2007 Joint Conference of the National Popular Culture and American Culture Associations

April 4 - 7, 2007

Boston Marriott Copley Place
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Additional information about the PCA/ACA is available at http://www.h-net.org/~pcaaca
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<th>Date (Month, Year)</th>
<th>Conference Site</th>
<th>Date (Month, Year)</th>
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<tbody>
<tr>
<td>East Lansing, MI</td>
<td>April, 1971</td>
<td>Louisville, KY</td>
<td>April, 1985</td>
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<td>Orlando, FL</td>
<td>April, 1998</td>
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<td>Toledo, OH</td>
<td>April, 1972</td>
<td>Atlanta, GA</td>
<td>April, 1986</td>
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<td>San Diego, CA</td>
<td>Mar.-Apr., 1999</td>
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<td>Indianapolis, IN</td>
<td>April, 1973</td>
<td>Montreal, PQ</td>
<td>March, 1987</td>
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<td>New Orleans, LA</td>
<td>April, 2000</td>
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<td>Milwaukee, WI</td>
<td>April, 1974</td>
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<td>Philadelphia, PA</td>
<td>April, 2001</td>
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<td>St. Louis, MO</td>
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<td>Toronto, ON</td>
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<td>Chicago, IL</td>
<td>March, 1976</td>
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<td>April, 2004</td>
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<td>April, 1982</td>
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<td>Toronto, ON</td>
<td>March, 1984</td>
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</tbody>
</table>
2006 POPULAR CULTURE ASSOCIATION OFFICERS

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Editor, The Journal of American Culture
Kathy Merlock Jackson
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BUSINESS AND BOARD MEETINGS

For more information on these special sessions, please consult the Schedule section of the program.

WEDNESDAY:

Wednesday, April 4, 2:30 p.m.
Yarmouth
033 Music in American Culture I: Popular Music & Society
Editorial Board & Advisory Board Meeting
Chair: Gary Burns, Northern Illinois University

Wednesday, April 4, 6:30 p.m.
074 Children’s Literature & Culture I
Chair: Harry Eiss, Eastern Michigan University
Area Meeting: Any matters for the Children’s Literature and Culture Area will be discussed at the end of this panel.

Suffolk
075 Meeting of the Endowment Board
Chair: Michael K. Schoenecke, PCA/ACA Executive Director

THURSDAY:

Thursday, April 5, 8:00 a.m.
Salon A
104 Black Music Culture I: Area Meeting
Chairs: William C. Banfield, Berklee College of Music, and Angela M. Nelson, Bowling Green State University

Thursday, April 5, 6:30 p.m.
Hospitality Suite 4: Rm. 3315
347 Vietnam IV
Business Meeting and Dinner after this panel.
FRIDAY:

Friday, April 6, 7:00 a.m.
Hotel Restaurant
358 Mystery/Detective Fiction: Meeting of Clues Editorial Board

Friday, April 6, 2:30 p.m.
Provincetown
472 Mystery/Detective Fiction XVIII: Business Meeting, Raffle, Awards Ceremony, & Have You Read Any Good Books Lately?

Hospitality Suite 1: Rm. 3305
540 JPC Board Meeting
Chair: Gary Hoppenstand, Editor, Journal of Popular Culture

Friday, April 6, 4:30 p.m.
3rd fl Atrium Lounge
586 African American Culture V: Business Meeting
Moderator: Katrina Hazzard-Donald, Rutgers University

On Friday at 4:30, the African American Culture section will meet to further discuss the “Harry B. Shaw” award in Popular Culture Scholarship. Please join us. We will meet following lunch on Friday. Please gather in the 3rd-Floor Atrium Lounge.

Hospitality Suite 1: Rm. 3305
587 JAC Board Meeting
Chair: Kathy Merlock Jackson, Editor, Journal of American Culture

Friday, April 6, 6:30 p.m.
New Hampshire
606 Comic Art & Comics V: Area Meeting
Chair: Nicole Freim, University of Wisconsin Milwaukee
Friday, April 6, 7:00 p.m.

Regis
628 Gay, Lesbian, & Queer Studies XIII: Reception/Business Meeting
Moderator: Bruce E. Drushel, Miami University

TBA
629 SF/F Area Business Meeting

In Caroline-Isabelle Caron’s hotel room; more information provided in preceding SF/F sessions.

SATURDAY:

Saturday, April 7, 7:00 a.m.

Salon F
640 Area Chair Meeting
Moderator: Michael K. Schoenecke, Executive Director, PCA/ACA

The Area Chairs’ annual meeting is the place for us to discuss issues such as multiple submissions, etc., so if you have concerns, questions, or comments, please attend. Continental breakfast provided.

Immediately after the Area Chairs’ portion of the meeting ends by 8:00 a.m., the new Joint PCA/ACA Board will meet in the same space.

Area Chair Awards Announcements

Saturday, April 7, 2:00 p.m.

Salon G
755 Dance & Culture XIV followed by area meeting

Dance & Culture Area Luncheon and Conference Meeting/Feedback
Meet at the session room (Salon G) at 2 p.m. and we’ll depart to comfortable quarters to talk future conferences, publication projects, and professional development.
Saturday, April 7, 2:30

Salon F
789 PCA/ACA General Business Meeting
Chair: Michael K. Schoenecke, Executive Director, PCA/ACA

Open to all conference participants who are members of either the Popular Culture Association and/or the American Culture Association.

Salon I
790 Dime Novels/Pulps/Juvenile Series Books VIII: Division Meeting: Chair Report & Discussion Session
Chair: Marlena E. Bremseth, Area Chair, Dime Novels/Pulps/Juvenile Series Books

Salon K
792 Motorcycling Culture & Myth X: The Current State of Motorcycle Publishing
Chair: Suzanne McDonald-Walker, University College Northampton, England

Vermont
793 Masculinities XII & Men’s Studies IV: MAMSA (Masculinities & Men’s Studies Alliance) Annual Meeting
Chairs: Merry G. Perry, West Chester University of Pennsylvania; Hartmut Heep, Pennsylvania State University; and James Allan Temple, St. Mary’s College of California

Please check the Conference Addenda you received with your print program for additions to this list.
SPECIAL CONFERENCE SESSIONS AND EVENTS

For more information on these special sessions, please consult the Schedule section of the program.

WEDNESDAY:

Wednesday, April 4, 4:30 p.m.

Provincetown
046 Mystery/Detective Fiction II: Special Session: Mystery Writer Panel, with Book Signing

Featured Writers:
Cathy Pickens and Julia Spencer-Fleming

THURSDAY:

Thursday, April 5, 7:00 a.m.

Salon F
080 Professional Placement I: Graduate Student Welcome Breakfast

Moderators: Mary Findley, Vermont Technical College, and Linda Holland-Toll, Mount Olive College

A welcome message and information for graduate students, with light refreshments provided.

Thursday, April 5, 12:30 p.m.

Connecticut
179 Special Session: Ms. Mentor

Salon H
203 Science Fiction & Fantasy VI: Special Session: The Canadians are Coming!

Thursday, April 5, 2:30 p.m.

Clarendon
224 Special Session: Was That Hate Speech Meant for ME?: Responding to Bigots in the Classroom, on Campus, in Restaurants, on the Sidewalks, & Everywhere
Maine
232 Drama & Theatre II: Special Session: A Documentary on the American Repertory Theatre
   *Chaos and Order: Making American Theater*
   Special Guest Panelist:
   Gideon Lester, Associate Artistic Director/Dramaturg,
   American Repertory Theatre

Salon H
249 Science Fiction & Fantasy VII: Special Session: A Conversation with Candas Jane Dorsey

**Thursday, April 5, 4:30 p.m.**

Provincetown
285 Mystery/Detective Fiction XII: Poisons in Mystery Fiction: An Interview with a Toxicologist Mary P. Freier

**Thursday, April 5, 6:30 p.m.**

Hotel Lobby: meet to depart
311 Mystery/Detective Fiction XIII: Reception at Kate’s Mystery Books, 2211 Massachusetts Avenue, Cambridge

Brandeis
316 Sea Literature, History, & Culture V: Special Session: Blue Latitudes

Tufts
340 Children’s Television III: Special Session: Screening of *Emilio’s Adventures* by Lisa Alvarado

**Thursday, April 5, 8:00 p.m.**

Salons F and G
349 PCA/ACA and NEPCA Joint Reception Honoring Contributions to Popular Culture and to the PCA/ACA
Moderators: Ken Dvorak, ACA President, John Bratzel, PCA President, & Peter Holloran, NEPCA President.

Open to all registered conference attendees. Hors d’oeuvres and cash bar.
Thursday, April 5, 8:15 p.m.

Fairfield

350 Poetry Studies & Creative Poetry V: Special Session: Readings by Poets & Open “Mike”

Salon H

353 Science Fiction & Fantasy XII: Special Session: Creative Readings

Salon K

354 Motorcycling Culture & Myth V: Special Session: Screening of the Guerrilla Docs Film *American Biker*

Vermont

355 Dance VI & Masculinities VI: Lloyd Newson’s *The Cost of Living*: Dancing ‘New Lads’

FRIDAY:

Friday, April 6, meet at 7:45 a.m.

Hotel Lobby

Cemeteries & Gravemarkers Cemetery Tour

Friday, April 6, 10:00 a.m.

Clarendon

411 Soap Opera I: Special Session: Issues On & About the Soaps

Exeter

414 Undergraduate Roundtable: Contemporary Perspectives on Popular Culture

Northeastern

424 Music in American Culture VIII: Special Session: Music Preservation & Access

Participants:
Irwin Chusid, WFMU
Erik Lindgren, Arf! Arf! Records
William L. Schurk, Bowling Green State University
Friday, April 6, 12:30 p.m.
Fairfield
461 Romance VI: Romance Authors Special Session

This special session, comprised of award-winning, best-selling authors in the Romance genre, includes both presentations and roundtable discussion formats. The conversation should be lively, and the PCA/ACA is honored to have these authors participate in the conference.

Special Participants:
Jenny Crusie Smith  Mary Bly
Suzanne Brockman  Anne Stuart

Provincetown
472 Mystery/Detective Fiction XVIII: Business Meeting, Raffle, Awards Ceremony, & Have You Read Any Good Books Lately?

Friday, April 6, 2:30 p.m.

Brandeis
503 Special Session: The “Essential Reader” Book Series from the University Press of Kentucky

Salon H
529 Science Fiction & Fantasy XIX: Special Session: A Conversation with Jean-Louis Trudel

Friday, April 6, 3:00 p.m.

Exhibitors’ Hall
PCA/ACA Literary Awards
Moderator: Michael K. Schoenecke, Executive Director, PCA/ACA

Friday, April 6, 4:30 p.m.

Vermont
582 Masculinities IX: The Rhetorics of Men & Humor in Advertising
Friday, April 6, 6:30 p.m.
Dartmouth
597  Local Culture of Boston I: Special Session: Boston & the Media

    Special Presenters:
    Donna L. Halper, Emerson College
    Heather Muse, Temple University
    Thomas J. Mickey, Bridgewater State College

Friday, April 6, 7:00 p.m.
Regis
628  Gay, Lesbian, & Queer Studies XIII: Reception/Business Meeting
Moderator: Bruce E. Drushel, Miami University

Berklee College of Music, David Friend Recital Hall
630  Black Music Culture VIII: Special Session: Berklee College of Music Black Music Culture Practices/ Performance

    This special session taking place at the David Friend Recital Hall at the Berklee College of Music will feature faculty from the Berklee College of Music and will consist of five consecutive performances.

Friday, April 6, 8:15 p.m.
Salon F
631  PCA/ACA Endowment Contributors Reception
Host: Michael K. Schoenecke, PCA/ACA Executive Director

Champions Sports Bar, Marriott 1st Floor
632  Motocycling Culture & Myth: Special Event: Popular Culture Poker Walk

New Hampshire
633  Comic Art & Comics VI: Special Presentation: The Institute for Korvac Studies

Provincetown
634  Rollins Documentary Film Awards

    The announcement and screening of the award winners.
Salon G

635 Medieval Popular Culture IV: Special Session: Sword Fighting

   Special Presenters:
      Jeff Lord and Frank Hunt, ARMS
      William R. Short and Mark Millman, Higgins Armory Museum

Vermont

636 Vietnam VIII: Special Guest Reader

   From: I've Got a Secret: A Military Wife's Story
      Bev Marshall, Southeastern Louisiana University

Vineyard

637 Dance & Culture and American Indian Literatures & Cultures: He Who Dreams: Michael Greyeyes on the Powwow Trail: Special Screening of an Award-Winning Documentary

   Host: Michael Greyeyes, York University

      This 1996 documentary, produced and directed by Allan Burke, followed actor/dancer/choreographer Michael Greyeyes as he travelled from powwow to powwow with champion dancer Boye Ladd as his teacher, while dance historian Ann Brascoupé contributed teachings on this journey.

Wellesley

638 Special Session: Welcome to My Nightmare!

   Reception & Film Hosted by the Horror, Gothic, Stephen King, & Vampire Areas; a screening of The Beginning of the End

SATURDAY:

Saturday, April 7, 7:00 a.m.

Salon F

640 Area Chair Meeting

   Moderator: Michael K. Schoenecke, Executive Director, PCA/ACA

      The Area Chairs’ annual meeting is the place for us to discuss issues such as multiple submissions, etc., so if you have
concerns, questions, or comments, please attend. Continental breakfast provided.

Immediately after the Area Chairs’ portion of the meeting ends by 8:00 a.m., the new Joint PCA/ACA Board will meet in the same space.

Area Chair Awards Announcements

**Saturday, April 7, 8:00 a.m.**

Salon A

664  **Local Culture of Boston II:** Special Session: Boston & Public Spaces

**Saturday, April 7, 9:00 a.m.**

Berklee College of Music, David Friend Recital Hall

682  **Black Music Culture IX:** Special Session: Philosophy & Practice

*Black Composers: What Is “Our Name” in the Meaning of Contemporary Music Culture?: A Roundtable Discussion*

**Discussants:**
Donal Fox, Leonellis Music
Marian Harrison, Indiana University
Jonathan Holland, Berklee College of Music
Jeffrey Mumford, Oberlin College
Stephen Michael Newby, Seattle Pacific University
Julius Williams, Berklee College of Music
Michael Woods, Hamilton College
William C. Banfield, Berklee College of Music

**Saturday, April 7, 10:00 a.m.**

Salon A

706  **Local Culture of Boston III:** Special Session: Boston Arts, Literature, & Politics
Saturday, April 7, 10:45 a.m.
Berklee College of Music, David Friend Recital Hall
724 Black Music Culture X: Special Session: Vocal Performance

\textit{African American Song Cycles of the 21st Century}
Louise Toppin, Eastern Carolina University

Saturday, April 7, 11:45 a.m.
Berklee College of Music, David Friend Recital Hall
725 Black Music Culture XI: Philosophy & Practice: Gospel Music: A Roundtable Discussion/Performance

Saturday, April 7, 12:30 p.m.
Bello Mondo
727 Film Journal Editors Panel: What’s Irresistible, and Why; What Works?
Salon A
749 Local Culture of Boston IV: Special Session: Performance & Preservation in Boston: Tastes & Culture in an Evolving City

Saturday, April 7, 7:00 p.m.
Salon A
799 Science Fiction & Fantasy XXVIII: Movie Night! \textit{Star Wars, Episode IV: A New Hope}

Please check the Conference Addenda you received with your print program for additions to this list.
CONFERENCE PAPERS FOR SALE

This year we continue our practice of promoting the distribution of papers and raising money for the Endowment. We ask that you bring the 25 copies of your papers to the Paper Sales table on the third floor of the hotel. Each paper will be sold for $1.00, the proceeds to go to the Endowment Fund. From this practice, the participants, the attendees at the conference, and the PCA/ACA will benefit. Each participant will enjoy being read by those attendees and Association members who, for one reason or another, could not hear the presentation.

Each participant is earnestly requested to bring copies of his/her presentation and place them alphabetically by participant’s surname in the spot reserved for conference papers in the Book Exhibit Room. We expect this to be a worthwhile addition to our activities from which all will benefit. We would truly appreciate your cooperation in this endeavor. If you wish to pick up any unsold papers, please do that by noon on Saturday, April 7th. The Exhibit Room will close at that time. The Paper Sales table will be open for the placing and sale of papers on Thursday, and Friday from 8:30 am. to 4:30 p.m., and on Saturday from 8:30 a.m. to noon.

REGISTRATION & EXHIBIT INFORMATION

The Registration table is located on the fourth floor of the Boston Marriott Copley Place. The Exhbitors’ Hall (Gloucester Hall) is on the third floor.

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<th>Registration Days:</th>
<th>Registration Hours:</th>
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<tr>
<td>Wednesday</td>
<td>10:00 a.m.–5:00 p.m.</td>
<td>Thursday:</td>
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<td>8:00– 9:00 p.m.</td>
<td>8:30 a.m.–4:30 p.m.</td>
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<td>Thursday</td>
<td>7:30 a.m.–5:00 p.m.</td>
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<td>8:00– 9:00 p.m.</td>
<td>8:30 a.m.–noon</td>
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<td>Saturday</td>
<td>7:30 a.m.–12:00 a.m.</td>
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Please observe these hours. Any alterations will be posted at the Registration area.
## SCHEDULE OVERVIEW

### WEDNESDAY, APRIL 4, 2007

**Wednesday, April 4, 12:30–2:00 p.m.**

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<td>Gender &amp; Media I</td>
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<td>002</td>
<td>Vampires in Lit., Cult., &amp; Film I</td>
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<td>Hyannis</td>
<td>003</td>
<td>Southern Literature &amp; Culture I</td>
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<td>Nantucket</td>
<td>005</td>
<td>Film I</td>
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<td>New Hampshire</td>
<td>006</td>
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<td>Orleans</td>
<td>007</td>
<td>Popular Art &amp; Architecture I</td>
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<td>Suffolk</td>
<td>008</td>
<td>Film Adaptation I</td>
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<td>Wellesley</td>
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<td>Masculinities I</td>
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**Wednesday, April 4, 2:30–4:00 p.m.**

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<td>011</td>
<td>Women's Studies I</td>
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<td>Vampires in Lit., Cult., &amp; Film II</td>
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<td>Clarendon</td>
<td>013</td>
<td>Carib. &amp; Latin Amer. Lit. &amp; Culture I</td>
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<td>014</td>
<td>Asian Pop. Culture I</td>
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<td>Exeter</td>
<td>015</td>
<td>Food &amp; Pop. Culture I</td>
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<td>Fairfield</td>
<td>016</td>
<td>Civil War &amp; Reconstruction I</td>
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<td>Romance II</td>
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<td>019</td>
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<td>020</td>
<td>Film II</td>
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<td>Orleans</td>
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<td>Provincetown</td>
<td>023</td>
<td>Mystery/Detective Fiction I:</td>
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<td>Regis</td>
<td>024</td>
<td>Gay, Lesbian, &amp; Queer Studies I</td>
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<td>Salon A</td>
<td>025</td>
<td>Science Fiction &amp; Fantasy I</td>
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<td>026</td>
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<td>027</td>
<td>Gothic I</td>
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<td>Salon D</td>
<td>028</td>
<td>Sports I</td>
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<td>Simmons</td>
<td>029</td>
<td>Literature &amp; Visual Arts I</td>
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<td>Suffolk</td>
<td>030</td>
<td>Film Adaptation II</td>
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<td>Vineyard</td>
<td>031</td>
<td>Composition &amp; Rhetoric I</td>
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<tr>
<td>Wellesley</td>
<td>032</td>
<td>Masculinities II</td>
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<td>Yarmouth</td>
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<td>Music in American Culture I</td>
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**Wednesday, April 4, 4:30–6:00 p.m.**

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<td>Gender Studies I</td>
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<td>Berkeley</td>
<td>035</td>
<td>Stephen King I</td>
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<td>Clarendon</td>
<td>036</td>
<td>Carib. &amp; Latin Amer. Lit. &amp; Culture II</td>
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### Schedule Overview: Wednesday

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<td>037 Asian Pop. Culture II</td>
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<td>038 Food &amp; Pop. Culture II</td>
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<tr>
<td>Fairfield</td>
<td>039 Civil War &amp; Reconstruction II</td>
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<td>Falmouth</td>
<td>040 Digital Games I</td>
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<tr>
<td>Hyannis</td>
<td>041 Southern Lit. &amp; Culture III</td>
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<tr>
<td>Maine</td>
<td>042 Television II</td>
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<td>Nantucket</td>
<td>043 Film III</td>
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<td>New Hampshire</td>
<td>044 Popular Music III</td>
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<td>Orleans</td>
<td>045 Comedy &amp; Humor I</td>
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<tr>
<td>Provincetown</td>
<td>046 Mystery/Detective Fiction II</td>
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<tr>
<td>Regis</td>
<td>047 Gay, Lesbian, &amp; Queer Studies II</td>
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<tr>
<td>Salon A</td>
<td>048 Science Fiction &amp; Fantasy II</td>
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<td>052 Literature &amp; Visual Arts II</td>
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<td>Suffolk</td>
<td>053 Film Adaptation III</td>
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<td>Vineyard</td>
<td>054 Composition &amp; Rhetoric II</td>
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<td>055 Masculinities III</td>
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<td>056 Music in American Culture II</td>
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**Wednesday, April 4, 6:30–8:00 p.m.**

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<tbody>
<tr>
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<td>057 Gender Studies II</td>
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<tr>
<td>Berkeley</td>
<td>058 Stephen King II</td>
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<td>059 Asian Pop. Culture III</td>
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<td>Fairfield</td>
<td>061 Civil War &amp; Reconstruction III</td>
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<td>062 Digital Games II</td>
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<td>063 Southern Lit. &amp; Culture IV</td>
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<td>064 Television III</td>
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<td>065 Health &amp; Disease in Pop. Culture I</td>
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<td>066 Popular Music IV</td>
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<td>067 Comedy &amp; Humor II</td>
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**Wednesday, April 4, 8:15–9:45 p.m.**

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**THURSDAY, APRIL 5, 2007**

**Thursday, April 5, 7:00–8:00 a.m.**

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**Thursday, April 5, 8:00–9:30 a.m.**

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**Thursday Overview**

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**Thursday, April 5, 10:00–11:30 a.m.**

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Thursday Overview

Thursday, April 5, 12:30–2:00 p.m.

Arlington 173 Fashion/Appearance/Consumer Ident. II
Bello Mondo 174 Pop. Culture & Education I
Berkeley 175 Creative Fiction I
Boston University 176 Comic Art & Comics I
Brandeis 177 Children’s Literature & Culture IV
Clarendon 178 Cemeteries & Gravemarkers III
Connecticut 179 Ms. Mentor
Dartmouth 180 Dime Novels/Pulps/Juvenile Series Books II
Exeter 181 Digital Games V
Fairfield 182 Poetry Studies/Creative Poetry II
Falmouth 183 British Pop. Culture III
Harvard 184 Adaptation III
Hyannis 185 Literature & Visual Arts V
Maine 186 Drama & Theatre I
Massachusetts 187 Romance V
MIT 188 Material Culture III
Nantucket 189 Film & History I
New Hampshire 190 Radio III
Northeastern 191 New England Studies III
Orleans 192 Mystery/Detective Fiction VIII
Provincetown 193 Mystery/Detective Fiction IX
Regis 194 Gay, Lesbian, & Queer Studies V
Rhode Island 195 Jack London’s Life & Works I
Salon A 196 Black Music Culture III
Salon B 197 Horror in Fiction/Film/Culture IV
Salon C 198 Television VI
Salon D 199 Sports VI
Salon E 200 Composition & Rhetoric V
Salon F 201 Pop. Art & Arch. III
Salon G 202 Dance & Culture III & African American III
Salon H 203 Science Fiction & Fantasy VI
Salon I 204 Arthurian Legend III
Salon J 205 Circuses & Circus Culture II
Salon K 206 Motorcycling Culture & Myth I
Simmons 207 Southern Lit. & Culture VI
Suffolk 208 Film Adaptation VI
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**Thursday, April 5, 2:30–4:00 p.m.**

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Thursday Overview

Salon K  252 Motorcycling Culture & Myth II
Simmons  253 Film VI
Suffolk  254 Children’s Television I
Tufts  255 Advertising III
Vermont  256 Masculinities IV
Vineyard  257 Memory & Representation III
Wellesley  258 Popular Music VIII
Yarmouth  259 Stephen King IV
Suite 3305  260 African American Culture III
Suite 3306  261 Music in American Culture IV
Suite 3314  262 Fat Studies II
Suite 3315  263 Westerns & the West II
Suite 3332  264 Chicana/o Literature, Film, Theory II

Thursday, April 5, 4:30–6:00 p.m.

Arlington  265 Fashion/Appearance/Consumer Ident. IV
Bello Mondo  266 Pop. Culture & Education III
Berkeley  267 Creative Fiction III
Boston University  268 Comic Art & Comics II
Brandeis  269 Sea Literature, History, & Culture IV
Clarendon  270 Cemeteries & Gravemarkers IV
Connecticut  271 German Culture II
Dartmouth  272 Dime Novels/Pulps/Juvenile Series Books IV
Exeter  273 Digital Games VII
Fairfield  274 Poetry Studies/Creative Poetry IV
Falmouth  275 Border Culture II: Conflicts & Resolutions II
Harvard  276 Women’s Lives & Literature I
Hyannis  277 Comedy & Humor IV
Maine  278 Drama & Theatre III
Massachusetts  279 World’s Fairs & Expositions II
MIT  280 Gothic VII
Nantucket  281 Film & History III
New Hampshire  282 Radio V
Northeastern  283 Politics, Law, & Pop. Culture I
Orleans  284 Musical Theater III
Provincetown  285 Mystery/Detective Fiction XII
Regis  286 Gay, Lesbian, & Queer Studies VII
Rhode Island  287 Electronic Communication & Culture I
Salon A  288 Black Music Culture V
Salon B  289 Horror in Fiction/Film/Culture VI & Vampires in Lit., Cult., & Film IV
Salon C  290 Television VIII
Salon D  291 Sports VIII
Salon E  292 Composition & Rhetoric VII
Salon F  293 American Art & Arch. III
Thursday Overview

Salon G 294 Dance & Culture V
Salon H 295 Science Fiction & Fantasy VIII
Salon I 296 Science Fiction & Fantasy IX
Salon J 297 Literature & Science II
Salon K 298 Motorcycling Culture & Myth III
Simmons 299 Film VII
Suffolk 300 Children’s Television II
Tufts 301 Food & Pop. Culture V
Vermont 302 Masculinities V
Vineyard 303 Myth. in Contemporary Culture IV
Wellesley 304 Popular Music IX
Yarmouth 305 Stephen King V
Suite 3305 306 Professional Placement III
Suite 3306 307 Music in American Culture V
Suite 3314 308 Fat Studies III
Suite 3315 309 Vietnam III
Suite 3332 310 Folklore & Pop. Culture

Thursday, April 5, 6:30–8:00 p.m.

Hotel Lobby 311 Mystery/Detective Fiction XIII
Arlington 312 Fashion/Appearance/Consumer Ident. V
Bello Mondo 313 Pop. Culture & Education IV
Berkeley 314 Creative Fiction IV
Boston University 315 Comic Art & Comics III
Brandeis 316 Sea Literature, History, & Culture V
Exeter 319 Digital Games VIII
Harvard 320 Women’s Lives &) Literature II
Hyannis 321 Comedy & Humor V
Massachusetts 322 World’s Fairs & Expositions III
MIT 323 Gothic VIII
Nantucket 324 Film & History IV
Northeastern 325 Politics, Law, & Pop. Culture II
Orleans 326 Musical Theater IV
Provincetown 327 Composition & Rhetoric VIII
Salon A 329 Black Music Culture VI
Salon B 330 Horror in Fiction/Film/Culture VII
Salon C 331 Television IX
Salon D 332 Sports IX
Salon E 333 Composition & Rhetoric IX
Salon H 334 Science Fiction & Fantasy X
Salon I 335 Science Fiction & Fantasy XI
Salon J 336 Literature & Science III
Salon K 337 Motorcycling Culture & Myth IV
Simmons 338 Film VIII
Thursday Overview

Suffolk  339 Film Adaptation VII
Tufts    340 Children’s Television III
Vineyard 341 Myth. in Contemporary Culture V
Wellesley 342 Popular Music X
Yarmouth 343 Vampires in Lit., Cult., & Film VI
Suite 3305 344 Professional Placement IV
Suite 3306 345 Music in American Culture VI
Suite 3314 346 Fat Studies IV
Suite 3315 347 Vietnam IV

Thursday, April 5, 8:00–9:00 p.m.
Salons F and G 349 PCA/ACA and NEPCA Joint Reception

Thursday, April 5, 8:15–9:45 p.m.
Fairfield 350 Poetry Studies/Creative Poetry V
Salon H 353 Science Fiction & Fantasy XII
Salon K 354 Motorcycling Culture & Myth V
Vermont 355 Dance VI & Masculinities VI

FRIDAY, APRIL 6, 2007

Friday, April 6, 7:00 a.m.
Hotel Restaurant 358 Mystery/Detective Fiction

Friday, April 6, 8:00–9:30 a.m.
Arlington 360 Fashion/Appearance/Consumer Ident. VI
Bello Mondo 361 Heinlein Studies I
Berkeley 362 Literature & Politics I
Boston University 363 American Indian Lit. & Cultures I
Brandeis 364 Pop. American Authors I
Clarendon 365 Film & Media Studies I
Connecticut 366 Madness in Literature
Dartmouth 367 Pop. Culture in the Age of T. Roosevelt I
Exeter 368 Health & Disease in Pop. Culture IV
Fairfield 369 Poetry Studies/Creative Poetry VI
Falmouth 370 Carib. & Latin Amer. Lit. & Culture III
Harvard 371 Adaptation V
Hyannis 372 Shakespeare/Elizabethan/Early Mod. I
Maine 373 Material Culture IV
Massachusetts 374 Women’s Studies III
MIT 375 Ecology & Culture I
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**Friday, April 6, 10:00–11:30 a.m.**

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Massachusetts 420 Gender & Media III
MIT 421 Ecology & Culture II
Nantucket 422 Film & History VI
New Hampshire 423 Radio VII
Northeastern 424 Music in American Culture VIII
Orleans 425 Mystery/Detective Fiction XVI
Provincetown 426 Mystery/Detective Fiction XVII
Regis 427 Gay, Lesbian, & Queer Studies IX
Rhode Island 428 Technical Communication II
Salon A 429 Hip-Hop Culture II
Salon B 430 Horror in Fiction/Film/Culture VIII
Salon C 431 Television XI
Salon D 432 Sports XI
Salon E 433 Composition & Rhetoric XI
Salon F 434 American Art & Arch. V
Salon G 435 Dance & Cult. VIII/Amer. Indian Li. & Cult. II
Salon H 436 Science Fiction & Fantasy XV
Salon I 437 Science Fiction & Fantasy XVI
Salon J 438 Memory & Representation V
Salon K 439 Pop. Culture Biography
Simmons 440 Film X
Suffolk 441 History, Politics & Pop. Culture
Tufts 442 Advertising V
Vermont 443 Lib., Archives, & Pop. Culture Research I
Vineyard 444 Myth. in Contemporary Culture VII
Wellesley 445 Popular Music XII
Yarmouth 446 Stephen King VII
Suite 3305 447 Southern Lit. & Culture VIII
Suite 3306 448 Culture & Religion II
Suite 3314 449 Vietnam VI
Suite 3315 450 Westerns & the West III
Suite 3332 451 Shakespeare on Film/TV II

Friday, April 6, 12:30–2:00 p.m.

Arlington 452 Fashion/Appearance/Consumer Ident. VIII
Bello Mondo 453 Rock, Film, & Contemporary Arts
Berkeley 454 Literature & Politics III
Boston University 455 Jewish Studies V
Brandeis 456 When Television Intersects with Other Media
Clarendon 457 Soap Opera II
Connecticut 458 Senior Culture I
Dartmouth 459 Pop. Culture in the Age of T. Roosevelt III
Exeter 460 Health & Disease in Pop. Culture V
Fairfield 461 Romance VI
Falmouth 462 Documentary I
Harvard 463 Adaptation VII
Hyannis 464 Literature & Visual Arts VI
Maine 465 Collecting & Collectibles II
Massachusetts 466 Cultural Conflict & Women
MIT 467 Internet Culture I
Nantucket 468 Film & History VII
New Hampshire 469 Radio VIII
Northeastern 470 New England Studies V
Orleans 471 Chicana/o Literature, Film, Theory IV
Provincetown 472 Mystery/Detective Fiction XVIII
Regis 473 Gay, Lesbian, & Queer Studies X
Rhode Island 474 Philosophy & Pop. Culture I
Salon A 475 Hip-Hop Culture III
Salon B 476 Horror in Fiction/Film/Culture IX
Salon C 477 Television XII
Salon D 478 Sports XII
Salon E 479 Composition & Rhetoric XII
Salon F 480 American Art & Arch. VI
Salon G 481 Protest Issues & Actions I
Salon H 482 Science Fiction & Fantasy XVII
Salon I 483 Science Fiction & Fantasy XVIII
Salon J 484 Memory & Representation VI
Salon K 485 Motorcycling Culture & Myth VI
Simmons 486 Language Attitudes & Pop. Linguistics I
Suffolk 487 Film Adaptation IX
Tufts 488 Advertising VI
Vermont 489 Lib., Archives, & Pop. Culture Research II
Vineyard 490 Myth. in Contemporary Culture VIII
Wellesley 491 Popular Music XIII
Yarmouth 492 Vampires in Lit., Cult., & Film VII
Suite 3305 493 African American Culture IV
Suite 3306 494 Culture & Religion III
Suite 3314 495 Vietnam VII
Suite 3315 496 Westerns & the West IV
Suite 3332 497 Shakespeare on Film/TV III

Friday, April 6, 2:30–4:00 p.m.

Arlington 499 Fashion/Appearance/Consumer Ident. IX
Bello Mondo 500 Heinlein Studies III
Berkeley 501 Literature & Politics IV
Boston University 502 The Comics Get Medieval I
Brandeis 503 Special Session by U Kentucky Press
Clarendon 504 American Indian Literatures & Cultures III
Connecticut 505 Senior Culture II
Friday Overview

Dartmouth 506 The World Wars in Pop. Culture I
Exeter 507 Automobile Culture I
Fairfield 508 Poetry Studies/Creative Poetry VIII
Falmouth 509 Documentary II
Harvard 510 Adaptation VIII
Hyannis 511 Literature & Visual Arts VII
Maine 512 Drama & Theatre IV
Massachusetts 513 Gender Studies III
MIT 514 Internet Culture II
Nantucket 515 Film & History VIII
New Hampshire 516 Radio IX
Northeastern 517 New England Studies VI
Orleans 518 Mystery/Detective Fiction XIX
Provincetown 519 Mystery/Detective Fiction XX
Regis 520 Gay, Lesbian, & Queer Studies XI
Rhode Island 521 Animal Culture
Salon A 522 Hip-Hop Culture IV
Salon B 523 Horror in Fiction/Film/Culture X
Salon C 524 Television XIII
Salon D 525 Sports XIII
Salon E 526 Composition & Rhetoric XIII
Salon F 527 Pop. Art & Arch. IV
Salon G 528 Dance & Culture IX
Salon H 529 Science Fiction & Fantasy XIX
Salon I 530 Protest Issues & Actions II
Salon J 531 Memory & Representation VII
Salon K 532 Motorcycling Culture & Myth VII
Simmons 533 Language Attitudes & Pop. Linguistics II
Suffolk 534 Film Adaptation X
Tufts 535 Advertising VII
Vermont 536 Masculinities VIII
Vineyard 537 The Body & Physical Difference I
Wellesley 538 Popular Music XIV
Yarmouth 539 Vampires in Lit., Cult., & Film VIII
Suite 3305 540 JPC Board Meeting
Suite 3306 541 Fat Studies V
Suite 3314 542 Collegiate Culture I
Suite 3315 543 Westerns & the West V & VI
Suite 3332 544 Shakespeare on Film/TV IV

Friday, April 6, 3:00–4:00 p.m.

Exhibitors’ Hall PCA/ACA Literary Awards
Friday, April 6, 4:30–6:00 p.m.

Arlington 545 Visual Culture I
Bello Mondo 546 Heinlein IV
Berkeley 547 Literature & Politics V
Boston University 548 The Comics Get Medieval II
Brandeis 549 Philosophy & Pop. Culture II
Clarendon 550 American Indian Literatures & Cultures IV
Connecticut 551 Politics in a Mediated World I
Dartmouth 552 The World Wars in Pop. Culture II
Exeter 553 Automobile Culture II
Fairfield 554 Poetry Studies/Creative Poetry IX
Falmouth 555 Documentary III
Harvard 556 Arthurian Legend V
Hyannis 557 Literature & Visual Arts VIII
Maine 558 Drama & Theatre V
Massachusetts 559 Gender Studies IV
MIT 560 Internet Culture III
Nantucket 561 Film & History IX
New Hampshire 562 Comic Art & Comics IV
Northeastern 563 New England Studies VII
Orleans 564 Business/Corporate Culture I
Provincetown 565 Mystery/Detective Fiction XXI
Regis 566 Gay, Lesbian, & Queer Studies XII
Rhode Island 567 Collective Behavior
Salon A 568 Hip-Hop Culture V
Salon B 569 Horror in Fiction/Film/Culture XI
Salon C 570 Television XIV
Salon D 571 Sports XIV
Salon E 572 Composition & Rhetoric XIV
Salon F 573 Pop. Art & Arch. V
Salon G 574 Dance & Culture X
Salon H 575 Science Fiction & Fantasy XX
Salon I 576 Science Fiction & Fantasy XXI
Salon J 577 Memory & Representation VIII
Salon K 578 Motorcycling Culture & Myth VIII
Simmons 579 Film XI
Suffolk 580 Film Adaptation XI
Tufts 581 Journalism & Pop. Culture
Vermont 582 Masculinities IX
Vineyard 583 The Body & Physical Difference II
Wellesley 584 Popular Music XV
Yarmouth 585 Vampires in Lit., Cult., & Film IX
3rd fl Atrium Lnge 586 African American Culture V
Suite 3305 587 JAC Board Meeting
Suite 3306 588 Fat Studies VI
Friday Overview

Suite 3314  589  Collegiate Culture II
Suite 3315  590  Westerns & the West VI
Suite 3332  591  Shakespeare on Film/TV V

Friday, April 6, 6:30–8:00 p.m.

Arlington  592  Fashion/Appearance/Consumer Ident. X
Boston University  593  Medieval Pop. Culture III
Dartmouth  597  Local Culture of Boston I
Exeter  598  Automobile Culture III
Fairfield  599  Poetry Studies/Creative Poetry X
Falmouth  600  Carib. & Latin Amer. Lit. & Culture V
Harvard  601  Arthurian Legend VI
Hyannis  602  Literature & Visual Arts IX
Massachusetts  603  Women's Lives & Literature III
MIT  604  Internet Culture IV
Nantucket  605  Film & Media Studies II
New Hampshire  606  Comic Art & Comics V
Northeastern  607  New England Studies VIII
Orleans  608  Business/Corporate Culture II
Salon A  609  Hip-Hop Culture VI
Salon B  610  Horror in Fiction/Film/Culture XII
Salon C  611  Television XV
Salon D  612  Sport XV
Salon E  613  Composition & Rhetoric XV
Salon G  614  Dance & Culture XI
Salon H  615  Composition & Rhetoric XVI
Salon I  616  Protest Issues & Actions III
Salon J  617  Memory & Representation IX
Simmons  618  Film XII
Suffolk  619  Film Adaptation XII
Tufts  620  Journalism & Media Culture I
Vermont  621  Masculinities X
Vineyard  622  The Body & Physical Difference III
Yarmouth  624  Vampires in Lit., Cult., & Film X
Suite 3305  625  Professional Placement V
Suite 3306  626  Fat Studies VII
Suite 3314  627  Collegiate Culture III

Friday, April 6, 7:00–8:30 p.m.

Regis  628  Gay, Lesbian, & Queer Studies XIII
TBA  629  SF/F Area Business Meeting

Friday, April 6, 7:00–10:00 p.m.

BCM/D. Friend Rec. Hall  630  Black Music Culture VIII
**Friday, April 6, 8:00–9:00 p.m.**
Salon F 631 PCA/ACA Endowment Contributors Reception

**Friday, April 6, 8:15–9:45 p.m.**
Champions Bar 632 Motorcycling Culture & Myth
New Hampshire 633 Comic Art & Comics VI
Provincetown 634 Rollins Documentary Awards/Screening
Salon G 635 Medieval Pop. Culture IV
Vermont 636 Vietnam VIII
Wellesley 637 Horror/Gothic/Stephen King/Vampire Film

**SATURDAY, APRIL 7, 2007**

**Saturday, April 7, 7:00 – 8:00 a.m.**
Salon F 640 Area Chair Meeting

**Saturday, April 7, 8:00 – 9:30 a.m.**
Arlington 641 German Culture III
Bello Mondo 642 Technical Communication III
Berkeley 643 Literature & Politics VI
Boston University 644 Adolescence in Film & Television I
Brandeis 645 American Indian Literatures & Cultures V
Clarendon 646 Health & Disease in Pop. Culture VI
Connecticut 647 Tarot I
Dartmouth 648 The World Wars in Pop. Culture III
Exeter 649 Collegiate Culture IV
Fairfield 650 Business/Corporate Culture III
Falmouth 651 Travel Culture I
Harvard 652 Cemeteries & Gravemarkers V
Hyannis 653 Celebrity Culture II
Maine 654 Material Culture V
Massachusetts 655 Women’s Studies IV
MIT 656 Internet Culture V
Nantucket 657 Eros, Pornography, & Pop. Culture I
New Hampshire 658 European Lit./Culture & Comic Art/Comics VII
Northeastern 659 World’s Fairs & Expositions IV
Orleans 660 Mystery/Detective Fiction XXII
Regis 662 Gay, Lesbian, & Queer Studies XIV
Rhode Island 663 Midwest Culture I
Salon A 664 Local Culture of Boston II
Salon B 665 Horror in Fiction/Film/Culture XIII
Saturday Overview

Salon C 667 Television XVI
Salon D 668 Sport XVI
Salon E 669 Composition & Rhetoric XVII
Salon G 670 Dance & Culture XII
Salon H 671 Science Fiction & Fantasy XXII
Salon I 672 Dime Novels/Pulps/Juvenile Series Books V
Salon J 673 Literature & Science IV
Salon K 674 Visual Culture II
Simmons 675 Film XIII
Suffolk 676 Film Adaptation XIII
Tufts 677 Language Attitudes & Pop. Linguistics III
Vermont 678 Lib., Archives, & Pop. Culture Research III
Vineyard 679 The Body & Physical Difference IV
Wellesley 680 Popular Music XVII
Yarmouth 681 Professional Placement VI

Saturday, April 7, 9:00–10:30 a.m.

BCM/D. Friend Rec. Hall 682 Black Music Culture IX

Saturday, April 7, 10:00–11:30 a.m.

Arlington 683 German Culture IV
Bello Mondo 684 Technical Communication IV
Berkeley 685 Literature & Politics VII
Boston University 686 Adolescence in Film & Television II
Brandeis 687 American Indian Literatures & Cultures VI
Clarendon 688 Health & Disease in Pop. Culture VII
Connecticut 689 Tarot II
Dartmouth 690 World Wars in Pop. Culture IV:
Exeter 691 Vietnam IX
Fairfield 692 Festivals & Faires I
Falmouth 693 Travel Culture II
Harvard 694 Cemeteries & Gravemarkers VI
Hyannis 695 American Literature II
Maine 696 Material Culture VI
Massachusetts 697 Gender & Media IV
MIT 698 Internet Culture VI
Nantucket 699 Eros, Pornography, & Pop. Culture II
New Hampshire 700 Comic Art & Comics VIII
Northeastern 701 World’s Fairs & Expositions V
Orleans 702 Southern Lit. & Culture IX
Provincetown 703 Mystery/Detective Fiction XXIV
Regis 704 Gay, Lesbian, & Queer Studies XV
Rhode Island 705 Midwest Culture II
Salon A 706 Local Culture of Boston III
Salon B 707 Horror in Fiction/Film/Culture XIV
Salon C 708 Television XVII
Salon D 709 Sports XVII
Salon E 710 Composition & Rhetoric XVIII
Salon F 711 American Art & Arch. VII
Salon G 712 Dance & Culture XIII
Salon H 713 Science Fiction & Fantasy XXIII
Salon I 714 Dime Novels/Pulps/Juvenile Series Books VI
Salon J 715 Literature & Science V
Salon K 716 Science Fiction & Fantasy XXIV
Simmons 717 Film XIV
Suffolk 718 Film Adaptation XIV
Tufts 719 Language Attitudes & Pop. Linguistics IV
Vermont 720 Lib., Archives, & Pop. Culture Research IV
Vineyard 721 The Body & Physical Difference V
Wellesley 722 Popular Music XVIII
Yarmouth 723 Circuses & Circus Culture III

**Saturday, April 7, 10:45–11:30 a.m.**

BCM/D. Friend Rec. Hall 724 Black Music Culture X

**Saturday, April 7, 11:45 a.m.–1:00 p.m.**

BCM/D. Friend Rec. Hall 725 Black Music Culture XI

**Saturday, April 7, 12:30–2:00 p.m.**

Arlington 726 German Culture V
Bello Mondo 727 Film Journal Editors Panel
Berkeley 728 Literature & Politics VIII
Boston University 729 Medieval Pop. Culture V
Brandeis 730 Academic Culture I
Clarendon 731 Health & Disease in Pop. Culture VIII
Connecticut 732 Protest Issues & Actions IV
Dartmouth 733 Automobile Culture IV
Exeter 734 Vietnam X
Fairfield 735 Festivals & Faires II
Falmouth 736 Travel Culture III
Harvard 737 Cemeteries & Gravemarkers VII
Hyannis 738 Ecology & Culture III
Maine 739 Material Culture VII
Massachusetts 740 Gender Studies V
MIT 741 Internet Culture VII
Nantucket 742 Eros, Pornography, & Pop. Culture III
New Hampshire 743 Comic Art & Comics IX
Saturday, April 7, 2:30–4:00 p.m.

Arlington  767  German Culture VI
Berkeley  768  Literature & Politics IX
Boston University  769  Medieval Pop. Culture VI
Brandeis  770  Academic Culture II
Clarendon  771  Protest Issues & Actions V
Exeter  773  Vietnam XI
Fairfield  774  Festivals & Faires III
Falmouth  775  Travel Culture IV
Harvard  776  Cemeteries & Gravemarkers VIII
Hyannis  777  Ecology & Culture IV
Nantucket  779  Eros, Pornography, & Pop. Culture IV
New Hampshire  780  Comic Art & Comics X
Northeastern  781  Fat Studies IX
Regis  782  Gay, Lesbian, & Queer Studies XVII
Rhode Island  783  Politics, Law, & Pop. Culture IV
Salon A  784  Science Fiction & Fantasy XXVI
Salon B  785  Horror in Fiction/Film/Culture XVI
Salon C  786  Television XIX
Salon D  787  Sports XIX
Salon E  788  Composition & Rhetoric XX
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**Saturday, April 7, 4:30–6:00 p.m.**

- New Hampshire 796 Comic Arts & Comics XI
- Salon C 797 Television XX
- Wellesley 798 Popular Music XXI

**Saturday, April 7, 7:00–9:00 p.m.**

- Salon A 799 Science Fiction & Fantasy XXVIII
Wednesday, April 4, April 4, 12:30–2:00 p.m.

SCHEDULE

WEDNESDAY, APRIL 4, 2007

Wednesday, April 4, 12:30–2:00 p.m.

Arlington
001 Gender & Media I: Gender, Television, & Popular Culture
Chair: Deborah K. Phillips, Muskingum College

The Reality of Teaching Feminist Television Criticism
Jennifer Snyder-Duch, Carlow University

America’s Next Top Role Model?
Laine Goldman, Winston-Salem State University

You Are NOT the Father?: Maury Povich and the Normality of Gender
Kelly Watson, Bowling Green State University

Berkeley
002 The Vampire in Literature, Culture, & Film I: Genre
Hybridities, Trans/Nationalities & Victimology: Profiling Dracula(ness) & Identity
Chair: John Browning, Cumberland University

Blood of Hybridity in Postmodern Cinematic Asian Vampires
Wayne Stein, University of Central Oklahoma

The Borg Queen as Vampire in Star Trek: The Next Generation: An Uncanny Reflection
Justin Everett, University of the Sciences in Philadelphia

Imag(in)ing Vampire Blood-Transfer: Ethnically, Socially, and Sexually Impure (Anti) Bodies in the Dracula Cinemyth
John Browning
Hyannis

003 Southern Literature & Culture I: Crossroads: Contemporary Works
Chair: Joe Samuel Starnes, St. Joseph’s University

Roads Taken
Katheryn Krotaer Laborde, Xavier University

The Story of Huggin’ Molly
Nancy McLendon, Auburn University-Wallace

Beth Henley’s Babe McGrath
Kathleen Downs, Middle Georgia College

Sidney Lanier’s Nightmare Realized in James Dickey’s Deliverance: The Destruction of Georgia’s Rivers
Joe Samuel Starnes

Nantucket

005 Film I: Foreign Films: Venezuela, Austria, & Bollywood
Chair: Jennifer M. Najarian, University of Massachusetts—Amherst

Gente de Color y el Imagen Nacional (People of Color and the National Image): A Look at Cinematic Race Representation in Jonathan Jakubowicz’s Secuestro Express
ShaDonna Crosby, Miami University (Ohio)

Disturbance, Subversion, and Provocation: The Cinematic Philosophy of Michael Haneke
Dennis Russell, Arizona State University

Bollywood Marriages: Portrayals of Matrimony in Hindi Popular Cinema
Rekha Sharma, Kent State University

A Musical Meta-Narrative: Bollywood and Its Influence on Films of the Indian Diaspora
Jennifer M. Najarian
New Hampshire

006 Popular Music I: Stephen Foster
Chair: Jennie Lightweis-Goff, University of Rochester

A Call of Vandalism and Suspicion: The Forgery of Stephen Foster Manuscripts
Jessie Crabill, University of Rochester

Doing Their Listening For Them: Theodor Adorno, Stephen Foster, and the Standardization of the Sentimental
Corinne Martin-Rice, Syracuse University

Foster on Film
Kathryn Miller Haines, University of Pittsburgh

“Long Time I Trabble on De Way”: Stephen Foster's Conversion Narrative
Jennie Lightweis-Goff

Orleans

007 Popular Art & Architecture I: Good Sports
Chair: Rett Lorance, School of Visual Arts

Kristin Anderson, Augsburg College

Chris Kimball, California Lutheran University

The Good Life: The Image of Downhill Skiing in American Popular Culture
Margaret Supplee Smith, Wake Forest University

Festive Resistance: Freerunning as Urban Spectacle
Jordan Simms, Concordia University
Suffolk

**008 Film Adaptation I: Postmodern Angst I**
*Chair:* Justine Kemlo, Université Libre de Bruxelles

*Monstrous Multiplication*
Almut Weitze, Trinity College of Dublin

*A Look at the Play of Liminal Spheres in Film Adaptation*
Katie Smith, Brigham Young University

*Contemporary Western Revenge and Postmodern Identity Crisis*
Crystal Hicks, Texas Tech University

*Different Voices: Film and Text or Film as Text*
Justine Kemlo

Wellesley

**010 Masculinities I: Political Masculinities**
*Chair:* William C. Harris, Shippensburg University

*Daddy’s Been Bad: Republican Sex Scandal Hits Home in the Nation as a Family Metaphor*
Dawn M. Vernooy-Epp, Shippensburg University

*What Hip Hop Wants: The Construction of Masculinity in Christopher Marlowe’s Tamburlaine and Craig Brewster’s Hustle and Flow*
Kate Fourchy, Reedley College

*“You Can’t Fight in Here: This is the War Room”: Political Masculinity in Dr. Strangelove*
Angela Farmer, Auburn University

*The IMs are Coming from Inside the House: Recruitment and the Right from Anita Bryant to Mark Foley*
William C. Harris
Wednesday, April 4, 2:30–4:00 p.m.

Arlington

011 Women’s Studies I: Gendered Object/ification/s
Chair: Amy Beaudry, Quinsigamond Community College

Little Girls in Media Boxes: 35 Years of Gymnastics Glory, Abuse, and Exploitation
Michelle Niestepski, University of Rhode Island

Cover to Cover: Contemporary Issues in Popular American Women’s Magazines
Debbie Danowski, Sacred Heart University

The Cookbook Memoir as a Construct of Identity: Diana Abu-Jaber’s The Language of Baklava
Larisa Schumann, Brigham Young University Hawaii

Fastening the Fabric of Women’s Lives: An Historical View of the Safety Pin as a Gendered Object
Amy Beaudry

Berkeley

012 The Vampire in Literature, Culture, & Film II: A Crypt with a View: Landscapes & Realityscapes in Vampire Fiction & Film
Chair: Mary Brodnax, University of Central Oklahoma

Return Ticket to Transylvania: Relations Between Reality and Vampire Fiction
Santiago Lucendo, Universidad Complutense de Madrid

Dracula and its Filmic Legacy: Eros, Thanatos, and Mystified Sexual Liberation
Carl Stewart, Missouri State University

From the Graveyard to the Upper West Side: Habitations of the Undead and the Changing Cemetery Landscape
Joy Giguere, University of Maine

Landscape in Vampire Films: Location, Location, Location over Nine Decades from Nosferatu to Van Helsing
Mary Brodnax
Clarendon

**013 Caribbean & Latin American Literature & Culture I: Between Myth & Marginality**

Chair: Patricia Montilla, Western Michigan University

*The Relation of Mayan Mythology to Modern Psychoanalytic Thought*
Graciela Rosenberg, The University of Texas, Brownsville/Texas Southmost College

*Uncanny Encounters: New World Animals in The Road to El Dorado*
Stacy Hoult, Valparaiso University

*The Caribbeanness on the Move: Un-Tracing Identity in the Narrative of Junot Diaz and Julia Álvarez*
Karina A. Bautista, Wake Forest University

*Marginality and Survival in Judith Ortiz Cofer’s The Meaning of Consuelo*
Patricia Montilla

Dartmouth

**014 Asian Popular Culture I: Sailormoon & Shoujo Anime**

Chair: Wendy Goldberg, United States Coast Guard Academy

*Mighty Morphin Sailor Scouts*
Jennifer deWinter, University of Arizona

*“Sailor Moon Made Me a Third Wave Feminist!”: How a Group of Magical Girls Were in the Right Place at the Right Time for the Start of a New Feminist Identity*
Stacy Rue, Independent Scholar

*Sailormoon’s Legacy: The Impact on Shoujo Anime*
Wendy Goldberg

*Seeking Amae: Motherhood in Fruits Basket*
Heather Nabbefeld, Independent Scholar
Exeter

015 Food & Popular Culture I: Quirky Wieners, Mythical MREs, & Old Cheese

Chair: Netta Davis, Boston University

Cheese in 18th-Century Massachusetts: Methods, Techniques, and the Challenges of Researching Popular Culture
Kristina Nies, Boston University

A True Rhode Island Original: The Invented Identity of New York System Weiners
Ilona Baughman, Boston University

From Bad Bacon to MRE’s: The Meaning, Making, and Maligning of Military Portable Foodways
Netta Davis, Boston University

Fairfield

016 Civil War & Reconstruction I: Re-Reading the War

Chair: Pamela Venz, Birmingham-Southern College

Three and Out: The Consequences of the Battle of Monocacy
Colin Alexander, John Carroll Catholic High School

Soldier and Slave: The Question of the African-American Soldiers in the North and in the South
Bryna O’Sullivan, Tufts University

“Corydon Loves to be Conquered”: John Hunt Morgan’s “Great” Raid of 1863 and the Process of Commercial Commemoration
Stephen Rockenbach, Virginia State University

Posed and Propped: Civil War Photography as Narrative
Pamela Venz

Falmouth

017 Romance II: Regional & Global Perspectives

Chair: Emily Haddad, University of South Dakota

The Descent of Romance: Madeleine Brent, Modesty Blaise, and the Imperialist Adventure
Christine Bolus-Reichert, University of Toronto
Inverting the Southern Belle
Glinda Hall, Arkansas State University

Postmodern Victorianism and the Romance of India
Emily Haddad

Hyannis

018 Southern Literature & Culture II: Revisiting the Percys & their Legacy
Chair: Christopher R. Bloss, Columbus State University

Photographic Automatism in Walker Percy's The Moviegoer
Jeremy Cagle, University of South Carolina

Life After Death: Reflections of William Alexander Percy in Contemporary Southern Literature
Ben Wise, Harvard University

I Summon up the Remembrances of Things Past: Will Barrett as Narrator
Sarah Chism, University of St. Thomas

The Northern Transformation of a Southern Writer: Dr. Walker Percy’s The Gramercy Winner
Jean Mason, Ryerson University

Maine

019 Television I: History
Chair: Thomas Parham, Azusa Pacific University

They Shall Be Heard: Teenagers, Television, and Education in Early-1950s Philadelphia
Matt Delmont, Brown University

“Progressive Mayberry”: Modernist Thinking in America’s Favorite “Old-Fashioned” Town
Mary E. Clater, Penn State Harrisburg

Cinematic Television: Maturation of a Medium
Thomas Parham
Nantucket

020 Film II: Sites of Desire, Spaces of Grief in Contemporary Film
Chair: John Toth, Antelope Valley College

“Getting him ready for his real first fuck”: Jarhead and Contemporary American War Narratives of Unsatiated Desire and Traumatic Displacement
Scott Covell, Antelope Valley College

Keeping Jack in the Box: Sites of Desire, Spaces of Grief in Apartment Zero and Brokeback Mountain
Mark Hoffer, Antelope Valley College

Reversion, Subversion, and Perversion: The Landscape of Desire and Loss in Chinatown
John Toth

New Hampshire

021 Popular Music II: UK Is OK
Chair: Mark Bates, Quinsigamond Community College

Led Zeppelin: Sound, Lyric, Myth, and the Exacerbation of Gender
Kirstin Ruth Bratt, Penn State Altoona

U2 1980-1983: Portrait of the Artists as Young Men
Arlan Elizabeth Hess, Washington and Jefferson College

“Yesterday”: Narrative, Memory, and The Beatles
Robert McParland, Felician College

The Grey Album, A 2-Disc Retrospective: The Spectacular Success of the 'Sixties “British Invasion” and the Subsequent Woeful Failure of “Brit Pop” to Find a Platinum Audience Across the Pond
Mark Bates
Orleans

022 Popular Art & Architecture II: Shopping Malls Past, Present & Future
Chair: Edward J. Streb, Rowan University

Shopping Mall Genesis: The Evolution of American Shopping Centers in the Automobile Age, 1900 to 2000
Emil Pocock, Eastern Connecticut State University

The Future of Shopping Malls: An Industry Insider's Point of View
John T. Riordan, International Council of Shopping Centers

The Shopping Mall: From American Icon to Endangered Species?
Edward J. Streb

Provincetown

023 Mystery/Detective Fiction I: Detective Fiction Writers & Their Craft: Ross Macdonald, Dick Francis, Dashiell Hammett, & Cornell Woolrich
Chair: Linda R. Harris, University of Maryland-Baltimore Campus

The Holy Trinity Drives a Hearse
Andrew D. Phelps, University of Connecticut

Cornell Woolrich and the Tough-Man Tradition of American Crime Fiction
Christine Photinos, National University

Red Harvest and Dashiell Hammett’s Butte Experience
Jack Crowley, Montana Tech

Dick Francis Revisited
Linda R. Harris

Regis

024 Gay, Lesbian, & Queer Studies I: Representation in Four Films
Chair: Rebecca Gavrila, University of Maryland College Park

“There’s Nothing’s Wrong with Any of Us”: Homophobia & Self-Loathing in X3: The Last Stand (2006)
Nicholas Giannini, Emory University
Mixing Satire with Sincerity Reinforcing Religion-Based Homophobia in Saved!
Kari Ratliff, Miami University

Revisiting Queer Spaces: Cruising the Past
Rebecca Gavrila

Salon A

025 Science Fiction & Fantasy I: The Dark Side of Harry Potter
Chair: Glenna Andrade, Roger Williams University

Do Children Count?: How the Death of a Child is Treated in Harry Potter
Angela Thompson, Brigham Young University

Me and My Shadow Selves: The Many Shadows in the Harry Potter Novels
Roberta Lynne Staples, Sacred Heart University

Wizards and their Wards: A Comparative Study of Merlin, Gandalf, and Dumbledore
Antoinette Winstead, Our Lady of the Lake University

“Only When None Are Loyal”: Dumbledore’s Death as Mentor in the Harry Potter Series
Glenna Andrade

Salon B

026 Horror in Fiction/Film/Culture I: Horror Fanzines, Games, & Magic
Chair: Beth Kattelman, The Ohio State University

“Oh, It’s Horrible—But I Can’t Take My Eyes Off of It!”: Horror Fanzines and Female Fans Viewing the Taboo
Stacy Kim Schmitt, Georgia State University

Gamers and Gorehounds
Dodd Alley, Ohio University

Still in Pieces: Ambiguous Endings in Horror Magic
Beth Kattelman
Salon C
027 Gothic I: Film
Chair: Jennifer Jenkins, University of Arizona

“Herbert West – Reanimator”: The Aesthetic Bridge between Gothic Tradition and the Zombie Mythos
Kriscinda Meadows, Gettysburg University

Issues of Spectatorship in Stalker/Slasher Films
Yang Lin, National Taiwan Normal University

The Career-Woman-in-Peril Thriller and the Female Gothic
Monica Soare, University of California, Berkeley

“Lovelier the Second Time Around”: Divorce, Desire, and Gothic Domesticity in Invasion of the Body Snatchers
Jennifer Jenkins

Salon D
028 Sports I: Embedded Culture: Instructional Media in Fishing, Hunting, & Golf
Chair: John Bratzel, Michigan State University

Embedded Culture in Instructional Media: Trout Fishing
Jeff Charnley, Michigan State University

Embedded Culture in Instructional Media: Big Game Hunting
Jeff Cain, Sacred Heart University

Embedded Culture in Instructional Media: Golf
Michael Schoenecke, Texas Tech University

Embedded Culture in Instructional Media: Bass Fishing
John Bratzel

Simmons
029 Literature & Visual Arts I: Pictures & Poets
Chair: Carol Samson, University of Denver

Modern Photography and the Poetry of Marianne Moore
Sharla Hutchison, Fort Hays State University
“Because I’m Not Myself, You See”: A Photo-biography of Alice
Vincent Livoti, Lesley University

The Dialectics of Seeing in Orhan Pamuk’s Istanbul
Carol Samson

Keeping it Silent: PostSecret, Women's Issues, and Why We Need to Talk About It
Amanda M. Monyak, Bowling Green State University

Suffolk

030 Film Adaptation II: Pop-Cultural Film/Adaptation
Chair: Deborah Kaplan, Brandeis University

Wes Anderson vs. J.D. Salinger in Film Adaptation
Brian C. Seemann, Wichita State University

The Coen Brothers
Ryan Doom, Butler & Cowley County Community Colleges

The Da Vinci Code – Novel into Film: New Popular Gospel
Joseph Ceccio, The University of Akron, and
Diana Reep, The University of Akron

Twenty Pages Left and Can’t Wait: The Young Adult Novel as Adaptation
Deborah Kaplan and
Amy Stern, Simmons College

Vineyard

031 Composition & Rhetoric I: Popular Rhetorical Technologies
Chair: Kristina Fennelly, Lehigh University

DIY Snark: The Rhetoric of “Bad Craft” Blogging
Priscilla Perkins, Roosevelt University

The Influence of Facebook and MySpace Technologies on Academic and Personal Writing
Patricia Pytleski, Lehigh University (continued)
**Critically Reading Rhetorical Technology**  
Christy I. Wenger, Lehigh University

*Blogging, Instant Messaging, and “Friending”: The Ethical Implications of Technologically-Constructed Texts, Spaces, and Identities*  
Kristina Fennelly

**Wellesley**  
032 Masculinities II: Queer Masculinities, Part One  
Chair: Dawn M. Vernooy-Epp, Shippensburg University

*Swinburne, Male Masochism, and the Aestheticized Body*  
Andrew Urban, West Virginia University

*I Am Jack’s Fragmented Self: Mind, Body, and Masculinity in David Fincher’s Fight Club*  
Wendy Perry, University of Toledo

*Media Construction of Gay Masculinity in the Coming-of-Age Narrative*  
Enrique Morales-Diaz, Hartwick College

*Masculinity Ungendered: YAOI Fan Girls (and Boys) Envisioning Male Eros*  
Mark McHarry, Independent Scholar

**Yarmouth**  
033 Music in American Culture I: Popular Music & Society  
Editorial Board & Advisory Board Meeting  
Chair: Gary Burns, Northern Illinois University

**Wednesday, April 4, 4:30–6:00 p.m.**

**Arlington**  
034 Gender Studies I: Gender & Work  
Chair: Joseph Sery, University of Pittsburg
Wednesday, April 4, 4:30–6:00 p.m.

Girls in Skirts and Men at Work: Have Textbooks Progressed beyond Obvious Gender Stereotypes?  
Sarah A. Ryther, Westminster College

The Case of the Terrified Typist  
Kati Atchison, Missouri Western State University

Working Nine to Five – and My Family Hates Me for It: Film Representations of Women in Power  
Joseph Sery

Respondant: Ashley Blickenstaff, Missouri Western State University

Berkeley  
035 Stephen King I: Spotlight on The Shining  
Chair: Jennifer Tseng, The University of Texas

Reservation and Preservation at the Overlook Hotel: Stephen King’s The Shining  
Fabienne Collignon, University of Glasgow

Shine on You Crazy Diamond: The Unique Comedy of The Shining  
Michael Petitti, Loyola Marymount University

Making “Human Monsters”: The Effects of Place in The Shining and “The Fall of the House of Usher”  
Carl Sederholm, Brigham Young University

Stephen King’s The Shining and the Gothic Mode: An Uncanny Likeness  
Jennifer Tseng

Clarendon  
036 Caribbean & Latin American Literature & Culture II: From the Supermarket to the Salon: Postmodern Tropes  
Chair: April D. Marshall, Pepperdine University

Costcos and CariñOsitos: Supermarkets, Minimarkets, and Sites of Violence in Recent Mexican Narrative  
Paul L. Goldberg, Widener University
Suelta, ardiente, y peligrosa: *Spectacle, Banality and Global Culture in Contemporary Uruguayan Theatre*
Elsa Gilmore, United States Naval Academy

*Representing Suffering:* El dolor de Colombia en los ojos de Botero
April D. Marshall

Dartmouth

**037 Asian Popular Culture II: Indian & North Korean Film, Taiwanese “Idol Drama”**
*Chair:* John A. Lent, *International Journal of Comic Art*

Matrubhoomi: A Nation Without Women, *Indian Experimental Cinema*
Satarupa Dasgupta, Temple University

*South Korean Scholars Reading the North Korean Movies*
Jiwon Yoon, Temple University

*What’s in a Name?: Westerner Complex in Green Forest, My Home*
Bi-qi Beatrice Lei, National Taiwan University

Exeter

**038 Food & Popular Culture II: Economics, Ethics, Cultural Sanctity**
*Chair:* Beverly Taylor, University of North Carolina – Chapel Hill

*Alice B. Toklas’s “Gone Concoction”: Cooking in the Cold War Kitchen*
Marie I. Drews, Washington State University

*“Over the Hedge”: Gilman, Jewett, and the Late 19th-Century Consumer/Gatherer*
Thomas Strychacz, Mills College

*HE’BREW: Tasting Beer Is Tasting Culture*
Judith Thissen, Utrecht University
Fairfield

039 Civil War & Reconstruction II: The Press Goes to War
Chair: William Huntzicker, St. Cloud State University

“Aroused and Angry...or Silently Watch the Dead”: Walt Whitman's Transcendence from Militant Newspaper Man to Elegiac Caretaker of the Wounded
Sarah Hilgendorff, Independent Scholar and Historian

“Nonsense” of Greeley and Vallandigham Equally Protected: Tolerance of Civil War Journalists for Freedom of Expression
Hazel Dicken-Garcia, University of Minnesota
Giovanna Dell'Orto, Associated Press

Thomas Nast's Political-Cartoon “Crusade” Against Editor Horace Greeley
Jennifer Moore, University of Minnesota
William Huntzicker
Hazel Dicken-Garcia, University of Minnesota

Falmouth

040 Digital Games I
Chair: Angela Colvert, University of London

Playing with Disaster: Serious Games, Alternate Realities, and Atlantic Storm
J. James Bono, University of Pittsburgh

Narrative Theory and Gaming: Composing Culture in Spice Trade and Afaryan
Terence Brunk, Columbia College

The Beauty of Forgotten Things: Mono no Aware, Intercultural Contact, and Pikmin 2
Kara Lynn Andersen, University of Pittsburgh

Immersive Gaming: Alternate Reality Learning
Angela Colvert
Hyannis

**041 Southern Literature & Culture III: Faulkner’s World**
**Chair:** Christopher R. Bloss, Columbus State University

*I Couldn’t Help It: A Textual Study of ‘Difficult’ Pronouns in As I Lay Dying*
Richard Gibson, University of Virginia

*Citizenship in the Literary Imagination: The Case of William Faulkner’s Nancy Mannigoe*
Elizabeth Simoneau, Emory University

*Doubling in Absalom, Absalom! and Song of Solomon*
Christina Bertrand, California State University, Long Beach

*Fate, Luck, Justice or Whatever: Narration and Causation in Faulkner’s Absalom, Absalom!*
Christy A. Cannariato, University of California, Santa Barbara

Maine

**042 Television II: Comedic Scenes & International Screens**
**Chair:** Antonio Carreño-Rodríguez, George Mason University

*Telenovelas in Brazil: Articulator of Social and Cultural Change*
Isabel Cristina Rodrigues Ferreira, University of Oklahoma

*The Eurovision Song Contest*
Thimios Zaharopoulos, Park University

*Madcap Medicine: A Close Reading of Television Hospital Comedies*
Jennifer Barnett, Winooski, Vermont

*Paradigmatic Pairs and Postmodernist Poetics in Cervantes' Don Quixote and Seinfeld*
Antonio Carreño-Rodríguez

Nantucket

**043 Film III: Cinematic Conceptions of Reality**
**Chair:** Heather Bowlby, California State University, Long Beach

*The Making of* The Night of the Hunter (1955)*
Thomas E. Douglass, East Carolina University
Elevating the Spectator Out of the Hole: Conceptions of Reality in All About Eve and A Clockwork Orange
Tom Rechtin, College Misericordia

The Tru-Man Show(s): Portraits of an Artist as Hollywood Bio-Pic
Scott F. Stoddart, Manhattanville College

Crusading on a Plateau between ‘Nothing’ and ‘Everything”:
Rhizomatic Mimesis in Ridley Scott’s Kingdom of Heaven
Heather Bowlby

New Hampshire
044 Popular Music III: The Brits
Chair: Suzanne Webb, Michigan State University

Music for Your Masses: Pop Culture References in the Music of Robbie Williams
Antares Alleman, University of Texas at Arlington

“Another Council Tenancy”: The Sex Pistols as Popular Avant-Garde
Mario Castagnaro, Carnegie Mellon University

Where’s Roger Waters’ Pulitzer Prize?
Suzanne Webb

Orleans
045 Comedy & Humor I: Laughing Through Your Tears: Humor & 9/11
Chair: Ted Gournelos, University of Illinois

A Neo-Con Parade: South Park and the Call to War
Ted Gournelos

In Truthiness We Trust: The Colbert Report as a Postmodern Response to the Post-9/11 World
Marina Levina, University of California

(continued)
Hummer Rhymes with Dumber: The Political Cartoons of Jeff Danziger after 9/11
David Monje, Northeastern University

History Hits the Funnies Pages: Memory, Rupture, and the Response to 9/11 in The Boondocks and Get Your War On
Ryan Wepler, Brandeis University

Provincetown
046 Mystery/Detective Fiction II: Special Session: Mystery Writer Panel, with Book Signing

Featured Writers:

Cathy Pickens wrote Southern Fried, a South Carolina novel featuring a young female lawyer; the novel won the St. Martin’s Malice Domestic Award for Best New Traditional Mystery. Her new novel is Done Gone Wrong.

Julia Spencer-Fleming is the highly praised, award-winning writer of a series of mysteries with a clerical detective, the Rev. Clare Fergusson. The series includes All Mortal Flesh, In the Bleak Mid-Winter, Out of the Deep I Cry, A Fountain Filled with Blood, and To Darkness and Death.

A book signing will take place immediately after this session, outside the Provincetown room. Kate’s Mystery Books (2211 Massachusetts Ave., Cambridge) will sell books by the authors.

Regis
047 Gay, Lesbian, & Queer Studies II: Coming Out, Couples, & Zombies on Film
Chair: Christopher Pullen, Bournemouth University

“Coming Out” in Support of the Cinematic Heterosexist Hegemony
Jessica Hey, Ohio University

National Anxiety Over Zombies: Where Queerness, Disease, and Undocumented Immigration Intersect
Kevin Allred, University of Massachusetts-Boston
Gay Identity, Documentary Performance, and the Move to the Domestic: Couples, Families and New Community
Christopher Pullen

Salon A
048 Science Fiction & Fantasy II: Roundtable: The Laughter & the Loveliness of Old: The Meaning & Importance of Laughter in the Writings of J. R. R. Tolkien
Chair: Charles E. Bressler, Houghton College

Discussants:
Ian Galloway, Houghton College
Brandon Hawk, Houghton College
Matthew Hepler, Houghton College
Anna Kruse, Houghton College
Benjamin Walker, Houghton College

Charles Bressler and his students will present the results of his vast analytical research on the presence of laughter in Tolkien works.

Salon B
049 Horror in Fiction/Film/Culture II: The Geography of Terror: The Hills Have Eyes & Wolf Creek
Chair: Deborah Wills, Mount Allison University

The Power of Horror and the Pleasures of Revenge in The Hills Have Eyes
Mikal Gaines, The College of William and Mary

“Yes, Folks, It’s a Message Movie”: Updated Displacement in The Hills Have Eyes (2006)
Stacy Denton, Concordia University

Teaching the Horror Text: The Painful Pedagogies of Wolf Creek
Deborah Wills and Andrew Wilson, Mount Allison University
Salon C

**050 Gothic II: TV & Film**

**Chair:** Louis H. Palmer III, Castleton State College

- Spirited Away as a Gothic Film
  John Darowski, Brigham Young University

- ABC, Teenage Female Viewership, and Dark Shadows’ Ratings Turnaround
  Cara Cusumano, New York University

- Forgive Me Buffy, for I have Sinned: Confession and Conversion in Joss Whedon’s Buffy, the Vampire Slayer
  Rory Moore, University of California, Riverside

- Ghost Whisperer: Domesticating the Gothic
  Louis H. Palmer III

Salon D

**051 Sports II: Women & the Media**

**Chair:** Jean O’Reilly, University of Connecticut

- Women’s Basketball in the Sports Media
  Liz Matson, Northeastern University

- Female Athleticism in Contemporary Mainstream Cinema: An Overview
  Katharina Lindner, University of Glasgow

- Women’s Sports Films and the Return to Melodrama
  Jean O’Reilly

Simmons

**052 Literature & Visual Arts II: Narratives**

**Chair:** Joanna Paull, Indiana University of Pennsylvania

- Click and Shutter: Hypertext Portfolios of Ethnographic Narratives
  Joanna Paull
The Concrete Art of Fiction
Matt Roberson, Central Michigan University

Is Goku Just a Big Monkey?
Roberto Gutierrez, Gainesville State College

Suffolk
053 Film Adaptation III: Postmodern Angst II
Chair: Molly Brost, Bowling Green State University

Jingoism and the War Against the Other in Spielberg’s War of the Worlds
Steven R. Gordon, Coastal Carolina University

The Politics of the Visual in They Live
Shannon Brownlee, University of California at Santa Cruz

The Illusion of Truth: Mixing Lacan, Jarman and Marlowe
Scott Malia, Tufts University

Utopian Performance in Walk the Line
Molly Brost

Vineyard
054 Composition & Rhetoric II: Citizen Experts: Popular Culture, New Expertise, & the Popular Imaginary
Chair: Danika M. Brown, University of Texas - Pan Am

Identity, Culture, and Cognition: Brains, Blank Slates, and Big Bangs
Hunter Stephenson, University of Houston - Clear Lake

Student Rebels in the Fight against Fighting Plagiarism
Bill Marsh, St. John’s University

50,000,000 Obsessively Misguided Dorks Can’t Be Wrong: An Ideological Look at Fantasy Football and the Sport it Emulates
Randall Monty, University of Texas - Pan Am

Policing Ourselves: The Rhetoric of Evidence in Popular Culture
Danika M. Brown
Wellesley

055 Masculinities III: Queer Masculinities, Part Two  
Chair: William C. Harris, Shippensburg University

Str8acting  
Robert Payne, University of Western Sydney

Londonstani: Rudeboys, Race, and Retrosexuality  
Rebecca Fine Romanow, University of Massachusetts Boston

“Postqueerism”: Contemporary Queer Literature and Culture in America  
Corey Taylor, Eastern Illinois University

Yarmouth

056 Music in American Culture II: Radio & Recordings: Bloopers & New Orleans Covers  
Chair: B. Lee Cooper, Newman University

“Pardon My Bloop”: The Legend of Kermit Schafer’s LPs  
William L. Schurk, Bowling Green State University

Covering Crescent City Classics: Hitting the Billboard Charts with New Orleans Songs  
B. Lee Cooper

Wednesday, April 4, 6:30–8:00 pm

Arlington

057 Gender Studies II: Gender & Acting Tough: Sue Grafton’s Kinsey Millhone  
Chair: Regan Chavez, Missouri Western State University

A is for Aggressive Language: Kinsey Millhone and Gendered Communication  
Ashley Blickenstaff, Missouri Western State University
The Unexpected Heroine: A Study of Sue Grafton's Character, Kinsey Millhone
Jennifer Mitchel, Missouri Western State University

Fear and Loathing in Santa Teresa: Kinsey Millhone’s Tough Act
Regan Chavez

Respondant: Kati Atchison, Missouri Western State University

Berkeley

058 Stephen King II: The Dark Tower
Chair: Georgianna O. Miller, The University of Arizona

Ivory, Dark, and Shades of Gray: Stephen King’s Tower as Populist Fiction
Mary Lasseter, Agnes Scott College

The Nietzschean World of The Dark Tower
Brian Bunch, Christopher Newport University

A Rose, A Stone, An Unfound Door: Metaphor and Intertextuality in Stephen King’s Dark Tower Series
Georgianna O. Miller

Dartmouth

059 Asian Popular Culture III: Identity & Representation
Chair: John A. Lent, Asian Cinema

Who’s in Charge Here?: The Ethical and Practical Challenges of YAOI Fandom Studies
Antonia Levi, Portland State University

White Skins, Yellow Masks: How Visibly Invisible Asian America Is Within American Popular Culture
Meaghan Kozar, Michigan State University

Black Enough?: Blackface and Identity in Japanese Popular Culture
Octavia Graham, University of Pittsburgh

“Amputation”: Performance Poetry
Michael Verderber, Texas A & M University-Kingsville
Fairfield

061 Civil War & Reconstruction III: Representation & Memory
Chair: Randal Allred, Brigham Young University, Hawaii

Finding “Serenity” in the Civil War
Derek K. Lewis, Georgia Southern University

Reenactors and Academic Historians
Christopher Bates, University of California, Los Angeles

Civil War Enactors, Honoring the Dead, and Experimental Archaeology
Randal Allred, Brigham Young University, Hawaii

Falmouth

062 Digital Games II
Chair: Joshua Call, University of Nebraska-Lincoln

Leisure as Labour and Labour as Leisure: Defining Labour in Digital Games
Christina Sommerfeldt, University of Alberta

What Archetype is Your Avatar?
Dona Bailey, University of Arkansas at Little Rock

“You Found the Blue Key!”: Interactivity and Narrative in Online Gaming
Joshua Call

Hyannis

063 Southern Literature & Culture IV: Eudora Welty’s Aesthetic
Chair: Christopher R. Bloss, Columbus State University

Marriage and Asylum: Institutionalization in Eudora Welty’s “Lily Daw and the Three Ladies” and Flannery O’Connor’s “The Life You Save May Be Your Own”
Alison Arant, Creighton University
Eudora Welty: Weaving Together Performance, Storytelling and Feminism
Sarah Burcon, Wayne State University

Abjecting Motherhood in The Golden Apples
Lauren Weisholz, George Washington University

Maine

064 Television III: Science Fiction
Chair: Lincoln Geraghty, University of Portsmouth, UK

Post-Gulf War Syndrome: The Emergence of “Militaristic” Science Fiction in the 1990s
Korcaighe Hale, Ohio University

Battlestar Galactica & Anti-Iraq War Ideology
Justine Stokes, Miami University of Ohio

Daniel Jackson Made This Place Happen: The Centrality of a Character
Virginia Bemis, Ashland University

Worldly Visions: Science Fiction Television and Patterns of Narrative History
Lincoln Geraghty

Nantucket

065 Health & Disease in Popular Culture I: Pursuing Confusion & Truth in Health Controversies
Chair: Martha N. Gardner, Massachusetts College of Pharmacy & Health Sciences-Boston

Lice: Crawling with Contradictions and Opportunities
Mary Buchinger Bodwell, Massachusetts College of Pharmacy & Health Sciences-Boston
Dismantling Systemic Whiteness through Decolonization of the Diet: Black Female Vegans and Nutritional Activism
Amie Breeze Harper, Harvard University

Constructing the Health Care Crisis in America
Robert B. Hackey, Providence College

Quit or Smoke True: The Politics and PR of Low-Tar, Low-Nicotine Cigarette Advertising in the Age of Public Knowledge, 1966-2006
Martha N. Gardner

New Hampshire

066 Popular Music IV: Roots Music
Chair: Marian Leighton Levy, Newburyport, Massachusetts

Scottish Music in Popular Culture during the Enlightenment
Arnold Burkart, Emeritus, Ball State University

Like Politics in Chicago: The Folk Alliance Strives for Unity
Michael Scully, University of Texas at Austin

When Fishermen Become Rockstars: Newfoundland's Great Big Sea as (Folk) Cultural Imperialists
Peter Nieckarz, Western Carolina University

Bluegrass Music and Alt-Country as Kissin' Cousins
Marian Leighton Levy

Orleans

067 Comedy & Humor II: The Interpretation of Visual Humor
Chair: Cari Keebaugh, University of Florida

MTV, Nietzsche, and Satan’s Super Sweet Sixteen Party: How to Avoid Creating Hell on Earth
Lori Lipoma, West Georgia University

A “Duty to Be Serious Sometimes”: Lilly Martin Spencer, Women’s Humor, and Antebellum Print Culture
Anna Vemer Andrzejewski, University of Wisconsin-Madison
License and Little Lulu
Catherine Keyser, Harvard University

“Quoth the Raven, ‘Eat My Shorts’!”: Poe and Parodies in Young Adult Culture
Cari Keebaugh

Provincetown
068  Mystery/Detective Fiction III: Debating the Ending of the Harry Potter Series
Chair: Marty S. Knepper, Morningside College

Where are the horcruxes located? Where do Severus Snape’s loyalties lie? What has happened to Draco Malfoy? Who is R.A.B.? Will Dumbledore resurrect like a phoenix? Will Harry and his friends defeat he-who-must-not-be-named?

Marty Knepper, Morningside College, with Megan Lindsay-Cook and Jenny Nicklin, surveyed readers and monitored internet chat rooms and fan fiction to discover predictions for the final book of J. K. Rowling’s Harry Potter series, scheduled for publication in July, 2007. These predictions will be shared in a brief introduction to this session.

Harry Potter fans are invited to attend this session and engage in debate about their predictions for Book 7 and the basis for their predictions. What can we learn about being a literary detective confronting a mystery series in which magic makes ordinary “rules” for reading mysteries inoperable?

Regis
069  Gay, Lesbian, & Queer Studies III: TV From Logo to Fag Hags
Chair: Gary Drum, Lambuth University

South of Nowhere: Left of Center
Christianne A. Gadd, Lehigh University

State of Grace: The Reign of the “Fag Hag” and the Neutralization of Gay Masculinity in Contemporary Pop Culture
Todd W. Nothstein, University of Pennsylvania (continued)
Viacom Creates Logo by Playing it “Straight”
Gary Drum, Lambuth University

Salon A
070 Science Fiction & Fantasy III: Battlestar Galactica I: Myth, Music, Religion, & War
Chair: Ben D’Harlingue, University of California at Davis

“All This has Happened Before”: The Mythology of Battlestar Galactica
Emily C. Shearer, Eastern Kentucky University

Apollo’s Arrow and Orpheus’s Lyre: Music in Battlestar Galactica
Eftychia Papanikolaou, Miami University of Ohio

Between Friend and Enemy: Battlestar Galactica and Ethics in War
Ben D’Harlingue

Salon B
071 Horror in Fiction/Film/Culture III: The Legacies & Entrapment of Horror Literature & Cinema
Chair: Michael Podolny, University of California - Riverside

Night School: The Ethos of a College Professor Trapped in a Horror Film
Justin Felix, Raritan Valley Community College

Understanding Women’s Issues in the American Gothic: A Critical Look at Shirley Jackson’s The Haunting of Hill House
Courtney Toiaivao, Brigham Young University

Apocalypse Culture
Andrew Kurtz, Bowling Green State University

Poe and Lovecraft as Race(ist) Historians: Legacy of Slavery in American Horror
Michael Podolny
Salon C

072 Gothic III: Surveying the Field
Chair: Vartan Messier, University of California, Riverside

Devil Daddies and their Progression in Gothic Fiction
James Nikopoulos, CUNY Graduate Center

The Last Man, The First Modern Dystopia: Mary Shelley’s Final Novel as an Antecedent of the Modern Political Dystopia
Thomas Horan, The Citadel

Calling at Blank Street: Le Fanu, Dickens, and the Absence at the Heart of the Ghost Story
John Langan, CUNY Graduate Center

Shock, Scandal, and Subversion: Retracing the Historiography of the Gothic Novel through the Reception of Matthew Lewis’ The Monk
Vartan Messier

Salon D

073 Sports III: Race
Chair: Katrina Smith, Florida State University

Structure and Communitas: The Affirmation and Negation of Race, Class, and Social Status in Southern College Football
Eric Bain-Selbo, Lebanon Valley College

From Hoop Dreams to Racist Realities: The Cinematic Diminishing of Institutionalized Racism in Sports Films
Clarence Spigner, University of Washington

Exploited Without the Forty Million Dollars: The Role of the Black Woman in American Sports Culture
Katrina Smith
Simmons

074  Children’s Literature & Culture I:  Art, Neurology, & Science Fiction
Chair:  Harry Eiss, Eastern Michigan University

Linnea in Monet’s Garden:  The Impact of a Children’s Book Twenty Years after Publication
Lotte Larsen, Western Oregon University

Sedna:  The Process of Illustrating an Eskimo Folktale
Joel Rudinger, Bowling Green State University

Outer Space and Inner Worlds:  Science Fiction and the Adolescent
Sally Sugarman, Bennington College

New Studies on Hemispheric Functions in Relationship to Genius and Autism
Harry Eiss

Area Meeting:  Any matters for the Children’s Literature and Culture Area will be discussed at the end of this presentation.

Suffolk

075  Meeting of the Endowment Board
Chair:  Michael K. Schoenecke, PCA/ACA Executive Director

Wellesley

077  Romance I:  Heroes & Heroines
Chair:  Darcy Martin, East Tennessee State University

Searching for Romantic Heroes in Catherine Cookson Country
Julie Taddeo, University of Maryland

Marital Rape as a Plot Device in Catherine Coulter’s Historical Romances:  Appropriate or Appalling?
Kerry Sutherland, Kent State University

Sobbing SEALs, Frantic Football Players, and Weeping Vampires:  The Rise of the Emotional Masculine Perspective in Romance Novels
Sarah Frantz, Fayetteville State University
Exploding the Stereotype: The Heroine as Portrayed in the Silhouette Bombshell Series
Darcy Martin

Yarmouth

078 Music in American Culture III: Blues, Jazz, & Rap
Chair: Garth Alper, University of Louisiana, Lafayette

Uppity Blues Women: The Blues as Social Critique
Paul Leslie, Greensboro College
Cheryl Brown, Greensboro College
Daniel Dotter, Grambling State University
Donald Gregory, Reinhardt College

Jazzin’ for Blue Jean: The Jazz Music of David Bowie
Peter Seely, Benedictine University

Rap and Hip Hop Music as a Positive Social Force in the Traditions of the Blues, Jazz, and Rhythm & Blues
Garth Alper
Salon F

080 Professional Placement I: Graduate Student Welcome Breakfast
Moderators: Mary Findley, Vermont Technical College, and Linda Holland-Toll, Mount Olive College

A welcome message and information for graduate students, with light refreshments provided.

Participants:
John Bratzel, President, PCA
Ken Dvorak, President, ACA
Phillip Simpson, Vice-President, PCA
Joy Sperling, Vice-President, ACA
Michael K. Schoenecke, PCA/ACA Executive Director

Thursday, April 5, 8:00–9:30 am

Arlington

081 Dime Novels/Pulps/Juvenile Series Books I: Ethnicity Matters
Chair: Joel Cadbury, Cornell University

The ‘Dumb Dutchman’: The Representation of Pennsylvania German-Speaking Immigrants in Novels by Helen R. Martin
Jorg Meindl, University of Kansas

The Reappearing American: Zane Grey Subverting the Western Myth
Heidi Kim, Northwestern University

Chinamen in Dime Novels: Horatio Alger Jr. and Philip S. Warne
Kyoko Amano, University of Indianapolis

“To render that period more clearly defined, in all its novelty and fierceness”: Wenona, the Giant Chief (1868) and Charles Dunning Clark’s St. Regis Mohawks in the French and Indian War
Joel Cadbury
Bello Mondo

082  Memory & Representation I: Watching Ourselves to Death: Identification & Subject Position
Chair: Rosemarie J. Conforti, Southern Connecticut State University

Damaged Goods: Eastwood Settles the Score on Injured Masculinities
Wesley O’Brien, Southern Connecticut State University

Bigot or Buffoon?: Archie Bunker, Mike Scott, and Ironic Positioning
Charlie Dellinger-Pate, Southern Connecticut State University

Mirror, Mirror on the Wall, Who is the Manliest of Them All?
Karen P. Burke, Southern Connecticut State University

Here’s Looking At You, Kid: Club Cards and Gender Positioning
Rosemarie J. Conforti

Berkeley

083  Jewish Studies I: Jews in Hollywood
Chair: Barbara L. Ciccarelli, Independent Scholar

Larry David, Kyle Broflovski, and the Preservation of Jewish Alienation in Contemporary American Comedy
Matthew Sienkiewicz, University of Wisconsin at Madison

“Ali G.”: Contemporary Jewish Role Model?
Karine Rashkovsky, York University, Toronto

Music and Other Uses of Sound and Silence in the Films of Mel Brooks
Brian Hughes, Ramapo College of New Jersey

Anzia Yezierska: Hollywood’s “Sweatshop Cinderella”
Barbara L. Ciccarelli

Boston University

084  Sea Literature, History, & Culture I: “Can the Sailor Understand?”: Interpreting America & the Sea
Chair: Rebecca Bayreuther Donohue, Mystic Seaport Museum
Adding Fish: American Fisheries Policy in the Progressive Era  
Nathan Adams, Mystic Seaport Museum/University of Connecticut

Duty or Disobedience?: Models of the Ship in Modern Poetry  
Kristen Kuczenski, Mystic Seaport Museum

Sailor Talk in the Early Works of Herman Melville  
Mary K. Bercaw Edwards, Mystic Seaport Museum

“They calls it a home; I calls it a prison”: Sailors’ Boardinghouses in the Nineteenth Century  
Rebecca Bayreuther Donohue

Brandeis

085  Children’s Literature & Culture II: Education Aspects  
Chair: Amie A. Doughty, SUNY, Oneonta

Reading Louis Sachar’s (W)Holes: Wordplay, Allegory, Quest  
Eva Gold, Southeastern Louisiana University

China’s Little Emperors: Brats or Brain Trusts  
Jerry Loving, Central State University, California

Junie B. Jones and the Language Police: Language Attitudes and the Marked Child Narrator  
Amie A. Doughty

Clarendon

086  Cemeteries & Gravemarkers I: Conversations & Explanations  
Chair: Laurel K. Gabel, Association for Gravestone Studies

“And We – We placed the Hair—”: Women and the Rites (Rights) of Dying in Annapolis, Maryland  
Michael P. Parker, U. S. Naval Academy

Upholstery in Stone: Textiles, Parlors, and American Gravestones  
Elise M. Ciregna, University of Delaware
Myths, Misinformation, and Alternative Truths
Laurel K. Gabel

Connecticut
087 Conspiracy Theories & Claims for the Paranormal I: Representations of the Paranormal & the Pseudoscience
Chair: Tamar Gablinger, Humboldt Universität zu Berlin

The Sociology of the Crop Circle Community
Steve Judd, Lampeter University

The Trappings of Science: CSI and Ghost Hunters
Kristen Abbey, Felician College

Stranger than Fiction: Photographic Representations of Haunted Houses
Courtney Baker, Connecticut College

An Anarchist's Miracle: The Anti-empirical Aesthetics of Conspiracies and the Paranormal
Scott Allen, Towson University

Dartmouth
088 Health & Disease in Popular Culture II: Identity & Resistance
Chair: Jennifer Tebbe-Grossman, Massachusetts College of Pharmacy & Health Sciences-Boston

Chiropractic and the Device Mania Controversy
J.S. Moore, Radford University

The Magical Business of Healing: Exploring the Culture of Popular Hypnosis Training as Advertised on the Internet
Donna Maurer, University of Maryland, University College

Off-Screen Health Care: Community Health Workers and Cultural Perceptions of Health Care
Julie B. Gochenour, James Madison University (continued)
Popular Perceptions of the Pharmacist in the Medicare Drug Benefit Era
Jennifer Tebbe-Grossman

Exeter

089 Digital Games III
Chair: Kyle Kontour, University of Colorado at Boulder

Digital Games as Covers for the Real: Problematizing Fantasy in Videogames
Kim Nguyen, University of Iowa

Authorship in Video Games, a Pragmatic Account
Damien Charrieras, Université de Montréal/ Sorbonne Nouvelle University

"Leeroy Jenkins!": What Computer Gamers Can Teach Us about Visual Arguments
Andréa D. Davis, Michigan State University

Community, Creativity, and ‘Kick-assery’: Players, Text and Ideology in America’s Army
Kyle Kontour

Fairfield

090 Southern Literature & Culture V: Cultural Identity & Theory in the South
Chair: Christopher R. Bloss, Columbus State University

Searching for Scout, or: A Meditation on the Absurdities and Audacities of Southern Female Identity in the Oughts
Ashley McKinney, St. Augustine College, and Leslie Frost, St. Augustine College

You Know You’re a Redneck If: The Practice of Orientalism in the Post-South
Elizabeth Rugan, Louisiana State University
What do You Think We Are, Girl?: Narrating Southern White Trash Culture in Dorothy Allison’s Bastard Out of Carolina
Michele Ierardi Ferrari, University of Virginia

Hearing Lessons: The Search for Familial Identity in Anne Tyler’s Searching for Caleb
Angelique Medvesky, Indiana University of Pennsylvania

Falmouth

091 British Popular Culture I: Morality, Insanity, Social Class in British Popular Culture
Chair: John Greenfield, McKendree College

The Films of Neil Jordan: Outrageous or Conventional Morality Well-Hidden
Richard Freed, Eastern Kentucky University

Paddy in the Looney: Irish Insanity and the Medical Gaze in Nineteenth-Century Britain
Tom Van, University of Louisville

Britain’s New Ruling Class: Piss Takes, Property, and the Narrative Paradox of Violence
Gary Pratt, Temple University

Discussant: Andrew Howe, La Sierra University

Harvard

092 Adaptation I: Shrek, Harry Potter, Shakespeare, & Cervantes
Chair: Glenn Jellenik, University of South Carolina

It’s Just Shakespeare
Callie Oppendisano, Tufts University

Adapting Harry Potter: Online Fan Communities and Ownership of a Text
Kimball Maw, Cal State University, Fullerton

The Knight and the Ogre: Don Quixote and Shrek
Will McMorrnan, Queen Mary University of London

Gus Van Sant: Translator of the Quixote
Glenn Jellenik
Hyannis

093 Literature & Visual Arts III: Art as Words
Chair: Rebecca Gorman, Metropolitan State College of Denver

Popular Canonicns: Art for Dummies, Art History for Everybody
Monica Kjellman-Chapin, Emporia State University

Representations of Moby Dick in American Pop Culture Animation
Elizabeth Ray, John Carroll University

Modes of Deferral and Movement in Mark Z. Danielewski’s Only Revolutions
Jamie Skye Bianco, Queen’s College, CUNY

Maine

094 Medieval Popular Culture I: Persistence & Visual Imagery
Chair: K. A. Laity, The College of Saint Rose

The Quest of the Mercantile Grail: Marketing Fame and Gain in A Knight’s Tale
Robert J. Blanch, Northeastern University

Taking True Counsel from False Friends: Can Bad Films Teach Good Lessons about Medieval Literature?
John P. Sexton, University of Connecticut

Avenging England’s Mythological Void: Tolkien’s Mythopoeic Accroachment of Philological Saga into Middle-Earth
Kyle Warner, Appalachian State University

Medieval Mothers and St. Margaret’s Dragon
Wendy R. Larson, Roanoke College

Massachusetts

095 Romance III: Genres & Forms
Chair: Eric Selinger, DePaul University

Emailing Romance: Epistolary Form in the Modern Romance Novel
Lesa Smith, Wilfrid Laurier University
A Marriage Made in the Kitchen: Amanda Hesser’s Blend of Chick Lit and Food Memoir in Cooking for Mr. Latte
Jessica L. Van Slooten, Michigan State University

Love’s Bitch: Paranormal Romance Writers’ Love Affair with Joss Whedon
Amber Botts, Neodesha High School

Brace Yourself, Brigid O'Shaughnessy: Jennifer Crusie Romances The Maltese Falcon
Eric Selinger

MIT

096 Material Culture I: Women, Gender, & Crafts
Chair: Ella Howard, Boston University

A Highly Valued Education: The Meaning of Furniture Decorated by Young Women in Colonial and Early Federal New England
Leah Master, Bard Graduate Center for Studies in the Decorative Arts

Taste, Morals, and Mental Health: Influential Wallpaper and the Victorian Domestic Interior
Jessica Roscio, Boston University

Quilted Dreams: Transformations in the Heritage of Material Culture
Vaneitta Goines, Western Michigan University

Crafting Into Many Mysteries: Materiality, Memory, and American Religions
Jodi Eichler-Levine, Columbia University

Nantucket

097 Musical Theater I: The Musicals of Stephen Sondheim
Chair: Samuel J. Goldstein, Daytona Beach Community College

“Every Now and Then a Madman’s Bound to Come Along...”: The Use of Disability Metaphors in the Musicals of Stephen Sondheim: Freak Shows and Freakish Love
Heidi A. Temple, Florida State University
There’s Always a Woman:  Performativity of the Pejorative in the Musicals of Stephen Sondheim
Donald Gagnon, Western Connecticut State University

“Who Gets Eaten and Who Gets to Eat?”: Sweeney Todd and Imperial Cannibalism
Austin Riede, University of Illinois

Alexandra Rae Valint, University of Pittsburgh

New Hampshire

098 Radio I: Golden-Age Radio: Orson Welles, Radio Noir, & Lux Radio Theater
Chair: Frank Chorba, Washburn University

The Intimate Spectacle of Lux Radio Theatre: 1934-1955
Steven Dillon, Bates College

Orson Welles & Joseph Conrad’s Heart of Darkness
Virginia Pruitt, Washburn University

Tricks & Treats: The Postmodern Legacy of War of the Worlds
Marguerite Rippy, Marymount University

From Richard Diamond to Rocky Fortune: Spoofing the Radio Detective Genre
James Belpedio, Becker College

Northeastern

099 New England Studies I: Cookery
Chair: Carol Mitchell, Springfield College

Construction of Childhood in American Cookbooks
Mark Zanger, Independent Scholar

Dione Luca’s TV Show: French Food in Post-WW II Domesticity
Madonna L. Berry, Newbury College
Wild Raspberries, *Andy Warhol’s Cookbook Parody*
Susan M. Rossi-Wilcox, Harvard University

Ancient Greek Food as Middle School History Lesson
Agni Thurner, Harvard Business School

Orleans
100 Mystery/Detective Fiction IV: Detectives Gervase Fen, Dave Brandstetter, & Sherlock Holmes
Chair: Steve Hecox, Averett University

The Elusive Gervase Fen
Meg Matheny, Jefferson Community and Technical College Southwest

Only Real Men Solve Crimes: Gay Crime Fiction and the Politics of Joseph Hansen’s Fadeout
Neil Meyer, CUNY Graduate Center

Detecting Modernity: Sherlock Holmes and the Writing of Reason into Being
Devin Fromm, Independent Scholar

Cannons in the Canon: Sherlock Holmes, War, and Terrorism
Steve Hecox

Provincetown
101 Mystery/Detective Fiction V: The Influence of Nineteenth-Century Sensation Novelists
Chair: Barbara Emrys, University of Nebraska-Kearney

From the Lady and the Law to the Lady Detective in Wilkie Collins
Ellen Burton Harrington, University of South Alabama

The Depths of Detection: Indexicality in Lady Audley’s Secret
Rachel A. Bowser, Emory University

Vera and Wilkie Part II: The Lasting Influence of Collins on Caspary's Fiction
Barbara Emrys
Regis

102 Gay, Lesbian, & Queer Studies IV: Histories & Anniversaries
Chair: Bruce E. Drushel, Miami University

Sean F. Edgecomb, Tufts University

“Because They Need Them More”: Naked Soldiers, Homoeroticism, and Selling Towels from the Front during World War Two
Joe Lucchesi, St. Mary’s College of Maryland

Medical Knowledge, Scientific Power, and the Emergence of Sexual Freedom
Howard H. Chiang, Princeton University

The Queering of Popular Culture, 1987-2006: 20 Years of PCA Presentations
Bruce E. Drushel

Rhode Island

103 Non-Fiction I: Authors, Fiction, & Factuality
Chair: Dan R. Jones, Texas A&M International University

Henry Ford: “The Producer as Author”
Scott Peller, Wayne State University

Teacher Man: A Book Report
Paul Hightower, Indiana State University

The Uses of Factuality in the Novels of Ian McEwan
Dan R. Jones

Salon A

104 Black Music Culture I: Area Meeting
Chairs: William C. Banfield, Berklee College of Music, and Angela M. Nelson, Bowling Green State University
The Black Music Culture Area Co-Chairs will lead an interactive session with 2007 presenters to overview the presentations, special performances and screenings, and to discuss the aims and purposes of the area.

Salon B

105 Gothic IV: Tropical Gothic
Chair: Thiago Silva Sardenberg, Universidade Federal do Rio de Janeiro

Literary Context and Prominent Themes
Thiago Silva Sardenberg

Portrayal of Characters in Noite na Taverna
Lívia Maria Pinto Paschoal, Universidade Federal do Rio de Janeiro

Construction of Narrative in Noite na Taverna
Fabiola Xavier Garcia Silva, Universidade Federal do Rio de Janeiro

Salon C

106 Television IV: Reality I
Chair: Margaret J. Tally, State University of New York, Empire State College

Reality TV Made Me Do It: Negotiating the Real in Reality
Dalyn Luedtke, University of Arizona

Hyperreality, the Question of Agency, and the Phenomenon of Reality Television
Chung Chin-Yi, National University of Singapore

Faking It, Making It, Liking It: Mediating Performance and Authenticity in Group Challenge Reality TV Shows
Alla Gadassik, York University, Canada

Supernanny as Mary Poppins: Reality Television and Contemporary Child-Rearing Debates in Popular Culture
Margaret J. Tally
Salon D

107  Sports IV: International
Chair:  David I. Haskell, University of Illinois

Hockey Shtick: Heroes, Villains, Canadians, and Other Others in American Juvenile Sporting Fiction, 1890-1940
Andrew C. Holman, Bridgewater State College

The Soccer World Cup and Nationalism—Germany
Birgit Wassmuth, Kennesaw State University

Northern Dogs and the Wilderness Image in Early 20th-Century Celebrity Culture: Arthur Walden and the Foundations of Mushing in the Northeast
Rebecca Onion, University of Texas at Austin

Cultural Citizenship and the ‘Good Athlete’: Mediating National Belonging in the World Baseball Classic
David I. Haskell

Salon E

108  Composition & Rhetoric III: Rhetorical Figures of Speech & the Construction of Contemporary Music & Entertainment Genres
Chair:  Mark Sutton, Kean University

Blurred Borders: The Thin Rhetorical Line between Audience and Text in Participatory Entertainment
Heather Urbanski, Lehigh University

Rhetorical Figures of Speech and the Construction of Contemporary Music Genres
Mark Sutton

Rhetorical Figures of Speech and the Construction of Contemporary Music Genres
Daniel Dominguez, Kean University

Rhetorical Figures of Speech and the Construction of Contemporary Music Genres
Paula Taylor, Kean University
Salon G

109 Dance & Culture I: CounterCulture ‘Ballrooms’
Chair: Edward Strauman, Chestnut Hill College

Satan in the Dance Hall: Social Dancing and Morality in 1920s New York City
Ralph G. Giordano, The College of Staten Island

Boys, Bass and Bovver: Dance Movement and Identity Construction in England’s Drum ‘n’ Bass Club Culture
Joanna Louise Hall, University of Surrey

Dancing with Althusser: A Marxist Analysis of Dancing with the Stars
Chris Martin, University of Maryland at College Park

Salon H

110 Science Fiction & Fantasy IV: Doctor Who I: Just Who IS this Guy, Anyway?, Part I
Chair: Cherylynn Silvia, Bridgewater State College

Recurrent Themes of Imperialism and Zealotry in Doctor Who
Marc DiPaolo, Alvernia College

Adherents of the Repeated Meme: Variations on Foucauldian Knowledge/Power in the New Doctor Who Series
Cherylynn Silvia

Salon I

111 Arthurian Legend I: The M’n’M’s
Chair: Lorraine K. Stock, University of Houston

The Language of Magic / The Magic of Language: Merlin in the 21st Century
Deborah Vause, York College
One and Many: Morgan in Contemporary Fantasy  
Jill Hebert, Western Michigan University

Mordred, Villain and Victim: Two Late Victorian Visions  
Thomas Hoberg, Northeastern Illinois University

Reclaiming the Bad Seed: Mordred’s Rehabilitation in Modern Fiction  
Michael D. Amey, University of Maine at Presque Isle

Salon K  
113 Women’s Studies II: The Crisis That Never Happened: The 2006 World Cup & Sex-Trafficking  
Chair: Kirsten Isgro, University of Massachusetts-Amherst

From the Sex-Shack to the High-End Establishment: Imagining the Space of Prostitution  
Maria Stehle, Connecticut College

National Pastimes, Transnational Politics: German and EU discourses on Anti-Trafficking and Prostitution  
Beverly Weber, University of Rochester

Rescue and Restore: Injecting Salvation into U.S. Anti-Trafficking Policy Initiatives  
Kirsten Isgro

Simmons  
114 Film IV: Gender I: Masculinity, Ideology, & Genre from the ‘50s to the ’90s  
Chair: Matt Campbell, Brigham Young University

An Esthetic of Spaghetti: Third Cinema and the Spaghetti Western  
Chris Robé, Florida Atlantic University

Sons of Roger Thornhill and Raymond Shaw: The ‘Innocent’ Heroes of ’70s Paranoid Political Thrillers  
Peter Mascuch, Saint Joseph’s College of New York-Brooklyn and Long Island

Through Violence  
Matt Campbell
Suffolk

115 Film Adaptation IV: Cultural Relevance in Film Adaptation
Chair: Karen R. Tolchin, Florida Gulf Coast University

Boston in the Blood: City and Identity in The Departed
Erin Hill-Parks, University of Newcastle-upon-Tyne

Framing Fear in Post-9/11 Film Adaptation
Don Moore, McMaster University

The Rain in Spain Falls Mainly in the Shtetl: Fidelity, Criticism and Transtextual Enunciation
Karen R. Tolchin

Vermont

117 Men’s Studies I: Maleness & American Film
Chair: Hartmut Heep, The Pennsylvania State University

“What are you telling me?”: Confession and Masculinity in Woody Allen
Sarah Tebbe, Bowling Green State University

“dem bones, dem bones, dem dry bones”
Charles Levine, M.D., Sacred Heart Hospital, Allentown, Pennsylvania

Vineyard

118 Mythology in Contemporary Culture I: Mythology & Women’s Voices
Chair: Stephen Y. Wilkerson, Pacifica Graduate Institute

Getting to the Spirit of It: The Development of Goddess Myths as Metaphor in the Poetry of Carol Ann Duffy
Frances M. Nicholson, Spalding University
The American Voice: A Study of Pain and Transformation in the Writing of Joyce Carol Oates as a Representation of the Philomel Myth
Nicole Provencher, Our Lady of the Lake University

Rita Dove’s Mother Love and the Portrayal of an African American Persephone
Tracey L. Walters, Stony Brook University

Chicana Trinity: Mestiza Consciousness in Sandra Cisneros's Woman Hollering Creek
Shannon Wilson, Central Washington University

Wellesley

119 Popular Music V: Jazz in Words
Chair: Paul McCann, Texas A&M University

Sound Grammar and High Art: Ornette Coleman and Theodor Adorno
Joel Levise, Wayne State University

Jazz Beats: The Essence of Kerouac's Three-Act Play
Sara Villa, State University of Milan

Jazz and the Poetry of Mina Loy
Debora Van Durme, Ghent University, Belgium

Jazz Literature and the Great Depression
Paul McCann

Hospitality Suite 1: Rm. 3305

121 African American Culture I: African American Popular Culture: Commercialization & Conflict
Chair: Michael Washington, Northern Kentucky University

Civil Behavior: The Civil Rights Movement, African Americans, and Editorial Cartoons
Shirley A. Jackson, Southern Connecticut State University

The Ghettoized Space and the Black Self: Spatial Possibilities in Brothers and Keepers
Aparna Mujumdar, Northeastern University
Kwanzaa, Writing, and the Transmission of Cultural History  
Michael Washington

Hospitality Suite 2: Rm. 3306  
122 Asian Popular Culture IV: Readings of Anime Communities  
Chair: Wendy Goldberg, U. S. Coast Guard Academy

Japanese Animation: It’s Our Business  
Kukhee Choo, University of Tokyo

“Convention of Fools”: The Bakhtinian Carnival and the Anime Fan Community  
Katie Freund, University of Toronto

Parts and Labour: Constructions of a Cyborg Family in Stand Alone Complex  
Madeline Ashby, Independent Scholar

From Jusuheru to Jannu: Creative Misreadings of Christianity in the Manga of Suzue Miuchi  
Rebecca Suter, Harvard University

Hospitality Suite 3: Rm. 3314

123 Food & Popular Culture III: Body Image, Eating, & the Media  
Chair: Sara Lewis Dunne, Middle Tennessee State University

Food and Body Image; Eating and Trauma Theory: A Reflection and a Pastiche  
Glenn Sheldon, University of Toledo

I Heart [Expensive] Chocolate; or, Food and Class in On-Line Dating in North Carolina  
Stephanie Morgan, University of North Carolina – Chapel Hill

(continued)
What Am I Eating?: The Politics of Representation and Diversity on The Food Network
Nathan C. Crook, Bowling Green State University

Reel Turkeys: Hollywood’s Postsentimental Thanksgiving Films
Sara Lewis Dunne

Hospitality Suite 4: Rm. 3315
124 Vietnam I: Post-War Lives of the Vietnamese
Chair: Joan Morrison, New School University, New York City

Missions to Vietnam: The Coming of the French Missionaries in the 1800s
Elizabeth Daum, Henniker, New Hampshire

Encountering America: The Vietnamese Arrive in a Hurry
Joan Morrison

Phoenix Rising from the Waters: The Post-Katrina Renewal of the New Orleans East Vietnamese Community
Mary Sue Ply, Southeastern Louisiana University

Hospitality Suite 5: Rm. 3332
125 Civil War & Reconstruction IV: Responses to Sherman’s March
Chair: Michael Schaefer, University of Central Arkansas

Women on the Southern Home Front: Responses to Sherman's Campaigns
Heidi Amelia-Anne Weber, Essex County College

Doctorow's The March and 9/11 Ideology
Robert M. Myers, Lock Haven University

Civil War Photography and E.L. Doctorow's The March
Sarah Jenkins, Brigham Young University

"It's Always Now": The Suspension of Teleology and the Burden of Ontology in Doctorow's The March
Michael W. Schaefer
Thursday, April 5, 10:00–11:30 am

Arlington

126 Fashion, Appearance, & Consumer Identity I: Feathers, Counterfeiting, & Unknown Designers
Chair: Gayle Strege, The Ohio State University

“The Velvet Life:” Counterfeiting, Currency, and Clothing in Dekker’s The Shoemaker’s Holiday
Elizabeth Pellerito, Michigan State University

What Not to Wear: Defoe and Counterfeit Fashion
Rachael Kane, University of Florida

Let Me Present Yeda Kiviette: One of Vogue’s Unknown “Designers in America”
Dilia Lopez-Gydosh, University of Delaware

The POPularity of Wearing Fur in the Twentieth Century
Gayle Strege

Bello Mondo

128 Memory & Representation II: Memory & Cultural Representations of Blackness
Chair: Josie Brown-Rose, Western New England College

No Stranger to Treason: 24 and the Profiling of Black Women
Laura Quinn, Allegheny College

Memory Versus Representation in Zadie Smith’s On Beauty
Josie Brown-Rose

Sci-Fi Mammy?: Examining P.D James’ The Children of Men
Aisha Damali Lockridge, Allegheny College

There’s Only Room for None: Vampires and Song Demons in Sunnydale
M. Soledad Caballero, Allegheny College
Berkeley

**129 Jewish Studies II: Jews, Politics, & History**

**Chair:** Corina L. Petrescu, Kansas State University

*Medieval Spanish Jews under Sufi Influence*
Thomas Block, Independent Scholar, Silver Spring, Maryland

*Jewish DP Camps and Jewish Communities in Germany, 1945-1952*
Allie Tichenor, University of Chicago

*The Shoah: The Ultimate Horror for the Judaic Soul*
Aaron Hunsaker, Brigham Young University

*On Stage in the Wolf’s Lair: Jewish Performances in Wartime Bucharest*
Corina L. Petrescu

Boston University

**130 Sea Literature, History, & Culture II: Sea Power**

**Chair:** Anja Lange, University of Colorado

*“Ramblers and Maidens”*: Gender, Power, and Chance Encounters in the Songs Collected by Lewis Jones, Carpenter, Sag Harbor Whaling Bark Hamilton, 1845-1848
Stephen N. Sanfilippo, SUNY Stony Brook

*“Follow Your Leader”*: Narrative Power and the Power of Authority in Herman Melville’s Benito Cereno
Danica Sterud, Fordham University

Searching for the Matria: Edith Wharton’s The Cruise of the Vanadis
Anja Lange

Brandeis

**131 Children’s Literature & Culture III: Series Books**

**Chair:** Joyce Litton, Athens, Ohio
Razing Little House, or Re-envisionary History: Louise Erdrich’s Story of the American Frontier, The Birchbark House and The Game of Silence
Gretchen Papazian, Central Michigan University

Samuel Goodrich and the Branding of American Children’s Literature
Pat Pfieger, West Chester University

Teen-Chick Lit: Product Placement Personified
Peter A. Maresco, John F. Welch College, Sacred Heart University

The Female Young-Adult World that Alloy Built: The Clique, Gossip, Girl, and the A-List
Joyce Litton

Clarendon

132 Cemeteries & Gravemarkers II: Past, Present, & Beyond
Chair: Richard E. Meyer, Western Oregon University

Zinc Grave Markers: It Seemed Like a Good Idea at the Time!
Donald S. Hall, Mt. Hope Cemetery, Rochester, New York

Contemporary Memorialization in Utah County, Utah
Jacqueline Thursby, Brigham Young University

Part of Us Lies with You: Mourning, Burial, and the Definition of Human-Animal Relationships
Kathie A. Schey, California State University at Long Beach

A Pere-Lachaise for Pets: Le Cimetiere des Cheins, Asnieres-sur-seine, France
Richard E. Meyer

Connecticut

133 Conspiracy Theories & Claims for the Paranormal II:
Conspiracy & Society
Chair: Tamar Gablinger, Humboldt Universität zu Berlin

There is Something Howling in the Wilderness: Conspiracy Theory at the End of the Puritan Project
Joost Burgers, The Graduate Center, City University of New York
Dangerous Representations: Conspiracy Theory and the Extreme-Right
Aaron Winter, University of Brighton

A Bakhtinian Perspective on Loose Change
Cole Gelrod, Humboldt State University

I Heard It through the Mailvine: Conspiracy Theories and Rumour Mills in Israeli Mails
Tamar Gablinger

Dartmouth

134 Health & Disease in Popular Culture III: Bugs, Viruses, Dementors & Specters, & the Social Body
Chair: Penelope Ironstone-Catterall, Wilfrid Laurier University

Cockroaches as Social Disease in Simon Oliver and Tony Moore’s The Exterminators
Mathew B. Candelaria, University of Kansas

Experiential Learning and Bird Flu: Lessons from Hollywood about Pandemic Disease
Karen Hilyard, University of Georgia

The Monsters of Depression in Children’s Literature
Julie Barton, University of East Anglia

Everything You Need to Know...: Pandemic Influenza, Popular Science Publishing, and “Neurotic Citizenship”
Penelope Ironstone-Catterall

Exeter

135 Digital Games IV
Chair: Nina B. Huntemann, Suffolk University

Musical Cyberspace in Uplink
Jennifer Doering, University of Washington, School of Music

Simplistic Games or Simplistic Policy: Computer Games and Military Transformation
Matthew Thomson, University of Nottingham, England
Playing with Fear: Catharsis and Resistance in Military-Themed Video Games
Nina B. Huntemann

Fairfield
136 Poetry Studies & Creative Poetry I: Creative I
Chair: Alan Britt, Towson University

Original Poetry
Jenna Blondel, Vermont Technical College

Original Poetry
George Zinkhan, University of Georgia

Original Poetry
Norman J. Olson, Independent Poet

Original Poetry
Alan Britt

Falmouth
137 British Popular Culture II: Tolkien, Shakespeare, & More
Chair: John Rogers, Vincennes University,

The Tolkien-Shakespeare Connection: The Wizard and the Mage
Frank Riga, Canisius College

Masks of Convention?: Women and Power in Shakespeare and Tolkien
Maureen Thum, University of Michigan-Flint

Princes and Power: Tolkien’s Aragorn and Shakespeare’s Henry V
Judith Kollmann, University of Michigan-Flint

Crossing Over: Genre, Gender, and Identity in Autobiography
Marilyn Button, Lincoln University

Discussant: John Greenfield, McKendree College
Harvard

138 Adaptation II: Intercultural Adaptation I
Chair: Mark O’Thomas, University of East London

Adapting Exotic Performance: From Blackface Gypsies to “Authentic” Roma
Nikolina Dobreva, University of Massachusetts Amherst

Ernst Lubitsch, Billy Wilder, and the Art of Intercultural Adaptation
Nancy Steffen-Fluhr, New Jersey Institute of Technology

Iconic Adaptation: Frida – An Accurate Portrayal or Frida-Lite?
Diane Lake, Emerson College

Foregrounding the Foreign: Translation, Adaptation, and Performance
Mark O’Thomas

Hyannis

139 Literature & Visual Arts IV: Image, Insanity, Intrigue
Chair: James Aubrey, Metropolitan State College of Denver

The Shape of Trauma: Two 9/11 Narratives
Elizabeth Rosen, Lafayette College

The Mad Hatter: Madness and Manifestations
Karla Stover Lucht, University of Illinois at Urbana-Champaign

Medusae, Odalisques, and Intrigue: Pynchon, McElroy, Wallace, and Conspiracy Novels
Christopher Coffman, University of Tennessee at Martin

Maine

140 Medieval Popular Culture II: Protean Arthur
Chair: K. A. Laity, The College of Saint Rose

Wars and Lovers: The Structure of Arthurian Conflict in Film
A. Arwen Taylor, Indiana University, Bloomington

The Changing Image of Arthur in the Middle Ages
Amy L. Ingram, James Madison University
The Arthurian Myth as a Freedom/Colonizing Strategy in Alejandro Tapia y Rivera’s Póstumo el Envirginado
Nahir I. Otaño-Gracia, University of Massachusetts Amherst

Ivanhoe Redux
Nanette Thrush, Chester College

Massachusetts

141 Romance IV: New Approaches, Enduring Debates
Chair: Eric Selinger, DePaul University

And They Wrote Happily Ever After . . . Normative Narratology
An Goris, Katholieke Universiteit Leuven (Belgium)

An Alternate Genealogy: Reconsidering Romance Novels as Postmodern Fairy Tales
Linda Lee, University of Pennsylvania

Romance: The Perfect Creative Industry
Glen Thomas, Queensland University of Technology

The Power of the Medium
Michelle Buonfiglio, Columnist, Read Romance: B(u)y the Book

MIT

142 Material Culture II: Objects Conveying Information
Chair: Jnan Ananda Blau, Michigan Technological University

How Objects Convey Information: An Information Theory Model of Material Culture Research
Jordan McClain, Temple University

“I felt myself rise into its shape”: Howie and Ontological Security in Nicholson Baker’s The Mezzanine
Dax West Jennings, University of Kentucky

The Fabrics of Wealth: The Language of Textiles in Renaissance Venice
Isabella Campagnol Fabretti, University of Udine/Rubelli Textile Arch. (continued)
Phetish: Phish T-Shirts, Phish Bootlegs, and the Performativity of Material Culture
Jnan Ananda Blau

Nantucket

143 Musical Theater II: Various Contemporary Musicals
Chair: Samuel J. Goldstein, Daytona Beach Community College

The Light in the Piazza as a Jamesian Musical
John Anderson, Emerson College

From Mass to the Masses: the Organ as Instrument of Terror in Phantom of the Opera
Deborah Bailey, Brigham Young University

Learning to Be Good by Being Wicked
Ambyrhawke Shadowsinger, San Jose State University

You’re What You Own: Selling Rent
Stephen Farrow, University of Toronto

New Hampshire

144 Radio II: Sports-Talk Radio in America: Today & Tomorrow
Chair: J. M. Dempsey, Texas A&M University -Commerce

Guy Talk & Sports Talk: What's The Difference?
J. M. Dempsey

Localism & Sports Talk
Paul Gullifor, Bradley University

Unsportsmanlike Conduct: Locker-Room Language Used in the Sports-Talk Format
Bill Raffel, Buffalo State College

The Relationship Between Sports-Talk Radio, Local Pro Franchises, & Big-Time College Athletics
Max Utsler, University of Kansas
Women Who Listen to Sports Talk
Shelley Wigley, Texas Tech University

Northeastern
145 New England Studies II
Chair: Lisa Boehm, Worcester State College

Testudo and Little Good Harbor: Artistic Retreats
Elizabeth MacDonald Bischof, Boston College

New England Cultural Influences on the Photography of F. Holland Day
Patricia J. Fanning, Bridgewater State College

Local TV News Rips-Off Connecticut Viewers and Reporters
Karin Schwanbeck, Quinnipiac University

La Salsa de la Vida: Latino Civil Rights and Public Education in Worcester, Massachusetts, 1970-2005
Philip Samponaro, Clark University

Orleans
146 Mystery/Detective Fiction VI: Nineteenth-Century Writers’ Influences on the Genre: Hawthorne & Poe
Chair: Sara Hackenberg, San Francisco State University

“Let the Black Flower Blossom as it May”: Re-reading The Scarlet Letter as/and Detective Fiction
Jim Mancall, Harvard University

Foreigners and Foreign Places: Poe to the Hard-Boiled Detective
Lewis D. Moore, Washington, D.C.

Chains of Evidence and Chains of Being: Racial Profiling from Poe to the LAPD
Jared Winston Hickman, Harvard University

Sara Hackenberg
Provincetown

147 Mystery/Detective Fiction VII: Echoes From a Wild & Lonely Place: Re-Reading Marcia Muller
Chair: Alexander Howe, University of D.C.

Sharon McCon: From PI to Anti-Terrorist
Priscilla L. Walton, Carleton University

Muller Earth: Marcia Muller’s Topographical Vocabulary
Christine Jackson, Nova Southeastern University

Imagining the Margins: Muller's Explorations of Race
Maureen Reddy, Rhode Island College

From Edwin to Games: Early Character Development in Marcia Muller’s Sharon McCon
Patricia Buckler, Indiana University Northwest

The Object Voice: The Deafening Silence of Muller’s Sharon McCon Series
Alexander Howe

Regis

148 Appalachian Studies
Chair: Jimmy Dean Smith, Union College, Kentucky

Appalachian Mountain Foodways and Folklore
Alison Lehner, Northwestern University

“Trampin’”: Appalachian Folkways and Patti Smith
Sharee St. Louis, Morehead State University

Appalachian Banjo Stylings
Bruce Johnson, James Madison University

Reading Welsh in Appalachia: The Mabinogion as the Thematic Center of Ron Rash’s Among the Believers
J. Matthew Boyleston, University of Houston

Why is There No Appalachian Literature in The Heath Anthology?
Jimmy Dean Smith
Rhode Island

149 Non-Fiction II: Writing America
Chair: Dan R. Jones, Texas A&M International University

*Detroit's Danse Macabre: Erskine Caldwell's Critique of Fordism in Some American People (1935)*
Philip Castille, Eastern Washington University

*Publishing a Book: The Jewish Synagogues of Pineallas County, Florida*
Samy Anderson, Indiana State University

*Bus Stops*
Gail Folkins, Texas Tech University

*Negative Political Advertising on Campaign Pinbacks*
J. David Fairbanks, University of Houston-Downtown

Salon A

150 Black Music Culture II: Jazz & Blues I
Chair: Bruce Michael Conforth, University of Michigan

*“Murder in Her Eye”: The Black Female Murderer in the Music and Fiction of the Harlem Renaissance*
Jaclyn Cruikshank, University of Nebraska-Lincoln

*Who Owns the Blues? Who Owns Beauty?: Toni Morrison and Representations of the Blues and the Gendered Body*
Rachel Martin, George Mason University

*“Money Can't Buy Love, But It Makes a Good Down Payment”: Contemporary Blues: The Black Woman's New Freedom Guide*
Iris M. Lancaster, Texas A&M University

*Acoustic Blues as an Oral Tradition*
Jay W. Sarver, Indiana University of Pennsylvania

*Robert Johnson’s Personal Lyric Métier: Choice, Framing, and Transcendentalism*
Bruce Michael Conforth
Salon B

**151 Gothic V: Nineteenth Century I**
**Chair:** Daniel Lewis, Ball State University

*A Different Sublime*
Mary Rosner, The University of Louisville

*Walter Hartright – Man in Progress: Redefining Gender in Wilkie Collins’s The Woman in White*
Theodore Miller, Fordham University

*Nineteenth-Century Slave Narratives and Gothic Racial Revisions*
Maisha Wester, Bowling Green State University

*The Construction of Masculinity in Mary Elizabeth Braddon’s Lady Audley’s Secret*
Daniel Lewis

Salon C

**152 Television V: Lost**
**Chair:** Shelley Manis, University of Texas at Austin

*Recognition and Respect: The Portrayal of Gender and Race on ABC's Lost*
Jennifer Moore, Brigham Young University
Lynn Wilford, Brigham Young University
(co-authored by Dawn Magoffin)

*Lost: A Post-Colonial Prison or Paradise?*
Jen Sopchockchai, Northeastern University

*September Eleven’s Spectres and Ethical Witnessing in Lost*
Shelley Manis

Salon D

**153 Sports V: Popular Culture**
**Chair:** Jon G. Donlon, Baton Rouge, Louisiana

*Initiating Dialogues: Sport and Music Subcultures*
Athena Elafros, McMaster University, and
Michele Donnelly, McMaster University
*K-1, PRIDE, Hustle: Mixed Martial Arts in Japan*
Yasue Kuwahara, Northern Kentucky University

*Sport Narratives of Diaspora?: Shangri-La and the Big Easy*
Jon G. Donlon

Salon E
154 Composition & Rhetoric IV: New Media, Identity, & Performance
Chair: Bronwyn T. Williams, University of Louisville

*Facebook and Election 2006: A Dialogue on Same-Sex Marriage*
Adam D. Young, Creighton University

*The YouTube Front*
Nathan Kreuter, University of Texas

*The Rhetoric of MySpace: Using Popular Culture in the Composition Classroom*
Stacey Kikendall, University of New Mexico

*Blogs and the Developing Adolescent: How the Internet Has an Impact on the Construction of Identity*
Andrea D. Ditter, SUNY - New Paltz

*“Which South Park Character Are You?”: Writing, MySpace, and Online Performances of Identity*
Bronwyn T. Williams

Salon F
155 American Art & Architecture I: Color Identities in American Visual Culture
Chair: Richard Masteller, Whitman College

*Functions of Liminality: Black Bodies and Black Identity in the American Genre Paintings of Richard Caton Woodville*
Lauren Cordes Tate, Indiana University, Bloomington
The Eldorado Ballroom: A Snapshot of Black Middle Class Culture in Houston, Texas, during the Mid-Twentieth Century
Steph McDougal, University of Texas, Austin

See America: WPA Posters and the Mapping of a New Deal Democracy
Corey Pillen, University of Wisconsin, Madison

Red Journalism: Stereotyping American Indians in Advertising Art
Russell Beaver, Kendall College of Art and Design

Culture and Consciousness: The Cold War Photographs of Robert Frank and Minor White
Richard N. Masteller

Salon G

156 Dance & Culture II: Creative Criticism / Critical Creation
Chair & Respondant: Suzanne M. Jaeger, York University

Dance, Media, Community: In Search of a Critical Public for Dance in Canada
Megan Andrews, Editor, The Dance Current, Toronto

Artistic Translation: A Look at the Current Styles of Dance Criticism
Anna Dodge, Hobart and William Smith Colleges

Ariadne’s Thread: Navigating the Labyrinth of Live Performance
Rita Felciano, Critic, Dance Magazine and San Francisco Bay Guardian

Creation, Criticism, and Copyright: The Case of Improvisation
Libby Smigel, George Washington University

NOTE: Meet & Greet Lunch for Dance Area following this panel. Meet in the session room by 11:30. For conference presenters and dance lovers, as well as people interested in participating in informal site-specific movement installations in the conference hotel.
Salon H

157 Science Fiction & Fantasy V: Battlestar Galactica II: Cylons, Artificial Intelligence, & a Glimpse Backstage
Chair: Margaret Case, Ohio Northern University

Backstage at Battlestar Galactica with Director Robert M. Young
Eugene L. Miller, Jr., Appalachian State University

The Sins of the Father: The Analogical Mirroring of Creator and Creation
Joel Rodgers, University of Waterloo

Tribal Specialness and Passing for Human in Battlestar Galactica
Michael Arner, Institute of Electrical and Electronics Engineers, Inc.

Human/Cylon: What on Earth Do You Think You Are, If Not a Robot?
Margaret Case and
Paul Bender, Roger Williams University

Salon I

158 Arthurian Legend II: Arthurian Film Follies
Chair: Elizabeth Sklar, Wayne State University

Fuqua’s Multi-Culti Arthur
Karolyn Kinane, Plymouth State University

Demonic Parody of Connecticut Yankee in Army of Darkness
Richard Scott Nokes, Troy University

Cliffhanging in Camelot: George Reeves’ 1949 Movie Serial, The Adventures of Sir Galahad
Lorraine K. Stock, University of Houston

No Love for Lovers in John Boorman’s Excalibur
Benedick Turner, New York University
Salon J

159  Circuses & Circus Culture I: Circus & Circus Writing
Chair: Mort Gamble, Hood College

The Importance of the Circus in Dickens’ Novels
Lynn E. Wolf, Nova Southeastern University

Rape, Shame, and Triumph: The Tattooed Lady and the Captivity Narrative
Amelia Klem Osterud, Carroll College

The Stunning Failure of American Charity in Stephen Crane’s “The Monster”
Lana Finley, University of California, Los Angeles

Reading Between the Lions: A New Generation of Circus Fiction
Mort Gamble

Salon K

160  Gender & Media II: Film, Gender & Popular Culture
Chair: Deborah K. Phillips, Muskingum College

The Anti-Shirley Temple: Analyzing the Filmic Depiction of Ostracized Preadolescent Girls
Julie Sokolow, University of Pittsburgh

Tea, Tiger Skins, and “Making love the Continental way”: Sex According to Elinor Glyn in 1920s Hollywood
Laura Horak, University of California, Berkeley

Women and Wes: The Portrayal of Women in the Films of Wes Anderson
Whitney Borup, Brigham Young University

Missing The Point: A “Feminist” Cartoon Built on Patriarchal Norms
Chalice Randazzo, Westminster College

From the Duke to The Matrix: An Examination of Evolution in Hero Archetypes and Masculinity
Garet Nunan, Truman State University
Simmons

161 Film V: Morality, Ideology, Sex, & Romance in Fantastic Films
Chair: Laura Butera, Bowling Green State University

Slashing the Teen Slasher: Sexuality in 1970s Teen Slasher Films
Ana Petrovic, Brock University

Shrek: An Old-Fashioned Romance
Jennifer Viereck, Midlands Technical College

God, America, and Superman Returns
Paul Peterson, Coastal Carolina University

Marx and the Chocolate Factory
Laura Butera

Suffolk

162 Film Adaptation V: Old Hollywood, Silent Hollywood
Chair: Leah Lowe, Connecticut College

The Dark Angel Weeps: Lillian Hellman's Adaptation from Silent to Talkie
Brett Westbrook, St. Edward’s University

Lillian Hellman: Sabotage and the Last Word
Karen Schneider, Western Kentucky University

Austin Stoneman: The Making of D.W. Griffith’s Tragic Hero
Stephen Weinberger, Dickinson College

From Broadway to the Silent Screen: The New Henrietta and Its Progeny
Leah Lowe

Tufts

163 Advertising I: Icons, Advertising, & Created Consciousness
Chair: Sammy R. Danna, Loyola University Chicago

Advertising Buddhism: Consuming Cool at Home
James Royal, University of Florida
Smokey the Bear: The Evolution of an Environmental Icon
Emily Gibson, Western Kentucky University

Drinking and Enjoying Coca-Cola: Advertising and the Transformation of Consumption
Daryl White, Spelman College

The Golden Age of the Soda Fountain: The Boston Connection
Sammy R. Danna

Vermont

164 Men’s Studies I: The Contemporary Male: ‘New’ Man, Gentleman, Bastard
Chair: Elwood Watson, East Tennessee State University

Over the past several years, there have been numerous books, articles, magazines special forums, films, and other types of media that have touched on the issue of contemporary manhood and the traditions and changes associated with masculinity. This is particularly true in the case of the post 9-11 man. The good man, respectable men, bad boys and naughty men, and scoundrels and derelicts have been the subject of discussion. In July 2006, Esquire Magazine dedicated an entire issue to discussing “The State of the American Man.” This roundtable will explore and discuss the many facets of the state of the contemporary man in every multiple perspectives – political, sexual, physical, emotional, psychological, racial, philosophical, moral, religious, economic, etc.

Discussants:
John Kille, Michigan State University
Mark Justad, Vanderbilt University
Tim Aubry, Baruch College
Julio Rodriguez, Randolph Macon Woman’s College
Elwood Watson

Vineyard

165 Mythology in Contemporary Culture II: Mythology & the Monstrous
Chair: Anais N. Spitzer, Pacifica Graduate Institute
The Monstrous Déjà Vu: Ridley Scott’s Alien and the Mythology of Modernity
Jörn Ahrens, Massachusetts Institute of Technology

The Minotaur in America: Mythology and (Dis)United States in Eugenides’s Middlesex
Sarah Graham, University of Leicester, England

Monstrous Femininity: Medusa and the Wicked Witch of the West
Safron Courter, Pacifica Graduate Institute

(Im)Possible Closeness and Other Myths
Agnieszka Pantuchowicz, Warsaw School of Social Psychology, Poland

Wellesley
166 Popular Music VI: Rock's 10 Greatest Songwriters & Songwriting Teams: A Knock-'em Down, Drag-'em Out (verbal) Slugfest
Chair: Thomas M. Kitts, St. John's University

Discussants:
Steven L. Hamelman, Coastal Carolina University
Nick Baxter-Moore, Brock University
Thomas M. Kitts

Yarmouth
167 The Vampire in Literature, Culture, & Film IV: Bloodthirsty & Ravenous
Chair: Candra K. Gill, University of Michigan

Dampyr: The Man Who Wants to Kill His Father
Ertan Keskinsoy, Istanbul Bigli University

You Are What You Eat: Consumption and Cannibalism in Bram Stoker’s Dracula
Lynda Wolfe Coupe, Pace University

Shadow of the Cat People: Vampirism in Another Guise
Susan M. Crawford, Pace University (continued)
“Crosses Don’t Do Squat”: The Contemporary Secular Vampire Hunter
Candra K. Gill

Hospitality Suite 1: Rm. 3305

168 African American Culture II: Unstable Acts: Popular Culture, Fluid Identities in Black Music & Hip Hop
Chair: Elarick “Jerry” Persaud, SUNY New Paltz

Schools of the Cool and the Fool: Hip Hop Culture and the Lessons of Childhood
Andre Wilkins, Mount Saint Vincent College

Soul and Rights: The Role of Black Music in the Civil Rights Era
Mark Christian, Miami University

The Mediating Effect of Cultural and Social Capital in the NYC Hip Hop Tap Community
Donna Peters, Temple University

Without an Audience: Visual Hip Hop in the Shadows of Performative Communication
Jerry Persaud

Hospitality Suite 2: Rm. 3306

169 Asian Popular Culture V: China: Lianhuanhua, Confucianism, & Cartooning
Chair: John A. Lent, Asian Cinema Studies Society

From 1950 to 2006: Past and Present of Pictorial Books in China
Lingling Pan, Temple University

Chinese Animation: Experimental to Classical to Digitized “Fast Food”
John A. Lent and Xu Ying, International Journal of Comic Art

A Resurgence of Confucianism?: Why Many Asians Are Turning Again to the Master Kung
Bryce Christensen, Southern Utah University
Hospitality Suite 3: Rm. 3314

170 Food & Popular Culture IV: Food & Performance in American Popular Culture
Chair: Lori Barcliff Baptista, Northwestern University

From Yellow Peril to Model Minority: Dissolving Chinese Culture into the Melting Pot
Stephanie Wai, Northwestern University

Never a City So Real: Chicago Neighborhood Restaurants
Christine Papirnik, Northwestern University

You Are What You Eat: Felix Gonzalez-Torres’ Edible Art
Annie Levine, Northwestern University

Chicken ‘n Beer: Soul Food, Hip Hop and Keepin’ It Real
Nick Giles, Northwestern University

Hospitality Suite 4: Rm. 3315

171 Vietnam II: Fictional Representations
Chair: Robert J. Kodosky, West Chester University

Rebellious Teen Protagonists in Lan Cao's Monkey Bridge and Robert Olen Butler's The Deuce
Ralph Carlson, Azusa Pacific University

Patty Hearst and the New Left Datebook: Recent American Fiction about the Vietnam Antiwar Movement
Maureen Ryan, University of Southern Mississippi

“Whose Enemy Is It Anyway?”: The Compassionate African American Hero in Vietnam War Fiction
Shirley A. James Hanshaw, Mississippi State University

Holy Tet Westy!: Graphic Novels and the Vietnam War
Robert J. Kodosky
Hospitality Suite 5: Rm. 3332

172 Civil War & Reconstruction V: Perspectives on the War and Reconstruction
Chair: Clarence Hooker, Michigan State University

From Nursing to Authorship: Women's Civil War Writing
Melissa Strong, University of California, Davis

“How Mysterious Are the Ways of Providence”: Midwestern Civilian Attitudes toward the Assassination of Lincoln
Sean Scott, Purdue University

Extreme Destitution: The Destruction of Industrial Structures Wrought by the American Civil War in Jefferson County, West Virginia
Ryan C. Bixby, University of Akron

The Rhetoric of Reconstruction, Revenge, and Redemption: Parson Brownlow vs. That Devil Forrest, c. 1865-1868
Clarence Hooker

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Thursday, April 5, 11:30–2:00 pm

Simmons
Film Area “Let’s Go Out to Lunch” on Thursday

If you would like to go to lunch at a nearby restaurant from 11:30 to 2:00 with presenters in the Film Area, please meet in the Film Area session room at 11:30 (immediately after the 10:00 session). We’ll leave for the restaurant on foot at 11:45 or so, and will return to the Marriott before 2:00 pm. All are welcome.
Thursday, April 5, 12:30–2:00 pm

Arlington

173  Fashion, Appearance, & Consumer Identity II:  Music & Film  
Chair: Jessica Strubel, The Ohio State University

French Perfume, American Hair:  The Fashioned Female Form in the  
Films of Patrice Leconte  
Conor Groome, National University of Ireland, Galway

“Oh Jiminy, the Aqua Trim is Lovely!:  Cathy Whitaker’s Ornamental  
Individuality in Todd Haynes’ Far From Heaven  
Paula Anca Farca, Oklahoma State University

Musical Inspirations on Contemporary Fashion:  A Content Analysis  
Jessica Strubel

Bello Mondo

174  Popular Culture & Education I:  Social & Historic Perspectives  
Chair: Seymour Leventman, Boston College

Race & Culture:  “Crash”ing into Stereotypes  
Natalie Kimbrough, The Community College of Baltimore County

Extreme Emotions, Extreme Bodies:  Race, Embodiment, and Personal  
Transformation  
Zine Magubane, Boston College

Singing the Vietnam Blues:  Music Wars Here to Hanoi  
Allan MacDougall, Rock and Lyric Library

Homeruns and Touchdowns:  Sports and Social Change  
Jonathan White, Bridgewater State College

Berkeley

175  Creative Fiction I  
Chair: Laura Leigh Morris, Francis Marion University

The Enemy’s Scent  
Barbara Zimmermann, Ball State University
Doing unto Others
Steve Garrison, University of Central Oklahoma

Controlled Fall
Laura Leigh Morris

Boston University

176 Comic Art & Comics I: Historical Perspectives
Chair: Chris York, Pine Technical College

Newspaper Coverage of the Anti-Comic-Book Movement of 1948-1954
Jonathan Judy, Kent State University

Black Creators of the Underground Comix Era: The Forgotten Kings
William H. Foster III, Comic Book Historian

“Great Afrika was great we are still”: Wakanda and the Rhetoric of
Ethiopianism
Randy Duncan, Henderson State University

The Native American in Cold War America: The Peculiar Case of
Turok, Son of Stone
Chris York

Brandeis

177 Children’s Literature & Culture IV
Chair: Harry Eiss, Eastern Michigan University

“But She is More Kind”: King and Queens in Megan Whatlen
Turner’s “Queen's Thief” Novels
Lisa DeTora, Lafayette College

Harry Potter and Identity
Linnea Johnson, Missouri Western State University

Interpretations of Normal: Family Representations in Series Books
(1996-2006)
April Spisak, University of Illinois
A Fat Kid, a Fuss-Closet, and a Fruitcake on the Loose: The Subjectivity of the Other in John Bellairs’s Johnny Dixon Series
Katrine Raymond, Brock University, and Andrew Lee, McMaster University

Clarendon

178 Cemeteries & Gravemarkers III: European Ties
Chair: Thomas E. Graves, Alvernia College

Frenchville: A Little of France in North-Central Pennsylvania
Thomas J. Hannon, Slippery Rock University of Pennsylvania

Victorian Homesickness: The English Cemetery in Meggen, Switzerland
James Freeman, University of Massachusetts

Their Travels Have Ended: Gypsy Gravemarkers from New Jersey
Richard Veit, Monmouth University

A View from the Grave: Using the Dead to Make Cultural and Religious Statements
Thomas E. Graves

Connecticut

179 Special Session: Ms. Mentor: Squalor & Fervor; or, Advice, Irony, & Rants to "Ms. Mentor" & The Chronicle of Higher Education: A Workshop & Rumor Mill
Presenter: Emily Toth, Louisiana State University

Emily Toth, who has been writing the “Ms. Mentor” academic advice column for The Chronicle of Higher Education since 1998, will share letters she hasn't answered (yet) and ruminate on what excites and enrages academics today. Queries, including rants and rumors, are welcome beforehand (etoth@lsu.edu or emtoth14@aol.com). Anonymity is guaranteed, and gossip and self-aggrandizement are welcome. "Ms. Mentor" may be accessed at http://www.chronicle.com/jobs and click on “Ms. Mentor” or at http://chronicle.com/jobs/news/archives/columns/ms._mentor/
Dartmouth

180  **Dime Novels/Pulps/Juvenile Series Books II: Boys’ Fiction**
**Chair:** James Keeline, San Diego, California

_The Short Stories of Joseph A. Altsheler_
Robert M. McIlvaine, Slippery Rock University

_An Early Stratemeyer Story Paper_
John T. Dizer, Emeritus, Mohawk Valley Community College

_Liquering Up “Wid De Sperrits First”: Representing the Black Man in White Boys’ Adventure Stories_
Barish Ali, SUNY-Buffalo State College

_Edward Stratemeyer in the Fraternity of Authors_
James Keeline

Exeter

181  **Digital Games V**
**Chair:** Tony Avruch, Bowling Green State University

_“Make Way for the Bad Guy”: Media Mobsters Invade Grand Theft Auto: Vice City_
Stefan Hall, Bowling Green State University

_Playing Private Ryan in First and Third Person: Cinematic Verisimilitude in Recent World War II Games_
Tony Avruch

_Culture Shock in Video Games_
James T. Coon, Wingate University

Fairfield

182  **Poetry Studies & Creative Poetry II Creative II**
**Chair:** Gerald Locklin, California State University, Long Beach

_Original Poetry_
Sarah Chavez, Ball State University
Thursday, April 5, 12:30–2:00 p.m.

Original Poetry
Kristen Gravitte, Francis Marion University

Original Poetry
Gerald Locklin

Falmouth

183 British Popular Culture III: Sherlock Holmes
Chair: Winona Howe, La Sierra University

The Game is Afoot, Again: The Americanization of Sherlock Holmes
Andrew Howe, La Sierra University

It’s Elementary, my Dear Holmes: Interpretations of Dr. Watson on Film
John Rogers, Vincennes University

The Firm of Girdlestone: Arthur Conan Doyle’s Apprenticeship
Winona Howe, La Sierra University

Discussant: Rob Watson, Grand Valley State University

Harvard

184 Adaptation III: Intertextual Adaptations
Chair: Pamela Demory, University of California, Davis

Interdisciplinary and Intertextual Shakespeare
Carolina Conte, Ohio University

The Writer and the Murderer
Pamela Demory

The E-Mail Novel: A Contemporary Epistolary Movement
Albert Guerrero, Independent Scholar
Hyannis

185 Literature & Visual Arts V: East Meets West in Film & Comics
Chair: James Aubrey, Metropolitan State College of Denver

The World’s First Muslim Superheroes: Teshkeel Comics and The 99
Rebecca Gorman, Metropolitan State College of Denver

Omkara: The Bollywood Othello
Gene Saxe, Metropolitan State College of Denver

Bollywood Style and the Exhibiting of Hindi Popular Cinema
James Aubrey

Re-Visioning the Moor: Reading a Bollywood Adaptation of Shakespeare’s Othello
Nida Sajid, University of Western Ontario

Maine

186 Drama & Theatre I: Dramatizing Society
Chair: Ruth Monroe, Drury University

CUNY’s Creative Campus: CUNY Performing Arts Centers in Community, Economy, and Education
Sangeeta Bishop, Borough of Manhattan Community College, CUNY,
Katherine Kavanagh, Borough of Manhattan Community College,
CUNY, and
Mahatapa Palit, Borough of Manhattan Community College, CUNY

Performing Conviction: A Collaborative Ethnotheatre Project between Inmates and Students
Claire E. Deal, Hampden-Sydney College

Alan Bennett’s Forty Years On and The History Boys: Nearly Forty Years On
Marlene San Miguel Groner, Farmingdale State University of New York

No Easy Certainty: An Investigation of Recent Plays by John Patrick Shanley
Ruth Monroe
Thursday, April 5, 12:30–2:00 p.m.

Massachusetts

187 Romance V: Romance & Its Neighbors (In & Out of the Canon)
Chair: Darcy Martin, East Tennessee State University

From James Fennimore Cooper to Cassie Edwards: The Evolution of Frontier Romance
Druann Bauer, Ohio Northern University

Popularizing Feminist Theories of Heterosexual Romance: Romantic Love and Feminist Identity in Erica Jong’s Fear of Flying
Robin Payne, University of North Carolina-Chapel Hill

Revising the Family Romance: Toward a Bisexual Perversity in Narratives of Desire
Grace Sikorski, Anne Arundel Community College

Literary and Popular Erotic Romance
Robert Waxler, University of Massachusetts, Dartmouth

MIT

188 Material Culture III: Art, Consumerism, & Identity
Chair: Ella Howard, Boston University

The Ritual of Consumerism: Reconciling Art, Ritual, and Benjamin
Jennifer Anderson, Miami University

Macy’s Taste in Latino Art: The Latin American Fair’s Aesthetics and Economics
Lisa Crossman, Tulane University

Golden Age Revisited: Danish Design in the 1940s and On, Regarded as an Ideological Construction
Anne-Louise Sommer, The Danish School of Design & Centre for Design Research

The Quest for Canadian Identity: Using Material Culture to Define a Country
Elise Hodson, Bard Graduate Center for Studies in the Decorative Arts, and
Courtney Stewart, The Design Exchange, Toronto
Nantucket

**189 Film & History I: Global Perspectives I**

**Chair:** David Lancaster, University of Leeds


Erwin F. Erhardt, Thomas More College, Kentucky

The City Ruptured: Partition of Bengal in Ritwik Ghatak’s Films

Suvadip Sinha, University of Western Ontario

Ulysses’ Gaze (1995): History in Layers

Thymios Carabas, Community College of Southern Nevada

*Oliver Stone's Alexander: Conqueror or Liberator?*

Thomas W. Mullen, Dalton State College

New Hampshire

**190 Radio III: Community Radio: Historical, Contemporary & International Perspectives**

**Chair:** David Dzikowski, Penn State University

Labor on the Air Over Community Radio on Postwar America

Elizabeth Fones-Wolf, West Virginia University

Monroe County Radio Project: A Case Study in Creating a Community News Program

Maryanne Reed, West Virginia University

Heartland FM, U.K.'s First Community Radio Station: 15 Years in the Making

Martin P. LoMonaco, Neumann College

From the Assembly to the Airwaves: Indigenous Community Radio & Popular Organizing in Colombia

Mario A. Murillo, Hofstra University

Northeastern

**191 New England Studies III: Maine**

**Chair:** Amos St. Germain, Wentworth Institute of Technology
Finding That Cabin in the Woods: Popular Literature of the Northeastern Forest, 1930-60
Dale Potts, University of Maine

From the Outside Looking In: Women “From Away” Write on Maine
Judith Hakola, University of Maine, Orono

Disappointed Love and Desperate Villains: Maine Factory Girl Fiction
Elizabeth DeWolfe, University of New England

The Amherst Nightingale: Martha Dickinson Bianchi
Marcy L. Tanter, Tarleton State University

Orleans
192 Mystery/Detective Fiction VIII: Cross-Genre Fiction
Chair: Kathryn Swanson, Augsburg College

Levels of Fusion in Leslie Silber’s The Intelligencer
Marcia J. Songer, East Tennessee State University

Detectives, the Supernatural, and the Digital Age, or What do Cal MacDonald, Angel, and Harry Dresden Have to Do with the Internet?
Brendan Riley, Columbia College, Chicago

Christie Meets Adams: The Sci-Fi Mystery Phenomenon
Rachel N. Castillo, Morningside College

Sizzling Romance and Nail-Biting Suspense: Really Not Such Strange Bedfellows!
Kathryn Swanson

Provincetown
193 Mystery/Detective Fiction IX: London as Setting
Chair: Janet P. Alwang, Media, Pennsylvania

Voyeur, Flâneur, or Investigator?: The Private Eye in Contemporary British Fiction
Alice Bendinelli, University of Verona
**Thursday, April 5, 12:30–2:00 p.m.**

_Murder and Mayhem—Police Style: The London Novels of Ken Bruen_
Deane Mansfield-Kelley, University of Texas at El Paso

_Noir Nouveau: Patrick Neate Pours Old Wine into New Bottles In City of Tiny Lights_
Janet P. Alwang

**Regis**

**194 Gay, Lesbian, & Queer Studies V: Lesbian Romantic Icons**
**Chair:** Phyllis Betz, LaSalle University

*For Me and My Gal: Queer(y)ing Judy Garland*
Mary Wilson, University of Massachusetts

*Cherchez la "femme"?: Emerging Models of French Lesbianism?*
Lowry Martin, UFR d’Etudes anglophones Institut d'anglais Charles V

*Looking for Love: Strategies for Finding Models of Lesbian Romantic Life*
Phyllis Betz

**Rhode Island**

**195 Jack London’s Life & Works I**
**Chair:** Louise E. Wright, Philadelphia, Pennsylvania

*Queering Martin Eden: Class and the Closet*
Jeanetta Calhoun Mish, University of Oklahoma

*Michael, Brother of Jerry: A Social Action Piece*
Carrie Kendall, Purdue University Calumet

*Specers of Marx and London*
Jay Williams, Chicago, Illinois

**Salon A**

**196 Black Music Culture III: Jazz & Blues II: Playing the Changes in “The Changing Same”: Sites of Disruption in Jazz & Blues**
**Chair:** Charles Hughes, University of Wisconsin-Madison
Opera as Politics: Scott Joplin's Ragtime Opera Treemonisha
Ann Sears, Wheaton College

Negro's Place in Music: James Reese Europe and Forgotten Iterations of Blackness
David Gilbert, University of Wisconsin-Madison

Jazz and Popular Music in Houston between the World Wars
Tyina L. Steptoe, University of Wisconsin-Madison

Swimming in Tradition: Musicians in Search of the 21st-Century Blues
Charles Hughes

Salon B
197 Horror in Fiction/Film/Culture IV: The Vertigo of Influence in Horror Literature
Chair: Nancy Parker, Embry Riddle Aeronautical University

Fear and Haunting in the Psyche: Walter de la Mare’s Inverted and Psychological Reception of Edgar Allen Poe
Michael Hannaford, Camden Center of Coastal Georgia Community College

“The Outsider” and “Jack-in-the-Box”: The Influence of H.P. Lovecraft on Ray Bradbury
Steve Walker, University of Central Missouri

Valley of Bones: Vertigo and Boundaries in Conceptions of Reality
Nancy Parker and
Elizabeth Eliot V.V. Fortney, Duke University

Salon C
198 Television VI: Veronica Mars
Chair: Stephanie Tuszynski, University of Toledo

The Case of the Problematic Maternity: Nancy Drew, Veronica Mars, and the Female Detective on TV
Anissa M. Graham, University of North Alabama
The Appropriation of Renaissance Revenge Tragedy in Veronica Mars
   Alanda McLean, University of Northern British Columbia

Who’s Your Daddy?: Veronica Mars and the Problem of Patriarchy
   Kevin Oberlin, University of Cincinnati

Pirate Class Race: Race and Class Identities in Veronica Mars
   Stephanie Tuszynski

Salon D
199 Sports VI: Baseball I
   Chair: Su-ching Wang, University of Washington

Baseball: Poets’ Choice
   John R. Deitrick, Becker College

The War Department’s Stadium and Washington’s First Olympic Dream
   Brett L. Abrams, National Archives and Records Administration

Unpacking the Evil Empire: The Cultural Politics of Yankee-Hating
   Will Bishop, University of Kansas

An Island of New York Yankee Fans
   Su-ching Wang

Salon E
200 Composition & Rhetoric V: Queer Rhetorics
   Chair: Michael Carlson Kapper, Capital University

Composing Ourselves: Queering the Practices of Everyday Writing
   K. Alex Ilyasova, Michigan Technical University

The Queer Rhetoric of Queer as Folk
   Christie Daniels, University of Texas - El Paso

That Gay Cowboy Movie: Cultural Framing of Brokeback Mountain
   Nichole Kathol, University of Kansas
Masculinity’s a Bitch: Exploring Group Lexicons in Bitch Magazine  
Heather Brown, University of Maryland

Salon F
201 Popular Art & Architecture III: Bodies of Work  
Chair: Derham Groves, University of Melbourne

Basking in the Museum, Starting at the Sun: The Contemporary Sublime in Olafur Eliasson's The Weather Project  
Aviva Dove-Viebahn, University of Rochester

Art in the Twenty-First Century: Thomas Kinkade and the Case for Kitsch  
Ami Davis, Independent Scholar

Resolving the Library: Topology for The Name of the Rose  
Stan Kranc, University of South Florida

From Canton Club to Melbourne Cricket Club: The Architecture of Arthur Purnell  
Derham Groves

Salon G
202 Dance & Culture III & African American III: African American Stages  
Chair: Vanessa Jackson, Coppin State University

Lecture-Demonstration: The House Music Project  
Thomas F. DeFrantz, Massachusetts Institute of Technology

Juba and the Jukebox: Dancing with August Wilson  
Barbara Lewis, University of Massachusetts, Boston

The Cakewalk  
Sheila Marion, The Ohio State University

Respondant: Katrina Hazzard-Donald, Rutgers University
Salon H

203 Science Fiction & Fantasy VI: Special Session: The Canadians are Coming!: A Patriot’s Guide to the Canadian SF/F Conspiracy
Chair: Caroline-Isabelle Caron, Queen's University

Canadian Productions
Megan Baxter, Queen’s University

Canadian Actors, Producers and Directors
Gillian I. Leitch, Université de Montréal

Salon I

204 Arthurian Legend III: Visualizing the Arthuriad
Chair: Donald L. Hoffman, Northeastern Illinois University

Happily Never After: The Arthurian Love Triangle in Film
Kevin Rhodes, California State University, Long Beach

Images of King Arthur
Kathryn Langston, Appalachian State University

Inventing a Grail Knight for the Progressive Era: Edwin Austin Abbey’s The Castle of the Grail
Baird Jarman, Carleton College

The Boston Public Library has a Grail, and It’s Very Nice
Martin Shichtman, Eastern Michigan University, and
Laurie Finke, Kenyon College

Salon J

205 Circuses & Circus Culture II: Sex, Race, Heroes, & Clowns
Chair: David Carlyon, author, Dan Rice: The Most Famous Man You’ve Never Heard Of

Spreading Happiness: Circus and Sex
David Carlyon
Clyde Beatty: An American Hero? The Wild Animal Trainer, the Circus and the Cult of Personality
Virginia Anderson, Tufts University

Fools and Horses: The Humour of the Victorian Clown
Ann Featherstone, University of Manchester

Too White for Barnum?: Race and the White Elephant War of 1884
Ross Daniel Bullen, University of Western Ontario

Salon K

206 Motorcycling Culture & Myth I: Danger, Risk, & Embodiment
Chair: Ted Bishop, University of Alberta

Falls, Spills and Disasters: In Song and Story, Motorcycles are Almost Synonymous with Fatal Crashes
Adam Zuckerman, Motojournalist

An Urban Ballet of Risk: Motorcycle Stunts as Socio-cultural Commentary
Wendy Moon, Motojournalist

Speed and the Body Politic
Katherine Sutherland, Thompson Rivers University

Motorcycling and Embodiment
Steven E. Alford, Nova Southeastern University

Simmons

207 Southern Literature & Culture VI: More Southern Creative Writing: Short Stories
Chair: Joe Samuel Starnes, St. Joseph’s University

JFK’s Shoes
J. David Stevens, University of Richmond

The Disappearing Boy
Jamie Poissant, University of Arizona (continued)
Highway 18
Stephanie Powell Watts, Lehigh University

*Only Horses Run Wild in Clouds*
Laura Payne Butler, Sul Ross State University

Suffolk

**208 Film Adaptation VI: Gender in Translation I**
**Chair:** Margaret P. Murray, Western Connecticut State University

*Life’s No Storybook: Bridget Jones vs. Cinderella*
Mark Henderson, Missouri Western State University

*Far From Heaven: (Female) Sexuality in the Sirk, Fassbinder and Haynes*
Elaine Pigeon, Université de Montréal

*Silent Women, Present Mothers: Wuthering Heights (2003)*
Brooklynn L. Lehner, Illinois State University

*From Salem to Wyoming: The “Brokeback” American Hero*
Margaret Murray

Tufts

**209 Advertising II: Brave New World: 19th-Century Impacts**
**Chair:** Jeffrey Steele, University of Wisconsin

*Kodak Girls and Kodak Mothers: The Feminization of Photography in Late 19th- / Early 20th-Century America*
Ann V. Bliss, University of California, Davis

*“Chinese Rat Destroyer”: Anti-Chinese Racism in Late 19th-Century American Advertising*
Robert M. MacGregor, professor emeritus, Bishop’s University, Canada

*19th-Century Trade Cards and the Minstrel Tradition*
Jeffrey Steele
Vermont

210 Men’s Studies III: Masculinity: Power, Beauty, & Men
Chair: Charles Levine, M.D., Sacred Heart Hospital, Allentown, Pennsylvania

Masculinity in Crisis: Continuation of the Deconstruction of the Male
Hartmut Heep, The Pennsylvania State University

Welcome to the Suck: Masculinity and Power in Jarhead
Jeffrey Bowen, University of Maine

My Life as a Professional Wrestler: A Firsthand Analysis of Professional Wrestling as Performance Art
Chris “Mav” Maverick, Carnegie Mellon University

40 Year-Old-Virgin: A Popular-Culture Message from Hollywood in Favor of Abstinence Only
Richard Keenan. Wayne State University

Vineyard

211 Mythology in Contemporary Culture III: Mythology in Film
Chair: Stephen Y. Wilkerson, Pacifica Graduate Institute

In the Service of the Great Goddess: The Cult of Fashion in The Devil Wears Prada
Kate Rittenhouse, Pacifica Graduate Institute

Elektra-fied: How a Modern Movie Character has Co-Opted the Mythic Hero’s Quest, Reworked it, and Made it Her Own
Katherine Kiefer-Newman, Pacifica Graduate Institute

Visual Mythmaking: Director Tim Burton’s [Re]Visioned Mythic Hero
Charlene Green, Texas Woman’s University

The Presence of the Mythic Hero and the Journey Archetypes as Established by Homer in The Lord of the Rings and Harry Potter
Cheryl Hunter, University of New Hampshire, Durham
Wellesley

**212 Popular Music VII: School of Rock**  
**Chair:** Thomas M. Kitts, St. John's University

*History of Rock and Roll Courses: Bridging the Gap between the Reaction and Reality*  
Carey Fleiner, University of Delaware

*Terms of Engagement: The Stance of the Artist in the Cultural Crisis since 9/11 – Dylan, Young, Cockburn, Simon*  
Jim Mello, Farmington, Maine

*From Talking to Radio Heads*  
Stephen Paul Miller, St. John's University

*“Stephen Behan’s Chorus”: The Evolution of Popular Political Irish Folk Music*  
Neeve Kelly, New York, New York

Yarmouth

**213 Stephen King III: Dissecting the Novels**  
**Chair:** Erica Dymond, Lehigh University

*“The Soil of a Man's Heart is Stonier”: The Destruction of “Family” in Stephen King’s Pet Sematary*  
Erica Dymond

*Creative Schizophrenia: The Writer’s Double in The Dark Half*  
Clotilde Landais, Université Sorbonne Nouvelle

*Memory, Haunting and Liminality in Stephen King’s Bag of Bones*  
Rebecca Janicker, University of Nottingham

Hospitality Suite 1: Rm. 3305

**214 Professional Placement II: Thou Shalt NOT: Tips on Successful Presentations**  
**Chair:** Mary Findley, Vermont Technical College

If you’ve seen one too many bad presentations; if you’ve sat fuming while a chair let a presenter mumble aimlessly on for 55 minutes,
allowing you the three minutes left at the end; if you’ve watched in increasing irritation as someone shuffles through a whole dissertation chapter, mumbling “it’s here somewhere;” if you have pet peeves you wish to air: here is your opportunity. If you have seen participants who could clearly use a few tips on presentation techniques and realize the importance of building a reputation as a dynamic presenter, we would like your input.

In general we have a Chair and Participant structure. We generally divide the concerns (etiquette, how to be an effective Chair, delivery, etc.) into sections of interest. We then deliver our informal notes, inviting audience participation. This is an extremely important session for those who have not presented many papers.

**Discussants:**
Philip Simpson, Brevard Community College
Patrick McAleer, Green River Community College

Hospitality Suite 2: Rm. 3306

215 **Asian Popular Culture VI: Global Economies & Transnational Desires**
Chair: Carl Silvio, Monroe Community College

*Alchemy and Globalization:* Fullmetal Alchemist and the Crisis of Finance Capital
Carl Silvio

*“Lost in Scanlation”: Transnational Desire in Manga*
Frenchy Lunning, *Mechademia*

*Mastering Oshii Mamoru’s Avalon*
Christopher Bolton, Williams College

Hospitality Suite 3: Rm. 3314

216 **Fat Studies I: Social Identities & Fatness in the United States**
Chair: Lesleigh J. Owen, University of California, Santa Cruz

*A Sociological Analysis of Anti-Fat Hysteria*
Sherie Sanders, International Academy of Design and Technology, Chicago
Places I Don’t Fit  
Lori Don Levan, Kutztown University

Too Thin to be American?: A Preliminary Examination of the Relationship Between Asian-Americans and Fatness  
Julia McCrossin, George Washington University

Hospitality Suite 4: Rm. 3315  
217 Westerns & the West I: The Western as Mirror: Analyzing American Society  
Chair: Phil Skerry, Lakeland Community College

Dust as a Signifier in Owen Wister’s The Virginian, a Horseman of the Plains  
Debbie Cutshaw, University of Nevada at Reno

Locating America in the Western Films of John Ford  
Kent Anderson, Bowling Green State University

Oedipal Triangles and the Construction of Gender in High Noon: A Revisionist Reading  
Edward A. McNicoll, Southern Utah University

Space, Place, and Forbidden Love in Brokeback Mountain  
Phil Skerry

Hospitality Suite 5: Rm. 3332  
218 Chicana/o Literature, Film, Theory I: Multi-Media Modelos  
Chair: Scott L. Baugh, Texas Tech University

Mediated Chicanidad: Popular Productions of Chicana/o Identities  
Laura Valdez-Pagliaro, Marymount University

“Vatos Locos Forever”: Modelos de identidad en el cine Chicano(a)/Hollywood  
Felipe Quetzalcoatl Quintanilla, University of Western Ontario

Collecting the Past, Present, and Future: Chicano/Latino Nationalism and Homie Pride  
Rosa Soto, William Paterson University
“No teipeando”: *Transnationalism, Digital Aesthetics, & Chicana/o Cinema*
Scott L. Baugh

**Thursday, April 5, 2:30–4:00 pm**

**Arlington**

**219 Fashion, Appearance, & Consumer Identity III: Marketing and Cross Designing**
**Chair:** Anne Cecil, Drexel University

*Modern Women and Their Shopping Odyssey; Or, the Hunt for the Perfect Pair of Jeans*
Ariel Gunn, University of Florida

*The End of Jiggle: Ideal Bodies for Sale*
Wendy Burns-Ardolino, Clayton State University

*Female Collegiate Tanning: A Revised Cultural Critique*
Mary Adams, University of Louisiana at Monroe

*Inextricably Intertwined: Cross Designing, Dual-Focus Publications, and Product/Pattern Application in Interior and Apparel Design*
Angie Dowell, Pittsburg State University, and Denise Bertoncino, Pittsburg State University

**Bello Mondo**

**220 Popular Culture & Education II: Teaching Popular Culture**
**Chair:** Seymour Leventman, Boston College

*No Dog-and-Pony Show: Teaching a Popular Culture Class Without Losing Your Cool*
Mark Rubinfeld, Westminster College

*Using Cultural Awareness in Teaching and Learning a Second Language*
Yordana Hristozova, University of Food & Technology, Plovdiv, Bulgaria

(continued)
Using Tamagotchi Toys for Interactive Teaching in Elementary Schools
Diana P. Maliszewski, University of Alberta

Fatal Attraction, Postfeminism, and the Popular Culture Classroom
Suzanne Leonard, Simmons College

Berkeley

**221 Creative Fiction II**
**Chair:** Henry N. “Rusty” Rogers III, University of Central Arkansas

*Parthian Shot*
Constance Squires, University of Central Oklahoma

*Duplicity*
Tracy Mantell, East Tennessee State University

*Original Fiction*
Lowell Mick White, Texas A&M University

*Fanny Carolyn Legg Goes for a Ride*
Henry N. "Rustic" Rogers III

Boston University

**222 American Literature I: Narrative, Novels, & Film**
**Chair:** James Kinney, Virginia Commonwealth University

*Butterfly Wings: Beauty, Resilience and Metamorphosis in Contemporary Haitian Literature*
Erik Kerby, Brigham Young University

*Phantom Limbs: Sensing the Unseen Presence in Literature*
Joyce Hollingsworth, University of North Carolina, Wilmington

*Re-Masculating the Domestic Male: Nanook of the North and the Project of Masculinity*
Jared Champion, Syracuse University

*A Racist Tale in Two Media*
James Kinney
Brandeis

223 Sea Literature, History, & Culture III: Real-Life Adventure
Chair: Harold E. Nugent, Keene State College, University System of New Hampshire

History You Can’t Put Down: The Creation of the Comic Book
HMCS Haida: Rescue at Sea
Carla Morse, HMCS Haida National Historic Site, Parks Canada

Eugene O’Neill: The Making of a “Sailor/Playwright”
Robert A. Richter, Connecticut College

Courteous Quarters: Life Aboard the Side-Wheel Steamer Republicans
Kelli E. Shultz, Odyssey Marine Exploration

The Loss of the USS Thresher (SSN-593): Three Responses in Prose, Poetry, and Art
Harold E. Nugent

Clarendon

224 Special Session: Was That Hate Speech Meant for ME?: Responding to Bigots in the Classroom, on Campus, in Restaurants, on the Sidewalks, & Everywhere
Moderator: Susan Koppelman, Independent Scholar

After a brief presentation by Susan Koppelman, each of the discussants will introduce the particular concerns of the constituencies of their respective areas. The session will then open up to a general discussion and sharing of perspectives and strategies on being the object of public hate speech.

Presenters:
Virginia Bemis, Ashland University, Disability Studies
Frederick J Augustyn, Jr., Library of Congress, Senior Studies
Brandon Wallace, Purdue University, African-American, Gay, & Fat Studies
Dan Richardson, Roxbury, Massachusetts, Civil Rights Activist, Community Organizer
Gypsey Teague, Gunnin Architecture Library, Clemson University, Women’s & Transgender Studies
Lori Don Levan, Kutztown University, Fat Studies
Connecticut

**225 German Culture I: Anti-Semitism in German Culture: Representations, Intersections, & Reception**

*Chair:* David Wachter, Free University of Berlin

*Visualizing the “Banality of Evil”*

Daniel Larkin, Fordham University

*Henryk M. Broder: Walking the Line between Self-Irony, Polemic Chauvinism, and Anti-Semitic Images*

Tatjana Soldat-Jaffe, University of Louisville, Kentucky

*The Complacent Gaze: Media Strategies of the New Right in Germany*

Olaf Berwald, University of North Dakota

*Anti-Semitism in Thomas Mann*

Thomas Herold, Harvard University

Dartmouth

**226 Dime Novels/Pulps/Juvenile Series Books III: Mysterious Offerings**

*Chair:* Pamela Bedore, University of Connecticut

*The Mystery According to Epstein: An Audio Encounter with Sam Epstein*

Henri Achee, Houston Community College

*Sherlock Holmes: An American Idea?: The Origin of the First Scientific Detective*

Joseph L. Rainone, Baldwin, New York

*Constructions of Readerly Pleasure in Detective-Outlaw Dime Novels: Or, The Awful Atonement of Doughnut Jack*

Pamela Bedore

Exeter

**227 Digital Games VI**

*Chair:* Daniel Griffin, University of Arizona

*Postmodern Ptolemy: A Neo-Medievalist Mappa Mundi*

Matt Haselton, Guilford College
Queen's Quest: *Gender and the Heroic Quest in Adventure Games*  
Anastasia Salter, Georgetown University

*My Gnome, My Guild, My Self: Collective-Projective Identities in MMOs*  
Shira Chess, Rensselaer Polytechnic Institute

*The Immortality of Scarface: Lessons from the (Changing) Digital Games Market*  
Daniel Griffin

Fairfield  
**228 Poetry Studies & Creative Poetry III**  
**Chair:** Doug Crowell, Texas Tech University

*Original Poetry*  
Sandra Herron, Collin County Community College

*Original Poetry*  
Deborah Rasa, New College of California

*The Play of Light in the Poetry of William Bronk*  
Doug Crowell

*Original Poetry*  
Terry Wright, University of Central Arkansas

Falmouth  
**229 Border Culture I: Conflicts & Resolutions I**  
**Chair:** Ray B. Browne, Ray & Pat Browne Popular Culture Library, Bowling Green

*Media Culture & Values*  
Mazharul Haque, University of Southern Mississippi

*Values, Popular Culture, and Social Change*  
Arthur Neal, Portland, Oregon

*American Hillbilly: Cultural Icon or Shame of a Nation?*  
Matthew J. Gladman, Ohio University  
(continued)
Freedom, Shame, or Cultural Phenomenon: Azis and the Performance of (Trans)Sexuality in Post-Communist Bulgaria
Plamena Kourtova, Florida State University

Harvard

230 Adaptation IV: Roundtable: Adaptation Theory: The State of the Art
Chair: Dennis Cutchins, Brigham Young University

Panelists:
Christa Albrecht Crane, Utah Valley State College
Rebecca Housel, Rochester Institute of Technology
Dennis Cutchins

Hyannis

231 Comedy & Humor III: Film, Fun, & the Cutting Edges of Comedy
Chair: Lisa K. Stein, Ohio University-Zanesville

“If you ain’t first, you’re last!”: Talladega Nights, George W. Bush, and Hegemonic Masculinity
Peter Kunze, Florida State University

Laughing Towards Understanding: The Use of Irony in Film as Social Criticism
Virgil Bakken, Bemidji State University

Capitalism as Comedy: The Displacing Comedy of Laughter in Billy Wilder’s One, Two, Three
Sarah Lanius, Michigan State University

A Compromising Situation: Marion Davies, Comedy, and the Dual Role
Lisa K. Stein

Maine

232 Drama & Theatre II: Special Session: A Documentary on the American Repertory Theatre
Chair: Steve Grossman, The New England Institute of Art
Chaos and Order: Making American Theater

Special Guest Panelist:
Gideon Lester, Associate Artistic Director/Dramaturg, American Repertory Theatre

Panelists:
Adam Gooder, The New England Institute of Art
Tim Jackson, The New England Institute of Art
Mary Cardaras, The New England Institute of Art, and
Steve Grossman

Massachusetts

233 World’s Fairs & Expositions I: Diversity
Chair: Miki Pfeffer, Independent Researcher, Thibodaux, Louisiana

The Role of Class in the World of Tomorrow: Cities and Class Struggle at the New York World’s Fair, 1939-1940
Daniel Opler, College of Mount Saint Vincent, New York

The Promise of Plenty: The USDA Exhibit at the 1933-34 World’s Fair
Ann Folino White, Northwestern University

“Colored Department” in 1884 Exposition, New Orleans
Miki Pfeffer

MIT

234 Gothic VI: Nineteenth Century II
Chair: Louis H Palmer, III, , Castleton State College

Dr Jekyll and Mr Hyde and the Battle Between Good and Evil in the Context of the Duality of Man
Ira Morgan, Castleton State College

Trapped
Ashley Manley, Castleton State College

Gothic Elements in the Fiction of Walter Pater
Geoffrey Sadock, Bergen Community College

The Philosophy of Decomposition: Poe’s Crummy Craftsmen
Peter Betjemann, Oregon State University
Nantucket

235 Film & History II: Contexts & Controversies
Chair: David Lancaster, University of Leeds

Staten Island’s Liminal Landscape as Film Locale
James A. Kaser, The College of Staten Island/CUNY

The Roadshow: A Historical Practice of Exhibition
Katherine Haenschen, University of Texas at Austin

Christianity and Cinema
Shanny Luft, University of North Carolina, Chapel Hill

Towards a Hauntology of the Photographic Image: Spectral Historiographies, Visual Power, and War Cinema
Chris Smedley, University of Pittsburgh

New Hampshire

236 Radio IV: Radio’s Christian, College, & Non-Commercial Voices, & Sounds for Filmmakers
Chair: Charles Cranston, Washburn University

Christian Radio in the New Millennium
Bob Lochte, Murray State University

School of Rock: An Ethnographic Study of College Radio DJs’ Attitudes to the Music They Play
Rob Quicke, Saint Xavier University

A Case Study of Boston Non-Commercial Radio
David Dzikowski, Penn State University

Sound Choices for the Contemporary Filmmaker
Charles Cranston

Northeastern

237 New England Studies IV
Chair: Peter Holloran, Worcester State College
Impressment Narratives and the War of 1812
Dinah Mayo-Bobee, University of Massachusetts-Amherst

You Can’t Chop Up Mama in Massachusetts: The Lizzie Borden Case
Karen Chaney, Independent Scholar

Yankees in Hawaii
Clifford Putney, Bentley College

Orleans

238 Mystery/Detective Fiction X: Religion, Spirituality, & the Quest for Truth
Chair: Gwen Whitehead, Lamar State College-Orange

Mystery Stories and Religion: Some Thoughts
John G. Cawelti, Louisville, Kentucky

What Would Agatha Think?: Miss Jane Marple, Julia Spencer-Fleming’s Female Vicar, and the Concept of Sin
Karen E. Waldron, College of the Atlantic

“There’s No One in Avalon to Show You”: The Maltese Falcon, The Da Vinci Code, and the Quest for “Truth” in Fiction
Christine M. Dale, University of Northern Iowa

James Lee Burke’s “Shop-Soiled Galahad”
Gwen Whitehead

Provincetown

239 Mystery/Detective Fiction XI: Twentieth-Century Mystery Fiction & Film
Chair: Kenneth Payne, University of Kuwait

Dick Tracy: 75 and Going Strong
Garyn G. Roberts, Northwestern Michigan College

Crime and Culture in the Works of F. Tennyson Jesse
Rosemary E. Johnsen, Governors State University
“Elementary My Dear Watson”: Identification and Competition in the Detective Films of the 1930s and early 1940s
Allen H. Redmon, University of Arkansas-Monticello

Ralph Cotter, Phi Beta Kappa Psychopath, in Horace McCoy’s Kiss Tomorrow Goodbye [1948]
Kenneth Payne

Regis

240 Gay, Lesbian, & Queer Studies VI: Lesbian Images & Representations
Chair: Sheila Liming, Carnegie Mellon University

The Lesbian is in the Eye of the Beholder
Theresa DeFrancis, Salem State College

“Reading for It”: Lesbian Readers Constructing Culture and Identity through Textual Experience
Sheila Liming

“Since When Have You Been So Hung Up on Terminology?”: Shifting Representations of Queerness in Alison Bechdel’s Dykes to Watch Out For
Anne Thalheimer, Red Horse Press

Rhode Island

241 Jack London’s Life & Works II
Chair: Jay Williams, Chicago, Illinois

Upton Sinclair's Journal of Arthur Stirling: Another Way of Looking at Martin Eden
George R. Adams, University of Wisconsin Whitewater

Jack London's The Sea-Wolf: Naturalism at Sea and at Home
Meredith B. Kenyon, St. Bonaventure University

Jack London as Absconder of the Confines of Categorization
Liam C. Nesson, University of Arkansas Fayetteville
Salon A

242 Black Music Culture IV: Jazz & Blues III
Chair: Daniel Hartley, University of Maryland-College Park

*Incongruous Rhapsodies: Ironic Juxtaposition in the Early Performance Style of Louis Armstrong*
Michael Borshuk, Texas Tech University

“We Insist!”: Three Variations on the “Urgency of Now”
Barry L. Long, Mount St. Mary's University

*Black, Brown, Beige, White, Tan, and the “People of Crayola”: Jazz and Literary Ethnic Symphony in Edgardo Yunqué’s No Matter How Much Your Promise to Cook or Pay the Rent You Blew it Cauze Bill Bailey Ain’t Never Coming Home Again*
Daniel Hartley

Salon B

243 Horror in Fiction/Film/Culture V: Crossing the Boundaries in Horror Cinema
Chair: Elizabeth Mahn Nollen, West Chester University of Pennsylvania

*Monstrous Masculinity and the Abject in Todd Solondz’s Happiness*
Adam Wadenius, San Francisco State University

“Uncontrollably Herself”: Deleuze’s Becoming-woman in the Horror Films of Michael Almereyda
Tom O’Connor, Binghamton University

“Beyond the Fragile Geometry of Space”: Nicolas Roeg’s Don’t Look Now
Elizabeth Mahn Nollen

Salon C

244 Television VII: Doing the Right Thing, Doing What Comes Naturally
Chair: Kristen Heflin, The George Foster Peabody Awards, University of Georgia
The Gospel According to Pa Cartwright
Frank A. Salomone, Iona College & the University of Phoenix

“Liquor Bags and Lawn Chair Strapping”: The Aesthetics of Poverty in Trailer Park Boys
Dean DeFino, Iona College

The News with Jokes!? Discourse and Evaluation of Genre Mixing and The Daily Show
Kristen Heflin

Salon D
245 Sports VII: Baseball II
Chair: Lisa Alexander, Willamette University

As Integration Turns 60: A Critical Look at Public Memory of the Integration of Major-League Baseball
Raymond I. Schuck, Bowling Green State University

Boston and the Babe: Media Coverage of the Beginning and End of Ruth’s Career
Pete Williams, author, The Joe Williams Baseball Reader, When The Giants Were Giants, and The Sports Immortals

“Out” on the Field: Homosexuality and Our National Pastime
Lisa Alexander

Salon E
246 Composition & Rhetoric VI: Spaces, Design, & Graphics
Chair: Davida Pines, Boston University

Literacy as Spatial Navigation: A Walk through The Wall Street Journal and its Cubicle Culture
Sarah Stanley, University of Massachusetts, Amhears
Talking Back: The Construction of Counternarrative in Art
*Spiegelman’s In the Shadow of No Towers*
Jennifer Haley, Texas A & M University

*Tragicomics: Personal and Public History in Graphic Narratives*
Davida Pines

Salon F

**247 American Art & Architecture II: Visual Culture, Commercialism & Identity**
**Chair:** Robert Sheardy, Jr., Kendall College of Art and Design

*Everett Shinn’s Window Shopping: Urban Consumerism in the Early 20th Century*
Clara Barnhart, Washington University of St. Louis

*An Ambiguous Veracity: The Quest for Self-Identity in the Nova Scotia and Maine Landscapes of George B. Luks*
Robert Gambone, Independent Scholar

*Will the Real Henry David Thoreau Please Stand Up?*
Mark Sullivan, Villanova University

*Commodifying Mayaland: Theme Park Archeology and the Drawings of Tatiana Proskouriakoff*
Robert Sheardy, Jr.

Salon G

**248 Dance & Culture IV: Dance & Social Change**
**Chair:** Libby Smigel, George Washington University

*Dance in Prisons*
Amie S. Dowling, University of San Francisco

*Arts in Action: Urban Dance Project*
Anne Flynn, University of Calgary

*Altering Form and Function: Applying Principles of Architectural Design to Site-Specific Choreography*
Deidre Marissa Cavazzi, Saddleback College

(continued)
Site and Specificity: Collage Dance Theater's Twenty-Year History as a Kinetic Map of Los Angeles' Forgotten Architecture
Camille LeFevre, University of Minnesota

Salon H
249 Science Fiction & Fantasy VII: Special Session: A Conversation with Candas Jane Dorsey
Moderator: Caroline-Isabelle Caron, Queen's University

Acclaimed Canadian author and poet Candas Jane Dorsey will speak about her works. Her novel *Black Wine* (1987) won the Crawford Fantasy Award, the Tiptree Award and the Aurora Award. She also received international acclaim for her latest novel *A Paradigm of Earth* (2001) and for the collection *Machine Sex and Other Stories* (1988).

Salon I
250 Arthurian Legend IV: Arthurian Traces, Places, & Spaces
Chair: Richard Scott Nokes, Troy University

“Sowing One Ill Hint from Ear to Ear”: Gender, Scandal and Gossip in Tennyson’s Idylls of the King
Christy Rieger, Mercyhurst College

Come Again?: The Contexts of Bryher’s Visa for Avalon
E.D. Lloyd-Kimbrel, Mount Holyoke College

Post-Leisure, Post-Arthur?: Meditations on the Fall of Camelot (Theme Park)
Benjamin Earl, Cardiff University

The Shifting Borders of Arthurian Landscape
Laura Denning, Independent Scholar

Salon J
251 Literature & Science I: Stage & Screen
Chair: Ian F. Roberts, Missouri Western State University

Spinning Science in Thank You for Smoking
Kelli Gardner Bell, University of Missouri-St. Louis
Lost and the Two Cultures: Science and Scientists as the “Other(s)”
Kristen Larsen, Central Connecticut State University

The Ghosts of Proof: Theatre, Cinema, and the Brain
Mark Pizzato, University of North Carolina-Charlotte

Jung at Heart: Dürrenmatt’s The Physicists
Ian F. Roberts, Missouri Western State University

Salon K
252 Motocycling Culture & Myth II: Ethnicity, Race, & Racing
Chair: Randy D. McBee, Texas Tech University

Motorcycle Muse: An Exploratory Study of the History and Diffusion of Motorcycle Design in Saint Louis
Sarah Kalish, East Carolina University

From L. A. to LA: Countercultural “Whiteness” as Contested Terrain in Easy Rider
Andrew Hannon, University of Massachusetts Boston

African American Experiences Riding in the Mexican-U.S. Borderlands, 1925-2002
Gary L. Kieffner, University of Texas at El Paso

Riding and Racism: The History of the Atlantic Beach Bike Festival
Nicole King, University of Maryland, Baltimore County

Simmons
253 Film VI: Cinematic Types & Stereotypes: Artists & Rockers, Black Heroes & Heroines
Chair: Novotny Lawrence, Southern Illinois University—Carbondale

Lust, Liquor, Lofts, and Liquid Color: Images of Visual Artists in Film
Roy M. Vestrich, Castleton State College

Ondine Timoner’s Dig! And Two Theses on Hip
Stephen doCarmo, Bucks County Community College

(continued)
Folk Heroes Returning to the Scene: Trickster Discourse and the Revival of Blaxploitation in Undercover Brother and Shaft
Meron Langsner, Tufts University

Akeelah’s More than Just a Bee: Calls for Education, Community, and Understanding
Novtony Lawrence

Suffolk
254 Children’s Television I: PBS
Chair: Richard Graham, University of Nebraska-Lincoln

Song, Speech and Expressive Ambiguity in Mister Rogers’ Neighborhood
Jessica Wood, Duke University

Reading Rainbow: Instilling a Love of Reading in Young Children by Two Decades of Changes within Public Television
Twila C. Liggett, Marymount Manhattan College

Maya and Miguel, the Children’s Television Act of 1990, and Latino and African Culture
Debra C. Smith, University of North Carolina at Charlotte

Tufts
255 Advertising III: Advertising & Visual Culture
Chair: Jim Walker, North Wales School of Art & Design, North East Wales Institute of Higher Education

Beck’s Bier: Fine Art and Advertising
Niamh Coghlan, Sotheby’s Institute

Could You Tell Him You’re Tired of Buying War Bonds?: The Visual Culture of Sacrifice in Late World War II Advertising
Robert A. Rabe, University of Wisconsin

Animated Desires: Propaganda and Advertising in Post-War British Television Commercials
Jim Walker
Vermont

256 Masculinities IV: Film Masculinities, Part One
Chair: Andrew Manno, Raritan Valley Community College

Beowulf and Grendel: Who Wears the Pants?: Heroic Ideals in Film
Hannah Means, West Chester University

Mean Teachers: Male Teachers’ Expressions of Fear and Anger in School Films
Victoria M. Tischio, West Chester University

The Iconicity of Johnny Depp: Masculinities for Our Time
Gary L. Harmon, University of North Florida

Phallic Ineptitude: The Framing Problem of Russ Meyer’s Middle and Late Period Films
Jeff Ebbesen and Mike McColl, West Chester University

Vineyard

257 Memory & Representation III: Mass Media Representations
Chair: Sue Clerc, Southern Connecticut State University

Michael McGill, The University of Virginia’s College at Wise

The Girls of Anime: Big Eyes and Even Bigger Breasts
Christine Waldron, Southern Connecticut State University

Media Madness: An Analysis of the Effects of Mass Media in Today’s Society
George Calvar, Southern Connecticut State University

The Unnamed Genre: Professional Fan Fiction from The Aeneid to March
Sue Clerc
Wellesley

258 Popular Music VIII: Blues
Chair: Shawn Gillen, Beloit College

Mapping the Blues: A Geography of the Soundtracks to Martin Scorsese's PBS Series The Blues
Heather McIntosh, The Pennsylvania State University

A Comparative Study of African Tribal Music and African-American Spirituals Associated with Death and Dying
Kelly Thurmond, Texas State University-San Marcos

Music Making Minstrels: Blackface Melodies in the Parlor
Stephanie Dunson, University of Rhode Island

Ma Rainey in the Purple Rain
Shawn Gillen

Yarmouth

259 Stephen King IV: Power, Inner Realms, & Intertextuality
Chair: Linda Holland-Toll, Mount Olive College

The Secret Window: Stephen King’s Uncanny View into Man’s Inner Realm
Alexandra Reuber, Tulane University

I Have the Whole World in My Hand: Power, Control, and Responsibility in King’s Fiction
Patrick McAleer, Green River Community College

The Paradox of Politics in the Corpus of Stephen King
Marcus LiBrizzi, The University of Maine at Machias

Textual Intercourse: Other Books, Other Authors in King’s Work
Linda Holland-Toll

Hospitality Suite 1: Rm. 3305

260 African American Culture III: Literary & Cultural Identities: People of Color & the Supernatural
Chair: Niza Fabre, Ramapo College of New Jersey)
Paris and Free People of Color: Embracing Afro-Creole Identity in Anne Rice’s Feast of All Saints
Thomas H. Flick, Southeastern Louisiana University

The Quadroon Ball, Cultural Institutions in the Construction of Race and Gender
Katrina Hazzard-Donald, Rutgers University

A Chocolate Body?: The Material and Discursive Connections Between Chocolate and “Blackness”
Silke Hackenesch, University of Cologne, Germany

The Oneiric and the Supernatural in Cristina Garcia’s Dreaming in Cuban
Niza Fabre

Hospitality Suite 2: Rm. 3306

261 Music in American Culture IV: Contemporary Garage Rock
Chair: Eric James Abbey, Oakland Community College

White’s Blues: The White Stripes and the Death of Nostalgia
Robert Y. Rabiee, Loyola Marymount University

From Garage to GarageBand: The Professionalization of Amateur Popular Musicianship
Colin Helb, Bowling Green State University

Stylized Rebels: Nostalgia and Masculinity in Contemporary Garage Rock
Steph Ceraso, Western Carolina University
Travis Vogan, Indiana University Bloomington

Hospitality Suite 3: Rm. 3314

262 Fat Studies II: Religion, Politics, & Fat in the Social Sphere
Chair: Lesleigh J. Owen, University of California, Santa Cruz

Gluttony and Crisis: Excessive Eating During the Protestant Reformation and Post 9/11
Susan E. Hill, University of Northern Iowa
Framing Fat Left, Right, and Center: Sketching the Social Map of Fat Phobia
Lynne Gerber, Graduate Theological Union, and
Sarah Quinn, University of California, Berkeley

Consuming Bodies: Fatness, Sexuality, and the Protestant Ethic
Lesleigh J. Owen

Hospitality Suite 4: Rm. 3315
263 Westerns & the West II: The Western as Entertainment:
Meddlin’ with the Medium
Chair: Ray Merlock, University of South Carolina Upstate

Burial Plots on the Lone Prairie: Darkness and Death in Late Radio Westerns
Jack Nachbar, Professor Emeritus, Bowling Green State University

Through the Western Darkly: Jonah Hex and Loveless
Ray Merlock

The Television Western: Alternatives to Deadwood, or There’s Still Life on the TV Range
Gary Yoggy, Professor Emeritus, Corning Community College

Hospitality Suite 5: Rm. 3332
264 Chicana/o Literature, Film, Theory II: Narrative Constructions/Intersections
Chair: Luis A. Marentes, University of Massachusetts-Amherst

Lala and the Awful Grandmother: Narrative Transgression in Cisneros’ Caramelo
Jill M. Parrott, University of Georgia

Constructing a “Wetback Invasion”: Cultural Production of Mexican Migrants in the U.S., 1950-54
Andy Eisen, University of Illinois
Revisiting Moraga’s Loving in the War Years, lo que nunca pasó por sus labios: A Case of Postmodern/Postcolonial Hysteria
Timothy P. Gaster, University of Chicago

José Vasconcelos and Ricardo Flores Magón and the Writing of an Early Mexican Transnational Identity
Luis A. Marentes

Thursday, April 5, 4:30–6:00 pm

Arlington

265 Fashion, Appearance, & Consumer Identity IV: Super Models, Pin-Up Girls, & Sex
Chair: Joseph Hancock, Drexel University

From Books to Looks: A Sociologist’s View of the World of Modeling
Amanda M. Czerniawski, Columbia University

Project Runway and America’s Next Top Model: Exploring the World of Modeling
Elizabeth Wissinger, BMCC/City University of New York

Pin-Up the American Girl: Semiotics of a Pin-Up
Nicole Bogart, Industry Ad Group, Houston, Texas

Sweater Wars: Working Women’s Wartime Independence
Page Delano, Borough of Manhattan Community College/CUNY

Bello Mondo

266 Popular Culture & Education III: Teaching Popular Culture II
Chair: Seymour Leventman, Boston College

Smart as Paint: Popular Culture as a Bridge Between Stevenson’s Treasure Island and Troubled Teens
James P. Graham, Huntsville, Alabama
The Hours: An Ideal Film for Abnormal Psychology  
Christina J. Taylor, Sacred Heart University

Foreign-Language Teaching in Mexico: An Intercultural Approach  
E. Joy Holloway, UNAM-FES-Acatlan, Mexico

Just “In the Midnight Hour”: A Righteous Classroom Resurrection of Wilson Pickett  
Susan Cottler, Westminster College

Berkeley  
267 Creative Fiction III  
Chair: Sam Snoek-Brown, University of Wisconsin-Platteville

My Life Underwater  
Tony Vinci, Monroe Community College

The Cobra under the Piano  
Kit Givan, University of Central Oklahoma

What Remains  
Lisa Muir, Wilkes Community College

Bathe in the Doggone Sin  
Sam Snoek-Brown

Boston University  
268 Comic Art & Comics II: Comics, Commentary, & Politics  
Chair: Brian Curtis, Nashville State Community College

John Miller Baer: Congressman-Cartoonist  
Jon C. Gordon, The University of Findlay

What Happened to the Walden Commune?: Garry Trudeau and the State of the Liberal Intellectual Tradition at the Start of the Twenty-First Century  
Kerry Soper, Brigham Young University
Superheroes Hate Our Freedom: Captain America and Other Subversive Superheroes Pre-And Post 9/11
Brian Curtis

Brandeis

269 Sea Literature, History, & Culture IV: Psychological Journey
Chair: Lee Werth, Cleveland State University

Freud, Jung, and the Selkie: A Depth Psychology Approach to The Secret of Roan Inish
Sheila Elliott, Pacifica Graduate Institute

Navigating between Admiration, Fear, and Ridicule: The Sea Captain as a Character in American Nautical Fiction of the Nineteenth and Twentieth Centuries
Vanessa Steinroetter, University of Nebraska-Lincoln

The Problem of Recognition in Melville’s Benito Cereno
Susan Jabbour, Fordham University

Shipwreck and Recovery
Lee Werth

Clarendon

270 Cemeteries & Gravemarkers IV: Town, Country, & Family
Chair: David M. Gradwohl, Iowa State University

Comfort, Texas: A Tale of Two Cemeteries – Part I
Caroline Byrd, St. Mary’s University

Comfort, Texas: A Tale of Two Cemeteries – Part II
Rose Marie Cutting, St. Mary’s University

A Survey of the Center Cemetery of Simsbury, Connecticut 1688-2005 – Part II
Francis Rexford Cooley, Paier College of Art

ROOM FOR ALL: The Inclusive Culture of the Eaton Family Cemetery
James Alexander, University of Alabama at Birmingham
Connecticut

271 German Culture II: Animals on German Culture
Chair: Christine Rinne, University of Nevada, Reno

Grunting and Grunzen: Animal Imagery in Berlin Alexanderplatz
Nicole Shea, State University of New York at Binghamton

Of Yellow Cows and Blue Horses: Animals in the Art of Franz Marc
Maria Euchner, University of Toronto

“Authentic” Animals in Franz Marc’s Postcards for Else Lasker-Schüler
Kimberly A. Smith, Southwestern University

Zoontological Revelations and the Animal Other: Feline Cultures in Literature and the Popular Press, 1890-1925
Arne Koch, Kansas University

Dartmouth

272 Dime Novels/Pulps/Juvenile Series Books IV: A Not So Odd Mix
Chair: Alan Pickrell, Emeritus, Emory & Henry College

Games People Play (Especially By Young Readers)
Bill Gowen, Editor, Newsboy

Wonder Down Under: Australian Science Fiction, 1948-1952
Toni Johnson-Woods, University of Queensland

Steam Men and Electric Wonders: Industry and Imagination in the Nineteenth Century
Lisa Nocks, Fordham University

John Bellairs’s Gothic Stories for Minors: Stephen King in Elementary School
Alan Pickrell
Exeter

273 Digital Games VII
Chair: Gerald Voorhees, The University of Iowa

*Video Games, Manipulation and the Military:* America’s Army *Wants Your Kids*
Caroline Brooks-Eppley, East Carolina University

*Nintendo v. Atari: The Death and Resurrection of the Videogame Business*
Bradley R. Clark, Brigham Young University

*Moral Kombat: Religiosity, the Third-Person Effect, and their Impact on an Individual’s Acceptance of Violent Video Games*
Tom Dalton, Brigham Young University

*The De-radicalization of Difference in Digital Games*
Gerald Voorhees

Fairfield

274 Poetry Studies & Creative Poetry IV: Creative III
Chair: Jo Angela Edwins, Francis Marion University

*Original Poetry*
John Jenkinson, Butler College

*Original Poetry*
Janine Canan, Independent Poet

*Original Poetry*
Shannon Amidon, Eastern Washington University

*Original Poetry*
Jo Angela Edwins

Falmouth

275 Border Culture II: Conflicts & Resolutions II
Chair: Ray B. Browne, Ray & Pat Popular Culture Library, Bowling Green University
Mexico/US: Different People – Different/Similar People
John Paul, Westfield State College, Massachusetts

Lost in Space: Images of Isolation and Emptiness in Australian Film
Elizabeth Keenan, Cammeray, New South Wales, Australia

What if the Internet Had a Soul?
John Fletcher, Westfield State College

Geeks in Space: Selling America's Scientist-Astronauts, 1965-1982
Matthew H. Hersch, University of Pennsylvania

Harvard
276 Women’s Lives & Literature I: Women’s Place: Women in Their Place
Chair: Anne King, Prince George’s Community College, Maryland

Frances Hodgson Burnett: In her Own Secret Garden
Margaret Warner, Prince George’s Community College, Maryland

Kate Sessions: Planting the California Eden
Mary Stevenson, Prince George’s Community College, Maryland

Willa Cather: Landscape as Character and Myth
Anne King

Hyannis
277 Comedy & Humor IV: Varieties of Comic Communication
Chair: Evan Cooper, SUNY Farmingdale

The Rhetoric of Silence: Political Uptake of Stand-Up Comedy
Nathan A. Wilson, University of Iowa

Back Against the Wall: 1950s Comedy Clubs and Their Influence on Satirical Comedy
John Taylor, Indiana University-Purdue University at Indianapolis
Comedy in Transition: How Mort Sahl, Lenny Bruce, Dick Gregory, et al., Changed the Face of American Humor
Joseph Dorinson, Long Island University, Brooklyn Center

Mr. Showbiz!: Murray Hill’s Drag King Shtick
Evan Cooper

Maine

278 Drama & Theatre III: A Performance Piece
Chair: Sharon Ammen, Saint Mary-of-the-Woods College

Cookbooks and Coon-Shouting: A Performance Piece on the Humor of May Irwin

Performers:
Amanda Miller, Saint Mary-of-the-Woods College
Sarah Vaughn, Saint Mary-of-the-Woods College
Austen Goebel, Saint Mary-of-the-Woods College
Elizabeth Ortiz, Saint Mary-of-the-Woods College
Nolan Brokamp, Indiana State University
Sharon Ammen

Massachusetts

279 World’s Fairs & Expositions II: America’s Neighbors at the Fairs
Chair: Laurie Dalton, Ottawa, Ontario, Canada

Defining a National Identity: The Architecture of Mexican Pavilions
Raquel Franklin, Universidad Anahuac, Huixquilucan, Estado de Mexico

Disease and Domesticity on Display: The Montreal Tuberculosis Exhibition, 1908
Valerie Minnett, Carleton University, Ottawa

Dreamworlds of Modernity: Culture, Ideology and Cold War Conflict at Montreal’s 1967 International and Universal Exposition (Expo67)
McKenzie R. White, Queen’s University, Kingston, Ontario

We’ve Got the Stuff You Want: Canada at the Great Exhibition of 1851
Laurie Dalton
MIT

**280 Gothic VII: New Variations**
**Chair:** Danielle Skeehan, Northeastern University

*Growing Up Gothic: Running with Scissors through Bigot Hall and other Bleak Houses*
Judith Broome, William Paterson University

*Severed Bodies: The Gothic in Tim Burton’s Nightmare Before Christmas*
Nicole Marie Richter, University of Miami

*The Graphic Meets the Gothic in Alison Bechdel’s The Fun Home*
Phoebe Jackson, William Paterson University

*Delinquent Fictions: Excess and Liminality in Batman: The Dark Knight Returns*
Danielle Skeehan

Nantucket

**281 Film & History III: Icons & Images I**
**Chair:** David Lancaster, University of Leeds

*Ang Lee and the American West: Ride with the Devil (1999) and Brokeback Mountain (2005)*
Ron Briley, Sandia Preparatory School

*“A High Class Mama Who Can Snap It Back At You”: It Happened One Night (1934) from Script to Performance*
Sara Ross, Sacred Heart University

*One Too Many (1950): Female Alcoholism and Gender Role Construction*
Gerald R. Butters Jr., Aurora University

*“Here’s Looking At You, Kid”: The Personal versus the Political in Casablanca (1942), The English Patient (1996), and The Constant Gardener (2005)*
Wendy Perkins, Prince George’s Community College
New Hampshire

282 Radio V: Studies in Radio History & Culture
Chair: Bob Lochte, Murray State University

The Rise & Fall of the Alternative Modern Rock Format
Aaron Furgason, Monmouth University

Creating the Multimedia Monopoly: Newspaper-Radio Joint Ownership in 1930s America
Michael Stamm, University of Minnesota

The Coverage of Sports When Radio Was Young
John Owens, University of Cincinnati

Inventing the Continuity Radio Program: Aesthetic & Industrial Innovations in 1920s American Broadcasting
Shawn VanCour, University of Wisconsin-Madison

Northeastern

283 Politics, Law, & Popular Culture I: The International Influence of Popular Culture
Chair: Becky L. Smith, York College of Pennsylvania

Representing Dafur: The Perils and Potentials of Speaking for Others in Legislation
Cynthia D. Boes, The Pennsylvania State University

The Baader Meinhof Myth
Nadav Gablinger, Freie Universität Berlin

The Irish National Priesthood: Yeats between Tradition and Modernity
Sara Van Den Heuvel, Indiana University

The American Influence in Emerging French Popular Legal Culture
Stephanie Chong, University of Toronto
Musical Theater III: Critics & Plays

Chair: Samuel J. Goldstein, Daytona Beach Community College

A Comparison of Julie in Liliom and Carousel
Lois Fennelly, Bethune-Cookman College

“There’s nothing wrong with this movie – or if there is, it’s not what they said at the time”: Plays Adapted Into Films and the Interference of Contemporary Criticism
Michael McMurray, American University of Kuwait

Entertainment Experts?: Patterns in the Reviewing of Musical Theatre
Olaf Jubin, British and American College London, Regent's College

Revisions of Cabaret
Robert Gordon, University of London

Mystery/Detective Fiction XII: Poisons in Mystery Fiction: An Interview with a Toxicologist
Chair: Mary P. Freier, University of Illinois-Springfield

In this special session, Mollie Freier will interview toxicologist and mystery reader Sharron LaFollette, University of Illinois-Springfield, about poisons in mysteries. Bring your questions!

Gay, Lesbian, & Queer Studies VII: Womyn’s Music, Rufus, & Morrissey
Chair: Laurie J. Kendall, University of Maryland

I’ll Never Be Anybody’s Hero Now: Morrissey, Fandom, and Identity
Eoin Devereux, University of Limerick

Poses of Classical Torture: The Use of Allusion in the Lyrics of Rufus Wainwright
Danny Nelson, University of Washington

“Amazon”: Narrating a Matrix of Lesbian Meanings in a Song
Laurie J. Kendall
Rhode Island

287  **Electronic Communication & Culture I**  
**Chair:** Mark Nunes, Southern Polytechnic State University

*Stock Photography “Filler”*
Christopher Ward, Carnegie Mellon University

*Cutting Through the Noise?: Systems of Authentication in Webcast Videos*
Lisa Falvey, Emmanuel College

*Abstract Eden: Environmental Landscapes in Video Games*
Katie Whitlock, California State University, Chico, and Adele H. Bealer, University of Utah

*Hackers as Tricksters: Nature of Creativity in a Digital Age from a Literary Perspective*
Svetlana Nikitina, Worcester Polytechnic Institute

*From MeetUp to YouTube: Political Engagement in a Republic of Spam*
Mark Nunes

Salon A

288  **Black Music Culture V: Spirituals & Gospel**  
**Chair:** David L. Moody, Bowling Green State University

*Notes on Notation: Music in The Souls of Black Folk*
Abigail Manzella, Tufts University

*Tracing the Race: Finding A Usable Past in Histories of Gospel Music*
Suzanne R. Lee, Saint Louis University

*Carnal Melodies in the Pews?: The Real Rap on Christian Hip-Hop, Rap, and CCM*
David L. Moody
Salon B

289 Horror in Fiction/Film/Culture VI & The Vampire in Literature, Culture, & Film V: Joint Session: Monsters of the East and West, Past and Present

Chair: Leah Larson, Our Lady of the Lake University

Korean Horror and Monstrous Motherhood
EunHa Oh, Southern Illinois University at Carbondale

The Westernization of the Vampire: From Lilith to Buffy
Evelyn Reid, City College of New York, CUNY

Underworld Revolution: Vampirism as Political Allegory in Anne Rice and Elizabeth Kostova
Harry Brown, DePauw University

Digital Doppelgangers: Doubleness and the Uncanny in Asian Horror Films
Leah Larson

Salon C

290 Television VIII: HBO Drama

Chair: Mark LaRue, South Louisiana Community College

The Printed Veil: Tensions Among the Written and Unwritten in the HBO Series Big Love
Michelle R. Bachelor, University of Louisville, and Allison Egnew-Smith, University of Louisville

Sex and the Fractured City: Reading Sex and the City after 9/11
Victoria Pass, University of Rochester

Six Feet Under’s Claire Fisher and the Kristevian Abject: From Adolescent Fascination to Adult Aestheticization
Christine Lyons, Simon Fraser University, Canada

Deadwood’s Language-Powered Narrativizing
Mark LaRue
Salon D

291 Sports VIII: Running
Chair: Andrew Suozzo, DePaul University

Tarzan Brown, The Life of a Distance Runner
Michael Ward, N. Billerica, MA

“You Run Like a Girl!” Gendered Politics of the Boston Marathon
Caroline Gottschalk-Druschke, University of Illinois at Chicago and
Bridget Sullivan, University of Illinois at Chicago

Running Against Aging
Andrew Suozzo

Salon E

292 Composition & Rhetoric VII: “Between Action & Representation”: Groupthink, Identity, & Agency
Chair: Stephanie Vie, University of Arizona

Student Emails as Speech Genres: An Exploration into the Dialogic
Cindy Knapp, University of Arizona

Minutemen on a Mission: Patriotic Positioning in Immigration Discourses
Meg Smith, University of Arizona

Keeping Social Networking ‘safe”: The Rhetoric of the Deleting Online Predators Act
Stephanie Vie

Redefining National Identity Through Icons: Marvel Comics and the Creation of The Ultimates as a Response to 9/11
Andrew Winslow, University of Arizona

Salon F

293 American Art & Architecture III: Museums & Other Sites of Visual Culture
Chair: Elaine King, Carnegie Mellon University
Thursday, April 5, 4:30–6:00 p.m.

From Cosmopolitanism to Cultural Democracy: Envisioning America’s Museum Profession
Sally Anne Duncan, Plymouth State University

Jurassic Eden: Original Architecture in Big Sky Country
Allison Ksiakiewicz, York University, Toronto

Constructing Identities and Place in Tribal Museums and Cultural Centers
Anne Marshall, University of Idaho

Museums of the Future-Shifts in a Global Society
Elaine A. King

Salon G
294 Dance & Culture V: Victorian Cultures
Chair: Kélina Gotman, Columbia University

An Exhibition of Women’s Power in the Nineteenth-Century Ballroom
Renée Camus, Scarecrow Press

From the Waltz to the Text: Intermedial Representations of a Scandal in 19th-Century British Literature
Maria Marcsek-Fuchs, University of Regensburg, Germany

Jane Austen’s Choreography: The Function of Dance in Pride and Prejudice and Emma
Laurie Lyda, University of North Carolina at Greensboro

Marie Taglioni: The Perception of a Star
Robert Bettmann, Editor, Bourgeon: Journal of Dance

Salon H
295 Science Fiction & Fantasy VIII: Looking at Popular SF/F: Critiquing Godzilla, Discworld, & I, Robot
Chair: Donald Palumbo, East Carolina University

Solaris: Lemning the Unconscious with Trauma
Walter Lewallen, University of North Caroline at Pembroke
Gojira/Godzilla: *The Postwar Politics of Shaping Popular Taste in Two Cultures*
Michael W. Cox, University of Pittsburgh, and
Ako Inuzuka, University of Pittsburgh

“What is this stuff?”: *Terry Pratchett’s Discworld*
Fred Isaac, Berkeley, California

*Alex Proyas’ I, Robot: Much More Faithful to Asimov Than You Think*
Donald Palumbo

Salon I

296 Science Fiction & Fantasy IX: Paradoxical Knowledge: Wonder, Magic, & Science in SF/F
Chair: Laura Wiebe Taylor, Brock University

Towards a Phenomenology of Wonder in SF
Robert von der Osten, Ferris State University

Riven Halves: An Analysis of the Use of Magic and Reconciliation in Robin McKinley’s Sunshine
Leanna House

Nancy Drew and Science (Fiction)
Michael Cornelius, Wilson College

Neither Science not Sorcery but a Combination of the Two: Magic and Machines in the Animated Series Gargoyles
Laura Wiebe Taylor

Salon J

297 Literature & Science II: Theories & Reciprocities
Chair: Ian F. Roberts, Missouri Western State University

The Broader Impact of Biological Evolutionary Thinking in Literary Criticism
Joseph O. Aimone, University of Houston Downtown
Adaptation Interpreted: Hermeneutics and Evolution in Dialogue
Andrew Court, University of Edinburgh

Djerassi, Lightman, and McMahon: “Double Nationals” in Science and Literature
Kiki Benzon, University of Lethbridge, Canada

The Politics of Nature and Science in Leslie Marmon Silko’s Ceremony
Anne Brubaker, University of Illinois at Urbana-Champaign

Salon K
298 Motorcycling Culture & Myth III: Law, Regulation, & Power Structures
Chair: Fred Rau, Motorcycle Riders Foundation

Law-Abiding Outlaws: A Rhetorical Analysis of the National Website of Bikers Against Child Abuse
Brian S. Clark, Westminster College

Independence and Conformity on the Isle of Man: A Case Study in the Paradox of Motorcycling
Dietrik Vanderhill, Wichita State University

What’s in a Name?: “Dykes on Bikes” Journey to Trademark Protection
Jessica Keesee, Georgia State University College of Law

Simmons
299 Film VII: Gender II: Deeply Disturbed Heroes
Chair: Doug Howard, Suffolk County Community College

Scarier than Taboos: Mirroring the Other in The Silence of the Lambs
Erin Heath, Texas Tech University

Radical Revolution via Somatic Self-Destruction: Fight Club’s Power/Knowledge
Marjorie L. Yambor, Western Kentucky University

Batman Begins: Insanity Becomes Heroism’s Darkest (K)Night
Doug Howard
Suffolk

300 Children’s Television II: Not for Kids Only: Children’s Television beyond Children
Chair: Richard Graham, University of Nebraska-Lincoln

Sesame Street on YouTube: A Community of Nostalgia
Jennie-Rebecca Falcetta, University of Connecticut

Tweens 101: The Portrayal of Youth in Disney and Nickelodeon Sitcoms
Rob Nyland, Brigham Young University
Lynn Wilford, Brigham Young University

Fairly Odd: The Study of Children’s Animated Television as Literature
Tiffany S. Teofilo, Hollins University

Catch My Drift?: Popular Culture References in Cartoons
Richard Graham

Tufts

301 Food & Popular Culture V: Memory, Ethnicity, Regionalism, Gender
Chair: Beverly Taylor, University of North Carolina – Chapel Hill

Food, Beauty, and Art
Elizabeth Young, Ball State University

South of the Grits Line: Hospitality and Hard Core
Alanna Preussner, Truman State University

Meat the Substitutes: Vegetarianism’s Extreme Makeover
Gregory Flail, Clayton State University

An Iconography of Jello
Susan Grove Hall
Vermont

302 Masculinities V: Television & Media Masculinities
Chair: Karen Gaffney, Raritan Valley Community College

Feminized Masculinity: Tender Men in Grey’s Anatomy
Marie Fitzwilliam, College of Charleston

“I Aim to Misbehave”: Masculinities in Joss Whedon’s Firefly and Serenity
David Magill, University of Pittsburgh at Johnstown

Muscle Transformation Scenes: How the Media Teaches Boys that a Muscular Body and Masculinity are Linked
Nicholas Marino, Merrimack College

The King of the Lizards Comes Out of the Closet: Masculinity, Sexuality, and Heteronormativity in Dinosaur Comics
Jes Carmichael, West Chester University

Vineyard

303 Mythology in Contemporary Culture IV: Mythology in the Work of Neil Gaiman
Chair: Stephen Y. Wilkerson, Pacifica Graduate Institute

The Face of Dream: World, Myth and Image in Neil Gaiman’s The Sandman
Brett Hack, University of Colorado, Boulder

Fables’ Reflections: Neil Gaiman’s Oral Performances of Myth for Children
Keith Nainby, California State University, Stanislaus

Defining Ourselves, Defining the Other: The Use of Myth in Sandman #50, “Ramadan”
Renata Sancken, Grinnell College

Liminal Myths: Heroes of the Fin de Siecle in the Work of Neil Gaiman
Kim De Vries, California State University, Stanislaus
Wellesley

304  **Popular Music IX: A World of Music**
**Chair:** Lisa O'Neill, Saint Peter's College

*The Amazing Journey: The Figure of the Space Cadet in Pop Lyrics*
Jose Hernandez Riwes Cruz, Facultad de Filosofia y Letras, UNAM

*The Exotic Paradise of Imagination: The Cultural History of Shanghai Popular Music, 1928-1949*
Zoe Hung, Graduate Institute for Social Research & Cultural Studies, National Chiao Tung University, Taiwan

*The Subcultural Style of Norwegian Black Metal*
Benjamin Olson, Bowling Green, Ohio

*The Literary Influence of Federico Garcia Lorca in Bob Dylan's Lyrics*
Lisa O'Neill

Yarmouth

305  **Stephen King V: King’s Films in Lockdown: Analyzing the Classics**
**Chair:** Mary Findley, Vermont Technical College

“She’s Real Sensitive”: *The Auto Erotic in John Carpenter’s Adaptation of Christine*
Philip L. Simpson, Brevard Community College

*Redemption Through the Feminine in The Shawshank Redemption; or, Why Rita Hayworth’s Name Belongs in the Title*
Tony Magistrale, The University of Vermont

*What Goes Around Comes Around: Karma In the Films The Green Mile and The Shawshank Redemption*
Jay Nelson, Monroe Community College

*The Prisoner, the Pen, and the Number One Fan: Misery as a Prison Film*
Mary Findley
Hospitality Suite 1: Rm. 3305

306  Professional Placement III: Workshop on Letter Writing & Curriculum Vitae Editing  
Chair:  Richard G. Hunt, Delaware Valley College

This year, we will not present on this topic; rather we will ask for volunteers to assist in editing and advising people on composing effective letters and CV's. All demon editors are invited to participate. One-on-One editing is the key to success here and "the letter" is quite often the key to success on the job market. Red pens will be provided in copious amounts.

Discussants:  
Angela Nelson, Bowling Green State University  
David M. Sokol, University of Illinois, Chicago

Hospitality Suite 2: Rm. 3306

307  Music in American Culture V: Contemporary Garage Rock  
Chair:  Eric James Abbey, Oakland Community College

“Thirty Notes in the Mailbox”: Obscurantism, Influence, and the White Stripes  
Rob LeBlanc, University of Rhode Island

Who Took the Roll Out of Rock & Roll: Towards a Definition of Garage Rock  
Paul Kauppila, San Jose State University

Setting Your Sights on the Underground: Excerpt from Garage Rock and Its Roots: Musical Rebels and the Drive for Individuality  
Eric James Abbey

Hospitality Suite 3: Rm. 3314

308  Fat Studies III: Gender, Sexuality, Fatness, & Embodied Identities  
Chair:  Sheana Director, San Diego State University

Suitable Fat Bodies: Representing Fatness through Fat Suits  
Amy Gullage, University of Toronto
Sweet Death: *Narrativizing the Obese Body*
Zeynep Atayurt, University of Leeds

_An Ethnography of a Social Club for Big Gay Men and their Supportive Others_
Jason Whitesel, Ohio State University

*XXL in XXX: Representations of Fat Women’s Sexuality in Pornography*
Sheana Director

Hospitality Suite 4: Rm. 3315

**309 Vietnam III: Poetical Representations/Writers Forum**

Chair: Eric Gadzinski, Lake Superior University

*Duncan vs. Levertov: The Vietnam War in Poetry*
Dale Ritterbusch, University of Wisconsin-Whitewater

*“love and broken glass”: The Vietnam Aesthetic in Recent Poems by Dale Ritterbusch*
Eric Gadzinski

Readings of poetry, fiction, and memoirs by members of the Vietnam Area.

Hospitality Suite 5: Rm. 3332

**310 Folklore & Popular Culture**

Chair: Elisabeth Nixon, Franklin University

*A Pastor Goes to Hollywood: The Hollywood Hell House and Dark Play*
Elisabeth Nixon

*Becca Is a Whore: An Examination of American Dark Play*

Michael Lecker, Bowling Green State University

*Tom Dooley: Myth or Legend in Appalachian Lyrics*
Keith Carroll, Benedictine University

(continued)
Thursday, April 5, 4:30–6:00 p.m.

*Our Mayor Is a Dog: How Media Constructs Community in Rabbit Hash, Kentucky*
Callie Clare, Bowling Green State University

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Thursday, April 5, 5:45–6:00 pm

Hotel Lobby

**African American Culture** invites all participants in the PCA & ACA conference to join us for dinner on Thursday and Friday evenings. We will meet in the lobby of the hotel at 5:45 - 6:00 p.m to leave for dinner at a local well-known restaurant.

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Thursday, April 5, 6:30–8:00 pm

Hotel Lobby

**311 Mystery/Detective Fiction XIII: Reception at Kate’s Mystery Books, 2211 Massachusetts Avenue, Cambridge**

Meet in the hotel lobby at 6:30 p.m. to share taxis to the Boston area’s most famous mystery bookstore for a reception, with optional dinner to follow in a nearby restaurant in Cambridge. We are grateful to Kate Mattes, proprietor of Kate’s Mystery Books, for opening up her store to us. Sign up sheets for the reception and dinner will circulate in the Mystery/Detective Fiction sessions on Wednesday and Thursday, April 4 and 5. At the reception we will take a free will collection to help pay for the wine and munchies, provided by the Mystery/Detective Fiction caucus.

Arlington

**312 Fashion, Appearance, & Consumer Identity V: Pirates, Religion, & Queer Culture**

Chair: Vicki Karaminas, University of Technology Sydney

“Jolly Roger” is Back!: A Look at the Use of Skulls and Crossbones in Fashion
Anna Freeman, University of Georgia
Skull & Crossbones: Pirate Couture?
Anne Cecil, Drexel University

From Haute Couture to Cistercian Habit: Creating Identity through Adornment or Simplicity
Evelyn Pezzulich, Bridgewater State College

Desiring Practices: Configurations of Fetish Spaces in Mapping Sydney’s Queer Fashionabilities
Vicki Karaminas

Bello Mondo

313 Popular Culture & Education IV: Popular Culture in Cross-Culture Connections: Explaining Ourselves to Others, Transatlantic Exchanges & Encounters
Chair: Rob Kroes, University of Amsterdam

Mapping Out Italian Music for Modern American and International Ears
Franco Minganti, University of Bologna

The Family of Man in Amsterdam
Marja Roholl, University of Amsterdam, MIT

The Afterlife of the Family of Man in Europe
Rob Kroes

The American Presence in Margraten War Cemetery, the Netherlands
Herman Belien, University of Amsterdam

Respondant: Seymour Leventman, Boston College

Berkeley

314 Creative Fiction IV
Chair: Lee Ann Mortensen, Utah Valley State College

Original Fiction
Jerry Bradley, Lamar University

Original Fiction
Steve Glassman, Embry-Riddle University (continued)
Original Fiction  
Mysti Rudd, Lamar State College-Port Arthur

Faith  
Nicole Louise Reid, University of Southern Indiana

“News of the Weird”  
Lee Ann Mortensen

Boston University

315 Comic Art & Comics III: Theories on Comics  
Chair: Charles Tedder, University of North Carolina-Greensboro

Towards a Broader Understanding of Literacy: Seeing the Meaning in Comics and Graphic Novels  
Janice Biebrich, John Pritchard School

The Grammar of Comics  
Neil Cohn, Tufts University

Graphic Narratives in the Age of Digital Reproduction: Towards a Theoretical Study of Webcomics  
Ernesto Priego, University College London

Detecting Theory and Rhetoric in the Work of Scott McCloud  
Charles Tedder

Brandeis

316 Sea Literature, History, & Culture V: Special Session: Blue Latitudes  
Chair: Stephen Curley, Texas A&M University at Galveston

Jimmy Buffet’s Ocean: Salty Pieces of Writing  
Susan Nugent, Santa Fe Community College, Florida

Sailing a Historic Replica: The Schooner Fame Out of Salem's Pickering Wharf  
Michael Rutstein, Pennant Enterprises, Inc., Boxford, Massachusetts
Thursday, April 5, 6:30–8:00 p.m.

Surviving a Cook’s Tour of Islands
James M. Hughes, Emeritus, Wright State University

“Shipboard Wedding”: The Romance and Realities of Marriage at Sea
Stephen Curley

Exeter
319 Digital Games VIII: The Myth of the Anti-Social Gamer
Chair: Michele Stander, Temple University

Discussants:
Rebecca Carlson, Temple University
Jonathan Corliss, Columbia University
Michele Stander

Harvard
320 Women’s Lives & Literature II: Locating Otherness
Chair: Erangee Kumarage, Bucks County Community College

Hardboiled Dicks and Janes: How Gender Shapes the Hardboiled Detective
Michelle Lakebrink, Missouri Western State University

Facets of Marginalisation in Mahasweta Devi’s Outcast: Four Stories
Debasish Chattopadhyay, Raja Peary Mohan College, Calcutta University, India

“Never the twain shall meet”: Feminism and the South Asian Marriage in Monica Ali’s Brick Lane and Jhumpa Lahiri’s The Namesake
Erangee Kumarage

Hyannis
321 Comedy & Humor V: Sitcoms, Internet, & Comic Identity
Chair: Terrence L. Warburton, Edinboro University

Not Funny: All American Girl and Ethnic Humor
Sarah Cassinelli, University of Rhode Island
The “Other,” My Neighbor: Cultural Hybridity and the American Dream in The Simpsons and King of the Hill
Lisa Emmerton, University of Northern British Columbia

That Sounds Funny to Me: An Examination of Language and Humor in I Love Lucy
Jan Warburton and Terrence L. Warburton

Massachusetts

322 World’s Fairs & Expositions III: Foreign Participation
Chair: Thomas Prasch, Washburn University

Constructs of Catalan Nationalism in the 1888 and 1929 Universal Expositions
Lara Anderson, University of Melbourne, Australia

Redefining Progress: The Portrayal of British India Through Its Displays at the Great Exhibition of 1851
Audrey Boguchwal, Harvard University

Is Modernity Plural? Dreaming of Progress in the 1888 Universal Exhibition of Barcelona
Jordi Olivar, University of Illinois at Urbana-Champaign

Rethinking the 1857 Manchester Art Treasures Exhibition
Thomas Prasch

MIT

323 Gothic VIII: 20th-Century American
Chair: Denys T. Landry, University of Montreal

Ghosts and Doubles: The Asian-American Hyphen Goes Gothic
Belinda Kong, Bowdoin College

“It's Not Easy Being Green”: Carnival and the Grotesque in Gregory Maguire’s Wicked
Drennan Spitzer, Castleton State College

Dahmeresque Appetites in Joyce Carol Oates’s Zombie
Denys T. Landry
Nantucket

324 Film & History IV: USA - Contemporary Perspectives
Chair: David Lancaster, University of Leeds

Death of a President (2006): *Counter-Cinema for the Present Age*
Ricky Crano, Independent Scholar

*ABC’s* The Path to 9/11 (2006) and the American Monomyth
Mark Poindexter, Central Michigan University

*Cellular Phones and the New Narrative Immediacy*
Steven Pustay, Ohio University

Blue Velvet (1986)
Mike Stowell, Auburn University

325 Politics, Law, & Popular Culture II: Political Expression:
Traditional, Non-Traditional, & the Vocal Fringe
Chair: Becky L. Smith, York College of Pennsylvania

*Grasping With Power: Quakers and the Death Penalty in Colonial Pennsylvania*
Tim Hayburn, Lehigh University

*Re-crossing the Delaware: Defending the Government Established by George Washington and the Founding Fathers*
Anthony Nisse, Brigham Young University

*OneWorld: Channelers, Conspiracy Theory, and Cult-Busters at the United Nations*
Tona Hangen, Brandeis University

*Signifying Grace: A Lacanian Reading of Lars Von Trier’s Dogville*
David Denny, Marylhurst University
Orleans

326 Musical Theater IV: Various Musicals
Chair: Samuel J. Goldstein, Daytona Beach Community College

Essences in the Dark
Darryl Kent Clark, Western Carolina University

Learn to Be Lonely: Examining the Character Relationships in Comden and Green’s Musical, A Doll’s Life
Becky Collier, New York University

The Transcendence and Transmission of Hedwig’s Transsexuality
Marc Shaw, University of California, Santa Barbara

Epiphany!: A Comparison of “Defining Moments” in the Musicals Carousel and Sweeney Todd
Tony Smith, Northwestern State University of Louisiana

Provincetown

327 Composition & Rhetoric VIII: Oprah, Dr. Phil, & Letterman: Inviting Popular Culture into the Composition Classroom
Chair: Andrea W. Herrmann, University of Arkansas – Little Rock

But Do You Teach Them How to Write?: Using Pop Culture to Teach Writing Skills
A. Abby Knoblauch, University of New Hampshire

David Letterman’s Top Ten Lists and Monologues Prompt Students’ Writing
Cheryl Harris, University of Arkansas – Little Rock

Dr. Phil’s Life Strategies and Defining Moments Stimulates Student Writing
Andrea W. Herrmann

Oprah’s Book Club Builds Bridges to Literacy
Betty Freeland, University of Arkansas – Little Rock
Salon A

Chair: J. Plunky Branch, Under the Radar Films

Under the Radar is a documentary that introduces viewers to the music of Cuba and surveys the current music scene on the island. The video documents the travels and recordings of the film’s producer, jazz saxophonist, J. Plunky Branch, and shows the musical interactions and collaborations of Afro-Cuban musicians and rappers with Plunky and hip-hop producer Sir Fire.

Shot on location in Cuba in 2002, the footage is rare given the new more restrictive travel policies recently implemented by the Bush administration. Plunky Branch and executive producer Alvin Bailey traveled under the auspices of several US universities and worked with the humanitarian organization, Pastors for Peace, to secure authorization from the Cuban government to bring digital recording equipment and do this project. The two African-American producers traveled to Havana, Santiago de Cuba and Guantanamo, seeking out musicians for recording and collaborative works. The result is a compilation music CD and this 86 minute educational documentary video program.

Salon B

330 Horror in Fiction/Film/Culture VII: Ringu & The Ring
Chair: Kristen Lacefield, University of North Carolina at Chapel Hill

Horrific Reproductions: The Transgendered Villain in Koji Suzuki’s Ring Trilogy
Danielle Aberle, Cornell University

Viruses for Sale: Patterns of Media Adaptation, Distribution, and Infection in the Ring Movies
Greg Wright, Michigan State University

Cultural Constructions of Horror: Comparing Ringu and The Ring
Valerie Wee, National University of Singapore

Computer Shy: Verbinski’s The Ring and the Technology of Maternal Longing
Douglas A. Brooks, Texas A&M University
Salon C  
**331 Television IX: Drama & Comedy**  
**Chair:** David Pratt, Bowling Green State University  

“You can think I'm wrong, but that's no reason to quit thinking”:  
*Language Play as Possibility in the Formula Primetime Drama House*,  
M.D.  
Brenna Clarke Gray, University of New Brunswick  

_The Brothers Are Gonna Work It Out:_ Prison Break, Brotherly Love,  
_and the Romance of the Masculine Community_  
Sharon Becker, Rancho Cucamonga, California  

“Around Here, Things Don’t Always End as Neat and Tidy as They Do in Sitcoms”:  
*Scrubs, Hegemony, and Utopia*  
David Pratt  

Salon D  
**332 Sports IX: Racing**  
**Chair:** David R. Thompson, Loras College  

_She Ain’t What She Used To Be: A Popular Culture Perspective on the Decline in Horse Racing’s Popularity_  
John Matviko, West Liberty State College  

_Toyota Races into NASCAR: Cultural Traditions and NASCAR Fandom_  
Lawrence W. Hugenberg, Kent State University, and  
John S. Spinda, Kent State University  

_Talladega Knights: Medieval ritual in Modern-Day Racing_  
David R. Thompson  

Salon E  
**333 Composition & Rhetoric IX: Televised Rhetorics**  
**Chair:** Thomas Pace, John Carroll University  

_Imitation, Mimesis, and Everyday Life: Cooking Shows in the Composition Classroom_  
Sarah A. Etlinger, Syracuse University
Boston Legal: *(Mis)Representing Rhetoric*
Kate Mele, Roger Williams University

*Dialectic in the Buffyverse: Episode Structure, Series Structure, and Theme*
Kristen Miller, Auburn University

*The Postmodern Link: Multigenre Writing and Reality Television*
Bryna Siegel, University of Rhode Island

*“A Verb Would Be Nice”: Rhetoric and Writing in Television’s The West Wing*
Thomas Pace

Salon H

334 Science Fiction & Fantasy X: Defining & Redefining Identity
*Gender in SF/F*
Chair: Sherry Ginn, Wingate University

*The Enemy Within: Trauma and Human Identity in Battlestar Galactica*
Gerald Lucas, Macon State College

*Women Characters as Foils in Classic/ Popular Fantasy Films*
Roy Sheldon, Washburn University

*The Reflective Mirror: Women and Homosexuality in Frank Herbert’s Dune*
Pamela K. Kaiser, University of Memphis

*Warrior Women on the Forefront: De/Re-constructing Gender*
Sherry Ginn

Salon I

335 Science Fiction & Fantasy XI: Trauma, Biology, & the End of the Body: Butler, Gibson, & *Gattaca*
Chair: Vincent Moore, Tiffin University

*Blood Complex: Identification Through Trauma in Butler’s Fledgling*
Tom West, Salem State College
Biology and Metaphor in Octavia Butler’s Xenogenesis Trilogy
Anca Rosu, DeVry University

All Each Other’s Fragments: Bodily Experience, Agency and Postmodern Identity in William Gibson’s Sprawl Stories
Andrew Famiglietti, Bowling Green State University

Gattaca: The End of Optimism in the Posthuman
Vincent Moore

Salon J

336 Literature & Science III: Mathematics & More
Chair: Ian F. Roberts, Missouri Western State University

Staring into Infinity: Sublime Mathematics in Hermann Broch’s The Unknown Quantity
Gwyneth Cliver, Washington University

One is the Loneliest Number: Mathematics and Singularity in the Poetry of Cole Swensen
Christina Mengert, University of Denver

Observable Poetics: Rachel Blau DuPlessis’ Dark Matter & Susan Howe’s Elastic Page
Julie Doxsee, University of Denver

Salon K

337 Motorcycling Culture & Myth IV: Masculinities & Appropriation
Chair: Allison Perlman, University of Texas, Austin

Hells Angels: Dissolving a Subculture through Consumer Reclamation
Emily M. Scott, Sonoma State University

“Mmmm, He’s Good-Bad, but He’s Not Evil...”: The Shangri-Las’ “Leader of the Pack” and the Cultural Context of the Motorcycle Rider
Lisa MacKinney, University of Western Australia

Die, Biker Scum!: The Motorcycle Outlaw in Genre Fiction
Ross Fuglsang, Morningside College
A Short Study of the 21st-Century Motorcycle Hero
Michael J. Chappell, Western Connecticut State University

Simmons

338 Film VIII: Gender III: Cinematic Depictions of Women
Chair: Amy Woodworth, Temple University

The Hollywood Screenwriters Who Shaped the Pre-Code Woman and Their Struggle with Post-Code Censorship
Jule Selbo, California State University Fullerton

“Operate? She’s Dead!”: Women and the Abject in the Films of Tim Burton
Jillian Osier, Brock University

Lost in Narration: Recovering Women from the Male Gaze Through the Films of Sofia Coppola
Amy Woodworth

Suffolk

339 Film Adaptation VII: Black & White Hollywood
Chair: Charlene Regester, University of North Carolina at Chapel Hill

A Marriage of True Minds: Nick and Nora Charles
Jessica Lane, Missouri Western State University

Mildred Pierce: Novel to Film
Greg Lyons, Central Oregon Community College

Their Eyes Were Watching God: Translating Hurston
Quan Lateef, Howard University

Criss-Crossing and Zig-Zagging Racial, Sexual, Political, Social, Spatial, and Historical Boundaries: Devil in a Blue Dress
Charlene Regester

Tufts

340 Children’s Television III: Special Session: Screening of Emilio’s Adventures
Chair: Richard Graham, University of Nebraska-Lincoln
A screening of *Emilio’s Adventures* by Lisa Alvarado, Ardome Productions, Fayetteville Arkansas. Emilio’s travels offer children the opportunity to learn words in Spanish while seeing the world through the eyes of a nine-year-old.

Vineyard

**341 Mythology in Contemporary Culture V: Mythological Catastrophes: Mythology, Global Warming, the Great Flood, & Apocalypse**

*Chair:* Anais N. Spitzer, Pacifica Graduate Institute

*An Inconvenient Retribution: Global Warming and the Myth of Erysichthon*
Stephen Y. Wilkerson, Pacifica Graduate Institute

*The Grail Myth of Parzival and Stemming the Tide of Global Warming*
Joe Good, Pacifica Graduate Institute

*Repressed Fear in The Day After Tomorrow*
Nell Overman, University of South Florida

*Apocalyptic Myths Revived: James Merrill’s Modern Epic and the Search for Consciousness*
Claire Gallou, College of the Holy Cross

Wellesley

**342 Popular Music X: Political Notes**

*Chair:* Lorrie Carano, University of Missouri-Kansas City

*Americanization as a Cure for Bolshevism: Anti-Revolutionary Popular Song in 1919*
Brian Holder, University of Florida

*The New Court Jesters: The Capitol Steps From Reagan to Dubya*
Jerry Rodnitzky, University of Texas at Arlington

*National or Local Politics: An Inductive Look at Dischord Records and the DC Punk Community*
Mary Beth Ray, Temple University
The Blitz Kids and the Iron Lady: The Thatcher Revolution and British Youth Culture
Lorrie Carano

Yarmouth

343 The Vampire in Literature, Culture, & Film VI: Round-Table Discussion: Evolution, Revolution, Convolution?
Moderator: Phil Simpson, Brevard Community College

Discussants:
Mary Findley, Vermont Technical College: Super Sexy Selene and Her Kick-Ass Ways: Underworld and the Evolution of the Cinematic Vampire

Patrick McAleer, Green River Community College: The “New” Dark Knight: Are We Really Ready for a Black, Superhero Vampire?

This roundtable discussion with begin with two presentations focused on the critical analysis of the Underworld and Blade series of films to initiate a discussion about the importance of these films with regard to the constantly changing, ever-evolving cinematic myth of the vampire. Do these films celebrate the evolution of the cinematic vampire, further expanding and transforming cultural fears, anxieties and stereotypes into a forum for discussion and critical analysis, or do they convolute the very essence of the cinematic vampire by casting aside formulaic structures of gender, stereotypes, power and control, all of which feed the very machinery of the cinematic vampire myth?

Hospitality Suite 1: Rm. 3305

344 Professional Placement IV: Tricky Positions, Slippery Questions, Downright Unethical Situations & How to Handle Them
Chair: Patricia Donaher, Missouri Western State University

This session addresses problematic situations candidates, particularly at on campus interviews, may encounter, such as "Illegal" questions, Hostile Search Committees, In-fighting, Improper Behaviour, etc. Many of us have probably encountered these situations. In general, participants will give very short talks on helpful tips, then answer questions from the audience.

Discussants:
Linda J. Holland-Toll, Mount Olive College
Richard G. Hunt, Delaware Valley College
Hospitality Suite 2: Rm. 3306

345 Music in American Culture VI: Music, Memory, & the Arts
Chair: Judy Kutulas, St. Olaf College

Art and Icons: Rendering Rock 'n' Roll Gods and Goddesses
Rosemary Gallick, Northern Virginia Community College

Music, Memory, and Poetic Polyphony
Jean L. Kreiling, Bridgewater State College

“That’s the Way I’ve Always Heard It Should Be”: Seventies Singer Songwriters Redefine Love
Judy Kutulas

Hospitality Suite 3: Rm. 3314

346 Fat Studies IV: Global Perspectives on Fatness, Politics, & “Health”
Chair: Emily Yates-Doerr, New York University

Oversized Baggage: How Fat Travels in Contemporary Europe
Tina Mahle, Antioch College

“I'm just concerned for your health!”: Popular Beliefs and Representations of the Relationship Between Fat and Health
Virginia Dicken, Southern Illinois University

Corporal Transitions: Nutritional Health and Body Image in Guatemala
Emily Yates-Doerr

Hospitality Suite 4: Rm. 3315

347 Vietnam IV: Tangible Representations
Chair: Tim Blackmore, University of Western Ontario

Full Paper Jacket: Book Cover Stories about the Vietnam War
Tim Blackmore

Symbols of Pride and the War That Won't End, Part XII
Paul Daum, New England College

Business Meeting and Dinner Afterwards
Thursday, April 5, 8:00–9:00 pm

Salons F and G

349  PCA/ACA and NEPCA Joint Reception Honoring Contributions to Popular Culture and to the PCA/ACA

Moderators: Ken Dvorak, ACA President, John Bratzel, PCA President, & Peter Holloran, NEPCA President

Popular Culture and American Culture Associations Award for Contributions to Popular Culture

This year, the recipient of the PCA/ACA Award for Contributions to Popular Culture and American Culture Studies: The Museum of African American History, Inc., Boston & Nantucket.

The Museum of African American History is New England’s largest museum dedicated to preserving, conserving, and interpreting the contributions of African Americans. In Boston and Nantucket, the Museum has preserved four historic sites and two Black Heritage Trails® that tell the story of organized black communities from the Colonial Period through the 19th century.

Exhibits, programs, and education activities at the Museum showcase the powerful stories of black families who worshipped, educated their children, debated the issues of the day, produced great art, organized politically, and advanced the cause of freedom.

On the Island of Nantucket, the Florence Higginbotham House sits next door to the pristinely restored African Meeting House. The African Meeting House and Abiel Smith School on Beacon Hill, both built in the early 1800s, are two of the Museum of Afro-American History's most valuable assets. Located in what once was the heart of Boston's 19th-century African American community, these buildings remain a showcase of black community organization and enduring testimony to black craftsmanship. Once a church, a school, a vital community meeting place, the African Meeting House is open to the public. The Abiel Smith School, the nation's first public school for African American children, currently houses a first-class exhibit space and the museum store.
PCA/ACA Presidents’ Award

Amos St. Germain, Wentworth Institute of Technology, received a Bachelor of Arts Degree in History from Fordham University. He earned a Masters Degree in American Studies from Purdue University and was awarded his Doctorate in American Civilization by the University of Iowa.

His academic domain includes Western and World History, Literature, Popular Culture, Film and Critical Theory. Dr. St. Germain is a full time Professor in Humanities and Social Sciences, in the Day College at Wentworth Institute of Technology and is also the Director of student retention and special programs. He teaches an array of courses for DPCS, from Literature and Composition, to American Government and Western & World History.

He has authored curricula in the management of technology, project management and technical communications. He has also edited three books and has crafted more than fifty articles and presentations. Dr. St. Germain has been honored as an outstanding faculty member on six different occasions and received Wentworth Alumni Association's Distinguished Service Award in 1999.

Dr. St. Germain is a Member of several Professional Societies including ASEE, Popular Culture Association, American Culture Association, American Studies Association, and the Humanities and Technology Association.

Popular Culture Association Governing Board Award

Lynn Bartholome first became a member of the Popular Culture Association when she was in graduate school at Florida State University. She created and served as area chair for both the Two-Year Colleges area and the Romance Novels area. She was a member of the PCA board for several years and served as president of the Popular Culture
Association from 2003-2006. She has been a member of the PCA/ACA Endowment Board and a judge for many of the award competitions sponsored by the Popular Culture Association. Along with Mike Schoenecke and David Sokol, Lynn was an important part of the transitional leadership team that led the organizations immediately following the retirement of Ray and Pat Browne.

American Culture Association Governing Board Award

Kathy Merlock Jackson is Batten Professor of Communications at Virginia Wesleyan College, where she teaches courses in media studies and coordinates the communications and media internship programs. She received her B.A. from West Virginia University in English and Spanish, her M.A. from Ohio State University in English, and her Ph.D. from Bowling Green State University in American culture. She is the author of four books, *Images of Children in American Film: A Socio-Cultural Analysis*, *Walt Disney: A Bio-Bibliography*, *Rituals and Patterns in Children's Lives*, and *Walt Disney: Conversations*, as well as numerous articles and reviews. A former president of the American Culture Association, she currently edits *The Journal of American Culture*; she also writes a monthly column on television for *Port Folio Weekly*, a local lifestyle magazine. In 1984 she received her college’s Samuel Nelson Gray Distinguished Teaching Award and in 2004 became its first recipient of the Batten Distinguished Scholar Award. In 2006 the American Culture Association presented her with the President’s Award for Extraordinary Service to the Popular Culture Association. Her main areas of interest are children’s culture and animation. She and her husband, Joe, a writer, have a teenage son, Nicholas, and live in Virginia Beach.
Thursday, April 5, 8:15–9:45 pm

Fairfield

350  Poetry Studies & Creative Poetry V: Special Session: Readings by Poets & Open “Mike”
Chair: Jason Camlot, Concordia University

Following the readings by the group of visiting poets listed below, the floor will be open to any other poets who wish to share their work. If there is a large number wishing to participate, please limit your reading to a maximum of 10 minutes.

Presenters:
Aaron Fogel, Boston University. Author of The Printer’s Error (Miami University Press, 2001) and Chain Hearings (Inwood Press, 1979).

Alessandro Porco, SUNY Buffalo. Author of The Jill Kelly Poems (ECW Press, 2005)

David McGimpsey, Concordia University. Author of Lardcake (ECW 1996), Dogboy (ECW 1998), Hamburger Valley, California (ECW 2001), Certifiable (Insomniac 2004), and Imagining Baseball (Indiana UP, 2000)


Salon H

353  Science Fiction & Fantasy XII: Special Session: Creative Readings
Chair: Michael G. Cornelius, Wilson College

Come listen to authors reading from their own works of fiction. Due to the number of participants, this session may run past 10 p.m.

Participants:
Christopher Kilgore, University of Tennessee
Kathleen Hankinson, Stony Brook University (continued)
Thursday, April 5, 8:15–9:45 p.m.

F. Brett Cox, Norwich University
Warren Rochelle, University of Mary Washington
Rose E. Gorman, SUNY Binghamton University
Ross Murray, University of Western Sydney
D. Harlan Wilson, Wright State University-Lake Campus

Salon K
354 Motorcycling Culture & Myth V: Special Session: Screening of the Guerrilla Docs Film American Biker
Moderator: Ron Todd, Central Connecticut State University
Producers: Randall Wilson and Guerrilla Docs, Inc.

Join us for a special screening of this documentary, presented by its producers. American Biker chronicles historical, cultural and other dimensions of motorcycling in America. Ron Todd will introduce the filmmakers and moderate post-viewing discussion. Bring food and a drink and enjoy this socio-politically significant film.

Vermont
355 Dance VI & Masculinities VI: Lloyd Newson’s The Cost of Living: Dancing ‘New Lads’
Chair & Presenter: Darcey Callison, York University

Contemporary choreographer Lloyd Newson has created four dance films that focus on the masculinity of contemporary men in England. Each film has won international awards for its fusion of film and dance, and critical praise for Newson’s progressive artistry and uncompromising honesty. Newson’s latest film, The Cost of Living (2004), takes place in a resort town on the sea and is a series of tableaux that deal with the lives of three street performers: a ‘new lad,’ a quiet loner, and a dancer with no legs. As these male characters connect with the world around them, their exploits raise questions about perceptions of beauty and what it means to be a man. The presentation will begin with a short introduction to Newson’s work as a choreographer; then it will locate The Cost of Living within the lineage of Newson’s dance film works. In addition, the opening presentation will suggest a means for viewing dance as gendered and as theoretical research. After a full viewing of the 35-minute film, Darcey Callison will facilitate an open discussion.
Friday, April 6, 7:00 am

Hotel Restaurant
358 Mystery/Detective Fiction: Meeting of Clues Editorial Board
Chair: Margaret Kinsman, South Bank University, London

Friday, April 6, 7:45 am

Hotel Lobby
359 Cemeteries & Gravemarkers Cemetery Tour

This tour is sponsored by the Cemeteries & Gravemarkers Area of the American Culture Association. An all day [7:45am – 5:00pm] excursion to various cemeteries in Boston and its environs has been planned to provide participants an opportunity to visit these cemeteries and to investigate and analyze gravemarkers found at the selected burial sites. Participants will meet in the hotel lobby at 7:45 am sharp.

Friday, April 6, 8:00–9:30 am

Arlington
360 Fashion, Appearance, & Consumer Identity VI: Femininity, Romance, & It
Chair: Joseph Hancock, Drexel University

 Featherloom Feminism: Edna Ferber and the Fashioning of Femininity
Lori Harrison-Kahan, Connecticut College

 Fashion, Simplicity, and the New Struggle for Traditional Identity: Reforming Clothing in The Blithedale Romance
Mark Regalbuto, Quincy, Massachusetts
Friday, April 6, 8:00–9:30 a.m.

**Bello Mondo**

**361 Heinlein Studies I**

**Chair:** Pete McCluskey, Middle Tennessee State University

*Swiftian Echoes in Heinlein: Two Studies*
Chris Brooks, Wichita State University

*Civil Disobedience Ad Astra: Jefferson and Thoreau's Influence on Robert Heinlein*
Robert James, West Los Angeles College

*The Wife of Bath and the Man from Mars: An Overview of Classic Literary Allusions in Select Heinlein Novels*
Lisa N. D’Amico, Wichita State University

*“Ipse Dixit”: Literary Allusion in Heinlein's Juveniles*
Pete McCluskey

**Berkeley**

**362 Literature & Politics I: Race, Revolution & Performance**

**Chair:** Jacqueline M. Gross, University of Minnesota

*The Politics of Performance and the Performance of Politics*
Martin J. Jacobi, Clemson University

*The Anxiety of White Influence*
Jonathan Perez, University of Virginia

*The Space Between: Ralph Ellison's Politics of Space, and the Reusable Past of Abolitionism*
Zoe Trodd, Harvard University

*Re-viewing Memory: The Rote Armee Fraktion in Recent German Literature and Film*
Jacqueline M. Gross

**Boston University**

**363 American Indian Literatures & Cultures I: Intermarriage, Savages, & Manifest Destiny**

**Chair:** Elizabeth Hoffman Nelson, Emporia State University
Indians In-Law: William Apess and the Problem of Intermarriage in the Early Republic  
Daniel Cole, Fordham University

The Savage Who Swept the Floor: Ishi, Kroeber, Chingachgook, Hawkeye  
Will Dodson, University of North Carolina-Greensboro

African and Native American Encounters on Screen  
Anne Crémieux, University of Paris X Nanterre

Brandeis  
364 Popular American Authors I  
Chair: Huey Guagliardo, Louisiana State University at Eunice

Profiting From the Fall: Larry McMurtry’s Fictional Portrayal of Buffalo Bill Cody in Telegraph Days  
Roger Jones, Ranger College

“What I Felt Was Rage”: Beastly Humanity in the Animal Tales of Patricia Highsmith  
Christina Vick, Louisiana State University at Eunice

The “Colors” of Florida Noir: John D. MacDonald and the Travis McGee Novels  
William Chernecky, Louisiana State University at Eunice

Cultural Commentary in Richard Ford’s Frank Bascombe Trilogy  
Huey Guagliardo

Clarendon  
365 Film & Media Studies I: Heroes, Fan Culture, & Star Wars  
Chair: Dava Simpson, George Mason University

Superman, Schwarzenegger and V: Hollywood Heroes and the Public Sphere  
Richard Van Heertum, University of California Los Angeles
“I’ve Got Some Notes and Stuff”: Exploring Fan Culture in Online DVD Commentaries
Paul Booth, Rensselaer Polytechnic Institute

Digitization and the Double Edge of Aura: Walter Benjamin and Star Wars
Graham Lyons, Simon Fraser University

Stormtroopers Among Us: Star Wars’ Costuming, Connection, and Civic Engagement
Dava Simpson

Connecticut
366 Madness in Literature
Chair: Branimir Rieger, Lander University

Environmental Madness in Carl Hiassen’s Novel, Sick Puppy
Branimir Rieger

Forget the Box: It’s All About the Monster in David Lynch’s Mullholland Drive
Russ Pottle, St. Joseph Seminary College

Rachel Corrie, Censorship, and the New Anti-Semitism
John DiGaetani, Hofstra University

A Cuckoo’s Nest Fit for All: The Medicalization of Social Deviance in Ken Kesey’s One Flew Over the Cuckoo’s Nest
Laura Kiely, Florida State University

Dartmouth
367 Popular Culture in the Age of Theodore Roosevelt I
Chair: Daniel Murphy, Hanover College

Leap-Year Proposals: “Glittering Mockery” or Women’s Privilege?
Katherine Parkin, Monmouth University

Sexual Humor and the Creation of White-Collar Manhood
Julie Berebitsky, University of the South (continued)
The “New Woman” in American Silent Films, 1895-1915
Joan Dagle, Rhode Island College

Exeter

368 Health & Disease in Popular Culture IV: Media Portrayals of Health & Disease
Chair: Carol-Ann Farkas, Massachusetts College of Pharmacy & Health Sciences-Boston

Manic Depressive Disorders in Popular Culture: Can we Trust Dr. Phil on This?
Dirk C. Wendtord, Florida Community College

Get Fit: Magic Pills, Promises, and Snake Oil
Virginia S. Cowen, Queensborough Community College, City University of New York

Preserving Rosie the Riveter’s Beauty and Health: Foundation Garments Go to War
Cristina R. Nelson, The University of North Carolina at Chapel Hill

When You Hear Hoofbeats, Think Zebras Not Horses: Hypochondria Run Rampant in Popular Culture
Carol-Ann Farkas

Fairfield

369 Poetry Studies & Creative Poetry VI: Studies I
Chair: John Landry, University of Massachusetts

On Olson
James Cook, Independent Scholar

Signifying Exorcisms: Tensions of Voice and Medium in Kevin Young's To Repel Ghosts
Michael S. Hennessey, Emerson College

Radical Reprints in Langston Hughes's The Dream Keeper: Poetry, Politics, and the Child
Michelle Phillips, Rutgers University
On Snyder
John Landry

Falmouth

370 Caribbean & Latin American Literature & Culture III: Features of the Popular Imaginary
Chair: Jorge Febles, University of North Florida

El impacto del video-comic Sweet Dalila, una mujer liberal en la cultura popular guatemalteca
Ana Yolanda Contreras, University of North Florida

La dialéctica (per)formativa y subsconciente del albur en El gesticulador de Usigli
Luis Flores Portero, The Pennsylvania State University

El ícono oficial como sujeto camp en Un objeto de deseo de Montes-Huidobro
Jorge Febles

Harvard

371 Adaptation V: Gothic Secrets, the New Victorians, & Virginia Woolf
Chair: Anna Bennion, Brigham Young University

The League of Extraordinary Adaptations: Neo Victorianisms and the Public Domain
Heather Schell, George Washington University

Lesbianism in The Hours: Adaptations of Gender in Mrs. Dalloway
Brook L. Grant, Brigham Young University

It Must Be Read: Sexuality, Textuality and the Antagonism of Meaning in Orlando
Gina E. Opdycke, Texas A&M University

The Gothic Side of Adaptation
Anna Bennion
Hyannis

372  Shakespeare, the Elizabethans, & the Early Modern Period I: Teaching Shakespeare Workshop
Chair:  Gregory J. Thompson, Rogers State University

“. . . to have more talk of these sad things”: Using Multiple Intelligences and Popular Culture in teaching Romeo and Juliet in Middle School and High School
Timothy E. Scheurer, Shawnee State University, and Pam Scheurer, Capital University

Maine

373  Material Culture IV: Branding, Advertising, & Culture
Chair:  Arch G. Woodside, Boston College

The Wrist Watch as Cultural Icon
Dennis R. Hall, University of Louisville

The Red Scare: Advertising Menstruation in America
Anna Schultz, California State University, Fullerton

Fashion, Youth, Culture: Promoting Responsible Consumption
Lani Mae Z. Junio, University of Asia & the Pacific, Philippines

How Brands Enable Consumers to Enact Archetypes
Arch G. Woodside

Massachusetts

374  Women’s Studies III: Women & Obsession
Chair:  Anne-Marie Evans, University of Sheffield

Veiled Mirrors and Portraits: On the Victorian Obsession with Ugliness
Andrew Mangham, University of Reading

“A Whole New World”?: Women’s Obsession with Celebrity Autobiography
Holly Farrington, Open University
Darwinian Lovers: Connie’s Dilemma in Adrian Lyne’s Unfaithful
Linda Kornasky, Angelo State University

Money, Money, Money: Obsessive Working Women in Fannie Hurst’s Imitation of Life
Anne-Marie Evans, University of Sheffield

MIT
375 Ecology & Culture I
Chair: Margaret O’Shaughnessy, University of North Carolina at Chapel Hill

Ecofeminism and Ceremony in Linda Hogan’s Dwellings: To Heal the Bodies’ Earth
Benjamin Vogt, University of Nebraska-Lincoln

“Every space is filled with life”: Barbara Kingsolver’s The Poisonwood Bible
Jeannette E. Riley, University of Massachusetts, Dartmouth

Gore and Lovelock: Using Motivating Metaphors to Convey Scientific Information in An Inconvenient Truth and The Gaia Hypothesis
George Perkins, Prince George’s Community College

Putting the Public Back in Policy: The League of Women Voters’ Campaign to Restore Lake Erie in the 1960s
Terrianne K. Schulte, D’Youville College

Nantucket
376 Film & History V: USA – Past & Present I
Chair: David Lancaster, University of Leeds

From Sam Spade to Psycho: The Loner in Film Noir
Matt Thomas, University of Iowa

“Out Of Beat With the Rest Of The World”: The Function of Domestic Dance Scenes and the Crisis of Masculinity in Film Noir
Rebecca Lush, University of Maryland
The Unmade Films of Fred Zinnemann

Popular Culture as a Primary Source: Film and the History of America in the 1970s
Mike Marino, Columbia University

New Hampshire

Chair: James Freeman, University of Massachusetts

Radio Days at the Public Library
Cindy Welch, University of Illinois at Urbana-Champaign

H.V. Kaltenborn, the 1938 Munich Crisis, & the Coming Age of Radio News
William N. Denman, Marshall University

WOBU: Captain Kennedy, Peabody, & the West Virginia Network
Corley Dennison, Marshall University

Northeastern

378 Music in American Culture VII: Music & History
Chair: Janet Novak, Independent Scholar

Whitewashing Blackface Minstrelsy in American College Textbooks
Joseph Byrd, College of the Redwoods

“A Very Strange Song”: Sacred Music and Charles Eastman’s Quest for American Identity
Cheryl C. Boots, Boston University

Remix!: U2 and Ezra Pound Revise a 3,000 Year-Old Song
Sharon Hamilton, Washington, D.C.

Beatles News
Gary Burns, Northern Illinois University
Orleans

379 Mystery/Detective Fiction XIV: Sociology & Crime Fiction
Chair: Rachel Schaffer, Montana State University-Billings

The Argentinian Hardboileds: A Society in Transition
Gianna M. Martella, Western Oregon University

Detective Fiction from a Psychosocial Perspective: Social Workers
Look at Maron’s Bootlegger’s Daughter and O’Connell’s Crime School
Lois A. Marchino, University of Texas at El Paso

Unhomely Homelands: Solving the Mystery of Origins in Chester Himes’s Cotton Comes to Harlem
Aimee Woznick, University of California, Santa Barbara

Everyday Heroes: Minette Walters’ Truth-Seeking Protagonists
Rachel Schaffer

Provincetown

380 Mystery/Detective Fiction XV: Exploring Settings
Chair: John Gavin Scaggs, Mary Immaculate College, Ireland

Heart of Darkness: The Everglades in Florida Crime Fiction
Sarah Fogle, Embry-Riddle University

The Changing World of Kurt Wallender’s Sweden
Amy Hausser, Midlands Technical College

Detecting Aberdeen: Stuart MacBride’s Logan McRae Novels
Robert P. Winston, Dickinson College

The Mean Streets of Suburbia: The Changing Setting of Contemporary Crime Fiction
John Gavin Scaggs
Regis

381 Gay, Lesbian, & Queer Studies VIII: The L-Word
Chair: Rebecca Beirne, University of Sydney

Mediated Selves, Mediated Narratives: The Internet, The L Word, and Coming Out
Karen Sichler, University of Georgia

Lesbians Laughing with Lesbians: An Analysis of Humor Used in Showtime’s The L Word
Dawn M. Simanson, Purdue University Calumet

Lesbian Pulp Television: Torment, Trauma and Transformations in The L Word
Rebecca Beirne

Rhode Island

382 Technical Communication I: Pedagogy, Technology, & Tools
Chair: Jason Cootey, Utah State University

The Database as the New Document: A Powerful Tool for the Technical Communicator
Gordon Scott Gehrs, Illinois Institute of Technology

Technical Communication for Graduate Student Advancement
Abigail Heller, Kingwood College, Texas

Turning Operators into Machines: Teaching the Relationship between Humans and Technology
Jason Cootey

Salon A

383 Hip-Hop Culture I: It's Bigger than G-Unit I: Hip-Hop Semiotics, Aesthetic, & Representation
Chair: Awad Ibrahim, Bowling Green State University

The God’s Honest Beyond: Ghostface Killah, Performativity, and Hip-Hop Expression
Gavin Mueller, Bowling Green State University
“She’s A Bitch”: Missy Elliott and the Borders of Gender Identity
Rebekah Burchfield, Bowling Green State University

*Toward a Philosophy of Hip-Hop: Comparative Narrative Study of Gangsta-Rap, Film Noir and the “Gothic”*
Jack A. Taylor, Bowling Green State University

Salon B

**384 British Popular Culture IV: The Victorians & Beyond: Fiction & Film**
Chair: Marilyn Button, Lincoln University

*Peter Ackroyd’s Dickens: Revelations of a Postmodern Historical Imagination*
Rob Watson, Grand Valley State University

*Two Masterpiece Theater Versions of Bleak House*
John Greenfield, McKendree College

*Fagin: The Felonious Professor*
Betsy Watson, Davenport University (retired)

*New Discoveries in George Alfred Henty*
Nick Ranson, Professor Emeritus

**Discussant:** Andrew Howe, La Sienna University

Salon C

**385 Television X: CSI & Beyond**
Chair: Chandler Harriss, Alfred University

*America's New “F” Word, “Forensics”: The History of Television's Forensic Science Subgenre*
Susie Huelsing Sarapin, Purdue University

*Diva Detectives: Fetish or Feminist Representations of Female Professionals in TV Crime Dramas*
Michelle Trim, Lander University

(continued)
When the Woman Cuts: The Figure of the Female Medical Examiner on CSI: Miami and Crossing Jordan
Cary Jones, Northwestern University

“What happens in Vegas, stays in Vegas”: CSI and the Construction of an American Urban Reality
Nora L Wiechert, Washington State University

An Altered State: Formally Recognizing the CSI Effect
Chandler Harriss

Salon D

386 Sports X: Fandom
Chair: Ryan White, University of Maryland, College Park

Rooting for the Home Team: How Team Affiliation Affects Self-Identity and Cultural Viewpoints
Kevin Cavanaugh, Dutchess Community College

Ty Cobb and Early 20th-Century Fandom
Steve Tripp, Grand Valley State University

Why I Love Wrestling
Patrice Natalie Delevante, Simmons College

Red Sox (White) Nation: Boston Sport Film and the Pedagogy of Whiteness
Ryan White

Salon E

387 Composition & Rhetoric X: Music, Its Technologies, & Its Rhetorics
Chair: Ty TR O’Bryan, Syracuse University

iPod and Identity Construction
Nicholas Behm, Arizona State University

Authorship and Identity Construction in the Hip-Hop Magazine XXL’s “Eye Candy” Feature
Steven K. Herro, Georgia State University

Rock’n’Writing
Marjorie Ford, Stanford University
Ryan J. Weaver, University of Kansas

Salon F
388 American Art & Architecture IV: Architecture & Visual Culture
Chair: J. William Carswell, University of Kansas

The Phenomenon of the Italianate in 19th Century Residential Architecture
Natalia Baba, Silesian Technical University, Giwice, Poland

Persianism and Church's Olana
Pat McCoy, Ohio Southern University

Over the Hills and Far Away: Fallingwater House as a Transcendentalist Retreat
London Lee Ott, Independent Scholar

The Nature of the Comedic in Starchitectural Design
J. William Carswell

Salon G
389 Dance & Culture VII: Arabesques & Absolutes: Issues of Race & Gender in Ballet, A Publication Roundtable & Discussion
Chair: Suzanne M. Jaeger, York University

Suzanne Jaeger is spearheading a project to publish a collection of articles exploring issues of race and gender in ballet training, companies, and choreography. In addition to comments contributed by discussants, observations and questions will be encouraged from the audience.

Discussants:
Anne Flynn, University of Calgary
Selma L. Odom, York University (continued)
Libby Smigel, George Washington University
Virginia Taylor, Liverpool Hope University
Martha Ullman West, *Dance Magazine*
Cynthia J. Williams, Hobart and William Smith Colleges

**Commentator:** Rita Felciano, Critic, *Dance Magazine* and San Francisco Bay Guardian

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**Salon H**

**390 Science Fiction & Fantasy XIII: Battlestar Galactica III: Feminist Issues in BSG, Part I**

**Chair:** Jorie Lagerwey, School of Cinematic Arts

*It’s a Man’s World: The Masculinized Female in the New BSG*
Denise Crlenjak, California State University at San Marcos

*Self-Hatred and Rejection: Sharon and Her Pursuit for Her Own Humanity*
Anne Cong-huyen, California State University at San Marcos

*Gendered Genre and the Complex Terrain of Religion and Terror*
Jorie Lagerwey, School of Cinematic Arts

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**Salon I**

**391 Science Fiction & Fantasy XIV: Whedonverse: Classes, Genders, & Heroes**

**Chair:** Tanya Cochran, Union College

*Buffy: The Hero with a Thousand Faces*
Nicole Delarosa, California Baptist University

*Spaceships, Pirates, and Ideology: Joss Whedon’s Firefly as Critical Class Questions*
Morgan Reitmeyer, Purdue University
Existential Freedom in Joss Whedon’s Buffy the Vampire Slayer, Angel, Firefly, and Serenity
J.D. Rabb, Lakehead University, and J.M. Richardson, Lakehead University

Fan Filkers and Documentarists: Reading Firefly and Serenity’s Browncoats
Tanya Cochran

Salon J

392 Memory & Representation IV: Identity & Representation
Chair: Michael A. Chaney, Dartmouth College

Death A Festa da Boa Morte: The History and Effects of Syncretism in the Sisterhood of Good Death
Erin Lammers, Brigham Young University

Community Memory through Cable Television: African American Community in Boston, 1975-1985
Yuya Kiuchi, Michigan State University

Re-Membering Slavery
Michael A. Chaney

Salon K

393 Chicana/o Literature, Film, Theory III: Performing Gender in Mainstream/Chican@ Cultural Productions
Chair: Amara Graf, University of Texas at Austin

“Bless me, Papi”: Sin, Cinema, and Mexican American Masculinity
Domino Renee Perez, University of Texas at Austin

Gavacho Playwrights and Mexican Men: Late-19th-Century U.S. Stage and Its Literary Legacy
Lacey Donohue, University of Texas at Austin

Blogueando: The New Chicana/o Blogger Community and Construction of Gender and Cultural Identity
Olga Herrera, University of Texas at Austin
Simmons

394 Film IX: *Citizen Kane to Snakes on a Plane: Diverse Cinematic Strategies*
Chair: Kimberly Tolson, Oklahoma State University

*Statuary as Structuring Device in Citizen Kane*
William Cook, Columbus State Community College

*California Dreaming: The Gipper Goes to Ridgemont High*
Mary Alice Adams, North Georgia College and State University

*Hypochondriasis in Film: Accurate Portrayals and Possible Etiologies*
Linda K. Westby, University of St. Thomas

*Narrative Strategies of the Film Preview: Snakes on a Plane Trailers*
Kimberly Tolson

Suffolk

395 Film Adaptation VIII: *Gender in Translation II*
Chair: Maggie Gordon Froehlich, Penn State Shenango

*Cleansing Violence: Translating Werther into Contemporary American Film*
Corine Mathis, Auburn University

*Life and Death Manifestations as Postmodern Texts in Ghost Dog*
Melanie Klein, Dutchess Community College

*Repressed Selves: Forming Masculine Identity in Fight Club*
Kimberly Cox, Texas A&M University

*Reinscribing Myths of American Masculinity and Violence*
Maggie Gordon Froehlich

Tufts

396 Advertising IV: *We Got the Power!: Race & Gender*
Chair: Linda Thorsen Bond, Stephen F. Austin State University
Selling Black Community: Advertising, Market Segmentation, and Real Black Power
Sheri Davis-Faulkner, Emory University

From “Just Do It” to the Right-Hand Diamond Campaign: Post-Feminist Representations in Advertising
Barbara Gottfried, Boston University

The Right-Hand Ring: Persuading Women to Buy the Alternative Ring
Linda Thorsen Bond

Vermont

397 Masculinities VII: Film Masculinities, Part Two
Chair: Cherise A. Pollard, West Chester University

Full Metal Jacket: Living in the Box
David C. Weaver, West Chester University

Rebel Without a Date: The Confused Male in Napoleon Dynamite
Tim Roberts, West Chester University

Which Lion, Harry’s Wardrobe, and Coming of Age in Cinematic Juvenile Fantasy
Steven L. Gardiner, Monmouth College

Race and Masculine Competition in The 40 Year Old Virgin
Cherise A. Pollard, West Chester University

Vineyard

398 Mythology in Contemporary Culture VI: Mythology & Technology
Chair: Anais N. Spitzer, Pacifica Graduate Institute

Sacred Cyborgs and 21st-Century Goddesses
Katharyn M. Privett, Auburn University

Myth vs. The Machine
Dave Alber, Independent Scholar

(continued)
Trickster Makes this (Virtual) World: Ludic Myth in Liminal Space  
Garrison LeMasters, Catholic University

The Webcam as the “Evil Eye” in Modern Culture  
Colette Kavanagh, Amsterdam, The Netherlands

Wellesley  
399 Popular Music XI: Technology  
Chair: Trevor S. Harvey, Florida State University

Hi Fi Fetishism: The Hi Fi Movement in Postwar America  
Brian Coffey, National Park Service

Virtual Musicking: GarageBand and the Personal Computer Musician  
Trevor S. Harvey

The Sociality of Popular Music Technology: An Examination of iPod Consumption  
Shelley Smarz, Brock University

Ava Lawrence, Northeastern University

Yarmouth  
400 Stephen King VI: The Prom Queen, Rock n’ Roll, & “Gray Matter”  
Chair: Jennifer Napodano, University of Toledo

The Queen Bee, the Prom Queen and the Girl Next Door: Teen Hierarchical Structures in Carrie  
Alison Craig, Deerfield Academy

The Next Generation: Rock ‘n’ Roll and the Machine in Stephen King's Films  
Michael J. Blouin, University of Vermont
You Are What You Eat: Grotesque Bodies in Stephen King’s “Gray Matter”
Jennifer Napodano

Hospitality Suite 1: Rm. 3305

401 Southern Literature & Culture VII: Southern Relations
Chair: Christopher R. Bloss, Columbus State University

Texas, Florida, and the New New South: John Sayles’ Lone Star and Sunshine State
Sean J. Heuston, The Citadel

The (Black)manian Southern Speaker: The Strange Relations of Walt Whitman, Sidney Lanier, Jean Toomer, and Alice Walker
Tim Gilmore, University of Florida

Southern Lesbianism in Fried Green Tomatoes
Alison Ruth Caviness, University of Virginia

Queer Haunts of Memory in Jim Grimsley’s My Drowning
Deborah Carlin, University of Massachusetts

Hospitality Suite 2: Rm. 3306

402 Culture & Religion I: Artistry & Impact, Literature & Film
Chair: Ingrid H. Shafer, University of Science and Arts of Oklahoma

C. S. Lewis and the Word: The Role of Rhetoric in Preventing the “Abolition of Man”
Marisa White, Florida State University

Rehabilitating the Religious Imagination: Movies as Agents of Social Change
Carrie Marjorie Peirce, Azusa Pacific University

Mormonism in Tony Kushner’s Angels in America
Cristine Hutchison-Jones, Boston University

Kathleen Kuehn, Pennsylvania State University
Hospitality Suite 3: Rm. 3314
403 Vietnam V: Vietnam & the United States: Then & Now
Chair: Paul Lyons, Stockton College

Mekong Delta Views the United States
David Hunt, University of Massachusetts

The Persistence of Vietnam Syndrome
Paul Joseph, Tufts University

Continuities in the Cold War and the War on Terror: Vietnam and Iraq
Paul Lyons

Hospitality Suite 4: Rm. 3315
Chair: Randal W. Allred, Brigham Young University Hawaii

Patricia Tarantello, Fordham University

“Overcome by de blood of de Lamb”: Conversion in Harriet Beecher Stowe’s Dred
Stephanie Pietros, Fordham University

Poor Whites and Pro-Slavery: The Role of the Lower Class in John Pendleton Kennedy's Swallow Barn
Michael Shaw, Fordham University

Hospitality Suite 5: Rm. 3332
405 Shakespeare on Film & Television I: Adaptation, Media, & Inter-textuality
Chair: Richard Vela, The University of North Carolina - Pembroke

We Call Him the Scottish Chef: Shakespeare Retold and Contemporary British Television
Gabrielle Malcolm, Edge Hill University, UK
The Interface of Theatre and Film: The “Classic” Shakespeare Films of Sir Laurence Olivier and Kenneth Branagh  
Vivian Chu, National Taiwan University

The Role of DVD Commentaries in Shakespeare Studies  
Shawn Smith, Longwood University

Friday, April 6, 10:00–11:30 am

Arlington

406 Fashion, Appearance, & Consumer Identity VII: Cultural Bodies  
Chair: Joseph Hancock, Drexel University

Enlightened Underwear: Roberto Cavalli’s Entitlement and “Erotic Hinduism”  
Ryan Weston, Wilfrid Laurier University

Bound to Pain  
Melissa Messer, Western Kentucky University

The “Tomming” of Black Females in American Media  
Colleen Tripp, University of California- Santa Cruz

Inconspicuous Consumption: Identity, Image and Adolescent Angst  
Theresa R. White, University of California, Los Angeles

Bello Mondo

407 Heinlein Studies II  
Chair: Michael Kagan, Le Moyne College

Two Types of Social Justice in Two Utopias: Historicizing Edward Bellamy and Robert A. Heinlein  
Matthew Wilhelm Kapell, Wayne State University

‘Kill ’em all!’: Starship Troopers and the Critical Stomach  
Shane Rasmussen, University of Louisiana at Lafayette  
(continued)
Vedantic Anomalies and Arabic and Hebrew Names in Stranger In a Strange Land  
Michael Kagan, Le Moyne College

Beyond Hypothesis: Thinking about the Future from Heinlein to de Bono  
John L. Quel, Independent Scholar

Variable Star: The Collaboration  
Marie Guthrie, Western Kentucky University

Berkeley  
408 Literature & Politics II: Shaping Fantasies  
Chair: Stephen Ramold, Eastern Michigan University

Projects, Poets, & Politics: Shaping Robert Hayden’s Poetic Identity  
Rodger Doss, Virginia State University

Gender Politics in Children’s Fantasy Literature: Is it Better with a Dragon?  
Diann Baecker, Virginia State University

At Fault: Reconstructing Regional Gender Roles  
Gary D. MacDonald, Virginia State University

The Baneful Liquid: The Union Army’s Love Affair with Alcohol  
Steven Ramold

Boston University  
409 Jewish Studies III: Identity, Imagination, & Influences  
Chair: Barbara Silliman, Providence College

Popular Novelists, Jewish Identity, and the Holocaust  
Donald G. Baker, Long Island University, C.W. Post Campus

Good Girl Art and American Identity in Philip Roth's Portnoy's Complaint  
Tony Russell, Purdue University
Jewish Humor and the Influences of American Yiddish Vaudeville
Helen D. Lewis, Tufts University

Pious Patriots and Blood-thirsty Uber-babes: Judithic Narratives in the American Imagination
Cynthia Lindeman, Eastern New Mexico University

Brandeis
410 Popular American Authors II
Chair: Michael Alleman, Louisiana State University at Eunice

The Blue Collar Muse: The Poetry of Richard Hugo
Bernard J. Gallagher, Louisiana State University at Alexandria

Knowledge Carried to the Heart: Allen Tate’s Regional Consciousness
Ethan Guagliardo, Louisiana State University

Black Theatre of Subversion: Ed Bullins’ The Gentleman Caller
Stanley Coleman, Nicholls State University

Marketing Gertrude Stein in Postmodern Literature
Deidra Dallas, Texas Tech University

“All Play Hall!”: Ludic Ontology in Donald Hall’s “Baseball”
Michael Alleman

Clarendon
411 Soap Opera I: Special Session: Issues On & About the Soaps
Chair: Barbara J. Irwin, Canisius College

Translating Telenovelas into American Television: The Case of Ugly Betty
Julee Tate, Berry College

All Talk and Little Action: Abortion and American Soap Operas
Natalie Rose, Brooklyn, New York

Soap Operas’ Effects on Body Image
Rod Carveth, Marywood University

(continued)
**Growing Old Together: Following As the World Turns’**
*Tom Hughes Through the Years*
Sam Ford, Massachusetts Institute of Technology

**Death on Soap Operas: Proud or Profane?**
Mary Cassata, University at Buffalo

**Violence on Soap Operas: War of Words?**
Barbara J. Irwin

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### 412 Celebrity Culture I

**Chair:** Liz Macdonald Podnieks, Ryerson University

- **Mediated Mourning: The Impact of Celebrity Death on Imaginary Social Worlds**
  Katie Kavanagh O’Neill, University of Pittsburgh

- **Construction and Deconstruction of Celebrity: The Case of Mister Suisse and Miss Svizzera 2006**
  Louis Bosshart, University of Fribourg-Freiburg

- **The Celebrity Expert: A Theoretical Examination of the Factors that Enable Celebrities to Become Dominant Authorities**
  Kristin Robbins, Brock University

- **Bump Watch and Suckling Stars: Celebrity Births and Media Motherhood**
  Liz Macdonald Podnieks

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### Dartmouth

**413 Popular Culture in the Age of Theodore Roosevelt II**

**Chair:** Daniel Murphy, Hanover College

- **Theodore Roosevelt: A Man of Letters in the White House**
  Paul J. Ferlazzo, Northern Arizona University

- **Teddy, Jack, and the Wolves of the Out-back**
  Devan Bissonette, Binghamton University

- **Theodore Roosevelt as Leader of the Opposition, 1917-1918**
  Daniel Murphy
Exeter

**414 Undergraduate Roundtable: Contemporary Perspectives on Popular Culture**

**Chair:** Mark Rubinfeld, Westminster College - Salt Lake City

**Affluential Ethics: Can We Stop Consuming?**
Asia Ferrin, Westminster College - Salt Lake City

**Cool Psychology: Therapeutic Applications of Popular Culture**
Eliza Tompkins, Westminster College - Salt Lake City

**The Two-Faces of MySpace: Projecting Multiple Identities in the Internet Age**
Laura Dean-Shapiro, St. Mary's University, and Tara Banda, St. Mary's University

**Hot Girls Here!: Pornography's Influence on Popular Culture, Gender Construction, and Bedroom Intimacy**
Kirsty McLaren, Westminster College - Salt Lake City, and Breanne Nalder, Westminster College - Salt Lake City

Fairfield

**415 Poetry Studies & Creative Poetry VII: Studies II**

**Chair:** Jason Camlot, Concordia University

**The Power of the Vulnerable Body in the Poetry of Sappho and Erin Belieu**
Anna Panszczyk, University of North Carolina at Chapel Hill

**Spectral Visions: Ghostface Killah’s Radical Hip-Hop Poetics**
Alessandro Porco, SUNY Buffalo

**Retexualizing Poetic Text: Situating the Anthologized Poem Within the Single Volume**
Karen Garcia, Southeast Missouri State University, and James D’Agostino, Southeast Missouri State University

**Robot Love Poetry: The Lyric Voice of the Machine from Analog to Digital**
Jason Camlot
Falmouth
416 Caribbean & Latin American Literature & Culture IV: Cuban-American Literature: Cristina García, Gustavo Pérez Firmat, and Celia Cruz
Chair: Dinora Cardoso, Pepperdine University

Cristina García and National Belonging in Dreaming in Cuban and Monkey Hunting
Ritch Calvin, State University of New York, Stony Brook

The Shifting Borders of Latina Identity: Pilar as Mestizaje in Cristina García’s Dreaming in Cuban
Jennifer A. Fallas, Bridgewater State College/Salve Regina University

Looking for Beyond: Celia Cruz as Model of Performative Transculturation
Carmen Gabriela Febles, University of Wisconsin-Madison

Language and Cuban American Identity in Gustavo Pérez Firmat’s Anything But Love
Dinora Cardoso

Harvard
417 Adaptation VI: Intercultural Adaptation II
Chair: Natasha Alvandi Hunt, University of Southern California

Adaptation Between the East and the West: A Cross Cultural Perspective
Benzi Zhang, The Chinese University of Hong Kong

The Power of the Auteur: The Adaptation of the Anna Myth to Musical and Film, 1870-1999
Chalermsri Chantasingh, Silpakorn University, Thailand

Translating and Adapting Adel Hakim’s Exécuteur 14 (1990): A Text on Trial
Roger W. Baines, University of East Anglia

The “Genius” and the “Bad, Bad, Bad”: British Comedy Translated in American Adaptations of The Office and Coupling
Natasha Alvandi Hunt
Hyannis

418 Shakespeare, the Elizabethans, & the Early Modern Period II
Chair: Gregory J. Thompson, Rogers State University

Stockings, Shakespeare, and the Elizabethan Economy
Sally Romotsky, California State University

Method in Madness: Shakespeare’s Views on Sanity
Zayra Marrero Burgos, University of Puerto Rico at Cayey

“Doleful Matter Merrily Set Down”: Early Modern English Ballads and the Inextricable Relationship between Tunes and Texts
Stacey Jocoy Houck, Texas Tech University

Sexualized Economies and the Working Women of Early Modern London
Kim Keeline, University of Southern California

Looking Beyond Shakespeare: Popular Culture in the Early Modern Period
Gregory J. Thompson

Maine

419 Collecting & Collectibles I
Chair: Ronald Bishop, Drexel University

Legislation, Ethics, and Scholarship: Redirections in the American Indian Collectible Jewelry Market
Paula A. Baxter, Art & Architecture Collection, The New York Public Library

The Pepperization of America
Jim Towns, Stephen F. Austin State University

The Collection: Six Walks Through The Museum Without Walls
Dayana Stetco, University of Louisiana at Lafayette

The Miracle Whip Syndrome: When the Collectible You Wanted So Badly Isn't All That Great After All
Ronald Bishop
Massachusetts

**420 Gender & Media III: Pulpits, Hospitals, & Casinos**

**Chair:** Deborah K. Phillips, Muskingum College

*What's Being Said About Grey's Anatomy*
Kim Fox, Muskingum College

*Poppa Don't Preach: Patriarchy, “Perversion,” and Poetry from the Pulpit*
Randy Rittenshouse, Muskingum College

*Masculinity vs. Femininity in the E.R.: A Case Study of Grey's Anatomy*
Sandra K. Halvorson, Florida State University-Panama City

*Kings and Queens: Women and the Hypermasculinity of the World Series of Poker*
Timothy J. Burke, University of South Florida

*Gender Differences in Casino and Non-Casino Gaming Behaviors*
Deborah K. Phillips

MIT

**421 Ecology & Culture II: Green Definitions: Green Consciousness & a “Dirty Dictionary”**

**Chair:** Jane Caputi, Florida Atlantic University

**Discussants:**
Fran Chelland, New England College
Kathryn Boundy, University of New Hampshire
Jane Caputi

Nantucket

**422 Film & History VI: Images of the USA**

**Chair:** David Lancaster, University of Leeds

*The End of “One Big Union”: Matewan (1987) and the Unmaking of the American Labour Movement*
Joseph Moser, University of Texas at Austin
“That’s Not All Folks”: Disney’s and Warner Bros.’ Short-Subject Cartoons during the Depression Era
Tiffany Knoell, Utah Valley State College

Taxi Driver (1976): Post-War Trauma and Permissible Violence
Kathryn Vomero, Syracuse University

“Are You For Real?”: Dean Martin and Jerry Lewis on Radio and Television
David Lancaster

New Hampshire

Chair: Corley Dennison, Marshall University

U.S. Forces in Vietnam Didn't Hear the Whole Story: How Censorship Affected the Staff at the American Forces Vietnam Network
Dennis Woytek, Duquesne University

Finding the Singapore Sound: A Descriptive Analysis of the State of Singapore Radio
Brad Freeman, NTU-SCI

The Men’s Magazine on Swiss Radio Broadcast, 1945-1948
Jacqueline Weber, University of Basel

1956 Hungarian Revolution and Radio Free Europe
Frank J. Chorba, Washburn University

Northeastern

424 Music in American Culture VIII: Special Session: Music Preservation & Access
Chair: Gary Burns, Northern Illinois University

Participants:
Irwin Chusid, WFMU
Erik Lindgren, Arf! Arf! Records
William L. Schurk, Bowling Green State University

(continued)
This panel will focus on the urgent need to preserve musical artifacts (vinyl recordings, playback equipment, sheet music, magazines, etc.) in an age of digitization, ephemeralization, intangibilization, the quasi-utopian "celestial jukebox," orphan works, and the "assault on paper." Although the primary concern of the panel will be music, the presenters will also discuss preservation issues related to other popular culture materials. The panelists are avid collectors dedicated to preservation, restoration, access, and scholarship.

Irwin Chusid is the author of Songs in the Key of Z: The Curious Universe of Outsider Music (2000) as well as two other books, numerous articles, and liner notes for many sound recordings. He has produced reissues of jazz-electronic pioneer Raymond Scott, the Space Age Bachelor Pad music of Esquivel, and the Langley Schools Music Project, among others. He is Director of the Raymond Scott Archives and represents Esquivel's estate. Since 1975, Chusid has hosted a weekly music/talk radio show on free-form WFMU. He has staged events and curated exhibits at such venues as Lincoln Center, the George Eastman House, the Montreal Jazz Festival, the Bottom Line, and the Intuit gallery in Chicago.

Erik Lindgren is a contemporary classical composer, a classical and rock musician, and a founding member of Birdsongs of the Mesozoic. He is a record producer and, through his Arf! Arf! label, a reissuer of 1960s garage rock and "incredibly strange music." He is an expert on 1960s music scenes in New England, Iowa, Pennsylvania, and elsewhere and is an archivist of garage bands and their recordings. He runs his own recording studio and has played with many bands and appeared on many records since the 1970s.

William L. Schurk is a professor and the Sound Recordings Archivist at the William T. Jerome Library at Bowling Green State University, which houses more than 9:00,000 popular recordings representing the spoken word (comedy, etc.), all styles of popular music, and most recorded formats. Schurk founded the collection in 1967. He has published and presented widely on subjects including popular music, sound recordings, librarianship, collecting, and preservation.
Orleans

425 Mystery/Detective Fiction XVI: When Feminists Become Investigators: A Study in Gender & Genre
Chair: Kathryn Swope, Georgetown University

Detective Fiction and Feminism: Intertextual Surprise and Ideology in Janet Evanovich’s Works
Solange Garnier, Pennsylvania State University

Unsuitable Women: Female Detectives in Sayers, James, and George
Amy Newlove Schroeder, University of Southern California

Not Nancy Drew but Not Clueless: Embodying the Teen Girl Sleuth in the 21st Century
Marla Harris, Winchester, Massachusetts

Written on the Body: Gender/Sex Ambiguity and Sexual Shame in Patricia Cornwell’s Cruel and Unusual, The Body Farm, From Potter’s Field, and Point of Origin
Kathryn Swope

Provincetown

426 Mystery/Detective Fiction XVII: Celluloid Crime
Chair: Robert C. Power, Widener University

Poetry and Murder: The Remarkable Chemistry of Adam Dalgliesh
Deborah P. Kehoe, Northeast Mississippi Community College

Rewriting Gender, Murdering Plots: Film Adaptations of Christie’s Miss Marple
Ellen F. Higgins, Delmar, New York

Who’s Doing Whodunits?
Colleen J. Warwick, Purdue University

Urban Politics and the Law in The Wire
Robert C. Power
Regis

427  Gay, Lesbian, & Queer Studies IX: Ideal Citizens, Memoirs, SM, & Rural Lesbians
Chair: Margaret Cooper, Southern Illinois University

Hegemonies in Tension: Implicit Homoeroticism within Representations of the Heterosexual Ideal Citizen
Virginia Solomon, University of Southern California

Blood Cells Betray: Reading Jonathon Larson's Rent as AIDS Memoir
Matthew Rohweder, Simon Fraser University

The Proliferation and De-sexualization of the Sadomasochistic Narrative in Contemporary Media
Claire Donato, University of Pittsburgh

Creating Community: Internet Message Boards and the Rural Lesbian
Margaret Cooper

Rhode Island

428  Technical Communication II: Perspectives on Information Design: Expanding the User Experience Design
Moderator: Sean Williams, Clemson University

Presenters:
Xiaoli Li, Clemson University
Amanda Booher, Clemson University
Mac McArthur, Clemson University
Justin Hodgson, Clemson University
Jason Helms, Clemson University
Sean Williams

Salon A

429  Hip-Hop Culture II: It's Bigger than a G-Unit II: Hip-Hop & the Poetics of Social Justice
Chair: Awad Ibrahim, Bowling Green State University

The Revolution Will be Televised and Commodified: Dead Prez’s “Revolutionary but Gangsta” Aesthetic in the Market
Emily Neilsen, Bowling Green State University
“Bustin’ Gats through Spittin’ Raps”: The Rhetoric of Violence within the Lyrics of DeadPrez
Eric Durham, Howard University

When Hip-Hop Meets Scripture: An Analysis of The Miseducation of Lauryn Hill
Erin Gentry, Bowling Green State University

Thugs and Families: How Discourses of Violence and Heteronormative Constitute the Racialized Panopticon
Melissa Altman, Bowling Green State University

Salon B
430 Horror in Fiction/Film/Culture VIII: Chainsaws, Jigsaws, & Rejects
Chair: David Pagano, Old Dominion University

Texas Chainsaw Masochism
Kent Brintnall, Emory University

Putting the Pieces of Jigsaw Together: An Archetypal Analysis of the Saw Trilogy
Jennifer Cleveland, Benedictine University

The Devaluation of Values: Rob Zombie’s Genealogy of Horrific Morality in The Devil’s Rejects
Gerald Miller, University of North Carolina

The Hand as a Sign of Horror: The Case of Tobe Hooper’s The Texas Chainsaw Massacre
David Pagano

Salon C
431 Television XI: Drama
Chair: James Castonguay, Sacred Heart University

Re/Framing Rhetoric: Death on the Small Screen
Molly Oberlin, University of Cincinnati
Gunsmoke or The Day After?: *Western Themes in the Nuclear World of Jericho*
Glenn Geiser-Getz, East Stroudsburg University

*Loss, Grief, and Memory in The Highlander Television Series*
David C. Wright, College Misericordia

*The Ugly Betty: Audience Reception and Latin American Identity in the United States*
Gabriela Nunez, University of Pittsburgh

*Representing the “War on Terror” in Fictional U.S. Television*
James Castonguay

Salon D

**432 Sports XI: Baseball III**
*Chair:* Bruce Rubenstein, University of Michigan

*Bambino Beats the Black Sox: How Chicago’s “Curse” Failed to Captivate a Nation*
Bryce J. McNeil, Georgia State University

*Rounding the Bases: Baseball and Religion in America*
Joseph L. Price, Whittier College

*American Baseball, Balinese Cockfights, and What They Say About Their Respective Cultures”*
Joseph Trumino, St. John’s University

*Wrangle over the Pennies on the Corpse’s Eyes: The 1918 Red Sox-Cubs World Series*
Bruce Rubenstein

Salon E

**433 Composition & Rhetoric XI: Rhetorics of Identity**
*Chair:* Carley Moore, New York University

*Still, Mammy: Constructing Black Female Stereotypes on Television*
Melvin E. Beavers, University of Arkansas – Little Rock
Homespun: A Model Dress for the Nation
Susan Ann Patterson, Texas A & M University

Performance(s) of the Sel(f)ves: Dead Poets Society’s Radical Pedagogy
Patrick Phillips, Creighton University

Creating and Cultivating the “Everygirl”: The Business of Writing to Readers in Seventeen Magazine
Carley Moore

Salon F
434 American Art & Architecture V: High Brow/Low Brow: The Politics of Visual Culture
Chair: Alice Goldfarb Marquis, University of California, San Diego

Fine Art or Popular Entertainment?: The Butter Sculpture of Caroline S. Brooks
Rebecca Bedell, Wellesley College, and Margaret Samu, New York University Institute of Fine Arts

Highbrow, Middlebrow, Lowbrow: Modern Art and Cultural Hierarchies in the Postwar American Mass Media
Christine Bianco, Oxford Brookes University, UK

Norman Rockwell (re)Assessed
Robynn Meiners, Brigham Young University

Lipstick Ascending: Claes Oldenburg, Pop Art and the Cultural Revolution
Tom Williams, SUNY, Stony Brook

Robert Indiana and the Pop Elevator to Fame
Alice Goldfarb Marquis
Salon G

**435 Dance & Culture VIII & American Indian Literature & Cultures II: Nation & Identity I – Americas**

**Chair:** Elizabeth Hoffman Nelson, Emporia State University

*Spirit Sickness among the Salish Indians of the Pacific Northwest*  
Kêlina Gotman, Columbia University

*Exploring Notions of Indian-ness in Contemporary First Nations Dance*  
Michael Greyeyes, York University  
Santee Smith, Kaha:wi Dance Theatre

*La Tecnica Cubana: Modern Dance and Cuban Identity*  
Suki John, University of Connecticut

**Respondant:** Joan Erdman, Columbia College, Chicago

Salon H

**436 Science Fiction & Fantasy XV: Investigating Star Trek**

**Chair:** Susan J. Behrens, Marymount Manhattan College

*Colonizing the Final Frontier: Indigenous Rights in Star Trek: DS9*  
Tania Darlington, California State University Chico

*Being and No-Thing-ness: The Trauma of Being Solid on Star Trek: DS9*  
David Sidore, Macon State College

*Forms of Address on the Bridge of the Enterprise: A Linguistic Analysis of Naming*  
Susan Behrens and  
Tony Sarowitz, Author, “A Daze in the Life”

Salon I

**437 Science Fiction & Fantasy XVI: The Borderlands of SF/F**

**Chair:** Grace L. Dillon, Portland State University

*Audiences and the Science Fiction Border Text: The Persistence of Diverse Interpretations and Categorizations of Donnie Darko*  
Elliot Panek, Emerson University
Blurring Bounderies: Neoliberalism, Cyborg Politics, and the Return to Order in 1980s Dystopian Film
Amy L. Long, University of Florida

Thisbe’s Wall: The Problematic Barrier Motif in Three Dystopian Works
Winter Elliott, Brenau University

Hinte and Vermittler Songs: Contemplative Tales of Survivance and Aboriginal Scientific Literacies in Recent SF Novels
Grace Dillon

Salon J

438 Memory & Representation V: The Memory Box: Television & Familial Experiences
Chair: William Douglas, University of Houston

Discussants:
Garth Jowett, University of Houston
William Douglas

Salon K

439 Popular Culture Biography: Literary & Political Biography & Autobiography
Chair: Jéan-Paul Benowitz, Elizabethtown College

“A Quietly Desperate Search for Self”: Autobiography as Social Protest in the Work of Kate Millett
Karin Kohlmeier, City University of New York

Class Politics in Jeff Mann’s Autobiography, Loving Mountains, Loving Men
Brandy Renee McCann, Virginia Tech

Truman Capote’s Swans and Muses
Stuart Noel, Georgia Perimeter College

Drawing History: Interpretation in the Illustrated Version of the 9/11 Commission Report and Historical Biography
Mary Louise Penaz, University of Houston
Simmons

**440 Film X: Gender IV**

**Chair:** Libbie Searcy, Embry-Riddle Aeronautical University

*The Struggle for Individuation: Attachment and Intersubjectivities in Two Equine Films*

Jane Tyler Ward, Cedar Crest College, and Sally L. Mayo, Delta Consultants

*Machinations Behind the May-December Movie Romance*

Timothy Shary, Clark University

*“Who Says Love Has to Be Soft and Gentle?”: Queer Love, Desire, and Compatibility in Secretary*

Jennifer Carney, Embry-Riddle Aeronautical University, and Libbie Searcy

Suffolk

**441 History, Politics & Popular Culture**

**Chair:** Jennifer Stevens, Roger Williams University

*Ghetto: Popular Culture, Race, and Urban Problems in the Sixties*

Richard L. Hughes, Illinois State University

*9/11 Goes Pop: Progressive Media, Popular Culture, and the Memorialization of 9/11*

Michael Truscello, Wilfrid Laurier University

*An Issue of Space and Place: The Rhode Island Political Scene, 1930-1934: The Irish/Italian Question*

Debra Mulligan, Roger Williams University

*For the Sake of Self: The Construction and Destruction of the Other in Colonial Dissent and the Formation of American National Identity*

Phillip Howard, University of California, San Diego

*Vicarious Democracy: Recapturing Our Democratic Heritage Through the TV Screen*

Jennifer Stevens
Tufts

442 Advertising V: Getting the Message Across
Chair: Robin Bellinson, Kent State University

A Longitudinal Study of Media Usage among College Students: or, If You Want Your Messages to Reach and Influence College-Aged People, Why Not Ask Them How to Do It?
Stephen Eckstone, San Jose State University

Consumer Cyborgs: Technology Product Advertising and Body Border Crossing
Johanna Pabst, Boston College

No Body Works: Advertising’s Displacement of Labor
Robin Bellinson

Vermont

443 Libraries, Archives, & Popular Culture Research I: Popular Images of Libraries & Librarians
Chair: Allen Ellis, Northern Kentucky University

Hipster Librarians: The Changing Portrayal of Librarians in Popular Culture
Mark Alpert, John Jay College

Hidden & Forbidden: Fear and Trembling in the Archives
Karen Buckley, University of Calgary

Demise and Salvation in a Culture of Fear: An Analysis of the Role of the Library in the Motion Picture, Se7en
Marie J. Harvat, Minneapolis, MN

“A House Filled With Books”: The Libraries of Edith Wharton
Liisa Stephenson, McGill University
Vineyard

444 Mythology in Contemporary Culture VII: Mythology in Literature & Culture
Chair: Stephen Y. Wilkerson, Pacifica Graduate Institute

Zombis, dorriss, and bizangos in French Caribbean Literature and Culture: Myths . . . or Reality?
Sébastien Sacré, University of Toronto

Queens of Hearts: Princess Diana, Dorian Gray and the Narcissus Myth
Daniel Lea, Oxford Brookes University, England

The Mythological Significance of Names in Raymond Chandler’s The Big Sleep
Susan Conard, Missouri Western State University

Sacred Reflections: The Mythological Animal Helper in Popular Culture
Rae Ann Kumelos, University of New Mexico, Highlands

Wellesley

445 Popular Music XII: How Music Performs Black Masculinity in African Diaspora Literature & Film
Chair: Margaret E. Wright-Cleveland, Florida State University

How Claude Brown's Hustler in Manchild in the Promised Land Became Today's 50 Cent
Lamar Garnes, Florida State University

“Sharpen My Pencil, Baby”: Performing Masculinity in Your Blues Ain't Like Mine
Lisa C. Lakes, Florida State University

Re-envisioning Modernity: The Performance of Masculinity in Dancehall Queen
Nadia Indra Johnson, University of Miami

Jake's Improvisation: Redefining Masculinity and Jazz in Claude McKay's Home to Harlem
Margaret E. Wright-Cleveland
Yarmouth

446 Stephen King VII: Realism, Reality, & Saving Graces

Chair: Fred Mason, University of New Brunswick

In Fear of Mark Twain: Stephen King as Modern-Day Realist
Michael Perry, Arizona State University

A Taste for the Public: Stephen King’s Work for Entertainment Weekly
Scott Ash, Nassau Community College

“Little Miss BoSox”: The Saving Grace of Baseball in Stephen King
Abigail Bowers, Texas A&M University (co-authored with Lowell Mick White)

Richard Bachman’s Post-Sport Nightmares and the Future of Reality TV?
Fred Mason

Hospitality Suite 1: Rm. 3305

447 Southern Literature & Culture VIII: Women, Place, and Southern Literature

Chair: Christopher R. Bloss, Columbus State University

Sloth and Its Discontents: New Orleans’ Cultural History as a Medium for Cold War Critique in John Kennedy Toole’s A Confederacy of Dunces
Victoria A. Elmwood, Tulane University

The Anger, the Love, the Pride, and the Rest of Marriage: Women and Wedlock Ideology in Eudora Welty’s Delta Wedding
Paula Mesquita, Universidade de Beira Interior

Perceptions and Positionality in Eudora Welty’s Delta Wedding
Amy Easton, Brandeis University

Finding Her Selves: The Familiar Voices and Challenging Words of Barbara Kingsolver's Southern Women
Ceri Gorton, University of Nottingham, UK

Voicing the Unvoicable: Tracing Rage in Margaret Mitchell’s Gone with the Wind
Christina Triezenberg, Grand Valley State University
Hospitality Suite 2: Rm. 3306  
448 Culture & Religion II: Alternative, Evangelical, & Fundamental Spirituality  
**Chair:** Ingrid H. Shafer, University of Science and Arts of Oklahoma

“Where's the Beat?”: Looking for the Spirituality in Drum Circles  
Charles Emmons, Gettysburg College

Influence of Mithras on Christian Ethics  
John O'Banion, Robert Morris University

Taming the Sexual Tempest: Sex Education Programs for Evangelical Teens During the Sexual Revolution  
Jaime McLean Dalrymple, Michigan State University

A Geography of the Afterlife: Clergy and the Fundamentalist View of Heaven in Southern West Virginia  
Joseph T. Manzo, Concord University

Hospitality Suite 3: Rm. 3314  
449 Vietnam VI: Imaginative Responses  
**Chair:** Deborah Ford, Dickinson State University

Expended Casings: Poems From That “Other” War (The One I Was In)  
Alan Farrell, Virginia Military Institute

Christmas Vietnam, 1970  
Tom Morrissey, Community College of Rhode Island

A Nurse's Perspective  
Susan O'Neill, Author, *Don’t Mean Nothing*

*From:* No More Mandarins: Poems of Vietnam  
Deborah Ford

Hospitality Suite 4: Rm. 3315  
450 Westerns & the West III: The Western as Haven: Escaping into the West(ern)  
**Chair:** Helen M. Lewis, Western Iowa Tech Community College
The Western Facade: Rebuilding Pioneertown, USA
Dixie Durham, Chapman University

Zane Grey’s Spanish West
John Donahue, Concordia University

The Country Western Western, of the Non-Singing Singer Cowboys
Helen M. Lewis

Hospitality Suite 5: Rm. 3332
451 Shakespeare on Film & Television II: Contemporary
Hamlets: Technology, Iconic Vision, & Artistic Expression
Chair: Roberta N. Rude, University of South Dakota

“Black and Grained Spots”: Postmodern Technology in Almereyda’s
Hamlet
Ben Hunt, East Tennessee State University

Performance and Surveillance in the Hamlets of Laurence Olivier and
Michael Almereyda
Shannon Dobranski, Georgia Institute of Technology

Shakespeare, Maclise, and Zeffirelli: ut pictura poesis
Lily B. Guzman, University of Puerto Rico at Cayey

The Dialogic of Hamlet
Peter Babiak, York University

Friday, April 6, 11:30 am–2:00 pm

Simmons

Film Area “Let’s Go Out to Lunch” on Friday
If you would like to go to lunch at a nearby restaurant from 11:30 to
2:00 with presenters in the Film Area, please meet in the Film Area
session room at 11:30 (immediately after the 10:00 session). We’ll
leave for the restaurant on foot at 11:45 or so, and will return to the
Marriott before 2:00 pm. All are welcome.
Friday, April 6, 12:30–2:00 pm

Arlington
452 Fashion, Appearance, & Consumer Identity VIII: Historic Fashions & Women
Chair: Patricia Cunningham, The Ohio State University

Mildred Albert: Boston’s “Grand Dame” of Fashion
Sara Alpern, Texas A&M University

A Stitch in Time: Third Wave Feminist Reclamation of Needled Fashions
Ricia Chansky, Illinois State University

Mary Lane McMillan
Maria de Jesus Gonzalez, University of Central Florida

Textile Promotions in the 1930s
Patricia Cunningham

Bello Mondo
453 Rock, Film, & Contemporary Arts
Chair: Donna Waller Harper, Rock, Film, & Contemporary Arts Chair

Boys to Men: Maleness in Contemporary American Film
Patti K. See, University of Wisconsin-Eau Claire, and Bruce Taylor, University of Wisconsin-Eau Claire

Black Punk Painting: Jean-Michael Basquiat, Downtown 81, and New York-New Wave
Christopher F. Johnston, Bowling Green State University

The American Dream in Film: A Classroom Study
Rick Dyson, Missouri Western State University

Using the Star Status for Social Justice Issues
Donna Waller Harper

Berkeley
454 Literature & Politics III: “Bringing down the House”: Destruction, Desire, Deluge
Chair: John R. Holmes, Virginia State University
Friday, April 6, 12:30–2:00 p.m.

Post Katrina New Orleans and the Rhetorics of Rebuilding
Lynn Byrd, Virginia State University

Shooting Victoria: Botched Assassination as Social Comedy
Paul Thomas Murphy, University of Colorado, Boulder

Ethics and the Author: Violence, Desire, and Malory’s Le Morte D’Arthur
Donna Crawford, Virginia State University

Driving Back the Horses of the Night: Desire, Doting, and Destruction in Marlowe’s Dido and Edward II
John R. Holmes

Boston University

455 Jewish Studies IV: Jewish Science Fiction, Stage, & Music
Chair: Daniel Walden, Pennsylvania State University

Star Wars as Jewish-Themed Narrative
Joseph Weinberg, Western Illinois University

The Jewish Concept of Zion in The Matrix Film Trilogy
Nitzan Ben Shaul, Tel Aviv University, Israel

Reclaiming the Jewish Stage: The Producers (2001 Broadway Musical) Rewrites History
Kathryn Edney, Michigan State University

Tzitzit Beat: Matisyahu's Chassidic Reggae
Sean Somers, University of British Columbia

Brandeis

456 When Television Intersects with Other Media
Chair: Kathy Merlock Jackson, Virginia Wesleyan College

Behind the Scenes at HBO: Adapting Angels in America for Pay TV
Gary Edgerton, Old Dominion University
How the École des Beaux-Arts became “The Joy of Painting”: The Transformation of Traditional Artistic Training into Television Shows
Joyce Bernstein Howell, Virginia Wesleyan College

Comics, Casper, and the Creation of Community in Children’s TV
Kathy Merlock Jackson

Clarendon
457 Soap Opera II: State of the Art: Updates & Forecasts
Chair: Mary Cassata, University at Buffalo

Soap operas on daytime television continue to struggle in the ratings, while prime time has taken note of telenovelas and is capitalizing on their success. Panelists will lead a roundtable discussion with the audience addressing industry and viewership issues and looking toward the future of the genre on American television.

Discussants:
Barbara J. Irwin, Canisius College
Diana Reep, University of Akron
Carol Williams, Reporter, Bar Harbor Times, Maine
Mary Cassata

Connecticut
458 Senior Culture I: Learning, Literature, & Health
Chair: Frederick J. Augustyn, Jr., Library of Congress

Is Younger Necessarily Better?: The Case of Older Adult Foreign Language Learners
Patricia Andrew, Universidad Nacional Autonoma de Mexico

The Senior Sleuth: Age & Youth in the Corpus of Dame Agatha Christie’s Miss Jane Marple
Marja Mogk, California Lutheran University

The Haunting of Mrs. Astor: Elder Abuse
Elizabeth Smith Podnieks, Canadian Network for the Prevention of Elder Abuse
Effects of Aging: The Challenges of Communicating Healthcare Benefits to the Elderly  
Debi Thompson, Independent Scholar

Dartmouth  
459 Popular Culture in the Age of Theodore Roosevelt III  
Chair: Daniel Murphy, Hanover College

Representations of Colonial Violence: Contested Narratives of the U.S. Army in the Philippines  
Charles Byler, Carroll College

A Thin Gray Line: The Leo Frank Trial and Identity in the Post-Reconstruction Era  
Elizabeth V. Kerr, University of California at Santa Barbara

Birth of a Quotation: Woodrow Wilson and “Writing History with Lightning”  
Mark Benbow, Falls Church, Virginia

Theodore Roosevelt, International Law, and the Panama Canal  
Miranda Barton, University of Texas at El Paso

Exeter  
460 Health & Disease in Popular Culture V: Constructs of Violence, Monstrosity, & Death in Popular Culture  
Chair: Joseph P. Fisher, The George Washington University

Scales of Home: The Role of Disruption in Informational Representations of Domestic Violence  
Jessica Ann Shimmin, New York University

Neoliberalism, Democracy, and Death: The Sue Rodriguez Case and Practices of Euthanasia  
Sally Hayward, University of Alberta

The Best Public Health Film You Never Saw: Todd Haynes’ Superstar: The Karen Carpenter Story  
David Kociemba, Emerson College  
(continued)
“We are like [people] who have lost their legs”: Alcoholics Anonymous, Monstrosity, and Twentieth-Century American Culture
Joseph P. Fisher

Fairfield

461 Romance VI: Romance Authors Special Session
Chairs: Eric Selinger, Depaul University, and Darcy Martin, East Tennessee State University

This special session, comprised of award-winning, best-selling authors in the Romance genre, includes both presentations and roundtable discussion formats. The conversation should be lively, and the PCA/ACA is honored to have these authors participate in the conference.

Special Presenters:

Jenny Crusie Smith, A Book Where Everybody Knows Your Name: Community in Contemporary Romance Fiction. Jennifer Crusie Smith is the author of sixteen novels, one book of literary criticism, miscellaneous articles, essays, novellas, and short stories, and the editor of three essay anthologies. She lives on the Ohio River where she often stares at the ceiling and counts her blessings.

Mary Bly (Eloisa James), Hostile but Useful: Adorno, Pop Music, and Popular Romance. Mary Bly is an associate professor of English literature at Fordham University. Her first book, Queer Virgins and Virgin Queans on the Early Modern Stage was published by Oxford University Press. She is currently working on The Geography of Puns, a book addressing the geographical, linguistic economies of early modern London. She moonlights as a New York Times bestselling romance author, Eloisa James.

Special Discussants:

Suzanne Brockman: Since her explosion onto the publishing scene more than ten years ago, Suzanne Brockmann has written over forty books, and is now widely recognized as one of the leading voices in romantic suspense. Her work has earned her repeated appearances on the USA Today and New York Times bestseller lists, as well as numerous awards, including Romance Writers of America’s #1 Favorite Book of the Year—three years running in 2000, 2001, and

Anne Stuart: Recipient of the Romance Writers of America's prestigious Lifetime Achievement Award, Anne Stuart has published romance fiction for thirty-two years in multiple genres, including gothics, regencies, romantic suspense, romantic adventure, series romance, historical romance, and mainstream contemporary romance. She has appeared on most bestseller lists, and won numerous awards, most recently the AAR Reader Awards for Best Romantic Suspense (for her novel Black Ice) and Author Most Glommed. (To "glom" an author is to discover her and set about buying up her backlist.)

Falmouth

462 Documentary I: Perspectives on Documentary
Chair: Heather McIntosh, The Pennsylvania State University

I Am a Camera: Participatory Documentary and Michael Moore’s Body
Lou Thompson, Texas Woman’s University

Reel Life: Cinematic Representations of Aileen Wuornos
Nicole Bess, Saint Louis University

Gay Marriage: A Basic Civil Right
Maureen A. Asten, Worcester State College

Harvard

463 Adaptation VII: Fidelity, Blending, & Effacement: Three Theories of Transforming Sources Texts into Cinematic Adaptations
Chair: Todd Robert Peterson, Southern Utah University

Assemblage Filmmaking: A Vintner’s Guide to the Multi-Source Adaptation
Kyle William Bishop, University of Arizona
Watching the Skies on the Day the Earth Stood Still: Literary Means and Political Ends
Dennis Cutchins, Brigham Young University

Anxiety of Semblance: Dopplegangers in the Source Text Systems of Batman Begins and Superman Returns
Todd Robert Peterson

Hyannis

464 Literature & Visual Arts VI: Illustration as Narrative
Chair: Gene Saxe, Metropolitan State College of Denver

Visual Text and Textual Vision in A Coyote Columbus Story
Teresa Gibert, Universidad Nacional de Educación a Distancia

James Avati, William Faulkner, and the Art of the Paperback Novel
M. Thomas Inge, Randolph-Macon College

Social Exclusion and Spectatorship: Luminist Painting and Tourist Literature
Matthew Johnston, Radford University

Maine

465 Collecting & Collectibles II
Chair: Ronald Bishop, Drexel University

Yellow Ribbons Everywhere and No Meaning to Be Found
Ernest Hakanen, Drexel University

Wax Build-up: Digging Records with Walter Benjamin’s Ghost
Jason Wasiak,

Meaning Making and World Ordering: A Process-Oriented Model of Collecting
Kevin Moist, Penn State Altoona
Massachusetts

466 Cultural Conflict & Women: Women in Fiction & Myth
Chair: Lynn Bartholome, Monroe Community College

Feminine by Comparison: Sidekicks as Normalizing Agents in Women’s Crime Fiction
Julie O’Reilly, Heidelberg College

Annie Oakley and the East
Angela L. Simmons, Independent Scholar

Marietta Holley and the Woman Question
Cheri Louise Ross, Penn State Harrisburg

Lilith the She-Demon: The Evolution of a Femme Fatale
Lynn Bartholome

MIT

467 Internet Culture I: Blog & Online Gaming Communities
Chair: Kris M. Markman, Northeastern University

Graycharles.com: Blogging, Bonding, and the Branding of an American Idol
Andrea Muldoon, University of Wisconsin-Stout

Fantasy Football Leagues as Internet Communities
Julie Rowse, Bowling Green State University

Family or Country?: Racism, Nationalism, and Culture Wars in Online-Gaming in Omerta RPG
Melinda S. Jacobs, Bowling Green State University

Discourse and Community: Negotiating Shared Experience in Virtual Space
Kris M. Markman
Nantucket

468 Film & History VII: Icons & Images II
Chair: Mike Marino, Columbia University

Cartoon Coconuts, Plastic Palms: The Hawaii of Elvis Presley in the Hands of the Disney Corporation
Natalie Shapero, Ohio State University

Color-Blind Cinema: Narratives (and Illusions) of a Post-Racialized State in U.S. Film and Society
Michelle Miles, University of Colorado at Boulder

Powers and Superpowers: The X-Men Film Series and American Politics
Despina Kakoudaki, Harvard University

Class Rise as a Reward for Disinterested Love: Cross-Class Romance Films, 1915-1928
Stephen Sharot, Ben-Gurion University, Israel

New Hampshire

469 Radio VIII: Radio Is Alive & Well: A Salute to Radio Scholars
Chair: Martin P. LoMonaco, Neumann College

The Innovation & Diffusion of the Portable People Meter in Radio
Karen Buzzard, Missouri State University

Michael R. Brown, University of Wyoming

Radio is Something to Write About: Literature Pertaining to Radio in American Culture
Michael Keith, Boston College

The Status of Lower Power FM Radio
Gerard Donnelly, Hampton University
Northeastern

470 New England Studies V
Chair: Steven Corvi, Northeastern University

Battle for Fenway Park: Boston’s Temple of Delphi
Thomas E. Conroy, Stonehill College

From Colonist to Revolutionary: John Adams
James J. Kirschke, Villanova University

Neighbors, Workers, and Women in Boston Settlement Houses
Cynthia J. Miller, Emerson College

A Crisis of Love: Courtship in Boston, 1795
Carolyn Saussy, University of Massachusetts-Amherst

Orleans

471 Chicana/o Literature, Film, Theory IV: Gender, Genre, Literary Fictions
Chair: Domino Renee Perez, University of Texas

Lived Experience and the “Imaginary”: Sheila Ortiz Taylor’s Faultline
Crystal Kurzen, University of Texas

“The weirdie of the bunch”: Negotiation of Chicana/o Identity in Popular Responses to the Dirty Girls Social Club
Erin Hurt, University of Texas

Literary Translations of the Telenovela Genre in Cisneros’ Short Fiction
Amara Graf, University of Texas

Provincetown

472 Mystery/Detective Fiction XVIII: Business Meeting, Raffle, Awards Ceremony, & Have You Read Any Good Books Lately?
Chairs: Barbara Emrys, University of Nebraska-Kearney, and Marty S. Knepper, Morningside College
All conference attendees interested in Mystery/Detective Fiction are welcome to attend this multi-purpose special session. At this meeting, we will make plans for next year’s conference, discuss the journal *Clues*, honor winners of the 2007 Dove and 2006 Earl Awards, share recommendations for good reading, and conduct a raffle of mystery-related items.

For the raffle you are invited to bring one or more raffle items connected to mystery and detective fiction or films: e.g., books, signed books, videos or DVDs, postcards, posters, objects, etc. All those who contribute at least one item will receive a raffle ticket with their name on it. They will select items in the order in which the tickets are drawn. Any persons who have not contributed raffle items may purchase a raffle ticket for $1 after the first round of drawings. You must be present to participate.

Bring lists of good books you have read this year. Amy Hausser, Midlands Technical College, will lead the “Have Your Read Any Good Books Lately?” portion of this session. A master list of recommended books will be compiled and distributed via email after the conference.

Regis

473 Gay, Lesbian, & Queer Studies X: Ethnicities, Travel, & Cyberspace
Chair: Christopher J. Pérez, University of Maryland

*Queer Ethnicities, Performance and Popular Culture*
Raul Rubio, Wellesley College

*The Greater Gay World? The Rhetoric of Gay Men’s Travel and Blindness of Western-Homocentrism*
Thomas R. Dunn, Emerson College

*The Problems and Pleasures of (Un)Protected Gay Sex in Chat Rooms*
Christopher J. Pérez

Rhode Island

474 Philosophy & Popular Culture I: Philosophy in Film, Novels, & Television
Chair: David White, St. John Fisher College
The Piratical Philosophy: Pirates of the Caribbean and Philosophy
David White

Bertrand Russell in Popular Culture
Tim Madigan, St. John Fisher College

Sex and the City and Philosophy
Robert Zack, St. John Fisher College

Feminist Pirates: The Role of Women in Pirates of the Caribbean
Aimee Frederes, St. John Fisher College

Salon A

Chair: Lia Bascomb, University of California-Berkeley

“Tough Guys and Party People”: The Racialization of Reggaeton in U.S. Media
Petra Rivera, University of California-Berkeley

Judgment Time: A Black Feminist Reading of Ms. Dynamite’s “Judgement Day”
Ryan Rideau, University of California-Berkeley

“I Am That I Am”: Explorations of Identity in Caribbean Music
Lia Bascomb

“Travelin’ Man”: Hip Hop, Academia, and the Pedagogy of an Emcee
Robeson T. Frazier, University of California-Berkeley

Salon B

476 Horror in Fiction/Film/Culture IX: Politics & the American Landscape in Horror Cinema
Chair: Christopher Sharrett, Seton Hall University

The Reshaping of American Fears: Horror from Within America in the Wake of 9/11
Paul Bielecki, Ohio University
Seeing Red: The Bloody Politics of Hillbilly Horror
Kristen Lacefield, University of North Carolina at Chapel Hill

“Y’all Be Careful Up in Them Woods”: Myths of Appalachia in American Horror Films
Philip Ferguson, Radford University

The Contemporary Horror Film: The Return of Politics?
Christopher Sharrett

Salon C

477 Television XII: Reality II
Chair: Judith Lancioni, Rowan University

“Dude, what are you?”: Androgyny and Gender Dialectics on American Idol
Michael Meadows, Manchester, NH

American Idol Goes to Washington: Agenda Setting and Framing of Political Candidates
Glenda Dianne Crossman, Kent State University

Spectacle as Punishment and Reward in 10 Years Younger
Yael Sherman, Emory University

Excuse Me, Your Label’s Showing: A Textual Analysis of Average Joe and Beauty and the Geek
Judith Lancioni

Salon D

478 Sports XII: Professional Basketball
Chair: Aram Goudsouzian, University of Memphis

Professional Basketball in New England in the Early 20th Century
Murry Nelson, Penn State University

Beautiful, Beautiful Bron-Bron: How Lebron James Saves the World (And Maybe Even the NBA)
Michael Smith, James Madison University
Center of Controversy: Bill Russell and Boston
Aram Goudsouzian

Salon E

479 Composition & Rhetoric XII: Virtualities, Realities, & New Media
Chair: Ty TR O’Bryan, Syracuse University

The Composition of Digitalness and the Digitalness of Composition
Robert Dornsife, Creighton University

Technologies of Personal Performance: Critically Engaging Popular Personal Writing in the Rhetoric and Composition Classroom
Melissa Tombro, University of Illinois

Real, Virtual, or Virtually Real? Connecting Video Games, Identities, and First-Year Composition
Zach Waggoner, Arizona State University

EPIC 2014: Technology and the Democratization of the Word
Ty TR O’Bryan

Salon F

480 American Art & Architecture VI: Redrawing the Boundaries of American Visual Culture
Chair: Laura Prieto, Simmons College

Visualizing an African-American Middle Class: Henry Tanner’s Family Portraits
Nora Niedzielski-Eichner, Stanford University

“More Patriotic Than Men”: Envisioning Women’s Nationalism and Imperialism through the Spanish-American War
Laura Prieto

Eyeing the Vote: Woman Suffrage and the Performance of Citizenship
Annelise K. Madsen, Stanford University

Pop-ups and Popular Culture: Desperate Housewives, Carnivàle, and Reinventing Art History through Visual Culture
Kim Goss, University of North Texas
Salon G

481 Protest Issues & Actions I
Chair: Lotte Larsen, Western Oregon University

The Political Protestor as a Tourist: Drifter Activism in the Global Justice Movement
Fabian Frenzel, Leeds Metropolitan University, Leeds, UK

Visualizing the Unspeakable: Artists Respond to Global Terror
Rosemarie V. Basile, Ohio University,

A Conceptual Framework for Understanding Consumer Boycotts
Monroe Friedman, Eastern Michigan University

Salon H

482 Science Fiction & Fantasy XVII: Doctor Who II: Aliens, Monsters, & Others . . . Oh, My!
Chair: James Iaccino, Chicago School of Professional Psychology

His Savage Mind: The Portrayal of Indigenous Peoples in Doctor Who Over 40+ Years
Joe A. P. Wilson, Lander University

A Needle Through the Heart: Violence and Tragedy as a Narrative Device in Doctor Who
Lindsay Coleman, University of Melbourne

Intergalactic Culture Jam: Dr. Who and the Mega-Corporation
Marc Schuster, Montgomery County Community College

Cylons, Daleks, and Cyberman, Oh My!: The Human Factor in Reimagined SF Villains
James Iaccino
Salon I

**483 Science Fiction & Fantasy XVIII: Publish Your Scholarly Book on SF/F with McFarland Publishers**

*Moderator:* Donald Palumbo, East Carolina University

Discuss your ideas and specific proposals for book-length (up to 110,000 words) monographs or edited essay collections on any aspects of science fiction or fantasy literature, film, art, theory, or popular culture studies with the series advisor to McFarland’s “Critical Explorations in Science Fiction & Fantasy” series. While complete proposals will be accepted, this is primarily an information-sharing/brainstorming session, so come with your concept or thesis and begin to turn it into a published book.

Salon J

**484 Memory & Representation VI: Memory & 9/11**

*Chair:* David Burns, Southern Illinois University Carbondale

*Fresh Kills: The Mythic Significance of Ground Zero as Mass Grave*
Elle Ting, University of Western Ontario

*“Come, the New Jerusalem”: The American Dream, Memory, and Representation in the 9/11 Memorials on Staten Island, NY and the Ten-House, Manhattan*
Eva Tettenborn, Penn. State Worthington Scranton

*Rebirth*
David Burns

Salon K

**485 Motorcycling Culture & Myth VI: Rides & Riders**

*Chair:* James J. Ward, Cedar Crest College

*Wheels on Reels: Vintage Newsreels Featuring Motorcycles*
Rich Remsberg, Professional Photographer

*Training Wheels: Films Representing Youth in the Sport of Motorcycling*
Christian A. Pierce, Turner Broadcasting System, Inc.

(continued)
I Ain’t Your Biker Mama: Women Motorcyclists in the Front Seat
Katharine “JJ” Pionke, Michael Field Society

The Church of Mike
Lisa Garber, Psychologist

Simmons
486  Language Attitudes & Popular Linguistics I: Language Attitudes & Popular Media
Chair: Patricia Donaher, Missouri Western State University

Listening to Judge Greg Mathis
Milford A. Jeremiah, Morgan State University

“I Can't Help It the Way I Talk”: Dialect, Language Attitudes, and Style Shift in Loretta Lynn's Autobiography
Alena Horn, The University of Texas at Austin

“We Minus Well”: The Language of Ludacris's Lyrics
Yousif Elhindi, East Tennessee State University

Apologizer-in-Chief
MaryLynn Saul, Worcester State College

Suffolk
487  Film Adaptation IX: International Adaptations I
Chair: K.L. Kang, University of Rochester

“Letters” from (Un)Known Sources: Adaptations as Translations
Jinhua Li, Texas Tech University

Agents of Change?: The Business of Transnational Remakes
Daniel Herbert, University of Southern California

Translation and Adaptation in Steauă Fără Nume
Doris Runey, Oakland University

The Emergence of the Online Novel Adaptation in Korean Film
K.L. Kang
Tufts

488 Advertising VI: (Under)Mining Identity & Image
Chair: Barbara Gottfried, Boston University

Have It Your Way: Viral Marketing and Media Convergence
Grant Gerlock, Miami University, Ohio

The Bastardization of Information by Advertising
Emmett Barton, Western Kentucky University

Keeping up with the Joneses: Constructing Identity Through Perpetual Transformation
Rebecca Bolin Swenson, University of Minnesota

The Third-Person Effect on Viewers of Objectified and Idealized Male and Female Images in Advertising
Hans Schmidt, Temple University

Vermont

Chair: Allen Ellis, Northern Kentucky University

Reference Librarians and Wikipedia
Laura Dowler, Kent State University

Wikipedia: The Collective Wisdom of Individual Ignorance
S. Layla Voll, Pratt Institute

Is YouTube an Archive, Library, Both, or None of the Above?
Richard E. Pedersen, Arts Institute at Bournemouth

Internet Memes, YouTube, and Guerilla Library Video
Ameet Doshi, University of North Carolina, Wilmington
Vineyard

490 Mythology in Contemporary Culture VIII: Mythology in Politics, Theatre & Art
Chair: Anais N. Spitzer, Pacifica Graduate Institute

Women and Violence: Celtic Mythology and Current Affairs in the Drama of Marina Carr
Colleen Rua, Tufts University

Iphigenia Raves: Myth, Media, and the Border
Laura R. Dougherty, Arizona State University

Spinning Bush’s Wheels: Karl Rove and the Dark Side of the Trickster
Cliff Pountney, Pacifica Graduate Institute

Cut, Mixed, Shaken and Stirred: Adaptation Strategies of Myths in Late 20th-Century German Caricature, Literature and Art
Solveig Koebernick, Busch-Reisinger Museum, Harvard University

Wellesley

491 Popular Music XIII: African-American Music Culture
Chair: Krystal Prime Banfield, Berklee City Music-Boston, Berklee College of Music

I Never Walk Alone: Public Enemy’s Paranoid Collectivity
Aaron Bibb, University of Wisconsin--Madison

Give Prince a Chance: Rock, Race, Gender, and Sexuality
Brian Comfort, Newport, Rhode Island

Hungry for More: Witnessing the Desire to Learn Music in Five Urban Music-Centered Education Programs
Krystal Prime Banfield

Yarmouth

492 The Vampire in Literature, Culture, & Film VII: Dieting, Hunger, & Devouring Life
Chair: Sorcha Ní Fhlainn, Trinity College, Dublin, Republic of Ireland
If There be Thorns: The Vampire Plant in Popular Literature and Film
Jeanette Ferry-Gomez, University of Texas Pan-American

The Hungers of Dionysus: An Exploration of the Archetype of the Vampire through a Lens of Depth Psychology
Sarah Pierce, Pacifica Graduate Institute

Immortal Bodies in Crisis: The Postmodern Vampire’s Dieting Patterns
Sorcha Ní Fhlainn

Hospitality Suite 1: Rm. 3305
493 African American Culture IV: Theoretical Considerations on Black Popular Culture: Scholarship & Popular Discourse
Moderator: Angela M. Nelson, Bowling Green State University

Theoretical Positions in Scholarship about Black Popular Culture, 1971 - 1990
Angela M. Nelson

Hospitality Suite 2: Rm. 3306
494 Culture & Religion III: Unexpected Locations
Chair: Ingrid H. Shafer, University of Science and Arts of Oklahoma

Where Genre Fiction Goes for Refuge
Robert Siegle, Virginia Tech

The Da Vinci Craze: Manufactured Mania and Unconscious Desires
Jenn Brandt, Bowling Green State University

SecondLife, Afterlife: Virtual Reality, Ritual, and Religious Experience Online
Rachel Wagner, Ithaca College
Kim Gregson, Ithaca College, and Austra Zubkovs, Ithaca College
Hospitality Suite 3: Rm. 3314

495 Vietnam VII: History & the War
Chair: Walter Jones, University of Utah

We Have Not All Been There: Why Oral History Is Important to Vietnam War Studies
Renate W. Prescott, Kent State University-Geauga

Why We Teach the Vietnam War
Cheryl Roberts, University of Northern Iowa

Feel the Draft?: The Selective Service System in the Vietnam Conflict
Richard Wojtowicz, The Libraries, Montana State University

Gazing into the Big Muddy: President Lyndon Baines Johnson's Pre-1965 Views on the War in Indo-China
Walter Jones

Hospitality Suite 4: Rm. 3315

496 Westerns & the West IV: The Western as Influence: Saluting Gene Autry’s Contributions
Chair: Don Cusic, Belmont University

Innovation in B Westerns: The Films of Gene Autry
Phil Loy, Taylor University

The Movement for Western Heritage Preservation in the 1980s
Michael Duchemin, Autry National Center, Museum of the American West

Gene Autry and Country Music
Don Cusic
Hospitality Suite 5: Rm. 3332

497 Shakespeare on Film & Television III: Culture, Politics, & Gender

Chair: Peter Babiak, York University

A Cross-cultural and Comparative Analysis of the Sleep-walking Scene in Macbeth
Jamshid Malekpour, Gulf University

Shakespeare and Westernization: King Lear on Turkish Television
Laurence Raw, Baskent University

Dreamers often Lie: On Compromise (1996), a Documentary by Anat Even
Yael Munk, The Open University, Israel

Antonio Gives and Hazards All: A Look at Michael Radford’s 2004 Film The Merchant of Venice
Angelina Avedano, Ottawa University

Friday, April 6, 2:30–4:00 pm

Arlington

499 Fashion, Appearance, & Consumer Identity IX: Consumers, Commerce, & College Campuses

Chair: Joseph Hancock, Drexel University

Consumer Culture Image and Ritual in Oscar Wilde’s Critical Writings
Paul L. Fortunato, University of Houston-Downtown

Couture Commerce: The Collaboration Between Fashion and Art
Truc Nguyen, Ryerson University

The Princeton Style: The College Campus as an Impetus of Men’s Fashion, 1900-1940
Deirdre Clemente, Carnegie Mellon University
Bello Mondo

500 Heinlein Studies III: Roundtable: The Significance of the Heinlein Centennial
Moderator: Bill Patterson, Independent Scholar

Berkeley

501 Literature & Politics IV: Contemporary American Poetry I
Chair: Julie Carr, University of Colorado, Boulder

The Politics of Georgic Experimentalism in Brenda Hillman’s Cascadia
Margaret Ronda, University of California, Berkeley

“(The Joking Voice, A Gesture I Love)”: Familiarizing Discourse in Elizabeth Bishop’s “Manuelzinho”
Gregg Murray, University of Minnesota

Fame and Defamation: The Politics of Poetry Contests
Ian Williams, Fitchburg State College

Messianism Now: A Critical Look at Contemporary Defenses of Poetic Difficulty
Julie Carr

Boston University

502 The Comics Get Medieval I: Modern Comics & Their Medieval Sources
Chair: Michael A. Torregrossa, Smithfield, Rhode Island

An Arthur for All Ages, Appearing Now in the Web Comic Arthur, King of Time and Space
Christina Francis, Bloomsburg University

“Thor Disassembled” Dissected: The Medieval Sources of Ragnarok, 2004
Kate D’Ettore, CMS University of Toronto

From the Middle Ages to the Middle Market: Beowulf and the Comic
María José Gómez-Calderón, Universidad de Sevilla
Brandeis
503 Special Session: The “Essential Reader” Book Series from the University Press of Kentucky
Moderator: Gary Edgerton, Old Dominion University

This session is intended for prospective authors who might want to contribute to a brand new books series from the University Press of Kentucky. Hosted by the general editor, Gary Edgerton, a brief introduction about the parameters of the series will be followed by an extended discussion and question-and-answer period where authors can explore the possibility of developing relevant book-length manuscripts in various television, film, and/or popular culture topics of their choosing. Everyone is welcome. Please come and explore the possibilities.

The “Essential Reader” format is designed to be a state-of-the-art synthesis of the best scholarly thinking on a significant subject in television/film/media and culture. This intention doesn’t preclude original insights, but the main purpose of the book series is to produce the best available starting point for readers to acquire an in-depth overview of the topical parameters of the chosen subject as well as a thorough cross-section of its critical themes and issues. These books should be written in a clear, accessible style directed towards general educated readers. Also, contributions to the “Essential Reader” series can be either single-authored or edited collections, just as long as the broad-based, state-of-the-art approach is followed.

Clarendon
504 American Indian Literatures & Cultures III: Silko & Alexie
Chair: Elizabeth Hoffman Nelson, Emporia State University

Jukebox in the Powwow Tavern: Alexie’s Poetry of Hybridized Realism
George Piggford, Stonehill College, and Michael Ryan, Stonehill College
Crosscultural Mourning Ceremonies in Alexie’s Screenplay, The Business of Fancydancing
Richard Sax, Fort Lewis College

Native Environmentalism: Leslie Marmon Silko’s Critique of Western Warfare in Ceremony
Tom Strawman, Middle Tennessee State University

Connecticut
505 Senior Culture II: Active Oldsters, Multiple Careers, & Re-Inventing the Second Stage of Life
Chair: Richard D. Hess, Indiana University-Purdue University

Frederick J. Augustyn, Jr., Library of Congress

Geriatric Rockers Rule: Case Studies of Rock Musicians’ Continuing Popularity Past Middle Age
Edith Thomas, Independent Scholar

Holiday Corporation and Senior Citizen Popular Culture
Gene Mueller, Texas A & M University

Elder Politicians and Rhetorical Justifications: The Example of Jimmy Carter
Richard D. Hess

Dartmouth
506 The World Wars in Popular Culture I: Literary Representations
Chair: David Vaughan, Air Force Institute of Technology

The Subaltern Speaks: Testimonials of Indian Soldiers in the Great War
Prabhjot Parmar, University of Western Ontario

Reimagining the Waffen SS in the Fiction of Harry Turtledove
William H. Harris, University of Texas at Brownsville
*The Wartime Poetry of Richard Hugo*
David Vaughan

Exeter

**507 Automobile Culture I: International & Lowrider Culture**
*Chair:* Katie Mills, Occidental College

*Cruising Through East Los Angeles: Chicano Lowrider Stories*
Denise M. Sandoval, California State University Northridge

*Cruising and La Familia: The Quinceanera and Lowriders*
Megan K. Young, University of North Carolina - Greensboro

*Lowriders on YouTube.com*
Katie Mills

Fairfield

**508 Poetry Studies & Creative Poetry VIII: Creative V**
*Chair:* Maura Gage Cavell, Louisiana State University at Eunice

*Original Poetry*
Linda Lerner, New York City College of Technology

*Original Poetry*
Clint Margrave, California State University, Long Beach

*Original Poetry*
Jerry McGuire, University of Louisiana at Lafayette

*Original Poetry*
Jarita Davis, Independent Poet

Falmouth

**509 Documentary II: Form & Place in Documentary**
*Chair:* Heather McIntosh, The Pennsylvania State University

*Documentary Reanimated*
Court Brinsmead, University of Calgary
God’s Eye View: IMAX Space Documentary
Allison Whitney, Carleton University

The Pit is but the Pretext
Luis Felipe Alvarez, National Autonomous University (Mexico)

The American South in Documentary Film
Robert Holtzclaw, Middle Tennessee State University

Harvard
510 Adaptation VIII: Adapting Jane Austen & Annie Proulx
Chair: Jennifer Woolston, Indiana University of Pennsylvania

Shaping Metaphors in Brokeback Mountain
Andrea Fitzpatrick, Ontario College of Art and Design

Adaptation Technique: Narrative Authority in Pride and Prejudice
Sharon Tang-Quan, University of California, Berkeley

Pride and Prejudice goes to Hollywood: A Postmodern Analysis
Jennifer Woolston

Hyannis
511 Literature & Visual Arts VII: The Literary Graphic Novel
Chair: Rebecca Gorman, Metropolitan State College of Denver

Paul Auster’s City of Glass: From Novel to Graphic Novel
Matthew J. Hurwitz, University of New Hampshire

The Carrefour of Practices: Québec BD in Transition
Michel Hardy-Vallée, McGill University

A Picture Squares a Thousand Words
Amy Schoofs-Rahne, Marquette University

Illness and/as Spectacle: AIDS Autobiography in Seven Miles a Second
Bill Albertini, Bowling Green State University
Maine

512 Drama & Theatre IV: Theatre & Culture
Chair: Kayla McKinney Wiggins

The History Boys in the U.S.
Wendi Dowst, University of London

No Nookie for You until You End this War: Sexual Politics in Aristophanes’ Lysistrata
Pat Young, Western Illinois University

A Most Mysterious Mechanism: The Rochester, NH, Moveable Opera House Floor
Landis K. Magnuson, Saint Anselm College

“From Going to and Fro in the Earth”: The Job Plays
Kayla McKinney Wiggins

Massachusetts

513 Gender Studies III: Inter-Cultural Sexuality, Transgender, & Challenging the Boundaries of Heterosexist Privilege
Chair: Gordene MacKenzie, Merrimack College

Unveiling the Sexual in Iran: Leading Ayatollahs and Women’s Commercial Magazines
Liora Hendelman-Baavur, Tel Aviv University

Irresistible Sensation: Adah Isaacs Menken’s Enactment of the Body
Wen-ling Lin, Tufts University

The Case of Freddie Martinez
John Peters-Campbell, Art History, Cortez, Colorado

Re-assassinating or Challenging: An Examination of Media Coverage of Transgender Women of Color Killed by Hate
Gordene MacKenzie
MIT

514 Internet Culture II: Communities & Change
Chair: Joshua Sammer, University of Maine

The Diversity Illusion: Identity and Social Capital in Internet Communities
Joshua Sammer

Students Captivated by Technology: Facebook and the Future of Academia
W. Scott Cheney, Loyola University Chicago

Stephanie Schulte, The George Washington University

Sacred Spaces in Virtual Reality: The Role of Religion in Building Community in SecondLife
Kim Gregson, Ithaca College
Rachel Wagner, Ithaca College, and Austra Zubkovs, Ithaca College

Nantucket

515 Film & History VIII: Past & Present II
Chair: David Lancaster, University of Leeds

The Gold Rush (1925) on the Other Side of the Pacific
Qian Zhang, University of Pittsburgh

Now What?: Flying Saucers, Werewolves, Mutants, Zombies and the Incredible Hulk: Hollywood’s Debasement of World War II
Robert Fyne, Kean University

Third World Rome?: An Analysis of the HBO Series Rome
Carlos Eduardo Rebello, Rio de Janeiro State University

Images of Emancipation?: Representations of Femininity and Masculinity in Slovene Partisan Film
Peter Stankovič, University of Ljubljana, Slovenia
New Hampshire

516 Radio IX: Radical Airwaves: Inner-City Radio, Futuristic Underground, & Air America’s Randi Rhodes
Chair: Michael R. Brown, University of Wyoming

Z-Radio: Youth Getting in Tune with Non-Commercial Communication
Regina Marchi, Rutgers, The State University of New Jersey

Anger on the Ether: Randi Rhodes & the Heating Up of American Air Radio
Edward D. Miller, College of Staten Island/CUNY

Like a Mind Falling Apart Before Your Ears: David Foster Wallace’s Projection of Boston-Area Underground Radio into a Convergence Media Ecology
Martin Boyden, University of Rochester

Northeastern

517 New England Studies VI: Vermont
Chair: James P. Hanlan, Worcester Polytechnic Institute

Real Horror in the Hills: H. P. Lovecraft and Eugenics in Vermont
Faye Ringel, U. S. Coast Guard Academy

The Grateful Dead, Vermont, and the Transformation of American Culture
Robert E. Weir, Smith College

The Paradox of Early Old Home Week in New England
Paul M. Searls, University of Vermont

The Chinese of New England: French Canadian Workers
Bruce Cohen, Worcester State College

Orleans

518 Mystery/Detective Fiction XIX: Influencing the Identity of Fictional Sleuths: Region, Culture, Ethnicity, & Species
Chair: Paula Woods, Baylor University
Mysterious Clashes: New England Sleuths from MacLeod to Lehane
M. E. Kemp, Author, Murder, Mather and Mayhem

“Detecting in Jinglish: Cross-Cultural Detective Work in Sujata Massey’s Rei Shimura Series”
Marilyn Rye, Fairleigh Dickinson University

Dog Got Your Tongue? Or Curious Cures for Mysterious Malaises
Hilary Thompson, Bowdoin College

Creation of Identity: Anglos Writing Native American Protagonists
Paula Woods

M. E. Kemp will be signing books from 6:00 – 6:30 p.m. outside the Provincetown room.

Provincetown
519 Mystery/Detective Fiction XX: Studies of Hard-Boiled Crime Fiction
Chair: Keith O’Neill, SUNY-Dutchess

California Knights: Sam Spade and Phillip Marlowe
Kathryn Inskeep, Drew University

Why is K Is for Killer The Only Hardboiled Detective Novel on the Annual Best Seller in the Last 50 Years?
William Klink, College of Southern Maryland

Underworld Excursions: The Short Crime Fiction of John Godey
Michael J. Larsen, Saint Mary’s University

Terrorism and the Limits of Form: The Real Cool Killers and The Battle of Algiers
Keith O’Neill

Regis
520 Gay, Lesbian, & Queer Studies XI: Performance
Chair: Rachel E. Mansfield, Tufts University
A Transgressing Social Style: Buck Angel?: “The Man with a Pussy”
Carlnita P. Greene, Nazareth College of Rochester

“My Breasts Had Always Been Unusually Rounded For a Man”: U.S. Media Discourse on Transsexuality, 1950-1966
Emily Skidmore, University of Illinois

Sleight of Hand, Sleight of Dress
Kevin Landis, Tufts University

Towards a Queer Camp Aesthetic
Rachel E. Mansfield

Rhode Island
521 Animal Culture: Dogs, Cats, & Apes: Animals Across the Culture
Chair: Debbie Phillips, Muskingum College

Out of the Mouths of Apes: Narrative Power from Animal Masks in Four Works
Jerome Stueart, Texas Tech University

The Presence of the Dog in Popular Culture: How Dogs Have Shaped our Social/Cultural Identity
Richard Sanzenbacher, Embry-Riddle University

Love Them or Hate Them: The Popularity of the Cat in the Media
Debbie Phillips, Muskingum College

Salon A
522 Hip-Hop Culture IV: Brown on Black: Chicana/o & Indigenous Encounters with Rap, Reggae, & Reggaeton
Chair: Pancho McFarland, Chicago State University

The Rap on Chicano and Black Masculinity: A Content Analysis of Gender Images in Rap Lyrics
Leslie Baker-Kimmons, Chicago State University
Reggae, Globalization, and Indigenous Identity: Cultural Politics in Dignity's Diaspora
Luis Álvarez, University of California-San Diego

“Soy la Kalle”: Radio, Reggaeton and Chicana/o Identity
Pancho McFarland

Salon B
523 Horror in Fiction/Film/Culture X: The Living Dead
Chair: Jade Lee Culberson, Purdue University Calumet

“The Zombies Are Us”: The “Romero Zombie” as a Socio-Historic Political Subjectivity
Nick Muntean, University of Texas at Austin

Subversions of Essentialist Minority Politics in Romero’s Dawn of the Dead
Jacob Hodgen, Brigham Young University

Sucking the Life out of the Zombie Genre: George Romero’s Little Secret
Josué Aristides Diaz, Texas A&M University - Commerce

“From Meek to Militant”: The Evolving Role of Female Characters in Mainstream Zombie Films
Jade Lee Culberson

Salon C
524 Television XIII: Women on the Small Screen
Chair: Carey Applegate, Illinois State University

Women with “The Nuts”: Representations of Women in Poker
Sarah Bergfeld, Washington State University

The New Cassandras: Women Psychics and Seers in TV Drama
J. Ken Stuckey, Bentley College

A Slayer, a Transgenic, and a Spy: Transgressive Female Super/Action Heroes in Contemporary Television
Holly A. Wheeler, Monroe Community College
Commanders, Companions, and Castaways: Exploring the Role of Women in the Firefly/Serenity-verse
Carey Applegate

Salon D
525 Sports XIII: Sports Literature & Regional Identity
Chair: Scott Emmert, University of Wisconsin, Fox Valley

Enduring Fall in New England: Puritan Tradition and Red Sox Nation
Ron Picard, Naugatuck Valley Community College

Team as Mixed Neighborhood: Challenges to Diversity in Richard Greenburg’s Take Me Out
Ken Pobo, Widener University

Sports, Cleveland, and Civic Pride in Mark Winegardner’s Crooked River Burning
Michael Cocchiarale, Widener University

Shooting the Curl Alone: Western Identity from Mark Twain to the Lawyer Who Surfs
Scott Emmert

Salon E
526 Composition & Rhetoric XIII: Theory, Culture, & the Stories We Tell
Chair: Mary Reda, CUNY/College of Staten Island

Christianity and the F* Word (*feminisim)
Talinn Phillips, Ohio University

Gender and Harry Potter
M. Elizabeth Thorpe, Texas A & M University

“Mirror, Mirror”: Modern Fairy Tales as Cultural Critique
Mary Reda
Salon F

527 Popular Art & Architecture IV: Model Women
Chair: Rett Lorance, School of Visual Arts

Portraits of Dolley Madison and the Creation of an American Heroine
Emily Burns, Independent Scholar

Rethinking Form: Kara Walker's Use of the Silhouette, the Stereotype, and the Persona
Marsha Taichman, Concordia University

Robert Henri's Dancers: Representing Independent Women and Popular Art
Sarah Vure, Long Beach City College

Andrea Zittel's Design for Living
Grace McQuilten, University of Melbourne

Salon G

528 Dance & Culture IX: Film – Curious Sources
Chair: Pallabi Chakravorty, Swarthmore College

“Choreotracks”: Diegetic and Non-Diegetic Movement since Keaton and Arbuckle
Ted Bain, Performance Initiative & Bladensburg High School

We Can All Dance It All: Choreographer Vince Paterson and the Democratization of an Art Form in Lars von Trier’s Dancer in the Dark
Svea Becker, The William Paterson University of New Jersey, and Bruce Williams, The William Paterson University of New Jersey

They Found It at the Movies: Todd Bolender, Janet Reed, and the Influence of Silent Film on American Ballet
Martha Ullman West, Senior Editor, Dance Magazine
Salon H

529  Science Fiction & Fantasy XIX: Special Session: A Conversation with Jean-Louis Trudel
Moderator: Caroline-Isabelle Caron, Queen's University

Jean-Louis Trudel has won the Aurora Prize for best Canadian SF no less than seven times. He has also won the Boréal Prize for best Québec SF/F three times. This internationally renown science fiction author will present on his vast œuvre (30 youth SF novels, over a hundred short stories and novellas) and on the long and complex history of Canadian Science Fiction.

Salon I

530  Protest Issues & Actions II
Chair: Lotte Larsen, Western Oregon University

Training Terrorists in Georgia: Dramatistic Rhetoric in the Anti-School of the Americas Movement
Brent Heavner, University of Pittsburgh

La Caras de Resistencia: Student Identity in Mexico’s 1968 Tlatloco Massacre
Samantha Christiansen, Northeastern University

Participatory Theatre as Protest Movement, Colombia 1950-1970
Meri L. Clark, Western New England College

Salon J

531  Memory & Representation VII: Images, Photographs, & Collective Memory
Chair: Garen Murray, Graduate Theological Union/UC Berkeley

Looking at Lincoln: Portraits and Persuasions
Julia Marsh, The School of the Art Institute of Chicago

Images
Tricia Leaf, Ball State University

Twins Under the Skin?: True Crime and Trial Transcripts in the Representation of Condemned Women
Garen Murray
Salon K

**532 Motorcycling Culture & Myth VII: Razorback Country Biker Films Session**

**Moderator:** Christian A. Pierce, Turner Broadcasting System, Inc.

Biker Stories and Biker Stories 2
Lisa Alvarado and ARDOME Productions

This is a plenary screening and open discussion of two of Producer Lisa Alvarado’s films, which feature bikers from many backgrounds riding a variety of machines at, and around, the “Bikes, Blues, and BBQ” Bike Rally. Ya’ll come and see riders enjoying a distinctive regional riding paradise.

Simmons

**533 Language Attitudes & Popular Linguistics II: Language in Context**

**Chair:** Patricia Donaher, Missouri Western State University

*Expressing Identity: Language and Culture in Chicana Literature*
Nancy Mae Antrim, Sul Ross State University

*The Touch-Tone Tyranny: “Interacting” with Interactive Voice Response (IVR) Systems*
Andrea Van Vorhis, Owens Community College

*The Role of Anglicisms in Russian Advertisements*
Olga Yoshizumi, Brown University

*A Common Language: Gambling and Hard-Boiled Detective Fiction*
Stacy K. Baldus, Morningside College

Suffolk

**534 Film Adaptation X: International Adaptations II**

**Chair:** W.D. Phillips, New York University

*Adapting Canonical Western Literature in S. Africa and W. Africa*
Lindiwe Dovey, University of Cambridge
Maya Memsaab: *A Narrative of “Nothing”*
Anuja Jain, New York University

*Continental Drifts: An Ideological Theory*
Nanette L. Fornabai, University of California at Irvine

*Multiple Layers of Adaptation in Diarios de Motocicleta*
W.D. Phillips

Tufts

535 Advertising VII: Is Nothing Sacred?: Religion, Politics, & the WWW
Chair: Michelle Trim, Lander University

*Honey, Does this Slogan Match our Culture?: Rebranding Nations for New Social and Political Situations*
Jeffrey Johnson, Michigan State University

*Selling Salvation: Exploring Efforts by Religious Advertising in Shaping Consumers’ Values*
Jake Goshert, Baruch College

*The Availability and Popularity of Foreign Television Commercials on Video Web Sites*
Jeffrey Griffin, University of Dayton

Vermont

536 Masculinities VIII: Masculinity in Language & Culture
Chair: Karen Fitts, West Chester University

*Men’s Studies is from Mars, Women’s Studies is from Venus, But Not if We Can Help It: Bridging the Gap in the Intro. Course*
Karen Gaffney, Raritan Valley Community College, and Andrew Manno, Raritan Valley Community College

*“Suicidally Beautiful”: James Wright and the Work of Masculinity*
Anne Herzog, West Chester University

(continued)
On the Corners of Black Masculinity: Hip Hop Culture and the Intersections of Inner-City Manhood
James Peterson, Pennsylvania State University, Abington

Seeking Redemption in New Orleans: Telling the Trauma of Katrina
Karen Fitts

Vineyard
537 The Body & Physical Difference I: Deviant Bodies
Chair: Lori Duin Kelly, Carroll College

Lesbian Normativity and the New Fascism of the Body
Deirdre Keenan, Carroll College

The Hairless and Noseless Wonders of West Los Angeles, or Interrogating Gendered Aesthetic Practices Among Second Generation Iranian Americans
Neda Maghbouleh, University of California, Santa Barbara

Dead Bodies that Matter
Suzanne M. Kelly, SUNY New Paltz

Doubly Deviant Invalid Invalids: Images of the Patient in Charlotte Perkins Gilman’s “Yellow Wallpaper”
Lori Duin Kelly

Wellesley
538 Popular Music XIV: Musical Past as Present
Chair: Rebecca Burkart, North Florida Community College

The Musical Culture of the Riverboat Men Along the Lower Mississippi River Valley Before the Civil War
Ann Ostendorf, Marquette University

American Women Saxophonists, 1870-1930
Holly J. Hubbs Gaines, Ursinus College

The Past is Deep: Bob Dylan's Encyclopaedic Knowledge of American Popular Music
Robert Fuhrel, Community College of Southern Nevada
After the Show:  *The Intimate Revues in London's West End from 1945 to 1955*  
Rebecca Burkart

Yarmouth  
539  *The Vampire in Literature, Culture, & Film VIII: The Blood is in the Ink: Vampires in Print*  
Chair: Michele Braun, Northeastern University

*Voicing Women’s Presence and Absence as Vampire Writers*  
Ana Grinberg-Vandersip, University of California, San Diego

*A Vampire by Any Other Name: Problems of Genre in Stephenie Meyer’s Twilight and New Moon*  
Charlotte Stanford, Brigham Young University

*Preternatural, Miscegenation and Hybridity in Octavia Butler’s Fledgling and Jewel Gomez’s The Gilda Stories*  
Cherie Ann Turpin, University of the District of Columbia

*Xenophobia in Reverse: The Anxiety of Becoming Human in Octavia Butler’s Fledgling*  
Michele Braun

Hospitality Suite 1: Rm. 3305  
540  *JPC Board Meeting*  
Chair: Gary Hoppenstand, Editor, *Journal of Popular Culture*

Hospitality Suite 2: Rm. 3306  
541  *Fat Studies V: Fat in Art & the Media*  
Chair: Cookie Woolner, San Francisco State University

*Fat Masculinity: Brando’s Fat and Other Challenges to Masculinity*  
Heather D. Surface, Bowling Green State University

*Jenny Saville and the Embodied Experience of the Abject Female Body*  
Jaime May, University of Iowa

(continued)
Fat on Stage Gets Under an Audience’s Skin  
Pamela Jean Monaco, University of Maryland University College

American Excess: Lillian Russell on the Turn-of-the-Century Stage  
Cookie Woolner

Hospitality Suite 3: Rm. 3314

542 Collegiate Culture I: Out of Bounds  
Chair: Julie B. Gochenour, James Madison University

Using Da Ali Gi Show, The Simpsons, Family Guy, and Other Popular Television Programs to Teach Multicultural and Diversity Issues: A Student/Faculty Collaboration  
Jessica Moyer, SUNY-Oneonta

Serving the Invisible Minority: Shortcomings on Outreach to Black Gay Students on College Campuses  
Callie M. Leousis, Tennessee State University

Building New Bridges, Slaying old Giants: The Challenge of University Community Engagement  
Walter Ghant, James Madison University

Hospitality Suite 4: Rm. 3315

543 Westerns & the West V & VI: The Western as Change: Viewing Gene Autry’s South of the Border (1939) & The Cowboy & the Indians (1949)  
Chair: Phil Loy, Taylor University

Join us for back-to-back showings of two Gene Autry films illustrating how Autry changed over the years from pre-World War II to post-World War II. Exciting viewing and intriguing discussion of B-Westerns, Autry-style!

Hospitality Suite 5: Rm. 3332

544 Shakespeare on Film & Television IV: Marketing, Editing & Interpretation in The Merchant of Venice, Romeo & Juliet, Hamlet, & The Taming of the Shrew  
Chair: Gabrielle Malcolm, Edge Hill University, UK
Friday, April 6, 2:30–4:00 p.m.

*It’s Official: Commercial and Academic Interests Guide Studies of “William Shakespeare’s The Merchant of Venice”*

Noel Sloboda, Penn State York

*Understanding the Attractions of MTV Shakespeare: The Enduring Appeal of William Shakespeare’s Romeo & Juliet*

Sarah Martindale, University of Wales Aberystwyth

*Love, Discipline, and the Performance of Obedience: Three Ways to Tame a Shrew*

Susan Wolfe, University of South Dakota, and Roberta Rude, University of South Dakota

*Shooting Shakespeare: The Importance of Film Editing in Translating Shakespeare’s Language to the Screen*

Joanne Taylor, University of California, Berkeley

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Friday, April 6, 3:00–4:00 pm

Exhibitors’ Hall

**PCA/ACA Literary Awards**

**Moderator:** Michael K. Schoenecke, Executive Director, PCA/ACA

**BOOK AWARDS:**

**Ray and Pat Brown Award, Monograph**

*Steal This Music: How Intellectual Property Law Affects Musical Creativity*

Joanna Demers; University of Georgia Press

**Ray and Pat Brown Award, Edited Collection**

*Psychotropic Drugs and Popular Culture: Essays on Medicine, Mental Health and the Media*

Lawrence C. Rubin, editor; McFarland & Company

**Ray and Pat Brown Award, Reference/Primary Source Collection/Resource**

*The Columbia History of Twentieth-Century French Thought*

Lawrence D. Kritzman, editor; Columbia University Press
Ray and Pat Brown Award, Textbook/Primer
*Cultural Theory And Popular Culture: An Introduction (4th Edition)*
John Storey, University of Georgia Press

Susan Koppleman Award, Edited volume, Women’s Studies
*Daughters of Earth: Feminist Science Fiction in the Twentieth Century*
Justine Larbalestier, editor; Wesleyan University Press

Emily Toth Award, Single Author/Monograph, Women’s Studies
Katherine J. Parkin: *Food is Love: Advertising and Gender Roles in Modern America* (Penn)

Honorable Mentions:
Ellen Tremper: *I'm No Angel: The Blonde in Fiction and Film* (Virginia)
Maria Elena Buszek: *Pin-Up Grrrls: Feminism, Sexuality, Popular Culture* (Duke)

JOURNAL AWARDS

Bode Award
“‘Hypnotizzy’ in the Cold War: The American Fascination with Hypnotism in the 1950s.” *JAC* 29:2, 154-169.
Robert Genter, History, University of Michigan

Honorable Mentions

Dominique Bregent-Heald, History, Memorial University of Newfoundland

Russell Nye Award
Kegan Doyle, English, Kwantlen University College
Friday, April 6, 4:30–6:00 pm

Arlington

545 Visual Culture I: Art, Design, & The Occult
Chair: Royce W. Smith, Wichita State University

Ancient Mathematical Origins of Modernday Occult Practices
Eugenia Ellis, Drexel University

Holy Signifier, Batman!: How Pop Art Trumps Noir in Batman
Nick Mamatas, Western Connecticut State University

Imagin(in)g and Queering the Aboriginal Body in the Art of Destiny Deacon
Royce Smith

Bello Mondo

546 Heinlein IV
Chair: Bill Patterson, Independent Scholar

Adult Heinlein and the Anthropological Imagination
Chris Leslie, The Polytechnic University

Art and Rule in Job and “Jonathan Hoag”
C. Herbert Gilliland, U.S. Naval Academy

Robert A. Heinlein: Centennial Man
Bill Patterson, Independent Scholar

Leadership and the Characters of Robert Heinlein
Rodger Oren, Macon State College

Berkeley

547 Literature & Politics V: Contemporary American Poetry II
Chair: Lauren Dixon, University of Texas-Dallas

Remembering Joe Brainard: Composite Realism and Conceptual Poetics
Andrew Fitch, CUNY Graduate Center
Politics and Power: Robert Frost and the Politics of American Poetry
Nicholas Hengen, University of Minnesota

The Call to Response: Poetry’s Social Response-ability
Rita Banerjee, Harvard University

Poetry, Politics, and Agenda: The Process of Systems in Allen Ginsberg’s Indian Journals
Lauren Dixon

Boston University

548 The Comics Get Medieval II: Comics & Medieval Studies
Chair: Michael A. Torregrossa, Smithfield, Rhode Island

Professor A and the X-Men: Augustine of Hippo’s Non-Systematic Demonology in Marvel Comics’ X-Men
Matthew S. McConnel, Western Michigan University

Knights, Camera, Action!: Teaching Medieval French Literature through Comics and Film
Julie Singer, University of Illinois at Urbana-Champaign

Vikings across a Millennium: Comics in the Twelfth and Twentieth Centuries
Rod McDonald, University of Sydney

Roundtable on Medieval Studies & the Comics Medium
Moderator: Michael Torregrossa

Brandeis

549 Philosophy & Popular Culture II: Philosophy, Humor, & the Zeitgeist
Chair: Tim Madigan, St. John Fisher College

Ay, Carumba!: The Simpsons and Philosophy
Tim Delaney, SUNY-Oswego

Sarah Ruhl’s Eurydice
Monica Florence, University of Rochester
A Theory-Sketch for a Distance Theory of Humor
Brian Ribeiro, University of Tennessee at Chattanooga

Cogito Ergo Proxy: I Think, Therefore I Am, Almost: An Examination of Nature of Being in Dai Sato’s Ergo Proxy
Angela Drummond-Mathews, Independent Scholar

The New Racial Mountain: Race, Ethnicity, and Culture in Contemporary American Literature
Raj Chetty, Brigham Young University

Clarendon

550 American Indian Literatures & Cultures IV: Decolonization
Chair: Elizabeth Hoffman Nelson, Emporia State University

Reinterpreting the Narrative of “The Rolling Head”
Melissa Blind, University of Arizona

Decolonization and Nation-building: The “Fictive Mythmaking” of Elizabeth Cook-Lynn’s Aurelia
Nicholle Dragone, University at Buffalo

Trickster of Resistance in the Political Struggle for Decolonization
Urszula Piasta, University at Buffalo

Following in the Footsteps of Nanabush
Bill Asikinack, First Nations University (Canada)

Connecticut

551 Politics in a Mediated World: Media Constructs & Constraints
Chair: Fran Hassencahl, Old Dominion University

Communicating Cosmopolitanism: An Analysis of Jimmy Carter’s Rhetoric, Supporting Tokens with Action
Rasha J. Ramzy, Georgia State University

Get on Line, Be Your own Diplomat!: America Meet the World
Erika Polson, Pennsylvania State University (continued)
Body Politic: Reframing the Abortion Debate in the Pages of Vogue  
Sonia Bernstein, University of Rhode Island

The Effectiveness of the Myth of the American Cowboy in the White House  
Ryan Malphurs, Texas A&M University

“I Can Hang On”: Cartoonists Depict President Bush in the Iraqi Rodeo  
Fran Hassencahl

Dartmouth  
552 The World Wars in Popular Culture II: Cultural Aspects of World Wars I & II  
Chair: Kara Miller, Tufts University

Roosevelt and the Hitler Conversion  
Kara Miller

“Keep the Home Fires Burning”: American Women and Nationalism in World War I Popular Song  
Kathleen Smith, Northwestern State University, Louisiana

Putting the Great in the Great War: Making History Come Alive  
Thomas Nelson, Elon University

Exeter  
553 Automobile Culture II: Automobiles in Film & Literature  
Chair: John Heitmann, University of Dayton

Reporting on Their Road Trips: James Agee’s Let Us Now Praise Famous Men and Zora Neale Hurston’s Mules and Men  
David T. Humphries, Queensborough Community College, City University of New York

Crash: Porsches and Portfolios at the End of the Road  
Elton G. McGoun, Bucknell University  
Janice M. Traflet, Bucknell University  
Ulrika Sjödin, Stockholm University
Latent Meanings: Relationships, Sexuality, the Automobile, and American Poetry
John Heitmann

Fairfield
554 Poetry Studies & Creative Poetry IX: Creative VI
Chair: Maura Gage Cavell, Louisiana State University at Eunice

Original Poetry
Marjorie Kanter, Author/Intercultural Trainer, Madrid, Spain

“The Drowned Son” from The Eyes of a Flounder
Laura Hamblin, Utah Valley State College

Original Poetry
Maura Gage Cavell

Falmouth
555 Documentary III: War & Politics in Documentary
Chair: Heather McIntosh, The Pennsylvania State University

Censorship and Anand Patwardhan’s War and Peace
Kavita Khurana, San Jose State University

An Ethics of Vision: Joe Sacco as Witness in Safe Area Gorazde
Aryn Bartley, Michigan State University

Unchained Memories: Documentary Film as Slavery Memorial
Sarah Henstra, Ryerson University

(Photo)Graphic Death: The Economy of Shooting in Larry Burrow’s One Ride with Yankee Papa
Adam Tobias Schrag, University of Minnesota

Harvard
556 Arthurian Legend V: Mr. Merlin’s Neighborhood I: Arthurian Themes on Recent Television
Chair: Christina Francis, Bloomsburg University
The Grail Quest in Stargate: The Search for Merlin’s Weapon
Melissa R. Garner, Nicholls State University

United’s Dragon (2006): Arthurian Themes and Fathers Flying the Friendly Skies
Nicole Andel, Penn State Schuylkill

The Bantling Boy Mystery
Ann Bliss, Western Oregon University

Hyannis

557 Literature & Visual Arts VIII: Film/Stage to Novel
Chair: Rebecca Gorman, Metropolitan State College of Denver

Seeing and Writing Double or How a Popular Play Became a Popular Novel: Barrie’s Peter Pan, a Case Study
Richard Marchand, Cape Breton University

Revisiting the Film Novel
Gregory Robinson, University of Nevada, Las Vegas

Eli Siegel’s “Hot Afternoons Have Been in Montana”: The Film, the Poem, the Philosophy
Leila Rosen, Aesthetic Realism Foundation, and Karen Van Outryve, Aesthetic Realism Foundation

Maine

558 Drama & Theatre V: Urban Legends of South Texas
Chair: Tom Fuschetto, South Texas College

Folk Tales of Rural South Texas & Urban Legends of Modern South Texas
Tom Fuschetto

The Valley of Legends: A Performance Piece
Eric Wiley, University of Texas Pan America, and Tom Fuschetto
Massachusetts

**559 Gender Studies IV: Open Forum on Pedagogy: Women’s Studies, Gender Studies & Transgendered Studies**

**Chair:** Carrie Marjorie Peirce, Azusa Pacific University

**Panelists:**
Howard Hsueh-Hao Chiang, Princeton University
Sarah A. Ryther, Westminster College
Gordene MacKenzie, Merrimack College
John Peters-Campbell, Art History, Cortez, Colorado
Carrie Marjorie Peirce

MIT

**560 Internet Culture III: Characters & Fans**

**Chair:** Mark Pepper, Purdue University

*Ten Thousand LonelyGirl Fans (and Haters) Can’t (or Just Might Be) Wrong: Speculation, Participation, and the Role of Audience in the YouTube Age*

Mark Pepper

*Penny Arcade and the Manipulation of Subcultural Capital*

Bryanne Miller, University of Calgary

*The Fandom of Christ: Searching for Belief in Fan- and Christian-Fiction*

Jaime S. Warburton, Sarah Lawrence College

Nantucket

**561 Film & History IX: Global Perspectives II**

**Chair:** David Lancaster, University of Leeds

*The Missing Film: Filming Russian Revolutionary Politics – Karen Shakhnazarov’s The Rider Named Death (2004), Eric Rohmer’s Triple Agent (2004), and the Riddles of Historical Filmmaking*

James J. Ward, Cedar Crest College

*La Jetée (1962): A History Yet To Come*

M. Zeynep Dadak, New York University

(continued)
Dutch Movie Moguls
Fransje de Jong, Utrecht University, The Netherlands

Finding Gilles Deleuze and Michel Chion in the Van Peebles’ Film,
Sweet Sweetback’s Baadasssss Song (1971)
John Baker Brown, Jr., Georgia State University

New Hampshire
562 Comic Art & Comics IV: Metaphors & Stereotypes
Chair: Charles Coletta, Bowling Green State University

Walt & Skeezix: A Different Kind of Dynamic Duo in Gasoline Alley, 1921-1924
Charles Coletta

Reasserting the X-Men’s Racial Metaphor in X-Men: Deadly Genesis
Joseph J. Darowski, Michigan State University

The Hybrid Superhero: Stan Lee and Jack Kirby’s Black Panther
Shelton Weech, Brigham Young University

God or Pussy?: Image’s Battle Pope and the Superhero Genre’s Tension Between Masculinity and Christian Religious Ideals
Matthew Diebler, Bowling Green State University

Northeastern
563 New England Studies VII: Literary Lions
Chair: Margaret Wiley, Colby-Sawyer College

From Cambridge to Boston: William Dean Howells at Home, 1866-1880
Elif Armbruster, Suffolk University

Bronson Alcott Reconsidered
Lisa M. Stepanski, Emmanuel College

Tough Guy Moralist: George V. Higgins, the Boston Novelist
Joseph McCarthy, Suffolk University
Gladys Hasty Carroll and the Genesis of an American Folk-Play
Janet Galligani Casey, Skidmore College

Orleans

564 Business/Corporate Culture I: Narratives & Trends at the Workplace
Chair: Diana K. Osborne, Spokane Community College

Sexual Harassment, Bullying, and the Local Limits of Globalization
Angel Kwolek-Folland, University of Florida

Downsizing the Corporation: The Corporate Satire of Office Space and The Office
Kelley C. Kawano, CUNY Graduate Center

Avoiding the “L” Word: How Employees Resist Learning in the Workplace
Joe Cappello, Rotor Clip Company, Inc., Glen Gardner, New Jersey

Provincetown

565 Mystery/Detective Fiction XXI: Writers Panel
Chairs: Nancy Ellen Talburt & Juana Young, University of Arkansas

Featured Writers:

Linda Barnes is at home in Boston, the setting for her popular mystery series featuring cab-driving P. I. Carlotta Carlyle. The series began with the Anthony-winning story “Lucky Penny.” Her most recent novel is Heart of the World. Barnes has also written mysteries featuring Michael Spragge, an amateur actor/amateur detective.

Susan Conant has written seventeen novels in the Dog Lover’s Mystery series and has won honors from the Dog Writers’ Association of America. She has written one novel in the Cat Lover’s Series and has teamed up with Jessica Conant-Park to write two Gourmet Girl novels. Her most recent dog mystery is Gaits of Heaven.

Katherine Hall Page is the first person in history to win three Agatha Awards: Best First Novel, Best Novel, and Best Short Story. She is best known for her Faith Fairchild series, set in New England, which
includes *The Body in the Ivy*, a novel that pays homage to Christie’s *Ten Little Indians*.

The book signing will take place immediately after this session, outside the Provincetown room. Kate’s Mystery Books (2211 Massachusetts Ave., Cambridge) will sell books by these authors at 6:00-6:30 p.m. M. E. Kemp, author of *Murder, Mather and Mayhem*, will also be signing.

**Regis**

**566  Gay, Lesbian, & Queer Studies XII: Television**  
*Chair:*  Brian M. Peters, Champlain College

*Reality TV Fashion: Out of the Closet: The Integrated Presentation of Homosexuality on Bravo's Project Runway*  
Phil Speary, Butler Community College, and Judith Babnich, University of Wichita

*Black Men and the Down-Low: How is it Presented in the Media?*  
Janie Henderson, Miami University

*Queer as Fuck: Queer as Folk, Reclamation, and Misogyny*  
Austin L. McNair, University of Georgia

*Re-Gendered Bodies and Gendered Spaces: Desire and Sexuality in Buffy the Vampire Slayer*  
Brian M. Peters

**Rhode Island**

**567  Collective Behavior: Panics, Fads, & Hostile Outbursts**  
*Chair:*  V. J. Brown Jr. Shepherd University

*Porches and Decks: The Non-Verbal Language of Territoriality*  
Barbara Hugenberg, Kent State University

*The Nate Turner Slave Rebellion: An Examination of Acquisitory, Orgynistic, and Reactionary Mob Behaviors*  
Winfrey Ruffin, Shippensburg University
Community Reactions to Hoaxes as Collective Delusions  
V.J. Brown Jr., Shepherd University

Salon A

568 Hip-Hop Culture V: Production/Reception/Texts
Chair: Sandra Zichermann, University of Toronto

The Ascension of Rap/Hip Hop in Popular Culture: Black Cultural and Musical Appreciation or Appropriation?  
Baruti Kopano, Morgan State University

The Crisis of the HipHop Intellectual  
Anthony J. Ratcliff, University of Massachusetts-Amherst

“You’re a Ho, Mo-Fos!”: The Effects of Hip-Hop/Rap Music on Young Women in Academia  
Sandra Zichermann

Salon B

569 Horror in Fiction/Film/Culture XI: Conventions of Horror Cinema  
Chair: William Wandless, Central Michigan University

Suspense Versus Terror: Two Forms of Anticipatory Fright in Horror Movies  
Julian Hanich, Free University Berlin

The Voice-Over Threat: Interior Monologue in Horror Cinema  
Kristopher Woofter, Dawson College

The Transvestite as Monster in the Horror Film Genre  
Sandra Meiri, The Open University of Israel

Murder to Dissect: Toward an Autopsy of Horror Film Criticism  
William Wandless
Salon C

570 Television XIV: Gender & Loss, Comedy & Drama
Chair: Michele Adams, Tulane University

What Do We Call Entourage (Since the Word “Coma” has Already Been Taken)?
Greg Metcalf, University of Maryland

The End of the Independent Woman in the Series Finale of Alias
Lisa Kohlmeier, Claremont Graduate University

“Save the Cheerleader, Save the World”: What’s Happening to the Woman Warrior?
Ruth Caillouet, Southeastern Louisiana University:

Gendered Moral Capital and the Untimely Demise of Commander in Chief
Michele Adams

Salon D

571 Sports XIV: Sport, Rhetoric, & Gender
Chair: Noel Twagiramungu, Tufts University

Language, Gender, and Sport: A Review of the Research Literature
Jeffrey O. Segrave, Skimore College

We Don’t Glow, We Sweat: The Ever Changing Commentary about Women’s Athletics
James R. Hallmark, West Texas A&M

The Vamp, the Homebody, and the Upstart: Women, Language, and Baseball Films
Linda K. Fuller, Worcester State College

Respondant: Parichart Sthapitanonda, Harvard University

Salon E

572 Composition & Rhetoric XIV: Rhetorics of Change & Changes of Rhetoric
Chair: Linda Fernsten, Dowling College

Expansive Limitations in the Rhetoric of Reform: Constructing Agency in Narcotics Anonymous
Ira Allen, Indiana University
Curriculum Change, Popular Culture, and Composition
Rich Miller, Suffolk University

Right-Brained Reading and Writing Assignment for Right-Brained Learners: Teaching Developmental Writing to Mostly African American College Students
Trela N. Anderson, Fayetteville State University

The Culture of Incompetence: The Effect of School Discourse on Writer Identity
Linda Fernsten

Salon F
573 Popular Art & Architecture V: Media, Place, & Identity
Chair: Derham Groves, University of Melbourne

Disneyland's Main Street, U.S.A., and Its Sources in Hollywood, U.S.A
Robert Neuman, Florida State University

Whose Mass Culture? Anonymity vs. Pop in Post-War English Architectural Culture
Erdem Erten, Izmir Institute of Technology

The Digital Surface in Contemporary Architecture
Edgar Stach, University of Tennessee, Knoxville

Salon G
574 Dance & Culture X: Nation & Identity II – Asia
Chair & Respondant: Joan Erdman, Columbia College, Chicago

Remix: Dancing Desire in Bollywood
Pallabi Chakravorty, Swarthmore College

Dis/Appearing Dances of Nepal? Negotiating the Local and Global Dimensions of Hindi Film Dance: A Case Study of Nepal and Bollywood
Sangita Shresthova, UCLA

(continued)
Dancing across China: Experiencing Minority Dance in the North and West
Cathy Kmita, York University

Salon H
575 Science Fiction & Fantasy XX: Theories That Bind: (Re)seeing & (Re)reading SF/F
Chair: Asim Ali, University of Maryland, College Park

Battling Forces of Shoddiness: Metafantasy as Critical Theory
Brian Attebery, Idaho State University

Simulacra of the Future: Jorge Luis Borges and Adolfo Bioy Cesares, the Mad-prophets for Jean Beaudrillard
Jesse Lambertson, University of North Carolina Wilmington

The Kaleidoscope of Images in Tim Kring’s Heroes
Mary Alice Money, Gordon College

Reality, Realism, and the Inclusive Inaccessibility of Farscape
Asim Ali

Salon I
576 Science Fiction & Fantasy XXI: State, Capital, & Colonialism in SF/F
Chair: Amy J. Ransom, Anna Maria College

The Closure of Free Space and the Opening of a New Frontier in Neuromancer
Michael O’Bryan, California State University Chico

‘What You See in Front of You is Not Real’: The Relationship of Nation-State and Capital in Larissa Lai’s Salt Fish Girl
Don Bourne, University of British Columbia

P for Political: Pop Subversion in V for Vendetta
Gordon Briggs, Ohio University

Utopia & New World Myth in Québec’s Science Fiction Sagas: Brossard, Vonarburg, Rochon
Amy Ransom
Salon J

577 Memory & Representation VIII: Material Culture & Collective Identity  
Chair: Brent Allen Saindon, University of Pittsburgh

The Objects of Memory & Representation  
Erin D. Malone, University of California-San Diego

Forgetting, Forgotten, Re-Forging: Collective Identity and Oppressed Groups in America  
Maria Velazquez, Simmons College

Cosmopolitan Exile: The Jewish Museum Berlin and Affective Memory  
Brent Allen Saindon

Salon K

578 Motorcycling Culture & Myth VIII: Fiction & Creative Non-Fiction  
Chair: William Graham Carrington, poet, writer, storyteller

Rubber Side Down: A Biker Anthology  
Joseph A. “JoeGo” Gouveia, The Biker Poets & Writers Association

Contemporary Biker Poetry and Literature  
William Graham Carrington

Simmons

579 Film XI: Escaping the One-Dimensional Mind: Imagination in Into the West, Beauty & the Beast, The Quiet American, & Northfork  
Chair: Sara Ann Murray, Brown Barge School

“Inside/Outside/Other”: A Film’s Cultural Landscape  
Gretchen Bisplinghoff, Northern Illinois University

J.R.R. Tolkien’s ‘Arresting Strangeness’ in Jean Cocteau’s Beauty and the Beast  
Mary Willingham, Mercer University

(continued)
Transformations in Graham Greene’s The Quiet American
Carmen Burton, Palm Beach Community College

Angels on the Plains: Spiritual Guides in Northfork
Dorothy H. Roberts, Independent Scholar

Suffolk
580 Film Adaptation XI: Poets, Philosophers, & Heroes
Chair: Rebecca Housel, Rochester Institute of Technology

“I’m Not Dead Yet”: Death and Resurrection in Hollywood
Sandra Watson, University of Arkansas at Monticello, and
Stephanie Watson, University of Arkansas at Monticello

Romantic Poetry and Interview with the Vampire
Carole Zucker, Concordia University

Twenty-first Century Boys: Batman and Superman
Wade Ober, Miami University

Female Superheroes: Why They Don’t Succeed on the Big Screen
Rebecca Housel

Tufts
581 Journalism & Popular Culture
Chair: Ken Muir, Appalachian State University

Mum’s the Word: British Press Silence Over Wallis Simpson and the
Events Leading to the Abdication of King Edward VIII
Erin L. Ryan, University of Georgia

Breaking Barriers: Ruthe Deskin and the Las Vegas Sun
Kimberly Voss, Southern Illinois University, Edwardsville, and
Lance Speere, Southern Illinois University, Edwardsville

Five Years After 9/11: Editorial Cartoons and an Application of
Kubler-Ross’ Stages of Grief
Ken Muir
Friday, April 6, 4:30–6:00 p.m.

Vermont
582 Masculinities IX: The Rhetorics of Men & Humor in Advertising
Chair & Presenter: Merry G. Perry, West Chester University

According to recent research, the average American views approximately 60,000 ads per year. Many people pay little attention to ads, even though the images and ideologies they contain may influence how people think about themselves and others. By critically analyzing ads, consumers can become more aware of cultural beliefs about (and frequently stereotypes of) gender, race, social class, sexuality, and other identity categories. In this special session, led by Merry G. Perry, attendees will be introduced to, view, and discuss multiple humorous television ads that portray males in stereotypical ways and reveal cultural beliefs about masculinity. She will also explain how she uses these ads in English courses to advance students’ critical thinking, speaking, “reading,” and writing skills. A packet of useful teaching materials will be distributed in the session. In addition, a CD copy of humorous ads will be available for purchase, with all proceeds from the sale to be donated to the PCA/ACA Endowment Fund.

Vineyard
583 The Body & Physical Difference II: Narrated/Narrative Bodies
Chair: Patricia Vertinsky, University of British Columbia

The Observing Ape
Eric Higgins, Ball State University

Embodying Normalcy: Narrative around Somatotyping
Patricia Vertinsky

Diary of a Homeschooled, Ten-Year-Old Vegan
Reagan Henderson, Humboldt State University

The Hole Truth: Gender Differences in College Students’ Motivations for Body Piercings
Erin Justice, Muskingum College
Wellesley

584 Popular Music XV: Ideals, Ideologies, & Identity
Chair: Joseph Wilson, Lander University

White Mutants of Straight Edge: The Avant-Garde of Abstinence
Gabriel Smith, Indiana University of Pennsylvania

Evangelical Affect After Little Eva: Transposing Religious Affections from Text to Song
Douglas Harrison, Florida Gulf Coast University

The Musical Identity Phenomenon: How Musical Genres have Influenced the Lives of the MTV Generation
Paul Czech, Georgia Southern University, and Daniel R. Czech, Georgia Southern University

Sheep in Wolves’ Clothing: An Exploration of Christians’ Participation in Alternative/Indie Music Scenes
Kaitlyn TeBordo, Rensselaer Polytechnic Institute

Yarmouth

585 The Vampire in Literature, Culture, & Film IX: Would You Just Look At Yourself in a Mirror?: Vampires & Identity
Chair: Dirk Verdicchio, University of Basel

Terrorists with Teeth: Vampires and the Depiction of Political Counter-Cultures in the Nineteenth Century
Sarah Libby Robinson, Brandeis University

Vampirism, Self-definition, and Otherness: From Goethe's Ballad to African Perspectives
Peter Kodijo, University Yaoundé I/University Münster

Inappropriate/d Vampires: The Re-signification of Monstrous Identities
Dirk Verdicchio
3rd fl Atrium Lounge

586 African American Culture V: Business Meeting
Moderator: Katrina Hazzard-Donald, Rutgers University

On Friday at 4:30, the African American Culture section will meet to further discuss the “Harry B. Shaw” award in Popular Culture Scholarship. Please join us. We will meet following lunch on Friday. Please gather in the 3rd-Floor Atrium Lounge.

Hospitality Suite 1: Rm. 3305
587 JAC Board Meeting
Chair: Kathy Merlock Jackson, Editor, Journal of American Culture

Hospitality Suite 2: Rm. 3306
588 Fat Studies VI: Activism in the Fat Studies Reader
Chair: Esther Rothblum, San Diego State University

Fat Stories in the Classroom: What are They Saying about What has been Written about Us?
Susan Koppelman, Writer

Aerobics for Fat Women Only
Jennifer Ellison, York University

Fat Women and Political Activism
Esther Rothblum and Elana Dykewomon, Writer

Hospitality Suite 3: Rm. 3314
589 Collegiate Culture II: The Write Stuff
Chair: Julie B. Gochenour, James Madison University

Trilateral Negotiations: The Non-Traditional Student and The Writing Center
Elaina Given, Drew University
“Friend”ing our Students: Facebook and the First-Year Composition Classroom
Stephanie Loomis, Northeastern University

A Fashioned Passion: Constructing an Academic Career (in Literature) from the Vital Center
Jonas Cope, University of Pennsylvania

Hospitality Suite 4: Rm. 3315
590 Westerns & the West VI: The Western as Change: Viewing Gene Autry’s South of the Border (1939) & The Cowboy & the Indians (1949)
Chair: Phil Loy, Taylor University

Join us for back-to-back showings of two Gene Autry films illustrating how Autry changed over the years from pre-World War II to post-World War II. Exciting viewing and intriguing discussion of B-Westerns, Autry-style!

Hospitality Suite 5: Rm. 3332
591 Shakespeare on Film & Television V: Resetting Love’s Labours Lost & Othello
Chair: Roberta N. Rude, University of South Dakota

Reading Othello Reading Desdemona: States of Mind in Filmed Versions of Othello
Richard Vela, University of North Carolina - Pembroke

All or Nothing at All: How Changing the Ending of Love’s Labours Lost Changes Everything
Jeffrey Pietruszynski, West Virginia State University

Shakespeare 2.0: The Cultural Reinvention of Othello
Crystal Hurd, East Tennessee State University

A Woman Wouldn’t Die Like That: Othello, Stage Beauty, and the Erotics of Violence
Elizabeth D. Gruber, Lock Haven University
Friday, April 6, 5:45–6:00 pm

Hotel Lobby

**African American Culture** invites all participants in the PCA & ACA conference to join us for dinner on Thursday and Friday evenings. We will meet in the lobby of the hotel at 5:45 - 6:00 p.m to leave for dinner at a local well-known restaurant.

Friday, April 6, 6:30–8:00 pm

Arlington

**592 Fashion, Appearance, & Consumer Identity X: Advertising, Art, & Sensible Shoes**

*Chair:* Judy Miler, Appalachian State University

*The Uniform of Sensible Shoes, Natural Fabrics, Meaningful Ethnic Accessories: Female Professorial Attire in 21st-Century Academe*

Virginia Dumont-Poston, Lander University

*Thanks, Pop Culture! My Farewell to Cargo Pants*

Joseph Hancock, Drexel University

*Fall Fashion Magazine Advertising Campaigns: Consumer Image and Impression*

Judy Miler

Boston University

**593 Medieval Popular Culture III: Magic, Medicine & Tension**

*Chair:* K. A. Laity, The College of Saint Rose

“And now...with the help of my lovely assistant”: Some Medieval Aspects of Modern Stage Magic Performances

Michael Johnson, Buffalo State College

*The Skill of the Physician: The Luck of the Draw*

Mary E. Robbins, Northeastern University (continued)
The Malleus Maleficarum’s *Dissemination of Misogyny throughout European Society*
Nicole Elizabeth Justice, Newport News Virginia, and
Beth Kreydatus, Newport News Virginia

*Folklore and Social Tension in the Medieval Romances* Emaré and Degaré
Kate Kopy, Andrews University

Dartmouth

**597 Local Culture of Boston I: Special Session: Boston & the Media**
**Chair:** Thomas J. Mickey, Bridgewater State College

*Blue Collars, White Collars, and Red Sox: Class Issues in Newspaper Coverage of the Boston Red Sox*
Heather Muse, Temple University

*Broadcasting in Boston: What the Early Years of Radio Taught About “The Other”*
Donna L. Halper, Emerson College

*The Sociodrama of the Legion of Decency in Boston 1934: A Religious Group Lobbies Successfully for Clean Films*
Thomas J. Mickey

Exeter

**598 Automobile Culture III: The Automobile & Identity**
**Chair:** John DeWitt, University of the Arts

*Ugly Fairy Godparents in Pretty Cars*
Dan Nowak, Sylvania, Ohio

*The American Roadside: Our “Unwitting Autobiography”*
Aaron Marcavitch, Nantucket, Massachusetts

*Monstrous Spectacles: Monster Trucks as Vehicles*
Tomie Hahn, Rensselaer Polytechnic Institute/Harvard University

*Rat Rods, Rockabilly, and Retro*
John DeWitt
Fairfield

599 Poetry Studies & Creative Poetry X: Creative VII  
Chair: Anne Elezabeth Pluto, Oxford Street Players of Lesley University

Original Lyrical Poetry  
Matthew Donohue, Bowling Green State University

Original Poetry  
Alex Richardson, Limestone College

Original Poetry  
George E. Longenecker, Vermont Technical College

Original Poetry  
Anne Elezabeth Pluto

Falmouth

600 Caribbean & Latin American Literature & Culture V: Images of History & Identity in Cuban-American Narrative  
Chair: Raúl Rosales Herrera, Drew University

Animated Photographs: G. Cabrera Infante and Ana Menéndez  
Isabel Álvarez-Borland, College of the Holy Cross

Chinese-Cuban Identity in Cristina García's Monkey Hunting and  
Daina Chaviano's La isla de los amores infinitos  
Manuel Martínez, Ohio Dominican University

Choteo y Chusmeria: Satirical Humor and Vulgarity in Cuban American Comedians  
Eliana Rivero, University of Arizona

In Memoir and in Memory: Mariel Then and Now  
Raúl Rosales Herrera, Drew University

Harvard

601 Arthurian Legend VI: Mr. Merlin’s Neighborhood II: The Matter of Britain on TV  
Chair: Michael Torregrossa, Independent Scholar
The Charm of Re-Making: The Problems of “Medievalised” Serialisation in Modern Arthurian Television
Andy Elliot, University of Exeter

Captain Kirk in Camelot?: Medieval Themes in the Science Fiction Franchises of Gene Roddenberry
Michael Torregrossa, Independent Scholar

Kaamelott: The “French Touch”
Claire Jardillier, Université de Paris IV

Roundtable on the Televisual Matter of Britain
Moderator: Michael Torregrossa

Hyannis

602 Literature & Visual Arts IX: Art/Lit Fusions
Chair: James Aubrey, Metropolitan State College of Denver

“This is not altogether fool, my lord”: Shakespeare’s, Dyce’s, and Eliot’s King Lear
Génesis Cumba Ramos, University of Puerto Rico at Cayey

Women of the Americas: 1930s Transnational Art as Revolutionary Discourse
Tabitha Adams Morgan, University of Massachusetts, Amherst

Visualizing Narratives of Racial Identity: Kara Walker’s Silhouettes
Shawan Worsley, University of San Francisco

Massachusetts

603 Women’s Lives & Literature III: Locating Representations
Chair: Holly Kent, Lehigh University

Are You My Mother: Catholic Boarding Care in the Early Twentieth Century
C. Dianne Creagh, Stony Brook University

Executrix: Carlotta O’Neill, Valerie Eliot, Mary Hemingway, and Elaine Steinbeck
Rebecca McNeer, Ohio University Southern
Women Speak: *The Voices of Warrior and Outlaw (Chautauqua Style)*
Kathleen Hudson, Schreiner University, and
Stephanie Gaines, Schreiner University

*The Spirit of Abolitionism Would Die Away: Gender and Proslavery Literature in the United States, 1851-1861*
Holly Kent

MIT

**604 Internet Culture IV: Music**

**Chair:** Montana Miller, Bowling Green State University

*Beyond the Music: The Convergence of Rock Fan Communities Online and Off*
Kelly C. MacDonald, University of Massachusetts Boston

*Fanvids: Taking the Sting Out of Suture*
Amy Lea Clemons, Purdue University

*Digitalized Music and the Practices of Music Blog*
Jung-Yup Lee, Univ. of Massachusetts Amherst

*Imagine This: Radio Revisited Through Podcasting*
Kristine Johnson, Texas Christian University

Nantucket

**605 Film & Media Studies II: Reality TV, Eugenics, & Ethnicity**

**Chair:** Melissa Ooton, University of Richmond

*Finding Links between the Sculpture of Erwin Wurm and the Reality TV Show Big Brother*
Donna E.Y. Smith, University of Maryland College Park

*Filming Eugenics: An Historical Approach*
Melissa Ooton, and
Sarah Trembanis, Immaculata University

*License to Discriminate: Ethnic Representation in James Bond Films Over Five Decades*
Ron Newman, Crafton Hills College
Friday, April 6, 6:30–8:00 p.m.

New Hampshire

606 Comic Art & Comics V Area Meeting
Chair: Nicole Freim, University of Wisconsin Milwaukee

Northeastern

607 New England Studies VIII
Chair: Clifford Putney, Bentley College

Women in the Streets: Parades, Popular Culture and Mass Politics in New England
Ronald J. Zboray, University of Pittsburgh

As American as Pumpkin Pie: Thanksgiving and Americanization
Karin J. Goldstein, Plimoth Plantation/Boston University

A Corruption of Morals: Boston Massacre Memory, Masculinity, and Standing Armies
Ryan Tripp, University of California, Davis

Women of the Second Great Migration: Views from New England
Lisa K. Boehm, Worcester State College

Orleans

608 Business/Corporate Culture II: Melding Business & Popular Culture
Chair: Diana K. Osborne, Spokane Community College

When the Salesgirl Sniffs Perfume
Heinrich Hartmann, Free University, Berlin

From Bedroom to Boardroom: Corporate Culture in Two South African Glossy Men’s Magazines
Stella Viljoen, University of Pretoria, South Africa

Hooters Culture: Making “Casual-Dining” Better with “All Around Good Looks”
Janet Rose, The Rose Group, Brand & Market Strategy, Kansas
Spin City: Corporate Culture and Community Image in Lowell, Massachusetts
Maura Doherty, American Studies for Kids, Switzerland

Salon A

609 Hip-Hop Culture VI: Hip-Hop Celebrities, Film, & Literature
Chair: Clint Boswell, Clemson University

“Trying to Bomb the System”: Color and Race in Early Hip-Hop Film
D. Shane Gilley, Oklahoma State University

Jeff Mills: Black Music Culture and “The Bells”
Carleton S. Gholz, University of Pittsburgh

Hate It or Love It: 50 Cent and the Game
Warren Webb, Missouri Western State University

Hip Hop Meta-“Fiction” and Satire in Prince Paul’s A Prince Among Thieves
Clint Boswell

Salon B

610 Horror in Fiction/Film/Culture XII: Horrific Spaces & Places
Chair: Mary Jackson, Jefferson Community & Technical College

The Old Dark House and the Space of Horror
Robert Spadoni, Case Western Reserve University

Naming the Un-Namable: Absent Sites of Subjectivity and the Frankenstein-Cyborg
Lindsay Adamson Livingston, Lehman College

Aliens, Zombies, and Reevers: The Real Monster under the Bed
Mary B. Jackson and
Laura A. Dearing, Jefferson Community & Technical College
Salon C

611 Television XV: Class & Power
Chair: Debbie James Smith, Wayne State University

The World According to Jack Bauer: Surveillance and Power in 24
Kelly K. Ryan, Temple University

“Charm” and Femininity: How the Halliwell Sisters Reclaim “Feminine Power”
Amber Davisson, RPI

“Good Heavens, Lovey, A Yale Man!”: Class Ambition in The Gilmore Girls
David McGimpsey, Concordia University

Female Confrontation as Representation of Class Conflict in My Name is Earl
Debbie James Smith

Salon D

612 Sport XV: Realism & Fantasy in Sports
Chair: Robert Sirabian, University of Wisconsin-Stevens Point

Play Theory: Play and Games, Reality and Fantasy
Robert Sirabian

Fantasy Sports on the Internet: A Study in Popular Culture
Jesse Draper, Michigan State University

The Universal Baseball Association: A Feminist Look at “Reality” in Baseball Fiction
Tracy Collins, Purdue University

Portraying the Unexplainable: The Use of Fantasy in Realistic Baseball Short Fiction
Paul Rogalus, Plymouth State University
Salon E

**613 Composition & Rhetoric XV: Strategies in Teaching Composition**

**Chair:** B. J. Robinson, North Georgia College and State University

*The Rhetoric of Scientific Method in a World of Classrooms, Television Programs, and Video Games*
Steven Forbes Tuckey, Michigan State University

*Wants, Needs, and Writing: First-Year Composition in the Corporate University*
Jessica Restaino, Montclair State University

*Composition/Freelance: Adapting Freelance Writing Techniques to Composition Writing*
B. J. Robinson

Salon G

**614 Dance & Culture XI: Movement(s) in Education**

**Chair & Respondant:** Cathy Kmita, York University

*Applying the Philosophical Concept of Taoism in Dance Education: “non-action,” unity, duality, stillness, and embodiment*
Su-Lin Tseng, Simon Fraser University

*Dance as a Cross-Cultural Teaching Tool*
Debra Bernstein-Siegel, Oakland University

*The Making of the Dance “Being”: Working through the Construct of Cultural Understanding*
Catherine Culnane, East Stroudsburg University of Pennsylvania

Salon H

**615 Composition & Rhetoric XVI: Speaking/Writing/Acting & Moving OUT: The Body in Rhetorical Performance**

**Chair:** Jennifer DiGrazia, Westfield State College

*Bitterness and Cynicism: Challenging Cultural Assumptions with a Queer Text*
Jennifer DiGrazia
Marked Bodies: Racial Collisions in the Writing Classroom
Lauren Rosenberg, Eastern Connecticut State University

Deepening the Curve: Dance, Introspection, and Composition
Beth Ann Rothermel, Westfield State College

Salon I
616 Protest Issues & Actions III
Chair: Lotte Larsen, Western Oregon University

“Exploding the Myth of the Black Rapist”: Cultural Memory and the Scottsboro Nine
Jonathan Markovitz, University of California, San Diego

Studying Labour Protest from below: Grassroots Protest Mentalities in Ghent Socialism (Belgium 1885-1914)
Maarten Van Ginderachter, Ghent University, Ghent, Belgium

The Role of Jewish Socialist Women in the Unionization of Garment Workers in New York City, 1900-1915
Leah Webb-Halpern, Smith College

Salon J
617 Memory & Representation IX: Place & Memory
Chair: Justin Philpot, Bowling Green State University

Reality is in the Perception: How Race, Rumor and Collective Memory Colored Hurricane Katrina
Duke W. Austin, University of Colorado at Boulder
(co-authored by Michelle Miles, UC Boulder)

White Scavengers and Black Looters: Framing Survival in the Wake of Hurricane Katrina
Nadia Dawisha, University of Ohio-Miami

Northern Adventures: Life and Death in the Alaskan Wilderness
Timothy Pursell, University of Alaska Fairbanks

Dust Off: The Helicopter and Modern Constructions of the American West in War Movies
Justin Philpot
Simmons

618  Film XII: Gender V: Problematic Leading Ladies: Naomi Watts & Reese Witherspoon

Chair: Christina Penrod, Brigham Young University

The Question is . . . Does the Actress Drive the Film?: The Case of Naomi Watts
John R. Patton, Georgia Perimeter College

Rescue Me Again: Distressed Female ‘Heroes’ in Contemporary American Cinema
Kristie Rowe, Wright State University
Jason McKiennan, Wright State University

Using an Out-of-Body Experience to Find Purpose in Life
Christina Penrod

Suffolk

619  Film Adaptation XII: Kings of all Nations

Chair: Susan Gorman, Massachusetts College of Pharmacy and Health Science

Irish Kings: Roddy Doyle’s The Commitments
William A. Johnsen, Michigan State University

“What Are These?”: Ambiguity in Scotland, PA
Thomas Knauer, Hamilton College

Evolving Sunjata: From Medieval King to Postcolonial Hero to Disney Lion-cub?
Susan Gorman

Tufts

620  Journalism & Media Culture I

Chair: James Von Schilling, Northampton Community College

Deconstructing “Post-9/11” Television Drama: The Evolution of Meaning
Kristen Pedersen, Bournemouth University
Breaking News: A Comparison of the Television Coverage of the Kennedy Assassination and 9/11 Terrorist Attacks
Alison Meek, King's University College at the University of Western Ontario

Scandal, Then and Now: 18th-Century Britain and 21st-Century America
Jennifer Powell, Texas Tech University

Beyond Infotainment: From South Park to Citizenship in the Age of Pop Politics
Robert E. Brown, Salem State College, and Rebecca C. Hains, Salem State College

Vermont

621 Masculinities X: “Real Men” & Metrosexuality
Chair: Margaret Ervin, West Chester University

Not Quite Felix Unger: Domestic Advice for Real Men
Jennifer Courtney, Rowan University

Real Men Wear Aprons: Cold War Nationalism and the Barbecue
Kristin Matthews, Brigham Young University

“Real Men Love Jesus”: Masculinity and the Christian Consumer
Julia Mason, University of South Florida

The Might of a Marketing Ploy: Metrosexuality Contradicts Hegemonic Masculinity Despite Itself
Margaret Ervin

Vineyard

622 The Body & Physical Difference III: Media Depictions of the Body
Chair: Jaime R. Wood, University of Missouri – St. Louis

X’ing Out the Cure: Identity and Difference in Carnivàle
Johnson Cheu, Michigan State University
Dr. Xavier’s “Superchair”: Transgressing “Disability” from FDR to X-Men
Sarah Stonesifer, University of Maryland, College Park

Diminishing Abjection and the Compulsory Performance of Heteromasculinity in Murderball
Megan Davis, The George Washington University

Packaging Sexual Assault: A Fiskean Analysis of Law and Order: SVU
Jule Wallis, Central Michigan University

Redefining Diversity on ABC’s Grey’s Anatomy
Jaime R. Wood

Yarmouth
624 The Vampire in Literature, Culture, & Film X: I Am Legend, I am Buffy
Chair: Michael Palmer, University of Utah

Virus in the Body Politic: The Spreading Influence of Richard Matheson’s I Am Legend
Deborah Christie, University of Miami

“Up-to-Date With a Vengeance”: Popular Science in Dracula, I Am Legend, and Anno Dracula
Leah Richards, Fordham University

She’s Got Wood: Buffy the Predator Slayer
Sabrina Boyer, University of North Carolina Greensboro

“You’ll Adjust”: Spike’s Bad Conscience in Buffy: The Vampire Slayer
Michael Palmer

Hospitality Suite 1: Rm. 3305
625 Professional Placement V: “You Got the Job! You Finally Got the Job!”: Survival Tips for the New Kid on the Block
Chair: Richard G. Hunt, Delaware Valley College
As many of us know, although the search for an academic job is all-consuming, getting the job is just the beginning. This panel will focus on strategies for a successful first year. Participants will share the knowledge and experience they have accumulated and give advice to any one who wants it. Again, this is a very important part of academic success. So many unwritten rules exist into which the first-year professor may unwittingly blunder: how many of us can think, “Ah, yes, I remember . . .”?

**Discussants:**
Linda J. Holland-Toll, Mount Olive College
Patricia Donaher, Missouri Western State University

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**Hospitality Suite 2: Rm. 3306**

**626 Fat Studies VII: Strategies for Fat Activism & Acceptance**

**Chair:** Marina Wolf Ahmad, Big Moves Dance Company

*The Gladstone Hotel: A Space for Fat Resistance*
Chelsey Lichtman, York University

*Nothing to Lose*
Robert Chang, New York University

*Dispute, Distract, or Dance Your Ass Off: Strategies of Size-Diverse Dancers for Creating and Performing in a Fat-phobic World*
Marina Wolf Ahmad

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**Hospitality Suite 3: Rm. 3314**

**627 Collegiate Culture III: Do You See What I See?**

**Chair:** Julie B. Gochenour, James Madison University

*Exploring the University Community: Analyzing Photographs for Meaning and Merit*
Billie Hara, Texas Christian University
Exploring the University Community: Visual Depictions by First-Year Students
Catherine Wehlburg, Texas Christian University

“Avoid this Class:” Reading Resistance in Online Student Evaluations
Sara Chaney, Dartmouth College

The E-Learning Challenge
Jim Mazoué, James Madison University

Friday, April 6, 7:00 – 8:30 pm

Regis
628 Gay, Lesbian, & Queer Studies XIII: Reception/Business Meeting
Moderator: Bruce E. Drushel, Miami University

TBA
629 SF/F Area Business Meeting
In Caroline-Isabelle Caron’s hotel room; more information provided in preceding SF/F sessions.

Friday, April 6, 7:00 – 10:00 pm

Berklee College of Music, David Friend Recital Hall
630 Black Music Culture VIII: Special Session: Berklee College of Music Black Music Culture Practices/Performance
Host: William C. Banfield, Berklee College of Music

This special session taking place at the David Friend Recital Hall at the Berklee College of Music will feature faculty from the Berklee College of Music and will consist of five consecutive performances. (cont.)
Lecture-Performance: Developing a College-Level Program for Steelpan Improvisation and Performance
Ron Reid, Berklee College of Music

Vocal Performance: Spirit Jazz: The Words and Music of Mary Lou Williams, Horace Silver, Duke Ellington, and Carolyn Wilkins
Carolyn Wilkins, Berklee College of Music

Demonstration and Performance: African Drum Performance in the Academy
Joe Galeota, Berklee College of Music, and Jimmy Kachulis, Berklee College of Music

Dance Performance: Monk’s Mood: A Performance Meditation on the Life and Music of Thelonious Monk
Thomas F. DeFrantz, Massachusetts Institute of Technology

Demonstration and Performance: Drumming and Music Practice
Ron Savage, Berklee College of Music

Friday, April 6, 8:00 pm

Salon F
631 PCA/ACA Endowment Contributors Reception
Host: Michael K. Schoenecke, PCA/ACA Executive Director

A “thank-you” gathering for those who have generously contributed to the Endowment fund of the Popular and American Culture Associations, enabling the associations to continue to increase support for graduate and international travel funds, among other benefactions.
Friday, April 6, 8:15–9:45 pm

Champions Sports Bar, Marriott 1st Floor

**632 Motorcycling Culture & Myth: Special Event: Popular Culture Poker Walk**

Everyone is welcome to join the motorcycling culturists on their second annual Popular Culture Poker Walk. The route will visit the requisite number of appropriate establishments on our way to the ultimate destination where participants will imbibe various beverages, dance, or participate in other rider ritual activities. High and low hand, 50/50. Bikes not required. Since this walk is modeled after the *traditional* poker run, we will travel in one pack. No minors, guns, or critters. Meet at Champions American Sports Bar.

New Hampshire

**633 Comic Art & Comics VI: Special Presentation: The Institute for Korvac Studies**

**Moderator:** Gene Kannenberg, Jr., ComicsResearch.org

Please join us for a special discussion on the current state of Korvac scholarship and special discussions led by the most noted Korvacologists in the country.

**Discussants:**
Marc Singer,
Jason Tondro, University of California Riverside
Gene Kannenberg, Jr.

Provincetown

**634 Rollins Documentary Film Awards**

**Chair:** Scott L. Baugh, Texas Tech University

The announcement and screening of the award winners.
"More pursuit than study...": Fencing Masters and *The Princess Bride*  
Jeff Lord and Frank Hunt, ARMS (The Association for Renaissance and Medieval Swordsmanship at the Massachusetts Center for Renaissance Studies)

Unbeknownst to most casual observers, the famous duel in the 1987 movie *The Princess Bride* is rife with references to actual Renaissance fencing masters.

The film's screen writer, William Goldman, was accurate (for the most part) regarding period fencing master's names, but how faithful was he to the actual fencing master's techniques to which he alluded?

Several of the treatises written by these masters have recently become more widely available (www.umass.edu/renaissance/lord) and their techniques are currently being interpreted the world over by groups such as ARMS (www.umass.edu/renaissance/arms).

This presentation will examine the duel and analyze the various references to both the technique and the masters themselves.

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*Viking-Age Combat: Contrasting Hollywood with Historical Techniques*

William R. Short and Mark Millman, Higgins Armory Museum

From *The Vikings* (1956) to the recent *Lord of the Rings* trilogy, Viking-age combat has not been faithfully portrayed on the big screen.

Little is known about Viking-age combat. We know a great deal more about later medieval combat because training manuals from that era survive and can be used to reconstruct later fighting techniques. Unfortunately, nothing like that survives from the Viking age.

Two volunteer organizations, Hurstwic (hurstwic.org) and the Higgins Armory Sword Guild (higginssword.org) have drawn on
a variety of available sources to reconstruct Viking-age combat techniques. Although speculative, the techniques are consistent with the available evidence.

This presentation will review Viking-age weapons and discuss the sources used to recreate Viking-age combat techniques. Short and Millman will conclude by demonstrating those techniques -- and they don't look anything at all like the movies.

Vermont

636 Vietnam VIII: Special Guest Reader
Moderator: Mary Sue Ply, Southeastern Louisiana University

From: I've Got a Secret: A Military Wife's Story
Bev Marshall, Southeastern Louisiana University

Bev Marshall is the acclaimed author of three novels about life in 20th-century Mississippi: Walking Through Shadows, Right as Rain, and Hot Fudge Sundae Blues. Now she has written a memoir depicting her feelings and experiences as a military wife while her husband, Butch, was a pilot in Vietnam. While this autobiography is set in the 1960s, it captures the fears, confusion, and pain of any spouse whose loved one is in combat half a world away.

Vineyard

637 Dance & Culture and American Indian Literatures & Cultures Special Session: He Who Dreams: Michael Greyeyes on the Powwow Trail Special Screening
Host: Michael Greyeyes, York University

In 1996, after the Canada Council awarded Michael a grant to begin researching native dance traditions, a close friend, Mark Adam, hearing of Michael’s plans to journey across North America, realized that this could be the basis for an interesting documentary. Adam brought this idea to Allan Burke at CBC and pitched it to him. A year later, a one-hour film, Adrienne Clarkson Presents: He Who Dreams: Michael Greyeyes on the Powwow Trail, premiered on CBC Television across Canada. This documentary, produced and directed by Allan Burke, followed Michael as he travelled from powwow to powwow with champion dancer Boye Ladd as his teacher, while dance historian Ann Brascoupé contributed teachings on this journey.
Wellesley

638 Special Session: Welcome to My Nightmare!
Reception & Film Hosted by the Horror, Gothic, Stephen King, & Vampire Areas

Moderators:
Mary Findley, Vermont Technical College,
Phil Simpson, Brevard Community College,
Louis Palmer, Castleton State College, and
Patrick McAleer, Green River Community College

The panelists from the Horror, Gothic, Stephen King, and Vampire areas are welcome to join the area chairs to celebrate their areas’ connecting theme in a film screening and reception.

The film is *Beginning of the End* (1957), a movie “so big . . . [they] had to coin a new word for it . . . NEWMENDOUS!” It’s the enduring tale of an intrepid gal reporter and an earnest hunk of a scientist, and their endeavors to save the world—or at least a tiny corner of it—from a swarm of radioactively-enhanced grasshoppers. Radioactivity, it seems, creates a penchant for flesh, human flesh . . .
SATURDAY, APRIL 7, 2007

Saturday, April 7, 7:00 – 8:00 a.m.

Salon F
640 Area Chair Meeting
Moderator: Michael K. Schoenecke, Executive Director, PCA/ACA

The Area Chairs’ annual meeting is the place for us to discuss issues such as multiple submissions, etc., so if you have concerns, questions, or comments, please attend. Continental breakfast provided.

Immediately after the Area Chairs’ portion of the meeting ends by 8:00 a.m., the new Joint PCA/ACA Board will meet in the same space.

The PCA Felicia M. Campbell Award for Outstanding Area Chair
Jorge Febles, chair of the Caribbean & Latin American Literature & Culture area.

The ACA David M. Sokol Award for Outstanding Area Chair
J. Joseph Edgette, chair of the Cemeteries & Gravemarkers area.

Saturday, April 7, 8:00 – 9:30 a.m.

The Black Music Culture area is hosting 3 special performance-oriented sessions this morning in a hall generously donated by Berklee College of Music: the David Friend Recital Hall. The times fall outside normal panel times, so the sessions are listed below between the morning panels. Look in the Floorplans/Maps section for information on getting to the venue, which is approximately 2 blocks from the hotel.

Arlington
641 German Culture III: Revisions of Germany in Recent Film
Chair: Gabriele Bechtel, Rensselaer Polytechnic Institute

Berliner Schule Cinema: Re-visions of Mobility in the Age of Post-Wall Globalization
Marco Abel, University of Nebraska
“Postcolonial” and “Racial Melancholia” in the Context of Turkish-German Cinema
Nilgün Bayraktar, University of California, Berkeley

Henrike Lehnguth, University of Maryland, College Park

Bello Mondo
642 Technical Communication III: Tech Comm Undergraduate Pedagogy
Chair: Catherine Mikell, Fashion Institute of Technology

Implementing Service-Learning with Technical Communication: Added-Value Learning through Application
Linda Crippen, Our Lady of the Lake University, and John Schulze, Our Lady of the Lake University

Meeting Workplace Writing Demands: How Introduction to Technical Writing is a Catchall Writing Course
Diane Martinez, Kaplan University

An Online Diagnostic Test for Evaluating Punctuation Choices by Technical Communicators
Glenn Broadhead, Illinois Institute of Technology (co-authored by Gordon Scott Gehrs)

“Speaking to Write” and “Writing to Speak” in Professional Communication Courses
Catherine Mikell and Marion Levine, Fashion Institute of Technology

Berkeley
643 Literature & Politics VI: Modernism & Fascism I
Chair: Paul Stasi, Northwestern University

History and Fascism in Joyce’s Ulysses
Daniel M. Shea, Mount Saint Mary College
Bloomsbury Reviled: Roy Campbell and the Fascist Diversion
John D. McIntyre, University of Prince Edward Island

Villains and Heroes: Ezra Pound and Knut Hamsun in American Culture and Norwegian Classrooms
Samuel J. Simmons, University of Edinburgh, Scotland

Was Ezra Pound a New Historicist?: Modernism, Fascism and the Politics of Contemporary Criticism
Paul Stasi

Boston University
644 Adolescence in Film & Television I: Adolescent “Others” & Delinquent Teens
Chair: Metasebia Woldemariam, Plymouth State University

Hetero-Eroticizing the Teenage Lesbian: Constructions of Lesbian Sexuality in Teen Films
Amohelang Abigail Peko-Spicer, St. Mary’s College of Maryland

An Oscar Wilde-reading Friend of Dorothy: The Positioning of the Gay Teen in the High School Film
Lisa Richards, The University of Wales, Aberystwyth

Otherness, Delinquency, and the Doom(ed) Rebel Elephant Jungle
Kylo-Patrick R. Hart, Dartmouth College and Plymouth State University

Protest, Delinquency, and Transformation in the Township
Metasebia Woldemariam

Brandeis
645 American Indian Literatures & Cultures V: Native Studies
Chair: Elizabeth Hoffman Nelson, Emporia State University

James R. Murie: Long-neglected Pawnee Ethnographer
John Haddox, University of Texas at El Paso

When Is an Indian Novel not an Indian Novel?
Jack Donaldson, The George Washington University (continued)
Seven Years Before the Mast: An American Indian Studies Program Retrospective  
Sidner Larson, Iowa State University

Clarendon

646 Health & Disease in Popular Culture VI: The Body  
Chair: Lilian M. Maughan, College of Charleston

Women with Chronic Pain: The Intersection of Culture and Biology  
James R. Brennan, The Sage Colleges

A Sense of Self: Autoimmune Disease and the Self/Non-Self Model of Immunity  
Monika Cwiartka, University of British Columbia

A Jolly Club of the Maimed: Disability and Community in Tell Me That You Love Me, Junie Moon  
Martin F. Norden, University of Massachusetts-Amherst

Writing the Diseased Life: Contemporary Women’s Memoirs of Illness and Disability  
Lilian M. Maughan

Connecticut

647 Tarot I: Origins & Transformations  
Chair: Emily Auger, Lakehead University

Tarot: The 15th-Century Game of Apocalypse  
Patricia Aakhus, University of Southern Indiana

The Ice-Age Roots of Tarot Symbols  
Arthur H. Corwin, Emeritus, Cooper Union School of Fine Art

Yeats’ Stolen Theory of Mask: The Golden Dawn and Tarot Ritual  
June Leavitt, Ben Gurion University of the Negev, Israel

Dali’s Tarot: Eros, Image, Space  
Thomas Mical, Carleton University, School of Architecture
Dartmouth

648 The World Wars in Popular Culture III: Fighting World Wars I & II in Song & On the Stage
Chair: Jenna Kubly, Tufts University

The British Music Hall and the Negotiation of War Experiences, 1914-1918
Jenna Kubly

“I Left My Heart at the Stage Door Canteen”: World War II on Broadway, 1937-1941
Robert McLaughlin, Illinois State University

“It's Not So Bad Wearing a Uniform”: The Draft Comedy on Stage and Screen during World War II
Sally Parry, Illinois State University

Exeter

649 Collegiate Culture IV: Mapping Institutional DNA
Chair: Julie B. Gochenour, James Madison University

Popular Views about the Role of Higher Education in American Culture: Discussion and Analysis
Mary Jane Hurst, Texas Tech University

Hysteria and the Last of the American Women’s Colleges
Susan Overton, Syracuse University

Who Controls the Past? Professors Versus President in the Development of the History Department at the University of Maryland, 1936-1954
Keith Swaney, University of Maryland

Fairfield

650 Business/Corporate Culture III: Individual Identity & Business Culture
Chair: Diana K. Osborne, Spokane Community College
Invisible Webs: Spinning Power through Metaphor and Myth  
Tony Osborne, Gonzaga University

From Industry to Anachronism: Tomato Canning and Ozarks Life, 1900-1950  
Tom Dicke, Missouri State University

It’s Not Personal – It’s Just Business  
Diana K. Osborne

Falmouth  
651 Travel Culture I: Travel as Iconic Voyage  
Chair: Anthony Giffone, Farmingdale College of Technology/SUNY

The Adventures of Today are the Memories of Tomorrow: National Park Posters of the 1930s  
Dan Gifford, George Mason University

Route 66: Cultural Icon  
Jim Conkle, Rt. 66 Preservation Society

Szobor Park: Anathema or Curiosity?  
Patricia Vervoort, Ret., Lakehead University

The Uses of the Historical Past: Presidential Birthplaces, Houses, and Graves  
Anthony Giffone

Harvard  
652 Cemeteries & Gravemarkers V: War & Disease  
Chair: Joyce Corbett, Ethnic Textile Council of San Diego

War, Yellow Fever, and Memorials: The Material Culture of Oakdale Cemetery in Wilmington, North Carolina  
Kelli McCormick Bartolo, University of North Carolina at Wilmington

Envisioning Audiences: American World War I Cemeteries in Europe  
David William Seitz, University of Pittsburgh
**Black Humor and Sacred Places**
Milda B. Richardson, Northeastern University & Emmanuel College

“Wenn Steine Reden Konnten…”: *If Stones Could Speak: Cultural Memory and World War II Memorials in Bavaria*
Joyce Corbett

Hyannis

**653 Celebrity Culture II**
**Chair:** Jim Gorham, Midwestern State University

“Stars—They’re Just Like Us?”: *Celebrity Image and Social Meaning-Making*
Erin Meyers, University of Massachusetts, Amherst

*Consuming Celebrities: Diddy's Duds and J.Lo's Jumpsuits*
Erin Leary, New School

*White Trash Romance and Celebrity Culture*
Karen Halnon, Pennsylvania State University

*A Sense of Common: Starring James Gandolfini as Himself*
Jim Gorham

Maine

**654 Material Culture V: Institutional Goals & Urban Design**
**Chair:** Ella Howard, Boston University

*The Politics of Branding: A Survey of the Debate Regarding Contemporary Place Branding*
Alex Bitterman, School of Design, Rochester Institute of Technology

*The Cost of the Technological Sublime: Daring Ingenuity and the New San Francisco-Oakland Bay Bridge*
Keren Trapenberg Frick, University of California, Berkeley

*Excluded by Design: Contemporary Urban Homelessness*
Ella Howard
Massachusetts

655 Women’s Studies IV: Gender-Defined Bodies
Chair: Linda S. Coleman, Eastern Illinois University

The Consequences of Female Desire in Somerville and Ross
Sheila McAvey, Becker College

“My name is Hope”: Beauty Memoirs and the Spectacle of Female Pain
Celia Shiffer, Bucks County Community College

The Female Grotesque in Bridget Jones’s Diary
Ezra Claverie, University of Illinois at Urbana-Champaign

Sexual Binaries: Exploring Teenage Female Virginity and Promiscuity in Education and Media
Mary Jane Philpy, Texas Woman's University

MIT

656 Internet Culture V: Social Issues
Chair: Montana Miller, Bowling Green State University

Arranged Identities: South Asian “Authenticity” and On-Line Endogamy
Naveen Joshi, York University

The Dawson College Shooting: Mainstream Media, Online Communities and Social Control
Mike Lewis, Bowling Green State University

Negotiating Cultural and Digital Divides
Sumitra Srinivasan, University of Toledo

“It Wouldn't Be Heaven Without MySpace”: Teenagers, Death, and Emerging Frames of Immortality
Montana Miller
Nantucket

**657 Eros, Pornography, & Popular Culture I**

**Chair:** Ken Muir, Appalachian State University

*Pornifying Little Girls: Contemporary Fashion for Elementary School Girls*
Mardia Bishop, Shorter College

*Virtually Yours: Internet Porn, Public Libraries, and the Decline of Intimacy*
Susan Banks, University of Kentucky

*Bushwacking: Porn and Politics*
Susan Cocklan, Virginia Commonwealth University

*A Pornographic Version of Car Talk: Howard Stern and Conservative America*
Ann C. Hall, Ohio Dominican University

**Discussant:** Ann C. Hall

New Hampshire

**658 European Literature & Culture & Comic Art & Comics VII: Constructing & Deconstructing History & Literature in French Bande Dessinée**

**Chair:** Elisabeth Donato, Clarion University of Pennsylvania

*France/Algeria: The Return of the Repressed Through Bande Dessinée*
Ann Miller, University of Leicester

*Vichy’s Comic Concerns: Pétain and Bande Dessinée*
Joel Vessels, Nassau Community College

*The Irreverent Reframing of Classical French Literature?: An Analysis of Two Bandes Dessinées by Marcel Gotlib and Claire Bretécher*
Elisabeth Donato
Northeastern

659 World’s Fairs & Expositions IV: Women & Reform
Chair: Yvonne Condon, Independent Researcher, St. Louis, Missouri

A Woman’s World: The Chicago Woman’s World’s Fairs of 1925-1928
Tracey J. Boisseau, University of Akron

Ephemeral Scenes: Unveiling the Scantily Clad Woman at World’s Fairs
Lynn Sally, Metropolitan College of New York

Reforming the Fair: Moral Reform, Local Politics, and Visions of Progressive America at the Panama-Pacific International Exposition
Abigail Markwyn, Carroll College

Orleans

660 Mystery/Detective Fiction XXII: Language, History, & Art in Historical Crime Fiction I
Chair: Ray B. Browne, Bowling Green University

The Language of Detective Fiction: Semiotics and Genre Theory
Chris Allen, St. Bonaventure University

Rosemary Rowe: Romans in England
Ray B. Browne

A Murderous Regiment of Women
Jean Culp Flanigan, East Tennessee State University

Caroline Roe: Isaac the Outsider
Christine W. Luehrs, Fort Hays State University, and Robert B. Luehrs, Fort Hays State University

Regis

662 Gay, Lesbian, & Queer Studies XIV: Film From TransAmerica to Brokeback Mountain
Chair: Patrick G. Rabon, Francis Marion University
Brokeback Mountain: *Worshipping Jack at the Alter of Autonomy*
Cassie Casiano, Florida State University

“*That’s So Brokeback*”: *Deciphering Brokeback’s Gay Codes*
Michelle Ty, University of Texas

Transamerica: *The Romance Dilemma*
Traci B. Abbott, Bentley College

TransAmerica’s *Unfixed Sex*
Patrick G. Rabon

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Rhode Island

**663 Midwest Culture I: Communities**
**Chair:** Priscilla Riggle, Truman State University

*Gay Space: Divergent Representations of Sexual Culture in Chicago*
Melanie Beaudette, Loyola University of Chicago

*The Culture of League Pocket Billiards: An Ethnography*
Priscilla Riggle

*Not So Quiet After All: Italian Women Immigrants in the Upper Peninsula of Michigan*
James E. Seelye, Jr., University of Toledo

*Pioneer Prisoners: Land and Nature at the Indiana State Farm*
Perry Clark, Indiana University Purdue University at Indianapolis

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Salon A

**664 Local Culture of Boston II: Special Session: Boston & Public Spaces**
**Chair:** Gerald Richman, Suffolk University

*From Common Ground to Public Park: The American Revolution and the Meaning of Boston Common*
Tad Suiter, George Mason University
Augmenting Boston’s History with Augmented Reality Games: Using Games to Teach Local and Historical Sites
Karen Schrier, Massachusetts Institute of Technology

Boston on the Internet
Gerald Richman

Salon B

665 Horror in Fiction/Film/Culture XIII: Empowerment & Disembowelment in Horror Cinema & Television
Chair: Robin DeRosa, Plymouth State University

“Watching the Detectives”: Copycat as Woman Detective Fiction
Lauren Kulesza, Ohio State University

Ode to Horror: How Slasher Films and History Shaped American Literature in the Nineties
Sue Orenstein, Muhlenberg College

Recontextualizing the Semiotics of the Horror Film
Sue Lawrence, Marist College

Black and White Witches: Salem Mythology in the Golden Age of Hollywood
Robin DeRosa

Salon C

667 Television XVI: Sex & Sexuality
Chair: Karen Honeycutt, Keene State College

Desperate Housewives, Weeds, and the Hyperbolic Manifestation of Suburban Anxiety
Kyra Glass von der Osten, Grand Rapids, Michigan

“If Our Nipples Are Blurred, We’re Covered”: Pornographic Domestic Tranquility in The Girls Next Door
Erin Gnidziejko-Smith, Blue Ridge Community College
[Re]Creating Gender and Sexuality in FX’s Nip/Tuck
MaryBeth Short, University of North Carolina at Greensboro

Not Happily Single Ever After: Love, Sex, and Coupling in Sex and the City, Queer as Folk, and The L Word
Karen Honeycutt

Salon D
668 Sport XVI: Media
Chair: Andrew Miller, Sacred Heart University

This is “Our Country?” The Superdome, Chevrolets, Seger, and Mellencamp
Stephen D. Mosher, Ithaca College

The Perfect Game Meets the Perfect Storm: The Emergence of Poker as a Major Sport
James F. Smith, Penn State Abington

Selling Touchdowns: Friday Night Lights and the Commodification of High School Football
Andrew Miller

Salon E
669 Composition & Rhetoric XVII: Plato, & Other Closet Rhetoricians
Chair: Steven Climer, Baker College of Allen Park

The Question’s the Thing: The Rhetoric of Hammett and Chandler’s Detectives
Stephen Swanson, Bowling Green State University

Running the Rhetorical Situation: Teaching Lloyd Bitzer’s “The Rhetorical Situation” with Tom Tykwer’s Run Lola Run
Earnest L. Cox, University of Arkansas - Little Rock

An Ekphrastic Ascent from the Pop to the Sublime in Nicholson Baker’s The Mezzanine
C. L. Costello, Southern Illinois University

WWPD? What Would Plato Do?
Steven Climer
Salon G

**670 Dance & Culture XII: Performance Studies/Performance Histories**

**Chair:** Ted Bain, Performance Initiative & Bladensburg High School

“*You Jig, You Amble, and You Lisp*”: *Shakespeare’s Curtain Call*
Amanda Holden, University of Colorado Boulder and The Colorado Shakespeare Festival

*Young and Vulgar: Disgust and the Work of Ann Liv Young*
Maura Donohue, Smith College

“*’Mid the Maze*”: *Dance in Thomas Hardy*
Chinnie Ding, Harvard University

Salon H

**671 Science Fiction & Fantasy XXII: The Uses of Religion in SF/F**

**Chair:** Ericka Hoagland, Mercyhurst University

*Soteriology in* *Firefly* *and Serenity*
Alyssa Beall, Syracuse University

*Fundamentalism in/and Science Fiction & Fantasy*
Ericka Hoagland

Salon I

**672 Dime Novels/Pulps/Juvenile Series Books V: Girls’ Fiction I**

**Chair:** Kathleen Chamberlain, Emory & Henry College

*Girls to the Rescue: The Impact of World War I on Girls’ Series Books*
Susan Ingalls Lewis, State University of New York at New Paltz

Joyous Peggy and Amazing Lillian: or, *The Life and Career of Lillian Grace Copp*
Deidre Johnson, West Chester University

*Sleuthing Schoolgirls or Schoolgirl Sleuths?: Issues of Genre in American Girls’ Series Fiction, 1880-1940*
Kathleen Chamberlain
Salon J
673 Literature & Science IV: Poe & Representation
Chair: Ian F. Roberts, Missouri Western State University

Seer Constructor: Edgar Allan Poe and the Common Logic of Science and Art
Matthew Elder, University of Georgia

Eureka and the Metaphoric Sublime
Rob Friedman, New Jersey Institute of Technology

Bodiless Spirits and Spiritless Bodies: Mesmerism, Animation, and Effect in Poe’s Short Stories
Deborah K. Manson, University of Georgia

Salon K
674 Visual Culture II: Pop Art, WWII, & What Are They Wearing?
Chair: Joseph Hancock, Drexel University

From Hollywood to the Parking Lots: The Construction and Manipulation of Female Identities in Pop Art
Leda Cempellin, South Dakota State University

Who’s Boss?
Tanya Ury, Cologne, Germany

Visualizing the Holocaust: A Crisis for Education
Dorothy Abram, Johnson and Wales University

What Are They Wearing?: Costume in The Art of the Ancient World
Loretta Czernis, Bishop’s University, and Patricia Coyne, Bishop’s University

Simmons
675 Film XIII: Hitchcock’s Secret Agent, Rear Window, & Frenzy
Chair: Raymond Foery, Quinnipiac University
Burning Down the House!: Examining Artistic Limitations and Commercial Expectations in the Hitchcock-Lye Collaboration in Secret Agent (1936)
Lisa Funnell, Wilfrid Laurier University

“In a Mellow Mood”: The Subtle Sex and Violence of Rear Window
Dennis Perry, Brigham Young University

Sir Alfred Returns Home: Sex, Violence, and Cinema in Frenzy
Raymond Foery

Suffolk
676 Film Adaptation XIII: What a Novel Idea?!?!
Chair: Sydney Landon Plum, University of Connecticut

Who Knows Crap About Life: Gendered Writing Styles in Adaptation
Lars Soderlund, Purdue University

“Translation” and Adaptation in Road to Perdition
Wendy Galgan, CUNY Graduate Center

Bloomsday Centennial Cinema: Walsh’s Bloom/-bl,.m
Suzette Henke, University of Louisville

“Based on a True Story”: Seabiscuit as Adaptation of Creative Nonfiction
Sydney Landon Plum

Tufts
677 Language Attitudes & Popular Linguistics III: Second Languages
Chair: Patricia Donaher, Missouri Western State University

The Physiological and Psychological Relationship of Music and Language in L2 Acquisition
Shirley Terrell, Collin College
**Xiaolin Monks Master Metaphor: Acquisition of L2 Idioms in Children's Television**
James G. Mitchell, Salve Regina University

**American Otaku: The Use of Japanese in the Identity Politics of Anime**
Erika Grayson, Gettysburg College

**Vermont**

**678 Libraries, Archives, & Popular Culture Research III: Community & Aesthetics**
**Chair:** Allen Ellis, Northern Kentucky University

**The Mysterious Books: Books as Objects of Obsessions & Passion @ Your Library**
Stephanie Maatta, University of South Florida

**The Archivist and Connoisseurship**
William F. Meehan III, University of Louisville

**The Library as “Third Place” in Academe: Fulfilling a Need for Community in the Digital Age**
Margit Codispoti, Indiana University-Purdue University, and Susan Frey, Indiana State University

**Archiving the Collection: The Aesthetics of Space and Public Cultural Collections in the Photography of Candida Höfer**
Patience J. Graybill, Washington University in St. Louis

**Vineyard**

**679 The Body & Physical Difference IV: Disabled Bodies**
**Chair:** Nathan Chan, University of Illinois, Chicago

**Disability Identity of Fat Persons: A Qualitative Study of Seven Fat Voices from Chicago**
Nathan Chan and Allison Gillick, University of Illinois, Chicago
Saturday, April 7, 8:00–9:30 a.m.

**Terri Schiavo and Terri Schiavo’s Body: Discursive Politics and the Limits of “Human-ness” as National Spectacle**
Natasha Kirsten Kraus, Wesleyan University

**Uncanny Fascination and Horror: Reading the Monstrous Body**
Devon Fitzgerald, Illinois State University

**Wellesley**

**680 Popular Music XVII: Future Tense**
**Chair:** Matthew Teutsch, University of Louisiana at Monroe

**The Future Listener: Mashups and Audience Access**
Jen Hammond, University of Oregon

**Redefining the Album à la New Media's Remediation: Hearing, Seeing, Feeling, Touching Music**
Christopher S. Harris, University of Louisiana at Monroe, and Matthew Teutsch, University of Louisiana at Monroe

**Ground Control to General Boy: David Bowie, Devo, and the New Private Space Race**
Michael Mooradian Lupro, Bowling Green State University

**Yarmouth**

**681 Professional Placement VI: The Department Chair: Teacher, Scholar, Administrator**
**Chair:** Angela M. Nelson, Bowling Green State University

Department chairs and heads have to balance several aspects of their professional lives. This session will be a panel discussion with past and current department chairs speaking about the challenges inherent in the job. Topics will include time management, scholarship and creative activity, chair work-department management; interacting with faculty, students, and upper administration; financial matters; legal issues; assessment and evaluation.
Saturday, April 7, 8:00–9:30 a.m.

Discussants:
Michael Marsden, St. Norbert College
David Sokol, University of Illinois at Chicago
Joy Sperling, Denison University
Elwood Watson, East Tennessee State University
Angela Nelson

Saturday, April 7, 9:00–10:30 am

Berklee College of Music, David Friend Recital Hall

682 Black Music Culture IX: Special Session: Philosophy & Practice
Chair: William C. Banfield, Berklee College of Music

Black Composers: What Is “Our Name” in the Meaning of Contemporary Music Culture?: A Roundtable Discussion

Discussants:
Donal Fox, Leonellis Music
Marian Harrison, Indiana University
Jonathan Holland, Berklee College of Music
Jeffrey Mumford, Oberlin College
Stephen Michael Newby, Seattle Pacific University
Julius Williams, Berklee College of Music
Michael Woods, Hamilton College
William C. Banfield
Saturday, April 7, 10:00–11:30 am

Arlington

**683 German Culture IV: “Bend it Like” Germany: German National Trends in Recent Film & in Light of the Fifa 2006 World Cup**

**Chair:** Christine R. Rinne, University of Nevada, Reno

“Germany – Land of Ideas”: Nation Branding in the Year of the Soccer World Cup
Anna Schwan, University of Hamburg

*Carnival in the Shadows of the Past: The 2006 Fifa World Cup*
Gabriele Bechtel, Rensselaer Polytechnic Institute

*Circumstantial Victims: The Exculpated German in Der Untergang and Dresden*
Julia Nordmann, Columbia University

*Consensus Cinema: Nostalgia in Recent German Film*
Peter Weise, Boston University

Bello Mondo

**684 Technical Communication IV: Tech Comm Roles & Personae**

**Chair:** Christine Seifert, Westminster University, Utah

*Inclusivity, Adherence, and Action: Subjective Style in Technical Communication*
Moe Folk, Michigan Technological University

*Contracting vs. Full Employment in the Technical Communication Field*
Derek Torres, Standard 6

“Do These People Think We're Stupid?”: Reading, Understanding, and Responding to Expert and Non-Expert Personas in Scientific and Technical Communication
Christine Seifert
Berkeley

685 Literature & Politics VII: Contemporary American Poetry III
Chair: George Moore, University of Colorado

Foucault’s Silence and Poetry’s White Space
Elisabeth von Uhl, Montclair State University

The New Realm of War: Disruptive Dialogism and Violence in Contemporary American Women’s Poetry
Andrea W. Leavey, Collin College

Post-Language Poetics as Post-Ableist Poetics
Patrick F. Durgin, University of Michigan

Post-Language Poetries: History Reasserts Itself
George Moore

Boston University

686 Adolescence in Film & Television II: Past & Present Teen Portrayals
Chair: Mimi Reddicliffe, Lasell College

The Adolescent as “Other”: Thematic Beginnings of the Teen Film
Elissa Nelson, University of Texas at Austin

“What Is This, an Afterschool Special?”: Disability Narratives and Coming of Age in ABC’s Afterschool Specials (1972-1996)
Julie Passanante Elman, George Washington University

Fractured Females: Separate and Not Really Equal
Melissa Galin, University of Georgia

Empowered Daughters, Incompetent Mothers: Mother/Daughter Relationships at the Movies
Mimi Reddicliffe
Saturday, April 7, 10:00–11:30 a.m.

Brandeis

687 American Indian Literatures & Cultures VI: Open Forum
Moderator: Elizabeth Hoffman Nelson, Emporia State University

Is there a viable paradigm for American Indian Studies? Please join us for a lively discussion regarding development in the discipline. All are welcome.

Clarendon

688 Health & Disease in Popular Culture VII: AIDS: Pathological, Religious, & Literary Discourses
Chair: Luciana Namorato, Indiana University

Anxious Corporealities: Pathology, Whiteness, and the Imagined Australian Body
Zoe Anderson, University of Western Australia

A.M.K. Macarow, Scripps College

Wherever you go, there you are: Living with Aids in What Looks Like Crazy on an Ordinary Day
Bennett Kravitz, University of Haifa

Seeing Death from the Margins: HIV and Postcolonial Diagnosis in Brazilian Contemporary Literature
Luciana Namorato

Connecticut

689 Tarot II: Archetypal Images
Chair: Emily Auger, Lakehead University

Rhetoric of the Tarot: The Arcane, the Unconscious, and the Bard
Jessi Wilson, Southern Illinois University

Tarot Symbolism as an Entrenchment of Contemporary Archetypes in King’s The Gunslinger
Misty Whitaker, Eastern New Mexico University
Queens for Today: Tarot Royalty Revised in Judy Grahn's The Queen of Wands and The Queen of Swords
Delia Fisher, Westfield State College

Whither Alice?: Tenniel Transformed in the Wonderland Tarot
Emily Auger, Lakehead University

Dartmouth

690 The World Wars in Popular Culture IV: Iconic Images of World War II Revisited
Chair: Sally Parry, Illinois State University

Negroes’ Number-One Hero: Doris Miller and Pearl Harbor in American Cultural Memory
Robert Chester, University of Maryland at College Park

Wonder Women Fetishes and Fantasies: The Image of the Patriotic Female during World War II
Annessa Ann Babic, Stony Brook University

Post-Vietnam Influence on Re-telling the Experiences of the “Good War”
David Kieran, George Washington University

On the Front Li(n)es: The World War II Disney Propaganda Cartoons from a Post-9/11 Perspective
Karla Stevenson, University of Iowa

Exeter

691 Vietnam IX: “Happening Truth” vs. “Story Truth”
Chair: Alexis Middleton, Brigham Young University

“The Forgotten of the Forgotten”: Schilling Manor and Vietnam
Catherine Calloway, Arkansas State University

Films for Fun and Fundamentals: Clues in The Things They Carried
Jay Gaspar, Brenau University

Wagner and Hueys: Aestheticizing Vietnam in Apocalypse Now
Alexis Middleton (continued)
“Times, They Are A’Changing”: Post-Vietnam Images of Women in American Military Films
Lawrence Suid, Greenbelt, Maryland

Fairfield
692 Festivals & Faires I: Literature & Theory of Festivals Around the World
Chair: Kimberly Tony Korol, Area Chair, Festivals & Faires

Shakespeare at the Faire: De- and Reconstructing Shakespeare at Renaissance Faires
Annalisa Castaldo, Widener University

Liminality and the Folk Drama of Guatemala
Alison Heney, Binghamton University

The Treasure of Emerald Mountain: North Carolina Festivals and Folklore
Julia Stephens Knapp, East Carolina University

Wonderful Nightmares: An Examination of the Carnival Within The Sun Also Rises
Lucas M. Peters, Central Washington University

Falmouth
693 Travel Culture II: Travel & Writing
Chair: Tracy C. Tuttle, San Diego Mesa College

From Afghanistan and Iraq with Love: The Travels of Babur and Lava
Felicia Campbell, University of Nevada, Las Vegas

“Writing in the Dark”: John Lloyd Stephens’ Incidents of Travel in the Yucatan (1843)
William E. Lenz, Chatham College

Self-Discovery, Nostalgia, and Critique: Henry Miller’s The Air-Conditioned Nightmare
Jesse Gipko, Duquesne University

Harvard
694 Cemeteries & Gravemarkers VI: Rural Movement
Chair: Richard A. Sauers, Lenape Investment Corporation
Stonecutters and Monument Makers of Old Hampshire County, Massachusetts
Robert Drinkwater, Amherst, Massachusetts

The Garden Cemetery Movement in the South, Part 2: The Southeast
June Hadden Hobbs, Gardner-Webb University

Civil War Commemoration: Rural Cemetery’s First Grand Monuments
Blanche Linden, Landscape Historian

A Comparative Survey: Philadelphia’s “Laurel Hill” Cemeteries
Richard A. Sauers

Hyannis
695 American Literature II: 19th- and 20th-Century Literature
Chair: Edward J. Carvalho, Indiana University of Pennsylvania

An Angel of the Wilderness: Magawisca’s Role in Hope Leslie
Katherine Corcoran, University of Massachusetts, Boston

The Function of Light in A Streetcar Named Desire
Chris Bell, Gainesville State College

Religious Images in Herman Melville’s Billy Budd
John Esperian, Community College of Southern Nevada

Truth in the Form of a White Whale: A Modern Critical Interpretation of the Narratives of the Essex and the Pequod
Edward J. Carvalho

Maine
696 Material Culture VI: Individuals Making Meaning Outdoors
Chair: Ella Howard, Boston University

Homemade Landscapes: Immigrant Workers and the Politics of Gardening in the Coke Region of Pennsylvania
James Abrams, Independent Scholar
Ideology and He(d)gemony: The Gnome Liberation Front’s Emancipation Rhetoric
Terri Toles-Patkin, Eastern Connecticut State University

I ♥ NY: Making Meaning after 9/11
Zipporah Lax Yamamoto, University of California, Los Angeles

New Orleans Refrigerator-Magnet Project
Sarah DeBacher, University of New Orleans, Lakefront

Massachusetts

697 Gender & Media IV: Magazines, Film, & Popular Culture
Chair: Deborah K. Phillips, Muskingum College

Justification for Male Nudity in VIVA Magazine: An Historical Case Study
Scott Allison, University of Richmond, James K. Beggan, University of Louisville, and Jennifer Heilborn, University of Richmond

Eminem and Barbara Stanwyck: Gender, Transgression, and the Outlaw/Hero
Victoria Somogyi, Independent Scholar

Matthew Barney and Bjork: A Post “Post” Modern Love Story
Louly Peacock Konz, Warren Wilson College

MIT

698 Internet Culture VI: Web Use
Chair: Gavin Keulks, Western Oregon University

Administering Author Websites: Evolving Challenges in Scholarship, Copyright, and Discussion.
Gavin Keulks

Couches, Coffee, and Jam: Using the Internet to Act Locally
xtine Hanson, California State University, Fullerton
Subtracting Flesh: High Art Appropriations of Internet Porn
Kelly Dennis, University of Connecticut

Nantucket

699 Eros, Pornography, & Popular Culture II
Chair: Susan Richmond, Georgia State University

Gestures, Forms, and Shadows of Sex: Pornography as Myth
William Duffy, University of North Carolina-Greensboro

The Rhetoric of Self in Porn Queen Narratives
Michael K. Walonen, University of Louisiana-Lafayette

sexandthecity.org
Brooke Campbell, Emory University

Porn Star(ter): Sex, Sympathy, and Success in Jenna Jameson's E! True Hollywood Story
Marilyn Perry, University of California-Riverside

Do You Wish to Direct Me?: Lynda Benglis’ Video Art
Susan Richmond

New Hampshire

700 Comic Art & Comics VIII: Style & Content
Chair: A. David Lewis, Boston University

Bionic Barry: The Power and Innovation That Reside within Lynda Barry’s Work
Miriam Harris, Unitec New Zealand

The Unspeakable Truth: Will Eisner’s A Contract With God
Kelly Meyer, College of Saint Rose

The Exegesis of Douglas Rushkoff’s Testament
A. David Lewis

Lynda Barry: Building Bridges through Text and Image
Susan Kirtley, University of Massachusetts at Lowell
Northeastern

701  **World’s Fairs & Expositions V: Unique Performance**  
**Chair:** Martin Manning, Bureau of International Information Programs, U.S. Department of State

*Stigma Management and Empowerment Within the Carnival Culture*
Janel Doyle, Wells College, Aurora, New York

*“Experts among the Masses: The Role of International Meetings at Universal Expositions”*
Debra Everett-Lane, Columbia University

*World’s Fairs and Exhibitions and the Project of Primitivism*
Hanna Musiol, Northeastern University

*Captured at the Fair: Chief Joseph, Quanah Parker, and Geronimo at the St. Louis World’s Fair, 1904*
James Swensen, University of Arizona

Orleans

702  **Southern Literature & Culture IX: Southern Locations**  
**Chair:** Christopher R. Bloss, Columbus State University

*Charles Frazier’s Postmodern South*
Claire V. Wilson, University of Massachusetts-Amherst

*New Orleans as Memento Mori, or: Why the Rest of the U.S. is Still a Little Bit Scared of New Orleans*
Richmond Eustis, Louisiana State University

*A Jule in the Rough: On the Uses of a Southern, Rural Past*
Sandy Alexandre, MIT

*Eaten out of House and Home: Foodways and the Search for Home in Uncle Tom’s Cabin and Beloved*
Wendy Pickett, Boston University
Provincetown

703 Mystery/Detective Fiction XXIII: History & Art in Historical Crime Fiction II
Chair: Edward J. Rielly, Saint Joseph’s College

Charles Todd: The Guilt-Ridden in Pursuit of the Guilty
Rita Rippetoe, Orangeville, California

Barbara Hambly and the Streets of New Orleans
Donna B. Smith, Northern Kentucky University

Robin Paige and Dianne Day: The ‘New Woman’ Question
Jennifer S. Palmer, Cheshire, England

Margaret Coel: Crime and History in the Arapaho World
Edward J. Rielly

Regis

704 Gay, Lesbian, & Queer Studies XV: Brokeback Mountain
Chair: E. James Chambers, Andrews University

Back in the Closet Again: Brokeback Mountain as Cautionary Tale
Thomas Piontek, Otterbein College

Rural Eco-Queerness: Brokeback Mountain, Wendell Berry, and the Unsettling of Urban-Centered America
Kristin Van Tassel, Bethany College

Blood, Urine, and Pre-cum: The Polemical Poetics of Brokeback Mountain
Mark John Isola, Tufts University

“Where Bluebirds Sing and There’s a Whiskey Spring”: The Broken, Backward Green World of Annie Proulx and Ang Lee’s Brokeback Mountain
E. James Chambers
Rhode Island

705 Midwest Culture II: Artistic & Literary Depictions
Chair: Mark D. Van Ells, Queensborough Community College, CUNY

Choosing the Plain View Over the Plane View: Locating the Midwestern Horizon in the Photography of Art Sinsabaugh and Frank Gohlke
Colin Root, Boston University

Constructing the Prairie Girl: Midwestern Identity in the Novels of Wilder, Brink, and Erdich
Gabrielle A. Halko, West Chester University, and Gwen A. Tarbox, Western Michigan University

“Generous Indifference”: Realism, Sociology, and the Experience of Urban Community in Sinclair Lewis’ Main Street
Elizabeth Duclos-Orsello, Salem State College

Salon A

706 Local Culture of Boston III: Boston Arts, Literature, & Politics
Chair: Rob Guillemain, Brookline, Massachusetts

Robert B. Parker’s Spenser Novels as Representations of Boston Culture
Mark DiCicco, SUNY Cortland

A Brief History of Sidewalk Sam: Boston’s First “Official Screever”
Rob Guillemain and Logen Zimmerman, Newton, Massachusetts

The Senators Kennedy: Jack, Bobby, and Ted: The Life and Work of the Kennedy Brothers in the United States Senate
Jéan-Paul Benowitz, Elizabethtown College

Paradoxical Progress: Henry David Thoreau’s Philosophy of Education
Chris Heafner, Indiana University of Pennsylvania
Salon B

707 Horror in Fiction/Film/Culture XIV: H.P. Lovecraft & His Eldritch Influence
Chair: Philip Simpson, Brevard Community College

The Monster Lurking Inside Us
Jason Hess, Brigham Young University

Robert W. Chambers’ “The King in Yellow”: A Bridge from Poe to Lovecraft
Robert de Ruyter, Brigham Young University

Sequencing of “The King in Yellow” and Understanding the Forbidden Text
Caitlin Millson, Brigham Young University

Lovecraft’s Reanimator: An Exploration of Mad Science
Megan Richey, Brigham Young University

Salon C

708 Television XVII: Dramatized Morality, (Science) Fictionalized Religion
Chair: Edward D. Sherman, Florham Park, New Jersey

No Love for Loft Story?: Le Monde Reacts to French Reality TV
Audra L. Merfeld-Langston, Penn State University

“We’re On Our Own”: Sunnydale Morality in the City of Angels
Derek Smith, Gordon College

Soteriology in Firefly and Serenity
Alyssa Beall, Syracuse University

Fundamentalism in/and Science Fiction & Fantasy
Ericka Hoagland, Mercyhurst University

Confess and be Redeemed: The Shifting Locus of Confession in a Televised World
Edward D. Sherman
Salon D

709  Sports XVII: History, Myth, Film, & Sport in American Popular Culture

Chair: John Nauright, Georgia Southern University and University of Lincoln, UK

The “Kangaroo Kicker” and the Making and Remaking of a Sporting Legend in the Popular Press
John Nauright

The Greatest Game Ever Played? Francis Ouimet and the 1913 U.S. Open in History and Memory
John Ramfjord, Georgia Southern University

Desegregating Sport in Myth and Reality: Remember the Titans in Sport History
Paul Arena, Georgia Southern University

Utilizing Movies as a Pedagogical Tool to Teach Sport Ethics
Daniel R. Czech, Georgia Southern University, and Paul Czech, Georgia Southern University

Salon E

710  Composition & Rhetoric XVIII: Image, Imagination, & Rhetorical Theory

Chair: Karyn Hollis, Villanova University

Rhetorical Images: Information or Manipulation?
Cynthia Knight, University of Missouri - Kansas City

The Rhetoric of Epiphany
Kristin Prevallet, St. John’s University

Striking the Balance between Rhetor and Audience: Amazon as Site for Rhetorical Theory
Jennifer King, Rensselaer Polytechnic Institute

Maureen Dowd’s Parody: Modernist Muse, Postmodern Pantomime
Karyn Hollis
Salon F

**711 American Art & Architecture VII: The Borderlands of Visual Culture**

**Chair:** Ella Turenne, New York University

*Anchoring Identity to the Ceiba Tree: Neoclassical Architecture and Creole Reformist Ideology in 19th-Century Havana*
Paul Niell, Clemson University

*Cubanidad: The Endeavor to Establish a Cuban Architecture after the Revolution*
Jon Daniel Davey, Southern Illinois University, and Michael Brazley, Southern Illinois University

*Visual Culture and Identity Politics in the Border Cities*
Javier V. Urbina, UCLA/Ohio State University

*Carnal Knowledge and Alienation: Lygia Clark’s Stone and Air*
Maria Eugenia Achurra, Architect

*Visualizing the Haitian Revolution: Using Art to Remember and Reflect*
Ella Turenne

Salon G

**712 Dance & Culture XIII: Partnering & Partnerships – Gender Matters**

**Chair:** Ted Bain, Bladensburg High School

*Unequal Partners: Wo/Men and Dance*
Cynthia J. Williams, Hobart and William Smith Colleges

*CAUGHT: Fosse’s Women Face a Double-bind*
Nicole Chalas, New York, New York

*Ballerinas, Angels, and Dreams: Popular Meditations on the Meaning of Life*
Virginia Taylor, Liverpool Hope University, UK
Salon H

713  Science Fiction & Fantasy XXIII: Creating, Defining, Embracing Race, Ethnicity, & Otherness
Chair: Ronald A. Tyson, Raritan Valley Community College

“At Least I Have Chicken”: What Leeroy Jenkins Tells Us About The Racial Landscape of Fantasy
Jeanette Herrle-Fanning, Toronto, Ontario

“I Want to Be the Guy With the Squid Face”: Varieties of Otherness in Videogames
Brendan Van Voris, Texas A&M – Commerce

Ersatz Replication – A Replicant’s Appreciation of Art: Munch in Dick’s Do Androids Dream
Kim Kirkpatrick, Fayetteville State University

An Early-20th-Century White Man’s Vision of a Black Utopia: Roger Sherman Tracy’s SF/F, The White Man’s Burden
Ronald A. Tyson

Salon I

714  Dime Novels/Pulps/Juvenile Series Books VI: Dime Novel Culture
Chair: Marlena E. Bremseth, Howard University

From Dime Novels to Comic Books: Opposition to Sensational Children’s Literature from the Gilded Age to the Cold War
Paul Ringel, High Point University

The Imprint of the Western Dime Novel on Hard-Boiled Pulp Fiction
Susan Ray, SUNY-Binghamton

Riches to Rags: Horatio Alger’s Main Plot Inverted in Turkish Literature
Melike Arli, Bilkent University, Turkey

Just Desserts: Crime and Punishment in Philip S. Warne’s Dime Novel Mysteries
Marlena E. Bremseth
Salon J

715 Literature & Science V: Brains, Beliefs, & Memories
Chair: Ian F. Roberts, Missouri Western State University

The Impact of Chaos on Literature and Science in the 20th Century
Walter J. Freeman, University of California at Berkeley

Neuroscience, Folk Psychology, and Moral Responsibility
Stephen Morris, Missouri Western State University

Free Will or Free Fall?: Hammett’s The Maltese Falcon, Choice, and Chance
Lindsay Holland, Missouri Western State University

Salon K

716 Science Fiction & Fantasy XXIV: Recuperating Mythology & Myth in SF/F
Chair: Matthew Ruane, Florida Institute of Technology

Darth Vader, Family Man: Fate, Character, and Community in Homer’s Iliad and George Lucas’ Star Wars Saga
Jean-Christophe Cloutier, University at Buffalo

Terrible Communions: The West and the Orient in the Work of H. P. Lovecraft
Bradley Will, Fort Hays State University

The Perpetuation of Heroic Archetypes
Reggie C. Allison, St. Bonaventure University

Galactinautica: Thematic Links Between BSG and the Myth of Jason and the Argonauts
Matthew Ruane

Simmons

717 Film XIV: Defining American Filmscapes
Chair: Kenneth Womack, Penn State Altoona

Defining American Space on Film: D. W. Griffith’s The Massacre
Chuck Bowie, University of South Florida
True Lies: Telling the Story of Iwo Jima  
A. J. Grant, Robert Morris University

Contemporary American Mindscapes in George Clooney’s Good Night and Good Luck  
John Carlberg, University of Wisconsin-Whitewater

How Do You Solve a Problem Like Magnolia?  
Kenneth Womack

Suffolk  
718 Film Adaptation XIV: Bodies of Work  
Chair: Shannon Donaldson-McHugh, McMaster University

Cataclysmic Evolution: An Original Film Adaptation Short (with ten-minute commentary from creators)  
Wendy Adams King, University of South Florida, and  
Patrick M. Santoro, Southern Illinois University

Shooting the Stage, Staging the Shot: Embodiment Between Theatre and Film  
Donia Mounsef, Yale University

The BBC and Oranges are Not the Only Fruit  
Shannon Donaldson-McHugh

Tufts  
719 Language Attitudes & Popular Linguistics IV: Language & Dialect  
Chair: Patricia Donaher, Missouri Western State University

Eether, Eyether, Neether, Nyther: Accent Shifting and Authenticity  
Constance Ruzich, Robert Morris University

Perceptions of Non-Native Speech in South Central Pennsylvania  
Agnes C. M. Ragone, Shippensberg University

Whose Own Language?: Rereading the Politics of Black English  
Margret Grebowicz, Goucher College
Don't Do as I Do, Do as I Say: Teachers’ Attitudes Towards the Pittsburgh Variety
Elizabeth A. Williams, University of Mary Washington

Vermont

720 Libraries, Archives, & Popular Culture Research IV: Ephemeral Images, Organizing Love, & the Representative Dynamics of Compressed Coinage
Chair: Allen Ellis, Northern Kentucky University

Putting Romance into the Library: Building a Collection of Genre Romance Literature in an Academic Library
Kristin Ramsdell, California State University, East Bay, and Doug Highsmith, California State University, East Bay

The Discursive and Democratic Potential of Squished Pennies and Living Rooms in Modern Museum Practice
Amelia Wong, University of Maryland

Mundane, Quirky, and Sensational: Popular Prints and Photographs from the McAllister Collection at the Library Company of Philadelphia
Erika Piola, Library Company of Philadelphia

Vineyard

721 The Body & Physical Difference V: The Story on the Body: Textual Tattoos & the Corporeal Canvas
Chair: Molly Moran, Georgetown University

The Incorporation of Script and the Inscription of Bodies: Shelley Jackson's "Skin"
Molly Moran

The Savage Mime: How Tattoos Silently Rewrite Race and Identity in Melville’s Typee
Richard Middleton-Kaplan, Harper College

“Who Cares What a Feminist Looks Like?”: Inscriptions of Gender, Sexuality, and Personal Politics
Jen Crawford, Saint Mary's University (continued)
Anthropodermic Bindings: A Metaphorical Reading of Books Bound in Human Skin
Christine Quigley, Georgetown University

Scarlet Letters: Scarification and Open Wounds in American Literary History
Joanne Valin, University of Manitoba / Nipissing University

Wellesley
722 Popular Music XVIII: Today's American Music
Chair: Jim Sernoe, Midwestern State University

The Rock Concert: A Setting for the Development and Exchange of Identity between Artist and Audience
Judeanne Armenti, Southeastern, Pennsylvania

“Life's a Song,” at Least for an Episode
Christopher Culp, University of Buffalo

Odyssey of American Indigenous Music: What a Psychologist Found in his Travels
Ralph J. McKenna, Hendrix College

Chills, Trills, and Cheap Thrills: The Wind Ensemble Music of Michael Daugherty
Christopher M. Neal, McMurry University

The Grammy Awards: Honoring the Most Artistic or the Most Commercial?
Jim Sernoe

Yarmouth
723 Circuses & Circus Culture III: Circus & Media
Chair: Robert Sugarman, Southern Vermont College, Retired

The Circus as Performance Art in 19th-Century America
Derek Wheeler, University of Louisiana at Lafayette

Circus and Circus Clowning in Disney Animation
Hsiao-Chiao Yin, National Taiwan University
Circus as an Alternate Universe in Children’s Literature
Robert Sugarman

Saturday, April 7, 10:45 – 11:30 am

Berklee College of Music, David Friend Recital Hall
724 Black Music Culture X: Special Session: Vocal Performance
Chair: William C. Banfield, Berklee College of Music

African American Song Cycles of the 21st Century
Louise Toppin, Eastern Carolina University

Saturday, April 7, 11:45 a.m. – 1:00 p.m.

Berklee College of Music, David Friend Recital Hall
725 Black Music Culture XI: Philosophy & Practice: Gospel Music: A Roundtable Discussion/Performance
Chair: Stephen Michael Newby, Seattle Pacific University

This House, This Music: Exploring the Interdependence Interpretive Relationship between the Contemporary Black Church and Gospel Music
Melinda Weekes, Interaction Institute for Social Change

Gospel Piano: Traditions and Evolutions
Keith McCutchen, Indiana University

Gospel Music Practice at the Berklee College of Music
Dennis Montgomery III, Berklee College of Music

Contemporary Gospel Musical Style and Practice: Spreading Good News or Perpetuating Secular Hedonistic Trends
Stephen Michael Newby
Saturday, April 7, 12:30–2:00 pm

Arlington

726 German Culture V: Comics, Museum Culture, & Travel
Chair: Gabriele Bechtel, Rensselaer Polytechnic Institute

Popularization of Museum Culture: The New Museum and the Question of Cultural Agency
Beate Brunow, Pennsylvania State University

Walter Moers’ Adolf. Ich bin wieder da! und Der Bonker: Ist Humor bei Hitler erlaubt?
Susanne Wagner, The Citadel

The German Manga Artist: Negotiating Nationality and Authenticity
Paul M. Malone, University of Waterloo

Bello Mondo

727 Film Journal Editors Panel: What’s Irresistible, and Why; What Works?
Moderator: Jim Welsh, Founding Co-Editor, Literature/Film Quarterly, and Professor Emeritus, Salisbury University; Adjunct Professor, University of Delaware, Newark; Founder, Literature/Film Association

Editors:

Gary Edgerton, Editor, Journal of Popular Film and Television, Old Dominion University

Gary Hoppenstand, Editor, The Journal of Popular Culture, Michigan State University

Kathy Merlock Jackson, Editor, Journal of American Culture, Virginia Wesleyan College

Lloyd Michaels, Founding Editor, Film Criticism, Allegheny College

Cynthia Miller, Film Review Editor, Film & History, Emerson College

Martin F. Norden, Book & Video Review Editor, The Journal of Popular Film and Television, University of Massachusetts-Amherst
Stephen Ryan, Senior Editor, Scarecrow Press
Laurence Raw, European Editor, Literature/Film Quarterly, Baskent University, Ankara, Turkey
Leila Salisbury, Film Studies Editor, University Press of Kentucky

Berkeley

728 Literature & Politics VIII: Modernism & Fascism II
Chair: Arndt Niebisch, St. Mary’s College

Reading (Assigning and Selling) Reading Lolita in Tehran and Other Middle Eastern Women’s Literature in the United States after September 11
Sevin M. Gallo, University of Akron

Fascist Cars. Futurism, and the Politics of Speed
Samuele F. S. Pardini, Vanderbilt University

Fascist Body Control: On Marinetti’s Media Aesthetics
Arndt Niebisch

Boston University

729 Medieval Popular Culture V: Medievalism & Post-Modernism
Chair: K. A. Laity, The College of Saint Rose

Transcending the Weakness of her Sex: Redefining a Master Fiction
Leonie Viljoen, University of South Africa

Henry Rollins: The Modern Marcabru
Lisa Nielson, University of Maine

Empiricism and Revelation in Umberto Eco’s The Name of the Rose
Patrick Dennis, The University of Texas at Dallas

The War Within: Frodo as Sacrificial Hero
Constance G. Wagner, Saint Peter’s College
Brandeis

730 Academic Culture I: Music and Culture
Chair: Arlene Caney, Community College of Philadelphia

They Must Be Saved: General Education and the “Vocational Majors”
Amos St. Germain, Wentworth Institute of Technology

A Research Study of Faculty Inbreeding in Education
William B. Russell III, University of Mississippi

A Critical Survey of Music in Film
Edward Strauman, Chestnut Hill College

The Jazzy Hour: Gladys Bentley, Lesbian Blues, and the Harlem Renaissance
Tina Spencer Dreisbach, Hiram College

Istanbul’s Kurdish Music Scene
Arlene Caney

Clarendon

731 Health & Disease in Popular Culture VIII: Stories of Illness: Literature & Theater
Chair: David Tanner, Massachusetts College of Pharmacy & Health Sciences-Boston

A ‘Delicious Poison’: Romantic Love as Illness in Jane Eyre
Kate Kinney, Graduate Center, City University of New York

Immortalis, Body Redivivus, and the Visible Human Project
Catalina-Florina Florescu, Purdue University

Performing Mental Illness: Anxious Metadrama and the Therapy Trope
Ariel Watson, Yale University

The Soft and Hard of Wit: The Uses of Literature in Medicine
David Tanner
Connecticut
732 Protest Issues & Actions IV
Chair: Lotte Larsen, Western Oregon University

White Supremacy and Academic Culture
Emilye Crosby, SUNY Geneseo

“Throw the Conservationists Some Raw Meat”: Environmental Opposition and the Defeat of the Cross Florida Barge Canal
J. Brooks Flippen, Southeastern Oklahoma State University

Sacral Geography in the World of Bureaucratic Discourse: The Shaman Against the Oil Company
Anna D. Trakhtenberg, Russian Academy of Sciences, Ural Branch, Ekaterinburg, Russia

Dartmouth
733 Automobile Culture IV: Sex, Gender, & Nostalgia
Chair: Jeffrey McDonald, Northcentral Technical College

Female Drifting Groups’ Reaction to Sexism in Motor Sports
Michael Hochlerin, Independent Scholar

The American Street Rod: Popular Culture and the Commodification of Nostalgia
Tom Patterson, Shepherd University

Steer Queer: Automobile Advertising and the Gay Community
Jeffrey McDonald, Northcentral Technical College

Exeter
734 Vietnam X: The Vietnamese Experience
Chair: Lynn Shoemaker, University of Wisconsin-Whitewater

“Dreams of a Soldier's Life”: The Songs of 1947, Year One in the Resistance in North Vietnam
Jason Gibbs, San Francisco Public Library

Using One’s Personal Journey to Teach the War
Bruce Solheim, Citrus College (continued)
Times Under the Scorching Sun: The Poetry of Xuan Quynh
Mary Emery, University of Wisconsin-Whitewater

Times Under the Scorching Sun: The Drama of Luu Quang Vu
Lynn Shoemaker

Fairfield
735 Festivals & Faires II: Negotiating Time, Space, & Place
Chair: Carrie Jane Cole, University of Arizona

Art at Burning Man, Context and Scale
Ron Todd, Central Connecticut State University

Staging the Place: The Festival as Site-Specific Performance
Karolina Wróbel, Tufts University

Festival Space: The Traveling Carnival and Disneyland
Theresa Lang, Boston College

Playing Fair: Fictive Community History and the Function of Time at the Dorcas Fair of Hollis and Buxton, Maine
Carrie Jane Cole

Falmouth
736 Travel Culture III: “It’s Not All Bliss”: Knives, Forks, & Food
Chair: Dan Fuller, Kent State University

The Truth about Lobster (and Other New England Food)
Carol Williams, Independent Scholar

Eating My Way Around the World – in Las Vegas
David Feldman, Independent Scholar

Questions of Travel: A Contrarian’s View
Jack Estes, Borough of Manhattan Community College, CUNY

Not the Black Dahlia, the Black Beauty: Green Coral Springs, Florida, and Knife Collecting’s Greatest Mystery
Dan Fuller
Harvard

737  Cemeteries & Gravemarkers VII: Postscripts

Chair: Gary Collison, Pennsylvania State University

The Scottish Stained-Glass Windows at Mount Auburn’s Bigelow Chapel
Meg Winslow, Mount Auburn Cemetery

A Brand of Infamy: Regulating the Burial of Suicide Victims in Colonial Massachusetts
Laurie Hochstetler, Western Washington University

South Carolina Literary Pilgrimage
John Soward Bayne, AT&T, Atlanta

Strangers in a Strange Land, Revisited
Cornelia Paraskevas, Western Oregon University

Hyannis

738  Ecology & Culture III

Chair: Margaret O’Shaughnessey, University of North Carolina at Chapel Hill

Radiation as a Cultural Talisman in Cold War Popular Culture
Robert Jacobs, Hiroshima Peace Institute

Giving Voice to the Voiceless: A Journalist Writes Environmental Novels
John Morano, Monmouth University

The PushmePullyou Effect: Attraction and Fear of Wild Animals in U.S. Culture
David Syring, University of Minnesota, Duluth

Saving the Boys: Ernest Thompson Seton’s Wild Animal Stories
Margaret O’Shaughnessey
Maine

739 Material Culture VII: Media as Design
Chair: Ross Melnick, University of California, Los Angeles, & The Museum of the Moving Image

The Television Set in 1953: A Material Culture Approach
Amanda Scheiner, Temple University

A Wolf in Sheep’s Clothing: Television Comes Home
Catherine Wallack, University of Arkansas

Licensed to Shill: Film- and Television-Licensed Merchandise and Material Culture
Ross Melnick

Massachusetts

740 Gender Studies V: Talented & Empowered Women
Chair: Allison Wright Munro, University of Texas at Austin

A Few Good Men: The Rejected Suitor in Jane Austen's Pride and Prejudice and Emma
Adriana Macias, Northeastern University

A Feminist Sociological Study of Films by Women Directors
Garlena A. Bauer, Otterbein College

“Life Skills” on the Sidelines: Official and Hidden Curricula of Girls’ Cheerleading
Allison Wright Munro

MIT

741 Internet Culture VII: Auditory Internet Cultures:
Perspectives on Podcasting
Chair: Annette Schlichter, University of California, Irvine

Digitopolies: The “Old Media” Challenge to a Citizen Voice
Barry Morris, Pace University
“The Long Tail”: A Lesson for the Future of Radio?
Richard Berry, University of Sunderland

From the Ivory Tower to the Runway: Pedagogical Drama and Tim’s Podcast
Elizabeth Losh, University of California, Irvine

Nantucket
742 Eros, Pornography, & Popular Culture III
Chair: Chadwick L. Roberts, Bowling Green State University

Latino Machos and Twinks Gazing North: Alterity, Nation, Race, and Sexuality in Gay Cyberporn
Ryan M. Jones, University of Illinois, Urbana-Champaign

Consuming Liberation: Playgirl and the Education of Women’s Fantasy, 1973-1983
Chadwick L. Roberts

Bright Darkness: Cyberporn as an Investigation of Corporeality
Mario Trono, Mount Royal College

New Hampshire
743 Comic Art & Comics IX: Individuals & Identities
Chair: Meisha Rosenberg, College of Saint Rose

The Superhero Loves the Costume: The Essential Nature of the Costume to Identity in the Symbolic World
Louis Sylvester, Oklahoma State University

“She’s in me now. We’re one”: The X-Identity of Rogue
Rebecca Dawson, Bowling Green State University

Spenser’s Secret Identities: Artegaill and Talus the Yron Man
Jason Tondro, University of California Riverside

“The Strangest Secret and the Mind of Man”: Phoebe Gloeckner's Feminist Diary of a Teenage Girl
Meisha Rosenberg
Northeastern  
**744 Fat Studies VIII: Children & Young Adults**  
**Chair:** Lesleigh J. Owen, University of California, Santa Cruz  

*Chicken or Eggs-over-easy?: A Discussion of Catherine Forde’s Fat Boy Swim*  
Jean Webb, University of Worcester  

*Physical Education Teachers’ Perceptions of the Obese Child*  
Derek M Peters, University of Worcester  

*Half a Hundred Masks But Not a Chance: Fat Characters in Contemporary Young Adult Fiction*  
Rebecca Rabinowitz, Writer  

Orleans  
**745 Southern Literature & Culture X: Critical & Creative: O’Connor and Contemporary Southern Writing**  
**Chair:** Christopher R. Bloss, Columbus State University  

*O’Connor’s Subversion of the Country-as-Eden Myth*  
Margaret E. Mahoney, College of Notre Dame of Maryland  

*Lucinda Williams as Heir to the Southern Voice of Flannery O’Connor*  
Roger Stanley, Union University  

*“History Had Rigged Them to Be Southerners”: Representations of Cracker Culture in Ecology of a Cracker Childhood*  
Dollie Newhouse, Francis Marion University  

*Porch Lights*  
Christopher R. Bloss  

Provincetown  
**746 Mystery/Detective Fiction XXIV: Characters & Characterization in Detective Fiction**  
**Chair:** John Teel, Marshall University  

*Reclaiming the “Figure on the Carpet”: Detective Fiction and Valuation of the Individual*  
Malcah Effron, University of Newcastle
Kathryn Pallister, Red Deer College

From a Body Acted Upon, to a Body Acting: The Significance of Ethnicity, Race, and Gender in Contemporary Detective Fiction
Genie Giaimo, Clark University

The (Pseudo?) Serial Killer and the Conventions of the Detective Novel
John Teel

Regis

747 Gay, Lesbian, & Queer Studies XVI: Literature
Chair: Michelle Parke, Michigan State University

Queer(ed) Poetics: Analytical Considerations in Adolescent Literature
Oren Whightsel, Illinois State University

The Hustler-Flaneur in John Rechy’s City of Night
Kenneth E. Roon, Jr., Binghamton University

Gandalf is Burning: Wizardry and Drag Performance
Jes Battis, Simon Fraser University

“No husbands and no wives here”: Queer Domesticity in The Book of Salt and A Seahorse Year
Michelle Parke

Rhode Island

748 Politics, Law, & Popular Culture III: Historical Perspectives on Social Issues
Chair: Becky L. Smith, York College of Pennsylvania

Assault and Battery Prosecution in New York City from 1780-1840
Joshua Stein, University of California Los Angles

Reagan vs. Sagan: The Media Battle Between Star Wars and Nuclear Winter
Bill Knoblauch, Ohio University (continued)
The Politician and the Madman: A Meaning-Oriented Model of Culture, Subjectivity, and Politics  
Sadeq Rahimi, Harvard Medical School

Eric Singer, American University

Salon A

749 Local Culture of Boston IV: Special Session: Performance & Preservation in Boston: Tastes & Culture in an Evolving City  
Chair: Jacqueline Romeo, Tufts University

The Wounded Eros: Charles Hammond Gibson, Jr., and the Museum that Dare Not Speak Its Name: A Film Presentation  
Todd Gernes, New England Institute of Technology, and Shun Liang, Emerson College

Curtain Call: The Fall of the Gaiety Theatre  
Jacqueline Romeo

Platform Art in Boston: The Southwick Recital Series at Emerson College  
John D. Anderson, Emerson College

Grieving for Boston: Two Musical Settings of King David’s Lamentation  
John D. Spilker, The Florida State University

Salon B

750 Horror in Fiction/Film/Culture XV: The Z-Factor: Zombies in Contemporary Popular Culture  
Chair: Patrick Seth Williams, Missouri State University

In the Shadow of the Living Dead: A Jungian Look at the Zombie in American Pop Culture and Post-9/11 Terror  
Jeremy Mosher, Missouri State University

“Good, Bad, I’m the Guy with the Gun”: The Survivalist Fetish in the Zombie Genre  
Ross Payton, Missouri State University
The Decomposing Joystick: Zombies and Videogame Interface Design
Allen Riley, Eugene Lang College

Patrick Seth Williams

Salon C
751 Television XVIII: The Formative Shows
Chair: Nicole Maggio, Brock University, Canada

On the Lam: 1960s, Social Discourses, and ABC-TV's The Fugitive
David Pierson, University of Southern Maine

The Truth Is Back There: The X-Files and Early Science Fiction
Jason P. Vest, University of Guam

The Individual Versus the Collective in the Village of Number Six:
Patrick McGoohan’s The Prisoner
Nicole Maggio

Salon D
752 Sports XVIII: Women
Chair: Karen Holleran, Kaplan University

Where’s the Ponytail?: Popular Culture Does Not Reflect Baseball Playing Opportunities for Girls
John M. Kovach, Saint Mary’s College

“You Look Like You Could Play Football”: Gender Expectations, Women, and the Gridiron in Maritime Canada
Shannon Hengen, Laurentian University

“A golf course is no place for white shoes”: Clothing for Athletic American Women, 1880-1920
Nancy G. Rosoff, Rutgers University-Camden

The Reality of the “Frailty Myth” and Women in Sports
Karen Holleran
Salon E

**753 Composition & Rhetoric XIX: Politicizing Rhetorics**
**Chair:** Josna Rege, Worcester State College

*The Rhetoric of the World Bank and “Education for All”*
Whitney Tudor, Indiana University of Pennsylvania

*Thank You for Dying: Normalizing Anti-Rhetoric in the Public Sphere*
Michael Donnelly, University of Tampa

*Rhetorics of Pedagogy: Teaching World Literature Through and Against Popular Culture*
Josna Rege

Salon F

**754 Popular Art & Architecture VI: Household Myths & Mysteries**
**Chair:** Rett Lorance, School of Visual Arts

*From Cobbler's Bench to the Mid-Twentieth-Century American Living Room*
Katy Reed-Basham, Bard Graduate Center

*Lights On, Nobody Home: An Architectural History of the Myths of Suburban Dwellings, 1995-2006*
Ellen Avitts, Harford Community College

*Little Shelters Everywhere: The Shadow Suburbanism of the Domestic Bomb Shelter, 1945 - 1963*
Rebecca Lyn Cooper, UCLA Dept. of Architecture & Urban Design

*More than Scenes of Demise: The Nutshell Studies as Miniatures of Living or Modern Paradise in Hamilton’s “Why is today's home...”*
Rett Lorance

Salon G

**755 Dance & Culture XIV: Encyclopedia of World Dance (followed by area meeting)**
**Chair:** Joan Erdman, Columbia College, Chicago
A presentation and roundtable of the Dance Area’s biggest publication project. Other projects are also welcome.

Dance & Culture Area Luncheon and Conference Meeting/Feedback
Meet at the session room (Salon G) at 2 p.m. and we’ll depart to comfortable quarters to talk future conferences, publication projects, and professional development.

Salon H

756 Science Fiction & Fantasy XXV: Doctor Who III: Just Who IS This Guy, Anyway? Part II
Chair: Oscar Goff, The University of Alabama at Tuscaloosa

Changing Tracks Without Derailing: The Difficulties Associated with Regenerating the Doctor
Richard Berger, Bournemouth University
Andrew Ireland, Bournemouth University

Bringing the Doctor into the Human Race: Doctor Who’s Ambiguous Hero
Oscar Goff

Salon I

757 Dime Novels/Pulps/Juvenile Series Books VII: Juvenile Fiction
Chair: Jean Carwile Masteller, Whitman College

Denver Doll: A ‘Brave Girl’ in Britches
Lynne Thomas, Northern Illinois University Library

Recovering Trixie Belden: Rethinking the “Schoolgirl Shamus”
Amy Pattee, Simmons College

Recycling Romance: Formula, Relabeling, and Plagiarism in Laura Jean Libbey’s Fiction
Jean Carwile Masteller
Salon J

758 Literature & Science VI: Genes, Memes, & Poetry
Chair: Ian F. Roberts, Missouri Western State University

Edith Wharton and the Neo-Lamarckian Novelist
Philip J. Kowalski, Wake Forest University (NC)

The Best Man for the Job: An Evolutionary Look at Miranda’s Mates in The Moving Target
Anita Yost, Missouri Western State University

Distill, My Beating Heart: Releasing the “Liquid Prisoner” of Shakespeare’s Sonnets
Susan Kirby-Smith, University of North Carolina-Greensboro

John Donne and the New Star
Mark Phillips, University of Cincinnati

Salon K

759 Motorcycling Culture & Myth IX: Imagery
Chair: Rich Remsberg, Author and Photographer

Bikes of the Blitzkrieg: Motorcycles and the Third Reich
G. Paul Garson, Motojournalist

The Motorcycle as Art and Artifact
Suzanne Ferriss, Nova Southeastern University

Being Stationary and in Motion: An Exploration of Opposites
Ethan Berry, Montserrat College of Art, and Gabrielle Keller, Photographer

Simmons

760 Film XV: Noir & Neo-Noir
Chair: Marilyn Middendorf, Embry Riddle Aeronautical University

Disguise and Identity in Film Noir
Tom McNeely, Midwestern State University
Highways, By-ways, and Dislocations: The Self in Neo-noir
Diana Royer, Miami University, Hamilton, and
Carl Royer, Writer

The Black Dahlia: 21st-Century Film Noir Collapses into Caricature
Marilyn Middendorf

Suffolk
761 Professional Placement VII: Using & Teaching – PowerPoint Effectively, In & Out of the Classroom
Chair: Michael Carlson Kapper, Capital University

Tufts
762 Language Attitudes & Popular Linguistics V: Examining Prescriptivism
Chair: Patricia Donaher, Missouri Western State University

Old Whine in New Bottles: Mass-Market Prescriptivism from the '70s to the Present
Deborah Schaffer, Montana State University-Billings

It Don't Make No Nevermind, or Even the Bible Contained Double Negatives
Casey Nichols, Missouri Western State University

Barbarians at the Gate: Language Attitudes and the Standards Debate
Patricia Donaher

Vermont
763 Masculinities XI: Masculinity in Literature
Chair: Jennifer Courtney, Rowan University

“The Dark Powers Should Not Rob Him Twice of His Peace”: Completing an Initiation into Manhood in Conrad and Faulkner
Sean Hoare, Marymount University

Traditional Masculinity in Children’s Literature
Catherine Posey, West Chester University (continued)
The Greatest Sports Analogy Ever Told: Evangelizing Men through the Literature of the American Tract Society
Alysia Peich, West Chester University

Men “without Book”: Speech and Writing in the Maintenance of Masculinity
Eric Mason, University of South Florida

Vineyard

764 The Body & Physical Difference VI: Marked Bodies & Beauty Culture
Chair: Lisa Schroot-Mitchum, University of Kentucky

Place and Direction: Map Iconography in Contemporary Tattoos
Jonathan Lewis, Benedictine University

Anorexia as Panoptic Discipline: Regulating Ourselves to Death
Monica O’Brian, Chester College of New England

Woman as Plastic Doll: The Objectified Other on Campus
Pamela Rodgers, Indiana University of Pennsylvania

But I Don’t Look Like That: Barbie, the Beauty Ideal, and the Ideology of Sameness in U.S. Culture
Lisa Schroot-Mitchum

Wellesley

765 Popular Music XIX: Rock in the Academy
Chair: Monica Berger, Ursula C. Schwerin Library, NYC College of Technology, CUNY

Whitman's Periodical Travels as Music Critic
Emily Bell, University of Florida

Rock as Oeuvre: The Evolution of Mythic References in Popular Music
James Hallemann, Oakland Community College

The Fox in the Chicken Coop: Elvis Presley and American Sexual Repression in Tennessee Williams’ Orpheus Descending
Frank Fury, Farmingdale, New Jersey

Scholarship on Rock Music
Monica Berger
Yarmouth

766  Circuses & Circus Culture IV:  Freaks, Museums, & the Royal Shakespeare Company
Chair:  Robert Sugarman, Southern Vermont College, Retired

Performing (Ab)Normality: Examining the Lives of Freaks in American History
Dana M. Miller, Simmons College

For the First time in the Center Ring:  Circus Presentation and Interpretation in a Museum Setting
Deborah W. Walk, John and Mable Ringling Museum of Art, Florida State University

Tamburlaine The Great[est Show on Earth]:  Marlowe’s Tamburlaine as Circus at the Royal Shakespeare Company
Laura Grace Godwin, New Mexico State University

Saturday, April 7, 2:30–4:00 pm

Arlington

767  German Culture VI:  German Culture Theory, Fields, & Territories
Chair:  Claude Desmarais, Mount Allison University

Roman der Ethnologie:  Hubert Fichte’s Black Atlantic
Jörg Kreienbrock, Northwestern University

The Animal Gazes Back:  Interactions between Anthropology, Cultural Theory and Aesthetics in Kafka’s “Bericht für eine Akademie”
David Wachter, Free University of Berlin

Starting Life at the End:  The Culture Industry as Part Paradox, Full Façade
Christopher Westgate, Texas A& M University

False Promises in Hoppe’s Verbrecher und Versager
Christine Rinne, University of Nevada, Reno
Berkeley

**768 Literature & Politics IX: United States in Perspective**

**Chair:** Michael Jon Stoil, Troy University

*The Privacy Paradox: Governing Institutions in Drury’s Advise and Consent*

V. Tad Davies, University of California, Irvine

*The West Through a Poet’s Bi-focals*

Rich Murphy, Emmanuel College

*Evolution of the Global Adversary as Depicted Among James Bond’s Adversaries*

Michael Jon Stoil

Boston University

**769 Medieval Popular Culture VI: Norse Warrior Wisdom**

**Chair:** K. A. Laity, The College of Saint Rose

*The Symbiosis of Norse and Medieval Christian Eschatology in DC Vertigo’s Lucifer Series*

Katherine Allocco, Western Connecticut State University

*“Hide in a hole if you must”: Gnomic Lore for the Modern Age in The 13th Warrior*

Laurel Lacroix, Houston Community College-Southwest

*Fleshing Out the Poem and Translating the Characters: Beowulf and Beowulf & Grendel*

Frances Auld, University of South Florida

*Pissing, Shagging, & Roaring: Performing Masculinity in Beowulf & Grendel*

K. A. Laity

Brandeis

**770 Academic Culture II: Roundtable Discussion: Out of the Ashes & Into the Academy: Visiting Assistant Professors, Academic Labor, & the Myth of Tenure**

**Chair:** Lisa Vetere, Monmouth University
**Discussants:**
Tracey Cummings, Lock Haven University  
John Lennon, St. John’s University  
Chris Robé, Florida Atlantic University  
Elizabeth Gilmartin, Monmouth University  
Lisa Vetere

Clarendon  
**771 Protest Issues & Actions V**  
**Chair:** Lotte Larsen, Western Oregon University

*Keith Olbermann: Making the World Safer from the World’s Worst Person*  
Susan Burris, Owens Community College

*The Role of Slogans in Political Organizing and Communication*  
Christopher T. Hank, Humboldt University of Berlin, Germany

*“Ideals Cannot be Institutionalized”: Responsibilities and Revolution in the Liberation News Service*  
Caitlin Casey, Yale University

*Culture Jamming the Public Sphere: The Counter-Discursive Spaces of Resistance*  
Doug Tewksbury, Pennsylvania State University

Exeter  
**773 Vietnam XI: Protest During The Vietnam War**  
**Chair:** Mitch Yamasaki, Chaminade University of Honolulu

*Diversity of Groups and Individuals that Protested the War in Vietnam*  
Mitch Yamasaki

*Women’s Strike for Peace: Proper Middle-Class Housewives Turned Political Activists*  
Alysin Frickey Hauptner, Chaminade University of Honolulu

*The Political Odyssey of Tom Hayden from the Port Huron Statement to the Chicago Seven Trial*  
Shaunalei Awong, Chaminade University of Honolulu  
(continued)
Sir, No Sir: Analyses of the Underground GI Press during the Vietnam War  
Sharon Nelson, Chaminade University of Honolulu

Fairfield
774 Festivals & Faires III: Contemporary American Renaissance Festivals 
Chair: Kimberly Tony Korol, Independent Scholar

Why Women Want Wings: Liberation, Diversity, and Gender Normativity in Contemporary Renaissance Faire Culture  
Rebecca R. Kovar, Illinois State University

Portraying the Princess: Researching Anna of Cleves for the Maryland Renaissance Festival  
Paula Peterka, Independent Scholar

Off-the-Rack History and Ready-to-Wear Identity: Commerce as Community at the Texas Renaissance Festival  
Jen Gunnels, Independent Scholar

Beyond Bakhtin and Turner: Theorizing the Intrastice  
Kimberly Tony Korol, Area Chair, Festivals & Faires

Falmouth
775 Travel Culture IV: Some Questions of Travel  
Chair: Wanda Mouton, Stephen F. Austin State University

“Quick, Easy, and Mostly Pointless”: How International Tourism is Re-shaping the Needs of the Foreign Language Learner in America  
Jen Heller, University of Texas at Austin

From Ticket Booth to Terminal: The “As-If” of the Airport Security Checkpoint  
Jeremy C. Justus, West Virginia University
Those Augusta Moments: Participant Perceptions in a Residential Learning Experience
Wanda Mouton

Skirting the Globe: Lone-Woman-Around-the-World Narratives
Jennifer Steadman, Trinity College

Harvard
776 Cemeteries & Gravemarkers VIII: Sculptures & Sculptors
Chair: J. Joseph Edgette, Widener University

In the Company of Angels: New Research on Rural Cemetery Sculpture
Elisabeth L. Roark, Chatham College

The Legend of the Anna B. Bliss Memorial: Truth vs. Tradition
Susan Olsen, Woodlawn Cemetery, Bronx, New York

Sculptor John Frasee’s First Memorials: Rahway Gravestones of the 1810s
Dennis Montagna, National Park Service, Philadelphia

John Lacmer: Philadelphia’s Obscure Memorial Sculptor
J. Joseph Edgette

Hyannis
777 Ecology & Culture IV
Chair: Margaret O’Shaughnessey, University of North Carolina at Chapel Hill

Kirsten Crase, University of Maryland, College Park

Fundamentalist Dominion, Postmodern Ecology
Paul Maltby, West Chester University

Proxemics and Behavior: The Elevator as a Communication Environment
Faye Ran, Metropolitan College of New York
Nantucket

**779 Eros, Pornography, & Popular Culture IV**

**Chair:** Gillian Mason, Boston University

*The Holocaust Imagination and Pornography: The Theater of Sexuality*

Aaron Brewer, Independent Scholar

*Pornography as Folk Art in Montreal: Local Smut ’Zines and Neo-Burlesque*

Amber Goodwyn, Editor, Lickety Split ezine


Gillian Mason

*Five Ways Mary Sue Never Had Sex: Queer Feminisms and Narrative Multiplicity in Slash Fan Fiction*

Anne Kustritz, University of Michigan

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New Hampshire

**780 Comic Art & Comics X: The Role of Superheroes**

**Chair:** Bobby Kuechenmeister, Texas A&M University

*How Spider-man Teaches Hamlet*

Taylor Larson

*The One-Dimensional Spider-Man: The Comic Book Superhero as Ideological Apparatus*

Jeff Geers, Bowling Green State University (Ohio)

*Superman’s America: History, Reception, and Imperiex*

Bobby Kuechenmeister

*Michael Moore in Tights: An Examination of the Possibilities of Progressive Superheroes*

Matthew Pustz, Wakefield, Massachusetts
Northeastern

**781 Fat Studies IX: Popular Culture in the Fat Studies Reader**

**Chair:** Esther Rothblum, San Diego State University

“Having a Whale of a Good Time”: Tourist Postcards, Sexuality, and the (No)Place of the Fat Woman in 20th-Century American Culture

Amy Farrell, Dickenson College

*Fat Heroines in Chick-Lit: Gateway to Acceptance?*

Lara Frater, Writer

*Fat Women as ‘Easy Targets’: Achieving Masculinity through Hogging*

Jeannine Gailey, Texas Christian University

Regis

**782 Gay, Lesbian, & Queer Studies XVII: Critical Gaydar**

**Chair:** Suzanne G. Cusick, New York University

*The “Gay Film” That Wasn’t: The Heterosexual Supplement in Brokeback Mountain*

Lisa Arellano, Colby College

*L is for Looking: Refusing the Male Gaze on The L Word*

Margaret McFadden, Colby College

*“Tom Cruise is Gay” and Other Bits of Gay Hollywood Knowledge*

Daniel Contreras, Colby College

*Critical Response*

Suzanne G. Cusick
Rhode Island

783 Politics, Law, & Popular Culture IV: Contemporary Issues Depicted in Popular Culture
Chair: Becky L. Smith, York College of Pennsylvania

Terrorist Acts or Hate Crimes?: A Comparison of Language Used in the Media Coverage and Account Detail of Several Instances in Texas
Christine A. Kleck, Texas A&M University
Tomeka Robinson, Texas A&M University

Constructing Sex: A Critique of Juvenile Sex Offender Classification
Alexandria Marzano-Lesnevich, Emerson College

Modern Fiction as a Therapeutic Agent: Reading Away Anxiety
Becky L. Smith

Salon A

784 Science Fiction & Fantasy XXVI: Battlestar Galactica IV: Race & Gender Issues & Cultural (Re)Production
Chair: Michael J. Danko, The Cleveland Institute of Art

‘Warts and All’: Battlestar Galactica’s Chekhovian Humanism
Michael J. Danko

Re-Examination of Eve and Lilith: Sharon Valerii and Number Six/Caprica Six
Heather Rolufs, University of Northern British Columbia

Starbuck’s a Girl!: Explaining the Woman Warrior
Brenda A. Risch

There are Asians Among Us: Race Representation in Battlestar Galactica
Bradley C. Freeman, Nanyang Technological University
Salon B

785 Horror in Fiction/Film/Culture XVI: The Death Factories of Academia, Family, & Cinema
Chair: Jen Dunnaway, Cornell University

Slaying the Nation: A Look at the Serial Killer in American Films of the 1980s
Ashley Cain, University of South Florida

Mothers, Sons, and Unholy Ghosts: Evolution of the Gothic Family in Gore Verbinski’s The Ring
Nicole Burkholder-Mosco, Lock Haven University of Pennsylvania

Viral Video, Traumatic Antigen: Ringu and the Legacy of Unit 731
Sigmund Shen, LaGuardia Community College

Teaching the Dead: Adventures in Zombie Pedagogy
Jen Dunnaway

Salon C

786 Television XIX: Shopping with Superheroes
Chair: Marsha Ducey, University at Buffalo

Sports, Shopping and Stereotypes: Gendered Discourse on Cable TV
Christina M. Carlson, Iona College

Superhero Television Reborn: Making Superheroes in Heroes and Who Wants to Be a Superhero?
Michael G. Robinson, Lynchburg College

Are You a “Quacker”? Community and Meaning in an Online Shopping Forum
Marsha Ducey
Salon D

**787 Sports XIX: Olympics**

**Chair:** Anthony Moretti, Point Park University

*The Roots of the Revolt of the Black Athlete*
John Matthew Smith, Purdue University

*The Proposed Black American Boycott of the 1968 Mexico City Olympic Games*
Jeff Evans, University of Maine

*Who (or What) is an Amateur Athlete?*
Anthony Moretti

Salon E

**788 Composition & Rhetoric XX: God’s Rhetorics**

**Chair:** Kathleen M. Vandenberg, University of Tennessee at Martin

*Faith is Shared Food, and Other Rhetorical Agricultural Metaphors in the New Testament Gospels*
Mike Duncan, University of Memphis

*Students’ Appeals to Jesus, God, the Bible, and Absolute Truth: A Rhetorical and Semiotic Analysis*
David Elias, Eastern Kentucky University

*God’s Excuses*
Benjamin D. Kuebrich, Miami University

*Who Will Save Your Soul? The Rhetoric of Spirituality in Twentieth-Century American Advertising*
Kathleen M. Vandenberg

Salon F

**789 PCA/ACA General Business Meeting**

**Chair:** Michael K. Schoeneck, Executive Director, PCA/ACA

Open to all conference participants who are members of either the Popular Culture Association and/or the American Culture Association.
Salon I
790 Dime Novels/Pulps/Juvenile Series Books VIII: Division Meeting: Chair Report & Discussion Session Chair: Marlena E. Bremseth, Area Chair, Dime Novels/Pulps/Juvenile Series Books

Salon J
791 Literature & Science VII: Robots, Hybrids, & Identity Chair: Ian F. Roberts, Missouri Western State University

Science Fiction, Robot Rights, and the Uncanny Valley
Seo-Young Jennie Chu, Harvard University

Representing Human-Technology Hybrids After WWI: Amazing Stories Meets Dada Photomontage
Michael Filas, Westfield State College

Me, Myself, and Qfwfq
Levi Smock, Missouri Western State University

Jekyll and Hyde and the Victorian Scientist, or the Whore Who Sells a Better Fire
Kurt Sporlock, University of North Carolina-Chapel Hill

Salon K

A panel of writers and editors will discuss current issues in motorcycle publishing, consider strategies and options for publication, and offer recommendations for future work. Panel members include Judith M. Kennedy, Marketing Director and Owner of Whitehorse Press; Ted Bishop, author, Riding with Rilke; Steven Alford and Gary L. Kieffner, co-editors, Two Wheels to Freedom.
Vermont

793 Masculinities XII & Men’s Studies IV: MAMSA (Masculinities & Men’s Studies Alliance) Annual Meeting

Chairs: Merry G. Perry, West Chester University of Pennsylvania; Hartmut Heep, Pennsylvania State University; and James Allan Temple, St. Mary’s College of California

The MAMSA (Masculinities and Men’s Studies Alliance) Annual Meeting is open to anyone interested in critical work on Masculinities and Men’s Studies. James Alan Temple will present the “MAMSA Historian’s Report”; then, we’ll have an open discussion forum where we’ll consider ideas for papers, panels, and special sessions for next year’s National PCA/ACA conference; discuss recent scholarship in Masculinities and Men’s Studies; consider potential opportunities for shared scholarship and research; and review forthcoming conferences and opportunities. You are invited to send your discussion suggestions for this annual MAMSA Meeting to Merry G. Perry, ACA Masculinities Area Chair (mperry@wcupa.edu), Hartmut Heep, PCA Men’s Studies Area Chair (hxh17@psu.edu), or to James Alan Temple, MAMSA Historian, (jtemple@stmarys-ca.edu).

Wellesley

794 Popular Music XX: Music, Literature, & Art

Chair: Nicholas Laudadio, University of North Carolina Wilmington

The Fairy Feller's Master Stroke: Song as Ekphrasis
Gabriela Hernandez Merino, Universidad Nacional Autónoma de México

The Power of the Particular: Ideas of Social Resistance in Georg Buchner’s Woyzeck and Alban Berg’s Wozzeck
Julius Lobo, Pennsylvania State University

Industrial Music as Cure and Disease
S. Alexander Reed, Williamsburg, Virginia

Setting the Mood Organ: The Power of Moodsong and P.K. Dick’s Singing Machine
Nicholas Laudadio
Yarmouth

795 Circuses & Circus Culture V: Children, Specs, Film, & Death
Chair: Michael H. Means, University of Dayton

Infant Equestrians and Tiny Tumblers: The Sensational Appeal of Children in California Gold Rush Circuses
Kate Booth, California State University, Fullerton

Imre Kiralfy and his “Columbus” Spec
Michael H. Means

The Circus and Early Cinema: Gravity, Narrative, and Machines
Helen Stoddart, Keele University, UK

All Showmen under God’s Big Top: The Showman’s Rests of American Circuses
Kelley L. Logan, Southwestern Oklahoma State University

New Hampshire

796 Comic Arts & Comics XI: Comics & Other Media
Chair: Nicole Freim, University of Wisconsin Milwaukee

Prose and Cons: Ted Rall’s To Afghanistan and Back
Amy Kiste Nyberg, Seton Hall University

Continued Next Page: From Serial Narrative to Graphic Novel
Gene Kannenberg, Jr., ComicsResearch.org

Framed: The Pitfalls and Possibilities of Filmic Approaches to Visual Style
Mark C. Rogers, Walsh University

V for Vague Verisimilitude
Nicole Freim
Salon C
797 Television XX: Polarities of Depiction
Chair: Holly Jean Richard, Saint Mary’s University of Minnesota

Who’s Wearing the Pants in America?
Lauren Feller, Western Connecticut State University

Feminism: “The Space Between the Two Cats,” or, Decoding Television's Depiction of Two Extreme Views of Women and Their Communities
Melissa Ames, Wayne State University

“Catholic School Girls Rule”: Undressing the Myth
Holly Jean Richard

Wellesley
798 Popular Music XXI: Music in a Tumultuous Time: Rock & Roll in the ‘60s from the Perspective of Aesthetic Realism
Chair: Edward Green, Manhattan School of Music

Discussants:
Alan Shapiro, Aesthetic Realism Associate, Jazz Pianist, Music Educator
Kevin Fennell, Singer, Rock Critic
Christopher Balchin, Writer, Educator
Edward Green

Saturday, April 7, 6:30–9:00 p.m.

Salon A
799 Science Fiction & Fantasy XXVIII: Movie Night! Star Wars, Episode IV: A New Hope

The SF/F Area is proud to bring you the Campbellian classic in all its 1977 glory! Bring a sandwich and be ready to laugh and ponder at George Lucas’s genius. Also bring your small change to participate in our annual raffle! Great prizes to be had!
Registrations were the source of e-mail addresses. Area chair and officers’ e-mails are listed at the beginning of the program.

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