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1	2012 Addendum to the National PCA/ACA Conference in Boston					
2	Panel # or Page #	Subject Area	Time/Rm	Type of Change	All changes appear in the Database Listing of the Program: http://ncp.pcaaca.org, which is searchable by room, date, topic area, presentation and presenter.	Change
4	Notice	All Panel Sessions		Order of Presentations	Unfortunately, the order of the presenters in the panel sessions was rearranged when the program was pulled from the database. It is traditional for the panel chair to go last. To see the correct order of the presentations, find the panel at http://ncp.pcaaca.org .	
5	p14	Comic Art and Comics: Area Meeting		Room change	Area Meeting will take place in room Regis	
6	p15	The National PCA/ACA Annual Endowment Meeting		Room changed	This session meeting will take place in Room Connecticut	
7	p22	National PCA/ACA Sponsored Event: The Iron Range Family Album Film Screening: Wellesley		Room changed	This film screening takes place in Vineyard.	
8	p24	Science Fiction and Fantasy (Leitch): Science Fiction/ Fantasy Section Movie Night: Rm: Salon A Session Chair: <i>The Five Doctors</i> : Doctor Who 25th Anniversary Special Gillian Leitch, Independent Scholar		Time changed	This film screening will begin at 8:15.	

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9	p30	Indian Culture, Art, & Media (Menon): Berklee College of Music, Berklee Contemporary Indian Ensemble		Cancelled	This session is cancelled	
10	p30	Indian Culture, Art, & Media (Menon): Berklee College of Music, Berklee Contemporary Indian Ensemble		Name misspelled	The Session Chair's first name should be spelled Rekha Menon	
11	p31	Panel 13: Music: A Special Listening Session - "Riding to Work in the Year 2012": The Flaming Lips Zaireeka Fifteen Years Later		Presenter added/Name left off of listing	Jordan McClain, Drexel University , was left off this listing in the printed Program	
12	Note	Science Fiction and Fantasy (Leitch):		Name misspelled	Gillian I Leitch's last name is sometimes misspelled in the program. The <u>e</u> and <u>i</u> are sometimes transposed.	
13	Added	National PCA/ACA Annual Board Meeting		Suite 3305	National PCA/ACA Annual Board Meeting is scheduled to meet at 10:00 am to 12:45pm	

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14	Added	Intellect Editors Training	Sat., 1:30 pm to 4:30 pm	Suite 3305	Intellect is running their first Journal Editors Session in North America on Saturday April 14th, 2012 (Room 3305 from 1.30pm) as part of the Popular Culture Association / American Culture Association Annual Conference. This is an opportunity for our new editors to meet each other and discuss the journal editing process and ask any questions they might have. The session will provide attendees with the opportunity to meet at least one of Intellect's long-standing editors as well as key Intellect staff. If you are interested in attending our Journal Editors Session please contact James Campbell (james@intellectbooks.com) for further information and an RSVP for the event.	
15	1112	Tarot in Culture (Auger): Medical Humanities: Health and Disease in Culture (Co-sponsored with the Tarot in Culture Area) I: Tarot and Health:		Affiliations changed	Roger Rosengarten's affiliation is now San Diego University for Integrative Studies and Inna Semetsky's affiliation and email have changed. She is now with the University of Waikato, New Zealand. Her email is irs5@columbia.edu	
16	1120	Music: Current Trends		Session Chair changed	The Session Chair will be Thomas M. Kitts, St. John's University	

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17	1022	Children's Literature and Culture (Eiss): Children's Literature and Culture: Gender		Room changed	This session will meet in Columbus I	
18	1024	Children's Literature and Culture (Eiss): Children's Literature and Culture: Brecht and the Muppets		Room changed	This session will meet in Columbus I	
19	1026	Children's/YA Series Books and Dime Novels (Keeline): Children's/YA Series Books and Dime Novels I: Dime Novel and Series Book Publishing		Presenter added	"State of Fan Fiction in the Tom Swift Universe," George Dombi, Tom Swift Fan Club. His paper was left off the Program PDF.	
20	1046	1046 Advertising (Danna): Differing Ad Campaigns		Presenter added	"Teenagers' decoding of food health claims/Using Stuart Hall in advertising" Michael McAteer, Marshall University is co-author of this paper and will be presenting it.	
21	1088	Medical Humanities: Health and Disease in Culture (Tebbe-Grossman):		Presenter added		
22	1112	Tarot in Culture (Auger): Medical Humanities: Health and Disease in Culture (Co-sponsored with the Tarot in Culture Area) I: Tarot and Health		Affiliation changed	Inna Semetsky, University of Waikato, New Zealand, irs5@columbia.edu	
23	1260	Children's Literature and Culture (Eiss): Children, Amortality, and Post-Apocalyptic Worlds		Room changed	This session will meet in Columbus I	

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24	1262	Biographies (Skarl): I: Biography as Persona: Rm. 3305	Wed. 1:15 pm	Time/date correction	The Biographies I session will meet on Wednesday, 1:15, Columbus II . The time/date is listed incorrectly in the Program PDF.	
25	1264	Biographies (Skarl): II: Biographical Methods: Rm. 3305	Wed. 3:00 pm	Time/date correction	The Biographies II session will meet on Wednesday, 3:00, Columbus II. The time/date is listed incorrectly in the Program PDF.	
26	2004	Philosophy and Culture (Madigan and Okapal): Philosophy and the Ancient World:		Title changed	Annie Larivee, Carleton University, paper's title is now "The return of philosophy as a mode of care for the self?"	
27	2012	Academics and Collegiate Culture (Caney): Academics and Collegiate Studies VI: Marginalia and Rituals in Higher Education		Presenters added/moved from 1006	Megan Marshall, University of Wyoming her papers "Using Popular Culture texts to inform and build academic writing skills in the college composition classroom" in this panel. Likewise and Val Pexton, University of Wyoming , will present her paper titled "Using Popular Culture texts to inform and build academic writing skills in the college composition classroom: Part two" in this session. They were previously scheduled for 1006.	
28	2012	Academics and Collegiate Studies VI: Marginalia and Rituals in Higher Education		Paper title changed	"Alternative Texts in the Composition Classroom" replaces the title "Using Popular Culture texts to inform and build academic writing skills in the college composition classroom: Part two." Paper by Val Pexton	

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29	2054	The Vampire in Literature, Culture, and Film (Findley): Barnabas Collins: Reconsidering Dark Shadows		Paper titles changes	Deborah Fratz's title changed to "Epistemology of the Coffin: Feminine Knowledge as Sexual Currency in Dan Curtis's <i>Dark Shadows</i> "; Kerry Johnson's title changed to '. . . the Collins blood always had a certain persistent strength': Caribbean Monsters and Racial Taint in <i>Dark Shadows</i> ;" and Ellen McWhorter's paper title changed to "Between Men and Monsters: <i>Dark Shadows</i> and the Queering of Power"	
30	2068	Children's Literature and Culture: Contemporary		Presenter missing from session	"'Remake the Wild': An Ecocritical Approach to Percy Jackson & the Olympian," Marcie Panutos, Duquesne University	
31	2120	Ecology and Culture (O'Shaughnessey): Ecology and Culture I: The Greening (or not) of America		Time/Date/ and Room changed	The panel session will meet on Wednesday, 1:15, in room Massachusetts	

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32	2120	Ecology and Culture (O'Shaughnessey): Ecology and Culture I: The Greening (or not) of America		Presenter added/moved from session 4118	Sex, Violence, and The Girl with the Dragon Tattoo, Jane Caputi, Florida Atlantic University (previsouly scheduled in 4118)	
33	2220	Latin American Literature and Culture (Montilla): Memory, Migration, and Shifting Realities in Contemporary Latin American Narrative		Paper presentation removed	The presentation by Manuel Martinez "Mirroring Archetypes: Peter Pan Children's Contrastive Narratives of Placement and Displacement in Cuba and the U.S." will be presented in the 2210 session only. It should not have appeared with this session.	
34	2256	Advertising (Danna): Persuasive Women in Advertising:		Paper deleted	Nada Kabbara will present "Pinking Up" the BlackBerry: Research In Motion's (RIM) Advertising to Women" in session 2068 only.	
35	2270	Pulp Studies (Everett and Pettipiece III): From Savage to King: Robert E. Howard's Conan of Cimmeria:		Paper added/was omitted	"Henry Kuttner's Pulp Terror Tales," Garyn Roberts, Northwestern Michigan College	

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36	2296	Romance (Frantz): Romancing Race II: The International Other: Rm	11:30 AM	Room/Time change	This session will meet in Suite 3306 at 11:30 a.m. on Thursday.	
37	2330	Black Music Culture and Hip Hop (Banfield et al): The Voice of a Power Player: A Rhetorical Analysis of Kanye West's Albums		Affiliations corrected	The following presenters' affiliation information should be Alexa Harris, Booz, Allen, Hamilton Consulting Firm; Adria Goldman, Howard University; Natasha Howard, Howard University; and Joshua Wright, University of Maryland, Eastern Shore.	
38	2344	2344 Horror (text, media, culture) (Iaccino et al): V. ROUNDTABLE 1: Rm: Salon I		Time changed	This session will meet at 8:00 am, Thursday	
39	2366	Visual and Verbal Culture I: Using the Visual: Rm: Brandeis. Chair: Leslee Wright, Metropolitan State College of Denver:	11:30 - 1:00 am, Thurs. April 12	Panel session omitted from the Daily Schedule	"Images of Disease and Psychological Terror in Marie Corelli's <i>Vendetta</i> " Sharla Hutchison, Fort Hays State University ; "Om Shanti Om: Re-erecting the Demolished Temple of Indian Cinema," Anurag Chauhan, Guru Ghasidas University ; "As Cultures Collide and Metaphors Teach: A Metaphorical Criticism of <i>Crash</i> " James Cianciola, Truman State University.	

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40	2370	Visual and Verbal Culture (Aubrey): III: Film Adaptation: Rm: Brandeis		Title changed	Dr. Eugene Saxe would like to change his talk on Coriolanus because, unfortunately, the DVD won't be out until after the conference. He will talk instead on "Shakespeare, Anonymous, and a Look at History."	
41	2396	Black Music Culture and Hip Hop (Banfield et al): Orality and Aurality:		Session Chair Change	The chair will be Kevin Kosanovich, College of William and Mary	
42	2418	War After 1945: Literature, History, Culture, and the Arts (Prescott): The Vietnam War in Film and Pedagogy:		Session Chair Change	The chair will be Tom Morrissey, Community College of Rhode Island	
43	2496	Gender and Media Studies I: Advertising, Campaigns and Consumerism		Paper added	"Disarming the Gaze: Theories of Spectatorship in Transamerica," Caitlin Lawson, University of Central Oklahoma , ms.caitlin.lawson@gmail.com	

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44	2496	Gender and Media Studies (Phillips): Gender and Media Studies I: Advertising, Campaigns and Consumerism:		Corrections to session	This session should read "Disarming the Gaze: Theories of Spectatorship in Transamerica," Caitlin Lawson University of Central Oklahoma ; "This Bud's Not For You: Feminine Images and Omission in Television Beer Commercials for Generation X," Annie Sugar University of Colorado-Boulder ; "Gender Representations of Character Logos on Consumable Products," Amy DeWitt Shepherd University ; "Save the Woman or Just Her Parts? The Strange Rhetoric of Save The Ta-Tas," Christopher Duerringer, Arkansas Tech University	
45	2502	Horror (text, media, culture) (Iaccino et al): Morality and Spectacle: Salon I		Time changed	This session will meet at 3:00 pm Thursday.	
46	2536	2536 Women's Studies (Kent): Images of Beauty, Romance, and Marriage in Advertising and Magazine Culture		Affiliation corrected	Dina Hanafy, Independent Scholar	

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47	2546	Science Fiction and Fantasy (Leitch): Reality and Unreality in Dresden Files, Star Trek and The Fellowship of the Ring: Salon C		Session omitted in Daily Schedule	Session should consist of the following: "Including Boromir in the 'Cinema of Redemption:' Reality, Unreality, and Levinasian Ethics in The Fellowship of the Ring (2001)," Stephen Zimmerly, M. A. Indiana University of Pennsylvania ; "Safety Protocols On: The Threat of the Artificial in Star Trek's Holodeck," Jonathan Alexander University of California, Irvine ; "Thresholds to the Marvelous: the Un/Reality of Harry Desden's Magical World," Andrew Hallman Metropolitan State College of Denver	
48	2550	Science Fiction and Fantasy (Leitch): Race, Interculturality and Constructions of Identity: Rm. - Salon C		Presenters missing from session	"We need to find a safe place:" Constructions of Mexican(/American) Spaces and Technologies in Terminator: the Sarah Connor Chronicles," Mae Mendoza Independant Scholar ; "Dusty Clockworks: A Clockwork Orange and Firefly Through an Intercultural Lens ," Blithe Devon, University of Vermont ; "Race Matters in Amestris: On the Treatment of Disenfranchised Minorities in Hiromu Arakawa's Fullmetal Alchemist," Diana Pho, New York University ; "Cyborg Utopia: Rejecting the Myth of Control in Twenty-First Century Post- Determinism Science Fiction," Leanne Foster Central Conneticut State University ;	

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49	2612	Undergraduate Sessions (Rubinfeld): Gender, Sexuality, Representations, and Politics		Session Chair Change	The chair will be Mark Rubinfeld, Westminster College	
50	2664	American Literature (Richardson): Special Session--Storytelling Presentation:		Email Address	Michele LaRue's email address is ruedelarue@aol.com	
51	3010	Westerns and the West VII: Western Justice in Lawman (1971), Part 1		Affiliation corrected	John Donahue, Concordia University	
52	3028	3028 Adaptation (Film, TV, Lit., and Electronic Gaming) (Cutchins et al) IV		Affiliation corrected	Tim Walters, Okanagan College	
53	3074	Comic Art and Comics (Freim): Comic Books and American Cultural History I:		Affiliation corrected	Alison Mandaville, Pacific Lutheran University	
54	3140	Undergraduate Sessions (Rubinfeld): Gender Representations in Art, Literature, and Popular Culture		Session Chair Change	The chair will be Kirsty McLaren, University of Utah	
55	3144	Women's Studies (Kent): Gender, Print and Material Cultures, and Reform in the Nineteenth Century United States:		Double- submission	Sarah Mallory, The New School For Design/Cooper-Hewitt Museum , will not present her paper during this session. She is listed as presenting twice in the program.	

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56	3208	Men and Men's Studies (Heep): Monsters, Neo-Minstrels and Minorities: Cultural Anxieties and the Performance of Masculinity in Contemporary Television and Film		Presenters paper titles added--had been omitted	The session should appear as follows: "'Man Up?': The Impact of the Obama Effect on Prime Time Television," Cherise A. Pollard, West Chester University ; "Can Blackface Be Anti-Racist? Tropic Thunder, Masculinity, and the Contradictions of Cross-Racial Impersonation," : Andrew Sargent, West Chester University ; "Vampire Masculinity: Evolving Representations of Male 'Monsters' in Literature, Television, and Film," Merry Perry, West Chester University .	
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58	3234	Science Fiction and Fantasy (Leitch): Race and Other: Salon C		Presenter added/moved from session 4052	"This Crude Matter" : Embodiment and Materiality in the Two Star Wars Trilogies Rebecca Surovik, Texas Tech University (this paper originally scheduled in session 4052)	
59	3254	Romance Area Author/Publisher Roundtable		Participant omitted	The participants on this roundtable are Judith Arnold, Author, Silhouette , Harlequin, MIRA ; Lee Benoit, Author, Torquere Press ; Radclyffe/L.L. Rand/Len Barot, Owner, Publisher, Editor, and Author, Bold Strokes Books ; Cecilia Tan, Owner, Publisher, Editor, and Author, Circlet Press . See the database for further commentary.	

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60	3286	Comic Art and Comics (Freim): The Comics Get Medieval 2012: A Celebration of Medieval-Themed Comics in Commemoration of the 75th Anniversary of Prince Valiant		Affiliation incorrect	Michele Braun's affiliation is incorrectly listed. It should read Michele Braun, Mount Royal University, Calgary, AB Canada	
61	3374	Asian Popular Culture (Lent and Xu): Asian Popular Culture: Korean Popular Culture:		Paper presentation removed	Inkyu Kang will not be presenting her paper for this session.	
62	3410/413 8	3410 Eros, Pornography and Popular Culture (Muir): Eros and Pornography I		Paper presentation removed	Jennifer Miller, George Mason University, will not be presenting in panel 4138.	
63	3422	Theatre and Drama (Wiggins): Exploring the Human Condition through Theatre		Presenter added	"The Dialectic of the 'Other' and the 'Self' in Alexander Buzo's Norm and Ahmed" and it can go in the session on Exploring the Human Condition through Theatre," Abder Olayan, Mu'tah Univeristy, Mu'tah, Jordan	

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64	3426	Comedy and Humor (Snaith): Comedy and Transgression: Cosmic Kvetches, Creationism, and White Guilt		Paper title missing	Joe Boskin's paper title, "Quirky America: "There's Good News and Bad News...", was left off the program and so his name appears to be associated with Joe Dorinson's paper. Joe Dorinson's entry should be listed as follows: "Where Comedy Went to School," Joe Dorinson, Boston University.	
65	3466	3466 Gender Studies (Peirce): Gender and the Body		Presenter added/moved from session 2014	Recruiting G.I. Jane: An Analysis of the Integration and Recruitment of Women in the United States Military Christine Hanlon, University of Central Florida (this paper originally scheduled in session 2014)	
66	3496/3570	Body and Physical Difference (Kelly): Categories and the Body: Gendered Identity: and Gender and Media Studies (Phillips)VI: Issues in Television and Pornography		Paper presentations removed	Paige McGregor, NYU Steinhardt School of Culture, Education and Human Development, will not be presenting papers in both the 3496 and 3570.	
67	3496/3570	Religion and Culture (Shafer):		Paper moved	A. J. Grant, Robert Morris University , will present on this Religion panel. He was originally scheduled on 4254.	

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68	3560	Black Music Culture and Hip Hop (Banfield et al): Religion and Gender		Presenter's name corrected	Jill Toliver Richardson, Borough of Manhattan Community College of the City University of New York	
69	3586	Caribbean Literature & Culture (Febles): Carribbean Culture:		Name misspelled	Nadiège Bartin-Yansen, Boston College	
70	3594	Undergraduate Sessions (Rubinfeld): Technology, Communication, Subjectivity, and Agency		Session Chair Change	The chair will be Mark Rubinfeld, Westminster College	
71	3606	3606 Film XVI: Transmedia Storytelling: Rm: Fairfield		Corrections to session	Session should consist of the following: "The Indirect Challenge to Certainty and the Question of Faith in Terrence Mallick's The Thin Red Line," Andrew F. Rosbury, Regent University ; "Ages of Arda: Tolkien's Middle-earth as Prototype for Transmedia Storytelling," Mark Keuthan, Regent University ; "Blue eyes or brown eyes? Comparing The Jesus Film & Karunamayudu as trans-global transmedia evangelism," Andrew Quicke, Regent University ; "Excalibur and Monty Python and the Holy Grail as Postmodern Transmedia Adapataions of Sir Thomas Mallory's Le Morte D'Arthur," Michael Boling, Regent University	

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72	4012	Men and Men's Studies (Heep): Boys will be...: Modeling Manhood in Postfeminist Popluar Culture		Corrections to session	This sessions list of papers should read as follows: "Jesus of Glitter and Glam," D Gilson, Missouri State University ; "Post-Feminist Nostalgia for Pre-Sputnik Cowboys: the New Man in Disney-Pixar," Shannon Wooden, Missouri State University ; "Postmodern (Super)Man: Male Identity and Superhero Revisionism in Contemporary Graphic Narrative," Jennifer Edwards, Missouri State University ; "Sid and Syndrome: Vilifying Pure Play in Pixar," Ken Gillam, Missouri State University	
73	4026	Dance and Dance Culture (Smigel): Dance Export for Social Change		Room changed	This session will meet in Suite 3306	
74	4058	Women's Studies (Kent): Narrating The Other: Depictions of 'Minority' Women in Popular Culture		Name misspelled and affiliation are incorrect	Kathryn M. Mathews, Saint Louis University, mathewsk@slu.edu	
75	4082	The Vampire in Literature, Culture, and Film (Findley): Roundtable		Roundtable addition	Claudia Bucciferro, Gonzaga University	

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76	4094 & p24	Science Fiction and Fantasy (Leitch): Science Fiction/ Fantasy Section Movie Night: Rm: Salon A Session Chair: <i>The Five Doctors</i> : Doctor Who 25th Anniversary Special Gillian Leitch, Independent Scholar		Time changed	This film screening will begin at 8:15.	
77	4102	Dance and Dance Culture (Smigel): Stages and Changes: Exploring Popular Dance and Career Transitions		Room changed	This session will meet in Suite 3306	
78	4236	The Vampire in Literature, Culture, and Film (Findley): Roundtable		Roundtable additions/change	Lauren Rocha, Independent Scholar; Rhonda Nicol, Illinois State University; Mary Bridgeman, Trinity College, Dublin; Ellen Scheible, Bridgewater State University. Remove Mary Findley.	
79	4238	Science Fiction and Fantasy (Leitch): Potpourri : Spirituality- Game of Thrones		Presenter missing from session	"Where Women are (Finally) More than Constructs: George RR Martin's Game of Thrones/ Song of Ice and Fire," Marilyn Stern, Wentworth Institute of Technology	
80	4274	Non-Fiction Writing (Jones): Creative Non- Fiction Writing I:		Room changed	This session will meet in Suite 3314	
81	4276	Non-Fiction Writing (Jones): Non-Fiction Writing II		Room changed	This session will meet in Suite 3314	

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82	4278	Non-Fiction Writing (Jones): Non-Fiction Writing III		Room changed	This session will meet n Suite 3314	
83	4332	Men and Men's Studies (Heep): Global Masculinities		Room changed	This session will meet in Suite 3306	

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