

# Addendum

Panel #s	Changes	Corrected/Added Information
1.	p5 Add Area Listing	<b>Aging &amp; Senior Culture</b> <b>Frederick J. Augustyn</b> Library of Congress, Washington, D.C. faug@loc.gov
	p15 Exhibits Wed. Time Changed.	<b>Wednesday, April 8, Open 3:00 P.M. – 6:00 P.M.</b>
3.	p16 Changed Meet Time	<b>Comic Art &amp; Comics: Area Meeting</b> Balcony I (4 <sup>th</sup> Floor) <b>Friday, April 10, 6:30 P.M. – 8:00 A.M.</b> (was Saturday Morning)
	p17 Changed Meet Place	The <i>Journal of American Culture</i> Business Meeting will take place on Friday, 4:30 – 6:00 in <b>Balcony N (4<sup>th</sup> Floor)</b> (was at 4:30 P.M. in Preservation Hall Suite 9)
5.	p17 Changed Meet Time	<b>The Journal of Popular Culture Business Meeting will take place Thursday, 10:00 – 11:30 in La Galerie 3 (2<sup>nd</sup> Floor)</b> (was at 12:30 in Napoleon)
	Should appear on p 19. Affiliation Correction	Professor Stephen Bailey, <b>Division of Humanities, Science and Society Program, and Communication and Culture, York University</b>
7.	Should appear on p 20. Film Screening Added	<b>New Orleans—Local Culture</b> Duration: 58 minutes Bissonet (3 <sup>rd</sup> Floor) Saturday, April 11, 12:30 P.M. – 2:15 P.M. Discussion led by <b>Jeff Weddle</b> , Associate Producer <b>THE OUTSIDERS OF NEW ORLEANS: LOUJON PRESS</b> Director: <b>Wayne Ewing</b> Producers: <b>Curtis Robinson and Wayne Ewing</b> Executive Producer: <b>Andrew Ewing</b> <i>From the DVD's back cover:</i> "In the documentary <i>The Outsiders of New Orleans: Loujon Press</i> , Louise "Gypsy Lou" Webb, now well into her nineties, tells the story of how she and husband Jon Edgar Webb published the avant-garde literary magazine, <i>The Outsider</i> , from a small apartment in the French Quarter in the early 1960s. By day, Gypsy Lou sold paintings on a street corner, and by night she set the type that introduced the world to the ground breaking poet Charles Bukowski, whose work Jon Webb also chose for the first two Loujon Press books, <i>It Catches My Heart in Its Hands</i> and <i>Crucifix in a Deathhand</i> . These books are now rare collectibles, along with two others by Henry Miller, also hand-crafted and published by the Webbs. Gypsy Lou and Jon Webb's story is about their love for each other and their dream of publishing great literature. Such eccentricity emerged from the unique culture of the 1950s French Quarter where Tennessee Williams held court at the Bourbon House and Charles Bukowski came to drink with strangers while the Webbs labored in their apartment on Royal Street."
	pp17 & 23 Room Assigned	<b>Executive Director's Suite #633—See Program for special meetings taking place in suite 633.</b>
9.	p23 Room Assigned	<b>President's Suite #4022—See Program for special receptions takine place in suite 4022.</b>

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			<p><b>Comic Art &amp; Comics Special Session 1: The Secret Origin of Super Powers: No Ordinary Man Could Make That Leap (of Logic) Thursday, April 9, 4:30 – 6:00, in Preservation Hall Studio 2), Panel 2179</b></p> <p>Please join us for a talk with <b>Jess Nevins</b>, author of several books on Alan Moore’s <i>League of Extraordinary Gentlemen</i> series, including <i>Heroes and Monsters</i>, <i>A Blazing World</i>, and <i>Impossible Territories</i>, as well as works on pulp magazines and Victorian fiction. Nevins will be discussing his newest book, due out this year, which details how the concept of the superhuman evolved and how the pulp conception of the superhuman directly influenced the comic book superhero. In addition to writing a new novel, Nevins currently works at the University of California Riverside with the <b>Eaton Collection</b>, the country’s largest collection of science fiction literature. Alan Moore has called Nevins a “collaborator” on the <i>League</i> series; Moore felt he could be obscure with his literary allusions, confident that Nevins could detail Moore’s esoteric references for the rest of us.</p>
11.	Should appear on p27	Special Sessions Added	<p><b>Comic Art &amp; Comics Special Session 2: The Institute for Korvac Studies V Friday, April 10, 8:30 P.M. – 10:00 P.M., Preservation Hall Studio 2 (2<sup>nd</sup> Floor) Panel 3241</b></p> <p><b>Moderator:</b> Jason Tondro</p> <p>Please join us for a special discussion on the current state of Korvac scholarship led by the most noted Korvac-ologists in the country. “The Korvac Code,” Jason Tondro, University of California Riverside, jason.tondro@gmail.com</p> <p><b>Discussants:</b> Jess Nevins, Nicole Freim</p>
	p30	Room Changed	<p>New Orleans <b>Mystery Writers</b> Read and Discuss Their Work</p> <p><b>Now meets in Mardi Gras E (3<sup>rd</sup> Floor)</b> (was scheduled in Lafayette)</p> <p>Thursday, April 9, 4:30 P.M. – 6:00 P.M.</p>
13.	p30	Plans Altered	<p><b>Mystery &amp; The Detective Fiction</b> Area will host a discussion on Jame’s Lee Burke’s <i>Tin Roof Blowdown</i></p> <p>Balcony N (4<sup>th</sup> Floor)</p> <p>Friday, April 10, 4:30 P.M. – 6:00 P.M.</p>
	p32	Special Guest	<p><b>Fran Brill, Actress and Principal Puppeteer on Sesame Street:</b> Don’t miss this rare chance for Q&amp;A with the show’s current Executive Producer and <b>Fran Brill</b>, Sesame Street and actress and puppeteer!! She will be meeting fans and signing her photo at the Sesame Street in Arcadia Ballroom, Booth, #12 from 2:30- 3:30 p.m. on Thursday, April 9th.</p>
15.	1002	Chair	<p><b>Djatou Medard</b>, University of Yaounde I, Cameroon</p>
	1003	Changed Chairs	<p><b>Comic Art &amp; Comics</b> Chairs for sessions should appear as follows: 1003, <b>Paul Lopes</b>; 1040, <b>Dan Stiffler</b>; 1067, <b>Mark Rogers</b>; 2023, <b>Ora McWilliams</b>; 2069, <b>Janice Morris</b>; 2107, <b>Kristin Anderson Terpstra</b>; 2147, <b>Marla Harris</b>; 2207 (see 2179 below), <b>Ernesto Priego</b>; 3025, <b>Amy Nyberg</b>; 3064, <b>Tim Rodenberger</b>; 3099, <b>Laura D’Amore</b>; 3142, Randy Duncan; 3169, James Braxton Peterson; 3215, Marc Singer; 4037, Ashley Watson; 4074, <b>Bridget Marshall</b>; and 4114, <b>Stanford Carpenter</b>.</p>
17.	1007	Added Panelist	<p>“The Horrible Beauty of ‘Becoming’: The Transformation Theme in the Novel and Film Versions of <i>Red Dragon</i>”</p> <p><b>Elizabeth Mahn-Nollen</b>, West Chester University of Pennsylvania (was in 3033)</p>
	1017	Chair	<p><b>Lizzie Vance</b>, Los Angeles Pierce College</p>
19.	1045	Added Panelist	<p>“Reading, Knowing, and Horrible Justice”</p> <p><b>Charles Tedder</b>, University of North Carolina at Greensboro (was in 3033)</p>
	1057	Changed Room	<p><b>Vietnam I</b> panel will meet in the first-floor Boardroom, located under the River Tower. (<b>was in St. Charles Suite</b>—this is a Marriott Hotel change.)</p>
21.	1066	Added Panelist	<p>“Original Poetry”</p> <p><b>Terry Wright</b>, University of Central Arkansas</p>
	1069	Added Panelist	<p>“Nudity as the “New Other”: Ethnographic Peep Shows &amp; In Situ Display at the Century of Progress Exposition”</p> <p><b>Lynn Sally</b>, Metropolitan College of New York, lsally@mcny.edu</p>
23.	1073	Number	<p>The Subject Area <b>Advertising</b> has a couple of its Roman Numerals out of order: The order is as follows: 1073 = <b>Advertising I</b>; 2028 =</p>

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	Orderings	II; 2065 = III; 3139 = IV; and 4016 = V.
	1080	Affiliation Gracie Morton, <b>East Tennessee University</b>
25.	1083	Chair <b>Heidi Hosey</b> , Mercyhurst College
	1087	Number Ordering The Subject Area <b>Television</b> has a couple of its Roman Numeral session numbers out of order in the <b>Daily Schedule</b> listing. The numbering is correct in the <b>Schedule Overview</b> list. The session numbers and corresponding Roman Numerals in the Daily Schedule listing should read as follows: 1015= Television I; <b>1087 = II</b> ; 2040 = III; 2080 = IV; 2119 = V; 2158 = VI; 2197 = VII; 2232 = VIII; 3076 = IX; 3117 = X; 3156 = XI; 3193 = XII; and <b>3197B = XIII</b> . The rest of the sessions are correctly numbered.
27.	1093	Added Panelist “With Gloves On: Jack London’s ‘The Mexican’ and the Mexican Revolution in the U.S. Popular Imagination” <b>Alberto Varon</b> , University of Texas at Austin (was in 2143)
	1097	Chair <b>Karen Fleming</b> , University of Ulster
29.	1100	Added Panelist “Beyond the Grave: The Role of Gender in Comparable Asian Ghosts” <b>Elizabeth A. Sanders</b> , Nicholls State University
	1104	Changed Room <b>Vietnam II</b> panel will meet in the first-floor Boardroom, located under the River Tower. ( <b>was in St. Charles Suite</b> —this is a Marriott Hotel change.)
31.	1107	Added Panelist
	1108	Changed Meet Time <b>Internet Culture II: Filters and Boundaries</b> is now #2068, in <b>La Galerie 1, Thursday, 10:00 – 11:30</b> .
33.	1111	Changed Day/Time Sarah Oglesby, Madisonville Community College Andrea Deal, Madisonville Community College Mary Werner ( <i>was scheduled on Saturday</i> )
	1114	Added Panelist “Teaching the Mouse: Walt Disney Films and Freshman Composition” <b>Samantha Extance</b> , University of Tulsa
35.	2005	Affiliation Corrected Anne Sue Hirshorn, <b>Art Historian, American 19<sup>th</sup>-Century Portraits and Miniatures</b>
	2006	Added Panelist “The Sailor Suit: Icon of American Childhood” <b>Kelly Richardson</b> , Indiana University (was in 2089)
37.	2007	Chair <b>Suzette Henke</b> , University of Louisville
1	2007	Changed Title “ <b>Gender and Lunacy in the Victorian Era: The Women of Holloway Sanatorium for the Insane</b> ” Suzette Henki, University of Louisville
39.	2007	Titles Corrected Paper titles were interchanged. Should read as follows: “Dead Female Writing Comes to Life: A Woman Writer's Emergence in 'The Yellow Wallpaper” <b>Rebecca Mueller</b> , Virginia Polytechnic Institute and State University “Women in the Water: The Role of the Female Figurehead in Nineteenth-Century Europe” <b>Lauren Sanford</b> , University of North Carolina, Chapel Hill
	2011	Titles Corrected “ <b>Existential Anomie Madness in the Coen Brothers’ The Man Who Wasn’t There</b> ” Branimir Rieger Lander University; “ <b>Water and Madness in Vikram Seth’s A Suitable Boy</b> ” Russ Pottle, Regis College; and “ <b>David Hare’s Journey in His Play Via Dolorosa</b> ” John DiGaetani, Hofstra University
41.	2018	Chair <b>Omri Herzog</b> , Hebrew University
	2019	Email Kayley Thomas, <b>kjthomas@ufl.edu</b>
43.	2032	Added “Social Constructs of Childhood in Narnia”

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	Panelist	<b>Jennesia Pedri</b> , University of Western Ontario
	Title	“Weeder in God’s Garden’: <i>Watch and Ward</i> and the Fantasy of Male Reproduction in Post-Civil War America”
45.	Corrected	Virginia Engholm, <b>University of Kentucky</b>
	Added	“Child’s Play: The Dynamics of Aesthetics, Gender, and Children’s Clothing”
	Panelists	<b>Kate Rowold</b> , Indiana University <b>Deborah Christiansen</b> , Indiana University (were scheduled in 2089)
	Chair	<b>Jade Lee Lynch</b> , Purdue University
47.	Changed Meet Place	<b>The Journal of Popular Culture</b> Business Meeting meets in <b>La Galerie 3</b> (2 <sup>nd</sup> Floor), Thursday, 10:00 A.M. – 11:30 A.M.
	Added	“The Sex Image: Breillat, Pornography, and Genre”
	Panelist	<b>Jo Lynn Pack</b> , University of Louisiana, Lafayette (was in 2066)
49.	Changed Meet Place	Latin American Performance Studies I: <b>Audubon (5<sup>th</sup> Floor)</b> Thursday, at 12:30 P.M.
		<b>Professional Development II: Success in Graduate School: A Round Table Discussion</b>
		<b>Discussants:</b>
		<b>John Bratzel</b> , Michigan State University
		<b>Joseph Hancock</b> , Drexel University
		<b>Ann Larabee</b> , Michigan State University
		This panel discusses the dos and don’ts of graduate school, aimed at completing the degree and positioning yourself for the job market.
51.	Changed Meet Time	<b>Comedy &amp; Humor III</b> moved. (was 2160) Thursday, 12:30 P.M. – 2:00 P.M.
	Chair	<b>Raul Alaniz</b> , University of Corpus Christi
53.	Added	“Multicultural Musical Messages: Subtitled Lyrics in <i>Inch’allah Sunday</i> ”
	Panelist	<b>Shelia Turek</b> (was in 2066)
	Chair	<b>Sarah Hudson</b> , University of Arkansas
55.	Title	“ <b>Jane Goodall</b> in the Anglo-Imperial Imagination”
	Correction	Laura Davis, Red Deer College
	Email	Lin, Hsien Hong (Joe), <b>hlin4@kent.edu</b>
57.	Email	Lincoln Geraghty, <a href="mailto:Lincoln.Geraghty@port.ac.uk">Lincoln.Geraghty@port.ac.uk</a>
	Added	“A California Pastoral: Jack London’s <i>The Valley of the Moon</i> and Rural Modernity in California”
	Panelist	<b>Kyle Livie</b> , San Francisco State University (was in 1093)
59.	Added	<b>Kimberly Dutton</b> , Randolph-Macon College
	Panelist	
	Chair	<b>Jennifer Dorsey</b> , St Louis University
61.	Title Changed	"Schadenfreude as a Moral Philosophy in 'America's Next Top Model' and 'So You Think You Can Dance.'" Lee Wang, University of Chicago
	Special Session	<b>Mystery &amp; Detective Fiction: New Orleans Mystery Writers Read and Discuss Their Work</b> (see p30)
63.	Added	“The Bomb, Deterrence, and Post-Oedipal Narrative in Cold War America”
	Panelist	<b>Denis Jonnes</b> , University of Kitakyushu ( <b>was in 3205</b> )
	Added	“The Domestic World of Automobile: Ford's Postwar Advertisements”

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	Panelist	<b>Nogin Chung, University of Pennsylvania, Bloomsburg, nchung@bloomu.edu</b>
65.	2173	Name Spelling <b>Emilie Taylor</b>
	2179	Special Session <b>Comic Art &amp; Comics Special Session 1: The Secret Origin of Super Powers: No Ordinary Man Could Make That Leap (of Logic) Preservation Hall Studio 2 (2nd Floor)</b>
67.	2199	Title Changed <b>"Darwin Loves You: The Evolution of Performance and Art Thanks to Burning Man"</b> Wendy Clupper and Jess Hobbs, Independent Scholars
	2199	Chair <b>Ron Todd</b> , Central Connecticut State University
69.	2200	Chair <b>Peri Bradley</b> , University of Southampton
	2207	Changed Meet Time <b>Comic Art &amp; Comics VIII: Modern Perspectives</b> , Thursday, April 9, 8:30 P.M. – 10:00 P.M., La Galerie 3 (2 <sup>nd</sup> Floor) (See above p27) (was Panel # 2179)
71.	2213	Added Panelists "Dope, Diarrhea, and Dipshits: The British Backpacker Pop-Novel's Consumerist Quest for Authenticity" <b>Kristin Van Tassel</b> , Bethany College, vantasselk@bethanylb.edu <b>Rolf Potts</b> , Travel Journalist & Independent Scholar, rolf@rolfpotts.com
	2225	Added Panelist "From Printed Page to Webpage: Elfriede Jelinek's Neid and the Creation of Virtual Place" <b>Anna Souchuk</b> , DePaul University ( <b>was in 3147</b> )
73.	3008	Chair <b>Anne Cecil</b> , Drexel University, Philadelphia
	3013	Chair <b>Skylar Harris</b> , SUNY-UB
75.	3016	Chair <b>Jim Everett</b> , Mississippi College
	3023	Added Panelist "Performance and Empowerment: African Latino Women" <b>Isabel Sans</b> , Tulane University, isans@tulane.edu
77.	3025	Added Panelist "Blondie, Seriality, and the End of History" <b>Stephanie Boluk</b> , University of Florida ( <b>was in 3169</b> )
	3029	Added Panelist "The Godfather of Tabloid: Tweaking Truth and Making It up at the National Enquirer, 1953-1988" <b>Jack Vitek</b> , Edgewood College (was in 3039)
79.	3033	Panel Added Visual Culture V: Balcony I (4th Floor) This panel takes the place of a Horror panel, which was moved/dissolved. The <b>Roman Numerals are changed</b> in the on-line Program one number up following this panel.
	3044B	Added Panelist "Graphic Testimony: Bosnia and the Commodification of Trauma in Joe Sacco's Comics" <b>Terri Tomskey</b> , University of British Columbia, Canada
81.	3049	Chair <b>Raúl Rosales Herrera</b> , Drew University
	3055	Added Panelist 'It Was Like a Movie': Violence and Imagination in American Travel to Pakistan" <b>John L Caughey</b> , University of Maryland, johncaughey1358@yahoo.com
83.	3058	Added Panelists <b>Popular Art, Architecture &amp; Design IX: Interpretations</b> "Curating Kinkade: The Ballad of Jeffrey Vallance," <b>Monica Kjellman-Chapin</b> , Emporia State University "Human Likeness: The Portrayal of the Taboo and Strange," <b>Elaine A. King</b> , Carnegie Mellon University "Popularizing Architectural Aesthetics: The Idea of 'Experience' in the Work of Steen Eiler Rasmussen," <b>Anthony Raynsford</b> , San Josi State University "The Moral Imperative of Looking in the Paintings of Winslow Homer," <b>Herbert R. Hartel</b>
	3063	Title Changed "Transgressed Boundaries, Potent Fusions, and Dangerous Possibilities': The Cyborg Ballerina as Anxiety and Utopia, From the Machine Age to the Cyber Era" Camille LeFevre
85.	3062	Affiliation Brandon Maurice Williams, <b>University of Miami</b>

**Were in panel 3019.**

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		Corrected	
	<b>3070</b>	Chair	<b>Risikat Okedeyi</b> , Independent Scholar
87.	<b>3075</b>	Added Panelist	“One Gallant Rush: _Glory_ and History” <b>Randal Allred</b> , Brigham Young University, Hawaii, allredr@byuh.edu
	<b>3077A</b>	Chair	<b>Stacy Kastner</b> , St. Bonaventure University
89.	<b>3084</b>	Chair	<b>Allen Berres</b> , Northweswt State Community College
	<b>3096</b>	Chair	<b>Justin Horton</b> , Georgia State University
91.	<b>3098</b>	Changed Meet Room	Science Fiction & Fantasy XV: <b>Balcony L (4<sup>th</sup> Floor)</b>
	<b>3113</b>	Added Panelist	“Solving the Other Problem: Darwin and Detection” <b>Matthew Elder</b> , University of Georgia, silentplanet@gmail.com
93.	<b>3114</b>	Add Panelist	<b>Amy Donley</b> , McFarland Press
	<b>3120</b>	Name Spelling	Chair: <b>Wesley O’Brien</b>
95.	<b>3127</b>	Added Panelist	“The Bitch is Back: Constructing Gender and Portraying Media Bias in the Coverage of Senator Hillary Clinton’s 2008 Presidential Campaign” <b>Amanda Wroten</b> , Old Dominion University ( <b>moved from 2195</b> )
	<b>3132</b>	Chair	<b>Jennifer Waluta</b> , University of Wyoming
97.	<b>3137</b>	Moved Panelist	<b>Paul Peterson</b> moved from 3137 <b>Film</b> to 3095 <b>Film</b> .
	<b>3140</b>	Chair	<b>Sean Heuston</b> , The Citadel
99.	<b>3149</b>	Added Panelist	<b>Carl Sederholm</b> , Brigham Young University ( <b>was in 4078</b> )
	<b>3162</b>	Added Panelist	“Popular Culture and Disaster: An Overview of the Field” <b>Ann Larabee</b> , Michigan State University
101.	<b>3165</b>	Added Panelist	“Step Right Up: Toward a Reformulation of the White Cube” <b>Mashinka Firunts</b> , Columbia University ( <b>was in 3058</b> )
	<b>3169</b>	Changed Meet Time	<b>Comic Art &amp; Comics: Roundtable</b> <b>Chair:</b> Nicole Freim, Riverside Community College ( <b>was in 4148</b> )
103.	<b>3177</b>	Chair	Lyra Hilliard, Utah State University
	<b>3196B</b>	Changed Meet Place	The <i>Journal of American Culture</i> Business Meeting will take place in <b>Balcony N (4<sup>th</sup> Floor)</b> Same time as Program, Friday, 4:30 P.M.
105.	<b>3197B</b>	Added Panelist	Television XIII: “ <i>Fraggle Rock: Teaching the World</i> ” Amy K. Bredemeyer, Florida State University,
	<b>3202</b>	Added Panelist	“Online Viruses—When Will They Jump Not Only Platforms, but into the Human Realm: A Study in Could Be and May Be” <b>Samy Anderson</b> , Indiana State University, samyanderson@indstate.edu
107.	<b>3213</b>	Add Panelist	Look! Up in the Heavens! It’s a Sun, It’s a Planet, It’s.... A Vagina Dentate?: A Re-examination of <i>The Transformers: The Movie’s</i> Unicron <b>Sarita K. Heer</b> , University of Illinois, Chicago, sheer2@uic.edu
	<b>3221</b>	Title Changed	“ <b>Black and White Days: Racial Space in Georgia’s African American and ‘White’ Fairs, 1900-1915</b> ” Kate Nowicki, University of Sussex
109.	<b>3221</b>	Chair	<b>Helen M. York</b> , University of Maine

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	3233	Chair	<b>Vincent Livoti</b> , Lesley University
111.	3241	Added Panel	<b>Comic Art &amp; Comics Special Session 2: Preservation Hall Studio 2 (2<sup>nd</sup> Floor) (see above p27)</b>
	4004	Chair	<b>Owen Pillion</b> , California State University, Stanislaus
113.	4005	Added Panelist	“The Cell Phone and Hollywood” <b>Lee Bollinger</b> , Coastal Carolina University, lbolling@coastal.edu
	4006	Affiliation Correction	<b>Amy Drake</b> , Ohio Dominican University
115.	4006	Chair	<b>Yvonne Sims</b> , Pennsylvania University, Harrisburg
	4012	Added Panelist	“Elmer Kelton’s Hispanic Texas in <i>Massacre at Goliad</i> ” <b>John Donahue</b> , Concordia University (was in 3009)
117.	4016	Added Panelist	Co-author with Luigi and Alessandra Manca: <b>Christy Carver</b>
	4023	Added Panelist	“Constructing a Rubric for Visual Communication Assignments” <b>Dorothy Pisarski</b> and <b>Lee Jolliffe</b> , Drake University, Dorothy.Pisarski@drake.edu / lee.jolliffe@drake.edu
119.	4042	Chair	<b>Colleen Reilly</b> , Yale University
	4060	Name Spelling	<b>Rebecca Janicker</b>
121.	4062	Chair	<b>Sandra Herron</b> , Collin County Community College
	4071	Chair	<b>Maisha Weber</b> , Bowling Green University
123.	4073	Chair	<b>Nathan Leaman</b> , San Diego State University
	4083	Name Correction	Monolina <b>Bhattacharyya</b> , Independent Scholar
125.	4090B	Added Panelists	<b>Laurence Raw</b> , Baskent University, Ankara and <b>Richard Vela</b> , University of North Carolina, Pembroke.
	4103	Moderator	<b>Shaun Treat, Moderator</b> , University of North Texas
127.	4127	Affiliation Correction	Jennifer Crowley, <b>Davidson College</b>
	4128	Chair	<b>Emily Johnston</b> , University of Nevada, Reno
129.	4138	Title Changed	““What is going on in this house?:’ <i>Twin Peaks</i> , Television, and the Uncanny Contained” Lauren B. Kulesza, Ohio State University
	4141	Added Panelist	“Pinned to My Heart: Photography’s Impact on Nineteenth Century Mourning Jewelry.” <b>Pamela Venz</b> , Birmingham-Southern College, pvenz@bsc.edu