PROGRAM ADDENDA FOR THE 2007 NATIONAL
PCA/ACA JOINT MEETING

PLEASE double-check the addenda to make sure the panels you plan to attend are still at the time & place you expect. Thank you to all presenters who have worked with me so courteously on some of these changes!

CHANGES AFTER 3/28 WILL BE POSTED IN THE CONFERENCE REGISTRATION AREA

OMITTED PRESENTERS (with our sincere apologies):

Thursday, April 5, 10:00–11:30 a.m., Salon A, 150 Black Music Culture II

From the Spirituals to the Blues: Uncovering Memory and Revealing the Blue Notes in Dessa Rose and Their Eyes Were Watching God
Donna Rogers, University of Central Florida

Thursday, April 5, 12:30–2:00 p.m., Exeter Room, 181 Digital Games V

Exploring the Essence of Digital Game Technology in Rhetorical Theory: Martin Heidegger’s Enframing Concept and Its Contributions to Digital Game Study
Yowei Kang, The University of Texas at El Paso

Saturday, April 7, 12:30–2:00 p.m., MIT Room, 748 Internet Culture VII

Podcasting: New Technologies, New Voices
Annette Schlichter, University of California, Irvine

ROOM CHANGES:

Friday, 4/6, and Saturday, 4/7: Panels scheduled in the FALMOUTH room will meet in HOSPITALITY SUITE 3333 instead. The affected areas are: Caribbean & Latin American Literatures & Cultures III, IV, and V; Documentaries I, II, and III (all the area’s panels), and Travel & Tourism I, II, III, and IV (all the area’s panels). THIS IS FOR FRIDAY & SATURDAY ONLY.

ADDITIONS

New Panelists:

422 “Mediated Retribution: Representations of Capital Punishment in the American Films of Fritz Lang,” Leo Enticknap, University of Leeds
214 Solomon Davidoff, Wentworth Institute of Technology (discussant)
224 Deirdre Keenan, Carroll College (discussant)
224 Lynn Barholome, Monroe Community College (discussant)
344 Solomon Davidoff, Wentworth Institute of Technology (discussant)
442 Ann V. Bliss, University of California, Davis (reader)
625 Merrilee Cunningham, University of Houston-Downtown (discussant)
New Panel Chairs:

- ALL Film & History panels now chaired by Leo Enticknap, University of Leeds
- 046 Christine Jackson, Nova Southeastern University
- 083 Matthew Sienkiewicz, University of Wisconsin at Madison
- 114 Amy Woodworth, Temple University
- 150 Rachel Martin, George Mason University
- 159 Robert Sugarman, Southern Vermont College, Retired
- 238 Christine M. Dale, University of Northern Iowa
- 250 Thomas Hoberg, Northeastern Illinois University
- 286 Danny Nelson, University of Washington
- 310 Keith Carroll, Benedictine University
- 410 Bernard J. Gallagher, Louisiana State University at Eunice
- 455 Barbara Silliman, Providence College
- 609 Warren Webb, Missouri Western State University
- 674 Leda Cempellin, South Dakota State University
- 695 John Esperian, Community College of Southern Nevada

Literary Award Winners Omitted from the Program:

- **ACA John G. Cawelti Award for the Best Book in American Culture**
  - *Blowin’ Hot and Cool: Jazz and Its Critics*
    - John Gennari, University of Chicago Press

- **ACA John G. Cawelti Award, Best Book, Honorable Mentions**
  - *Pets in America: A History*
    - Katherine C. Grier, The University of North Carolina Press
  - *The Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico*
    - Joseph Masco, Princeton University Press

**CHANGES**

Moves:

**PANELS:**

- 332 Sports IX: Racing, to 291 Sports VIII: Running, Thurs., 4/5, 4:30 p.m.
- 346 Fat Studies IV: Global Perspectives, to 216 Fat Studies I: Social Identities, Thurs., 4/5, 12:30 p.m.

**PRESENTERS** (alphabetical order):

- Alley, Dodd, Ohio University, from 026 Horror I to 049 Horror II
- Ames, Melissa, Wayne State University, from 797 Television XXI to 001 Television I
- Carvalho, Edward J., Indiana Univ. of Pennsylvania, from 695 Amer. Lit II to 410 Amer. Authors II
- Edney, Kathryn, Michigan State University, from 455 Jewish Studies V to 409 Jewish Studies IV
- Feller, Lauren, Western Connecticut State University, from 797 Television XXI to 331 Television X
- Kattelman, Beth, Ohio State University, from 026 Horror I to 430 Horror VIII
- Korol, Kimberly Tony, Chair, Festivals/Faires, from 774 Festivals/Faires II to 692 Festivals/Faires I
- Marchand, Richard, Cape Breton Univ., from 554 Lit. & Visual Arts VIII to 139 Lit. & Visual Arts IV
- Robé, Chris, Florida Atlantic University, from 114 Film IV to 299 Film VII
- Selbo, Jule, California State University, Fullerton from 338 Film VIII to 114 Film IV
- Woodworth, Amy, Temple University, from 338 Film VIII to 114 Film IV
Titles:

PRESENTATIONS:

475  Ryan Rideau, University of California-Berkeley
  “RE: DEFinition: Examining Black Women’s Voices in Cuban Hip-Hop”

480  Nora Niedzielski-Eichner, Stanford University
  “Romare Bearden’s Projections as Migration Narrative: The South in the City, 1964”

PANELS:

049  Horror in Film/Fiction/Culture I: Influences & Confluences of Horror Films
114  Film IV: Gender I: Men & Women, Politics & Narrative
216  Fat Studies I: Social Identities and Fatness (combined with former panel 346)
291  Sports VIII: Racing and Running (combined with former panel 332); extended panel (120 min.)
338  Film VIII: Gender III: Cinematic Depictions of Women & Men
430  Horror in Fiction/Film/Culture VIII: All Sawed Up

ERRORS

Incorrect or Omitted Affiliation, with our apologies to the supportive schools and corporations:

027  Kriscinda Meadows, Gettysburg College
131  Joyce Litton, Ohio University
146  Lewis D. Moore, University of the District of Columbia
200  K. Alex Ilyasova, Michigan Technological University
212  Jim Mello, First Light Counseling Service, Maine
304  Benjamin Olson, Bowling Green State University
388  Patrick McCoy, Ohio University Southern
390  Jorie Lagerway, University of Southern California
437  Elliot Panek, Emerson College
575  Jesse Lambertson, University of North Carolina-Wilmington
653  Erin Leary, Cooper-Hewitt/Parsons The New School of Design
743  Meisha Rosenberg, Independent Scholar
780  Matthew Pustz, Endicott College
Index  LeFevre, Camille, 248, University of Minnesota

Misspellings, with our deepest apologies:

003  Katheryn Krotzer Laborde, Xavier University
092  Callie Oppedisano, Tufts University
137  Judith Kollman, University of Michigan-Flint
155  Cory Pillen, University of Wisconsin, Madison
251  Kristine Larsen, Central Connecticut State University
260  Thomas H. Fick, Southeastern Louisiana University
293  Allison Ksiazkiewicz, York University, Toronto
408  Steven J. Ramold, Eastern Michigan University
618  Jason McKiernan, Wright State University
Index  Mish, Jeanetta Calhoun, 195, University of Oklahoma
**DROPS**

**Panels:**

- 026  Horror I; Beth Kattelman moved to 430, Friday, 4/6, 10:00 a.m., Salon B; Dodd Alley moved to 049, Wednesday, 4/4, 4:30 p.m., Salon B
- 332  Sports IX; ALL panelists on Racing panel moved to 291, Thursday, 4/5, 4:30 p.m., Salon D
- 346  Fat Studies IV; ALL panelists moved to 216, Thurs., 4/5, 12:30 p.m., Hospitality Suite 3314
- 455  Jewish Studies V; Kathryn Edney moved to 409, Fri., 4/6, 10:00 a.m., Boston University Room

**Individuals (by panel number):**

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