

2011 National PCA/ACA and Southwest/Texas PCA/ACA Conference
San Antonio, TX
Program Addendum

Please note this addition: Registration will be open from 3:00 - 6:00 p.m., Tuesday, April 19, for early arrivals.

Page #	PNL #	Area or Session Title	Type of Change	Room	Day/Time	Details
Round- tables Section	9928	Soap Opera Roundtable: The State of U.S. Soap Operas: Update and Forecas	Session left off printed Program (is in database)	RC-Rm 3	4/21/3:00-4:30 pm	Barbara Irwin – Canisius College MJ Robinson, Manhattan Marymount Carol Williams - Reporter/Southwest Harbor, ME
i	Area Chairs Listing	Arthurian Legends (Kaufman)	Email address change			Amy Kaufman's email should be changed to kaufmana@mtsu.edu
v	Area Chairs Listing	Pulp Studies	Area Chairs not on National listing			Deirdre Pettipiece & Justin Edward Everett co-chair this Pulp Studies for the National PCA/ACA . The information was left off the program Area Chairs listing for National.
	6918	Protest Issues and Actions Panel III (Larsen)	Session left off printed Program (is in database)	RW-River-terrace	4/20/4:45 p.m.	This session appears in the schedule overview but is not listed in the Daily overview. The presenters are as follows. "Miss Representation," "'Miss Informed' and 'Miss Ogyne' Earn Sacagawea Her Due," Billie Jo Jones, James Madison University , Harrisonburg, VA, jonesby@jmu.edu; "Third World Radicalism, El Grito and Chicano/a Studies: The University of California at Berkeley Experiment, 1968-1975," Jose G. Morena, Michigan State University , morenojo@msu.edu; "Peace, Cupcakes and Monkeys: Is the Peace Symbol Losing its Protest Power by Becoming a Fashion Icon on Girl's Clothing?," Lotte Larsen, Western Oregon University , larsenl@wou.edu.

Index	Index	Advertising (Danna)	Area Chair left out of Index	RC-Rm 4	4/22/9:45 a.m.	Araa Chair of Advertising, Sammy R. Danna, was left out of the Index. He is presenting in and chairing session 8646 Lotions, Potions, and More
Index	Index	Protest Issues and Actions (Larsen)	Area Chair left out of Index	RW-River-terrace	4/20/4:45 p.m.	Lotte Larsen's name was left out of the Index.
p16	Get-Together	Pulp Studies: Pulpfest	Get-Together left out of Program	Meet in RC Lobby Bar	4/22/6:30 p.m.	Get-together and informal discussion about pulp fiction. We will meet at the Rivercenter Lobby Bar at 6:30 PM on Friday, April 22 and from there find our way to Waxy O'Conner's, and Irish pub and eatery on the Riverwalk. In addition to a general discussion about our favorite pulp writers, stories, and magazines, we will discuss submitting a proposal for a proposed collected edition on Pulp Studies.
p21	Film screening	James Bond and Popular Culture (Weiner): The Original Bond Casino Royale 1954 Film Screening	Session day of the week error		Should read Friday 4/22/1:15 pm	The day of the week should read Friday , not Thursday. Day of the month is correct.
p23	6755	Transgressive/Exploitation Cinema (Weiner et al): Portrayals of Mental Illness as Transgression double feature and Roundtable Discussion Maniac (1934) and Don't Look in the Basement (1973)	Scheduled day of the week error		Should read Saturday, 4/23/2011: 1:15 p.m.	Day reads correctly in the Daily schedule on p384, but was mistyped in the Film Screening section. Date should read Saturday .
p24	Film screening	Westerns and the West (Lewis): Doc Holliday on Screen (View 1930s films), Part 1 & Part II	Scheduled day error & typo of name Holliday .		Should read Saturday, 4/23/ 3:00 p.m.	The day of the week was misprinted in the printed Program. Should read Saturday .

p119	5528	Film and History (Miller): "Characters" on Screen:	Presenter added to session	RW-Salon E	4/20/1:15 p.m.	"The Last Station: A Dark Love Story," Laura Deen Johnson, SUNY Fredonia, laura.johnson@fredonia.edu
p123 & p237	4485 & 4531	Fan Culture and Theory (Larsen): Contemporary Fandom Across Media & Fan Culture and Theory (Larsen): The Beat Goes On: Popular Music Fandom	Sessions swap time/day			Switch Contemporary Fandom Across Media (currently scheduled for Wednesday 1:15-2:45) with The Beat Goes On (currently scheduled for Thursday 4:45 - 6:15).
p134	7632	Tarot in Culture (Auger): Tarot Correspondences	Add Roundtable within Session			Tarot Round Table with short presentations by Joyce Goggin (Tarot in Live and Let Die), Cynthia Hogan (Vargo's Tarot), Sarah Gray-Panesi (Mosse's Tarot novel Sepulchre), Christine Parkhurst (her own Tarot poetry), Arthur Rosengarten (his TNP deck).
p141 & 149	10037 & 8574	Cormac McCarthy III	Session Chair			The session chair for 10037 is Kenneth Lota, University of Virginia. He will not be chairing session 8574
p146	7609	Captivity Narratives (Allen): Language of Captivity	Presenter added to session			"Prison Narratives, or Don't Let The Truth Spoil a Good Story," Alan Smith, HMP Wellingborough and Writer for <i>The Guardian</i>
p149	8574	Cormac McCarthy (King):	Session Chair			Kenneth Lota is NOT the session chair.
p152 & p392	9915 & 9918	Philosophy and Popular Culture (Madigan): Philosophy and Film and Philosophy and Popular Culture: Philosophical Issues in Popular Trends	Chairs changed and Presenter moved			The Chair of this session will be Tim Madigan instead of Ellen Grabiner . In addition, Ellen Grabiners will now present in panel 9918, Saturday at 1:15. Simone Sessolo should be added a Chair and Lauren Gantz (UT Austin) as Respondent
167	5683	Film and History (Hochsche): Cold War Revisted	Presenter added to session			"Battleground: When Hollywood Met History in the Ardennes," Jay Casey, University of Arkansas

p173	5833	American History and Culture (Shapiro)	Presenter changed sessions	RW-Bonham	04/21/1:15 p.m.	"The Country and The City: Selling the Suburbs in 1930s Film and Culture", Jennifer Chancellor, City University of New York Graduate Center added to session # 6390
p173	5833	American History and Culture (Shapiro): Communities: Urban, Suburban, Utopia	Presenter changed sessions			"A Miracle Has Happened in Memphis": Stax Records and the Politics of Police Brutality, 1968-1971 Caroline Peyton, University of South Carolina
p174	6082	Mystery/Detective Fiction (Wukasch): American Mystery/Detective Fiction	Presenter changed sessions	RC-Rm 17	04/21/8:00 a.m.	"Identity, Authenticity, and Cultural Appropriation in the Novels of Tony Hillerman" Marlene Kobre, Ithaca College moved to session # 6084
p191	7518	Eros, Pornography and Popular Culture (Muir): Eros and Pornography II	Presenter added to session	RC Bd Rm 514	4/21/9:45 a.m.	"Sex in Text: The Inter-Titles of Silent-Era Stag Films," Russell Sheaffer, New York University
p197 & p226	6086	American History and Culture (Shapiro): California	Session Re-titled and presenter added			Session 5829 is cancelled . Session 6086 American History and Culture (Shapiro): California re-titled to Historical and Political Representations in Photography, Literature, Television and Tourist Sites Add presenters, so session is now configured: "Fictions of the Family Album: Nostalgic Ideology in the Mid-Century Photography of Nell Dorr, " Stacey McCarroll Cutshaw, Society for Photographic Education ; "Chasing the Golden Whale: Herman Melville and the California Gold Rush," Melanie Glinsmann, University of Nebraska at Kearney; "The Political Strength of Satire," Alana Hatley, Northeastern State University ; "American Sacred Spaces: A Historical Dialectic of Meaning and Place at Disneyland and Colonial Williamsburg," Keith Kottenbach, California State University Fullerton

p204 & p256	8607/ 8610	Literature-General (King):	Presenters changed sessions	RC-Rm 15	4/21/8:15 p.m.	The session 8607 at 11:30 Thursday is cancelled. The remaining two presenters Geoffrey Kenmuir and Jullian Wenburg will present in session 8610, Thursday, 8:15 session.
p210	10099	10099 Editing Literary Journals & Small Press Publishing (King): Publishing and Blogging on Popular Culture: A Q & A Discussion	Presenter left off session			Natalie Wilson, Author
p230	7581	Libraries, Archives, Museums, and Popular Research (Ellis): Preservation, Conservation, and Popularization	Paper title change			Ellen Cunningham-Kruppa has changed her paper title to "Preserving Cultural Materials: Paul N. Banks and the Early Years of Library and Archives Conservation"
p231	5829	American History and Culture (Shapiro): Public History and Representation	Presenter added to session	RW-Bonham	04/21/3:00 p.m.	The Political Strength of Satire, Alana Hatley, Northeastern State University
p261	8610	Literature-General (King)	Name misspelled			Presenter Quan Manh Ha, Texas Tech University; name was misspelled in printed Program as Quan Ma Ha.
p264	4255	American Indian/Indigenous Film (Marubbio): Documentary Film and Redefining Representations of Native Americans and First Nations People	Presenter switched sessions			Adapting the Portraits: Kent Mackenzie's The Exiles and Masayesva's Imagining Indians Lee Schweningen, UNC Wilmington added to session # 4256
p266	7967	Arab Culture in the U.S. (Hussein): Arab Culture in the U.S. I	Paper title misspelling.			"Noteworthy Improvisations: Tarab and Jazz in Diana Abu-Jaber's Arabian Jazz," Zeinab McHeimech , (Diana Abu-Jaber's name is spelled incorrectly as Dina Abu-Jaber)
p269	8554	Film Adaptation (King): Tyler Perry, Poe, Rent, and Shrek	Session title			The title of this session is now: Tyler Perry, Poe, and Shrek. The session no longer includes <i>Rent</i> .

p269 & p284	9034 & 9035	Television (Bartholome): Past and Present & Women as Leaders	Presenter switched sessions	RW Salon F	4/22/8:00 a.m.	Session 9035 is cancelled. Stephen Winzenburg will present in the 9034 session at 8:00 a.m. Friday. "Oprah's Final Season: How The Talk Show Icon Used Her Final Year to Influence America" Stephen Winzenburg, Grand View University
p271	9618	9618 Vampire in Literature, Culture, and Film—True Blood (Findley): Roundtable: Consuming the Other in True Blood	Name incomplete			Consuelo Carr Salas, University of Texas El Paso. Addition of "Carr" to name.
P291 & p422	7359	Mystery and Detective Fiction (Betz et al): Postmodern Detection	Affiliation change			Should read: Chou, Ying-Hsiu , 7359, Graduate Student, National Chung Cheng University , todayisbeer@hotmail.com
292 & 388	8143 & 8147	Westerns and the West (Lewis): Creation of Western Characters on Screen and Stage (special session) and Westerns and the West (Lewis): Re-Invention of the Western Genre	Session changed			Westerns and the West III, Friday, April 22, at 11:30 a.m., will now be "Re-Invention of the Western Genre" with Cynthia Miller, A. Bowdoin Van Riper, and Helen M. Lewis AND Westerns and the West IV, Saturday, April 23, at 1:15 p.m., will now consist of "Creation of Western Characters on Stage and Screen" with Mitch Frye and Shirley Linder.
p295	8946	Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion & Cultural Studies	Presenter's name misspelled			Brent Luvaas , Drexal University, has his named misspelled as Brent Luvass.
p305	5831	American History and Culture (Shapiro): Representing and Remembering Places:	Presenter added to session	RW-Bonham	04/22/1:15 p.m.	"A Miracle Has Happened in Memphis": Stax Records and the Politics of Police Brutality, 1968-1971 Caroline Peyton, University of South Carolina

p306	6084	Mystery/Detective Fiction (Wukasch) III: New Approaches to Mystery/Detective Fiction	Presenter changed sessions	RC-Rm 17	4/22/1:15 p.m.	Killin' on the Railroad: Crime, Trains, and New Conceptions of Public Space in Literature and Film Albert Churella, Southern Polytechnic State University moved to session # 6082
p310	7550	Business/Corporate Culture	Presenter added to session	RC-Rm 4	04/22/1:15 p.m.	"Innovative Entrepreneurs as Agents of Civilization: A Historical Perspective," Alejandro Gómez, Universidad Francisco Marroquín, aogomez@fibertel.com.ar
p331	7824	Romance (Frantz et al): Special Session: Authors and Performers	Presenter added to session	RC-Rm 19	4/22/4:45 p.m.	Gail Dayton, Romance Author
p335	8928	Fashion, Style, Appearance, Consumption and Design (Hancock et al): Fashion in Literature and Fiction	Presenter paper title and name misspelled			Paper title should and presenters name should appear as: "'Lost in the Labyrinth':Suppression of Self in Jean Rhys' 'Mannequin,'" Marcie Panutsos, Duquesne University.
p336	9709	African American Culture (Hazard-Donald): Jesus, Obama, and Surface Politics:	Session time/room moved	RC-Rm 7	04/22/4:45	
p336	9709	African American Culture (Hazard-Donald): Jesus, Obama, and Surface Politics:	Session Moved to new room/new time	RW-Bowman	04/22/9:45 a.m.	Session Chair: Jerry Persaud Jesus, the Brown Skinned Revolutionary: Was Jesus a Marxist Rapper? David Moody, SUNY Oswego Surface Politics: Looking Beneath Aesthetics and Formalism Theodore Harris, Independent Artist The Enigma of Barack Obama: Images, Rhetoric, Reality Jerry Persaud, SUNY New Paltz The Influential Power of Hip-Hop in Politics Fannie King, University of Louisiana-Monroe

p339 & 346	6038 & 6039	6038 Body and Physical Difference (Kelly): Bodies Out of Bounds & Body and Physical Difference (Kelly): Identity Construction and the Body	Session Cancelled/ Presenter moved	RC-Salon K	4/22/ Friday, 8:15 p.m.	Session 6038 at 6:30 on Friday is cancelled. "Adventures in Body Swapping: Corporeal Displacement and Bodily Difference" Noelle Griffis, New York University, will be presented in the 8:15 p.m. session 6039
p350	5118	Food and Culture V	Session # mismatch			Session # 5118 in printed Program appears as session # 5125 in the online database.
370	9647	Internet Culture (Miller): Educational Tools And Ethics in The Internet Age:	Presenter added to session			"The Problem Might Just Go Away: Bernie Madoff, Seung-Hui Cho, and Organizational Impediments to Information Transfer," Sheila O'Hara, Emporia State University
p381	9045	Television (Bartholome): Anything and Everything I	Presenter not in session			Mark A Layser, Penn State-Harrisburg, is not presenting in this session.
p386 & p405	7290 & 7294	Linguistics (Antrim)	Presenter moved			Taras Shmiher from session 7294 to session 7290
p407	9919	Philosophy and Popular Culture (Madigan): Political Theory, Public Discourse, and Popular Culture	Affiliation			Carl Bergetz, Illinois