telling Stories?: Scripted Television’s Self-Aware Next Steps
  
  Olivia Siu

• Notes on Riverdale
  
  Gabriel Bullard

• Seriality and the Sitcom: The One Day at a Time Reboot
  
  Becca Cragin

• It’s the Best Day Ever: Intertextual television strategies and The Spongebob Musical
  
  Jim Davis, Katie Nelson

Fan Culture & Theory Fan Culture VIII: Literature Fandom: Translation, Remixing, and Reader Experience

Virtual Suite 8

Session chair: Cait Coker

• Celebrity, Fandom, (Early Modern) Reading Cultures
  
  Cait Coker
• Austenland: Where Fandom and Remix Meet  
  Savanna R Bagley

• “He Was the Wind that Stirred Me About the World”: Postfeminism, Patriarchy, and The Reader in Sarah J. Maas’ A Court of Thorns and Roses  
  Sara E Partin

• Possessive Scanlation in Boys Love Communities  
  Sarah McGinley

Visual Culture Visual Culture I: Art’s Pasts, Presents & Futures

Virtual Suite 9
  Session chair: Royce Smith

• Raging to the Renaissance: Albrecht Dürer’s Apocalypse Woodcuts and Heavy Metal Album Covers  
  Alexandra Claire Sheeler

• Hashtag Art: the Convergence of Spectacle, Play, and Social Media  
  Laura Lee

Soap Opera and Serialized Storytelling Soap Opera and Serialized Storytelling VI: Exploring Seriality Part C - Daytime Dramas

Virtual Suite 10
  Session chair: R. Bruno

• The Disappearance of Queer Characters from Soap Opera Imagination  
  Ahmet Atay

• Opening the Doors Wider to Port Charles: Diversity on General Hospital  
  Steven Crain

• All My Gay Children: When Homosexuality Came to Pine Valley  
  Eric Joseph Henwood-Greer

• Passing on the Pandemic: How soap producers abdicated an ethical obligation by ignoring COVID-19  
  David Staton

Disasters, Apocalypses, and Catastrophes Disasters IV: We’re All Sick of/from COVID

Virtual Suite 14
  Session chair: Robert Ficociello, Robert Bell

• Searching For the “Idea of Us” in Riddley Walker  
  Antony Sloan

• Sneeze, Cough, Sniff: How a Pandemic Could Disrupt B-Mor’s Economic and Social Systems in Chang-Rae Lee’s On Such a Full Sea.  
  Rhiannon Farr
• The Old Normal: Covid 19’s Ecological Interpretation  
  Robert Ficociello

**Fat Studies** Fat Studies IV: Fattening Media II: Fat in Social and Mainstream Media  
**Virtual Suite 15**  
*Session chair: Brittany Lockard*

• A Tale of Two Fatphobias: Lizzo and Adele  
  Joseph Patrick Kelly

• Insight in the 2020s: How YA Literature is Changing the Fat Narrative  
  Sarah A Shelton

• Performing health, body control, and virtuosity in lockdown? Fatphobic memes as expressions of regressive body politics  
  Hannele Harjunen, Saara Särnä

• Fattening Up Donald Trump: Is It Okay to Fat-Shame People We Don’t Like?  
  Brittany Lockard

**Black Popular Culture** Black Popular Culture VI  
**Virtual Suite 18**  
*Session chair: William B. Hart*

• Inter- and Intra-textuality as Resistance  
  Aryana Gooley-Carson, Haley Rene Lucero

• Commodifying the Biracial: Zendaya from Disney Childhood to HBO Adulthood  
  Samantha Carina Tecson

• “Bitter Sweet Memories:” The Devaluing of Black Womanhood in The Bodyguard and Other Doomed Interracial Romance Films  
  William B. Hart

• They told us it’s a distraction: African School Policies and the Policing of African Hair  
  LaToya T. Brackett

**Saturday, April 16 – 3:30 pm to 6:00 pm**

**Vampire Studies** Vampire X: The Scholarship of Vampires  
**Round table Virtual Suite 5**  
*Session chair: U Melissa Anyiwo*  
*Presenters:Amanda Jo Hobson, Leah Richards*
Disability Studies  Disability Studies VI: Film Screening: CRUTCH and Discussion
  Film screening Virtual Suite 13
  Session chair: Claude Desmarais, Shannon R Wooden

Saturday, April 16 – 5:00 pm to 6:15 pm

Science Fiction and Fantasy  SFF XIX: SFF Business Meeting
  Meeting Virtual Suite 1
  Session chair: Sherry Ginn, Gillian I Leitch, Heather M. Porter

Game Studies  Game Studies XXI: Let's Table This
  Virtual Suite 2
  Session chair: Matthew Wysocki, Steffi Shook
  • We're Just Larping? Critical Role, Audience, and Streaming Tabletop Gaming
    Samuel T Smyth
  • Proxies Rule: What is Miniature in Warhammer 40,000?
    Samuel Tobin
  • Playing the Real: Creating Documentary Authenticity in Chaosium’s “Call of Cthulhu”
    Christopher John Walsh

Journalism & Media Culture  Journalism and Media Culture II
  Virtual Suite 3
  Session chair: James Von Schilling
  • It’s How You Say It: A Multi-Method Examination of Award-Winning Student Newspaper Tweets
    Brittany Fleming
  • Heaven Knows I’ve Tried: Trent Crimm and the Image of Journalists in Ted Lasso
    Julianna Kirschner

Dance & Dance Culture  Dance & Dance Culture X: Social Movements & Capitalism in Action
  Virtual Suite 4
  Session chair: Susan Haines
  • “ Everybody, Come on, Dance and Sing”: Madonna, Multiculturalism, and Consumerism in Commercial Dance
    Elizabeth June Bergman
  • THE COMMERCIALIZATION OF ANARCHY IN TRAVIS SCOTT’S MOSHPIT
    Emily Kaniuka
• “Looking from the Outside In”: Perspectives on American Popular Dance from afar
   Elena Benthaus, Dara Milovanovic

Vampire Studies Vampire XI: Celluloid Vamps
Virtual Suite 5
Session chair: Aimee Suzanne Nelson
• London After Midnight: Mythologies of the Lost
  Gary D. Rhodes
• The Legacy of Forever Knight
  Aimee Suzanne Nelson
• “What a Monstrous Idea, Father”: The Vampire as Other in Midnight Mass
  Riana Slyter
• Not Using the T-Word: Genre, Coding, and Unspeakable Monstrosity in Bit
  D. Stachowiak

Television Television IX: Women and TV: Insecure, You, and Esther Rolle
Virtual Suite 7
Session chair: Angela Marie Nelson
• Love Isn’t Perfect: The Male Gaze and Female Empowerment in You
  Sarah J. Morgan
• Thriving in abundance: Women’s Friendships on Insecure and And Just Like That
  Katherine H. Lee
• Good Times, Esther Rolle, and the Politics of the Referent
  Angela Marie Nelson
• The Real Housewives of the Ruling Class
  Marisa Iovino

Fan Culture & Theory Fan Culture IX: Never Too Old to Squee
Round table Virtual Suite 8
Session chair: Hansi E Oppenheimer
Presenters: Lynn S Zubernis, Gail Z. Martin

Visual Culture Visual Culture II: From the Tangible to the Technological
Virtual Suite 9
Session chair: Royce Smith
• The Process Genre and Online Video Content
  Alison Walsh
• Lights, Camera, Big Brother: The Expediency of Hi-Tech Surveillance
  Aaron Antonio Toscano
• Breaking the Grid: On the Materiality of Play in Typography  
  Samantha Flora Welwood

Soap Opera and Serialized Storytelling  
Soap Opera and Serialized Storytelling VII: Exploring Seriality Part D - Wrestling and Cross-Overs
Virtual Suite 10  
Session chair: R. Bruno
• Yesterday's “Bitch”: Examining the Serial Villainy of Stephanie McMahon  
  Tamaya Greenlee
• No Business Bein’ Here: Eddie Kingston & The Call of the IWC  
  Jessica L Krenek
• Cross-Over Characters: From Anthony Trollope to As the World Turns  
  Kevin A. Morrison

Disasters, Apocalypses, and Catastrophes  
Disasters V: Abandoned, Forgotten, Haunted–The Apocalypse Won’t Go Away
Virtual Suite 14  
Session chair: Robert Bell, Robert Ficociello
• Forgotten Fallout: The Missing Impact of the SL-1 Disaster  
  Darren Mark Bradley
• Reimagining the Abandoned Asylum: From Psychiatric Hospital to “Live/Work/Play” Environment  
  Alyssa Tippey
• Hyperobjects and Reality Denial in Don’t Look Up  
  Jerry S Piven
• The Ghosts of the Catastrophes Yet to Come: A Hauntological Exegesis of the Apocalypse  
  Robert Bell

Fat Studies  
Fat Studies V: Fat Studies in Canada: (Re)Mapping the Field- A Roundtable Discussion
Virtual Suite 15  
Session chair: Ramanpreet Annie Bahra
• Fat Studies in Canada: (Re)Mapping the Field- A Roundtable Discussion  
  Ramanpreet Annie Bahra, Allison Taylor, Amanda Scriver, Kelsey Ioannoni

Black Popular Culture  
Black Popular Culture VII
Virtual Suite 18  
Session chair: Aisha Powell, Symone Ebone Campbell, Kapriatta Jenkins
• Superfly at 50: From Poitier to Priest Across 110th Street  
  Rob Prince Obey
• “Karendemic”: A Strange Case of anti-Black violence on screen and in the streets
  Abimbola Olamide Iyun

• Oppositional Gazing Through Affective Disposition Theory: Decolonizing Affective Disposition Theory with Judas and the Black Messiah
  Aisha Powell, Kapriatta Jenkins, Symone Ebone Campbell

**Mystery & Detective Fiction**
Mystery & Detective Fiction IX: Seattle and Pacific Northwest Authors Panel
  *Round table Virtual Suite 20*
  *Session chair: Jennifer Schnabel*

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**Saturday, April 16 – 7:00 pm to 8:15 pm**

2022 *National PCA Meetings and Events*  Remixing Stories: Harnessing the Civic Imagination to Connect with Others
  *Special event Virtual Suite 1*
  *Session chair: Sangita Shresthova*

**Vampire Studies**
  *Film screening Virtual Suite 2*
  *Session chair: U Melissa Anyiwo, Amanda Jo Hobson*

**Dance & Dance Culture**
Dance & Dance Culture XI: Community Social Hour
  *Get-together Virtual Suite 6*
  *Session chair: Jen Atkins*
  *Presenters: Jen Atkins*

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**Saturday, April 16 – 8:30 pm to 9:45 pm**

2022 *National PCA Meetings and Events, Tolkien Studies*  Tolkien Trivia
  *Get-together Virtual Suite 1*
  *Session chair: Cait Coker*

2022 *National PCA Meetings and Events*  Gen Z on Gen Z: Understanding the Newest Generation of College Students
  *Special event Virtual Suite 2*
  *Session chair: Amber Bixby*
  *Presenters: Johanna Byers, Devon McGregor, Brianey Torres*